L'enfance du Christ

*MRH

Berlioz, Hector, 1803-1869.
L'enfance du Christ (Die Heilands Kindheit); trilogie sacrée. Paroles et musique de Hector Berlioz. Op. 25. (Traduction allemande de Peter Cornélius.) Partition réduite pour chant et piano par A. Méreaux et Th. Ritter... Paris: Costallat & Cie. [ca. 1903.] Publ. pl. no. 13607. 187 p. 4°.

Vocal score. French and German.
First performed in 1854.
Reprinted from the plates of S. Richault, ca. 1856.

KREHBIEL COLLECTION.

1. Oratorios.—Vocal score. 2. Cornelius, Peter, 1824-74, translator. 3. Méreaux, Amédée, 1802-74. 4. Ritter, Théodore Bennet, called, 1841-87. 5. Title. 6. Title: Die Heilands Kindheit.
N. Y. P. L. June 10, 1924

L'enfance du Christ [Oratorio]

See

Berlioz, Hector, 1803-1869.
L'enfance du Christ.

OC OD ED OS PC SL A AH E G JMP MR MS MU MUP O P
PR R *R RC S SP ST T S

L'enfant aime

*MYD

Milhaud, Darius, 1892-
...L'enfant aime... A child loves... New York, Leeds music corp., c1949. Pl.no.L625 12 p. 31cm.

For piano.
Movements.—Les fleurs.—Les bonbons.—Les jouets.—Sa mère.—La vie.

1. Children's music (Piano). I. Title.
II. Title: A child loves.
NN 6.53 OC SL MUg, 1g, Ig, IIg (MUI 5, LC1, X1)

L'Enfant: Le djorghi.

NKM p.v.448

Williams, Édouard Gustave, 1884-
Le djorghi; opérette en trois actes. Livret de Wilned [pseud.], musique de L'Enfant. Paris: Éditions L. Maillochon, cop. 1923. 143 p. pl. 20cm.

"Imprimé à Bruxelles."
"Représentée pour la première fois, à Paris, sur le Théâtre Trianon Lyrique le 23 Avril 1923."
Without music.

MUSIC DIV.

21 J96A. 1. Drama, French. I. Title.
N. Y. P. L. July 31, 1934

L'enfant de Paris

* MG p.v.290

Allarde, Marie François Denis Thérésa Le Roi, baron d', 1778-1840.
L'enfant de Paris; ou, Le débit de consolations, lithographiés en action, mêlées de vaudevilles, par MM. Francis, Dartois et Gabriel. Représentées pour la première fois sur le Théâtre des variétés à Paris, le 4 juin 1823. Paris, Mme. Huet, 1823. 40 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. L'enfant de Paris. I. Artois de Bournonville, Armand d', 1788-1867, joint author. II. Gabriel, Jules Joseph, 1792-1869, joint author. III. Title.
NN R 9.61 OC,I,II PC,I,II,III SL MUy,Iy,Iy,IIy,IIIy (LC1,X1)

L'enfant prodigue

See

Auber, Daniel François Esprit, 1782-1871
L'enfant prodigue [opera]

Brun, Fritz, 1878-
L'enfant prodigue [opera]

MUSIC DIV.

SEE NEXT CARD

(Card 2)

Debussy, Claude, 1862-1918.
L'enfant prodigue [opera]

Gaveaux, Pierre, 1761-1825
L'enfant prodigue [opera]

Prokofyev, Sergyeĭ, 1891-
L'enfant prodigue [ballet]

Wormser, André, 1851-1926.
L'enfant prodigue [pantomime]

Enfant chéri des dames

*XBK-263

DESNOYER, CHARLES, 1806-1858.
Enfant chéri des dames; comédie-vaudeville en 2 actes, par MM. Charles Desnoyer et Karl Holbein. [Paris, n.d.] 25 p. 25cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles—Librettos. Enfant chéri des dames. 2. Drama, French. I. Holbein, Karl, joint author. II. Title. III. Holbein, Karl.
NN R 1.72 a/ OC, I, IIbo PC, 2, I, II SL MUy, Iy, Iy, IIy (MUF1, LC1, X1)

L'enfant prodigue

*MN p.v. 25

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[L'ENFANT PRODIGUE. LIBRETTO. GERMAN]
Der verlorene Sohn; Oper in fünf Akten. Nach dem Franz. (L'enfant prodigue) des Scribe von J.C. Grünbaum. Riga, W.F. Häcker, 1853. 39 p. 19cm.

I. Scribe, Augustin Eugène, 1791-1861. L'enfant prodigue. II. Title. III. Title: L'enfant prodigue.
NN R 4.68 v/ OC, I PC (OAF1) SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

L'enfant prodigue

*MRH

FRAGEROLLE, GEORGES AUGUSTE, 1855-1920.
L'enfant prodigue; scènes bibliques en 7 tableaux. Poème et musique de Georges Fragerolle. Dessins de Henri Rivière. Paris, Enoch [1895] 42 p. col. illus. 25 x 32cm.

For reciter, voice, violin and piano.
1. Scenas, etc., Sacred (1 voice)—Instr. acc. 2. Melodramas—Instr. acc. I. Title.
NN 12.60 a/ OC SL MUg, Ig 2g, Ig (PRI 1, LC1, X1)

L'enfant prodigue.

*MSP

Prokof'yev, Sergeĭ Sergeyevich, 1891-
[L'enfant prodigue. Arr. for piano]
...L'enfant prodigue...ballet. Transcription pour piano à 2 mains par l'auteur... Op. 46. Berlin, Édition russe de musique, 1929. Pl.no. R.M.V. 461. 56 p. f°.

Title also in Russian.

MUSIC DIV.

524893A. 1. Ballets (Piano). I. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
Card reprinted
June 7, 1951

L'enfant prodigue

*MSP

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[L'ENFANT PRODIGUE. ARR. FOR PIANO]
L'enfant prodigue; ballet in three scenes, op. 46. Partition de piano. [Berlin] Édition russe de musique; London, New York, Boosey & Hawkes [1953?] Pl.no. B. & H. 17346. 56 p. 31cm.

Label mounted on t.p.: "Livret de Boris Kochno."
Caption title in Russian and French.

(Continued)

NN 8.60 I/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI11, LC1, X1)

2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[L'ENFANT PRODIGUE. ARR. FOR PIANO] L'enfant prodigue... (Card 2)

MOVEMENTS.—Le départ.—Rencontre avec des camarades.—L'enjôleuse.—Les danseurs.—L'enfant prodigue et l'enjôleuse.—L'ivresse.—Pillage.—Réveil et remords.—Partage du butin.—Le retour.

1. Ballets (Piano). I. Kochno, Boris, 1904- . L'enfant prodigue. II. Title.

L'enfant prodigue [pantomime].

See

Wormser, André, 1851-1926.
L'enfant prodigue.

L'enfant roi [comedy].

See

Bruneau, Alfred, 1857-
L'enfant roi.

MUSIC DIV.

L'enfant roi (Operetta)

See

Bruneau, Alfred, 1857-1934.
l'enfant roi.

MUSIC DIV.

L'enfant et la rose

*MTO

WISSMER, PIERRE, 1915-
L'enfant et la rose. Paris, Ricordi [c1960] score (120 p.) 25cm.

For orchestra.
Based on Le petit prince by A. de Saint-Exupéry.
Duration: 23 min.

1. Orchestra. I. Saint Exupéry, Antoine de, 1900-1944. Le petit prince. II. Title.
NN 7.70 d/ OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

L'enfant et les sortilèges

** MSI

Ravel, Maurice, 1875-1937.
[L'enfant et les sortilèges. Full score. French]
...L'enfant et les sortilèges; fantaisie lyrique en deux parties. Poème de Colette... Paris, Durand & cie. [1939, c1925. Pl.no. D.&F. 13019. 212 p. 23cm.

Miniature score.

1. Ballets, Vocal. 2. Operas—Full scores. 3. Pantomimes. I. Colette, Sidonie Gabrielle, 1873- . II. Title.
NN 4.53 OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

DREXEL MUSICAL FUND

L'enfant et les sortilèges

* MS

RAVEL, MAURICE, 1875-1937.
[L'ENFANT ET LES SORTILÈGES. VOCAL SCORE. ENGLISH & FRENCH]
L'enfant et les sortilèges. The bewitched child. Fantaisie lyrique en deux parties. Poème de Colette. Textes français et anglais. English translation by Katharine Wolff. Paris, Durand; Philadelphia, Elkan-Vogel [1956]c1925-1932. 101 p. 32cm.

(Continued)

NN 12.58 d/ OC, I, II Vbo (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

RAVEL, MAURICE, 1875-1937. [L'ENFANT ET LES SORTILÈGES. VOCAL SCORE. ENGLISH & FRENCH] L'enfant et les sortilèges. (Card 2)

1. Ballets, with voices—Vocal scores. 2. Operas—Vocal scores. 3. Pantomimes. I. Colette, Sidonie Gabrielle, 1873-1954. L'enfant et les sortilèges. II. Wolff, Katharine, tr. III. Title. IV. Title: The bewitched child. V. Wolff, Katharine.

L'enfant et les sortilèges.

* MZ

RAVEL, MAURICE, 1875-1937.
[L'ENFANT ET LES SORTILÈGES. LIBRETTO. ITALIAN]
Il bambino e i sortilegi; fantasia lirica in due parti di Colette. Versione ritmica italiana di Pietro Clausetti. Musica di Maurizio Ravel. Paris, Durand et cie., c1925. 27 p. 21cm.

1. Ballet. L'Enfant et les sortilèges. 2. Pantomimes. I. Colette, Sidonie Gabrielle, 1873-1945. L'enfant et les sortilèges. II. Clausetti, Pietro, tr. III. Title.
NN R 4.58 I/POCs, Is, IIs (OAF1) PCs, Is, IIs, IIIs SLs MUys, Iy, 2ys, Iys, IIys, IIIys (MUL1s, LC1s, X1s)

MUSIC DIV.

...Enfantillages pittoresques pour piano.

*MYD

Satie, Erik Alfred Leslie, 1866–1925.
...Enfantillages pittoresques ₍pour piano₎: I. Petit prélude à la journée... II. Berceuse. III. Marche du grand escalier... Paris: E. Demets, cop. 1916. Publ. pl. no. E. 1819 D. 7 p. f°.

Label pasted over imprint: Max Eschig, Paris.
Binder's title: Satie. Piano music.

MUSIC DIV.

228759A JUILLIARD FOUNDATION FUND.
1. Piano. 2. Children—Music for. 3. Title.
N. Y. P. L. January 4, 1926

Enfantines

*MYD

BLOCH, ERNEST, 1880-

Enfantines (Ten pieces for children) for piano. With original drawings by Lucienne Bloch. New York, C. Fischer [c1924] 10 nos. in 1 v. 30cm.

CONTENTS.—Lullaby.—The joyous party.—With mother.—Elves.—Joyous march.—Melody.—Pastorale.—Rainy day.—Teasing.—Dream.

1. Children's music (Piano). I. Title.

NN X 1.54 OC SL MUg, 1g, Ig (MUA4, MUI 10, LC1, X1)

Enfantines

*MYD

CASADESUS, ROBERT, 1899-

Six enfantines pour piano, op. 48. Paris, Durand; Philadelphia, Elkan-Vogel co. [c1955] 13 p. 33cm.

CONTENTS.—1. Berceuse pour Edna.—2. Idylle.—3. Barcarolle.—4. Renard d'Espagne.—5. Légende sur le nom de Charlie Chaplin.—6. Marche "à la Schumann."

1. Children's music (Piano) 2. Piano. I. Title: Enfantines.
NN 11.58 p/ OC SL MUg, 1g, 2g, Ig (MU17, LC1, X1)

Enfantines.

*MYD
box

Milhaud, Darius, 1892–
...Enfantines, pour piano à quatre mains; doigtées par Marguerite Long... Paris: La Sirène musicale, cop. 1928. Publ. pl. no. S. M. 135. 7 p. f°.

Piano, 4 hands, in score.
"Transcription...des Trois poèmes de J. Cocteau" ₍pour chant et piano₎.
Cover-title.
Contents: 1. Fumée. 2. Fête de Bordeaux. 3. Fête de Montmartre.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Piano—Duets. 2. Cocteau, Jean, 1891– . II. Long, Marguerite Marie Charlotte, 1874– , editor. III. Title.
N. Y. P. L. January 16, 1932

Enfants

*MTC

Schmitt, Florent, 1870–

Enfants—Huit pièces brèves pour petit orchestre, par Florent Schmitt. Op. 94... Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. ₍etc., etc., c1951₎ Pl.no. D.&F. 13461. 93 p. 27cm.

Score: chamber orchestra.
CONTENTS.—De chœur.—De troupe.—Gâté.—Turbulent.—Do.—Moustique.—Moise (sauvé des eaux).—Terrible.

1. Chamber orchestra. 2. Suites (Chamber orchestra) I. Title.
NN 4.53 OC SL MUg, 1g, 2g, Ig (MU18, LC1, X1)

Enfants de la Belgique, Paris.
See
Kinderen van België, Paris.

MUSIC DIV.

Les enfants à Bethléem.

**MRH

Pierné, Gabriel, 1863–
Les enfants à Bethléem; mystère en deux parties. Poëme de Gabriel Nigond. Musique de Gabriel Pierné. Partition piano et chant... Paris: Heugel et Cie., cop. 1907. Publ. pl. no. H. et Cie. 24171, A. J. & Cie. 871. 106 p. f°.

Vocal score. French and German.
"Exécuté pour la première fois à Amsterdam, le 13 avril 1907."
Reprinted from the plates of A. Joanin & Cie.; pl. no. H. et Cie. 24171 on first and last pages only.

Music Dept

DREXEL MUSICAL FUND.
1. Oratorios—Vocal score. 2. Christmas—Music for. 3. Nigond, Gabriel, 1878– . 4. Title.
N. Y. P. L. January 7, 1929

Les enfants à Bethléem

*MRH

Pierné, Gabriel, 1863–
₍Les enfants à Bethléem. With piano.₎
...: The children at Bethlehem; a mystery in two parts. Poem by Gabriel Nigond. English translation by M. Louise Baum... New York: G. Schirmer₍, 1908₎. Publ. pl. no. 20532. xvi, 96 p. 26cm.

Vocal score. English words precede and accompany score.
First performed in 1907 in Amsterdam.
On cover: For solo voices, chorus of children and orchestra.

MUSIC DIV.

BISPHAM BEQUEST.
713480A. 1. Oratorios—Vocal score. 2. Christmas—Music. 3. Miracle plays. I. Nigond, Gabriel, 1878– . Les enfants à Bethléem. II. Baum, Maria Louise, 1867– , translator. III. Title. IV. Title: Les enfants à Bethléem.
N. Y. P. L. August 23, 1934

AB
+

Les enfants célèbres. ₍Genève₎ L. Mazenod ₍1949₎ 295 p. plates (part col.) 30cm. (La galerie des hommes célèbres. v. 5)

"Publié sous la direction de Claude-Edmonde Magny avec la collaboration de Guillain de Benouville...₍et d'autres₎."

MUSIC DIV.

Children as musicians.
I. Magny, Claude Edmonde, ed.
I. Ser.
N. Y. P. L. May 9, 1951

L'enfer

*MYD
box

BOHLMAN-SAUZEAU, HENRI.

L'enfer; quadrille fantastique à quatre mains. 10, 6d. Paris, L. Grus [186-?] Pl. no. A.G. 430. [12] p. 28 x 36cm.

For piano, 4 hands.
CONTENTS.—Arrivée du Chevalier. Maudit.—Serments d'amour.—Chasse infernale.—Le bal au palais enchanté.
1. Piano, 4 hands. 2. Quadrilles (Piano 4 hands). I. Title.
NN R 11.68 e/ OC SL MUg, 1g, 2g, Ig (DC1, LC1, X1, MUI 5)

Les enfers de Paris [operetta]
see
Margeot, Julien, b. 1799.
Les enfers de Paris.

Eng ist wohl mein Hüttchen.

*MO (Polish)
box

Thomas, Eugen, 1863–1922, arranger.
...Eng ist wohl mein Hüttchen; polnische Volksweise für vierstimmigen gemischten Chor a cappella. Zum Konzertvortrag bearbeitet von Eugen Thomas... Partitur. Wien: Universal-Edition, A. G.₍, 1913.₎ Publ. pl. no. U. E. 2724. 5 p. 4°.

German words; music for 4 mixed voices.
"Deutsch von Dr. A. Gatscha."
At head of title: Ausgabe des "Wiener a cappella-Chor"... No. 45.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Folk songs, Polish. 2. Choruses, Unaccompanied. 3. Gatscha, A., translator. 4. Wiener a cappella-Chor. 5. Title.
N. Y. P. L. October 8, 1929

Engadin-Kantate

*MP
(German)

Driessler, Johannes, 1921–
[ENGADIN-KANTATE. VOCAL SCORE. GERMAN]

Engadin-Kantate; Concerto da Camera II, für Bariton, Oboe, Cembalo und Streichorchester, op. 53. Klavierauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel ₍1964₎ 20 p. 31 cm. (Edition Breitkopf, Nr. 6439)

Stamped on t.p.: "Text von Ludwig Derleth."
With oboe.
Duration: about 18 min., 30 sec.
1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Derleth, Ludwig, 1870- . II. Title.
NN 11.65 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

ENGADINE, SWITZERLAND

For works about, see

SWITZERLAND—ENGADINE

MUSIC DIV.

Engar, Keith. Rendezvous

NCOF
+

GATES, CRAWFORD.
[RENDEZVOUS. LIBRETTO. ENGLISH]
Rendezvous. Book and lyrics by Keith Engar. [Salt Lake City? c1968] 111 l. 29cm.

Typescript.
Produced at the Pioneer theatre, University of Utah, Salt lake City, April 1968.
1. Musical comedies--Librettos. Rendezvous. 2. Drama--Subjects--Indian (American) I. Engar, Keith. Rendezvous. II. Title. III. Engar, Keith.
NN 4.70 e/ OC(1bo), I, IIIbo PC, I, II (OAF1) SL MUy, 1y, Iy, IIy T, 1, 2, I, II (LC1, X1)

ENGDAHL, EMMA (MADSÉN), 1852-1930

Copy only words underlined & classmark— AGN

LILLIE, MARTHA.
Sångerskan Emma Engdahl (1852-1930) (IN: Nyberg, Paul, 1889- , ed. Manniskor och minnen. Helsingfors. 23cm. Samling 7 (1957) p. 171-204. illus., ports.)

1. Engdahl, Emma (Madsén), 1852-1930.
NN R 7.60 s/ OI (PC)1 (MU)1 (LC2, X1) (OC)1b

Engdahl-Jägerskiöld, Emma
See
Engdahl, Emma (Madsén), 1852-1930.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SF ST T S
Form 195 [ii-20-58 20m]

Engedi [oratorio]
See
Beethoven, Ludwig van, 1770-1827.
Christus am Oelberge

Engel, A. Lehman
See
Engel, Lehman, 1910-

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SF ST T S
764 Form 195 [ii-20-58 20m]

Engel, Alexander, 1869- . Adieu Mimi

*ZB-864

BENATZKY, RALPH, 1884-1957.
[ADIEU MIMI. VOCAL SCORE. GERMAN]
Adieu Mimi; Operette in 3 Akten von Alexander Engel und Julius Horst [pseud.] Gesangstexte und Musik von Ralph Benatzky. Vollständiger Klavierauszug zum Dirigieren eingerichtet von Alois Dostal. Berlin, Drei Masken Verlag [c1926] 108 p. 31cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Engel, Alexander, 1869- . Adieu Mimi. II. Hostasch, Josef, 1864- . Adieu Mimi. III. Title.
NNR 9.72 bA OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Engel, Alexander, 1869- . The appraiser

NCOF
+

ZIEHRER, CARL MICHAEL, 1843-1922.
[SCHATZMEISTER. LIBRETTO. ENGLISH]
"The appraiser" ("Schatzmeister") ("Love in pawn") Operette in three acts, by Alexander Engel & Julius Horst [pseud.] music by C.M. Ziehrer.

Typescript.

I. Engel, Alexander, 1869- . The appraiser. II. Hostasch, Josef, 1864- . The appraiser. III. Title. IV. Title: Love in pawn. V. Title: Schatzmeister.
NN ** X 1.68 p/ OC, I, II (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, T6, LC1, X1)

Engel, Alexander, 1869-

*MS

FELIX, HUGO, 1866-1934.
[RHODOPE. VOCAL SCORE. GERMAN]
Rhodppe, eine Operette aus der Antike. In zwei Acten nach einem Motive des Augier von Alexander Engel. Verse und Musik von Hugo Felix. Wien, A. Robitschek [1900] 123 p. 32cm.

1. Operas, Comic--Vocal scores. I. Engel, Alexander, 1869- II. Title.
NN X 5.57 a/POC, I (OAPI) SL MUg, lg, Ig, IIg (LC1, X1)

Engel, Alexander, 1869- . Der Schätzmeister

*MS

Ziehrer, Carl Michael, 1843-1922.
[Der Schätzmeister. Vocal score. German.]
Der Schätzmeister, Operette in drei Akten von Alexander Engel und Julius Horst [pseud.] Musik von C.M. Ziehrer... Wien, L. Doblinger; New York, Shapiro, Bernstein & co., c1904. PL. no. D. 3153 (3166) 150 p. 32cm.

1. Operas, Comic—Vocal scores. I. Engel, Alexander, 1869- . Der Schätzmeister. II. Hostasch, Josef, 1864- . Der Schätzmeister. III. Title: Der Schätzmeister.
NN 10.54 m/ OC, I, II SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Write on slip words underlined below and class mark — *MA

Engel, Carl, 1883-
Some letters to a namesake.
(Musical quar. New York, 1942. v.28, p.337-370. plate.)

An.cd.

MUSIC DIV.

Write on slip words underlined below and class mark — *MEC (Engel, C.)

Reese, Gustave, 1899-
More about the namesake. (In his: A birthday offering to (Carl Engel). New York, 1943. p.181-195. illus.)

An.cd.

MUSIC DIV.

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*MYD

Engel, Carl, 1818-1882, ed.

12 classical waltzes for the pianoforte [by Beethoven, Böhner, Diabelli, Field, Reissiger and Schubert] Edited by Carl Engel. [Edition for] pianoforte duet. London, Augener & co.; New York, G. Schirmer [188-?] Pub. no. 6913 (A.& Co. 135, A.& Co. 3398) 49 p. 31cm.
1. Piano, 4 hands—Collections. 2. Waltzes (Piano, 4 hands)—Collections.
NN 3.55 a/ OC SL MUg, lg, 2g (LC1, X1)

Music Div

DREXEL. 2216

Engel (Carl) 1818-1882
A descriptive catalogue of the musical instruments in the South Kensington museum. London: G. E. Eyre & W. Spottiswoode, 1870. 2 p.l., 82 pp. 14 pl. 8°.

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*MF

Engel (Carl) 1818-1882.
An introduction to the study of national music; comprising researches into popular songs, traditions, and customs. London: Longmans, 1866. 1 p.l., vii, 1 l., 435 pp. 1 pl. 8°.
Note: With a bibliography; pp. [369]-

Drexel 1793
--- ---- Second copy.

1. Folk songs--Bibl.
2. National music
3. Dance music

Cards in Public Catalog

MUSIC DIV.

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*MFF

Engel, Carl, 1818-1882.
The literature of national music, by Carl Engel. London, Novello, Ewer & co., 1879.
8 p.l., 108 p. 22½cm.
"Republished from the Musical times ... July, 1878, to March, 1879."—Pref.
CONTENTS.—National music.—National songs.—Poetry.—Dance tunes.—Sacred music.—Musical instruments.—Treatises.—Various sources.

1. Music—Bibl. 2. Folk-songs—Bibl. 3. Title: National music, The literature of. 1. Bibliography. 3. Dance music—Bibl. 4. Dancing, Folk and national—Bibl.
Cards in Public Catalogue 5—10591.
Library of Congress ML128.N3E5 MUSIC DIV.
[a39e1] Card rev. 1941

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*MFBC

ENGEL, CARL, 1818-1882.
The music of the most ancient nations, particularly of the Assyrians, Egyptians, and Hebrews; with special reference to discoveries in Western Asia and in Egypt. London, W. Reeves [1929] xii, 380 p. illus., music. 22cm.

"Facsimile of the 1864 edition."—Publisher's note (dated 1929)
"Literature of Hebrew music," p. 354-357.
1. Music--Hist. & crit.--Ancient, B.C. 2. Music--Assyria and Babylonia. 3. Music--Jews. 4. History and criticism, B.C. 5. Assyria and Babylonia. 6. Jewish music, Ancient and Medieval. 7. Instruments, Ancient. 8. Music. 9. Music--Egypt. 10. Egypt.
NN R X 8.59 a/ OC PC, 1, 2, 3, X1 9 SL J, 8 MJ, 4, 5, 6, 7, 10 (LC1,

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DREXEL 3308

Engel (Carl) 1818-1882
Musical instruments. London: Chapman & Hall, [1875].
vii, 128 pp. 8°.
South Kensington Museum art handbooks, ed. by W. Maskell; no. 5.

Instruments

Music Div.

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*MK

Engel (Carl) 1818-1882
Musical instruments New York 1876. 8°
(So. Kensington Mus. Hdbks.)

Instruments

Music Div

Engel (Carl) 1818-1882
Musical instruments. With seventy-eight illustrations. London: His Majesty's Stationary Office, 1908. x, 146 p., 52 pl. rev. ed. 12°
(Victoria and Albert Museum, South Kensington)

Instruments

Music Div

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*MG

Engel, Carl, 1818-1882.
Musical myths and facts... London: Novello, Ewer & Co., 1876. 2 v. in 1. 8°.

Contents.—v.1. A musical library.—Elsass-Lothringen.—Music and ethnology.—Collections of musical instruments.—Musical myths and folk-lore.—The studies of our great composers.—Superstitions concerning bells.—Curiosities in musical literature.—The English instrumentalists.—Musical fairies and their kinsfolk.—Sacred songs of Christian sects. v.2. Mattheson on Handel.—Diabolic music.—Royal musicians.—Composers and practical men.—Music and medicine.—Popular stories with musical traditions.—Drama... music of uncivilized races.—History of music.—Chronology of history of music.—Musical scales in use.
(Over)

MUSIC DIV.

DREXEL 2152-2153

Engel (Carl) 1818-1882
Musical myths and facts. London: Novello, Ewer & Co., 1876. 2 v. 8°.

Music Div

DREXEL 3436

Engel (Carl) 1818-1882
The pianist's hand-book, a guide for the right comprehension and performance of our best pianoforte music. London: Hope & Co., 1853. 2 p.l., 217 pp. 8°.
——— ———London: G. Scheurmann & Co., 1856. 2 p.l., 217 pp. 8°.

Piano...

Music Div.

DREXEL. 2151

Engel (Carl) 1818-1882
Reflections on church music; for the consideration of churchgoers in general. London: G. Scheurmann & Co., 1856. 3 p.l., 110 pp. 8°.
DREXEL 2283.2
--- ----- A second copy.
In: Tracts on music. v.3, no.1.

DREXEL 2307
--- ----- A third copy.
DREXEL 3944 Fourth copy

LENOX OFF. CARD

1. Church music

Music Div.

Cards in Public Catalogue

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*MKK

ENGEL, CARL, 1818-1882.
Researches into the early history of the violin family. Amsterdam, Antiqua, 1965. 168 p. 23cm.

Reprint of 1883 ed.

1. Violin--Hist. 2. Stringed instruments. 3. Violin. 4. Instruments, Stringed. i. Subs. for 1883, ed.
NN R 9.67 a/ OCs PC, 1, 2 SLs M/s, 3s, 4s (LC1s, X1s, [1])

Music Div.

DREXEL. 3119

Engel (Carl) 1818-1882
Romance pour violoncelle. Violoncello part only. n.p. 18-. 1 f. f°

Manuscript

Violoncello

Music Div.

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*MK

Engel (Carl) 1818-1882.
Victoria and Albert museum, South Kensington, Eng.
Descriptive (A) catalogue of the musical instruments in the South Kensington museum. Preceded by an essay on the history of musical instruments. London: Eyre & Spottiswoode, 1874. 2. ed. viii, 402 pp., 6 photos. 4°

Instruments. Collections

Write on slip words underlined below and class mark — *MA

Engel, Carl, 1883-1944.

Bauer, Harold.
Carl Engel.
(Musical quarterly. New York, 1944. v.30, p.249-251.)

npc

MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Engel, Carl, 1883-1944.

Foss, Hubert J.
Carl Engel.
(Music review. Cambridge, 1944. v.5, p.197-199. illus.)

npc

MUSIC DIV.

Engel, Carl, 1883-
Kremer, A[rthur] Walter

Write on slip, class mark *MA
name, vol., page and year of magazine.

Carl Engel to be chief of Music Division in Library of Congress. port.

(Musical America, New York, 1921, f°, v. 35, no. 7, p. 2, 49.)

Music Div.

Engel, Carl, 1883-
Peterkin, Norman

Write on slip, class mark *MA
name, vol., page and year of magazine.

An American composer—Carl Engel

(Chesterian, London, 1921, 12° N.S., no. 13, p. 396-398)

Music Div.

Engel, Carl, 1883-

*MEC
(Engel, C.)

Reese, Gustave, 1899– *ed.*

A birthday offering to ⌜Carl Engel⌝ compiled and edited by Gustave Reese. New York, G. Schirmer, inc., 1943.

viii, 233 p. front., illus. (music) plates (incl. ports.) 3 facsim. on 1 l. 23½ᶜᵐ.

Name of Carl Engel represented on title-page by musical device.
Includes music.
"Privately printed in a limited and numbered edition of three hundred copies. No.⌜12⌝"

Contents.—Congratulatory message, by Herbert Putnam.—Portrait of Carl Engel, by John Erskine.—Carl Engel, librarian, by Harold Spivacke.—An American composer: Carl Engel, by Norman Peterkin.—Selected list of works by Carl Engel (p. 23-26).—Boston days (1900-1922): some Engeliana, by P. L. Atherton.—Ad Bibinem cum me rogaret

(Continued on next card)

43—18484

⌜44d1⌝ Music Div.

Reese, Gustave, 1899– *ed.* A birthday offering to ⌜Carl Engel⌝ ... 1943. (Card 2)

Contents—Continued.

ad cenam (for four voices) by Samuel Barber.—From the correspondence of Harold Bauer and O. G. Sonneck.—Van Swieten or Constanze? By Nathan Broder.—The literary taste of Richard and Cosima Wagner, by Gladys Burch.—Four unpublished letters of Georg Friedrich Händel, by J. M. Coopersmith.—Themes from words and names, by H. T. David.—Tributum ad Angelum, a fugal fatasia (for piano) by Carl Deis.—Henry Gilbert: nonconformist, by Olin Downes.—The gentle art of editing a musical magazine, a letter, by Alfred Einstein.—Extract from "Views and reviews" (for voice and piano) by Anis Fuleihan.—Two conflicting theories of international copyright protection, by Francis Gilbert.—The specialist and the all-round man, by P. A. Grainger.—The composer as thinker, by Felix Greissle.—Thomas Mace and his tattle de

(Continued on next card)

43—18484

⌜44d1⌝

Reese, Gustave, 1899– *ed.* A birthday offering to ⌜Carl Engel⌝ ... 1943. (Card 3)

Contents—Continued.

moy, by Otto Kinkeldey.—The formation of the lyric stage at the confluence of renaissance and baroque, by P. H. Láng.—From the correspondence of Charles Martin Loeffler.—The feasts of Plato and Pushkin, by Arthur Lourié.—Thoughts on the translation of vocal texts, by Arthur Mendel.—Recollections of Leopold Godowsky, by Isidor Philipp.—More about the namesake, by Gustave Reese.—J. C. Engel and the Kroll opera, by Curt Sachs.—Birthday canons (for three voices) by Arnold Schoenberg.—Three-score set (for piano) by William Schuman.—Amy Lowell and music, by Willis Wager.—The Wa-Wan press: an adventure in musical idealism, by E. N. Waters.

1. Engel, Carl, 1883- 2. Music—Addresses, essays, lectures. 3. Musicians. I. Title.

43—18484

Library of Congress ML55.E5R4

⌜44d1⌝ 780.4

Write on slip words underlined below and class mark — *MA

Engel, Carl, 1883-
An address.

(Musical quar. New York, 1939. v.25, p.97-103.)

Musicology.

npo MUSIC DIV. only

Write on slip only words underlined and classmark — *MAA

Engel, Carl, 1883-
An address.

(American musicological society. Papers. Washington, 1937. 1937, p.38-44.)

npo MUSIC DIV.

Engel, Carl, 1883–

Alla breve; from Bach to Debussy, by Carl Engel. New York, G. Schirmer, inc. ⌜°1921⌝

xxii, 286 p. 19ᶜᵐ.

Reprinted in part from biographical notes included in twelve piano albums, entitled Master series for the young. *cf.* Pref. letter.

Contents.—Introduction.—Bach.—Handel.—Gluck.—Haydn.—Mozart.—Beethoven.—Weber.—Schubert.—Berlioz.—Mendelssohn.—Chopin.—Schumann.—Liszt.—Wagner.—Verdi.—Franck.—Brahms.—Tschaikowsky.—Grieg.—Debussy.—Conclusion.

39708A 1. Musicians. I. Title.

Music div.
21-21677

Library of Congress ML390.E54

Copyright A 630791 ⌜3⌝

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*MGA

Engel, Carl, 1883–

Discords mingled, by Carl Engel; essays on music. New York, A. A. Knopf, 1931.

6 p. l., ⌜3⌝-232, xi p., 1 l. plates, facsim. 21½ᶜᵐ.

"The essays, lectures, and reviews, reprinted here with some changes and many ... corrections, first appeared in the 'Musical quarterly', the 'Atlantic monthly', and the 'Boston evening transcript'."—4th prelim. leaf.

Reprinted from various periodicals

Cards in Public Catalog.

1. ~~Music—Addresses,~~ Essays, ~~lectures.~~ I. Title.

31—3142

Library of Congress ML60.E64D5

——— Copy 2. ——— SEE NEXT CARD MUSIC DIV.

Copyright A 34002 ⌜31d5⌝ 780.4

Engel, Carl, 1883- : Discords mingled (cont'd)

Contents: Schubert's fame. The Beethoven week in Vienna. "Home, sweet home." The Mozart couple. Die Wagnerdämmerung. Schönberg Lunaire. Music we shall never hear. Why do we dance? Jazz. Tritone: Beethoven's mysterious malady. Poet as a prophet. Indecency in music. De gustibus. Music, melodious and odious. Harking back and looking forward.

Write on slip words underlined below and class mark — *MA

Engel, Carl, 1883-
Introducing Mr. Braun.

(Musical quar. New York, 1944. v.30, p.63-83. illus.)

Braun, Wilhelm, flutist.

npo MUSIC DIV. only

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*MP (U.S.)

Engel, Carl, 1883–

The never-lonely child; five songs for medium voice and piano. The words by Virginia Woods Mackall, the music by Carl Engel... Boston, Mass.: The Boston Music Co., cop. 1919. Publ. pl. nos. B. M. Co. 6000. 21 p. f°.

Cover-title.
Contents: 1. At the seashore. 2. In twilight gardens. 3. At night. 4. The friendly moon. 5. Marching.

English — U. S. composers.

Music Div.

1. Songs, ~~American.~~ 2. Mackall, Virginia Woods. 3. Title.
N. Y. P. L. March 8, 1920

Write on slip words underlined and class mark — *MA

Engel, Carl, 1883-1944.
A note on Domenico Cimarosa's Il matrimonio segreto.

(Musical quar. New York, 1947. 1947, April, p.201-206.)

Cimarosa, Domenico, 1749-1801. Il matrimonio segreto.

npo MUSIC DIV. only

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*MYD

Engel, Carl, 1883 –

Perfumes; five compositions for piano, by Carl Engel. 1. Le bon vieux temps... 2. New mown hay... 3. Kölnisches Wasser ... 4. Peau d'Espagne... 5. Coeur de Jeannette... New York: C. Fischer ⌜cop. 1917⌝. Publ. pl. nos. 20085–20088, 20092. 5 v. in 1. f°.

Gift of H. K. Moderwell

Music div.

1. Piano. 2. Title.
N. Y. P. L. May 15, 1919.

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*MYD
box

ENGEL, CARL, 1883-1944.

Presque valse, for the piano. New York, G. Schirmer [c1946] 7 p. 31cm.

1. Waltzes (Piano) I. Title.
NN R 12.69 w/OC SL MUg, 1g, Ig (MU1 1, DC2, LC1, X1)

Write on slip words underlined below and class mark — *MA

Engel, Carl, 1883-
A reason for folk-song.

(Musical opinion. London, 1940. 1940, May, p.347-348.)

Folk songs.

MUSIC DIV.

Engel, Carl, 1883–

...Deux simples chansons au goût d'avant-hier... 1. Apostrophe du berger... 2. Air tendre... Boston: Mass.: Boston Music Co. ⌜cop. 1912.⌝ Publ. pl. nos. B. M. Co. 3548, 3014. 2 nos. in 1 v. f°.

t.-p. illustrated.
French and English words, with music.

Music div.

1. Songs, (French) — U.S. composers
N. Y. P. L. April 23, 1919.

Write on slip words underlined below and class mark — *MA

Engel, Carl, 1883-
Some letters to a namesake.

(Musical quar. New York, 1942. v.28, p.337-379. plate.)

Engel, Carl, 1818-1882.

MUSIC DIV.

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*MP
box

Engel, Carl, 1883– , arr.

Song of hope. Words by A. S. Bridgman. Music by Glen Carle ⌜pseud.⌝... Boston: The Boston music co. ⌜etc., etc., c1917⌝

Song for medium voice with piano acc.
First line: Here may be hardship.
"After a Swedish melody."

Music Div.

Printed for the Music Division.
N. Y. P. L. January 15, 1943

Engel, Carl, 1883–

...Three songs for medium voice. The nightingale and I... Smiling, frowning... Wee wife o' mine... New York: C. Fischer ⌜cop. 1917⌝. Publ. pl. nos. 20089–20091. 3 v. f°.

Words with music for 1 voice with piano acc.

1. Songs, (American). English — U.S. composers.
N. Y. P. L. November 10, 1921

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*MP
box

Engel, Carl, 1883–1944, arr.

Stay in de field, O warrior! Old Negro spiritual. Arranged as a song by Humphrey Mitchell ⌜pseud.⌝... Boston, The Boston music co. ⌜etc., etc., c1918⌝

Song with piano accompaniment.

MUSIC DIV.

Printed for the Music Division.
N. Y. P. L. January 9, 1945

*MP box

Engel, Carl, 1883-1944.

...There was a star... New York [etc.] C. Fischer [c1918]

Song with piano accompaniment.
At head of title: Humphrey Mitchell (pseud.) Two songs with piano accompaniment. Text by Cora Fabri.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 9, 1945

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*MYK

Engel, Carl, 1883
Triptych, for violin and piano, by Carl Engel. Boston, Mass. The Boston Music Co. [, cop. 1920.] Publ. pl. no. B. M. Co. 6294. 2 parts in 1 v. 30cm.

Violin and piano in score, and violin part.

MUSIC DIV.
1. Violin and piano. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 22, 1933

Write on slip word underlined below and class mark — *MA

Engel, Carl, 1883-
Views and review.
(Musical quarterly. New York, 1941. v. 27. p. 527-530.)

Review of Roger Sessions' paper in The intent of the artist.

Sessions, Roger, 1896- The composer and his message.

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*MS-Amer.

Engel, Carl, 1883-

...'Way down south in Dixie; an operetta in one act and one scene. The text written and adapted by Frederick H. Martens. The incidental music and piano arrangements by Carl Engel. Boston: C. C. Birchard & co. [c1924] 27 p. 27cm.

Vocal score. English words.
"The melodies of Stephen Collins Foster."

MUSIC DIV.
1. Operas, Comic—Vocal score. I. Martens, Frederick Herman, 1874-1932. 'Way down south in Dixie. II. Foster, Stephen Collins, 1826-1864.
N. Y. P. L. July 21, 1943

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*MO (French)

Ferrari, Gustave, 1872-
Twelve popular old rounds of France, the settings of the pretty tunes made by Gustave Ferrari, the pictures and the ornaments drawn by Paul Thévenaz, the englished doggerels done by Carl Engel. Boston, Mass.: The Boston Music Co., cop. 1917. 43 p. col'd illus. f°.

English and French words; music for 1 voice with piano acc.
Cover title reads: Twelve popular old rounds of France brought out anew for the enjoyment of children and the delight of simple souls.

(Continued)

N. Y. P. L. May 6, 1932

Ferrari, Gustave, 1872- : Twelve popular old rounds of France... (Card 2)

Contents: The youngest married first. With rosemary and marjoram. Fair Margaret. Upon the bridge at Nantes. Ten girls to marry. The unsuited suitor. Love's lair. Little Jeannette. The little soldier. The farmer's work. Pretty trappings. The rosary.

573587A. 1. Rounds. 2. Folk songs, translator. II. Thévenaz, Paul, 1891-
CARNEGIE CORPORATION OF NEW YORK.
French. I. Engel, Carl, 1883- , 1921, illustrator.
N. Y. P. L. May 6, 1932

Engel, Carl, 1883-1944, ed.

*MP box

FRANKLIN, BENJAMIN, 1706-1790.

Songs written by Benjamin Franklin. [New York, Reprinted by National bureau for the advancement of music, 194-] [4] p. port. 31cm.

For one voice with piano accompaniment.
Music selected by H. V. Milligan and Carl Engel; arr. by E. S. Phelps.
CONTENTS.—Sailor song "Come all you jolly sailors" (music from The beggar's opera)—The mother country "We have an old (Continued)

NN R 1.54 OC, II, III, IV (OS)I SL AH MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, MUS 7, LCI, XI)

FRANKLIN, BENJAMIN, 1706-1790. Songs written by Benjamin Franklin. (Card 2)

mother" (music by Dr. Arne)—My plain country Joan "Of your Chloes and Phyllises" (music from The beggar's opera)—Fair Venus calls (music by E. S. Phelps)

1. Songs, U. S. I. National bureau for the advancement of music. II. Milligan, Harold Vincent, 1888-1951, ed. III. Engel, Carl, 1883-1944, ed. IV. Phelps, Ellsworth Swan, arr.
NN R 1.54 OC, II, III, IV (OS)I SL AH MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, MUS 7, LCI, XI)

Engel, Carl, 1883- , tr.

*MRH box

Lemeunier, Raphael.

Ten psalms for wartime, adapted to choral chanting in church or in assembly. The words by Carl Engel after the French of Maurice Maningue. The music by Raphael Lemeunier... Boston: The Boston music co. [c1918] Publ. pl. no. B. M. co. 5917 (5918-5927). 12 p. 26½cm. (B. M. co. octavo. no. 1369.)

Score: solo voice, unison chorus and piano. English words.
CONTENTS.—Psalm of the strong in the Lord.—Psalm of supplication.—Psalm of the undaunted.—Psalm of the watchers.—Psalm of the charge.—Psalm of the poor.—Psalm of the believers.—Psalm of the sufferers.—Psalm of grace.—Psalm of the weepers.

MUSIC DIV.
1. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 2. Chants. 3. Hymns, Occasional—War. I. Maningue, Maurice. II. Engel, Carl, 1883- , tr.
N. Y. P. L. October 11, 1940

Engel, Carl, 1883- , editor.
See
The Musical quarterly.

Music Dept.

Engel, Carl, 1883- , ed.

*MP (Finnish)

Palmgren, Selim, 1878-

Six songs, by Selim Palmgren. Edited and Englished by Carl Engel... Boston: The Boston music co. [etc., etc., c1921] Publ. pl. no. B. M. co. 6608 (B. M. co. 6609 - B. M. co. 6614). 24 p. 30cm. (The Boston music company edition. no. 229b.)

For low voice, with piano accompaniment.
CONTENTS.—By the kiln.—Darker grow the shadows.—The rose-bud.—Autumn.—Midsummer-day's dream.—Mother.

1. Songs, Finnish. I. Engel, Carl, 1883- , ed.
N. Y. P. L. August 23, 1943

Engel, Carl, 1883- , editor.

*MO (U. S.)

United States. Library of Congress. Music Division.
Music from the days of George Washington, collected and provided with an introduction by Carl Engel...the music edited by W. Oliver Strunk; with a preface by Hon. Sol Bloom... Washington, D. C.: United States George Washington Bicentennial Commission, cop. 1931. ix, 61 p. f°.

Contents: Preface. Introduction. Military and patriotic music: PHILE, PHILIP. The president's march, arr. by James Hewitt. Washington's march. HOPKINSON, FRANCIS. The toast. General Burgoyne's march. Brandywine quick-step. Successful campaign. HEWITT, JAMES. The battle of Trenton, a favorite historical military

(Continued)

MUSIC DIV.
N. Y. P. L. January 27, 1933

United States. Library of Congress. Music Division: Music from the days of George Washington... (Card 2)

sonata. Concert and dance music: REINAGLE, ALEXANDER. Sonata (first movement). Minuet and gavotte. DUPORT, P. L. Two minuets. BROWN, WILLIAM. Rondo. Songs and operatic music: HOPKINSON, FRANCIS. Beneath a weeping willow's shade, from the "Seven songs." CARR, BENJAMIN. Della. WEBBE, SAMUEL. The mansion of peace. STORACE, STEPHEN. Lullaby, from the opera "The pirates." SHIELD, WILLIAM. The bud of the rose, from the opera "Rosina." ARNOLD, SAMUEL. The way-worn traveller, from the opera "The mountaineers."

1. Washington, George, 1st pres. U. S.—Songs and music. 2. Songs, National—U. S. I. Engel, Carl, 1883- , editor. II. Strunk, William Oliver, editor. III. United States. Washington, George, Bicentennial Commission.
N. Y. P. L. January 27, 1933

Engel, Carl, 1883

*MLD

Vaccai, Niccolò, 1790-1848.

...Practical method of the Italian style of singing, with an introduction and translations by Carl Engel. New York [etc.] C. Fischer, inc. [c1925] Publ. pl. no. 23254. 38 p. 27cm. (Carl Fischer's music library. [no. 894])

For mezzo-soprano. Italian and English words.
At head of title: ...Nicola Vaccaj.

——— ——— New York [etc.] C. Fischer, inc. [c1925] Publ. pl. no. 23255. 38 p. 27cm. (Carl Fischer's music library. [no. 895])

For alto or baritone. Italian and English words.

MUSIC DIV.
1. Singing—Methods. I. Engel, Carl, 1883-
N. Y. P. L. October 10, 1940

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*MK p. v. 3, no. 9

Engel, David Hermann, 1816-1877
Beitrag zur Geschichte des Orgelbauwesens. Eine Denkschrift zur Einweihung der durch Herrn Friedrich Ladegast erbauten grossen Dom-Orgel zu Merseburg nebst Disposition derselben, von D. H. Engel... Erfurt: G. W. Körner, 1855. 1 p.l., 45 p. 8°.

Cards in Public Catalogue

1. Organ building.
N. Y. P. L. January 12, 1917

DREXEL

Engel (DAVID HERMANN) 1816-1877
Beitrag zur Geschichte des Orgelbauwesens. Eine Denkschrift zur Einweihung der ... Dom Orgel zu Merseburg. *Erfurt: G. W. Korner*, 1855. 1 p.l., 37 pp. 8°.
Also a Revisions-Abschluss of the Prüfungs-Commission. 4 pp.

1. Organ—Construction. 2. Organ—Germany—Merseburg

Engel (David Hermann), 1816-1877
Remarks on the state of the art of organ-building. Translated from [Über das kirchliche Orgelbauwesen, in: Neue Berliner Musikzeitung, 1856. By David Hamilton.] London: Addison & Co., 1856. iv, 5-20 pp. 8°.

Organ-building.

Music Dept.

**MKPLL

Engel, Egon, 1892-
Die Instrumentalformen in der Lautenmusik des 16. Jahrhunderts... Von Egon Engel... [Berlin: G. Schade, 1915?] 33, 16 p. illus. (music.) 4°.

Dissertation, Berlin University.
"Musikbeilagen," last 16 p.
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
1. Lute music—History
DREXEL MUSICAL FUND.
N. Y. P. L. August 18, 1921.

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*MEC (Strauss, J.)

Engel, Erich W.
Johann Strauss und seine Zeit, von Erich W. Engel. Wien: E. M. Engel [, pref. 1911]. 5 p.l., 366 p. illus. (incl. facsims., ports.) 4°.

A perpetual calendar.
Printed on one side of leaf only. Bound obl. 16°.
Bibliography, 2 l. preceding p. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
501122A. 1. Strauss, Johann, 1825-1899. 2. Strauss, Johann, 1804-1849. 3. Music—Austria—Vienna. 4. Music Almanacs, year books, etc.
N. Y. P. L. November 5, 1930

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*MEC W22.E5

Engel, Erich W , and S. Röckl.
Richard Wagners Leben und Werke im Bilde, von Prof. Seb. Röckl u. Erich W. Engel. Wien: E. M. Engel [, 192]. 7 p.l., 365 f. illus. (incl. facsims., music, plans, ports.) 13 x 27cm.

Cover title.
A perpetual calendar compiled from the authors' biography of Wagner published in 1922 by C. F. W. Siegel.
"Zweite Auflage," p.l. 3.
"R. Wagner: Schriften und Dichtungen, Briefsammlungen," p.l. 3; "Wagners Leben und Schaffen; Biographien," etc., p.l. 4.

MUSIC DIV.
WESLEY WEYMAN COLL.
699911A. 1. Wagner, Richard, 1813-1883. 2. Music Almanacs, year books, etc. I. Röckl, Sebastian, jt. au.
N. Y. P. L. March 26, 1934

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*MEC W24.E5

Engel, Erich W ed.
Richard Wagners leben und werke im bilde. Unter mitwirkung von prof. S. Röckl hrsg. von Erich W. Engel. Mit einem vierfarbendruck und über 500 illustrationen. 2. aufl. Leipzig, C. F. W. Siegel (R. Linnemann) 1922.
xxiv, 691 p. front. (col. port.) illus. (incl. music; facsims.) 27cm.
"Literaturverzeichnis" p. 681-683.

Cards in Public Catalogue

13573 1 A 1. Wagner, Richard, 1813-1883. 2. Wagner, Richard, 1813-1883.—Iconography. I. Röckl, Sebastian, joint ed.

Library of Congress ML410.W1R622
MUSIC DIV.

*MYK

ENGEL, GABRIEL, 1892-1952.

Concerto, op. 5, for violin and piano, in one movement. New York, G. Lipskin & son [c1925] 1 v. 33cm.

Score (15 p.) and violin part.

1. Violin and piano.

NNX 3.55 p/p OC SL MUg 1g (MUA 4, LC1, X1)

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*ZB-198
Film Reproduction

ENGEL, GABRIEL, 1892-1952.
Gustav Mahler, song-symphonist. New York, The Bruckner society of America, 1932. 125 p. 19cm.

Film reproduction. Negative.
Bibliography, p. 122.

JUILLIARD FOUNDATION FUND.

1. Mahler, Gustav, 1860-1911.
NN R 9.66 r/4 OCs PCs, ls SL MUs, ls (MUF l, UMl, LCls, Xls)

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*MEC
(Bruckner)

Engel, Gabriel, 1892-1952.
The life of Anton Bruckner, by Gabriel Engel; published in collaboration with the Bruckner society of America. New York, Roerich museum press, 1931.

87 p. 18½cm.

"Principal works of Bruckner": p. 87.

1. Bruckner, Anton, 1824-1896. I. Bruckner society of America.

32-7505

Library of Congress ML410.B88E7
~~Copy 2.~~ Cards in Public Catalog. MUSIC DIV.
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*MX-Amer.

ENGEL, GABRIEL, 1892-1952.
[QUARTET, STRINGS]
Quartet. [n.d.] score(43 p.) 33cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins viola, violoncello)
NN 11.67 e/4 OC (OAF1) SL MUg,1g,2g MUA(4) LC1,X1)

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*MEC
(Bruckner)--O

ENGEL, GABRIEL, 1892-1952.
The symphonies of Anton Bruckner. [New York] Bruckner society of America [1955] xii, 104 p. front., music. 19cm.

1. Bruckner, Anton--Symphonies. 2. Bruckner, Anton. Symphonies. 3. Bruckner society of America.
NN * X 9.56 s/4 OC (OS)I PC, 1, 3 SL ~~MU~~, 2, 1 (LC1, X1)

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*MYD

ENGEL, GABRIEL, 1892-1952.
...Variations on an original theme, by Gabriel Engel. Piano solo... Wien: A.J. Gutmann, 1931. Publ. pl. no. V.A.G.1035. 20 p. 30½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Variations.

N. Y. P. L. MUSIC DIV. June 19, 1933

Engel, Grace L.

* MO
(Polish)

Pawlowska, Harriet M.
Merrily we sing; 105 Polish folksongs. Collected and edited by Harriet M. Pawlowska, with an analysis of the music by Grace L. Engel. Foreword by Emelyn Elizabeth Gardner. Detroit, Wayne State University Press, 1961.

xx, 263 p. 27 cm.

Unacc. melodies; Polish and English words.

1. Folk songs, Polish. I. Engel, Grace L. II. Title.
NN R 2.62 g/l OC(Ib*)I, Ibo SL MUg, Ig, IIg (LC1, X1)

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*M

Engel (Gustav)
Aesthetik der Tonkunst. *Berlin: W. Hertz*, 1884. 8, 431 (1) pp. 8°.

Philosophy and esthetics.
Poetry and music.

Music Div.

ENGEL, HANS--BIBL.

*MGA

HEUSSNER, HORST, ed.
Festschrift Hans Engel zum siebzigsten Geburtstag. Kassel, New York, Bärenreiter-Verlag [1964] 464 p. music, port. 23cm.

"Hans Engel: Bibliographie": p. [11]-39.
Bibliographical footnotes.

1. Music--Essays. 2. Essays. 3. Engel, Hans, 1894-. 4. Engel, Hans --Bibl.
NN 8 3.68 a/4 OC PC,1, 3,4 SL MU,2,3,4 (LC1, X1,Z1)

ENGEL,HANS,1894-

*MGA

HEUSSNER, HORST, ed.
Festschrift Hans Engel zum siebzigsten Geburtstag. Kassel, New York, Bärenreiter-Verlag [1964] 464 p. music, port. 23cm.

"Hans Engel: Bibliographie": p. [11]-39.
Bibliographical footnotes.

1. Music--Essays. 2. Essays. 3. Engel, Hans, 1894-. 4. Engel, Hans --Bibl.
NN 8 3.68 a/4 OC PC,1, 3,4 SL MU,2,3,4 (LC1, X1,Z1)

Write on slip only words underlined and classmark — *MA

Engel, Hans, 1894-
Die Bedeutung Konstitutions- und psychologischer Typologien für die Musikwissenschaft.

(Archiv für Musikforschung. Leipzig, 1942. Jahrg.7, p.129-153. illus.)

Physiology.
Psychology.

MUSIC DIV.

form 186b [vi 29 (8 2½m)]

npc

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*MG p.v.111

Engel, Hans, 1894-
... Carl Loewe; überblick und würdigung seines schaffens. Greifswald, L. Bamberg, 1934.

2 p. l., 58 p. illus. (music) 22cm. (*Half-title:* Pommernforschung. 5. reihe; Studien zur musik in Pommern, hft. 1. Herausgeber: prof. dr. Hans Engel)

"Gedruckt mit unterstützung der 'Gesellschaft von freunden und förderern der Universität Greifswald'."
Bibliographical material included in "Anmerkungen" (p. 54-58)

CARNEGIE CORPORATION OF NEW YORK

1. *Löwe, Karl, 1796-1869.

Cards in Public Catalogue

35-7903

Library of Congress ML410.L8E5
[2] 780.81

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*MN
A596
no. 29

ENGEL, HANS, 1894-
The concerto grosso. [English translation by Robert Kolben.] Köln, Arno Volk Verlag H. Gerig; sole distributors for the U.S.A.: Leeds music corp., New York [c1964] score (119 p.) 33cm. (Anthology of music. no. 23)

Concerto movements, with historical introduction.
Includes bibliography.
1. Concerti grossi--Collections. 2. Concerti grossi. I. Series.
NN 11.65 a/4 OC (OS)I MUg, Ig. 2, Ig (LC1, X1)

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*MFBR
(Germany)

Engel, Hans, 1894-
Deutschland und Italien in ihren musikgeschichtlichen Beziehungen. Regensburg, G. Bosse, [c1944]

283 p. illus., ports., music. 19 cm. (Von deutscher Musik, Bd. 68/70)

1. Germany 2. Italy
~~1. Music—Germany—Hist. & crit. 2. Music—Italy—Hist. & crit. 3. Title.~~

Cards in Public Catalogue

ML275.E5 780.943 A 50-5135
New York. Public Libr. MUSIC DIV
for Library of Congress [5]†

ENGEL, HANS
Das Instrumentalkonzert
see
KRETZSCHMAR, HERMANN
Führer durch den Konzertsaal. Die Orchestermusik, 3.

*MGD

card added by hr
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*MKD

Engel, Hans, 1894-
... Die entwicklung des deutschen klavierkonzertes von Mozart bis Liszt. Mit einem notenanhang. Leipzig, Breitkopf & Härtel, 1927.

4 p. l., 271 p.; 110 p. (music) 24½cm.

"Notenbeispiele" (110 p.) laid in.

JUILLIARD FOUNDATION FUND

Cards in Public Catalog.

341037A 1. Concertos. 2. Germany. 3. Piano—Music.

27-15571

Library of Congress ML747.E74
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[2]

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* MEC
(Liszt)

ENGEL, HANS, 1894-
Franz Liszt. Potsdam, Akademische Verlagsgesellschaft Athenaion [c1936] 132 p. illus., ports., facsims., music. 20cm. (Unsterbliche Tonkunst; Lebens-und Schaffensbilder grosser Musiker)

1. Liszt, Franz, 1811-1886.

NN**R 11.56 g/4 OC PC, 1 SL ~~MU~~, 1 (LC1, X1)

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*MFI

ENGEL, HANS, 1894-
Das Instrumentalkonzert; eine musikgeschichtliche Darstellung. Wiesbaden, Breitkopf & Härtel, 1971. 1 v. music. 22cm.

Bd. 1.
Bibliographies.
CONTENTS.--1. Von den Anfängen bis gegen 1800.

1. Concertos. 2. Concerto.
NN R 5.71 e/a OC PC, 2 SL MU, 1 (LC1, X1)

Copy only words underlined & Classmark-- *MEC
(Mozart)

ENGEL, HANS.
Interpretation und Aufführungspraxis. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1968/70. p. 7-19)

Bibliographical footnotes.

1. Interpretation.
NN 11.71 m/4 OI(MU)I (LC1, X1)

Write on slip only words underlined and classmark — *MA

Engel, Hans, 1894-
J.S. Bach und die Musikwissenschaft.

(Neue Musikzeitschrift. München, 1950. 1950, August. p. 220-228)

Bach, Johann Sebastian, 1685-1750.--Appreciation.

form 186c [viii 8 29 2½m]

npc

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* MEC
(Bach)

Engel, Hans, 1894-
Johann Sebastian Bach, von Hans Engel. Berlin, W. de Gruyter & Co., 1950. xi, 252 p. geneal. table, illus., maps, 3 pl. (incl. facsim., front.) 21cm.

"Literatur über Bach," p. 242.

556002B. 1. Bach, Johann Sebastian, 1685-1750.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. December 27, 1950

Write on slip only words underlined and classmark — *MA

Engel, Hans, 1894-
Johann Sebastian Bach, ein soziologisches Porträt.

(Musikleben. Mainz, 1950. 1950, Juli-August. p. 193-199. illus.)

Bach, Johann Sebastian, 1685-1750.

npo MUSIC DIV.

Form 100c [viii-8-38 25m]

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*MEC (Marenzio)

ENGEL, HANS, 1894-
Luca Marenzio. Firenze, L. S. Olschki, 1956.
vii, 274 p. illus., port., facsims., music. 26cm.

"Lettera di Luca Marenzio a Luigi d'Este," facsimile, verso of plate following p. 16.

1. Marenzio, Luca, 1553-1599. 2. Autographs (Signatures, etc.)--Marenzio, L.--Facsimiles. I. Marenzio, Luca, 1553-1599. Letter, L. d'Este.
NN * 11.57 g/. OC PC, 1 SL MU, 1, 2, I (LC1, X1, Z1)

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*MP (General)

ENGEL, HANS, 1894- , ed.
Das mehrstimmige Lied des 16. Jahrhunderts in Italien, Frankreich und England, von H. Engel. Koeln, Arno Volk-Verlag [195-] score (60 p.) 33cm. (Das Musikwerk)

For 3-5 voices unaccompanied.
"Geschichtliche Einführung;" p. 5-10.
"Literatur (Auswahl);" p. 11.
"Übersetzung der Texte:" p. 60.
1. Vocal collections, Secular--Unacc. 2. Vocal collections, Secular--To 1600. 3. Vocal music. I. Title.
NN 11.59 a/B OC SL MUg, lg, 2g, 3, lg (LC1, X1)

Copy only words underlined & classmark— *MEC (Mozart)

ENGEL, HANS, 1894-
Mozart in der philosophischen und ästhetischen Literatur. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1953. p. 64-80)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus--In literature. 2. Mozart, Wolfgang Amadeus--Philosophy and aesthetics.
NN R X 2.57 p/p OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & Classmark-- *MEC (Mozart)

ENGEL, HANS.
Mozart und das Theater. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1968/70. p. 47-65)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus. Operas.
NN 11.71 m/J OI (MU) (LC1, X1)

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*M

Engel, Hans, 1894-
Musik und Gesellschaft; Bausteine zu einer Musiksoziologie. Berlin, M. Hesse [1960]
384 p. illus. 22 cm. (Stimmen des zwanzigsten Jahrhunderts. Bd. 3)

Bibliographical notes, p. 351-376.
1. Music--Social and economic aspects. 2. Society and music. I. Series.
NN R 5.66 g/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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*MFBR (Germany)

ENGEL, HANS, 1894-
Musik in Thüringen. Köln, Böhlau, 1966.
vi, 288 p. illus., music. 24cm. (Mitteldeutsche Forschungen. 39)

"Stammbaum der Familie Bach" in pocket.
"Neuausgaben von Werken älterer Thüringischer Musik": p. [252]-260; "Anmerkungen": p. [261]-288.

1. Germany--Thuringia. 2. Bach family. 3. Music--Germany--Thuringia.
NN S 1.68 r/A OC PC, 2, 3 SL G, 2 MU, 1, 2 (LC1, X1)

M-10
6315
Bd. 39

ENGEL, HANS, 1894-
Musik in Thüringen. Köln, Böhlau, 1966.
vi, 288 p. illus., music. 24cm. (Mitteldeutsche Forschungen. 39)

"Stammbaum der Familie Bach" in pocket.
"Neuausgaben von Werken älterer Thüringischer Musik": p. [252]-260; "Anmerkungen": p. [261]-268.
1. Germany--Thuringia. 2. Bach family. 3. Music--Germany--Thuringia. I. Series.
NN R 10.68 1/A OC (OS)I PC, 2, 3, I G, 2 MU, 1, 2 (LC1, X1)

**MF

Engel, Hans, 1894-
Musik der Völker und Zeiten... Darmstadt [etc.] H. Schroedel [1952] 468 p. illus., ports., music. 22cm.

Bibliography, p. 441-450.

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1. ~~Music~~--History and criticism.

NN Music Div.

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*MFRB (Germany)

Engel, Hans, 1894-
Die Musikpflege der Philipps-Universität zu Marburg seit 1527. Marburg. In Kommission bei N. G. Elwert, 1957.
84 p. illus., music. 21 cm.

Bibliography included in "Anmerkungen" (p. 75-84)

1. Marburg, Germany. Universität. 2. Music--Germany--Marburg. 3. Germany--Marburg.
NN*9.59 t/4 OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MN
A596
no. 8

Engel, Hans, 1894- ed.
The sixteenth-century part song in Italy, France, England and Spain. Köln, Arno Volk Verlag [°1961]
13 p. score (p. 14-64) 33 cm. (Anthology of music, no. 3)

"Select bibliography": p. 12-13.

1. Madrigals--Collections--To 1700. I. Series.
NN 11.64 e/g OC (OS)I MUg, lg, lg (MUS94, LC1, X1)

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*MN
A596
no. 25

ENGEL, HANS, 1894-
The solo concerto. [English translation by Robert Kolben.] Cologne, A. Volk Verlag, H. Gerig; Sale distributors for the U. S. A.: Leeds music corp., New York [c1964] 122 p. 33cm. (Anthology of music. no. 25)

"Musical examples," p. [23]-122.
1. Concertos--Collections. 2. Concertos--Analysis. I. Series.
NN 9.66 g/A OC (OS)I MUg, lg, 2, lg (LC1, X1)

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*MFBR (Germany)

Engel, Hans, 1894-
Spielleute und Hofmusiker im alten Stettin zu Anfang des 17. Jahrhunderts, von Dr. Hans Engel... [Greifswald: Selbstverlag des Vereins, 1932.] 20 p. incl. facsim. 23cm.

"Sonderdruck aus 'Musik in Pommern, Mitteilungsblatt des Vereins zur Pflege pommerscher Musik,' Heft 1, Herbst 1932."

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Music~~--Germany--Stettin.
N. Y. P. L. March 6, 1934

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*MO (German)

Engel, Hans, 1894- , and F. M. Goebel.
Pommersche Volksballaden, unter Mitwirkung von Priv.-Doz. Dr. Hans Engel und Dr. des. F. M. Goebel; herausgegeben vom Pommerschen Volksliedarchiv. Ausgabe B: mit Anhang. Leipzig: Eichblatt-Verlag [1932]. xii, 162 p. 21½cm.

German words, with tunes, some with violin acc.; a few for 2 and 3 voices.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

609288A. 1. Folk songs, German—Pomerania. I. Goebel, F. M., jt. au. II. Volkskundliches Archiv für Pommern, Greifswald, Germany.—Pommersches Volksliedarchiv.
N. Y. P. L. August 29, 1933

Copy only words underlined & classmark— *MA

ENGEL, HANS, 1894-
Wagner und Spontini. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 12, Heft 2(1955) p. [167]-177. music)

Bibliographical footnotes.

1. Wagner, Richard--Spontini. 2. Spontini, Gasparo--Wagner.

NN R X 3.57 d/b OC OI MU, 1, 2 (LC3, X1)

Engel, Hans, 1894- , ed.

*MA

Deutsche Musikkultur...
Jahrg. 1- (April/Mai, 1936-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel: Bärenreiter Verlag, 1936- 24½cm.
v. facsims., illus. (music), plates, ports. (part col'd.)

Bimonthly.
"Im Auftrage des Staatlichen Instituts für deutsche Musikforschung zu Berlin."
Editors: 1936 – March, 1937, Hans Engel; April, 1937 – J. W. Schottländer.
Includes music suppl.
1936– Bibliographie des Musikschrifttums was issued as a suppl. See that entry.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Engel, Hans, 1894- , ed. II. Schottländer, Johann Wolfgang, ed. III. Staatliches Institut für deutsche Musikforschung, Berlin.
N. Y. P. L. July 1, 1938

Engel, Hans, 1894- ed.

*MN
E.66.O.

Das Erbe deutscher musik. [2. reihe] Landschaftsdenkmale: Ostpreussen und Danzig. hft. 1-
Kassel, Bärenreiter-verlag, 1939-
v. 33cm.

Issued by the Staatliches Institut für deutsche musikforschung, Berlin.
Added t.-p.: Landschaftsdenkmale der musik: Ostpreussen und Danzig.
Editor: 1939- Hans Engel.

1. Music, German—To 1800—Collections. I. Engel, Hans, 1894- ed. II. Berlin. Staatliches institut für deutsche musikforschung.

46-32040

Library of Congress M2.E6708 [2]

MUSIC DIV.

Engel, Hans, 1894- , editor

*MX

Fischer, Johann, 1646 – ca. 1721.
...Lustige Suiten und Tänze für drei Streichinstrumente einzeln oder chorisch besetzt; herausgegeben von Hans Engel. Bärenreiter-Ausgabe 259. Kassel: Bärenreiter-Verlag [, pref. 1928]. 20 p. 4°.

Violin I and II and violoncello, in score.
Contains two of the sixteen suites, G-dur and G-moll, and the twelve Polish dances with ballet, composed for string trio, from his: Tafel-Musik, Hamburg, 1702.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th-18th centuries. 2. Trios—Two violins and violoncello. 3. Orchestra, String—Suites. 4. Dances, Polish. I. Engel, Hans, 1894- , editor. II. Title.
N. Y. P. L. June 1, 1932

Engel, Hans, 1894- , ed.

*MN
H823
no. 17

FISCHER, JOHANN, 1646-1721.
[TAFEL-MUSIK. SUITE, A MIN.]
Tafelmusik: Ouvertürensuite für vier Streichinstrumente mit oder ohne Basso continuo; hrsg. von Hans Engel. Kassel, Bärenreiter-Verlag [1951] score (16 p.) and 5 parts. 29cm. (Hortus musicus, 17)

For string orchestra (or string quartet) and optional unfigured bass (Continued)

NN 1.64 e/b OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, I, IIg (LC1, X1)

2

FISCHER, JOHANN, 1646-1721. [TAFEL-MUSIK. SUITE, A MIN.] Tafelmusik... (Card 2)

realized for keyboard instrument; originally for dessus (haute-contre), 2 dessus, taille, and bass.
Includes part for keyboard instrument.
"Zugrunde liegt das einzige Exemplar der Regierungsbibliothek Schwerin."

Drexel Musical Fund.

1. Suites (Orchestra)--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, viola)--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Engel, Hans, 1894- , ed. II. Series.

Engel, Hans, 1894- , ed.

*MN

Klingenberg, Friedrich Gottlieb, d. 1720. E66.M v.1

... Hochzeitsarien und kantaten Stettiner meister nach 1700. Friedrich Gottlieb Klingenberg <† 1720> und Michael Rohde <1681-1732> Herausgegeben von Hans Engel und Werner Freytag. Kassel, Bärenreiter-verlag, 1937.
iv p., 1 l., 35 p. 32½cm. (On cover: Das erbe deutscher musik. [2 reihe]: Landschaftsdenkmale. Mecklenburg und Pommern. hft. 1)
At head of title: Landschaftsdenkmale der musik. Mecklenburg und Pommern. hft. 1.
For solo voice with accompaniment of from 5 to 7 instruments. Realization of the bass added below.
German words.
1. Songs, German. 2. [Wedding music] 3. [Songs: Early: Chamber-music accompaniment] I. Rohde, Michael, 1681-1732. II. Engel, Hans, 1894- ed. III. Freytag, Werner, ed. IV. Title.
Newberry library for Library of Congress A C 40-558 M2.E66 [reihe 2, hft. 1] [2] (780.82)

Engel, Hans, 1894-

*MOD

Kretzschmar, Hermann, 1848–1924.
Führer durch den konzertsaal, begonnen von Hermann Kretzschmar ... Leipzig, Breitkopf & Härtel, 1930-
v. in illus. (music) 21½cm.

CONTENTS.

Die kammermusik, von Hans Mersmann: bd. I. Die kammermusik des XVII. und XVIII. jahrhunderts bis zu Haydn und Mozart. 1933.—bd. II. Beethoven. 1930. bd. III. Deutsche romantik. 1930. bd. IV. Europäische kammermusik des XIX. und XX. jahrhunderts. 1930.
Die orchestermusik: I. bd. Sinfonie und suite (von Gabrieli bis Schumann) bearb. und ergänzt von Friedrich Noack. 7. aufl. 1932. II. bd. Sinfonie und suite (von Berlioz bis zur gegenwart) bearb. und ergänzt von Hugo Botstiber. 7. aufl. 1932. III. bd. Das instrumentalkonzert von Hans Engel. 1932.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Analytical guides. I. Title.
[Full name: August Ferdinand Hermann Kretzschmar]

33-434 Revised

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Engel, Hans, 1894- , ed.

* MN
E67
Bd. 2

Kugelmann, Hans, d. 1542.

Concentus novi, 1540. Hrsg. von Hans Engel. Kassel, Bärenreiter-Verlag, 1955. viii p., score (106 p.) facsim. 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 2)

For 3-8 voices. Latin and German words.
Includes works by H. Heugel, T. Stoltzer, J. Planckenmüller and V. Schnellinger.
"A harmonized Gesangbuch for liturgical use in the Lutheran church." Cf. Grove, 5 ed.

1. Services—Lutheran church. 2. Choral music, Sacred (Mixed, 3 pt.)—To 1600. 3. Choral music, Sacred—Collections—To 1600. I. Engel, Hans, 1894- , ed. II. Bible. O. T. Psalms. Selections. German. 1955. III. Title IV. Series.
NN R X 7.60 OC,I,II (OS)IV MUg,1g,2g,3g,Ig,IIg,IIIg,IVg
(LC1,X1)

Engel, Hans, 1894- , editor

** MRH

Marenzio, Luca, ca. 1550–1599.
...Motetten zu 5, 6 und 7 Stimmen für gemischten Chor a cappella; erstmalig herausgegeben von Dr. Hans Engel... Partitur. Wien: Universal-Edition A. G., cop. 1926. Publ. pl. no. U. E. 4980. 86 p. 4°.

Latin words; music for 5 to 7 voices without acc.

Music div.

DREXEL MUSICAL FUND.
429805A. 1. Motets. 2. Engel, Hans, 1894- , editor.
N. Y. P. L. October 2, 1939

Engel, Hans, 1894- , ed.

**MN
H823
no.20

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 4 VIOLINS UNACC., D MAJ.]
Konzert für vier Violinen ohne Basso continuo, hrsg. von Hans Engel. Concerto for four violins without basso continuo, edited by Hans Engel. Kassel, New York, Bärenreiter [1961] score (7 p.) and 4 parts, 29cm. (Hortus musicus, 20)

(Continued)

NN 3.64 e/c OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg,
(LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 4 VIOLINS UNACC., D MAJ.] Konzert für vier Violinen ohne Basso continuo... (Card 2)

Edited from ms. copy in the Hessische Landesbibliothek, Darmstadt.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (4 violins)--To 1800. 3. Concertos (Chamber ensemble)--To 1800. I. Engel, Hans, 1894- , ed. II. Series.

Engel, Hans, 1894- , editor

* M W
box

Telemann, Georg Philipp, 1681–1767.
...Konzert für vier Violinen; herausgegeben von Hans Engel. Kassel: Bärenreiter-Verlag, 1930. Publ. pl. no. 89710. 4 parts. 4°.

Violin I, II, III and IV, parts.
Cover-title.
"Bärenreiter-Ausgabe 377."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Four violins. I. Engel, Hans, 1894- , editor.
N. Y. P. L. December 16, 1931

Engel, Hans, 1894- , editor.

* MN
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Nagel 70

Torelli, Giuseppe, 1650-1708.
[Concerti musicali. Op.6, no.10]
...Konzert. Op. 6, Nr. 10. Für vier Streichinstrumente und Orgel oder Cembalo. Herausgegeben von Hans Engel. Hannover: A. Nagel, 1931. 11 p. 31cm. (Nagels Musik-Archiv. Nr. 70.)

Score (including realized figured bass).
From his: Concerti musicali a quattro. Op. 6. Augusta: G. C. Wagner, 1698.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Concerti ca cemere—Full score. 2. Chamber music, 17th cent.—Quartets. 3. Piano Quartets—Piano, 2 violins and viola. I. Engel, Hans, 1894- , editor. II. Ser.
N. Y. P. L. August 29, 1934

Engel, Hans, 1894- , ed.

* MN
Denkm. Pommer. 4

Vierdanck, Johann, fl. 1641.
[Geistliche Concerte. Theil 1, Nr. 17]
...Siehe, wie fein und lieblich, aus "Erster Theil geistlicher Concerten" 1641; für zwei Singstimmen, zwei Melodie-Instrumente und Generalbass mit Vorwort und Revisionsbericht herausgegeben von Hans Engel... Kassel: Bärenreiter-Verlag, 1933. 2 parts in 1 v. 27cm. (Denkmäler der Musik in Pommern: "Pommersche Meister des 16. bis 18. Jahrhunderts." Heft 4.)

German words; music for 2 sopranos (or tenors) with accompaniment of 2 violas da gamba (trombones, violas, violoncellos or violins) and organ (realized from figured bass) in score. Instrumental part.
"Bärenreiter-Ausgabe 687."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK
1. Cantatas, Sacred. I. Engel, Hans, 1894- , ed. II. Ser.
N. Y. P. L. September 16, 1935

Engel, Hans, 1894- , ed.

* MN
Denkm. Pommer. 3

Vierdanck, Johann, fl. 1641.
[Geistliche Concerte. Theil 1, Nr. 21]
...Weihnachtskonzert "Ich verkündige euch grosse Freude" aus "Erster Theil geistlicher Concerten" 1641; für zwei Singstimmen, zwei Melodie-Instrumente und Generalbass (Instrumental- und Vokalchor dazu ad libitum) mit einer Einleitung als Einführung in das Werk, Spielanweisung und Quellennachweis herausgegeben von Hans Engel... Kassel: Bärenreiter-Verlag, 1932. 3 parts in 1 v. 27cm. (Denkmäler der Musik in Pommern: "Pommersche Meister des 16. bis 18. Jahrhunderts." Heft 3.)

(Continued)

MUSIC DIV.
N. Y. P. L. September 16, 1935

Vierdanck, Johann, fl. 1641. [Geistliche Concerte. Thiel 1, Nr. 21] ...Weihnachtskonzert "Ich verkündige euch grosse Freude" aus "Erster Theil geistlicher Concerten" 1641... (Card 2)

German words; music for 2 sopranos (or tenors) with accompaniment of 2 violas da gamba (trombones, violas, violoncellos or violins) and organ (realized from figured bass) in score. Two instrumental parts.
"Bärenreiter-Ausgabe 468."
With facsimile of t.-p. of original edition, Greyffswald, 1641.

CARNEGIE CORPORATION OF NEW YORK.
1. Cantatas, Sacred. 2. Christmas—Music. I. Engel, Hans, 1894- , ed. II. Ser.
N. Y. P. L. September 16, 1935

Engel, Hans, 1894- , ed.

* * MN
H823
no. 21

VIERDANCK, JOHANN, ca. 1612-1646.
[NEWER PAVANEN, GAGLIARDEN, BALLETTEN. ANDER THEIL. SELECTIONS]
Capricci mit zwei oder drei Instrumenten, hrsg. von Hans Engel. Kassel, Bärenreiter-Verlag [1950] score (19 p.) facsims. 29cm. (Hortus musicus, 21)

Bärenreiter-Ausgabe 426.

(Continued)

NN 12.63 g/B OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

VIERDANCK, JOHANN, ca. 1612-1646. [NEWER PAVANEN, GAGLIARDEN, BALLETTEN. ANDER THEIL. SELECTIONS] Capricci mit zwei oder drei Instrumenten,.. (Card 2)

CONTENTS. —1. Sonata à 2 violini soli. —2. Capriccio à 2 cornetti soli (oder violinen)— 3. Capriccio à 2 cornetti o violini soli. —4. Capriccio à 3 cornetti (oder Violinen)—5. Capriccio à 3 cornetti (oder violinen)

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Trios. 2. Violin in trios (3 violins)--To 1800. 3. Violin (2 violins)--To 1800. 4. Cornett (Early) in trios. I. Engel, Hans, 1894- , ed. II. Series.

Engel, Hans, 1894- , editor

Write on slip words underlined below and class mark— *MN (Denkm. Pommer

Vierdanck, Johann, fl.1641.
...Spielmusik für zwei und drei Violinen oder andere Melodieinstrumente; herausgegeben von Hans Engel... [Heft 1- .] Kassel: Bärenreiter-Verlag, 1930- . / v. 29 1/2 cm. (Denkmaeler der Musik in Pommern; "Pommersche Meister des 16. bis 18. Jahrhunderts". Heft 1 .)

From his: Ander Theil darinnen begriffen etliche Capricci, Canzoni und Sonaten. Mit 2 3.4. und 5.Instrumenten ohne und mit dem Basso

form 1000 [8-18-41 45m] MUSIC DIV.

2

Continuo. Rostock, 1641.
Heft 1, "Bärenreiter-Ausgabe 420".
Contents: [Heft 1.] Sonata à 2 violini soli. Capriccio à 2 cornetti soli. Capriccio à 2 cornetti o violini soli. Capriccio à 3 cornetti. Capriccio à 3 cornetti.

JUILLIARD FOUNDATION FUND
I.Engel, Hans, 1894- , editor. II.Ser

Engel, Hans, 1894- , editor

* MYF

Wolf, Ernst Wilhelm, 1735–1792.
[Sonatas. Piano. A min.]
...Sonate C-dur [sic] aus "Eine Sonatine, vier affectvolle Sonaten und ein dreyzehnmal variiertes Thema," von Ernst Wilhelm Wolf... Leipzig 1785. Sonate II. Herausgegeben von Hans Engel. Münster in Westfalen: E. Bisping [, 1930]. Publ. pl. no. E. B. 3035. 15 p. 30½cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

At head of title: Nr. 57. Edition Bisping.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Clavichord—Sonatas. 2. Piano—Sonatas. 3. Piano. I. Engel, Hans, editor. II. Ser.
N. Y. P. L. September 29, 1935

Engel, Hermann, 1892- , ed.

* MP
(German)

Heeren, Hanns, 1893- , comp.

...Das Löns Liederbuch, mit Lautensätzen herausgegeben von Hermann Engel. Wolfenbüttel: J. Zwissler, 1920. 174 p. incl. front. 23cm.

Close score: 1 to 3 voices and lute. German words.
At head of title: Hanns Heeren u. Otto Koch.
"Literatur," p. [173]-174.

70129B. 1. Songs, German—Collections, 20th cent. I. Koch, Otto, 1892- , ed. II. Engel, Hermann, ed. III. Löns, Hermann, 1866-1914. Der kleine Rosengarten.
N. Y. P. L. October 22, 1940

Engel, Jacob Carl, 1880-1888

Write on slip words underlined below and class mark— *MEC (Engel, C.)

Sachs, Curt, 1881-
J.C.Engel and the Kroll opera. (In: Reese, Gustave, 1899- . A birthday offering to [Carl Engel]. New York, 1943. p.196-199. illus.)

Au.ed.

form 1000 [1-12-42 85m]

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* MPW - Amer.

Engel, Jennie.

Jennie Engel's favorite songs... Songs...sung by Miss Jennie Engel... New York, A. J. Fisher; Baltimore, T. H. Denison & co. [c1873] 60 p., 6 l. 16cm. ([Dime] song books. no. 28.)

Words only.
Series no. (28) on spine of original covers.
Biographical sketch of Jennie Engel, p. 3-4; portrait on cover.

MUSIC DIV.

294613B. ~~1. Songs, American—Collections.~~ I. Ser.
N. Y. P. L. / Songsters Cards in Public Catalogue September 20, 1945

Engel, Johann Jakob, 1741-1802. Die Apotheke.

* MS

Neefe, Christian Gottlob, 1748–1798.
[Die Apotheke. With piano]
Die Apotheke, eine comische Oper in zween Acten, in Musik gesetzt von Christian Gottlob Neefe. Leipzig: Bey J. F. Junius, 1772. 89 p. 20 x 27cm.

Music for piano with interlinear German words.
First performed in 1782 in Bonn.
Libretto by J. J. Engel.
Engraved illustration on t.-p.

MUSIC DIV.

750703A. 1. Operas, Comic—Vocal score. I. Engel, Johann Jakob, 1741-1802. Die Apotheke.
N. Y. P. L. July 26, 1935

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* MZ p.v.17, no.2

[Engel, Johann Jakob,] 1741–1802.
Die Apotheke. Eine komische Oper in zwey Aufzügen. [Berlin: C. U. Ringmacher, 1775.] p. [114–]192. 16°. (Komische Opern. Theil 2.)

Libretto. German words.
Music by C. G. Neefe.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
253358A. ~~1. Drama, German~~ 2. Title. 3. Librettos.
N. Y. P. L. 3. Neefe, Christian Gottlob, 1748-1798. September 28, 1926

Engel, Johann Jakob, 1741-1802. Die Apotheke.

* MZ

[Neefe, Christian Gottlob] 1748–1798.
[Die Apotheke. Libretto. German]
Die Apotheke, eine komische Oper in zwey Aufzügen. [Leipzig, pref. 1771] xv, 80 p. 17cm.

Libretto by J. J. Engel. Music by C. G. Neefe.
Imperfect: t.-p. wanting; title from half title.

MUSIC DIV.

I. Engel, Johann Jakob, 1741-1802. Die Apotheke. II. Title.
N. Y. P. L. March 24, 1949

Engel, Johann Jakob, 1741-1802.

*MN
DdT 64

Benda, Georg, 1722-1795.
...Der Jahrmarkt; eine komische Oper. Herausgegeben von Th. W. Werner. Leipzig: Breitkopf & Härtel, 1930. 172 p. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 64.)

Full score, with piano arrangement of the "Sinfonia." German words accompany and follow score.
First performed in 1775.
Libretto, originally in 1 act, by G. F. Gotter; later divided into 2 acts, with additions by J. J. Engel, for which music was composed by J. A. Hiller.

(Continued)

MUSIC DIV.

N. Y. P. L. September 22, 1931

Benda, Georg, 1722–1795: ...Der Jahrmarkt... (Continued)

Later known as Der Dorfjahrmarkt; also as Lukas und Bärbchen.

535536A. 1. Opera—Full score. 2. Operas, Comic—Full score. I. Gotter, Friedrich Wilhelm, 1746–1797. II. Engel, Johann Jakob, 1741–1802. III. Hiller, Johann Adam, 1728–1804. IV. Werner, Theodor Georg Wilhelm, 1874– , editor. V. Title. VI. Title: Der Dorfjahrmarkt. VII. Title: Lukas und Bärbchen. VIII. Ser.
N. Y. P. L. September 22, 1931

Engel, Johann Jakob, 1741-1802. Der Jahrmarkt

*MN
D390
Bd. 64

BENDA, GEORG, 1722-1795.
[DER JAHRMARKT. FULL SCORE. GERMAN]
Der Jahrmarkt; eine komische Oper. Hrsg. von Th. W. Werner. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. 172 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 64)

(Continued)

NN R X 7.60 l/# OC, I, II, III, IV, V (OS)IX (OAF1) Mug, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, (LC1, X1) 5

BENDA, GEORG, 1722-1795. [DER JAHRMARKT. FULL SCORE. GERMAN] Der Jahrmarkt... (Card 2)

Includes piano arrangement of the Sinfonia. German words accompany and follow score.
Libretto, originally in 1 act, by G. F. Gotter; later divided into 2 acts, with additions by J.J. Engel, for which music was composed by J.A. Hiller.
Later known as Der Dorfjahrmarkt; also as Lukas und Bärbchen.

(Continued)

BENDA, GEORG, 1722-1795. [DER JAHRMARKT. FULL SCORE. GERMAN] Der Jahrmarkt... (Card 3)

1. Operas, Comic--Full scores. I. Gotter, Friedrich Wilhelm, 1746-1797. Der Jahrmarkt. II. Engel, Johann Jakob, 1741-1802. Der Jahrmarkt. III. Hiller, Johann Adam, 1728-1804. Der Jahrmarkt. IV. Werner, Theodor Georg Wilhelm, 1874- , ed. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Der Dorfjahrmarkt. VIII. Title: Lukas und Bärbchen. IX. Series.

Mus. Res. *MGRI

ENGEL, JOHANN JAKOB, 1741-1802.
Lettere intorno alla mimica di G.G. Engel. Versione dal tedesco, con rami di G. Rasori. Aggiuntovi i capitoli sei sull'arte rappresentativa di L. Riccoboni. Milano, Presso Batelli e Fanfani, 1820. 2 v. in 1. Illus. 22cm.

Vol. 2 without t.p.
Translation of Ideen zu einer mimik, 1786 [lacking 5 plates]
1. Pantomime. 2. Pantomimes. 3. Actors and acting. I. Riccoboni, Luigi, 1674-1753. Gio Toscanelli Collection
NN R X 5.68 p/ OC, I PC, 1,3, I SL MU, 2, I T, 1, 2, 3 (LC1, X1, C1, MUR1)

DREXEL 40

Engel Johann Jakob, 1741-1802.
Ueber die musikalische Malerey. *Berlin: C. F. Voss & Sohn*, 1780. 48 pp. 16°.

Music Div.

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*MYD
+

Engel, Julius, 1868–1927.
...Iüdische Volkslieder (10 №№)...für Klavier 2-händig. Moskau: Musiksektion des Staatsverlages, 1930. Publ. pl. no. M. 10114 Г. 19 p. 36½cm.

For piano.
Title-page in Russian and German.
CONTENTS.—"Dem alt'n reb'ns" lied.—"Salt gesunter-heit."—"Er hot mir sugesogt."—"A sock."—A skotschne.—Chasidisch.—A chassuno nigun.—Chasidisch.—A chabader nigun.—A freilechs.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Folk songs, Jewish.
N. Y. P. L. April 25, 1938

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*MP
+
(Jewish)

Engel, Julius, 1868–1927.
...Fünf Kinderlieder...für 1 Singstimme und Klavier. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9227; M. 9753 Г. 19 p. 35½cm.

For 1 voice with piano acc. Judeo-German, Russian and German words.
Title-page in Russian and German.
At head of title: ...(Aus dem Nachlasse).
CONTENTS.—Mois un katz.—Barimer.—Ferdelech.—Dos pastechl.—Dos sriokorndl.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Jewish.
N. Y. P. L. April 26, 1938

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*MO (Jewish)
box

Engel, Julius, 1868–1927.
...Sechs leichte Chöre...für gemischte Chöre... Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1929. Publ. pl. no. M. 9542 Г.; U. E. 9209. 15 p. 35½cm.

Open score: 2 to 4 mixed voices unacc. Judeo-German and Russian words.
Title-page in Russian and German.
At head of title: ...(Aus dem Nachlasse).
CONTENTS.—Wig-lid.—Turistenlid.—Freid fun erd.—Du bol das land.—Chasidish melodie.—Tanzmelodie.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Folk songs, Jewish.
N. Y. P. L. April 21, 1938

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*MYD
box

Engel, Julius, 1868–1927.
...Zwei jüdische Balletttänze...für Klavier. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1930. Publ. pl. no. M. 10564 Г.; U. E. 9300. 13 p. 35½cm.

For piano.
Title-page in Russian and German.
At head of title: ...(Aus dem Nachlasse).

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Ballets—Piano.
N. Y. P. L. April 26, 1938

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*MO
(Jewish)

Engel, Julius, 1868–1927.
50... זמירות לילדים בשביל גני-ילדים, בתי-ספר ובית-האב. לשירים הכתובים עברית ע"י ש. בן-ציון. ברלין: יובל בית-הוצאה למוסיקה עברית.
[50 songs for children in kindergarten schools and homes. Text by Simchah Ben-Zion Gutmann.]
Berlin: "Juwal"[, 1923]. 38 p. 4°. (הוצאת יובל 1.)

At head of title, author's name: יואל אנגל.
Transliterated Hebrew words accompany tunes. Hebrew words follow music.
With this is bound his: [50 songs...] 3.ed.

MUSIC DIV.

2. Children's music — Songs.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Jewish. ~~2. Children—Music for.~~ 3. Gutmann, Simchah Ben-Zion, 1870- . 4. Title: 50 songs for children in kindergarten schools and homes.
N. Y. P. L. May 22, 1928

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*MO
Bound with (Jewish)

Engel, Julius, 1868–1927.
50 קינדערלידער פאר קינדערהיימען, שולן און פאמיליע. בערלין: יובל פארלאג פאר יודישער מוזיק.
[50 songs for children in kindergarten schools and homes.]
Berlin: "Juwal"[, 1923]. 38 p. 3. ed. 4°.
(פארלאג יובל 2.)

At head of title, author's name: י. ענגעל.
Transliterated Yiddish words accompany tunes. Yiddish words follow music.
Bound with his: [50 songs... 1.ed.]

2. Children's music — Songs.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Folk songs, Jewish. ~~2. Children—Music for.~~ 3. Title. 50 songs for children in kindergarten schools and homes.
N. Y. P. L. May 28, 1928

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*MP
+ box

Engel, Julius, 1868-1927.
...Drei Lieder zu den Gedichten von S. Tschernichowski für 1 Stimme und Klavier. Op.30 Berlin; "Juwal" Verlagsgesellschaft für jüdische Musik [,cop.1923]. Publ.pl.no. J.102. [1]v. 2.ed. f°.

Transliterated Hebrew and German words; music for 1 voice with piano acc. Hebrew words at bottom of p.5.
Hebrew and German t.-p.
Contents: 1."Gibt's ein Land."

SEP 16 1929

Engel, Julius, 1868-1927.

*MYK

Weinberg, Jacob, 1879-
[Pieces. Violin & piano. Op. 31]
...Two pieces for violin and piano, opus 31. Edited and fingered by Mishel Piastro. 1. Meditation. 2. Perpetual motion... New York city: J. Fischer & bro. [1933] 1 v. 31cm.

Score (9 p.) violin part.
Theme of "Meditation" by J. Engel.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Violin and piano—1800- 2. Autographs—Signatures, etc.—Weinberg, J. I. Piastro, Mishel, 1892- , ed. II. Engel, Julius, 1868–1927.
N. Y. P. L. July 3, 1942

MWED

Engel, Lehman, 1910-
The American musical theater; a consideration. [n. p.] Distributed by the Macmillan Co. [1967]
xiii, 236 p. illus. 25 cm. (A CBS Legacy collection book)
Bibliography: p. 219. Discography: p. 208-214.

1. Musical comedy. 2. Musical comedy—Discography. 3. Stage--U.S. 4. Musical shows--Hist. and crit.--U.S.
NN*R 4.68 a/m OC PC,1, 2 SL T,3,4 MU,2 (LC1, X1)

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*MSI — Amer.

ENGEL, LEHMAN, 1910-
[THE CREATION]
The creation, for narrator and orchestra. [Text from Genesis] New York, Associated music publishers [c1949] 93 p. 23cm.

Miniature score.
May be performed without narrator.
Duration: 30 min.
1. Melodramas--Orch. acc. 2. Orchestra. I. Bible. O.T. Genesis. Selections. English. 1949. II. Title.
NN 1.58 m/# OC, I SL MUg, 1g, 2g, Ig, IIg (MUA 4, MUI1, Z1, LC1, X1)

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* MYD-Amer.
box

ENGEL, LEHMAN, 1910-

Dance before the Ark. [n.d.] [1] p. 33cm.

For piano.
Reproduced from ms.

Ray Lev Collection.

1. Dances (Piano). 2. Dances, Jewish. I. Title.
NN R X 7.64 g/B OC SL MUg, 1g, 2g, Ig MUA (4)(MUI 1, LC1, X1, Z1)

Write on slip words underlined below and class mark — *MN +

Engel, Lehman, 1910-

Four excerpts from "Job". [Op.3]

Contents.--Introduction [for piano]—Aria: Let the day perish [for tenor and piano]—Interlude [for piano]—Double canon: Would that my prayer [for voice and piano]

(In: Crawford, R.P. Piano study. [San Francisco, 1932] New music. v.6. no.1. p.6-11)

I. Bible. O.T. Job Selections. English. 1932.

MUSIC DIV.

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*MNZ-Amer.

[ENGEL, LEHMAN] 1910-
[HAMLET]
Hamlet [by William Shakespeare. 194-?] piano conductor (37 [i.e. 36] p.) and parts. 33cm.

Copyist's manuscript, in ink, with holograph (?) sketches, in pencil.
Incidental music for the production by Maurice Evans.
For orchestra.

(Continued)

NNS 10.70 d/OC, I, III (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg, IVg MUA(4)II, III (MUW1, MUR1, LC1, X1) 2

[ENGEL, LEHMAN] 1910- [HAMLET] Hamlet [by William Shakespeare. (Card 2)

1. Incidental music. 2. Orchestra--Parts. 3. Autographs (Music)--Engel, L. I. Shakespeare, William. Plays. Hamlet. II. Shakespeare, William. Hamlet. III. Evans, Maurice, 1901- IV. Title.

*MNZ-Amer.
(Engel)

[ENGEL, LEHMAN] 1910-
[HENRY IV]
Henry IV. [1939?] parts. 37cm.

Copyist's manuscript, in ink.
Incidental music for the production by Maurice Evans.
For orchestra.
1. Incidental music. 2. Orchestra--Parts. 3. Manuscripts (Music)--Engel, L. I. Shakespeare, William. Plays. Henry IV. II. Shakespeare, William. Henry IV. III. Evans, Maurice, 1901- IV. Title.
NN S 10.70 e/ OC, I, II, IV (OAF1) SL MUg, Ig, 2g, 3g, IIg, IIIg, IVg MUA(4)II, III (MUW1, MUR1, LC1, X1)

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*MS-Amer.

ENGEL, LEHMAN, 1910-
[MALADY OF LOVE. VOCAL SCORE. ENGLISH]
Malady of love; a sham in one act. Libretto by Lewis Allan. New York, H. Flammer [c1954] 47 p. 28cm.

Duration: 26 min.

1. Operas, Comic--Vocal scores. I. Allan, Lewis. Malady of love. II. Title.
NN 7.69 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

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*MPC

Engel, Lehman, 1910-
Planning and producing the musical show. New York, Crown Publishers [1957]
150 p. illus. 22 cm.
"Supplementary reading," p. 158-159.

1. MUSICAL COMEDY 2. OPERA, COMIC 3. MUSICAL COMEDIES 4. OPERAS, COMIC 5. MUSICAL COMEDY--BIBL. 6. OPERAS, AMATEUR
NN * R 12.57 v/ OC PC, 1, 2 SL MU, 3, 4, 5, 6 (T3, LC1, X1)

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*MP
box

Engel, Lehman, 1910-
Rain; mixed chorus, a capella... [Op. 1] [London] J. & W. Chester ltd. [c1932] Publ. pl. no. J. W. C. 7726. 11 p. 25cm. (Chester library.)

Score: S. A. T. B. and piano reduction. English words.
"Poem by Clifford Gessler." First line: Many a music is hidden in the rain.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Gessler, Clifford, 1893-
N. Y. P. L. June 5, 1943

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*MYL

ENGEL, LEHMAN, 1910-
[Sonata, violoncello & piano
...Sonata, for cello and piano, by Lehman Engel. New York, G. Schirmer [c1948] Pl. no. S. P. A. M. 54 1 v.

Score (33 p.) and violoncello part.
"Cello part edited by Bernard Greenhouse."
At head of title: Society for the publication of American music, twenty-seventh season, 1945-1946.

1. Violoncello and piano. I. Greenhouse, Bernard, ed. II. Society for the publication of American music.
NN 11.52 OC, I (OS)II SL MUg, 1g, Ig, IIg (MUA4)LC1, X1

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*MYD-Amer.
box

ENGEL, LEHMAN, 1910-
A song of David: a children's piece. [n.d.] [1] p. 33cm.

For piano.
Reproduced from ms.

Ray Lev Collection

1. Children's music (Piano). I. Title.
NN R X 7.64 a/ OC SL MUg, Ig, Ig MUA (4) (MUI 1, LC1, X1)

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*MP
(General)

Engel, Lehman, 1910- , ed.
Three centuries of choral music: Renaissance to Baroque. Selected and edited with historical and biographical notes by Lehman Engel... Embellishments by Gibson Baker... v. 1-5. New York: H. Flammer, inc., c1939-56 Publ. pl. no. range from 1593 to 3258. 5v. illus. (ports.) 26½cm.

Piano accompaniment for rehearsal only.

(Continued)

MUSIC DIV.

N. Y. P. L. January 26, 1943

Engel, Lehman, 1910- , ed. Three centuries of choral music... (Card 2)

Words in original language. "English adaptations by Marion Farquhar."—Title-page, v. 2.
"Musical genealogy, 1300-1600," v. 1, p. [4] of cover.
CONTENTS.—v. 1. French-Netherland music.—v. 2. Italian music.—v. 3. English music. —v. 4. German music. —v. 5. Spanish music (English versions by Rhoda Newton)

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Collections—To 1600. 2. Choral music, Sacred—Collections—Unacc.—To 1600. 3. Choral music, Secular—Collections—Unacc. 4. Choral music, Secular—Collections—Unacc. I. Farquhar, Marion Jones, tr. II. Title.
N. Y. P. L. January 26, 1943

Write on slip only words underlined and classmark — *MA

Engel, Lehman, 1910-
Songs of the American wars.

(Modern music. New York, 1942. v.19, p.147-152)

War songs, U.S. (w) Music div.

Form 100c [viii-3-10 25m]

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*MNZ-Amer.
(Engel)

[ENGEL, LEHMAN] 1910-
[TAMING OF THE SHREW]
Taming of the shrew. [195-?] parts. 32cm.

Copyist's manuscript, in ink.
Incidental music for Shakespeare's play. For the Maurice Evans production on the National broadcasting co.
1. Incidental music. 2. Manuscripts (Music)--Engel, L. I. Shakespeare, William. Taming of the Shrew. II. Shakespeare, William. Plays. Taming of the shrew. III. Evans, Maurice, 1901- IV. Title.
NN S 11.70 e/ OC, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IVg MUA(4)I, III (MUW1, MUR1, LC1, X1)

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*MNZ-Amer.

ENGEL, LEHMAN, 1910-
[TRADITIONS. ARR. FOR PIANO]
Traditions [by] A. Lehman Engel. [1935?]
[1] 8 p. 34cm.

Holograph, in ink, with instructions for dancing, in pencil.
At end: Music-to-the-dance, 1935.
Originally for orchestra.
Choreography by Charles Weidman.

(Continued)

NN S 5.70 w/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR1, DC2, LC1, X1)

ENGEL, LEHMAN, 1910- . [TRADITIONS. ARR. FOR PIANO] Traditions... (Card 2)

1st performance, Oct. 12, 1935, at the New dance league, with Charles Weidman, José Limon and William Matons.
Gift of the choreographer.

1. Ballets (Piano) 2. Autographs (Music)--Engel, L. I. Title.

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*ME

Engel, Louis.
From Handel to Hallé, biographical sketches by Louis Engel; with autobiographies of Prof. Huxley and Prof. Herkomer. London, S. Sonnenschein & co., 1890.

viii, 251 p. 13 port. (incl. front.) facsims. 22½cm.

CONTENTS.—Handel.—Gluck.—Beethoven.—Sir Arthur Sullivan.—Joseph Barnby.—Madame Emma Albani-Gye.—Professor Huxley.—Hubert Herkomer.—Sir Charles and Lady Hallé.—Three prodigies (Patti, Hofmann, Hegner)

1. Musicians. I. Huxley, Thomas Henry, 1825-1895. II. Herkomer, Hubert von, 1849- III. Title. 2. Children as musicians

Cards in Public Catalogue 6-3231

Library of Congress ML385.E57 Music Div.

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*ME

Engel, Louis.
From Mozart to Mario. Reminiscences of half a century. By Louis Engel ... London, R. Bentley and son, 1886.

2 v. 19½cm.

JULIAN EDWARDS COLLECTION
Cards in Public Catalogue

1. Musicians—Correspondence, reminiscences, etc.

6-3232

Library of Congress ML385.E58 Music Dept

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*MYB
+Box

Engel, Louis,
Gouttes de Rosee Bagatelles pour orgue mélodium, par L. Engel. Op. 30. Paris: Alexandre, c18--? 5p. f°.

1 Harmonium

Music Div.

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*MYB
+ Box

Engel, Louis,
Grande Fantaisie sur Don Pasquale, opéra de G. Donizetti, pour harmonium, par L. Engel.
Vienne: C.A. Spina, c18--? 9p. f°.

Harmonium — Arr.

Music Div.

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*MP
(U. S.)

Engel, Lyle Kenyon, ed.
America's greatest hit songs; a hit parade album of the most popular music of our time. Decorations by Art Seiden. New York, Grosset & Dunlap [1962]
191 p. illus. 31 cm.

For voice and piano, with chord symbols for ukulele.

1. Songs, U.S.--Collection. I. Title.
NN R 3.63 g/ OC SL MUg, 1g, Ig MUA(4) (MUS 62, LC1, X1)

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*MP
(West Indian)

Engel, Lyle Kenyon, ed.

ATTAWAY, WILLIAM.
Calypso song book. Edited and compiled by Lyle Kenyon Engel. Illus. by William Charmatz. [1st ed.] New York, McGraw-Hill [c1957] 64 p. col. illus. 26cm.

"What is calypso?": p. 6-13.
For voice and piano.

1. Folk songs, West Indian. 2. Negroes—Songs—West Indies. I. Engel, Lyle Kenyon, ed. II. Title.
NN S 1.59 d/ OC, I SL MUg, 1g, 2g, Ig, IIg (PRI 1, LC1, X1)

Engel, Lyle Kenyon *MFM—Amer.
WHO'S who in music and records. v. 1, no. 1; 1955. New York, Dell pub. co. 80 p. illus., ports. 28cm.

Compiled by L. K. Engel.

1. Jazz musicians. 2. Phonograph records. 3. Periodicals—U. S. 4. Biography. I. Engel, Lyle Kenyon.
NN** 8.56 p/ (OC)1, Ibo OS PC, 1, 2, I SL MU, 1, 2, 4 MUP, 3, 4, I (U1, LC1, X1) [C]

Engel, Paul, 1908- . Golden child

NCOI
+

BEZANSON, PHILIP. [LIBRETTO, ENGLISH]
[GOLDEN CHILD.
Golden child; a Christmas opera. Libretto by Paul Engle. Telecast: Dec. 16, 1960. [New York] Compass productions [1960] 29, 21, 19 l. 28cm.

Television script.
At head of title: Hallmark hall of fame.
1. Christmas operas. 2. Television--Scripts. 3. Drama--Types--Operetta. I. Engle, Paul, 1908- . Golden child. II. Hallmark hall of fame (Television program) III. Title.
NN 11.60 s/g OC(Ibo)I (OS)II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, 3, I, II, III (LC1, X1)

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*MR
box

ENGEL, S. CAMILLO.
The Lord is my Shepard. Psalm XXIII (1-3). Music by S. Camillo Engel. New York, Wm. A. Pond & co., c1894.

Song with piano accompaniment.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- . 3. Psalms—23rd.
NN R 7.56 d/s OC SL MUg 1g (MUA)2, 3 (MUS1, LC1, X1)

*MP
(General)

Engel, S. Camillo, editor.
...Selected songs of the masters; a collection of sixty favorite songs for high and low voice, selected and edited by S. Camillo Engel... New York: C. Fischer, 1912?. 3 v. in 1. f°. (Home circle music ser. no. 44–46.)

High voice.
Music for 1 voice with piano acc. All songs have English words; some Italian, French or German also.
Each song copyrighted 1912.

MUSIC DIV.
573525A 1. Songs—Collections. CARNEGIE CORPORATION OF NEW YORK. I. Title.
N. Y. P. L. March 31, 1933

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*MP
(General)

Engel, S. Camillo, editor.
...Selected songs of the masters; a collection of sixty favorite songs for high and low voice, selected and edited by S. Camillo Engel... New York: C. Fischer, 1913?. 3 v. in 1. f°. (Home circle music ser. no. 47–49.)

Low voice.
Music for 1 voice with piano acc. All songs have English words; some Italian, French or German also.
Each song copyrighted 1913.

MUSIC DIV.
573526A. 1. Songs—Collections. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 31, 1933

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*MRDO

ENGEL, YEHUDA.
[LECHAG MIZMOR. VOCAL SCORE. HEBREW]
Lechag mizmor; cantata for choir, alt solo and orchestra. [n.p.] Education and culture centre of the General federation of labour, Histadrut [1968] 103 p. 24cm. (The Nissimov music library. no. 193)

Title also in Hebrew.
Words also in Hebrew, romanized.
1. Cantatas, Sacred— Keyboard acc.
2. Jewish music.
NN 9.68 e/, OC(1bo) (OAF1) SL J MUg,1g,2g, (LC1,X1)

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*QDL

Engel, Yu.
Очерки по исторіи музыки... Moscow: N. N. Klochkov, 1911. 218 p. 8°.

~~Music, history,~~ Russia.
Music Div.
M. D
1. ~~Music.—History. 2. Music, Russia.~~
N. Y. P. L. December 15, 1916.

Engel, Yulii Dmitreyevich, 1868-1927, ed. *QAC
Riemann, Hugo, ~~i. e. Carl Wilhelm Julius Hugo~~, 1849-1919.
... Музыкальный словарь. Переводъ съ 5-го нѣмецк. изданія В. Юргенсона, дополненный русскимъ отдѣломъ, составленнымъ при сотрудничествѣ П. Веймарна, В. Преображенскаго, Н. Финдейзена, Ю. Энгеля, Б. Юргенсона и др. Переводъ и всѣ дополненія подъ редакціей Ю. Энгеля... Москва, П. Юргенсонъ; etc., etc., 1901–04
4 p. l., 1531, (2) p. 24cm.
Issued in 19 parts.
"Дополненіе": p. 1500–1531.
1. Musicians—Dictionaries. 2. Music—Dictionaries. I. Jürgenson, Boris, 1868- tr. II. Veimarn, Pavel Platonovich, 1857- III. Preobrazhenskiĭ, Antonin Viktorovich, 1870- IV. Findeisen, Nikolaĭ Fedorovich, 1868- ed. V. Engel, Iulii Dmitrievich, 1868- ed.

Library of Congress ML100.R57 11-6267

Write on slip words underlined below and class mark — *MEC
(Engel, C.)

Hesse, Gustave, 1899-
More about the namesake. (In his: A birthday offering to [Carl Engel]. New York, 1943. p.181-193. illus.)

Au.cd.

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*PXS

Engel de Jánosi, Joseph, 1851-
...Das Antisemitentum in der Musik. Zürich etc.: Amalthea-Verlag 1933. 284 p. 22cm.

Author's pseud., J. E. de Sinoja, at head of title.

Music Div.
724590A 1. Jews in Germany—Anti-Semitism. 2. Musicians, Jewish.
N. Y. P. L. June 14, 1935

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*MFBR
(Germany)

ENGELBRECHT, CHRISTIANE.
Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen Musikhandschriften aus der Kasseler Landesbibliothek. Kassel, New York, Bärenreiter, 1958. 192 p. illus. (incl. music) 24cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 14)

List of the 65 anonymous vocal compositions described, 16 being identified, p. 113-117.

(Continued)
NN X 3.61 m/ OC(1bo) (OD)II (ED)II (OS)I PC, 1, 2, I, II SL MU, 1, 3, 4, 5, I, II (LC1, X1) 2

ENGELBRECHT, CHRISTIANE. Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen Musikhandschriften aus der Kasseler Landesbibliothek. (Cont.)
"Literaturverzeichnis," p. 118-123.
"Zur Bibliographie der Manuskripte," p. 147-184.

1. Chapels, Music--Germany--Cassel. 2. Music--Germany--Cassel. 3. Germany--Cassel. 4. Manuscripts, 16th-17th cent. 5. Libraries--Germany--Cassel (Landesbibliothek) I. Series. II. Hesse. Landesbibliothek, Cassel. Mss. (Mus. Mss.)

L-10
5490
Engelbrecht, Christiane. Heft 3
Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen Musikhandschriften aus der Kasseler Landesbibliothek. Kassel, Bärenreiter-Verlag, 1958. 192 p. illus., music. 23cm. (Hessische Forschungen zur geschichtlichen Landes- und Volkskunde. Heft 3)

Beihefte zur Zeitschrift des Vereins für hessische Geschichte und Landeskunde, Heft 3.
"Erscheint gleichzeitig als 'Musikwissenschaftliche Arbeiten Nr. 14,' herausgegeben von der Gesellschaft für Musikforschung."
Includes bibliography.

(Continued)
NN R 11.62 OC (OD)IIt (ED)IIt (OS)I PC,1,2,I,II MU,1,3, 4,5,I,II (LC1,X1)

Engelbrecht, Christiane. Die Kasseler Hofkapelle im 17. Jahrhundert und ihre anonymen... (Card 2)

1. Chapels, Music—Germany—Cassel. 2. Music—Germany—Cassel. 3. Germany—Cassel. 4. Manuscripts, 16th–17th cent. 5. Libraries—Germany—Cassel (Landesbibliothek.) I. Series. II. Hesse. Landesbibliothek, Cassel. Mss. (Mus. Mss.) t. 1958.

Copy only words underlined & classmark— *MFGM

ENGELBRECHT, CHRISTIANE.
Die Psalmvertonung im 20. Jahrhundert; eine Überschau. (IN: Evangelische Kirche der Union. Gestalt und Glaube. Witten [c1960] 25cm. p.[161]-193, 239-247. music)

Includes bibliography.

1. Psalters.
NN R X 5.63 p/, OC OI MU, 1 (LC2, X1)

Engelbrecht,Christiane

MWEF
(Cassel)

CASSEL, GERMANY (City). Staatstheater.
Theater in Kassel; aus der Geschichte des Staatstheaters Kassel von den Anfängen bis zur Gegenwart [von] Christiane Engelbrecht [et al.] Kassel, Bärenreiter, 1959. 247 p. illus., ports., facsim. 25cm.

Bibliography, p. 232-235.

1. Theatres--Germany--Cassel. 2. Operas--Germany--Cassel. I. Engelbrecht, Christiane.
NN R 12.59 p/ (OC)I, Ibo OS PC, 1, 2 SL MU, 2, 1 T, 1, I (LC1, X1)

Engelbrecht,Christiane,ed.

*MN
Chorwerk
Heft 67

GABRIELI, GIOVANNI, 1557-1612.
[MOTETS. SELECTIONS]
Drei Motetten [Teil] 3 zu 7-8 Stimmen, zum Teil mit Generalbass. Hrsg. von Christiane Engelbrecht. Wolfenbüttel, Möseler Verlag, 1958. iv p., score (32 p.) 26cm. (Das Chorwerk. Heft 67)

For 7-8 voices. Latin and German words.

(Continued)
NN R X 6.60 1/s OC, I, I', IVbo (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

GABRIELI, GIOVANNI, 1557-1612. [MOTETS. SELECTIONS] Drei Motetten... (Card 2)

Figured bass in 3d motet realized for keyboard instrument.
CONTENTS.--Diligam te Domine, 8-stimmig.--Audie Domine hymnum, 7-stimmig.--Deus in nomine tuo, 8-stimmig mit Generalbass.

1. Choral music, Sacred (Mixed, 7 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 8 pt.)--To 1600. I. Bible. O.T. Psalms. Selections. Latin. 1958. II. Engelbrecht, Christiane, ed. III. Series. IV. Engelbrecht, Christiane.

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*MYK
box

ENGELBRECHT, RICHARD, 1907-
Obra para violín solo, en tres partes. Montevideo, Editorial cooperativa interamericana de compositores [c1941] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 3)

At head of title: Instituto interamericano de musicología.

1. Violin. I. Instituto interamericano de musicología, Montevideo.
NN R 10.68 1/ OC (OS)I SL MUg, 1g, Ig (LC1, X1)

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*MP
box

ENGELBRECHT, RICHARD, 1907-
Tres poemas de Rainer Maria Rilke, para voz intermedia y piano. Versión castellana de Arturo Frutterо; English translation by Simón Neuschloss. Montevideo, Editorial cooperativa interamericana de compositores [c1943] 9 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 26)

(Continued)
NN R 9.68 v/ OC(1b+) II (OS)I SL MUg,1g,2g, Ig,IIg (LC1,X1)(MUD1) 2

ENGELBRECHT, RICHARD, 1907- Tres poemas de Rainer Maria Rilke... (Card 2)

For voice and piano; German, Spanish and English words.
CONTENTS.--Pont du carrousel.--Ernste Stunde.--Gott im Mittelalter.

1. Songs, German (Argentine composers). 2. Song cycles. I. Instituto interamericano de musicología, Montevideo. II. Rilke, Rainer Maria, 1875-1926.

Engelen, Fred.
Asschepoes. NAFH p.v.315

Maes, Jef.
[Asschepoes. Libretto. Dutch]

Asschepoes, sprookjesspel naar de gebr. Grimm, in drie bedrijven door Fred Engelen. Muziek: Jef Maes. Antwerpen, J. Janssens [1943]
47 p. 21 cm. (Het Jeugdtheater, no. 1)
Janssens' Tooneelbibliotheek, nr. 780.
Without the music.
I. Cinderella. II. Engelen, Fred. Asschepoes. III. Series.
ML50.M204A8 1943 A 48-2905*

New York. Public Libr. for Library of Congress [2]† MUSIC DIV.

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* MG p.v.169

Engelhardt, Georg.
Chronik des reformierten Kirchenchors, von Georg Engelhardt. Marburg (Lahn) [Druck von A. Kühn] 1935. 19 p. plate, table. 22½cm.

~~1. Choirs.~~ ~~I. Title.~~ I. Church— Germany— Marburg.
N. Y. P. L. Cards in Public Catalogue. MUSIC DIV. September 16, 1940

Engelhardt, Gustav, ed.

*MGW

Klemm, Bernhard.
Handbuch der Tanzkunst; ein Leitfaden für Lehrer und Lernende nebst einem Anhang über Choreographie von Bernhard Klemm. Achte, vermehrte und verbesserte Auflage von Gustav Engelhardt... Mit 93 Abbildungen und zahlreichen Notenbeispielen. Leipzig: J. J. Weber, 1910. ix, 215 p. illus. (incl. music), 93 pl. 17cm.

Also published under title: Katechismus der Tanzkunst.

Bandt. ms.
936586A. 1. Dancing. 2. Ballet. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. I. Engelhardt, Gustav, ed. August 25, 1933

Engelhardt, Helene von.
See
Pabst, Helene (Baronin von Engelhardt-Schnellenstein), 1850-1910.

MUSIC DIV.
N. Y. P. L. November 14, 1935

EMB
Engelhardt, Karl August, 1768-1834.
Taegliche Denkwürdigkeiten aus der Sächsischen Geschichte. Der vaterländischen Jugend zum Unterricht, von Karl August Engelhardt... Dresden: Beim Verfasser, 1809-12. 3 v. col'd fronts. 12°.

21ter März. Joh. Sebast. Bach. v.2 p.111-117.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
471905-7A. 1. Saxony—Hist. 2. Anniversaries—Germany—Saxony. 1. Bach, Joh. Sebast., 1685-1750.
N. Y. P. L. May 13, 1930

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*MGD
Engelhardt, Walther, 1894-
Johann Sebastian Bachs geistliche sologesänge; ein führer für den praktischen gebrauch, von Walther Engelhardt. Kassel, Bärenreiter-verlag [1930]
26 p. 24cm.
"Erweiterter sonderdruck aus der zeitschrift 'Musik und kirche', 1. jahrgang, heft 5 und 6."
"Literatur": p. 4.
"J. S. Bachs kirchenkantaten in reihenfolge". p. 5-9.

1. Bach, Johann Sebastian, 1685-1750 —Bibl. 2. Bach, Johann Sebastian, 1685-1750. Cantatas, etc. ~~Kirchenkantaten.~~ 3. Cantata.
JUILLIARD FOUNDATION FUND
Library of Congress ML134.B1E7 31-18397
MUSIC DIV. 781.9735
Cards in Public Catalog

Engelhardt, Walther, 1894- , ed.
*MEC
(Neefe)
NEEFE, CHRISTIAN GOTTLOB, 1748-1798.
Christian Gottlob Neefens Lebenslauf, vom ihm selbst beschrieben, nebst beigefügtem Karackter, 1789. Eingeleitet und hrsg. von Walther Engelhardt. Köln, A. Volk, 1957. 37 p. 22cm. (Beiträge zur rheinischen Musikgeschichte. Heft 21)

Bibliography, p. 31.
1. Musicians--Correspondence, reminiscences, etc. I. Engelhardt, Walther, 1894- , ed. II. Series. 1. [Title] Lebenslauf.
NN X*.61 a/OC, I (OS)II PC, 1, I, II SL MU, I, II (LC1, X1) 2

Engelhardt, Walther, 1894- , ed.
*MRH
NEEFE, CHRISTIAN GOTTLOB, 1748-1798.
Das grosse Halleluja; für gemischten Chor und Orchester. Hrsg. von Walther Engelhardt. Düsseldorf, Schwann, 1966. score (41 p.) 30cm. (Denkmäler rheinischer Musik. Bd. 12)

For mixed chorus and orchestra.
(Continued)
NN 9.66 r/c OC, I, III (OS)II SL MUg, Ig, II, IIg, IIIg (MUD 1, LC1, X1) 2

NEEFE, CHRISTIAN GOTTLOB, 1748-1798.
Das grosse Halleluja... (Card 2)
From Oden von Klopstock mit Melodien.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Engelhardt, Walther, 1894- , ed. II. Series. III. Klopstock, Friedrich Gottlieb, 1724-1803.

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*HA
(Buecherei)
Engelhardt, Wolfgang.
...Beethoven-Literatur in der Volksbücherei, von Dr. Wolfgang Engelhardt... Stettin: "Bücherei und Bildungspflege," 1927. 22 p. 8°. (Buecherei und Bildungspflege. Beiheft [Nr.]3.)
*MEC
(Beethoven)
— —Second copy

MUSIC DIV.
1. Beethoven, Ludwig van—Bibl. ~~2. Ser.~~
N. Y. P. L. June 6, 1928

Engelhardt-Schnellenstein, Helene, Baronin von.
See
Pabst, Helene (Baronin von Engelhardt-Schnellenstein), 1850-1910.

MUSIC DIV.
N. Y. P. L. November 14, 1935

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*MRH
Engelhart, Frans Xaver.
Abendgebet für Soli, dreistimmigen Frauenchor und Orgel (Harmonium), komponiert von Franz Xaver Engelhart. Ausgabe B. Partitur. Regensburg: F. Pustet [1905]. 8 p. 4°.

German words with music for solos and 3 women's voices with organ, or harmonium, acc.
Cover-title.

1. Choruses (Women's voices). ~~2. Sacred music (Non-liturgical).~~
3. Title.
N. Y. P. L. Vocal music, Sacred—Women—Opt. Keyb. February 23, 1933.

Engelhart, Hinrich Christopher, fl. 1723-1764.
Write on slip only words underlined and classmark — **MA
Alander, Bo.
H. Chr. Engelhardt i Karlskrona.
(Svensk tidskrift för musikforskning. Stockholm, 1943. årg.25, p.115-123.)

form 100c [vi-29-48 25m] npo MUSIC DIV.

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*MG p.v.38
Engelke, Bernhard, 1884-
Johann Friedrich Fasch. Sein leben und seine tätigkeit als vokalkomponist ... von Bernhard Engelke ... Halle a. S., Hofbuchdr. C. A. Kaemmerer & co., 1908.
88 p., 1 l., [12] p. 22½cm.
Inaug.-diss.—Leipzig.
Lebenslauf.
"Inventarverzeichnis der 'concert-stube' des Zerbster schlosses, aufgestellt im jahre 1743": p. [54]-75. "Thematischer katalog der erhaltenen vokalwerke, soweit sie mir zugänglich waren" (autographed): [12] p. at end.
CARNEGIE CORPORATION OF NEW YORK
1. Fasch, Johann Friedrich, 1688-1758.
[Full name: Carl Robert Bernhard Engelke]
Cards in Public Catalog 18-8597 Revised
Library of Congress ML410.F23E6 MUSIC DIV.
~~Copy 2.~~ [r34b2]

**MFBR
(Germany)
Engelke, Bernhard, 1884-
...Musik und Musiker am Gottorfer Hofe. Bd. 1- ... Von Bernhard Engelke... Breslau: F. Hirt, 1930- v. facsims. (incl. music.) 4°. (Schleswig-Holsteinische Universitaetsgesellschaft, Kiel. — Baltische Kommission. Schriften. Bd. 12[1-].)

At head of title: Veröffentlichungen der Schleswig-Holsteinischen Universitätsgesellschaft. Nr. 15, 1- .
Contents: Bd. 1. Die Zeit der englischen Komödianten (1590-1627): Einleitung. Archivalische Nachrichten über die Hofmusik. Literatur: I. Hildebrandt und Füllsack,
(Continued)
MUSIC DIV.
Cards in Public Catalog
N. Y. P. L. July 1, 1931

Engelke, Bernhard, 1884- : ...Musik und Musiker am Gottorfer Hofe... (Card 2)
Auserlesener Paduanen und Galliarden 1. Theil, 1607. 2. Hildebrandt, Ander Theil auserlesener lieblicher Paduanen, 1609. 3. W. Brade, Neve auserlesene Paduanen, 1609. 4. Zerstreute Kompositionen der Gottorfer Musiker.
GMC (Baltische)
Second copy. ~~Baltische... (?)~~
Bible O.T. Psalms. Selections German
Choral music—To 1800—Collections
Mercker, Matthias, fl. 17th cent. Pavans and galliards.
1. ~~Music~~—Germany—Gottorp. 2. Chapels, Music. 3. Musicians, German. I. Fuellsack, Zacharias, fl. 1600-1612. II. Hildebrand, Christian, fl. 1607. ~~III. Brade, William,~~ ca. 1560-1630: ~~Neve ausserlesene Paduanen.~~ IV. Ser. ~~5. Hamfells~~
N. Y. P. L. OVER July 1, 1931
5. Dances—Quintets—Collect.

**MFBR
(Germany)
Engelke, Bernhard, 1884-
...Musik und Musiker am Gottorfer Hofe...
(cont'd)

Bd.1 includes compositions for 5 stringed instruments by: Bateman, Borchgrevinck, Brade, Dowland, Gistou, Grep, Harding, Holborne, E.Johnson, Maerker, Mons, P.Philips, J.Schultz, Sommer, Stephan and anonymous composers. Also a chorus for 4 voices and Psalm 8, for 12 voices, by Sommer, and chorus for 8 voices by Stephan.

Engelke, Bernhard, 1884- , ed.
*MP
(German)
Haydn, Franz Joseph, 1732-1809.
...Schottische und walisische Volkslieder mit Begleitung von Violine, Violoncello und Klavier. Heft I-[IV] Revidiert und mit neuen, passenden Texten zum ersten Male deutsch herausgegeben von Dr. Bernh. Engelke. Leipzig: Steingräber-Verlag, cop. 1927-[28] Publ. pl. no. 2346-2347, 2406-2407. 16 parts in 1 v. 31cm. (Edition Steingraeber. Nr. 2450-2451, 2595-2596.)

German words; score, and voice, violin, and violoncello parts.

MUSIC DIV.
781249A. 1. Folk songs, Scottish—Collections. 2. Folk songs, Welsh—Collections. I. Engelke, Bernhard, 1884- , ed.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 24, 1935

Engelke, Bernhard, 1884- , editor.
*MRC
Schröter, Leonhart, 1532?-ca.1600.
...Neue Weihnachtslieder, von Leonhart Schröter (1587) für den praktischen Gebrauch herausgegeben von Bernhard Engelke. Leipzig: C. F. Peters, pref. 1914. Publ. pl. no. 9932. iii, 4-58 p. 12°.

German words; music for 4 mixed voices or for double chorus.
On cover: Edition Peters. No. 3468.
Contents: Pellt mir Gotts Güte preisen. In natali Domini. Ein Kind geborn zu Bethlehem. Hier liegt es in dem Krippelein. Für solche gnadenreiche Zeit. Allein Gott in der Höh. Freut euch, ihr lieben Christen. Hört zu und seid getrost sehr. Ein Kindelein so löbelich. Lobt Gott, ihr Christen alle gleich. Joseph lieber Joseph mein. In dulci jubilo, nun singet.

MUSIC DIV.
1. Carols, German. 2. Choruses, Unaccompanied (Sacred). 3. Engelke, Bernhard, 1884- , editor.
N. Y. P. L. May 9, 1929

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*MFG
Engelke, Bernhard, 1884-
Geschichte der Musik im Dom von den ältesten Zeiten bis 1631. Von Bernh. Engelke... [Magdeburg: C. Baensch, jun., 1913.] 264-291 p. 21½cm.

Caption-title.
Excerpt: Geschichte-Blätter für Stadt und Land Magdeburg. Mitteil. des Vereins für Geschichte und Altertumskunde des Herzogtums und Erzstifts Magdeburg. Jahrg. 48, Heft 2. 1913.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Music~~—Germany—Magdeburg.
N. Y. P. L. February 10, 1933

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*ZB-143
Film Reproduction
Engelke, Hans.
A study of ornaments in American tune books, 1760-1800. [Los Angeles] 1960. xvi, 200 l. music.

Film reproduction. Positive.
Thesis—University of Southern California.
Bibliography, leaves [190]-200.

1. Hymns, U.S. 2. Hymns, American—Hist. and crit. 3. Embellishment, Vocal. 4. Embellishment (Music)
NN R 3.64 OC(1bo) PC,2,4 SL MU,1,3 (MUF1,UM1,LC1,X1)

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*XML-502
ENGELKE, LEOPOLD.
The new system of musical notation, based on a rational and legitimate principle. Applicable to every kind of vocal and instrumental music, and dispensing with the use of leger-lines, accidentals, and clefs. Philadelphia, C.F.Escher, c1892. 23 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,578)
(Continued)
NN R 8.72 g/OCs PCs, 1s SL MUs, 2s, 3g (MUF1, UM1, LC1s, X1s, Z A1) 2

ENGELKE, LEOPOLD. The new system of musical notation,... (Card 2)

--- ---Supplement. Philadelphia, C.F.Escher, c1897. 24 p. 17 x 27cm.

1. Musical notation. 2. Notation--Systems. 3. Notation--Systems--Specimens.

Engelkraut, S.M. von. Lobgesang zum Herrn.
*MP
(German)
Filke, Max, 1855-1911.
...Lobgesang zum Herrn. Ged v. S. M. v. Engelkraut. Für Männerchor mit Blechinstrumenten- und Paukenbegleitung ad. lib. componirt von Max Filke. Op. 65... Leipzig: O. Forberg [1897] Publ. pl. no. 2371. 11 p. 34cm.

Score: T. T. B. B. and ad libitum accompaniment of 2 horns, 3 trombones, tuba and kettledrums. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Men—4 pt—Instr. acc. I. Engelkraut, S. M. von. Lobgesang zum Herrn.
N. Y. P. L. September 24, 1936

NIC p.v.48, no.3

Engell, P.
Gademusikanterne eller Fa'er Mouchon; burlesk Operette i én Akt. Frit efter det Franske ved P. Engell. Musiken af Mr. A. l'Eveille... København: J. L. Wulff, 1921. 20 p. 2. ed. 12°.

Without music.

Eveille, A. l'.

~~1. Drama (Danish)~~ 2. Title.

N. Y. P. L. — Music Div. — May 19, 1923.

Engelmann, F. With-
See
With-Engelmann, F.

Music Div.

Engelmann, H.
See
Engleman, Hans, 1872-1918

Music Div.

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*MEC
(Bartók) — C

ENGELMANN, HANS ULRICH.
Bela Bartoks Mikrokosmos; Versuch einer Typologie "Neuer Musik." Würzburg, K. Triltsch, 1953. ix, 70, [3] p. illus. 27cm. (Literarhistorisch-musikwissenschaftliche Abhandlungen. Bd. 10)

"Chronologische Schaffenstabelle," p. [71]-[73]
Anhang: Notenbeispiele, [24] p. inserted.
Bibliography, p. ix.

1. Bartók, Béla. Mikrokosmos. I. Series.
NN * * X 8. 56 p/ OC (1bo) (OS)I PC, 1, I SL MU, 1, I (UI, LC1, X1)

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*MYD

ENGELMANN, HANS ULRICH.
Duplum, pour deux pianos, Op. 29. Darmstadt, Edition Tonos [1967] score (34 p.). 33cm.

Duration: about 16 min.

1. Piano (2 pianos). I. Title.
NN * S. 69 k/ OC SL MUg, 1g, 1g (LC1, X1)

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*MTC

ENGELMANN, HANS ULRICH.
Strukturen, op. 15. Den Taten der neuen Bildhauer. Berlin, Ahn & Simrock [c1957] miniature score (64 p.) 22cm.

For orchestra.
Duration: about 6 min.

(Continued)

NN 4. 61 e/ OC SL MUg, 1g, 1g, 1g (LC1, X1, MU15)

2

ENGELMANN, HANS ULRICH. Strukturen, op. 15. (Card 2)

CONTENTS.--Moore: Figures.--Calder: Mobile.--Zadkine: Orphée 1948.

1. Suites (Orchestra). I. Title. II. Title: Den Taten der Neuen Bildhauer.

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*MYD

Engelmann, Hans Ulrich.
[Suite, piano, no. 2]
Klavier-Suite Nr. 2 (1951/52) op. 8. Berlin, Ahn & Simrock [1954]
15 p. 31 cm.
Duration: about 10 min.

1. Suites (Piano).
NN 10. 64 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYM

Engelmann, Johannes, 1890–
...[Sonatas, Viola. Op. 41.] Sonate (Trauer-Sonate) für Bratsche allein. Op. 41... Leipzig: Breitkopf & Härtel[, 1932]. Publ. pl. no. 30461. 13 p. 30½cm.

Viola solo.
"Revidiert von Ernst Lászlo."
On cover: Edition Breitkopf. Nr. 5573.

1. ~~Viola~~—Sonatas. I. Lászlo, Ernst, editor.
Viola - 1800- ; 2. Viola - 1800-

N. Y. P. L. — Music Div. — Carnegie Corporation of New York. — February 16, 1933

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*MA
Engelmann (Julius) ed.

See Musikalische Rundschau ...

Music Div.

Engelmann, Theodor Wilhelm, 1843-1909.

*MEC
(Brahms)-L

Brahms, Johannes, 1833-1897, and T. W. Engelmann.
Johannes Brahms im briefwechsel mit Th. Wilhelm Engelmann; mit einer einleitung von Julius Röntgen und 2 bildnissen. Berlin, Deutsche Brahms-gesellschaft m. b. h.; Leipzig, W. Engelmann, 1918.

182 p. illus. (music) 2 port. (incl. front.) 20½cm. (Half-title: Johannes Brahms briefwechsel. XIII)

JUILLIARD FOUNDATION FUND

~~326848A~~ 1. Engelmann, Theodor Wilhelm, 1843-1909. II. Röntgen, Julius, 1855- ed.

Library of Congress — ML410.B8A328 — 21-7968 — [2] — Music Div.

Engelmesse

*ZB-89
Film Reproduction

Catholic church, Roman. Liturgy and Ritual. Gradual.
Engelmesse; Nr. VIII im Vatikanischen Gradualbuch mit Credo III. [Mannheim, N. Wohlgemuth 1948] 18 p. 15cm. (Choralgesänge für das Volk; hrsg. von der Abtei Grüssau.)

Film reproduction. Negative.
Caption title.
Plainchant in modern notation, with Latin and German words.
Colophon: Albert Schmitt, O.S.B.

1. Masses—Unacc. I. Schmitt, Albert, 1894- , ed. II. Choralgesänge für das Volk; hrsg. von der Abtei Grüssau. III. Title. IV. Schmitt, Albert, 1894-
NN R 7.62 (OC)I, IVb+ OS, II SL MUg, 1g, 1g, II1g (MUF1, UM1, LC1, X1) [NSCM]

ENGELS, FRIEDRICH

Copy only words underlined & classmark— *MA

CZERNY, PETER.
Friedrich Engels zur deutschen Musikgeschichte. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 11 (Nov., 1955) p. 352-353)

1. Engels, Friedrich. 2. Germany.
NN R 4. 56 s/ OI (PC)I (MU) 1, 2 (LC3, X1)

ENGELS, FRIEDRICH

Copy only words underlined & classmark— *MA

LAMMEL, INGE.
Friedrich Engels-ein grosser Freund der Musik. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 8 (Aug., 1955) p. 249-253. port. music)

1. Engels, Friedrich.
NN R 2. 56 s/ OI (PC)I (MU) (LC2, X1)

Engels, Friedrich

*MP
(German)

Biermann, Wolf, 1936–
Mit Marx- und Engelszungen; Gedichte, Balladen, Lieder. Berlin, K. Wagenbach [1968]
77 p. facsim. 20 cm. (Quarthefte, 31)
On spine: Marx- und Engelszungen.
Music, when included, consists of unacc. melodies, with words.

(Continued)

NN * 1. 71 b/ OC, I, II PC, 3, I, II SL S, 3, I, II MUg, 1g, 3g, 1g, II1g (LC1, X1)

2

BIERMANN, WOLF, 1936- . Mit Marx- und Engelszungen... (Card 2)

1. Songs, German. 2. Bolshevism--Songs, German. 3. Bolshevism--Songs and music. I. Marx, Karl, 1818-1883. II. Engels, Friedrich.

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*MEC
(Mozart)

Engels, Irmgard.
W. A. Mozart in der Hausmusik; Werkverzeichnis mit praktischen Hinweisen versehen. Leipzig, C. F. Peters [1941]
24 p. 25 cm.

1. MOZART, WOLFGANG AMADEUS--BIBL. 2. CHAMBER MUSIC--BIBL.
NN * X 6. 58 a/ OC (1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Des Engels Anredung an die Seele

*MP
(Swiss)

HUBER, KLAUS, 1924-
[DES ENGELS ANREDUNG AN DIE SEELE]
Des Engels Anredung an die Seele; Kammerkantate für Solo-Tenor, Flöte, Klarinette, Horn und Harfe. [Zürich] Universal Edition [c1961] score (28 p.) 25cm. (Universal Edition. UE 13059)

Words by Johann Georg Albini.
Duration: about 12 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Albini, Johann Georg, 1624-1679. II. Title.
NN 11. 70 d/ OC, I, Ib+(OAF1) SL MUg, 1g, 1g, II1g (MUD1, LC1, X1)

Engelsberg, E. S., pseud.
See
Schoen, Eduard, 1825-1879.

Music Div.

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*ZB-208
Film Reproduction

ENGELSMANN, WALTER, 1881-
Beethovens Kompositionspläne, dargestellt in den Sonaten für Klavier und Violine. Augsburg. Benno Filser Verlag, 1931. 207 p. music, diagrs. 24cm.

Film reproduction. Negative.
Bibliographical footnotes.

Beethoven Association Fund.

1. Beethoven, Ludwig van--Composition and style.
2. Beethoven, Ludwig van. Sonatas, Violin.
3. Beethoven, Ludwig van--Sonatas, Violin.
NN R 2. 67 1/ OC PC, 1, 3 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

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*MEC
(Beethoven)-CZ

ENGELSMANN, WALTER, 1881-
Beethovens Kompositionspläne, dargestellt in den Sonaten für Klavier und Violine. Augsburg, Benno Filser Verlag, 1931. 207 p. music, diagrs. 24cm.

Bibliographical footnotes.

(Continued)

NN R 2. 65 g/ OCs PCs, 1, 3 SLs MU, 1, 2 (LC1s, X1s)

ENGELSMANN, WALTER, 1881- Beethovens Kompositionspläne... (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Beethoven, Ludwig van--Composition and style. 2. Beethoven, Ludwig van. Sonatas, Violin. 3. Beethoven, Ludwig van--Sonatas, Violin.

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*MG p.v.134

Engelsmann, Walter, 1881–
Erlösung dem Erlöser: Richard Wagners religiöse Weltgestalt, von Walter Engelsmann. Leipzig: Kistner & Siegel [1936] 71 p. illus. (music.) 21½cm.

"Nr. 29098."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Wagner, Richard, 1813-1883. 1. Title.
N. Y. P. L. September 27, 1939

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*MEC (BEETHOVEN)

ENGELSMANN, WALTER, 1881-
Goethe und Beethoven [,von] Walter Engelsmann. Augsburg: B. Filser[, 1931]. 57 p. incl. tables. 21½cm.

CARNEGIE CORPORATION OF NEW YORK.

602035A. 1. Goethe, Johann Wolfgang von. 2. Beethoven, Ludwig van, 1770-1827. I. Title.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. May 31, 1932

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*MEC W31.E5

Engelsmann, Walter, 1881–
... Wagners klingendes universum. Der Ring aus Gott—welt—macht—besitz—liebe—weib—mutter und mensch. Potsdam, Müller & J. Kiepenheuer, 1933.
2 p. l., 7-237, [1] p. illus. (music) diagrs. 24cm.

CARNEGIE CORPORATION OF NEW YORK

1. Wagner, Richard. Der ring des Nibelungen.
Library of Congress ML410.W1E65 34-22353
Cards in Public Catalogue
MUSIC DIV. 782.2

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*MFCB (Austria)

Engerth, Eduard, Ritter von, 1818-1897.
Figaro's Hochzeit; sieben Compositionen im Hofsalon des K. k. Opernhauses in Wien. Erfunden und ausgeführt von Prof. Eduard Engerth. München [etc.] F. Bruckmann [187-?] 1 l. and 7 pl. in portfolio. 12 x 18cm.

MUSIC DIV.

221574B. 1. Mozart, Wolfgang Amadeus. Figaro. I. Vienna. Staatstheater. Oper.
N. Y. P. L. August 25, 1943
Cards in Public Catalogue

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*MFCB (Austria)

Engerth, Eduard, Ritter von, 1818-1897.

Vienna. Staatstheater. Oper.
Die Wandgemälde im Kaiserl. königl. Opernhause zu Wien ... Abtheilung I ... München: F. Bruckmann [, 187-?] 1v. 27½ x 36½cm.

In portfolio.
Abt. ... erfunden und ausgeführt von Eduard Engerth.
CONTENTS.—
2. Die Hochzeit des Figaro, von Mozart.

MUSIC DIV.

1. Paintings, Mural—Austria—Vienna. 2. Opera-houses—Austria—Vienna. I. Engerth, Eduard, Ritter von, 1818-1897. II. Title.
N. Y. P. L. August 31, 1933

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*MG p.v.53

Engl, Johann Evangelist, 1835-1921.
Aus Leopold und des Sohnes Wolfgang Mozart's irdischem Lebensgange. Von Joh. Ev. Engl. Ein Vortrag, gehalten in der Gesellschaft für Salzburger Landeskunde am 13. Februar 1902. [Salzburg: Buchdr. J. Oellacher, 1902. 22 p. front. (port.) 24cm.

On cover: Separat-Abdruck aus den im Selbstverlage der "Gesellschaft für Salzburger Landeskunde" erschienenen Mittheilungen, XLII. Band.

Cards in Public Catalogue
MUSIC DIV.

304356A. 1. Mozart, Leopold, 1719-1787. 2. Mozart, Wolfgang Amadeus, 1756-1791.
N. Y. P. L. April 7, 1936

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*MEC (Mozart)-C

Engl, Johann Evangeliste, 1835-1921.
Festschrift zur Mozart-Centenarfeier in Salzburg am 15., 16. und 17. Juli 1891... Salzburg, H. Dieter, 1891. 123 p. port. 23cm.

"Von Johann Ev. Engl sind bisher nachfolgende Schriften erschienen," p. [125-127]

Cards in Public Catalogue
1. Mozart, Wolfgang Amadeus, 1756-1791. Requiem. 2. Mozart family. 3. Mozart, Wolfgang Amadeus--Correspondence.
NN
MUSIC DIV.

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*MEC p.v. 20

Engl, Johann Evangelist, 1835-1921.
Zum gedenken Joh. Michael Haydns † 10. august, 1806–1906, von Joh. Ev. Engl ... Salzburg, Im selbstverlage der "Internationalen stiftung: Mozarteum" [1906]
17 p. 20½cm.
Portrait mounted on cover.
Separat-abdruck aus dem "Salzburger volksblatt," 9. u. 10. august 1906.

Cards in Public Catalogue
MUSIC DIV.

1. Haydn, ~~Michael i. e.~~ Johann Michael, 1737-1806. 2. Mozarteum, Salzburg.

Library of Congress ML410.H42E5 6-11116

Engl, Johann Evangelist, 1835-

*MEC (Haydn)

Haydn, ~~Joseph i. e.~~ Franz Joseph, 1732-1809.
Joseph Haydns handschriftliches tagebuch aus der zeit seines zweiten aufenthaltes in London, 1794 und 1795 als manuskript zur hundertsten wiederkehr seines todestages, 31 mai 1909, in druck gelegt, von Joh. Ev. Engl ... mit einem porträt und vier schriftnachbildungen. Leipzig, Breitkopf & Härtel, 1909.
3 p. l., 60 p. front. (port.) 4 facsim. 22½cm.

1. Engl, Johann Evangelist, 1835–

Music Dept.
Library of Congress ML410.H4E6 9-14965
(Copyright 1909 Res. no. 2826)

Engl, Johann Evangelist, 1835- , editor

*MEC (Mozart)

Salzburg, Austria (city). Mozart-Museum.
Katalog des Mozart-Museums im Geburts- und Wohnzimmer Mozarts zu Salzburg, Getreidegasse Nr. 9, III. Stock. Hrsg. in II. und III., jedesmal vermehrter und verbesserter Auflage, auch versehen mit erläuternden historischen Noten in allen bisherigen Ausgaben von Joh. Ev. Engl ... Salzburg: Im Selbstverlage der obgenannten Stiftung, 1906. xv(1), 62 p., 1 l., 1 fold. table. 4. ed. 8°.

First edition compiled by Johann Horner and published in 1882.

Music Dept.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 2. Engl, Johann Evangelist, 1835– , editor. 3. Horner, Johann, compiler.
N. Y. P. L. August 19, 1918.

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*MK p.v.6, no.2

Engl, Rafael, compiler.
"Oesterreichs Cremona." Ein kurzgefasster Ueberblick über die Entstehung, Weiterentwicklung, sowie über die gegenwärtige Bedeutung der Musik-Instrumenten-Industrie in der Stadt Schönbach bei Eger in Böhmen... Verfasst von Rafael Engl. Schönbach bei Eger (Böhmen): Verlag der Genossenschaft der Musikinstrumentenhändler und Musikinstrumentenmacher [, pref. 1897]. 84 p. front. 8°.

Text in German and English with separate title-pages.
p. [53–]84, advertising matter.

MUSIC DIV.
Music div.

1. Musical Instruments—~~Manufacture.~~ Construction. 2. Violin-Makers.
Cards in Public Catalogue
N. Y. P. L. June 21, 1928

Engländer, Ludwig, 1853-1914. *MA

Please write on slip, name of journal or series, volume, page and year.

Death of Ludwig Engländer. Dean of comic opera composers.
(Metronome, vol. 30. no. 10 p. 38
New York, 1914.)

Music Div.

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*MS

Engländer, Ludwig, 1853-1914.
[The casino girl. With piano]
The casino girl. Words by Harry B. Smith. Music by Ludwig Englander. Interpolated numbers by Harry T. MacConnell and Arthur Nevin... London: E. Ascherberg & Co. [etc., etc.], cop. 1900. Publ. pl. no. E. A. & Co. 1471. 140 p. 31½cm.

Vocal score. English words.
"The tattooed man [by] A. Weld," p. 18-21; "Entrance of Percy [by] R. de Koven," p. 55-61.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

766220A. 1. Musical comedies. I. MacConnell, Harry T. The casino girl. II. Nevin, Arthur Finley, 1871– . The casino girl. III. Smith, Harry Bache, 1860– . The casino girl.
N. Y. P. L. (Over) September 10, 1935

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*MZ

Engländer, Ludwig, 1853-1914.
[The casino girl. Libretto. English]
[Lyrics of] the Casino girl. By Harry B. Smith. Music by Ludwig Englander. London, E. Ascherberg; New York, E. Schuberth [1901?] 27 p. 22cm.

"Produced by George W. Lederer at the Shaftsbury theatre, London, and the Casino, New York."

1. Musical comedies--Librettos. The casino girl. I. Smith, Harry Bache, 1860-1936. The casino girl. II. Title: The casino girl.
NN**S (L, OC, I PC, I, II SL MU, Iy, Iy, IIy (MUL 1, T 4, LC1, X1)

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*MS

Engländer, Ludwig, 1853-1914.
The jewel of Asia; a new musical comedy in two acts. Book and lyrics by Frederic Ranken and Harry B. Smith, music by Ludwig Englander. Vocal score... New York: J. W. Stern & Co., cop. 1903. 141 p. 4°.

English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Musical comedies. ~~2. Operas (Comic).~~ 3. Ranken, Frederic. 4. Smith, Harry Bache, 1860– . 5. Title.
N. Y. P. L. December 4, 1916.

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*MS

Engländer, Ludwig, 1853-1914.
The little corporal; a comic opera in three acts. Libretto by Harry B. Smith. Music by Ludwig Englander [[sic]. As presented by the Francis Wilson Opera C°. New York: Breitkopf & Härtel, cop. 1898. Publ. pl. no. 22329. 166 p. f°.

Vocal score. English words.
First performed in 1898.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

126744A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Smith, Harry Bache, 1860– . 4. Title.
N. Y. P. L. February 11, 1924.

NCOF

ENGLÄNDER, LUDWIG, 1853-1914.
[THE LITTLE CORPORAL. LIBRETTO. ENGLISH]
The little corporal; an original comic opera in three acts. Libretto by Harry B. Smith; music by Ludwig Englander. [n. p., 1898?] 1 v. (various pagings) 27cm.

Typescript.
Prompt-book.

(Continued)
NN ** R 8. 86 L, OC, I PC, 1, I, II SL MU, Iy, IIy (MUL1, T5, LC1, X1)

ENGLÄNDER, LUDWIG, 1853-1914. [THE LITTLE CORPORAL. LIBRETTO. ENGLISH] The little corporal. (Card 2)

Includes costume plot and choreography.

1. Napoleon I, emperor of the French, 1769-1821—Drama. I. Smith, Harry Bache, 1860-1936. The little corporal. II. Title.

Engländer, Ludwig, 1853–1914

*MZ (Englander)

Smith, Harry Bache, 1860–
The little corporal. A comic opera in three acts. Libretto by Harry B. Smith. Music by Ludwig Englander. As presented by the Francis Wilson Opera Co. New York: Breitkopf & Haertel [, cop. 1898]. 33 p. 8°.

Libretto. English words.
With autograph of author.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Drama, American. 2. Title.
N. Y. P. L. December 30, 1927

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*MS

Engländer, Ludwig, 1853-1914.
[A madcap princess. Vocal score]
A madcap princess; comedy opera in three acts founded upon Charles Major's new novel "When knighthood was in flower." The libretto by Harry B. Smith, the music by Ludwig Engländer ... New York: J. W. Stern & co., c1904. 135 p. 28½cm.

English words.

MUSIC DIV.

927723A. 1. Operas, Comic—Vocal score. I. Smith, Harry Bache, 1860-1936. II. Major, Charles, 1856-1913. When knighthood was in flower.
N. Y. P. L. (Over) January 9, 1939

NCOF
+

ENGLÄNDER, LUDWIG, 1853-1914.
[MADELEINE. LIBRETTO. ENGLISH].
Madeleine; a comic operetta in three acts, by Carl Hauser. Music by Ludwig Engländer. [n.p., n.d.]
55, 35, 27 l. 27cm.

Typescript.

I. Hauser, Carl. Madeleine. II. Title.
NN**2.58 m/P OC,I PC,I,II SL MUy,Iy,IIy (MUL1,
T3,LC1,X1,Z1)

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*MS

Engländer, Ludwig, 1853-1914.
The office boy; a comedy opera in two acts. Book and lyrics by Harry B. Smith. Music by Ludwig Englander... New York: J. W. Stern & Co., cop. 1903. 135 p. 4°.

Vocal score. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
3. Smith, Harry Bache, 1860- . 4. Title.
N. Y. P. L. March 23, 1928

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*MS

Engländer, Ludwig, 1853-1914.
"The rounders;" a vaudeville in three acts adapted from the French. Lyrics by H. B. Smith. Music by L. Englander. New York: E. Schuberth & Co., cop. 1899. 154 p. 4°.

1. Vaudevilles—Vocal score. 1. Operas, Comic—Piano and voice.
~~1. Operas—Piano and voice. 2. Opéras Comiques. 3. Vaudevilles.~~ 4. Smith, Harry Bache. 5. Title.
N. Y. P. L. January 24, 1913

Engländer, Ludwig, 1853-1914, composer.
*MZ
(Englaender)
Goldmark, Leo.
"1776"; romantisch-komische Operette in 3 Akten. Musik von Ludwig Engländer. New York: Samisch & Goldmann, 1884. 38 p. 12°.

Music Dept.
1. Librettos. 2. Englaender, Ludwig, composer. 3. Title.
N. Y. P. L. January 20, 1914.

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*MS

Engländer, Ludwig, 1853-1914.
The Strollers. A musical comedy (Adapted from the German of L. Krenn and C. Lindau). Lyrics by Harry B. Smith. Music by L. Englander. Vocal score.
New York: Edward Schuberth & Co., cop. 1901. 132 p. obl. 4°.

Music Dept.
1. Musical comedies. Gift of Miss H.R. van Hoevenberg.
2. Operas—Piano and voice
Smith, Harry B.
Title.
Music Div.

Engländer, Ludwig, 1853-1914
*MYD
+Box
Suppé: "A Journey to Africa" ("Die Afrikareise"). Comic opera by F. von Suppé. Potpourri, arranged for the pianoforte, by Ludwig Engländer..
New York: Edward Schuberth & Co., cop. 1884. 15 p. f°.

Music Div.

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*MS

ENGLÄNDER, LUDWIG, 1853-1914.
[THE TWO ROSES. VOCAL SCORE. ENGLISH]
The two roses, comedy opera in two acts. Founded upon Dr. Goldsmith's famous comedy She stoops to conquer. The libretto by Stanislaus Stange. The music by Ludwig Englander. New York, J. W. Stern, 1904. 175 p. 28cm.

Author's autographed presentation copy to Fredericka Ashton.
(Continued)
NN X 10.59 1/4 OC, I, II (OAF1) SL MUg, Ig, 2, Ig, IIg, IIIg (LC1, X1)

ENGLÄNDER, LUDWIG, 1853-1914. [THE TWO ROSES. VOCAL SCORE. ENGLISH] The two roses... (Card 2)

1. Operas, Comic--Vocal score. 2. Autographs (Signatures, etc.)--Engländer, L. I. Goldsmith, Oliver, 1728-1774. She stoops to conquer. II. Stange, Stanislaus, d. 1917. The two roses. III. Title.

NCOF p.v.346
+

Engländer, Ludwig, 1853-1914.
[The two roses. Libretto. English]
"The two roses" [a comic opera in two acts. Libretto by Stanislaus Stange, adapted from She stoops to conquer, by Oliver Goldsmith. Music by Ludwig Engländer. New York, Z. & L. Rosenfield, 190-] 43 l. 28cm.

Typescript.
(Continued)
NN**R X 11.55 j/4 OC, I, II PC, I, II, III SL ~~MUy~~, Iy, IIy, IIIy (MUL1, T5, LC1, X1)

Engländer, Ludwig, 1853-1914. [The two roses. Libretto. English] "The two roses"... (Card 2)

Imperfect: act 1 wanting.
Without music.
Produced at the Broadway theatre, New York, Nov. 21, 1904.

I. Goldsmith, Oliver, 1728-1774. She stoops to conquer. II. Stange, Stanislaus, d. 1917. The two roses. III. Title.

NCOF p.v.346
+

ENGLÄNDER, LUDWIG, 1853-1914.
[The two roses. Libretto. English]
"The two roses", a comic opera in two acts. Libretto by Stanislaus Stange [adapted from She stoops to conquer, by Oliver Goldsmith] Music by Ludwig Englander. [New York, Z. & L. Rosenfield, 190-] 1 v. 28cm.

Typescript.
(Continued)
NN**R X 3.56 j/4 OC, I, II PC, I, II, III SL ~~MUy~~, Iy, IIy, IIIy (MUL1, T5, LC1, X1)

ENGLÄNDER, LUDWIG, 1853-1914. [The two roses. Libretto. English] "The two roses",... (Card 2)

Without music.
Produced at the Broadway theatre, New York, Nov. 21, 1904.

I. Goldsmith, Oliver, 1728-1774. She stoops to conquer. II. Stange, Stanislaus, d. 1917. The two roses. III. Title.

NCOF p.v.346
+

ENGLÄNDER, LUDWIG, 1853-1914.
[The two roses. Libretto. English]
"The two roses;" a comic opera in two acts. Libretto by Stanislaus Stange [adapted from She stoops to conquer, by Oliver Goldsmith] Music by Ludwig Englander. [New York, Z. & L. Rosenfield, 190-] 56, 60 l. 28cm.
Typescript.
Prompt-book.
(Continued)
NN**R X 3.56 j/4 OC, I, II PC, I, II, III SL ~~MUy~~, Iy, IIy, IIIy (T6, LC1, X1) (MUL 1)

ENGLÄNDER, LUDWIG, 1853-1914. [The two roses. Libretto. English] "The two roses;"... (Card 2)

Without music.
On cover in ms.: Now, Aug. 2.
Produced at the Broadway theatre, New York, Nov. 21, 1904.

1. Prompt-books. I. Goldsmith, Oliver, 1728-1774. She stoops to conquer. II. Stange, Stanislaus, d. 1917. The two roses. III. Title.

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1956:5

ENGLÄNDER, RICHARD, 1889-
Die Dresdner Instrumentalmusik in der Zeit der Wiener Klassik. Uppsala, Lundequistska bokhandeln [1956]
160 p. port., facsim., music. 25cm. (Upsala, Sweden. Universitet. Upsala universitets årsskrift, 1956: 5)

"Wie ein Hirt sein Volk zu weiden," for lute and glassharmonica, by J. G. Naumann, p. 137-138. Sonata for violin and harpsichord (D maj.) by
(Continued)
NN R X 10.57 p/ OC, I, II (OS)III PC, 1, 2, III MU, 1, 3, 4, 5, 6, Ig, IIg, III (LC1, X1, Y1)

ENGLÄNDER, RICHARD, 1889- Die Dresdner Instrumentalmusik in der Zeit der Wiener Klassik. (Card 2)

Joseph Shuster, p. 143-155.
Bibliographical footnotes.

1. Instrumental music, 18th cent. 2. Music—Germany—Dresden. 3. Naumann, Johann Gottlieb, 1741-1801. 4. Germany—Dresden. 5. Chapels, music—Germany—Dresden. 6. Instrumental music—Bibl. I. Naumann, Johann Gottlieb, 1741-1801. Wie ein Hirt. II. Schuster, Joseph, 1748-1812. Sonata, violin & piano, D maj. III. Series.

D * MEC
(Naumann)

Englaender, Richard, 1889-
Johann Gottlieb Naumann als Opernkomponist... Von Richard Engländer... [Leipzig: E. Haberland, 1916?] 60 p. 8°.

"Mit Genehmigung der hohen Fakultät kommen hier nur Kapitel III und IV des ersten Teiles der vollständigen Arbeit zum Abdruck. Das Ganze wird, vermehrt um einen dritten zusammenfassenden Teil, später in Buchform erscheinen."
Dissertation, Berlin University.
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Naumann, Johann Gottlieb, 1741-1801.
N. Y. P. L. August 18, 1921.

Copy only words underlined & classmark— * * MA

ENGLÄNDER, RICHARD, 1889-
Die Mozart-Skizzen der Universitätsbibliothek Uppsala; eine entstehungsgeschichtliche Studie. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 37 (1955) p. [96]-118; årg. 37 (1955) p. [96]-118. music)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus--Manuscripts.
NNR 6.62 g/4 OC: OI PC: MU, Is (LC1s, X1s)

Copy only words underlined & classmark— *MGA

ENGLÄNDER, RICHARD, 1889-
Zur Psychologie des gustavianischen Opernrepertoires. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 267-282. music)

Bibliographical footnotes.

1. Operas--Sweden.
NN X 11.64 e/4 OC OI MU, 1 (LC1, X1)

Engländer, Richard, 1889- , ed.
*MN
Nagel 194

HASSE, JOHANN ADOLPH, 1699-1783.
[CONCERTO, FLUTE, OP. 3, NO. 6]
Konzert G-Dur für Flöte, Streicher und Basso continuo; hrsg. von Richard Engländer. Kassel, Nagels Verlag; New York, Ass. music publishers [1957] score (16 p.) 30cm. (Nagels musik-Archiv, 194)

Basso continuo realized for harpsichord or piano.

1. Concertos (Flute)--To 1800. I. Series. II. Engländer, Richard, 1889- , ed.
NN R 1.61 s/P OC, II (OS)I (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

Engländer, Richard, 1889- , ed.
*MW

HASSE, JOHANN ADOLPH, 1699-1783.
[CONCERTO, FLUTE, D MAJ.]
Concerto, D major, for flute and string orchestra. Edited from the original edition by Richard Engländer. London, E. Eulenburg; New York, Eulenburg miniature scores [c1953] miniature score (53 p.) facsim. 19cm. (Praeclassica, no. 34)
Edition Eulenburg, no. 1203.
From his Twelve concertos in six parts for a German flute... opera terza (London, Walsh, ca. 1760).
1. Concertos (Flute)--To 1800. I. Engländer, Richard, 1889- ed.
NN 6.62 e/B OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Engländer, Richard, 1889 ed

*MYR

Hasse, Johann Adolf, 1699–1783.
[Solos. Op. 5, no. 3. Flute & piano]
...Sonate in G-dur für Flöte und Cembalo (Klavier); nach dem bezifferten Bass bearbeitet und herausgegeben von Richard Engländer. Leipzig: F. Hofmeister [cop. 1934] Publ. pl. no. 10483. 2 parts in 1 v. 31cm. (Hofmeisters Hausmusik. Nr. 574.)

Score (including realized figured bass) and flute part.
From his: Six solos for a German flute or violin with a trough [sic] bass for the harpsicord or violoncello... Opera quinta. London: Printed for I. Walsh [ca. 1740] — cf. Pref.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Flute and piano—To 1800. 2. Sonatas—Flute and piano—To 1800. I. Engländer, Richard, 1889- , ed.
N. Y. P. L. June 15, 1936

Engländer, Richard, 1889- , ed.

*MYK

Hasse, Johann Adolf, 1699–1783.
[Solos. Op. 5, no. 5. Violin & piano]
...Sonate in E-moll für Violine und Cembalo (Klavier); nach dem bezifferten Bass bearbeitet und herausgegeben von Richard Engländer. Leipzig: F. Hofmeister [1934] Publ. pl. no. 10484. 2 parts in 1 v. 31cm. (Hofmeisters Hausmusik. Nr. 575.)

Score (including realized figured bass) and violin part.
From his: Six solos for a German flute or violin with a trough [sic] bass for the harpsicord or violoncello... Opera quinta. London: Printed for I. Walsh [ca. 1740] cf. Pref.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Engländer, Richard, 1889- , ed.
N. Y. P. L. June 15, 1936

Englaender, Richard, 1889- , editor.

*MYF

Hasse, Johann Adolf, 1699–1783.
...Sonata per il cembalo; herausgegeben von Richard Engländer... Leipzig: F. Kistner & C. F. W. Siegel [, cop. 1930]. Publ. pl. no. 28462. 11 p. f°.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord—Sonatas. I. Englaender, Richard, 1889- , editor.
N. Y. P. L. September 15, 1931

Engländer, Richard, 1889- , ed. *MX

HEINICHEN, JOHANN DAVID, 1683-1729.

Concerto grosso, G major; edited for the first time from the MSS. and with foreword by Richard Engländer. London, E. Eulenburg [c1955] miniature score (25 p.) 19cm. (Edition Eulenburg no. 372)

For String orchestra.

(Continued)

NN 1.60 1/POC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

HEINICHEN, JOHANN DAVID, 1683-1729. Concerto grosso. G major... (Card 2)

No. 7 of the concertos (Group I) in the Werkverzeichnis of G. Hausswald's Johann David Heinichens Instrumentalwerke (Wolfenbüttel, 1937)

1. Concerti grossi--To 1800. 2. Orchestra, String. I. Engländer, Richard, 1889- , ed.

Engländer, Richard, 1889- , ed.

*MTC

LEO, LEONARDO, 1694-1744.
[SANT'ELENA AL CALVARIO. OVERTURE]
Sinfonia, G minor. Introduzione dall'oratorio: "Santa Elena al Calvario." Edited for the first time and with forward by Richard Engländer. London, E. Eulenberg [1955?] Pl. no. E. E. 6071. miniature score (14 p.) facsim. 19cm.

"Praeclassica No. 39."

1. Overtures--To 1800. I. Engländer, Richard, 1889- , ed. II. Title: Sant' Elena al Calvario.
NN 2.61 p/ OC. I (OAF1) SL MUg, 1g, Ig, IIg (MU11, LC1, X1)

Engländer, Richard, 1889- .

*MNZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT]
Die ihr des unermesslichen Weltalls Schöpfer ehrt, [K. 619]. Text: K. [i. e. F.] H. Ziegenhagen. Kantate für eine Singstimme und Klavier von W. A. Mozart, July, 1791. Im Auftrage des Schwedischen Mozart-Komitees, als Autograph (Universitätsbibliothek Uppsala) erstmals hrsg. und mit einer Einführung versehen von Richard Engländer. Stockholm, Gehrmans, 1955. [5]p., facsim.: 4 l. 29 x 36cm.

(Continued)

NN 2.58 d/J OC, I, II (OS)III, IV, IVb (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1, MUR1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE IHR DES UNERMESSLICHEN WELTALLS SCHÖPFER EHRT] Die ihr des unermesslichen Weltalls Schöpfer ehrt... (Card 2)

For voice and piano
Reproduced from the autograph ms. in the Universitätsbibliothek, Upsala.

1. Autographs (Music)—Mozart, W. A. --Facsimiles. 2. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Ziegenhagen, Franz Heinrich, 1753-1806. II. Engländer, Richard, 1889- . III. Upsala, Sweden. Universitet. Bibliotek. IV. Svenska Mozartkommittén. V. Title.

D-15
5161

England, Martha Winburn.
Garrick's jubilee. [Columbus] Ohio State University Press [1964]
278 p. 23 cm.
"Garrick's Ode to Shakespeare": p. 251-268.
Includes bibliographical references.

1. Shakespeare, William--Celebrations, 1769. 2. Garrick, David, 1717-1779. 3. Shakespeare, William 4. Shakespeare, Wm.--Anniversaries.
NN * R 10.64 e/s OC PC, 1, 2 SL MU, 3 T, 2, 4 (LC1, X1)

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*MFGN

ENGLAND, MARTHA WINBURN.
Hymns unbidden; Donne, Herbert, Blake, Emily Dickinson and the hymnographers. By Martha Winburn and John Sparrow. [New York] The New York public library, 1966. viii, 153 p. facsims. 26cm.

"Reprinted from the Bulletin of the New York public library."
Includes bibliographical notes.
1. Hymns, English--Hist. and crit. 2. Hymns, American--Hist. and crit. 3. Hymns, English. 4. Hymns, U. S. 5. Hymn writers. I. Sparrow, John Hanbury Angus, 1906- . II. New York public library.
NN R 1.67 r/c OC, I (OS)II PC, 1, 2, 5, I, II SL MU, 3, 4, 5, I, II (LC1, X1)

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*HND
(NYPL)

England, Martha Winburn.
Hymns unbidden; Donne, Herbert, Blake, Emily Dickinson, and the hymnographers, by Martha Winburn England and John Sparrow. [New York] New York Public Library, 1966.
vii, 153 p. illus., facsims., plate. 26 cm.
Bibliographical footnotes.

(Continued)
NN*R 9.67 a/r OC, I (OS)II PC, 1, I, II SL MU, 2, I, II (LC1, X1) 2

ENGLAND, MARTHA WINBURN. Hymns unbidden... (Card 2)

1. Hymns, English--Hist. and crit. 2. Hymns, English. I. Sparrow, John Hanbury Angus, 1906- joint author. II. New York public library.

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*HND
(NYPL)

ENGLAND, MARTHA WINBURN.
Hymns unbidden; Donne, Herbert, Blake, Emily Dickinson and the hymnographers. By Martha Winburn England and John Sparrow. [New York] The New York public library, 1966. viii, 153 p. facsims. 26cm.
"Reprinted from the Bulletin of the New York public library."

(Continued)
NN R 9.67 p/R OC, I (OS)II PC, 1, 2, 3, I, II SL MU, 3, 4, 5, I, II (LC1, X1) 2

ENGLAND, MARTHA WINBURN. Hymns unbidden... (Card 2)

Includes bibliographical notes.

1. Hymns, English--Hist. and crit. 2. Hymns, American--Hist. and crit. 3. Hymns, English 4. Hymns, U.S. 5. Hymn writers. I. Sparrow, John Hanbury Angus, 1906- II. New York public library.

England, Paul, translator

*MRH

Bach, Johann Sebastian, 1685–1750.
...Christ lay in death's dark prison (Christ lag in Todesbanden); an Easter cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John E. West, English version by Paul England... London: Novello and Co., Ltd. [, 1905.] Publ. pl. no. 12053. 49 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Easter—Music for. 3. West, John Ebenezer, 1863- , editor. 4. England, Paul, translator. 5. Title. 6. Title: Christ lag in Todesbanden.
N. Y. P. L. May 10, 1927

England, Paul, translator

*MRH

Bach, Johann Sebastian, 1685–1750.
...From depths of woe I call on thee (Aus tiefer Noth schrei' ich zu dir); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12354. 30 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863- , editor. 3. England, Paul, translator. 4. Title. 5. Title: Aus tiefer Noth schrei' ich zu dir.
N. Y. P. L. May 9, 1927

England, Paul, translator.

*MRH

Bach, Johann Sebastian, 1685–1750.
...Give the hungry man thy bread (Brich dem hungrigen dein Brod); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., cop. 1907. Publ. pl. no. 12509. 44 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863- , editor. 3. England, Paul, translator. 4. Title. 5. Title: Brich dem hungrigen dein Brod.
N. Y. P. L. May 9, 1927

England, Paul, translator.

*MRH

Bach, Johann Sebastian, 1685–1750.
...How brightly shines yon star of morn (Wie schön leuchtet der Morgenstern); a church cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd. [, 1905.] Publ. pl. no. 12076. 40 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863- editor. 3. England, Paul, translator. 4. Title. 5. Title: Wie schön leuchtet der Morgenstern.
N. Y. P. L. May 9, 1927

England, Paul, translator

*MRH

Bach, Johann Sebastian, 1685–1750.
...O Jesu Christ, thou Prince of Peace (Du Friedefürst, Herr Jesu Christ); a cantata for the twenty-fifth Sunday after Trinity. For soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Paul England... London: Novello and Co., Ltd., cop. 1913. Publ. pl. no. 13801. 33 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Du Friedefürst, Herr Jesu Christ.
N. Y. P. L. May 9, 1927

England, Paul, translator

*MRH

Bach, Johann Sebastian, 1685–1750.
...Let songs of rejoicing be raised (Man singet mit Freuden); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Paul England... London: Novello and Co., Ltd., cop. 1910. Publ. pl. no. 12740. 45 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Man singet mit Freuden.
N. Y. P. L. May 9, 1927

England, Paul, translator

*MRH

Bach, Johann Sebastian, 1685–1750.
...The Lord is my shepherd (Der Herr ist mein getreuer Hirt); cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John Pointer. English words by Paul England.. London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12195. 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Der Herr ist mein getreuer Hirt.
N. Y. P. L. May 9, 1927

England, Paul, translator

*MRH

Bach, Johann Sebastian, 1685–1750.
...Praise our God who reigns in heaven (Lobet Gott in seinen Reichen); an Ascensiontide cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., cop. 1906. 48 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. Ascension Day—Music for. 3. West, John Ebenezer, 1863– , editor. 4. England, Paul, translator. 5. Title. 6. Title: Lobet Gott in seinen Reichen.
N. Y. P. L. May 10, 1927

England, Paul, translator

*MRH

Bach, Johann Sebastian, 1685–1750.
...Praise thou the Lord, Jerusalem ("Preise, Jerusalem, den Herrn"); a church cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., 1904. Publ. pl. no. 11822. 42 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863– , editor. 3. England, Paul, translator. 4. Title. 5. Title: Preise, Jerusalem, den Herrn.
N. Y. P. L. May 9, 1927

England, Paul, translator

*MRH

Bach, Johann Sebastian, 1685–1750.
...The sages of Sheba (Sie werden aus Sabe alle kommen); cantata for bass and tenor soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Paul England... London: Novello and Co., Ltd., 1905. Publ. pl. no. 12109. 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Sie werden aus Saba alle kommen.
N. Y. P. L. May 9, 1927

England, Paul, tr.

*MRH

Bach, Johann Sebastian, 1685–1750.
...Sleepers, wake! (Wachet auf! ruft uns die Stimme.) Cantata founded upon Dr. Philipp Nicalais's [sic] hymn, composed by J. S. Bach. English words by Paul England... London: Boosey & Co., cop. 1898. Publ. pl. no. H. 2234. 46 p. 4°.

Vocal score. English and German words.
At head of title: Edited by C. V. Stanford.

Music Div.

ARTHUR MEES COLLECTION.

1. Cantatas, Sacred. 2. Nicolai, Philipp, 1556–1608: Wachet auf! ruft uns die Stimme. 3. England, Paul, translator. 4. Stanford, Sir Charles Villiers, 1852–1924, editor. 5. Title. 6. Title: Wachet auf! ruft uns die Stimme.
N. Y. P. L. April 30, 1925

England, Paul, translator.

*MR
Box

Bach, Johann Sebastian, 1685–1750.
Strike, thou hour so long expected. (Schlage doch, gewünschte Stunde.) Cantata for contralto solo, composed by J. S. Bach. English version by Paul England, edited by John Pointer... London: Novello & Co., Ltd., cop. 1906. Publ. pl. no. 12390. 6 p. f°.

English words with music for 1 voice with piano acc.

Music Div.
Juilliard Foundation Fund.

1. Songs, Sacred. 2. England, Paul, translator. 3. Pointer, John, editor. 4. Title. 5. Title: Schlage doch, gewunschte Stunde.
N. Y. P. L. August 14, 1925

England, Paul, translator.

*MRH

Bach, Johann Sebastian, 1685–1750.
...Wailing, crying, mourning, sighing. (Weinen, Klagen, Sorgen, Zagen.) A cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., cop. 1911. Publ. pl. no. 13163. 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music Div.
Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863– , editor. 3. England, Paul, translator. 4. Title. 5. Title: Weinen, Klagen, Sorgen, Zagen.
N. Y. P. L. May 9, 1927

England, Paul, tr.

*MRH

Berlioz, Hector, 1803–1869.
L'enfance du Christ. Vocal score.
...The childhood of Christ (L'enfance du Christ); a sacred trilogy. The words and music by Hector Berlioz. (Op. 25). English version by Paul England... London: Novello and Co., ltd., [etc., etc., pref. 1903] Publ. pl. no. 8346. 143 p. 8°. (Novello's original octavo edition.)

English words.
March and dance in Part 1 and overture to Part 2 for piano, 4 hands.

Music Div.
BISPHAM BEQUEST.

970488A. 1. Oratorios—Vocal score. 2. England, Paul, tr. 3. Title.
N. Y. P. L. December 28, 1938

England, Paul, translator.

*MS

Berlioz, Hector, 1803–1869.
...Faust (La damnation de Faust). A dramatic legend composed...by Hector Berlioz. (Op. 24.) English version by Paul England. London: Novello and Co., Ltd. [1903.] Publ. pl. no. 11781. vii, 307 p. 4°.

Vocal score. English words.
First performed in 1846.

(Continued)

Music Div.

N. Y. P. L. May 21, 1934.

Berlioz, Hector, 1803–1869: ...Faust (La damnation de Faust). (Continued)

"The words partly adapted from Gérard de Nerval's version of Goethe, partly written by M. Gandonnière, and partly by Berlioz himself." —*Grove's Dictionary of music.* 1906. v. 2.
At head of title: Novello's original octavo edition.

135634A

ARTHUR MEES COLLECTION.

1. Dramatic music. 2. Gérard de Nerval, Gérard Labrunie, known as, 1808–55. 3. Gandonnière, Almire, b. 1814. 4. England, Paul, translator. 5. Title. 6. Title: La damnation de Faust.
N. Y. P. L. May 21, 1934

England, Paul, tr.

*MP
(German)

BRAHMS, JOHANNES, 1833-1897.
[ERNSTE GESÄNGE]
Four serious songs, op. 121. Vier ernste Gesänge. [English text adapted by Paul England] New York, Associated music publishers [194-] 4 v. in 1. 31cm.

For voice and piano; English and German words.
Editions for soprano or tenor, for alto, for high bass (orig.) and for low bass.

(Continued)

NN 5.64 a/3 OC, I (OAP) SL MUg, lg, 2g, 1g (MUS10, LCl, X1)
2.

BRAHMS, JOHANNES, 1833-1897. [ERNSTE GESÄNGE]
Four serious songs, op. 121. (Card 2)

Words from Ecclesiastes and Corinthians I.
"Sole American issue of the original Simrock edition."
CONTENTS.—Denn es gehet dem Menschen (One thing befalleth the beasts).—Ich wandte mich (So I returned).—O Tod, wie bitter (O death, how bitter).—Wenn ich mit Menschen- und mit Engelszungen redete (Though I speak with tongues).

1. Songs, German. 2. Song cycles. I. England, Paul, tr.

England, Paul ,tr.

9-*MNB
box

Brahms, Johannes, 1833-1897.

Sapphische Ode. Sapphic ode. Gedicht von Hans Schmidt. Für eine Singstimme mit Begleitung des Pianoforte. Aus Op.94, No.4. English translation by Paul England. Berlin, N. Simrock, 1896. 5 p. Pl.no.8498 (8488) 34cm.

For low voice with piano accompaniment.

(Continued)

NN** X 9.53 OC SL MUg, lg, Ig, IIg, ~~IIIg~~
(MUS 4, MUR 1, IC1, X1)

Brahms, Johannes, 1833-1897. Sapphische Ode...
(Card 2)

First line: Rosen brach ich Nachts. Roses pulled by night.
First published in 1884, without the English words.

1. Songs, German. I. Brahms, Johannes, 1833-1897. Lieder, op.94. II. Schmidt, Hans, 1854-1923. III. England, Paul, tr.

England, Paul, translator

X MP
4 Box

Brahms, Johannes, 1833–1897.
...Vier ernste Gesänge für eine Bassstimme mit Begleitung des Pianoforte, von Johannes Brahms. Op. 121. English text adapted by Paul England... Berlin: N. Simrock, cop. 1896. Publ. pl. no. 10796. 19 p. f°.

High voice. "Transponirte Ausgabe."
German and English words with music for 1 voice with piano acc.
Contents: 1. Denn es gehet dem Menschen wie dem Vieh. 2. Ich wandte mich... 3. O Tod, wie bitter. 4. Wenn ich mit Menschen- und mit Engelszungen redete...

Music Div.

1. Songs (German). 2. England, Paul, translator.
N. Y. P. L. October 25, 1934.

England, Paul, translator

*MRH

Bruch, Max, 1838–1920.
Moses; ein biblisches Oratorium, von Ludwig Spitta, für Chor, Solostimmen, Orchester und Harfe von Max Bruch. Op. 67. English version by Paul England. Clavierauszug... Berlin: N. Simrock, cop. 1895. Publ. pl. no. 10377. 176 p. 4°.

Vocal score. German and English.

Music Div.

129981A
Juilliard Foundation Fund.

1. Oratorios.—Vocal score. 2. Spitta, Ludwig. 3. England, Paul, translator. 4. Title.
N. Y. P. L. March 10, 1924

England, Paul, translator.

*MP
(French)

Franck, César Auguste, 1822–1890.
...Psyche; symphonic poem for orchestra and chorus, by César Franck. English words by Paul England. Arranged by the composer for pianoforte duet and chorus... Paris: Le Bailly, cop. 1901. Publ. pl. no. O. B. 3989. B. 97 p. 4°.

Vocal score. English words.

Music Div.

190927A

KREHBIEL COLLECTION.

1. Choral symphonies. 2. Orchestra, Full—Arr. for piano, 4 hands. 3. England, Paul, translator. 5. Title.
N. Y. P. L. May 13, 1925

England, Paul, translator.

*MP
(German)

Hegar, Friedrich, 1841–
...Ahasvers Erwachen. The Wandering Jew's awakening. Dichtung von Adolf Frey. Für Baryton Solo, gemischten Chor und Orchester... von Friedrich Hegar. Op. 34... Klavier-Auszug... English words by Paul England. Leipzig: Gebrüder Hug & Co., cop. 1904. Publ. pl. no. G. H. 3699a. 57 p. 4°.

Vocal score. German and English.

Music div.

190920A
Juilliard Foundation Fund.

1. Cantatas. 2. Frey, Adolf, 1855–1920. 3. England, Paul, translator. 4. Title. 5. Title: The Wandering Jew's awakening.
N. Y. P. L. May 13, 1925

England (Paul)

*MO
(Hung.)

Best
Korbay (Francis A.)
Twelve Magyar songs. Words by F. Korbay and P. England, the music arranged from folk songs by F. Korbay. London: G. Ricordi & Co., cop. 1900. 2 p.l., 63 p. f°.

Music Div.

Gift of Mrs. H. Draper.

England (Paul), translator

*MO
(German)

Reimann, Heinrich, editor.
Deutsche (Das) Lied. Eine Auswahl deutscher Gesänge aus dem XIV ten bis XIX ten Jahrhundert aus den Programmen der historischen Lieder-Abende der Frau A. Joachim, hrsg. von H. Reimann. English version of vol. I & II by Mrs. J. P. Morgan and of vol. III & IV by P. England, Bd. 1-4. Berlin: N. Simrock, 1893. 4 v. in 1. f°.

Music Div.

Gift of Mrs. H. Draper.

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*MO
(German)

Reimann, Heinrich, 1850-1906, editor.
Das deutsche Lied... (cont'd)

--- --- Erster- [vierter] Lieder-Abend. [Liederprogramm] Heft 1-4. [Berlin, 1893.] 4 v. in 1. 8°.

KREHBIEL COLLECTION

Bound with above.

England, Paul, translator

*MP
(German)

Stange, Max, 1856–

Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte, componirt von Max Stange. English version by Paul England... London: S. Lucas, Weber, Pitt & Hatzfeld Ltd., [ca. 1900.] Publ. pl. no. range from R. 84.1323 P. to R. 198.1323 P. 54 p. front. (port.) 27½cm.

For low voice.
Reprinted from plates of Raabe & Plothow, Berlin, of 1881–1899.

(Continued)

Music Div.

N. Y. P. L. October 9, 1934

Stange, Max, 1856– : Lieder und Gesänge für eine Singstimme mit Begleitung des Pianoforte... (Card 2)

CONTENTS.—Op. 14, no. 1. Über den Wolken und über dem Wind (F. Dahn).—Op. 3, no. 5. Nebel (N. Lenau).—Op. 18, no. 2. Liebesglück (A. Becker).—Op. 3, no. 4. Es fliegt manch' Vöglein in das Nest (E. Geibel).—Op. 19, no. 1. Frühling (O. Hansen).—Op. 27, no. 2. Armes Herz, schlaf' ein! (O. F. Gensichen).—Op. 21, no. 3. "Zu Vallendar am Rheine" (C. Schultes).—Op. 27, no. 5. Welke Blätter (Anon.).—Op. 28, no. 1. Frische Brise (E. Steiger).—Op. 27, no. 7. Herzeleide (C. Lemcke).—Op. 13, no. 2. Wiegenliedchen (H. v. Fallersleben).—Op. 27, no. 1. Die Mutter mahnt mich abends (C. F. Meyer).—Op. 27, no. 6. Letzte Begegnung (H. Probst).—Op. 13, no. 1. Die Bekehrte (Goethe).—Op. 28, no. 4. O, wär es noch, wie einst bestellt (O. T. Gensichen).

704913A. 1. Songs, German. I. England, Paul, translator.
N. Y. P. L. October 9, 1934

England, Paul, translator. *MP +box

Strauss, Richard, 1864–
...Heimkehr [von] A. F. v. Schack. Für eine Singstimme m. Begleitung des Pianoforte, von Richard Strauss. Op. 15, no. 5... Leipzig: D. Rahter [1907]. Publ. pl. no. 3583. 5 p. f°.

German and English words with music for 1 voice with piano acc.
t.-p. in French, English and German.
"English words by Paul England."
For medium voice, in G.

MUSIC DIV.
1. Songs (German). 2. Schack, Adolf Friedrich, Graf von, 1815–94. 3. England, Paul, translator. 4. Title.
N. Y. P. L. August 10, 1922.

England, Paul, translator. *MP (German)

Strauss, Richard, 1864–
Taillefer. Ballade von Ludwig Uhland. Für Chor, Soli und Orchester, komponiert von Richard Strauss. Op. 52. Englische Uebersetzung von Dr. Paul England... Klavier-Auszug mit deutsch-englischem Text. (Otto Singer)... Berlin: A. Fürstner, cop. 1903. Publ. pl. no. A. 5451 F. 55 p. f°.

Vocal score. German and English words precede and accompany score.

MUSIC DIV.
KREHBIEL COLLECTION.
158997A
1. Cantatas. 2. Uhland, Ludwig, 1787–1862. 3. England, Paul, translator. 4. Singer, Otto, 1863– , editor. 5. Title.
N. Y. P. L. April 24, 1934.

England, Paul, translator. *MP +box

Strauss, Richard, 1864–
...Das Thal, The Valley. Gedicht von Ludwig Uhland, englische Übersetzung von Paul England, für eine tiefe Bassstimme mit Orchesterbegleitung, komponiert von Richard Strauss. Op. 51. Orchester-Partitur... Berlin: A. Fürstner [cop. 1903]. Publ. pl. no. A. 5426 F. 19 p. f°.

Full score. German and English words precede and accompany score.

MUSIC DIV.
1. Songs, arias, etc., with orchestra.—Full score. 2. Uhland, Ludwig, 1787–1862. 3. England, Paul, translator. 4. Title. 5. Title: The valley.
N. Y. P. L. July 6, 1923.

England, Paul, translator. *MO(Russian) + box

[Varlamov, Aleksandr Yegorovich,] 1801–1848.
The red sarafan. (The crimson cap.) Old Russian. Words by Paul England, music arranged and edited by Eric Norman... Boston: The B. F. Wood Music Co.[, cop. 1899.] Publ. pl. no. B. & Co. 3291. 7 p. f°.

For high voice.
English words; music for 1 voice with piano acc.
Copyright 1899, by Bosworth & Co.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Songs, Russian. 2. England, Paul, translator. 3. Norman, Eric, editor. 4. Title. 5. Title: The crimson cap.
N. Y. P. L. June 8, 1927

England, Paul, translator. *MSI

Wagner, Richard.
Der fliegende Holländer — The flying Dutchman — Il vascello fantasma; romantische Oper in drei Aufzügen von R. Wagner. Englische Übersetzung von P. England; italienische Übersetzung von A. Giovannini. Orchester-Partitur... Berlin: A. Fürstner [191–?]. 3 v. 12°.

German, English and Italian text.

Music Div.
1. Operas.—Full score. 2. England, Paul, translator. 3. Giovannini, Alberto, translator. 4. Title.
N. Y. P. L. April 10, 1914.

England, Paul. *MO (German)

Wilson, Christopher.
German folk-songs, selected, and the words translated into English, by Paul England, with pianoforte accompaniments by Christopher Wilson... London: Boosey & Co., cop. 1909. Publ. pl. no. H. 5724. 180 p. 4°.

English words with music for 1 voice with piano acc.
Imperial edition of song books.

Music div.
36/23A.
1. Folk songs (German). 2. England, Paul.
N. Y. P. L. December 2, 1921.

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*MGN

England, Paul.
Fifty favourite operas; a popular account intended as an aid to dramatic and musical appreciation, by Paul England... London: G. G. Harrap & Co., Ltd.[, 1925.] 605 p. col'd. front., plates, ports. 8°.

MUSIC DIV.
238428A. 1. Opera—Stories, plots, etc. 2. Title.
N. Y. P. L. June 1, 1926

England, Paul, translator.
*MEC W26.L71

Lippert, Woldemar, 1861–
Wagner in exile, 1849–62, by Woldemar Lippert...translated by Paul England. With hitherto unpublished letters and documents and sixteen illustrations. London: G. G. Harrap & Co., Ltd.[, 1930.] 216 p. front., plates, ports. 8°.

Bibliography, p. 207–208.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
506176A. 1. Wagner, Richard, 1813–1883. I. England, Paul, translator.
N. Y. P. L. February 11, 1931

England, Paul, tr
*MEC (Musorgski)

Riesemann, Oskar von, 1880–
Moussorgsky [by] Oskar von Riesemann; translated from the German by Paul England. New York & London, A. A. Knopf, 1929.

2 p. l., vii–ix, [1] p., 2 l., 3–412, xvii, [1] p. 22½cm.

Originally published as v. 2 of the author's "Monographien zur russischen musik" with title: Modest Petrowitsch Mussorgski.
"Chronological list of the works of M. P. Moussorgsky": p. 393–408.
"List of literature relating to Moussorgsky": p. 409–412.

1. Musorgskii, Modest Petrovich, 1839–1881. I. England, Paul, tr.
823864A
29—1924
Library of Congress ML410.M98R4
——— Copy 2.
Copyright A 2728 [20e3] MUSIC DIV.

England, Paul, translator
*MEC (Strauss)

Strauss, Richard, 1864– , and H. H. Hofmannsthal, Edler von.
Correspondence between Richard Strauss and Hugo von Hofmannsthal, 1907–1918, translated by Paul England. New York, A. A. Knopf, 1927.

x, 356, [1] p. 22½cm.

Edited by Franz Strauss.
"Original title: Richard Strauss. Briefwechsel mit Hugo von Hofmannsthal."

I. Hofmannsthal, Hugo Hofmann, edler von, 1874– II. Strauss, Franz, 1897– ed. III. England, Paul, tr.
349135A
27-25804
Library of Congress ML410.S93 1927
——— Copy 2.
MUSIC DIV.
Copyright A 1010884 [3] JUILLIARD FOUNDATION FUND.

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*KP (Grabhorn)

ENGLAND, ROBERT.
Agincourt, by Robert England and Alexander S. McDill; music by True Tourtillott; production under the direction of Jay M. Jacobus. The fifty-seventh Grove play of the Bohemian club as performed by its members in the Bohemian Grove on the night of July the twenty-seventh 1962. [San Francisco, Printed at the Grabhorn press, 1962] 4 p.l., 71(1) p. illus. 24cm. (Bohemian club, San Francisco. Grove play. 57)
(Continued)

NN R 3.70 w/s OC(1bo), II, IIIbo, VIIbo (OS)I PC, 1, 2, I, II, VI SL MU, II, IVg, V, VI R, 1, 2, I, II, VI (PRI 1, RI 1, RS1, LC1, X1)2

ENGLAND, ROBERT. Agincourt... [1962] (Card 2)

"Decorations by Al Camille."
"Grove plays of the past," p. 69-[72].
"Music notes," p. 62-64.
Without music.

1. Agincourt, Battle of, 1415--Drama. 2. Drama, American. I. Series. II. McDill, Alexander S., jt. author. III. McDill, Alexander S. IV. Tourtillott, True. Agincourt. V. Bohemian club, San Francisco. Grove play. VI. Title. VII. Tourtillott, True.

ENGLAND--BIBL.

See

BIBLIOGRAPHY, BRITISH
BIBLIOGRAPHY, ENGLISH
DISCOGRAPHY, BRITISH
DISCOGRAPHY, ENGLISH

Music div.

England
*MFBR (England)

Anderton, H. Orsmond.
Early English music. By H. Orsmond Anderton. With a preface by R. R. Terry... London: "Musical opinion," 1920. 344 p. illus. (music), plates, port., table. 12°.

"Based upon a series of articles on the early English church musicians from Farrant to the two Wesleys, which appeared in *Musical opinion*." — *Note*.
Contents: Preface. Introductory. Part 1. Church writers. Part 2. Secular music: *(a)* Instrumental. *(b)* Madrigals, etc.

Music Div.
5299A. 1. Music, Gt. Br.: England.—History.
N. Y. P. L. April 25, 1921.

Please write on slip, name of journal or series, volume, page and year.

England
Anglo-Saxon music. *MA
(Musical leader and concert goer. v.6, no.13, pp.16.
Chicago, 1903)

XA
Music Div.

ENGLAND
Write on slip only words underlined and classmark: *MA

Antcliffe, Herbert.
American music in England.
(New Music Review. New York, 1910. v.9, p. 576)

United States
Music div.

England
Write on slip, class mark name, vol., page and year of magazine. *DA

Antcliffe, Herbert.
British music and the war.
(British review. London, 1915. 8°. v. 10, p. 65-75.)

Great Britain
European war, 1914–1918
Music Dept.

England.
Write on slip, class mark name, vol., page and year of magazine. *DA

Antcliffe, Herbert.
British music and the war.

(Living Age. Boston, 1915. 8°. Series 7, v.67, p.544-550.)

European war, 1914–1918
—Great Britain
MUSIC DIV

England
Write on slip, class mark name, vol., page and year of magazine.

Armitt, Mary L.
Old English viol-music.

(Quarterly Musical Review. London. Vol.4, no.15, Aug.1888, p.175-192; no.16, Nov.1888, p. 243-264.)

Contains music by Tomkins, Morley, Moll, and Jenkins.

ENGLAND
*MFBR (England)

Arts enquiry.
...Music; a report on musical life in England, sponsored by the Dartington Hall trustees. London, PEP, 1949. 224 p. 22cm.

543533B. 1. Music—Gt. Br. I. PEP, London.
NN MUSIC DIV.

England

CN

ASHCROFT, THOMAS, 1890–
English art and English society, by T. Ashcroft... London: P. Davies Ltd. [1936] xvii, 234 p. 20cm.

"Bibliography," p. 225.

844036A. 1. Art—Economics and social aspects—Gt.Br. 2. Art—Social influence. 3. Great Britain—Civilization. 4. English literature—Hist. and crit. 5. Music—Gt.Br.—England. I. Title.

N. Y. P. L. MUSIC DIV. July 15, 1936

England

*MFBR (Gt.Br.)

Bacharach, Alfred Louis, 1891– ed.
... British music of our time, edited by A. L. Bacharach. Harmondsworth, Middlesex, Eng.; New York, Pelican books [1946]
256 p. illus. (music) 18cm. (Pelican books. [A 156])
"Index of composers and list of gramophone records": p. 235-256.

1. Music—Gt. Brit.—Hist. & crit. I. Title.

A 47-3191

No. Carolina. Univ. Libr. for Library of Congress [4] MUSIC DIV.

*MFHB (England)

Barrett, William Alexander, 1836–1891.
English glees and part-songs, an inquiry into their historical development, by William Alex. Barrett ... London, Longmans, Green, and co., 1886.
xii, 358 p. 19½cm.
"Read as a series of lectures at the City of London college, under the auspices of the 'Society for the extension of university teaching'."—Pref.

1. Glees, catches, rounds, etc. 2. Choral music—England—Hist. & crit. I. Title.

8-24556

Library of Congress ML2770.B27 [a44e1] MUSIC DIV

England

Write on slip words underlined below and class mark — *MAA

Bliss, Arthur.
Modern English music.

(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser. 34, p. 229-235.)

form 169b MUSIC DIV.

England.

*MFBR (England)

Blom, Eric, 1888–
... Music in England, by Eric Blom. Harmondsworth, Middlesex, Eng., New York, Penguin books limited [1942]
ix, [11]-220 p. 18cm. (Pelican books)

1. Music—England—Hist. & crit.

43-6610

Library of Congress ML285.B63M8 [8] MUSIC DIV. 780.942

ENGLAND

*ME

Borren, Charles van den, 1874–
Les musiciens belges en Angleterre à l'époque de la renaissance, par Charles van den Borren... Bruxelles, Librairie des Doux mondes (E. Groenveldt) 1913. 123 p., 1 l. 20cm.

600594B. 1. Musicians, Belgian. 2. Music—Gt. Br.—Hist. and crit. 3. Musicians, Belgian. 4. England.

NN*R 11.52 OC PC,1,2 SL MU,3,4 (LC1,X1)

ENGLAND

*ZB-256

BORREN, CHARLES VAN DEN, 1874-
Les musiciens belges en Angleterre à l'époque de la renaissance. Bruxelles, Librairie des Deux mondes (E. Groenveldt) 1913. 123 p. 20cm.

Microfilm of copy in Library of Congress.

1. Musicians, Belgian. 2. Music--Gt.Br.--Hist. and crit. 3. England.

NNR 12.69 r/L OC PC, 1, 2 SL MU, 1, 3 (UM1, LC1, X1) (MUF1)

England

*MKFL

Borren, Charles van den, 1874–
Les origines de la musique de clavier en Angleterre, par Charles van den Borren ... Bruxelles, Librairie des deux mondes (E. Groenveldt) 1912.
vii, 255, [1] p. illus. (music) 23cm.
Bibliographical footnotes.

1. Pianoforte music—Hist. & crit. 2. Music, English—Hist. & crit.

13-2861

Library of Congress ML703.B6 MUSIC DIV.

England

*Ma..

Borren, Charles van den, 1874–
... The sources of keyboard music in England, by Charles van den Borren ... Tr. from the French by James E. Matthew. London, Novello and company, limited; New York, The H. W. Gray co. [1914]
2 p. l., [ii]-vii, 378 p. 22cm. (Handbooks for musicians. Ed. by Ernest Newman)
Based on a course of lectures delivered by the writer at the Université nouvelle of Brussels, 1910-11, 1911-12. cf. Pref.
"Principal works in which the sources of keyboard music in England are treated of": p. iv.
1. Pianoforte music—Hist. & crit. 2. Music, English—Hist. & crit. I. Matthew, James E., tr. II. Title.
[Full name: Charles Jean Eugène van den Borren]

193288A 16-8253

Library of Congress ML703.B62

England

*MG

The British minstrel, and musical and literary miscellany; a selection of standard music, songs, duets, glees, choruses, etc. and articles in musical and general literature. Glasgow: W. Hamilton [1843–45]. 3 v. in 1. 8°.

——— Second copy. 1843-44. 2 v. in 1. Ford Collection

1. Music. 2. Music, Gt. Br. 3. Songs

N. Y. P. L. JULIAN EDWARDS COLL. (English). January 27, 1916.

England

*MG p.v.197

Bruxner, Mervyn, 1899–
A hundred years of music making, by Mervyn Bruxner; a history of the Windsor and Eton choral society, 1841-1941. Windsor, Oxley & son (Windsor) ltd. [1941]
40 p. 21cm.
"Other old choral societies" (a list): p. 40.

1. Windsor and Eton choral society. 2. Music—England — Windsor. 3. Music—England—Eton. 4. Choral societies—England. I. Title.
[Full name: George Mervyn Bruxner]

42-15517

Library of Congress ML286.8.W5B7 [2] MUSIC DIV. 784.06024229

England

DREXEL 2130

Burgh (A.)
Anekdoten und Bemerkungen, Musik betreffend... bearbeitet von C. F. Michaelis. *Leipzig: Baumgärtner*, 1820. xii, 330 pp. 8°. (16°.)

Music Div.

ENGLAND

Copy only words underlined & classmark — *MA

CARDUS, NEVILLE.
Period music. (IN: Tempo, London. no. 25 (Autumn, 1952). p. 19-20)

1. England.

NN R 2.53 OI (MU)X (LC1, X1)

England

*MFBR (England)

Cart de Lafontaine, Henry Thomas.
The king's musick; a transcript of records relating to music and musicians (1460–1700) ed. by Henry Cart de Lafontaine ... London, Novello and company, limited [1909]
xl, 522 p. 25½cm.

1. Music—England—Hist. & crit. 2. Chapels (Music)—England.

9—17253

Library of Congress ML286.8.L6D2 [36f1] Music Div. Revised 1932

England

Write on slip only words underlined and classmark — *MA

Confalonieri, Giulio.
Di alcuni caratteri della musica inglese.

(Rassegna musicale. Roma, 1948. 1948, ott., p. 245-249.)

form 169c npc MUSIC DIV

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Corbet, August.
Musical relations between England and Flanders.

(Music and letters. Sussex, 1940. 1940, July, p. 259-265.)

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DREXEL 2643-44

Crotch (William).
Substance of several courses of lectures on music, read in the University of Oxford, and in the metropolis. *London: Longman, Rees*, 1831. 8 p.l., 175 (1) pp., 1 tab. 8°.
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Crowest, Frederick James, 1850–1927.
The story of British music (from the earliest times to the Tudor period) ... by Frederick J. Crowest ... New York, C. Scribner's sons, 1896.
vi p., 1 l., 396 p. illus. 23cm.
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——— ——London, 1896.
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1. Music—England—Hist. & crit. 2. Music—Wales—Hist. & crit.

1-328 Revised

Library of Congress ML285.C96 MUSIC DIV. Card rev. 1941

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Davey, Henry, 1853–1929.
History of English music. By Henry Davey ... London, J. Curwen & sons [1895]
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1. Music—England—Hist. & crit.

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Davey, Henry, 1853–
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JUILLIARD FOUNDATION FUND

196210A 1. Music—England—Hist. & crit.

22-9053

Library of Congress ML285.D25 [2] MUSIC DIV.

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Write on slip words underlined below and class mark — VA

Davies, Sir Walford.
One aspect of English music.

(Royal Society of Arts, London. Jour. London, 1936. v. 84, p. 756-774. illus., music.)

Style.

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DREXEL 2809

Deane (J. H.)
Pickings from papers, on musical quacks and quackery. *Eastbourne: T. S. Gowland*, 1867. 11 pp. 12°.
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Dibdin (Charles)
A letter on musical education, by Mr. Dibdin; addressed to a father... *London: the author*, [1791?] 1 p.l., 5-45 pp 8°.
In: Musical tracts.

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Donington, Robert.
The English contribution to the growth of chamber music.

(Music survey. London, 1951. 1951, Oct., p. 334-343)

Chamber music--Gt. Br.--England.

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Copy only words underlined & classmark— *MA

DONINGTON, ROBERT, 1907-
Our English flair for reconciliation. (IN: Score. London. 35cm. no. 11(Mar., 1955) p. 5-10)

1. England.

NN R 4. 56 s/ OC OI MU, 1 (LC2, X1)

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ELGAR, Sir EDWARD, 1857-1934.
A future for English music, and other lectures. Edited by Percy M. Young. Foreword by Anthony Lewis. London, D. Dobson [1968] xx,291 p. illus.,ports, facsims,music. 22cm.

1. Essays. 2. England. 3. Analyses. 4. Music—Essays. I. Young, Percy Marshall, 1912- ed.
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ELLINGFORD, HERBERT FREDERICK, 1876-
Masonic music in England, a historical survey. London, Hinrichsen Edition [1948] 20 p. port., music. 19cm. (Hinrichsen's miniature surveys)

DREXEL MUSICAL FUND.

1. Freemasons--Poetry, songs, etc. 2. Freemasonry. 3. England.
NN R 10.70 e/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

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Write on slip only words underlined and classmark — *MA

Elliot, J. H.
The British musical scene.

Hallé. Manchester, 1949. 1949, May, p.3-6. illus.)

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English music [1604 to 1904]. Being the lectures given at the Music Loan Exhibition of the Worshipful Company of Musicians held at Fishmongers' Hall, London Bridge, June-July, 1904.
London: The Walter Scott Pub. Co., Ltd., 1906.
xx, 539 (1) p., 1 pl. illus. 12°. (Music Story series)

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797

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Fiedler, Herma.
German musicians in England and their influence to the end of the eighteenth century.

(German life and letters. Oxford, 1939. v.4, no.1, p.1-15.)

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*MFBr. (England)

Ford, Ernest.
A short history of English music. New York: McBride, Nast & Co., 1912. 4 p.l., 272 p., 1 fac., 6 port. 12°.

1. Music.—History: England.
N. Y. P. L.

Music Dept.
December 6, 1912.

England

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[Foulds, Elfrida Vipont (Brown)] 1902-
Good adventure; the quest of music in England, by Elfrida Vipont, with illustrations in black and white by Estella Canziani. Manchester: J. Heywood, Ltd., 1931. 146 p. incl. plates. front. illus. 8°.

"Disguised in the...form of fiction, this book tells the story of music in England from the Druids to the Victorians."
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N. Y. P. L.
May 25, 1932

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Freymann, Richard.
Die sozial-psychologischen Grundlagen des englischen Musiklebens.

(Musica, [Cassel.] Kassel-Wilhelmshöhe, 1947. Jahrg.1, no.5-6, p.286-290.)

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Write on slip only words underlined and classmark — *MA

Goldbeck, Fred.
Some aspects of British music.

(Chesterian. London, 1948. 1948, Oct., p.32-37.)

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Graves, Charles L[arcom].
Post-Victorian music; with other studies and sketches. London: Macmillan and Co., Limited, 1911. xi, 369 p. 8°.

Reprinted, with alterations, from the Spectator.

1. Music.—Essays. 2. Music.—History of.
N. Y. P. L.

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January 25, 1912.

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Gray, Cecil.
Inghilterra, non piu' "Terra senza musica".

(Rassegna musicale. Roma, 1948. 1948, ott., p. 250-254.)

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England.

*MEC (Grossmith)

GROSSMITH, GEORGE, 1847-1912.
...A society clown; reminiscences by George Grossmith ... Bristol: J.W. Arrowsmith, 1888. 192 p. illus. (music.) 17½cm. (Arrowsmith's Bristol library. v.31.)

659166A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.

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June 14, 1933

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Hadow, *Sir* William Henry, 1859-
English music, by Sir W. H. Hadow. London, New York [etc.] Longmans, Green and co., 1931.
2 p. l., vii-xix, 188 p. 18cm. (*Half-title:* The English heritage series)
"Musical illustrations": p. 175-188.

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1. Music, English—Hist. & crit. I. Title.

Library of Congress
Cards in Public Catalogue
ML285.H15
[31d3]
31-16789
MUSIC DIV.
780.942

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*MFBR (Gt. Br.)

Harris, Clement Antrobus, 1862-
The story of British music, by Clement Antrobus Harris. London, K. Paul, Trench, Trubner & co., ltd.; New York, E. P. Dutton & co., 1919.
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1. Music—Gt. Brit.—Hist. & crit. I. Title.

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[3]
19-12141
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ENGLAND

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HASKELL, ARNOLD LIONEL, 1903-
Angry middle-aged man, (IN: Dancing times, London, 24cm. v. 48, no. 567 (Dec. 1957) p. 114-115. port.)

1. State and music--Gt. Br.--England. 2. England. 3. Dancing--Gt. Br.--England.
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England

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Old English keyboard music.

(Musical association. Proc. Leeds, 1938. 1937-1938, p.85-93.)

Piano-Music.

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ENGLAND

DREXEL 1832

Hooper (Richard)
Music and musicians, especially English, to the days of Henry Purcell. A brief historical sketch. *London: G. Willis*, 1855. 2 p.l., 61 pp., 1l. 16°.

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Copy only words underlined & classmark— * MA
HUDSON, FREDERICK.
Die Händel-Tradition in England. [Deutsch von Ken W. Bartlett]. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 9 (Sept., 1956) p. 580-585. illus., ports.)
1. Handel, Georg Friedrich, 1685-1759. 2. England.
NN R 3.58 m/L OI (MU) 1, 2 (LC 3, X1)

ENGLAND.
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Lockspeiser, Edward.
Anglo-French relations.
(Penguin music magazine. Harmondsworth, 1946. no. 1, p. 29-34)
France.
Title.
MUSIC DIV.

*MFBR (England)
Mellers, Wilfrid H
... Music and society; England and the European tradition. London, D. Dobson ltd. [1946]
160 p. front., plates, ports., fold. tab. 22cm.
At head of title: Wilfrid Mellers.
"First published in 1946."
"Parts of this book have appeared, usually in a rather different form, in the following periodicals: Scrutiny, Tempo, the Kenyon review and Modern music."
"Selected bibliography": p. 149.
"American music." p.133-144.
"Perspective chart," table at end.
1. Music and society. 2. Music—England—Hist. & crit. 3. Music—Hist. & crit.
ML3795.M4 780.942 47-20189
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* MFBR (Gt. Br.)
Hyde, Norman.
Music hath charms; some aspects of the music of the British Isles. Illustrated by R. Scott Irvine and Elisabeth Fielden Hollis. Edinburgh, Oliver and Boyd, 1956.
139 p. illus. 21 cm.
Includes the music of several folk songs and hymns.
1. Music--Gt. Br. 2. Great Britain. 3. England. I. Title.
NN* R 4.57 g/ OC(1b*) PC, 1, I SL MU, 2, 3, I
(PRI 2, LC1, X1)

England
DREXEL 2814.13
Lunn (Charles)
"The English are not a musical people." A paper on musical education . . . *Birmingham: Cornish Bros.*, [1869?]. 28 pp. 8°.
In: Musical tracts.
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Mellers, Wilfrid Howard, 1914-
Music and society... New York, Roy publishers [1950]
230 p. illus. 22cm.
2. ed.
Bibliography, p. 225.
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593304B. 1. Music—Social and economic aspects. 2. Music—Gt. Br. —Hist. and crit.
N. Y. P. L. January 17, 1953

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Write on slip only words underlined and classmark — *MAA
Irving, K. Ernest.
Opinions and prognostications.
(Royal musical association. Proceedings. London, 1946. 1945-1946, no. 72, p.41-58)
Anecdotes, facetiae, satire, etc.
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"The English are not a musical people." [London? 1869?] 20 pp. 8°.
Repr.: Cornhill Mag. XVIII. 1868.
No title-page.
~~In: Musical tracts.~~
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XX
This is a magazine article. Write on slip name, year, vol, No. and page of journal, and title of article. *MA
England
Ménil (F. de)
La musique chez les rois d'Angleterre depuis le XVe siècle
(Rev. internat de musique.
Paris, 1898. pp. 1057-1065)
England (Musicians)
Music Div.

England
Write on slip only words underlined and classmark — *MA
Jacobs, Arthur.
They came to Britain.
(Hallé, Manchester, 1948. no.12, p.10-11; continued in subsequent numbers.)
Musicians, British.
MUSIC DIV.
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ENGLAND
*MFBR (England)
MACKERNESS, E. D.
A social history of English music. London, Routledge and K. Paul [1964] x, 307 p. illus., facsims. 23cm.
(Studies in social history)
Bibliography, p. 290-294.
1. Music--Gt. Br. --Hist. and crit. 2. Music--Social and economic aspects. 3. England. 4. Society and music--Gt. Br. --England. I. Title.
NN R 4.65 a/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

ENGLAND
* MFBR (England) 71-77
MICHON, JACQUES.
La musique anglaise [par] Jacques Michon avec la collaboration de Jean Maillard. Paris, A. Colin [1970] 416 p. music. 17cm. (Collection U2. Série Études anglo-américaines, 70)
Bibliography: p. [402]-407.
1. England. 2. Music--Gt. Br.--Hist. and crit. I. Maillard, Jean, joint author.
NN R 12.71 m/L OC, I PC, 2, I SL MU, 1, I (LC1, X1)

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LEE, EDWARD.
Music of the people; a study of popular music in Great Britain. London, Barrie & Jenkins [1970] xiv, 274 p. plates, music. 26cm.
Bibliography: p. [263]-265.
1. Great Britain. 2. Popular music. 3. England. 4. Music--Gt. Br.
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*MFBR (England)
Maine, Basil Stephen, 1894-
The glory of English music, by Basil Maine. London: A. Wilmer ltd., 1937. vii, 142 p. 19cm.
"Some of these lectures have appeared in Musical opinion and the Monthly musical record."
CONTENTS.—Preamble.—William Byrd.—The fantasy.—Henry Purcell.—Hiatus.—Renaissance.—The contemporary scene.—Crisis.
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899589A. 1. Music—Gt. Br.— England. I. Title.
N. Y. P. L.
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August 19, 1937

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Miller, Henry Walter, 1843-
Notes on old English music, being the substance of a lecture delivered before the members of the Richmond parochial library, November 17, 1874, by the Rev. H. W. Miller ... London, J. B. Cramer & co. [etc., etc.] 1875.
2 p. l., 58 p. 21½cm.
"List of works referred to": p. 57-58.
1. Music—England—Hist. & crit.
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Write on slip only words underlined and classmark — *DM
Leibowitz, René.
Musiques d'Angleterre; à propos d'Elisabeth Lutyens et de Humphrey Searle.
(Temps modernes. Paris, 1946. 1946, 46e., p.497-512.)
Lutyens, Elisabeth, 1906-
Searle, Humphrey.
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England.
Write on slip words underlined below and class mark — *DA
Mellers, W.H.
American music. (An English perspective).
(Kenyon review. Gambier, 1943. v.5, p.357-375.)
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Drexel 1882
MUSIC in England, Ireland, Wales, and Scotland; from the earliest ages to the present time. London, Cradock & Co., 1845. iv, 60 p. 16°.
1. Great Britain. 2. England.
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*MD
Le Senne, Camille, 1851-1931.
[Histoire de la musique] Angleterre. Période ancienne, par Camille Le Senne ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 1. ptie., v. 3, (1914,) p. 1862-1889)
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ENGLAND
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MELLERS, WILFRID HOWARD, 1914-
Harmonious meeting; a study of the relationship between English music, poetry and theatre, c. 1600-1900. London, D. Dobson [1965] 317 p. illus., facsims. (music) 23cm.
Discography, p. 309-311
1. Music--Gt. Br.--Hist. and crit. 2. Music and language. 3. Opera--Gt. Br.--England. 4. England. 5. Language and music. 6. Operas--England. 7. Drama--Music in. I. Title.
NN R 6.65 g/L OC PC, 1, 2, 3, I SL MU, 4, 5, 6, I T, 7, I
(LC1, X1)

England
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Musical antiquarian society, *London*. M881
Publications of the Musical antiquarian society. [London, Printed for the members of the Musical antiquarian society, by Chappell, 1841-48]
19 v. front. (v. 18; facsim.) illus. (incl. coat of arms) 39½cm.
Title from spine. Original covers wanting.
With reproductions of original title-pages, dedications and prefaces.
List of members in v. 3, 8, 13, 15, 17.
List of publications in v. 5.
Reports in v.3, 8, 12, 15, 17.
(Continued on next card)
A C 40-2341
[2]
Card rev. 1941

*MN
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M881

Musical antiquarian society, London. Publications ... [1841–48] (Card 2)

CONTENTS.—v. 1. Byrd, William. A mass for five voices.—v. 2. Wilbye, John. The first set of madrigals.—v. 3. Gibbons, Orlando. Madrigals and motets for five voices.—v. 4. Purcell, Henry. Dido and Æneas.—v. 5. Morley, Thomas. The first set of ballets for five voices.—v. 6. Byrd, William. Book 1, of cantiones sacræ for five voices.—v. 7. Purcell, Henry. Bonduca.—v. 8. Weelkes, Thomas. The first set of madrigals.—v. 9. Gibbons, Orlando. Fantasies in three parts, composed for viols.—v. 10. Purcell, Henry. King Arthur.—v. 11. The whole book of Psalms ... in four parts ... published by Thomas Este.—v. 12. Dowland, John. The first set of songs.—v. 13. Hilton, John. Ayres or Fa las.—v. 14. Rimbault, E. F., ed. A collection of anthems [by M. Este, T. Ford, Weelkes, and

(Continued on next card)

A C 40-2341

[2]

Musical antiquarian society, London. Publications... [1841–48] (Card 3)

Bateson,]—v. 15. Bennet, John. Madrigals for four voices.—v. 16. Wilbye, John. The second set of madrigals.—v. 17. Bateson, Thomas. The first set of madrigals.—v. 18. Parthenia; or, The first musick ever printed for the virginals... by W. Byrd, John Bull and Orlando Gibbons.—v. 19. Purcell, Henry. Ode, composed for the anniversary of St. Cecelia's day, 1692.

——— ——— Second copy in Drexel 3862–3880.

——— ——— Third copy of v. 1 in *MRD; v. 11 in Drexel 5828.

(Continued)

N. Y. P. L. October 27, 1941

Musical antiquarian society, London. Publications... [1841–48] (Card 4)

——— ——— [Piano arrangements by G. A. Macfarren] v. London: Printed & sold by Chappell [1842?–4?] ?v. 39½cm.

Original covers wanting.

——— ——— Second copy of v. 1–14, 16–17 in Drexel 3881–3896.

1. England [?]. [?]. Macfarren, Sir George Alexander, 1813–1887, arr.

N. Y. P. L. *Card revised* October 27, 1941

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Musicians' company, London.

English music ‹1604 to 1904› being the lectures given at the music loan exhibition of the Worshipful company of musicians, held at Fishmongers' hall, London bridge, June–July, 1904. London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1906.

xx, 539, [1] p. front., illus. (incl. ports., facsims.) 18½cm. (*Half-title:* The music story series ...)

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——— ———Second edition, 1911. 6—38907
Reprint of the 1906 edition. [40h1]

MUSIC DIV.

Card rev. 1941

London. Musicians' company. English music ... 1906 (Card 2)

CONTENTS. The evolution of the pianoforte, by T. L. Southgate.—Our English songs, by W. H. Cummings.—The early English viols and their music, by H. Watson.—Madrigals, rounds, catches, glees, and part-songs, by E. M. Lee.—The recorder, flute, fife, and piccolo, by J. Finn.—Music in England in the year 1904, by Sir F. Bridge.—Our dances of bygone days, by A. S. Rose.—Masques and early operas, by A. H. D. Prendergast.—English opera after Purcell, by F. J. Sawyer.—Our cathedral composers and their works, by G. F. Huntley.—The single and double reed instruments, by D. J. Blaikley.—The water-organ of the ancients and the organ of to-day, by F. W. Galpin.—The regal and its successors: the harmonica, by T. L. Southgate.—The violin family and its music, by W. W. Cobbett.—The brass wind instruments, by J. E. Borland.—Some notes on early printed music, by A. H. Littleton.—Music of the country-side, by Sir E. Clarke.

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6—38907

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Nagel, Wilibald, 1863–

Geschichte der Musik in England. Von Dr. Wilibald Nagel. Strassburg: K. J. Trübner, 1894–97. 2 v. in 1. 8°.

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1. Music.—History, England.
N. Y. P. L. June 7, 1915.

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(England)

NETTEL, REGINALD, 1899-

The Englishman makes music... London, D. Dobson [1952]
208 p. illus., music. 22cm.

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1. Music—Gt. Br. 2. England. 3. Society and music—Gt. Br.—England. I. Title.

NN R 2.53 OC PC,1,I SL MU,2,3,I (LCI, XI)

England

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Nettel, Reginald, 1899–

The orchestra in England, a social history by Reginald Nettel. London, J. Cape [1946]

296 p. front., 1 illus., plates, diagrs. 20½cm.

"First published 1946. Second impression 1946."
Bibliography: p. 13–14.

1. Orchestra. 2. Music—England—Hist. & crit. I. Title.

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NETTEL, REGINALD, 1899-

The orchestra in England; a social history. [New and rev. ed.] London, J. Cape [1956] 272 p. illus., ports. 23cm.

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1. Orchestra and orchestral music—Gt. Br.—Eng. 2. Music—Gt. Br.—Eng. 3. Orchestra—Gt. Br.—Eng. 4. England.

NN R 5.57 a/P OC PC,1,2 SL MU,3,4 (LCI, XI, YI)

England

Write on slip class mark *DA
name, vol., page and year of magazine.

Newmarch, Rosa.

Chauvinism in music.

(Edinburgh Rev. London, 1912. 8°. v.216, p.95-116.)

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Newton, Richard.

English lute music of the golden age.

(Musical association. Proc. Leeds, 1939. 1938-1939, p.63-90.)

Lute-Music.

MUSIC DIV.

England

*MF p.v.9, no.9

North, Hon. Roger, 1653–1734.

The musicall gramarian, by Roger North; edited by Hilda Andrews, with a foreword by Sir Richard Terry. London: Oxford Univ. Press, 1925. xiii, 41 p. 12°.

Half-title reads: Historical extract from ms. notes by the Hon. Roger North... entitled 'The musicall gramarian.'

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JUILLIARD FOUNDATION FUND.

1. Music—Gt. Br.—Eng.—Hist. 2. Music—Hist., 16th-17th cent. 3. Andrews, Hilda, editor. 4. Title.
N. Y. P. L. March 8, 1927

England

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Novello & Company, Ltd., London.

A short history of cheap music as exemplified in the records of the house of Novello, Ewer & Co., with especial reference to the first fifty years of the reign of... Queen Victoria, with... a preface by Sir George Grove... London: Novello, Ewer and Co., 1887. ix p., 1 l., 154 p., 1 l., 3 port. (incl. front.) 12°.

no. 136 of 250 copies printed on large paper.

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1. ~~Music, Gt. Br., Eng., History.~~ 2. Grove, Sir George, 1820–1900.
3. Publishers
N. Y. P. L. September 15, 1916.

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RNL
(Bon...

Padelford, Frederick Morgan, 1875–

... Old English musical terms, by Frederick Morgan Padelford... Bonn, P. Hanstein, 1899.

xii, 112 p. 23cm. (Bonner beiträge zur anglistik; hrsg. von ... M. Trautmann. hft. IV)

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PEP, London.

Sponsorship of music: the role of local authorities. London, P. E. P., 1966.

77 p. tables. 22 cm.

"A PEP report."
Bibliographical footnotes.

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NN * 5.68 r/m OS, I PC, 1, I, II SL MU, 2, 3, 4, II (LCI, XI)

England

* ME

Pulver, Jeffrey, 1884–

A biographical dictionary of old English music, by Jeffrey Pulver... London: K. Paul, Trench, Trubner & Co., Ltd., 1927. xii, 537 p. front. (port.) 8°.

Music div.

JUILLIARD FOUNDATION FUND.

320570A. 1. Musicians, English—England—Hist. Dictionaries. 2. Music—Gt. Br.
N. Y. P. L. September 19, 1927

England

* MD

Pulver, Jeffrey.

A dictionary of old English music & musical instruments, by Jeffrey Pulver... London: K. Paul, Trench, Trubner & Co., Ltd., 1923. vi, 247 p. front., illus. (incl. music), plates. 8°. (The international library of music.)

117193A. 1. Music.—Dictionaries. 2. Musical instruments (English). 3. Music, Gt. Br.: England.—History. 4. Series.
N. Y. P. L. February 15, 1924.

Write on slip, class mark *MA
name, vol., page and year of magazine.

England

Pulver, Jeffrey.

English Influence on Continental Music.

(Monthly Musical Record. London, 1915. v.45, no.534, p.163-164.)

Music Div.

England

DREXEL 2241-42.

Rimbault (EDWARD FRANCIS)

Common-place book. 1848, 1851. *n. p.*, [1848–51]. 8 v. sq. 8°.

Manuscript.

Music Div.

England

DREXEL 2243-45.

Rimbault (EDWARD FRANCIS)

Manuscript collections. *n. p.*, 1840. 3v. 12°.

Music Div.

England

DREXEL 1014

Rimbault (EDWARD FRANCIS)

Notices of old tunes, minstrelsy, &c.; [in ms.] *n. p.* 1848.] 30 l. 8°.

Manuscript.

Music Div.

England

*MEC (Ronald)

Ronald, *Sir* Landon, 1873–
Myself and others: written, lest I forget, by Sir Landon Ronald. London, S. Low, Marston & co., ltd. [1931]
5 p. l., 13–220 p. front., ports. 24½cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

Library of Congress ML410.R66A4 32-1790 [3] 927.8

England

*MFBR (England)

Turner, Walter James, 1889–
English music [by] W. J. Turner. With 19 plates in colour and 21 illustrations in black & white. London, Pub. for Penns in the rocks press by W. Collins, 1941.
47, [1] p. illus. (incl. facsims. (music)) col. plates, col. ports. 23cm. (*Half-title:* Britain in pictures)

1. Music—England—Hist. & crit. 2. Music in art. I. Title.

Library of Congress ML285.T8E6 41-10512 [2] Music Div. 780.942

England

Write on slip words underlined below and class mark — *MA

Wells, R.Ansell.
Perspective.

(Musical opinion. London,1940. 1940,Feb.,p.201-202.)

World war,1939-

npo

Music Div.

England

Write on slip, class mark name, vol., page and year of magazine. *MAA

Roper, E.S.
Music at the English Chapels Royal,c.1135-present day.

(Musical Association. Proceedings. Leeds, 1928. 54th Session,1928,p.19-33.)

Music Div.

England

Write on slip words underlined and class mark — *MA

Ullrich, H.J.
Anglo-Austrian musical relations through the centuries.

(Music rev. Cambridge [Eng.] 1946. 1946,Feb., p.41-50.)

Austria.

npo

Music Div.

England

Write on slip words underlined and class mark — *MA

Westrup, J.A.
Le mouvement pianistique en Angleterre.

(Revue internationale de musique. Bruxelles, 1939. 1939,avril,p.863-870.)

Piano-Music.

npo

Music Div.

England

CA Camden n.s.3

St. James's palace. *Chapel royal.*
The old cheque-book, or Book of remembrance, of the Chapel royal, from 1561–1744. Ed., from the original ms. preserved among the muniments of the Chapel royal, St. James's palace, by Edward F. Rimbault ... [Westminster] Printed for the Camden society, 1872.
2 p. l., xix, [1], 250, 4, [1] p. front. (facsim.) 22cm. (Camden society. Publications, n. s., III)

1. Chapels (Music)—England. 2. Gt. Brit.—Court and courtiers. I. Rimbault, Edward Francis, 1816–1876, ed.

A 17—1271

Chicago. Univ. Library for Library of Congress DA20.R91 n. s., vol. 3 DA20.C17 n. s., vol. 3 [40b1]

Music D.

England

DREXEL 1942

Wackerbarth (Francis Diederich)
Music and the Anglo-Saxons: Being some account of the Anglo Saxon orchestra, with remarks on the church music of the 19. century. *London: W. Pickering,* 1837. 1 p.l., viii, 46 pp., 1 pl. 8°.

Drexel 1943
—— —— Second copy.

Drexel 1944
—— —— Third copy.

Music Div.

ENGLAND.

* MG p.v.219

Westrup, Jack Allan, 1904–
British music, by J. A. Westrup... Published for the British council. London [etc.] Longmans, Green [1949] 44 p. illus. 22cm. (British life and thought. [no. 18])

"Revised edition, 1949."
"Some recommended books," p. 43-44.

1. Music—Great Britain. I. Ser.

N. Y. P. L. Music Div. October 25, 1951

England

Schad, Gustav.
Musik und Musikausdrücke in der mittelenglischen Literatur. Frankfurt a. M.: H. Richter & Co., 1911. xii, 118 p., 1 l. 8°.

Dissertation, Giessen.

1. Instruments (Musical). 2. Music.—History, England.

N. Y. P. L. Music Dept. September 6, 1912.

ENGLAND

*MFBR (England)

Walker, Ernest, 1870–
A history of music in England, by Ernest Walker ... Oxford, Clarendon press, 1907.
vi, [2], 364 p. 22½cm.

1. Music—England—Hist. & crit.

Library of Congress [32b1] ML285.W17 Music Div. 8-12789 Card rev. 1941

England

Write on slip words underlined below and class mark — *MA

Whiteley, Herbert.
Britain for the British.

(Musical opinion. London,1939. 1939,June,p.784-785.)

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Music Div.

England

*MFBR (Gt. Br.)

Scholes, Percy Alfred, 1877–
An introduction to British music, by Percy A. Scholes... London: C. Palmer & Hayward, 1918. (1)12-127 p. illus. (music.) 12°.

"A brief bibliography of British music," p. 125-127.

5r9e36A

1. Music, Great Britain.—History. 2. Musicians (English).

N. Y. P. L. February 24, 1921

Music Div.

England

*MFBR (England)

Walker, Ernest, 1870–
A history of music in England, by Ernest Walker... London: Oxford University Press, 1924. vii, 386 p. illus. (music.) 2. ed. 8°.

154967A 1. Music, Gt. Br.—Eng-land—Hist.

N. Y. P. L. November 19, 1924

Music Div.

England

Write on slip words underlined below and class mark — *MA

Wolf, Johannes, 1869-
Early English musical theorists.

(Musical quar. New York,1939. v.25,p.420-429.)

Au.od.

Music Div.

England

*MG p.v.129

Scholes, Percy Alfred, 1877–
Music and puritanism, with an appendix on dancing and puritanism. Thèse présentée à la faculté des lettres de l'Université de Lausanne pour obtenir le grade de Docteur ès lettres, par Percy A. Scholes ... Vevey, Imprimerie Säuberlin & Pfeiffer, s. a. [1934]
95, [1] p. 24cm.
The author's "The Puritans and music in England and New England", London, 1934, is "a longer, more discursive and more 'popular' treatment of the subject". *cf.* Pref.
"Bibliography of works cited and to be consulted": p. [88]–95.
1. Music—England—Hist. & crit. 2. Music—New England. 3. Puritans. 4. Dancing. I. Title.

Library of Congress ML194.S3M8 35-3175 [3] Music Div. 780.903

ENGLAND

*MFBR (England)

Walker, Ernest, 1870-1949.
A history of music in England. 3d ed., rev. and enl. by J. A. Westrup. Oxford, Clarendon press, 1952. xi,468 p. music. 23cm.

Bibliography, p. 403-414.

1. Music—Gt.Br. 2. England. 3. Bibliography, English. I. Westrup, Jack Allan, 1904- , ed.

NN•R 11.53 OC,I PC, 1,I SL MU,2,3,I (LC1,X1)

England

Write on slip words underlined below and class mark — *MA

Wolf, Johannes.
English influence in the evolution of music.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1911. v.13, p.33-39.)

Music Div.

England

*MFBR (Gt.Br.)

Soubies, Albert, 1846-1918.
Histoire de la musique, par Albert Soubies ... Îles Britanniques ... Paris, Librairie des bibliophiles, E. Flammarion, successeur, 1904-06.
2 v. fronts. (v. 1: port.) 1 illus., pl. 15½cm.
"Publication couronnée par l'Académie des beaux-arts."
Contents.—I. Des origines au xviiie siècle.—II. Les xviiie et xixe siècles.

1. Music—Gt. Brit.—Hist. & crit.

(*Full name:* Émile Jean Albert Soubies)

7-29143 Revised

Library of Congress ML285.S6 [38b2] Music Div. Card rev. 1941

England

Write on slip only words underlined and classmark — *MA

Wellesz, Egon.
Musik in England.

(Österreichische Musikzeitschrift. Wien,1946. 1946,April,p.121-123.)

npo

Music Div.

England

Write on slip words underlined below and class mark — *MAA

Wolf, Johannes.
English influence in the evolution of music.

(International Musical Society. Kongress. London,1912. 4th(1911),p.83-89.)

Music Div.

England

Write on slip words underlined below and class mark — *MA

Wooldridge, H. E.
The latest collection of early English music.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. v.4, p.570-576.)

MUSIC DIV.

ENGLAND

*MFSR (Gt. Br.)

Young, Percy Marshall. 1912-
A history of British music [by] Percy M. Young. London, Benn, 1967.

xi, 641 p. illus. (music). 24 cm.

Bibliographical footnotes.

1. Great Britain. 2. England. 3. Music--Gt. Br.--Hist. and crit.

NN*R 4.69 v/a OC PC, 3 SL MU, 1, 2 (LC1, X1)

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*MFBR (England)

Young, Percy Marshall, 1912–
Pageant of England's music, by Percy M. Young ... Cambridge [Eng.] W. Heffer & sons, limited [1939]

x, 166 p. illus. (music) plates, ports., facsims. (music) 22cm.

"First published 1939."

1. Music—England—Hist. & crit. I. Title.

MUSIC DIV.
40-8956

Library of Congress ML286.Y58P2
[3] 780.942

England

*MN E54

English instrumental music of the 16th and 17th centuries, from manuscripts in the New York public library.
no.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[New York] The New York public library, 194 - 38½cm.
v.

Music only.
Stamped below imprint: Reproduced cooperatively by the Federal music project, the Works progress administration, the New York public library.

1. England (g) I. New York public library. Music division.

Music Div.
N. Y. P. L. February 10, 1942

ENGLAND

*MX

GIESBERT, FRANZ JULIUS, 1896- , ed.

Altenglische Violenmusik zu drei Stimmen, spielbar auch auf Blockflöten oder gemischtem Instrumentenchor, hrsg. und bearb. von F. J. Giesbert. Kassel, Nagel [1954] 1 v. 32cm. (Edition Nagel 565)

Heft 2.
Three-part music for viols, recorders or other instruments in open score. (Continued)

NN 7.56 g/s OC (OS)I SL MUg, 1g, IIg (LC1, X1, Z1)
[A, NSCM]

GIESBERT, FRANZ JULIUS, 1896- , ed. Altenglische Violenmusik zu drei Stimmen... (Card 2)

score, and 3 instrumental parts.

CONTENTS

Heft 2. Gibbons, O. Fantasia I-V.—Lupo, T. Fantasia I-VIII.

1. England. I. Edition Nagel. II. Title: Altenglische Violenmusik.

England.

*MP (English)

Hayes, Gerald Ravenscourt, 1889–

King's music; an anthology by Gerald Hayes, with an essay by Sir H. Walford Davies... [London] Oxford univ. press, 1937. 88 p. front., illus. (facsims.) 35½cm.

Includes compositions by: Prince Albert, John Bull, William Byrde, King Charles I, G. Coperrario, Thomas Damett, Orlando Gibbons, G. F. Handel, King Henry VI, King Henry VIII, William Lawes, William More and Henry Purcell.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

90660A. 1. Music—Gt. Br.—England. 2. Great Britain—Kings and rulers. I. Davies, Sir Henry Walford, 1869- . II. Title.
N. Y. P. L. July 29, 1938

ENGLAND

*MRH

KNIGHT, GERALD, ed.
The treasury of English church music, General editors: Gerald H. Knight and William L. Reed. London, Blandford Press [1965] score(5 v.) illus., ports., facsims. 26cm.

CONTENTS.--v.1. 1100-1545, edited by D. Stevens.--v.2. 1545-1650, edited by P. le Huray.--v.3. 1650-1760, edited by C. Dearnley.--v.4. 1760-1900, edited by G.H. Knight and W.L. Reed.--v.5. 1900-1965, edited by G.H. Knight and W.L. Reed.

1. Choral music, Sacred--Collections. 2. England. I. Reed, Will, 1910- , joint ed. II. Title.
NN R 2.66 e/b OC, I SL MUg, 1g, 2g, Ig, IIg (MUS200, LC1, X1)

ENGLAND

* MN M828

MUSICA Britannica. 1-
London, 1951- v. 33cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
"A national collection of music."
Published for the Royal musical association, London.

1. Great Britain. 2. England. I. Royal musical association, London.
NN R 11.57 p/a OS, I SL B MUg, 1g, 2g, Ig (U1, LC1, X1)
[A, C]

England

DREXEL 5823

Parry (J.) of Ruabon
A collection of Welsh, English & Scotch airs, with new variations; also, Four new lessons for the harp or harpsichord, composed by John Parry... added, Twelve airs for the guittar. London: John Johnson, c17-
1 p.l., 82 pp. f°

Music Div.

England, Middle Ages

Write on slip only words underlined and classmark — ZEA

Angles, Higini.
La música anglesa dels segles XIII-XIV als països hispànics.

(Analecta sacra tarraconensia. Barcelona, 1935. v.11, p.219-233.)

History and criticism, 1000-1450.
Spain, Medieval.

npc

MUSIC DIV.

ENGLAND, MIDDLE AGES

*MIB

APFEL, ERNST.
Studien zur Satztechnik der mittelalterlichen englischen Musik. Vorgelegt am 27. Juni 1959 von Thrasybulos G. Georgiades. Heidelberg, C. Winter, Universitätsverlag, 1959. 2 v. in 1. facsims. 26cm. (Heidelberger Akademie der Wissenschaften. Philosophisch-historische Klasse. Abhandlungen. Jahrg. 1959, Abh. 5)

(Continued)

NN 4.65 e/B OC PC, 1 SL MU, 2, 3, 4g (MUF1, LC1, X1)

2

APFEL, ERNST. Studien zur Satztechnik der mittelalterlichen englischen Musik. (Card 2)

Vol. 2. (Notenanhang) for 2-4 voices unacc; Latin words. Part mensural and part modern notation.

1. Composition (Music). 2. Composition, to 1600. 3. England, Middle Ages. 4. Choral music, Sacred--Collections--To 1600.

ENGLAND, MIDDLE AGES

* EE
H471
1959, Abh. 5

APFEL, ERNST.
Studien zur Satztechnik der mittelalterlichen englischen Musik. Vorgelegt am 27. Juni 1959 von Thrasybulos G. Georgiades. Heidelberg, C. Winter, Universitätsverlag, 1959. 2 v. in 1. facsims. 26cm. (Heidelberger Akademie der Wissenschaften. Philosophisch-historische Klasse. Abhandlungen. Jahrg. 1959, Abh. 5)

(Continued)

NN X 10.60 g/ OC(Ibo)I (OS)II PC, 1, I, II MU, 2, 3, 3g, I (MUF 1, LC1, X1)

2

APFEL, ERNST. Studien zur Satztechnik der mittelalterlichen englischen Musik. (Card 2)

Vol. 2. (Notenanhang) for 2-4 voices unacc; Latin words. Part mensural and part modern notation.

1. Composition (Music). 2. Composition to 1600. 3. England, Middle Ages. I. Georgiades, Thrasybulos, 1907- . II. Series.

England

*MI

Bukofzer, Manfred.
... Geschichte des englischen diskants und des fauxbourdons nach den theoretischen quellen. Mit zahlreichen notenbeispielen. Strassburg [etc.] Heitz & co., 1936.

viii, [1] p., 1 l., 163 p., 20 p. (music) 25cm. (Sammlung musikwissenschaftlicher abhandlungen, begründet von Karl Nef ... bd. 21)

Issued also as inaugural dissertation, Basel.
"Literaturverzeichnis": p. 161-163.
"Notenbeispiele": 20 p. at end.

Beethoven Assoc. Fund

1. Counterpoint. 2. Music--Theory—Medieval. 3. Music, English—Hist. & crit. 4. Music—Manuscripts—Gt. Brit. I. Title: Diskant. II. Title: Fauxbourdon.

38-4349
Library of Congress ML174.B93G38 MUSIC DIV.
[3] 781.4

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*MFBE

ENGLAND, MIDDLE AGES
Bukofzer, Manfred F., 1910–
Studies in medieval & Renaissance music. [1st ed.] New York, Norton [°1950]

324 p. illus., music. 24 cm.

1. Music—Hist. & crit.—Medieval. 2. Music—Hist. & crit.—16th cent. I. Title.

ML172.B9 780.902 50-10081
Library of Congress [25] MUSIC DIV.

ENGLAND, MIDDLE AGES

Copy only words underlined & classmark-- *MA

Dittmer, L. A.
Binary rhythm, musical theory and the Worcester fragments. (IN: Musica disciplina. Amsterdam. 26cm. v.7 (1953) p. [39]-57. music)

Bibliographical footnotes.

1. Theory—Hist., Medieval. 2. Meter and rhythm—Hist. 3. England, Middle Ages. I. Title: Worcester fragments.

NN R 9.54 OI (MU) 1, 2, 3, I (LC5, X1)

ENGLAND, MIDDLE AGES

*MN
I 41
no. 6

DITTMER, LUTHER A., ed.
Oxford, Latin liturgical D20; London, Add. ms. 25031; Chicago, ms. 654 app. Facsim., introd., index and transcriptions. Brooklyn, N.Y., Institute of mediaeval music [c1960] 75 p. facsims. 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 6)

(Continued)

NNR 8.72 g/s OCs (OS)Is, IIs, IIIs, IVs MUgs, 1s, 2gs, 3gs, 4gs, 5gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s) (MUF1s)

2.

DITTMER, LUTHER A., ed. Oxford, Latin liturgical D20... (Card 2)

Includes music for 2-3 voices; Latin words.
Editor's text in German and English.

1. Manuscripts, 13th-14th cent. 2. History and criticism, 1000-1450. 3. England, Middle Ages. 4. Motets--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. I. Oxford University. Bodleian library. Mss. (Latin liturgical D20). II. British museum. Mss. (Additional 25031). III. Chicago university. Library. Mss. (654 app.). IV. Series.

ENGLAND, MIDDLE AGES

*MN
I 41
no. 5

DITTMER, LUTHER A., ed.
Worcester Add. 68, Westminster abbey 33327, Madrid Bibl. nac. 192. Facsimile, introduction, index and transcriptions. Brooklyn, N.Y., Institute of mediaeval music [1959] 89 p. (p.19-74 facsims.). 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 5)

(Continued)

NN R 8.72 g/s OCs (OS)Is, IIs, IIIs Bs MUgs, 1s, 2s, 3s, 4gs, 5gs, 6gs, Igs, IIgs, IIIgs (MUF1s, LC1s, X1s)

3.

DITTMER, LUTHER A., ed. Worcester Add. 68...
(Card 2)

Commentary in German and English, in parallel columns.
The facsimiles are, principally, those previously unpublished fragments from Worcester Add. 68, and 2 folios from Westminster abbey ms. 33327.
The transcriptions (4-part music in open score, Latin words) are no. 1-3, 5-7 (previously unpublished) from the Westminster abbey ms. 33327.
Includes indexes to Worcester Add. 68, and Oxford (Bodleian) lat. lit. d20.
(Continued)

DITTMER, LUTHER A., ed. Worcester Add. 68...
(Card 3)

1. Manuscripts, 13th-14th cent. 2. Manuscripts--Collections--Gt.Br.--Eng.--Worcester. 3. Manuscripts--Collections--Gt.Br.--Eng.--Oxford. 4. Choral music, Sacred--Collections--To 1600. 5. Motets--Collections--To 1600. 6. England, Middle Ages. I. Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68). II. Westminster abbey. Library. Mss. (33327, folios 1-2) III. Series.

ENGLAND, MIDDLE AGES
Copy only words underlined & classmark— *MA

Flasdieck, Hermann M
Franz. faux-bourdon und frühneuengl. faburden. Ein sprachwissenschaftlicher Beitrag zur europäischen Musikgeschichte. (IN: Acta musicologica. København. 26cm. v. 25, fasc. 4(oct.-dec., 1953) p. 111-127)

Bibliographical footnotes.

1. Fauxbourdons. 2. England, Middle Ages. 3. France, 15th cent.
NN R 4.55 s/ OI (MU) 1,2,3 (LC4,X1)

Write on slip words underlined below and class mark— *MA

Flood, W. H. Grattan.
The beginnings of the Chapel Royal. An unwritten page of English musical history.

(Music and letters. London, 1924. 8°. v. 5, p. 85-90.)

St. James's palace. Chapel royal.
Chapels, Music—Gt.Br. —England.
MUSIC DIV.

ENGLAND, MIDDLE AGES
*MRC

FULLER MAITLAND, JOHN ALEXANDER, 1856-1936, ed.
English carols of the fifteenth century. From a ms. roll in the Library of Trinity college, Cambridge, edited by J. A. Fuller Maitland. With added vocal parts by W. S. Rockstro. London, Leadenhall press, Novello, Ewer; New York, C. Scribner's sons [1891] xi, 62 p. facsim. 18cm.

Electrostatic reproduction by the New York public library.
(Continued)
NN 10.71 w/OC, I (OS)II, IIb+ SL MUg, Ig, 2g, Ig, IIg (LC1, X1)
2

FULLER MAITLAND, JOHN ALEXANDER, 1856-1936, ed.
English carols of the fifteenth century.
(Card 2)

For 3-4 voices, with keyboard, ad lib.
"The carols in their original form and notation," p. 1-27.
"Appendix on the 'Agincourt song,' no. vii," p. 59-62.

1. Carols, English. 2. England, Middle Ages. I. Rockstro, William Smyth, 1823-1895. II. Cambridge university. Trinity college. Library. Mss. III. Cambridge university. Trinity college. Library. Mss.

ENGLAND, MIDDLE AGES
*MFBR
(Gt. Br.)

Harrison, Frank Llewellyn.
Music in medieval Britain. London, Routledge and Paul [1958]
xix, 491 p. illus., 16 plates, map, music. 23 cm. (Studies in the history of music)
Bibliography: p. 440-453.

1. Music--Gt. Br., Middle Ages. 2. England, Middle Ages. 3. Church music--Gt. Br.--England. 4. Church music, Medieval.
NN R 6.63 e/ OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

ENGLAND, MIDDLE AGES
*MEC
(Frye)

Kenney, Sylvia W.
Walter Frye and the contenance angloise [by] Sylvia W. Kenney. New Haven, Yale University Press, 1964 [°1965]
xxv, 227 p. illus., music. 24 cm. (Yale studies in the history of music, 3)
Bibliography: p. [201]-218.

1. Frye, Walter, 15th cent. 2. Music--Hist. and crit.--Renaissance, 1450-1600. 3. History and criticism, 1450-1600. 4. Music--Gt. Br.--Hist. and crit. 5. England, Middle Ages. I. Series.
NN R 9.65 g/ OC (OS)I PC, 1, 2, 4, I SL MU, 1, 3, 5, I (LC1, X1)

ENGLAND, MIDDLE AGES
Write on slip only words underlined and classmark: *MAA

Levy, Kenneth Jay.
New material on the early motet in England.

(American musicological society. Journal. Princeton, 1951. 1951, Fall, p. 220-239. facsims., illus.; music)

Manuscripts, 14th cent.
Motets.
npc
MUSIC DIV.

ENGLAND, MIDDLE AGES
E-11
5071

Mertin, Josef.
Berührungspunkte in der Musik des Mittelalters. (IN: Hietsch, Otto, ed. Österreich und die angelsächsische Welt. Wien [1961] 24cm. p. [513]-530. facsims.)

Bibliographical footnotes.

1. Austria, Middle Ages. 2. England, Middle Ages.
NN R 11.62 OI (MU)1,2 (LC3,X1)

England, Middle Ages
Write on slip only words underlined and classmark — *MA

Pirrotta, Nino.
On the problem of "Sumer is icumen in."
(Musica disciplina. Rome, 1948. v.2, fasc.3-4, p.205-216.)

Sumer is icumen in.
npc
2-Song Index only
MUSIC DIV.

ENGLAND, MIDDLE AGES
Copy only words underlined & classmark— *MA

REANEY, GILBERT.
John Dunstable and late medieval music in England.
(IN: Score. London. 25cm. no. 8 (Sept., 1953) p. 22-33. music)

Bibliography, p. 33.

1. Dunstable, John, ca. 1370-1453. 2. England, Medieval.
NN R 11.53 OI (MU)1,2 (LC3,X1)

ENGLAND, MIDDLE AGES
Copy only words underlined & classmark— *MA

REANEY, GILBERT, 1924-
The musician in medieval England. (IN: Monthly musical record. London. 22cm. v. 89, no. 991(Jan./Feb., 1959) p. 3-8.)

Bibliographical footnotes.

1. England, Middle Ages. 2. Musicians, English.
NN R 4.59 m/ OC OI MU, 1, 2 (LC3, X1)

ENGLAND, MIDDLE AGES
Copy only words underlined & classmark— *MA.

REANEY, GILBERT, 1924-
Some little-known sources of medieval polyphony in England. (IN: Musica disciplina. Rome. 27cm. v.15 (1961) p. [15]-26)

Bibliography, p. 24-26.

1. Manuscripts--Bibl. 2. Manuscripts, Medieval. 3. England, Middle Ages.
NN R 2.62 e/ OC OI MU, 1, 2, 3 (LC4, X1)

ENGLAND, MIDDLE AGES
Copy only words underlined & Classmark— *MA

SANDERS, ERNEST H.
Cantilena and discant in 14th-century England. (IN: Musica disciplina. Rome. 27cm. v.19 (1965) p. [7]-52. music)

Includes bibliographical notes.

1. England, Middle ages.
NN R 1.67 a/ OI (MU)1 (LC1, X1)

ENGLAND, MIDDLE AGES
Copy only words underlined & classmark— *MA

STEVENS, DENIS, 1922-
14th-century polyphony in England: a new source. (IN: Score. 25cm. no. 8 (Sept., 1953) p. 11-16. music)

1. England, Medieval.
NN R X 11.53 OC OI MU,1 (LC2, X1)

ENGLAND, MIDDLE AGES
Copy only words underlined & classmark— *MA

Stevens, Denis, 1922-
A recently discovered English source of the 14th century. (IN: Musical quarterly. New York. 25cm. v.41, no.1 (Jan., 1955) p.26-40. illus., music)

Bibliographical footnotes.

1. Manuscripts, 14th cent. 2. History and criticism, 1000-1450. 3. England, Middle Ages.

NN R 3.55 OC OI MU,1,2,3 (LC4,X1)

ENGLAND, MIDDLE AGES
Copy only words underlined & classmark— * MA

TROWELL, BRIAN.
A fourteenth-century ceremonial motet and its composer. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 2-3 (apr.-sept. 1957) p. 65-75)

1. Alanus, Johannes, fl. 1364-1373, supposed composer. Sub Arturo. 2. Motets, 14th cent. 3. Music clans, English. 4. England, Middle Ages.
NN 5.59 m/ (OC)Ib OI (MU)I, 2, 3, 4 (LC5, X1)

ENGLAND, MIDDLE AGES
* EE
+
H471
1959, Abh. 5

APFEL, ERNST.
Studien zur Satztechnik der mittelalterlichen englischen Musik. Vorgelegt am 27. Juni 1959 von Thrasybulos G. Georgiades. Heidelberg, C. Winter, Universitätsverlag, 1959. 2 v. in 1. facsims. 26cm. (Heidelberger Akademie der Wissenschaften. Philosophisch-historische Klasse. Abhandlungen. Jahrg. 1959, Abh. 5)
(Continued)
NN X 10.60 g/ OC(Ibo)I (OS)II PC, I, I, II MU, 2, 3, 3g, I (MUF 1, LC1, X1)
2

APFEL, ERNST. Studien zur Satztechnik der mittelalterlichen englischen Musik. (Card 2)

Vol. 2. (Notenanhang) for 2-4 voices unacc; Latin words. Part mensural and part modern notation.

1. Composition (Music). 2. Composition to 1800. 3. England, Middle Ages. I. Georgiades, Thrasybulos, 1907- . II. Series.

ENGLAND, MIDDLE AGES
Mus. Res. *MN
I 41. no. 6

DITTMER, LUTHER A., ed.
Oxford, Latin liturgical D20; London, Add. ms. 25031; Chicago, ms. 654 app. Facsim., introd., index and transcriptions. Brooklyn, N.Y., Institute of mediaeval music [c1960] 75 p. facsims. 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterischer Musikhandschriften. Publications of mediaeval musical manuscripts. no. 6)
(Continued)
NN X 2.62 c/ OC (OS)I, II, III, IIIg, IVg (MUF1, MUR1, LC1, X1) IV MUg, 1, 2g, 3g, 4g, 5g, Ig, IIg,
2

DITTMER, LUTHER A., ed. Oxford, Latin liturgical D20... (Card 2)

Includes music for 2-3 voices; Latin words.
Editor's text in German and English.

1. Manuscripts, 13th -14th cent. 2. History and criticism, 1000-1450. 3. England, Middle Ages. 4. Motets--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. I. Oxford University. Bodleian library. Mss. (Latin liturgical D20). II. British museum. Mss.(Additional 25031). III. Chicago university. Library. Mss.(654 app.). IV. Series.

ENGLAND, MIDDLE AGES

Mus. Res. *MN 141.no.5

DITTMER, LUTHER A., ed.
Worcester Add. 68, Westminster abbey 33327, Madrid Bibl. nac. 192. Facsimile, introduction, index and transcriptions. Brooklyn, N.Y., Institute of mediaeval music [1959] 89 p. (p. 19-74 facsims.). 25cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. no. 5)

(Continued)

NN R 7.59 1/ OC (OS)I, II OI (MUF1, MUR4, LC1, X1) B MUg, 1, 2, 3, 4g, 5g, 6g, Ig, IIg

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DITTMER, LUTHER A., ed. Worcester Add. 68... (Card 2)

Commentary in German and English, in parallel columns.
The facsimiles are, principally, those previously unpublished fragments from Worcester Add. 68, and 2 folios from Westminster abbey ms. 33327.
The transcriptions (4-part music in open score, Latin words) are no. 1-3, 5-7 (previously unpublished) from the Westminster abbey ms. 33327.
Includes indexes to Worcester Add. 68, and Oxford (Bodleian) lat. lit. d20.

(Continued)

DITTMER, LUTHER A., ed. Worcester Add. 68... (Card 3)

1. Manuscripts, 13th-14th cent. 2. Manuscripts--Collections--Gt. Br.--Eng.--Worcester. 3. Manuscripts--Collections--Gt. Br.--Eng.--Oxford. 4. Choral music, Sacred--Collections--To 1600. 5. Motets--Collections--To 1600. 6. England, Middle Ages. I. Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68). II. Westminster abbey. Library. Mss. (33327, folios 1-2)

ENGLAND, MIDDLE AGES

* MN D615

DITTMER, LUTHER A., ed.
The Worcester fragments; a catalogue raisonné and transcription. With a foreword by Anselm Hughes. [Rome] American institute of musicology, 1957. 74 p., 185 p. of music. facsims. 27cm. (American institute of musicology, Rome. Studies and documents. 2)

The fragments are from the bindings of manuscripts, originally in posession of the Worcester cathedral library.

(Continued)

NN S X 1.59 d//OC, III, IVb* (OS)I, II (PC)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

DITTMER, LUTHER A., ed. The Worcester fragments... (Card 2)

1. England, Middle Ages. 2. Manuscripts, 13-14 cent. 3. Motets. 4. Organum. 5. Choral music, Sacred--Collections--To 1600. I. Series. II. Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68). III. Title. IV. Dittmer, Luther A.

ENGLAND, 14th-15TH CENT.

*MRH

OLD HALL MANUSCRIPT.
The Old Hall manuscript. Transcribed and edited by Andrew Hughes and Margaret Bent. [n.p.] American institute of musicology, 1969. 2 v. in 3. 36cm. (Corpus mensurabilis musicae. 46)

Vol. 1: pt. 1-2, v. 2.
For 3-6 voices.
Edited from the ms. in the College of St. Edmund, Old (Continued)

NN 4.70 e/k OC, II, III, IVbo, IIg, IIIg (LC1, X1) Vbo (OS)I SL MUg, 1g, 2g, Ig. 2

OLD HALL MANUSCRIPT. The Old Hall manuscript. (Card 2)

Hall Green, near Ware, Hertfordshire.
"Composed...1350/60 to 1420/30."

1. Choral music, Sacred--Collections--To 1600. 2. England, 14th-15th cent. I. Series. II. Hughes, Andrew, ed. III. Bent, Margaret, ed. IV. Hughes, Andrew. V. Bent, Margaret.

England, 15th cent.

Write on slip only words underlined and classmark — BTA +

Bühler, Curt Ferdinand, 1905-
A new manuscript of the Middle English tract on proportions.

(Speculum. Cambridge, 1946. 1946, April, p. 229-231.)

Au. cd.

npc

form 404c [iv-3-47 25m] MUSIC DIV.

England, 15th cent.

Write on slip only words underlined and classmark — *MA

Bukofzer, Manfred F., 1910-
The music of the Old Hall manuscript.

(Musical quar. New York, 1948. 1948, Oct., p. 512-532; continued in subsequent numbers. illus.: music.)

Au. cd.

npc

form 404c [vi-29-48 25m] MUSIC DIV.

ENGLAND, 15TH CENT.

Copy only words underlined & classmark— * M A

CHARLES, SYDNEY ROBINSON.
The provenance and date of the Pepys ms. 1236. (IN: Musica disciplina. Rome. 27cm. v. 16 (1962) p. [57]-71)

Bibliographical footnotes.

1. Cambridge university. Magdalene college. Pepysian library. Mss. (1236) 2. Church music--Gt. Br.--England. 3. England, 15th cent.

NN R 8.63 p/ OI (MU)1, 2, 3 (LC4, X1)

England, 15th cent.

Write on slip words underlined below and class mark — *MA

Flood, W. H. Grattan.
The English Chapel Royal under Henry V. and Henry VI.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1909. 8°. Jahrg. 10. p. 563-567.)

St. James's palace. Chapel royal.
Chapels, Music—Gt. Br. —England.

form 400b [viii-2-13 25m] MUSIC DIV.

England - 15th cent.

Write on slip words underlined below and class mark— *MA

Flood, W. H. Grattan.
Entries relating to music in the English patent rolls of the fifteenth century.

(Musical antiquary. London, 1913. 4°. v. 4, p. 225-235.)

form 400b [x-26-31 25m] MUSIC DIV.

England, 15th cent.

*MI

Georgiades, Thrasybulos.
Englische diskanttraktate aus der ersten hälfte des 15. jahrhunderts; untersuchungen zur entwicklung der mehrstimmigkeit im mittelalter, von Thrasybulos Georgiades. München [Musikwissenschaftliches seminar der Universität München] 1937.
111 p. illus. (music) 24 1/2 cm. (Munich. Universität. Musikwissenschaftliches Seminar. Schriftenreihe. Bd. 3.)
"Die vorliegende arbeit wurde 1935 als inaugural-dissertation zur erlangung der doktorwürde der Philosophischen fakultät (I. sektion) der Ludwig-Maximilians-universität zu München vorgelegt."

(Continued on next card)

A 40-3068

[2]

MUSIC DIV.

Georgiades, Thrasybulos. Englische diskanttraktate ... 1937. (Card 2)

"In der vorliegenden studie werden die auf grund der Riemannschen auslegung in der literatur als englische Fauxbourdon-traktate von Power und Chilston bekannten musiktheoretischen schriften herausgegeben ... Die bekannte musiktheoretische hs. London, British museum, Lansdowne 763, die einzige in welcher die zwei traktate überliefert sind, wurde zum erstenmal in den musikgeschichten von Hawkins und Burney erwähnt und beschrieben; aus den ... traktaten wurden hier nur bruchstücke abgedruckt bzw. untersucht."—Vorbemerkungen und quellenangabe.

CONTENTS.—I. Vorbemerkungen und quellenangabe.—II. Texte der traktate. — III. Besprechung der texte. — IV. Zusammenhang der englischen traktatgruppe mit der Ars nova-theorie. — V. Verdopplungen und reale

(Continued on next card)

A 40-3068

[2]

Georgiades, Thrasybulos. Englische diskanttraktate ... 1937. (Card 3)

CONTENTS—Continued.

stimmen. Bemerkungen zur entwicklung der mehrstimmigkeit.—VI. Die mehrstimmigkeit in England. Eigenart der englischen traktatgruppe.—VII. Fauxbourdon, gimel, contratenor.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony — History. 2. Music — Theory — Medieval. I. Power, Lionel, 15th century. II. Chilston, ———, 15th century. III. British museum. Mss. (Lansdowne 763) IV. Title.

A 40-3068

Michigan. Univ. Library for Library of Congress [ML174.G4E5]

[2]

ENGLAND, 15TH CENT.

Copy only words underlined & Classmark-- * M A

HAMM, CHARLES.
A catalogue of anonymous English music in fifteenth-century continental manuscripts. (IN: Musica disciplina. Rome. 27cm. Vol. 22 (1968) p. [48]-76. music)

1. Bibliography, 15th cent. (Music). 2. Manuscripts--Bibl. 3. England, 15th cent. 4. Bibliography, English (Music)

NN 2.69 l/ OI (MU)1, 2, 3, 4 (LC1, X1)

England, 15th cent.

Write on slip words underlined below and class mark — *MAA

Hughes, Anselm.
Music in the chapel of King Henry VI.

(Musical Assoc. Proc. Leeds, 1934. Session 60, p. 27-37.)

form 400b [x-24-31 25m] MUSIC DIV.

England, 15th cent.

Write on slip words underlined and class mark— *MA

Schofield, Bertram.
A newly discovered 15th-century manuscript of the English Chapel Royal, by Bertram Schofield.

(Musical quarterly. New York, 1946-47. v. 32, no. 4, p. 509-536, v. 33, no. 1, p. 38-51.)

Pt. 2 by Manfred F. Bukofzer.
Includes music: fragment of a Mass, and Passion according to St. Luke, p. 49-51.

Manuscripts, 15th cent. [w]
History and criticism, 100-1450 [5]

npc

form 400c [v-15-45 25m] MUSIC DIV.

England, 15th cent.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Squire, W. Barclay.
Notes on an undescribed collection of English 15th century music.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1901. 8°. Jahrg. 2, p. 342-393, 719-722.)

Music.

form 404a [xi-7-29 25m] MUSIC DIV.

England, 15th cent.

MACH + (Modern)

British Museum. Mss. (Additional 5665.)
[Collection of songs and hymns in English and Latin, with musical notation; a reproduction of Additional ms. 5665 in the British Museum.] 1491 obl. 4°. (Modern Language Assoc. of America. Collection of photographic facsimiles. no. 94.)

Reproduced in photostat at The New York Public Library, 1927, from a copy made by the Modern Language Association of America and deposited by them in the Library of Congress.
At head of preliminary leaf: Library of Congress.

(Continued)

British Museum. Mss. (Additional 5665.): [Collection of songs and hymns... (Card 2)

Each full sheet of the facsimile represents two pages of the original (a verso and the opposite recto) beginning with the verso of the first leaf and the recto of the second leaf.
Collation of the original, as represented by facsimile: verso of p. 1., f. 1-25, 27-132, 134-148, 1 l. (recto.)
The last page of the index and the first page of music are half-sheets.
Most of the music for 2 and 3 voices; Latin or English words.
(Continued)

British Museum. Mss. (Additional 5665.): [Collection of songs and hymns... (Card 3)

These 15th and 16th century manuscripts are fully described in British Museum. Catalogue of manuscript music.

536674A. 1.Music--Manuscripts--Facsimiles. 2.Songs, English. 3. Hymns. 4.Hymns, Latin. 5.Tudor music I.Title

---

ENGLAND, 15TH CENT.

*MN
M828
v.10-12

ETON COLLEGE. Library. Mss. (178)
The Eton choirbook. Transcribed and edited by Frank Ll. Harrison. London, Published for the Royal musical association [by] Stainer and Bell, 1956-61.
scores (3 v.) facsims. 33cm. (Musica Britannica. 10-12)

(Continued)

NN R X 5.61 e/(OC)IIs, IIIs OSs, Is MUgs, Igs, 2gs, 3gs, 4gs, 5gs, 6gs, Igs, IIgs, IIIgs (LCIs, XIs)

2

ETON COLLEGE. Library. Mss. (178) The Eton choirbook. (Card 2)

1. Choral music, Sacred--Collections--To 1600. 2. England, 15th cent.
3. Antiphons--Mary, Virgin. 4. Motets--Collections--To 1600.
5. Magnificat. 6. History and criticism, 1450-1600. I. Series.
II. Harrison, Frank Llewellyn, ed. III. Title.

ENGLAND, 15TH CENT.

*MP
(English)

The FAYRFAX series of early English choral music.
no. [1] -
London Stainer and Bell ltd. [1949]- no.
music. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1949- , A. Hughes.
1. Choral music, Secular--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. England, 15th cent. 4. England, 16th cent.
I. Hughes, Anselm, father, 1889- , ed. II. Fayrfax, Robert, d. 1521.
NN 4.63 a/(OC)I, II OS SL MUg lg. 2g. 3g 4g. Ig. IIg (U1, LC1, X1) [C]

England, 15th cent.

Drexel 4177

Smith, John Stafford.
A collection of English songs, in score for three or four voices. Composed about...1500... Revised...by J. S. Smith. London: J. Bland, [1779]. 3 p.l., 12, 65 p., 1 pl. f°.

Bd. with: Latrobe (Christian Ignatius) Dies irae, etc... London, 1799. f°.

England, 15th-16th cent.

*ME

Flood, William Henry Grattan, 1859–
...Early Tudor composers; biographical sketches of thirty-two musicians and composers of the period 1485–1555. With a preface by Sir W. Henry Hadow... By William H. Grattan Flood... London: Oxford Univ. Press, 1925. 121 p. illus. (music), plates (music). 12°. (Oxford musical essays.)

Contents: Gilbert Banaster. David Burton. William Cornish. William Crane. William Newark. Hugh Aston. Richard Pygot. Robert Fayrfax. John Browne. Richard Hygons. Richard Bramston. John Taverner. Thomas Farthing. Thomas Ashwell. Richard Davy. Robert Cowper. John Lloyd. Robert Jones. Nicholas Ludford.

MUSIC DIV.

206504A. 1. Musicians, English. 2. Music—Gt. Br.—Eng.—History.
3. Title. 4. Ser.
N. Y. P. L.
September 11, 1925

England 15th-16th cent.

Write on slip words underlined below and class mark— *MA

Flood, W. H. Grattan
New light on early Tudor composers.

(Musical times. London, 1919. v.60, no.921.)

1. Newark, William.
2. Burton, David.
3. Cornish, William.
4. Crane, William.
5. Aston, Hugh.
6. Pygot, Richard.
7. Sampson, Richard.
8. Burton, Simon.
9. Fayrfax, Robert.
10. Browne, John.
11. Taverner, John.
12. Farthing, Thomas.
13. Bramston, Richard.
14. Hygons, Richard.
15. Whytbroke, William.
16. Knight, Thomas.
17. Ashwell, Thomas.
18. Davy, Richard.
19. Redford, John.

MUSIC DIV.

England, 15th-16th cent.

Write on slip words underlined below and class mark— *MAA

Harris, David G.T.
Musical education in Tudor times.

(Music association, Proc. Leeds, 1939. 1938-1939, p.109-139.)

Bibliographical footnotes.

Instruction and study-Gt.Br.-England.

MUSIC DIV.

form 196b [viii 15 19 25m]

England, 15th-16th cent.

*ME

Pulver, Jeffrey, 1884–
A biographical dictionary of old English music, by Jeffrey Pulver... London: K. Paul, Trench, Trubner & Co., Ltd., 1927. xii, 537 p. front. (port.) 8°.

Music div.

JUILLIARD FOUNDATION FUND.

320570A. 1. Musicians, English—England—Hist. Dictionaries. 2. Music—Gt. Br.
N. Y. P. L.
September 19, 1927

ENGLAND, 15TH-16TH CENT.

*MFBR
(England)

STEVENS, JOHN, 1921-
Music & poetry in the early Tudor court. London, Methuen [1961] xi, 483 p. facsim. 26cm.

Includes music.
"Literary text and notes," p. 337-428.
Bibliography, p. 461-476.

(Continued)

NN R 1,62 e/OC PC, 5, 6, 7 SL MU, 1, 2, 3y, 4 (LC1, X1)

2

STEVENS, JOHN, 1921- . Music & poetry in the early Tudor court. (Card 2)

Beethoven Association Fund.

1. England, 15th-16th cent. 2. Songs, English, 15th-16th cent. 3. Songs, English--Collections, 15th-16th cent. 4. Poetry and music. 5. Music--Gt. Br., 15th-16th cent. 6. Poetry, English--Hist. and crit., 15th-16th cent. 7. Music and poetry.

England, 15th-17th cent.

Write on slip words underlined below and class mark— *MA

Flood, W H Grattan.
The conscription of choristers for the Chapel from 1400 to 1700.

(Musical times. London, 1916. v.57, p. 466-467.)

St. James palace. Chapel royal.
Chapels, Music—Gt. Br.—England

MUSIC DIV.

form 196b [viii 3 13 25m]

ENGLAND, 16TH CENT.

CH

Allen, Arthur Bruce, 1903-
The spacious days of Queen Elizabeth; the Background book. London, Rockliff [1950]

8 v. in 1. illus., ports. 23 cm. (The Rockliff new project series)

Issued also as Background book 1-8
Bibliography: v. 1, p. 31-32. "Book list": v. 7, p. 32.

CONTENTS.—1. Great Elizabethans.—2. Schools and learning of the 16th century.—3. Tudor ships and seamen.—4. Exploration in the 16th century.—5. Games of the 16th century.—6. Tudor costume.—7. Social life in Tudor England.—8. Music and architecture of the 16th century.

1. Gt. Brit.—Hist.—Tudors, 1485-1603. 2. England—Soc. life & cust.—16th cent. I. Title.

DA316.A4 942.05 50-14188

Library of Congress [3] MUSIC DIV.

England 16th Cent

Write on slip, class mark *MAA name, vol., page and year of magazine.

Arkwright, G.E.P.
Elizabethan choirboy plays and their music.

(Musical Assoc., London. Proc. London, 1914. 8°. Session 40, 1913-1914, p.117-138.)

Discussion: p.137-138.

Choirs. Boy

MUSIC DIV.

form 196 [viii 21 21 25m]

ENGLAND, 16TH CENT.

*MKPLM

Barley, William, fl. 1592-1614.
Lute music of Shakespeare's time, William Barley: A new booke of tabliture, 1596. Edited and transcribed for keyboard with the original tablature by Wilburn W. Newcomb. University Park, Pennsylvania State University Press, 1966.

xxxviii, 115 p. facsims., music. 28 cm.
Bibliographical notes.

(Continued)

NN R 1.67 1/c OC, I, IIb SL MU, 1, 2g, 3, 3g, 4, 5, 6, I (LC1, X1)

2

BARLEY, WILLIAM, fl. 1592-1614. Lute music of Shakespeare's time... (Card 2)

1. Lute--Methods, to 1800. 2. Lute--To 1800. 3. Tablature. 4. Pandora--Methods. 5. Orpharion--Methods. 6. England, 16th cent. I. Newcomb, Wilburn W., ed. II. Newcomb, Wilburn W.

ENGLAND, 16TH CENT.

Copy only words underlined & Classmark-- *MG

BRAY, ROGER W.
British museum Add. Mss. 17802-5 (The Gyffard partbooks) and index and commentary. (IN: Royal musical association, London. Research chronicle. Cambridge. 27cm. no.7 (1969) p.31-50)

1. British museum. Mss. (Additional 17802-17805).
2. England, 16th cent.
NN S. 70 1/OI (MU)1, 2 (LC1, X1)

England, 16th cent.

NCF

Campion, Thomas, 1567-1620.
Campion's works, edited by Percival Vivian. Oxford, Clarendon press, 1909.

lxv, 400 p. incl. plates. front. (facsim.) pl., map. 23cm.
Includes reproductions of original title-pages.
Bibliography: p. [380]-384.

—— —— Second copy.
Imperfect; p.389-400, and map mutilated.

C. P. G. SCOTT COLL. PURCHASED FOR THE J. S. BILLINGS MEM. COLL.

1. Vivian, Sylvester Percival, 1880- ed.

10—9746

Library of Congress [30e1] MUSIC DIV.

England, 16th cent.

DREXEL 4037

Chappell, William.
Some account of an unpublished collection of songs and ballads by King Henry VIII and his contemporaries. Communicated to the Society of Antiquaries. London: J. B. Nichols, printer, 1868. il., 16 p. 1 fac-sim. 4°.

Note: From the Archaeologia, v. 41.

MUSIC DIV.

ENGLAND, 16TH CENT.

*MF

COWLING, GEORGE HERBERT, 1881-
Music on the Shakespearian stage. New York, Russell & Russell, 1964. vi, 116 p. music. 23cm.

First published in 1913.

1. Music--Gt. Br.--Hist. and crit. 2. Stage--Gt. Br.--Eng., 16th cent. 3. Shakespeare, William--Music. 4. Shakespeare, William. 5. England, 16th cent. I. Title. i. Subs. for 1913
NN * R 7.64 g/r OCs PCs, Is, 2s, 3s, Is SLs MUs, 4s, 5s, Is Ts, 2s (LCIs, [I], XIs)

England, 16th cent. NCB

Cruse, Amy.
Tudor songs and ballads. (In her: The shaping of English literature. New York [,1927]. 8°. p.132-143.)

Music Div.

England, 16th cent. Write on slip, class mark name, vol., page and year of magazine. *MA

Dyke, Charles.
La vie musicale anglaise au temps d'Elisabeth

(Revue musicale. Paris,1927. 4°. Année 8, Sept., p.130-141.)

form 496 [viii-22-27 25m] MUSIC DIV.

England, 16th cent. Write on slip words underlined below and class mark— *MA

Early Elizabethan stage music.

(Musical antiquary. London,1909. 4°. v.1, p.30-34.)

Tudor music - Hist. and crit.

MUSIC DIV.

England, 16th cent. Write on slip words underlined below and class mark— *MAA

Eggar, Katharine E.
The seventeenth earl of Oxford as musician, poet, and controller of the queen's revels.

(Musical assoc. Proc. Leeds,1935. Session 61, p.39-59.)

Oxford,Edward de Vere,17th earl of,1550-1604.

MUSIC DIV.

England, 16th cent. *ME

Flood, William Henry Grattan, 1859-
...Early Tudor composers: biographical sketches of thirty-two musicians and composers of the period 1485-1555. With a preface by Sir W. Henry Hadow... By William H. Grattan Flood... London: Oxford univ. press, 1925. 121p. illus. (music), plates (music). 12°. (Oxford musical essays.)

Contents: Gilbert Banaster. David Burton. William Cornish. William Crane. William Newark. Hugh Aston. Richard Pygot. Robert Fayrfax. John Browne. Richard Hygons. Richard Bramston. John Taverner. Thomas Farthing. Thomas Ashwell. Richard Davy. Robert Cowper. John Lloyd. Robert Jones. Nicholas Ludford.

England, 16th cent. Write on slip, class mark name, vol., page and year of magazine. *MA

Flood, W.H.Grattan.
New light on late Tudor composers.

(Musical times. London,1924-28. 4°. v.65,66,67,68,69. See index in each volume.)

Music D

ENGLAND,16th CENT.

*ZB-195
Film Reproduction

GLYN, MARGARET HENRIETTA, 1865-1946.
About Elizabethan virginal music and its composers, with seven facsimile pages from mss. by William Byrd, John Bull, Orlando Gibbons & Giles Farnaby. London, W. Reeves [1924] vi,154 p. facsims. 19cm.

Film reproduction. Negative.
At head of title: Music in the days of Shakespeare.

1. Virginal music. 2. England, 16th cent. 3. Music--Gt. Br.--Hist. and crit.
NN R 7.66 l/o OCs PCs,1s,3s XIs SL MUs,1s,2s (MUF 1, UM1, LC1s, XIs)

England, 16th cent. *MKFL

Glyn, Margaret Henrietta, 1865-
... About Elizabethan virginal music and its composers, with seven facsimile pages from mss. by William Byrd, John Bull, Orlando Gibbons & Giles Farnaby, by Margaret H. Glyn ... New issue embodying recent additional discoveries (1934) in the index of virginal composers and their works. London, W. Reeves, bookseller, limited, 1934.
vi p., 3 l., 158 p. front., 1 illus. (music) facsims. (music; 1 double) 19cm.
At head of title: Music in the days of Shakespeare.
"Sources": p. 126-127. CARNEGIE CORPORATION OF NEW YORK
1. Pianoforte music—Hist. & crit. 2. Music, English—Hist. & crit. I. Title: Elizabethan virginal music. II. Title: Virginal music and its composers. III. Title: Music in the days of Shakespeare.

Library of Congress ML467.G5 1934 MUSIC DIV. 35-19144
[3] 786.40942

England, 16th cent. Write on slip, class mark name, vol., page and year of magazine. *DA

Grew, Sydney.
The revival of Elizabethan music.

(Contemporary review. New York,1922. 8°. v.122,p.219-227.)

Music Dept.

England, 16th cent. *MEC (Byrd)

Howes, Frank Stewart.
William Byrd, by Frank Howes... London: K. Paul, Trench, Trubner, & Co., Ltd., 1928. xii, 267 p. facsims. (music), front. (port.), illus (music), pl. 12°. (Masters of music.)

Appendix "contains... Byrd's compositions mentioned in the text...also... pieces not mentioned in the text which are obtainable in modern publications."
Bibliographical footnotes.

367637A. 1. Byrd, William, 1540-1623. 2. Ser. MUSIC DIV.
N. Y. P. L. August 8, 1928

England, 16th cent. Write on slip, class mark name, vol., page and year of magazine. *MA

Hughes, Anselm.
Sixteenth century service music. The Tudor church music series.

(Music and letters. London,1924. 8°. v.5,p.145-154,335-346.)

× Church music - Church of England. Music Div.

England, 16th cent. Write on slip words underlined below and class mark- NAC

Keel, ~~James~~ Frederick, 1871-
Music in the time of Queen Elizabeth ... by Frederick Keel, singer and secretary to ye Sette ... [London] 1914.
(Sette of odd Volumes, London.)
3 p. l., 9-59, [1] p. front., plates. 15 x 11½cm. (Half-title: Privately printed opuscula issued to members of the Sette of odd volumes. no. LXVIII)

"This edition is limited to 249 copies ... no. 173."
"A paper read before ye Sette of odd volumes February 24th, 1914 ... Presented to the Sette by Brother John Lane, bibliographer, at the 341st. meeting, Tuesday, May 26th, 1914." CARNEGIE CORPORATION OF NEW YORK

1. Music—England—Hist. & crit. 2. Musical instruments. 3. Dancing—England. I. Title.

Library of Congress AC1.S5 no. LXVIII 22-18054 MUSIC DIV.
[2]

ENGLAND 16TH CENT.

*MFHB (England)

KERMAN, JOSEPH, 1924-
The Elizabethan madrigal; a comparative study. [n.p.] American musicological society; distributor: Galaxy music corp., New York, [c1962] xxii,318 p. facsim. 23cm. (American musicological society. Studies and documents. no. 4)

"Musical examples": p. [277]-312.
Bibliography: p. 269-276.
1. Madrigals, English. 2. England 16th cent. 3. Madrigals, English--Hist. and crit. I. Series.
NN S 6.71 e/a OC (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

ENGLAND,16TH CENT. Copy only words underlined & classmark— BTT

KERMAN, JOSEPH, 1924-
The Elizabethan motet; a study of texts for music. (IN: Studies in the Renaissance. New York. 23cm. v. 9 (1962) p. 273-308)

Bibliographical footnotes.

1. Motets. 2. England, 16th cent.
NN X 6.63 g/b OC OI MU, 1, 2 (LC3, XI)

England, 16th cent. Write on slip, class mark name, vol., page and year of magazine. *MAA

Mee, J.H.
Points of interest connected with the English school of the sixteenth century.

(Musical Assoc.,London. Proc. London,1888. 8°. Session 14,1887-1888,p.145-172.)

Discussion:p.167-172.
Music.

form 496 [viii-22-27 25m] MUSIC DIV.

England, 16th cent. *MEC (Beaumont)

Meyer-Ball, Hans Georg, 1895-
Die Instrumentalmusik in Beaumont und Fletchers Dramen; ein Beitrag zur Kenntnis der Bühnen-Musik im Elizabethanischen Drama...von Hans Georg Meyer-Ball. Lugano: Arti Grafiche, 1916. 93 p. plates (music). 8°.

Dissertation, Leipzig, 1916.
"Lebenslauf," p. [94.]
Bibliography, p. [5-6.]

MUSIC DIV.
339604A JUILLIARD FOUNDATION FUND.
1. Beaumont, Francis, 1584-1616, and J. Fletcher. 2. Instrumental music. 3. Music—Gt. Br.—England. 4. Music, Incidental.
N. Y. P. L. October 11, 1927

England, 16th cent. Write on slip only words underlined and classmark — *MA

Miller, Hugh M.
"Pretty wayes; for young beginners to looke on".

(Musical quar. New York,1947. 1947,Oct.,p.543-556.)

Includes music.

Piano-Music.

npc MUSIC DIV.

England, 16th cent. Write on slip words underlined below and class mark— *MA

Miller, Hugh M.
Sixteenth-century English faburden compositions for keyboard.

(Musical quar. New York,1940. v.26,p.50-64. plates.)

Fauxbourdons.

form 496b [1-12-42 25m] npc MUSIC DIV.

England, 16th cent. * MG p.v.139

Mollowitz, Käte, 1907-
...Die englische Musikkultur im Zeitalter der Elisabeth, ein Beitrag zur Querverbindung. Von Käte Mollowitz. [Lahr (Baden): M. Schauenburg K. G.] 1930. 23 p. illus. (music.) 23cm. (Sonderdrucke aus der "Musikerziehung. Nr. 29.)

Caption-title.
"Sonderdruck: Die Musikerziehung... Oktober 1930, 7. Jahrg., Heft 10."
"Quellenangabe," p. 22-23.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Music—Gt. Br.—Eng., 16th cent.
N. Y. P. L. October 9, 1939

England, 16th cent. Write on slip, name, year, vol., page of magazine and class mark— RKA

Moore, John Robert.
The songs of the public theaters in the time of Shakespeare.

(Jour. of English and Germanic philology. Urbana,1929. 8°. v.28,p.166-202.)

MUSIC DIV.

ENGLAND,16TH CENT. Copy only words underlined & Classmark-- NNA

MUMFORD, IVY L.
Petrarchism and Italian music at the court of Henry VIII. (IN: Italian studies. Cambridge [Eng.] 25cm. v.26(1971) p.49-67. 2 plates. facsim.)

Bibliographical notes.

1. Henry VIII, king of England, 1491-1547. 2. Petrarca, Francesco--Influence--Gt. Br. 3. England, 16th cent.
NN 2.72 w/b OI (PC)1, 2 (MU)1, 3 (LC1, X1)

England—16th cent *R-NCOD

Neilson, William Allan, 1869- , ed.
The chief Elizabethan dramatists, excluding Shakespeare; selected plays by Lyly, Peele, Greene, Marlowe...ed...with notes, biographies, and bibliographies... Boston & New York: Houghton Mifflin Co.[,cop. 1911.] vi p., 1 l. 878[2] p., front. 8°.
Index of songs, p. 879.

Mus. Div.

England — 16th cent
Write on slip words underlined below and class mark— *MA

Squire, W. Barclay
Wages of Q. Elizabeth's musicians.
(Musical antiquary. London,1910. 4°. v.1, p.125-126.)

Form 400b [x-10-31 25m] MUSIC DIV.

ENGLAND, 16th CENT. *MEC (Wythorne)

WHYTHORNE, THOMAS, b. 1528.
The autobiography of Thomas Whythorne. Edited by James M. Osborn. Modern spelling ed. London, New York, Oxford university press, 1962. xiii 241 p. port., facsims. 23cm.

1. Musicians--Correspondence, reminiscences, etc. 2. England, 16th cent. I. Osborn James Marshall, ed.
NN R 3.63 a/// OC. I PC. 1, I SL MU, 1, 2, I (LC1, X1)

Write on slip words underlined below and class mark— *DO

Obertello, Alfredo.
Contributi italiani alla musica inglese nel cinquecento.
(Opere e i giorni. Genova,1936. 1936,gen.1, p.52-58.)

Italy,16th cent.

ENGLAND,16TH CENT.
Copy only words underlined & classmark— *MA

Stevens, Denis, 1922-
The background of the 'In Nomine,' (IN: Monthly musical record. London. 22cm. v. 84, no. 960(Oct., 1954) p. 199-205)

Bibliographical footnotes.

1. In Nomine. 2. Taverner, John, ca. 1495-1545. 3. England, 16th cent.
NN R X 3.55 s/c OC OI MU,1,2,3 (LC4,X1)

England, 16th cent. *KP (Haslewood)

Beaumont, Francis, 1584–1616, and J. Fletcher.
Songs & lyrics from the plays of Beaumont and Fletcher, with contemporary musical settings, edited by E. H. Fellowes... London: Frederick Etchells & Hugh Macdonald, 1928. 3 p.l., v–vii, 72 p. f°. (The Haslewood books.)

Added t.-p., engraved.
"Certain seventeenth century settings to the songs," by John Wilson, Robert Johnson, Chilmead, Stephen Mace and John Hilton, p. 39–66.
"Of this edition, printed in England at the Oxford University Press in Fell and Walpergen types, 345 numbered copies are for sale... The typography is by Frederick Etchells. This is number 124."

MUSIC DIV.

398387A. 1. Songs, English. 2. Fletcher, John, 1579–1625, jt. au. 3. Fellowes, Edmund Horace, 1870– , editor. 4. Ser.
N. Y. P. L. May 21, 1929

Write on slip words underlined below and class mark— *DO

Obertello, Alfredo.
Influssi italiana sulla poesia e la musica elisabettiana.
(Giornale di politica e di letteratura. Roma, 1937. Anno 13,p.120-130.)

MUSIC DIV.

ENGLAND,16TH CENT. *MFBR (England)

STEVENS, DENIS, 1922-
... The Mulliner book; a commentary. London, Stainer & Bell [pref. 1952] 77 p. 25cm.

Includes music, p. [78-84]
Bibliography, p. 70-75.

1. Music—Manuscripts—Hist. and crit. 2. Music—Gt. Br. 3. Manuscripts, 16th cent. 4. England, 16th cent. 5. Organ music—Gt. Br.—England. 6. Virginal music. I. Title.
NN 2.53 OC (1bo) PC, 1, 2, I SL MU, 3, 4, 5, 6, I (LC1, X1)

England, 16th cent. NACM + (modern)

British Museum. Mss. (Additional 5665)
[Collection of songs and hymns in English and Latin, with musical notation: a reproduction of Additional ms. 5665 in the British Museum.] 1491. obl. 4°. (Modern Language Assoc. of America. Collection of photographic facsimiles. no.94)

Reproduced in photostat at the New York Public Library, 1927, from a copy made by the Modern Language Association of America and deposited by them in the Library of Congress.
At head of preliminary leaf: Library of Congress.

Music Div.

England — 16th Cent
Write on slip words underlined below and class mark— *MA

Pattison, Bruce.
A note on the 16th century lute songs.
(Musical times. London,1930. 4°. v.71, p.796-798.)

Lute.

MUSIC DIV.

ENGLAND,16TH CENT.
Copy only words underlined & classmark — *MA

Stevens, Denis.
La musique d'orgue en Angleterre avant la réforme.
(IN: Revue de musicologie. Paris. 25cm. nouv. sér., année 35, no. 107-108 (déc., 1953) p. [111]-149)

1. Organ music—England. 2. Organists, English. 3. England, 16th cent.
NN R 4.54 OI (MU)1, 2,3 (LC4,X1)

British Museum. Mss. (Additional 5665): [Collection of songs and hymns...(Card 2)

Each full sheet of the facsimile represents two pages of the original (a verso and the opposite recto) beginning with the verso of the first leaf and the recto of the second leaf.
Collation of the original, as represented by facsimile: verso of p.1, f.1-25, 27-132, 134-148, 1 l.(recto).
The last page of the index and the first page of music are half-sheets.
Most of the music for 2 and 3 voices: Latin or English words. Con't.

England, 16th cent.
Write on slip words underlined below and class mark— *MA

Pulver, Jeffrey.
Music in England during the first half of the sixteenth century.
(Musical times. London, 1919. v.60, p.411-412, 534-536.)

MUSIC DIV.

ENGLAND,16TH CENT.
Copy only words underlined & classmark— *MA

STEVENS, DENIS.
Plays and pageants in Tudor times. (IN: Monthly musical record. London. 22cm. v.87, no. 979 (Jan.-Feb. 1957) p. 4-9)

1. Incidental music. 2. England, 16th cent.
NN R 4.58 a/J OI (MU)1, 2 (LC3, X1)

British Museum. Mss. (Additional 5665): [Collection of songs and hymns...(Card 3)

These 15th and 16th century manuscripts are fully described in British Museum. Catalogue of manuscript music.

England 16th Cent
Write on slip, class mark name, vol., page and year of magazine. *MA

Pulver, Jeffrey.
The music of Mary Tudor.
(Sackbut. London,1927. 8°. v.8,p.44-50.)

MUSIC DIV.

ENGLAND,16TH CENT
* MEC (Whythorne)

WHYTHORNE, THOMAS, b. 1528.
The autobiography of Thomas Whythorne. Edited by James M. Osborn. Oxford. Clarendon press, 1961. lxv, 328 p. ports., facsim. 22cm.

Bibliographical footnotes.

1. Musicians--Correspondence, reminiscences, etc. 2. England, 16th cent. I. Osborn, James Marshall, ed.
NN R 3.61 p//OC I PC. 1, I SL MU, 2, I (LC1, X1)

England, 16th cent. ** MYF

Byrd, William, 1540–1623.
My Lady Nevells booke [by] William Byrd; edited, with an introduction and notes, by Hilda Andrews... With a preface by Sir Richard Terry. London: J. Curwen & Sons, Ltd., 1926. xliv, 245 p. facsims. (music), front. f°.

Contains 42 compositions, transcribed in modern notation.
Printed at the Curwen Press.

MUSIC DIV.
DREXEL MUSICAL FUND.
294138A. 1. Virginal music. 2. Tudor music. 3. Andrews, Hilda, editor. 4. Title.
N. Y. P. L. May 20, 1927

England, 16th cent. * MLD

Scott, Charles Kennedy, 1876–
Madrigal singing; a few remarks on the study of madrigal music with an explanation of the modes and a note on their relation to polyphony, by Ch. Kennedy Scott. London: Oxford Univ. Press, 1931. x, 114 p. illus. (music.) [2. ed.] 4°.

"A list of our English madrigal writers and their p... ted works, also a list of separate items published in 'Euterpe,'" p. 111–114.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
554444A. 1. Madrigals. 2. Madrigals, English—Hist. and crit. 3. Choral music. 4. Singing.
N. Y. P. L. November 27, 1931

England, 16th cent.
Write on slip, class mark name, vol., page and year of magazine. *MAA

Waddy, Reginald.
Elizabethan lyrics and love-songs.
(Musical Assoc.,London. Proc. London,1912. 8°. Session 38,1911-1912,p.21-39.)

Discussion:p.35-39.

Theatre music
Music—Hist.—England

Form 400 MUSIC DIV.

England, 16th cent. DREXEL 4033

Caulfield, John.
A collection of vocal music in Shakespear's plays, including...songs, duetts, glees, choruses, &c. Engraved from original ms. & early printed copies...Revised and arranged with an accompaniment for the piano forte by Mr. Addison.. London: the editor, [18-?] 2 v. 4°.

MUSIC D.

England, 16th cent. Drexel 2577

A collection of seventy-nine black-letter ballads and broadsides, printed in the reign of Queen Elizabeth, between the years 1559 and 1597. London: J.Lilly, 1867. xxxvi, 319 p. 8°.

Text only.

Music Div.

England, 16th cent. *MP (Eng.)

Dolmetsch, Arnold, 1858- , editor.
Select English songs and dialogues of the 16th and 17th centuries...edited by Arnold Dolmetsch. London: Boosey & Co., 1898-1912. Publ. pl. nos. H.2281, 7544 . 2 v. in 1. f°.

Contain songs by Robert Johnson, Henry and William Lawes, Nicholas Laneare, John Jenkins, Thomas Morley, John Dowland, William Webb, as well as anonymous songs.
Words and music.
883279.

England, 16th cent. *MP (English)

Duncan, Edmondstoune, 1866-1920.
...King's music; or, Music connected with kings and queens. A collection of some of the best songs and vocal pieces of English kings & queens, together with other interesting compositions for voice & piano; edited by Edmondstoune Duncan. London: Augener & Co.[,pref.1902.] Publ. pl. no. 12258. 36 p. f°.

English words; music for 1 voice with piano acc. no.2. is for S., S. and A.
At head of title: Augener's edition, no. 8926.
352283A. (Continued)

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*MP (English)

Duncan, Edmondstoune, 1866-1920: ...King's music... (Card 2)

Contents: 1-4. Henry VIII. Passetyme with goode company. O how beauteous art thou. Alas what shall I do for love. O my heart. 5.Anne Boleyn. O death rock me on sleep. 6.Charles I. Mark how the blushful morn. 7.Humphrey, P. I pass all my hours in a shady old grove; words by Charles II.8.Purcell, H. May her blest example. 9-11. Anonymous: Cromwell our chief of men. Let

(Continued)

Duncan, Edmondstoune, 1866-1920: ... King's music... (Card 3)

Oliver now be forgotten. Saint George and the dragon.

1.Songs, English. 2.Henry VIII, king of England 1491-1547. 3.Anne Boleyn, queen consort of Henry VIII, king of England, 1507-1547. 4. Charles I, king of Great Britain, 1600-1649. 5.Charles II, king of Great Britain, 1630-1685. 6.Purcell, Henry,1658?-1695. 7.Humfrey, Pelham, 1647-1674. 8. Title.

ENGLAND--16TH CENT. *MN E 115

EARLY English church music. London, Stainer and Bell.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Published for the British academy, London."
Editor: 1962- , F.L. Harrison.

1. England--16th cent. I. Harrison, Frank Llewellyn, ed. II. British academy, London.
NN 3.65 g/ (OC)I OS, II SL B MUg, 1g, Ig, IIg (UI, LCl, XI) [A, C]

ENGLAND, 16TH CENT. *MN E115 v.6, 10

EARLY Tudor organ music. London, Published for the British academy [by] Stainer & Bell [1966-69] 2 v. 18 x 25cm. (Early English church music. 6, 10)

[Vol.] 1-2.
CONTENTS.--1. Music for the Office, transcribed and edited by John Caldwell.--2. Music for the Mass, transcribed and edited by Denis Stevens.
1. Organ--Collections--To 1800. 2. England, 16th cent. I. Series. 6. II. Series. 10. III. Caldwell, John, ed. IV. Stevens, Denis, 1922- ed.
NN 8.72 g/ OC, III, IV (OS)I, II MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

England, 15th cent. *MN (Fellowes)

The English Madrigal school, edited by E. H. Fellowes. London: Stainer & Bell, Ltd., 1914-24. 36 v. 4°.

Music Div.

ENGLAND, 16TH CENT. *MP (English)

The FAYRFAX series of early English choral music. no. [1] -
London Stainer and Bell ltd. [1949]- no. music. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1949- , A. Hughes.
1. Choral music, Secular--Collections--To 1800. 2. Choral music, Sacred--Collections--To 1800. 3. England, 15th cent. 4. England, 16th cent. I. Hughes, Anselm, father, 1889- , ed. II. Fayrfax, Robert, d. 1521.
NN 4.63 a/ (OC)I, II OS SL MUg 1g, 2g, 3g 4g, Ig, IIg (UI, LCl, XI) [C]

ENGLAND, 16TH CENT. *MYF

FITZWILLIAM VIRGINAL BOOK.
The Fitzwilliam virginal book. Edited from the original manuscript, with an introd. and notes (translated into German by John Bernhoff) by J.A. Fuller-Maitland and W. Barclay Squire. New York, Dover [1963] 2 v. 29cm.

Reprint of 1899 ed.
Contains 297 compositions.
(Continued)
NN R 7.67 1/ OCs, I, IIgs, 4gs, Igs, IIgs II SLs MUgs, 1gs, 2gs (LCls, Xls) [1] 2

FITZWILLIAM VIRGINAL BOOK. The Fitzwilliam virginal book. (Card 2)

Introd. and notes in English and German.

1. Virginal--Collections. 2. Piano--Collections--To 1800. 3. England, 16th cent. 4. England, 17th cent. I. Fuller-Maitland, John Alexander, 1856-1936, ed. II. Squire, William Barclay, 1855-1927, joint ed. i. Subs. for 1899 ed.

England, 16th cent. *MYF

Gibbons, Orlando, 1583-1625.
...Complete keyboard works. In five volumes. Transcribed and edited from the mss., by Margaret H. Glyn... London: Stainer & Bell, L^td.[, pref. 1925.] Publ. pl. no. S. & B. 3026. 5 v. in 1. f°.

207129 A
1. Harpsichord. 2. Virginal. 3. Elizabethan music. 4. Glyn, Margaret Henrietta, 1865- , editor.
N. Y. P. L. September 9, 1925

England, 16th cent. *MYD

Grimshaw, Arthur Edmund, 1864-
Old English tunes; ballad-tunes and dances of the 16th and 17th centuries, harmonized for the pianoforte, by Arthur E, Grimshaw. Altenglische Weisen... Deutsche Übersetzung von Paul Hiller... Leipzig: Breitkopf & Härtel[cop.1912] Publ. pl. nos. V.A. 3573-3574. 2 v. in 1. f°.

"The tunes of songs which are sung in the plays of Shakespeare... Tunes that are mentioned in the dialogue of the same," v.1, p.1-8.
JUILLIARD FOUNDATION FUND
149337A.

Music Div.

England, 16th cent. *MP (English)

[Heseltine, Philip,] 1894-
...Elizabethan songs that were originally composed for one voice to sing and four stringed instruments to accompany. Transcribed from 16th and early 17th century MSS by Peter Warlock [pseud. London:] Oxford Univ. Press, 1926. 15 parts in 1 v. f°.

Score, with piano reduction below, and 4 string parts. English words.
Title begins: The first [second, third] book of.
Cover-title.

Music Div.
Juilliard Foundation Fund.
512379A. 1. Songs, English. 2. Songs, with various instruments. 3. Tudor music. I. Title.
N. Y. P. L. February 5, 1931

England, 16th cent. *MV box

Johnson, Robert, d. 1562.
..."A knell" for string orchestra [by] Robert Johnson...edited by Peter Warlock [pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90824. 4 p. f°.

Arranged from composition for 5 viols, an arrangement of his madrigal of same title, in British Museum, Add. Ms. 31390.
Violin I and II, viola, and violoncello I and II, in score.
Cover-title.

Music Div.
Juilliard Foundation Fund.
1. Orchestra, String. 2. Chamber music, 15th-16th centuries. 3. Viol. 4. Tudor music. I. Heseltine, Philip, 1894-1930, editor. II. Mangeot, André, editor. III. Title.
N. Y. P. L. February 19, 1932

England, 16th cent. ** MP (English) (Cooper)

Jones, Robert, fl. 1616.
...Four duets (from "A musical dream, 1609)... London: J. & W. Chester, Ltd., cop. 1924. Publ. pl. no. J. W. C. 230^3. 2 parts. f°. (The Tudor edition of old music; transcribed and edited by G. M. Cooper. Ser. B, no. 3.)

English words. Score for 2 voices (cantus and altus), piano (lute), and violoncello; separate part for violoncello with voices in short score above. "The songs have been barred regularly; the lute accompaniment has been translated from the original tablature into modern notation."
Contents: 1. "Though your strangeness frets my heart." 2. "Sweet Kate." 3. "Once did I serve a cruel heart." 4. "My complaining is but feigning."

Drexel Musical Fund.
1. Vocal music—Duets. 2. Tudor music. 3. Ser.
N. Y. P. L. April 26, 1926

England, 16th cent. *MP (Eng.)

Keel, Frederick, 1871- , editor.
Elizabethan love-songs. Edited and arranged with pianoforte accompaniments composed, or adapted from the lute tablature, by Frederick Keel... New York: Boosey& Co.,cop.1913. Publ. pl.nos. H.6259,7770. 2 v.in 1. fronts. (facsims.) 4°.

For high voice. English words with music.
Contains songs by John Attey, John Bartlet, Thomas Campion, William Corkine, John Dowland, Thomas Ford, Thomas Greaves, John Hilton, Tobias Hume, Robert Jones, Thomas Morley, Frances Pilkington and Philip Rosseter.
June 21, 1919

England, 16th cent. Drexel 2577

Lilly (Joseph), A collection of seventy-nine black-letter ballads... printed in the reign of Queen Elizabeth... London, 1867. 8°.

Text only

Music Div.

England, 16th Cent. DREXEL 2579

Oliphant, Thomas
La musa madrigalesca: or A collection of madrigals, ballets, roundelays, etc., chiefly of the Elizabethan age: with remarks and annotations... London: Calkin & Budd, 1827. 1 p.l. xxvi, 338p, 12°.

____ ____ Another copy.

Music Div.

England, 16th cent. *MV box

Parsley, Osbert, 1511-1585.
..."Perslis clocke" for string orchestra [by] Osbert Parsley ...edited by Peter Warlock[, pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90827. 3 p. f°.

Arranged from 5-part composition in British Museum, Add. Ms. 30480-84.
Violin I and II, viola and violoncello I and II, in score.
Cover-title.

Juilliard Foundation Fund.
1. Orchestra, String. 2. Chamber music, 15th-16th centuries. 3. Tudor music. I. Heseltine, Philip, 1894-1930, editor. II. Mangeot, André, editor. III. Title.
N. Y. P. L. February 29, 1932

England, 16th cent. *MV box

Parsons, Robert, d. 1570.
...A galliard for string orchestra [by] Robert Parsons... edited by Peter Warlock[, pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90825. 3 p. f°.

Arranged from 5-part composition in British Museum, Add. Ms. 30480-84.
Violin I, II and III, viola and violoncello, in score.
Cover-title.

Juilliard Foundation Fund.
1. Orchestra, String. 2. Chamber music, 15th-16th centuries. 3. Galliards. 4. Tudor music. I. Heseltine, Philip, 1894-1930, editor. II. Mangeot, André, jt. editor.
N. Y. P. L. February 29, 1932

England, 16th cent.

*MV box

Parsons, Robert, d. 1570.

..."Je file" for string orchestra [by] Robert Parsons...edited by Peter Warlock[, pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90826. 3 p. f°.

Arranged from 5-part composition in Christ Church Oxford ms. 984-8.
Violin I and II, viola, and violoncello I and II, in score.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Chamber music, 15th-16th centuries. 3. Tudor music. I. Heseltine, Philip, 1894-1930, editor. II. Mangeot, André, editor. III. Title.

N. Y. P. L. February 16, 1932

England, 16th cent.

**MTC

Rabaud, Henri Benjamin, 1873- , arranger.

Suites anglaises du XVIe siècle; pièces composées par les musiciens de la cour d'Élisabeth, arrangées et instrumentées pour servir de musique de scène à Le marchand de Venise, comédie de Lucien Népoty (d'après Shakespeare), par Henri Rabaud. Suite 1-3. Partition d'orchestre... Paris: Durand & Cie.[, cop. 1924.] Publ. pl. no. D. & F. 10371, 10373, 10375. 3 v. in 1. f°.

Full score.

(Continued)

MUSIC DIV.

N. Y. P. L. October 3, 1929

Rabaud, Henri Benjamin, 1873- , arranger: Suites anglaises du XVIe siècle... (Card 2)

Arrangement of compositions by: John Bull, William Byrd, Giles Farnaby, and some unknown composers.

DREXEL MUSICAL FUND.

430559A. 1. Orchestra, Full—Suites. 2. Incidental music. 3. Tudor music. 4. Bull, John, 1563?-1628. 5. Byrd, William, 1540-1623. 6. Farnaby, Giles, ca. 1560 - ca. 1600. 7. Nepoty, Lucien, 1878- : Le marchand de Venise. 8. Title.

N. Y. P. L. October 3, 1929

England, 16th cent.

*MP box

Ravenscroft, Thomas, 1592?-1635?

...By a bank as I lay. For chorus of mixed voices (unaccompanied). [By] Thomas Ravenscroft (1609); transcribed and edited by Peter Warlock[, pseud.]. London: J. Curwen & Sons, Ltd.[, ca. 1925.] Publ. pl. no. 61203. 2 p., 1 l. 4°.

Caption-title.
At head of title: Curwen edition.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Tudor music. I. Heseltine, Philip, 1894-1930, arranger and editor.

N. Y. P. L. February 19, 1932

England, 16th cent.

*MP box

Ravenscroft, Thomas, 1592?-1635?

...Give us once a drink. For chorus of mixed or male voices (unaccompanied). [By] Thomas Ravenscroft (1609); transcribed and edited by Peter Warlock[, pseud.]. London: J. Curwen & Sons, Ltd.[, ca. 1925.] Publ. pl. no. 61202. 2 l. 4°.

At head of title: Curwen edition.
From his: Deuteromelia.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Choruses, Men's voices. 3. Tudor music. I. Heseltine, Philip, 1894-1930, arranger and editor.

N. Y. P. L. February 16, 1932

England, 16th cent.

Drexel 4177.6

Smith, John Stafford

A collection of English songs, in score for three or four voices. Composed about...1500...Revised... by J.S. Smith. London: J. Bland, [1779]. 3p.l. 12,65p. 1pl. f°.

Bd. with: ~~Latrobe (Christian Ignatius) Dies irae, etc... London, 1899. f°.~~

6

ENGLAND, 16TH CENT.

*ZC-36

Film Reproduction

STANFORD UNIVERSITY. English Club.

The true historie of the knyght of the burning pestle, full of mirthe & delight, by Francis Beaumont and John Fletcher. First plaied about the year of Our Lord, 1610. Booke of the play as presented by the English Club of the Stanford University, including a compendious discourse on seeing an Elizabethan play, the words & musick of manie pleasaunt songes as sung in the plaie and a notable account of How a young gallant

(Continued)

NN R X 3. 61 s/ρ (OC)I OSs PCs, 1, 2, Is SL MUg, 2g, 3g, 4g T, 1, 2, I (LC1, X1, UM1)

3

STANFORD UNIVERSITY. English Club. The true historie of the knyght of the burning pestle... (Card 2)

should behave himselfe in a play-house, reprinted from the Gulls horne-book by T. Deckar. San Francisco, Printed for P. Elder and M. Shepard, 1903. 58 p. illus., port., music. 17cm.

Film reproduction. Negative.
With reproduction of original t. p. of: The gvls horne-booke...by T. Deckar...Imprinted at London, for R. S. 1609.

(Continued)

STANFORD UNIVERSITY. English Club. The true historie of the knyght of the burning pestle... (Card 3)

1. Stage--Gt. Br., 1500-1642. 2. Beaumont, Francis, 1584-1616. The knight of the burning pestle. 3. Incidental music. 4. England, 16th cent. I. Dekker, Thomas, 1570?-1641? The gull's hornbook.

England, 16th cent.

*MP (English)

Vincent, Charles John, 1852- , editor.
Fifty Shakepere songs, edited by Charles Vincent... Boston: O. Ditson Co. [cop.1906.] Publ. pl. no. ML-1206-2--1255-4. 3 p.l., (1) vi-xxvi p., 1 l., 157 p. f°. (Musicians' library. [v.] 22.)

Words and music.
For high voice.

730026.

MUSIC DIV.

England, 16th cent.

*MV box

Woodcocke, Clement, fl. 1550.

..."Hackney" for string orchestra [by] Clement Woodcocke ...edited by Peter Warlock [pseud.] and André Mangeot... [London: J. Curwen & Sons, Ltd., 1930.] Publ. pl. no. 90828. 3 p. f°.

Arranged from composition for 5 viols, in British Museum, Add. Ms. 31390.
Violin I, II and III, viola and violoncello, in score.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, String. 2. Chamber music, 15th-16th centuries. 3. Viol. 4. Tudor music. I. Heseltine, Philip, 1894-1930, editor. II. Mangeot, André, editor. III. Title.

N. Y. P. L. February 29, 1932

England, 16th-17th cent.—Bibl.

*MFBR (England)

Boyd, Morrison Comegys, 1891-

Elizabethan music and musical criticism, by Morrison Comegys Boyd. Philadelphia, University of Pennsylvania press, 1940.

xi, 363 p. front., illus. (incl. music) plates, port., facsims. (incl. music) 21cm.

"Bibliographies" ("Printed Tudor and Jacobean music and musical treatises", "Some modern books on Elizabethan music"): p. 323-347.

1. Music—England—Hist. & crit. 2. Music—Hist. & crit.—16th-17th cent. 3. Music—Bibl. I. Title.

MUSIC DIV. 40-4083

Library of Congress ML286.2.B59E5

~~Copy 2.~~

Copyright A 137576 [20] 780.942

ENGLAND, 16TH-17TH CENT.

*ZB-350

ADAMS, ROBERT LEE.

The development of a keyboard idiom in England during the English Renaissance. St. Louis, 1960. 3 v. music.

Microfilm.
Thesis--Washington university.
Vol. 2 contains modern transcriptions of keyboard music in British museum ms. Royal appendix 56; v. 3, a thematic index of various collections discussed in the thesis.

(Continued)

NN R 8. 72 g6 OC(1bo) (OS)I PC, 1 SL MU, 1, 2, 3g, 4g, 5, Ig (MUF1, UM1, LC1, X1)

2.

ADAMS, ROBERT LEE. The development of a keyboard idiom in England... (Card 2)

Bibliography: v. 1, p. 142-147.

1. Virginal music. 2. England, 16th-17th cent. 3. Virginal--Collections --To 1800. 4. Piano--Collections--To 1800. 5. Virginal music--Bibl.-- Thematic indexes. I. British museum. Mss. (Royal appendix 56)

ENGLAND, 16TH-17TH CENT.

* MFCB (England)

Baskervill, Charles Read, 1872-1935.

The Elizabethan jig and related song drama. New York, Dover Publications [1965]

x, 642 p. port. 22 cm. (American Musicological Society-Music Library Association. Reprint series)

"An unabridged and unaltered republication of the work first published ... in 1929."
Includes musical incipits for some of the songs.
Bibliographical footnotes.

(Continued)

NN 4. 66 g/ OC PC, 1, 2, 3, 5, I SL MU, 4, 5, 5g, 5y (MUS 20 DC 2, LC1, X1)

BASKERVILL, CHARLES READ, 1872-1935. The Elizabethan jig and related song drama. (Card 2)

1. Comedy, English--Hist. and crit. 2. Singspiel. 3. Dancing--Gt. Br.-- England. 4. England, 16th-17th cent. 5. Ballads, English. I. Title.

England, 16th-17th cent.

*MFBR (England)

Boyd, Morrison Comegys, 1891-

Elizabethan music and musical criticism, by Morrison Comegys Boyd. Philadelphia, University of Pennsylvania press, 1940.

xi, 363 p. front., illus. (incl. music) plates, port., facsims. (incl. music) 21cm.

"Bibliographies" ("Printed Tudor and Jacobean music and musical treatises", "Some modern books on Elizabethan music"): p. 323-347.

1. Music—England—Hist. & crit. 2. Music—Hist. & crit.—16th-17th cent. 3. Music—Bibl. I. Title.

MUSIC DIV. 40-4083

Library of Congress ML286.2.B59E5

~~Copy 2.~~

Copyright A 137576 [20] 780.942

ENGLAND, 16TH-17TH CENT.

D-15 9478

Buxton, John.

Elizabethan taste. London, Macmillan, 1963.

xiv, 370 p. plates, port. 23 cm.
"Notes and references": p. 339-356.

1. Art, British, 16th cent. 2. English literature--Hist. & crit., 16th cent. 3. England, 16th-17th cent. 4. Music--Gt. Br.--Hist. and crit. 5. Art, British--Elizabethan period. I. Title.

NN* R 4. 65 g/ OC PC, 1, 2, 4 SL A, 1, 5 MU, 3 (LC1, X1)

ENGLAND, 16TH-17TH CENT.

Write on slip only words underlined and classmark: *MA

Coates, William.
English two-part viol music, 1590-1640.
(Music & letters. London, 1952. 1952. April. p. 141-150. illus.: music)

Viol--Music.

npc

ENGLAND, 16TH-17TH CENT.

Copy only words underlined & classmark— *MA

DART, THURSTON.

The repertory of the Royal wind music. (IN: Galpin society. Journal. London. 23cm. no. 11 (May, 1958) p. 70-77)

1. Manuscripts, 17th cent. England. 2. Chapels, Music--Gt. Br.--17th cent. 3. England, 16th-

NN R 8. 59 t/OI (MU)1, 2, 3 (LC4, X1)

ENGLAND, 16TH-17TH CENT.

*NDB

DE BANKE, CÉCILE.

Shakespearean stage production, then & now; a manual for the scholar-player, by Cecile de Banke. New York [etc.] McGraw-Hill book co. [1953] xviii, 342 p. illus. 23cm.

Bibliographies included.
"Recordings...music...sound effects," p. 319-326.

1. Shakespeare, William—Production. 2. Shakespeare, William—Characters—Costume. 3. Shakespeare, William. 4. England, 16th-17th cent. 5. Dancing—Gt. Br.—England. 6. Shakespeare, William—Bibl.—Discography.

NN R 3. 53 OC PC, 1, 2 SL MU, 3, 4, 5, 6 T, 1, 2 (LC1, X1)

ENGLAND, 16TH-17TH CENT. *R-*NDB

DE BANKE, CÉCILE.
Shakespearean stage production: then & now. With a foreword by Hugh Miller. London, Hutchinson [1954] 312 p. illus., ports. 24cm.

"Books for reference & reading," p. 286-288. "Elizabethan music available for use in the plays," p. 289-291; "Recordings available for use in Elizabethan stage productions," p. 292-298.

(Continued)

NN*R 4.55 g/ OC PC, 1, 2, 3, SL MU, 5, 6, 7 MUP, 8 (T5, LC1, X1)

DE BANKE, CÉCILE. Shakespearean stage production... (Card 2)

1. Shakespeare, William--Production. 2. Shakespeare, William--Characters--Costume. 3. Shakespeare, William--Music. 4. England, 16th-17th cent. 5. Dancing--Gt. Br.--England. 6. Shakespeare, William--Bibl.--Discography. 7. Shakespeare, William. 8. Shakespeare, William--Discography.

England, 16th-17th cent. *MEC (Jonson)

Evans, Willa McClung, 1899-
Ben Jonson and Elizabethan music, by Willa McClung Evans. Lancaster, Pa., Lancaster press, inc., 1929.
vi, 131 p. double front. (music) illus. (music) 23cm.
Published also as thesis (PH. D.) Columbia university.
Bibliography: p. 122-131.

Beethoven Assoc. Fund

1. Jonson, Ben, 1573?-1637. 2. Songs, English--Hist. & crit. I. Title: Elizabethan music.

Library of Congress ML80.J7E82 30-1106
——— Copy 2. Music div.
Copyright A 18574 [3]

England, 16th-17th cent. Write on slip words underlined below and class mark -- *MA

Harris, Clement Antrobus.
Music and the barber.

(Choir and musical journal. London, 1941. v.32, p.183-184.)

Literature-Musical allusions.
Amateurs.

ENGLAND, 16TH-17TH CENT. Copy only words underlined & classmark-- * MA

IZON, JOHN.
Italian musicians at the Tudor court. (IN: Musical quarterly. New York. 25cm. v. 44, no. 3(July, 1958) p. 329-337)

1. Musicians, Italian. 2. England, 16th-17th cent. 3. Chapels, Music--Gt. Br.--England.
NN R 6.59 m/OI (MU)1, 2, 3 (LC4, X1)

ENGLAND, 16TH-17TH CENT. Copy only words underlined & Classmark-- *MG

JOINER, MARY.
British museum Add. Ms. 15117; a commentary, index and bibliography. (IN: Royal musical association, London. Research chronicle. Cambridge. 27cm. no. 7(1969) p. 51-109. facsims. (incl. music), music)

Includes bibliographical footnotes.

1. British museum. Mss. (Additional 15117). 2. England, 16th-17th cent.
NN S.70 1/4 OI (MU)1, 2 (LC1, X1)

England 16th-17th cent. Write on slip words underlined below and class mark -- *MA

Lists of the king's musicians, from the audit office declared accounts [1560-1642]

(Musical antiquary. London, 1909. 4°. v.1, p.56-61, continued in subsequent volumes.)

For paging see index of volumes.

Musicians, English.

MUSIC DIV.

ENGLAND, 16TH-17TH CENT. *MFCB (England)

LONG, JOHN., ed.
Music in English Renaissance drama. Contributors: Nan Cooke Carpenter [and others] Lexington, University of Kentucky press, 1968. xvi, 184 p. illus., facsims., music. 26cm.

"Notes": p. [161]-178.

1. England, 16th-17th cent. 2. Incidental music. 3. Music--Gt. Br.--Hist. and crit. 4. Drama, English--Hist. and crit., 1500-1642. 5. Music, incidental. I. Carpenter, Nan Cooke.
NN R 10.68 k/ OC, I PC, 3, 4, 5, I SL MU, 1, 2, I (LC1, X1)

England, 16th-17th cent. Write on slip only words underlined and classmark -- *MA

Manifold, John.
Theatre music in the sixteenth and seventeenth centuries.

(Music and letters. London, 1948. 1948, Oct., p. 366-397.)

Shakespeare, William.
Incidental music.

npc

ENGLAND, 16TH-17TH CENT. * MG p.v.295

Mason, Dorothy E.
Music in Elizabethan England. Washington, Folger Shakespeare library, 1958. 38 p. illus., music. 22cm. (Folger booklets on Tudor and Stuart civilization)

Bibliography, p. 17-18.

1. England, 16th-17th cent. 2. Music--Gt. Br.
NN R 9.61 OC(1b*) PC,2 SL MU,1 (LC1,X1)

England, 16th-17th cent. *MFIB (England)

Meyer, Ernst Hermann.
English chamber music, the history of a great art from the middle ages to Purcell [by] Ernst H. Meyer. London, Lawrence & Wishart, 1946.
xiv, 318 p. illus. (music) 21 cm.
Many of the musical examples are complete compositions in score.

1. Chamber music. 2. Music--England--Hist. & crit. 3. Chamber music (Scores)--To 1800. I. Title.

ML1131.M48 785.7 47-2551
Library of Congress [47c1] MUSIC DIV.

England, 16th-17th cent. *MFDR (England)

Nagel, Willibald, 1863-1929.
Annalen der englischen hofmusik von der zeit Heinrichs VIII. bis zum tode Karls I. (1509-1649.) Nach den originaldokumenten. Von dr. Wilibald Nagel ... Leipzig, Breitkopf & Härtel, 1894[-95]
~~1 p. l.,~~ 82 p. 25cm. (Monatshefte für musikgeschichte, bd. 26[-27] Beilage)

1. Music--England--Hist. & crit. 2. Chapels (Music)--England.

Library of Congress ML286.3.N3 6-32761
[a36b1] MUSIC DIV.

ENGLAND, 16TH-17TH CENT. *Z8-79 Film Reproduction

NAGEL, WILIBALD, 1863-1929.
Annalen der englischen hofmusik von der zeit Heinrichs VIII. bis zum tode Karls I. (1509-1649.) Nach den originaldokumenten. Von dr. Wilibald Nagel ... Leipzig, Breitkopf & Härtel, 1894 [-95] 82 p. 25cm. (Monatshefte für musikgeschichte, bd. 26 [-27] Beilage)

Film reproduction. Positive.
Caption title.
1. Music--Gt. Br.--England. 2. England, 16th-17th cent. 3. Chapels, Music--Gt. Br.--England. I. Monatshefte für Musikgeschichte. Supplement.
NN R 10.61 e/ OC (OS)I PC, 1, 3, I SL MU, 2, 3, I (MUF1, UM1, LC1, X1)

England, 16th-17th cent. *MEC (Shakespeare)

Naylor, Edward Woodall, 1867-
Shakespeare and music, with illustrations from the music of the 16th and 17th centuries; by Edward W. Naylor ... London, J. M. Dent & co., 1896.
xi, 225, [1] p. front. 17½cm. (Half-title: The Temple Shakespeare manuals)

1. Shakespeare, William--Music. 2. Music--Hist. & crit.--16th-17th cent.

Library of Congress ML80.S5N3 6-1277
[38g1] MUSIC DIV.
Card rev. 1941

England, 16th-17th cent. *MEC (Shakespeare)

Naylor, Edward Woodall, 1867-
Shakespeare and music; with illustrations from the music of the 16th and 17th centuries, by Edward W. Naylor... London: J. M. Dent and Sons, Ltd.[, 1931.] xii, 212 p. front., illus. (incl. facsim., music), plates. new ed. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
568124A. 1. Shakespeare, William--Music in. 2. Music--Hist., 16th-17th centuries.
N. Y. P. L. March 14, 1932

England, 16th-17th cent. Write on slip words underlined below and class mark -- *MAA

Pattison, Bruce.
Literature and music in the age of Shakespeare.

(Musical Assoc. Proc. Leeds, 1934. Session 60, p. 67-86.)

MUSIC DIV.

England, 16th-17th cent. Write on slip only words underlined and classmark -- *MA

Powell, Richard C.
A question of history.

(Music and letters. London, 1932. v.13, p.319-322.)

Madrigals [w]

npc MUSIC DIV.

England, 16-17th cent. Write on slip only words underlined and classmark -- *MA

Preussner, Eberhard.
Englische Musik zur Shakespeare-Zeit.

(Österreichische Musikzeitschrift. Wien, 1950. 1950, Dez., p. 257-260)

npc MUSIC DIV.

England, 16th-17th cent. Write on slip words underlined below and class mark -- *MA

Pulver, Jeffrey.
The barber's cittern.

(Monthly musical record. London, 1916. v.46, p. 45-46, 76-77.)

Cither
Amateurs

Music Div.

England, 16th-17th cent. Write on slip only words underlined and classmark -- *MAA

Reese, Gustave, 1889-
The origin of the English In nomine.

(American musicological society. Journal. Richmond, 1949. 1949, Spring, p.7-22. illus.: music.)

Au.cd.

npc

England, 16th-17th cent. Write on slip words underlined below and class mark -- **MA

Seiffert,
Nederlandische und Englische Gesellschaftsmusik um 1600.

(Union musicologique. Bull. La Haye, 1922. Année 2, fasc.2, p.19-32. illus.)

Au.cd.

npc

ENGLAND,16TH-17TH CENT.

*MFCB (England)

Sternfeld, Frederick William, 1914-
Music in Shakespearean tragedy. London, Routledge and K. Paul; New York, Dover Publications [1963]
xxii, 334 p. illus., ports., facsims., music. 23 cm. (Studies in the history of music)
Includes settings of melodies with and without realizations of figured bass in appendices of chapters.
"Bibliography of sources printed after 1700": p. 274-290. Bibliographies of printed and ms. sources of the music included in appendices of chapters
(Continued)
NN R 3.65 e/$_{\not{L}}$ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1) 2

STERNFELD, FREDERICK WILLIAM, 1914-
Music in Shakespearean tragedy. (Card 2)

1. Shakespeare, William--Music. 2. Shakespeare, William--Stage history--To 1625. 3. Shakespeare, William. 4. England, 16th-17th cent. I. Title.

England, 16th-17th cent.

Write on slip words underlined below and class mark— *MAA

Westrup, J.A.
Domestic music under the Stuarts.

(Musical assoc. Proc. Leeds,1942. Session 68, p.19-53.)

npc MUSIC DIV.

form 196b [viii-3-43 25m]

ENGLAND,16TH-17TH CENT.

*MFBR (England)

WOODFILL, WALTER L
Musicians in English society, from Elizabeth to Charles I. Princeton, N. J., Princeton university press, 1953. xiv, 372 p. illus. 24cm. (Princeton studies in history. v. 9)
Appendices (p. 247-313): Appointment of London waits. —Entries relating to music, from household records. —Entries relating to music, from municipal records. —Towns employing waits. —The King's musick.
Bibliography, p. 315-361.
1. Musicians, English. 2. Music--Gt. Br.--Hist. and crit. 3. England, 16th-17th cent. 4. Waits--Gt. Br. —England. 5. Society and music --Gt. Br.—England. 6. King's musick. 7. Musicians company, London. I. Series. II. Title.
NN ** R X 11.53 OC (1bo) (OS)6b, I PC, 1, 2, I, II SL MU, 1, 3, 4, 5, 6, 7, I, II (U1, LC1, X1)

ENGLAND,16TH-17TH CENT.

*MNZ (Chirk)

CHIRK CASTLE MANUSCRIPTS.
[Chirk castle manuscripts. 1618?-1633?]
4 part-books, 22 x 30cm. in 2 boxes, 25 x 34cm.
Manuscript.
Part-books for medius, countertenor, tenor and bassus.
For 4-6 voices.
Elizabethan and Jacobean services and anthems by Byrd and others; some of the works probably previously unknown.
(Continued)
NN S 4.70 r/$_{\not{L}}$ OC, I SL (MS3) MUg, 1g, 2g, Ig (MUR1, LC1, X1, Z3) 2

CHIRK CASTLE MANUSCRIPTS. [Chirk castle manuscripts. (Card 2)

Full calf bindings; covers panelled with gilt and blind fillets. Ornament on each part contains initials: Sr T M Kt. Spines repaired.
Imperfect: Some of the index leaves worn, with slight loss of text.
Acquired by Sir Thomas Myddelton (1586-1666) of Chirk castle, Wales, and held by his heirs into the 20th century.
Forms a companion to a ms. organ book in the same hand in the Library of Christ Church college, Oxford.

1. Manuscripts (Music)--Chirk castle. 2. England, 16th-17th cent. I. Myddelton, Sir Thomas, 1586-1666.

ENGLAND,16TH-17TH CENT.

*ZB-265

CHIRK CASTLE MANUSCRIPTS.
[Chirk castle manuscripts. 1618?-1633?]
4 part-books. 22 x 30cm.
Microfilm.
Manuscript in the New York public library.
Part-books for medius, countertenor, tenor and bassus.
For 4-6 voices.
Elizabethan and Jacobean services and anthems by Byrd
(Continued)
NN S 5.70 1/$_{\not{L}}$ OC, I SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1) 2

CHIRK CASTLE MANUSCRIPTS. [Chirk castle manuscripts. (Card 2)

and others; some of the works probably previously unknown.
Imperfect: Some of the index leaves worn, with slight loss of text.
Acquired by Sir Thomas Myddelton (1586-1666) of Chirk castle, Wales, and held by his heirs into the 20th century.
Forms a companion to a ms. organ book in the same hand in the Library of Christ Church college, Oxford.

1. Manuscripts (Music)--Chirk castle--Facsimiles. 2. England, 16th-17th cent. I. Myddelton, Sir Thomas, 1586-1666.

England, 16th-17th cent.

*MYD

Craxton, Harold, editor.
Easy Elizabethans; a book of early English keyboard pieces for young people, edited and arranged by Harold Craxton. London: Oxford Univ. Press[, etc., etc., cop. 1933]. 18 p. 31cm.
For piano.
CONTENTS.—A toy; Corranto in G [major]; Corranto in A minor. (Anon.).—Nobody's gigge, by R. Farnaby.—A gigg, by W. Byrd.—Tell me, Daphne, by G. Farnaby.—Callino Casturame, by W. Byrd.—Bonny sweet Robin; Tower hill; His rest, by G. Farnaby.
MUSIC DIV.
1. Piano. 2. Children—Music. 3. England, 16th - 17th cent.—Music. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 28, 1934

England, 16th-17th cent.

*MP (English)

[Heseltine, Philip,] 1894–1930, and P. Wilson, editors.
English ayres, Elizabethan and Jacobean; transcribed and edited from the original editions by Peter Warlock [pseud.] and Philip Wilson... [London: Oxford Univ. Press, ca. 1927 – cop. 1931.] 6 v. in 1. 31cm.
English words; music for 1 voice with piano acc. Some of the songs for 2 voices.
The accompaniments, originally designed for lute and bass viol, have been transferred to the pianoforte without any alteration in harmonic or contrapuntal structure. —*cf. Pref.*
"Copyright [v. 1–3] transferred from Enoch & Sons, Ltd., to the Oxford University Press...1927."
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
604442A. 1. Songs, English—Collections, 16th–17th cent. 2. England, 16th–17th cent.—Music. 3. Jacobite songs. I. Wilson, Philip, d. 1924, jt. editor. II. Title.
N. Y. P. L. October 14, 1932

England, 16th-17th cent.

*MEC (Shakespeare)

Naylor, Edward Woodall, 1867–
Shakespeare and music, with illustrations from the music of the 16th and 17th centuries; by Edward W. Naylor ... London, J. M. Dent & co., 1896.
xi, 225, [1] p. front. $17\frac{1}{2}^{cm}$. (*Half-title:* The Temple Shakespeare manuals)
1. Shakespeare, William—Music. 2. Music—Hist. & crit.—16th–17th cent.
Library of Congress ML80.S5N3 6—1277
[38g1] MUSIC DIV.
Card rev. 1941

England, 16th-17th cent.

*MEC (Shakespeare)

Naylor, Edward Woodall, 1867–
Shakespeare and music; with illustrations from the music of the 16th and 17th centuries, by Edward W. Naylor... London: J. M. Dent and Sons, Ltd.[, 1931.] xii, 212 p. front., illus. (incl. facsim., music), plates. new ed. 12°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
568124A. 1. Shakespeare, William—Music in. 2. Music—Hist., 16th–17th centuries. I. Title.
N. Y. P. L. March 14, 1932

ENGLAND,16TH-17TH CENT.

*MRD

Shaw, Harold Watkins, 1911- ed.
Four settings of the preces and responses by Elizabethan and early Stuart composers (Byrd, Morley, Smith, Tomkins) reconstructed, edited, and arr. by Watkins Shaw. Together with the Preces and responses by William Smith, arr. for S. A. T. B. by Richard Graves. London, Published for the Church Music Society by Oxford University Press [1966]
iv p., score (24 p.) 26 cm. (Church Music Society. Reprints, no. 48)
(Continued)
NN * 5.68 r/$_{\not{L}}$ OC, II, IIIb* (OS)I, IV SL MUg, 1g, Ig, IIg (LC1, X1) [SID, NSCM] 2

SHAW, HAROLD WATKINS, 1911- , ed.
Four settings of the preces and responses by Elizabethan and early Stuart composers... (Card 2)

A 2d alto part has been supplied in the 1st group.

1. England, 16th-17th cent. I. Church of England. Liturgy and ritual. II. Graves, Richard Harding, 1926- , arr. III. Graves, Richard Harding, 1926- Reprints. IV. Church music society.

England, 17th cent.

*MYR

Simpson, Claude Mitchell, ed.
Elizabethan & Shakespearean musicke for the recorder, carefully selected and arranged for ensembles of two, three, four and more players, by Claude Simpson, with historical notes by Roy Lamson, jr. Boston, Mass., E. C. Schirmer music company [1941]
1 p. l., xiii, 3-31 p. $30\frac{1}{2} \times 23^{cm}$.
"The first booke (no. 2009)" Second book has title: Jacobean & restoration musicke for the recorder.
Publisher's plate no.: E. C. S. no. 1218.
1. Recorder music. I. Lamson, Roy, 1908- II. Title.
Library of Congress M288.S66E6 42-0607
[2] MUSIC DIV. 788.5

England, 17th cent.

Write on slip words underlined below and class mark— *MAA

Arnheim, Amalie.
Englische Suitenkomponisten des XVII. Jahrhunderts und ihre in Deutschland erschienenen Sammlungen.

(International Musical Society. Kongress. London,1912. 4th(1911),p.93-99.)

Suites-Hist. and crit.

form 196b [xi-5-33 25m]

England, 17th cent.

*MFBG

Capri, Antonio, 1902–
Il seicento musicale in Europa. Milano: U. Hoepli, 1933. xv, 486 p. $19\frac{1}{2}$cm.
"Opere consultate," p. [465]–467.
CONTENTS.—Italia.—Francia.—Germania.—Inghilterra.—Sguardo generale della musica nel restante dell' Europa.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
751218A. 1. Music—Italy—Hist. and crit., 17th cent. 2. Music—France—Hist. and crit., 17th cent. 3. Music—Germany—Hist. and crit., 17th cent. 4. Music—Gt. Br.—Hist. and crit., 17th cent. I. Title.
N. Y. P. L. May 16, 1935

England—17th Cent.

DREXEL 2100

[Court musicians], Gentlemen of the Chapel royal on the accession of James I. A. D. 1604. *n.p.*, [18—?] 24 pp. sq. 12°.
Manuscript.

Music Div.

ENGLAND,17TH CENT.

Copy only words underlined & classmark — *MA

Cutts, John P.
Jacobean masque and stage music. (IN: Music and letters. London. 25cm. v.35,no.3 (July, 1954) p.185-200)

1. British museum. Mss. (Additional 10444)
2. Dance music, 17th cent. 3. Masks. 4. Manuscripts, 17th cent. 5. England, 17th cent.
NN R 11.54 f/$_{\not{L}}$ OI (MU)1,2,3,4,5
(T 3,LC6,X1)

England, 17th cent.

Write on slip words underlined below and class mark— *MA

Erckmann, Fritz.
Streiflichter auf das Musikleben in England während des 17. Jahrhunderts.

(Neue Zeitschrift für Musik. Leipzig, 1911. v.78, p.689-691, 707-710.)

form 196b [viii-15-40 25m] MUSIC DIV.

England, 17th cent.

Write on slip words underlined below and class mark— *MA

Flood, W. H. Grattan
New light on late Tudor composers.

(Musical times. London, 1924-28. 4°. v.65,66,67,68,69. See index in each volume.)

form 196b [ii-14-33 25m] Music Div.

England 17th cent.
Write on slip only words underlined and classmark — *MA

Halfpenny, Eric.
The English debut of the French hautboy.

(Monthly musical record. London, 1949. 1949, July-August, p.149-153.)

Oboe.

npc
form 100c [vi-38-48 25m] MUSIC DIV.

ENGLAND, 17TH CENT.
Copy only words underlined & classmark— *MA

HALFPENNY, ERIC.
The "entertainment" of Charles II. (IN: Music and letters. London. 26cm. v.38, no.1 (Jan.1957) p. 32-44)

1. Charles II, king of Great Britain, 1630-1685. 2. Pageants--Gt. Br.--Eng.--London. 3. England, 17th cent.
NN R 4.58 a/J OI (MU)1, 2, 3 (LC4, X1)

England, 17th cent.
Write on slip only words underlined and classmark — *MA

Halfpenny, Eric.
Musicians at James II's coronation.

(Music and letters. London, 1951. 1951, April, p. 103-114. illus.)

au.cd.

npc
form 100c [viii-8-50 25m] MUSIC DIV.

England, 17th cent.
*MF p.v.10, no.15

Hayes, Gerald R., and L.Selden.
Old English music manuals, by G.R. Hayes and L.Selden. [London, 1923.]
5-7 p. 4°.

Excerpt: Bookman's jour. v.9, no.25. Oct. 1923.

1.Manuals. 2.No add. ent. 2 cards
Music Div.

England, 17th cent.
*MSC (Byrd)

Howes, Frank Stewart
William Byrd, by Frank Howes... London: K. Paul, Trench, Trubner, & Co., Ltd., 1928. xii, 267p. facsims. (music), front. (port.), illus. (music), pl. 12°. (Masters of music.)

Appendix "contains...Byrd's compositions mentioned in the text...also...pieces not mentioned in the text which are obtainable in modern publications."
Bibliographical footnotes.

Music Div.

ENGLAND, 17TH CENT.

E-11
2398

HUTCHINGS, A. J. B.
British orchestral societies and local concerts in the seventeenth and eighteenth centuries. (IN: Durham university. King's college, Newcastle-upon-Tyne. Essays. Newcastle-upon-Tyne, 1960. 25cm. p. [143] -167)

Bibliographical footnotes.

1. Orchestra and orchestra music--Gt. Br. 2. Orchestra--Gt. Br. 3. England, 17th cent. 4. England, 18th cent.
NN R 4.61 m/J OI (PC)1 (MU)2, 3, 4 (LC5, X1)

England- 17th Cent.
Write on slip, class mark *MA
name, vol., page and year of magazine.

Landry, Lionel.
La sensibilité musical au temps de Shakespeare.

(Revue musicale. Paris, 1926. 4°. Année 7, p.108-117.)

form 100 [vi-18-26 25m] MUSIC DIV.

England 17th cent.
Write on slip words underlined below and class mark — *MA

Lawrence, W. J.
Foreign singers and musicians at the court of Charles II.

(Musical quarterly. New York, 1923. v.9, p.217-226.)

form 100b [viii-15-18 25m] MUSIC DIV.

England, 17th cent.
Write on slip, name, year, vol., page of magazine and class mark— RAA

Lindsay, Edwin S.
The music in Ben Jonson's plays.

(Modern language notes. Baltimore, 1929. 8°. v.44, p.86-92.)

Jonson, Ben, 1573?-1637

form 100a [viii-18-88 25m] MUSIC DIV.

England, 17th cent.
Write on slip words underlined below and class mark — *MA

McCabe, William H.
Music and dance on a 17th-century college stage.

(Musical quar. New York, 1938. v.24, p.313-322.)

Stonyhurst college, Stonyhurst, Eng.

npc
form 100b [1-12-12 25m] MUSIC DIV.
2-TC

ENGLAND, 17TH CENT.
* MFBR (England)

Manifold, John, 1915-
The music in English drama, from Shakespeare to Purcell. London, Rockliff, 1956.
208 p. 22 cm.
Bibliography: p. 191-197.

1. Music, Incidental. 2. Music--Gt. Br.--Hist. and crit. 3. Incidental music. 4. England, 17th cent.
NN* R 1.57 g/ OC X1, Y1) PC, 1, 2 SL MU, 3, 4 (LC1,

England, 17th cent.
Write on slip words underlined below and class mark — RKA

Moore, John Robert
The songs of the public theaters in the time of Shakespeare.

(Jour. of English and Germanic philology. Urbana, 1929. 8°. v.28, p.166-202.)

Music Div.
form 100b [iv-18-22 25m]

England, 17th cent.
Write on slip words underlined below and class mark — *MA

Music in England in the seventeenth century.

(Musical observer. London, 1912-13. v.3, no.27, p.41-43, 61-62, 81-82, 101-102.)

form 100b [viii 13 10 25m] MUSIC DIV.

ENGLAND--17TH CENT.
*ZB-276

NELSON, RUSSELL CLAIR, 1931-
John Playford and the English amateur musician, by Russell C. Nelson. [Iowa City, Iowa] 1966 [c1967] 2 v. music.

Microfilm.
Thesis--University of Iowa.
Bibliography: v.1, leaves 293-302.
(Continued)
NN R 8.70 v/A OC(1b+)I 5g, Ig (MUF 1, UM1, LC1, PC, 1, 4 SL MU, 1, 2, 2g, 3, X1)
2

NELSON, RUSSELL CLAIR, 1931- . John Playford and the English amateur musician... (Card 2)

CONTENTS.--v.1. Playford's association with amateur music and musicians.--v.2. An edition of selected publications of John Playford.

1. Playford, John, 1623-1686? 2. England, 17th cent. 3. Amateurs--Gt.Br.--England. 4. Music in the home. 5. Instrumental music--Collections--To 1800. I. Playford, John, 1623-1686?

England, 17th Cent.
Write on slip, class mark *MA
name, vol., page and year of magazine.

Pulver, Jeffrey.
The English St. Cecilia celebrations of the seventeenth century.

(Sackbut. London, 1927. 8°. v.7, p.345-349.)

Cecilia, Saint

form 100 [viii-22-27 25m] Music Div.

England, 17th cent.
Write on slip words underlined below and class mark — *MA

Pulver, Jeffrey, 1884-
Music in England during the Commonwealth.

(Acta musicologica. Basiliae, 1934. v.6, p.169-181.)

Au.cd.

npc
form 100b [viii-2-43 25m] MUSIC DIV.

England, 17th cent.
Write on slip, class mark *MA
name, vol., page and year of magazine.

Pulver, Jeffrey.
Native and foreign music in seventeenth-century England.

(Monthly Musical Record. London, 1915. 8°. v.45, no.539. p.316-318.)

England, 17th cent.
Write on slip words underlined below and class mark — *MGA

Rolland, Romain, 1866-1943.
La vie musicale en Angleterre, au temps de la restauration des Stuarts, d'après le Journal de Samuel Pepys. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.294-309.)

Au.cd.

npc
form 100b [viii-2-43 25m] MUSIC DIV.

England, 17th cent.
*MFBG

Scholes, Percy Alfred, 1877-
The Puritans and music in England and New England; a contribution to the cultural history of two nations, by Percy A. Scholes. London: Oxford Univ. Press, 1934. xxii, 428 p. front., 25 pl. (incl. facsims., music, ports.) on 24 l. 23cm.

"Index of works cited," p. 392-407.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
771033A. 1. Puritans—Gt. Br.—England. 2. Puritans—U. S.—New England. 3. Music—Gt. Br.—England. 4. Music—U. S.—New England.
N. Y. P. L. August 20, 1931

England, 17th cent.
*MID

Scott, Charles Kennedy, 1876-
Madrigal singing: a few remarks on the study of madrigal music with an explanation of the modes and a note on their relation to polyphony, by Ch. Kennedy Scott. London: Oxford Univ. Press, 1931. x, 114p. illus. (music). [2.ed.] 4°.

"A list of our English madrigal writers and their printed works, also a list of separate items published in 'Euterpe,'" p.111-114.

JUILLIARD FOUNDATION FUND.
Music Div.

England-17th cent.
Write on slip, class mark name, vol., page and year of magazine. *MA

Thomas, C. Edgar
The musicians of Charles II.
(Musical Times. London, 1919. 8°. v.60, no.920, p.539-542)

Music Div.

ENGLAND, 17TH CENTURY
Copy only words underlined & classmark— *MA

TILMOUTH, MICHAEL.
Some improvements in music noted by William Turner in 1697. (IN: Galpin society. Journal. London. 22cm. no. 10 (May, 1957) p. 57-59)

1. Turner, William. A compleat history of the most remarkable providences. 2. England, 17th century.
NN R 6.58 m/⌐ OI (MU)1,2 (LC3,X1)

England, 17th cent.
Write on slip words underlined below and class mark— *MAA

Waddy, Reginald
Elizabethan lyrics and love-songs.
(Musical Assoc., London. Proc. London, 1912. 8°. Session 38, 1911-1912, p.21-39.)

Discussion: p.35-39.

Music Div.

England-17th cent.
NCOM

Wallace, Charles William, 1865-
The Children of the Chapel at Blackfriers, 1597-1603. Introductory to the children of the revels, their origin, course and influences; a history based upon original records... [Lincoln, Neb.: the author, 1908.] xvi, 207p. 8°.
Accepted, Freiburg i Br., 1906.
Originally published by the Univ. of Neb. in Univ. Studies, and reprinted for the author, 1908.
479247. Gift of the Carnegie Inst.

Music Div.

England, 17th cent.
Write on slip only words underlined and classmark — *MA

Westrup, J. A.
Amateurs in seventeenth century England.
(Monthly musical record. London, 1939. v.69, p. 257-263.)

Amateurs.

Music Div.
npc

England, 17th cent.
Write on slip only words underlined and classmark — *MA

Westrup, J. A.
The Chapel royal under James II.
(Monthly musical record. London, 1940. v.70, p. 219-222.)

Chapels, Music-Gt. Br.-Eng.-London.

npc
Music Div.

England, 17th cent.
Write on slip words underlined below and class mark— *MA

Westrup, J.A.
Foreign musicians in Stuart England.
(Musical quar. New York, 1941. v.27, p.70-89.)

Chapels, Music-Gt.Br.-England.

Music Div.

ENGLAND, 17TH CENT.
*ZB-216

AYRES for viols. 17th century Ms. [16--] score (1 v., various pagings)

Film reproduction of ms. in the New York public library, Drexel 5061. Positive.
Target title.
Works by Locke, Purcell, Isaack, etc.
A few are with interlinear words.

1. Chamber music, 17th cent.--Collections. 2. Viol--Collections. 3. Manuscripts (Music)--Facsimiles. 4. England, 17th cent. I. New York public library. Mss. (Drexel 5061)
NN R 6.68 e/OC (OS)I MUg, 1g, 2g, 3g, 4g, Ig SL (MUR1, UM1, LC1, X1) (MUF1)

England, 17th cent.
*KP (Halsewood)

Beaumont, Francis, 1584-1616, and J. Fletcher
Songs & lyrics from the plays of Beaumont and Fletcher, with contemporary musical settings, edited by E.H. Fellowes... London: Frederick Etchells & Hugh Macdonald, 1928. 3p.l, v-vii, 72p. f°. (The Halsewood books.)

Added t.-p. engraved.
"Certain seventeenth century settings to the songs," by John Wilson, Robert Chilmead, Stephen Mace and John Hilton, p.[39]-66.

Music Div.

England, 17th cent.
*MYF

Byrd, William, 1540-1623
My Lady Nevells booke [by] William Byrd; edited, with an introduction and notes, by Hilda Andrews... with a preface by Sir Richard Terry. London: J. Curwen & Sons, Ltd., 1926. xliv, 245p. facsims. (music), front. f°.

Contains 42 compositions, transcribed in modern notation.
Printed at the Curwen Press.

Music Div.

England, 17th cent.
*MP (English) (Cooper)

Caccini, Giulio, 1558?-1618.
...Two songs (from Robert Dowland's "Musical banquet," 1610): 1. "Dovrò dunque morire?" 2. "Amarilli mia bella." London: J. & W. Chester, Ltd., cop. 1924. Publ. pl. no. 230². 2 parts. f°. (The Tudor edition of old music; transcribed and edited by G. M. Cooper. Ser. B, no. 2.)

Italian words. Score for voice, piano (lute), and violoncello (bass-viol); separate part for violoncello with voice part above. "The songs have been barred regularly; the lute accompaniment has been translated literally from the original tablature into modern notation."

Music Div.
DREXEL MUSICAL FUND.
1. Songs, with various instruments. 2. Songs, Italian. 3. Tudor music. 4. Ser.
N. Y. P. L. April 26, 1926

England, 17th cent.
Drexel 4033

Caulfield, John
A collection of vocal music in Shakespear's plays, indlucint...songs, duetts, glees, choruses, &c..Engraved from original ms. & early printed copies...Revised and arranged with an accompaniment for the piano forte by Mr. Addison.. London: the editor, [18-?] 2v. 4°.

Music Div.

ENGLAND, 17TH CENT.
*MP (English)

CUTTS, JOHN P., 1927- , ed.
La musique de scène de la troupe de Shakespeare; the King's men sous le règne de Jacques Ier. Édition critique par John P. Cutts. Préface par Allardyce Nicoll. Paris, Centre national de la recherche scientifique, 1959. LIII p., score (198 p.) 28cm. (Collection Le choeur des muses)

Songs and instrumental music, in part with lute tablature printed
(Continued)
NN R 4.61 e/OC, II (OD)It 4g, Ig, IIg, IIIg, IVg (MUWI, LCI, (ED)It (OS)III SI, MUg, Ig, 2g, 3g, XI)
2

CUTTS, JOHN P., 1927- . La musique de scène de la troupe de Shakespeare... (Card 2)

below; the songs with unfigured bass or keyboard (transcribed from tablature) accompaniment.

1. Songs, English--Collections, 17th cent. 2. Instrumental music--Collections--To 1800. 3. England, 17th cent. 4. Incidental music. I. France. Recherche scientifique, Centre national de la. II. Shakespeare, William. III. King's company. IV. Title. t. 1959.

ENGLAND, 17TH CENT.
* MN M828 v. 9

DART, THURSTON, 1921- , ed.
Jacobean consort music, ed. by Thurston Dart and William Coates. Published for the Royal Musical Association. London, Stainer & Bell, 1955. xxiii, 229 p. facsims., music. 33cm. (Musica Britannica. 9)

Scores: for the most part for 1-6 viols, some with harpsichord or organ.
(Continued)
NN S 12.57 g/⌐OC, I (OS)II (LCl, XI) MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg, IIIg

---

DART, THURSTON, 1921- , ed. Jacobean consort music... (Card 2)

Contains fantasias, In Nomines and dances by Adson, Bassano, Bevin, Brade, Bull, Coperario, Corkine, Dering, Dowland, East, D. Farrant, A. Ferrabosco II, Ford, O. Gibbons, Holborne, Hume, Johnson, Leetherland, Lupo, Milton, Okeover, Peerson, Phillips, Rowe, Simmes, Simpson, Tomkins, Tregian, Ward, Weelkes, White and Wilbye, and six anonymous compositions.
1. Chamber music, 17th cent.--Collections. 2. England, 17th cent. 3. Viol--Collections. 4. Instrumental music--Collections --To 1800. 5. Dances (Viols)--Collections. I. Coates, William, joint ed. II. Series. III. Title.

England, 17th cent.
*MP (English)

Dolmetsch, Arnold, 1858- , editor
Select English songs and dialogues of the 16th and 17th centuries...edited by Arnold Dolmetsch. London: Boosey & Co., 1898-1912. Publ.pl.nos. H.2281, 7544. 2v. in 1. f°.

Contain songs by Robert Johnson, Henry and William Lawes, Nicholas Laneare, John Jenkins, Thomas Morley, John Dowland, William Webb, as well as anonymous songs.
Words and music.

Music Div.

England, 17th cent.
*MP (Engl.)

Duncan, Edmondstoune, 1866-1920
...King's music: or, Music connected with kings and queens. A collection of some of the best songs and vocal pieces of English kings & queens, together with other interesting compositions for voice and piano: edited by Edmondstoune Duncan. London: Augener & Co.[,pref.1902.] Publ.pl.no.12258. 36p. f°.

English words: music for 1 voice with piano acc. no.2 is for S. S. and A.
At head of title: Augener's edition, no.8926.
For contents see main card.

Music Div.

England, 17th cent.
*MN (Fellowes)

The English Madrigal school, edited by E.H. Fellowes. London: Stainer & Bell, Ltd., 1914-24. 36v. 4°.

Music Div.

ENGLAND, 17TH CENT.
*MYF

FITZWILLIAM VIRGINAL BOOK.
The Fitzwilliam virginal book. Edited from the original manuscript, with an introd. and notes (translated into German by John Bernhoff) by J.A. Fuller-Maitland and W. Barclay Squire. New York, Dover [1963] 2 v. 29cm.

Reprint of 1899 ed.
Contains 297 compositions.
(Continued)
NN R 7.67 l/ OCs, I, 3gs, 4gs, Igs, IIgs II SLs MUgs, lgs, 2gs (LCls, Xls) [I] 2

FITZWILLIAM VIRGINAL BOOK. The Fitzwilliam virginal book. (Card 2)

Introd. and notes in English and German.

1. Virginal--Collections. 2. Piano--Collections--To 1800. 3. England, 16th cent. 4. England, 17th cent. I. Fuller-Maitland, John Alexander, 1856-1936, ed. II. Squire, William Barclay, 1855-1927, joint ed. 1. Subs. for 1899 ed.

England, 17th cent. *MYF

Gibbons, Orlando, 1583-1625

...Complete keyboard works. In five volumes. Transcribed and edited from the mss., by Margaret H. Glyn... London: Stainer & Bell, ltd.[, pref. 1925.] Publ.pl.no.S. & B.3026. 5v. in 1. f°.

Music Div.

England, 17th cent. *MP (English) (Cooper)

Greaves, Thomas, fl. 1604.

...Three songs: 1. "Man first created was" ₍by₎ Thomas Greaves... 2. "If floods of tears" ₍by₎ Thomas Bateson... 3. "Cuckoo" ₍by₎ Richard Nicholson... London: J. & W. Chester, Ltd., cop. 1924. Publ. pl. no. J. W. C. 230[1]. 5 parts. f°. (The Tudor edition of old music; transcribed and edited by G. M. Cooper. Ser. B, no. 1.)

(Continued)

MUSIC DIV.

N. Y. P. L. April 28, 1926

Greaves, Thomas, fl. 1604: ...Three songs... (Continued)

Scored from the original part-books; no. 1 and 3 for voice and string quartet; no. 2, for voice and string trio, all with piano reduction below. Separate parts for violin I and II, viola and violoncello.

DREXEL MUSICAL FUND.

1. Songs, with various instruments. 2. Songs, English. 3. Tudor music. 4. Bateson, Thomas, ca. 1570-1630. 5. Nicholson, Richard, d. 1639. 6. Ser.

N. Y. P. L. April 28, 1926

England, 17th cent. *MYD

Grimshaw, Arthur Edmund, 1864-

Old English tunes: ballad-tunes and dances of the 16th and 17th centuries, harmonized for the piano-forte, by Arthur E. Grimshaw. Altenglische Weisen... Deutsche Übersetzung von Paul Hiller... Leipzig: Breitkopf & Härtel [cop.1912]. Publ.pl.nos. V.A.3573-3574. 2v. in 1. f°.

"The tunes of songs which are sung in the plays of Shakespeare...Tunes that are mentioned in the dialogue of the same." v.1, p.1-8.

JUILLIARD FOUNDATION FUND

Music Div.

England, 17th cent. *MP (Eng.)

[Heseltine, Philip,] 1894-

...Elizabethan songs that were originally composed for one voice to sing and four stringed instruments to accompany. Transcribed from 16th and early 17th century MSS by Peter Warlock [pseud. London:] Oxford Univ. Press, 1926. 15 parts in 1v. f°.

Score, with piano reduction below, and 4 string parts. English words.

Title begins: The first [second, third] book of.

Cover-title.

Music Div.

England, 17th cent. *MP (English) (Cooper)

Jones, Robert, fl. 1616

...Four duets (from "A musical dream, 1609)... London: J. & W. Chester, Ltd., cop.1924. Publ.pl. no. J.W.C. 230. 2 parts. f°. (The Tudor edition of old music: transcribed and edited by G.M. Cooper. Ser.B, no.3)

English words. Score for 2 voices (cantus and altus), piano (lute), and violincello: separate part for violincello with voices in short score above. "The songs have been barred regularly: the lute accompaniment has been translated from the

Music Div.

2

Jones, Robert, fl.1616 ...Four duets from "A musical dream, 1609)...

original tablature into modern notation."

Contents: 1."Though your strangeness frets my heart." 2."Sweet Kate." 3."Once did I serve a cruel heart." 4."My complaining is but feigning."

DREXEL MUSICAL FUND

England, 17th cent. *MP (Eng.)

Keel, Frederick, 1871- , editor

Elizabethan love-songs. Edited and arranged with pianoforte accompaniments composed, or adapted from the lute tablature, by Frederick Keel... New York: Boosey & Co., cop.1913. Publ.pl.no.H.6259,7770. 2v. in 1. fronts. (facsims.) 4°.

For high voice. English words with music.

Contains songs by John Attey, John Bartlet, Thomas Campion, William Corkine, John Dowland, Thomas Ford, Thomas Greaves, John Hilton, Tobias Hume, Robert Jones, Thomas Morley, Frances Pilkington and Philip Rosseter.

Music Div.

England, 17th cent. *MN

Melvill, David, *fl.* 1600-1612.

The Melvill book of roundels, ed., with an introduction, by Granville Bantock and H. Orsmond Anderton. London, Priv. print. for presentation to the members of the Roxburghe club, 1916.

xxviii p., 2 l., 57 (*i. e.* 115) p., 1 l.; 204 p. (music) front., facsims. 32 x 27½cm.

Presented to the Roxburghe club by Michael Tomkinson, owner of the ms.

With facsimile reproduction of original t.-p.: Ane buik off roundells. Whairin thair is conteined songs and roundells that may be sung with

(Continued on next card)

John Shaw Billings memorial collection 22-21714

₍2₎

MUSIC DIV.

England, 17th Cent.

Melvill, David, *fl.* 1600-1612. The Melvill book of roundels ... 1916. (Card 2)

thrie, four, fyue, or mo voices haifing prettie and plesantt letters sum in latin and sum in Inglish quhilks ar an hundreth in number. Collected and notted by dauid meluill. 1612.

List of the chief musical collections made during 1545-1624: p. ₍ix₎-xii.

Old and modernized texts on opposite pages, paged in duplicate; includes some Latin; modern version by Miss Margaret E. Thompson.

Musical settings for 3 and more voices.

With autograph of M. Tomlinson.

132929A 1. Rondeaus. 2. Songs, English. 3. Music, English. 4. Melvill family. I. Bantock, Granville, 1868- ed. II. Anderton, H. Orsmond, joint ed. III. Tomkinson, Michael, 1841-1921. IV. Roxburghe club, London. V. Title.

Library of Congress PR1105.R7 1916 c 22-21714

₍2₎

ENGLAND,17TH CENT.

**MN H823 no.14

MEYER, ERNST HERMANN, 1905- , ed.

Englische Fantasien für drei Streich- oder Blas-Instrumente aus dem 17. Jahrhundert. Neuaufl. Kassel, Bärenreiter-Verlag [1957] score (31 p.) 29cm. (Hortus musicus. 14)

The supplement to the editor's Die mehrstimmige Spielmusik des 17. Jahrhunderts in Nord- und Mittel- europa (vol.2 of the Heidelberger (Continued)

NN 1.64 e//OC, II (OS)I MUg. 1g, 2g, 3g, Ig, IIg (LC1, X1)

2C

MEYER, ERNST HERMANN, 1905- , ed. Englische Fantasien... (Card 2)

Studien zur Musikwissenschaft).

Fantasias for 3 string or wind instruments by William Byrd, Thomas Lupo, Orlando Gibbons, George Jeffries, John Hilton, Christopher Gibbons, and John Jenkins.

Drexel Musical Fund.

1. Instrumental music, 3-part--To 1800. 2. Violin in trios (Violin, viola, violoncello)--To 1800. 3. England, 17th cent. I. Series. II. Meyer, Ernst Hermann, 1905- , Die mehrstimmige Spielmusik des 17. Jahrhunderts in Nord- und Mitteleuropa.

ENGLAND,17TH CENT. *ZB-276

NELSON, RUSSELL CLAIR, 1931-

John Playford and the English amateur musician, by Russell C. Nelson. [Iowa City, Iowa] 1966 [c1967] 2 v. music.

Microfilm.

Thesis--University of Iowa.

Bibliography: v.1, leaves 293-302.

(Continued)

NN R 8.70 v/I OC(1b+)I 5g,Ig (MUF 1,UM1,LC1, PC,1,4 SL MU,1,2,3,3, X1)

2

NELSON, RUSSELL CLAIR, 1931- . John Playford and the English amateur musician... (Card 2)

CONTENTS.--v.1. Playford's association with amateur music and musicians.--v.2. An edition of selected publications of John Playford.

1. Playford, John, 1623-1686? 2. England, 17th cent. 3. Amateurs--Gt.Br.--England. 4. Music in the home. 5. Instrumental music --Collections--To 1800. I.Playford, John, 1623-1686?

England, 17th cent. Drexel 2579

Oliphant, Thomas

La musa madrigalesca: or A collection of madrigals, ballets, roundelays, etc., chiefly of the Elizabethan age; with remarks and annotations... London: Calkin & Budd, 1837. 1 p.l. xxvi, 338p. 12°.

______ Another copy.

Music Div.

England, 17th cent. *MTC

Rabaud, Henri Benjamin, 1873- , arranger

Suites anglaises du XVIe siècle: pièces composées par les musiciens de la cour d'Elisabeth, arrangées et instrumentées pour servir de musique de scene à Le marchand de Venise, comedie de Lucien Népoty (d'apres Shakespeare), par Henri Rabaud. Suite 1-3. Partition d'orchestre... Paris: Durand & Cie.[,cop. 1924.] Publ. pl.no. D. & F. 10371, 10373, 10375. 3v. in 1. f°.

Full score.

Arrangement of compositions by: John Bull, William Byrd, Giles Farnaby and some unknown composers. Music Div.

DREXEL MUSICAL FUND

England, 17th cent. *MP box

Ravenscroft, Thomas, 1592?-1635?

...By a bank as I lay. For chorus of mixed voices (unaccompanied). [By] Thomas Ravenscroft (1609): transcribed and edited by Peter Warlock[,pseud.]. London? J. Curwen & Sons, Ltd.[,ca.1925.] Publ.pl. no. 61203. 2p.,1 l. 4°.

Caption-title.

At head of title: Curwen edition.

JUILLIARD FOUNDATION FUND

Music Div.

England, 17th cent. *MP box

Ravenscroft, Thomas, 1592?-1635?

...Gives us once a drink. For chorus of mixed of male voices (unaccompanied). [By] Thomas Ravenscroft (1609): transcribed and edited by Peter Warlock[, pseud.]. London: J. Curwen & Sons, Ltd.[,ca. 1925.] Publ.pl.no.61202. 2 l. 4°.

At head of title" Curwen edition.

From his: Deuteromela.

Music Div.

England, 17th cent. *MYR

Simpson, Claude Mitchell, *ed.*

Jacobean & restoration musicke for the recorder, carefully selected and arranged for ensembles of two, three, four and more players, by Claude Simpson, with historical notes by Roy Lamson, jr. Boston, Mass., E. C. Schirmer music company ₍©1941₎

1 p. l., xiii, 3-35 [i] p. 30½ x 23cm.

"The second booke (no. 2010)" First book has title: Elizabethan & Shakespearean musicke for the recorder.

Publisher's plate no.: E. C. S. no. 1210.

1. Recorder music. I. Lamson, Roy, 1908- II. Title.

Library of Congress M288.S66J2 42-0608

₍2₎ MUSIC DIV. 788.5

England, 17th cent. *MP (English)

Vincent, Charles John, 1852- ,editor

Fifty Shakespere songs, edited by Charles Vincent. Boston: O. Ditson Co. [cop.1906]. Publ.pl.no. ML-1206-2--1255-4. 3p.l., (1) vi-xxvi p., 1 l., 157p. f°. (Musicians' library. [v.] 22.)

Words and music.

For high voice.

Music Div.

ENGLAND,17TH-18TH CENT. Write on slip only words underlined and classmark: *MA

Dart, Thurston, 1921-

The cibell.

(Revue belge de musicologie. Bruxelles, 1952. v. 6, fasc. 1, p. 24-30. illus.: music)

Au.cd.

npc

ENGLAND, 17TH-18TH CENT.

Copy only words underlined & classmark— NAA

Music & literature in England in the seventeenth and eighteenth centuries; papers delivered by James E. Phillips and Bertrand H. Bronson... 24 October 1953. Los Angeles, William Andrews Clark memorial library, University of Calif. [1953] 55 p. 23cm. (Clark library seminar papers. [no.] 2)

Contents.—Poetry and music in the seventeenth (Continued)

NN 6.55 a/ OI (PC)1, 2 (MU)3, 4 (LC5, X1)

Copy only words underlined & classmark— NAA

Music & literature in England in the seventeenth and eighteenth centuries... (Card 2)

century, by J.E. Phillips.—Some aspects of music and literature in the eighteenth century, by B.H. Bronson.

1. Music and poetry. 2. Poetry, English—Hist. and crit., 17th-18th cent. 3. Poetry and music. 4. England, 17th-18th cent.

ENGLAND, 17th-18th CENT.

CO (London)

SCOTT, WALTER SIDNEY, 1900-
Green retreats; the story of Vauxhall gardens, 1661-1859. London, Odhams press [1955; label: Fair Lawn, N.J., Essential books] 128 p. illus., plates, music. 26cm.

Bibliography, p. 124.

1. Vauxhall gardens, London. 2. London--Social life. 3. England, 17th-18th cent. 4. England, 19th cent. I. Title.

NN * R 4. 56 s/, OC PC, 1, 2, I SL A, 1, I G, 1, 2, I MU, 3, 4, I (LC1, X1)

ENGLAND, 17TH-18TH CENT.

E-11 5071

Zelzer, Hugo.
Österreichisches Barock und der angelsächsische Raum. (IN: Hietsch, Otto, ed. Österreich und die angelsächsische Welt. Wien [1961] 24cm. p. [531]-543)

1. Austria, 17th-18th cent. 2. England, 17th-18th cent.

NN R 11.62 OI (MU)1, 2 (LC3, X1)

ENGLAND, 17TH-18TH CENT.

Copy only words underlined & classmark-- *MG

TILMOUTH, MICHAEL.
A calendar of references to music in newspapers published in London and the provinces, 1660-1719. [Cambridge, c1961] vii, 107 p. 27cm. (Royal musical association, London. Research chronicle, no. 1)

1. England, 17th-18th cent. 2. England--London. 3. Music--Gt. Br.--Eng.--London. 4. Music--Gt. Br., 17th-18th cent. I. Series.

NN X 7. 63 e/, OC (OS)I PC, 3, 4, I MU, 1, 2, I (LC1, X1)

England, 18th Cent.

DREXEL 1371-73

Arblay (Madame Frances d')
Memoirs of Doctor Burney, arranged from his own manuscripts, . . . family papers, and . . . personal recollections . . . *London: E. Moxon*, 1832. 3 v. 8°.

Music Div.

England, 18th cent.

Write on slip words underlined below and class mark— *MA

Bayliss, Stanley A.
An 18th century diarist and music.

(Chesterian. London, 1937. v.19, p.1-8.)

Torrington, John Byng, 5th viscount, 1740-1831.
Wales, 18th cent.

Music Div.

England - 18th cent.

Write on slip words underlined below and class mark— AN (Herrlin, A.)

Bergelt, Robert.
Nagra engelska musikestetiker under 1700-talet. (In: Festskrift tillägnad Axel Herrlin ... Lund, 1935. p.344-260)

Music Div.

England, 18th cent.

Write on slip words underlined below and class mark— *MA

Chrysander, Friedrich.
Der Bestand der königlichen Privatmusik und Kirchenkapelle in London von 1710 bis 1755.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 514-531.)

Music Div.

ENGLAND, 18TH CENT.

K-10 2080 Bd.6

DARENBERG, KARL H.
Studien zur englischen Musikaesthetik des 18. Jahrhunderts. Hamburg, Cram, de Gruyter, 1960. 130 p. 21cm. (Britannica et Americana, Bd. 6)

Bibliography, p. 128-130; "Quellen," p. 9-11.

(Continued)

NN X 5. 61 s/, OC(1bo) (OS)I PC, 1, 4, 5, I MU, 2, 3 (LC1, X1)

2

DARENBERG, KARL H. Studien zur englischen Musikaesthetik des 18. Jahrhunderts. (Card 2)

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. England, 18th cent. 4. Music--Gt. Br., 18th cent. 5. Aesthetics--Gt. Br. I. Series.

England, 18th cent.

*MG p.v.135

Dent, Edward Joseph, 1876-
... Händel in England. Gedächtnis-rede anlässlich der 250. geburtstagsfeier in Halle am 24. februar 1935, gehalten von Edward Dent ... Halle (Saale) Max Niemeyer verlag, 1936.
17 p. 22cm. (Hallische universitätsreden. 68)

1. Händel, Georg Friedrich, 1685-1759. 2. Händel, George Friedrich, 1685-1759—Anniversaries, etc. 3. Music—England—History and criticism.

A C 37-2052

Michigan. Univ. Library for Library of Congress — Copy 2 — AC30.H18 no. 68 AS182.H18 no. 68 ML410.H13D38 [a39c2] Music Div. (082) 927.8

England - 18th

DREXEL 1389

Dibdin (Charles)
The musical tour of Mr. Dibdin; in which—previous to his embarkation for India—he finished his career as a public character. *Sheffield: J. Gales, printer*, 1788. 3l., iv, 443 pp., (17) pp. of music. 4°.

Music Div.

England, 18th cent.

*MFCB (England)

Gagey, Edmond McAdoo, 1901-
Ballad opera, by Edmond McAdoo Gagey. New York, Columbia university press, 1937.
ix p., 1 l., 250 p. 23cm. (*Half-title:* Columbia university studies in English and comparative literature, no. 130)

Issued also as thesis (PH. D.) Columbia university.
"Bibliography of ballad operas": p. [237]-244. "General bibliography": p. [245]-250.

1. Ballad opera. 2. English drama—18th cent.—Hist. & crit.

Library of Congress ML1731.3.G13B17 38-3967
— Copy 2 — Music Div.
Copyright A 110491 [5] 782.6

England - 19th cent.

*MF p.v.11

[Horner, Burnham W.] 1848-
Queen Anne musick. A brief accompt of ye genuine article, those who performed ye same, and ye masters in ye facultie. London: C.W.H. Wyman, 1883. 40 p. sq.16°. (Sette of Odd Volumes, Opuscula, No.V.)

With autograph of author.

JUILLIARD FOUNDATION FUND.

Music Div.

ENGLAND, 18TH CENT.

E-11 2398

HUTCHINGS, A.J.B.
British orchestral societies and local concerts in the seventeenth and eighteenth centuries. (IN: Durham university. King's college, Newcastle-upon-Tyne. Essays. Newcastle-upon-Tyne, 1960. 25cm. p. [143]-167)

Bibliographical footnotes.

1. Orchestra and orchestra music--Gt. Br. 2. Orchestra--Gt. Br. 3. England, 17th cent. 4. England, 18th cent.

NN R 4. 61 m/, OI (PC)1 (MU)2, 3, 4 (LC5, X1)

England, 18th cent.

Write on slip, class mark *MA name, vol., page and year of magazine.

Lawrence, W.J.
Music and song in the eighteenth century theatre.

(Musical Quarterly. New York, 1916. 8°. v.2, no.1. p.67-75.)

Music Div.

ENGLAND, 18TH CENT.

Copy only words underlined & classmark— * MA

NATHAN, HANS, 1910-
The Negro in English music of the eighteenth century. (IN: The Canadian music journal. Sackville, New Brunswick. 25cm. v. 2, no. 1 (autumn, 1957) p. 3-15. music)

1. England, 18th cent. 2. Songs, English. 3. Slavery.

NN R 6. 58 m/, OC OI MU, 1, 2, 3 (LC4, X1)

England, 18th cent.

Write on slip only words underlined and classmark— *MAA

Nathan, Hans, 1910-
Negro impersonation in eighteenth century England.

(Music library assoc. Notes. New York, 1945. ser.2, v.2, no.4, p.245-254. illus.: music.)

Au. cd.

npc

Music Div.

ENGLAND, 18TH CENT.

*MFBG

North, Roger, 1653-1734.
Roger North on music; being a selection from his essays written during the years c. 1695-1728. Transcribed from the manuscripts and edited by John Wilson. London, Novello [1959]
xxviii, 372 p. illus., ports., facsims., music. 25 cm.

1. Music--Hist. and crit.--Baroque, 1600-1750. 2. History and criticism, 1600-1750. 3. Theory, 1701-1800. 4. England, 18th cent. I. Wilson, John, 1905- , ed. II. Wilson, John, 1905-

NN * R 10.60 a/, OC, I, IIb* PC, I, I SL MU, 2, 3, 4, I (LC1, X1)

ENGLAND, 18TH CENT.

Copy only words underlined & classmark— AGH

REYNOLDS, E. E.
Some Catholic musicians of the eighteenth century. (IN: Biographical studies, 1534-1829. Bognor Regis. [West Sussex, Eng.] 1951. 19cm. v.1, no. 2. p. 149-156)

Bibliography, p. 155-156.

1. Catholics, Roman--Gt. Br.--England. 2. England, 18th cent. 3. Musicians, English.

NN R 3. 57 d/, OI (PC)1, 3 (MU)1, 2 (LC4, X1)

England, 18th cent.
*MPBR (England)
Sands, Mollie.
Invitation to Ranelagh, 1742–1803. London, J. Westhouse, 1946.
244 p. illus., ports. 19 cm.
Bibliography: p. 235–236.
1. Ranelagh Gardens, London. 2. Music—England—London. 3. London—Soc. life & cust. I. Title.
ML286.8.S3 780.942 47-29120*
Library of Congress [4]
MUSIC DIV.

England, 18th cent.
Write on slip only words underlined and classmark — *MA
Sands, Mollie.
Music of the eighteenth century pleasure gardens.
(Monthly musical record. London, 1939. v.69, p. 303-307.)
Gardens-Gt.Br.-Eng.-London.
npc
MUSIC DIV.

England, 18th cent.
Write on slip words underlined below and class mark — *MA +
Sands, Mollie.
Music as a profession in eighteenth-century England.
(Music and letters. London, 1943. v.24, p.90-92.
Music as a profession-Gt.Br.-England.
npc
MUSIC DIV.

England, 18th cent.
Write on slip only words underlined and classmark — *MA
Sands, Mollie.
Music not too refined.
(Musical times. London, 1950. 1950, Jan., p.11-15.)
Au.cd.
npc
MUSIC DIV.

England, 18th cent.
Write on slip only words underlined and classmark — *MA
Sands, Mollie.
The teaching of singing in eighteenth-century England.
(Monthly musical record. London, 1941. v.71, p. 5-9.)
Singing-Instruction and study.
npc
MUSIC DIV.

England, 18th cent.
Write on slip words underlined and class mark — *MAA
Sands, Mollie.
The teaching of singing in eighteenth century England.
(Royal musical assoc. Proc. London, 1944. 1943-44, 70th session, p.11-31. illus.: music)
Singing.
npc
MUSIC DIV.

England, 18th cent.
Write on slip words underlined below and class mark — *MA
Sands, Mollie.
A singer's earnings in eighteenth-century England.
(Monthly musical record. London, 1945. v.75, p.27-35.)
Musicians-Salaries, pensions, etc.
npc
MUSIC DIV.

England, 18th cent.
Write on slip only words underlined and classmark — *MA
Sands, Mollie.
Troubles of an eighteenth-century festival organizer.
(Monthly musical record. London, 1949. 1949, Oct., p.211-213; continued in subsequent numbers.)
Festivals-Gt.Br.-England.
Hanbury, William, 1725-1778.
Hayes, William, 1706-1777.
npc

England, 18th cent.
**MEC (Burney)
Scholes, Percy Alfred, 1877–
The great Dr. Burney, his life, his travels, his works, his family and his friends. London, New York, Oxford Univ. Press, 1948.
2 v. illus., ports., maps (on lining-papers) 26 cm.
Bibliography, v. 2, p. 331-392.
Drexel Musical Fund
1. Burney, Charles, 1726–1814. 2. Burney family. 3. London—Intellectual life.
ML423.B9S3 927.8 48-10001*
Library of Congress [10]
MUSIC DIV.

England, 18th cent.
Write on slip only words underlined and classmark — *MA
Scott, Marion M.
Playthings come alive.
(Monthly musical record. London, 1940. v.70, p.12-15.)
Anacreontic society, London.
npc
MUSIC DIV.

England 18th cent.
Write on slip words underlined below and class mark — *MAA
Southgate, T Lea.
Music at the public gardens of the eighteenth century.
(Musical Association. Proceedings. London, 1912. Session 38, p. 141-159.)
Gardens —Gt.Br.—England.
MUSIC DIV.

England, 18th cent.
Write on slip, class mark name, vol., page and year of magazine. *MAA
Southgate, T.Lea.
Music at the public pleasure gardens of the eighteenth century.
(Musical Assoc., London. Proc. London, 1912. 8°. Session 38, 1911-1912, p.141-159.)
Discussion: p.158-159.
Gardens—Gt.Br.—Eng.—London.
Music D.
MUSIC DIV.

ENGLAND, 18TH CENT.
* MO (English)
McALEER, JOHN J., comp.
Ballads and songs loyal to the Hanoverian succession (1703-1761) Los Angeles, University of California, William Andrews Clark memorial library. 37 p. illus. 22cm. (Augustan reprint society. Publications. no. 96)
Includes music.
1. Ballads, English. 2. Music--Gt. Br.--Hist. and crit. 3. England, 18th cent.
NN 7.64 p/ OC PC, 1, 2 SL MUy 1y, 1g, 3g (MUS14, LC1, X1)

ENGLAND, 18TH CENT.
Copy only words underlined & classmark-- NAC
McALEER, JOHN J., comp.
Ballads and songs loyal to the Hanoverian succession (1703-1761) Los Angeles, University of California, William Andrews Clark Memorial Library, 1962. 37 p. illus. 22cm. (Augustan reprint society. Publications. no. 96)
Includes music.
1. Ballads, English. 2. England, 18th cent. 3. Music--Gt. Br.--Hist. and crit. I. Series. II. McAleer, John J.
NN * 1.64 f/ OC, IIb* (OS)I PC, 1, 3, I MUy, 1y, 1g, 2g (MUS27, LC1, X1)

England 18th cent.
DREXEL 2579
Oliphant, Thomas.
La musa madrigalesca; or A collection of madrigals, ballets, roundelays, etc., chiefly of the Elizabethan age; with remarks and annotations... London: Calkin & Budd, 1837. 1 p.l. xxvi, 338 p. 12°.
——— Another copy.
MUSIC DIV.

England, 18th–19th cent.
DREXEL 1275
Angelo (Henry)
Reminiscences of H. A., with memoirs of his . . . father and . . . celebrated characters that have flourished during the last eighty years. *London: H. Colburn,* 1828–30. 2 v. 8°.
Music D.

England - 18th - 19th Cent.
Write on slip, class mark name, vol., page and year of magazine. *MA
Hadland, F. A.
The eighteenth and the early nineteenth century in English music.
(Musical Times. London, 1919. 4°.
v.60, no.915, p.219,
v.60, no.916, p.285-286,
v.60, no.917, p.349-350,
v.60, no.918, p.414-415)
Music D.

ENGLAND, 18TH-19TH CENT.
* MH
JACOBI, ERWIN R.
Die Entwicklung der Musiktheorie in England nach der Zeit von Jean-Philippe Rameau. Strasbourg, P. H. Heitz, 1957-60. 2 v. music. 26cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 35, 39-39a)
Teil 1 (Bd. 35) in * MG p. v. 299.
Includes bibliography.
Bd. 39a: Faksimile-Ergänzungsband zum zweiten Teil (facsimile of A treatise on harmony, pt. 2, by A. Day, 1845)
1. Music--Theory--Hist. 2. Theory--Hist., 18th-19th cent. 3. England, 18th-19th cent. I. Series. Bd. 35. II. Series. Bd. 39. III. Day, Alfred, 1810-1849. A treatise on harmony
NN 4. 65 p/ OC, III (OS)I, II PC, 1, I, II, III SL, SL (* MG p. v. 299) MU, 2, 3, I, II, III (LC1, X1)

ENGLAND, 18TH-19TH CENT.
Copy only words underlined & classmark— *MA
JACOBI, ERWIN R.
Harmonic theory in England after the time of Rameau. (IN: Journal of music theory. New Haven, Conn. 23cm. v.1, no.2 (Nov. 1957) p. 126-146)
1. Rameau, Jean Philippe, 1683-1764. 2. Harmony--Hist. 3. England, 18th-19th cent.
NN R 12. 59 a/ OI (MU)1, 2, 3 (LC4, X1)

ENGLAND, 18th-19th CENT.
Copy only words underlined & classmark— *MA
MAY, WILLIAM E.
Music in England, 1700-1880. (IN: Musical opinion. London. 29cm. v. 80, no. 949 (Oct. 1956) p. 17-19)
Part 1.
1. England, 18th-19th cent.
NN R 11. 56 d/ OI (MU)1 (LC2, X1)

England, 18th-19th cent.
Write on slip only words underlined and classmark — *MAA
Nettel, R.
The influence of the industrial revolution on English music.
(Royal musical association. Proceedings. London, 1946. 1945-1946, no. 72, p. 23-40)
npc

England 1848-1866

*MFBR (England)

Parke, William Thomas, 1762-1847.
Musical memoirs; comprising an account of the general state of music in England, from ... 1784, to the year 1830 ... By W. T. Parke ... London, H. Colburn and R. Bentley, 1830.
2 v. 19½cm.
With autograph of E.J.Dean, Albany,N.Y. in v.2.
With bookplate of B.H. in v.1.
Drexel 1889-90.
--- --- Second copy.
1. Music—England—Hist. & crit.
Library of Congress ML285.P23 6—32330
(s19c1) Music Div. Revised 1937

ENGLAND, 19th CENT. DREXEL 1383 1382

Chorley (Henry Fothergill)
Autobiography, memoir and letters. Compiled by Henry G. Hewlett. *London: R. Bentley & Son,* 1873. 2 v. 8°.

Music Div.

ENGLAND, 19TH CENT.

*M

Haweis, Hugh Reginald, 1838-1901.
Music and morals. By the Rev. H. R. Haweis. New York, Harper & brothers, 1872. xii p., 1 l., [15]-478 p. illus., facsims., diagrs. 19cm.
Contents.—1st book. Philosophical: Music, emotion, and morals.—2d book. Biographical.—3d book. Instrumental.—4th book. Critical: Music in England.
1. Emotions. 2. Music and morals. 3. Musicians. 4. Musical instruments. 5. Music—Gt. Br. 6. Morals and music. 7. Instruments. 8. England, 19th cent.
NN*R 3.53 OC PC, 1, 2, 3, 4, 5 SL MU, 1, 3, 6, 7, 8 (LC1, X1)

ENGLAND, 18TH-19TH CENT.

Copy only words underlined & Classmark-- *MA

PRITCHARD, BRIAN W.
The provincial festivals of the Ashley family. (IN: Galpin society. Journal. London. 22cm. vol. 22 (Mar. 1969) p. 58-77)
1. Festivals--Gt. Br.--England. 2. England, 18th-19th cent. 3. Ashley family.
NN 9.69 r/, OI (G)3 (MU)1, 2, 3 (LC1, X1)

ENGLAND, 19th CENT. DREXEL. 1774 1775

[Cox (John Edmund)]
Musical recollections of the last half-century. [Anon.] *London: Tinsley Brothers,* 1872. 2 v. 8°.
*ME
— — Second copy.

Music Div.

England, 19th cent.

*M

Haweis, Hugh Reginald, 1839-1901.
Music and morals, by the Rev. H. R. Haweis... London: Longmans, Green & Co., 1903. 4 p.l., (i)viii-xiii, 556 p. front. (port.), illus. (music.) 12°.
Contents: Book 1. Philosophical: Music, emotion, and morals. Book 2. Biographical: Handel, Gluck, Haydn, Schubert, Chopin, Mozart, Beethoven, and Mendelssohn. Book 3. Instrumental: Violins, pianofortes, bells, and carillons. Book 4. Critical: Music in England. Appendix: Bibliography.
Music Div.
BOEKELMAN COLLECTION.
1. Emotions. 2. Art and morals. 3. Musicians. 4. Musical instruments. 5. Music, Gt. Br.: England. 6. Title.
N. Y. P. L. October 3, 1919.

England, 18-19th cent

Write on slip words underlined below and class mark— *MAA

Rendall, F.Geoffrey.
A short account of the clarinet in England during the eighteenth and nineteenth centuries.
(Musical assoc. Proc. Leeds, 1942. Session 68, p.55-86.)
Clarinet.
npc Music Div.

ENGLAND, 19th CENT.

Write on slip, class mark name, vol., page and year of magazine. *MAA

Cummings, W.H.
Music during the Queen's reign.
(Musical Assoc., London. Proc. London, 1897. 8°. Session 23, 1896-1897, p.133-151.)
Discussion: p.148-151.
Music Div.

England, 19th cent

*M

Haweis, Hugh Reginald, 1839-1901.
Music and morals, by the Rev. H. R. Haweis... New York: Harper & Bros. [1912.] ix p., 2 l., (1)16-503 p., 1 fac., 6 pl., 23 port. (incl. front.) illus. (incl. fac.) New ed., rev. and enl. 8°.
Some plates printed on both sides.
Contents: Book 1. Philosophical: Music, emotion, and morals. Book 2. Biographical. Book 3. Instrumental. Book 4. Critical: Music in England, Oratorio and drama, Composers and "artistes."
Music Dept.
1. ~~Emotions~~. Music. 2. ~~Art~~ and morals. 3. Musicians. 4. Musical instruments. 5. ~~Music, Gt. Br.~~: England, Music. 6. Title.
N. Y. P. L. November 11, 1915.

ENGLAND, 19th CENT. DREXEL 2217

Anderson (G. F.)
Statement by Mr. G. F. Anderson, in reply to calumnious charges against him, as director of Her Majesty's private band. *Norwich,* [*Eng.*]: *Mercury office,* [1855?] 29 pp. 8°.
~~In: Musical tracts.~~
Music Div.

England, 19th cent.

*MFBR (England)

Fuller-Maitland, John Alexander, 1856-1936.
English music in the xixth century, by J. A. Fuller Maitland ... London: G. Richards [etc., etc.] 1902.
viii, 318, [1] p. 18½cm. (*Half-title:* Music in the xixth century, 1)
1. Music—England—Hist. & crit. I. Title.
Library of Congress ML285.4.F95 2—11708
[a30i1] Music Div. Revised

ENGLAND, 19th CENT.

*MFBR (England)

Hueffer, Francis, 1845-1889.
Half a century of music in England. 1837-1887. Essays toward a history. By Francis Hueffer. London, Chapman and Hall, limited, 1889.
ix, [1] p., 1 l., 240 p. 23cm.
Contents.—Introductory. General music during the queen's reign in England.—Wagner in England.—Liszt in England.—Berlioz in England.—Conclusion.
1. Music—England—Hist. & crit. 2. Wagner, Richard, 1813-1883. 3. Liszt, Franz, 1811-1886. 4. Berlioz, Hector, 1803-1869.
Library of Congress ML286.4.H8 5—16380
[41i1] Music Div. Card rev. 1941

ENGLAND, 19th CENT. Drexel 5600

[Beale, Thomas Willert] 1828-1894.
The enterprising impresario. By Walter Maynard [pseud.] ... London, Bradbury, Evans, & co., 1867.
2 p. l., 407 p. 21cm.
*MLC
--- --- ~~A second copy.~~
1. Impresarios. 2. Music—England.
Library of Congress ML1731.4.B31 10-13030
Music Div.

England, 19th cent.

*MEC (Glover, W.)

Glover, William, 1822.
The memoirs of a Cambridge chorister, by William Glover ... London, Hurst and Blackett, 1885.
2 v. 19½cm.
Beethoven Assoc. Fund
1. Music—England—Cambridge. I. Title.
Library of Congress ML420.G56 1-2598
Music Div.

ENGLAND, 19TH CENT.

*MFBR (England)

Hunt, Leigh, 1784-1859.
Musical evenings; or, Selections, vocal and instrumental. Edited from the manuscript with introd. by David R. Cheney. Columbia, Mo., University of Missouri Press [1964]
vi, 68 p. facsims. 23 cm.
Bibliography: p. 61-63.
1. Music--Gt. Br.--Eng.--London. 2. England--London. 3. England, 19th cent. 4. Literature and music. I. Cheney, David Raymond, 1922- ed. II. Cheney, David Raymond, 1922- . III. Title.
NN R 3.65 e/OC, I, IIb* PC, 1, I, III SL MU, 2, 3, 4, I, III (LC1, X1)

ENGLAND, 19th CENT.

*MEC

Beale, Thomas Willert, 1828-1894.
The light of other days seen through the wrong end of an opera glass, by Willert Beale (Walter Maynard) ... London, R. Bentley and son, 1890.
2 v. front. (port.) 22½cm.
Autobiography.
Music Div.
1. Musicians—Correspondence, reminiscences, etc. 2. Music—England. 3. Mario, Giuseppe, conte di Candia, 1810-1883. 4. Grisi, Giulia, 1811-1869. I. Title.
Library of Congress ML429.B22 19-11679
[2] Music Div.

England, 19th Cent

*M

Haweis, Hugh Reginald.
Music and morals. London: 1871. illus 12°.
Music Div.

ENGLAND, 19TH CENT.

*MGD

KLEIN, HERMANN, 1856-1934.
Musical notes: annual critical record of important musical events. London, Carson and Comerford, 1887-1890. 4 v. in 3. illus. 22cm.
1st-4th issue (1886-1889).
3rd-4th issue called 3rd-4th year and published by Novello, Ewer.
1. Music--Gt. Br., 19th cent. 2. Music--Gt. Br.--Eng.--London. 3. England--London. 4. Concerts--Gt. Br.--Eng.--London. 1886-1889. 5. England, 19th cent.
NN R 10.66 r/, OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

ENGLAND, 19th CENT.

*MFBR (Gt. Br.)

Bennett, Joseph, 1831-1911.
The musical year 1883; a record of noteworthy musical events in the United Kingdom, with a reprint of criticisms on many of them, by Joseph Bennett. London & New York, Novello, Ewer and co. [1884]
2 p. l., 250 p. 23cm.
"The critical remarks are reprinted from the 'Daily telegraph.'"—Pref.
102351A 1. Music—~~England—Hist. & crit.~~ I. Title.
Library of Congress ML285.4.B36 19-11673
Music Div.

England, 19th cent.

DREXEL. 62

Haweis (H. R.)
Music and morals. *London: Strahan & Co.,* 1871. xiii, 576 pp. 8°.
Music Div.

England, 19th Cent.

*MEC

Klein, Hermann, 1856-
Musicians and mummers, by Herman Klein... London: Cassell and Co., Ltd. [, 1925.] xi, 340 p. front., plates, ports. 8°.
Music Div.
222831A. 1. Musicians—Correspondence, reminiscences, etc. 2. Music—Gt. Br.—England. 3. Actors and acting, English. 4. Title.
N. Y. P. L. January 20, 1926

ENGLAND, 19th CENT. DREXEL 2191

Lunn (Henry C.)
Musings of a musician: a series of popular sketches, illustrative of musical matters and musical people. *London: Simpkin, Marshall, & Co.*, 1846. s. ed. vi, 205 pp. 12°.

Music Div.

ENGLAND, 19th CENT. Copy only words underlined & classmark— *MA

MACKERNESS, E.D.
Music and moral purity in the early Victorian era. (IN: The Canadian music journal. Toronto. 26cm. v.4, no.2(winter, 1960) p. 14-24)
Bibliographical footnotes.

1.England, 19th cent. 2. Morals and music.
NN R 7.60 c/\OI (MU)1,2 (LC3,X1)

England, 19th cent. DREXEL 84

Maurice (Peter)
What shall we do with music? A letter to...the earl Derby... *London: The Author*, 1856. 1 p.l., 24 pp. 8°.
85 Another copy.

Music Div.

ENGLAND, 19th CENT. DREXEL 387

Musical (The) journal; a magazine of information on all subjects connected with the science. v. 1-2, (1840). *London*, [1840]. 2 v. in 1. 8°.

Music Div.

England, 19th Cent. *MEC (Reeves)

Pearce, Charles E.
Sims Reeves; fifty years of music in England, by Charles E. Pearce... London: S. Paul & Co., Ltd. [1924.] 315 p. front., plates, ports. 8°.

Music Div.

159320A. 1. Reeves, John Sims, 1818-1900. 2. Music—Gt. Br.—England.
N. Y. P. L. November 10, 1924

MWES (Planché, J.)

Planché, James Robinson, 1796–1880.
Recollections and reflections. By James Robinson Planché. Somerset herald and dramatic author. A professional autobiography ... New and rev. ed. London, S. Low, Marston & company, limited [19]01.
xxiii, 464 p. incl. 2 illus., pl., facsims. front. 22½cm.
Book-plate: Henry Louis Mencken.

1. Theater—England — Hist. 2. Authors—Correspondence, reminiscences, etc. I. Title.

29—7328

Library of Congress PN2598.P5A3 1901 MUSIC DIV.
[a38b1]

England, 19th cent. *MFBR (England)

Remo, Félix.
La musique au pays des brouillards; suivi de quelques biographies inédites d'artistes contemporains. Étude humoristique et anecdotique de l'état actuel de la musique en Angleterre, par Félix Remo ... Paris, L'auteur, 1885.
2 p. l., v. 356 p., 19cm.

1. Music—England.

1-19059

Library of Congress ML285.4.R38

ENGLAND, 19th CENT. *MFBR (England)

Ritter (Frédéric Louis)
Music in England. *New York: C. Scribner's Sons*, 1883. viii, 231 pp. 8°.

Drexel 1909
--- ---- Second copy.

Music Div.

ENGLAND, 19th CENT. CO (London)

SCOTT, WALTER SIDNEY, 1900-
Green retreats; the story of Vauxhall gardens, 1661-1859. London, Odhams press [1955; label: Fair Lawn, N.J., Essential books] 128 p. illus., plates, music. 26cm.

Bibliography, p. 124.
1. Vauxhall gardens, London. 2. London—Social life. 3. England, 17th-18th cent. 4. England, 19th cent. I. Title.
NN * R 4.56 s/, OC PC,1, 2,I SL A,1,I G,1,2,I MU,3,4,I (LC1,X1)

England, 19th cent. *MFBR (England)

Stainer, Sir John, 1840–1901.
The present state of music in England; an inaugural lecture delivered in the Sheldonian theatre, Oxford, November 13, 1889, by Sir J. Stainer... Oxford: H. Hart, 1889. 27 p. 23cm.

MUSIC DIV.

1. Music—Gt. Br.—England.
N. Y. P. L. Card revised August 10, 1943

England, 19th cent *MFG (Lysons)

Taylor (Edward)
Gresham College. Three inaugural lectures, delivered in the theatre of the City of London School, by [the] Gresham professor of music ... *London: R. & J. E. Taylor*, 1838. 2 p.l., 76 pp. 8°.
B'd with: Lysons (D.) History of ... the meeting of the three choirs ... Gloucester, 1812.

Music Div.

ENGLAND, 19TH CENT. G-10 2599

Wood, Robert, 1908-
Victorian delights: designed by Brian Denyer. London, Evans Bros., 1967.
160 p. 244 facsims. (some col.). 32 cm.

A selection of bills printed by John Proctor of Hartlepool.

1. Great Britain--Social life, 19th cent. 2. Posters, British. 3. Proctor, John. 4. England, 19th cent. I. Title.
NN*R 7.69 v/ OC, 3b+ PC,1, 2,3,I SL A,2,3,I MU,4,I T (LC1,X1)

England, 19th–20th Cent. *MEC

Barnett, John Francis, 1837-1916.
Musical reminiscences and impressions, by John Francis Barnett. London: Hodder and Stoughton, 1906. xvi, 341 (1) p., 6 pl., 3 port. 8°.

England, 19th-20th cent. **MEC (Bennett, J.)

Bennett, Joseph, 1831-1911.
Forty years of music, 1865-1905. By Joseph Bennett; with twenty-four illustrations. London, Methuen & co. [1908]
xvi, 415, [1] p. front., plates, ports. 23cm.

Drexel Musical Fund

1. Musicians—Correspondence, reminiscences, etc. 2. Music—England—Hist. & crit. I. Title.

9—3319

Library of Congress ML423.B48 MUSIC DIV.
[43g1]

England, 19th-20th cent. Write on slip words underlined and class mark. *ID

Calvocoressi, Michel Dimitri, 1877- 1944.
La musique anglaise d'aujourd'hui, par M.-D. Calvocoressi.
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29cm. 2. ptie. [v. 1] (1925) p. [51]-55)
Largely bio-bibliographical.
"Note bibliographique": p. 55.

1. Music—Gt. Brit.—Bio-bibl.

A 44-2453

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1
[2] MUSIC DIV.

England, 19th-20th cent. *MFBX

Faust, Camille, 1872-
Histoire de la musique européenne, 1850-1914. Les hommes. Les idées. Les oeuvres. Paris: Librairie Fischbacher, 1914. x,310p. 12°.

At head of title: Camille Mauclair.
La musique allemande. La musique française. La musique austro-hongroise. La musique russe. Les musiques italienne, scandinave, anglaise, espagnole, belge.

Music Div.

England, 19th-20th Cent. *MEC

Fuller-Maitland, John Alexander, 1856–
A door-keeper of music, by J. A. Fuller-Maitland... London: J. Murray [1929]. ix, 310 p. front., illus. (facsims.), plates, ports. 8°.

MUSIC DIV.

464257A. 1. Musicians—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L. March 19, 1930

ENGLAND, 19TH-20TH CENT. * MFBR (England)

HOWES, FRANK STEWART, 1891-
The English musical renaissance. London, Secker & Warburg [1966] 381 p. illus., ports. 23cm.

1. Music--Gt. Br.--Hist. and crit. 2. England, 19th-20th cent.
NN R 6.66 g/ OC PC,1 SL MU,2 (LC1,X1)

England, 19th-20th cent. Write on slip words underlined and class mark— *MD

Maclean, Charles Donald, 1843–1916.
La musique anglaise de 1870 à nos jours, par Charles Maclean ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29cm. 1. ptie. [v. 3] (1914) p. 1895-1912)

1. Music—England—Hist. & crit.

A 44-2423

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 3
[2] MUSIC DIV.

England, 19th-20th cent Write on slip only words underlined and classmark — *MA

Schilling, Otto Erich.
Die Musik Englands seit 1880.

(Neue Musikzeitschrift. München, 1947. 1947, August, p.255-258.)

npc

England, 19th-20th cent. *MFBR (Gt. Br.)

Scholes, Percy Alfred, 1877-
The mirror of music, 1844-1944; a century of musical life in Britain as reflected in the pages of the Musical times. [London] Novello [1947]
2 v. illus., ports., music. 24 cm.

1. Music—Gt. Brit.—Hist. & crit. 2. The Musical times. London. I. Title.
ML285.S35 780.942 A 48-7282*

Harvard Univ. Library for Library of Congress [2] MUSIC DIV.

England 19th-20th cent.

*MEC (GERMAN)

SCOTT, WILLIAM HERBERT.
Edward German; an intimate biography, by William Herbert Scott, with a foreword by Herbert Thompson... [London:] C. Palmer [, 1932]. xi, 240 p. facsim. (music), front., plates, ports. 22½cm.

"List of compositions," p. 226-236.

MUSIC DIV.

620191A. 1. German, Sir Edward, 1862-
N. Y. P. L. October 20, 1932

England, 20th cent.

Write on slip words underlined below and class mark — *MA

Anderson, W.R.
A few impressions of British music.

(American music lover. New York, 1942. v.8, p.231-234. port.)

Great Britain npc MUSIC DIV.

England, 20th cent.

CB (Handbuch)

Becking, Gustav.
Englische Musik. (In: Handbuch der Englandkunde. Frankfurt a.M., 1929. 8°. Teil 2, p.198-236.)

Bibliography p.236.

1. England-Music in.

Music Div. M.D.

England, 20th cent.

Write on slip, class mark *MA name, vol., page and year of magazine.

Beecham, Thos.
What is wrong with British music?
(The middleman in music.)

From the London Daily Chronicle.

(Musical Leader. New York, 1915. v.29, no.21 p.668.)

Great Britain Music Div.

England, 20th cent.

Write on slip only words underlined and classmark — *MA

Borner, Jack.
Musikleben in England.

(Melos. Mainz, 1950. 1950, März, p. 77-81)

npc MUSIC DIV.

ENGLAND, 20TH CENT.

Write on slip only words underlined and classmark — *MA

Borner, Jack.
Die Renaissance der englischen Musik.

(Melos. Mainz, 1951. 1951, Juni-Juli, p. 185-188. illus.)

npc MUSIC DIV.

England, 20th cent.

Write on slip words underlined below and class mark — *MA

Britten, Benjamin, 1913-
England and the folk-art problem.

(Modern music. New York, 1940. v.18, p.71-75.)

Au.cd. npc

ENGLAND, 20TH CENT.

Copy only words underlined & classmark— *MA

CASSINI, LEONARD.
Neue englische Musik. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 6, Heft 9 (Sept., 1956) p. 14-16. music)

1. England, 20th cent.
NN R 3.58 e/P OI (MU)/(LC2, X1)

England, 20th cent.

Write on slip words underlined below and class mark — *MA

Chapman, Ernst.
Britain calls music to the colors.

(Modern music. New York, 1942. v.19, p.117-120.)

MUSIC DIV.

England, 20th cent.

Write on slip words underlined below and class mark — *MA

Coombs, Roger C.
Music in this country to-day.

(Musical opinion. London, 1943. 1943, Sept., p.394-395; Oct., p.8-9.)

npc MUSIC DIV.

ENGLAND, 20TH CENT.

Copy only words underlined & classmark— * MA

DEAN, WINTON.
English music to-day. (IN: Score. London. 25cm. no. 8 (Sept., 1953) p. 5-10)

1. England, 20th cent. 2. Operas—Gt. Br.—England.

NN R 11.53 OI (MU)/, 2 (LC3, X1)

England - 20th century

Write on slip words underlined below and class mark — *MA

Demarquez, Suzanne.
L'école anglaise contemporaine.

(Revue musicale. Paris, 1931. 4°. Année 12, p.105-118.)

Music.

MUSIC DIV.

ENGLAND, 20TH CENT.

*MGA

DYSON, Sir GEORGE, 1883-
Fiddling while Rome burns; a musician's apology. London, New York, Oxford university press, 1954. 144 p. 20cm.

CONTENTS. — The background. — Personal. — The musical faculty. — New paths. — Education and training. — Performance. — Appreciation and criticism. — Administration. — Patronage.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Gt. Br. 3. Music—Essays. 4. Great Britain. 5. England, 20th cent. 6. Essays.
NN**R 9.54 OC PC, 1, 2, 3 SL MU, 4, 5, 6 (LC1, X1)

ENGLAND, 20TH CENT.

*MFBR (England)

ENGLAND-HEFT. Bonn, Boosey & Hawkes [c1953] 70 p. illus., ports. 27cm. (Musik der Zeit. Heft 4)

"Film-Musik englischer Komponisten," p. 68.

1. Music—Gt. Br. 2. England, 20th cent. I. Series.
NN X 3.58 e/OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1, Z1, C1)

Write on slip words underlined below and class mark— *MA

Evans, Edwin.
La musique en Angleterre.

(Revue internationale de musique. Bruxelles, 1938. 1938, mars-avril, p.36-39.)

npc MUSIC DIV.

England, 20th cent.

Write on slip words underlined below and class mark — *MA

Evans, Edwin, 1874-
Then and now.

(Musical times. London, 1944. 1944, Sept., p.269-271.)

Au.cd. MUSIC DIV.

England, 20th cent.

Write on slip words underlined below and class mark — DA

Evans, Edwin.
La vie musicale en Angleterre pendant la guerre.

(France libre. London, 1945. v.9, p.196-200.)

World war, 1939- -Gt.Br.-England.

npc MUSIC DIV.

England, 20th cent.

*MGA

Formes et couleurs.
Musique. [Lausanne, 1948] 51 l. incl. music, plates, ports., part col. 31cm.

Number 2, tenth year, of the periodical Formes et couleurs.
CONTENTS.—De l'autre côté des portes la musique, par Jean Tardieu.—La harpe sans cordes, par Maurice Toesca.—La musique religieuse, par Henri Davenson.—État de la musique française, par Yves Baudrier.—La révolution schoenbergienne, par Yvonne Lefébure.—Les opinions d'Arthur Honegger, par Bernard Gavoty.—En explorant le folklore, chants inédits recueillis, par Geneviève Martinet.—La musique russe contemporaine, par Boris de Schloezer.—Deux ou trois aspects de la musique anglaise, par Fred. Goldbeck.—La pseudo-guerre du jazz, par Hugues Panassié.—Kostia Terechkovitch, par René Laporte.—Gloses et prétextes.—Les livres.—Les disques.

MUSIC DIV.

539881B. 1. Music—Essays. 2. Music in art.
N. Y. P. L. January 15, 1951

England, 20th cent.

*MFBR (England)

Galloway, William Johnson, 1866-
Musical England, by William Johnson Galloway... New York: The J. Lane Co., 1910. xii, 258 p. 8°.

Contents: Introductory. Music in the schools. Municipal music. Music in the army and navy. Festivals. Concerts. Musical societies. The competitive movement. Opera. The outlook.

MUSIC DIV.

90186A. 1. Music, Gt. Br.: England. 2. Title.
N. Y. P. L. July 3, 1923

England, 20th cent.

*MEC (Geissmar)

Geissmar, Berta.
The baton and the jackboot, recollections of musical life [by] Berta Geissmar, PH. D. London, H. Hamilton [1945]
408, [1] p. ports. 20cm.
"First published 1944."

Beethoven Assoc. Fund

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Germany. 3. Music—England. I. Title.

45-1331

Library of Congress ML429.G4A3 MUSIC DIV.
[8] 927.8

England, 20th cent

** MEC (Geissmar)

Geissmar, Berta.
Musik im Schatten der Politik; Erinnerungen von Berta Geissmar. Zürich, Atlantis Verlag [c1945] 423 p. ports. 20cm.

"Das Werk erschien zuerst in englischer Sprache...London, unter dem Titel 'The baton and the jackboot' 1. und 2. Auflage 1944... Die vorliegende deutsche Fassung wurde von der Verfasserin selbst bearbeitet und ergänzt."

MUSIC DIV.
DREXEL MUSICAL FUND.

361912B. 1. Musicians—Correspondence, reminiscences, etc. 2. Music—Germany. 3. Music—Gt. Br.—England. I. Title.
N. Y. P. L. November 12, 1946

England 20th cent

*MEC (Geissmar)

Geissmar, Berta.
... Two worlds of music. New York, Creative age press, inc. [1946]
5 p. l., 3-327 p. front., ports. 21cm.
London edition (H. Hamilton) has title: The baton and the jackboot.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Germany. 3. Music—England. I. Title.

46-7443
Library of Congress ML420.G4A3 1946 [5] MUSIC DIV. 927.8

England, 20th cent.

Write on slip only words underlined and classmark — *MA

Gibbin, L. D.
Music in the world of tomorrow.
(Musical times. London, 1947. 1947, Aug., p. 249-251.)

npc MUSIC DIV.

England, 20th cent.

Write on slip only words underlined and classmark — *MA

Godman, Stanley.
Das englische Musikleben unserer Zeit.
(Zeitschrift für Musik. Regensburg, 1950. 1950, August, p. 405-409)

npc MUSIC DIV.

England, 20th cent.

*MG p.v.195

Grace, Harvey, 1874-1944.
...Music, by Harvey Grace... London [etc.] Pub. for the British council by Longmans Green & co. [1943] 30 p. illus. 21cm. (Britain advances. [no. 10])

1. Music—Great Britain. I. Ser.
N. Y. P. L. MUSIC DIV. November 7, 1947

England, 20th cent.

Write on slip words underlined below and class mark — *MA

Gray, Cecil.
Contingencies.
(Music review. Cambridge, 1944. v.5, p.149-162, 236-249; v.6, p.17-29.)

Au.cd.

R npc MUSIC DIV.

ENGLAND, 20TH CENT.

Write on slip only words underlined and classmark *MA

Harris, Rex.
The influence of jazz on English composers.
(Penguin music magazine. Harmondsworth, 1947. no. 2, p. 25-30)

Jazz.

npc MUSIC DIV.

England, 20th cent.

*MAD (Gt.Br.)

Hinrichsen's year book ... Music of our time. 1944-
London, Hinrichsen edition limited [1944-
v. 19cm. (On cover: Musical surveys. [v.] 1 [no.] 1-
Editors: 1944- Ralph Hill, Max Hinrichsen.
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

1. Music—Almanacs, year-books, etc. 2. Music—England. I. Hill, Ralph, 1900- ed. II. Hinrichsen, Max, 1901- ed.

45-16956
Library of Congress ML21.H65 [2] 780.58

ENGLAND, 19TH-20TH CENT.

Copy only words underlined & classmark— *MAA

Howes, Frank.
The influence of folk music on modern English composition. (IN: International folk music council. Journal. Cambridge. 25cm. v.5 (1953) p.52-54)

1. Folk songs, English. 2. England, 19th-20th cent.
NN R 12.54 o/c OI (MU)1, 2 (LC3, X1)

ENGLAND, 20TH CENT.

*MFBR (England)

Howes, Frank Stewart, 1891-
Music, 1945-1950... London [etc.] Published for the British council by Longmans, Green and co. [1951] 55 p. illus., ports. 20cm. (Arts in Britain)
"Gramophone records," p. 47-55.

1. Music—Gt. Br. 2. Great Britain, 20th cent. 3. England, 20th cent. I. Ser.
NN 9.53 OC PC, 1 SL MU, 2, 3 (U1, LC1, X1)

England, 20th cent.

Write on slip only words underlined and classmark — *MA

Hurst, Andrey.
Hudební život v Anglii za války.
(Tempo; hudební měsíčník. Praze, 1947. v.19, no.4, p.104-108. illus.)

Sla.D.: Music-Gt.Br.-England.
M.D.: World war, 1939-1945-Gt.Br.-England.

npc MUSIC DIV.

ENGLAND, 20TH CENT.

*MGL

Jacobs, Arthur, 1922- , comp.
Music lover's anthology. With an introd. by Sir Malcolm Sargent and 8 illus. by Milein Cosman. London, Winchester publications [1948] 240 p. ports. 22cm.
"List of sources," p. 229-235.

(Continued)
NN 9.54 OCs PCs, 1s, 2s, 3, 4, Is SLs MUs, 1, 5s, 6s, 7s, 8s, 9s, Is (Z 1s, LC1s, X1s)

Jacobs, Arthur, 1922- , comp. Music lover's anthology. (Card 2)

1. Musicians. 2. Music—Anecdotes, facetiae, satire, etc. 3. Music as a profession. 4. Music—Gt.Br. 5. Anecdotes, facetiae, satire, etc. 6. Great Britain, 20th cent. 7. England, 20th cent. 8. Poetry, English. 9. Music as a profession—Gt.Br. I. Title.

England, 20th cent.

Write on slip only words underlined and classmark — *MA

King, A. Hyatt.
1930 to 1940, a retrospect.
(Monthly musical record. London, 1941. v.71, p.76-79.)

npc MUSIC DIV.

England, 20th cent.

BZAC p.v.478 +

Lindsay, Jack, 1900-
... British achievement in art and music, by Jack Lindsay ... London, The Pilot press ltd [1945]
36 p. illus. (part col., incl. ports.) 21½cm. (Achievement books; general editor: Noel Carrington)
Text on p. [2] and [3] of cover.

1. World war, 1939-1945—Art and the war. 2. World war, 1939-1945—Music and the war. 3. World war, 1939-1945—Gt. Brit. I. Title.

45-10183
Library of Congress D810.E8L5 [3] MUSIC DIV. 940.53187

England, 20th cent

Write on slip words underlined below and class mark — *MA

Linstead, George.
We immoderates.
(Musical opinion. London, 1937. v.60, p.1036-1037.)

npc MUSIC DIV.

England, 20th cent

Write on slip words underlined below and class mark — *MA

Lockspeiser, Edward.
Trends in modern English music.
(Musical quarterly. New York, 1942. v.28, p.1-13. illus. [music])

au.cd.

npc MUSIC DIV.

England, 20th cent.

Write on slip words underlined below and class mark — *MA

Lyle, Wilson.
Wanted: a musical Atlantic charter.
(Musical opinion. London, 1944. 1944, Jan., p.113.)

npc MUSIC DIV.

ENGLAND, 20TH CENT.

*MA

MUSIC 1950-
Harmondsworth, Middlesex, Penguin books.
v. 18cm. (A Pelican book)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Supersedes the Penguin music magazine.
Editors: 1950-51, R. Hill; 1952- , A. Robertson.
Date in title changes with year of issue.

(Continued)
NN R 6.59 a/// (OC)I, II OS, III PC, 1, 2, I, II, III SLs MU, 3, 4, 5, I, II, III (U1, LC1, X1) [C, I]

2

MUSIC 1950- (Cont.)

1. Music--Almanacs, yearbooks, etc. 2. Music--Gt. Br. 3. Almanacs, yearbooks, etc.--Gt. Br.--England. 4. England, 20th cent. 5. Great Britain, 20th cent. I. Hill, Ralph, 1900-1950, ed. II. Robertson, Alec, 1892- , ed. III. Music [Harmondsworth]

England, 20th cent

Write on slip words underlined below and class mark — *GDD x

Maine, Basil
Music in England.
(Bookman. London. Dec.1933, p.165-166.)

England, 20th cent.

Write on slip only words underlined and classmark — *MA

Many, Frederick.
The M.C.C. of music.
(Musical opinion. London, 1951. 1951, Feb., p. 205-207)

Title.

npc MUSIC DIV.

England, 20th cent. *MGA

Marliave, Joseph de, d. 1914.
Études musicales... Paris: F. Alcan, 1917. vi, 228 p., 1 l. 8°.

Author's name at head of title.
Reprinted mainly from La nouvelle revue.
Contents: Un musicien français: Gabriel Fauré. Musiciens russes. Musiciens anglais: A propos du Songe de Gerontius. Isaac Albeniz. Musiciens allemands: 1. Stephen Heller. 2. Bruckner. 3. Gustave Mahler. 4. Richard Strauss. Les quatuors de Beethoven.

1. ~~Music~~.—Essays. 2. Musicians.
N. Y. P. L. November 9, 1917.

ENGLAND, 20TH CENT. Write on slip only words underlined and classmark: *MA

Marsden, W. Murray.
Village conservatory.
(Music and letters, London, 1952. 1952, Jan., p. 59-62)

npc
form 100d [i-13-51 25m] MUSIC DIV.

Write on slip words underlined and class mark— *DA

Mellers, W.H.
A music letter from England.
(Kenyon rev. Gambier, 1945. 1945, autumn, p.692-695.)

npc
form 100c [i-13-51 25m] MUSIC DIV.

ENGLAND, 20TH CENT. Write on slip only words underlined and classmark: *MA

Mellers, Wilfrid.
Recent trends in British music.
(Musical quarterly. New York, 1952. 1952, April, p. 185-201. illus.)

npc
MUSIC DIV.

England, 20th cent. Please write on slip, name of journal or series, volume, page and part *MA
(Modern composers, Musicians, Portraits etc.)

Music England Number.
(Etude, vol. 29 no. 1.
Philadelphia, 1911)

Music Div.

England, 20th cent. Write on slip words underlined and class mark— *MA

La musique en Angleterre.
(Dissonances; rev. musicale indépendante. Genève, 1944. 1944, juil-août, p.106-108.)

npc
form 100c [i-13-48 25m] MUSIC DIV.

ENGLAND, 20TH CENT. Write on slip words underlined and classmark— *MA

MYERS, ROLLO H
L'école anglaise. (IN: La Revue musicale. Paris, No. 212 (avril, 1952). p. 15-21. ports.)

1. England, 20th cent.
NN R 1.53 OI (MU)I (LCl, XI)

ENGLAND, 20TH CENT. *MG p.v.215

Myers, Rollo Hugh, 1892-
Music since 1939. London, New York, Pub. for the British Council by Longmans, Green [1947]
48 p. plates, ports. 21 cm. (The Arts in Britain, no. 7)

1. Music—Gt. Brit. I. Title. II. Series.
ML285.5.M9 780.942 48-796*
Library of Congress [3] MUSIC DIV.

England, 20th cent. Write on slip words underlined below and class mark— *MA

Orrey, Leslie.
Music in the provinces.
(Music review. London, 1943. 1943, May, p. 73-80.)

npc
form 100b [i-13-42 25m] MUSIC DIV.

ENGLAND, 20TH CENT. Copy only words underlined & classmark— * MA

RAYNOR, HENRY.
Influence and achievement; some thoughts on twentieth century English song. (IN: Chesterian. London, 19cm. v. 30, no. 185 (winter, 1956) p. 66-75)

1. Songs, English. 2. England, 20th cent.
NN R 12.57 v/J OI (MU)1, 2 (LC3, XI)

England, 20th cent. Write on slip only words underlined and classmark — *MA

Redlich, Hans F.
Neue Musik in England.
(Musikleben. Mainz, 1950. 1950, Juni, p. 169-173. illus.: music)

npc
form 100c [xi-4-49 25m] MUSIC DIV.

ENGLAND, 20TH CENT.

*MFBR
(England)

ROGERS, EDDIE.
Tin pan alley, by Eddie Rogers, as told to Mike Hennessey. Foreword by Lawrence Wright. London, R. Hale [1964] 196 p. illus. 23cm.

1. Music--Gt. Br.--Hist. and crit. 2. England, 20th cent. 3. Popular music. I. Hennessey, Mike, joint author. II. Hennessey, Mike. III. Title.
NN R 9.64 e/s OC(1bo)I, IIbo PC, 1, I, III SL MU, 2, 3, I, III (LC1, X1)

ENGLAND, 20TH CENT.

** MFBR
(England)

RUSSELL, THOMAS, musician
...Music... London, Bodley head [1947] 64 p. 19cm. (New developments, no. 2)

Contents. —The listener. —For better listening. —Music clubs. —Music in reproduction. —Opera. —The Arts council. — In search of new music. — Symphony orchestras. —A national movement. —International exchanges. — The press and musical criticism. —Need for national organisation.

DREXEL MUSICAL FUND.
484796B. 1. Music—Gt. Br. 2. Great Britain, 20th cent. 3. England, 20th cent. 4. Orchestra—Gt. Br. I. Series.
NN* OC (OS)I PC, 1, I SL MU, 2, 3, 4, I (LC1, XI)

England, 20th cent. *MFSB
(England)

Russell, Thomas, musician.
... Philharmonic decade. London, New York [etc.] Hutchinson & co. ltd. [1945]
8 p. l., [9]-171 p. 21½cm.

Beethoven Assoc. Fund

1. London philharmonic orchestra. I. Title.
Library of Congress ML280.8.L52L67 46-3311
[5] MUSIC DIV. 785.06242

England, 20th cent. Write on slip class mark *MA name, vol., page and year of magazine.

Schünemann (G.)
Englische Musik.
(Allgemeine Musik-Zeitung v. 38 No. 21/22 p. 583-584
Berlin, 1911.)

Music Div.

England, 20th cent. Write on slip words underlined below and class mark— *MA

Searle, Humphrey.
Growing pains in England.
(Modern music. New York, 1939. v.16, p.220-224.)

npc
form 100b [viii-3-42 25m] MUSIC DIV.

England, 20th cent. **MGA

Sorabji, Kaikhosru ~~Shapurji~~, 1895-
Mi contra fa; the immoralisings of a Machiavellian musician. London, Porcupine Press [1947]
247 p. 22 cm.

DREXEL MUSICAL FUND
1. Music—Addresses, essays, lectures. I. Title.
ML60.S699 780.4 49-17580*
Library of Congress [1] MUSIC DIV.

England, 20th cent. Write on slip only words underlined and classmark — *MA

The state of the nation.
(Tempo. London, 1950. 1950. Spring. p. 2-4)
Signed: A.G.

npc
form 100c [xi-4-49 25m] MUSIC DIV.

England, 20th cent. *MFBL

Swan, Alfred Julius, 1890-
Music, 1900-1930, by Alfred J. Swan. New York, W. W. Norton & company, inc. [°1929]
vii p., 2 l., [3]-86 p. 19½cm. (The new arts, ed. by P. N. Youtz)
First edition
CONTENTS.—The French school.—Scriabin (1871-1915)—Music and the war.—The music of England.—Some contemporary masters (the Moscow school)

Beethoven Assoc. Fund

1. Music—Hist. & crit.—Modern. I. Title.
Library of Congress ML197.S8 29-29562
Copyright A 17206 [2] MUSIC DIV.

England, 20th cent. * MGA

Terry, Sir Richard Runciman, 1865-
On music's borders, by Sir Richard Terry. London: T. F. Unwin Ltd., 1927. 240 p. facsims. (music), illus. (music), ports. 8°.

313147A. 1. Music—Essays. 2. Music—Gt. Br.—England 3. Title.
N. Y. P. L. Music div. September 19, 1927

ENGLAND, 20TH CENT.

*MFBR
(Gt. Br.)

THE TIMES, London.
Musical Britain, 1951. Compiled by the music critic of the Times. London, New York, Oxford university press, 1951. 256 p. illus., ports. 25cm.

1. Music—Gt. Br. 2. Great Britain, 20th cent. 3. England, 20th cent. 4. Festivals—Gt. Br. 5. Concerts—Gt. Br., 1951. 6. Ballet, English. I. Title.
NN**R 5.53 OSs PCs, 1s, I SLs MUs, 2, 3s, 4s, 5s, 6, I (T3) (LC1s, X1s)

England, 20th cent.

Write on slip only words underlined and classmark — *MA

Torday, Sandor.
Het Engelse in de hedendaagse Engelse muziek.

(Mens en melodie. Utrecht,1949. 1949,Jan., p.13-15. illus.)

npo

MUSIC DIV.

Write on slip words underlined below and class mark —*MA

Whittaker, William Gillies,1876-
A tide in the affairs of British music.

(Monthly musical record. London,1942. v.72, p.49-54.)

au.cd.
Great Britain

ENGLAND,20TH CENT.

*MG p.v.214

Workers' music association, London.
A policy for music in post war Britain.
[London] Workers' music association ltd., 1945.
23 p. illus. 19cm.

"Some national cultural institutions in Great Britain": p. 23.

1. Community music. 2. England, 20th cent.
3. Music—Gt. Br. 4. State and music—Gt. Br.

NN•R 5.53 OS PC,1, 3 SL MU,1,2,4 (LC1, X1)

ENGLAND,20TH CENT.

*MAD
(Gt. Br.)

The Year's work in music. 1947/48–

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

London [etc.] Longmans, Green [1948– illus. 24cm.

Published for the British council.

1. Music—Almanacs, yearbooks, etc. 2. Music—Gt. Br. I. Great Britain. British council.
NN•

Music Div.

England—Almanacs, yearbooks, etc

*MAD
(Gt.Br.)

Hinrichsen's year book ... Music of our time. 1944–
London, Hinrichsen edition limited [1944–

v. 19cm. (On cover: Musical surveys. [v.] 1 [no.] 1–

Editors: 1944– Ralph Hill, Max Hinrichsen.

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

1. Music—Almanacs, year-books, etc. 2. Music—England. I. Hill, Ralph, 1900– ed. II. Hinrichsen, Max, 1901– ed.

45-16958

Library of Congress ML21.H65 MUSIC DIV.
[2] 780.58

ENGLAND--DISCOGRAPHY

See

DISCOGRAPHY, BRITISH
DISCOGRAPHY, ENGLISH

Music div.

The England of Elizabeth(Moving picture)

*MTC

Vaughan Williams, Ralph, 1872–1958.
[The England of Elizabeth. Selections]

Three portraits, from The England of Elizabeth. London, Oxford University Press, Music Dept. [1964]
miniature score (65 p.) 25 cm.
For orchestra.
"Composed in 1955 for the documentary film, The England of Elizabeth, and ... adapted by Muir Mathieson for concert use."
Duration: 16 min., 30 sec.
CONTENTS.—Explorer.—Poet.—Queen.

(Continued)

NN 1.66 l/ OC, I, Ibo (OAFl) SL MUg, lg, 2g, Ig/(MUI 4, (LC1, X1)

2.

VAUGHAN WILLIAMS, RALPH, 1872-1958. [THE ENGLAND OF ELIZABETH. SELECTIONS] Three portraits... (Card 2)

1. Motion pictures. The England of Elizabeth. 2. Suites (Orchestra)
I. The England of Elizabeth (Moving picture)

The England of Elizabeth(Moving picture) *MX

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[THE ENGLAND OF ELIZABETH. SELECTIONS. ARR. FOR CHAMBER ORCHESTRA]
Two Shakespeare sketches, from The England of Elizabeth. Arranged by Muir Mathieson. [London] Oxford university press [c1964] score(16 p.) 32cm.
(Music for amateur orchestra)

For chamber orchestra or string orchestra; originally for orchestra.

(Continued)

NN 9.71b/s OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg
(MUl 1, LC1, X1)

2

VAUGHAN WILLIAMS, RALPH, 1872-1958. [THE ENGLAND OF ELIZABETH. SELECTIONS. ARR. FOR CHAMBER ORCHESTRA] Two Shakespeare sketches, from The England of Elizabeth. (Card 2)

Duration: 2 min., 30 sec.

1. Chamber orchestra--Arr. 2. Orchestra, String--Arr. 3. Motion pictures. The England of Elizabeth. I. The England of Elizabeth (Moving picture) II. Mathieson, Muir, arr. III. Title: Shakespeare sketches.

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*MFBR
(England)

ENGLAND-HEFT. Bonn, Boosey & Hawkes [c1953]
70 p. illus., ports. 27cm. (Musik der Zeit. Heft 4)

"Film-Musik englischer Komponisten," p. 68.

1. Music--Gt. Br. 2. England, 20th cent. I. Series.
NN X 3.58 e/VOC (OS)I PC, 1, I SL MU, 2, I (LC1, X1, Z1, C1)

England, One hundred songs of.

*MP
(Eng.)

Bantock, Granville, 1868– , editor.
One hundred songs of England, edited by Granville Bantock ... Boston: O. Ditson Co. [1914.] Publ. pl. nos. M L — 2288–2387. xlv p., 2 l., 204 p., 1 col'd fac. f°. (Musicians library.)

Edition for high voice.
Introduction by H. Orsmond Anderton.
"Notes on the songs," p. xiii-xli.
"References," p. xliii-xlv.
"Authorities," 1 p., following p. xlv.

Music div.

1. Songs (English).—Collections. 2. Anderton, H. Orsmond. 3. Title: England, One hundred songs of. 4. Series.
N. Y. P. L. March 29, 1916.

England - Bath

Drexel 2210.3

On the origin, progress, and present state of music in Bath.

(Quar. Musical register. January,1912. p.131-143.)

Music Div.

ENGLAND--BEDFORD

*MAD
(Gt. Br.—Bedford)

Bedford music; a year book...
1947

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Bedford [Eng.] Diemer & Reynolds, 1947 no. illus. 22cm.

1. Music—Almanacs, Yearbooks, etc. 2. Music—Gt. Br.—Eng.—Bedford.

MUSIC DIV.

England — Birmingham.

Write on slip words underlined below and class mark — *MA

Pountney, Wm., comp.
List of Birmingham festival solo singers.

(Musical opinion. London,1896. v.20,p.105-106.)

Singers.

npo

MUSIC DIV.

England — Birmingham.

*MFBR
(England)

Smith, Joseph Sutcliffe.
The story of music in Birmingham, by J. Sutcliffe Smith ... Birmingham, Cornish brothers limited, 1945.
5 p. l., 122 p. front., plates, ports. 22cm.

1. Music—England—Birmingham.

46-13594

Library of Congress ML286.8.B585 MUSIC DIV.
[2] 780.942

England - Birmingham

*MFBR
(England)

Stockley, William Cole, 1830–1919.
Fifty years of music in Birmingham; being the reminiscences of W. C. Stockley from 1850 to 1900. Birmingham: Hudson & Son, 1913. viii, 99 p. front. (port.) 12°.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

480563A. 1. Music—Gt. Br.—Eng.—Birmingham.
N. Y. P. L. November 3, 1930

England - Bournemouth

Write on slip, class mark *MA
name, vol., page and year of magazine.

Dan Godfrey and Bournemouth. [Port.]

(Musical Times. London,1916. 4°. v.57,no.876. p.73-76.)

x Godfrey,Daniel Eyors,1868-

Music Div.

England — Bournemouth.

*MEC

Godfrey, Sir Daniel Eyers, 1868–
Memories and music; thirty-five years of conducting, by Sir Dan Godfrey. With a foreword by Sir Charles Villiers Stanford ... London: Hutchinson & Co., 1924. xv, 19–327 p. facsims., front., plates, ports., table. 8°.

"List of British works, performed at Bournemouth symphony concerts," p. 296–305. "Selected list of classical works, performed at the Bournemouth symphony concerts," p. 306–314."

Music div.

151947A. 1. Musicians—Correspondence, reminiscences, etc. 2. Conducting (Music). 3. Music, ~~Gt. Br.~~ in cities. ~~England,~~ Bournemouth. 4. Title.
N. Y. P. L. October 20, 1924

England — Bournemouth

*MA

Maclean, Charles
The Bournemouth Municipal Orchestra

(Musical Times V 54 No 4 p 232 - 234
London 1913,

See also: Musical Standard, London June 1913 p 495

Music Div.

England — Bradford

*MPSB
(England)

Sewell, George Frederick.
A history of the Bradford Festival Choral Society. From its formation in 1856 to its jubilee in 1906. Including also a brief account of the origin of the Bradford subscription concerts and of the Bradford permanent orchestra. By G. F. Sewell. Bradford: G. F. Sewell, 1907. 291 p. plates, ports. 8°.

MUSIC DIV.

34532A. 1. Music.—Assoc., etc., Gt. Br.: England: Bradford.
N. Y. P. L. May 24, 1922.

England - Cheltenham

×MA

Please write on slip, name of journal or series, volume, page and year.

A Cheltenham music-making. By one who was there (Musical times. v.45, no.733, pp. 165-168. London, 1904.) With illustrations.

Music Div.

ENGLAND--CORNWALL

* MFBR (England)

RADFORD, MAISIE.
Musical adventures in Cornwall [by] Maisie & Evelyn Radford. Foreword by Frank Howes. Dawlish [Devon] David & Charles, 1965. 103 p. 23cm.

"Operas performed by the Falmouth opera singers," p. 102-103.

1. Music--Gt. Br.--Eng.--Cornwall. 2. England--Cornwall. I. Radford, Evelyn, joint author. II. Radford, Evelyn. III. Title.

NN R 8.65 p/OC (1bo) I, IIbp PC, 1, I, III SL MU, 2, I, III (LC1, X1)

ENGLAND--DARTMOUTH

Copy only words underlined & classmark— * MA

DART, THURSTON, 1921-
The Dartmouth magnificat. (IN: Music and letters, London, 25cm. v. 39, no. 3(July, 1958) p. 209-217)

1. Manuscripts, 15th cent. 2. England--Dartmouth. I. Title: Dartmouth Magnificat.

NN R 6.59 m/OC OI MU, 1, 2, I (LC4, X1)

England - Eton

Write on slip, class mark name, vol., page and year of magazine. *MAA

Hughes, Anselm.
The Eton manuscript.
(Musical Assoc., London. Proc. London, 1927. 8°. Session 53, 1926-1927, p.67-83.)

Discussion: p.78-83.
Music.

England - Eton

*MFBR (England)

Mellor, Albert.
A record of the music & musicians of Eton college, by Albert Mellor ... Eton college, Windsor, Spottiswoode, Ballantyne & co., ltd. [1929]
2 p. l., vii-xii, 153, [1] p. front., illus. (incl. facsims.: music) port. 19cm.

JUILLIARD FOUNDATION FUND

1. Music—England—Eton. 2. Eton college. 3. Musicians, English. I. Title.

Library of Congress ML286.M8 [2] 30-1942

MUSIC DIV.

England - Glastenbury

Write on slip, class mark name, vol., page and year of magazine. *MA

Letters to the Editor. An appeal for a national opera house.
(Musical Times. London, 1919 8°. v.60, no.920, p.553)

Venus and Adonis [illegible] v.61, no.927, p.328

Music Div.

England - Gloucester

* MEC

Brewer, Alfred Herbert, 1865–1928.
Memories of choirs and cloisters (fifty years of music), by A. Herbert Brewer... London: J. Lane[, 1931]. vii, 240 p. front., plates, ports. 12°.

"An epilogue by E. M. B[rewer], with some personal recollections by W. H. Reed..." — p. 220-236.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

574234A. 1. Musicians—Correspondence, reminiscences, etc. 2. Church music—Gt. Br.—Eng.—Gloucester. 3. Church music—Church of England. I. Title.
N. Y. P. L. April 11, 1932

England - Guildford

Write on slip only words underlined and classmark — *MAD (Gt.Br.)

Pennycate, John.
Municipal music at Guildford.
(Hinrichsen's musical year book. London, 1947-48. v.4-5, p.219-222.)

npc

MUSIC DIV.

England - Halifax

DREXEL 767

Halifax Musical Festival.
An historical record of the Halifax musical festival, held . . . 1830 . . . for the benefit of the General dispensary. To which is added, an account of the ball, and an introduction, with a statement of the accounts, &c. &c. *Halifax: N. Whitley*, [1830]. xx, 107 pp., 1 pl. 8°.

Music Div.

England - Hampshire

Write on slip only words underlined and classmark — *MA

Mann, B. P.
Rural music in Hampshire.
(Musical opinion. London, 1948. 1948, Nov., p. 80.)

npc

MUSIC DIV.

England - Hull.

*MKA

Smith, George Henry, 1857–
A history of Hull organs and organists, together with an account of the Hull musical festivals, and the formation of the various musical societies in the town; by Dr. G. H. Smith. London [etc.] A. Brown & sons, ltd. [1910?]
xiv, 164 p. front., pl., ports. 19cm.

JUILLIARD FOUNDATION FUND

352628A 1. Music—England—Hull. 2. Organ—Hist. 3. Organists—Hull, Eng.

Library of Congress ML628.H9 10-9315 Additions

Music Dept

England - Leeds

Write on slip, name, year, vol., page of magazine and class mark— CO (Leeds)

Hargrave, Emily.
Musical Leeds in the eighteenth century.
(Thoresby Soc. Publ. Leeds, 1926-27. 8°. v.28, p.320-355. facsim.)

MUSIC DIV.

England - Leicestershire

Write on slip only words underlined and classmark — *MAD (Gt.Br.)

Brydson, John C.
Music in Leicestershire.
(Hinrichsen's musical year book. London, 1947-48. v.4-5, p.222-230.)

npc

MUSIC DIV.

England - Liverpool

Write on slip words underlined below and class mark— CO (Lancashire)

Benas, Bertram B.
Merseyside orchestras: An introduction to the history of local instrumental music.
(Historic soc. of Lancashire and Cheshire. Transac. Liverpool, 1944. v.95, p.95-117.)

Orchestra-Gt.Br.-Eng.-Liverpool.

npc

MUSIC DIV.

England - London

DREXEL 2283

Account (An) of the institution and progress of the academy of ancient music. With a comparative view of the music of the past and present times. By a member . . . *London*, 1770. 24 pp. 8°.
In: Tracts on music. v. 3.

Music Div.

England - London

AN (BAMBERGER, L.)

BAMBERGER, LOUIS, 1852?-
Bow bell memories, by Louis Bamberger... London: S. Low, Marston & Co., Ltd. [, 1931?] ix, 246 p. front., plates (incl. music), ports. 8°.

"Hot codlings [music]," pl. facing p. 114.
"Opera and music," p.133-139.

MUSIC DIV.

585206A. 1. London—Social life, 19th-20th cent. I. Title.
N. Y. P. L. April 7, 1932

England - London

DREXEL 2727

Bass (Michael T.)
Street music in the metropolis. Correspondence and observations on the existing law, and proposed amendments. *London: J. Murray*, 1864. viii, 120 pp. 8°.

Music Div.

England - London.

*MB

Benevolent Choral Fund.
Laws for the regulation and management of the Benevolent choral fund; instituted by the members of the Handelian, Cecilian, and other musical societies, for the relief of decayed musicians, their widows and orphans. *London: W. Mackintosh*, 1791. 24 pp. 12°.
Bd. with: Bemetzrieder (A.) Compendium of a new method of music. London, [1783].

Music Div.

England - London

* MGA

Berger, Francesco, 1834–
97[, by] Francesco Berger. London: E. Mathews and Marrot, 1931. xii, 180 p. front. (port.) 12°.

Reprinted from English periodicals.
Contents: Foreword. Publishers' note. Charles Dickens and others. Some memories of a nonogenarian. London streets in Victorian days. Evan's supper-room. London's concert rooms. Victorian evening parties. Some Victorian dinners. The mid-Victorian entertainers. The Philharmonic Society. Knights of former days. An English salon in 1860. Music fashions in London. Some Victorian memories. Social snobbery eighty years ago. The Swedish Nightingale. The ceremony of the platform. Cramer's and its patrons. Recollections of Gilbert and Sullivan. Syncopation. Music per se. Amateurs. The man in the street. Sub-titles. Heredity in music. Audiences. Dinners.

MUSIC DIV.

580406A. 1. Musicians—Correspondence, reminiscences, etc. 2. Music—Gt. Br.—Eng.—London. 3. Dickens, Charles, 1812-1870. I. Title.
N. Y. P. L. May 17, 1932

England - London.

* MEC

Boosey, William, 1864–
Fifty years of music, by William Boosey. London: E. Benn, Ltd.[, 1931.] 202 p. front., plate, ports. 8°.

MUSIC DIV.

573415A. 1. Musicians—Correspondence, reminiscences, etc. 2. Boosey & Co., Ltd., London. 3. Chappell & Co., Ltd., London. 4. Music—Gt. Br.—Eng.—London. I. Title.
N. Y. P. L. April 11, 1932

England - London.

Write on slip words underlined below and class mark — *DA

Bornoff, Jacques.
A century of London music.
(The Nineteenth century, London, 1939. 1939, May, p.582-591.)

MUSIC DIV.

England - London *MFFB (England)

Bridge, *Sir* Frederick, 1844–1924.
The old cryes of London, with ... musical examples, by Sir Frederic Bridge ... London, Novello and company, limited, 1921.
78 p., 1 l. col. front., illus., double pl. 25½cm.

HILLMAN FOUNDATION FUND.

1. London—Cries. I. Title.

Library of Congress ML286.L5B64 22—12313 [a27c1] MUSIC DIV.

England - London DREXEL 1439

Burney (Charles)
Nachricht von Georg Friedrich Händel's Lebensumständen und der ihm zu London im Mai und Jun. 1784 angestellten Gedächtnissfeyer. Aus dem Englischen übersetzt von J. J. Eschenburg. *Berlin: F. Nicolai*, 1785. 13 p.l., lii, 102 pp., il., 1 plan, 1 pl. sq. 4°.

Music Div.

England - London *MEC (Bellini)

Cavazzuti, Pietro.
... Bellini a Londra. Firenze, G. Barbèra, 1945.
3 p. l., 5-77, [1] p. facsims. 18cm.

1. Bellini, Vincenzo, 1801-1835. 2. Music—England—London.

ML410.B44C17 927.8 47-196

Library of Congress [3] MUSIC DIV.

This is a magazine article. Write on slip, name, vol., No. and page of journal.

England - London *MA

Cobbett (W. W.)
Chamber music in London
(Zeitschrift der Internationalen Musik-Gesellschaft v. 4, Heft 9, pp. 549-555.
Leipzig, 1903)

Music Div.

x x Chamber music

England - London DREXEL 1986

Coke (Thomas)
English operas. Vice chancellor Coke's papers, 1705-14. [Manuscripts and cuttings.] *n. p.*, 1725(1441.), 1 pl. 8°.
No title-page. Binder's title given.

Music Div.

England - London AN (Colson, P.)

[Colson, Percy,] 1873–
I hope they won't mind... London: E. Nash & Grayson, Ltd., [1930.] 270 p. 8°.

Contents: On my early life. On being in London. On various celebrities. On Edwardian days. On war, and "war emergency." On London after the war. On some authors. On conversation, the clergy, bores, and ordinary people. On travelling in Italy. On Florence. On composers, conductors, and critics. On France, the French and French resorts. On the stage. On the chosen people, and the rich generally. On Biskra. On politics and pictures. On England in general. On London to-day. On London again, with some remarks on advertising and present-day music. Opera in Italy: and a note on learning to sing. On musical criticism (an interlude). On getting culture. On getting old. Index.

564311A. 1. Europe—Social life, —20th cent. I. Title. MUSIC DIV.
N. Y. P. L. January 22, 1932

England - London DREXEL 698-736

Concerts of antient music . . . at the New rooms, Tottenham street, 1786-97; [at the Great concert room, King's theatre, Hay-Market], 1800-1808; at the New rooms, Hanover Square, 1810, 31-37, 39-40, 42-45, 47-48. *London*, 1786-1848. 37 v. 8°, 12°. 700

——— 1786-87. *London*, 1786-87. 2 v. 12°. 698-9

The concerts began in 1776

Music Div.

England - London Write on slip, class mark name, vol., page and year of magazine. *MAA

Cummings, William H.
Some observations on music in London in 1791 and 1891.

(Musical Assoc., London. Proc. London, 1891. 8°. Session 17, 1890-1891, p.163-176.)

Discussion: p.170-176.

form 400 [vii-22-27 25m] MUSIC DIV.

England - London Write on slip only words underlined and classmark — *MA

Dale, Kathleen.
London's musical street-names.

(Monthly musical record, London, 1948. 1948, May, p.97-99.)

Title:
Street-names, London's musical.

form 400a [iv-2-47 25m] npc MUSIC DIV.

England - London *MEC (Draper

Draper, *Mrs.* Muriel Gurdon (Sanders) 1886–
Music at midnight, by Muriel Draper ... New York and London, Harper & brothers, 1929.
7 p. l., 3-237, [1] p. front., ports. 22½cm.
"Reminiscences of literary and musical personalities in London before 1914."—Publishers' weekly, vol. cxv, no. 3, p. 329.

819079A
~~467498A~~ 1. Musicians—Correspondence, reminiscences, etc. 2. London—Intellectual life. I. Title.

Library of Congress ML197.D7 29-3436

——— ~~Copy 2~~

Copyright A 2915 [4] MUSIC DIV

England - London *MFCB (England)

Ebers, John, 1785?–1830?
Seven years of the King's Theatre. By John Ebers... Philadelphia: Carey, Lea & Carey, 1828. 245 p. 12°.

NCOM — A second copy.

Music div.

Music in cities - London JULIAN EDWARDS COLL.
1. ~~Stage—History: Gt. Br.: Eng.:~~ History, Gt. Br.: England. 3. Title. ~~—London, 1820-28.~~ 2. Opera.—History.
N. Y. P. L. January 13, 1916.

England - London Drexel 1188

Ebers, John, 1785?–1830?
Seven years of the King's Theatre. By John Ebers... London: W. H. Ainsworth, 1828. xxviii, 395(1) p., 6 port. (incl. front.) 8°.

*MFCB (England) — A second copy. JULIAN EDWARDS COLLECTION

Music div.

Music in cities - London
1. ~~Stage—History, Gt. Br.: Eng.:~~ History, Gt. Br.: England. 3. London, 1820-28. 2. Opera.—Title.
N. Y. P. L. February 14. 1916.

England - London Write on slip words underlined below and class mark — *R*DA

Egmont, John Perceval, 1st earl of, 1683-1748.
A year's drama and music.

(Notes and queries. London, 1934. v.167, p.219-222,

form 400b [xi-6-31 25m] MUSIC DIV.

England - London *MFBR (England)

Elkin, Robert.
Queen's hall, 1893-1941, by Robert Elkin; with a foreword by Dr. Malcolm Sargent ... London, New York [etc.] Rider & co. [1944]
160 p. illus. (plans) plates, ports. 23½cm.

1. London. Queen's hall.

Library of Congress ML286.8.L5E45 44-43087 [3] 780.7 MUSIC DIV.

England - London DREXEL 744

Entertainment (An) performed at Stationers-Hall, by Mr. Carey, and his schollars, assisted by the best hands of the opera. January the 28., 1714. *n. p.*, [1714]. 8 pp. 12°.

Music Div.

England - London DREXEL 1994

Explanation (An) of the differences existing between the manager of the Italian opera and the non-conforming members of the late orchestra. Written among themselves. *London: Hunt & Clarke*, 1829. 50 pp. 8°.

Drexel 2217, 5
A Second Copy

~~*MG p.v. 59~~
A third copy.

Music D.

England - London DREXEL 3357

Few (A) notes on the Temple organ. *Duncairn: Printed at the Private Press*, 1859. 2 p.l., 42 pp. 1 pl. 16°.

Music Div.

ENGLAND—LONDON

*MEC (Berlioz)

Ganz, A W
Berlioz in London. London, Quality Press [1950] 222 p. illus., ports. 23cm.

Includes selections from Berlioz's letters.

577321B. 1. Berlioz, Hector, 1803-1869. 2. Music—Gt. Br.—Eng.—London. 3. England—London.
NN R 12.52 OC PO,1,2 SL MU,1,3 (LC1,X1)

England - London DREXEL 1922

Geoffry Shortbow, or the country amateur in London; . . an account of the musical movements in the metropolis during the season of 1839. . . . with musical anecdotes. *Cheltenham: H. Davies*, [1839]. 2 p.l., 83 pp. 8°.

Music Div.

ENGLAND--LONDON * MG p. v. 263

GREAT BRITAIN. British broadcasting corporation.
The story of the Proms. [London, 1955]
16 p. illus. 18 cm.

1. CONCERTS—GT. BR.—ENG.—LONDON, 1895-1954
2. WOOD, SIR HENRY JOSEPH, 1869-1944
3. MUSIC—GT. BR.—ENG.—LONDON
4. ENGLAND—LONDON I. The Proms t. 1955

NN * R 12.58 p/ ODt EDt PC, 1, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

England - London *MEC

Glover, James Mackey, 1861–
Jimmy Glover, his book, by James M. Glover, master of music at Drury Lane theatre. With eighteen illustrations. 3rd ed. London, Methuen & co. ltd. [1911]
xv, 299, [1] p. front., plates, ports. 23cm.

Music in cities.- London
1. Opera—London.

Library of Congress ML429.G5 12-25174 Music div.

ENGLAND--LONDON

Copy only words underlined & classmark— *MA

Harley, John.
Music and musicians in restoration London. (IN: Musical quarterly. New York. 25cm. v. 40, no. 4(Oct., 1954) p. 509-520. port.)

Bibliographical footnotes.

1. England—London.

NN R 2.55 s/c OI (MU)X (LC2,X1)

England - London

Write on slip words underlined below and class mark —*MGA

Harrison, Sidney.
Great musical cities of the world. (In his: Musical box. New York, 1941. p.179-203.)

Austria-Vienna.
Russia-Leningrad.
United States-N.Y.-New York.
Italy-Rome.
Italy-Venice.
France-Paris.

England - London

DREXEL 655

[Hawkins (Sir John)?]
An account of the institution and progress of the Academy of ancient music. With a comparative view of the music of the past and present times. By a member... London, 1770. 24 pp. 8°.

Ms. note at end, attributing authorship to Sir J. Hawkins.

Music Div.

England - London

DREXEL 2571

Hindley (Charles)
A history of the cries of London, ancient and modern... London: Reeves & Turner, 1881. 2 p.l., 14l., 272, 16 pp. 12°.

Music Div.

England - London

-NAC (Sette)

Horner, Burnham (W.), 1848-
Musical London a century ago. Compiled from the raw material. Delivered at the Freemasons' tavern, Great Queen St., June 6th, 1884. London: C. W. H. Wyman, 1884. 31(1) p. sq. 16°. (Sette of Odd Volumes. Miscellanies. no. 5.)

One of 133 copies printed for private circulation.

*MF p.v. 41
--- --- Second copy.
With autograph of author.
Bookplate of Henry William Poor.
JUILLIARD FOUNDATION FUND.

1. Music.—History, Gt. Br.: Eng.: London
N. Y. P. L.

Music Dept.
August 19, 1912.

England - London

*MFC

Houlton (R[obert])
A review of the musical drama of the Theatre Royal, Drury Lane, for the years 1797-98-99-1800. Which will tend to... elucidate... Mrs. Plowden's late... publication, [i.e. Virginia, an opera, with pref.]... London: J. Abraham, 1801. 80 pp. 8°.

Music Div.

England - London

DREXEL 2214, 11

Hullah (John)
Musical institute of London. Inaugural address. Feb. 14, 1852, by J. Hullah, president. London: J. W. Parker & Son, [1852?] 12 pp. 8°.
Title taken from cover.
~~In: Musical tracts.~~

Music Div.

ENGLAND--LONDON

*MFBR (England)

Hunt, Leigh, 1784-1859.
Musical evenings; or, Selections, vocal and instrumental. Edited from the manuscript with introd. by David R. Cheney. Columbia, Mo., University of Missouri Press [1964]
vi, 68 p. facsims. 23 cm.
Bibliography: p. 61-63.

1. Music--Gt. Br.--Eng.--London. 2. England--London. 3. England, 19th cent. 4. Literature and music. I. Cheney, David Raymond, 1922- ed. II. Cheney, David Raymond, 1922- . III. Title.
NN R 3.65 a/ OC, I, IIb* PC, 1, I, III SL MU, 2, 3, 4, I, III (LC1, X1)

ENGLAND - LONDON.

DREXEL 1476-77

Kelly (Michael)
Reminiscences of Michael Kelly, of the King's theatre, and Theatre Royal, Drury Lane, including a period of nearly half a century; with...anecdotes of...distinguished persons... London: H. Colburn, 1826. 2v. 8°.
——— [Same] New York: J. & J. Harper, 1826. xv, 17-427 pp. 8°.

Music Div.

ENGLAND--LONDON

*MGD

KLEIN, HERMANN, 1856-1934.
Musical notes; annual critical record of important musical events. London, Carson and Comerford, 1887-1890. 4 v. in 3. illus. 22cm.

1st-4th issue (1886-1889).
3rd-4th issue called 3rd-4th year and published by Novello, Ewer.

1. Music--Gt. Br., 19th cent. 2. Music--Gt. Br.--Eng.--London. 3. England--London. 4. Concerts--Gt. Br.--Eng.--London. 1886-1889. 5. England, 19th cent.
NN R 10.66 r/ OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

England - London

*ME

Klein (Hermann)
Thirty years of musical life in London. 1870-1900. With many illustrations from photographs. London: W. Heinemann, 1903. xvii, 481(1) p. 8°.

Pl. paged as 193-194 missing.

Music Div.

England - London

*MEC (Kuhe)

Kuhe, Wilhelm, 1823-1912.
My musical recollections, by Wilhelm Kuhe. London, R. Bentley and son, 1896.
xxviii p., 1 l., 394 p. front. (port.) facsim. 23cm.

1. Music in cities.—London 2. Memoirs

Library of Congress, no.

Music Div.

England - London

Write on slip words underlined below and class mark — *MA

Lawrence, W.J.
Italian opera in London, 1660.
(Musical Antiquary. London. Vol.2.(1911). p.180-181.)

Music Div.

ENGLAND--LONDON

*MEC (Handel)

LEITICH, ANN TIZIA, 1896-
Première in London; Georg Friedrich Händel und seine Zeit. Mit 19 Fotos auf Tafeln. München, Ehrenwirth Verlag [1962] 240, [4] p. illus., ports., facsim. 23cm.

Bibliography: p. 240-[241]

1. Handel, Georg Friedrich, 1685-1759. 2. England--London. 3. Music--Gt. Br.--Eng.--London. I. Title.
NN R 12.62 a/ OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

England - London

*MFC

Linton (W. W.)
[Operas heard by W. W. Linton in London, 1864-1889.] [London, 1864-1889.] 3v. 12°.

Manuscript. Notes and statistics of operas and performers. No title-page.

Music Div.

England - London

DREXEL 5715

List (A) of subscribers to the boxes at the new opera house, in the Haymarket, 1791. 4 l. 8°. (In: New songs, by the most eminent composers, as performed at the King's Theatre... London, 1791.)

Contains diagrams of house

Music Div.

England - London

Write on slip, name, year, vol., page of magazine and class mark — *MA

Lockwood, Elisabeth M.
At Dr. Burney's.
(Music and letters. London, 1930. 4°. v.11, Jan., p.78-86.)

Burney, Charles, 1726-1814

Music Div.

England - London

*MBD

London. Drury Lane Theatre.
Programme of the airs, duets, trios, choruses, &c. in the grand performance of antient and modern music... January 30th, 1836. [With "Selection from Mr. Bochsa's Voyage musical", containing names of the national airs of several countries with explanatory notes.] London: W. Wright, [1836] 20 pp. nar. 8°.

Music Div.

England - London

DREXEL 790-795

London. St. James's Hall.
Monday popular concerts. Programmes and analytical remarks. 1.-3., 5., 7. seasons (1859-65), 2 programmes of the 4. season (1861), and 12 of the 14. season (1871-72). London, [1859-72]. 5 v. & 14 pm. 8°.
3 nos. of the 2. & 3. seasons are duplicated.

Music Div.

England - London.

*MFBL

Lualdi, Adriano, 1887-
... Viaggio musicale in Europa. Con 45 illustrazioni. Milano, Edizioni "Alpes", 1929.
3 p. l., 9-507, [1] p., 2 l. illus. (incl. music) xxix pl. (incl. ports., facsims.) on 16 l. 20cm.

Contents.—Panorama.—1. pte. Tre città: Zurigo. Lucerna. Franco-forte.—2. pte. Sette capitali: Vienna. Praga. Berlino. Amsterdam. Bruxelles. Londra. Parigi.—Indice dei nomi.

1. Music—Europe. I. Title.

CARNEGIE CORPORATION OF NEW YORK

Library of Congress ML240.L83 29-30860
[2]

Music Div.

England - London

*MFC

Lumley (B.)
Reminiscences of the opera.
London: 1864.
port. 8°.

Music Div.

England - London
DREXEL 2018
Lumley (Benjamin)
Reminiscences of the Opera. *London: Hurst & Blackett*, 1864. xx, 448 pp. 1 port. 8°.
Music Div.

England - London
Write on slip words underlined below and class mark — *MA
Maclean, Charles.
Music in England.
(International musical soc. Zeitschrift. Leipzig, 1899. Jahrg. 1, p. 9-25, 158-161, 376-385, 398-404.)
npc
MUSIC DIV.

England - London
Desk-Rm. 324a *MAD (Gt. Brit.
Musical directory, annual and almanack.
Annual issue
For full collation see main entry.
London, 12°
no. 45 (1897) not found, Dec. 1913.
Title varies slightly.
Music Div.

England - London
DREXEL 664
Musical (The) Record. Editor, J. Ella. no. 1-9. (1857). *London*, 1857. 9 pm. 8°.
Additional records of 1857, and subsequent records given as supplements to programmes of the Musical union.
Bd. with: The Musical Union. Record. [no.] 14. (1858)

England - London
DREXEL 663
Musical society of London.
Catalogue of the library of the . . . society. 1863. [Also General laws, Reports and announcements of the society, autograph letters from members, &c.] n. p., [1858-64]. unp. sq. 8°.
A scrap-book of material relating to the society.
Music Div.

England - London
DREXEL 663.1
Musical (The) Union. March 11. 1845. [*London*, 1845]. 1 pm. 8°.
Music Div.

England - London.
DREXEL 664 664.3
Musical (The) Union.
The musical union soirées. [Edited by J. Ella]. 5.-6. season. (1857-58). [*London*, 1857-58]. 2 pm. 8°.
Bd. with: The Musical Union. Record. [no.] 13 & 14 respectively. (1857-58)
Music Div.

England - London
DREXEL 664.4
Musical (The) Union.
Miscellaneous records . . . from 1848 to 1864. . .]. Ella, editor. [*London*], 1865. v. p., 1 port. 8°.
Music Div.

England - London
DREXEL 649, 664
Musical (The) Union.
Musical winter evenings. 1.-4. season. (1852-55). [Edited] by J. Ella. [*London*, 1852-55] 4 pm. 8°.
2.-4. season, (1853-55) bd. with: The Musical Union. Record. [no.] 9, 10 & 11 respectively.
——Another copy of 4. season (1855), bd. with the dup copy of The Musical Union. Record. [no.] 11.
Music Div.

England - London
*MAA
Musical Union, London.
Record of the Musical Union. . . by J. Ella.
Season 5, 10, 12, 14, 16-19 (1849, '54, '56, '58, '60-'63)
London [1850-'64]. 8°.
v. illus., port.
Incomplete:- 1854, 1858
Most of the volumes have no t.-p.; cover-title, 1854-63: Annual record.
Contains Analytical programs, with musical illustrations, of the morning concerts, 1849-1863, and of the 3, 6th season of the evening concerts, 1854, 1858.
"Supplement of the Musical Union Record, 1855. With a catalogue of 146 classical works executed, and a summary of artists engaged, at the Musical Union, from 1845 to 1855, inclusive": v. 11, 1855, 1 l., p. 35-44.
(Continued)
Music Dept.
N. Y. P. L. Music Div. September 17, 1917.

England - London
Musical Union, London: Record of the Musical Union. . . (Cont'd)
Vol. 14, part 2: The Musical record, 1857-58 [supplementary to the Annual record.]
1. Analysis. 2. Societies (Musical), Gt. Br.: Eng.: London. 3. Music in cities, London.
N. Y. P. L. September 17, 1917.

England - London
Also incomplete parts as follow:
Season 1: no. 7 (June 10, 1845) p. 45-56
Season 4: no. 4 (May 15, 1848) p. 13-16
no. 8 (July 11, 1848) p. 29-36
Season 8: no. 5-7 and extra matinée no. 2 (June 15, 22, 29, July 2, 1852) p. 23-36
Season 9: no. 2 (Apr. 19, 1853) p. 5-12
Season 15, cover and plate.
Music Div.

England - London
DREXEL 664-665
Musical (The) Union.
Record. . . [no.] 1-27. (1845-71). J. Ella, editor. *London*, [1845-71]. 25 pm. 8°. 664
[No.] 7 & 8, (1851 & 52) are wanting: [no.] 1, incomplete.
——Another copy of [no.] 3 & no. 11 (1847 & 55), bound together. 665
Music Div.

England - London
DREXEL 2223.4
Musical (The) Union.
Record, 1865. 21. season. . . J. Ella, editor. *London*, 1866. 4°.
~~In: Musical tracts~~
Music Div.

England - London
DREXEL 455 - 480
Musical (The) World. [London] ~~A weekly record of musical science, literature, and intelligence.~~ v. 1-16, 18-22, 47-54 [1836-1876] *London*, 1836-76. 12° & 4°.
weekly.
Drexel 452-453 Vol. 8-16 also called n. s., v. 1-9 (no. 1-209) - cf. U.L.S. Unbound copies of inclusive date.
Drexel 454 Second copy of v. 1.
Drexel 486.1 Second copy of v. 11-12 (Jan. 10, 1839 - Jan. 2, 1840)
Ceased publication with v. 71, no. 4 (1891). - cf. U.L.S.
Music Div.

England - London
DREXEL 679
Musicians' Company, ~~of the City of~~ London.
Rules and orders of the worshipful Company of Musicians, London, grounded upon the royal charter, &c., with an alphabetical list of members. *London: Printed for the Company*, 1790. 32 pp. 8°.
Music Div.

England - London
DREXEL 2223.5
Notices, historical and miscellaneous, concerning the Queen's concert rooms, Hanover Square. *London: R. Cocks & Co.*, 1862. 16 pp. 4°.
~~In: Musical tracts~~
Music Div.

England - London
*MZ
Novello's oratorio concerts. [Programs. St. James's Hall, . . Nov. 23, 1886. . . London: Novello, Ewer & Co., [1886. . 1 p.l., 90 pp. sq. 8°.
Music Div.

England - London
DREXEL 1602-1605
O'Keeffe (John)
Recollections of the life of J. O'K. . . . *London: H. Colburn*, 1826. 2 v. 8°.
Music Div.

England - London
*MFC
Opera bouffe in London
Mounted clipping from "The Orchestra", December 1872. 1l. sq. 4°
Music Div.

England - London
DREXEL. 2010
[Oulton (Walley Chamberlain)]
The history of the theaters of London; containing an annual register of all the new and revived tragedies, comedies, operas . . . &c. . . . performed . . . in London from . . . 1771 to 1795 . . . *London: Martin & Bain*, 1796. 2 v. in 1. 12°.
Continuation of: Victor, B., The history of the theatres of London...
NCOM
A Second Copy
Music Div.

England - London *MKA

Pearce, Charles William, 1856-
Notes on old London city churches, their organs, organists, and musical associations, by Charles William Pearce ... London, The Vincent music co., limited; Boston, T. J. Donlan [1909]
xxiii, 247 p. 16cm.

JUILLIARD FOUNDATION FUND

1. London—Churches. 2. Music—England—London. 3. Organ. 4. Organists—London.

Music Dept. A 11-1485

Title from St. Paul Pub. Libr. Printed by L. C.

ENGLAND--LONDON

*MFBR (England)

RUSSELL, THOMAS, 1902-
The Proms. London, M. Parrish [New York, Chanticleer press, 1949] 71 p. illus., ports. 23cm. (The World of music)

1. Concerts--Gt. Br.--Eng.--London. 2. Music--Gt. Br.--Eng.--London. 3. England--London. 4. Promenade concerts, London. I. Title.

NN R 1.64 p/ OC PC, 1, 2, 4, I SL MU, 1, 3, 4, I (LC1, X1)

England - London *MA

Squire (W.B.)
The London opera season [190-]
(Zeitschrift der Internationalen Musik-Gesellschaft v.3, no. 12, pp. 480-482.
Leipzig, 1902)

Music L.

X X

England - London DREXEL 1601

Personal reminiscences by O'Keeffe, Kelly, and Taylor. Edited by Richard Henry Stoddard. *New York: Scribner, Armstrong & Co.*, 1875. ix, 341 pp., 4 port. (Bric-à-Brac Series No. 8.)

MUSIC DIV.

ENGLAND--LONDON

*MGA

SHAW, BERNARD, 1856-1950.
How to become a musical critic. Edited with an introd. by Dan H. Laurence. London, R. Hart-Davis, 1960. xxiii, 358 p. port. 21cm.

1. Music--Essays. 2. Essays. 3. Music--Gt. Br.--Eng.--London. 4. England--London. I. Laurence, Dan H., ed.
NN R 4.61 e/OC, I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

England - London DREXEL 678

Surman (Joseph)
The sacred harmonic society. A statement submitted to the consideration of the members . . . in reply to charges . . . against the conductor of the Society. *London*, 1848. 61 (1) pp. 4°.

Music Div.

ENGLAND--LONDON

Copy only words underlined & classmark— *MA

Pirie, Peter J
A London symphony. (IN: Musical opinion. London. 29cm. v. 78, no. 931 (Apr., 1955) p. 403-405.

1. Program music. 2. England—London.

NN R 5.55 a/ OI (MU)1, 2 (LC3, X1)

England London

**MFBR (England)

Shaw, ~~George~~ Bernard, 1856-
London music in 1888-89 as heard by Corno di Bassetto (later known as Bernard Shaw) with some further autobiographical particulars. New York, Dodd, Mead & company, 1937.
3 p. l., 3-439 p. ~~1 illus. (music)~~ 20cm.
Criticisms contributed weekly to the Star. *cf. Pref.*

DREXEL MUSICAL FUND

1. Music—England—London. I. Title.

37-25998

Library of Congress ML286.8.L5S38 1937 a
~~Copy 2.~~
Copyright A 110288 [38g5] MUSIC DIV. 780.9421

ENGLAND--LONDON

Copy only words underlined & classmark-- *MG

TILMOUTH, MICHAEL.
A calendar of references to music in newspapers published in London and the provinces, 1660-1719. [Cambridge, c1961] vii, 107 p. 27cm. (Royal musical association, London. Research chronicle, no. 1)

1. England, 17th-18th cent. 2. England--London. 3. Music--Gt. Br.--Eng.--London. 4. Music--Gt. Br., 17th-18th cent. I. Series.
NN X 7.63 e/OC (OS)I PC, 3, 4, I MU, 1, 2, I (LC1, X1)

England - London

Write on slip, class mark name, vol., page and year of magazine. *MA

Pulver, Jeffrey.
The first public concerts in London.
(Monthly Musical Record. London, 1917. 8°. v.47, no.562, p.226-227.)

Music D.

England — London.

Write on slip words underlined below and class mark — NCG

Shaw, Bernard, 1856-
London music in 1888-89 as heard by Corno di Bassetto (later known as Bernard Shaw) with some further autobiographical particulars. London: Constable and co. ltd. [1937] 419 p. front. (port.) 21cm. (His: Standard edition of the works of Bernard Shaw. [v. 28])

923318A. 1. Music—Gt. Br.—Eng.—London. 2. Music—Criticism. I. Ser.
N. Y. P. L. MUSIC DIV. January 21, 1938

England — London.

Write on slip only words underlined and classmark — *MA

Vince, S.
London links with great composers.
(Musical opinion. London, 1949. 1949, Jan., p. 173-174.)

Musicians, British.

npc MUSIC DIV.

England - London

Write on slip, class mark name, vol., page and year of magazine. *MA

SEE
Quarterly Musical Magazine and Review. London, 1818-1826. v.1-9.

Music Div.

ENGLAND—LONDON.

*MFBR (England)

Shaw, Bernard, 1856-1950.
Music in London, 1890-94, by Bernard Shaw... London: Constable and Co., Ltd., [1932.] 3 v. 21cm. (His: Standard edition of the works of Bernard Shaw. [v. 19.])
"Revised and reprinted for this Standard edition 1932."
"These criticisms were contributed week by week to The World during the years 1890-94."

MUSIC DIV.

614310-12A. 1. Music—Gt. Br.—Eng.—London. 2. Opera—Gt. Br.—Eng.—London. 3. Music—Crit.
N. Y. P. L. Revised May 16, 1933

England — London.

Write on slip only words underlined and classmark — *MA

Vince, S.
London's musical memories.
(Musical opinion. London, 1950. 1950, Oct., p. 15-17)

Landmarks.

npc MUSIC DIV.

England - London DREXEL 2213.15

Royal Academy of Music, London.
A list of pupils received into the academy since its foundation in 1822 23 . . . list of . . . subscribers . . . rules and regulations . . . *London: T. Wilson & Sons*, 1848. 2 p.l., vii-viii, 86 pp., 1l., 87-90, 16 pp., 1l. 8°.
~~In Musical tracts.~~

Music D.

England - London

*MEC

Shaw, Martin Fallas, 1875-
Up to now, by Martin Shaw. London: Oxford Univ. Press, 1929. 218 p. front., plates, ports. 8°.

MUSIC DIV.

453404A. 1. Music—Gt. Br.—Eng.—London. 2. Title.
N. Y. P. L. February 3, 1930

ENGLAND--LONDON

*MFBR (England)

WARWICK, ALAN R.
A noise of music. [Foreword by Gilbert Inglefield. London] Queen Anne press in association with The Corporation of London [1968] 166 p. illus., facsims. 23cm.

1. England—London. 2. Music—Gt.Br.—England—London. I. Title.
NN R 9.68 e/OC PC, 2, I SL MU, 1, I (LC1, X1)

England - London DREXEL 2213.16

Royal Academy of Music, London.
[Regulations, list of members, &c.] [*London: J. Mallett*, 1864?] 20 pp. 8°.
~~In Musical tracts.~~

Music

England - London

*MFSB (England)

South Place Ethical Society, London.
South Place Sunday popular concerts (chamber music). The story of a thousand concerts (February 20th, 1887 – February 20th, 1927), by W. S. Meadmore, together with a list of works performed and the names of the artists who have appeared. [Finsbury, Eng.; South Place Ethical Soc., 1927.] 58 p. front., plates, ports. 8°.

Music Div.

3592A28. 1. Concerts. 2. Programmes. 3. Meadmore, W. S.
N. Y. P. L. October 21, 1927

England - London DREXEL 2106

Weedon (Cavendish)
The oration, anthems and poems, spoken and sung at the performance of divine musick for the entertainment of the lords spiritual and temporal, and the honourable House of Commons. At Chelsea-Colledge-Hall, May the 21st, and intended for the month of June following, 1702. Undertaken by C. Weedon, Esq. *London: H. Playford*, 1702. 4 p.l., 8 pp. 4°.
Bd. w. his Oration, etc., Jan. 31, 1702.

Music Div.

England - London

DREXEL. 2106

Weedon (Cavendish)

The oration, anthems and poems, spoken and sung at the performance of divine musick, for the entertainment of the lords spiritual & temporal, and the honourable House of Commons. At Stationers-Hall, January the 31. 1701. Undertaken by C. Weedon, Esq. *London: H. Playford*, 1601 [mispr. for 1702]. 1 p.l., 23 pp. 4°.

Music Div.

England - London

DREXEL 2448

[**Weldon** (Mrs. Georgina Treherne)]

The quarrel of the Royal Albert Hall Company with M. Ch. Gounod . . . *Windsor: R. Oxley & Son*, 1873. 26 pp., 1 l. 8°.

Music Div.

England - London

* MGA

Wijeyeratne, James de S.

Musical moments; a series of short essays, by James de S. Wijeyeratne. London: W. Reeves, Bookseller, Ltd.[, ca. 1923.] viii, 195 p. 16°.

"The majority of these musical essays constituted an experiment in Ceylon journalism; the rest appeared in the columns of 'The musical standard' in London."—*Pref.*

Contents: Music as an accompaniment. London street music. The inexpressible in music. Musical frauds. The psychology of applause. Programme music. The songs of Schubert and Schumann. Music and speech. The diseases of the musical language. Some popular songs and their composers: "The Indian love-lyrics," "A perfect day," "Home, sweet home." Franz Liszt. Enrico Caruso. Clara Schumann. Madame Patti. A note on Saint-Saëns. The ancients on music. Shakespeare on music. Mark Twain and the opera.

Music Div.

558156A. 1. Music—Essays. I. Title.
N. Y. P. L. January 14, 1932

England - London

*MFCB (England)

Wyndham, Henry Saxe, 1867–

The annals of Covent Garden theatre from 1732 to 1897, by Henry Saxe Wyndham ... With 45 illustrations. In two volumes. London, Chatto & Windus, 1906.

2 v. fronts., plates, ports., plan, facsims. 23cm.

NCOM

Krehbiel Collection

*R-NCOM

1. London. Covent Garden theatre.

Library of Congress PN2596.L7C8 7—11056
[a30f1] Music Div. Revised - 1931

England - London

*MEC (Manns)

Wyndham, Henry Saxe, 1867–

August Manns and the Saturday concerts: a memoir and a retrospect. By H. Saxe Wyndham ... London and Felling-on-Tyne, New York, The Walter Scott publishing co., ltd., 1909.

xv, [1], 243, [1] p. front., double pl., ports. 19cm.

Errata slip inserted.

Carnegie Corporation of New York

1. Manns, Sir August, 1825-1907. 2. Music—England—London.

Library of Congress ML422.M16W9 24-6384
~~Copy 2.~~ Music Div.

ENGLAND--LONDON

* MYD

KETÈLBEY, ALBERT WILLIAM, 1875-
[COCKNEY SUITE. ARR. FOR PIANO]
Cockney suite, cameos of London life. London, Bosworth [c1924] 23 p. 31cm.

Originally for orchestra.

MOVEMENTS.--A state procession.--The Cockney lover.--At the Palais de danse.--Elegy.--Bank holiday.

1. Suites (Orchestra)--Arr. for piano. 2. Piano--Arr. 3. England--London. I. Title.
NN 7.58 m/γ OC (OAF1) SL MUg. Ig. 2g. 3g. Ig (MUI 6, LC1, X1)

ENGLAND--LONDON

*MP (U.S.)

MANNING, KATHLEEN (LOCKHART), 1890-1951.

Sketches of London; five song impressions for high voice with piano accompaniment. New York, C. Fischer [c1929] 19 p. 31cm.

Words by the composer.

1. Songs, U.S. 2. Song cycles. 3. England--London.
NN 6.69 v/ł OC SL MUg. Ig. 2g. 3g MUA(4) (LC1, X1)

ENGLAND--LONDON

*MP (English)

WALTON, Sir WILLIAM, 1902-
[IN HONOUR OF THE CITY OF LONDON. VOCAL SCORE. ENGLISH]
In honour of the city of London, for mixed choir and orchestra [1937] The poem by William Dunbar. London, Oxford university press [c1937] 51 p. 26cm.

Duration: about 16-17 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. England--London. I. Dunbar, William, 1460?-1520? II. Title.
NN 3.60 a/ØOC, I (OAF1) SL MUg. Ig. 2g. Ig. IIg (MUD1, LC1, X1)

England - Northumberland

DREXEL 2222

Doubleday (Thomas)

A letter to . . . the Duke of Northumberland on the ancient Northumbrian music, its collection and preservation . . . *London: Smith, Elder & Co.*, 1857. 36 pp. 4°.

In. Musical tracts.

Music Div.

England - Norwich

* MEC

Bates, Frank, 1856–

Reminiscences and autobiography of a musician in retirement, by Dr. Frank Bates. With a foreword by the Right Rev. Bishop Russell Wakefield. Norwich: Jarrold and Sons, Ltd.[, 1930.] xvi, 160 p. mounted front., illus. (facsims.), mounted plates, mounted ports. 8°.

Music Div.

509022A. 1. Musicians—Correspondence, reminiscences, etc.
N. Y. P. L. March 10, 1931

England - Oxford

AB

Huddesford, William.

The lives of those eminent antiquaries... Anthony à Wood. Oxford, 1772. v.2, p.88-et seq. 8°.

Period covered, 1650-ca.1670.

Music Div.

England - Oxford

*MFBR (England)

Mee, John H.

The oldest music room in Europe; a record of eighteenth-century enterprise at Oxford, by John H. Mee ... twenty-six full-page illustrations. London, New York, J. Lane company, 1911.

xxi, 216 p. front., 26 pl. 23cm.

1 England - Oxford 2 Universities - Music in
~~1. Music—England—Oxford. 2. Music in universities and colleges—England. 3. Oxford. University—Hist.~~
3. Title.

Music Div. A 11-802

Title from Minneapolis Pub. Libr. Printed by L. C.

England - Oxford

DREXEL. 2204

Music bell at St. Mary's, Oxford. [4 pp.] 4°.

Note: From T. Ellacombe's Church bells of Devon, Somerset, etc. (?)

No. 1 In a vol. w. bd.'s title: Musical and Antiquarian tracts.

Music Div.

England - Oxford

DREXEL. 2204

Musical (A) inscription on the fourth bell at St. Mary's, Oxford. 2 fac-sim., 3 pp. 4°.

Note: From the Archæologia, v. 42, pp. 491-493.

No. 2 In a vol. w. bd.'s title: Musical and Antiquarian tracts.

Music Div.

England - Oxford

**MFSB (England)

Oxford university musical union.

Ten years of university music in Oxford, being a brief record of the proceedings of the Oxford university musical union during the years 1884-1894. Comp. in pursuance of the instructions of that club by P. C. Buck ... J. H. Mee ... F. C. Woods ... Oxford, W. R. Bowden [pref. 1894]

3 p. l., 224 p. front. (port.) 22½cm.

"Programmes of the music meetings" p. 55-195.

381632A 1. Music—Societies. 2. Music—England—Oxford. I. Buck, Percy Carter, 1871- II. Mee, John Henry, 1852- III. Woods, Francis Cunningham, 1862- IV. Title.

Music Div.

Drexel Musical Fund 15-442

Library of Congress ML28.O9O9

ENGLAND - SOMERSETSHIRE

*MF p.v.4, no.2

Jeboult, Harold A.

...Somerset composers, musicians and music, by Harold A. Jeboult... London: Somerset Folk Press, 1923. 65 p. front. (port.), illus. (music.) 12°. (The Somerset folk series. no. 10.)

Music Div.

1. Musicians, English. 2. Music—Gt. Br.—Eng.—Somerset. 3. Ser.
N. Y. P. L. January 21, 1925

Englander, Ludwig.

See

Engländer, Ludwig, 1853-1914.

NN 8.56 OC PCs ~~NS~~ T LC

England - Stoke-on-Trent

*MFBR (England)

Nettel, Reginald, 1899–

Music in the Five towns, 1840-1914, a study of the social influence of music in an industrial district, by R. Nettel; with a preface by Frank Howes. London, New York [etc.] Oxford university press, 1944.

x, 120 p., 1 l. illus. (incl. port., facsims., music) 23cm.

1. Music—England—Hist. & crit. 2. Musicians, English. I. Title.

Library of Congress ML280.N48 45-1074
[8] Music Div. 780.942

ENGLAND--WOLVERHAMPTON

* MG p.v.225

Duckworth, L B

Music in our town (the story of a civic hall) by L. B. Duckworth, in collaboration with M. Bartlett-Hewitt... Birmingham [Eng.] Cornish brothers, 1945. 32 p. plates, ports, facsim. 28cm.

1. Music—Gt. Br.—Eng.—Wolverhampton. 2. Concert halls—Gt. Br.—Eng.—Wolverhampton. 3. England—Wolverhampton. I. Bartlett-Hewitt, M., joint author. II. Title.
NN 9.53 OC, I PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

England - Yorkshire

* ME

Howes, Charles, compiler.

Twenty British musicians; a brochure. Compiler: Chas. Howes. Music editor: C. Victor Thomas... Leicester: The Midland Service Agencies, Ltd.[, 1928?] 28 p. illus. (music, ports.) 4°.

Facsimile of Joseph H. Adams's song Fraternity, words by J. F. Symonds, p. 3.

Contents: Sir Edward Elgar. Sir (Henry) Walford Davies. Sir Henry J. Wood. Sir Henry Coward. Sir Frederic Hymen Cowen. Dame Clara Butt. Sir Alexander Campbell Mackenzie. Sir Edward German. Sir Landon Ronald. Dame Ethel Mary Smyth. Alfred Hollins. Ernest Bullock. Annie W. Patterson. George

(Continued)

Music Div.

N. Y. P. L. February 16, 1932

Howes, Chares, compiler: Twenty British musicians; a brochure ... (Continued)

H. P. Hewson. A. Eaglefield-Hull. Cyril Bradley Rootham. William Gillies Whittaker. Norman Allin. Allan Brown. C. Victor Thomas. The music of Yorkshire; a review, by J. Sutcliffe Smith.

1. Musicians, English. I. Thomas, C. Victor, 1887- , editor. II. Title.
N. Y. P. L. February 16, 1932

England Yorkshire

Smith, J. Sutcliffe. *MFBR (England)
A musical pilgrimage in Yorkshire, by J. Sutcliffe Smith... Leeds: R. Jackson, Ltd., introd. 1928. xix, 340 p. facsims. (incl. music), front., plates, ports., geneal. tables. 1. ed. 4°.
"Chronology of Yorkshire music," p. 303-321.
no. 376 of 500 copies printed.

MUSIC DIV.
417573A. 1. Music—Gt. Br.—Eng.—Yorkshire. 2. Musicians, English. 3. Title.
N. Y. P. L. July 10, 1929

NCOF
ENGLANDER, VICTOR.
The blue diamond; a musical comedy in two acts and three scences. Book by Julian Gordon [pseud.], lyrics by Michael Furneaux; music by Victor Englander. [New York, Rosenfield, 192-?] 71, 67 l. 28cm.

1. Musical comedies—Librettos. The blue diamond. I. Cruger, Julie Grinnell (Storrow), d. 1920. The blue diamond. II. Furneaux, Michael. III. Title.
NN * * 1.58 p/s OC (1bo)I, II, IIbo PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1)

NCOF p.v.409
+
Englander, Victor.
The king of diamonds; a romantic musical comedy by Royle Donovan, music by Victor Englander; lyrics by Rehba Newman & Silvio Hein. [New York? n. d.] 47 l. 28cm.
Typescript.
Scenario.
Without the music.

I. Donovan, Royle. The king of diamonds. II. Newman, Rehba. III. Hein, Silvio, 1879-1928. IV. Title. V. Donovan, Royle.
NN*R 3.59 OC(1bo)I,II,IIbo, III,Vbo PC,I,II,III,IV SL MUy,Iy, IIy,IIIy,IVy (T5,LC1,X1)

England's musical poet

D-16
9512
KASTENDIECK, MILES MERWIN.
England's musical poet, Thomas Campion. New York, Russell & Russell, 1963 [c1938] 203 p. facsims., music. 23cm.

Includes unaccompanied melodies.
Bibliography, p. 201-203.

1. Campion, Thomas, 1567-1620. 2. Music and literature. 3. Poetry, Lyric--Hist. and crit. 4. Poetry, English--Hist. and crit., 16th cent. 5. Poetry, English--Hist. and crit., 17th cent. I. Title.
NN R 4.65 e/ OC PC, 1, 2, 3, 4, 5, I SL MU, 1, I (LC1, X1)

Engle, Donald Leroy, 1916- *MFSB (U.S.)
Philadelphia orchestra.
Fifty years of highlights with the Philadelphia orchestra, 1900-1950. Philadelphia, The Philadelphia orchestra assoc. [1950] 62 p. illus., ports. 31cm.
Text by Donald L. Engle.
"Members...1900-1950," p. 58-61.

585304B. 1. Pohlig, Karl, 1858-1928. 2. Scheel, Fritz, 1852-1907. I. Engle, Donald Leroy, 1916-
NN 1.53 (OC)I OS PC, I SL MU, 1, 2, I (MUA4, LC1, X1)

NCOF
+
ENGLANDER, VICTOR.
[THE NAUGHTY DUCHESS. LIBRETTO. ENGLISH]
The naughty duchess; a musical play in 2 acts & 4 scenes, by Julian Gordon [pseud.] & Kathyrne Thorne. [New York?] c1925. 1 v. (various pagings). 30cm.

Typescript; includes 2 versions of act 1.

1. Musical comedies--Librettos. The naughty duchess. 2. Musical shows--U.S. I. Cruger, Julie Grinnell (Storrow), d. 1920. The naughty duchess. II. Thorne, Kathyrne. The naughty duchess. III. Title.
NN R X 9.59 t/ OCs, I, IIs PCs, I, IIs, IIIs MUys, Iys, Iy, IIys, IIIys Ts, 2s, I, IIs, IIIs (LC1s, X1s) SLs

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Engle, Paul, 1908- .Golden child

*MZ
BEZANSON, PHILIP.
[GOLDEN CHILD. LIBRETTO. ENGLISH]
Golden child; a libretto by Paul Engle. With photos. from the telecast première on the Hallmark hall of fame. Kansas City, Mo., Hallmark cards, 1960 61 p. illus. 25cm.

Original title: Western child.
1. Christmas operas. 2. Television--Scripts, American. 3. Drama--Types--Christmas Plays--U.S. I. Engle, Paul, 1908- . Golden child. II. Title. III. Title: Western child.
NN R 3.61 e/ OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, 3, I, II, III (LC1, X1)

Englebert, Y.O.

Gaviniés, Pierre, 1726-1800. ** MYK
...Six sonates pour violon et piano. Révision de la partie de violon par Y. O. Englebert, réalisation de la basse chiffrée par Jean Gallon. Livre 1-2. Paris: Éditions M. Senart, cop. 1922. Publ. pl. nos. E. M. S. 4754-5345, 4853-5345b. 4 parts in 1 v. f°.
Violin and piano in score and violin part.
At head of title: Édition nationale.

MUSIC DIV.
95351A
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Violin. —Sonatas. 3. Englebert, Y. O. 4. Gallon, Jean.
N. Y. P. L. May 29, 1923.

Englebert, Y.O.
Oliver Astorga, Jean, 18th cent. * MX box
...Trio pour 2 violons et violoncelle; annotations de Y. O. Englebert. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5368. 3 parts. f°.
Parts only.
Composed for 2 violins and figured bass.
Cover-title.
At head of title: Édition nationale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Trios—Two violins and basso continuo. 2. Trios—Two violins and violoncello. I. Englebert, Y. O.
N. Y. P. L. February 1, 1932

Engleman, Hans, 1872-1914, arranger.
*MYD box
Esposito, Michele, 1855-1929.
Invincible star; march, by M.D'Esposito... Arranged by H.Engleman. Philadelphia, Pa.: The Boston Music Co.[,cop.1902.] 5 p. f°.
For piano.

MUSIC DIV.

Engleman, Hans, 1872-1914, arranger.
*MP (Gen.)
...Opera gems; a collection of vocal and instrumental selections from standard operas, edited by Richard C. Dillmore, arranged by H. Engelmann... [Philadelphia, Pa.: Eclipse Pub. Co., c1903.] 50 p. f°.

MUSIC DIV.

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*MEC (Verdi)
Engler, Günter, 1914-
...Verdis Anschauung vom Wesen der Oper; ein Beitrag zur Frage völkischen Musikgefühls...von Günter Engler... Breslau: O. Stenzel, 1938. 88 p. pl. (music.) 21cm.
Inaugural-Dissertation—Breslau, 1937.
Lebenslauf.
"Literaturverzeichnis," p. 87-88.

MUSIC DIV.
994550A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
N. Y. P. L. March 15, 1940
Cards in Publ. Catalogue

DREXEL 3050
Engler (P[hilipp] J.)
Handbuch der Harmonie oder theoretisch-praktische Präludirschule für Alle, die sich oder Andere in der Tonsetzkunst unterrichten oder zu Organisten bilden wollen. *Berlin: T. Trautwein,* 1825. 3 p.l., 100 pp. f°.

Harmony
Music Div.

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*MRD-Amer.
ENGLERT, EUGENE.
Mass to honor Christ the King. Unison, with organ acc. [Cincinnati, World library of sacred music, c1964] 19 p. 28cm.
"Official English text."

1. Masses--Keyboard acc.
NN 11.67 p/R OC(1bo) SL MUg, 1g MUA(4) (LC1, X1)

Englische Duette
See
Duos angloia

Music div.

Englische Orchestersuiten um 1600.

Oberst, Guenther. *MFI
Englische Orchestersuiten um 1600; ein Beitrag zur deutschen Instrumentalmusik nebst einer Bibliographie der Tanzliteratur bis 1900, von Günther Oberst. Wolfenbüttel/Berlin: G. Kallmeyer, 1929. iii, 106 p., 1 l., 57 p. incl. tables. illus. (music.) 8°.
"Quellenverzeichnis," p. 65-77.
"Bibliographie der Tanzliteratur bis 1900," p. 78-106.
"Notenbeilage," last 57 p.

Music div.
JUILLIARD FOUNDATION FUND.
429972A. 1. Suite (music). 2. Dance music. 3. Dance music—Bibl. 4. Title.
N. Y. P. L. October 3, 1929

NCO p.v.740
ENGLISH, ALBERT V.
...The shoe-woman, by Albert V.English; the lyrics by A.V.English, the music by A.V.English and A.C.Green... London: S.French, Ltd. [etc., etc.] 1935. 44 p. 24½cm.
At head of title: A pantomine in three acts.
Without music.

834910A. ~~1. Pantomime, English.~~ I. Title. 1. No subject
MUSIC DIV.
N. Y. P. L. June 4, 1936

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* MTO
ENGLISH, GEORGE SELWYN.
Botany Bay 1770, for large orchestra. Sydney, Southern music pub. co. [c1966] score (58 p.) 31cm.
Duration: about 15 min.

1. Orchestra. I. Title.
NN 2.66 g/B OC(1bo) SL MUg, 1g, Ig (MUG 1, MUI 1, LC1, X1)

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* MV— Amer.
ENGLISH, GRANVILLE, 1895-
[COLONIAL PORTRAITS]
Colonial portraits, suite for string orchestra. New York, Chappell [1956] 31 p. 31cm.
Score: violin I-II, viola, violoncello, double bass, celeste and piano. Piano may be substituted for celeste.
Duration: 11 min.
MOVEMENTS.--Dance of the haymakers (Bourree)--Colonial gardens (Minuet)--Raleigh tavern (Hornpipe).
(Continued)
NN X 1.58 m/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUA 4, MUI 4, LC1, X1)

ENGLISH, GRANVILLE, 1895- . [COLONIAL PORTRAITS]
Colonial portraits... (Card 2)

1. Piano and string orchestra. 2. Celesta, piano and string orchestra. 3. Suites (Piano and string orchestra). 4. Dances (String orchestra). I. Title.

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*MYD
+ box
English, Granville, 1895-
... Compositions for the piano. Op.22, no.1-3. New York: C.Fischer [cop.1922]. Publ.pl.nos.22624-22626. 3 v. f°.

Contents: 1 Danse antique. 2.Valsette. 3. Mignonette.

Music Div.
1 card only.
Not access.
MUSIC DIV.

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*MR
+ box

English, Granville, 1895-
... The heavenly voice, "Sometimes a voice so sweet and low." [Sacred song] by Granville English. Poem by Elizabeth Reynolds... New York:C.Fischer [cop. 1922]. Publ.pl.no. 22635. 7 p. f°.

At head of title: Sacred songs.
For high voice in A flat.

1 card only.
Not access.

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*MRH

ENGLISH, GRANVILLE, 1895-
Kings, chorus of mixed voices with solo baritone. Poem by Joyce Kilmer. [194-?] 10 p. 35cm.

Score: baritone solo, mixed chorus (SATB) and keyboard accompaniment.
Reproduced from ms.
First line: Kings of the earth.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.) --Keyboard acc. I. Kilmer, Joyce, 1886-1918.
NN 8.57 a/A OC, I SL MU, Ig, 2g, Ig (MUA4, MUS2, LC1, X1)

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*MP
box

English, Granville, 1895-
...Sleep, my dear (Lullaby)... New York [etc.] C. Fischer [c1921]

Song with piano accompaniment.
First line: Sleep my dearie, my dear.
Words by Mrs. O. L. Fox.
Sung by Myrna Sharlow.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 18, 1945

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*MP
box

English, Granville, 1895-
Would you forget me. Verse by Elizabeth Reynolds. Music by Granville English... Cincinnati [etc.] The J. Church co. [c1919]

Song with piano accompaniment.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 8, 1945

English, Mary Warren, translator.
*MO
(Indian-American)

Bimboni, Alberto.
...Songs of the American Indians... New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27377-27380. 4 nos. in 1 v. f°.

English and Indian words for no. 1-2, English only for no. 3-4, with music.
Contents: I. Song of the sun dance (Sioux); words adapted by Frances Densmore from the translation of Robert Higheagle.
II. My lover has departed (Chippewa); words adapted by Frances Densmore from the translation of Mary Warren English.
III. Red day (Sioux); with the original poem by Perry S. Williams.
IV. Song of the trees (Chippewa); with the original poem by Perry S. Williams.

Music div.
1. Music (Indian-American). 2. Densmore, Frances. 3. Higheagle, Robert, translator. 4. English, Mary Warren, translator. 5. Williams, Perry S.
N. Y. P. L. April 9, 1919.

English, Thomas Dunn, 1819-1902.
Ben Bolt
Write on slip words underlined below and class mark— IAA

Hunt, William Southworth.
The story of a song [Ben Bolt]
(New Jersey historical society. Proceedings. Newark, 1933. p.24-33.)

Song index
Music Div.

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*MP
box

English, Thomas Dunn, 1819-1902.
Ben Bolt, the words & melody by Thomas Dunn English, arranged for the piano forte... Philadelphia: G.Willig, cop.1848. 3 p. f°.
Words and music for 1 voice with piano acc.
First line: Don't you remember sweet Alice, Ben Bolt.
Caption-title.

MUSIC DIV.

English, Thomas Dunn, 1819-1902.
*MP
+box

Kneass, Nelson, d. 1869.
...Ben Bolt; or, Oh! dont you remember. Ballad sung by Miss Clara Bruce. Composed by Nelson Kneass... Baltimore: W. C. Peters, cop. 1848. Publ. pl. no. 1138. 5 p. 2. ed. f°.

English words; music for 1 voice with piano acc.
Words by Thomas Dunn English.

MUSIC DIV.
1. Songs, American. 2. English, Thomas Dunn, 1819-1902. 3. Title.
4. Title: Oh! don't you remember.
N. Y. P. L. March 13, 1929

English, Thomas Dunn
*MP
(General)

See
Our familiar songs. p. 9

Music Div.

Six English airs and six Italian duetts.
*MP
(English)

[Kelly, Michael,] 1762-1826.
[Six English airs and six Italian duetts...for the harpsichord. London: Longman & Broderip, 1790.] 2-32 p. ob. 8°.

English or Italian words with music, for 1 or 2 voices with piano acc.
t.-p. lacking.
Dedication signed: Michael Kelly.
Title and imprint from Brit. Mus. catalogue of printed music.

MUSIC DIV.
1. Vocal music.—Duets. 2. Songs (English). 3. Title.
N. Y. P. L. May 5, 1921.

English anthems.
*MRH

Lasar, Sigismond, compiler.
English anthems, compiled by S. Lasar. New York: Biglow & Main [cop. 1881]. 352 p. 4°.

Words and music.

Music div.
1. Anthems. 2. Sacred music (Non-liturgical).—Collections. 3. Title.
N. Y. P. L. December 10, 1916.

English art and English society
CN

ASHCROFT, THOMAS, 1890-
English art and English society, by T.Ashcroft... London: P.Davies Ltd. [1936] xvii, 234 p. 20cm.

"Bibliography," p. 225.

844036A. 1. Art—Economics and social aspects—Gt.Br. 2. Art—Social influence. 3. Great Britain—Civilization. 4. English literature—Hist. and crit. 5. Music—Gt.Br.—England. I. Title.
N. Y. P. L. MUSIC DIV. July 15, 1936

The English ayre.
*ME

[Heseltine, Philip,] 1894–
The English ayre, by Peter Warlock [pseud.]. London: Oxford Univ. Press, 1926. 142 p. front., illus. (incl. facsims., music.) 12°.

Contents: Introduction. John Dowland. John Danyel. Robert Jones. Captain Tobias Hume. Alfonso Ferrabosco the younger. Thomas Campion. Philip Rosseter. Cavendish, Greaves, Corkine, Ford, Pilkington, and Morley. Bartlet, Cooper, Maynard, Peerson, Attey, and others. Ayres in manuscript collections. Some technical considerations. Chronological table. Bibliography of modern reprints.

MUSIC DIV.
287495A. 1. Songs, English—Hist. 2. Musicians, English. 3. Title.
N. Y. P. L. April 11, 1927

English ayres...
*MP
(English)

[Heseltine, Philip,] 1894–1930, and P. Wilson, editors.
English ayres, Elizabethan and Jacobean; transcribed and edited from the original editions by Peter Warlock [pseud.] and Philip Wilson... [London: Oxford Univ. Press, ca. 1927 – cop. 1931.] 6 v. in 1. 31cm.

English words; music for 1 voice with piano acc. Some of the songs for 2 voices.
The accompaniments, originally designed for lute and bass viol, have been transferred to the pianoforte without any alteration in harmonic or contrapuntal structure. — *cf. Pref.*
"Copyright [v. 1–3] transferred from Enoch & Sons, Ltd., to the Oxford University Press...1927."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
604442A. 1. Songs, English—Collections, 16th–17th cent. 2. England, 16th–17th cent.—Music. 3. Jacobite songs. I. Wilson, Philip, d. 1924, jt. editor. II. Title.
N. Y. P. L. October 14, 1932

The English carol book.
*MRC

Shaw, Martin, 1876– editor.
The English carol book. (Series 1–2.) Music edited by Martin Shaw, words edited by Percy Dearmer. London: A. R. Mowbray & Co., Ltd., 1920–21. 2 v. 8°.

Christmas carols.
English words with music for 4 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
140399A–140400A. 1. Carols. 2. Dearmer, Percy, 1867– , editor. 3. Title.
N. Y. P. L. July 29, 1924

English cathedral music.
*MFGM

Fellowes, Edmund Horace, 1870–
English cathedral music from Edward VI to Edward VII, by Edmund H. Fellowes ... 3d ed. ~~rev.~~ London, Methuen & co. ltd. [1946]
ix, 268 p. illus. (music) 22 cm.
"First published ... 1941."
Bibliographical foot-notes.

1. Church music—Church of England. 2. Church music—England. I. Title. II. Title: Cathedral music.
46—13593
Library of Congress ML3131.F3 1945
[47d1]
MUSIC DIV 783

English cathedral music
*MFGM

FELLOWES, EDMUND HORACE, 1870-1951.
English cathedral music [by] Edmund H. Fellowes. New ed., revised by J.A. Westrup. London, Methuen [c1969] xi,283 p. music. 23cm.

1. Church music--Church of England. 2. Church music --Gt.Br.--England. I. Westrup, Sir Jack Allan, 1904- . II. Title.
NN R 4.70 1/a OC,I PC, 1,2,I,II SL MU,1,2,I, II (LC1,X1)

DREXEL 3781
English (The) cathedral service, its glory, its decline ... [By Edward Taylor] London, 1845. 8°

Music Div.

English chamber music.
*MFIB
(England)

Meyer, Ernst Hermann.
English chamber music, the history of a great art from the middle ages to Purcell [by] Ernst H. Meyer. London, Lawrence & Wishart, 1946.
xiv, 318 p. illus. (music) 21 cm.
Many of the musical examples are complete compositions in score.

1. Chamber music. 2. Music — England — Hist. & crit. 3. Chamber music (Scores)—To 1800. I. Title.
ML1131.M48 785.7 47—2551
Library of Congress [47c1]
MUSIC DIV.

English church composers.
*ME

Barrett, William Alexander, 1836–1891.
English church composers, by Wm. Alex. Barrett... With extra chapters by Gilbert H. Beard. London: S. Low, Marston & Co., Ltd.[, 1925.] ix, 187 p. front. (port.) 12°. (The great musicians.)

MUSIC DIV.
223081A. 1. Musicians, English. 2. Church music—Gt. Br.—England. 3. Beard, Gilbert H. 4. Title.
N. Y. P. L. January 22, 1926

... English church music.
** MN
(Tudor)

Byrd, William, 1543–1623.
...English church music. Part 1 London: Published for the Carnegie United Kingdom Trust, by the Oxford University Press, 192 2 /v. f°. (Tudor church music. Series 1, v. 2.)
"William Byrd," Part 1, p. xi–xx.
"Description of mss. and printed books consulted for this volume," Part 1, p. xxi–xxxvii.
Contents: Part 1. 1543–1623.

DREXEL MUSICAL FUND.
1. Sacred music. 2. Church of England.—Music for. 3. Title. 4. Carnegie United Kingdom Trust. 5. Series.
N. Y. P. L. April 7, 1923.

*MA

ENGLISH church music. v. 20-date; 1950-date
Canterbury, Royal school of church music. v. 25cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Quarterly.

1. Church music--Church of England--Per. and soc. publ. 2. Periodicals--Gt. Br.--Eng. I. Royal school of church music.
NN R 6.57 d/8 OS, I PCs, 1, I SL MUs, 1, 2, I P(1), 1, I (U1, LC1, X1)

English club, Stanford university.

See

Stanford university. English club.

MUSIC DIV.

English college, Saint-Omer, France.

See

Stonyhurst college, Stonyhurst, Eng.

MUSIC DIV.

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*MP
box

ENGLISH cook; or, Britannia, the queen of the ocean.
London, Clementi [180-?] [2] p. 32cm.

Caption title.
For voice and unfigured bass.
First line: You'll find, if in fame's latter page.

1. Songs, English. I. Title: Britannia, the queen of the ocean. II. Title: You'll find, if in fame's latter page.
NN R 10.67 c/8 OC, I, II SL MUg, 1g, Ig, IIg (MUS3, LC1, X1)

English county songs. *MO (English)

Broadwood, Lucy Etheldred, d. 1929, ed.
English county songs, words and music, collected and edited by Lucy E. Broadwood and J. A. Fuller Maitland ... London, The Leadenhall press, ltd. [etc.] New York, C. Scribner's sons, 1893.

viii, 165 p. 28cm.

1. Folk-songs, English. I. Fuller-Maitland, John Alexander, 1856–1936, joint ed. II. Title.

Library of Congress M1740.B863 3—27978
[a41g1]
MUSIC DIV.

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*MGZA

English dance and song; the magazine of the English folk dance and song society.
v. 1- Sept. 1936-
CONTINUATION RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, 1936– 24cm.
v. illus.

Bimonthly (slightly irregular).
Supersedes E. F. D. S. news.

1. Folk dances—Gt. Br.—Eng-land. 2. Folk dances—Per. and soc. publ. I. English folk dance and song society.
N. Y. P. L. MUSIC DIV. May 20, 1940

English diction

*MLD

Rogers, Clara Kathleen (Barnett), 1844–
English diction. Part 1–2. A practical system for the improvement of defective voices, and the attainment of perfect diction in both speech and song, by Clara Kathleen Rogers (Clara Doria) ... Boston: The author, cop. 1912–25. 2 v. diagrs., illus. (music), tables. 8°.

t.-p. of part 2 reads: English diction in song and speech; a text book for singers and speakers ...
Printed for the author by the Plimpton Press at Norwood, Mass. (cop. 1912.)
Contents: Part 1. The voice in speech. Part 2. Song and speech.

JUILLIARD FOUNDATION FUND

RHR ---Second copy.

1. English language—Pronunciation. 2. Musical declamation. 3. Singing—Study and teaching. 4. Title.
N. Y. P. L. MUSIC DIV. March 6, 1929

The English fleet in 1342

MUS. RES.
*MS

BRAHAM, JOHN, 1774-1856.
[THE ENGLISH FLEET IN 1342. VOCAL SCORE. ENGLISH]
The English fleet in 1342. A celebrated historical comic opera, as performed... at the Theatre royal, Covent garden. Composed by Mr. Braham, and arranged for the piano forte by D. Corri. The words by T. Dibdin. [London] Printed and sold by M. P. Corri & co. (late Dussek & co.) [1804?] 110 p. 34cm.

1. Operas, Comic--Vocal scores. I. Dibdin, Thomas John, 1771-1841. The English fleet in 1342. II. Corri, Domenico, 1746-1825, arranger. III. Title.
NN 6.58 m/P OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUR1, LC1, X1)

The English fleet in 1342

*MP (English)

[BRAHAM, JOHN, 1774-1856]
[THE ENGLISH FLEET IN 1342. SELECTIONS]
[Selections from The English fleet in 1342; a comic opera. London? M. P. Corri? 1805?]
9 nos. in 1 v. (17-22, 27-54 p.) 32cm.

Songs ensembles and choruses, with piano acc.
Words by T. J. Dibdin.
Reprinted from the Corri plates of the vocal score (1804?), with incomplete captions.

(Continued)

NN 8.68 p/8 OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

2

[BRAHAM, JOHN, 1774-1856] [THE ENGLISH FLEET IN 1342. SELECTIONS] [Selections from The English fleet in 1342... (Card 2)

CONTENTS.--Isabel is young.--Travellers see strange things.--Kate's valentine.--When the foe has retreated.--See the moon her beams distorting.--The favorite military march.--The secret.--The origin of gunpowder.--Chorus.

1. Songs, English. I. Dibdin, Thomas John, 1771-1841. II. Title: The English fleet in 1342.

The English fleet, in 1342.

Write on slip words underlined below and class mark — NCO

Dibdin, Thomas John, 1771–1841.
The English fleet, in 1342: an historical comic opera, in three acts, by Thomas Dibdin, esq. ... Printed from the acting copy, with remarks, biographical and critical, by D — G. ... As now performed at the Theatres Royal, London... London: J. Cumberland [1834] 49 p. incl. front. 15cm. (In: Cumberland's British theatre. v. 32 [no. 6])

Remarks by George Daniel, editor of the series.
Without the music, in part by Braham.

1. Great Britain—Hist.—Edward III, 1327–1377—Drama. 2. Jeanne de Flandre, countess of Montfort, fl. 1329–1342—Drama. I. Title.
N. Y. P. L. MUSIC DIV. Revised October 27, 1936

English folk-chanteys

*MO (Eng)

Sharp, Cecil J., 1859– , compiler.
English folk-chanteys, with pianoforte accompaniment, introduction, and notes, collected by Cecil J. Sharp. London: Simpkin, Marshall, Hamilton, Kent & Co., Ltd., 1914. xvi, 75 p. 4°.

1. Folksongs (English). 2. Chanteys. 3. Sailor's songs. 4. Title.
N. Y. P. L. Music Dept. April 19, 1915.

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*MGS (English)

English Folk Dance Society, London.
Report.

London, [191
v. 21cm.

The society was amalgamated with the Folk Song Society, March 31, 1932 to form the English Folk Dance and Song Society.

MUSIC DIV.

English folk dance society of America.

See

Country dance society, inc. (in dance coll.)

JUL 8 - 1941 P.D.
MUSIC DIV.

English folk dance society, London

* C p.v.3835

Croft, William Denman, 1879–
...English folk dances, by W. D. Croft. [London, 193–?] 7 p. 19cm.

Caption-title.
At head of title: The English folk dance society.

MUSIC DIV.

1. Dancing—Gt. Br.—England. I. English folk dance society, London.
N. Y. P. L. December 29, 1941

English Folk Dance Society, London

*MGS (English)

Karpeles, Maud, editor.
The Lancashire morris dance; containing a description of the Royton morris dance, collected and edited by Maud Karpeles. Issued in connection with "Lancashire morris dance tunes," arranged for pianoforte by Arnold Foster... London: Published for the English Folk Dance Soc., by Novello & Co., Ltd., [1930.] 44 p. incl. diagrs., tables. 19cm.

——— Lancashire morris dance tunes, edited by Maud Karpeles. Pianoforte arrangements by Arnold Foster. London: Pub-

(Continued)

N. Y. P. L. MUSIC DIV. August 15, 1933

Karpeles, Maud, editor: The Lancashire morris dance... (Card 2)

lished for the English Folk Dance Soc., by Novello & Co., Ltd., [1930.] Publ. pl. no. 15614. 7 p. 30½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Morris dance. I. Foster, Arnold, arranger. II. English Folk Dance Society, London. III. Title. IV. Title: Royton morris dance.
N. Y. P. L. August 15, 1933

English folk dance & song society.
Bulletin.

See

English dance and song...

MUSIC DIV.

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* MGS (English)

ENGLISH FOLK DANCE AND SONG SOCIETY.
Community dance manual. London, 1949-
v. 25cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Melodies with directions for the dances. Includes letter notation for guitar.
Edited by Douglas Neil Kennedy and Peter Kennedy.

(Continued)

NN 2.60 p/P (OC)I, II OS PC, 1, 2, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

ENGLISH FOLK DANCE AND SONG SOCIETY.
Community dance manual. (Card 2)

1. Dancing--Round dancing. 2. Dancing--Square dancing. 3. Contredances. 4. Quadrilles. 5. Dances, English. 6. Dances (Guitar) I. Kennedy, Douglas Neil, 1893- II. Kennedy, Peter.

English folk dance and song society of America.

See

Country dance society, inc.

JUL 8 - 1941 P.D.
MUSIC DIV.

English folk dance and song society, London

Write on slip only words underlined and classmark — *MGS (English)

Driffield-Hawkin, T.
Some folk song memories for the jubilee by an original member.

(English folk dance and song society. Journal. London, 1948. v. 5, no. 3, p. 147-151)

Folk songs, English [w]

npc

form 469c [xi-4-49 25m] MUSIC DIV.

English folk dance and song society *MGZA

English dance and song; the magazine of the English folk dance and song society.
v. 1- , Sept. 1936-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, 1936- 24cm.
v. illus.

Bimonthly (slightly irregular).
Supersedes E. F. D. S. news.

1. Folk dances—Gt. Br.—England. 2. Folk dances—Per. and soc. publ. I. English folk dance and song society.

N. Y. P. L. MUSIC DIV. May 20, 1940

Write on slip, class mark *MA name, vol., page and year of magazine.

English Folk Dance and Song Society, London
[anon]

The English folk-dance society. illus.

(Musical Times, London, 1920, 4°. v. 61, no. 924, p. 81-84)

form 469 [xi-1 ...] MUSIC DIV.

English folk dance and song society, London.

Write on slip only words underlined and classmark — *MGS (English)

Keel, Frederick.
The Folk song society, 1898-1948.

(English folk dance and song society. Journal. London, 1948. v. 5, no. 3, p. 111-126)

npc

form 469c [xi-4-49 25m] MUSIC DIV.

English folk dance and song society, London

*MFB (England)

DEAN-SMITH, MARGARET.
A guide to English folk song collections, 1822-1952, with an index to their contents, historical annotations, and an introduction. Foreword by Gerald Abraham. Liverpool, University press in association with the English folk dance & song society, 1954.
120 p. 25cm.

1. Folk songs, English—Bibl. I. English folk dance and song society, London. II. Title.

NN* R 4.55 g/ OC(1b) (OS)I PC, 1, I, II SL MU, I, (LC1, X1)

English folk dance and song society, London.
E.F.D.S.news.

See

E.F.D.S.news.

JAN 24 1940 MUSIC DIV.

English folk dance and song society, London

*MA

FOLK music journal.
London, English folk dance and song society. no.
illus., music. 21cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Supersedes: English folk dance and song society, London. Journal.

1. Folk songs—Per. and soc. publ. 2. Folk song, English—Per. and soc. publ. 3. Dancing—Gt.Br.—England. I. English folk dance and song society, London.

NN 7.67 r/+OS, I CSR, I PC, 1, 3, I SL MU, 1, 2, I (U1, LC1, X1, DC2) [C, I]

English folk dance and song society, London *MGSB

FOSTER, ARNOLD, 1898- , arr.
Five popular country dances. Pianoforte arrangements by Arnold Foster. London, Published for The English folk dance and song society by the Oxford University Press [c1933] 11 p. 31cm.

Cover title.
Includes directions for the dances.

(Continued)

NN 11.59 1/ OC (OS)I SL MUg, 1g, 2g, 3, Ig (LC1, X1)

FOSTER, ARNOLD, 1898- , arr. Five popular country dances. (Card 2)

CONTENTS.--Durham reel.--Haste to the wedding.--The twin sisters.--Irish trot; or, Thady, you gander--Circassian circle.

1. Dancing--Children's dances. 2. Country dances (piano). 3. Country dances. I. English folk dance and song society, London.

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*MGS (English)

English Folk Dance and Song Society, London.
Journal of the English Folk Dance and Song Society.
v.1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

London, 1932- 20 1/2cm.
v. illus., (Incl. music), plates.

Annual.
Vol. 1 complete in 3 nos., 1932-34.
Vol. 2 called International festival number.

MUSIC DIV.

English folk dance and song society, London.

*MGS (U.S.)

Kennedy, Douglas Neil, 1893- , ed.
Square dances of America, edited by Douglas and Helen Kennedy. [London] Printed for the English folk dance and song society by Novello & co., ltd. [193-?] 32 p. 18 x 25cm.

Music, p. 25-32.

1. Dancing, Social. 2. Dancing—U. S. I. Kennedy, Helen May (Karpeles) jt. au. II. English folk dance and song society, London.

N. Y. P. L. MUSIC DIV. January 29, 1942

English folk dance and song society, London

*MGS (English)

KENNEDY, PETER, ed.

The fiddler's tune-book; 100 traditional airs: hornpipes, reels, schottisches, polkas, waltzes & jigs... [London] Printed for the English folk dance society by the Oxford university press [c1951] [8], 49 p.
14 x 21cm.

Melodies unaccompanied.
"Some collections of traditional dance music," 6th prelim. page.

1. Dancing—Gt. Br.—England. 2. Violin. I. English folk dance and song society. II. Title.

NN R 4.53 OC (1b) (OS) I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MAA

English Folk Dance and Song Society, London.
...Memorandum of association of the English Folk Dance & Song Society. [London: Baines & Scarsbrook, Ltd., 1934] 19 p. 21½cm.

Caption-title.
At head of title: The Companies' act, 1929...
Includes Articles of association, p. 6-16, and Proprosed bye-laws to be made pursuant to article 34 of the Articles of association to be approved at the first general meeting of the incorporated society, p. 18-[20]

1. Folk songs, English ~~1. Folk dances—Gt. Br.—Eng.~~ Cards in Public Catalogue ~~Assoc. and org.~~

N. Y. P. L. MUSIC DIV. June 8, 1934

Cont. NN

*MGS (English)

English folk dance and song society, London.
...Report.
1931/32-51/52

[London, 1932-61] 21½cm.
v.
1931/32 called 1st annual report.
At head of title: The English folk dance and song society.
Report year ends August 31st.
1931/32- include a list of members. (Cover)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

OFF. SERIAL CAT.

1. Folk songs. ~~2. Folk dances~~ ~~Gt. Br.—England.~~

N. Y. P. L. CSR Cards in Public Catalogue December 29, 1937

English Folk Dance and Song Society, London

*MO (English)

SEDLEY, STEPHEN, ed.
The seeds of love; a comprehensive anthology of folk songs of the British Isles compiled and edited by Stephen Sedley and published in association with the English Folk Dance & Song Society. London, Essex Music [c1967] viii, 250 p. 22cm.

Unacc.

1. Folk songs, British. 2. Ballads, British. I. English Folk Dance and Song Society, London. II. Title. III. Sedley, Stephen.

NN * 4.69 k/ OC, IIb* (OS)I SL MUg, 1g, 2g, Ig, IIg (MUS 100, LC1, X1)

English folk dance and song society, London

*MO (English)

Wales, Tony, *comp.*
Field and furrow; songs of farm and country. London, English Folk Dance and Song Society, °1968.
[17] p. illus., photos. 25 cm.

Unacc. melodies, with chord symbols.

1. Folk songs, English. I. English folk dance and song society, London.

NN * 9.71 m/ OC (OS)I (MUS16) SL MUg, 1g, Ig, IIg (LC1, X1)

English folk dance and song society, London. Federation of American branches.

See

Country dance society, inc.

JUL 8 1941 P.D. MUSIC DIV.

English folk songs from the southern Appalachians.

*MO (U.S.)

Sharp, Cecil James, 1859-1924.
English folk songs from the southern Appalachians, collected by Cecil J. Sharp; comprising two hundred and seventy-three songs and ballads with nine hundred and sixty-eight tunes, including thirty-nine tunes contributed by Olive Dame Campbell. Edited by Maud Karpeles... London: Oxford Univ. Press, 1932. 2 v. front. (v. 1 map.) 26cm.

"Second and enlarged edition."
"Original edition, comprising 122 songs (323 variants) included a selection of the material collected by Cecil Sharp during his first visit to the mountains in 1916, together

(Continued)

N. Y. P. L. MUSIC DIV. September 1, 1933

Sharp, Cecil James, 1859-1924: English folk songs... (Card 2)

with 32 songs (42 variants) from the collection of Olive Dame Campbell — mainly songs and ballads from Kentucky...and Georgia...noted by her during the years 1907 to 1910. In the present publication the contents of the earlier edition are reproduced in addition to songs and ballads subsequently collected by Cecil Sharp." —*Pref.*
First ed. under Campbell, Olive Arnold Dame, and C. J. Sharp.
"Bibliography," v. 1, p. 427-430; v. 2, p. 402-405.

CARNEGIE CORPORATION OF NEW YORK.

656405-6A. 1. Folk songs—U. S.—South. 2. Folk songs, English. I. Campbell, Olive Arnold (Dame), 1882- . II. Karpeles, Maud, editor. III. Title.

N. Y. P. L. September 1, 1933

An English gentleman. *MIB

Röhner, Georg Wilhelm, 1806-1884.
A practical treatise on musical composition ... by Georg Wilhelm Röhner in association with an English gentleman. London, Longman, Brown, Green, & Longmans, 1854.
[680] p. 25½ x 18½cm.

Various pagings.
"Key to the exercises": 48, 40 p. at end.

1. Composition (Music)

Library of Congress MT40.R71 [38b1] 8—6606 MUSIC DIV. Revised 1942

English harmony

Mus. Res. *MP (English)

CALLIOPE; or, English harmony; a collection of the most celebrated English and Scots songs, neatly engrav'd and embelish'd with designs adapted to the subject of each song taken from the compositions of the best masters,..with the thorough bass and transpositions for the flute... London, Engrav'd & sold by Henry Roberts, 1739-[46] 2 v. illus. 24cm.

(Continued)

NN S 2.64 c/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUR1, LC1, X1, Z3)

2

CALLIOPE; or, English harmony... (Card 2)

Imperfect: front., t.p., table of contents, letter to subscribers (vol. 1) and t.p., table of contents, advertisement, p. 1-2, 119-120 (vol. 2) wanting. Supplied in photocopy (positive).

Pages 13-14, 89-96, 107-108, 143-144 of vol. 1 mounted on paper borders.

Vol. 2 has imprint: Engrav'd by Henry Roberts, printed & sold by John Simpson. Incorrect imprint date, 1739, supplied in ms.

1. Songs, English--Collections, 18th cent. 2. Songs, English--Scotland--Collections. 3. Songs, with flute--Collections, 18th cent. I. Title: English harmony.

ENGLISH HORN

For English horn as accompaniment, see

SONGS, WITH VARIOUS INSTRUMENTS

Music div.

ENGLISH HORN

*MKRGM

Rothwell, Evelyn.
Oboe technique. London, New York, Oxford university press, 1953. x, 106 p. illus. 19cm.

"Playing the cor anglais," p. [75]-78.
"A list of music for oboe and cor anglais," p. [79]-106.

1. Oboe—Instruction and study. 2. Oboe—Instruction. 3. English horn. 4. Oboe music—Bibl.

NN*Z 3.54 OC PC,1 SL MU,2,3,4 (LC1, X1)

English horn—Construction.

*MKR

Artley, Joe.
How to make double-reeds for oboe, English horn, and bassoon. By Joe Artley. 1st ed. Elkhart, Ind., H. & A. Selmer, inc. [c1940]
x, 38 p. illus. (incl. port.) $20\frac{1}{2}^{cm}$.

1. Wind-instruments. I. Title.

A 41-867

Ohio state univ. Library for Library of Congress [3] MUSIC DIV.

ENGLISH HORN--STUDIES AND EXERCICES *MKRGM

Parès, Gabriel Philippe Charles, 1860-
...Daily technical exercises and complete course of scale studies for English horn, by G. Parès. New York: C. Fischer, cop. 1912. Publ. pl. no. 15766 (14767). 40 p. 28½cm. (Carl Fischer edition.)

Cover-title; t.-p. reads: Daily exercises and scales for brass and reed instruments, by G. Parès... Revised and adapted to the needs of American instrumentalists by E. Claus...

1. English horn playing—Exercises and studies. I. Claus, E., editor.
N. Y. P. L. November 6, 1933

ENGLISH HORN

*MYR
box

BANCQUART, ALAIN, 1934-
[SONATINA, ENGLISH HORN]
Sonatine pour cor anglais. Paris, Jobert [c1967] 8 p. 35cm.

Duration: about 13 min.

1. English horn.
NN R 12.71 m/L OC (OAFI) SL MUg, 1g (LC1, X1)

English horn.

*MYR
box

Bentzon, Jörgen, 1897-
...Études rhapsodique pour cor anglais seul. Rhapsodische Studie für Englischhorn allein. Op. 10. Copenhague: Borups Musikforlag, 1927. Publ. pl. no. MN. 27-91. 2 l. 35cm.

1. English horn.
N. Y. P. L.

Carnegie Corporation of New York.

July 5, 1933

English horn

*MYR

Eitler, Esteban, 1913-
...Extraño sentimiento. [No. 8] de la "Serie sentimental." Pieza para corno ingles solo. Buenos Aires, Ediciones musicales politonia [c1946] Pub.no. 12. 2 l. 32cm.

For English horn.

1. English horn. I. Title. II. Au. ser.
N. Y. P. L.

MUSIC DIV.
April 26, 1950

English horn.

*MX - Amer.

Ives, Charles Edward, 1874-
Chamber music. Pieces for various groups of instruments... [n. p., 193-?] 9 v. 36cm.

Mostly reproduced from manuscript copy; v. 8 and most of v. 6 from autograph; one composition in v. 4 and four in v. 7 from printed edition.
Cover-title.

CONTENTS.

Vol. 1. Tone roads no. 1 [wind and strings]—Tone roads no. 3 [small orchestra and piano]—Processional "Let there be light" [men's chorus and organ]—From the steeple [bells or piano I-II, trumpets and trombones]—Largo risoluto no. 1 [chamber or-

(Continued)

N. Y. P. L.

Music Div.
December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 2)

chestra and piano] Like a sick eagle [wind, strings, piano and voice]—Scherzo "All the way around and back" [wind, piano I-II and bells]

Vol. 2. Scherzo "Over the pavements" [wind, drums and piano]—Hallowe'en [strings and piano]—The Indians [small orchestra and piano]

Vol. 3. Largo risoluto no. 2 [strings and piano]—The pond [small orchestra, piano and voice]—An etude [strings and piano]—Chorale. Allegro [quarter-tone piano]

Vol. 4. I-III. Largo cantabile, Scherzo and Adagio cantabile [strings, violoncello solo and piano]—The see'r [wind, piano, drums and cornet or trumpet solo]—"The last

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 3)

reader" [small orchestra]—The circus band [1 voice with piano acc.]—Largo [violin, clarinet and piano]—Allegretto sombreoso from the "Incantation", Byron [wind, violins and piano]—Adagio sostenuto [strings, piano or bell, and solo English horn]—Luck and work [wind, drums, violins and piano]

Vol. 5. The unanswered question [flute quartet, strings and trumpet]—Central park in the dark [orchestra, piano I-II and 2 solo violins]

Vol. 6. Trio [violin, violoncello and piano]—String quartet no. 2.

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 4)

Vol. 7. Song for harvest season [1 voice with cornet and trombone, or organ acc.]—Largo [quarter-tone piano]—On the Antipodes [1 voice with piano I-II]—December [unison chorus and wind]—Aeschylus and Sophocles [1 voice with piano and string quartet]—Tolerance [1 voice with piano acc.]—The new river [chorus with orchestra and piano]

Vol. 8. Take offs in former days, athletic, tragic, compustic et al [orchestra]—Calcium light night...arranged by Henry Cowell [wind, drums and piano I-II]

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874- . Chamber music. (Card 5)

Vol. 9. String quartet no. 1.

HENRY HADLEY MEM. LIB.

147446-54B. 1. Chamber music, 20th cent. 2. Orchestra—Score—1800- . 3. Chamber orchestra—Score. 4. Choral music, Secular—1600- . 5. Songs, English—U. S. composers. 6. Bells—1800- . 7. Clarinet—1800- . 8. Drum—1800- . 9. English horn—1800- . 10. Flute—1800- . 11. Piano—1800- . 12. Quarter-tone music, etc. 13. Piano—Trios—Piano, violin and violoncello—1800- . 14. Trumpet—1800- . 15. Trombone—1800- . 16. Violin—Quartets—2 violins, viola and violoncello—1800- . 17. Autographs—Music—Ives, C. E.—Facsimiles. I. Cowell, Henry, 1897- , arr.
N. Y. P. L.

December 8, 1941

ENGLISH HORN

*MYR
box

TOMASI, HENRI, 1901-
[ÉVOCATIONS, ENGLISH HORN]
Évocations pour cor anglais seul. [Paris] A. Leduc [1969] [7] p. 34cm.

Suite.
Also published in a version for saxophone.
Duration: about 9 min., 18 sec.

1. English horn. 2. Suites (English horn)
NN R 3.70 e/L OC (OAFI) SL MUg, 1g, 2g (LC1, X1)

ENGLISH HORN AND BASSOON

*MYR-Amer.
box

HOVHANESS, ALAN, 1911-
Suite, English horn and bassoon. [Op. 21. New York, C.F. Peters, 1968] 2 score (7 p. each) 30cm. (Edition Peters. no. 6394)

Duration: about 7 min., 30 sec.

1. English horn and bassoon. 2. Bassoon and English horn. 3. Suites (English horn and bassoon)
NN R 4.68 c/L OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

ENGLISH HORN, FLUTE, OBOE, CLARINET AND STRING ORCHESTRA

See

FLUTE, OBOE, ENGLISH HORN, CLARINET AND STRING ORCHESTRA

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 196a [xii-19-65 25m]

ENGLISH HORN, FLUTE, SAXOPHONE, PIANO AND PERCUSSION

See

PIANO, FLUTE, ENGLISH HORN, SAXOPHONE AND PERCUSSION

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 196b

ENGLISH HORN, FLUTE AND STRING ORCHESTRA

See

FLUTE, ENGLISH HORN AND STRING ORCHESTRA

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 196a [iv-29-66 20m]

ENGLISH HORN, HARP AND PERCUSSION

See

HARP, ENGLISH HORN AND PERCUSSION

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 198 [xi-15-66 15m]

ENGLISH HORN, HARP AND STRING ORCHESTRA.

SEE

HARP, ENGLISH HORN AND STRING ORCHESTRA.

MU

ENGLISH HORN--ORCHESTRA STUDIES

*MYR

SCHULZ, WERNER, ed.
Orchesterstudien für Englisch-Horn. Leipzig, F. Hofmeister [c1957] 1 v. 31cm. (Hofmeister Orchesterstudien für alle Instrumente)

Heft 1.
CONTENTS.—Heft 1. Richard Wagner.

1. English horn--Orchestra studies. I. Wagner, Richard, 1813-1883. Orchestra studies, English horn. II. Series.
NN 12.64 g/B OC, I (OS)II (OAF 1) SL MUg, 1g, 2g
(LC1, X1) [NSCM]

ENGLISH HORN--ORCHESTRA STUDIES

*MYR

STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. DOUBLE REED INSTRUMENTS]
Orchesterstudien aus Richard Strauss' Bühnenwerken. Oboe I, II, Eng. Horn I, II, Heckelphon. Ausgewählt und bezeichnet von Fritz Flemming. Berlin, A. Fürstner, c1912. 2 v. 32cm. (Universal-Edition. Nr. 3937b-c)

Heft 2-3.
Title in German, French and English. Title varies.
(Continued)

NN R X 1.60 1/ OCs, Is SLs MUgs, 1gs, 2gs, 3gs, Igs (LC1, X1)

STRAUSS, RICHARD, 1864-1949. [ORCHESTERSTUDIEN. DOUBLE REED INSTRUMENTS] Orchesterstudien aus Richard Strauss' Bühnenwerken. (Card 2)

CONTENTS.--2. Feuersnot. Salome.--3. Der Rosenkavalier.

1. Oboe--Orchestra studies. 2. English horn--Orchestra studies. 3. Heckelphone--Orchestra studies. I. Flemming, Fritz, 1873- , ed.

ENGLISH HORN--ORCHESTRA STUDIES

* MYR

STRAUSS, RICHARD, 1864-1949
[ORCHESTERSTUDIEN. DOUBLE REED INSTRUMENTS]
Orchesterstudien für Hoboe und Englisch Horn aus Richard Strauss' symphonischen Werken, ausgewählt und bezeichnet von Rich. Baumgärtel. Wien, Universal-Edition, c1910. 1 v. 31cm. (Universal-Edition. Nr. 2094b)

[Heft] 2.
Parts for oboe I, II, III (oboe d'amore) and IV (English horn).
(Continued)

NN X 1.60 g/ OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

STRAUSS, RICHARD, 1864-1949. [ORCHESTERSTUDIEN. DOUBLE REED INSTRUMENTS] Orchesterstudien für Hoboe und Englisch Horn... (Card 2)

Title in German, French and English.

1. Oboe--Orchestra studies. 2. Oboe d'amore--Orchestra studies. 3. English horn--Orchestra studies. I. Baumgärtel, Richard, ed. II. Baumgärtel, Richard.

English horn and orchestra

* MV – Amer.

Copland, Aaron, 1900–

Quiet city, by Aaron Copland. For strings, trumpet and English horn (or oboe). New York, Boosey & Hawkes, inc. [etc., etc., c1941] 15 p. 31cm.

Score.

Music Div.
Henry Hadley Mem. Lib.

1. Chamber orchestra—Score. 2. English horn and orchestra—1800– 3. Trumpet and orchestra—1800– I. Title.

N. Y. P. L. Card revised March 30, 1944

English horn and orchestra.

* MW
box

Lévidis, Dimitry, 1886–

...Divertissement "Incantation chorégraphique devant l'autel de la muse" pour dixtuor, (éolien), d'orchestre et cor anglais... Op. 25. Paris: F. Durdilly, C. Hayet, succ., c1928. Publ. pl. no. C. 7490 H. 20 p. 34½cm.

Full score.
Cover-title.

MUSIC DIV.
Carnegie Corp. of New York.

1. English horn and orchestra—1800– . 2. Chamber orchestra—Full score. I. Title. II. Title: Incantation chorégraphique devant l'autel de la muse.

N. Y. P. L. October 5, 1939

ENGLISH HORN AND ORGAN

*MYR

SOWERBY, LEO, 1895-

Ballade, for English horn and organ (with alternate parts for viola, violin and clarinet). New York, H. W. Gray co., agents for Novello [c1950] 31cm.

Score, English horn and organ (18 p.) and parts for English horn, viola or violin, and clarinet.

1. English horn and organ. I. Title.

NN X 12.58 a//OC SL MUg, 1g, Ig (MUA4, LC1, MUI 1, X1)

English horn and piano.

* MYR
box

Akimenko, Fiodor Stepanovich, 1876–

...Eclogue pour cor anglais (ou alto ou violon) avec accompagnement de piano, par Th. Akimenko. Op. 12. Pour cor anglais... Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 2328. 2 parts. f°.

English horn and piano in score and English horn part.
Cover-title in Russian and French.

MUSIC DIV.
Juilliard Foundation Fund.

1. English horn and piano.

N. Y. P. L. August 19, 1932

ENGLISH HORN AND PIANO

*MYR

BENTZON, NIELS VIGGO, 1919-
[SONATA, ENGLISH HORN & PIANO, OP. 71]
Sonate pour cor anglaise et piano, op. 71. København, W. Hansen [1955] 1 v. 31cm. (Wilhelm Hansen Edition. nr. 3976)

Score (16 p.) and part.
Title also in German.
Duration: 10 min.

1. English horn and piano.

NN 3.59 t/ OC (OAF1) SL MUg, 1g (LC1, X1)

ENGLISH HORN AND PIANO

* MYR
box

BOURGAULT-DUCOUDRAY, LOUIS ALBERT, 1840-1910.

Les Bergers à la crèche, pour cor anglais et piano. Paris, Rouart, Lerolle [1913] Pl. no. R. L. 9939 & Cie. 1 v. 36cm.

Score: English horn and piano (6 p.) and part.

1. English horn and piano. 2. Christmas music (English horn and piano) I. Title.

NN R X 10.59 p/ OC SL MUg, 1g, 2g, Ig (LC1, X1) (MUI1)

ENGLISH HORN AND PIANO

*MYR

Buchal, Hermann, 1884-
[SONATA, ENGLISH HORN & PIANO, OP. 86]
Sonate für Englisch Horn und Klavier, Es dur. Op. 86. Leipzig, Breitkopf & Härtel [1951] 1 v. 32cm. (Edition Breitkopf. Nr.5769)

Score, English horn and piano (29 p.) and English horn part.

1. English horn and piano.

NN X 6.55 f/ OC SL MUg, 1g (U 1, LC1, Z1, X1)

English horn and piano.

* MYR

Carter, Elliott Cook, 1908–

Pastoral for: English horn and piano [or] viola and piano [or] clarinet in A. [n. p.] 1940. 12 p. 33cm.

Score: English horn and piano.
Reproduced from manuscript copy.

MUSIC DIV.

1. English horn and piano. 2. Viola and piano. 3. Clarinet and piano.

N. Y. P. L. November 22, 1950

English horn and piano.

* MN
M511 v. 18, no. 3

Carter, Elliott Cook, 1908–

Pastoral for piano and viola, English horn or clarinet, by Elliott Carter. [New York, 1945]

15 p. and 3 pts. 27½cm. (On cover: New music; a quarterly of modern compositions [v. 18, no. 3])

Score (viola and piano) and parts.

1. Viola and piano music.

A 45-3126

New York. Public library for Library of Congress [M1.N55 vol. 18, no. 3] [3] MUSIC DIV.

ENGLISH HORN AND PIANO

*MYR

GUILLOU, RENÉ.
[SONATINA, SAXOPHONE & PIANO]
Sonatine pour saxophone alto ou cor [Anglais ou cor à pistons] et piano. Paris, A. Leduc [1954, c1946] 1 v. 35cm.

Score: saxophone and piano (8 p.), and parts for saxophone and horn (or English horn).

1. Saxophone and piano. 2. Horn and piano. 3. English horn and piano.

NN 3.58 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

ENGLISH HORN AND PIANO

* MYR
box

SCHEER, LEO, 1909-

Lament for English horn or viola, with piano. New York, The composers press [c1946] 1 v. 31cm.

Score (3 p.) and parts for English horn and viola.
Duration: 3 min.

1. English horn and piano. 2. Viola and piano. I. Title.

NN R 4.57 g/ OC(1b+) SL MUg, 1g, 2g, Ig (MUA 4, MUI 1, LC1, X1)

ENGLISH HORN AND PIANO

*MYR

TON-THAT-TIÊT.

Hy vong 267 (Esperance) pour cor anglais et clavecin. Paris, Éditions musicales Transatlantiques [c1970] score (16 p.) 35cm.

For English horn and harpsichord.
Duration: about 10 min., 30 sec.

1. English horn and piano. 2. Harpsichord and English horn. I. Title. II. Title: Esperance.

NN 10.71 w/OC SL MUg, 1g, 2g, Ig, IIg (MUI 2) (LC1, X1)

ENGLISH HORN AND PIANO

*MYR

WAGNER, WERNER S., 1927-
[MINIATURAS]
10 [i.e. Diez] miniaturas, para corno inglés y piano [por] Werner S. Wagner. 10 miniatures, for English horn and piano. Washington, Pan American Union; sole selling agent: Peer International Corp., New York [1968] score (21 p.) 31cm.

1. English horn and piano. I. Miniaturas. II. Miniatures.

NN* 5.69 v/ OC(1b*) (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

ENGLISH HORN AND PIANO--ARR.

*MYR

Fricker, Peter Racine, 1920-
[CONCERTANTE, ENGLISH HORN & STRING ORCHESTRA, OP. 13. ARR. FOR ENGLISH HORN & PIANO]
Concertante [1950] for cor anglais and strings. Op. 13. [London] Schott & co. [c1950] 1 v. 32cm.

Score, English horn and piano (11 p.) and English horn part.
(Continued)

NN 5.55 f/ OC SL MUg, 1g, 2g (LC1, Z1, X1)

Fricker, Peter Racine, 1920- [CONCERTANTE, ENGLISH HORN & STRING ORCHESTRA, OP. 13. ARR. FOR ENGLISH HORN & PIANO] Concertante [1950] for anglais and strings. (Card 2)

1. English horn and piano—Arr. 2. Concertos (English horn)—Piano acc.

English horn and piano.

* MYR
+

Gennaro, Marcel.

...Épiphanie. Mélodie.... Leconte de Lisle (Poèmes tragiques)... Cor anglais et piano... Paris: L. Jacquot & fils, 1932. Publ. pl. no. L. J. F. 3535. 2 parts in 1 v. 35cm. (Collection des trois clefs.)

Score and English horn part.
Cover-title. At head of title: ...Deux pièces... II.

MUSIC DIV.
Juilliard Foundation Fund.

1. English horn and piano. I. Leconte de Lisle, Charles Marie René, 1818-1894. Poèmes tragiques. II. Title.

N. Y. P. L. December 21, 1933

English horn and piano.

** MYR

Hindemith, Paul, 1895–
[Sonata, English horn & piano]
Sonata for English horn & piano, by Paul Hindemith (1941)... Mainz, B. Schott's Söhne [etc., etc.] New York, Associated music publishers, inc. [c1942] Pl. no. A.S.19413. 1 v. 31cm.

Score (20 p.) and English horn part.
"Facsimile of the composer's manuscript."

MUSIC DIV.
DREXEL MUSICAL FUND.

536202B. 1. English horn and piano. 2. Autographs (Music)—Hindemith, P.—Facsimiles.

N. Y. P. L. November 1, 1950

ENGLISH HORN AND PIANO *MYR box

MALIPIERO, GIAN FRANCESCO, 1882-

Canto nell'infinito. Chant dans l'infini. Pour cor anglais et piano. Paris, A. Leduc [c1930] score (3 p.) and part. 36cm.

1. English horn and piano. I. Title. II. Title: Chant dans l'infini.
NN R X 9.60 a/ OC SL MUg, 1g, 1g, 1lg (LC1, MU1,2, X1)

ENGLISH HORN AND PIANO *MYR box

MOORE, TIMOTHY.
[ANDANTE, ENGLISH HORN & PIANO]
Andante for cor anglais and pianoforte. London, Schott, c1950. 1 v. 32cm. (Schott's woodwind series, no. 1)

Score (3 p.), and part.

1. English horn and piano. I. Schott's woodwind series.
NN R 11.57 m/- OC (OS)I (OAF1) SL MUg, 1g (LC1, X1)
[NSCM]

ENGLISH HORN AND PIANO *MYR-Amer. box

PRESSER, WILLIAM HENRY, 1916-

Passarumbia. For English horn and piano. [n. p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [c1967] score ([6] p.) and part. 31cm. (Music in manuscript series)

Duration: about 2 min., 30 sec.

1. English horn and piano. I. Music in manuscript series.
II. Title.
NN R 4.68 c/L OC (OS)I SL MUg, 1g, IIg MUA (4) (LC1, X1) [NSCM]

ENGLISH HORN AND PIANO *MYR

Richardson, Alan, 1904-
[Pieces, English horn & piano, op.22]
Three pieces for cor anglais and piano, or clarinet and piano. Op. 22. London, Augener [c1953] 1 v. 32cm.

Score, English horn, clarinet and piano (22 p.) and part for clarinet.

1. English horn and piano. 2. Clarinet and piano.
NN 10.54 m/ OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

ENGLISH HORN AND PIANO * MRDG

SANDBERG, MORDECAI, 1897-

Psalm 130, for English horn or voice and piano or orchestra. From the Book of Psalms, set to music in its entirety. Limited facsimile edition. New York and Jerusalem, Institute of new music [c1949] condensed score (19 p.) 31cm. (HIS: The Book of Psalms, set to music in its entirety. 130)

Transliterated Hebrew words.
1. English horn and piano. 2. Sacred songs, Hebrew.
I. Bible. O.T. Psalms. CXXX Hebrew.
NN 11.64 g/ OC, I SL J, I MUg, 1g, 2g, Ig (LC1, X1)

English horn and piano.

Schmitt, Florent, 1870- **MYK
...Chant du soir pour violon (ou cor anglais) et piano. Op. 7. Nouvelle édition revue par l'auteur... Paris: Rouart, Lerolle & cie., cop. 1931. Publ. pl. no. R. L. 5501 & cie. 3 parts in 1 v. 35cm.

Violin and piano in score, and violin and English horn parts.
First published in 1896.

DREXEL MUSICAL FUND.

1. Violin and piano. 2. English horn and piano. I. Title.
N. Y. P. L. May 10, 1933

ENGLISH HORN AND PIANO *MYR

SEARLE, HUMPHREY, 1915-

Gondoliera, op. 19 [1950], cor anglais and piano. London, Schott & co. [c1950] 1 v. 33cm. (Schott's woodwind series, no. 2)

Score, English horn and piano (4 p.) and English horn part.

1. English horn and piano. I. Schott's woodwind series. II. Title: Gondoliera.
NN 6.55 g/ OC (OS)I SL MUg, 1g, IIg (UI, LC1, X1)
[NSCM]

ENGLISH HORN AND PIANO *MYR

VÉNY, AUGUSTE, b.1801.

Fantaisie pour le cor anglais, avec accompagnement de quatuor ou piano, op.7. Paris, Schonenberger [184-] Pl.no. S.937. 1 v. 34cm.

Score: English horn and piano (11 p.) and parts for English horn, violin I, II, viola, double bass.

1. English horn and piano. 2. English horn in quintets.
NN R 10.59 t/ OC(1b) SL MUg, 1, 2g (LC1, X1, MUII)

ENGLISH HORN AND PIANO--ARR. *MYR

Fricker, Peter Racine, 1920-
[CONCERTANTE, ENGLISH HORN & STRING ORCHESTRA, OP.13. ARR. FOR ENGLISH HORN & PIANO]
Concertante for cor anglais and strings. Op. 13 [1950] [London] Schott & co. [c1950] 1 v. 32cm.

Score, English horn and piano (11 p.) and English horn part.
1. English horn and piano—Arr. 2. Concertos (English horn)—Piano acc.
NN R 10.55 j/ OCs SLs MUgs, 1gs, 2gs (LC1s, X1s, Z1)

English horn and piano—Arr. *MYR

Sandby, Herman, 1881-
[Romance, English horn, string orch. & harp (English horn & piano)]
...Romance for Engelsk horn...og strygeorkester og harpe ... København, Skandinavisk musikforlag [c1945] Publ.pl. no. S.M.5376. 1 v. 31cm.

Score (5 p.) and part.

1. English horn and piano—Arr. I. Title.
N. Y. P. L. MUSIC DIV. June 17, 1949

ENGLISH HORN AND STRING ORCHESTRA * MW

BOOREN, JO VAN DEN

Suite dionysienne, pour cor anglais et orchestre à cordes. [Amsterdam, Donemus, 1965?] miniature score (24 p.) 25cm.

For English horn and string orchestra.
CONTENTS.--Danse sacrée.--Dithurambos.

1. Suites (English horn and string orchestra) 2. English horn and string orchestra. I. Title.
NN 1.66 p/ OC(1bo) SL MUg, 1g, 2g, Ig (DC2, LC1, X1, MUI3)

ENGLISH HORN AND STRING ORCHESTRA *MW

Cherubini, Luigi, 1760-1842.
[Sonatas, horn & string orchestra]
2 [i. e. Zwei] Sonaten für Waldhorn oder Engl. Horn und Striechorchester. 2 sonatas for French horn (or Engl. horn) and stringorchestra. Bearb. von Johannes Wojciechowski. Hamburg, H. Sikorski [1954] score (15 p.) 32cm. (Edition Sikorski, Nr. 288)

"The present 2 Sonatas ... or Etudes with accompaniment ... were written in 1802."

1. Horn and string orchestra. 2. English horn and string orchestra.
NN* 4.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ENGLISH HORN IN TRIOS--TO 1800 * MX B47. X4

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, LÀ CI DAREM LA MANO]
Variationen für 2 Oboen und englisch Horn über das Thema, Là ci darem la mano (Reich mir die Hand mein Leben) aus Mozart, Don Juan. Zum Vortrag eingerichtet und erstmalig 1914 hrsg. von Fritz Stein. Leipzig, Breitkopf & Härtel, 1957 [c1914] score (13 p.) and 2 parts. 31cm. (Edition Breitkopf. Nr. 3967)

(Continued)
NN X 7.61 p/ OC, I, II (OAF1) (MUI 2, LC1, X1) SL B MUg, 1g, 2g, 3g, Ig, IIg 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, LÀ CI DAREM LA MANO] Variationen für 2 Oboen und englisch Horn über das Thema... (Card 2)

Parts for oboe II and English horn.
"Published for the first time from the Ms. in possession of the Royal Library in Berlin."

BEETHOVEN ASSOCIATION FUND

1. Chamber music, 18th cent.--Trios. 2. Oboe in trios (2 oboes, English horn)--To 1800. 3. English horn in trios--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano.

ENGLISH HORN IN TRIOS *MX

ARDÉVOL, JOSÉ, 1911-
[SONATA A TRES, NO. 4]
Cuarta sonata a tres [para] dos oboes y corno inglés. Montevideo, Editorial cooperativa interamericana de compositores [c1945] score (12 p.) and 3 parts. (Editorial cooperativa interamericana de compositores. Publicación, no. 45)

At head of title: Instituto interamericano de musicología.
For 2 oboes and English horn.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (2 oboes, English horn) 3. English horn in trios. I. Instituto Interamericano de musicología, Montevideo.
NN 12.68 d/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

ENGLISH HORN IN TRIOS *MX

BADINGS, HENK, 1907-
[TRIO NO. 4, 2 OBOES & ENGLISH HORN]
Trio no. 4 voor 2 hobo's en Engelse hoorn. Amsterdam, Donemus [c1946] score (16 p.) 25cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (2 oboes, English horn). 3. English horn in trios.
NN R 9.63 f/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1s, X1s)

ENGLISH HORN IN TRIOS *MX B47.P87.1970

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, 2 OBOES & ENGLISH HORN, OP. 87]
Trio, C major, op. 87, 2 oboes and cor anglais. [n.p., C.F. Peters? 1970?] 3 parts. 31cm. (Edition Peters. no. 7167)

1. Chamber music, 19th cent.--Trios. 2. Oboe in trios (2 oboes, English horn) 3. English horn in trios.
NN 10.71 d/ OC (OAF1) SL B MUg, 1g, 2g, 3g (LC1, X1)

ENGLISH HORN IN TRIOS *MX B47.X5

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, LÀ CI DAREM LA MANO]
Variationen für 2 Oboen und Englisch Horn über das Thema Là ci darem la mano (Reich' mir die Hand mein Leben aus Mozart, Don Juan. Zum Vortrag eingerichtet und erstmalig 1914 hrsg. von Fritz Stein. Leipzig, New York, Breitkopf & Härtel [c1914] Pl. no. 27543. score (13 p.) and 2 parts. 31cm. (Edition Breitkopf. No. 3967)

(Continued)
NN 1.70 v/ OC, I (OAF1) SL B MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, LÀ CI DAREM LA MANO] Variationen für 2 Oboen und Englisch Horn über das Thema Là ci darem la mano... (Card 2)

1st ed.

1. Chamber music, 19th cent.--Trios. 2. Oboe in trios (2 oboes, English horn). 3. English horn in trios. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Là ci darem la mano.

ENGLISH HORN IN TRIOS *MX

Dubois, Pierre Max, 1930-

Lou cascarelet; danses provençales pour 3 hautbois (ou 2 hautbois et 1 cor anglais) et tambourin ad lib. Paris, A. Leduc [1962] miniature score (19 p.) 22cm.

For 3 oboes (or 2 oboes and English horn) and tambourine (ad lib.).

(Continued)
NN 8.63 e/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig (MUI1, LC1, X1) 2

DUBBOIS, PIERRE MAX, 1930- Lou cascarelet... (Card 2)

Duration: about 9 min.

1. Dances (Quartets). 2. Dances (Trios). 3. Dances, French. 4. Oboe in trios (3 oboes). 5. Oboe in trios (2 oboes, English horn). 6. English horn in trios. 7. Tambourine in quartets. I. Title.

ENGLISH HORN IN TRIOS

* MX

HONEGGER, ARTHUR, 1892-
[CONTREPOINTS]
Trois contrepoints pour petite flûte, hautbois (cor anglais), violon et violoncelle [1922] København, W. Hansen, c1926. 3 v. in 1. 31cm. (Wilhelm Hanson edition, no. 2692-94)

CONTENTS. —Prélude à 2 voix [oboe and violoncello(2 scores)] Choral à 3 voix [English horn, violin and violoncello (parts)]—Canon sur basse obstinée a 4 voix [piccolo, violin, English horn and violoncello (score and parts)]

1. Chamber music, 20th cent. 2. Oboe and violoncello. 3. English horn in trios. 4. English horn in quartets.
NN 7.57 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1, Z1, MUI 1)

ENGLISH HORN IN TRIOS

*MX

Petrassi, Goffredo, 1904–

Tre per sette; 3 esecutori per 7 strumenti a fiato ⌊flauto (ottavino e flauto in sol), oboe (corno inglese), clarinetto in si bem. (clarinetto picc. in mi bem.)⌋ Milano, Edizioni Suvini Zerboni ⌊1967⌋

score (21 p.) 21 cm.

For 3 performers on 7 wind instruments.

(Continued)

NN * 5.68 a/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

PETRASSI, GOFFREDO, 1904- . Tre per sette... (Card 2)

Duration: about 13 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet). 3. Piccolo in trios. 4. English horn in trios.

ENGLISH HORN IN TRIOS

*MX

VOGT, G.

Adagio religioso; trio pour 2 hautbois et cor anglais ou 2 clarinettes si et saxophone alto. Trio for two oboes and cor anglais, or two clarinets and alto saxophone. [Paris] G. Billaudot [1969?]
score (4 p.) 25cm. and 3 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (2 oboes, English horn) 3. English horn in trios. 4. Clarinet in trios (2 clarinets, saxophone)
NN 7.70 w/s OC(1bo) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

ENGLISH HORN IN TRIOS

*MX

WIENER, KARL, 1891-
[STÜCKE, FLUTE, ENGLISH HORN & CLARINET, OP.20]
Drei Stücke für Flöte, Englisch Horn und Klarinette, op. 20. Wien, Universal-Edition, 1931. score(12 p.) 31cm. (Universal Edition. No. 1152)

CONTENTS.--Duo (flute & English horn).--Intermezzo (flute & clarinet).--Terzett.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, English horn, clarinet). 3. English horn in trios.
NN 7.69 k/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

ENGLISH HORN IN TRIOS

*MX

WILDGANS, FRIEDRICH, 1913-
[KLEINES KAMMERTRIO, OBOE, ENGLISH HORN & BASSOON]
Kleines Kammertrio, für Oboe, Englisch Horn und Fagott. Wien, Verlag Doblinger [1965]
miniature score(18 p.) 19cm. and 3 parts. 31cm. (Doblingers Studienpartituren)

Duration: about 16 min.
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, English horn, bassoon). 3. English horn in trios.
NN* 6.66 1/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

ENGLISH HORN IN QUARTETS--TO 1800

**MN
D 475
Nr. 271

Haydn, Michael, 1737–1806.
[QUARTET, ENGLISH HORN, VIOLIN, VIOLONCELLO & DOUBLE BASS, P. 115]
Quartet in C, P. 115, für Englischhorn, Violine, Violoncello und Kontrabass. ⌊Hrsg. von⌋ Werner Rainer. Erstdruck. Wien, Verlag Doblinger ⌊1970⌋

miniature score (24 p.) 19 cm. (Diletto musicale, Nr. 271)

(Continued)

NN*R 9.71 e/s OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

HAYDN, MICHAEL, 1737-1806. [QUARTET, ENGLISH HORN, VIOLIN, VIOLONCELLO & DOUBLE BASS, P. 115] Quartet in C, P. 115, für Englischhorn, Violine, Violoncello und Kontrabass. (Card 2)

Doblingers Studienpartituren, 238.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. English horn in quartets--To 1800. 3. Violin in quartets (Violin, violoncello, double bass, English horn)--To 1800. I. Series.

ENGLISH HORN IN QUARTETS--TO 1800

**MN
D475
Nr. 142

SCHENK, JOHANN, 1761-1836.
[QUARTET, FLUTE, 2 ENGLISH HORNS & BASSOON]
Quartetto für Flöte, 2 Englischhörner und Fagott. Erstdruck [hrsg. von] Hans Steinbeck. Wein, Doblinger [c1968] 4 parts. 30cm. (Diletto musicale. Nr. 142.)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, 2 English horns, bassoon)--To 1800. 3. English horn in quartets--To 1800. I. Series.
NN 4.69 y/J OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

ENGLISH HORN IN QUARTETS

** MX

Hennessy, Swan, 1866–
...4 pièces celtiques pour cor anglais, violon, alto et violoncelle. Op. 59... Partition in-16... Paris: M. Eschig & Cie., cop. 1925. Publ. pl. no. M. E. 1430a. 12 p. 12°.

Score.
Cover-title.

DREXEL MUSICAL FUND.

1. Quartets.
N. Y. P. L. August 6, 1930

ENGLISH HORN IN QUARTETS

* MX

HONEGGER, ARTHUR, 1892-
[CONTREPOINTS]
Trois contrepoints pour petite flûte, hautbois (cor anglais), violon et violoncelle [1922] København, W. Hansen, c1926. 3 v. in 1. 31cm. (Wilhelm Hanson edition, no. 2692-94)

CONTENTS. —Prélude à 2 voix [oboe and violoncello(2 scores)] Choral à 3 voix [English horn, violin and violoncello (parts)]—Canon sur basse obstinée a 4 voix [piccolo, violin, English horn and violoncello (score and parts)]

1. Chamber music, 20th cent. 2. Oboe and violoncello. 3. English horn in trios. 4. English horn in quartets.
NN 7.57 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1, Z1, MUI 1)

ENGLISH HORN IN QUARTETS

**MX

Hye-Knudsen, Johan, 1896-
...Quatuor pour flûte, hautbois (cor anglais), violon et violoncelle, par Joh. Hye-Knudsen. Op. 3. Partition... København: W. Hansen, cop. 1926. Publ. pl. no. 18923. 58 p. 12°. (Wilhelm Hansen ed. no. 2688.)

Score.

Drexel Musical Fund.

ENGLISH HORN IN QUARTETS

* MX-Amer.

Rorem, Ned.
⌊Lovers⌋

Lovers; a narrative in ten scenes, for harpsichord, oboe, cello & percussion. ⌊n. p.⌋ Boosey & Hawkes ⌊1966⌋

score (28 p.) and 3 parts. 31 cm.
"Movement 1 may be played on the English horn."
CONTENTS.—33 Harp Street.—Before.—Murmuring of her past.—During.—Later.—While he sleeps.—Bridge of the arts.—After.—The bridge of sighs.—Harp Street again.

(Continued)

NN 2.67 g/s OC SL (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, 1g MUA(4) (MUI 11, LC1, X1) 2

ROREM, NED. [LOVERS] Lovers... (Card 2)

1. Harpsichord, oboe, violoncello and percussion. 2. Piano, oboe, violoncello and percussion. 3. Percussion. 4. Chamber music, 20th cent.--Quartets. 5. Suites (Quartets). 6. English horn in quartets. I. Title.

ENGLISH HORN IN QUARTETS

* MX

Schmid, Ernst Fritz, arranger.
...Taenze des 16. Jahrhunderts für vier Instrumente, nach einem alten Druck für den praktischen Gebrauch, bearbeitet und herausgegeben von Ernst Fritz Schmid. Augsburg: Bärenreiter-Verlag⌊, pref. 1926⌋. 12 p. 4°.

Viola I (or violin), viola II and III and violoncello; or, oboe, English horn I and II and bassoon, in score.
From: Liber primus leviorum carminum. Lovanii, 1571.
At head of title: Bärenreiter-Ausgabe. Nr. 81.
Contents: Fantasia. Autre (fantaisie). Pavane des dieux avec leur gaillarde. Pavane Lesquercarde. Passomezo d'Anvers. Passomezo la doulce avec la reprinse.

(Continued)

MUSIC DIV.

N. Y. P. L. March 10, 1932

Schmid, Ernst Fritz, arranger: ...Taenze des 16. Jahrhunderts für vier Instrumente... (Card 2)

Almande lorayne. Almande. Gaillarde: La fanfare. Bransle de Poytou simple. Bransle de Poytou legier.

JUILLIARD FOUNDATION FUND.

1. Quartets—Three violas and violoncello. 2. Quartets—Violin, two violas and violoncello. 3. Quartets—Wind instruments. 4. English horn. 5. Oboe. 6. Bassoon. 7. Dances.
N. Y. P. L. March 10, 1932

ENGLISH HORN IN QUARTETS (ENGLISH HORN, FLUTE, PIANO, VIOLONCELLO)

See

PIANO IN QUARTETS (PIANO, FLUTE, ENGLISH HORN, VIOLONCELLO)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Form 186b

ENGLISH HORN IN QUARTETS (ENGLISH HORN, OBOE, OBOE D'AMORE, HECKELPHONE)

See

OBOE IN QUARTETS (OBOE, OBOE D'AMORE, ENGLISH HORN, HECKELPHONE)

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Form 186b

ENGLISH HORN IN QUINTETS

*MX

DU BOIS, ROB.

Chants et contrepoints pour quintette à vent (1962). [Amsterdam, Donemus, c1962] miniature score (34 p.) 25cm.

For alto flute, English horn, clarinet, horn and bassoon.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.
Duration: 16 min., 30 sec.

(Continued)

NN 1.65 a/# OC SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, MUI 4, X1) 2

DU BOIS, ROB. Chants et contrepoints pour quintette à vent (1962). (Card 2)

MOVEMENTS. —Statiques. —Études d'improvisation. —Anatoles et chorals. —Chants et contrepoints.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, English horn, clarinet, bassoon, horn). 3. English horn in quintets. 4. Autographs (Music)--DuBois, R.—Facsimiles. I. Title.

ENGLISH HORN IN QUINTETS

* MX
box

Eshpai, Yakov Andreyevich, 1890–

...Марийские мелодии; квинтет для флейты, гобоя, английского рожка, кларнета и фагота. ⌊Mari melodies; quintet for flute, oboe, English horn, clarinet and bassoon⌋ Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 11861 Г. 1 v. 32cm.

Parts only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Flute—Quintets—1800- . 2. Oboe—Quintets—1800- . 3. English horn—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Bassoon—Quintets—1800- . 6. Folk songs, Mari (Finno-Ugrian).
N. Y. P. L. March 20, 1940

ENGLISH HORN IN QUINTETS

*MX

HOLZMANN, RUDOLPH, 1910-

Divertimento pour quintette à vent, 1936. [n.d.] score (38 p.) 30cm.

Photocopy (positive) of ms.
For flute (alternating with piccolo), clarinet, saxophone, English horn and bassoon.
Duration: about 19 min.

(Continued)

NN R 5.63 g/♭ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

HOLZMANN, RUDOLPH, 1910- . Divertimento pour quintette a vent, 1936. (Card 2)

MOVEMENTS. —Quasi recitativo. —Energico. —Canto. —Scherzando. -Epilogo.

1. Chamber music, 20th cent. —Quintets. 2. Flute in quintets (Flute, English horn, clarinet, saxophone, bassoon). 3. English horn in quintets. 4. Suites (Quintets).

ENGLISH HORN IN QUINTETS

*MX

MULDER, HERMAN.
[QUINTET, WINDS, OP. 141]
Kwintet voor fluit (kleine fluit), hobo (Engelse hoorn), clarinet in Bes(ook in Es), hoorn (in F) en fagot. Op. 141. [Amsterdam, Donemus, c1967] miniature score (35 p.) 26cm. and 5 parts. 31cm.

Reproduced from holograph.
At end: Februari 1966.

(Continued)

NN 4.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

MULDER, HERMAN. [QUINTET, WINDS, OP. 141] Kwintet voor fluit... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Flute in quintets (Flute, English horn, clarinet, bassoon, horn) 4. English horn in quintets. 5. Autographs (Music)--Mulder, H.--Facsimiles.

ENGLISH HORN IN QUINTETS

*MX

PRAAG, HENRI C. VAN.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Quintet, 1948, voor fluit, hobo, clar., fag. en hoorn, (fluit soms verwisselen voor picc., hobo; voor Eng. hoorn) [Amsterdam, Donemus] c1949. 52 p. 23cm.

Score: flute (alternating with piccolo), oboe (alternating with English horn), clarinet, bassoon and horn.
Duration: 18 min.

(Continued)

NN 4.59 g/♭OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PRAAG, HENRI C. VAN. [QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN] Quintet, 1948... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Piccolo. 4. English horn in quintets.

ENGLISH HORN IN QUINTETS

*MX

Stockhausen, Karlheinz.

Nr. 5; Zeitmasse, für fünf Holzbläser. Partitur. Wien, Universal Edition [°1957]
score (77 p.) 23 x 31 cm. (Universal Edition, 12697)
For oboe, flute, English horn, clarinet, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, English horn, clarinet, bassoon). 3. English horn in quintets. I. Title. II. Title: Zeitmasse.

NN 7.60 m/ OC SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
(MU1 2)

ENGLISH HORN IN QUINTETS

*MP
box

Stravinski, Igor, 1882–

...Pastorale; chanson sans paroles pour une voix et quatre instruments à vent, [par] Igor Strawinsky... Mainz: B. Schott's Söhne[, 1929]. Publ. pl. no. 32375. 7 p. 27½cm. (Edition Schott. No. 3399.)

Score (voice, oboe, English horn, clarinet, bassoon and piano reduction).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Vocal music, Wordless. 2. Songs, arias, etc., with various instruments. 3. Chamber music, 20th cent.—With voices. 4. Chamber music, 20th cent.—Quintets. 5. Oboe—Quintets. 6. English horn—Quintets. 7. Clarinet—Quintets. 8. Bassoon—Quintets.
N. Y. P. L. October 13, 1933

ENGLISH HORN IN QUINTETS

*MYR

VÉNY, AUGUSTE, b.1801.

Fantaisie pour le cor anglais, avec accompagnement de quatuor ou piano, op. 7. Paris, Schonenberger [184-] Pl. no. S.937. 1 v. 34cm.

Score: English horn and piano (11 p.) and parts for English horn, violin I, II, viola, double bass.

1. English horn and piano. 2. English horn in quintets.
NN R 10.59 t/ OC(Ib) SL MUg, 1g, 2g (LC1, X1, MU1)

ENGLISH HORN IN QUINTETS

*MX

VILLA-LOBOS, HEITOR, 1887-

Quintette en forme de chôros, pour flûte hautbois, cor anglais, clarinette et bassoon [1928] Paris, M. Eschig [c1953] 1 v. 35cm.

Score (20 p.) and 5 parts.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, English horn, clarinet, bassoon). 3. English horn in quintets. I. Title.
NN 4.57 a/♭OC SL MUG, 1g, 2g, 3g, Ig (LC1, X1)

ENGLISH HORN IN QUINTETS

*MX
box

WECKMANN, MATTHIAS, ca.1618-1674.
[NUN FREUT EUCH. ARR. FOR WIND QUINTET]
Nun freut euch. Now dance and sing. Arranged by Gordon Binkerd for oboe, English horn, bassoon and two trombones. New York, Associated music publishers [1963] score (4 p.) and 5 parts. 31cm.

Originally for organ.
Duration: about 3 min.

(Continued)

NN R 1.65 e/♭ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

WECKMANN, MATTHIAS, ca.1618-1674. [NUN FREUT EUCH. ARR. FOR WIND QUINTET] Nun freut euch. Now dance and sing. (Card 2)

1. Oboe in quintets (Oboe, English horn, bassoon, 2 trombones)--Arr. 2. English horn in quintets. 3. Chorale preludes (Quintets). I. Binkerd, Gordon, 1916- , arr. II. Title.

ENGLISH HORN IN QUINTETS (ENGLISH HORN, OBOE, BASSOON, 2 TROMBONES)

See

OBOE IN QUINTETS (OBOE, ENGLISH HORN, BASSOON, 2 TROMBONES)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [iii-59-65 50m]

ENGLISH HORN IN SEXTETS

*MX

BUTTING, MAX, 1888-

Festschrift für Bach; sechs Inventionen, für Flöte, Violine, Englischhorn, Viola, Fagott [und] Violoncello, Op. 77. Halle (Saale), Mitteldeutscher Verlag [ca. 1951] 35 p. 19cm.

Miniature score.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, English horn, bassoon, violin, viola, violoncello). 3. English horn in sextets. 4. Bach, Johann Sebastian, 1685-1750.
NN 2.58 e/ OC SL MUg, 1g, 2g, 3g, 4g (MU1, LC1, X1)

ENGLISH HORN IN SEXTETS

*MX

Ferro, Pietro.

Suite agreste per flauto, corno inglese, clarinetto, viola, arpa e voce di donna, di Pietro Ferro... Milano [etc.] G. Ricordi & c., 1932. Publ. pl. no. 122303. 23 p. 20cm.

Miniature score: flute, English horn, clarinet, viola, voice and harp.
CONTENTS.—Luci, colori e voci dei campi.—Dopo la vendemmia.—Ninna-nanna d'una sera d' estate.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 20th cent.—Sextets. 2. Flute—Sextets—1800- . 3. English horn—Sextets—1800- . 4. Clarinet—Sextets—1800- . 5. Viola—Sextets—1800- . 6. Harp—Sextets—1800- . 7. Chamber-music, with voices. 8. Suites—Sextets—1800- .
N. Y. P. L. September 10, 1937

ENGLISH HORN IN SEXTETS

*MX-Amer.
box

IVES, CHARLES EDWARD, 1874-1954.

Adagio sostenuto; for English horn (or basset or flute), 3 violins (3d violin ad lib. or viola), violoncello (ad lib.), piano or harp (celeste or high bell) [by] Charles E. Ives. New York, Peer International corp. [1969] score (1 l.) and 7 parts. 31cm.

(Continued)

NN R 11.69 w/♭OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

2

IVES, CHARLES EDWARD, 1874-1954. Adagio sostenuto... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, English horn, 2 violins, viola, violoncello) 3. Instrumental music, 6-part. 4. English horn in sextets.

ENGLISH HORN IN SEXTETS

*MX-Amer.

THOMSON, VIRGIL, 1896-
[BARCAROLLE, WIND SEXTET]
Barcarolle for woodwinds; a portrait of Georges Hugnet. New York, Mercury music corp. [c1950] score (6 p.) 27cm. and 7 parts. 31cm. (The Mercury wind instrument library.)

For flute, oboe, English horn, clarinet, bass clarinet (or bassoon) and bassoon.
Duration: 1 min., 30 sec.

(Continued)

NN 9.70 m/♭OC (OAF1) SL (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g MUA(4)

2

THOMSON, VIRGIL, 1896- . [BARCAROLLE, WIND SEXTET] Barcarolle for woodwinds... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, English horn, 2 clarinets, bassoon) 3. Flute in sextets (Flute, oboe, English horn, clarinet, 2 bassoons) 4. English horn in sextets. 5. Hugnet, Georges, 1906- .

ENGLISH HORN IN SEXTETS (ENGLISH HORN, FLUTE, BASSOON, VIOLIN, VIOLA, VIOLONCELLO).

SEE

FLUTE IN SEXTETS (FLUTE, ENGLISH HORN, BASSOON, VIOLIN, VIOLA, VIOLONCELLO)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 193 [x-26-55 10m]

ENGLISH HORN IN SEXTETS (ENGLISH HORN, 2 FLUTES, OBOE, 2 BASSOONS)

See

FLUTE IN SEXTETS (2 FLUTES, OBOE, ENGLISH HORN, 2 BASSOONS)

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 193b

ENGLISH HORN IN SEPTETS
*MX

[Bliss, Arthur.]
...Conversations, for flute, (and bass flute), oboe (and cor anglais), violin, viola and violoncello... London: Goodwin & Tabb, Ltd. [cop. 1922.] 30 p. 4°.

Score.
Composer's name on cover.
no. 5 of 250 copies printed.
With autograph of composer.

ENGLISH HORN IN SEPTETS
**MX

Milhaud, Darius, 1892-
Cinq symphonies pour petit orchestre [par] Darius Milhaud. Partition... Vienne: Universal-Edition A.-G., cop. 1922. Publ. pl. no. U. E. 7192. 80 p. 4°.

Full score.
no. 1 is for 9 instruments; no. 2-3, for 7; no. 4-5, for 10.

DREXEL MUSICAL FUND.
Music Div.

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*MX
box

Gabrieli, Giovanni, 1557–1612.

Canzona per sonar a 8, Fa sol la re, published by Alessandro Raueri in the collection Canzoni per sonar con ogni sorte di stromenti, Venetia, 1608. Adaptation for modern use by Dr. Hans David. ⌊New York, 1937⌋ 6 p. 34½cm.

Score (blank line print): oboe (or flute), violin I–II, English horn (or clarinet), viola I–II, bassoon, violoncello and keyboard instrument ad lib. (figured bass). May be performed by solo instruments, orchestra or string orchestra.

(Continued)

MUSIC DIV.
N. Y. P. L. July 1, 1938

Gabrieli, Giovanni, 1557–1612. ...Canzona per sonar a 8... (Card 2)

Caption-title.
Performance: 2 3/4 – 3 minutes.

1. Chamber music, 17th cent.—Octets. 2. Flute—Octets—To 1800. 3. Oboe—Octets—To 1800. 4. Clarinet—Octets—To 1800. 5. English horn—Octets—To 1800. 6. Bassoon—Octets—To 1800. 7. Violin—Octets—To 1800. 8. Viola—Octets—To 1800. 9. Violoncello—Octets—To 1800. 10. Music for instruments, 8-part—To 1800. 11. Orchestra—Full score—To 1800. I. David, Hans Theodor, 1902– , ed. II. Raveri, Alessandro, 16th–17th cent. Canzoni per sonare.
N. Y. P. L. July 1, 1938

ENGLISH HORN IN OCTETS
*MX

HORVATH, JOSEF MARIA.
[REDUNDANZ 1]
Redundanz 1 für Bläseroktett. Wien, Doblinger [c1970] miniature score(28 p.) 19cm. (Doblingers Studien-partituren, 256)

For 2 oboes (and English horn), 2 clarinets, 2 horns and 2 bassoons.
Duration: about 8 min.
1. Chamber music, 20th cent.--Octets. 2. Oboe in octets (2 oboes, 2 clarinets, 2 bassoons, 2 horns) 3. English horn in octets.
NN 6.71 b/ₒOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

ENGLISH HORN IN NONETS
**MX

Bliss, Arthur, 1891-
...Rhapsody for flute, cor anglais, string quartet, bass and two voices (soprano and tenor), by Arthur Bliss... London: Stainer & Bell, Ltd.[, cop. 1921.] Publ. pl. no. S & B. 2314. 15 p. f°. (Carnegie collection of British music.)

Full score. "The two voices are to vocalise on 'Ah' throughout and take their place as instruments in the ensemble."

DREXEL MUSICAL FUND.
MUSIC DIV.

ENGLISH HORN IN NONETS
Write on slip words underlined below and class mark —
*MN
+

Caturla, Alejandro Garcia, 1906–

...Primera suite cubana para ocho instrumentos de viento e piano. First Cuban suite for eight wind instruments and piano ... San Francisco⌊, 1933⌋. 32 p. 35cm. (New music orchestra series. ⌊no.10⌋)

Score.
CONTENTS.—Sonera.—Comparsa.—Danza.

1. Chamber music, 20th cent.—Nonets. 2. Piano—Nonets. 3. Flute—Nonets. 4. Oboe—Nonets. 5. English horn—Nonets. 6. Clarinet—Nonets. 7. Bassoon—Nonets. 8. Horn, French—Nonets. 9. Trumpet—Nonets. 10. Suites—Nonets.
N. Y. P. L. January 11, 1935

ENGLISH HORN IN DECETS
*MX

Rawsthorne, Alan, 1905–

Concerto for ten instruments. London, Oxford University Press ⌊1962⌋
miniature score (33 p.) 20 cm.
For flute, oboe (doubling English horn), clarinet, bassoon, horn, string quartet, and double bass.
Duration: 16 min., 30 sec.
(Continued)
NN 8.63 e/R OC SL MUg. 1g, 2g, 3g, 4g, 5g (LC1, X1)
2

RAWSTHORNE, ALAN, 1905- . Concerto for ten instruments. (Card 2)

1. Chamber music, 20th cent.--Decets. 2. Flute in decets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass). 3. Flute in decets (Flute, English horn, clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass). 4. English horn in decets. 5. Concertos (Chamber ensemble).

ENGLISH HORN IN DECETS
** MX

Schmitt, Florent, 1870–

...Lied et scherzo, pour double-quintette d'instruments à vent dont un cor principal... ⌊Op. 54⌋ Paris, Durand et cie. ⌊c1912⌋ Pl.no. D.&F.8365. 39 p. 27cm.

Score: French horn, piccolo, flute, oboe, English horn, clarinet I–II, horn and bassoon I–II.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Decets. 2. Horn, French—Decets. 3. Flute—Decets. 4. Oboe—Decets. 5. English horn—Decets. 6. Clarinet—Decets. 7. Bassoon—Decets. I. Title.
N. Y. P. L. July 25, 1950

ENGLISH HORN IN DECETS (ENGLISH HORN, PICCOLO, FLUTE, OBOE, CLARINET, BASSOON, TRUMPET, HORN, 2 TROMBONES)

See

FLUTE IN DECETS (FLUTE, PICCOLO, OBOE, ENGLISH HORN, CLARINET, BASSOON, TRUMPET, HORN, 2 TROMBONES)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [viii-18-61 25m]

ENGLISH HORN(2 ENGLISH HORNS AND ORCHESTRA)--TO 1800
*MW

Biber, Karl Heinrich von, 1681-1749.
[SONATA, 2 OBOES & ORCHESTRA]

Sonata, per 2 oboi e par 2 corni inglesi. Primastampa di Charles H. Sherman. ⌊Mainz⌋ Universal Edition ⌊1969⌋
score (15 p.) 31 cm. (Accademia musicale, 5)
Universal Edition 25A005.
(Continued)
NN* 1.71 e/ₒOC, II (OD)It (ED)It (OAF2) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)
2

BIBER, KARL HEINRICH VON, 1681-1749. [SONATA, 2 OBOES & ORCHESTRA] Sonata, per 2 oboi e par 2 corni inglesi. (Card 2)

"A University of Missouri press Collegium musicum edition."
Edited from a MS. in the Metropolitan Cathedral, Salzburg.
Duration: about 10 min., and about 7 min.

1. Oboe (2 oboes and orchestra)--To 1800. 2. English horn (2 English horns and orchestra)--To 1800. I. Missouri. University. Collegium musicum. II. Biber, Karl Heinrich von, 1681-1749. Sonata, 2 English horns & orchestra. t. 1969.

The English hymnal
*MRA

Dearmer, Percy, 1867–
A subject index of hymns in the English hymnal & Songs of praise, by Percy Dearmer. London: Oxford Univ. Press, 1926. 104 p. 16°.

Music div.
478600A. 1. Hymns. I. The English hymnal. JUILLIARD FOUNDATION FUND. II. Songs of praise.
N. Y. P. L. July 1, 1930

The English hymnal, Some thoughts about
Copy only words underlined & classmark— * MA

DICKINSON, ALAN EDGAR FREDERIC, 1899-
Some thoughts about 'The English hymnal'. (IN: The Musical Times. London. 25cm. v.97, no.1359 (May 1956) p.243-245)

1. Hymns--Hist. and crit. 2. Hymns. I. Title: The English hymnal, Some thoughts about.
NN R 8.57 c/ₒOC OI PC, I, I MU, 1, 2, I (LC4, X1)

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*MRA

The English hymnal with tunes. London: H. Milford⌊, 1924⌋. xxviii, 967 p. 12°.

English words with music for 4 voices.
Preface signed: W. J. Birkbeck, Percy Dearmer ⌊and others⌋.
Musical editor: R. Vaughan Williams.

MUSIC DIV.
207956A. 1. Hymns, Denominational—Church of England. 2. Birkbeck, William John, 1859–1916, and others, editor. 3. Williams, Ralph Vaughan, 1872– , editor.
N. Y. P. L. November 27, 1925

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*MN
E54

English instrumental music of the 16th and 17th centuries, from manuscripts in the New York public library. no.2,4-7

⌊New York⌋ The New York public library, 1937-42. 38½cm.
5 v.

Music only.
Stamped below imprint: Reproduced cooperatively by the Federal music project, the Works progress administration, the New York public library.

1. England (g) I. New York public library. Music division.
Music Div.
N. Y. P. L. February 10, 1942

English instrumental music of the 16th and 17th centuries,... (Continued)

Contents:

no.2. David, H.T., ed. Four In nomines in 5 parts. 1937.

no.4. Beck, Sydney, ed. Nine fantasies in 4 parts. 1938.

English instrumental music of the 16th and 17th centuries, from manuscripts in the New York public library.

no.5. Forcer, Francis. Fantasies upon a ground in 5 parts... Edited by Sydney Beck. 1940.
no.6. Locke, M. Eight suites in 4 parts from consort music. 1939.
no.7. Coperario, John. [Suites, Strings & organ. Collection] Four suits in 3 parts with organ... 1942.

NCK

English and Irish songs. Mounted on card board. 23 l. 8°.

Music Dept.
1. Songs (English) collections. 2. Songs (Irish).
N. Y. P. L. October 3, 1912.

English language—Dictionaries. Desk-Room 84

The Century dictionary and cyclopedia; a work of universal reference in all departments of knowledge, with a new atlas of the world ... New York, The Century co. ⌊°1903-11⌋
12 v. illus., maps. 31cm.
Prepared under the superintendence of William Dwight Whitney.
CONTENTS.—v. 1–8. Dictionary.—v. 9. Cyclopedia of names.—v. 10. Atlas.—v. 11–12. Supplement, ed. by B.E. Smith.
FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

1. English language—Dictionaries. 2. Atlases. 3. Biography—Dictionaries. I. Whitney, William Dwight, 1827–1894.
(Continued)
Library of Congress PE1625.C4 1900 6—41511
—— Copy 2.
Copyright [36q2] Revised

ENGLISH LANGUAGE--DICTIONARIES *R-Room 84

[Murray, *Sir* James Augustus Henry] 1837-1915, *ed.*

Oxford universal English distionary on historical principles. From the original Oxford English dictionary ... this shorter Oxford English dictionary is adapted ... Prepared by William Little ... H. W. Fowler ... [and] J. Coulson ... revised and edited by C. T. Onions ... [New York] Oxford university press, Doubleday, Doran & company, inc. [°1937]

10 v. 27½ cm.

Paged continuously.

Also published in two volumes (Oxford, The Clarendon press, 1936) under title: The shorter Oxford English dictionary on historical principles. 2d ed.

1. English language—Dictionaries. I. Little, William, 1848-1922, ed. II. Fowler, Henry Watson, 1858-1933, joint ed. III. Coulson, Jessie (Senior) 1903- joint ed. IV. Onions, Charles Talbut, 1873- joint ed. V. Title.

Library of Congress PE1625.M72 1937 38—34781

[51f1] MUSIC DIV 423

ENGLISH LANGUAGE--DICTIONARIES

*R-Music

WEBSTER, NOAH, 1758-1843.

Webster's seventh new collegiate dictionary. A Merriam-Webster. Based on Webster's third new international dictionary. Springfield, Mass., G. & C. Merriam Co. [c1970] 22a, 1223 p. illus. 26cm.

Previous editions have titles: Webster's collegiate dictionary, and Webster's new collegiate dictionary.

1. English language--Dictionaries. I. Title. I. [Title]

NN*S 7.70 m/LOCl, I SL MU, 1, 1 (LC1, X1)

ENGLISH LANGUAGE--DICTIONARIES, FRENCH

*R-Music

The NEW Cassell's French dictionary: French-English, English-French. Completely rev. by Denis Girard with the assistance of Gaston Dulong, Oliver Van Oss, and Charles Guinness. New York, Funk & Wagnalls Co. [1968] xvi, 762, 655 p. 24cm.

First ed. published in 1920 under title: Cassell's French-English, English-French dictionary.

Bibliography: p. vi.

(Continued)

NN*S 7.70 e/ OC, I, II PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1) 2

The NEW Cassell's French dictionary... (Card 2)

1. French language--Dictionaries, English. 2. English language--Dictionaries, French. I. Girard, Denis, ed. II. Title: Cassell's French dictionary.

ENGLISH LANGUAGE--DICTIONARIES, GERMAN

*R- Rm. 84

MURET, EDUARD, 1833-1904.

Muret-Sanders enzyklopaedisches englisch-deutsches und deutsch-englisches Woerterbuch; mit Angabe der Aussprache nach dem phonetischen System der Methode Toussaint-Langenscheidt. Hand- und Schulausgabe. 14.ed. Berlin-Schöneberg, Langenscheidtsche Verlagsbuchhandlung [1910] 2 v. 28cm.

At head of title: Methode Toussaint-Langenscheidt.

Added t.-p. in English.

(Continued)

NN R 1.58 p/ OCs, Is, IIs, IIIs, IVs PCs, 1s, 2s, Is, IIs, IIIs IVs SLs MUs, 1s, 2s, Is, IIs, IIIs, IVs (LC1s, X1s)

MURET, EDUARD, 1833-1904. Muret-Sanders enzyklopaedisches englisch-deutsches... (Card 2)

Teil 2: 18. ed.

Teil 1 is founded on Murray-Bradley's New English dictionary.—cf. Pref., v. 1.

Teil 2 is founded on the school edition of Sachs-Villatte's German French dictionary. —cf. Pref. to the first edition, v. 2.

Bibliography, v. 1, p. xviii-xix.

CONTENTS:--Teil 1. Englisch-deutsch, von B. Klatt; neubearbeitet von Professor Edmund Klatt. — Teil 2. Deutsch-englisch, von H. Baumann,

(Continued)

MURET, EDUARD, 1833-1904. Muret-Sanders enzyklopaedisches englisch-deutsches... (Card 3)

durch einen Nachtrag bis auf die heutige Zeit ergänzt von E. Klatt.

1. English language—Dictionaries, German. 2. German language—Dictionaries, English. I. Sanders, Daniel Hendel, 1819-1897. II. Klatt, Bertold, ed. III. Klatt, Edmund, ed. IV. Baumann, Heinrich, ed.

ENGLISH LANGUAGE--DICTIONARIES, ITALIAN

*R-Music

CASSELL'S Italian dictionary: Italian-English, English-Italian. Compiled by Piero Rebora with the assistance of Francis M. Guercio and Arthur L. Hayward. New York, Funk & Wagnalls [1967] xxi, 1096 p. 24cm.

First published in London in 1958 under title: Cassell's Italian-English, English-Italian dictionary.

1. Italian language--Dictionaries, English. 2. English language--Dictionaries, Italian. I. Rébora, Piero, 1889- , comp.

NN*S 8.70 e/ OC, 1 SL MU, 1, 2, I (LC1, X1)

English language—Dictionaries (Italian)

*R-ROOM 84

James, William, and G. Grassi.

Dizionario italiano-inglese e inglese-italiano ad uso di ambedue le nazioni, colla pronunzia italiana e coll'accento su tutte le parole delle due lingue, arricchito di termini risguardanti le scienze ed arti, la meccanica, le strade ferrate, la marina, ecc., compilato sui migliori e più recenti vocabolarj italiani e inglesi, da W. James e Gius. Grassi... Lipsia: B. Tauchnitz, 1877. viii, 456, 356 p. 12°.

Desk-Room 328

—— Edizione stereotipa terza. 1861. Music div.

English language—Dictionaries, Portuguese. Desk Room 84.

Michaelis, Henriette, 1849- .

Abridged dictionary of the Portuguese and English languages including technical expressions, of commerce and industry, of sciences and arts, by H. Michaelis... Lourth edition. Leipzig; F. A. Brockhaus, 1924. 2 v. in 1. 19cm.

Added t.-p. in Portuguese; Diccionario abreviado da lingua portugueza e ingleza...

MUSIC DIV.

ENGLISH LANGUAGE--DICTIONARIES, SPANISH

Desk Rm. 84

CUYÁS Y ARMENGOL, ARTURO, 1845-1925.

Appleton's revised English-Spanish and Spanish-English dictionary, containing more than one hundred and twenty thousand principal and subsidiary terms, with idioms and technical usages; new pronouncing keys and the fundamental forms of the irregular verbs. By Arturo Cuyás. Rev. and enl. by Lewis E. Brett (part I) and Helen S. Eaton, with the assistance of Walter Beveraggi-Allende (part II). 4. ed. New York, Appleton-Century-Crofts [1956] 2 v. in 1. 22cm.

(Continued)

NN S 5.57 g/ OC, I, II PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1, Y1)

CUYÁS Y ARMENGOL, ARTURO, 1845-1925. Appleton's revised English-Spanish and Spanish-English dictionary... (Card 2)

Added t. p. in Spanish.

1. Spanish language--Dictionaries, English. 2. English language--Dictionaries, Spanish. I. Brett, Lewis Edward, ed. II. Eaton, Helen Slocomb, 1887- , ed.

The English language. Write on slip only words underlined and classmark —*MAA

Miller, J. Oscar.

The English language in singing.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser. 40, p. 288-291.)

Language and music.

npc MUSIC DIV.

form 400e [1-3-43 25m]

The English madrigal.

*MFHB (England)

Fellowes, Edmund Horace, 1870-

The English madrigal, by Edmund H. Fellowes... London: Oxford Univ. Press, 1925. facsims., front., illus. (incl. music), ports. 12°. (The world's manuals.)

Contents: 1. Music in the Elizabethan home. 2. The madrigal: a. Origin and etymology. b. Form and technique. c. The part-books. d. Rhythm and underlaying. e. Harmony. 3. The words. 4. The composers.

MUSIC DIV

259008A. 1. Madrigals, English. 2. Musicians, English. 3. Title.

N. Y. P. L. October 28, 1926

The English madrigal composers

*MFHB (England)

Fellowes, Edmund Horace, 1870-

The English madrigal composers, by Edmund Horace Fellowes... Oxford: Clarendon Press, 1921. 364 p. incl. illus. (music), tables. 8°.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

1. Madrigals (English). 2. Musicians (English). 3. Title.

N. Y. P. L. March 2, 1922.

** MN (Fellowes)

The English madrigal school, edited by E. H. Fellowes. v. 1-24. London: Stainer and Bell, Ltd., 1914-24. 36 v. 4°.

v. 1. MORLEY, T. The first book of canzonets to two voices. [3. ed.] 1921.
v. 2. MORLEY, T. First book of madrigals to four voices. 2. ed. 1921.
v. 3. MORLEY, T. Canzonets or little short airs to five and six voices. 2. ed. 1921.
v. 4. MORLEY, T. First book of ballets to five voices. 2. ed. 1921.
v. 5. GIBBONS, O. First set of madrigals and motets of five parts. 2. ed. 1921.
v. 6. WILBYE, J. First set of madrigals to 3, 4, 5, and 6 voices. 1914.
v. 7. WILBYE, J. Second set of madrigals to 3, 4, 5, and 6 voices. 2. ed., rev. 1920.

(Continued)

Music Div.

1. No subject.

N. Y. P. L. May 16, 1923.

The English madrigal school... (Continued)

v. 8. FARMER, J. First set of madrigals to four voices. 1914.
v. 9. WEELKES, T. Madrigals to 3, 4, 5 and 6 voices. 1916.
v. 10. WEELKES, T. Ballets and madrigals to five voices. 1916.
v. 11. WEELKES, T. Madrigals of five parts. 1916.
v. 12. WEELKES, T. Madrigals of six parts. 1916.
v. 13. WEELKES, T. Airs or fantastic spirits to three voices. 1916.
v. 14. BYRD, W. Psalms, sonnets, and songs of sadness and piety to five parts. 1920.
v. 15. BYRD, W. Songs of sundry natures to 3, 4, 5, and 6 parts. 1920.
v. 16. BYRD, W. Psalms, songs and sonnets, some solemn, others joyful, to 3, 4, 5, and 6 parts. 1920.

(Continued)

Music Div.

N. Y. P. L. May 16, 1923.

The English madrigal school... (Continued)

v. 17. LICHFILD, H. First set of madrigals of five parts. 1922.
v. 18. TOMKINS, T. Songs of 3, 4, 5, and 6 parts. 1922.
v. 19. WARD, J. Madrigals to 3, 4, 5, and 6 parts. 1922.
v. 20. FARNABY, G. Canzonets to four voices. 1922.
v. 21. BATESON, T. First set of madrigals. 1922.
v. 22. BATESON, T. Second set of madrigals. 1922.
v. 23. BENNET, J. Madrigals to four voices. 1922.
v. 24. KIRKBYE, G. Madrigals to 4, 5, and 6 voices. 1922.

v. 25. Pilkington, F. First set of madrigals and pastorals of 3, 4, and 5. parts. 1923.

90587A-90610A Music Div.

N. Y. P. L. May 16, 1923.

The English madrigal school... cont'd.

v. 26. Pilkington, F. Second set of madrigals and pastorals of 3, 4, 5, and 6. parts. 1923.
v. 27. Carlton, R. Madrigals to five voices. 1923.
v. 28. Youll, H. Canzonets to three voices. 1923.
v. 29-31. East, M. Madrigals. [Set 1-4]. 3v. 1923.
v. 32. Morley, T. Madrigals; The triumphs of Oriana. 1923.

The English madrigal school. cont'd.

v. 33. Alison, R. An hour's recreation in music. 1924.
v. 34. Vautor, T. Songs of divers airs and natures. 1924.
v. 35. Jones, R. The first set of madrigals. of 3.4.5.6.7.8. parts. 1924.
v. 36. Cavendish, M. Madrigals to 5. voices. 1924.

1. England, 16th cent. — Music
2. England, 17th cent. — Music. Music Div.

The English madrigal school.

*MFHB (England)

Fellowes, Edmund Horace, 1870-

The English madrigal school; a guide to its practical use, by Edmund H. Fellowes... London: Stainer & Bell, Ltd., [1926?] 91 p. illus. (music.) 12°.

357287A JUILLIARD FOUNDATION FUND.

1. Madrigals, English. 2. The English madrigal school.

N. Y. P. L. March 23, 1928

The English madrigalists
*MP
(English)

FELLOWES, EDMUND HORACE, 1870-1951, ed.
The English madrigalists. Rev. by Thurston Dart. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1956- scores (v.) 26cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Rev. ed. of The English madrigal school.
(Continued)

NN 2.72 m/c OC, I, II CSR SL MUg, lg, Ig, IIg, IIIg (LC1, X1) [A, C] 2

FELLOWES, EDMUND HORACE, 1870-1951, ed. The English madrigalists. (Cont.)

1. Madrigals, English--Collections--To 1700. I. Dart, Thurston, 1921-1971. II. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigal school. III. Title: The English madrigalists.

English mass I
*MRD-Amer.

TOMPKINS, HALDAN D.
[ENGLISH MASS, NO. 1]
English mass I. Unison, with organ acc. [Cincinnati, World library of sacred music [c1964] 11 p. 28cm.

"Official English text."

1. Masses--Keyboard acc. I. Title.

NN 11.67 p/R OC(1bo) (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

English military marches
*MX

Haydn, Joseph, 1732-1809.
[Marches, winds, H. VIII, no. 1-3]
Three English military marches (Hoboken VIII 1, 2 & 3) for trumpet, 2 horns, 2 clarinets, 2 bassoons, serpent, and drums. 1st ed. London, Musica Rara [c1960] score (8 p.) and 8 parts. facsim. 31 cm.

Serpent part may be played by 3d bassoon or bass-tuba. "Conjectural drum parts by the editor," Karl Haas.

1. Marches (Band)--To 1800. 2. Band--To 1800. I. Title: English military marches.

NN R 4.65 e/J OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

DREXEL 4040

English (The) minstrel; a selection of favourite songs, with music adapted to the voice, violin, or German flute. *Edinburgh: Oliver & Boyd*, [17—?] viii, 216 pp., 1 pl. 12°. (16°.)

Songs — English - Collections
2. Songs, with flute — Collections.
Music Div.

DREXEL 279

English (The) musical Gazette: or, Monthly Intelligencer. no. 1-3. *London*, 1819. 3 pm. 4°.

Periodicals — English 279
Music Div.

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*MP
(English)

English musical repository; a choice selection of esteemed English songs adapted for the voice, violin, and German flute. London: Printed for B. Crosby & Co., [181-?] 292 p. front., illus. 16°.

Melodies unaccompanied.
Title begins: Crosby's...
Illustrated t.-p.

Cards in Public Catalog. Music div.

411796A. 1. Songs, English—Collections, 18th-19th centuries. JUILLIARD FOUNDATION FUND. 2. Title: Crosby's English musical repository.
N. Y. P. L. June 24, 1929

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*MP
(English)

The English musical repository: a choice selection of esteemed English songs, adapted for the voice, violin, and German flute. Edinburgh, Oliver & Boyd, 1811.

2 p. l., [7]-292 p. front. 18½cm.

Added t.-p., engr., with vignette.
~~Cover title: Crosby's English musical repository.~~
Melodies unaccompanied.

Cards in pub. cat.
Music div.

353519A. 1. Songs, English—Collections, 18th-19th centuries ~~I. Title: Crosby's English musical repository.~~

20-14637

Library of Congress M1740.C95

English nursery tunes.
** MTC

Clifford, Hubert.

Five English nursery tunes; a suite for orchestra by Hubert Clifford... London, Hawkes & son, ltd. [c1942] Publ. pl. no. B.&H.8683. 72 p. 31cm.

Score.
Performance time: 14 minutes.
CONTENTS.—The frog and the mouse.—The evening prayer.—Lavender's blue.—Curly locks.—London bridge.

Music Div.
DREXEL MUSICAL FUND.

269041B. 1. Suites—Orchestra. I. Title: English nursery tunes.
N. Y. P. L. October 4, 1945

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*MYA

ENGLISH organ music. London, Schott [192-?] Pl. no. 148 54 p. 24x31cm. (Edition Schott)

Contains music by A. Berridge, W. Faulkes, F. James, O. King, J. Lyon, A. Marchant, B. Selby, M. Wostenholm and B. Steane.

1. Organ-Collections.
NN X 11.60 c/OC SL MUg, 1g (LC1, X1)

English organ music of the eighteenth century
*MYA

BUTCHER, ARCHIBALD VERNON, 1909- , ed.
English organ music of the eighteenth century. London, Hinrichsen; New York, Peters [c1951] 27 p. 31cm. (Hinrichsen edition. no. 180)

CONTENTS.--Handel: Four movements from Organ concerto in G minor, [no. 6 of the second set in a British Museum copy. It is also Concerto grosso op. 6, no. 6.]--Thomas Sanders Dupuis: Introduction and fugue in D, from Pieces for the organ or harpsichord for the use of young organists, op. 8. --John Stanley: Voluntary in A minor, introduction and fugue; no. 8 from Second set of voluntaries, op. 6. --William Boyce: Voluntary no. 1 in D. Voluntary no. 4 in G minor.
1. Organ--Collections--To 1800. I. Title.
NN 9.57 j/POC SL MUg, 1g, Ig (LC1, X1)

Drexel 4197

English part songs, v.4 1 v. f°.

Binder's title.

Music Div.

...English pastoral impressions.
** MTC

Farrar, Ernest Bristow, 1885-1918.
...English pastoral impressions; suite for orchestra, by Ernest Farrar... [Op. 26.] London: Stainer & Bell, Ltd., [cop. 1921.] Publ. pl. no. S. & B. 2020. 44 p. f°. (Carnegie collection of British music.)

Full score.

Music Div.
DREXEL MUSICAL FUND.

206748A. 1. Orchestra, Full—Suites. 2. Title. 3. Ser.
N. Y. P. L. December 18, 1925

...English pastoral impressions.
** MYD

Farrar, Ernest Bristow, 1885-1918.
...English pastoral impressions; suite for orchestra, by Ernest Farrar... [Op. 26.] London: Stainer & Bell, Ltd., [cop. 1921.] Publ. pl. no. S. & B. 2020. 16 p. f°. (Carnegie collection of British music.)

Cover-title.
Arranged for piano, 2 hands.
Piano conductor.

Music Div.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Suites. 2. Piano. 3. Title. 4. Ser.
N. Y. P. L. December 17, 1925

English pastorals for pianoforte.
*MYD
+

Austin, Ernest, 1874-

...English pastorals for pianoforte, by Ernest Austin. Op. 43 ... London: J. & W. Chester, Ltd. [etc., etc., cop. 1915. Publ. pl. no. J.W.C.1905. 12 p. 30½cm. (Chester series no. 40.)

At head of title: Fourth edition.
CONTENTS.—In sun-lit forest glades.—A quiet valley.—Sunset harmonies.—On the hilltops.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
N. Y. P. L. June 8, 1936

English psalmody, domestic, choral, and congregational.

Molineux, John, fl. 1829.
English psalmody, domestic, choral, and congregational: being a collection of sacred music, arranged so as to be sung by two, three, four or sometimes five voices; with an accompaniment for the organ, or piano-forte, by J. Molineux. London: S. Chappell [pref. 1829]. Publ. pl. no. 3512. 5 p.l., vi, 219 p. ob. 4°.

Music Div.
DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. November 22, 1919.

DREXEL 3811

English ritual music. [*Review from the Christian Remembrancer*, no. 53, pp. 114-183.]
~~No. 5 in a vol. w. bd.'s title: Tracts on church music.~~

Church music (English)
Plainsong
3811
Music Div.

The English school of lutenist song writers
**MN
F32

FELLOWES, EDMUND HORACE, 1870-1951, ed.
The English school of lutenist song writers. Transcribed, scored and edited from the original editions by Edmund Horace Fellowes. London, Stainer & Bell [c1920-32] 16 v. in 12. facsims. 28cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY.
For solo voice. The original acc. is printed both in lute tablature and in modern notation; an alternative version especially adapted for piano is also given with each song.
(Continued)
NN R 4.72 m/a OC, I SL B MUg, 1g, 2g, 3g, Ig (LC1, X1) [A, C] 2.

FELLOWES, EDMUND HORACE, 1870-1951, ed. The English school of lutenist song writers. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English--Collections, 16th-17th cent. 2. Songs, English--Collections, 16th-17th cent. 3. Tablature. I. Title.

The English school of lutenist song writers
**MN
F321

FELLOWES, EDMUND HORACE, 1870-1951, ed.
The English school of lutenist song writers, series 2. Transcribed, scored and edited from the original editions by Edmund Horace Fellowes. London, Stainer & Bell [c1925-27] 16 v. 26cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
For voice and piano.

DREXEL MUSICAL FUND

1. Songs, English--Collections, 16th-17th cent. 2. Songs, with lute--Collections, 16th-17th cent. I. Title.
NN R 4.72 m/a OC SL MUg, 1g, 2g, Ig (LC1, X1) [A, C]

The English and Scottish popular ballads
*MO
(English)

CHILD, FRANCIS JAMES, 1825-1896, ed.
The English and Scottish popular ballads. New York, Cooper square publishers [1965] 5 v. port. 27cm.

Reprint of first ed. 1882-98.
Bibliography: v. 5, p. [503]-565.

1. Ballads, English. 2. Ballads, Scottish. 3. Ballads, English--Bibl. 4. Ballads, Scottish--Bibl. I. Title. 1. Subs for *R-Music.
NN R 4.70 v/L OCs PCs, 1s, 2s, 3s, 4s, Is SL MUys, 1ys, 2ys, 3s, 4s, Iys (LC1s, [1], X1s)

English & Scottish psalm & hymn tunes *MRA
Frost, Maurice, ed.
English & Scottish psalm & hymn tunes, c. 1543-1677. London, SPCK; London, New York, Oxford university press, 1953. xvi, 531 p. 25cm.

"'Old version' psalters, a description of their contents," p. [1]-52; "Tunes [partly in score] associated with 'Old version' 1556-1677, p. [53]-290; "Tunes associated with versions of the Psalms other than the English and Scottish editions of (Continued)
NN*R 12.53 OC(1b)II (OS)I PC,1,2,3,I,II,III SL MUg,1g,2,3,4,Ig,IIg, I/Ig (LC1,Z1,X1)

Frost, Maurice, ed. English & Scottish psalm & hymn tunes... (Card 2)
'Sternhold and Hopkins'," p. [291]-531.
1. Hymns. 2. Hymns, English—Bibl. 3. Hymns, Scottish—Bibl. 4. Psalters—Gt.Br. I. Society for promoting Christian knowledge, London. II. Bible. O.T. Psalms. English. 1953. III. Title.

English singers, Society of.
See
Society of English singers.

English song book *MY (English)
Scott, Harold, compiler and editor.
English song book, collected and edited with an introduction by Harold Scott. London: Chapman & Hall, Ltd., 1925. xviii, 149 p. facsim., front., plates. 4°.
Words with tunes.
Contains 18th and 19th century songs.
234598A. 1. Songs, English. 2. Folk songs, English. 3. Title.
N. Y. P. L. MUSIC DIV. May 10, 1926

English song-books, 1651-1702. *MFHB (Gt. Br.)
Day, Cyrus Lawrence, 1900-
English song-books, 1651–1702; a bibliography with a first-line index of songs, by Cyrus Lawrence Day and Eleanore Boswell Murrie. London: Printed for the Bibliographical society at the University press, Oxford, 1940 (for 1937). xxi, 439 p. facsims., illus. (incl. music.) 23cm.
"Secular song-books published in England and Scotland." — p. xi.
"Index of sources," p. 421-434.
122644B. 1. Songs, English—Bibl. 2. Songs, Scottish—Bibl. I. Murrie, Eleanore Boswell, jt. au. II. Bibliographical society, London. III. Title.
N. Y. P. L. MUSIC DIV. June 30, 1941

*ZB-310
ENGLISH songs. [16--] 1 v. (unpaged)
Microfilm of manuscript in the New York public library (Drexel 4041)
Target title.
For 2 voices.
1. Songs, English--Collections, 17th cent. 2. Vocal duos, Secular--Collections. 3. Manuscripts (Music)--Facsimiles.
NN S 3.72 m/ OC SL MUg, 1g, 2g, 3g (MUS 100) (MURI, MUFI, UMI, LC1, X1)

DREXEL 4041
English songs. [For two voices without accompaniment.] Manuscript. XVII. cent. n. p., n. d. 144 l. f°.
No title-page title taken from cover.
Part-Songs — Mixed — Unacc.
Part-Songs — Collections
Music Div.

English songs and ballads, by popular composers. Low voice. vol.1. [Philadelphia:] B.F.Banes & Co.,cop.1893. 160 p.,1 l. f°. *MP(Eng)
port. on t.-p.
With bookplate of Library Music School Settlement.
Words with music for 1 voice with piano acc.
v.2, lacking. One card only. Not access.

English suite
CASTELNUOVO-TEDESCO, MARIO, 1895- *MYD
English suite, for piano (or harpsichord) New York, Mills Music [1962]
11 p. 31 cm.
CONTENTS.--Preludio, quasi un improvvisazione--Andante.--Giga.
1. Suites (Piano) 2. Harpsichord. I. Title.
NN 8.62 m/ OC SL MUg, 1g, 2g, Ig (MUI 4, LC1, X1)

English suite
Rowley, Alec, 1892- **MV
[English suite]
English suite, for string orchestra. Score. London, Novello [1949] 20 p. 28cm.
DREXEL MUSICAL FUND
1. Suites (String orchestra). 2. Orchestra, String. I. Title.
NN*R 12.52 OC SL MUg,1g, 2g,Ig (LC1,Z1,X1)

An English suite for string orchestra. ** MV
Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
An English suite for string orchestra, by C. Hubert H. Parry. Score... London: Novello & Co., Ltd., cop. 1921. Publ. pl. no. 14738. 39 p. f°.
Contents: 1. Prelude. 2. In minuet style. 3. Saraband. 4. Caprice. 5. Pastoral. 6. Air. 7. Frolic.
510162A. 1. Orchestra, String— DREXEL MUSICAL FUND. Suites. I. Title.
N. Y. P. L. MUSIC DIV. January 20, 1931

English type carillonic bells. *MKX
Bigelow, Arthur Lynds.
English type carillonic bells; their history and music. Sellersville, Pa., Schulmerich Electronics, °1949.
69 p. port., music. 28 cm. (Music from the belfry, 1)
1. Chimes and chiming. 2. Bells. I. Title.
ML1039.B53 49-19890*
Library of Congress MUSIC DIV.

English violett
Write on slip words underlined below and class mark— *MA
Straeten, E. van der
The English violett.
(Strad. London, 1909. v.20,p.199.)
form 400b [x-13-24 25m] MUSIC DIV.

English virginalists *MYF
DAWES, FRANK, 1910- ,ed.
English virginalists. London, Schott [c1951]
5 v. in 1. 32cm. (Schott's anthology of early keyboard music)
CONTENTS. —1. Ten pieces by Hugh Aston and others. —2. Twelve pieces from Mulliner's book (c. 1555)--3. Seven virginal pieces (from B.M. Add. 30486)--4. Pieces from the Tomkins manuscript. —5. Fifteen pieces from Elizabeth Rogers's virginal book (1656).
1. Virginal--Collections. I. Title. II. Schott's anthology of early keyboard music.
NN 4.60 a/OC(1b) (OS)II SL MUg, 1g, Ig (LC1, X1) [NSCM]

An English waltz.
*MYD
Scott, Cyril Meir, 1879-
...An English waltz, for the pianoforte... London, Elkin & co., ltd., c1919. Pl.no. E.&co.1071. 11 p. 35cm.
1. Waltzes (Piano). 2. Dances, English. 3. Piano. I. Title.
N. Y. P. L. MUSIC DIV. March 10, 1950

English waltz(1899-1943) *MYD
GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL SUITE. ENGLISH WALTZ. ARR.FOR 2 PIANOS]
English waltz (1899-1943) (Last movement of "Youthful suite" for orchestra. Arranged for 2 pianos, 4 hands by the composer (Feb. 26-27, 1947) London, Schott, c1947. 1 v. 32cm.
Two scores, piano I-II (18 p. each)
1. Waltzes (2 pianos). 2. Piano (2 pianos)--Arr. I. Title. II. Title: Youthful suite.
NN 3.57 j/ OC (OAFI) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

The Englishman makes music *MFBR (England)
NETTEL, REGINALD, 1899-
The Englishman makes music... London, D. Dobson [1952]
208 p. illus., music. 22cm.
Bibliography, p. 207-208.
1. Music—Gt. Br. 2. England. 3. Society and music—Gt. Br. — England. I. Title.
NN R 2.53 OC PC,1,I SL MU, 2, 3, I (LC1, X1)

*MEC (Bach)
Englund, Karl, 1878–
Bach-studiet; strödda anteckningar av Karl Englund. Stockholm: Klioförlaget [,1928-35] 4 nos. 8°.
BEETHOVEN ASSOCIATION FUND
1.Bach, Johann Sebastian, 1685-1750.
APR 9 1929 MUSIC DIV.

*MIT
Engmann, Hartmut.
Filmmusik. Eine Dokumentation. [Hrsg.:] Landesarbeitsgemeinschaft der Filmclubs von Nordrhein-Westfalen. Hrsg. anlässlich einer filmkundlichen Arbeitstagung am 14. und 15. Sept. 1968 in Moers/Ndrh. München, Gielow, 1968.
56 p. 21 cm.
Bibliography: p. 56.
(Continued)
NN* 1.71 m/ OC(Ib*) (OS)I PC, 2, I SL MU, 1, I (LC1, X1) 2

ENGMANN, HARTMUT. Filmmusik. (Card 2)
1. Motion pictures. 2. Moving pictures--Musical accompaniment. I. Landesarbeitsgemeinschaft der Filmclubs von Nordrhein-Westfalen.

ENGRAMELLE, MARIE DOMINIQUE JOSEPH. LA TONOTECHNIE
*MG p.v.300
SCHMITZ, HANS PETER.
Die Tontechnik des Père Engramelle; ein Beitrag zur Lehre von der musikalischen Vortragskunst im 18. Jahrhundert. Kassel, Barenteiter-Verlag [1953] 24 p. illus., music. 23cm. (Gesellschaft fur Musikforschung. Musikwissenschaftliche Arbeiten. no. 8)
Bibliographical references included in "Anmerkungen" (p.21-23).
1. Engramelle, Marie Dominique Joseph. La Tonotechnie. 2. Instruments, Mechanical. 3. Music boxes. 4. Musical instruments, Mechanical.
NN R 4.62 c/ OC, 1b PC, 1, 3, 4 SL MU, 1, 2, 3 (LC1, X1)

DREXEL 3611

Engramelle (Marie Dominique Joseph)
La tonotechnie; ou, L'art de noter les cylindres, et tout ce qui est susceptible de notage dans les instrumens de concerts méchaniques. Ouvrage nouveau, par le Père Engramelle... *Paris: P. M. Delaguette,* 1775. 4 p.l., xxvii (1) 236 pp., 2l., 6 pl. 8°.

Instruments (Mechanical)
Music boxes

ENGRAVING
See
PRINTING

Music Div.

Enguerrande (Opera)
See
Chapuis, Auguste, 1858-1933.
Enguerrande.

Music div.

Engvick, William, ed.

*MP (Children)

Wilder, Alec.
Lullabies and night songs. Pictures by Maurice Sendak. Edited by William Engvick. New York, Harper & Row [1965]
77 p. col. illus. 34 cm.
For voice and piano.

(Continued)

NN*R 8.67 g/OC,I 2g,Ig,IIIg MUA(4)I IIb* SL MUg,lg, (LC1,X1) 2

WILDER, ALEC. Lullabies and night songs. (Card 2)
Original music to verses chosen by the editor, and arrangements of traditional songs.

1. Children's music--Songs, U.S. 2. Lullabies, U.S. I. Engvick, William, ed. II. Engvick, William. III. Title.

ENHARMONIC INTERVALS
See
INTERVALS AND SCALES
MODULATION
TEMPERAMENT

MUSIC DIV.

ENHARMONIC ORGAN
See
ORGAN, ENHARMONIC

Music Div.

Enharmonics and the string-player.

Write on slip only words underlined and classmark — *MA

Shelton, Edgar.
Enharmonics and the string-player.
(Monthly musical record. London, 1949. 1949, June, p.127-128.)

Intervals and scales.

npo

MUSIC DIV.

Die Enharmonik der Griechen

*MFBC

VOGEL, MARTIN, 1923-
Die Enharmonik der Griechen. Düsseldorf, Gesellschaft zur Förderung der systematischen Musikwissenschaft, 1963. 2 v. illus. 25cm. (Orpheus; Schriftenreihe zu Grundfragen der Musik. Bd. 3-4)

Originally Habilitationsschrift--Bonn.
Includes bibliographies.
CONTENTS.--T. 1. Tonsystem und Notation.--T. 2. Der Ursprung der Enharmonik.

1. Music--Greece. 2. Greece. I. Series. II. Title.
NN R 9.66 r/OC (OS)I PCs, Xls) Is, I, IIs SLs MUs, 2s, I, IIs (LCls,

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Enharmonische Sonate.

*MYD box

Stölzel, Gottfried Heinrich, 1690–1749.
...Enharmonische Sonate; herausgegeben von Dr. Erdmann Werner Böhme... Kassel: Bärenreiter-Verlag, 1936. 8 p. 33cm. (Denkmäler thüringischer Musik. Heft 2.)

For harpsichord or organ.
"Das Original der Sonate ist nicht mehr vorhanden. Sie wurde uns durch einen Stich aus dem 'Musicalischen Allerley', im 14. Stück 1761, herausgegeben von F. W. Marpurg <Berlin, F. W. Birnstiel> überliefert."
"Bärenreiter-Ausgabe 959."

Music Div.
Carnegie Corp. of New York.

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Organ—To 1800. 4. Sonatas—Piano—To 1800. I. Böhme, Erdmann Werner, ed. II. Title. III. Ser.
N. Y. P. L. February 4, 1938

Enharmonisme et futurisme. *MG p.v.3, no.8

[Maquaire, Arthur]
Enharmonisme et futurisme ... Bruxelles, Société logoarchiste, 1912.
39 p. 20cm.
Signed: Arthur Maquaire.

1. Music—Hist. & crit.—Modern. I. Title.
Aesthetics Futurism
13-2862 Revised
Library of Congress ML197.M16
MUSIC DIV

Eniccelius, Tobias, 17th cent.

*MFG

Schilling, Hans, 1908–
Tobias Eniccelius, Friedrich Meister, Nikolaus Hanff; ein Beitrag zur Geschichte der evangelischen Frühkantate in Schleswig-Holstein...von Hans Schilling. Kiel, 1934. 80, 8 p. 23cm.

Inaugural-Dissertation — Kiel, 1934.
Lebenslauf.
Music, 8 p. at end.
"Literaturverzeichnis," p. 5.

MUSIC DIV.

1. Eniccelius, Tobias, 17th cent. 2. Meister, Johann Friedrich, d. 1697. 3. Hanff, Johann Nicolaus, 1630–1706. 4. Cantata.
N. Y. P. L. September 20, 1938

Enicelius, Tobias.
See
Eniccelius, Tobias, 17th cent.

MUSIC DIV.

AUG 24 1938

Enigma

* MYK

Harding, Kenneth.
[Scherzo, violin & viola]
Scherzo; [Enigma] For violin and viola. London, Chester [1950]
score (7 p.) 31 cm.
Cover title.
Duration: 4 minutes.

1. VIOLIN AND VIOLA 2. VIOLA AND VIOLIN I. Enigma
NN* 3.58 g/OC(lbo) (OAF 1) SL MUg, lg, 2g, Ig (MU1 I, LC1, X1)

Enigma

*MTA

VISKI, JANOS
Enigma, für grosses Orchester. Wien, Universal-Edition [c1941] [2] 66 p. 35cm. (Universal-Edition. Nr. 11281)

Score.
The poem by Balassa Bálint in Hungarian and German, p. [2].
Duration: about 17 min.

1. Symphonic poems. I. Title.
NN 11.58 a/OC SL MUg, lg. Ig (LC1, X1)

Enigma variations **MTC
See
Elgar, Sir Edward William, 1857-
Variations on an orginal theme.

Music Div.

L'énigme éternelle

**MR box

Ravel, Maurice, 1875–
...Deux mélodies hébraïques pour chant avec accompagnement d'orchestre. Partition d'orchestre... Paris: Durand & Cie, cop. 1920. Publ. pl. no. D. & F. 9887. 13 p. f°.

Full score. Transliterated Hebrew and French, or transliterated Yiddish and French, words.
Contents: 1. Kaddisch. 2. L'énigme éternelle.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs, Jewish. 3. Title: Kaddisch. 4. Title: L'énigme éternelle.
N. Y. P. L. December 19, 1929

Enjambements

*MX ++

CERHA, FRIEDRICH.
Enjambements, 1959. [Wien] Universal Edition [c1963] score (16 l., in portfolio) 34 x 47cm. (Universal Edition. 13477)

For flute (and piccolo), violin, percussion, trumpet, trombone and double bass.

(Continued)

NN 2.64 f/OC SL MUg, lg. 2g, Ig (MU1, LC1, X1) 2

CERHA, FRIEDRICH. Enjambements, 1959. (Card 2)
Directions for performing in German and English.
Duration: about 8-12 min.

1. Percussion. 2. Flute, trumpet, trombone, violin, double bass and percussion. I. Title.

The enjoyment of music

*MGD

MACHLIS, JOSEPH.
The enjoyment of music; an introduction to perceptive listening. Shorter ed. rev. New York, W. W. Norton [1963] 498 p. illus. 24cm.

Includes bibliographies and discographies.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN R 10.64 e/OC PC, 1, I SL MU, 2, I (LC1, X1)

The enjoyment of music

* M p.v.2

De Selincourt, Basil, 1876–
The enjoyment of music, by Basil De Selincourt... London: L. & V. Woolf, 1928. 51 p. 16°. (The Hogarth essays. ser. 2, no. 16.)

MUSIC DIV

428714A. 1. Music—Philosophy and aesthetics. 2. Title. 3. Ser.
N. Y. P. L. September 20, 1929

The enjoyment of music..

*MGD

Pollitt, Arthur W., 1878–
The enjoyment of music, by Arthur W. Pollitt... With an introduction by E. T. Campagnac... London: Methuen & Co. Ltd. [1921.] xxiv, 117 p. illus. (music.) 12°.

Contents: Preamble. Music and culture. The lesson of history. On listening. The materials of form. The relationship of melody and harmony. The suite—ancient and modern. The fugue: its form and content. Simple forms—binary and ternary. The rondo. Sonata form. The sonata as a whole. The symphony. Oratorio. Chamber music.

Music div.

30386A. 1. Music—Analysis, interpretation, appreciation. 2. Campagnac, Ernest Trafford, 1872– . 3. Title.
N. Y. P. L. December 22, 1921.

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*MKRBM

Enke, Ferdinand.
Spiel- und Musizierweise der Blockflöte, von Ferdinand Enke. Berlin-Lichterfelde: A. Köster[, 1932]. Publ. pl. no. A. 1320 K. 40 p. illus., table. 31cm.

"Grifftabelle für Blockflöten," in pocket on inside of back cover.
Continued by his: Zusammenspiel für Blockflöten. Berlin-Lichterfelde [1932]

Carnegie Corporation of New York.
Music div.

1. Flute ~~playing~~—Methods.
N. Y. P. L. September 13, 1933

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* MYR

ENKE, FERDINAND, ed.
Weihnachtslieder für 3 Blockflöten (2 c"-Sopran und 1 f'-Alt) Hrsg. von F. Enke. Berlin-Lichterfelde, R. Lienau [c1954] 20 p. 21 x 30cm. (Zusammenspiel für Blockflöten. Heft 16)

Score: soprano recorder I-II and alto recorder. Interlinear German words.
"Sämtliche Lieder sind auch für andere Melodie-Instrumente spielbar."
1. Recorder in trios (3 recorders)--Collections. 2. Carols, German (Instrumental settings)--Collections.
NN X 10. 57 g/ OC SL MUg, Ig, 2g (LC1, X1)

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*MKRBM

Enke, Ferdinand, ed.

Zusammenspiel für Blockflöten (oder andere Melodie- Instrumente); alte Instrumental- und Vokalsätze als Ergänzungshefte der "Spiel- und Musizierweise der Blockflöten" herausgegeben von Ferdinand Enke... Berlin-Lichterfelde: A. Köster [1932] Publ. pl. no. A. 1321 K. 4 v. in 1. 19½ x 26½cm.

Contents.—Heft 1. Für 2 Blockflöten [R. Ahle, Anon., F. Baroni, M. Beringer, O. di Lasso, T. Morley, J. Mouton, J. Quirsfeld, J. Vierdanck]—Heft 2. Für 3 Blockflöten [J. G. Ahle, R. Ahle, M. A. Cesti, Henry VIII, J. E. Kindermann, H. Purcell,

(Continued)

Music div.
N. Y. P. L. January 3, 1936

Enke, Ferdinand, ed. Zusammenspiel... (Card 2)

J. Quirsfeld, H. Spitta]—Heft 3. Für 4 Blockflöten [J. G. Ahle, A. Banchieri, R. Kaiser, H. Purcell, J. H. Schein, J. H. Schmelzer, H. Spitta]—Heft 4. Ernst-Lothar von Knorr. 25 Stücke für 2, 3 und 4 Blockflöten.

Carnegie Corporation of New York.

1. Recorder—2 recorders. 2. Flute—2 flutes. 3. Recorder—3 recorders. 4. Flute—3 flutes. 5. Recorder—4 recorders. 6. Flute—4 flutes. 7. Canons—Recorder. ~~8. Bicinia.~~ 9. Music for instruments—Collections. I. Knorr, Ernst Lothar von, 1896– . Flute. Collections.
N. Y. P. L. January 3, 1936

Enke, Ferdinand, ed.

* MYR

PETER, HILDEMARIE, 1921- , compiler.
Spielstücke aus vier Jahrhunderten für 1-4 Blockflöten. Herausgeber: Ferdinand Enke. Berlin-Lichterfelde, R. Lienau; New York, C.F. Peters [c1952] 1 v. 21 x 30cm. (Zusammenspiel für Blockflöten. Heft 4)

For 1-4 recorders.

1. Recorder--Collections--To 1800. 2. Flute--Collections--To 1800. I. Enke, Ferdinand, ed.
NN X 5. 59 g/OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

Enke, Ferdinand, ed.

*MYR

SCHRÖDER, HANNING.
Musik für eine F-Alt-Blockflöte allein [1953] Herausgeber: Ferdinand Enke. Berlin-Lichterfelde, R. Lienau [c1954] 7 p. 22 x 30cm. (Zusammenspiel für Blockflöten. Heft 11)

For alto recorder.
"Alle fünf Sätze... sind auf einer Tonreihe aufgebaut."

1. Recorder. 2. Twelve-tone music (Recorder). I. Zusammenspiel für Blockflöten. II. Enke, Ferdinand, ed.
NN 2. 58 e/OC(1bo)II (OS)I SL MUg, 1g, 2g, IIg (LC1, X1) [NSCM]

Enke, Heinrich.
See
Encke, Heinrich, 1811–1859.

Music div.
N. Y. P. L. September 30, 1919.

Enkel, Fritz

*MKY

WINCKEL, FRITZ WILHELM, ed.
Klangstruktur der Musik. Neue Erkenntnisse musikelektronischer Forschung. Mit Vorträgen von B. Blacher [et al.] Ergänzt durch Beiträge von F. Enkel, J. Poullin [und] H. W. Steinhausen. Im Auftrage des Ausseninstitutes der Technischen Universität. Berlin-Borsigwalde, Verlag für Radio-Foto-Kinotechnik [1955] 224 p. illus., music. 22cm. (Vortragsreihe "Musik und Technik" des Ausseninstitutes der Technischen Universität Berlin-Charlottenburg)

(Continued)

NN **R X 10. 56 j/ OC, III, IV, IVb (OS)I, II PC, 1, I, II, III, IV SL MU, 2, 3, 4, I, III, V ST, 1t, I, III, IV (U1, LC1, X1) [NSCM]

WINCKEL, FRITZ WILHELM, ed. Klangstruktur der Musik. (Card 2)

Includes bibliographies.

1. Musical instruments, Electronic. 2. Electronic music. 3. Radio. 4. Organ. I. Berlin. Technische Universität, Charlottenburg. Ausseninstitut. II. Vortragsreihe "Musik und Technik" des Ausseninstitutes der Technischen Universität Berlin-Charlottenburg. III. Blacher, Boris, 1903- IV. Enkel, Fritz. t. 1955.

Enkele kinderinstrumentjes uit Oost-Java.

* MKR
+

Brandts Buys, Johann Sebastian, 1879– , and A. (v. Z.) Brandts Buys.
Toeters en piepers, door J. S. & A. Brandts Buys — Van Zyp... [Batavia, 1926?] 4 v. in 1. illus., 2 pl. 31cm.

Cover-title. Title of part 4: Enkele kinderinstrumentjes uit Oost-Java.
Reprinted from various issues of Djåwå, 1925, 1926.

Music div.
Juilliard Foundation Fund.

1. Musical instruments, Javanese. I. Brandts Buys, Anna (van Zijp), jt. au. II. Title. III. Title: Enkele kinderinstrumentjes uit Oost-Java.
N. Y. P. L. February 19, 1936

Enkelmann, S.

* MGYB
(Reinholm)

KELLERMANN, HEINZ H.
Gert Reinholm; mit Fotos von, S. Enkelmann. Berlin, Rembrandt [c1957] 63 p. (p. [33]-63 illus.) 19cm. (Rembrandt-Reihe Bühne und Film. Bd. 6)

1. Reinholm, Gert. I. Enkelmann, S.
NN R X 3.59 g/ OC(1bo)1bo, I PC, 1, I SL MU, 1, I T, 1, I (LC1, X1)

Enkhe-Bulat bat.

* QDK p.v.144

[Baldano, Namzhil]
...Энхэ-Булат батор; опера в четырех актах. Москва [etc.] Гос. издат. "Искусство", 1940. 50 p. illus. 21cm.

At head of title: Комитет по делам искусств при СНК Союза ССР.
Added t.-p. in Buriat.
On cover: Декада бурят-монгольского искусства в Москве 1940 г.
"Музыка М. П. Фролова. Текст Намжил Балдано... Поэтическая редакция В. Луговского," p. [15]

(Continued)

Music div.
N. Y. P. L. December 27, 1943

[Baldano, Namzhil] ...Энхэ-Булат батор... (Continued)

"Первая бурят-монгольская опера", p. [5]–13, signed: Георгий Поляновский.

1. Buriat language—Texts and translations. 2. Drama, Russian—Translations from Buriat. I. Frolov, Markian Petrovich, 1892– , comp. II. Lugovskoi, Vladimir Aleksandrovich, 1901– , ed. III. Union of Soviet Socialist Republics. Komitet po delam iskusstv. IV. Title: Enkhe-Bulat bator.
N. Y. P. L. December 27, 1943

Write on slip words underlined below and class mark —
GAA
V25.deel.12

Enklaar, Diederik Theodorus, 1894–
Varende luyden; studiën over de middeleeuwsche groepen van onmaatschappelijken in de Nederlanden, door D. Th. Enklaar... Assen: Van Gorcum & co. n. v., 1937. 143 p. front., plates. 24cm. (Van Gorcum's historische bibliotheek. Deel 12.)

Bibliographical footnotes.

Music div.

~~1. Gilds, Artists'—Netherlands.~~ 2. Minstrels, Dutch. ~~3. Wayfaring life—Netherlands.~~ I. Ser.
N. Y. P. L. January 25, 1938

L'enlèvement de Déjanire

Write on slip words underlined below and class mark —
NKM

Michel, Marc Antoine Amédée, 1812–1868.
L'enlèvement de Déjanire, vaudeville en un acte, par MM. Marc Michel et Albert Maurin, représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 9 février 1843. [Paris: Marchant, 1843] 12 p. 25cm. (Magasin théâtral. Tome 34 [no. 4])

Caption-title.
Tunes of the incidental songs indicated by title.

Music Div.

78602B. 1. Drama, French. I. Maurin, Albert, b. 1802, jt. au. II. Title. III. Ser.
N. Y. P. L. May 13, 1941

L'enlèvement d'Europe [opera].
See
Milhaud, Darius, 1892-
L'enlèvement d'Europe.

MUSIC DIV.

L'enlèvement d'Europe

*MS

MILHAUD, DARIUS, 1892-
[L'ENLÈVEMENT D'EUROPE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
L'enlèvement d'Europe; opéra-minute en huit scènes. Paroles de Henri Hoppenot. Partition pour chant et piano. Die Entführung der Europe. Deutsche Fassung von Karlheinz Gutheim [und] Wilhelm Reinking. The abduction of Europa. English version by Eric Smith. [Wien] Universal Edition [c1963; c1927] 18 p. 31cm. (Universal Edition 8898)

(Continued)

NN 3.64 f/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

MILHAUD, DARIUS, 1892- . [L'ENLÈVEMENT D'EUROPE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
L'enlèvement d'Europe... (Card 2)

Duration: 9 min.

1. Operas--Vocal scores. I. Hoppenot, Henri. L'enlèvement d'Europe. II. Title. III. Title: Die Entführung der Europe. IV. Title: The abduction of Europa.

L'enlèvement du serail [opera].
See
Mozart, Wolfgang Amadeus, 1756-1791.
Die Entführung aus dem Serail.

MUSIC DIV.

L'enlèvement de la Toledad (Operetta)
See
Audran, Edmond, 1842-1901.
L'enlèvement de la Toledad.

MUSIC DIV.

Enlevez-moi! [musical comedy].
See
Gabaroche, Gaston,
Enlevez-moi!

MUSIC DIV.

Enna, August, 1860–
"Gloria Arsena"
Klanert, Paul.
[Deutsche Uraufführung. Halle, Mai, 1919.]
(Der Merker. Wien, 1918. 8°
v.9, no.10, p.372)

Write on slip, class mark—MA
name, vol., page and year of magazine.

Music Div.

Enna, August, 1860– : Aucassin og Nicolete. *MZ (Enna)

Michaëlis, Sophus August Berthel, 1865–1932.
Aucassin og Nicolete. Lyrisk Opera i 4 Akter af Aug. Enna. Text af Sophus Michaëlis... København: Brødrene Salmonsen, 1896. 17 p. 2. ed. 23½cm.

Libretto. Danish words.
"Ennet efter en oldfransk Roman fra c. 1200."

1. Drama, Danish. I. Aucassin et Nicolette.
N. Y. P. L. MUSIC DIV. December 9, 1933

Enna (August) comp.: Cleopatra. NNp v.11, no.2
See 1890
Christiansen (Einar)
Cleopatra: Opera i tre Akter. (Med et Forspil.) Musiken af Aug. Enna. København: Gyldendal, 1893. 40p. 12°

MUSIC DIV.

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*MYK
Enna, August, 1860-1939
[CONCERTO, VIOLIN, D MAJ. ARR. FOR VIOLIN & PIANO]
Concert (D dur) pour violon et orchestre.
Copenhague, W. Hansen, c1897 Pl. no. 12110.
1 v. 35cm.

Score, violin and piano (27 p.) and violin part.
With autograph of composer.

1. Concertos (Violin)—Piano acc. 2. Autographs (Signatures, etc.)—Enna, A.

NN 2.55 a/L OC SL MU/G, 1g, 2 (LC1, X1, Z1)

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*MZ p.v.14, no.11
Enna, August, 1860–
...Don Juan Maraña; Opera i tre Akter. København: W. Hansen, 1925. 21 p. 8°.

Libretto. Danish words.

Libretto
~~1. Drama, Danish.~~ 2. Title:
N. Y. P. L. Music Div. August 6, 1926

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*MS
Enna, August, 1860–
Die Erbsenprinzessin. Prinsessen paa Ærten. Komische Oper in einem Akt, von August Enna. Text nach H. C. Andersen von P. A. Rosenberg. Deutsche Übersetzung von D^r^. Wilhelm Henzen. Vollständiger Klavierauszug mit deutschem u. dänischem Texte... Leipzig: Breitkopf & Härtel, cop. 1902. Publ.

(Continued)

MUSIC DIV.
N. Y. P. L. May 14, 1924.

Enna, August, 1860– : Die Erbsenprinzessin. (Continued)

pl. no. 23770. 126 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge.)

Vocal score. German and Danish.

129599A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Andersen, Hans Christian, 1805–75: Prinsessen paa Ærten. 4. Rosenberg, Peter Andreas, 1858– . 5. Henzen, Wilhelm, 1850–1910, translator. 6. Title. 7. Title: Prinsessen paa Ærten.
N. Y. P. L. May 14, 1924.

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*MSP
Enna, August, 1860–
[Gloria Arsena. Piano solo]
Gloria Arsena; Oper in 4 Bildern...von Aug. Enna. Leichter Auszug für Klavier... København: Dansk Musikforlag [etc., etc., 1916] Publ. pl. no. D. M. F. 70. 21 p. 33½cm.

Without words.
First performed in 1917 in Copenhagen.

1. Operas—Piano solo.
N. Y. P. L. MUSIC DIV. October 5, 1936

(Over)

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*MTC
Enna, August, 1860–
...H. C. Andersen. Eine Festouvertüre für Orchester. Partitur... Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. Part. B. 1928. 47 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.
At head of title: Werke von August Enna... Orchesterwerke.

MUSIC DIV.
129360A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Overtures. 2. ~~Andersen, Hans Christian,~~ 1805–75.
N. Y. P. L. April 1, 1924.

**MS
Enna, August, 1860–
Heisse Liebe; Oper in 2 Akten, von August Enna. Text nach Koloman Mikszáth von P. A. Rosenberg. Deutsche Übersetzung von D^r^. Wilhelm Henzen. Vollständiger Klavierauszug mit deutschem Texte... Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. 24351. 153 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. German words.

MUSIC DIV.
133178A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Mikszáth, Kálmán, 1849–1910. 3. Rosenberg, Peter Andreas, 1858–1910, translator. 4. Henzen, Wilhelm, 1850– . 5. Title.
N. Y. P. L. May 3, 1924.

Heisse Liebe. Overture.
*MTC
Enna, August, 1860–
...Ouverture zur Oper Heisse Liebe, von August Enna. Partitur... Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. Part. B. 1821. 32 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.

MUSIC DIV.
129813A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Overtures. 2. Title: Heisse Liebe.
N. Y. P. L. April 1, 1924.

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*MS
Enna, August, 1860–
[Heksen. With piano.]
Die Hexe; Oper in 3 Akten, von August Enna. Text nach Arthur Fitger's gleichnamigem Drama von Alfred Ipsen. Deutsche Uebersetzung von M. von Borch. Neue nach der Prager Aufführung bearbeitete Ausgabe... Leipzig: F. Hofmeister, cop. 1892. Publ. pl. no. 8199. ii, iv, 170 p. 32cm.

Vocal score. Danish and German.
First performed in 1892 in Copenhagen.

MUSIC DIV.
BISPHAM BEQUEST.
697068A. 1. Operas—Piano and voice. I. Fitger, Arthur, 1840–1909: Die Hexe. II. Ipsen, Alfred, 1852– : Heksen. III. Borch, Marie von, 1853–1895, translator.
N. Y. P. L. April 6, 1934

(Over)

Enna, August, 1860-
Die Hexe.
See
Enna, August, 1860-
Heksen.

Music Div.

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*MYD
Enna, August, 1860–
...Ib og lille Kristine; Melodrama i 3 Billeder after H. C. Andersen. Udtog for Klaver af G. Prehn. Kjøbenhavn [etc.] W. Hansen [ca. 1904] Publ. pl. no. 13184. 7 p. 34cm.

MUSIC DIV.
1. Piano—Arr. I. Prehn, G., arr. II. Andersen, Hans Christian, 1805–1875. III. Title.
N. Y. P. L. October 7, 1936

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*MR
Enna, August, 1860–
...In memoriam. Hymne af Viggo Stuckenberg, komponeret for Sang, Violin og Orgel af August Enna... Kjøbenhavn [etc.] W. Hansen [1906] Publ. pl. no. 13802. 3 parts in 1 v. 35cm. (Wilhelm Hansen Edition. No. 1134.)

Score (7 p.): 1 voice, violin and organ. 2 parts. Danish and German words.
First line: Mægtig er Livet.

1. Songs, Sacred, Danish. 2. Songs, with various instruments. I. Stuckenberg, Viggo Henrik Fog, 1863–1905.
N. Y. P. L. MUSIC DIV. October 7, 1936

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*MYD
ENNA, AUGUST, 1860-1939.
Kleine Novellen für Klavier. Smaa noveller for klaver. Leipzig, New York, Breitkopf & Härtel [c1909] 21 p. 32cm. (Volksausgabe Breitkopf & Härtel. No. 2964)

CONTENTS.—Melodie.—Valse triste.—Die Kobolde tanzen.—Serenade.—Mama singt.—Bagatelle.—Invention.—Novelette.—Tarantelle.

1. Children's music (Piano).

NN R X 1.57 p/L OC SL MU/G, 1g (LC1, X1, MU1 10)

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*MYK
Enna, August, 1860–
[Kronbruder. Overture. Violin and piano]
Violin-Romance; arrangiert für Violine und Klavier von Aug. Enna. København: Dansk Musikforlag [etc., etc., 191–?] Publ. pl. no. D. M. F. 66. 2 parts in 1 v. 33½cm.

Score (5 p.): violin and piano. Violin part. "Forspil til Kronbruden."

MUSIC DIV
1. Violin and piano—Arr. 2. Overtures—Arr. for violin and piano.
N. Y. P. L. September 11, 1936

(Over)

Enna, August, 1860-
The little match-girl.
See
Enna, August, 1860-
Das Mädchen mit den Schwefelhölzern.

[Das Mädchen mit den Schwefelhölzern] *M.
Enna, August, 1860–
Das Streichholzmädel (The little match girl); musikalisches Märchen, von August Enna. Text nach H. C. Andersen, Deutsch von E. von Enzberg und Th. Rehbaum, English version by Olga Louise Sturm. Vollständiger Klavierauszug mit deutschem u. englischem Texte... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. 22995. 2 p.l., 59 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge.)

(Continued)

Music div.
N. Y. P. L. April 30, 1917.

Enna, August, 1860– : Das Streichholzmädel...(Continued)

First performed in 1897.
German and English.
Vocal score.

Music Div.
1. Operas.—Piano and voice. 2. Andersen, Hans Christian, 1805–75. 3. Enzberg, Eugen Leopold August Nikolaus, Freiherr von, 1858–1908, translator. 4. Rehbaum, Theobald, 1835– , translator. 5. Sturm, Olga Louise, translator. 6. Title. 7. Title: The little match girl.
N. Y. P. L. April 30, 1917.

(Das Mädchen mit den Schwefelhölzern)

*MTC

Enna, August, 1860–
Das Streichholzmädel (The little match girl). Musikalisches Märchen, von August Enna. Text nach H. C. Andersen... Ouverture. Partitur... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. Part. B. 1616. 23 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.

131769A

1. Orchestra (Full).—Overtures. 2. Title. 3. Title: The little match girl.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
April 29, 1924.

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*MYD

Enna, August, 1860–
[Das Mädchen mit den Schwefelhölzern. Selections, Instr.]
Den lille Pige med Svovlstikkerne; Opera i en Akt af August Enna. Melodipotpourri for 2 Hænder. København: Nordisk Musikforlag [ca. 1900] Publ. pl. no. N. F. 3604. 11 p. 34½cm.

"Potpourri ved Chr. Danning."

1. Piano—Arr. I. Danning, Chr., arr.
N. Y. P. L.
MUSIC DIV.
October 5, 1936
(Over)

Enna (August) comp.
See:
Rode (Ove)
NIY p. v. 23 no. 4
Das Mädchen mit den Schwefelhölzern
Den lille Pige med Svovlstikkerne: musikalsk Eventyr i en Akt efter H. C. Andersen af August Enna. Textbearbejdelsen ved Ove Rode. Kjøbenhavn. Det Nordiske Forlag, 1897. 23(1)p. 12°.

D*MTA

Enna, August, 1860–
...Märchen; symphonische Bilder für Orchester, von August Enna. Partitur... Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. Part. B. 1929. 126 p. f°.

Full score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.
--- --- A second copy.
JUILLIARD FOUNDATION FUND.

15226A

1. Orchestra (Full).—Symphonic poems.
N. Y. P. L.
DREXEL MUSICAL FUND.
May 5, 1921.

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*MP (Scandinavian)

Enna, August, 1860–
Mutterliebe; Legende für Soli, Chor und Orchester, von August Enna. Dänischer Text nach Andersens "Geschichte einer Mutter" von Viggo Stuckenberg. Deutsch von Emma Klingenfeld. Vollständiger Klavierauszug mit deutschem u. dänischem Text... Leipzig: Breitkopf & Härtel, cop. 1907. Publ. pl. no. 25631. 146 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. German and Danish.

130931A

1. Oratorios.—Vocal score. 2. Andersen, Hans Christian, 1805–75: Historien om en Moder. 3. Stuckenberg, Viggo Henrik Fog, 1863–1905, translator. 4. Klingenfeld, Emma, 1846– , translator. 5. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
May 2, 1924.

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*MSP

Enna, August, 1860–
[Nattergalen. Piano solo]
...Nattergalen; Opera i 3 Akter af August Enna... Kjøbenhavn: W. Hansen [etc., etc., 1913?] Publ. pl. no. 15234. 15 p. 34½cm.

1. Operas—Piano solo.
N. Y. P. L.
MUSIC DIV.
October 2, 1936
(Over)

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*MYD

Enna, August, 1860–
[Piano. Collection]
...Klaver Stykker af August Enna... Kjøbenhavn: W. Hansen [etc., etc., 1910] Publ. pl. no. 14173–14177. 5 no. in 1 v. 34½cm.

For piano.
CONTENTS.—Impromptu-Etude.—Valse.—Intermezzo.—Romance.—Capriccio.

1. Piano—1800–
N. Y. P. L.
MUSIC DIV.
November 13, 1936

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*MP (Danish)

Enna, August, 1860–
[Songs. Collection]
...10 Sange. Lieder... København: W. Hansen [etc., etc., 1909] Publ. pl. no. 14413–14422. 10 no. in 1 v. 34½cm.

For 1 voice with piano acc. Danish and German words.
CONTENTS.—Folkevise.—Allerkæresten min.—Kukkuk Vise.—Irmelin Rose.—Første Elskov.—Blegnende Linde.—Du kom dog tilbage.—Erindrer du vor første Stund.—Fangen og Fangevogteren.—Judiths Bøn (af Operaen "Judith").

1. Songs, Danish.
N. Y. P. L.
MUSIC DIV.
October 2, 1936

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*MSP

Enna, August, 1860–
[Ung Elskov. Piano solo]
...Ung Elskov; Opera i 2 Akter, af August Enna... Kjøbenhavn: W. Hansen [etc., etc., 1911] Publ. pl. no. 15104. 13 p. 34½cm.

Without words.
First performed in 1902 in Copenhagen.

1. Operas—Piano solo.
N. Y. P. L.
MUSIC DIV.
October 5, 1936
(Over)

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*MYD

Enna, August, 1860–
...Valse amoroso. København: Dansk Musikforlag [etc., etc., 191–?] Publ. pl. no. D. M. F. 72. 7 p. 33½cm.

For piano.

1. Piano—1800– . 2. Waltzes—Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
September 24, 1936

Enna, August, 1860–
Violin-Romance
See
Enna, August, 1860–
[Kronbruder. Overture. Violin and piano]

MUSIC DIV.

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*MSP

Enna, August, 1860–
[Yduns Æbler. Piano solo]
Yduns Æbler; Syngestykke af P. Fristrup og C. Arctander. Musik af August Enna. Kjøbenhavn [etc.] W. Hansen [1907?] Publ. pl. no. 13825. 17 p. 34½cm.

Danish words.
First performed in 1906 in Copenhagen.
Illustrated t.-p.

1. Operas—Piano solo. I. Fristrup, Peter, 1854–1913, and C. Arctander. Yduns Æbler.
N. Y. P. L.
MUSIC DIV.
October 7, 1936
(Over)

Ennana
See
Annana, scribe.

OCT 3 1951
MUSIC DIV.

Ennery, Adolphe Philippe, called d'.
See
Dennery, Adolphe Philippe, 1811–1899.

N. Y. P. L.
Music div.
April 12, 1916.

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*MFZA

Ennis, Luna May.
Music in art, by Luna May Ennis... Boston, L. C. Page & company, 1904.
1 p. l., xii, 255 p. front., 32 pl. 19½cm. (Art lovers' series)
Bibliography: p. 245–248.
CONTENTS.—Myth and enchantment.—St. Cecilia.—The composers.—Poets and heroes.—Youth and love.—Worship.

~~1. Music in art.~~ ~~Paintings.~~ 1. Iconography. 2. Mythology. I. Ser.

Library of Congress N8226.E6 3—28873
[42c1]
MUSIC DIV.

L'ennui.

Write on slip words underlined and class mark— NKM

Scribe, Augustin Eugène, 1791–1861.
L'ennui, ou, Le comte Derfort, comédie en deux actes, mêlée de vaudevilles, par MM. Scribe, Dupin et Melesville; représentée, pour la première fois ... le 2 février 1820.
(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 35, p. [281]–351)

I. Dupin, Jean Henri, 1791–1887, joint author. II. Duveyrier, Anne Honoré Joseph, 1787–1865, joint author. III. Title.

Library of Congress PQ1213.R45 vol. 35 CA 12–488 Unrev'd
MUSIC DIV.

Eno, Henry Lane, 1871–1928

*MNZ-Amer.

Palmer, Courtlandt, 1872–
"Lamentation." Poem by Henry Lane Eno. Music by Courtlandt Palmer. Texte adapté de l'anglais par Mia Denéréaz. [n. p., 192–?] 1 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. French words. English words on verso.
First line: Non ce n'est pas au clair matin.
"Original version published by Schirmer, this being the revised version and unpublished."

MUSIC DIV.

1. Songs, French—U. S. composers. 2. Autographs—Music—Palmer. I. Eno, Henry Lane, 1871–1928.
N. Y. P. L.
March 13, 1941

Eno, Henry Lane, 1871–1928.
See:

*MP + Box

Palmer, Courtlandt.
Two songs for a high voice; with piano accompaniment. New York: G. Schirmer [1912]. 2 parts. f°.

Lament; words by H. L. Eno. Lethe (with violoncello ad lib.); words by F. Harold.

Music Div.

1. Songs. 2. Eno, Henry Lane. 3. Harold, Frank.
N. Y. P. L.
April 11, 1912.

Enoch, Frederick.

*MP (Eng.)

Smart, Henry Thomas, 1813–1879.
The bride of Dunkerron; a dramatic cantata, the verse by Frederick Enoch, the music by Henry Smart... London: Novello, Ewer and Co. [1872.] 1 p.l., iv p., 1 l., 130 p. 4°.

At head of title: Novello's original octavo edition.
Composed for the Birmingham Festival in 1864.
English words accompany score, and also precede it.
Vocal score.

1. Cantatas. 2. Enoch, Frederick. 3. Title.
N. Y. P. L.
Music div.
June 1, 1917.

Enoch, Frederick.

*MP (English)

Gaul, Alfred Robert, 1837–1913.
...Joan of Arc "The maid of Orleans;" an historical cantata. Verse by Frederick Enoch, music by Alfred R. Gaul. (Op. 41)... London: Novello, Ewer and Co. [1887.] Publ. pl. no. 8007. ix, 119 p. 8°.

Vocal score. English words precede and accompany score.
At head of title: Performed by the Birmingham Festival Choral Society.

45794A. 1. Cantatas. 2. Enoch, Frederick. 3. Arc, Jeanne d', 1412–31, in music. 4. Title.
N. Y. P. L.
May 31, 1922.

Enoch (Frederick) See:
Smart (Henry) King René's daughter.

*MZ

King René's daughter, a cantata for female voices, written by F. Enoch, composed by H. Smart [Adapted from H. Hertz's lyrical drama] [Boston, 1886] 16 pp. 24°.

Libretto.

Enoch (Frederick) See:
Thomas (J[ohn?] R.)

Tis but a little faded flower. Ballad Words by F. Enoch ... music by J. R. Thomas. New York: W. A. Pond & Co., cop 1880.
7 pp f°

Enoch, Frederick. *MP (English)

Gaul, Alfred Robert, 1837–1913.
...Una, an allegorical romance; cantata for four solo voices, chorus, and orchestra, composed for the Norwich Musical Festival, 1893. Verse by Frederick Enoch, music by Alfred R. Gaul. (Op. 45.)... London: Novello, Ewer and Co., cop. 1893. ix, 113 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

121767A
1. Cantatas. 2. Enoch, Frederick. 3. Title. Music Div.
N. Y. P. L. March 14, 1935

DREXEL. 4198

Enoch (Frederick)
Smart, Henry Thomas
"When the wind blows in from the sea." Duet. Poetry by... Enoch. Music by H. Smart. [London: Duncan Davison & Co., 18..] 11 pp. f°.

In: English part songs, v. 5.

See
Smart, Henry 4198 Music Div.

Enoch, Frederick. *MP (English)

Smart, Henry Thomas, 1813–1879
...When the wind blows in from the sea, duet for soprano & barytone, the poetry by Frederick Enoch, the music by Henry Smart... London: E. Ascherberg & Co. [189–?] Publ. pl. no. D. no. 332. 11 p. f°.

Reprinted from plates of Duncan, Davison & Co., London, ca. 1860.
For M.-S. and Bar.

Music Div.
1. Songs (English). 2. Enoch, Frederick. 3. Title.
N. Y. P. L. August 14, 1922.

Enoch Arden (Die Mövenschrei)

*MS

GERSTER, OTTMAR, 1897-1969.
[ENOCH ARDEN. VOCAL SCORE. GERMAN]
Enoch Arden (Die Mövenschrei); Oper in vier Bildern nach Tennyson von K. M. von Levetzow. Musik von Ottmar Gerster. Klavierauszug mit Text von Theo Mölich. Mainz, B. Schott's Söhne [c1936] x, 208 p. 31cm. (Edition Schott Nr. 3295)

Duration: about 2 hrs., 30 min.

(Continued)
NN 12.69 r/ℓOC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1) 2

GERSTER, OTTMAR, 1897-1969. [ENOCH ARDEN. VOCAL SCORE. GERMAN] Enoch Arden... (Card 2)

1. Operas--Vocal scores. I. Levetzow, Karl Michael, Freiherr von, 1871- Enoch Arden. II. Tennyson, Alfred Tennyson, baron, 1809-1892. Enoch Arden. III. Title. IV. Title: Die Mövenschrei.

Enoch Arden (Opera)

See

Hansmann, Viktor, 1871-1909.
Enoch Arden.

Music div.

Enoch Arden

*MS

STRAUSS, RICHARD, 1864-1949.
[ENOCH ARDEN. PIANO ACC.]
Tennyson's Enoch Arden. Ein Melodram für Pianoforte componirt von Richard Strauss. Op. 38. A melodrame with German and English words, for piano. Leipzig, R. Forberg, c1905; c1898. 25 p. 34cm.

1. Melodrames—Keyboard acc. I. Tennyson, Alfred Tennyson, baron, 1809-1892. Enoch Arden. II. Title: Enoch Arden.
NN R 12.67 1/ℓOC, I SL (OAF1) MUg, lg, Ig, IIg (LC1, X1)

Enone. *MN DTB 19-20

Torri, Pietro, *d.* 1737.
[Operas. Selections]

... Ausgewählte werke, teil I. Eingeleitet und herausgegeben von Hermann Junker. Leipzig, Breitkopf & Härtel, 1920.

lxv, [1], 184 p. 36½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2, folge: Denkmäler der tonkunst in Bayern ... 19. und 20. jahrg.)

With reproduction of original t.-p. of the libretto of La Merope.
With unfigured bass; realization of the bass for keyboard instrument and piano arrangement of the instrumental parts below the score. Words principally in Italian.
No more published.

(Continued on next card)
46-40826
[2] MUSIC DIV.

Torri, Pietro, *d.* 1737.
[Operas. Selections]

... Ausgewählte werke, teil I. ... 1920. (Card 2)

CONTENTS.—Einleitung. Pietro Torri als opernkomponist: A. Torris leben und die entstehung seiner opern. B. Die texte zu Torris opern. C. Die musik von Torris opern.—Notenteil: A. Merope, III. akt. B. Auserlesene stücke aus Enone, Ismene, Oreste, Merope, Adelaide, Griselda, Epaminonda, Edippo, Ippolito.

1. Operas—To 1800—Excerpts—Scores. I. Junker, Hermann, 1881- ed.

46-40826
Library of Congress M2.D4 19./20. jahrg.
[2]

Enotrio Romano, pseud.
See
Carducci, Giosuè, 1835-1907.

NN 4.56 OC PC MU LC

...Enquêtes campanaires *MKX

Berthelé, Joseph *i. e.* François Marie Joseph, 1858–
... Enquêtes campanaires; notes, études et documents sur les cloches et les fondeurs de cloches du VIIIe au XXe siècle. Montpellier, Impr. Delord-Boehm et Martial, 1903.

3 p. l., [ix]–xvi, 758 p., 1 l. illus., pl., ports. 25½cm.
At head of title: Jos Berthelé.

JUILLIARD FOUNDATION FUND

1. Bells. 2. Bell-founders. I. Title.

13-8562
Library of Congress CC220.B5 MUSIC DIV.

Enrichelli, Pasquale.
See
Errichelli, Pasquale, 18th cent.

NN 9.56 OC MU LC

Enrichetta Maria d'Este, consort of Anthony Farnese, duke of Parma and Piacenza.

See

Henrietta Maria d'Este, consort of Anthony Farnese, duke of Parma and Piacenza.

NN 3.53 OC MU R SP 8 LC

Enrico Mus. Res. *MSI

Galuppi, Baldassare, 1706–1785.
[Enrico. Selections]
The favourite songs in the opera call'd Enrico, by Sigr. Galuppi. London, Printed for I. Walsh [ca. 1750] 2 v. in 1 (20, [2], 26–28, 32–46 p.) 32cm.

Skeleton score: one voice and orchestra (the bass figured) Italian words, by Francesco Vanneschi.
Pages also numbered: 89–108, [2], 109–126.

1. Operas—Full scores. 2. Songs, with orchestra. I. Vanneschi, Francesco. Enrico. II. Title: Enrico.
NN 8.53 OC, I SL MUg, lg, 2g, Ig, IIg (MUR1, Z3, LC1, X1)
Mus. Res.

Enright, Elizabeth, 1909- . Tale for a deaf ear *MS-Amer.

BUCCI, MARK.
[TALE FOR A DEAF EAR. VOCAL SCORE. ENGLISH]
Tale for a deaf ear; music and book by Mark Bucci. Based on the story by Elizabeth Enright, from her collection The moment before the rain. [New York] Frank music corp., sole selling agents: Frank distributing corp., New York [c1958] 98, iv p. 31cm.

1. Operas--Vocal scores. I. Enright, Elizabeth, 1909- . Tale for a deaf ear. II. Title.
NN 9.69 v/ℓ OC, I, (OAF1) SL MUg, lg, Ig, IIg MUA(4), I (LC1, X1)

Enriquez, : El rayo de sol NPL p.v.699, no.5

Muñoz Román, José, and A. López Monís.
El rayo de sol; sainete lírico en dos actos, el segundo dividido en dos cuadros, original de José Muñoz Román y Aurelio López Monis; música de los maestros Enriquez, Pla y Pompey... Madrid: Gráfica Madrid, 1925. 67 p. 12°.

Music lacking.

1. Pla, 2. Pompey, MUSIC DIV.
1. Drama, Spanish. 2. López Monís, Aurelio, jt. au. 3. Title.
N. Y. P. L. January 12, 1927

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*MYD

ENRÍQUEZ, MANUEL.
A lápiz; 3 apuntes para piano. [México, Ediciones mexicanas de música, c1969] 11 p. 30cm. (Colección Arión)

CONTENTS.--Trazos.--Delineando.--Figuras?

1. Piano. I. Title.
NN 11.71 e/ℓ OC(1bo) SL MUg, lg, Ig (MU1 4, LC1, X1)

Enriquez de Valderrabáno.
See
Valderrabáno, Enriquez de, 16th cent.

Music div.
N. Y. P. L. December 7, 1929

Las ensaladas

*MRH

FLECHA, MATEO, 1530-1604.
[LAS ENSALADAS. SELECTIONS]
Las ensaladas (Praga, 1581). Transcripción y estudio por Higinio Anglés. Barcelona, Diputación provincial de Barcelona. Biblioteca central, 1954. 64 p., score (98 p.) facsim. 28cm. (Barcelona (Province). Biblioteca central. Barcelona. Música, Sección de. Publ. [no.] 16)

For tiple, altus, tenor and baxo.

(Continued)
NN R 9.66 r/ℓ OCs, I (ODI)Is (ED)IIs (OAF Is) SLs MUgs, lgs, 2gs, Igs, IIgs, IIIgs (MUS 6s, LC1s, X1s [1]) 2

FLECHA, MATEO, 1530-1604. [LAS ENSALADAS. SELECTIONS] Las ensaladas... (Card 2)

CONTENTS.--Texto.--Parte musical: El jubilate La negrina. La justa. La guerra. El guego. La bomba.

1. Christmas--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1800. I. Anglès, Higini, 1888- , ed. II. Series. III. Title. i. subs. for main entry without date.

*MEC
(Frederick)

Enschedé, Jan Willem, 1865-1926.
Is Frederik de Groote de componist van de Marche du roi de Prusse? Door J. W. Enschedé. ₍Amsterdam, 189-.₎ 11 p. illus. (music.) 24½cm.

Caption-title.
Repr.: Tijdschrift der Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Deel 6, stuk 3.
"Bijgaande overdruk bied ik U ten vervolge aan als supplement op mijn in Augustus 1898 verschenen studie over Marschen en marschmuziek in het Nederlandsche leger der achttiende eeuw."

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Frederick II, the Great, king of Prussia, 1712-1786.
N. Y. P. L. October 13, 1933

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*MYD

Enschedé, Jan Willem, 1865-1926, compiler.
Marschen in gebruik bij het Nederlandsche leger gedurende den Spaanschen successieoorlog, 1702-1713, verzameld door J. W. Enschedé. Voor piano tweehandig bewerkt door Ant. Averkamp ... Amsterdam: "De Algemeene Muziekhandel," 1898. Publ. pl. no. 18. 15 p. front. (port.) 31cm. (Vereeniging voor Noord-Nederlands Muziekgeschiedenis: Uitgave, 21)

Arranged for piano, 2 hands.
Label of F. Muller & Co., Amsterdam, pasted over imprint on cover.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Marches. 2. Spanish Succession, War of, 1701-1714—Music. I. Averkamp, Antoon, 1861-1934 arranger.
N. Y. P. L. May 11, 1933

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*MCP
(Hummel)

₍Enschedé, Jan Willem,₎ 1865-
Een magazijn-catalogus van J. J. Hummel te Amsterdam en B. Hummel te 's Gravenhage, 1778. ₍Amsterdam, 1889?₎ 25 p. 8°.

Signed, J. W. Enschedé.
Repr.: Vereeniging voor Noord-Nederlands Muziekgeschiedenis. Tijdschrift. Deel 8, stuk 3-4. 1889.
Caption-title.

Cards in pub. cat. MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. ~~Music~~—Netherlands—Haarlem. 2. Hummel, J. J., firm, music publishers. 3. Hummel, B., en Zoon.
N. Y. P. L. January 7, 1930

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*MFIB
(Netherlands)

Enschedé, Jan Willem, 1865-1926.
Marschen en marschmuziek in het Nederlandsche leger der achttiende eeuw, door J. W. Enschedé. Amsterdam, F. Muller & c°, 1898.

2 p. l., 108 p.; 8 p. (music) illus. (music) 24½cm.
"Overgedrukt uit: Tijdschrift der Vereeniging voor Noord-Nederlands muziekgeschiedenis, deel VI."
"Toelichting tot de Marschen in gebruik bij het Nederlandsche leger gedurende den Spaanschen successie-oorlog (1702-1713) ₍No. XXI der door de Vereeniging voor Noord-Nederlands muziekgeschiedenis uitgegeven muziekwerken₎": p. ₍65₎-108.
CARNEGIE CORPORATION OF NEW YORK
1. Military music—Netherlands. 2. Spanish succession, War of, 1701-1714—~~Songs and music~~. ~~I. Title.~~
MUSIC DIV.
Cards in Public Catalog. 26-23234
Library of Congress ML1335.E78

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*MF p.v.15

Enschedé, Jan Willem, 1865-
Haarlem en de muziek van 1700 tot 1850. Voordracht door J. W. Enschedé. Uitgegeven door de Vereeniging "Haerlem." Haarlem: De Erven F. Bohn, 1920. 38 p. facsim., ports. 8°.

Bibliographical notes, p. ₍37₎-38.

Cards in pub. cat. MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
459503A. 1. ~~Music~~—Netherlands—Haarlem. 2. Vereeniging "Haerlem." 3. Title.
N. Y. P. L. March 12, 1930

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*MCL

Enschedé, Jan Willem, 1865-
...Nederlandsche musicalia. Alfabetische titellijst samengesteld door J.W.Enschedé. 1909. Amsterdam: J.Müller,1910. 60 p. 8°.

At head of title: Vereeniging voor Noord-Nederlands muziekgeschiedenis.

DREXEL MUSICAL FUND.

1.Netherlands,~~Music in~~ Bibl. 2 cards only.
Ed.for 1908, lacking. Not access.

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*MFBR
(Netherlands)

Enschedé, Jan Willem, 1865-
Dertig jaren muziek in Holland (1670-1700), door J. W. Enschedé. Haarlem: V. Loosjes, 1904. 37 p., 9 l. facsims., front., plates, ports. 8°.

"Bijlage (music for voice or various instruments)," last 9 l.

Cards in Public Catalogue Music div.
JUILLIARD FOUNDATION FUND.
446793A. 1. Music—Netherlands—Hist.
N. Y. P. L. December 9, 1929

Write on slip words underlined below and class mark— *MA

[Enschedé, Jan William] 1865-
Toelichting tot de marschen in gebruik bij het Nederlandsche leger gedurende den Spaanschen Successie-oorlog (1702-1713).

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1900. Deel 6,p.81-123.)

Includes music.

Military music--Netherlands
Spanish Succession, War of,1 701-1714 [w]
Marches [w]
₍Netherlands₎ 18th cent.
MUSIC DIV.

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*IPX

Enschedé, *firm, printers, Harlem.*
~~(1777- Johannes Enschedé en zonen)~~
Spécimen de caractères typographiques anciens qui se trouvent dans la collection typographique de Joh. Enschedé et fils, imprimeurs à Harlem. ₍Harlem, J. Enschedé en zonen, 1867₎
1 p. l., ₍10₎ p., 62 l. 22½ x 18½cm.
"Tiré à cent exemplaires numérotés." no. 27.
"Un spécimen des caractères typographiques, gravés depuis le 15me jusqu'au milieu du 18me siècle, qui se trouvent dans la collection des types de notre imprimerie, ou dont nous possédons les matrices dans notre fonderie. Ce spécimen est précédé d'une notice, écrite par notre sociétaire Mr. A₍driaan₎ J₍ustus₎ Enschedé, sur l'origine de ces caractères et sur l'histoire des fonderies d'où ils proviennent."
~~1. Type and type-founding.~~ ~~I. Enschedé, Adriaan Justus. II. Title.~~ Second Copy
1. Printing— Specimens. MUSIC DIV.
2—25142
Library of Congress Z250.E61 Revised 1933

Enschedé, Jan Willem, 1865-1926, ed.

*MKAC

Hess, Joachim,
...Dispositiën van kerk-orgelen welke in Nederland worden aangetroffen, verzameld door Joachim Hess... Vervolg naar het handschrift van omstreeks 1815 uitgegeven door J. W. Enschedé. Amsterdam, F. Muller & co., 1906. xiv, 66 p. 21cm.

At head of title: Vereeniging voor Noord-Nederlands muziekgeschiedenis.
Date on cover: 1907.
Index to his compilation of 1774, to the present supplement and to N. A. Knock's Dispositiën der merkwaardigste kerk-orgelen, Groningen, 1788, p. ₍57₎-66.

Music Div.
479961B. 1. Organ—Construction. I. Enschedé, Jan Willem, 1865-1926, ed. II. Knock, Nicolaas Arnoldi, 1759-1794. Dispositiën der merkwaardigste kerk-orgelen. III. Vereeniging voor Nederlandsche muziekgeschiedenis.
N. Y. P. L. October 19, 1949

L'enseignement musical de la technique du piano...

*MKD

Selva, Blanche, 1884-
...L'enseignement musical de la technique du piano... Paris: Rouart, Lerolle et cie., cop. 1916-24. 5 v. in 2. illus. (incl. music.) 28cm.

Tome 3 illustrated by M. Chupin.
"Liste des ouvrages cités dans ce livre," Tome 3, partie 2, p. 173-175.
CONTENTS.—Tome 1. Principes de la sonorité au piano; travail élémentaire du toucher. ₍Partie 1.₎ Livre du maître; ₍Partie 2.₎ Livre de l'élève.—Tome 2. La simultanéité des sons au piano; travail élémentaire des doubles notes, fondements harmoniques de la polyphonie et du trait.—Tome 3. Le trait, déploiement rythmique de l'harmonie: Partie 1. Doubles notes, tremolo, traits brisés et arpeggio; Partie 2. Gamme, arpège, traits composés.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
666402-03A. 1. Piano playing. I. Title.
N. Y. P. L. October 5, 1933

Enseignement progressif & rationnel du piano

*MKDM

MARMONTEL, ANTOINE FRANÇOIS, 1816-1898.
Enseignement progressif & rationnel du piano [école de mécanisme et d'accentuation] Op. 157. [Paris, Heugel, 189-] Pl. no. H.8317. 189 p. 36cm.

Imperfect: t.p. wanting.
Cover title.

1. Piano--Studies and exercises. I. Title.

NN R 5. 60 m/j OC SL MUs, lgs, /g3 (LC1s, X1s, Z1s)

Ensemble

*MX

Bohm, Carl, 1844-1920.
Ensemble; six trios faciles pour piano, violon et violoncelle, par Charles Bohm. Op. 352... Berlin: N. Simrock, cop. 1897. Publ. pl. nos. range from 10851 to 10877. 18 parts in 1 v. f°.

Piano part in score and violin and violoncello parts.

MUSIC DIV.
NICHOLL COLLECTION.
1. Trios—Piano, violin and violoncello. 2. Title.
N. Y. P. L. June 12, 1925

Ensemble; for string orchestra

*MY-Amer.

COWELL, HENRY, 1897-
[ENSEMBLE, ARR-FOR STRING ORCHESTRA]
Ensemble; for string orchestra. New York, Associated Music Publishers [1961] miniature score (24 p.) 19cm.

Originally for string quintet and thunder sticks.

1. Orchestra, String--Arr. I. Title.
NN 9. 62 g/k OC (OAF 1) SL MUg, lg, /g (MU1 1, LC1, X1)

L'ensemble d'instruments anciens Pierre Devevey

Copy only words underlined & classmark — *MA

Arthuys, Philippe.
L'ensemble d'instruments anciens Pierre Devevey. (IN: Revue musicale. Paris. 26cm. no. 221 (1953) p. 28-29)

1. Interpretation of early music. 2. Devevey, Pierre. I. Title.
NN R 7.54 (OC)2bo OI (MU)1,2,I (LC4, X1)

Ensemble method for the violin for class instruction.

*MYK

Lehrer, Oscar J.
Ensemble method for the violin for class instruction, by Oscar J. Lehrer... Philadelphia: T. Presser Co., cop. 1922. Publ. pl. no. E. M. L. 94. 95 p. f°.

Music div.
JUILLIARD FOUNDATION FUND.
1. Violin—Methods. 2. School music—Instrumental. 3. Title.
N. Y. P. L. July 6, 1928

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*MA

The Ensemble news; a musical quarterly.
v. 1 -2, no.2 (1926-Summer, 1927)

New York: Ensemble News Pub. Co.₍, etc.₎, 1926-27. 4°.
v. illus. (incl. music.)

Title varies: 1926, Woodwind news; a quarterly review; 1927, The Ensemble news; a musical quarterly.
Editor: 1926-27, G. Langenus.
Ceased publication with v.2, no.2 (Summer, 1927).

MUSIC DIV.
1. ~~Music~~ Periodicals (Eng.) U.S. 2. ~~Wind instruments~~. 2. Instruments—Per. and soc. publ.
N. Y. P. L. March 16, 1928

ENSEMBLE PLAYING

See also

SCHOOL MUSIC--INSTRUMENTAL INSTRUCTION

Music Div.

Ensemble playing.

*MGF

Aulich, Bruno, and E. Heimeran.
...Das stillvergnügte Streichquartett. München: Heimeran Verlag ₍1937₎ 146 p. 20cm.

"Hilfsbücher," p. 76-79.

CARNEGIE CORP. OF NEW YORK.
892207A. 1. Music—Analysis, interpretation, appreciation. 2. Chamber-music. I. Heimeran, Ernst, 1902- , jt. au. II. Title.
N. Y. P. L. September 8, 1937

Ensemble playing.

*MGF

Aulich, Bruno.
The well-tempered string quartet; a book of counsel and entertainment for all lovers of music in the home, by Bruno Aulich and Ernst Heimeran; the English translation by D. Millar Craig. London,Novello and company,limited [c1938]
3 p. l., 135 p. 18½ x 14cm.

With brief notices of composers of chamber-music (p. 63-120) "Helpful books": p. 59-61.

JUILLIARD FOUNDATION FUND
1. String-quartet. 2. Music in the home. I. Heimeran, Ernst, 1902- II. Millar Craig, David, 1878- tr. III. Title. *Translation of* Das stillvergnügte streichquartett.
Library of Congress ML67.A8S82 38—30818
————Copy 2.— MUSIC DIV.
Copyright A 123654 ₍3₎ 780.13

ENSEMBLE PLAYING

*MGF

Aulich, Bruno.
The well-tempered string quartet; a book of counsel and entertainment for all lovers of music in the home, by Bruno Aulich and Ernst Heimeran. The English translation by D. Millar Craig. [Rev., with additions] London, Novello [1949, c1938] 147 p. 19cm.

Brief notices of composers of chamber music: p. 56-128. Bibliography: p. 53-54.

(Continued)
NN*R 11.52 OC,I PC,1,2,I SL MU,3,4,I,II (LC1,X1)

Aulich, Bruno. The well-tempered string quartet; ... (Card 2)

Translation of Das stillvergnügte Streichquartett.

547934B. 1. Music—Analysis, interpretation. 2. Chamber music. 3. Amateurs. 4. Ensemble playing. I. Heimeran, Ernst, 1902- II. Title.

NN*R 11.52 OC,I PC,1,2,I SL MU,3,4,I,II (LC1,X1)

Ensemble playing — Write on slip words underlined below and class mark — *LK

Avison, Charles, 1710-1770

[Preface to:] Avison, C. [Concertos. Orchestra. Op.3] Six concertos in seven parts. London: John Johnson, 1751.

Essay on how to play the chamber music of the period.

Music Div.

Ensemble playing — DREXEL 2814

Choron (Alexandre Étienne)

Méthode concertante de musique à plusieurs parties d'une difficulté graduelle, qui peuvent s' exécuter ensemble ou séparément, avec basse continue ad libitum . . . *Paris: Madame Nicou*, 1833. New ed . . . enl. 7 (1) pp. 4°.

Music Div.

ENSEMBLE PLAYING — *MGD

Deldevez, Édouard Marie Ernest, 1817-1897.

De l'exécution d'ensemble, par E.-M.-Deldevez... Paris, Firmin-Didot et Cie, 1888. 178 p. 4o.

Music in text.

"Différences d'intention dans l'interprétation du texte des symphonies de Beethoven d'après les diverses éditions francaises et allemandes," p. 134 -164.

"OEuvres complètes de E.-M.-E. Deldevez," p. 165 - 186.

Music div

ENSEMBLE PLAYING — *MKKM

Doflein, Erich, 1900–
[Das Geigen-Schulwerk]

The Doflein method. The violinist's progress, a course of violin instruction combined with musical theory and practice in duet-playing. By Erich and Elma Doflein. Text translated by Philip Marler. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [c1957-58, c1932-50]
5 v. in 1. illus. 30cm. (Edition Schott 4751-4755)

Includes music for 1-2 violins.

1. Violin--Methods, 1901- , 2. Ensemble playing. I. Doflein, Elma, joint author. II. Title: Das Geigen-Schulwerk. III. Doflein, Elma .

NN 4.60 I/_ OC, I, IIIb* (OAF1) SL MU, 1, 2, I, II (LC1, X1)

Ensemble playing — *MFI

Dunhill, Thomas F.

Chamber music; a treatise for students. London: Macmillan and Co., Ltd., 1913. 5 p.l., 311 p., 1 fac. 8°. (Musician's library.)

Music Dept.

1. Chamber music. 2. Essays.
N. Y. P. L. — August 21, 1913.

ENSEMBLE PLAYING — *MIP

HAUSER, EMIL.

Interpretation of music for ensemble. Annandale-on-Hudson, Bard college, c1952. xxxi, [2] p. music. 29cm.

With autograph of author (p. [xxxiii])

"A working draft of a complete manual, the compilation of which is still in process "

1. Music -- Analysis, interpretation, appreciation. 2. Ensemble playing. 3. Autographs (Signatures, etc.) -- Hauser, E.

NN X 1.55 p/p OC (1bo) PC.1 SL MU, 2, 3 (LC1, X1)

ENSEMBLE PLAYING. — Write on slip only words underlined and classmark: *MA

Gertler, André.
Advice to young quartet-players.

(Score. London, 1951. 1951, August, p.19

npc — MUSIC DIV.

ENSEMBLE PLAYING — * MHB

HERTER NORTON, MARY DOWS, 1892-

The art of string quartet playing; practice, technique and interpretation. With a pref. by Isaac Stern. New York, Simon and Schuster, 1962. 189 p. illus. 22cm.

First ed. published 1925 under title: String quartet playing.

1. Chamber music. 2. Chamber music--Quartets, String 3. Ensemble playing I. Title. II. Title: String quartet playing.

NN 8.64 p/_ OC PC, 1, I, II SL MU, 2, 3, I, II. (LC1, X1)

ENSEMBLE PLAYING — *MHB

HERTER NORTON, MARY DOWS, 1892-

The art of string quartet playing: practice, technique and interpretation. With 132 examples in full score. With a preface by Isaac Stern. New York, Simon and Schuster, 1962. 189 p. illus. 22cm.

1. Chamber music. 2. Ensemble playing.

NN R 6.64 c/_OC PC,1 SL MU,2 (LC1,X1)

Ensemble playing — * MHB

Herter Norton, Mary Dows, 1892–

String quartet playing; a new treatise on chamber music, its technic and interpretation... By M. D. Herter Norton. New York: C. Fischer, Inc., [cop. 1925.] 144 p. front., illus. (music.) 8°.

~~323033A~~. 1. Chamber music. 2. Title.
N. Y. P. L. — MUSIC DIV. — June 28, 1937

Ensemble playing — Write on slip only words underlined and classmark — *MA

Kehr, Günter.
Kammermusikalische Selbstverständlichkeiten.

(Musikleben. Mainz, 1950. 1950, Okt., p. 279-282. illus.; music)

Chamber music.

npc — MUSIC DIV.

Ensemble playing. — Write on slip, class mark *MA

Kornstein, Egon F.
How to practise a string-quartet.

(Music and letters. London, 1922. 8°. v.3, p.329-334.)

Translated by Dorothy Holland.

MUSIC DIV.

Ensemble playing — Write on slip words underlined below and class mark — *MA

Letz, Hans.
Some views on quartet playing.

(Musical Observer. New York, 1918. f°. v.17, no.2, p.61.)

MUSIC DIV.

ENSEMBLE PLAYING — Write on slip only words underlined and classmark: *MA

Luboschutz, Pierre.
The art of piano ensemble. A conference with Pierre Luboschutz and Genia Nemenoff.

(Etude. Philadelphia, 1941. v.59, p.5, 58. ports.)

"A conference...secured...by Stephen West."

Piano--Instruction — Music div.

ENSEMBLE PLAYING — Copy only words underlined & classmark— * MA

MANN, B. P.

On forming an amateur string quartet. (IN: Strad. London. 25cm. v. 66, no. 784 (Aug. 1955) p. 140-142)

1. Amateurs. 2. Ensemble playing.

NN R 12.57 v/_ OI (MU)1, 2 (LC3, X1)

Ensemble playing — Write on slip words underlined below and class mark — *MA

Manners and customs in chamber music playing.

(Strad. London, 1943. v.54, p.81-83.)

Signed: "Bratsche."

npc — MUSIC DIV.

ENSEMBLE PLAYING — * MKI

PAGE, ATHOL.

Playing string quartets. [London] Longmans [1964]
131 p. music. 19cm.

"Timings," p. [118]-127.

1. Chamber music. 2. Chamber music--Quartets. 3. Ensemble playing. 4. Chamber music--Analysis.

NN R 3.65 g/_ OC(1bo) PC, 1 SL MU, 2, 3, 4 (LC1, X1)

Ensemble playing — *MX Amer.

Pochon, Alfred, 1878–

...A progressive method of string-quartet playing in two parts... Méthode progressive pour quatuor à cordes...traduite par A. Gietzen. Método progresivo para tocar en cuarteto de cuerdas...traducido por Maria Paz Gainsborg... New York: G. Schirmer, Inc.[, cop. 1924 – cop. 1928.] Publ. pl. nos. 31500, 33046. 3 parts in 1 v. f°.

Contents: part I: Elementary (English, French and Spanish texts). First violin part together with a copy of the method. part II: Advanced (English and French texts). Score.

MUSIC DIV.

Juilliard Foundation Fund.

507693A. 1. Violin—Instruction and study. 2. Chamber music.
N. Y. P. L. — January 10, 1931

ENSEMBLE PLAYING — Write on slip only words underlined and classmark: *MA

Riemer, Otto, 1902-
Konzertante und virtuose Musik.

(Musica [Cassel] Kassel, 1950. 1950, Feb., p. 41-45. illus.; music)

Au. cd. — Music div.

Ensemble playing — *MHB

Stratton, George, and A. Frank.

The playing of chamber music, by George Stratton and Alan Frank. London, Oxford university press, H. Milford, 1935.
4 p. l., 79, [1] p. illus. (music) 18½cm.

~~Carnegie Corporation~~ of New York

1. Chamber-music. I. Frank, Alan, joint author. II. Title.

Library of Congress — MT728.S91P4 — 35-11191
[3] — MUSIC DIV. — 785.7

Ensemble playing

Write on slip words underlined below and class mark— *MA

Stratton, George and Alan Frank
The Playing of Chamber Music

(The Strad... London,1939. v.50,no.590, p.66-67, cont. in subsequent nos.)

Form 406c [x-13-38 25m]

Ensemble playing

Write on slip words underlined below and class mark— *MA

Waln, George.
Popularizing the ensemble.

(Educational music magazine. Chicago,1941. 1941 Sept.-Oct.,p.31,59-61,72. illus.)

npc. MUSIC DIV.

Form 406b [iii-26-41 25m]

ENSEMBLE PLAYING

Copy only words underlined & classmark— *MA

The Woodwind Quintet; a symposium. (IN: Woodwind. New York. 28cm. v. 6, no. 6 (Mar.-Apr., 1954) p. 4-6, 10-11; v. 6, no. 7 (May-June,1954) p.4-5, 10-11; v. 7, no. 1 (Sept., 1954) p. 6-7, 14; v. 7, no. 2 (Oct., 1954) p. 7; v. 7, no.3 (Nov., 1954) p. 5; v. 7, no. 4 (Dec., 1954) p. 5, 10. port.)

Contents.—General discussion, by S. Baron. Specific charges, by G. Schuller.—The technique (Continued)

NN R 4.55 d/ OIs (MU)1s 2s (LC3s,X1s)

Copy only words underlined & classmark— *MA

The Woodwind Quintet... (Card 2)

of rehearsal by J. Barrows (as interviewed by I.R.).—The rhythmic problem in the ensemble, by S. Baron.—Growing woodwind literature, by M. Kaplan.—Reicha, herald of the quintet.—Seating the woodwind quintet, by S. Baron.

1. Chamber music. 2. Ensemble playing.

ENSEMBLE PLAYING

See also

SCHOOL MUSIC—CHAMBER MUSIC

Music Div.

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*MYK

Auer, Leopold, 1845-1930, and G. Saenger.

...Leopold Auer graded course of ensemble playing, supplementing the Leopold Auer graded courses of violin playing. By Leopold Auer and Gustav Saenger... Book 1-3. New York: C. Fischer Inc. [cop. 1926] Publ. pl. no. 23624-236 parts in 1 v. illus. 30½cm.

"Duets for two violins and arrangements of selected compositions for four violins with (or without) piano accompaniment, carefully graded and prepared in accordance with the instructive plan of the Leopold Auer graded course of violin playing."

(Continued)

MUSIC DIV.

1. Violin—2 violins. 2. Violin—4 violins—Arr. 3. Ensemble playing. I. Saenger, Gustav, 1865-1935, jt. au.
N. Y. P. L.

May 26, 1936

Auer, Leopold, 1845-1930, and G. Saenger. ...Leopold Auer graded course of ensemble playing... (Card 2)

Cover-title.
Contents.—Book 1. Preparatory grade (Ten arrangements for four violins, with or without piano) (score and 4 parts).—Book 2. Pre-elementary grade (96 duets for two violins) (score ...).—Book 3. Pre-elementary grade (Ten arrangements for four violins, with or without piano) (score and four parts).

N. Y. P. L.

May 26, 1936

ENSEMBLE PLAYING

*MKRBM

GIESBERT, FRANZ JULIUS, 1896-

...Schule des Zusammenspiels; verbunden mit allgemeiner Musiklehre für 2 und 3 C-Blockflöten... B: Spielheft ohne Text... Mainz, B. Schott's Söhne [194-?] Pl. no. B. S. S. 35996b 46 p. 27cm. (Edition Schott. 2910)

Music for 2-3 treble recorders, violins, lutes or voices.

1. Ensemble playing. 2. Instrumental or vocal music, 3-part-Collections. 3. Recorder in trios—Collections.
NN 2.53 OC SL MUg, 1g 2g, 3g (LC1, X1)

ENSEMBLE PLAYING

*MHD

KATZ, I. R.
Ear training, sight reading and ensemble. For violin and piano. Class or individual instruction. [By] I. Rudolph Katz & Ida Elkan. New York, Clef music pub. corp. [c1961] 48 p. 31cm.

Cover title.

1. Sight-reading. 2. Ensemble playing 3. Ear training. I. Elkan, Ida.
NN 6.64 p/b OC (1bo) I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Ensemble playing.

*MX

Léner, Jenö, 1894-

...The technique of string quartet playing. La technique du jeu du quatuor à cordes. Die Technik des Streich Quartett-Spiels... London: J. & W. Chester Ltd. [1935] Publ. pl. no. J. W. C. 9808. 5 parts in 1 v. 30½cm.

Score (42 p.) and 4 parts.
English, French and German.

MUSIC DIV.

874186A. 1. Ensemble playing. Carnegie Corp. of New York. I. Title.
N. Y. P. L.

May 12, 1937

ENSEMBLE PLAYING

*MKNM

MÖCHEL, KURT BRUNO, 1880-

Rhythmus und Melodie, der Lehrstoff des Zusammenspiels für Orchester- und Hochschulen von Kurt B. Möchel. Ausgabe für Kontrabass. Mainz, B. Schott's Söhne [c1939] 31 p. 32cm. (Edition Schott 3627)

1. Double bass—Studies and exercises. 2. Ensemble playing.
NN 3.56 a/ OC SL MUg, 1g, 2g (U1, LC1, X1)

Ensemble playing.

*MKBM

Wilson, Don, arr.
Let's all play together; selections for the development of independence in part playing for band or orchestra instruments. Rounds, canons and catches adapted from the classics for band or orchestra or any combination of instruments, selected and arranged by Don Wilson... New York: E. B. Marks music corp., 1942. Publ. pl. no. 11625. 1 v. 30½cm.

Conductor score (15 p.) and parts for Bb, C, Eb, bass clef and percussion instruments.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Band—Exercises. 2. Orchestra—Exercises. 3. Ensemble playing. 4. Canons—Orchestra—1800— I. Title.
N. Y. P. L.

October 2, 1942

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*MFFB
(Majorca)

Ensenyat, Barthélemy.
Chant à Majorque. Palma de Majorque, Éditions Clumba, 1953. 76 p. 34 illus.,music. 17cm.

1. Folk songs, Majorcan—Hist. and crit. 2. Folk songs, Majorcan. 3. Dancing—Majorca.

NN*9.54 OC(1b*) PC,1 SL MU,2,3 (LC1, X1)

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*MFPZM

Enslein, Carl Franz.
...Neueste vollständige theoretisch-praktische, nach eigener leichtfasslicher Lehrmethode mit besonderer Berücksichtigung auf den Selbstunterricht bearbeitete Zither-Schule, nebst einem Anhang vieler beliebter Melodien und Uebungsstücke, von Carl F. Enslein... Wien: V. Kratochwill [, 190-?] Publ. pl. nos. V. K. 3731-3739. 110 p. table. 10 ed. f°.

1. Zither—Methods.
N. Y. P. L.

MUSIC DIV

June 29, 1937

ENSOR, JAMES, BARON, 1860-1949

*MTC

ALPAERTS, FLOR, 1876-

James Ensor suite. [Antwerp, Festival committee, 1951] score (94 p.) 32cm.

Reproduced from holograph.
"Deze partituur werd aangeboden ter gelegenheid van de 75e verjaring van de Meester."
MOVEMENTS.—Christus' intocht te Brussel.—Gemaskerde gezamten zich een gehangene betwistend—De tuin der liefde.—Helse optocht (Sabbat)
1. Autographs (Music)—Alpaerts, F.—Facsimiles. 2. Suites (Orchestra) 3. Ensor, James, baron, 1860-1949. I. Title.
NN R 12.60 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUI5, LC1, X1)

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*MTC

Enthoven, Henri Emile, 1903-

...Ichnaton-Suite. Op. 15a... Wien [etc.] Universal-Edition A. G., c1927. Publ. pl. no. U.E. 8748. 22 p. 33½cm.

Full score.
At head of title: Emile Enthoven.
Contents.—Voorspel van de zonnehymne.—De gezanten.—Ichnaton.—Epiloog.

MUSIC DIV.

1. Suites—Orchestra—1800— Carnegie Corp. of New York. I. Title.
N. Y. P. L.

January 19, 1939

Entbroukx, Arie. Drie hartjes verliefd

*MZ

HULLEBROECK, EMIEL, 1878-
[DRIE HARTJES VERLIEFD. LIBRETTO. FLEMISH]
Drie hartjes verliefd; operette in 3 bedrijven. Tekst van: Arie Entbroukx. Muziek van: Emiel Hullebroeck. Antwerpen, P. Vink [1954?] 111 p. 17cm.

I. Entbroukx, Arie. Drie hartjes verliefd. II. Title.
NN R 9.66 r/L OC, I PC, I, II s (OAF Is) SL MUys, Iy, IIys (MUL Is, LC1s, X1s)

Entbroukx, Arie. Het testament van tante Trees

*Z-1754
Film Reproduction

BELET, NICOLAS.
[HET TESTAMENT VAN TANTE TREES. LIBRETTO. FLEMISH]
Het testament van tante Trees. Kluchtige spookhistorie in één bedrijf door Arie Entbroukx. Muziek van Nicolas Belet. Antwerpen, P. Vink [1939?] 31 p. 18cm.

Film reproduction. Negative.
I. Entbroukx, Arie. Het testament van tante Trees. II. Title.
NN R 3.67 r/L OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUFI, MULI, UMI, LC1, X1)

NAFH p.v.462

Entbroukx, Arie.
Hololo! ik ben papa; dolle klucht (met of zonder zang)...door Arie Entbroukx. Antwerpen, P. Vink [1948] 108 p. 18cm.

On cover: Muziek van Alf. Nicolai. (Name of composer obliterated; Tweede druk.

MUSIC DIV.

~~1. Drama, Flemish~~ I. Title. II Nicolai, Alfons. Hololo! ik ben papa
N. Y. P. L.

February 16, 1951

NAFH p.v.468

Entbroukx, Arie.
Kapiteintje (kluchtige operette); de vroolijke liefdesavonturen van drie oude gekken, gespeeld, gezongen en gedanst, in drie bedrijven, door Arie Entbroukx. (Muziek van Alfons Nicolai.) Antwerpen, P. Vink [1948] 116 p. 17cm.

Without music.

For tracings see over
~~1. Drama, Flemish. I. Title.~~
N. Y. P. L.

MUSIC DIV.

December 13, 1951

Entbroukx, Arie. Om de meid van den pastoor. NAFH p.v. 326

Belet, Nicolas.
[Om de meid van den pastoor. Libretto. Flemish]

Om de meid van den pastoor, eene gekke trouwhistorie in een bedrijf door Arie Entbroukx; muziek van Nicolas Belet. 4. druk. Antwerpen, Tooneelfonds P. Putman [1943]
36 p. 18 cm. (De Fontein serie, 2)

I. Entbroukx, Arie. Om de meid van den pastoor. II. Series.
ML50.B435O5 1943 A F 48-2149*
New York. Public Libr. for Library of Congress [2]†

MUSIC DIV.

Entbroukx,Arie. 'T is af met Rosalie

*Z-1754
Film Reproduction

BELET, NICOLAS.
['T IS AF MET ROSALIE. LIBRETTO. FLEMISH]
'T is af met Rosalie. Klucht van oude vrijers, in één bedrijf, door Arie Entbroukx. Muziek van Nicolas Belet. Antwerpen, P. Vink [1939?] 35 p. 17cm.

Film reproduction. Negative.
1. Entbroukx, Arie. 'T is af met Rosalie. II. Title.
NN R 3.67 r/L OC,I (OAFI) PC,I,II SL MUy,Iy,IIy (MUFI, MULI,UMI,LCI,XI)

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*C-1 p.v.78

Entbroukx, Arie.
Weg met de vrouwen, vier pantoffelhelden die weer jonkman werden; klucht...(met of zonder zang), door Arie Entbroukx... Antwerpen, P. Vink [1948] 120 p. 17cm.

On cover: Tweede druk.
"Toondichter: Nicolas Belet."

1. Drama, Flemish. I. Belet, Nicolas. Weg met de vrouwen. II. Title.
NN 4.53 OC,I PC,I SL MU,I,II (LCI,XI)

Ente autonomo comunale teatro "G. Verdi," Trieste.
See
Trieste (City). Teatro comunale "Giuseppe Verdi."

NN 4.58 OS PC MU LC

Ente autonomo comunale "Teatro Trieste."
See
Trieste (City). Teatro comunale "Giuseppe Verdi."

NN 4.58 OS PC MU LC

Ente autonomo del Teatro comunale di Bologna.
See
Bologna, Italy(City). Teatro comunale

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 109 [iv-36-60 4m]

Ente autonomo del Teatro La Fenice.
See
Venice (City). Teatro La Fenice.

NN 7.54 OS PC MU LC

Ente autonomo del teatro dell'opera, Rome.
See
Rome (City). Teatro dell'opera.

OS PC MU

Ente autonomo del Teatro alla Scala.
See
Milan (City). La Scala.

JUN 12 1952

MUSIC DIV.

Ente autonomo del teatro di San Carlo.
See
Naples (City). Regio teatro San Carlo.

JUN 12 1952

MUSIC DIV.

Ente italiano audizioni radiofoniche.
See also
Radio audizioni Italia.

NN 4.58 OS PC LC MU

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*MG p. v. 350

ENTE NAZIONALE ASSISTENZA LAVORATORI.
La musica folkloristica in Italia. Documentazione presentata alla 5. Conferenza internazionale di musica folkloristica, Londra, 14-19 luglio 1952. Roma, Edizione ENAL, 1952. 33 p. illus. 25cm.

1. Folk songs, Italian. 2. Dancing--Italy. 3. Folk songs--Congresses, Internat., 1952.
NN R 11.66 r/L OS PC,1,2 SL MU,1,3 (DC2,LC1,X1)

Ente provinciale per il turismo di Foggia.
See
Foggia, Italy (Province). Turismo, Ente provinciale per il.

NN 6.53 OS ED PC LC MU

Ente radio rurale.
See
Italy. Ente radiorurale.

DEC 8 - 1947

Music Div.

Entelechy

*MYM-Amer.

Ghent, Emmanuel.
Entelechy; a concert-piece for viola and piano. New York, Oxford University Press [°1963]
score (26 p.) 26 x 34 cm.
Reproduced from holograph.

1. Viola and piano. I. Title.
NN * 4.67 1/L OC SL MUg,1g,Ig MUA(4) (MUI 1,LC1,X1)

Entelis,Leonid Arnol'dovich,joint author

*QDZ

FRANGOPULO, MARIETTA KHARLAMPIYEVNA.
75 балетных либретто [Авторы-составители М. Франгопуло, Л. Энтелис] Ленинград, Советский композитор, 1960. 302 p. illus. 22cm.

Title transliterated: Sem'desyat pyat' baletnykh libretto.

1. Ballet--Stories, plots, etc.--Collections. I. Entelis, Leonid Arnol'dovich, joint author. II. Entelis, Leonid Andreyevich. i. [Title] Sem'desyat' pyat'
NN 11.64 c/ OC,I,IIb+ SL MU,1,I S,1,I,IIb+ T,1,I (LCR1,LC1,X1) [i]

Entelis,Leonid Arnol'dovich,ed.

*QDZ

LENINGRAD (City). Gosudarstvennyĭ akademicheski teatr opery i baleta.
Ленинградский государственный ордена Ленина академический театр оперы и балета имени С.М. Кирова, 1917-1967. [Ред. коллегия: Л.А. Энтелис, ответственный ред., и др. Ленинград, "Музыка", 1967]
326 p. illus., ports. 23cm.

Title romanized: Leningradski gosudarstvennyĭ ordena Lenina akademicheski téatr.

(Continued)
NN R 8.69 c/ (OC)I OS SL MU,3,I,II S,1,2,I,II (LCR1,LC1,X1)

LENINGRAD (City). Gosudarstvennyĭ akademicheski teatr opery i baleta. (Card 2)

1. Ballet, Russian. 2. Opera--Russian 3. Operas--Russia, 1917- I. Entelis, Leonid Arnol'dovich, ed. II. Title.

Entente cordiale [opera].
See
Smyth, Ethel Mary, 1858-
Entente cordiale.

MUSIC DIV.

Entreisst euch

* MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[ENTREISST EUCH, MEINE SINNEN. GERMAN]
Entreisst euch, meine Sinnen. Was mich auf dieser Welt betrübt. Zwei Solokantaten für Sopran, zwei Violinen und Generalbass. Hrsg. von Gottfried Grote. Berlin, Evangelische Verlagsanstalt [c1948] 8 p. 30cm.
(Edition Merseburger 912)

Score.

1. Scenas, etc., Sacred--To 1700. I. Grote, Gottfried, ed. II. Buxtehude, Dietrich, 1637-1707. Was mich auf dieser Welt betrübt. III. Title. IV. Title: Was mich auf dieser Welt betrübt. V. Grote, Gottfried.
NN 5.57 p/P OC,I,II,Vbo (OAF1) SL MUg,1g,Ig,IIg,IIIg,IVg (LC1, X1)

The enterprising impresario.

Drexel

[Beale, Thomas Willert] 1828-1894.
The enterprising impresario. By Walter Maynard [pseud.] ... London, Bradbury, Evans, & co., 1867.
2 p. l., 407 p. 21cm.

*MLC
--- --- A second copy.

1. Impresarios. 2. Music--England.

10-13030

Library of Congress ML1731.4.B31 Music Dept

Entertaining pieces

*MX

STOLTE, WILHELM.
50 Musizierstücke für 2 und 3 Melodie-Instrumente. Entertaining pieces for 2 or 3 singing-instruments. Braunschweig, H. Litolff's Verlag [pref. 1932]
close score (23 p.) 28cm. (Collection Litolff. No. 2771)

For combinations of flute and stringed instruments.

1. School music--Chamber music. I. Title: Musizierstücke. II. Title: Entertaining pieces.
NN 10.64 c/B OC(Ibo) SL MUg,1g,I,II (MU12,LC1,X1)

ENTERTAINMENT

See

COLLEGE OPERAS, REVUES, ETC.
GAMES, MUSICAL
MARIONETTES
MUSICAL COMEDIES
NEGRO MINSTRELS
OPERAS, AMATEUR
PANTOMIMES
PUZZLES
SCHOOL OPERETTAS
SINGING GAMES

and songs, e.g.

CAMPS--SONGS
COLLEGE SONGS
COMIC SONGS
DRINKING SONGS
FOLK SONGS
GLEES
ROUNDS, CATCHES AND CANONS

Music div.

Entertainment for every home

*LCK

EDISON, THOMAS A., INC.
Entertainment for every home. Orange, N.J., National phonograph co. [1907; Brooklyn, N.Y., A. Koenigsberg, 196-] 32 p. 16cm.

Reprint of the 1907 catalog.
Cover title: Edison phonographs.
Catalog of equipment.

1. Phonograph--Catalogs. I. Title.
NN S 6.71 e/ OC PC,1,I X1) SL MU,1, MUP,1,I (LC1,

[The Entertainment industry series]v.1

*LE

HURST, WALTER E.
The record industry book: How to make money in the record industry. [By] Walter E. Hurst & William Storm Hale. Illus. by Donato Rico. Hollywood, Calif., 7 arts press, 1961. 1 v.(various pagings) illus. 29cm. ([The Entertainment industry series] v.1)

1. Phonograph--Handbooks. 2. Phonograph records--Copyright. 3. Copyright--Phonograph records. 4. Trade and statistics--U.S. I. Hale, William Storm, jt. author. II. Series.
NN S 5.66 1/ OCs (Ibo)Is (OS)II PCs, Is, 3s, Is, II SLs MUs, Is, 2s, Is, II MUPs, 3s, 4s. Is (LC1s, X1s, Z3)

The Entertainment industry series. v.2

*R-Music

HURST, WALTER E.
The music industry book; how to make money in the music industry. [By] Walter E. Hurst & William Storm Hale. Tax and bookkeeping parts by Charles M. Nilsson. Special articles by guest authors. Hollywood, Calif., 7 arts press [c1963] 1 v.(various pagings) illus. 29cm. (The Entertainment industry series. v.2)

1. Music trade--U.S. 2. Music--Jurisp. 3. Trade--U.S. 4. Law--U.S. I. Hale, William Storm, joint author. II. Series.
NN S 5.66 1/ OC,I (OS)II PC,1,2,I,II SL MU,3,4,1,II (LC1,X1)

The Entertainment industry series. v.3

*R-Music

HURST, WALTER E.
The publisher's office manual. How to do your paperwork in the music publishing industry. [By] Walter E. Hurst & William Storm Hale. Starring Joseph Yore. Inspired by Lois Duncan. Hollywood, Calif., 7 arts press [1966] x,1000 p. illus. 29cm. (The Entertainment industry series. v.3)

1. Music--Publishing--U.S. 2. Publishers and publishing--U.S. 3. Law--U.S. 4. Copyright--U.S. I. Hale, William Storm, joint author. II. Series.
NN S 5.66 1/ OC,I (OS)II PC,1,I,II SL MU,2,3,4,I,II (LC1,X1)

The Entertainment industry series v.4

*MGF

Hurst, Walter E
The U. S. master producers & British music scene book [by] Walter E. Hurst & William Storm Hale. [1st ed.] Hollywood, Calif., 7 Arts Press [1968]

1 v. (various pagings) facsims., ports. 29 cm. (The Entertainment industry series. v.4)
"Edition limited to 500 copies. This is copy

1. Music trade--U.S. 2. Music trade--Gt. Br. 3. Trade--U.S. 4. Trade--Gt. Br. 5. Law. I. Series. II. Hale, William Storm, joint author.
NN * R 6.69 c/ OC, II (OS)I (LC1, X1) PC, 1, 2, I, II SL ML, 3, 4, 5, I, II

DREXEL 744

Entertainment (An) performed at Stationers-Hall, by Mr. Carey, and his schollars, assisted by the best hands of the opera. January the 28., 1714 n. p., [1714]. 8 pp. 12°.

Music Div.

744

England - London

Enters, Angna, 1907-

Write on slip words underlined below and class mark—*DA

Angna Enters. (Articles by Dorothy Norman and others.)

(Twice a year. New York, 1939. No.3/4, p.187-243.)

form 406b [1r-5-39 25m]

MUSIC DIV

NBM

Enters, Angna, 1907-
Love possessed Juana ⟨queen of Castile⟩ a play in 4 acts, with incidental music and ballets, stage sets, drawings by Angna Enters. New York, Twice a year press, 1939.

4 p. l., 8, [1], 7-198 p. col. front., 9 pl. on 5 l. 24cm.
Overture (musical score): 8, [1] p.
~~"This copy is number —— of the special limited edition of one hundred copies ... signed by the author."~~ *maltempval Second Copy

~~1. Juana, la Loca, queen of Castile, 1479-1555—Drama. 2. Inquisition—Spain—Drama.~~ I. Title.

Library of Congress PS3509.N7L7 1939 39-34189
~~Copy 2.~~ MUSIC DIV.
Copyright D pub. 66842 [8] 812.5

Die Entführung der Europa (Opera)

See

Milhaud, Darius, 1892-
L'enlèvement d'Europe.

Music div.

Entflieht auf leichten Kähnen

* MP (German)

WEBERN, ANTON VON, 1883-1945.
Entflieht auf leichten Kähnen (Stefan George). Op. 2. Gemischter Chor a cappella. Partitur (Klavierauszug). Wien, Universal Edition [c1948; c1921] score (7 p.) 28cm. (Universal Edition. Nr. 6643)

For SATB; piano reduction for rehearsal only.
Copyright, 1948 by A. Webern's Erben.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. George, Stefan, 1868-1933. II. Title.
NN R 4.60 p/ OC, I SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

Die Entführung

Mus. Res. * MP (German)

Zumsteeg, Johann Rudolf, 1760-1802.

Die Entführung; oder, Ritter Karl von Eichenhorst und Fräulein Gertrude von Hochburg. Ballade von G. A. Bürger in Musik gesezt von J. R. Zumsteeg. Hamburg, Bey Iohann August Böhme [180-?] [4], 21 p. illus. 25 x 34cm.

For one voice with piano accompaniment.
First line: Knapp', sattle mir mein Dänenross.
First published in 1794 by Breitkopf & Härtel.—*cf. Landshoff. J. R. Zumsteeg. p. 89, 181.*

1. Scenas, etc., Secular (1 voice)—Keyboard acc. 2. Ballads, German. I. Bürger, Gottfried August, 1747-1794. II. Title. III. Title: Ritter Karl von Eichenhorst und Fräulein Gertrude von Hochburg.
NN 5.54 OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS3, MUR1, Z3, LC1, X1)

Die Entführung aus dem Serail [opera].

See

Mozart, Wolfgang Amadeus, 1756-1791.
Die Entführung aus dem Serail.

Die Entführung der Europe

*MS

MILHAUD, DARIUS, 1892-
[L'ENLÈVEMENT D'EUROPE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
L'enlèvement d'Europe; opéra-minute en huit scènes. Paroles de Henri Hoppenot. Partition pour chant et piano. Die Entführung der Europe. Deutsche Fassung von Karlheinz Gutheim [und] Wilhelm Reinking. The abduction of Europa. English version by Eric Smith. [Wien] Universal Edition [c1963; c1927] 18 p. 31cm. (Universal Edition 8898)

(Continued)
NN 3.64 f/3 OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

MILHAUD, DARIUS, 1892- [L'ENLÈVEMENT D'EUROPE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] L'enlèvement d'Europe... (Card 2)

Duration: 9 min.

1. Operas--Vocal scores. I. Hoppenot, Henri. L'enlèvement d'Europe. II. Title. III. Title: Die Entführung der Europe. IV. Title: The abduction of Europa.

... Die Entgoetterung der Musik.

* MGA

Weissmann, Adolf, 1873-
...Die Entgoetterung der Musik. Stuttgart: Deutsche Verlags-Anstalt, 1928. 115 p. 8°.

Contents: Zur Erklärung. Mensch und Maschine. Sport bekämpft Musik. Das neue Klangerlebnis. Der Verfall der Tristan-Erotik. Der Sieg des Alltäglichen: Radio und Film. Das demokratische Prinzip. Der übermächtige Dirigent. Der Abstieg des Konzerts. Musikfeste—Musikmessen. Die Oper der Welt. Zwischen Chaos und Maschine. Von der Maschine zum Menschen. Die unweigerliche Romantik und der neueste Musiker. Die kritische Pflicht.

Music div.

376039A.
1. Music—Essays. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 16, 1928

ENTHNOMUSICOLOGY

*MGA

MUSIK als Gestalt und Erlebnis; Festschrift Walter Graf zum 65. Geburtstag. Wien, H. Böhlaus, 1970. 262 p. illus., music. 24cm. (Wiener musikwissenschaftliche Beiträge. Bd. 9)

Includes bibliographies.

1. Essays. 2. Music--Essays. 3. Ethnomusicology. 4. Graf, Walter. I. Series.
NN 4.71 d/ OC (OS)I PC, 2, X1, Z1) 3, 4, I SL MU, 1, 3, 4, I (LC1,

---

Enthoven, Emile.

See

Enthoven, Henri Emile, 1903-

DEC 29 1938

MUSIC DIV.

An entirely original aesthetic opera

*XML-637

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[PATIENCE. VOCAL SCORE. ENGLISH]
An entirely original aesthetic opera, in two acts, entitled Patience, or Bunthorne's bride! Written by W.S. Gilbert; composed by Arthur Sullivan. Arranged from the full score by Berthold Tours. London, Chappell [1900] 117 p. 28cm. (Sullivan complete operas. v. II)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN II, 572)
(Continued)
NN R 6.72 b/ OCs, Is, II SL (OAF 1) MUgs, Ig, Igs, IIgs, IIgs (MUF 1, UM1, LC1s, X1s, ZA1) 2

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[PATIENCE. VOCAL SCORE. ENGLISH] An entirely original aesthetic opera, in two acts... (Card 2)

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. Patience. II. Tours, Berthold, 1838-1897, arr. III. Title.

MUSIC DIV.

The Entr'acte. *MA
v.1[44] (Dec. 8, 1855)

New York; Ullman & Co., 1855 41cm.

Daily.
"Gratuitously distributed at Niblo's Garden, the Academy of Music, The Philharmonic Concerts, and other principal places of amusement, in lieu of the official and authentic programme."

1. No subject.

MUSIC DIV.

The entr'acte dance on the London stage, 1741-1776 *MGS (English)

MANGOLD, ROBERT JOHN
The entr'acte dance on the London stage: 1741-1776. [Washington, D.C.] 1953. 130 l. 29cm.

Thesis (M.A.)--George Washington university.
Bibliography: leaves 127-130.

1. Dancing--Gt.Br.--England--London. 2. Stage--Gt.Br.--England--London, 1660-1800. I. Title.
NN 9.60 m/POC(lbo) PC, 1, 2, I SL MU, 1, I (T3) (LC1, X1)

Entrances *MX

KELEMEN, MILKO.
Entrances, für Bläser-Quintett. Frankfurt, New York, H.Litolff's Verlag/C.F. Peters [c1969] miniature score (26 p.) 19cm. (Edition Peters. Nr.5917)

For flute, oboe, clarinet, horn and bassoon.
Duration: about 12 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 6.70 r/J OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

The entrancing sound of strings *MV

MUELLER, FREDERICK, arr.
The entrancing sound of strings. [Arranged by Frederick Müller] New York, MCA music, c1970. score (62 p.) 31cm.

For string orchestra.
CONTENTS.--Downtown, by T. Hatch.--The girl from Ipanema, by A.C. Jobim.--A man and a woman, by F. Lai.--This is my song, by C. Chaplin.--Thoroughly modern Millie, by J. Van Heusen.--One of (Continued)
NN 7.71 d/J OC SL MUg, 1g. 1g (LC1, X1) 2

MUELLER, FREDERICK, arr. The entrancing sound of strings. (Card 2)

those songs, by G. Calvi.--Domino, by L. Ferrari.--I'll remember April, by D. Raye, G. DePaul and P. Johnson.--The petite waltz, by J. Heyne.--May the good Lord bless and keep you, by M. Willson.

1. Orchestra, String--Collections. I. Title.

Entrata festiva *MX box

Peeters, Flor, 1903-
[ENTRATA FESTIVA]
Entrata festiva; processional and recessional, for organ, 2 trumpets, and 2 trombones, timpani and unison chorus ad libitum, op. 93. New York, C. F. Peters Corp., °1959.
score (10 p.) and 5 parts. 30 cm. (Edition Peters, no. 6159)
First line of chorus: Christus vincit, Christus regnet.
(Continued)
NN R 8.66 1/c OC (OAF1) SL LC1, X1) MUg, 1g, 2g, 3g, 1g (MUS 2, 2

PEETERS, FLOR, 1903- [ENTRATA FESTIVA]
Entrata festiva... (Card 2)

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Sextets 3. Organ in sextets (Organ, 2 trumpets, 2 trombones, kettledrums). I. Title.

Entrée d'Apollon *MYR

Hess, Albert G ed.
...Entrée d'Apollon, for soprano recorder or flute, oboe, violin, etc. and piano, virginal or harpsichord; phrasing, revision and realization of the thorough bass by Albert G. Hess. New York, Hargail recorder music publishers [c1941] 1 v. 30cm.
Score (8 p.) and recorder part.
"From a manuscript written about the year 1700...in the possession of the editor."—p. [2] of cover.
(Continued)
MUSIC DIV.
N. Y. P. L. August 28, 1946

Hess, Albert G ed. ...Entrée d'Apollon... (Card 2)

At head of title: Original pieces of the Baroque period.
CONTENTS.—Air de Monsieur Porsel.—Entrée d'Apollon, anon.—Menuet de Mr. Paisible.—Air anglois, anon.—Mabandonna, anon.—Loure, anon.

CARNEGIE CORP. OF NEW YORK.
1. Recorder and harpsichord—To 1800. 2. Flute and piano—To 1800. 3. Oboe and piano—To 1800. 4. Violin and piano—To 1800. I. Paisible, James, d. 1721. II. Purcell, Daniel, ca. 1660-1717, supposed composer. III. Purcell, Henry, 1658?-1695, supposed composer. IV. Title.
N. Y. P. L. August 28, 1946

Entrée solennelle. *MYA

Borch, Gaston, 1871-1926.
[Suite, organ, op. 60. Entrée solennelle]
... Entrée solennelle de la Suite pour orgue, par Gaston Borch. Op. 60... London, Augener ltd. [1926]
1 p. l., 161-172 p. 23 x 31cm. (Augener's edition, no. 5869)
~~On cover: Cecilia, a collection of organ pieces ... book xxix.~~
Publisher's plate no.: 18659.

1. Organ music. [Full name: Gaston Louis Christopher Borch]
46-39736
Library of Congress M9.B75 op. 60 [2] MUSIC DIV.

L'entretien des musiciens. *MFBR (France)

Gantez, Annibal, d. ca. 1670.
L'entretien des musiciens par le Sr Gantez, maître de chapelle ... publié d'après l'édition rarissime d'Auxerre, 1643, avec préface, notes et éclaircissements par Ern. Thoinan [pseud.] Paris, A. Claudin, 1878.
3 p. l., xxxi, 269, [2] p. 17½cm. (Half-title: Nouvelle bibliothèque curieuse)
Added t.-p., engr.
"Tiré à petit nombre."
Ern. Thoinan pseud. of Antoine Ernest Roquet.
JUILLIARD FOUNDATION FUND
34(101A 1. Music. 2. Music—France. I. Roquet, Antoine Ernest, 1827-1894, ed.
MUSIC DIV. 11-6257
Library of Congress ML270.2.G22

Drexel 1724
Entretiens sur l'état de la musique grecque.
[Barthélemy (Jean Jacques) 1716-1795.
Entretiens sur l'état de la musique grecque vers le milieu du quatrième siècle, avant l'ère vulgaire. [Anon.] *Amsterdam*, 1777. 110 pp., tl. 8°.

Drexel 2282
--- ---- Second copy.

Last leaf torn.
In: Tracts on music. v.2.

Cards in Public Catalogue
MUSIC DIV.

Entretiens phonarithmiques. *MG p.v.63

Pilate, Constant Léon Maximilien, 1850-
...L'harmonica calculateur. [Paris: En vente à la librairie Hachette, 1931] 14 p. incl. tables. pl. 23½cm.
At head of title: ...Entretiens phonarithmiques.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
804351A. 1. Music—Acoustics and physics. I. Title. II. Title: Entretiens phonarithmiques.
N. Y. P. L. March 31, 1936

Entretiens pour piano à deux mains. ** MYD

Cherepnin, Aleksandr Nikolayevich, 1899-
...Entretiens pour piano à deux mains. Op. 46... Paris: Durand & cie., [cop. 1931.] Publ. pl. no. D. & F. 12115. 16 p. 35cm.
At head of title: Alexandre Tcherepnine.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. I. Title.
N. Y. P. L. October 14, 1932

Entrez dans la danse *MGS (French)

Arma, Edmée, 1913-
Entrez dans la danse avec Edmée Arma; 29 danses populaires françaises avec notation des pas... 4. éd. Paris [etc.] H. Lemoine & cie, c1947. 88 p. illus. 18cm.
With music and directions for the dances.
Bibliography, p. 84-85.

I. Title
1. ~~Dancing~~—France. ~~2. Dancing—Notation—Systems—Specimens.~~
NN 9.53 OC PC, 1 SL MU, 1, 1g, 2 (LC1, X1)

Entrons dans la ronde. * MP (Children)

Jaques-Dalcroze, Émile, 1865-1950.
Entrons dans la ronde; douze rondes et chansons d'enfants avec accompagnement de piano et notices chorégraphiques. Texte et musique de É. Jaques-Dalcroze... Paris: A. Leduc [cop. 1935] Publ. pl. no. A. L. 18964 — A. L. 18975. 34 p. 27½cm.
CONTENTS.—Tout le monde danse en rond.—Quand nous serons grands.—Le beau château au bord de l'eau.—La folle poursuite.—Digue, dague, dagadi.—Maman, oh! Maman!—Le petit ours brun et la chatte blanche.—La nymphe Écho.—Si nous voulons être forts.—Pourvu qu'on s'amuse.—La maman et sa méchante petite fille.—Cloches de fête.

MUSIC DIV.
1. Games, Singing. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 7, 1936

...Entrueckung (Stefan George). **MP (box)

Schoenberg, Arnold, 1874-
...Entrueckung (Stefan George); IV. Satz aus dem II. Streichquartett, Op. 10, von Arnold Schönberg. Für eine Sopranstimme und Klavier. Klavierauszug von Alban Berg. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6863. 14 p. f°.
German words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, German. I. George, Stefan, 1868- . II. Berg, Alban, 1885- , arranger. III. Title.
N. Y. P. L. September 29, 1930

Entscheidung. NGE

Schumann, Gerhard, 1911-
...Entscheidung; Schauspiel. Berlin, A. Langen/G. Müller [c1938] 134 p. 20cm. (Bücherei der dramatischen Dichtung. Bd. 24)
Includes music (by Josef Dünnwald), p. [137-140]

MUSIC DIV.
598094B. 1. Drama, German. I. Title. II. Ser.
N. Y. P. L. November 13, 1951

... Die entschleierte Göttin. **MSI +

Litta, Paolo.
...La déesse nue. Die entschleierte Göttin. Poème ésotérique pour une danseuse, piano, violon et triangle... Par Paolo Litta. Florenz: Libreria estetica, cop. 1912. 2 parts in 1 v. diagr. f°.
Score and violin part.
Introduction in French and German.

SHELF LIST
107139A DREXEL MUSICAL FUND.
1. Ballets. 2. Trios.—Piano, violin and triangle. 3. Title. 4. Title: Die entschleierte Göttin.
N. Y. P. L. September 8, 1923.

Die entschleierte Göttin
See
Litta, Paolo,
La déesse nue.

MUSIC DIV.

Die Entwicklung des Altonaer Stadttheaters
MWEF (Altona)

Hoffmann, Paul Theodor, 1891-
Die Entwicklung des Altonaer Stadttheaters; ein Beitrag zu seiner Geschichte. Festschrift zum fünfzigjährigen Bestehen des jetzigen Hauses im Auftrage der Altonaer Stadttheater-Aktiengesellschaft verfasst von Paul Th. Hoffmann. Mit Beiträgen von Franziska Ellmenreich [et al.] Altona-Elbe, H. W. Köbner, 1926. 316 p. illus., ports., facsims. 25cm.
(Continued)
NN**R X 8.54 OC, I, Ib+ (OS)II PC, 1, I, II SL MU, 2, 3, I, II (T 4, Z 1, LC1, X1)

Hoffmann, Paul Theodor, 1891- Die Entwicklung des Altonaer Stadttheaters... (Card 2)

Bibliography, p. 293-306.

1. Stage—Germany—Altona. 2. Opera houses—Germany—Altona. 3. Operas—Germany—Altona. I. Title. II. Altonaer Stadttheater-Aktiengesellschaft.

Die Entwicklung der deutschen Volksmusik...

*MG p.v.94

Rüdiger, Theo, 1878–
Die Entwicklung der deutschen Volksmusik ... Von Theo. Rüdiger ... [Weimar] Weimarer Druck- und Verlagsanstalt Gebr. Knabe K.-G. [1935–36] 2 no. illus. (port.) 20½cm. (Musik und Gegenwart ... Folge 1–2.)

"Geistliche und Opernmusiker auch als Tondichter deutscher Volksmusik."
CONTENTS.—[Heft 1] Vom Jahre 1400 bis zur Gegenwart.—Heft 2. Vom Jahre 1850 bis 1935.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, German—Hist. and crit. 2. Music—Germany. 3. Musicians, German. I. Title. II. Ser.
N. Y. P. L. August 26, 1941

Die Entwicklung der Form bei Schubert.

*MEC (Schubert)

Therstappen, Hans Joachim.
...Die Entwicklung der Form bei Schubert, dargestellt an den ersten Sätzen seiner Sinfonien, von Hans Joachim Therstappen. Leipzig: Breitkopf & Härtel, 1931. vi, 75 p. illus. (music.) 24cm. (Sammlung musikwissenschaftlicher Einzeldarstellungen. Heft 16.)

Bibliography, p. 73–75.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

606731A. 1. Schubert, Franz Peter, 1797–1828. 2. Symphony. I. Title.
N. Y. P. L. October 5, 1933

Die entwicklung des romantischen in Schuberts liedern...

*MEC (Schubert)

Bosch, Hans, 1901–
Die entwicklung des romantischen in Schuberts liedern ... Borna-Leipzig, R. Noske, 1930.
vii, 102 p., 1 l. illus. (music) 21cm.

Inaug.-diss.—Erlangen.
Lebenslauf.
"Literatur": p. 101–102.

1. Schubert, Franz Peter, 1797–1828. 2. Romanticism in music. I. Title.

Library of Congress ML410.S3B568 31-30023
MUSIC DIV.
[2] 784.3

Entwisle (J. Howard) and Sweney (J. R.) compilers.

See Gospel hosannas, a choice collection of hymns and tunes... Philadelphia, cop. 1898. 12°.

Music Div.

Entwistle, Florence (Mellish).

See

Vivienne, pseud.

NN 12.57 OC PC [illegible] LC

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*R-NAE

ENTWISTLE, WILLIAM JAMES, 1895-
European balladry, by William J. Entwistle. Oxford, Clarendon press [1951] xv, 404 p. 23cm.

Reprint of the 1939 ed.
Bibliographical footnotes.

1. Ballads--Hist. and crit. 2. Ballads. I. Sub. for 1939 ed.
NN S X 1.69 e/A OC: PC: 1s SL: MR: 1s MU: 2s *R: 1s S: 1s (LC1s, [1], X1s)

Entwurf einer Maschine.

*MHB

Unger, Johann Friedrich, d. 1781.
Entwurf einer Maschine, wodurch alles auf dem Clavier gespielet wird, sich von selber in Noten setzt. Im Jahr 1752. an die Königl. Akademie der Wissenschaften zu Berlin eingesandt, nebst dem mit dem Herrn Direktor Euler darüber geführten Briefwechsel, und einigen andern diesen Entwurf betreffenden Nachrichten. Von Johann Friedrich Unger... Mit 8 Kupfertabellen. Braunschweig: Im Verlag der Fürstl. Waisenhaus-Buchhandlung, 1774. 4 p.l., 52 p. vii (i. e. viii) diagrs. 20 x 17cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

678711A. 1. Music-recorders. I. Euler, Leonhard, 1707–1783. II. Title.
N. Y. P. L. October 11, 1933

ENTZENMÜLLER, JODOCUS, d.1616

Copy only words underlined & classmark— *MA

WESSELY, OTHMAR.
Jodocus Entzenmüller - der Lehrer Adam Gumpelzhaimers. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 7, Heft 1 (1954) p. 65-66)

Bibliographical footnotes.

1. Entzenmüller, Jodocus, d. 1616. 2. Gumpelzhaimer, Adam, 1559-1625.
NN R 11.56 j/ (OC)1b+ OI (MU)/, 2 (LC3, X1)

Die Entzifferung [opera]

see

Salieri, Antonio, 1750-1825.
La cifra.

MUSIC DIV.

Entzifferungsvorgang neumatischer Tonzeichen

*MFN

SANDEN, HEINRICH.
Entzifferungsvorgang neumatischer Tonzeichen, Regensburg, F. Pustet, 1959. 49 p. music. 21cm.

"Entzifferungstabelle, zugleich Tonzeilentafel" ([4] p.) inserted.
Bibliographical footnotes.

1. Musical notation. 2. Neumes. 3. Notation, 20th cent. I. Title.
NN 1.61 a/+ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

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*QDZ

ЭНЦИКЛОПЕДИЧЕСКИЙ музыкальный словарь. Ответственный редактор Г.В. Келдыш; составители Б.С. Штейнпресс и И.М. Ямпольский. Москва, Гос. науч. изд-во "Большая советская энциклопедия", 1959. 326 p. illus., ports., music. 27cm.

Title romanized: Ėntziklopedicheski muzykal'nyĭ slovar'.

1. Music--Dictionaries and encyclopedias. 2. Dictionaries (Russian) I. Keldysh, Yuriĭ Vsevolodovich, ed. II. Shteĭnpress, B.S. III. Yampol'ski, I.
NN*R 9.69 c/ OC, I, II, III SL M, 2, I, II, III S, 1, I, II, III (LCR1, LC1, X1)

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*QAC

ЭНЦИКЛОПЕДИЧЕСКИЙ музыкальный словарь. Авторы-составители Б.С. Штейнпресс и И.М. Ямпольский. 2. изд., испр. и доп. Москва, "Сов. энциклопедия", 1966. 631 p. illus., ports., music. 27cm.

Title romanized: Entziklopedicheski muzykal'nyĭ slovar'.

1. Music--Dictionaries and encyclopedias. 2. Dictionaries (Russia) I. Shteinpress, B.S. II. Yampol'ski, I.
NN R 1.72 c/ OC, I, II SL M, 2, I, II S, 1, I, II (LC1, X1)

Eine entzückende Frau (Comic opera)

See

Heuberger, Richard, 1850-1914.
Eine entzückende Frau.

L'envers de la musique

*MG p.v.213

Dumesnil, René, 1879-
L'envers de la musique; le monde des musiciens et le monde de la danse. Paris, La Nouvelle Édition [1948] 213 p. 19cm.

1. Music. I. Title.
NN*R 11.52 OC PC, 1, I SL MU, I (LC1, X1)

La envidia

*Z-586
Film Reproduction

AROCA, JESÚS, 1877-1935.
[LA ENVIDIA. LIBRETTO. SPANISH]
La envidia; zarzuela de costumbres populares en un acto y tres cuadros, en prosa y verso, original de Diego Díaz Álvarez. Estrenada en el Teatro Romea la noche del 6 de abril de 1908. Madrid, R. Velasco, imp., 1908. 41 p. 21cm.

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Díaz, Diego. La envidia. II. Title.
NN R X 4.59 m/‡ OC, I (OAPI) PC, 1, II SL MUy, Iy, Iy, IIy (UM 1) (LC1, X1)

Envois de Rome.

Write on slip only words underlined and classmark —Drexel 246.4

Marcello, H.
Audition des envois de Rome.

(Chronique musicale. Paris, 1876. v.11, p.235-238.)

France. Conservatoire national de musique et de déclamation, Paris.
Competitions-France-Paris.

npc

MUSIC DIV.

Enzberg, Eugen Leopold August Nikolaus Freiherr von, 1858–1908, translator.

*MS

Enna, August, 1860–
Das Streichholzmädel (The little match girl); musikalisches Märchen, von August Enna. Text nach H. C. Andersen, Deutsch von E. von Enzberg und Th. Rehbaum, English version by Olga Louise Sturm. Vollständiger Klavierauszug mit deutschem u. englischem Texte... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. 22995. 2 p.l., 59 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge.)

(Continued)

Music div.
N. Y. P. L. April 30, 1917.

Enna, August, 1860– : Das Streichholzmädel...(Continued)

First performed in 1897.
German and English.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Andersen, Hans Christian, 1805–75. 3. Enzberg, Eugen Leopold August Nikolaus, Freiherr von, 1858–1908, translator. 4. Rehbaum, Theobald, 1835– , translator. 5. Sturm, Olga Louise, translator. 6. Title. 7. Title: The little match girl.
N. Y. P. L. April 30, 1917.

Enzberg, Eugen Leopold August Nikolaus, Freiher von, 1858-1908

**MF (Norwegian)

GRIEG, EDVARD HAGERUP, 1843-1907.
[HAUGTUSSA]
Das Kind der Berge. [The mountain maid] Lieder Cyclus aus "Haugtussa" Erzählung von Arne Garborg, für eine Singstimme mit Pianofortebegleitung. Op. 67. Ins Deutsche übertragen von Eugen von Enzberg. Frankfurt, New York, C. F. Peters [195-?] Pl. no. 8497. 39 p. 28cm. (Edition Peters. No. 2863)

(Continued)

NN 9.58 m/J OC, I, II (OAPI) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

GRIEG, EDVARD HAGERUP, 1843-1907. [HAUGTUSSA]
Das Kind der Berge. [The mountain maid] Lieder Cyclus aus "Haugtussa" Erzählung von Arne Garborg... (Card 2)

For voice and piano. German and English words.
Issued from plates of the 1898 edition.

Drexel Musical Fund.

1. Songs, Norwegian. 2. Song cycles. I. Garborg, Arne, 1851-1924. Haugtussa. II. Enzberg, Eugen Leopold August Nikolaus, Freiherr von, 1858-1908. III. Title.

Music Div.

Enzberg, Eugen Leopold August Nikolaus Freiherr von, 1858-1908, translator.

*MS (Copy)

Sinding, Christian, 1856–
"Strengjeleik." (Strængeleg — Saitenspiel.) Dikter af Ivar Mortenson. Med musik af Christian Sinding. Op. 40. Aus dem Norwegischen übertragen durch Eugen von Enzberg... Kjøbenhavn: W. Hansen, cop. 1897. Publ. pl. no. 12097. 37 p. f°.

Title enclosed in ornamental border.
Norwegian, Danish and German words, with music.

MUSIC DIV.

1. Songs (Norwegian). 2. Mortenson, Ivar Julius, 1857– . 3. Enzberg, Eugen Leopold August Nikolaus, Freiherr von, 1858–1908, translator. 4. Title. 5. Title: Strængeleg. 6. Title: Saitenspiel.
N. Y. P. L. May 1, 1919.

Enzberg, Eugen Leopold August Nikolaus, Freiherr von, 1858-1908, translator. *MN (Beaned)

Sinding, Christian, 1856–

Symra. Ein tylft med visor og rim. Anemone, en Tylft Viser og Rim, oversat fra Norsk af Gustav Hetsch. Windrose, ein Zwölfer Lieder und Reime, aus dem Norwegischen übertragen durch Eugen von Enzberg. Komponeret af Christian Sinding. Op. 28. Kopenhagen: W. Hansen [ca. 1899]. Publ. pl. no. 11782. 29 p. f°.

t.-p. illustrated.
Norwegian, Danish and German words, with music.

MUSIC DIV.

1. Songs (Norwegian). 2. Hetsch, Gustav, 1867– . 3. Enzberg, Eugen Leopold August Nikolaus, Freiherr von, 1858–1908, translator. 4. Title. 5. Title: Anemone. 6. Title: Windrose.
N. Y. P. L. September 4, 1919.

Enzyklopädie des Geigenbaues

* MKIC

JALOVEC, KAREL.
Enzyklopädie des Geigenbaues. [Deutsch von Charlotte und Ferdinand Kirschner. Grafische Gestaltung von Karl Pánek, Praha] Artia [c1965] 2 v. illus., plates. 31cm.

Bibliography, v.2, p. 419-[421]

1. Instruments, Stringed--Makers. 2. Instruments--Iconography. 3. Stringed instruments. 4. Instruments--Dictionaries. I. Title.
NN R 1.67 p/&OC PC, 3, I, SL MU, 1, 2, 4, I (LC1, X1)

Eolian review.
See
Eolus; a review for new music.

MUSIC DIV.
N. Y. P. L. April 30, 1934

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*MPW – Amer.

The eolian songster, a choice collection of the most popular sentimental, patriotic, naval, and comic songs... Cincinnati, U. P. James [c1832] ix, 11–252 p. front., illus. 15cm.

Without music except for 13 songs in shape-note notation.

CARNEGIE CORP. OF NEW YORK.

——— 11–42 p.

Issued in identical covers, without t.-p.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

315179B. 1. Songs, American—Collections. I. Songsters - To 1870. 2. Shape-note music.
N. Y. P. L. Cards in Public Catalogue January 18, 1945

Les Éolides.

*MTA

Franck, César Auguste, 1822–1890.
Les Éolides; poème symphonique. Partition d'orchestre... Paris: Enoch & cie [1906]. Publ. pl. no. E. F. & C. 2144. 67 p. 4°.

Full score.
Republished 1906 from the plates of Enoch frères & Costallat, 1893.
At head of title: César Franck. Musique d'orchestre...

MUSIC DIV.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. April 20, 1923.

Les Éolides

*MYD

FRANCK, CÉSAR, 1822-1890.
[LES ÉOLIDES. ARR. FOR 2 PIANOS]
Les Éolides; poème symphonique. Braunschweig, H. Litolff's Verlag; Boston, A.P. Schmidt [1882?] Pl. no. E.F. & C. 821. 2 scores (39 p. each) (Collection Litolff)

"After Leconte de Lisle."--Grove.

1. Symphonic poems--Arr. for 2 piano. I. Leconte de Lisle, Charles Marie René, 1818-1894. II. Title.
NN 12.69 w/&OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Eolienne

*MYR
box

VACHEY, HENRI.
Eolienne, pour flûte et piano [par] H. Vachey. Paris, A. Leduc [c1970] score(5 p.) and part. 34cm.

Duration: 4 min., 20 sec.

1. Flute and piano. I. Title.
NN R 9.71 b/&OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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7 *MA

Eolus; a review for new music.
v. 1 -11 (Dec., 1921-1932)

New York, 1921-32. 4°.
11 v. illus. v.4, no.3 not published v.6, no.2 " "

Issued three times a year. Dec., 1921-1924; Twice a year, 1925-26, annual, 1927-1932.
Published by the National Association of Harpists.
Title varies: Dec., 1921–May, 1924, Eolian review; Jan., 1925–1930, Eolus; a review for new music; Jan., 1931-1932, Eolus; a contemporary music review.
Editor: Dec., 1921 – 1932, C. Salzedo.
Ceased publication.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Harp.—Per. and soc. publ.
N. Y. P. L. May 10, 1926

Eonta

*MX

Xenakis, Yannis.

Eonta. London, New York, Boosey & Hawkes [1967]
score (78 p.) 36 cm.

For 2 trumpets, 3 trombones, and piano.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, 2 trumpets, 3 trombones). I. Title.
NN * 5.68 1/&OC(1b*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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* MFC

Eősze, László.
Az opera útja. Budapest, Zeneműkiadó Vállalat, 1960.
579 p. illus. 21 cm.

1. Opera--Hist. 2. Operas--Hist.

NN* R 5.65 g/r OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

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* MEC
(Kodály)

EŐSZE, LÁSZLÓ.
Zoltán Kodály; his life and work. [Translated by István Farkas and Gyula Gulyás] London, Collet's [1962] 183 p. illus., ports., facsims., music. 25cm.

Translation of Kodály Zoltán élete és művészete.
Includes bibliography.

1. Kodály, Zoltán, 1882- . I subs for E-, László
NN R 2.67 p/r OCs PCs, 1s SLs MU, 1s (LC1s, [1] X1s)

Épagny, Jean Baptiste Rose Bonaventure Violet d', 1793-1868, translator. * MSI +

Rossini, Gioacchino Antonio, 1792–1868.
La dame du lac, opéra héroïque en quatre actes, de MM[rs] d'Épagny et A. Rousseau, musique de Rossini, arrangée pour la scène par M[r] Le Mière de Corvey, représenté pour la première fois, à Paris, sur le Théâtre royal de l'Odéon, le lundi 31 octobre 1825... Partition... Paris: C. Laffillé [, 1825?]. Publ. pl. no. 1016. 440 p. f°.

Full score. French words.
First performed in 1819.

(Continued)

MUSIC DIV.
N. Y. P. L. May 3, 1927

Rossini, Gioacchino Antonio, 1792–1868: La dame du lac, opéra héroïque en quatre actes... (Continued)

Libretto by Tottola based on Scott's poem, and translated into French by d'Épagny and Rousseau.

JUILLIARD FOUNDATION FUND.

279748A. 1. Operas—Full score. 2. Tottola, Andrea Leone. 3. Scott, Sir Walter, bart., 1771–1832: The lady of the lake. 4. Épagny, Jean Baptiste Rose Bonaventure Violet d', 1793–1868, translator. 5. Rousseau, Auguste, jt. translator. 6. Lemière de Corvey, Jean Frédéric Auguste, 1770–1832. 7. Title.
N. Y. P. L. May 3, 1927

Epaminonda.

*MN
DTB 19-20

Torri, Pietro, *d.* 1787.
[Operas. Selections]

... Ausgewählte werke, teil I. Eingeleitet und herausgegeben von Hermann Junker. Leipzig, Breitkopf & Härtel, 1920.

lxv, [1], 184 p. 36½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 19. und 20. Jahrg.)

With reproduction of original t.-p. of the libretto of La Merope.
With unfigured bass; realization of the bass for keyboard instrument and piano arrangement of the instrumental parts below the score. Words principally in Italian.
No more published.

(Continued on next card)

46-40826

[2]

MUSIC DIV.

Torri, Pietro, *d.* 1787.
[Operas. Selections]

... Ausgewählte werke, teil I. ... 1920. (Card 2)

CONTENTS.—Einleitung, Pietro Torri als opernkomponist: A. Torris leben und die entstehung seiner opern. B. Die texte zu Torris opern. C. Die musik von Torris opern.—Notenteil: A. Merope, III. akt. B. Auserlesene stücke aus Enone, Ismene, Oreste, Merope, Adelaide, Griselda, Epaminonda, Edippo, Ippolito.

1. Operas—To 1800--Excerpts—Scores. I. Junker, Hermann, 1881- ed.

46—40826

Library of Congress M2.D4 19./20. jahrg.
[49c½]

The Ephesian matron [opera]

see

Dibdin, Charles, 1745-1814.
The Ephesian matron.

MUSIC DIV.

Epheuranken

*MYD
box

LABITZKY, JOSEPH, 1802-1881.

Epheuranken; Galopp für das Pianoforte. 211tes Werk Leipzig, F. Hofmeister [185-] Pl. no.4772. 7 p. 25x34cm.

1. Galops (Piano) I. Title.
NN R 6.63 c/&OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Ephorus Göttingensis

*XBK--4
Microcopy

MATTHESON, JOHANN, 1681-1764.
Der neue Göttingische aber viel schlechter, als die alten Lacedämonischen, urtheilende Ephorus, wegen der Kirchen-Music eines andern belehret, von Io. Mattheson. Nebst dessen angehängtem, merckwürdigen Lauten-Memorial. Hamburg, In Verlag des Verfassers, und zu bekommen bey Joh. Christoph Kissnern, und zu Leipzig bey Jacob Schustern. 1727 [Rochester, N.Y., University of Rochester press, 1956] 3 cards 7.5 x 12.5cm.

(Continued)

NN RX 4.58 a/JOC PC, 2, 5, I, II SL MU, 1, 2, 3, 4, 5, I, II (LC1, X1)

MATTHESON, JOHANN, 1681-1764. Der neue Göttingische aber viel schlechter... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: [4], 124 p. 20cm.
Caption title: Matthesonii Ephorus Göttingensis.

1 Cantatas, Sacred. 2. Church music. 3. Polemics. 4. Lute. 5. Meier, Joachim. Unvorgreifliche Gedanken von der theatralischen Kirchen-Music. I. Title. II. Title: Ephorus Göttingensis.

Ephraim (Armand) *MN

Marty (Georges)
Daria. Drame lyrique en 2 actes. Poème d'A. Aderer et A. Ephraim. Divertissement du 1er acte. [Paris, 1905. 4°. (L'Illustration. Supplément-musical. no. 3, p. 17-21.)

Music Div.

Ephraim, Armand, d.1935. Daria

*MS

MARTY, GEORGES EUGÈNE, 1860-1908.
[DARIA. VOCAL SCORE. FRENCH]
Daria; drame lyrique en deux actes de Adolphe Aderer et Armand Ephraïm. Musique de Georges Marty. Paris, A. Joanin, c1904. Pl. no. A.J. & Cie. 567. 127 p. 31cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Aderer, Adolphe Jean Baptiste, 1855-1923. Daria. II. Ephraïm, Armand, d.1935. Daria.
NN 6.70 r/& OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Ephrata community

*KD
1747

Das Gesäng der einsamen und verlassenen Turtel-Taube nemlich der Christlichen Kirche. Oder geistliche u. Erfahrungs-volle Leidens u. Liebes-Gethöne, als darinnen beydes die Vorkost der Neuen Welt als auch die darzwischen vorkommende Creutzes- und Leidens-Wege nach ihrer Würde dargestellt, und in geistliche Reimen gebracht von einem Friedsamen und nach der stillen Ewigkeit wallenden Pilger. Und nun zum Gebrauch der Einsamen und Verlassenen zu Zion gesammlet und ans Licht gegeben. Ephrata. Drucks der Brüderschafft im Jahr 1747. 11 p.l., 359(1) p., 2 l. 20cm. (4°.)

(Continued)

NN R X 6.56 OCs,Is (OS)IIs PCs,Is,Is,IIs SLs MUg,1g,2g,3g,Ig, IIg Rs,Is,Is,IIs (RAI,RDIs, RI 1, LCIs,XIs)

Das Gesäng der einsamen und verlassenen Turtel-Taube... 1747. (Card 2)

Evans 5958.

There are several issues of this first hymn book printed in Ephrata, differing in extent and arrangement. This issue contains only 276 hymns.

The "Vorrede über die Sing-Arbeit" (a treatise on harmony), and many of the hymns, are by Conrad Beissel.—*cf. Hildeburn 1013; Seidensticker, p. 27–28.*

CONTENTS.—Halleluiah.—Vorbericht.—Eine sehr deutliche Beschreibung, wie sich das hohe und wichtige Werck unserer geistlichen Sing-Arbeit erboren.—Der Geistliche Braut-Schmuck der heiligen Jungfrauen und Glieder-Zahl des Lamms.—Das Kjrren der einsamen und verlassenen Turtel-Tauben.—Die Braut des Lamms.—Die Abend-Ländische Morgen-Röthe.—Gilfende Hertzens-Bewegungen der unter die Fittigen der verlassenen Turtel-Taube gesammleten Einsamen.—[Thirty-one hymns, without caption

(Continued)

Das Gesäng der einsamen und verlassenen Turtel-Taube... 1747. (Card 3)

or half-title]—Nachrede und Beschluss des Gesängs der einsamen und verlassenen Turtel-Taube.—Register.

—— Noten Buch [in ms.] 1 v. 21cm.

Binder's title.
Score: SATB. Without words.
"Register," 4 printed l. at end.
With autograph of Jacob Königmacher.

413257, 56R0262. 1. Hymns, German. 2. Manuscripts (Music)—Ephrata. 3. United States, Colonial. I. Beissel, Johann Conrad, 1690–1768. II. Ephrata community.

Ephrata community

*KD
1739

Zionitischer Weyrauchs Hügel oder: Myrrhen Berg, worinnen allerley liebliches und wohl riechendes nach Apotheker-Kunst zu bereitetes Rauch-Werck zu finden. Bestehend jn allerley Liebes-Würckungen der in Gott geheiligten Seelen, welche sich in vielen und mancherley geistlichen und lieblichen Liedern aus gebildet. Als darinnen der letzte Ruff zu dem Abendmahl des grossen Gottes auf unterschiedliche Weise trefflich aus gedrucket ist: zum Dienst der in dem Abend-Ländischen Welt-Theil als bey dem Untergang der Sonnen erweckten Kirche Gottes, und zu ihrer Ermunterung auf die Mitternächtige Zu-

(Continued)

NN R X 6.56 OCs,IIs (OS)I PCs,Is,I,IIs SLs MUg,1g,2g,3g,Ig,IIg Rs,Is,I,IIs (RAI,RDIs,RI 1,LCIs, XIs)

Zionitischer Weyrauchs Hügel... 1739. (Card 2)

kunfft des Bräutigams ans Licht gegeben. Germantown: Gedruckt bey Christoph Sauer. 1739. 6 p.l., 792 p., 7 l. 17cm. (8°.)

"The first book printed with German type in the United States."—*Evans 4466.*

"The large bulk of the text consists of material obtained...from the Kleine Davidische Psalterspiel der Kinder Zions."—*Seidensticker, p. 11.*

"Die ehmals verdorrete, nun aber wieder grünende und Frucht-bringende Ruthe Aarons, bestehend in einem Anhang wichtiger und Erfahrungs-voller Lieder...zur Aufmunterung den Wäysen und Verlassenen zu Zion dem Zionitischen Weyrauchs-Hügel mit angehenckt," p. [745]–790.

Lenox Collection

(Continued)

Zionitischer Weyrauchs Hügel... 1739. (Card 3)

—— [Noten Buch, in ms.] 1 v. 20cm.

Melody and bass. Without words.

Preceded by: Eine perfecte Probe oder Schlüssel vor alle und jede Arten der Weisen und Maniren wie sie so gleich mit allen 4 Stimmen...anzustimmen (4 additional leaves of music ms.).

"Melodien-Register," 6 printed l. at end (with numbers in ms.).

With autograph of Jos. Konigmacher.

J. S. Billings Mem. Coll.

Lenox, 56R0261. 1. Hymns, German. 2. Manuscripts (Music)—Ephrata. 3. United States, Colonial. I. Ephrata community. II. Das kleine Davidische Psalterspiel der Kinder Zions.

EPHRATA MANUSCRIPTS

See

MANUSCRIPTS (MUSIC)—EPHRATA
UNITED STATES—PA.—EPHRATA

Music div.

EPHRATA, PA.

See

UNITED STATES—PA.—EPHRATA

Music Div.

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*MRDG

Ephros, Gershon, 1890–

...Birchath kohanim (The priestly benediction) for Sabbath and festive occasions, for cantor and chorus. By Gershon Ephros ... [New York] Bloch pub. co., inc., 1925. 4 p. 30cm.

With piano accompaniment. Transliterated Hebrew words.

MUSIC DIV.

1. Synagogue music. I. Title.
N. Y. P. L. May 8, 1946

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*MRDG

Ephros, Gershon, 1890– , compiler and editor.

...Cantorial anthology of traditional and modern synagogue music arranged for cantor and choir with organ accompaniment; compiled and edited by Gershon Ephros... With an introduction by A. Z. Idelsohn. v. 1–3. New York: Bloch Pub. Co., 1929–49. 3 v. 4°.

Vol. 2, second printing, 1948.
Transliterated Hebrew words.
Hebrew title at head of title.
Contents: v. 1. Rosh Hashonoh.—v. 2. Yom Kippur.—v. 3. Sholosh R'golim.

2. New Year, Jewish—Music. Cards in pub. cat. MUSIC DIV.

1. Synagogue music. ~~2. New Year's day.~~ I. Title.
N. Y. P. L. 3. Atonement day. [q.] November 27, 1929

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*MP
(Children)

Ephros, Gershon, 1890–

סוויטה לילדים. Children's suite; words by Chaim Nachman Bialik; music by Gershon Ephros; translated into English by Harry H. Fein. New York, Bloch publishing company, 1944.

1 p. l., 36 p., 2 l. 26cm.

*PBX (Zionist) Second Co.

Publisher's plate no.: G. E. 500. CARNEGIE CORPORATION OF NEW YORK

For solo voice with piano accompaniment; words in English and Hebrew (transliterated) Hebrew text (2 leaves at end)

"Publication ... made possible through the sponsorship of the Young men's Hebrew association of Perth Amboy, N. J."

1. Song cycles. 2. Songs (Medium voice) with piano. I. Byalik, Hayyim Nahman, 1873–1934. II. Fein, Harry H., tr. ~~III. Title.~~ 3. Children's music.—Songs, Jewish. *Title transliterated:* Swith li-yeladim.

Library of Congress M1621.4.E [2] 45-16077

MUSIC DIV.

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*MP
(Children)

EPHROS, GERSHON, 1890-

Children's suite. Words by Chaim Nachman Bialik; translated into English by Harry H. Fein. [Rev. ed.] New York, AMA music co. [1963, c1944] 36, [8] p. port. 27cm.

For solo voice and piano; words in transliterated Hebrew and English. Hebrew and English. Hebrew texts, p. [37-44]

(Continued)

NN 2.64 f/c OC,I SL I,2,I,II MUg, 1g, IIg, IIg (LC1, X1)

EPHROS, GERSHON, 1890- . Children's suite. (Card 2)

Title also in Hebrew.

1. Children's music--Songs, Jewish. 2. Children's songs. I. Bialik, Hayyim Nahman, 1873-1934. II. Title.

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*MP
box

Ephros, Gershon, 1890–

...Ode to Joseph Barondess... Poem by Moses Feinstein. Music by Gershon Ephros... New York, Herzliah Hebrew academy, inc. [c1926] 4 l. 30cm.

Score: SA and piano. Transliterated Hebrew words.

"A tribute from the Herzliah Hebrew high school and teachers' courses to Hon. Joseph Barondess for his forty years of service to the Jewish people."

MUSIC DIV.

1. Odes. 2. Choral music, Secular—Women—2 pt.—Keyboard acc. 3. Barondess, Joseph, 1867–1928. I. Feinstein, Moses, 1896– II. Herzliah Hebrew academy, inc., New York.
N. Y. P. L. May 14, 1946

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*MRDG

EPHROS, GERSHON, 1890-
[S'LICHOS. VOCAL SCORE]

S'lichos. Midnight penitential service, for cantor (baritone or tenor), mixed chorus and organ. N[ew] Y[ork] AMA music co., 1962. score (138 p.) 31cm.

Composer's autographed presentation copy to Frank Campbell.
Transliterated Hebrew words.
Title also in Hebrew.

1. Synagogue music--Selihoth services. 2. Autographs (Signatures, etc.)--Ephros, G.

NN 6.63 e/o OC (OAF1) SL J, 1 MUg, 1g, 2 (LC1, X1)

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*MO
(Jewish)

EPHROS, GERSHON, 1890- , arr.

Three Jewish folk songs. Voice and piano. New York, Bloch [c1946] 14 p. 31cm

Words in Hebrew and Yiddish (both transliterated) and English.

CONTENTS.--Sabbath night prayer (Got fun avrohom)--Chassidic reverie and dance--Palestinian song (Naalozah v'nism'chah)

RAY LEV COLLECTION

1. Folk songs, Jewish. 2. Folk songs.

NN X 6.62 p/J OC SL J, 2 MUg, 1g (MUS5, LC1, X1)

Ephros, Gershon, 1890-

*MRDG

COOPERSMITH, HARRY, 1902- ed.

...Sabbath service in song. Friday evening: Gershon Ephros, Sabbath morning: Jacob Beimel. Ed. and supplemented with congregational songs by Harry Coopersmith. New York, Behrman house, in cooperation with the Jewish educational comm. of N. Y., 1948. 128 p. 29cm.

Unaccompanied melodies. Words in Hebrew and transliteration.
Title also in Hebrew.

4807268. 1. Synagogue music—Sabbath services. I. Beimel, Jacob, d. 1944. II. Ephros, Gershon, 1890-

NN OC, I, II SL J, I, I, II MU, I, I, II (LC1, X1)

The epic of Gilgamesh

*MP
(Czech)

Martinů, Bohuslav, 1890–1959.
[THE EPIC OF GILGAMESH. FULL SCORE. ENGLISH & GERMAN]

The epic of Gilgamesh; for soloists (soprano, tenor, bariton [sic] bass) mixed chorus and orchestra. English translation by R. Campbell Thompson. Das Gilgamesch-Epos. Deutsche Fassung von A. H. Eichmann. Score. Wien, Universal Edition [°1958]

200 p. 31 cm. (Universal Edition, Nr. 12704)
Duration: 60 min.
CONTENTS.—Gilgamesh.—The death of Enkidu.—Invocation.

1. Cantatas, Secular--Orch. acc. I. Gilgamesh. II. Title.

NN 2.60 1/v OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Epic march.

*MTK

Ireland, John, 1879–

...Epic march... London, Hawkes & son, ltd. [etc., etc., c1942] Publ. pl. no. B.&H.8779. 49 p. 31cm.

Score: orchestra.
Performance time: 9 minutes.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

321575B. 1. Orchestra—Score. 2. Marches—Orchestra. I. Title.
N. Y. P. L. January 31, 1946

Epicedio per Renzo Battilana

*MTO

Viozzi, Giulio, 1912-

Epicedio per Renzo Battilana. Milano, Casa musicale Sonzogno [1965]

score (70 p.) 28 cm.

For orchestra.
Duration: about 12 min.

1. Orchestra. I. Title.

NN 3.66 g/s OC (OAF 1) SL MUg, 1g, 1g (LC1, X1, MUI 1)

DREXEL 5796.

Epicurus.

[Fragments of the II and XI books of his De rerum natura. Gr. ms. in facsimile, with Greek and Latin printed text.] (In: Herculanensium voluminum quae supersunt tomus I. Neapoli, 1793. f°.)

1. Philosophy. and esthetics

Music Div.

The epic of sounds...

Winworth, Frede
London: Simpkin & Co. Ltd. [pref. 1898]

Title card.

L'épicier de Chantilly.

Write on slip words underlined below and class mark —
NKM

Fontaine, Émile, b. 1814.
L'épicier de Chantilly, vaudeville en deux actes, par M. Émile Fontaine, représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 6 octobre 1844. [Paris: Marchant, 1844] 18 p. 25cm. (Magasin théatral. Tome 38 [no. 12])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78606B. 1. Drama, French. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. May 6, 1941

Épicure (Opera)

See

Cherubini, Luigi, 1760-1842
Épicure.

MUSIC DIV.

Epifanie. *MTO

BERIO, LUCIANO, 1925-

Epifanie. Revisione 1965. London, Universal Edition, c1969. [4] p., score (12 pieces) 39cm. (Universal Edition. Nr. 13217)

For orchestra, with mezzo-soprano (ad lib.)
When the voice part is omitted, the composition is titled Quaderni 1-3, the number depending on the selection of pieces from the complete score.
(Continued)
NN 2.70 r/ OC, I SL MUg, lg. 2g, lg, IIg, IIIg (MUI 2, LC1, X1)
2.

BERIO, LUCIANO, 1925- . Epifanie. (Card 2)

1. Orchestra, with voices. 2. Orchestra. I. Berio, Luciano, 1925- Quaderni 1-3. II. Title. III. Title: Quaderni.

Epifanio, Vincenzo, ed.

Copy only words underlined & classmark— *HZD

DONIZETTI, GAETANO, 1797-1848.
[LETTERS, GENERAL (EPIFANIO)]
Per il carteggio di Gaetano Donizetti (lettere inedite). [A cura di Vincenzo Epifanio] (IN: Bergamo, Italy (City). Biblioteca civica. Bollettino della Civica biblioteca di Bergamo. Bergamo. 24cm. Anno 9, n. 2 (apr.-giugno, 1915) p. [49]-69)

"Lettere ricevute da Gaetano Donizetti," p. [61]-69.
1. Letters (In Italian). I. Epifanio, Vincenzo, ed.

NN R X 3.57 d/b OC, I OI MU, 1, I (LC3, X1)

Epigrafes.
*MP (Argentine)

Eitler, Esteban, 1913-

...Epigrafes (I-X), para canto vocalizado y piano. Buenos Aires, Ediciones musicales politonia [c1945] Pub.no. 2. 12 p. 32cm.

For one voice with piano accompaniment. Without words or syllables.

1. Vocalises, Concert. I. Title.
N. Y. P. L. MUSIC DIV. April 26, 1950

Epigram.
*MP

Goossens, Eugène, 1893-
...Epigram. (Edwin Evans.) Paroles françaises de G. Jean-Aubry. (Op. 19, no. 2.) London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 3766. 4 p. f°. (Chester library.)

On cover: Chester series, no. 41.
English and French words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (English). 2. Evans, Edwin. 3. Aubry, G. Jean, 1882- translator. 4. Title.
N. Y. P. L. April 23, 1920.

Epigram & Evolution
* MYD - Amer. box

REYNOLDS, ROGER, 1934-

Epigram + Evolution. [New York] Peters [1963; c1962] 8 p. 37cm. (Edition Peters. 6618)

For piano.

1. Piano. I. Title: Epigram & Evolution

NN R 3.65 p/b OC SL MUg, lg. lg MUA (4) (MUI1, LC1, X1)

Epigramas ironicos e sentimentais
*MP (Brazilian)

VILLA-LOBOS, HEITOR, 1887-1959.
[EPIGRAMAS IRONICOS E SENTIMENTAIS]
Epigrammas ironicos sentimentaes. [Letra de Ronald de Carvalho] Rio de Janeiro, A. Napoleão [192-?] Pl no. 8250-8253, 18352-8355. 8 no. in 1 v. 35cm.

For voice and piano; Portuguese or Portuguese and French words.
Nos. 5-8 are nos. 1-4 of Longa collectanea.
CONTENTS. --1. Eis a vida! (Voilà la vie!) --2. Inútil epigramma
(Continued)
NN X 10.64 c/ OC, I (OAF1) SL MUg, lg, lg, IIg (MUD1, MUS15, LC1, X1)
2

VILLA-LOBOS, HEITOR, 1887-1959. [EPIGRAMAS IRONICOS E SENTIMENTAIS] Epigrammas ironicos sentimentaes. (Card 2)

(Inútile epigramme)--3. Sonho de uma noite de verão. --4. Epigramma. --[5] Perversidade (Perversité) --[6] Pudor (Pudeur)--[7] Imagem (Image)--[8] Verdade (Verité)

1. Songs, Portuguese (Brazilian composers) I. Carvalho, Ronald de, 1893-1935. II. Title: Epigramas ironicos e sentimentais.

Epigrammatic portraits
* MX — AMER.

GREEN, RAY, 1908-
[EPIGRAMMATIC PORTRAITS]
Five epigrammatic portraits, for string quartet... New York, American music edition [1955] 8 p. 20cm.

Miniature score: violin I-II, viola and violoncello.

1. Chamber music, 20th cent. -- Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Epigrammatic portraits.

NN X 5.55 p/v OC SL MUg, lg, 2g, lg (MUA 4, MUI 1, LC1, X1, Z1)

Epigramme
*MX

Apostel, Hans Erich, 1901-

Sechs Epigramme, für Streichquartett. [Op. 33. Wien] Universal Edition [°1963]
miniature score (10 p.) 19 cm. (Universal Edition, Nr. 13859)

For string quartet.
Duration: about 7 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Epigramme.
NN 12.64 e/ OC SL MUg. lg, 2g, lg (MUI1, LC1, X1)

Epigramme
*MP (Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[EPIGRAMS]
Epigramme; neun Vokalisen. Bonn, Boosey & Hawkes [c1967] score (2 v. in 1) 26cm. (HIS: Chor-Schule. T. 13)

Heft 1-2.
Heft 1, for voice or instrument and piano; Heft 2, alternate version for 2 voices (SA) or instruments and piano.
(Continued)
NN 4.68 v/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g, Ig (LC1, X1, MUI 1)
2

KODÁLY, ZOLTÁN, 1882-1967. [EPIGRAMS] Epigramme; neun Vokalisen. (Card 2)

1. Singing--Exercises. 2. Sight-singing. 3. Instrumental music, 2-part. 4. Instrumental music, 3-part. I. Title.

Epigramme.
** MYD box

Wellesz, Egon, 1885-
Epigramme; fünf Klavierstücke von Egon Wellesz. Op. 17 ... Wien: Universal-Edition, A. G., cop. 1921. Publ. pl. no. U. E. 6965. 12 p. f°.

Contents: 1. Danse. 2. Capriccio. 3. Vision. 4. Nocturno. 5. Elégie fantastique.

Music div.
DREXEL MUSICAL FUND.
1. Piano. 2. Title.
N. Y. P. L. September 26, 1929

Epigramme für Klavier
*MYD

Fortner, Wolfgang, 1907-

Epigramme für Klavier (1964) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers), 1965.
16 p. 31 cm. (Edition Schott, 4810)
For piano.

1. Piano. I. Title.
NN 6.66 1/c OC SL MUg, lg, lg (MUI 1, LC1, X1)

Epigramme pour piano
* MYD

AMY, GILBERT.

Epigramme pour piano. [Paris] Heugel [1962] 1 leaf. 43 x 59cm. fold. to 43 x 29cm.

Issued in envelope.
Stamped on envelope: Sole agents, T. Presser co., Bryn Mawr, Pa.

1. Piano. I. Title.

NN 2.65 p/ OC (1b*) SL MUg, lg, lg (MUI1, LC1, X1)

Épigrammes
* MP box

FRANÇAIX, JEAN, 1912-

Trois épigrammes; pour voix de soprano ou ténor et piano. Paris, Éditions musicales transatlantiques [c1961] 10 p. 32cm.

CONTENTS. --1. À une demoiselle malade (C. Marot)--2. Levez ces couvre-chefs (Charles d'Orléans)--3. Belaud, mon petit chat gris (J. du Bellay)
1. Songs, French. I. Title: Epigrammes
NN R 6.63 p/b OC SL MUg, lg, lg (MUD3, MUS3, LC1, X1)

Epigrammes.
*MYD

Riisager, Knudåge, 1897-
[Epigrammes. Op. 11, no. 1-4]
...Quatre epigrammes. Op. 11. Pour piano. Lento — Burla — Andante — Capriccio. København: W. Hansen [etc., etc., 1922?] Publ. pl. no. 18033. 10 p. 33½cm.

MUSIC DIV.
1. Piano—1800-
N. Y. P. L. September 3, 1936

Épigrammes d'un solitaire.
** MYD box

Hennessy, Swan, 1866-
...Épigrammes d'un solitaire, pour piano... Op. 55. Paris: Éditions M. Eschig [, cop. 1924]. Publ. pl. no. M. E. 2322. 9 p. f°.

Contents: 1. La forêt de Clamart à l'aube. 2. Un jardin arabe. 3. Une pagode indo-chinoise. 4. Un berceau. 5. Un vieux cimetière. 6. Un souvenir lointain.

Music div.
DREXEL MUSICAL FUND.
1. Piano—Suites. I. Title.
N. Y. P. L. December 30, 1930

Epigrams

*MP
(Hungarian)

KODÁLY, ZOLTÁN, 1882-1967.
[EPIGRAMS]
Epigrams; nine vocalises, with piano acc. Edited by Percy M. Young. London, New York, Boosey & Hawkes [c1963] 16 p. 26cm.
(HIS: Choral method)

"The vocal part, if so desired, may be given to a string or wind instrument."

(Continued)

NN 4.68 p/& OC (OAF1) (LC1,X1) SL MUg,1g,2g,3g,Ig 2

KODÁLY, ZOLTÁN, 1882-1967. [EPIGRAMS] Epigrams; nine vocalises... (Card 2)

1. Singing--Exercises. 2. Sight-singing. 3. Instrumental music, 2-part. I. Title.

Epigrams

*MYD-Amer.

PALMER, ROBERT, 1915-

Three epigrams, for piano. [Edited by John Kirkpatrick] New York, Peer international corp. [c1960] 13 p. 31cm.

1. Piano. I. Title: Epigrams.
NN 12.68 d/& OC SL MUg, Ig, Ig MUA (4) (MUI 1, LC1, X1)

Epigrams

*MYD

RAMEY, PHILLIP.

Epigrams [for] piano solo. [n.p.] Boosey & Hawkes [c1968] 19 p. 31cm.

1. Piano. I. Title.
NN 10.69 w/& OC(1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Epigrams

* MX-Amer.

Yannatos, James.
[Epigrams]

Five epigrams, for string quartet. New York, Associated Music Publishers [1966]
miniature score (12 p.) 19 cm. and 4 parts. 31 cm.
Duration: 4 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Epigrams.
NN 2.67 g/& OC SL (OAF 1) MUg, lg, 2g, Ig
MUA(4) (MUI 1, LC1, X1)

Epilog

* MYK

SIBELIUS, JEAN, 1865-

Epilog, für Violine und Klavier, Op. 2b [1888, Umarbeitung 1912] Wien, Universal-Edition, c1913. 1 v. 32cm. (Universal Edition. No. 3885)

Score, violin and piano (5 p.) and violin part.

1. Violin and piano. I. Title: Epilog.

NN X 1.56 p/& OC SL MUg, 1g, 1g (MUI 1, U1, LC1, X1, Z1)

Epilogue

* MYD
box

Kramer, Arthur Walter, 1890-

Epilogue [by] A. Walter Kramer. Piano solo. Ed. by Lazare Saminsky and Isadore Freed... New York, Carl Fischer inc. [c1936] Publ.pl.no. 27414. 5 p. 30cm. (Masters of our day; educational series.)

1. Piano. I. Freed, Isadore, 1900- , ed. II. Saminsky, Lazare, 1900- , ed. III. Title.
N. Y. P. L. MUSIC DIV.
August 9, 1949

Epilogue

*MTO

Toch, Ernst, 1887-1964.

Epilogue, for orchestra. New York, Mills Music [c1962] score (16 p.) 31cm.
Duration: 2 min., 55 sec.

1. Orchestra. I. Title.
NN * 1.69 d/& OC SL MUg, lg, Ig (MUI 1, LC1, X1)

L'Epine, Ernest Louis
Victor Jules, 1826-1893

*MS

OFFENBACH, JACQUES, 1819-1880.
[MONSIEUR CHOUFLEURI RESTERA CHEZ LUI LE... VOCAL SCORE. FRENCH & GERMAN]
Salon Pitzelberger (Monsieur Choufleuri restera chez lui le—) Buffo-Oper in einem Akt. Berlin, Bote & Bock [1961?] 102 p. 28cm.

Libretto by Saint-Remy [pseud.] and L'Épine. Cf. Grove's Dictionary of music and musicians, 5th ed.
Duration: about 60 min.

(Continued)

NN 12.64 c/& OC, I, II IIIg, IVg (LC1, X1) (OAF1) SL MUg, lg, lg, IIg, 2

OFFENBACH, JACQUES, 1819-1880. [MONSIEUR CHOUFLEURI RESTERA CHEZ LUI LE... VOCAL SCORE. FRENCH & GERMAN] Salon Pitzelberger... (Card 2)

1. Operas, Comic--Vocal scores. I. Morny, Charles Auguste Louis Joseph, duc de, 1811-1865. Monsieur Choufleuri restera chez lui le... II. L'Épine, Ernest Louis Victor Jules, 1826-1893. Monsieur Choufleuri restera chez lui le... III. Title. IV. Title: Monsieur Choufleuri restera chez lui le...

Epine, Geoffrey l'.
See
L'Epine, Geoffrey.

N. Y. P. L. Music Dept
August 2, 1915.

Épiphanie.

* MYR
+

Gennaro, Marcel.

...Épiphanie. Mélodie... Leconte de Lisle (Poèmes tragiques)... Cor anglais et piano... Paris: L. Jacquot & fils[, 1932]. Publ. pl. no. L. J. F. 3535. 2 parts in 1 v. 35cm. (Collection des trois clefs.)

Score and English horn part.
Cover-title. At head of title: ...Deux pièces... II.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. English horn and piano. I. Leconte de Lisle, Charles Marie René, 1818-1894. Poèmes tragiques. II. Title.
N. Y. P. L. December 21, 1933

EPIPHANY

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ACH GOTT, WIE MANCHES HERZELEID. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 3 am zweiten Sonntage nach Epiphanias: "Ach Gott, wie manches Herzeleid." Klavierauszug von Günter Raphael. Cantata no. 3 for the second Sunday after Epiphany: "O God, how many pains of heart." English version by E. H. Thorne and Rosslyn Bruce. Leipzig, Breitkopf & Härtel, [1957] c1930. 28 p. 27cm.

(Continued)

NN 12.59 1/& OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [ACH GOTT, WIE MANCHES HERZELEID. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 3 am zweiten Sonntage nach Epiphanias... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Epiphany. I. Raphael, Günter, 1903- , arr. II. Title: Ach Gott, wie manches Herzeleid.

EPIPHANY

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ALLES NUR NACH GOTTES WILLEN. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 72 am dritten Sonntage nach Epiphanias: "Alles nur nach Gottes Willen." Klavierauszug von Günter Raphael. Cantata no. 72 for the third Sunday after Epiphany: "All things are by God ordained." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957]c1931. 32 p. 27cm.
1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)--Keyboard acc. 3. Epiphany. I. Raphael, Günther, 1903- , arr. II. Title: Alles nur nach Gottes Willen.
NN 12.59 p/& OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

EPIPHANY

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER IMMANUEL, HERZOG DER FROMMEN. VOCAL SCORE. GERMAN]
Kantate Nr. 123 am Feste der Erscheinung Christi: "Liebster Immanuel, Herzog der Frommen." [Leipzig, Breitkopf & Härtel, 1957] 22 p. 27cm.

1. Cantatas, Sacred--Keyboard acc. 2. Epiphany. 3. Vocal trios, Sacred (Mixed)--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Liebster Immanuel, Herzog der Frommen.
NN 12.59 p/& OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

EPIPHANY

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[LIEBSTER JESU, MEIN VERLANGEN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kantate Nr. 32 am ersten Sonntage nach Epiphanias: "Liebster Jesu, mein Verlangen." Klavierauszug von Günter Raphael. Cantata no. 32 for the first Sunday after Epiphany: "Blessed Jesus, priceless treasure." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1933. 27 p. 27cm.
Title in German, English, and French.

(Continued)

NN 12.59 p/& OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [LIEBSTER JESU, MEIN VERLANGEN. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Kantate Nr. 32 am ersten Sonntage nach Epiphanias: (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal duos, Sacred (Mixed)--Keyboard acc. 3. Epiphany. I. Raphael, Günter, 1903- , arr. II. Title: Liebster Jesu, mein Verlangen.

EPIPHANY

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[MEINEN JESUM LASS' ICH NICHT. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 124 am ersten Sonntage nach Epiphanias: "Meinen Jesum lass' ich nicht." Klavierauszug von Günter Raphael. Cantata no. 124 for the first Sunday after the Epiphany: "To my Jesus do I cling." English version by Mevanwy Roberts. Leipzig, Breitkopf & Härtel [1957] c1934. 26 p. 27cm.

(Continued)

NN 12.59 1/& OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [MEINEN JESUM LASS' ICH NICHT. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 124 am ersten Sonntage nach Epiphanias... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Epiphany. I. Raphael, Günter, 1903- , arr. II. Title: Meinen Jesum lass ich nicht.

Epiphany

*MRH

Bach, Johann Sebastian, 1685-1750.
...Sie werden aus Saba alle kommen (Feste Epiphanias); Kantate No. 65 von Johann Sebastian Bach. Nach der Ausgabe der Bach-Gesellschaft und dem Autograph revidiert und mit Vorwort versehen, von Arnold Schering. Leipzig, E. Eulenburg [pref.1930]. Publ. pl.no.E.E.4819. vi, 36 p. 12o. (Eulenburgs kleine Partitur-Ausgabe. No.1019.)

Full score. German words.

MUSIC DIV

EPIPHANY

Copy only words underlined & classmark — *MYA

BUXTEHUDE, DIETRICH, 1637-1707.
[Collection, organ (Hennefield)]
Come now, Saviour of the Gentiles. Our Father who art in heaven. Suite on chorale "Upon my loving God." Salvation now is come to us. We thank thee, Lord Jesus Christ. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 2)

1. Chorale preludes (Organ)— To 1800. 2. Suites (Organ)— To 1800. 3. Organ chorales. 4. Epiphany. 5. Advent (Organ). I. Ser.

NN R 7.54 OC MUg, 1g, 2g, 3g, ~~4g~~, 5g (MUI 5, U1, LC1, X1)

EPIPHANY

Copy only words underlined & classmark — *MYA

BUXTEHUDE, DIETRICH, 1637-1707
[Collection, organ (Hennefield)]
Suite on chorale "Upon my loving God." We thank thee, Lord Jesus Christ. Our Father, who art in heaven. Salvation now is come to us. Come now, Saviour of the Gentiles. Norman Hennefield, ed. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [c1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 2 [a])

A variant edition, with identical contents, of Folio 2 (1944) of this series, published under title: Come now, Saviour of the Gentiles.

(Continued)

NN R 7.54 OC MUg, 1g, 2g, 3g, ~~4g~~, 5g (MUI 5, U1, LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [Collection, organ (Hennefield)]
Suite on chorale "Upon my loving God."... (Card 2)

1. Chorale preludes (Organ)— To 1800. 2. Suites (Organ)— To 1800. 3. Organ chorales. 4. Epiphany. 5. Advent (Organ). I. Ser.

Epiphany *MRC

Chope, Richard Robert, 1830– , compiler.
Carols for use in church during Christmas and Epiphany. By R. R. Chope... The music edited by Herbert Stephen Irons... With an introduction by S. Baring-Gould... London: Metzler & Co. [1875.] xxxvi, 211 p. 12°.

Words and music.

Music div.

1. Carols. 2. Christmas (Music for). 3. Epiphany (Music for). 4. Irons, Herbert Stephen, 1830– , editor. 5. Baring-Gould, Sabine, 1834– .
N. Y. P. L.

December 4, 1917.

Epiphany. *MRD

Eybler, Joseph, Edler von, 1765–1846.
...Omnes de Saba. Reges Tharsis. Graduale und Offertorium für das Fest der heiligen drei Könige, von Joseph von Eybler. Für vier Singstimmen, 2 Violinen, Viola, Violoncello, Bass, 2 Oboen, 2 Fagotte, 2 Hörner, 2 Trompeten und Pauken. Ausgabe in Direktions-, Gesang- und Instrumentalstimmen, musikalisch redigiert von Carl Rouland... Augsburg [etc.] A. Böhm

(Continued)

Music Div.

N. Y. P. L.

October 28, 1940

Eybler, Joseph, Edler von, 1765–1846. ...Omnes de Saba... (Card 2)

& Sohn [1927] Publ. pl. no. 6847. 16 p. 33½cm. (Added t.-p.: Denkmäler liturgischer Tonkunst zum praktischen Gebrauch...)

Score: S. A. T. B. and organ (and double bass). Instrumental parts cued in with organ. Bass part doubles bass of organ. Latin words.
Cover-title.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Graduals. 3. Epiphany. I. Rouland, Carl, ed. II. Title. III. Ser.
N. Y. P. L.

October 28, 1940

~~Epiphany~~ DREXEL 4324.1

Handl (J.) known as Gallus, 1550-1591.
Ab Oriente venerunt Magi... [Motet, 4 voices.] In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus I, v. 2, pp. 77-79.

Music Div.

Epiphany DREXEL 4324.1

Marenzio (L.)
Tribus miraculis. [Motet, 4 voices.] In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus I, v. 2, pp. 73-76.

Music Div.

EPIPHANY *MRD

MATHIS, MICHAEL AMBROSE, 1885-
Vigil service for Advent, Christmastide, and Epiphany season, arranged and explained by Michael A. Mathis. Notre Dame, Ind., University of Notre Dame press [1956] vi, 189, 51 p. 24cm.

With chants (Gregorian notation) for the antiphons and psalms; and also for the responds (51 p. at end) English words.

1. Catholic church, Roman. 2. Advent. 3. Christmas music--Services. 4. Epiphany. 5. Church music--Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual. II. Title.

NN X 6.59 g/ OC (IOS)I SL MUg, 1g, 2g, 3g, ~~4g~~, 5, Ig, IIg (LC1, X1)

EPIPHANY *MRH

MATTHEWS, HARRY ALEXANDER, 1879-
[The story of Christmas. Vocal score. English]
...The story of Christmas; a cantata for Christmastide and Epiphany, for four solo voices and chorus with organ accompaiment with harp and timpani (ad libitum). Words selected and adapted by the composer. New York, G. Schirmer [c1913] Pl. no. 24432. v, 71 p. 26cm.

Henry Hadley Mem. Lib.

1. Christmas music—Cantatas. 2. Epiphany. I. Title.

NN 1.53 OC SL MUg, 1g, ~~2g~~, 1g (MUA4, LC1, X1)

Epiphany DREXEL 4325

Palestrina (G. P. da)
Hostis Herodes impie. Hymnus in Epiphania Domini. [4 voices.] In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus I, v. 3, pp. 347-356.

Hymns - Latin
Vespers - Epiphany

Music Div.

Epiphany. *MX

Rein, Walter, 1893–
...Dreikönigsmusik zum Spielen und Singen in der Weihnachtszeit... Leipzig: F. Kistner & C. F. W. Siegel [1932] Publ. pl. no. 28513. 22 p. 30½cm. (Das Musik-Kränzlein. Nr. 5.)

Score. Most of the numbers for 4 stringed and 1 wind instruments. Vocal solo and choral numbers with accompaniment ad lib.
CONTENTS.—Präambulum.—Choral.—Concerto.—Dialog.—Sarabanda.—Aria.—Marcia; Intermezzo.—Choral.—Ballo.

Music Div.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 20th cent. 2. Violin—Quintets—Misc. 3. Viola—Quintets. 4. Saxophone—Quintets. 5. Clarinet—Quintets. 6. Violoncello—Quintets. 7. Choral music, Sacred. 8. Epiphany. 9. Orchestra—Full score. I. Title. II. Ser.
N. Y. P. L.

April 22, 1936

EPIPHANY

Copy only words underlined & classmark— *MYA

SCHEIDT, SAMUEL, 1587-1654.
[Veni, Redemptor gentium]
Come, Redeemer of thy people [verses. 2-5] Krieger: Lord Christ, God's only Son (choral variations) Gronau: A mighty fortress is our God [verses 2-4] Norman Hennefield, ed. New York, The Liturgical music press [1944] 11, 5 p. 23 x 31cm. (Masterpieces of organ music. Folio 19)

Caption title: Come, now, Saviour of the Gentiles.

1. Chorale preludes (Organ)— Collections— To 1800. 2. Advent (Organ). 3. Epiphany. I. Ser. II. Krieger, Johann, 1651-1735. Herr Christ der ein'ge Gottes-sohn. III. Gronau, Daniel Magnus, d. 1747. Eine feste Burg.

NN R 4.56 p/ OC, II, III MUg, 1g, 2g, ~~3g~~, IIg, IIIg (MUI 7, U1, LC1, X1)

Epiphany. *MR

...Sept cantiques pour Noël et l'Épiphanie... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1913] Publ. pl. no. range from S. 911 C. to S. 955 C. 13 p. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 1 voice with piano or organ accompaniment.
CONTENTS.—Bruneau. Noël: Joyeux Noël; Noël: De l'Orient vêtu de moire [de] Cantiques grégoriens pour les grandes fêtes de l'année.—Brun, F. Noël: Prenez vos musettes; 2e noël: Sais-tu bien.—Gastoué, Amédée. Noël de l'enfance.—Bruneau. Épiphanie: À la lueur de l'Étoile.—[Anonymous] Épiphanie: L'Étoile d'or.

JUILLIARD FOUNDATION FUND

Music Div.

1. Songs, Sacred, French—Collections, 20th cent. 2. Carols, French. 3. Epiphany. I. Brun, F. 1873– . II. Bruneau. III. Gastoué, Amédée. IV. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L.

September 29, 1943

Epiphany DREXEL 4741

Tilleard (J.)
Brightest and best of the sons of the morning. Hymn for the Epiphany. [Church music... by James Tilleard... No. 5, p. 9.] In: Anthems ancient and modern... London, [18-?] f°. v. 3, [No. 36.]

Music Div.

Epiphany DREXEL 4685

Victoria (T. L. da)
O praise the Lord all ye heathen. [Anthem, 4 voices.] Adapted by J. Ingram. In: Anthems and services... London, 1847. 4°. 1. ser. pp. 124-127.

Music Div.

EPIPHANY *MRHI

Vogler, Georg Joseph, 1749–1814.
...Postquam impleti sunt. vom Abt Vogler... Offenbach a/M, J. André [1817] Pl.no. 3706. 31 p. 25 x 34cm.

Score: SATB, trombone I–III, clarinet, bassoon I–II and strings, including figured bass.
At head of title: Serenissimae puerperae sacrum.

498481B. 1. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. 2. Epiphany. I. Song index (1).
N. Y. P. L.

Music Div.

January 29, 1952

Epiphany—Motets.

Write on slip words underlined below and class mark — *MRH

Handl, Jacob, known as Gallus, 1550–1591.
...All they from Saba shall come. (Omnes de Saba venient.) [By] Jacob Handl. London [etc.] Bosworth & co., c1907. 5 p. 28cm. (Daniell-Bainbridge, H. G., ed. Motets by Palestrina and his school... 3.)

Score: SATTB and organ reduction. English words.
See: Denkmäler der Tonkunst in Österreich. Jahrg. 6, Teil 1, p. 163–164.
"Motet. For Epiphany."

Music Div.

1. Epiphany—Motets. I. Ser.
N. Y. P. L.

June 8, 1943

EPISCOPAL CHURCH

See

PROTESTANT EPISCOPAL CHURCH

Music Div.

Episcopal common praise *MRA

[Thrall, George E.,] editor.
Episcopal common praise: consisting of the chants in the morning and evening service of the Book of Common Prayer. And the psalms of David in metre; with Hymns suited to the feasts and fasts of the church; together with the additional hymns licensed for use...by the General Convention of 1865. All set to appropriate music. New York: A. S. Barnes & Co., 1868. 600 p. 8°.

Words with music for 4 voices.

(Continued)

Music Div.

1762 A
N. Y. P. L.

January 27, 1921.

[Thrall, George E.,] editor: Episcopal common praise... (Continued)

"Acknowledgments" signed, George E. Thrall.
Binder's title: Common praise.

DOANE COLLECTION.

1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1868. 2. Bible.—Old Testament: Psalms (Metrical), 1868. 3. Title.
N. Y. P. L.

January 27, 1921.

Episcopal common praise.

*MRA

[Thrall, George E.,] editor.
Episcopal common praise: consisting of the chants in the morning and evening service of the Book of Common Prayer. And the psalms of David in metre; with Hymns suited to the feasts and fasts of the church; together with the additional hymns licensed for use...by the General Convention of 1865. All set to appropriate music. New York: A. S. Barnes & Co., 1869. 600 p. 8°.

Words with music for 4 voices.

(Continued)

Music Div.

N. Y. P. L. January 22, 1921.

[Thrall, George E.,] editor: Episcopal common praise... (Continued)

"Acknowledgments" signed: George E. Thrall.
Binder's title: Common praise.

1. Hymns (Denominational).—the U. S. A., 1869. 2. Bible.—Old Testament: Psalms (Metrical), 1869. 3. Title. Protestant Episcopal Church in

N. Y. P. L. January 22, 1921.

The Episcopal harp

*MRA

Tuckerman, Samuel Parkman, 1819-1890.
The Episcopal harp; a collection of original music adapted to the morning and evening service of the Protestant Episcopal Church in the United States. To which is added a selection of psalm and hymn tunes in various metres arranged for four voices, with an accompaniment for the organ or piano forte, by S. Parkman Tuckerman... Boston: G. P. Reed, cop. 1844. 3 p.l., 53 p. f°.

With autograph of author.

DOANE COLLECTION.

1. Hymns (Denominational).—Protestant Episcopal Church in the U. S. A., 1844. 2. Chants. 3. Title.

N. Y. P. L. April 14, 1920.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Doorslaer, G. van.
Ludovicus Episcopus.

(Muziek. Amsterdam, 1929. 8°. Jaarg. 3, p. 337-349. port.)

Bibliography, p. 349.

Music Div.

form 690a [xi-7-29 25m]

EPISCOPIUS, LUDOVICUS, 1522?-1595

**MEC
(Episcopius)

DOORSLAER, GEORGES VAN, 1864-1940.
Ludovicus Episcopus, maître de chapelle-compositeur, 1520 (?) † 1595. Par G. van Doorslaer. Malines, H. Dierickx-Beke fils, 1932. 25 p. port. 25cm.

"Extrait du Bulletin du Cercle archéologique, littéraire et artistique de Malines, tome XXXVI (1931)."
"Index bibliographique": p. 24-25.

Drexel Musical Fund.

1. Episcopius, Ludovicus, 1522?-1595.
NN R X 2. 59 t/ OCs PCs, Is SL MU, Is (LCIs, XIs)

EPISCOPIUS, LUDOVICUS, 1522?-1595

Copy only words underlined & classmark— *MFG

SCHARNAGL, AUGUST.
Ludovicus Episcopius; eine bio-bibliographische Studie zur Messgeschichte des 16. Jahrhunderts. (IN: Kirchenmusikalisches Jahrbuch. Köln. [N. F.] Jahrg. 34 (1950). p. 55-62)

1. Episcopius, Ludovicus, 1522?-1595.

NN R 2, 53 OI (MU)/ (LCI, XI)

Write on slip words underlined below and class mark — *MP
(Netherlands)

Episcopius, Ludovicus, 1522?-1595.

Een bier, een bier, een bierenbroyken.

For five voices unaccomp. . Flemish words.

(In: Duytsch musyck boeck. Amsterdam, 1903. p. 111)

Music Div.

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*MP
box

EPISCOPIUS, LUDOVICUS, 1522?-1595.

Een bier, een bier, een bierenbroyken. Ein Bier, ein Bier, ein Bier und Speise. More ale, more ale, more ale and cake. V vocum inaequalium. [The Hague] Editio musica [c1955] score (12 p.) 26cm. (Musica antiqua batava)

For cantus, altus, tenor I (altus II), tenor II and bassus, with reduction. (Continued)

NN R X 12. 64 e/ OC (OS)I SL MUg, Ig, Ig (MUS3, LC1, X1) 2

EPISCOPIUS, LUDOVICUS, 1522?-1595. Een bier, een bier, een bierenbroyken. (Card 2)

"Score and edition by Florimond van Duyse...edition with modern keys and indications for performance by Anton Averkamp...rev. by Dr. R. Lagas."

1. Choral music, Secular (Mixed, 5 pt.)--To 1600. I. Series.

Write on slip words underlined below and class mark — *MP
(Netherlands)

Episcopius, Ludovicus, 1522?-1595.

Ick seg adieu.

For four voices unaccompanied. Flemish words.

(In: Duytsch musyck boeck. Amsterdam, 1903. p. 67)

Music Div.

form 690b [viii-2-43 25m]

Write on slip words underlined below and class mark — *MP
(Netherlands)

Episcopius, Ludovicus, 1522?-1595.

Jc sou studeren in eenen hoeck.

For six voices unaccompanied. Flemish words.

(In: Duytsch musyck boeck. Amsterdam, 1903. p. 116.)

Music Div.

form 690b [viii-2-43 25m]

Write on slip words underlined below and class mark — *MP
(Netherlands)

Episcopius, Ludovicus, 1522?-1595.

Laet varen alle fantasie.

For four voices unaccompanied. Flemish words.

(In: Duytsch musyck boeck. Amsterdam, 1903. p. 78.)

Music Div.

form 690b [viii-2-43 25m]

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*MP
box

EPISCOPIUS, LUDOVICUS, 1522?-1595.

Laet varen alle fantasie. [Lass fahren Alles was dich drücket. All fancies from your mind] 4 vocum inaequalium. [In partituur gebracht en voor de Vereniging voor nederlandse muziekgeschiedenis opnieuw uitgegeven in 1903 door Florimond van Duyse. Uitgave voor practisch gebruik door Anton Averkamp (1907) herzien door dr R. Lagas] [The Hague] Editio "Musico" [c1954] 11 p. 26cm. (Musica antiqua batava)
For cantus, altus, tenor and bassus.
(Continued)

NN R 10. 60 p/ OC, I, II, III, IV g (MUS3, LC1, X1) (OS)IV SL MUg, Ig, Ig, IIg, IIIg, 2

EPISCOPIUS, LUDOVICUS, 1522?-1595. Laet varen alle fantasie. (Cont.)

Stamped on t. p.: Breitkopf & Härtel, Wiesbaden.
"From 'Een duytsch musyckboeck,' ed. by Phalesius and Bellerus 1572."

1. Choral music, Secular (Mixed, 4 pt.)--To 1600. I. Duyse, Florimond van, 1843-1910, ed. II. Averkamp, Antoon, 1861-1934, ed. III. Lagas, R., ed. IV. Series.

Write on slip words underlined below and class mark — *MP
(Netherlands)

Episcopius, Ludovicus, 1522?-1595.

Princesselijck greyn, die ic ghern aenschouwe.

(In: Duytsch musyck boeck. Amsterdam, 1903. p. 91)

For five voices unaccompanied. Flemish words.

Music Div.

form 690b [viii-2-43 25m]

Write on slip words underlined below and class mark — *MP
(Netherlands)

Episcopius, Ludovicus, 1522?-1595.
Susanna haer baeiende in een fonteyn.

(In: Duytsch musyck boeck. Amsterdam, 1903. p. 62)

For four voices unaccompanied. Flemish words.

Music Div.

form 690b [viii-2-43 25m]

Write on slip words underlined below and class mark — *MP
(Netherlands)

Episcopius, Ludovicus, 1522?-1595.

Vruecht en duecht myn hert verhuecht.

(In: Duytsch musyck boeck. Amsterdam, 1903. p. 20)

For four voices unaccompanied. Flemish words.

Music Div.

form 690b [viii-2-43 25m]

Episcopus, Ludovicus.

See

Episcopius, Ludovicus, 1522?-1595.

MAR 1 1950

Music Div.

Episem.

Copy only words underlined & classmark—* MFG

KUNZ, LUCAS, 1903-
Herkunft und Bedeutung des Episems. (IN: Kirchenmusikalisches Jahrbuch. Köln. 22cm. Jahrg. 38 (1954) p. 8-13)

Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.) I. Title: Episem.

NN** 11. 56 g/ OC OI MU, I, I/ (LC3, X1)

L'épisème horizontal.

Write on slip only words underlined and classmark — *MA

Rivière, Marie Alain.
L'épisème horizontal.

(Revue grégorienne. Paris, 1951. 1951, jan.-fév., p. 18-35. illus.: music)

Notation.
Chant (Plain, Gregorian, etc.)
npo

Music Div.

form 690c [viii-8-39 25m]

Episode

* MYR
box

KENDELL, IAIN.

Episode [for] clarinet and piano [op. 26] London. J. & W. Chester [c1962] score (8 p.) 31cm.

Duration: 5 min., 35 sec.

1. Clarinet and piano. I. Title.
NN R 5. 64 g/ OC(1b*) SL MUg, Ig, Ig (LC1, X1, MUI 1)

Episode

*MN
N511 v.22 no.2

PRAUSNITZ, FREDERICK.

Episode for orchestra. (In: Weber, Ben, 1916- . [DANCE, VIOLONCELLO, OP. 28] Dance for unaccompanied 'cello. [New York, 1949] 29cm. p.6-16. (New music. v.22, no.2))

Score: flute, oboe, clarinet, bassoon, trumpet, horn, trombone, violin, viola and piano.

1. Chamber orchestra. I. Title: Episode.
NN R 9.57 c/ OC(1bo) OI MUg, Ig, Ig (MUA4, LC3, X1, Z1, MUI1)

Episode de la vie d'un artiste

*MTA

BERLIOZ, HECTOR, 1803-1869.
[SYMPHONIE FANTASTIQUE]
Episode de la vie d'un artiste; symphonie fantastique en cinq parties. Op. 14. Paris, M. Schlesinger [1846] Pl.no. M.S.4208. score (127 p.) 34cm.

Beethoven Association Fund

1. Symphonies. I. Title. II. Title: Symphonie fantastique.
NN R 2.68 a/ OC (OAF1) SL MUg,lg,Ig,IIg (LC1, X1,MUI 2)

Episode de la vie d'un artiste

*MTA

BERLIOZ, HECTOR, 1803-1869.
[SYMPHONIE FANTASTIQUE]
Episode de la vie d'un artiste; symphonie fantastique. Op.14. Paris, Heugel [196-?] Pl.no.H.31.490. miniature score (231 p.) 19cm.

Introductory material in French, Spanish, English and German.
CONTENTS.--Rêveries, passions.--Un bal.--Scène aux champs.--Marche au supplice.--Songe d'une nuit du sabbat.

1. Symphonies. I. Title. II. Title: Symphonie fantastique.
NN S 5.70 r/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 7,LC1,X1)

Episoden

*MX

Cervetti, Sergio, 1940-
[Episoden]

Fünf Episoden; für Violine, Violoncello und Klavier. Five episodes; for violin, 'cello, and piano. Celle Moeck Verlag [1968]

score (31 p.) and 2 parts. 30 cm. (Edition Moeck, Nr. 5083)
Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title: Episoden.
NN 10.69 r/ OC (OAF1) SL MUg, lg, 2g, Ig (LC1, X1) (MUI 1)

Episoden

*MYD
box

Nestoroff, Heraklit.

...Episoden. Op. 4. Für Klavier zu zwei Händen... Leipzig [etc.] L. Doblinger (B. Herzmansky) [c1928] Publ. pl. no. D. 6542. 15 p. 33½cm.

For piano.
CONTENTS.—Begegnung.—Bei ihr.—Nocturne.—Erfüllung.

1. Piano—1800- . I. Title.
N. Y. P. L.
MUSIC DIV.
February 14, 1941

Episoden

*MYD

REGER, MAX, 1873-1916.
[EPISODEN, OP. 115]
Episoden. Klavierstücke für grosse und kleine Leute, Op. 115. Berlin, E. Bote & G. Bock [c1910] 23 p. 31cm.

Heft 2.

1. Piano. 2. Children's music (Piano). I. Title.
NN X 4.57 d/POC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1, Z1)

Episoden aus Lenau's Faust

**MYD

LISZT, FRANZ, 1811-1886.
[EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO]
Mephisto-Walzer. [Édition de travail par] Alfred Cortot. Paris, New York, Éditions Salabert [c1949] 37 p. 32cm. (Édition nationale de musique classique. No. 5434)
Originally for orchestra.
Editor's notes in French.
(Continued)
NN 10.67 r/ OC,I (OAF1) SL MUg,lg,Ig, IIg,IIIg,IVg (LC1,X1)

2

LISZT, FRANZ, 1811-1886. [EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO] Mephisto-Walzer. (Card 2)

DREXEL MUSICAL FUND

1. Waltzes (Piano) I. Cortot, Alfred, 1877-1962. II. Title. III. Title: Der Tanz in der Dorfschenke. IV. Title: Episoden aus Lenau's Faust.

Episoden aus Lenau's Faust

*MYD
box

LISZT, FRANZ, 1811-1886.
[EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO]
Mephisto-Walzer (Der Tanz in der Dorfschenke); Episode aus Lenau's Faust, für grosses Orchester componirt, und für Pianoforte übertragen. Edition à 2 mains. Leipzig, New-York, J. Schuberth [1862] Pl. no. 2792.
26 p. 35 cm.
(Continued)
NN R 11.67 g/ OC (OAF1) SL MUg,1g,Ig, IIg,IIIg (DC2,LC1,X1, MUI 3)

2

LISZT, FRANZ, 1811-1886. [EPISODEN AUS LENAU'S FAUST. DER TANZ IN DER DORFSCHENKE. ARR. FOR PIANO] Mephisto-Walzer (Der Tanz in der Dorfschenke)... (Card 2)

First ed. of the composer's arrangement.
Originally for orchestra.

1. Waltzes (Piano). I. Title. II. Title: Der Tanz in der Dorfschenke. III. Title: Episoden aus Lenau's Faust.

Episodes

*MYR

BANKS, DON.
[EPISODES]
Three episodes, for flute and piano. [1964] [London, Schott, c1967] 2 scores (11 p. each). 31cm. (Edition Schott. 10942)

1. Flute and piano. I. Title: Episodes.
NN 1.69 k/ OC (OAF1) SL MUg, lg, Ig (LC1, X1)

Episodes

*MP
(English)

Mason, Derrick.
[Episodes]

Three episodes; 3 pieces for voices, piano, and percussion. London, New York, Boosey & Hawkes [1967]
score (20 p.) 31 cm. (Tonal perspective series for tuned percussion)
For 2 treble voices, xylophone, glockenspiel, triangle, cymbal, side drum, tambourine, and piano; words by various authors.
"Designed to enlarge children's musical vocabularies through the use of tuned percussion."
(Continued)
NN * 3.69 1/ OC(1b*) (OS)I (OAF1) SL MUg, 1g, IIg (MUD2, LC1, X1) [NSCM]

MASON, DERRICK. [EPISODES] Three episodes... (Card 2)

CONTENTS.—Under the levy's green (Anon.)—Lizzie Borden (A. Bixby)—So we'll go no more a-roving (Byron)

1. Choral music, Secular (Women, 2 pt.)--Instr. acc. 1. Tonal perspective series for tuned percussion. II. Title: Episodes.

Episodes

*MYD

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[Pieces, piano, op. 12]

Episodes; ten pieces for piano, op. 12. Edited with special annotations by Irwin Freundlich. New York, Leeds Music Corp. [1960]
47 p. 31 cm. (Heritage series)

1. Piano. 2. Dances (Piano). I. Title.
NN 11.65 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, DC2, LC1, X1)

Episodes

* MTC--Amer.

TRIMBLE, LESTER, 1923-

Five Episodes for orchestra. [New York] Leeds music corp. [1963] miniature score (48 p.) 23cm. (Leeds study scores)

Duration: 10 min.

1. Orchestra. I. Title: Episodes.
NN 1.64 p/ OC SL MUg, 1g, Ig MUA (4) (MUI1) (LC1, X1)

Four episodes for chamber orchestra

* MX - Amer.
*

Bloch, Ernest, 1880-

Four episodes for chamber orchestra, by Ernest Bloch... Boston [etc.] C. C. Birchard & co. [c1929] 87 p. 34cm. (On cover: Birchard edition.)

Full score.
Performance: 14 minutes.
CONTENTS.—Humoresque macabre.—Obsession.—Calm.—Chinese.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

6117B. 1. Chamber orchestra— Full score. I. Title.
N. Y. P. L.
August 11, 1939

Episodes chevaleresques.

* MTC

Sinding, Christian.
Episodes chevaleresques; suite pour orchestre. Opus 35. Grande partition. Leipzig: C. F. Peters [191-]. 103 p. f°. (Edition Peters. No. 2869.)

1. Suites.—Orchestra full. 2. Title.
N. Y. P. L.
Music Div.
May 5, 1914.

...Épisodes d'histoire musicale.

*MGA

Servières, Georges, 1858-
... Épisodes d'histoire musicale. Paris, Fischbacher, 1914.
2 p. l., 308 p., 1 l. 18½cm.

CONTENTS.—Histoire des concerts à l'Opéra.—Les oratorios de J.-F. Le Sueur.—La Chapelle royale sous la restauration.—Les mystères d'Isis, première adaptation française de la "Zauberflöte."—Les autres opéras de "Léonore."—Les Lieder de Weber.—L'unique opéra de Robert Schumann.—Les deux "Vaisseau-fantôme."—L'orchestre invisible.—Les ballets de Gluck.—Danseurs russes et danseurs français.

1. Music—France—Hist. & crit. 2. Music, German—Hist. & crit. 3. Ballet. I. Title.
361816 A
MUSIC DIV.
15-14842

Library of Congress ML60.S48

Episodi

*MTO

Bettinelli, Bruno, 1913-

Episodi, per orchestra. [Milano, Ricordi [1963] miniature score (147 p.) 27 cm.
Duration: about 19 min.

1. Orchestra. I. Title.
NN R 3.65 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Episodi

*MTO
+++

CLEMENTI, ALDO, 1925-

Episodi, per orchestra. Milano, Edizioni Suvini Zerboni [c1967] score (76 p.) 50cm.

Duration: about 10 min.

1. Orchestra. I. Title.
NN 1.68 a/ OC SL MUg,1g,Ig (LC1, X1)

Episodi

*MTO
++

Pipolo, Guido.
[Episodi]

Cinque episodi, per orchestra, 1963. Milano, Casa musicale Sonzogno [c1965]
score (85 p.) 47 cm.

1. Orchestra. I. Title: Episodi.
NN* 7.68 e/ OC(1b*) (OAF1) SL MUg, 1g, Ig (LC1,X1)

Episodic suite
*MYD-Amer.

SMITH, JULIA, 1911-

Episodic suite, for piano solo. Fingered by Winifred Bedford. New York, Mowbray; sole distributor: T. Presser, Bryn Mawr, Pa. [c1966] 12 p. 31cm.

1. Suites (Piano). I. Title.
NN 11.69 v/c OC SL MUg, lg, Ig MUA(4) (MUI 1, LC1, X1)

Episody
*ZB-312

SUK, JOSEF, 1874-1935.

Episody. Čtyři klavírní skladby. Rev. V. Kurz. 2. vyd. V Praz, Hudební, matice umělecké besedy, 1945. 14 p. 30cm. (Klavírní repertoir, 26)

Microfilm.
For piano.
CONTENTS.--Andante.--"Ella" polka.--Lístek do památníku.--O štědrém dni.

1. Piano. I. Title.
NN R 3.72 m/ OC SL MUg, lg, Ig S, I (UM1, DC2, LC1, X1) (MUFI) (MUI 4)

An epistle from a gentleman at Twickenham, to a nobleman at St. James's
Mus. Res. * MP (English)

The KNIGHT and the prelate; a new ballad. To the tune of King John and the abbot of Canterbury. To which is added, An epistle from a gentleman at Twickenham, to a nobleman at St. James's. London, MDCCXXXIV. 23 p. 20cm.

First line: In the island of Britain I sing of a knight.
"An epistle..." (p. [13]-23) has special t. p.

1. Songs, English. I. An epistle from a gentleman at Twickenham, to a nobleman at St. James's.
NN S 4.65 g/ OC(lb)I, Ib PC, I, I SL MUy, ly, Iy (MUS 3, LC1, X1)

Epitaffio per pianoforte
*MYD

MALIPIERO, GIAN FRANCESCO, 1882-

Epitaffio per pianoforte [di] G. Francesco Malipiero. Milano, New York, G. Ricordi, 1931. 3 p. 35cm.

1. Piano. I. Title.
NN 9.70 e/t OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Epitafi per pianoforte
*MYD

Rocca, Lodovico, 1895-
...Epitafi per pianoforte: Ad un guerriero — Ad una bimba — Ad una vecchia beona... Milano: A. & G. Carisch & c., 1929. Publ. pl. no. C. 15608. 15 p. 33cm.

Juilliard Foundation Fund.
1. Piano—Suites. I. Title.
N. Y. P. L. August 23, 1933

Epitaph
*MX

Blacher, Boris, 1903-
[EPITAPH, OP.41]
Epitaph [1951], Streichquartett. Op. 41... Berlin-Wiesbaden, E. Bote & G. Bock; New York, Assoc. music publishers [c1952] 10 p. 22cm.

Miniature score: violin I-II, viola and violoncello.
Duration: about 7 min.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Epitaph.
NN 2.55 f/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, 21, X1)

Epitaph
*MTO

FÜSSL, KARL HEINZ.

Epitaph. [Wien] Universal Edition [1965] miniature score (28 p.) 24cm. (Universal Edition, Nr. [illegible])

For orchestra
Duration: about 8 min.

1. Orchestra. I. Title.
NN 3.66 r/c OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Epitaph
*MTO

Holmboe, Vagn, 1909-

Epitaph; symfonisk metamorfose, op. 68. Copenhagen, Viking musikforlag [°1958] score (86 p.) 34 cm.
Duration: about 25 min.

1. Orchestra. I. Title.
NN * 10.67 l/ OC SL MUg, lg, Ig (LC1, X1)

Epitaph
* MV

KEMPFF, WILHELM, 1895-

Epitaph; Suite für Streichorchester, Op. 72 [Nr.] 1. Berlin, Ries & Erler [c1962] score (14 p.) 34cm.

For string orchestra.
Duration: about 14 min.
CONTENTS.--Der Ritter.--Die Nonne.--Der Minnesänger.--Die Namenlosen.

1. Suites (String orchestra) 2. Orchestra, String. I. Title.
NN 1.64 p/g OC SL MUg, 1g, 2g, Ig (MUI5, LC1, X1)

Epitaph
*MYK

THOMSON, MILLARD S.

Epitaph, for violin and piano. New York, C. Fischer [c1956] 1 v. 31cm.

Score (9 p.) and part.
Duration: 5 min., 30 sec.

1. Violin and piano. I. Title.
NN 10.57 a/f OC(lbo) SL MUg, lg, Ig (MUA4, MUI 1, LC1, X1)

Epitaph
*MN box

Voss, Friedrich, 1930-

Epitaph; für Streichorchester (1960) Wiesbaden, Breitkopf & Härtel [1964, °1960]
miniature score (7 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3896)
Duration: about 8 min.

1. Orchestra, String. I. Title.
NN*R 9.69 v/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Epitaph in ballad form
* MP (U.S.)

Voynich, Ethel Lillian (Boole), 1864-
[Epitaph in ballad form. Full score. English]
Epitaph in ballad form; cantata for male choir and orchestra by E. L. Voynich. In memoriam Roger David Casement, Brixton prison, London, Aug. 3, 1916. [n. p., 194-?] 47 p. 39cm.

Reproduced from autograph manuscript.
The words are the epitaph which Villon wrote for himself and his companions while waiting to be hanged with them. Translated by the composer.—*cf. verso of t.-p.*

Music Div.
553943B. 1. Cantatas, Secular—Orch. acc. 2. Autographs (Music)—Voynich, E.—Facsimiles. I. Villon, François, b. 1431. II. Title.
N. Y. P. L. February 14, 1952

Epitaph for the victims of Katyn
*MX

PANUFNIK, ANDRZEJ, 1914-

Epitaph for the victims of Katyn. 25th anniversary of Katyn horror. [London, Boosey & Hawkes] 1968. score (10 p.) 35cm.
Reproduced from holograph.
For chamber orchestra.
Composed 1967.
Duration: about 7 min., 30 sec.
1. Chamber orchestra. 2. World war, 1939-1945--Russia. I. Title.
NN 12.69 v/t OC SL MUg, lg, 2g, Ig (LC1, X1)

Épitaphe
* MYA

BERVEILLER, JEAN.

Épitaphe, pour grand orgue. Paris, Durand; Philadelphia, Elkan-Vogel [1953] 11 p. 33cm.

1. Organ. I. Title.
NN 4.57 p/t OC SL MUg, lg, Ig (MUI, LC1, X1)

Epitaphe en forme de ballade
*MP (Italian)

ZAFRED, MARIO, 1922-
[EPITAPHE EN FORME DE BALLADE, ORCH. ACC]
Epitaphe en forme de ballade (que fit Villon pour lui et ses compagnons s'attendant à être pendu avec eux). Per baritono e piccola orchestra. [Milano] Ricordi [1967] score (81 p.) 34cm.

French words.
Duration: about 13 min. (Continued)
NN 8.67 g/r OC, I (OAF 1) SL MUg, lg, Ig, IIg (MUD1, LC1, X1) 2

ZAFRED, MARIO, 1922- . [EPITAPHE EN FORME DE BALLADE, ORCH. ACC.] Epitaphe en forme de ballade... (Card 2)

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Villon, François, b. 1431. L'epitaphe en forme de ballade. II. Title.

Epitaphe en forme de ballade
*MP (Italian)

ZAFRED, MARIO, 1922-
[EPITAPHE EN FORME DE BALLADE, PIANO ACC.]
Epitaphe en forme de ballade (que fit Villon pour lui et ses compagnons s'attendant à être pendu avec eux). Per baritono e piccolo orchestra. Riduzione per voce e pianoforte. [Milano] Ricordi [1967] 28 p. 34cm.

French words.
(Continued)
NN 8.67 g/r OC, I (OAF1) SL MUg, lg, Ig, IIg (MUD 1, LC1, X1) 2

ZAFRED, MARIO, 1922- . [EPITAPHE EN FORME DE BALLADE, PIANO ACC.] Epitaphe en forme de ballade... (Card 2)

Duration: about 13 min.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Villon, François, b. 1431. L'epitaphe en forme de ballade. II. Title.

Épitaphe symphonique
*MTO

Bernier, René.

Épitaphe symphonique. Brussels, CeBeDeM, 1967.
miniature score (17 p.) 24 cm.
Duration: about 7 min.

1. Orchestra. I. Title.
NN * 2.68 r/c OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Epitaphium für das Grabmal des Prinzen Max Egon zu Fürstenberg
**MX box

STRAVINSKI, IGOR, 1882-

Epitaphium für das Grabmal des Prinzen Max Egon zu Fürstenberg. [London] Bossey & Hawkes [c1959] score ([2] l.) 31cm.

For flute, clarinet and harp.

Drexel Musical Fund.
1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, clarinet). 3. Fürstenberg, Karl Egon, Prinz zu, 1869-1959. I. Title.
NN R 10.64 c/g OC, 3b SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

Epitaphs
ARS

Box, Charles.
Elegies and epitaphs; a comprehensive review of the origin, design, and character of monumental inscriptions and of other necrological literature...to which are appended fully 300 epitaphs or mottoes...also...Latin and musical epitaphs, &c., by Charles Box... Gloucester [Eng.] H. Osborne, 1892. x, 299 p. 25cm.

Includes music (p. 239-246).

Music Div.
405360B. 1. Epitaphs. 2. Poetry, Elegiac, English—Collections.
N. Y. P. L. March 31, 1950

Epitaphs

*MP (U.S.)

CHANLER, THEODORE, 1902-

Eight epitaphs, for voice and piano. Words by Walter de la Mare. New York, Arrow music press [c1939] 23 p. 28cm.

1. Songs, U.S. 2. Song cycles. I. De la Mare, Walter John, 1873-1956. II. Title: Epitaphs.
NN 5.69 v/ OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUD I, LCI, XI)

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*ME

Gregoir, Édouard G[eorges] J[acques] 1822-1890.
Littérature musicale. Documents historiques relatifs à l'art musical et aux artistes-musiciens ... par Édouard G. J. Gregoir ... Bruxelles, Chez Schott frères; [etc., etc.] 1872-76.
4 v. 23cm.

CONTENTS.—[1. v.] 1. Souterliedekens des XVe et XVIe siècles et nomenclature de livres de chansons de l'ancien temps. 2. Extraits des archives de la ville et de la cathédrale d'Anvers, relatifs aux maitres de chapelle, organistes et carillonneurs. 3. Notices biographiques sur des artistes-musiciens belges, hollandais et français. 4. Notice sur le carillon. 5. Bibliographie: livres de musique du XVIe siècle. 6. Bibliographie musicale: grand nombre de livres de musique et compositions musicales dont la plupart sont restés inconnus.—2. v. 1. Extraits des archives de la ville et de la cathédrale d'Anvers. 2. Deux célèbres imprimeurs de musique (Étienne Roger et Michel-Charles Le Cène) 3. G. Vermooten et C. Kauwenberg,

(Continued on next card)

6-23610
MUSIC DIV
Card rev. 1941

Gregoir, Édouard G[eorges] J[acques] 1822-1890. Littérature musicale ... 1872-76. (Card 2)

CONTENTS—Continued.
chanteurs néerlandais du XVIIIme siècle. 4. The beggar's opera. Written by M. Gay. (1749) 5. Notices biographiques.—3. v. 1. Poésies, épitaphes, etc., composées en l'honneur d'artistes-musiciens. 2. Artistes-musiciens belges et néerlandais. 3. Artistes-musiciens français. 4. Supplément avec musique.—4. v. 1. Réflexions sur l'art musical dramatique. 2. À propos du clavecin. 3. Un artiste resté inconnu: Corneille Burgio. 4. Recherches sur les artistes-musiciens et les facteurs d'instruments. 5. Lettres inédites d'Albert Grisar. 6. Notice sur les ménétriers. (Speellieden). 7. Compositions pour clavecin, extraites d'anciens manuscrits des XVIIe et XVIIIe siècles. 8. Anciens airs notés, extraits d'ouvrages rares appartenant aux Pays-Bas, à la France et d'autres pays. 9. Supplément aux notices biographiques de ce volume. 10. Table contenant les noms d'artistes-musiciens qui figurent dans la partie biographique des quatre volumes.

1. Music—Bibl. 2. Music—Netherlands—Bio-bibl. 3. Music—France—Bio-bibl.

6-23610
Library of Congress ML105.G83

Epitaphs — Write on slip, class mark name, vol., page and year of magazine. *MA

Thomas, C. Edgar
Some further musical epitaphs.
(Musical Times, London, 1916. 4°. v.57, no.885, p.506-507.)

Music Div.

Epitaphs — Write on slip, class mark name, vol., page and year of magazine. *MA

Thomas, C. Edgar
Some musical epitaphs.
(Musical Times, London, 1914. 4°. v.55, no.855, p.311-312 p.379-380.)

Music Div.

Épithalame

*MYR

BOZZA, EUGÈNE, 1905-

Épithalame, pour clarinette et piano. [Paris] G. Billaudot [1971] score (7 p.) and part. 32cm.

1. Clarinet and piano. I. Title.
NN 12.71 w/Ɋ OC SL MUg, Ig, Ig (LC1, X1) (MUI 1)

Epithalame.

** MTA

Roger-Ducasse, Jean Jules, 1875–
Épithalame; poème symphonique par Roger-Ducasse. Partition d'orchestre... Paris: Durand & Cie., [cop. 1923.] Publ. pl. no. D. & F. 10165. 113 p. f°.

Full score.

Music Div.
197623A DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. June 12, 1925

Epithalamion

*MP (English)

Bennett, Richard Rodney.
[EPITHALAMION. VOCAL SCORE. ENGLISH]

Epithalamion, for chorus and orchestra. Poem by Robert Herrick. [London] Universal Edition [1966]
40 p. 31 cm. (Universal Edition, 14201)

"The poem--'A nuptiall song, or Epithalamie on Sir Clipseby Crew and his lady' is taken from Herrick's Hesperides."

(Continued)

NN * 5.68 r/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1) 2

BENNETT, RICHARD RODNEY. [EPITHALAMION. VOCAL SCORE. ENGLISH]. Epithalamion, for chorus and orchestra. (Card 2)

Duration: about 23 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Herrick, Robert, 1591-1674. Hesperides. A nuptiall song. II. Title.

Epithalamion, a cantata for baritone solo, chorus, and small orchestra

* MP (English)

VAUGHAN WILLIAMS, RALPH, 1872-
[EPITHALAMION. VOCAL SCORE. ENGLISH]

Epithalamion, a cantata for baritone solo, chorus, and small orchestra. Based on the masque "The bridal day"; words by Edmund Spenser. London, Oxford University Press [c1957] 66 p. 26cm.

Duration: 40-45 min.

1. Cantatas, Secular--Keyboard acc. I. Spenser, Edmund, 1552-1599. Epithalamion. II. Title. III. Title: The bridal day. IV. Vaughan Williams, Ralph, 1872- . The bridal day.
NN * X 7.58 m/ OC, I, IV IVg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg

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Epithalamium

*MYK-Amer. box

SOKOLOFF, NOEL.

Epithalamium. For violin and piano. New York, Peer International corp. [c1954] score (6 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN R 11.68 I/A OC(1bo) SL MUg, Ig, Ig MUA(4) (LC1, X1, MUI 1)

Music Div.

An epitome of the laws of pianoforte technique.

*MKD M

MATTHAY, TOBIAS AUGUSTUS, 1858-
An epitome of the laws of pianoforte technique; being a summary abstracted from "The visible and invisible", a digest of the author's technical teachings, by Tobias Matthay. For school use, etc. London: H. Milford, 1931. 60 p. illus. (music), pl., port. 21½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
606460A. 1. Piano playing. I. Title.
N. Y. P. L. July 28, 1932

Epitome Musical Des Tons

*MFBE +

JAMBE DE FER, PHILIBERT, ca.1508-1572?
Epitome Mvsical Des Tons, Sons Et Accordz, Es Voix Hvmaines, Flevstes d'Alleman, Fleustes à neuf trous, Violes, et Violons. Item. Vn petit deuis des accordz de Musique; par forme de dialoque interrogatoire & responsif entre deux interlocuteurs. P[hilibert Iambe de fer S.] & I[ehan Darvd] A Lyon, Par Michel du Bois, Avec priuilege du Roy, 1556. 69 p. music. 11 x 14 cm. bound 40cm.

(Continued)

NN R 1.61 g/ OC, I PC, I, I, I, II (RD I, RI I, LC1, X1, MUF 1) II SL MU, 2, 3, 4, 5, I, II R, I, 2.

JAMBE DE FER, PHILIBERT, ca. 1508-1572? Epitome Mvsical Des Tons... (Card 2)

Photostatic reproduction on 12 leaves.

1. Music--Theory, 1500-1800. 2. Theory, 1500-1800. 3. Flute--Methods, to 1800. 4. Violin--Methods, to 1800. 5. Viol. I. Darud, Jehan. II. Title.

Epitre aux Bouffonnistes.

Drexel 2039.4

[Caux de Cappeval, N de] d. 1774.
Epitre aux Bouffonnistes. [Paris, 1753] 8 p. 20cm.

Caption-title.
Signed: L'Anti-Scurra [pseud.]
In verse.

Drexel 2183.5
——— ——— Second copy.

Music Div.
1. Guerre des Bouffons. I. Title.
N. Y. P. L. *Card revised* November 20, 1939

Eplèt, F. Petticoat dance.

* MS

Carr, F Osmond, 1858-1916.
[In town. With piano]
In town: a musical farce. By Adrian Ross [pseud.] and James Leader. Music by F. Osmond Carr... London: J. Williams [etc., etc., cop. 1892] Publ. pl. no. N. 9393. 117 p. 28cm.

Vocal score. English words.
"Petticoat dance," by F. Eplèt, p. 116-117.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
751220A. 1. Operas, Comic—Vocal score. I. Ropes, Arthur Reed, 1859-1933, and J. Leader. In town. II. Eplèt, F. Petticoat dance.
N. Y. P. L. May 14, 1935

L'Époque du music-hall.

NKP

Bizet, René, 1887-
...L'époque du music-hall. [Paris, 1927.] 188 p. 12°. (Les pamphlets du capitole.)

Dialogues on the subject of French music-halls and sketches of 6 music hall artists.
no. 136 of 1000 copies printed.
Contents: Les espoirs déçus. Le commerce du music-hall. Le music-hall et le café-concert. Le théâtre et le music-hall. Les maitres. Le music-hall et le cirque. Le music-hall et le cinéma.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
500233A. ~~1. Dialogues, French.~~ 1. Music-halls—France. I. Title.
N. Y. P. L. March 27, 1935

Épouse la! (Operetta)

See

Hirchmann, Henri, 1872-
Épouse la!

MUSIC DIV.

Époux (Mystery)

See

Sponsus (Mystery)

Music div.

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*MEC (Lully)-C

EPPELSHEIM, JÜRGEN.

Das Orchester in den Werken Jean-Baptiste Lullys. Tutzing, H. Schneider, 1961. 251, 42 p. illus., music. 21cm. (Münchner Veröffentlichungen zur Musikgeschichte. Bd. 7)

Bibliography, p. 237-243.

1. Lully, Jean Baptiste, 1632-1687. I. Series.
NN R 6.62 e/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*M

Epperson, Gordon.
The musical symbol; a study of the philosophic theory of music. [1st ed.] Ames, Iowa State University Press [1967]
xviii, 323 p. 22 cm.
Bibliography: p. 300-316.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN*R 4.68 a/ OC(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

*MX – Amer.
+

Eppert, Carl, 1882–

...A little symphony for woodwind quintet [by] Carl F. Eppert, op. 52. N[ew] Y[ork] M. Witmark & sons, c1935. Publ. pl. no. M.W. & sons 19637. 24 p. 30cm. (On cover: The Witmark instrumental library. Woodwind quintet.)

Score: flute, oboe, Bb clarinet, Eb alto clarinet and bassoon.
Caption-title.
Performance: 19 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– . 3. Oboe—Quintets—1800– . 4. Clarinet—Quintets—1800– . 5. Bassoon—Quintets—1800– . I. Title.
N. Y. P. L. March 20, 1940

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*MIB

Epping, Anna.

Einfuehrung in die Improvisation am Klavier, von Anna Epping unter Mitarbeit von Hildegard Tauscher. Berlin-Schöneberg: M. Hesses Verlag, 1932. 126 p. illus. (music.) 18½cm. (Max Hesses Handbücher. Band 96.)

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

619935A. 1. Improvisation. 2. Piano playing. I. Tauscher, Hildegard.
N. Y. P. L. December 30, 1932

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*MP
box

Eppinger, Heinrich, 18th – 19th cent.

Six petits airs tirés des oeuvres de Florian avec l'accompagnement d'une guitarre, composés...par H. Eppinger. Oeuvre 7. Vienne, T. Mollo et comp. [1803?] Publ. pl. no. M. 1138. 13 p. 23 x 35cm.

For one voice with guitar accompaniment.
CONTENTS.—Le bon Nelzir aimait Zémire.—Jamais nous ne verions briller un jour serein.—Plaisir d'amour.—Laisse moi t'adorer.—Loin de toi.—O vous dont l'inconstance égale la beauté.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, French. 2. Songs, with guitar. I. Florian, Jean Pierre Claris de, 1755-1794. (4) Songs index.
N. Y. P. L. May 14, 1946

Eppler, Werner Meyer-

See

Meyer-Eppler, Werner.

MUSIC DIV.

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*MEC
(Gombert)

Eppstein, Hans.

Nicolas Gombert als Motettenkomponist...von Hans Eppstein... Würzburg: R. Mayr, 1935. 150 p. incl. tables. 23cm.

Inaugural-Dissertation — Berne, 1935?
"Notenanhang," p. [103]–150.
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

874530A. 1. Gombert, Nicolas, fl. 1520-1552. 2. Deprés, Josquin, ca. 1450–1521.
N. Y. P. L. June 30, 1937

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*MEC
(Bach)-C

Eppstein, Hans.

Studien über J. S. Bachs Sonaten für ein Melodieinstrument und obligates Cembalo. Uppsala, ([Universität]; Stockholm, Almqvist u. Wiksells [in Kommission]) 1966. 199 p. 25cm. (Studia musicologica Upsaliensia. Nova series, 2.)

Issued also as thesis, Uppsala.

(Continued)

NN*R 4.68 v/R OC (OS)I PC,2,I SL MU,1,I (LC1,X1)

2

EPPSTEIN, HANS. Studien über J.S. Bachs Sonaten für ein Melodieinstrument und obligates Cembalo. (Card 2)

Bibliography: p. 193-199.

1. Bach, Johann Sebastian. Sonatas. 2. Bach, Johann Sebastian--Sonatas. I. Series.

L'épreuve villageoise [opera].

See

Grétry, André Ernest Modeste, 1741-1813.
L'épreuve villageoise.

MUSIC DIV.

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*MX-Amer.

EPSTEIN, ALVIN L.

Canons and postlude, for flute, bassoon and percussion [by] Alvin Epstein. [New York, Seesaw music corp., 1971] score (19 p.) 36cm.

1. Flute, bassoon and percussion. 2. Canons (Chamber ensemble)
NN 9.71 e/ OC SL MU, 1g, 2g (MUA2, LC1, X1)

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*MX-Amer.

EPSTEIN, ALVIN L.
[DIALOGUES]
Four dialogues [by] Alvin Epstein. [New York, Seesaw music corp., c1971] score (33 p.) 38cm.

CONTENTS.--Dialogue for flute and double bass.--Dialogue for flute and percussion.--Dialogue for double bass and percussion.--Trio-logue, for flute, double bass and percussion.

1. Flute, double bass and percussion.
NN 9.71 e/ OC (OAF1) SL MU, 1g (MUA2, LC1, X1)

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*MYK-Amer.

EPSTEIN, ALVIN L.
[DUO, VIOLIN & PIANO]
Duo for violin and piano [by] Alvin L. Epstein. New York, Seesaw music corp., c1971. score (24 p.) 32cm.

Caption title.

1. Violin and piano.
NN 9.71 e/ OC(1b+) (OAF1) SL MU, 1g (MUA2, LC1, X1)

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*MX-Amer.

EPSTEIN, ALVIN L.
[QUARTET, STRINGS]
Quartet in 1 movement for strings [by] Alvin Epstein. New York, Seesaw music corp., c1971. score (17 p.) 36cm.

Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 9.71 e/ OC (OAF1) SL MU, 1g, 2g (MUA2, LC1, X1)

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*MX-Amer.

EPSTEIN, ALVIN L.
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintet for winds [by] Alvin Epstein. [New York, Seesaw music corp., 1971] score (17 p.) 38cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 9.71 e/ OC (OAF1) SL MU, 1g, 2g (MUA2, LC1, X1)

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* MEC
(Epstein)

Epstein, Brian.
A cellarful of noise. [1st ed.] Garden City, N. Y.; Doubleday, 1964.
120 p. ports. 22 cm.
Autobiography.

1. The Beatles. 2. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 5.66 g/ OC(1b*) PC, 1, 2, I SL MU, 1, I T, 1, I (LC1, X1)

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*MYN-Amer.
box

EPSTEIN, DAVID.

Fantasy variations for solo viola. [New York] MCA music [1971] 7 p. 31cm.

"Violin version also published."

1. Viola.
NN R 11.71 w/ OC SL MU, 1g (MUA2) (LC1, X1)

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*MP
(U.S.)

EPSTEIN, DAVID.

Four songs: a cycle for soprano, solo French horn, and string orchestra. New York, Mercury Music Corp. [1964] score (32 p.) 31cm.

CONTENTS.--Cuckoo (G.M. Hopkins)--Strike, churl (G.M. Hopkins)--Spring and fall (G.M. Hopkins)--To sleep (J. Keats).

1. Songs, U.S. 2. Songs, with chamber orchestra. 3. Song cycles.
NN 8.64 e/ OC(1bo) SL MU, 1g, 2g, 3g MUA (4) (MUD2, MUS4, LC1, X1)

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*MX-Amer.

Epstein, David.
[Trio, strings]
String trio. [New York] MCA Music [1969] score (24 p.) and parts. 31 cm.

1. Chamber music, 20th cent.—Trios. 2. Violins in trios (Violin, viola, violoncello)
NN* 6.70 v/ OC (OAF1) SL MU, 1g, 2g MUA(4) (LC1, X1)

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*MFPB
(U.S.)

EPSTEIN, DENA J.
Music publishing in Chicago before 1871: the firm of Root & Cady, 1858-1871. Detroit, Information coordinators, 1969. x, 243 p. 23cm. (Detroit studies in music bibliography. 14)

"Root & Cady publications" (including checklist of plate numbers) p. 87-146.
"Directory of the music trade in Chicago before 1871." p. 181-211.
Bibliography, p. 215-220.

(Continued)

NN 8.69 k/ OC(1bo) (OS)I PC, 1, 3, 4, I SL MU, 1, 2, 5, I (PCD3, LC1, X1)

2

EPSTEIN, DENA J. Music publishing in Chicago before 1871... (Card 2)

1. Root and Cady, firm, music publishers, Chicago. 2. Bibliography, U.S. (Music). 3. Music--U.S.--Ill.--Chicago. 4. Music--Direct.--U.S. 5. Directories--U.S.--Ill.--Chicago. Bibl. I. Series.

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*MKDL

Epstein, Ernesto, 1910–
Der französische Einfluss auf die deutsche Klaviersuite im 17. Jahrhundert. Würzburg-Aumühle, K. Triltsch, 1940.
vii, 163 p. music. 22 cm.

Inaug.-Diss.—Berlin.
Vita.
"Literaturverzeichnis": p. 160–163.
"Notenanhang" (82 p.) in pocket.

1. France.
~~1. Music, French.~~ 2. Suites ~~(Music)~~ 3. Piano music ~~, Hist. & crit.~~ 17th cent.
4. Tablature. ~~(Musical notation)~~ ~~I. Title.~~
5. Piano–Music–Germany.
ML746.E6 Cards in Public Catalogue A 50–4786

New York. Public Libr. for Library of Congress [2]† MUSIC DIV

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*MP
box

Epstein, Herman.

The revolution. Words by Arturo Giovannitti. Music by Herman Epstein... New York, The Rand school [c1916]

Song with piano accompaniment.
First line: Arise then, arise then, ye men of the plough and the hammer.
"Composed for the labor pageant given by the Rand school of social science. Held at Central opera house, April 28, 29, 30 and May 1, 1916. New York city."

MUSIC DIV.
N. Y. P. L. Printed for the Music Division.
January 18, 1945

*MYD

Epstein, Julius, 1832-1926, editor.
Alte Meisterstücke für Klavier. Anciens maitres du piano. Old masters of the piano. Berühmte Kompositionen der alten Klaviermeister ausgewählt mit teilweiser Benützung der Original-Ausgaben und Manuskripte. Neu herausgegeben und mit Fingersätzen und Vortragszeichen versehen, von Julius Epstein. ₍Bd.₎ 1-4. Wien: "Universal-Edition," Aktiengesellschaft₍, 1903?-12?₎. Publ. pl. no. U. E. 745, 922, 3077-3078. 4 v. in 1. f°.

Contains compositions by: J. Christian Bach, J. S. Bach, W. F. Bach, Bull, Buxtehude, W. Bird, Champion de Chambonnières, Couperin, Dandrieu, Daquin, Durante, Frescobaldi, Froberger, Kirnberger, Kuhnau, Lully, Marcello, Martini, Marpurg, Muffat, Porpora, Purcell, Rameau, Scheidt, Sweelink, and Vivaldi.

426965A. 1. Piano—Collections. 2. Title. 3. Harpsichord — MUSIC DIV.
N. Y. P. L. September 13, 1929

Epstein, Julius, 1832-1926, ed. au.

*MNB (Schubert)

₍Mandyczewski, Eusebius, 1857- , and others.₎
Franz Schubert's Werke. Kritisch durchgesehene Gesammtausgabe. Revisionsbericht. Leipzig: Breitkopf & Härtel, 1897. v. p. 4°.

"Die Revisionsberichte verfassten J. N. Fuchs (zu Serie II), J. Brüll (zu Serie VII und VII), Jul. Epstein (zu Serie X-XII) und Eus. Mandyczewski (zu den übrigen Serien)."—*cf. Inhalt.*

Music div.

1. Schubert, Franz Peter, 1797-1828. 2. Fuchs, Johann Nepomuk, 1842-99, jt. au. 3. Bruell, Ignaz, 1846- 1907, jt. au. 4. Epstein, Julius, 1832- , jt. au.
N. Y. P. L. March 20, 1916.

Epstein, Julius, 1832-1926, editor.

*MYD

Thalberg, Sigismund, 1812-1871.
Zwölf Etuden für das Pianoforte, componirt von S. Thalberg. Op. 26. Kritisch revidirte Ausgabe von Julius Epstein... Leipzig: Breitkopf & Härtel ₍ca. 1895₎. Publ. pl. no. V. A. 1506. 1 p.l., 61 p. f°.

On cover: Volksausgabe Breitkopf & Härtel. Nr. 1506.

MUSIC DIV.

1. Piano.—Studies. 2. Epstein, Julius, 1832- , editor.
N. Y. P. L. November 2, 1917.

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*MEC (Epstein, J.)

EPSTEIN, JULIUS, 1832-1926.

Schuster, Heinrich Maria, 1847-
Julius Epstein. Ein tonkünstlerisches Charakterbild zu seinem 70. Geburtsfeste. Dargestellt von seinem ehmaligen Schüler. Wien: G. Lewy, 1902. 19 pp., 1 port. 8°.

Music Div.

Gift of Dr. L. Singer.

Epstein, Julius J., 1909-

NCOF +

ROME, HAROLD JACOB, 1908-
[THAT'S THE TICKET. LIBRETTO. ENGLISH]
That's the ticket; book, J. J. Epstein & P. G. Epstein; music & lyrics, Harold Rome. [New York, Rialto service bureau, 1948?] 55, 19 l. 30cm.

Typescript.
Without music.
Produced at the Shubert theatre, Philadelphia, Sept. 24, 1948.

1. Musical comedies—Librettos. I. Epstein, Julius, J. 1909- . II. Epstein, Philip G. III. Title. That's the ticket.
NN * * X 7. 56 j/s OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (T5, LC1, X1)

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*MG p.v. 13

Epstein, Max.
Das Konzertgeschäft, von Max Epstein... [Charlottenburg: Verlag der Schaubühne, 1916.] v.p. 8°.

Excerpt: Die Schaubühne. Jahrg.12, Nr.28-34. Juli 13,20,27, Aug.3,10,17,24, 1916.
Caption-title.

JUILLIARD FOUNDATION FUND

1.Concerts.

MUSIC DIV.

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* MYD-Amer. box

EPSTEIN, PAUL.
[PRELUDE, PIANO]
Prelude. [1965?] 2 l. 33cm.

Reproduced from ms.
Caption title.
Composed 1965.

1. Piano.
NN R 7.66 p/ OC SL (OAF1) MUg, 1g MUA (4) (LC1, X1)

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* MX- Amer.

EPSTEIN, PAUL.
[QUARTET, FLUTE, CLARINET, VIOLA, VIOLONCELLO]
Quartet for flute, clarinet, viola, 'cello. [1964?] score (23 p.) 34cm.

Reproduced from ms.
Composed 1964.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, viola, violoncello).
NN 7.66 p/ OC (1bo) (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

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* MP (U.S.) box

EPSTEIN, PAUL.

Three songs for soprano and clarinet. Poems by James Broughton. [1960?] 8 p. 34cm.

Reproduced from ms.
Composed 1960.
CONTENTS.--A round for Princess Printemps (Spring, spring runs round a green riddle)--The orphan girl in the pleasure garden
(Continued)

NN R 7.66 p/ OC, I SL MUg, 1g, 2g, Ig MUA (4) (MUD1, MUS6, LC1, X1)

EPSTEIN, PAUL. Three songs for soprano and clarinet. (Card 2)

(Strangers we are)--Ariadne abandoned (My heart is blowing through the wind.)

1. Songs, U.S. 2. Songs, with clarinet. I. Broughton, James Richard, 1913-

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* MEC (Loewenstern)

Epstein, Peter, 1901-
...Apelles von Löwenstern, von Peter Epstein. Mit einer Neuausgabe der Chöre zu Martin Opitz "Judith." Breslau: Priebatsch's Buchhandlung, 1929. 50, 31 p. 8°. (Breslau. Universitaet. Musikalisches Institut. Schriften des musikalischen Instituts bei der Universität Breslau. Bd. 1.)

"Chöre zur 'Judith' von Martin Opitz" ₍German words with music for solos and choruses of 3 and 4 voices with basso continuo₎, last 31 p.

Cards in Public Catalogue. MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

542387A. 1. Loewenstern, Matthaeus Apelles von, 1594-1648. I. Opitz, Martin, 1597-1639: Judith. II. Ser.
N. Y. P. L. September 16, 1931

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*MFRB (Germany)

Epstein, Peter, 1901-
...Der Schulchor vom 16. Jahrhundert bis zur Gegenwart, von Dr. Peter Epstein... Leipzig: Quelle & Meyer, 1929. xii, 127 p. illus. (music.) 8°. (Musikpaedagogische Bibliothek. Heft 5.)

Bibliography, p. ₍112₎-₍113.

Cards in pub. cat. MUSIC DIV.

JUILLIARD FOUNDATION FUND.

452734A. 1. School music—Germany. 2. Choral music, Germany. 3. Title. 4. Ser.
N. Y. P. L. February 4, 1930

Epstein, Peter, 1901-1932, editor.

* MR

Joseph, Georg, fl. 17th cent.
₍Heilige Seelen-Lust. Selections.₎
...Zehn Lieder des Angelus Silesius ₍pseud.₎, von Georg Joseph. Mit einer Einführung herausgegeben von Peter Epstein. Breslau: K. Littmann₍, 1931₎. 10 p. 30½cm. (Alte schlesische Musik. Heft 1.)

German words; music for 1 voice with piano acc. (realized from basso continuo.)
Cover-title.
With facsimile reproduction of t.-p. of the 1657 edition.
CONTENTS.—Die Psyche rufet ihren Geliebten mit vielen süssen Namen (Nr. 6, I. Buch).—Sie sehnet sich nach der geistlichen Geburt Jesu Christi und bittet (Nr. 13,

(Continued)

MUSIC DIV.

N. Y. P. L. April 4, 1934

Joseph, Georg, fl. 17th cent: ₍Heilige Seelen-Lust. Selections.₎ ...Zehn Lieder des Angelus Silesius ₍pseud.₎... (Card 2)

I. Buch).—Sie begehret verwundet zu sein von ihrem Geliebten (Nr. 39, I. Buch).—Die Psyche betrachtet den blutigen Schweiss Christi im Garten (Nr. 41, II. Buch).—Sie beklaget die verfallenen Augen Jesu Christi (Nr. 49, II. Buch).—Sie betrauert ihren Jesum (Nr. 57, II. Buch).—Die Psyche jubilieret über der Auferstehung Jesu Christi (Nr. 65, III. Buch).—Sie begehret sein Angesichte zu sehen. (Nr. 79, III. Buch).—Sie stimmet ihm die Saiten an (Nr. 116, III. Buch).—Sie erzählet, wie ihr Freund gestalt' ist. (Nr. 131, IV. Buch).

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Sacred. I. Scheffler, Johannes, 1624-1677: Heilige Seelen-Lust. II. Epstein, Peter, 1901-1932, editor. III. Title: Heilige Seelen-Lust. IV. Ser.
N. Y. P. L. April 4, 1934

Epstein, Peter, 1901-1932, editor

* MX

Litzkau, Heinrich, fl. 17th cent.
₍Sonatas. 2 violins & bass. B♭ maj.₎
...Sonate für zwei Violinen und Generalbass (Violoncello ad libitum); herausgegeben von Peter Epstein. Münster in Westfalen: E. Bisping₍, 1930₎. Publ. pl. no. E. B. 3037. 4 parts in 1 v. 30½cm. (Haus- und Kammermusik aus dem XVI.-XVIII. Jahrhundert.)

Violin I and II with harpsichord or piano (realized from basso continuo), in score. The violoncello, used to double the harpsichord bass, is optional with piano. Three string parts.

(Continued)

MUSIC DIV.

N. Y. P. L. September 29, 1933

Litzkau, Heinrich, fl. 17th cent.: ₍Sonatas. 2 violins & bass. B♭ maj.₎ ...Sonate für zwei Violinen und Generalbass (Violoncello ad libitum)... (Card 2)

His: Sonata a 2 violinin ₍sic₎ cum basso generali. Breslauer Stadtbibliothek ms. At head of title: Nr. 59. Edition Bisping...

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (harpsichord or piano). I. Epstein, Peter, 1901-1932, editor. II. Ser.
N. Y. P. L. September 29, 1933

Epstein, Peter, 1901- editor

** MN (Hirsch)

Schultze, Christoph, 1606-1683.
...Das bittere Leiden und Sterben unsers Herren und Erlösers Jesu Christi aus dem heiligen Evangelisten Luca, nach den Personen mit 4 Stimmen komponiert. Mit einer Einführung herausgegeben von Peter Epstein. Berlin: M. Breslauer, 1930. xix, 18 p. incl. facsims. 4°. (Hirsch, P. A. Veroeffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. ₍Bd.₎ 10.)

Vocal score. German words.
Half-title reads: Christoph Schultze. Lukas-Passion...
"Einführung" has bibliographical footnotes.

(Continued)

MUSIC DIV.

N. Y. P. L. April 29, 1931

Schultze, Christoph, 1606-1683: ...Das bittere Leiden und Sterben unsers Herren und Erlösers Jesu Christi aus dem heiligen Evangelisten Luca... (Card 2)

no. 14 of 300 copies printed.
Contains facsimiles of t.-p., dedication and first page of music of the original edition, 1653.

JUILLIARD FOUNDATION FUND.

505728A. 1. Passion music. I. Epstein, Peter, 1901- , editor. II. Title. III. Title: Lukas-Passion. IV. Ser.
N. Y. P. L. April 29, 1931

Epstein, Peter, 1901-1932, editor.

*MK

Breslau. Kunstsammlungen. Schlesisches Museum für Kunstgewerbe und Altertümer.
...Führer und Katalog zur Sammlung alter Musikinstrumente, herausgegeben von Peter Epstein und Ernst Scheyer... Breslau: Verlag des Museums, 1932. 63 p. illus., 10 pl. on 5 l. 21cm.

"Instrumentenbauer und Kunstuhrmacher," p. 61-63.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Music—Museums. 2. Musical instruments—Collections. I. Epstein, Peter, 1901- , editor. II. Scheyer, Ernst, of Breslau, jt. editor.
N. Y. P. L. August 31, 1933

Epstein, Peter, 1901- editor.

* MCL

Frankfurt am Main, Germany. Stadtbibliothek.
...Kirchliche Musikhandschriften des XVII. und XVIII. Jahrhunderts; Katalog von Carl Süss, im Auftrage der Gesellschaft der Freunde der Stadtbibliothek bearbeitet und herausgegeben von Peter Epstein. Berlin: Frankfurter Verlags-Anstalt A. G.₍, 1926.₎ xiv, 224 p. front., facsims. (music.) 8°.

At head of title: Stadtbibliothek Frankfurt am Main.
Bibliography, p. ₍xiii-₎xiv.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

501172A. 1. Church music—Bibl.—Catalogues. 2. Music—Bibl. 3. Manuscripts 1901- , editor. I. Epstein, Peter, 1856?- . II. Suess, Carl, III. Gesellschaft der Freunde der Stadtbibliothek, Frankfurt am Main.
N. Y. P. L. December 26, 1930

Epstein, Peter, 1901-

*MK p.v.7

Frankfurt am Main. Städtisches historisches Museum.
Katalog der Musikinstrumente im Historischen Museum der Stadt Frankfurt am Main, von Peter Epstein. Frankfurt am Main₍, Werner u. Winter, G.m.b.H.₎, 1927. 32 p. 8 plates. 8°.

Music div.

JUILLIARD FOUNDATION FUND.

415667A. 1. Music—Museums. 2. Musical instruments—Collections. 3. Epstein, Peter.
N. Y. P. L. June 17, 1929

Epstein, Philip G.
NCOF

ROME, HAROLD JACOB, 1908-
[THAT'S THE TICKET. LIBRETTO. ENGLISH]
That's the ticket; book, J. J. Epstein & P. G. Epstein; music & lyrics, Harold Rome. [New York, Rialto service bureau, 1948?] 55, 19 l. 30cm.

Typescript.
Without music.
Produced at the Shubert theatre, Philadelphia, Sept. 24, 1948.

1. Musical comedies—Librettos. That's the ticket. I. Epstein, Julius, J. 1909- . II. Epstein, Philip G. III. Title.
NN * * X 7. 56 j/s OC, I. II PC, I. II, III SL MUy, Iy, Iy, IIy, IIIy (T5, LC1, X1)

Epstein (Richard) 1869-1919, jt. au.
*ME
See:
Andorfer (Karl) and Epstein (Richard)
Musica in nummis. Beschreibendes Verzeichnis von Medailleurarbeiten auf Musiker ... ferner Sänger und Sängerinnen vom XV. Jahrhundert bis auf die heutige Zeit. Hrsg. von K. Andorfer und R. Epstein. Mit neun Lichtdrucktafeln. Wien: Gilhofer & Ranschburg, 1907. 1 p.l., 101 p., 1 l., 9 pl. 4°

Music Div.

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*MYD

EPSTEIN, S. STEPHAN, ed.
Sang und Klang im xix/xx. Jahrhundert; Ernstes und Heiteres aus dem Reiche der Töne; mit einer Anzahl Biographien und Portraits, hrsg. und eingerichtet von S. Stephan Epstein. Berlin, Neufeld und Henius [19-] 408 p. ports., facsim. 32cm.

Includes original and arranged piano music, piano arrangements of opera arias with superlinear German words, and German songs.
Ray Lev Collection

1. Piano--Collections. 2. Songs German--Collections. 3. Arias--Collections. I. Title. II. Epstein, S. Stephan.
NN R X 11. 60 s/ OC, IIbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Epstein, Stephan, tr.
translator

Write on slip words underlined below and class mark —
NKA

Hofmannsthal, Hugo Hofmann, Edler von, 1874–1929.
Elektra, drame en deux tableaux. (Vers et prose. Paris. 1907–1909. 8°. Tome 12, p. 62–81, tome 15, p. 91–104, tome 17, p. 86–95, tome 18, p. 73–88.)

Signed: Hugo von Hofmannsthal.
Translated by Paul Strozzi and Stéphan Epstein.

MUSIC DIV.

1. Drama, German—Translations into French. 2. Strozzi, Paul, 1866– , translator. 3. Epstein, Stephan, , translator. 4. Title.
N. Y. P. L. February 17, 1933

Epstein, S. Stephan, ed.

*MYD

SANG und Klang im XIX und XX Jahrhundert. Hrsg. von S. Stephan Epstein [et al.] Berlin, Neufeld und Henius [19--] 13 v. illus., ports. 34cm.

Includes original and arranged piano music, piano arrangements of opera arias with superlinear words, and songs.

1. Piano--Collections. 2. Songs, German--Collections. 3. Arias--Collections. I. Epstein S. Stephan, ed.
NN S 4. 69 v/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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re Epworth hymnal
*MRA

Methodist Episcopal church.
The Epworth hymnal, containing standard hymns of the church, songs for the Sunday-school, songs for social services ... New York, Phillips & Hunt; Cincinnati, Cranston & Stowe, °1885.
231, [1] p. 21cm.
Prepared by a committee appointed in pursuance of the action of the General conference.
With music.
ZHX —— Second copy. Imperfect: t.-p. wanting.
—— 1885. 240 p. 14cm. Without music.

Library of Congress M2127.E6H5
Copyright 1885: 16079 [r29d2]
MUSIC DIV.
Card rev. 1940

The Epworth hymnal, no. 3
*MRA

Methodist Episcopal church.
The Epworth hymnal, no. 3; for use in young people's meetings, Sunday schools, prayer meetings and revivals. New York, Eaton & Mains; Cincinnati, Jennings & Pye [1900]
230 p. 8°.
Close score: S.A.T.B.

1. Sunday-schools—Hymn books. 2. Hymns, English—Collections.
MUSIC DIV. 1-2235
Library of Congress
Card rev. 1940

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*MKD p. v. 3 no. 7

Epworth organs & pianos. Illustrated. Cat. no. 17. Chicago: Williams Organ & piano Co. 24 p. 8°.

Music Div.

MKD p. v. 3 no. 8

Epworth pianos. Cat. no. 18. Chicago: Williams Organ & piano Co. [1901] 16 p. 8°.

Music Div.

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*MKD p. v. 3 no. 6

Epworth pianos Catalogue no. 16. [Chicago, 1908] 1 p. 8°.

Music Div.

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*MKD p. v. 3 no. 3

Epworth pianos (A little book of testimonials...) Chicago, 1903. 1 p. nar. 8°

Music Div.

Equal temperament

*MG p. v. 214

HAFER, HOWARD W
A study in equal temperament; an original, new and practical method of laying the bearings, by Howard W. Hafer. [Bay City, Tex., Tribune printing co., c1940] [12] p. 17cm.

1. Musical temperament. 2. Intervals and scales. I. Title: Equal temperament.
NN * R X 6. 63 OCs PCs, 1s, Is SLs MUs, 2, 1s (LC1s, X1s)

The equation X=O

*MS

Bush, Geoffrey, 1920-
[THE EQUATION X=O. VOCAL SCORE. ENGLISH]
The equation X=O; an opera in one act. Libretto by the composer, based on John Drinkwater's play X=O. London, Elkin [°1967]
69 p. 25 cm.
Duration: about 40 min.

(Continued)
NN 1. 69 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

BUSH, GEOFFREY, 1920- . THE EQUATION X=O. VOCAL SCORE. ENGLISH] The equation X=O... (Card 2)

1. Operas--Vocal scores. I. Drinkwater, John, 1882-1937. X=O. II. Title.

EQUESTRIAN BALLET
See
BALLETS, HORSE

Music div.

Équilibres

*MTO

KELEMEN, MILKO.
Équilibres, für 2 Orchester. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1962] miniature score (74 p.) 19cm. (Litolff/Peters. Nr. 5814)

1. Orchestra. I. Title.
NN 8. 63 e/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Équinoxe

*MTA

FAVRE, GEORGES, 1905-
Équinoxe; tableau symphonique pour orchestre. [Paris; Durand [1962]
miniature score (84 p.) 22cm.
Duration: 12 min.

1. Symphonic poems. I. Title.
NN 1. 65 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Equinox

** MYD

Ireland, John, 1879–
... Equinox, for pianoforte ... London, Augener ltd. [c1923] Pl. no. 15997. 7 p. 31cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. February 27, 1930

Equivalences

*MX

Éloy, Jean Claude.
Équivalences, pour 18 instrumentistes. Paris, Heugel [1965]
score (40 p.) 28 cm.
Duration: about 9 min.

1. Chamber orchestra. I. Title.
NN 10. 65 e/ OC (1b°) SL MUg, 1g, Ig (MUI1, LC1, X1)

L'equivoco

*MEC
(Lauri-Volpi)

Lauri-Volpi, Giacomo, 1892-
... L'equivoco (Così è, e non vi pare)... Milano, Edizioni Corbaccio [1938] 441 p. plates, ports. 20cm.

Sequel: A viso aperto.

1. MUSICIANS--CORRESPONDENCE, REMINISCENCES, ETC. I. L'equivoco
NN R 6. 68 g/ OCs PCs, 1s, Is SLs MUs, 1s (LC1s, X1s)

Er ist gekommen in Sturm und Regen.

*MYD
box

Liszt, Franz, 1811-1886.
Er ist gekommen in Sturm und Regen. Lied von Robert Franz [aus Op. 4] für das Pianoforte übertragen von F. Liszt ... Leipzig: F. Kistner[, 1849]. Publ. pl. no. 1657. 7 p. f°.

F ed.

Music Dept

1. Piano—Transcriptions. 2. Franz, Robert, 1815-1892. 3. Title.
N. Y. P. L. December 27, 1930

Er komponierte Amerika

*MEC
(Gershwin)

SCHWINGER, WOLFRAM.
Er komponierte Amerika; George Gershwin, Mensch und Werk. [1. Aufl.] Berlin, Der Morgen [1960] 222 p. illus., ports, music. 21cm.

"Werkverzeichnis," p. 219-220.

1. Gershwin, George, 1898-1937. I. Title.
NN R 2.61 g/ OC(1bo) PC,1, I SL MU,1,I (LC1,X1)

ERARD, SEBASTIEN, 1752-1831

*MYH

Bernier, René.

Offrande à Érard; variations libres et coda pour harpe.
Paris, A. Leduc [1962]
13 p. 34 cm.
Duration: about 8 min.

1. Harp. 2. Erard, Sebastien, 1752-1831. I. Title.
NN 9.63 g/ OC SL MUg,1g,2g,1g (LC1,X1,MUI 1)

Erard, Sebastien, 1752-1831.

*MA

Write on slip, class mark name, vol., page and year of magazine.

Hadland, F.A.

The harp and Sébastien Erard: an appreciation.

(Monthly Musical Record, London, 1917. 8°. v.47, no.562, p.225-226.)

x Harp.

Music Div.

Erard, Sébastien, 1752-1831

*C p.v.3308

Fétis, François Joseph, 1784-1871.

Notice biographique sur Sébastien Érard, chevalier de la Légion-d'honneur. Par F. Fétis. Paris, Impr. de E. Duverger, 1831.
21 p. 24 x 20cm.

1. Érard, Sébastian, 1752-1831.

Library of Congress ML424.E8F3 11-62

Music Div.

Erarskii, Anatolii Aleksandrovich

×OCA

Smolenski, St.

Памяти Анатолія Александровича Эрарскаго.

(Русская музыкальная газета. St.Petersburg, 1897. 4°. pp.1653-1670)

Music Div.

Erasmo, Alberto d', 1874-

*MS

Gnecchi, Vittorio, 1876–
La rosiera; idillio tragico in tre atti di Carlo Zangarini (da "On ne badine pas avec l'amour" di A. Musset), musica di Vittorio Gnecchi. Opera completa per canto e pianoforte. Riduzione di Alberto d'Erasmo... Milano: G. Ricordi & C., cop. 1910. 316 p. 4°.

Vocal score. Italian words.

163639A

MUSIC DIV

1. Operas.—Piano and voice. 2. Zangarini, Carlo. 3. Musset, Alfred de, 1810-57: On ne badine pas avec l'amour. 4. Erasmo, Alberto d', 1874- . 5. Title.
N. Y. P. L. December 6, 1924

ERASMUS, DESIDERIUS, d. 1536

L-10
6351
v.9

MARGOLIN, JEAN CLAUDE.
Érasme et la musique. Avec 8 planches hors-texte. Paris, Librairie philosophique J. Vrin, 1965. 137 p. 8 plates. 25cm. (De Pétrarque à Descartes. 9)

Bibliographical notes, p.[95]-125.

1. Erasmus, Desiderius, d. 1536. I. Series.
NN 1.66 p/ OC(1bo) (OS)I PC,1,I MU,I (LC1,X1)

EAS

Erasmus, Kurt Karl Wilhelm, 1880– , ed.
Geist der Gegenwart; Formen, Kräfte und Werte einer neuen deutschen Kultur, hrsg. von Dr. Erasmus. Stuttgart: Stuttgarter Verlags-Institut [c1928] xii, 474 p. illus. 29cm.

Music Div.

260825B. ~~1. Germany—Civilization, 20th cent. 2. Music—Germany. 3. Painting, 19th cent. 4. Architecture—Germany.~~ I. Title.
N. Y. P. L. 1. Germany, 20th cent. (w) February 16, 1944

✓Erasmus de Heritz.

See

Erasmus Heritius.

EL

Music Div.

Erasmus Heritius. Musica speculativa

Write on slip only words underlined and classmark — **MGA

Kroyer, Theodor.
Die Musica speculativa des Magister Erasmus Heritius.

(Festschrift zum 50. Geburtstag Adolf Sandberger. München, 1918. p.65-120. illus.)

Theory, to 1500.
Manuscripts, 16th cent.

npc

Music Div.

ERASMUS HERITIUS. MUSICA SPECULATIVA

Copy only words underlined & Classmark-- *MGA

PALISCA, CLAUDE V.
The Musica of Erasmus of Höritz. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p.628-648. illus.)

1. Erasmus Heritius. Musica speculativa.
NN S 9.66 1/f OC OI MU,I (LC1,X1)

Erauzauin, José Antonio de.

*MYA

Organ album of ten pieces by Spanish composers. Boston: The Boston Music Co. [cop. 1922.] Publ. pl. nos. B. M. Co. 6616-6626. 42 p. f°.

Cover-title reads: Spanish composers. Organ album.
Contents: 1. Elduayen, T. de. Meditation. 2. Erauzquin, J. A. de. Fugato. 3. Erauzquin, J. A. de. Prayer. 4. Erauzquin, J. A. de. Chant funèbre. 5. Otaño, N. Andante religioso. 6. Otaño, N. Largo. 7. Tolosa, N. de. Interlude. 8. Torres, E. Canzonetta. 9. Torres, E. Finale. 10. Urteaga, L. Processional.

1. Organ.
N. Y. P. L. Music Div. June 9, 1923.

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*MTO-Amer.

ERB, DONALD.

Bakersfield pieces, for orchestra. Ann Arbor, Mich., University Microfilms [c1968] score (50 p.) 30cm. (CMP library edition, 018-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)
NN* 3.70 r/L OC (OS)I SL MUg, 1g,1g,IIg MUA(4)I (MUI 1, LC1,X1,Z1) 2

ERB, DONALD. Bakersfield pieces... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school, difficult; college, moderately difficult."
Duration: about 10 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Orchestra. I. Composers in public schools program. II. Title.

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*MP
(Children)

ERB, DONALD.

Christmas greetings; for children's chorus with brass ensemble and rhythm band. [Washington, D.C.] Music educators national conference [c1968] score (3 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.

(Continued)
NN 11.69 r/L OC (OS)I SL MUg, 1g,2g,1g,IIg (LC1,X1,Z1) 2

ERB, DONALD. Christmas greetings... (Card 2)

Composers in public schools program."
For unison chorus, brass and rhythm band.
Duration: about 3 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Children's music--Choral music. 2. Christmas music--Choral music. I. Composers in public schools program. II. Title.

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*MX-Amer.

ERB, DONALD.
[CONCERTANT, HARPSICHORD]
Concertant for harpsichord and string orchestra. [Washington, D.C.] Music educators national conference [c1968] score (13 p.) 30cm. (CMP library edition. 018-2-02)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 3.70 r/L OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4)I (LC1,X1,Z1) 2

ERB, DONALD. [CONCERTANT, HARPSICHORD] Concertant for harpsichord and string orchestra. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 6 min.
"Average high school-college: difficult."
CONTENTS.--Moderato.--Adagio.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Concertos (Piano) 2. Piano and string orchestra. 3. Harpsichord and string orchestra. I. Composers in public schools program.

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*MYR-Amer.
box

ERB, DONALD

Conversation, for flute and oboe. [Washington, D.C.] Music educators national conference [c1967] score (5 p.) 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in
(Continued)
NN S 11.68 e/L OC (OS)I SL MUg, 1g, 1g MUA(4), I (LC1, X1) 2

ERB, DONALD. Conversation, for flute and oboe. (Card 2)

music education. Composers in public schools program."
Duration: 5 min.

1. School music (Flute and oboe) I. Composers in public schools program.

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*MYR-Amer.
box

ERB, DONALD.
[DUOS, 2 TRUMPETS]
Four duets, for B flat trumpets. [Washington, D.C.] Music educators national conference [c1967] score (6 p.) 33cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich
"Contemporary music project for creativity in music education.
(Continued)
NN S 11.68 e/L OC (OS)I (OAF1) SL MUg, 1g, 1g MUA(4) I (LC1 X1) 2

ERB, DONALD. [DUOS, 2 TRUMPETS] Four duets, for B flat trumpets. (Card 2)

Composers in public schools program."
Duration: 5 min.

1. School music (2 trumpets) schools program. I. Composers in public

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*MX-Amer.

ERB, DONALD.

Hexagon. [Washington, D.C.] Music educators national conference [c1967] score (16 p.) 30cm. (CMP library edition).

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

NN 10.68 e/OC (OS)I SL MUg. (Continued) 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)
2

ERB, DONALD. Hexagon. (Card 2)

For flute, alto saxophone, trumpet, trombone, violoncello and piano.
Duration: about 6 min.

1. School music--Chamber music. I. Composers in public schools program. II. Title.

---

*MYR-Amer.

ERB, DONALD.

VII miscellaneous. [n.d.] score (12A p.) 35cm.

Reproduced from holograph.
For flute and double bass.
On t.p.: Sept. 8, 1964.

1. Flute and double bass. I [Title] Miscellaneous.
NN 7.71 e/℄ OC SL MUg, 1g MUA(2) (LC1, [I], X1)

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*MYD-Amer.

ERB, DONALD.

Two pieces. [195-?] 12 l. 31cm.

Caption title.
Reproduced from ms.
For piano.

1. Piano.
NN 12.64 e/℄ OC(1bo) SL MUg. 1g MUA (4) (LC1, X1)

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*MV-Amer.

ERB, DONALD.

Sonneries, for brass choir. [Bryn Mawr, Pa.] Merion music; Sole representative: T. Presser, Bryn Mawr, Pa. [1971] score (29 p.) and 12 parts. 31cm.

1. Orchestra, Wind.
NN 11.71 m/℄ OC SL MUg. 1g (MUA2, LC1, X1)

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*MV-Amer.

ERB, DONALD.

Stargazing. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa. [c1969] score (19 p.) 31cm.

For band and electronic tape.
Duration: about 3 min.
CONTENTS.--The stars come out.--Comets, meteors, (Continued)
NN 7.70 v/℄OC SL MUg, 1g, 2g, Ig MUP, 2 MUA(4) (MUI 4, LC1, X1)

ERB, DONALD. Stargazing. (Card 2)

shooting stars.--The surface of the sun.

1. Band. 2. Electronic music. I. Title.

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*MX-Amer.

ERB, DONALD.

[TRIO, HAWAIIAN GUITAR, VIOLIN & VIOLONCELLO]
String trio for violin, electric guitar and violoncello. Cincinnati, Apogee press, c1967. score (19 p.) 39cm. (Apogee series 1: Young American composers)

1. Chamber music, 20th cent.--Trios. 2. Hawaiian guitar in trios.
3. Violin in trios (Violin, violoncello, Hawaiian guitar)
NN 6.70 w/℄ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MG p.v.138

Erb, Jörg, 1899–
...Volkslied und Bildung. Sollen wir immer noch Volkslieder singen? Kassel: Bärenreiter-Verlag [1936?] 7 p. 23½cm. (Arbeitskreis für Hausmusik. 1.)

Cover-title.

MUSIC DIV.

1. Folk songs, German—Hist. and crit. I. Ser.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. September 27, 1939

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*MP (School)

Erb, John Lawrence, 1877– , and J.C. Kendel, compilers.
Select songs for the assembly, especially prepared for use in junior and senior high schools, by J. Lawrence Erb ... and John C. Kendel ... Boston, New York [etc.] D. C. Heath and company [°1931]
vi, 195 p. 22½cm.
English words; music mostly for 4 voices.

~~1. School song-books.~~ School music—Song books, etc. I. Kendel, John Clark, joint comp. ~~II. Title.~~
Library of Congress M1994.E68 31-6168
Copyright A 35025 [3] MUSIC DIV. Cards in Public Catalogue 784.623

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*MEC

Erb (John Lawrence)
Brahms. London: J. M. Dent & Co., 1905. xiii, 178 p., 1 l., 1 facsim., 3 pl., 3 port. 12°. (Master musicians.)

Music Div.

Brahms, (Johannes)

SSA

Erb, John Lawrence.
Elementary music education as a basis for secondary and higher music education.

(In National education association of the United States. Journal of proceedings and addresses, 1915. p. 851-855)

1. Education
~~1. Music—Instruction and study—Elementary schools.~~

Library, U. S. Bur. of Education E 16-677
MUSIC DIV.

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*MGD

Erb, John Lawrence, 1877–
Music appreciation for the student; a handbook for amateur and music-student, by J. Lawrence Erb. New York, G. Schirmer, inc. [°1926]
xv, 231 p. 23cm.
"Suggested references": p. 219-220.

MUSIC DIV.
[illegible] FOUNDATION FUND

2763878 1. ~~Music—Analysis, appreciation.~~ appreciation. I. Title.
Library of Congress MT6.E68M7 26—17403
Copyright A 890092 [s2635] Music D.

Erb, John Lawrence, 1877–

Langdon, William Chauncy, 1871–
The masque of the titans of freedom, George Washington, Abraham Lincoln, by William Chauncy Langdon; music composed by John Lawrence Erb. Urbana-Champaign, Ill., 1918.
23 p. illus. (music) 22½cm.

1. Washington, George, pres. U. S.—Drama. 2. Lincoln, Abraham, pres. U. S.—Drama. I. Title.

Library of Congress E312.65.L26 18-15998
Copyright D 49774 MUSIC DIV.

ERB, KARL, 1877-1958

*MEC (Erb)

Müller-Gögler, Maria.
...Karl Erb, das Leben eines Sängers. Offenburg, F. Huber [n.d.] 190 p. illus., ports. 20cm.

532399B. 1. Erb, Karl, 1877-1948.
NN OC PC, 1 SL MU, 1 (LC1, X1)

Erb, Karl, 1877-1958

Write on slip only words underlined and classmark — *MA

Schmid, Ernst Fritz.
Besuch bei Karl Erb.

(Zeitschrift für Musik. Regensburg, 1950. 1950. Juni, p. 312-314)

npc
MUSIC DIV

Erb, Karl, 1877-1958

Write on slip only words underlined and classmark — *MA

Zentner, Wilhelm.
Karl Erb - ein Bild des deutschen Künstlersängers.

(Zeit. für Musik. Berlin, 1937. 1937, Juli, p. 793-796.)

npc
MUSIC DIV.

ERB, MARIE JOSEPH--BIBL.

*MEC (Erb, M.)

Un grand musicien français: Marie-Joseph Erb; sa vie et son oeuvre. Textes de: Pierre de Bréville, Marie-Joseph Erb, Théodore Gerold, Albert Schweitzer... [et d'autres] Strasbourg [etc.] F.-X. Le Roux & cie., 1948. 127 p. facsims., ports. 25cm.

Letter from Charles Marie Widor, facsimile following p. 80.
"Catalogue des œuvres musicales de Marie-Joseph Erb," p. 111-127.

DREXEL MUSICAL FUND

1. Erb, Marie Joseph, 1858-1944. 2. Erb, Marie Joseph—Bibl. I. Bréville, Pierre Onfroy de, 1861-1949. II. Schweitzer, Albert, 1875- . III. Widor, Charles Marie, 1845-1937, Letter, Erb.
NN 1.53 OC, I PC, 1, I SL MU, 1, 2, I, II, III (LC1, X1)

ERB, MARIE JOSEPH, 1858-1944

*MEC (Erb, M.)

Un grand musicien français: Marie-Joseph Erb; sa vie et son oeuvre. Textes de: Pierre de Bréville, Marie-Joseph Erb, Théodore Gerold, Albert Schweitzer... [et d'autres] Strasbourg [etc.] F.-X. Le Roux & cie., 1948. 127 p. facsims., ports. 25cm.

Letter from Charles Marie Widor, facsimile following p. 80.
"Catalogue des œuvres musicales de Marie-Joseph Erb," p. 111-127.

DREXEL MUSICAL FUND

1. Erb, Marie Joseph, 1858-1944. 2. Erb, Marie Joseph—Bibl. I. Bréville, Pierre Onfroy de, 1861-1949. II. Schweitzer, Albert, 1875- . III. Widor, Charles Marie, 1845-1937, Letter, Erb.
NN 1.53 OC, I PC, 1, I SL MU/, 2, I, II, III (LC1, X1)

ERB, MARIE JOSEPH, 1858-1944

*MEC (Schweitzer)

Schweitzer, Albert, 1875-
Music in the life of Albert Schweitzer; selections from his writings, translated and edited by Charles R. Joy. London, A. and C. Black, 1953. xvi, 279 p. illus., ports. 23cm.

Partial Contents.—My first concert.—My first organ teacher.—The story of the church choir at St. William.—Ernest Munch, as I remember him.— (Continued)
NN**R 6.54 OC, I, 5b, 3, 4, 5, 6, I (LC1, X1) 6bo PC, 1, I SL MU, 1, 2,

Schweitzer, Albert, 1875- . Music in the life of Albert Schweitzer... (Card 2)

The choir in Paris.—My recollections of Cosima Wagner.—Bach: the musician-poet.—The art of organ building and organ playing in Germany and France.—Marie-Joseph Erb.—Siegfried Ochs.—The 1927 epilogue [to the art of organ building]—Reform in organ building.—The round violin bow.—The questionnaire on organ construction.—The organ that Europe wants.

(Continued)

Schweitzer, Albert, 1875- . Music in the life of Albert Schweitzer... (Card 3)

Bibliographical footnotes.

1. Bach, Johann Sebastian, 1685-1750. 2. Organ. 3. Bow. 4. Erb, Marie Joseph, 1858-1944. 5. Munch, Eugène, 1857-1898. 6. Munch, Ernst. I. Joy, Charles R., ed. and tr.

NKM p.v.540

Erb, Marie Joseph, 1858-1944.

L'homme de fer; conte alsacien en 3 actes, paroles et musique de M. J. Erb. Paris: Librairie théatrale, 1928?. 44 p. illus. 12°.

Without music.

MUSIC DIV.

474128A. ~~1. Drama, French.~~ ~~2. Strasbourg—Hist.—Drama.~~ ~~3. Title.~~
N. Y. P. L. May 12, 1930

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*MYA

ERB, MARIE JOSEPH, 1858-1944.
[SONATA, ORGAN, 1927]
Sonate pour organ [1927] Paris, Éditions M. Senart [1930] 12 p. 35cm.

Based on 3 Gregorian hymns.
MOVEMENTS. —Veni Creator Spiritus. —Verbum supernum. —Pange lingua.

1. Organ.

NN 8. 56 s/ OC SL MUg. 1g (MUI3, LC1, X1, Z1)

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*MP (German)

Erb, Marie Joseph, 1858-1944.

Six songs with English & German words, composed by M. G. [sic] Erb. London: J. Williams [cop. 1898]. Publ. pl. no N. 11713. 23 p. 4°.

For 1 voice with piano acc.
"The English words...are written by Adrian Ross," (pseud.).
Running footnote: Album 125.
Contents: 1. Echoes of the heart. 2. At parting. 3. Silver chimes. 4. Her village. 5. Love, do you love me? A quiet corner.

MUSIC DIV.

1. Songs (German). 2. Ropes, Arthur Reed, 1859- , translator.
N. Y. P. L. December 24, 1921.

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*MTC

Erb, Marie Joseph, 1858-1944.
[Suites. Orchestra. Op. 29]
...Suite (D moll)...für grosses Orchester, componirt von M. J. Erb. Op. 29... Leipzig: Gebrüder Reinecke [1893] Publ. pl. no. G. 124R. 43 p. 34½cm.

Full score.
CONTENTS.—Praeludium.—Gavotte.—Canzone.—Marsch.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Suites—Orchestra. 1800-
N. Y. P. L. May 26, 1936

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*MRHI

Erb, Marie Joseph, 1858-1944.

...Tu es Petrus; Festchor für vier Männerstimmen, Orgel und drei Posaunen (ad libitum), von M. J. Erb. Op. 80a... Leipzig, F. E. C. Leuckart [1910] Publ. pl. no. F.E.C.L.6632. 10 p. 34cm.

Score: TTBB, trombone I-III (ad lib.) and organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Men—4 pt.—Instr. acc.
N. Y. P. L. (Over) June 22, 1944

Erb, Marie Joseph, 1858-1944.
D'Wihnachtswunder.

NGB p.v.366

Baumann, Georges.

D'Wihnachtswunder; Märel in 5 Akt un 3 Verwandlunge, vun Georges Baumann. Müsik vun M. J. Erb. Titelbild vun Charles Walch. Colmar: "Alsatia," 1930. 74 p. 8°.

Without music.

MUSIC DIV.

619640A. 1. Drama, Alsatian. 2. German language—Dialects—Alsace. I. Title.
N. Y. P. L. December 16, 1932

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*MP +box

Erba, Antonietta, and M. (E.) Giovannini.
...La speranza; romanza nel dramma Edoardo Ausping, delle sorelle Antonietta e Marietta Erba, maestre di pianoforte e canto nel gran istituto femminile del Sigr. Lefebvr in Richmond... Genova: G. Poma [185-?]. Publ. pl. no. F.668. (1) 4-9 p. f°.

Italian words with music for 1 voice with piano acc.

One card only
Not access.

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*MNB

Erba (Don Dionigi)
Magnificat. Für die deutsche Händelgesellschaft hrsg. von F. Chrysander. [Partitur.] Leipzig: 1888. f°.
(Suppl., enth. Quellen zu Händels Werken: 1.)

Magnificat

Music Div.

Erba, Marietta.
See
Giovannini, Marietta (Erba), 1839-1918.

MUSIC DIV.

N. Y. P. L. May 15, 1920.

ERBACH, CHRISTIAN, 1570-1635 Copy only words underlined & classmark— *MA
CANONS

GOTTRON, ADAM.
Die Kanones Erbachs im Pommerschen Kunstschrank 1617. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12, Heft 4 (Okt. /Dec., 1959) p. 466-467. music)

Bibliographical footnotes.

1. Erbach, Christian, 1570-1635. Canons.
NN R 7. 60 m/ OI (MU) (LC2, XI)

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*MN
DTB 4, v.2

Erbach, Christian, ca. 1570-1635.
[Works. Selected]
Ausgewählte Werke, von Christian Erbach...Erster Teil: Werke für Orgel und Klavier... Eingeleitet und hrsg. von Ernst von Werra. Leipzig, Breitkopf & Härtel, 1903. xl p., 1 l., 158 p. facsim. 35cm. (Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg. 4, Bd. 2.)

Ricercari, etc., for organ or piano.
Contains also organ works by Hans Leo Hassler (p. [63]-123, 152-158) and Jacob Hassler (p. 127-133).

MUSIC DIV.

306461. 1. Organ—To 1800. I. Werra, Ernst von, 1864-1913 ed.
(Over)

Copy only words underlined & classmark— *MYA

ERBACH, CHRISTIAN, 1570-1635.
[Collection, organ (Hennefield)]
Versetten. Introit V tone. Ricercare. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 44)

See. Denkmäler der Tonkunst in Bayern. Jahrg. 4, Bd. 2.
The Versetten contain four Kyrie, two Christe and Domine Deus.

1. Organ—To 1800. 2. Ricercari (Organ)—To 1800. I. Ser.

NN R 7. 54 OC MUg, 1g, 2g (U1, LC1, X1)

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*MN (Nagel 87)

Erbach, Christian, 1570-1635.

Canzon, IX. Toni.

For organ or harpsichord.

(In: Hillemann, Willi, editor. Ricercare, Canzonen und Fugen des 17. und 18. Jahrhunderts. Hannover: A. Nagel, 1932. 31cm. p. 14-15.)

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*MYA

ERBACH, CHRISTIAN, 1570-1635.
[CANZONE, ORGAN. SELECTIONS]
Acht Kanzonen für Orgel oder andere Tasteninstrumente. Hrsg. von Alfred Reichling. Erstdruck. Berlin, Verlag Merseburger [c1965] 32 p. 21 x 30cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 23)
Edition Merseburger. 844.
Edited from Mss. Foà 3 in the Biblioteca nazionale Universitaria, Turin.

(Continued)

NN 6.67 p/ OC, II (OS)I (PC)I (OAF1)
SL MUg, 1g, 2g, 3g, I, IIg (LC1, X1) 2

ERBACH, CHRISTIAN, 1570-1635. [CANZONE, ORGAN. SELECTIONS] Acht Kanzonen für Orgel oder andere Tasteninstrumente. (Card 2)

Originally in tablature.

1. Organ—To 1800 2. Harpsichord—To 1800 3. Piano—To 1800 I. Series. II. Reichling, Alfred, ed.

**MN
H823
no. 156

ERBACH, CHRISTIAN, 1570-1635.

Canzona (La paglia) zu fünf Stimmen; hrsg. von Adam Gottron. Kassel, New York, Bärenreiter [c1959] score (8 p.) and 5 parts. 29cm. (Hortus musicus. 156)

For 5 unspecified instruments.

(Continued)

NN L. 61 e/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg, IIIg (MUI 1, LCl, XI) 2

ERBACH, CHRISTIAN, 1570-1635. Canzona (La paglia) zu fünf Stimmen... (Card 2)

Title and pref. in German and English.
Based on Mus. ms. 40028 of the Staatsbibliothek Berlin (today in Tübingen) p. 25-27.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Quintets. 2. Instrumental music, 5-part--To 1800. I. Gottron, Adam, 1889- , ed. II. Series. III. Title: La paglia.

Mus. Res.
*MRI

Erbach, Christian, 1570-1635.

Dominus illuminatio mea, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no. 77 of each vol.)

Mus. Res.
*MRI

Erbach, Christian, 1570-1635.

Et Exultavit, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no. 122 of each vol.)

Mus. Res. *MNI

Erbach, Christian, 1570-1635.

O Domine Jesu Christe, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.10 of each vol.)

Music Div.

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*MN (Nagel 87)

Erbach, Christian, 1570-1635.

Ricercar, I.Toni.

For organ.

(In: Hillemann, Willi, editor. Ricercare, Canzonen und Fugen des 17. und 18.Jahrhunderts. Hannover: A.Nagel, 1932. 31cm. p.16-18.)

Write on slip words underlined below and class mark — * MYD

Erbach, Christian, 1570-1635.

Ricercare... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 89-92.)

For piano or organ.
His: Ricercar XII. toni, from a manuscript in the possession of the Maatschappij tot Bevordering der Toonkunst, Amsterdam. — *cf. Denkmäler der Tonkunst in Bayern. Jahrg. 4[1], p. xxxi.*

Music Div.

689695A. 1. Organ, To 1800
N. Y. P. L. November 8, 1935

Mus. Res. *MNI

Erbach, Christian, 1570-1635.

Sanctificavit Dominus, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.92 of each vol.)

Music Div.

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*MN (Nagel 87)

Erbach, Christian, 1570-1635.

Versus.

For organ or harpsichord.

(In: Hillemann, Willi, editor. Ricercare, Canzonen und Fugen des 17. und 18.Jahrhunderts. Hannover: A.Nagel, 1932. 31cm. p.16.)

**MN H823 no.122

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. DUETS, 2 VIOLONCELLOS]
Sechs Duos für zwei Violoncelli (oder Fagotte); hrsg. von Friedrich Noack. Kassel, Bärenreiter-Verlag [c1954] score (14 p.) 29cm. (Hortus musicus, 122)

For 2 violoncellos or 2 bassoons.

Drexel Musical Fund.

1. Violoncello (2 violoncellos)--To 1800. 2. Bassoon (2 bassoons)--To 1800. I. Noack, Friedrich, 1890- , ed. II. Series.
NN 1.61 e/ OC(Ib)I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LCl, Xl)

Copy only words underlined & classmark--*MN

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATA, 2 VIOLINS & CONTINUO, NO. 5]
Divertissement melodieux, D-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1961] Pl. no. 30356 score (7 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik, Nr 60)

(Continued)

NN R 2.66 m/B OCs, Is (OS)IIs IIgs, IIIgs (MUIIs) (OAF 1) MUgs, 1gs, 2gs, 3g, 1gs, (LCls, Xls) 2

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
Divertissement melodieux... (Card 2)

For 2 violins and figured bass realized for harpsichord or piano. Includes part for violoncello.
A variant version of no. 5 of the first part of Erbach's Divertimenti armonici.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Title.
i. Subs. for cards without filing title.

Copy only words underlined & classmark-- **MN

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5]
Divertissement melodieux G-moll. [Hrsg. von Lothar Hoffmann-Erbrecht] Lippstadt, Kistner & Siegel; Sole agent for the USA, Concordia pub. house [Vorwort 1964] Pl. no. 30391. score (9 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 69)

(Continued)

NN 1.66 a/c OC, I (OS)II (OAF1) IIIg (MUI 1, DC2, X1, LC1) MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg, 2

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5] Divertissement melodieux G-moll. (Card 2)

For 2 flutes (recorders or violins) and figured bass realized for harpsichord or piano. Includes part for violoncello.
Edited from ms. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Suites (Trios)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Title.

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* MX

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATAS, 2 FLUTES & CONTINUO, NO. 10-12]
Divertissements mélodieux, für 2 Altblockflöten oder Querflöten (Violinen) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964] score (20 p.) and 2 parts. 31 cm. (Originalmusik für die Blockflöte)

(Continued)

NN 12.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g (LCl, Xl) 2

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATAS, 2 FLUTES & CONTINUO, NO. 10-12] Divertissements mélodieux... (Card 2)

Edition Schott, 4739.
For 2 recorders or flutes and figured bass realized for harpsichord.
Part for recorders in score format; part included for optional violoncello or viola da gamba.
CONTENTS.—B♭ major.—D major.—F major.

1. Chamber music, 18th cent.--Trios. 2. Suites (Trios)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Harpsichord in trios, (Harpsichord, 2 recorders)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800

Copy only words underlined & classmark-* **MN

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
Divertissement melodieux, D-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1961] Pl. no. 30356 score (7 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik, Nr 60)

(Continued)

NN 3.63 f/ OC, I, III IIg, IIIg, IVg (MUI1, LCl, Xl) (OS)II MUg, 1g, 2g, 3g, Ig, 3

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
Divertissement melodieux, D-dur. (Card 2)

For 2 violins and figured bass realized for harpsichord or piano.
Includes part for violoncello.
A variant version of no. 5 of the first part of Erbach's Divertimenti armonici.

(Continued)

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
Divertissement melodieux, D-dur. (Card 3)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (2 violins and piano)--To 1800. I. Hoffmann-Erbrecht, Lothar. II. Series. III. Erbach, Friedrich Carl, Graf zu, 1680-1731. Divertimenti armonici. Trio sonata, 2 violins & continuo, no. 5. IV. Title.

Erbarmen

*MR

NICODÉ, JEAN LOUIS, 1853-1919.
[ERBARMEN]
Erbarmen; Hymus für Alt oder Mezzosopran mit Begleitung des Orchesters, oder des Klaviers, oder der Orgel, op. 33. Gedicht von Friedrich von Matthisson. Leipzig, Breitkopf & Härtel [1890?] score (31 p.) 34cm.

For alto or mezzo-soprano and orchestra.

1. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Matthisson, Friedrich von, 1761-1831. II. Title.
NN 12.69 v/k OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD 1, LCl, Xl)

Das Erbe deutscher Musik -- Indexes.

Write on slip only words underlined and classmark - *MAA

Sleeper, Helen Joy, *comp.*
Index to Das Erbe deutsche[r] musik. Prepared by Helen Joy Sleeper, assisted by Kathryn Elizabeth Gay.

(*In* Music library association. Notes. Washington, D. C., 1944. 23 cm. 2d ser., v. 2, no. 1, p. 27-45)

Indexes the 1. reihe, Reichsdenkmale, v. 1-13, 1935-39; and the following parts of the 2. reihe, Landschaftsdenkmale (published 1936-39): Bayern, v. 1-2; Kurhessen, v. 1, t. 1-2; Mecklenburg und Pommern, v. 1; Mitteldeutschland, v. 1; Niedersachsen, v. 1; Ostpreussen und Danzig, v. 1; Rhein-Main-gebiet, v. 1; Schleswig-Holstein und Hansestädte, v. 1-3; and Sudetenland, Böhmen und Mähren, v. 1.

(Continued on next card)

48-36708

[1] MUSIC DIV.

Sleeper, Helen Joy, *comp.* Index to Das Erbe deutsche[r] musik ... 1944. (Card 2)

1. Music, German (Scores)—To 1800—Indexes. I. Gay, Kathryn Elizabeth, joint comp. II. Das Erbe deutscher musik, 1. reihe: Reichsdenkmale. (Indexes) III. Das Erbe deutscher musik, 2. reihe: Landschaftsdenkmale. (Indexes)

ML27.U5M695 2d ser., vol. 2, no. 1 48-36708

Library of Congress [1]

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* MN E651

Das ERBE deutscher Musik.
Kassel, Bärenreiter [etc.]

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"Herausgegeben von der Musikgeschichtlichen Kommission e. V."
For v. 1-23 and v. 25 see entry under: Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale.
Each vol. forms also part of one of various subseries: v. 24, 31 are Abteilung Kammermusik, v. 4-5; v. 32 is Abteilung Mittelalter, v. 4; etc., etc.

I. Musikgeschichtliche Kommission e. V.
NN S 6. 59 g/ OS, I, Ib SL B MUg, Ig (Ul, LCl, Xl) [A, C]

Das Erbe deutscher Musik. Bd. 14

*MN E651 Bd. 14

SCHULTZ, HELMUT, 1904- , ed.
Deutsche Bläsermusik vom Barock bis zur Klassik. Kassel, Nagels Verlag, 1961. vi p., score (98 p.) illus., facsims. 34cm. (Das Erbe deutscher Musik. Bd. 14. Abt. Kammermusik. Bd. 2)

For 2 to 8 wind instruments; in part with realized figured bass.

(Continued)

NN R I.63 f/ OC (OS)I SL MUg, 1g, 2g, 3g, Ig (LCl, Xl) 2

SCHULTZ, HELMUT, 1904- , ed. Deutsche Bläsermusik vom Barock bis zur Klassik. (Card 2)

1. Chamber music--Collections. 2. Instrumental music--Collections--To 1800. 3. Instrumental music--Collections. I. Das Erbe deutscher Musik. Bd. 14

Das Erbe deutscher Musik.Bd.20

*MN *MN
E65 & E651
Bd.20 Bd.60

FORSTER, GEORG, ca. 1514-1568.

Frische teutsche Liedlein (1539-1556) Hrsg. von Kurt Gudewill; Textrevision von Wilhelm Heiske. Wolfenbüttel, G. Kallmeyer, 1942-69. score (2 v.) illus., facsims. 34cm. (Das Erbe deutscher Musik. Bd. 20, 60)

T. 1-2.

(Continued)

NN R 7.70 e/ OCs, IIIs, IVs, V (OS)I, II MUgs, Ig, 2g, Ig, IIg, IIIgs, IVgs, Vg, VIgs (LC1, X1) /3

FORSTER, GEORG, ca. 1514-1568. Frische teutsche Liedlein (1539-1556) (Card 2)

Imprint varies.
Vol. 1 called Reihe 1: Reichsdenkmale, Bd. 20. Abteilung mehrstimmiges Lied, Bd. 3.
Vol. 2 called Abteilung Mehrstimmiges Lied, Bd. 5.
Vol. 2 is edited by Kurt Gudewill and Hinrich Siuts.
CONTENTS.--1. Ein Auszug guter alter und neuer teutscher Liedlein (1539)--2. Der ander Theil Kurtzweiliger guter frischer teutscher Liedlein (1540)

(Continued)

FORSTER, GEORG, ca. 1514-1568. Frische teutsche Liedlein (1539-1556) (Card 3)

1. Choral music, Secular--Collections--To 1600. 2. Songs, German--Collections, 16th cent. I. Series. Bd. 20. II. Series. Bd. 60. III. Gudewill, Kurt, 1911- , ed. IV. Heiske, Wilhelm, 1904- ed. V. Siuts, Hinrich, ed. VI. Title.

Das Erbe deutscher Musik.Bd.22

*MN *MN
E65 & E651
Bd.22 Bd.66

STOLTZER, THOMAS, 15th-16th cent.
[WORKS. SELECTIONS]
Ausgewählte Werke. Hrsg. von Hans Albrecht. Leipzig, C.F. Peters, 1942-69. score (2 v.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 22, 66)

Imprint varies.
Vol. 1 called Reihe 1: Reichsdenkmale, Bd. 22. Abteilung

(Continued)

NN R 7.70 e/ OCs, IIIs, IV (OS)I, II (OAF1s) MUgs, Igs, 2gs, Ig, IIg, IIIgs, IVg (LC1, [1]X1) 2

STOLTZER, THOMAS, 15th-16th cent. [WORKS. SELECTIONS] Ausgewählte Werke. (Card 2)

Ausgewählte Werke einzelner Meister, Bd. 2.
Vol. 2 called Abteilung Ausgewählte Werke einzelner Meister, Bd. 7.
Vol. 2 is edited by Lothar Hoffmann-Erbrecht.
CONTENTS.--1. Messen, Motetten, Octo tonorum melodiae.--2. Sämtliche Psalmmotetten.

1. Choral music, Sacred--To 1600. 2. Instrumental music, 5-part--To 1800. I. Series. Bd. 22. II. Series. Bd. 66. III. Albrecht, Hans, 1902-1961, ed. IV. Hoffmann-Erbrecht, Lothar, ed. I. subs. for f. t.: [Collection (Albrecht)]

Das Erbe deutscher Musik. Bd. 24

*MN
E 651 v. 24

Holzbauer, Ignaz Jakob, 1711-1783.
[Works, chamber music]
Instrumentale Kammermusik; hrsg. von Ursula Lehmann. Kassel, Nagel [1953]
score (124 p.) 33 cm. (Das Erbe deutscher Musik. Bd. 24. Abteilung Kammermusik, Bd. 4)

CONTENTS.—A. Zwei Klavierquintette.—B. Drei Divertimenti für Streicher.—C. Eine Partita für Streichquartett.—D. Zwei Streichquartette.—E. Eine Sinfonie a tre

1. Chamber music, 18th cent. I. Lehmann, Ursula, ed. II. Das Erbe deutscher Musik, Bd. 24. III. Lehmann, Ursula.

NN R X 12.59 m/ OC, I, IIIbo (OS)II MUg, Ig, IIg (LC1, X1)

Das Erbe deutscher Musik. Bd.25.

See

Das Erbe deutscher Musik. Reihe 1:Reichsdenkmale. Bd.25

OC OD ED PC SL A AH E G J MP MR MS MU MUF O P
PR R *R RC S SP ST T 8

Das Erbe deutscher Musik, Bd. 26

*MN *MN
E65 & E651
v.16 v.26

OTHMAYR, CASPAR, 1515-1553.
[WORKS. SELECTIONS]
Ausgewählte Werke. Hrsg. von Hans Albrecht. Leipzig, C. F. Peters, 1941, 1956. score (2 v.) port., facsims. 33cm. (Das Erbe deutscher Musik. 1. Reihe: Reichsdenkmale, Bd. 16. Abteilung Ausgewählte Werke einzelner Meister, Bd. 1)

Teil 2: Das Erbe deutscher Musik. Bd. 26. Abteilung Ausgewählte Werke einzelner.

(Continued)

NN R X 5.60 1/ OCs, Is (OS)III (OAF1) Mugs, Igs, 2gs, Ig, IIIg (LC1, X1) 2

OTHMAYR, CASPAR, 1515-1553. [WORKS. SELECTIONS] Ausgewählte Werke. (Card 2)

Meister. Bd. 4.
CONTENTS.--Teil 1. Symbola.--Teil 2. Cantilenae (1546). Epitaphium D. Martini Lutheri (1546). Bicinia (1547?). Tricinia (1549). Einzelne Werke aus verstreuten Quellen.

1. Choral music, Sacred--To 1600. 2. Choral music, Secular--To 1600. I. Albrecht, Hans, 1902- . II. Ser. III. Series: Das Erbe deutscher Musik, Bd. 26

Das Erbe deutscher Musil. Bd. 27-28

*MN
E651
Bd.27-28

HASSE, JOHANN ADOLF, 1699-1783.
[ARMINIO. FULL SCORE. GERMAN & ITALIAN]
Arminio, hrsg. von Rudolf Gerber. Mainz, B. Schott's Söhne, 1957-66. score (2 v., 420 p.) ports., facsims. 33cm. (Das Erbe deutscher Musik. Bd. 27-28. Abt. Oper und Sologesang. Bd. 3-4)

1. Operas--Full scores. I. Gerber, Rudolf, 1899-1957, ed. II. Title. III. Series: Das Erbe deutscher Musik. Bd. 27-28.
NN R 7.67 1/ OCs, Is (OS)IIIs (OAF1s) MUgs, Igs, Igs, IIgs, IIIgs (LC1s, X1s)

Das Erbe deutscher Musik.Bd.29

*MN
E651
Bd.29

JEEP, JOHANN, 1582-1644.
[STUDENTENGÄRTLEIN]
Studentengärtlein, hrsg. von Rudolf Gerber. Neue teutsche weltliche Madrigalia und Balletten [von] Johann Steffens; hrsg. von Gustav Fock. Wolfenbüttel, Möseler, 1958. xvii, 53, xxi-xxiii, 55-109 p. facsims. 33cm. (Das Erbe deutscher Musik. Bd. 29. Abteilung Mehrstimmiges Lied, Bd. 4)

(Continued)

NN R X 5.60 1/ OC(1b)I, II, III (OS)V (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, V (LC1, X1) 2

JEEP, JOHANN, 1582-1644. [STUDENTENGÄRTLEIN] Studentengärtlein... (Card 2)

For 3-5 voices, unaccompanied.

1. Choral music, Secular--Collections. 2. Madrigals, German. 3. Balletts. I. Gerber, Rudolf, 1899- , ed. II. Stephan, Johann, d. 1616. Neue teutsche Madrigalia und Balletten. III. Fock, Gustav, 1893- , ed. IV. Title: Studentengärtlein. V. Das Erbe deutscher Musik. Bd. 29.

Das Erbe deutscher Musik.
Bd.30

*MN
E651
Bd. 30

BACH, JOHANN CHRISTIAN, 1735-1782.
[SYMPHONIES. SELECTIONS]
Fünf Sinfonien, hrsg. von Fritz Stein. Wiesbaden, Breitkopf & Härtel, 1956. xvi p., score (194 p.) 33cm. (Das Erbe deutscher Musik. Bd. 30. Abt. Orchestermusik. Bd. 3)

Figured bass realized for keyboard instrument.

(Continued)

NN R X 9.60 1/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

BACH, JOHANN CHRISTIAN, 1735-1782. [SYMPHONIES. SELECTIONS] Fünf Sinfonien... (Card 2)

CONTENTS.--Sinfonie g-moll, Op. VI, Nr. 6.--Sinfonie (Ouvertüre) B-dur, Op. XXI, Nr. 1.--Sinfonie D-dur (Ouvertüre zur Oper Temistocle)--Sinfonie (Ouvertüre) D-dur, Op. XVIII, Nr. 6.

1. Symphonies--To 1800. 2. Overtures--To 1800. I. Stein, Fritz, 1879- , ed. II. Series: Das Erbe deutscher Musik. Bd. 30.

Das Erbe deutscher Musik. Bd. 31

*MN
E651
Bd. 31

WERNER, GREGOR JOSEPH, 1695-1766.
[NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER]
Musikalischer Instrumental-Kalender, für zwei Violinen und Basso continuo. Hrsg. von Fritz Stein. Kassel, Nagels Verlag, 1956. score (108 p.) facsims. 33cm. (Das Erbe deutscher Musik, Bd. 31)

(Continued)

NN S X 6.59 g/ OC, I (OS)II (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MU1 1, LC1, X1)

WERNER, GREGOR JOSEPH, 1695-1766. [NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER] Musikalischer Instrumental-Kalender... (Card 2)

"Fünfter Band der Abteilung Kammermusik."
12 suites for 2 violins and continuo (realized for violoncello, harpsichord and double bass)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (2 violins and piano)--To 1800. I. Stein, Fritz, 1879- , ed. II. Series. III. Title.

Das Erbe deutscher Musik.
Bd.32-33

*MN
E651
Bd. 32-33

APEL, NIKOLAUS, ca. 1475-1537.
Der Mensuralkodex des Nikolaus Apel (MS. 1494 der Universitätsbibliothek Leipzig) Hrsg. von Rudolf Gerber. Kassel, Bärenreiter, 1956-60. 2 v. facsims. 33cm. (Das Erbe deutscher Musik. Bd. 32-33. Abteilung Mittelalter. Bd. 4-5)

Teil 1-2.

(Continued)

NN R 2.61 e/ OCs, Is (OS)IIs, IVgs (LC1s, X1s) IIIs MUgs, Igs, 2gs, Igs, IIgs, IIIgs. 2

APEL, NIKOLAUS, ca. 1475-1537. Der Mensuralkodex des Nikolaus Apel... (Card 2)

Score: 1-5 part music, in part with Latin words.
Principally hymns, sections of masses and other liturgical pieces by various identified and unidentified composers.

1. Choral music, Sacred--Collections--To 1600. 2. Hymns, Latin. I. Gerber, Rudolf, 1899-1957, ed. II. Das Erbe deutscher Musik. Bd.32-33. III. Leipzig. Universität. Bibliothek. Mss. 1494. IV. Title.

Das Erbe deutscher Musik, Bd.35

*MN
E651
v. 35

Kirchhoff, Gottfried, 1685-1746.
Kirchenkantaten [von] Gottfried Kirchhoff und Johann Gottlieb Goldberg. Hrsg. von Alfred Dürr. Kassel, Bärenreiter, 1957. Score (131 p.) 33cm. (Das Erbe deutscher Musik. Bd. 35.

CONTENTS.—Kirchhoff, G.: Gott fähret auf gen Himmel, Kantate zum Himmelfahrtsfest für Sopran, Bass und Instrumente. Wie ist doch unsre Zeit so kurz, Kantate zum Neujahrstag für Sopran, Alt, Bass (oder Basssolo), zwei Violinen und Continuo.

(Continued)

NN R X 7.60 OC, I, II, III, IV, V VI (OS)III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

Kirchhoff, Gottfried, 1685-1746. Kirchenkantaten... 1957. (Card 2)
Abteilung Oratorium und Kantate, Bd. 1)

—Goldberg, J. B.: Durch die herzliche Barmherzigkeit, Kantate zum Fest Johannes des Täufers für 5 Singstimmen, zwei Oboen, zwei Violinen, zwei Violen und Basso continuo. Der 12. Psalm, Kantate für 4 Singstimmen, zwei Violinen, Viola und Basso continuo.

1. Cantatas, Sacred. I. Goldberg, Johann Gottlieb, b. ca. 1720. Psalm 12. II. Dürr, Alfred, 1918- , ed. III. Das Erbe deutscher Musik, Bd. 35. IV. Goldberg, Johann Gottlieb, b. ca. 1720. Durch die herzliche Barmherzigkeit. V. Kirchhoff, Gottfried, 1685-1746. Gott fähret auf gen Himmel. VI. Kirchhoff, Gottfried, 1685-1746. Wie ist doch unsre Zeit so kurz.

Das Erbe deutscher Musik Bd.36

*MN
E651
Bd. 36, 40

REIMANN, MARGARETE, ed.
Die Lüneburger Orgeltabulatur KN 208. Frankfurt, H. Litolff, 1957-68. 2 v. illus., facsims. (Das Erbe deutscher Musik. Bd. 36, 40. Abteilung Orgel, Klavier, Laute. Bd. 3-4)

Transcribed into modern notation.
The ms., in possession of the Ratsbücherei of the town of Lüneburg.

(Continued)

NN R 9.69 v/ OCs (OD)IIIs (ED)IIIs (OS)Is, II MUgs, Igs, Igs, IIg, IIIgs, IVgs (LC1s, X1s) 2

REIMANN, MARGARETTE, ed. Die Lüneburger Orgeltabulatur KN 208. (Card 2)

Ger., contains works principally by anonymous composers, with other works by Samuel Scheidt, Heinrich Scheidemann and J. P. Swewlinck.

1. Organ--Collections--To 1800. I. Series: Das Erbe deutscher Musik Bd. 36. II. Series: Das Erbe deutscher Musik. Bd. 40. III. Luneburg, Germany (City). Ratsbücherei. Mss. (KN 208) IV. Title. I. Subs for L-, G- (C). R- . (Hs. KN 208)

Das Erbe deutscher Musik.Bd.37-38 *MN E651 Bd. 37-38

BUXHEIMER ORGELBUCH.

Das Buxheimer Orgelbuch; hrsg. von Bertha Antonia Wallner. Kassel, New York, Bärenreiter, 1958. 2 v. 33cm. (Das Erbe deutscher Musik. Bd. 37-38)

Edited from the manuscript in the Bayerische Staatsbibliothek, Munich.

In modern notation.

1. Organ--Collections--To 1800. I. Wallner, Bertha Antonia, 1876- , ed. II. Series. III. Bavaria. Staatsbibliothek, Munich. Mss. (Mus. 3725)

NN R X 11.59 c/ OC,I (OD)II (ED)III (OS)II SL MUg, 1g, Ig, IIg (LC1, X1)

Das Erbe deutscher Musik.Bd.39 *MN E651 Bd. 39

BUXHEIMER ORGELBUCH.

Das Buxheimer Orgelbuch, hrsg. von Bertha Antonia Wallner. Kassel, New York, Bärenreiter, 1959. 1 v. facsims. 33cm. (Das Erbe deutscher Musik. Bd. 39. Abteilung Mittelalter. Bd. 9)

Teil 3.

For organ.

(Continued)

NN S X 10.59 1/ OC, I (OS)II MUg, 1g, Ig, IIg (LC1, X1)

BUXHEIMER ORGELBUCH. Das Buxheimer Orgelbuch... (Card 2)

CONTENTS.—T.3. Nr. 230-256 und kritischer Bericht für die gesamte Neuausgabe.

1. Organ--Collections--to 1800. I. Wallner, Bertha Antonia, 1876- , ed. II. Das Erbe deutscher Musik. Bd. 39.

Das Erbe deutscher Musik.Bd.40 *MN E651 Bd. 36, 40

REIMANN, MARGARETE, ed.

Die Lüneburger Orgeltabulatur KN 208. Frankfurt, H. Litolff, 1957-68. 2 v. illus., facsims. (Das Erbe deutscher Musik. Bd. 36, 40. Abteilung Orgel, Klavier, Laute. Bd. 3-4)

Transcribed into modern notation.

The ms., in possession of the Ratsbücherei of the town of Lüneburg,

(Continued)

NN R 9.69 v/C OCs (OD)IIIs (ED)IIIs (OS)Is, II MUgs, 1gs, Igs, IIgs, IIIgls, IVgs (LC1s, X1s)

REIMANN, MARGARETTE, ed. Die Lüneburger Orgeltabulatur KN 208. (Card 2)

Ger., contains works principally by anonymous composers, with other works by Samuel Scheidt, Heinrich Scheidemann and J. P. Swewlinck.

1. Organ--Collections--To 1800. I. Series: Das Erbe deutscher Musik Bd. 36. II. Series: Das Erbe deutscher Musik. Bd. 40. III. Luneburg, Germany (City). Ratsbücherei. Mss. (KN 208) IV. Title. I. Subs for L-, G- (C). R- . (Hs. KN 208)

Das Erbe deutscher Musik. Bd.41 *MN E651 Bd. 41

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.

[CONCERTOS, CLARINET. SELECTIONS]

Klarinetten-Konzerte des 18. Jahrhunderts; hrsg von Heinz Becker. Wiesbaden, Breitkopf & Härtel, 1957. xi p., score (105 p.) 33cm. (Das Erbe deutscher Musik. Bd. 41. Abt. Orchestermusik. Bd 4)

Figured bass realized for harpsichord.

(Continued)

NN R X 8.60 1/ OC(1b)I, II (OS)III (OAF2) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

MOLTER, JOHANN MELCHIOR, ca. 1695-1765. [CONCERTOS, CLARINET. SELECTIONS] Klarinetten-Konzerte des 18. Jahrhunderts... (Card 2)

CONTENTS.--J.M. Molter: A-dur. D-dur. G-dur. D-dur.--Fr. X. Pokorny: Es-dur. B-dur.

1. Concertos (Clarinet)--To 1800. I. Pokorny, František Xaver, 1729-1804. Concertos, Clarinet. Selections. II. Becker, Heinz, 1922- , ed. III. Series. Das Erbe deutscher Musik. Bd. 41.

Das Erbe deutscher Musik. Bd. 42 *MN E651 Bd. 42

Coclico, Adrianus Petit, 1500?-1563?

Consolationes Piae; Musica Reservata (Nürnberg 1552). Hrsg. von Martin Ruhnke. Lippstadt, Kistner & Siegel, 1958. xiii p., score (84 p.) facsim. 33cm. (Das Erbe deutscher Musik. Bd. 42. Abteilung Motette und Messe. Bd. 5)

For discantus, altus, tenor, and bassus.

Original t. p. reads: Musica Reservata. Consolationes Piae ex Psalmis Davidicis...

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Motets—To 1600. I. Ruhnke, Martin, ed. II. Bible. O. T. Psalms. Selections. Latin. 1958. III. Title. IV. Series: Das Erbe deutscher Musik. Bd. 42.

NN R 7.60 OC,I,II (OS)IV MUg,1g,2g,Ig,IIg,IIIg,IVg (LC1, X1)

Das Erbe deutscher Musik. Bd. 43 *MN E651 Bd. 43

HAMMERSCHMIDT, ANDREAS, 1612-1675.

[WELTLICHE ODEN ODER LIEBESGESÄNGE]

Weltliche Oden oder Liebesgesänge, Freiberg 1642 und 1643, Leipzig 1649. Hrsg. von Hans Joachim Moser. Mainz, B. Schott's Söhne [1963] 1962. score (114 p.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 43. Abt. Oper und Sologesang. Bd. 5)

(Continued)

NN R 12.64 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

HAMMERSCHMIDT, ANDREAS, 1612-1675. [WELTLICHE ODEN ODER LIEBESGESÄNGE] Weltliche Oden oder Liebesgesänge, Freiberg 1642 und 1643... (Card 2)

For 1-5 voices and general bass (partly figured) realized for keyboard instrument.

Part 3 (1649) originally titled Dritter Theil Geist- und Weltlicher Oden und Madrigalien.

1. Choral music, Secular--1600- . 2. Choral music, Sacred--1600- . 3. Madrigals, German--To 1700. I. Moser, Hans Joachim, 1889- , ed. II. Das Erbe deutscher Musik. Bd. 43. III. Title. IV. Title: Geist- und Weltliche Oden und Madrigalien.

Das Erbe deutscher Musik.Bd.44 *MN E651 Bd. 44

SCHENCK, JOHANN, b. 1656.

[LE NYMPHE DI RHENO]

Le nymphe di Rheno; für zwei Solo-Gamben. [Op. 8] Hrsg. von Karl Heinz Pauls. Kassel, Nagels Verlag 1956. 67 p. port. 33cm. (Das Erbe deutscher Musik. Bd. 44. Abteilung Kammermusik. Bd. 6)

Score: viola da gamba I-II.

(Continued)

NN R X 5.59 a/ OC, I, IVbo (OS)II (OAF1) MUG, 1g, 2g, Ig, IIg, IIIg (MU1 1, LC1, X1)

SCHENCK, JOHANN, b. 16 . [LE NYMPHE DI RHENO] Le nymphe di Rheno. (Card 2)

Edited from the copy of the first edition in the Durham cathedral library.

1. Viola da gamba (2 viola da gambas) 2. Violoncello (2 violoncellos)—To 1800. I. Pauls, Karl Heinz, ed. II. Das Erbe deutscher Musik. Bd. 44. III. Title. IV. Pauls, Karl Heinz.

Das Erbe deutscher Musik.Bd.45-46 *MN E651 Bd. 45-46

MANICKE, DIETRICH, ed.

Balladen von Gottfried August Bürger; in Musik gesetzt von André, Kunzen, Zumsteeg, Tomaschek und Reichardt. Mainz, B. Schott's Söhne, 1970. score (2 v.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 45-46. Abteilung Oper und Sologesang. Bd. 6-7)

(Continued)

NN R 4.71 w/ OC, II (OS)I MUg, 1g, Ig, IIg (LC1, X1)

MANICKE, DIETRICH, ed. Balladen von Gottfried August Bürger... (Card 2)

For voice and keyboard instrument.

1. Song, German--Collections, 18th cent. I. Series: Das Erbe deutscher Musik. Bd. 45-46. II. Bürger, Gottfried August, 1747-1794.

Das Erbe Deutscher Musik.Bd.47 *MN E651 Bd. 47

DASER, LUDWIG, 1525-1589.

[MOTETS]

Motetten. Hrsg. von Anton Schneiders. Lippstadt, Kistner & Siegel, 1964. score (101 p.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 47. Abt. Motette und Messe. Bd. 6)

Principally for 4 part chorus.

Includes his 22 motets in Latin and settings of 3 sections of the proper of a mass.

(Continued)

NN R 3.66 a/c OC, I, IIIbo (OS) II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

DASER, LUDWIG, 1525-1589. [MOTETS] Motetten. (Card 2)

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Schneiders, Anton, ed. II. Series: Das Erbe deutscher Musik. Bd. 47. III. Schneiders, Anton.

Das Erbe deutscher Musik.Bd.48 *MN E651 Bd. 48

GEIST, CHRISTIAN, ca. 1640-1711.

[MOTETS. SELECTIONS]

Kirchenkonzerte. Hrsg. von Bo Lundgren; Continuo-Aussetzung von Søren Sørensen. Frankfurt, C. F. Peters, 1960. score (143 p.) facsims. 33cm. (Das Erbe deutscher Musik.Bd. 48. Abt.Ausgewählte, Werke Einzelner Meister. Bd. 5)

(Continued)

NN R X 5.61 p/s OC (1b), I, II, IVbo (OS) III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

GEIST, CHRISTIAN ca. 1640-1711. [MOTETS. SELECTIONS] Kirchenkonzerte. (Card 2)

For 1-5 voices, strings, and continuo. Words in Latin, Swedish or German.

1. Choral music, Sacred--Instr. acc. 2. Motets. I. Lundgren, Bo, ed. II. Sørensen, Søren, ed. III. Das Erbe deutscher Musik. Bd. 48. IV. Lundgren, Bo.

Das Erbe deutscher Musik. Bd. 49 *MN E651 Bd. 49

HAMMERSCHMIDT, ANDREAS, 1612-1675.

[ERSTER FLEISS. SELECTIONS]

"Erster Fleiss," Instrumentalwerke zu 5 und 3 Stimmen; hrsg. von Helmut Mönkemeyer. Kassel, Nagels Verlag, 1957. score (120 p.) 33cm. (Das Erbe deutscher Musik, Bd. 49. Abt. Kammermusik, Bd. 6)

1. Chamber music, 17th cent. 2. Viol. 3. Dances (Viols). I. Mönkemeyer, Helmut, ed. II. Das Erbe deutscher Musik. Bd. 49. III. Title.

NN S X 6.59 g/ OC, I (OS)II (OAF I) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Das Erbe deutscher Musik.Bd.50 *MN E651 Bd. 50

Pfleger, Augustin, d. 1686.

Geistliche Konzerte Nr. 1-11, aus dem Evangelien-Jahrgang, hrsg. von Fritz Stein. Kassel, New York, Bärenreiter, 1961. vii p., score (143 p.) 34cm. (Das Erbe deutscher Musik. Bd. 50. Abt. Oratorium und Kantate. Bd. 4)

For 4-5 mixed voices, 2-4 stringed instruments and figured bass realized for organ. German words.

1. Scenas, etc., Sacred—To 1700. 2. Cantatas, Sacred—Instr. acc. 3. Lutheran churches. I. Stein, Fritz, 1879- , ed. II. Das Erbe deutscher Musik. Bd. 50. III. Title: Der evangelienjahrgang.

NN R 6.63 OC,I (OS)II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Das Erbe deutscher Mus.K. Bd. 51
*MN
E651
Bd. 51

LEBERMANN, WALTER, ed.
Flöten-Konzerte der Mannheimer Schule. Wiesbaden, Breitkopf & Härtel, 1964. score (124 p.) 33cm. (Das Erbe deutscher Musik. Bd. 51. Abt. Orchestermusik. Bd. 5)

CONTENTS.--Konzert G-dur (A. Filtz)--Konzert e-moll (F.X. Richter)--Konzert G-dur (J. Stamitz)--Konzert D-dur (K. Stamitz)--Konzert D-dur (A. Stamitz)--Konzert F-dur (K.J. Toeschi)
1. Concertos (Flute)--To 1800. 2. Flute and orchestra--Collections--To 1800. I. Series.: Das Erbe deutscher Mus. K. Bd. 51.
NN R 4.65 J/ OC (OS)I MUg, 1g, 2g, I (LC1, X1)

Das Erbe deutscher Musik.Bd.57
*MN
E651
Bd.57

FINCK, HEINRICH, 1445-1527.
[WORKS]
Ausgewählte Werke. Hrsg. von Lothar Hoffmann-Erbrecht. Frankfurt, C.F. Peters, 1962. score (1 v.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 57. Abteilung Ausgewählte Werke Einzelner Meister. Bd. 6)

Teil 1.
(Continued)
NN R 1.63 e/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)
2

FINCK, HEINRICH, 1445-1527. [WORKS] Ausgewählte Werke. (Card 2)

For 3-6 voices.
CONTENTS.--T.1. Messen und Motetten zum Proprium missae.

1. Collected works, Musical. I. Hoffmann-Erbrecht, Lothar, ed. II. Series: Das Erbe deutscher Musik, Bd. 57.

Das Erbe deutscher Musik.Bd.58-59
*MN
E651
Bd.58-59

REICHARDT, JOHANN FRIEDRICH, 1752-1814.
[GOETHES LIEDER, ODEN, BALLADEN UND ROMANZEN]
Goethes Lieder, Oden, Balladen und Romanzen mit Musik. Hrsg. von Walter Salmen. München-Duisburg, G. Henle, 1964-70. 2 v. port., facsims. 33cm. (Das Erbe deutscher Musik. Bd. 58-59. Abt. Frühromantik. Bd. 1-2)

Chiefly for voice and piano.
(Continued)
NN R 10.71 b/ OCs, IIs, IIIs Is, IIgs, IVgs (MUD1s, LC1s, (OS)Is (OAF1s) MUgs, 1gs, X1s)
2

REICHARDT, JOHANN FRIEDRICH, 1752-1814. [GOETHES LIEDER, ODEN, BALLADEN UND ROMANZEN] Goethes Lieder, Oden, Balladen und Romanzen mit Musik. (Card 2)

1. Songs, German. I. Series. Das Erbe deutscher Musik. Bd. 58-59. II. Salmen, Walter, ed. III. Goethe, Johann Wolfgang von. Poems. IV. Goethe, Johann Wolfgang von.

Das Erbe deutscher Musik.Bd.60
*MN *MN
E65 & E651
Bd.20 Bd.60

FORSTER, GEORG, ca. 1514-1568.
Frische teutsche Liedlein (1539-1556) Hrsg. von Kurt Gudewill; Textrevision von Wilhelm Heiske. Wolfenbüttel, G. Kallmeyer, 1942-69. score (2 v.) illus., facsims. 34cm. (Das Erbe deutscher Musik. Bd. 20, 60)

T. 1-2.
(Continued)
NN R 7.70 e/ OCs, IIIs, IVs, V IIIgs, IVgs, Vg, VIgs (LC1, X1) (OS)I, II MUgs, 1g, 2g, Ig, IIg,
3

FORSTER, GEORG, ca. 1514-1568. Frische teutsche Liedlein (1539-1556) (Card 2)

Imprint varies.
Vol. 1 called Reihe 1: Reichsdenkmale, Bd. 20. Abteilung mehrstimmiges Lied, Bd. 3.
Vol. 2 called Abteilung Mehrstimmiges Lied, Bd. 5.
Vol. 2 is edited by Kurt Gudewill and Hinrich Siuts.
CONTENTS.--1. Ein Auszug guter alter und neuer teutscher Liedlein (1539)--2. Der ander Theil Kurtzweiliger guter frischer teutscher Liedlein (1540)
(Continued)

FORSTER, GEORG, ca. 1514-1568. Frische teutsche Liedlein (1539-1556) (Card 3)

1. Choral music, Secular--Collections--To 1800. 2. Songs, German--Collections, 16th cent. I. Series. Bd. 20. II. Series. Bd. 60. III. Gudewill, Kurt, 1911- , ed. IV. Heiske, Wilhelm, 1904- ed. V. Siuts, Hinrich, ed. VI. Title.

Das Erbe deutscher Musik.Bd.64
*MN.E651
Bd.64

PFLEGER, AUGUSTIN, d. 1686.
Geistliche Konzerte Nr. 12-23 aus dem Evangelien-Jahrgang; hrsg. von Fritz Stein. Kassel, New York, Bärenreiter, 1964. score (167 p.) 34cm. (Das Erbe deutscher Musik. Bd. 64. Abt. Oratorium und Kantate. Bd. 5)

For 3-5 mixed voices, stringed instruments and figured bass realized for organ.
1. Scenas, etc., Sacred--To 1700. 2. Cantatas, Sacred--Instr. acc. 3. Lutheran ... Churches. I. Stein, Fritz, 1879- , ed. II. Das Erbe deutscher Musik. Bd. 64. III. Title: Der Evangelien-Jahrgang.
NN R 8.65 / OC, I (OS)II ... MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Das Erbe deutscher Musik.Bd.66
*MN *MN
E65 & E651
Bd.22 Bd.66

STOLTZER, THOMAS, 15th-16th cent.
[WORKS. SELECTIONS]
Ausgewählte Werke. Hrsg. von Hans Albrecht. Leipzig, C.F. Peters, 1942-69. score (2 v.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 22, 66)

Imprint varies.
Vol. 1 called Reihe 1: Reichsdenkmale, Bd. 22. Abteilung
(Continued)
NN R 7.70 e/ OCs, IIIs, IV Ig, IIg, IIIgs, IVg (LC1, [I]X1) (OS)I, II (OAF1s) MUgs, 1gs, 2gs,
2

STOLTZER, THOMAS, 15th-16th cent. [WORKS. SELECTIONS] Ausgewählte Werke. (Card 2)

Ausgewählte Werke einzelner Meister, Bd. 2.
Vol. 2 called Abteilung Ausgewählte Werke einzelner Meister. Bd. 7.
Vol. 2 is edited by Lothar Hoffmann-Erbrecht.
CONTENTS.--1. Messen, Motetten. Octo tonorum melodiae.--2. Sämtliche Psalmmotetten.
1. Choral music, Sacred--To 1600. 2. Instrumental music, 5-part--To 1800. I. Series. Bd. 22. II. Series, Bd. 66. III. Albrecht, Hans, 1902-1961, ed. IV. Hoffmann-Erbrecht, Lothar, ed. I. subs. for f. t.: [Collection (Albrecht)]

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*LCP

Das Erbe deutscher Musik.

Das Erbe deutscher Musik; Reichsdenkmale und Landschaftsdenkmale deutscher Tonkunst; hrsg. im Auftrage des Staatlichen Instituts für deutsche Musikforschung. Kassel, Bärenreiter-Verlag; Leipzig, Breitkopf & Härtel [etc., etc., 1940] [12] p. 32cm.

Catalogue of volumes published and projected, with additions in the hand of Dr. Otto Albrecht.
Photostatic reproduction.

1. No subject.
MUSIC DIV.

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*MN
E65

Das Erbe deutscher Musik... Reihe 1: Reichsdenkmale.
Bd. 1-
For volumes in library see contents.
Leipzig: Breitkopf & Härtel, 1935- etc. 32½cm.
20 v. facsims., music, ports.

Published by Staatliches Institut für deutsche Musikforschung.
Bd. 1-2 are Bach-Gedenkjahr, 1935. Sonderband 1-2.
Bd. 3, 11, ... are Abteilung Kammermusik. Bd. 1-4.
Bd. 5, 13, 21, 16 Abteilung Motetten und Messen. Bd. 1-4
Bd. 4, 8 are Abteilung Mittelalter. Bd. 1-2
Bd. 9, 12 ... Abteilung Orgel, Klavier, Laute. Bd. 1-2
1. No subject. ~~I. Staatliches Institut für deutsche Musikforschung.~~
N.Y.P.L. MUSIC DIV. October 27, 1936

(Das Erbe deutscher Musik ... Reihe 1: Reichsdenkmale.) continued.

Bd. 10, 6, 20 are Abteilung Mehrstimmiges Lied. Bd. 1-3
Bd. 11, 17 are Abteilung Orchestermusik. Bd. 1-2
Bd. 19 is Abteilung Oper und Sologesang. Bd. 1-2.
Bd. 16, 22-23 are Abteilung ausgewählte Werke einzelner Meister. Bd. 1-3
Bd. 7 is Abteilung einstimmige Musik. Bd. 1

Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. (Cont.)

In v.24 and v.26- Reichsdenkmale was omitted from the title and v.24, 26- have been cataloged as Das Erbe deutscher Musik. (See that entry.)

(Das Erbe deutscher Musik ... Reihe 1: Reichsdenkmale.) continued.
Contents:
Bd.1-2. Schneider, Max, ed. Altbachisches Archiv. 1935.
Bd.3. Bach, J.C. Sechs Quintett/Op.11. 1935.
Bd.4,8. Ringmann, Heribert, Das Glogauer liederbuch ... Das Glogauer liederbuch.. Teil 1- 2 1936-37
Bd.5. Senfl, Ludwig. Sieben Messen zu vier bis sechs Stimmen. 1936.
Bd.6. Telemann, G.P. Georg Philipp Telemann (1681-1767). Pimpinone, oder, Die ungleiche Heirat. Ein lustiges Zwischenspiel. 1936.

(Das Erbe deutscher Musik ... Reihe 1: Reichsdenkmale.) continued.

Bd.7. Schünemann, Georg. Trompeterfanfaren Sonaten und Feldstücke nach Aufzeichnungen deutscher Hoftrompeter des 16/17. Jahrhunderts. 1936.
Bd.8. See Bd.4.
Bd.9. Frotscher, G., ed. Orgelchoräle um Joh. Sebastian Bach. 1937.
Bd.10, 15 Senfl, Ludwig. Deutscher lieder. 1938-40
Bd.11. [Telemann, G.P.] Gruppenkonzerte der Bachzeit. 1938.

Das Erbe deutscher Musik... Reihe 1: Reichsdenkmale. (Cont'd)

Bd.12. Reusner, Esajas. Lautenmusik des 17/18. Jahrhunderts. 1939.
Bd.13. Senfl, Ludwig. Motetten. 1939-
Bd.14. Schultz, Helmut. Deutsche Bläser Musik. 1941.
Bd.15. See Bd.10.
Bd.16. Othmayr, Caspar. Ausgewählte Werke. Teil 1- 1941-

Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. (Cont.)

Bd.17. Walther, J.J. Scherzi da violino solo con il basso continuo 1676. 1941.

Bd.18. Bach, C.P.E. Vier Orchestersinfonien. 1942.

Das Erbe deutscher Musik...Reihe 1: Reichsdenkmale. (Continued)

Bd.19. Rathgeber, Valentin. Ohrenvergnügendes und gemüthergötzendes Tafelconfect (Augsburg, 1733/37/46). 1942.
~~Bd.20. Forster, Georg. Frische teutsche Liedlein Teil 1- 1942-~~
Bd.21,25. Rhaw, Georg. Sacrorum hymnorum liber primus. 1942-43.

Das Erbe deutscher Musik...Reihe 1: Reichsdenkmale. (Continued)

~~Bd.22. Stoltzer, Thomas. Ausgewählte Werke. Teil 1- 1942-~~
Bd.23. Dietrich, Sixtus. Ausgewählte Werke. Teil 1- 1942-

Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. (Cont.)

Bd.24. See Das Erbe deutscher Musik.
Bd.25. See Bd.21.

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*MN
E66.A

Das ERBE deutscher Musik. Reihe 2: Landschaftsdenkmale. Alpen- und Donau-Reichsgaue. Wien.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Herausgegeben im Auftrage des Staatlichen Instituts für deutsche Musikforschung."
"Veröffentlicht von der Gesellschaft für Musikforschung in den Alpen- und Donau-Reichsgauen."
I. Gesellschaft für Musikforschung in den Alpen- und Donau-Reichsgauen.
NN 8.65 p/OS, I, Ib+ SL B MUg, Ig (U1, LC1, X1) [A, C]

Das Erbe deutscher Musik. Reihe 2: Landschaftsdenkmale. Alpen-und Donau-Reichsgaue. Bd. 1
*MN
E66.A
Bd.1

KOCZIRZ, ADOLF, 1870- , ed.
Wiener Lautenmusik im 18. Jahrhundert. Wien, Universal-Edition, J. Petschull, 1942. 93 p. facsims. 33cm. (Das Erbe deutscher Musik. Reihe 2: Landschaftsdenkmale. Alpen- und Donau-Reichsgaue. Bd. 1)

For lute, or lute with chamber ensemble (score).
The composers represented are F. Ginter, Graf Logi, J.G. Weichenberger, G. Zechner, Graf Bergen, F. Lobkowitz, J. Porsile, (Continued)
NN R 10.65 s/ OC (OS)I, MUg, 1g, Ig (LC1, X1)

KOCZIRZ, ADOLF, 1870- , ed. Wiener Lautenmusik im 18... (Card 2)

Graf Gaisruck, F. Seidel and C. Kohaut.
"Anhang: Sono amante, e sono figlia. Aria der Artenice aus Caldaras 'Ormisda' (1721)." For voice and lute.

1. Lute--Collections--To 1800. I. Series.

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*MN
E66.B

Das Erbe deutscher Musik... Reihe 2: Landschaftsdenkmale. Bayern.
Bd. 1-2

Braunschweig: H. Litolff, 1936-38. 32½cm.
2v.

Contains music.
Bd. 1 also Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Veröffentlicht durch die Gesellschaft zur Herausgabe von Denkmälern der Tonkunst in Bayern. Jahrg. 31/36
"Herausgegeben im Auftrage des Staatlichen Instituts für deutsche Musikforschung."
Title also appears as: Landschaftsdenkmale der Musik. Bayern.

1. No subject.
N. Y. P. L.
MUSIC DIV.
April 5, 1938

Das Erbe deutscher Musik... Reihe 2: Landschaftsdenkmale. Bayern.

Contents:
Bd.1. Mayr, R.I. Ausgewählte Kirchenmusik. 1936.
Bd.2. Franck, J.W. Die drey Tochter Cecrops'. 1938.

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*MN
E66.K

Das Erbe deutscher Musik... Reihe 2: Landschaftsdenkmale. Kurhessen.
Bd. 1

Kassel: Bärenreiter Verlag, 1936 32½cm.
v.

Contains music.
Editor : Bd. 1 , Herbert Birtner.
"Herausgegeben im Auftrage des Staatlichen Instituts für deutsche Musikforschung."
Title also appears as: Landschaftsdenkmale der Musik. Kurhessen.

1. No subject. I. Birtner, Herbert, 1900- , ed.
N. Y. P. L.
MUSIC DIV.
March 30, 1938

Das Erbe deutscher Musik... Reihe 2: Landschaftsdenkmale. Kurhessen. (Continued)

Contents:
Bd.1. Maurice, the Learned, landgrave of Hesse-Cassel. Ausgewählte Werke. Teil 1-2 1936-

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*MN
E66.M

Das Erbe deutscher Musik. [Reihe 2] Landschaftsdenkmale. Mecklenburg und Pommern.
Heft 1

Kassel: Bärenreiter Verlag, 1937. 33cm.
1no.

Contains music.
Editors: Heft 1 , Erich Schenk and Walther Vetter.
Published by the Staatliches Institut für deutsche Musikforschung, Berlin.
Title also appears as: Landschaftsdenkmale der Musik. Mecklenburg und Pommern.

1. No subject. I. Schenk, Erich, 1902- , ed. II. Vetter, Walther, 1891- , ed.
N. Y. P. L.
MUSIC DIV.
April 5, 1938

Das Erbe deutscher Musik. [Reihe 2] Landschafts denkmale. Mecklenburg und Pommern. (Continued)

Contents:
*MN
E66.M v.1
Heft 1. Klingenberg, F.G. Hochzeitsarien und Kantaten Stettiner meister nach 1700. 1937.

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*MN
E66.Mi

Das Erbe deutscher Musik... Reihe 2: Landschaftsdenkmale. Mitteldeutschland.
Bd. 1

Wolfenbüttel [etc.]: G. Kallmeyer Verlag, 1939. 32½cm.
1v.

Contains music.
"Hrsg. im Auftrage des Staatlichen Instituts für deutsche Musikforschung."
Title also appears as: Landschaftsdenkmale der Musik. Mitteldeutschland.
Editor : Bd. 1 , Max Schneider.

JUILLIARD FOUNDATION FUND.
~~Cards in Public Catalogue~~

1. No subject. I. Schneider, Max, 1875- , ed.
N. Y. P. L.
MUSIC DIV.
February 14, 1940

Das Erbe deutscher Musik...Reihe 2: Landschaftsdenkmale. Mitteldeutschland. (Continued)

Contents:
*MN
E66.Mi v.1
Bd. 1. Rust, F.W. [Miscellaneous collection] Werke für Klavier und Streichinstrumente. 1939.

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*MN
E66.N

Das Erbe deutscher Musik... Reihe 2: Landschaftsdenkmale. Niedersachsen.
Bd. 1
COMPLETE RECORD WILL BE FOUND ON FOLLOWING CARDS

Wolfenbüttel: G. Kallmeyer, 1937 32½cm.
v.

Contains music.
Editor : Bd. 1 , Hermann Zenck.
"Herausgegeben im Auftrage des Staatlichen Instituts für deutsche Musikforschung."
Title also appears as: Landschaftsdenkmale der Musik. Niedersachsen.

1. No subject. I. Zenck, Hermann, 1898- , ed.
N. Y. P. L.
MUSIC DIV.
March 30, 1938

Das Erbe deutscher Musik... Reihe 2: Landschaftsdenkmale. Niedersachsen. (Continued)

Contents:
Bd.1. Schultz, Johannes. Musikalischer lüstgarte. 1937.

Das Erbe deutscher Musik. Reihe 2: Landschaftsdenkmale. Niedersachsen. Bd.2
*MN
E66.N
v.2

CRAPPIUS, ANDREAS, 1542?-1623.
[WORKS. SELECTIONS]
Ausgewählte Werke. hrsg. von Th. W. Werner. Wolfenbüttel, G. Kallmeyer, 1942. xiii, 113 p. illus., facsims. 34cm. (Das Erbe deutscher Musik. Reihe 2: Landschaftsdenkmale. Niedersachsen. Bd. 2)

1. Choral music, Sacred--To 1600. 2. Masses--To 1600. 3. Motets--To 1600. 4. Wedding music--Songs, German. 5. Canons--To 1800. I. Series. II. Werner, Theodor Wilhelm, 1874- , ed.
NN R 2.61 p/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1s, X1s)

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*MN
E.66.O.

Das Erbe deutscher musik. [2. reihe] Landschaftsdenkmale: Ostpreussen und Danzig. hft. 1-
Kassel, Bärenreiter-verlag, 1939-
v. 33cm.

Issued by the Staatliches Institut für deutsche musikforschung, Berlin.
Added t.-p.: Landschaftsdenkmale der musik: Ostpreussen und Danzig.
Editor: 1939- Hans Engel.

1. ~~Music,~~ Germany ~~1800 Collections.~~ I. Engel, Hans, 1894- ed. ~~II. Berlin. Staatliches Institut für deutsche musikforschung.~~
~~Cards in Public Catalogue~~ 46-32040
Library of Congress M2.E67O8
[2]
MUSIC DIV.

Das Erbe deutscher Musik. [2. Reihe] Landschaftsdenkmale: Ostpreussen und Danzig. (Cont'd)

Contents.
Heft 1. Müller-Blattau, J.M., ed. Preussische Festlieder. 1939.

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*MN
E66.R

Das Erbe deutscher Musik... Reihe 2: Landschaftsdenkmale. Rhein-Main-Gebiet.
Bd. 1

Kassel: Bärenreiter Verlag, 1937. 32½cm.
1no.

Contains music.
Editor : Bd. 1 , J. M. Müller-Blattau.
"Herausgegeben im Auftrage des Staatlichen Instituts für deutsche Musikforschung."
Title also appears as: Landschaftsdenkmale der Musik. Rhein-Main-Gebiet.

1. No subject. I. Müller-Blattau, Joseph Maria, 1895- , ed.
N. Y. P. L.
MUSIC DIV.
April 5, 1938

Das Erbe deutscher Musik... Reihe 2: Landschaftsdenkmale. Rhein-Main-Gebiet. (Continued)

Contents:
Bd.1. Herbst, J.A. Drei mehrchörige Fest konzerte. 1937.

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*MN
E66.S

Das Erbe deutscher Musik... Reihe 2: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte.
Bd. 1-3,
COMPLETE RECORD WILL BE FOUND ON FOLLOWING CARDS

Braunschweig: H. Litolff, 1937- . 32½ - 34½cm.
3 v.

Contains music.
Editor : Bd. 1-3, , Friedrich Blume.
Bd.1, published by the Staatliches Institut für deutsche Musikforschung and the Gesellschaft für Schleswig-Holsteinische Geschichte. (see next card).
Title also appears as: Landschaftsdenkmale der Musik. Schleswig-Holstein und Hansestädte.

1. No subject. I. Blume, Friedrich, 1893- , ed. II. Gesellschaft für Schleswig-Holsteinische Geschichte, Kiel.
N. Y. P. L.
MUSIC DIV.
April 11, 1938

(Das Erbe deutscher Musik ... Reihe 2: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte.) continued.

Bd.2-3, published by the Staatliches Institut für deutsche Musikforschung.

Das Erbe deutscher Musik... Reihe 2: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte. (Continued)

Contents:

Bd.1. Bruhns, Nicolaus. Gesammelte Werke. Teil 1-2 2 v. 1937-39

Bd.3. Kusser, J.S. Arien, duette und chöre. 1938.

Das Erbe deutscher Musik. Reihe 2: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte, Bd.4
*MN
E66.S v. 4

Weckmann, Matthias, ca. 1618-1674.
[Works]
Gesammelte Werke; hrsg. von Gerhard Ilgner. Leipzig, H. Litolff, 1942. xi, 168 p. facsims. 33cm. (Das Erbe deutscher Musik. Reihe 2: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte. Bd. 4)

Contents.—Sonaten [1-10] zu drei und vier Instrumenten [figured bass realized]—Choralvaria- (Continued)

NN 8.54 OC, II (OS)I MUg, 1g, Ig, IIg (MUI 10, MUS 18, U 1, Z 1, LC1, X1)

Weckmann, Matthias, ca. 1618-1674. [Works]
(Card 2)

tionen für Orgel [transcribed from tablature]: Magnificat secundi toni. Komm, heiliger Geist, Herre Gott. Gelobet seist du, Jesu Christ. O Lux Beata Trinitas (6 verses). Es ist das Heil uns kommen her. Nun freut euch, lieben Christen g'mein. Gott sei gelobet und gebenedeiet.—Suiten [d-moll, e-moll] für Klavier.—Lieder [one voice and bass, realized]: Ehrenlied an Herrn Martenitz "Der mit Hitz und Frost gestritten." Loblied auf Herrn Schuppen (Continued)

Weckmann, Matthias, ca. 1618-1674. [Works]
(Card 3)

"Worte, die aus Scherz gesprochen." Zur goldenen Hochzeit von Herrn Blaspeils "Auf, ihr lieblichen Klevinnen." Scherzlied an die süsse Anabelle "Was will sie schöne Braut." Mühlenlied auf Herrn Müllers Hochzeit "Ein Sinn, der sich zu hoch versteiget." Der Reinweissen Hertzogin hochklahre Leibesfarbe "Nie hab ich eine weiss Haut." Der Reinweissen Hertzogin hochklahre Seelenfarbe "Deines Wesens Überzug." Der schönen Hamburgerin (Continued)

Weckmann, Matthias, ca. 1618-1674. [Works]
(Card 4)

Liebligkeit "Auf, Liebe, rühre meine Lunge." Der schönen Hamburgerin Abgesang "Ob du, O Erdenzucht, aus Neid schon suchst zu stechen."

1. Collected works, Musical. I. Series. II. Ilgner, Gerhard, ed.

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*MN
E66.Su

Das Erbe deutscher musik ... 2. reihe: Landschaftsdenkmale: Sudetenland, Böhmen und Mähren. bd. 1- Reichenberg, E. Ullmann verlag, 1939-
v. 32½cm.

"Herausgegeben im auftrage des Staatlichen instituts für deutsche musikforschung."
Added t.-p.: Landschaftsdenkmale der musik: Sudetenland, Böhmen und Mähren.
Editor: 1939- Gustav Becking.

1. ~~Music~~, Germany ~~To 1800—Collections.~~ I. Becking, Gustav, 1894- ed. ~~II. Berlin. Staatliches institut für deutsche musikforschung.~~ 2. Bohemia 3. Moravia
~~Cards in Public Catalogue~~ 46-32039

Library of Congress M2.E67S8 MUSIC DIV.
[2]

Das Erbe deutscher Musik... 2. Reihe: Landschaftsdenkmale: Sudetenland, Böhmen und Mähren. (Cont'd)

Contents.

Bd.1. Demantius, Christoph. Neue deutsche weltliche Lieder, 1595. 1939.

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*MN
E67

Das ERBE deutscher Musik. Sonderreihe.
Kassel, Bärenreiter [etc.]

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. 1 published "im Auftrage des Staatlichen Instituts für Musikforschung;" v. 2- , by the Musikgeschichtliche Kommission e. V.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

I. Institut für Musikforschung, Berlin. II. Musikgeschichtliche Kommission.
NN R 3.60 m/OS, I, II, IIb SL MUg, Ig, IIg (UI, LC1, XI) [A, C]

Das Erbe deutscher Musik. Sonderreihe. Bd. 1
*MN
E67
Bd. 1

DEMANTIUS, CHRISTOPH, 1567-1643.
[NEUE TEUTSCHE WELTLICHE LIEDER]
Neue teutsche weltliche Lieder, 1595. Convivalium concentuum farrago, 1609. Hrsg. von Kurt Stangl. Kassel, J.P. Hinnenthal, 1954. score (38, 127 p.) 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 1)

(Continued)

NN R X 6.60 1/ OC, I, II (OS)V (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg, ½ (LC1, X1)

3

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE TEUTSCHE WELTLICHE LIEDER] Neue teutsche weltliche Lieder, 1595. (Card 2)

Neue teutsche weltliche Lieder for 5 voices; Convivalium concentuum farrago for 6-8 voices.
Words also printed as text.
Voice parts may be doubled by various instruments.

(Continued)

DEMANTIUS, CHRISTOPH, 1567-1643. [NEUE TEUTSCHE WELTLICHE LIEDER] Neue teutsche weltliche Lieder, 1595. (Card 3)

1. Vocal quintets, Secular (Mixed)--Unacc. 2. Vocal sextets, Secular (Mixed)--Unacc. 3. Instrumental or vocal music--To 1800. 4. Madrigals, German--To 1700. 5. Choral music, Secular--To 1800. I. Demantius, Christoph, 1567-1643. Convivalium concentuum farrago. II. Stangl, Kurt, ed. III. Title. IV. Title: Convivalium concentuum farrago. V. Series.

Das Erbe deutscher Musik. Sonderreihe. Bd. 2
*MN
E67
Bd. 2

Kugelmann, Hans, d. 1542.

Concentus novi, 1540. Hrsg. von Hans Engel. Kassel, Bärenreiter-Verlag, 1955. viii p., score (106 p.) facsim. 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 2)

For 3-8 voices. Latin and German words.
Includes works by H. Heugel, T. Stoltzer, J. Planckenmüller and V. Schnellinger.
"A harmonized Gesangbuch for liturgical use in the Lutheran church." Cf. Grove. 5. ed.

1. Services—Lutheran church. 2. Choral music, Sacred (Mixed, 3 pt.)—To 1600. 3. Choral music, Sacred—Collections—To 1600. I. Engel, Hans, 1894- , ed. II. Bible. O. T. Psalms. Selections. German. 1955. III. Title. IV. Series.
NN R X 7.60 OC, I, II (OS)IV MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

Das Erbe deutscher Musik. Sonderreihe. Bd. 3
*MN
E67
Bd. 3

WIDMANN, ERASMUS, 1572-1634.
[WORKS. SELECTIONS]
Ausgewählte Werke; hrsg. von Georg Reichert. Mainz, B. Schott's Söhne, 1959. xv p., score (80 p.) illus., port., facsims. 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 3)

(Continued)

NN R X 8.60 1/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

WIDMANN, ERASMUS, 1572-1634. [WORKS. SELECTIONS] Ausgewählte Werke.... (Card 2)

For unacc. chorus (3-6 voices) and instrumental ensemble (5-6 unspecified instruments).

1. Choral music, Sacred (Mixed)--Unacc. 2. Choral music, Secular (Mixed)--Unacc. 3. Instrumental music--to 1800. I. Reichert, Georg, 1910- , ed. II. Series.

Das Erbe deutscher Musik. Sonderreihe. Bd. 4
*MN
E67
Bd. 4

SCHOBERT, JOHANN, d. 1767.
[SINFONIES, OP. 9-10]
Sechs Sinfonien für Cembalo, mit Begleitung von Violine und Hörnern ad libitum, op. 9 und op. 10. Bearb. von Gustav Becking. Aus dem Nachlass hrsg. von Walter Kramolisch. Kassel, J. P. Hinnenthal, 1960. vii p., score (87 p.) 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 4)

(Continued)

NN R X 1.61 g/ OC, I, II, IIIbo (OS)IV (OAF I) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IVg (LC1, XI)

2

SCHOBERT, JOHANN, d. 1767. [SINFONIES, OP. 9-10] Sechs Sinfonien für Cembalo... (Card 2)

6 sonatas: 5 for harpsichord with accompaniment of violin and 2 horns ad lib.; 1 (op. 9, no. 2) for harpsichord with accompaniment of violin ad lib.
5 sonatas for harpsichord with violin and 2 horns ad libitum and 1 sonata for harpsichord with violin ad libitum.
1. Chamber music, 18th cent.—Quartets. 2. Harpsichord in quartets (Harpsichord, 2 horns, violin)--To 1800. 3. Piano in quartets (Piano, 2 horns, violin)--To 1800. 4. Harpsichord--To 1800. 5. Piano--To 1800. I. Becking, Gustav, 1894-1945, ed. II. Kramolisch, Walter, ed. III. Kramolisch, Walter. IV. Series.

Das Erbe deutscher Musik. Sonderreihe. Bd. 5
*MN
E67
Bd. 5

NUCIUS, JOHANNES, ca. 1556-1620.
[MOTETS. SELECTIONS]
Ausgewählte Motetten. Hrsg. von Jürgen Kindermann. Wiesbaden, Breitkopf & Härtel, 1968. ix p., score (191 p.) facsims. 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 5)
For 5-8 voices.
1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Series. II. Kindermann, Jürgen, ed.
NN R 11.69 k/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*ZB-177
Film Reproduction

ERBEN, HANS.
Grundsätzliches zur Pädagogik der italienischen Stimmgebung. Dresden [1956?] 29 p. 30cm.

Film reproduction. Negative.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- (In German)
NN R 8.65 e/ OC(1bo) PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1)

ERBEN, KAREL JAROMÍR, 1811-1870
*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[THE GOLDEN SPINNING WHEEL. ARR. FOR PIANO 4 HDS.]
Das goldene Spinnrad (Zlatý kolovrat). Symphonische Dichtung nach der Volkssage von K. Jaromír Erben für grosses Orchester. Op. 109. Clavierauszug zu 4 Händen von Julius Spengel. Berlin, N. Simrock, c,1896. Pl. no. 10757. 51 p. 35cm.
1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands—Arr. 3. Erben, Karel Jaromír, 1811-1870. I. Title. II. Title: Zlatý kolovrat. III. Title: The golden spinning wheel.
NN R 6.68 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 3, LC1, X1)

ERBEN, KAREL JAROMÍR, 1811-1870
*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[THE NOON WITCH. ARR. FOR PIANO 4 HDS.]
Die Mittagshexe (Polednice). Symphonische Dichtung nach der Volkssage von K. Jaromír Erben für grosses Orchester. Op. 108. Clavierauszug zu 4 Händen von Julius Spengel. Berlin, N. Simrock, c1896. Pl. no. 10756. 27 p. 35cm.
1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Erben, Karel Jaromír, 1811-1870. I. Title. II. Title: Polednice. III. Title: The noon witch.
NNR 6.68 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg IIIg (MUI 3, LC1, X1)

ERBEN, KAREL JAROMIR, 1811-1870
*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[THE WILD DOVE. ARR. FOR PIANO 4 HDS.]
Die Waldtaube. (Holoubek. The wild dove.) Symphonisches Gedicht nach der gleichnamigen Ballade von K. Jaromir Erben für grosses Orchester. Op. 110. Clavierauszug zu 4 Händen. Berlin, N. Simrock, c1899. Pl. no. 11212. 31 p. 35cm.
1. Symphonic poems—Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Erben, Karel Jaromir, 1811-1870. I. Title. II. Title: Holoubek. III. Title: The wild dove.
NN R 6.68 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 3, LC1, X1)

*MTA

Dvořák, Antonín, 1841–1904.
Die Waldtaube. Holoubek. The wild dove. Symphonisches Gedicht nach der gleichnamigen Ballade von K. Jaromir Erben für grosses Orchester, von Ant. Dvořák. Op. 110. Partitur... Berlin: N. Simrock, G.m.b.H., cop. 1899. Publ. pl. no. 11194. 59 p. f°.

Full score.

Music Div.
Carnegie Corporation of New York.

536147A. 1. Orchestra, Full—Symphonic poems. I. Erben, Karel Jaromír, 1811-1870. II. Title. III. Title: Holoubek. IV. Title: The wild dove.
N. Y. P. L. July 13, 1931

DREXEL 3993, 8

Erben, Karel Jaromir, 1811-1870.

Martinovsky (Johann Paul.)
Nápěvy pisni národnich v Čechách. Sbirka K. J. Erbena. Průwodem Fortepiana opatřil J. P. Martinowský. Zwazek 1. w Praze: J. Hoffmann, [1842–184-?] 65 pp. 4°.
Bd. with: Goldschmidt (S.) Airs bohêmes variés pour piano.—Prague, [18—]. f°.

Contains 100 songs with piano acc.

Music Div.

Erben, (Karel Jaromir)
See:
Jindřich, Jindřich
Holoubek, Melodram. Na baseň K. J. Erbena [Young dove] Praze: F.A. Urbanek, [c 190-?] 5p. 4°

*MS
F Box

Music Div.

DREXEL. 3994

Erben (Karel Jaromir)
Nápěvy pisní národních v Čechách. Sbírka K. J. Erbena. Průwoden Fortepiana opatřil J. P. Martinowský. Zwazek 1. w Praze: J. Hoffmann, [1842-184-?]. 201 pp. 4°.

37 7/4

Music D.

Erben, Karel Jaromir, 1811-1870: Polednice.

*MTA

Dvořák, Antonín, 1841–1904.
Die Mittagshexe (Polednice); symphonische Dichtung nach der Volkssage von K. Jaromir Erben für grosses Orchester, von Ant. Dvořák. Op. 108. Partitur. Berlin: N. Simrock, G.m.b.H., cop. 1896. Publ. pl. no. 10726. 38 p. f°.

Full score.

Music Div.

241715A Juilliard Foundation Fund.
1. Orchestra, Full—Symphonic poems. 2. Erben, Karel Jaromir, 1811-1870: Polednice. 3. Title. 4. Title: Polednice.
N. Y. P. L. May 5, 1926

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*QVH

ERBEN, KAREL JAROMÍR, 1811-1870, ed.
Prostonárodní ceské písne a říkadla... nově vyd. V Praze, A. Hynek [pref. 1886] 607 p. port. 24cm.

1. Folk songs, Bohemian. 2. Children's rhymes, Bohemian.

NN R 12.52 OC PC, 1, 2 SL MU, 1y S, 1, 2 (LC1, X1)

Erben, Karel Jaromír, 1811-1870.
Svatební košile

*MP
(Czechoslovak)

NOVÁK, VÍTĚZSLAV, 1870-1949.
[THE SPECTRE'S BRIDE. VOCAL SCORE CZECH]
Svatební košile; balada dle K. J. Erbena, pro solové hlasy, sbor a orkestr složil. Op. 48 Klavírní výtah s textem upravil Roman Veselý. Wien, Universal-Edition, c1913. 104 p. 31cm. (Universal Edition. Nr. 5293)

For solo voices (SBar), mixed chorus (SATB), and piano.
Originally with orchestra. Czech words.

1. Cantatas, Secular--Keyboard acc. I. Erben, Karel Jaromír, 1811-1870. Svatební košile. II. Veselý, Roman, 1879- , arranger. III. Title.
NN R X 9.57 a/c OC, I, II (OAF1) SL MUg, Ig, I/g, IIg, IIIg (LC1, X1)

Erben, Karel Jaromir, 1811-70:

*MP
(Bohemian)

Dvořák, Antonín, 1841–1904.
The spectre's bride (Die Geisterbraut) (Svatební košile); a dramatic cantata, written by K. J. Erben, the music composed for soli, chorus, and orchestra by Antonín Dvořák. Op. 69... Full score. London: Novello, Ewer & Co. [1885.] 1 p.l., 339 p. f°.

First performed at the Birmingham Festival, 1885.
English, German, and Bohemian.
Full score.

Music div.

1. Cantatas. 2. Erben, Karel Jaromir, 1811-70. 3. Title. 4. Title: Die Geisterbraut. 5. Title: Svatební košile.
N. Y. P. L. July 13, 1917.

Erben, Karel Jaromir, 1811-70

*MP
(Bohemian)

Dvořák, Antonín, 1841–1904.
The spectre's bride; a dramatic cantata, written by K. J. Erben, the music composed for soli, chorus and orchestra, by Antonín Dvořák. (Op. 69.) The pianoforte accompaniment arranged by Heinrich von Káan. The English version by the Rev. Dr. Troutbeck... London: Novello, Ewer & Co. [1885.] viii, 193(1) p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

Music Div.

1. Cantatas. 2. Erben, Karel Jaromir, 1811-70. 3. Káan-Albést, Heinrich von, 1852– . 4. Troutbeck, John, 1832-99, translator. 5. Title.
N. Y. P. L. December 22, 1915.

Erben, Karel Jaromir, 1811-1870: Vodnik.

*MTA

Dvořák, Antonín, 1841–1904.
Der Wassermann (Vodnik); symphonische Dichtung nach der Volkssage von K. Jaromir Erben für grosses Orchester, von Ant. Dvořák. Op. 107. Partitur. Berlin: N. Simrock, G.m.b.H., cop. 1896. Publ. pl. no. 10724. 59 p. f°.

Full score.

Music Div.

241713A Juilliard Foundation Fund.
1. Orchestra, Full—Symphonic poems. 2. Erben, Karel Jaromir, 1811-1870: Vodnik. 3. Title. 4. Title: Vodnik.
N. Y. P. L. May 5, 1926

Erben, Karel Jaromír, 1811-1870.
Vojna

*MSI

BURIAN, EMIL FRANTIŠEK, 1904-
Vojna. Lidová hra se zpěvy a tanci na text lidové poesie sebrané K. J. Erbenem. Praha, Orbis, 1955. score (337 p.) 25cm.

Full score, with piano reduction. Libretto also printed as text.

1. Operas--Full scores. 2. Operas--Vocal scores. I. Erben, Karel Jaromír, 1811-1870. Vojna. II. Title.
NN R 9.60 s/c OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Erben, Karel Jaromir, 1811-1870: Zlaty Kolovrat.

*MTA

Dvořák, Antonín, 1841–1904.
Das goldene Spinnrad. (Zlaty kolovrat.) Symphonische Dichtung nach der Volkssage von K. Jaromir Erben für grosses Orchester, von Ant. Dvořák. Op. 109. Partitur. Berlin: N. Simrock, G.m.b.H., cop. 1896. Publ. pl. no. 10728. 86 p. f°.

Full score.

Music Div.

241712A Juilliard Foundation Fund.
1. Orchestra, Full—Symphonic poems. 2. Erben, Karel Jaromir, 1811-1870: Zlaty kolovrat. 3. Title. 4. Title: Zlaty kolovrat.
N. Y. P. L. May 5, 1926

Erben (Karel Jaromir)
See:
Kovařovic (Karel)
Zlatý Kolovrat. Melodram na pověsť národní od Karla Jaromira Erbena. [Op. 5.] V Praze: F.A. Urbánek [190-?] 7p. f°.

*MS
F Box

Music Div.

Erben, Karel Jaromír, 1811-1870

Copy only words underlined & classmark—

*MP
(Czechoslovak)

OSTRČIL, OTAKAR, 1879-1935.
[THE STRANGE GUEST. PIANO ACC.]
Cizí host, ballada pro tenor a orchestr. Klavírní úprava skladatelova. Op. 16 (1912) Der fremde Gast, Ballade für Tenor und Orchester. Klavierauszug vom Komponisten. Praha, Hudební matice umělecké besedy, 1924. 14 p. 35cm.

Bound with his: [Songs, op. 14] Tři písně, op. 14... II. vyd. V Praze, 1921.

(Continued)

NN R 8.58 e/J OC, I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS3, LC1, X1, Z1)

OSTRČIL, OTAKAR, 1879-1935. [THE STRANGE GUEST. PIANO ACC.] Cizí host... (Card 2)

For voice and piano. Czech and German words.
Words by K. J. Erben.
First line: Ples a tance, hudba hrála.

1. Songs, Czech. 2. Ballads, Czech. I. Erben, Karel Jaromír, 1811-1870. II. Title. III. Title: The strange guest.

Erben, Karel Jaromír, 1811-1870.

*MO
[Bohemian]

Štěpán, Václav, 1889– , editor.
Boehmische Volkslieder (aus den Sammlungen von Erben und Holas). České národní písně... Für Gesang und Klavier, bearbeitet von... Václav Štěpán... Op. 3... 10. Wien: Universal-Edition, A. G., cop. 1913–17. Publ. pl. nos. U. E. 3959, 5320–5321. 3 v. in 1. f°.

German and Bohemian words; music for 1 voice with piano acc.
"Op. 3, Deutsche Übersetzung von J. V. Löwenbach; Op. 10...von R. St. Hoffmann."
Contents: Folge 1. Op. 3. 1. Verlorene Liebe. 2. Abschied. 3. Trotz. 4. Aus-

(Continued)

Music Dept.

N. Y. P. L. December 23, 1926

Štěpán, Václav, 1889– , editor: Boehmische Volkslieder... (Continued.

rede. 5. Hatt' einen Knaben... 6. Wunder. 7. Soldatenlied. 8. Versöhnung 9. Hoffnung. 10. Morgenlied. 11. Späte Reue. 12. Brautlied.
Folge 2. Op. 10. Heft 1: 13. Wie ist die Moldau tief. 14. Ännchen. 15. Trotz um Trotz. 16. Als ich gestern... 17. Schnell geheilt. 18. Weiss einen Weg. 19. Klage. 20. Sehnsucht. 21. Wie herrlich wird das sein. Heft 2. 22. Vor dem Abschied. 23. Vergangenes Lieben. 24. Vergeblicher Rat. 25. Das arme Mädchen. 26. Lustiges Scheiden. 27. Kirchweih. 28. Trost. 29. Abschied. 30. Trennung vom Liebchen. 3. Herrgott!

240765A Juilliard Foundation Fund.
1. Folk songs, Bohemian. 2. Erben, Karel Jaromír, 1811-1870. 3. Holas. 4. Loewenbach, J. V., translator. 5. Hoffmann, Rudolf Stephan, 1878- , translator.
N. Y. P. L. December 28, 1926

Erbrecht, Lothar Hoffmann-
See
Hoffmann-Erbrecht, Lothar.

NN 12.58 OC PC MU LC

**MW

ERBSE, HEIMO.
Capriccio, für Streichorchester mit Klavier und Schlagzeug, Op. 4. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1955] miniature score (98 p.) 21cm.

For string orchestra, with piano and percussion.
Duration: 13 min.

Drexel Musical Fund

1. Percussion. 2. Piano, percussion and string orchestra.
NN 10.60 c/P OC SL MUg, 1g, 2g (LC1, X1)

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*MW

Erbse, Heimo.
[Concerto, piano, op. 22]
Klavierkonzert, op. 22. Berlin, Bote & Bock [1965]
miniature score (159 p.) 28 cm.
Duration: 21 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN 6.66 l/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

ERBSE, HEIMO.
Dialog für Klavier und Orchester, op. 11. Partitur. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1958] 104 p. 23cm.

Miniature score: piano and orchestra.
Duration: 12 min.

1. Piano and orchestra. I. Title: Dialog.
NN*4.59 t/f OC(1b*) SL MUg, 1g, Ig (LC1, X1)

**MTO

ERBSE, HEIMO.

Impression für Orchestra, Op. 9. Berlin, E. Bote & G. Bock, New York, Assoc. music publishers [c1956] miniature score (43 p.) . 21cm.

Duration: 12 min.

Drexel Musical Fund.

1. Orchestra. I. Title.
NN X 10.60 a/, OC SL MUg, lg, lg (LC1, X1)

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* * MS

Erbse, Heimo.
[JULIETTA. VOCAL SCORE. GERMAN]

Julietta; Opera semiseria in vier Akten, op. 15. ₍Nach Heinrich v. Kleists Novelle Die Marquise von O. Text und Musik von₎ Heimo Erbse. Klavier-Auszug von Peter Ronnefeld. Frankfurt, New York, H. Litolff ₍°1958₎
430 p. 31 cm. (Edition Peters, Nr. 4874)

(Continued)
NN II. 64 g/ OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1) 2

ERBSE, HEIMO. [JULIETTA. VOCAL SCORE. GERMAN]
Julietta... (Card 2)

DREXEL MUSICAL FUND

1. Operas--Vocal scores. I. Kleist, Heinrich von, 1777-1811. Die Marquise von O. II. Title.

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* MP
(German)

ERBSE, HEIMO.
[LIEDER, OP. 17]
Drei Lieder nach Texten von Eduard Mörike, für mittlere Stimme und Klavier, Op. 17. Frankfurt, H. Litolff's Verlag; New York, C.F. Peters [c1959] 13 p. 31cm.

For voice and piano.
CONTENTS.--September-Morgen.--Um Mitternacht.--Früh im Wagen.

1. Songs, German. I. Mörike, Eduard Friedrich, 1804-1874.
NN 9. 62 p/ OC, I (OAF1) SL MUg, lg, lg (MUD1, MUS3, LC1, X1)

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*MTO

ERBSE, HEIMO.
[PRELUDE, ORCHESTRA, OP. 10]
Praeludium für Orchester, op. 10. Frankfurt, New York, H. Litolff's Verlag [c1955] score (64 p.) 28cm. (Collection Litolff. 5839)

Duration: about 12 min.

1. Orchestra.
NN 11. 69 v/ OC (OAF1) SL MUg, lg (LC1, X1)

MUSIC DIV.

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*MX

ERBSE, HEIMO.
[QUARTET, FLUTE, OBOE, CLARINET, BASSOON, OP. 20]
Quartett für Holzbläser, op. 20. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1965] miniature score (29 p.) 19cm. (Edition Peters, Nr. 5894)

1. Chamber music, 20th cent.--Quartet. (Flute, oboe, clarinet, bassoon) 2. Flute in quartets
NN 4. 66 1/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

** MX

ERBSE, HEIMO.
[QUARTET, STRINGS, NO. 1]
Streichquartett Nr. 1 [Op. 5] Berlin, E. Bote & G. Bock [c1954] miniature score (44 p.) 21cm.

Duration: about 13 min.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.--Quartet. (2 violins, viola, violoncello) 2. Violin in quartets
NN 1. 62 p/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MSP

ERBSE, HEIMO.
[RUTH. ARR. FOR PIANO]
Ruth; ballett in zwei Akten nach dem gleichnamigen Buch aus dem alten Testament, von Gale M. Hoffman. Musik von Heimo Erbse, Op. 16. Klavierauszug vom Komponisten. Berlin, Bote & Bock [c1959] 61 p. 32cm.

Duration: about 30 min.

1. Piano--Arr. 2. Ballets (Piano) I. Hoffman, Gale M. Ruth. II. Title. III. Hoffman, Gale M.
NN 1. 60 m/ OC, I, IIIbo (OAF I) SL MUg, lg, 2g, lg, IIg (MUI 1, LC1, X1)

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*MYR

Erbse, Heimo.
₍Sonata, flute & piano, op. 25₎
Sonate, für Flöte (Altflöte) und Klavier, op. 25. Berlin. Bote & Bock ₍1968₎
score (32 p.) and part. 31 cm.

1. Flute and piano.
NN * 4. 70 1/ OC (OAF1) SL MUg, lg (LC1, X1)

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* MP
(German)

ERBSE, HEIMO.

Der uns die Stunden zählte; drei Lieder nach Texten von Paul Celan für tiefere Stimme und Klavier, Op. 21. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [1963] 10 p. 31cm. (Litolff/Peters. Nr. 5955)

For low voice and piano.
CONTENTS.—Der uns die Stunden zählte.—Ein Auge, offen.—Die Krüge.

1. Songs, German. I. Celan, Paul.
NN 5. 64 g/ OC, I SL MUg, lg, lg (MUD1, MUS4, LC1, X1)

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*MTA

ERBSE, HEIMO.
[SYMPHONY, OP. 23]
Sinfonie in vier Sätzen, op. 23. Wiesbaden, Bote & Bock [c1969] score (151 p.) 28cm.

Duration: about 19 min.

1. Symphonies.
NN 6.70 1/ OC (OAF1) SL MUg, lg (LC1, X1)

Die Erbsenprinzessin [opera].
See
Enna, August, 1860-
Die Erbsenprinzessin.

Ercé, J. Fête des géants

*MP
box

CASADESUS, FRANCIS, 1870-1954.
[FÊTE DES GÉANTS. CHANT DES TRAVAILLEURS DE FRANCE]
Chant des travailleurs de France. Chœur extrait du 2e acte de la "Fête des géants"... Paroles de J. Ercé. Éd. pour voix mixtes. Paris, H. Lemoine, c1946. 6 p. 28cm.

Score: SATB.
First line: Mineurs, tisserands, métallos.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Ercé, J. Fête des géants. II. Ercé, J.
NN R 3. 59 a/ OC, I, IIbo (OAF1) SL MUg, lg, lg (MUS2, LC1, Z1, X1)

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*MO
(Spanish)

Ercilla, B. de., editor.
Colección de cantos vizcainos, incluso los de los plateros y del Duranguesado, arreglados para canto y piano, por B. de Ercilla ... Bilbao: Dotésio₍, 190-?₎. Publ. pl. nos. 10268–10273. 6 v. 4°.

Spanish words with music for 1 voice and piano acc.
Contains 35 songs.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Spanish—Vizcaya.
N. Y. P. L.

June 11, 1925

Erckmann, Emile, 1822-1899, and A. Chatrian: L'ami Fritz

* MS

Mascagni, Pietro, 1863–
L'amico Fritz; commedia lirica in tre atti, di P. Suardon. Musica del maestro Pietro Mascagni. Riduzione per canto e pianoforte di Amintore Galli. Milano: E. Sonzogno, cop. 1891. Publ. pl. no. E. 542 S. xxiii, 184 p. f°.

Vocal score. Italian words precede and accompany score.
First performed in 1891.
Libretto is an adaptation of Erckmann-Chatrian's novel, L'ami Fritz.
Bookplate of Bessie Story.

Music Dept

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Erckmann, Emile, 1822-1899, and A. Chatrian: L'ami Fritz. 4. Suardon, P. 5. Galli, Amintore, 1845-1920, arranger. 6. Title. 7. Title: L'ami Fritz.
N. Y. P. L.

June 17, 1929

Erckmann, Emile, 1822-1899, and A. Chatrian: L'ami Fritz

* MSP

Mascagni, Pietro, 1863–
L'amico Fritz; commedia lirica in tre atti, di P. Suardon. Musica del maestro Pietro Mascagni. Riduzione per pianoforte solo di Amintore Galli. Milano: E. Sonzogno, cop. 1891. Publ. pl. no. E. 543 S. 134 p. f°.

Arranged for piano, 2 hands, with superlinear Italian words.
First performed in 1891.
Libretto is an adaptation of Erckmann-Chatrian's novel: L'ami Fritz.

MUSIC DIV.

508836A. 1. Operas—Piano. 2. Operas, Comic—Piano. I. Suardon, P. II. Erckmann, Émile, 1822-1899, and A. Chatrian: L'ami Fritz. III. Galli, Amintore, 1845-1920, arranger. IV. Title.
N. Y. P. L.

January 20, 1931

Erckmann Emile, 1822-1899. Les amoureux de Catherine

*ZB-93
Film Reproduction

MARÉCHAL, HENRI, 1842-1911.
[LES AMOUREUX DE CATHERINE. LIBRETTO. FRENCH]
Les amoureux de Catherine; opéra-comique en un acte, d'après la nouvelle d'Erckmann-Chatrian, par Jules Barbier. Paris, C. Lévy, 1888. 46 p. 20cm.

Film reproduction. Negative.

I. Barbier, Jules, 1825-1901. Les amoureux de Catherine. II. Erckmann, Emile, 1822-1899. Les amoureux de Catherine. III. Title. IV. Chatrian, Alexandre, 1826-1890. Les amoureux de Catherine.
NN R 4.62 a/ OC, I, II, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MU1 1, MUF1, LC1, X1, UM1)

Erckmann, Emile, 1822-99, and A. Chatrian: Le Juif polonais

* MS

Weis, Karel, 1862–
Der polnische Jude; Volksoper in 2 Akten, von Karl Weis. Text nach Erckmann-Chatrian von Victor Léon ₍pseud.₎ und Richard Batka. Vollständiger Klavierauszug mit Text...(vom Komponisten)... Leipzig: M. Brockhaus ₍cop. 1901₎. Publ. pl. nos. 407, 429. 2 p.l., (1)4–157 p. f°.

Vocal score. German words.
First performed in 1901.

Music Div.

1. Operas.—Piano and voice. 2. Erckmann, Émile, 1822-99, and A. Chatrian: Le Juif polonais. 3. Hirschfeld, Victor, 1860– . 4. Batka, Richard, 1868– . 5. Title.
N. Y. P. L.

November 29, 1920.

Erckmann, Emile, 1822-99 and A. Chatrian: Le Juif polonais

* MS

Erlanger, Camille, 1863-1919.
Le Juif polonais; conte populaire d'Alsace en trois actes et six tableaux d'après Erckmann-Chatrian. Poème de Henri Cain et P.-B. Gheusi, musique de Camille Erlanger. Partition, chant et piano réduite par l'auteur... Paris: P. Dupont, cop. 1900. Publ. pl. no. P. D. 3006. 352 p. 4°.

Vocal score. French and German.
"Représenté, pour la première fois, à Paris, sur le Théâtre national de l'Opéra-Comique (11 avril 1900)."

Music Div.

JUILLIARD FOUNDATION FUND.

100801A. 1. Operas.—Piano and voice. 2. Erckmann, Émile, 1822-99, and A. Chatrian: Le Juif polonais. 3. Cain, Henri, 1857– . 4. Gheusi, Pierre Barthélemy, 1865– . 5. Title.
N. Y. P. L.

January 9, 1924.

Erckmann, Emile, 1822-1899

*MS

LACOME, PAUL, 1838-1920.
[LA NUIT DE SAINT-JEAN. VOCAL SCORE. FRENCH]
La nuit de Saint-Jean; opéra-comique en 1 acte. Poème de A. Delacour & J. de Lau-Lusignan tiré d'une nouvelle d'Erckmann-Chatrian. Musique de P. Lacome. Partition piano & chant réduite par l'auteur. Paris, Enoch frères & Costallat [1882?] Pl. no. E.F. & C. 889. 91 p. 28cm.

(Continued)
NN R 12. 70 e/ OC, I, II, III (OAF1) SL MUg, lg, lg, IIg, IIIg, IVg (LC1, X1) 2

LACOME, PAUL, 1838-1920. [LA NUIT DE SAINT-JEAN. VOCAL SCORE. FRENCH] La nuit de Saint-Jean... (Card 2)

At head of title: Théâtre national de l'opéra-comique.

1. Operas, Comic--Vocal scores. I. Delacour, Alfred Charlemagne Lartique, 1815-1883. La nuit de Saint-Jean. II. Lau-Lusignan, J. de, comte. La nuit de Saint-Jean. III. Erckmann, Émile, 1822-1899. IV. Title.

*ZB-196
Film Reproduction

ERCOLE, A.
[L'EROICA STORIA DI CHICCHIRILLÒ. LIBRETTO. ITALIAN.]
L'eroica storia di Chicchirillò; fiaba in un prologo e 3 atti di Laura Okely-Romiti. Orbetello, B. Ciaramella [1949?] 48 p. 24cm.

Film reproduction. Negative.
At head of title: Il Teatro della fiaba italiana presenta.

1. Children's operettas. I. Title. II. Okely-Romiti, Laura. L'eroica storia di Chicchirillò.
NN R 7.66 r/f OC, II (OAFl) PC, I, II SL MUy, Iy, Iy, IIy (MUF 1, MUL 1, UMI, LCl, Xl)

Ercole amante

*MGTZ-Res.
(Ercole amante)

[BUTI, FRANCESCO] d. 1682.
Ercole amante. Tragedia. Representata per le nozze delle Maestà christianissime. Hercvle amovrevx. Tragedie. Representée pour les nopces de Leurs Majestez tres-chrestiennes. A Paris, Par Robert Ballard, 1662. 157[i.e. 161] 51 p. 23cm.

Libretto.
Italian and French words, on opposite pages.
(Continued)
NN S 3.70 1A OC(1b*), I, II PC, I, II SL MUy, Iy, Iy, IIy (DC2, LC1, X1)

2

[BUTI, FRANCESCO] d. 1682. Ercole amante. (Card 2)

1st performance: Salle des machines des Tuilleries, 1662.
Without the music by Cavalli.
With this is bound: Benserade, I. de. Vers du ballet royal. Paris, 1662.

Cia Fornaroli Collection

1. Librettos--To 1800. I. Cavalli, Francesco, 1602-1676. Ercole amante. II. Title.

Ercole in Tebe

Spencer Coll.
Ital. 1661

[Moniglia, Giovanni Andrea] d. 1700.
Ercole in Tebe; festa teatrale rappresentata in Firenze per le reali nozze de' serenissimi sposi Cosimo terzo, principe di Toscana, e Margherita Lvisa, principessa d'Orleans. Fiorenza, Nella nuoua stamperia all'insegna della stella, 1661. 4 p.l., 152 [i. e. 156] p. plates (part fold.) 24cm. (4°.)

Vinet: Bibliographie...des beaux-arts, 613. Ruggieri: Catalogue, 1873, no. 812. U. S. Library of Congress. Music div. Cat. of opera librettos, I, 446-447.
Numbers 5-8 repeated in pagination.

(Continued)

NN R 2.53 OC, I, II, IV SL R, 1, 2, 3, I, II, IV SP, 2, 3, 4, 5, 6, (PRBII, PRETI, RDI, RII, RZI, MUy, 1y, 2y, 3y, 4y, Iy, IIy, IVy I, II, III, IV 8, 1, 2, 3, I, II, IV T1, LCI, X1)

[Moniglia, Giovanni Andrea] d. 1700. Ercole in Tebe... 1661. (Card 2)

Moniglia's libretto followed by Alessandro Segni's description of the festival; without the music by Jacopo Melani. -- *cf. dedication and p. 150 [i. e. 154]*
Illustrations: 13 large etchings of scenes from the opera, by Valerio Spada.
Binding of vellum.

1. Festivals—Italy—Florence. 2. Cosimo III, de' Medici, grand-duke of Tuscany, 1642-1723. 3. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Melani, Jacopo, 1623-1676. Ercole in Tebe. II. Segni, Alessandro, 17th cent. III. Spada, Valerio, illus. IV. Title.

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*MS

ERCOLE, A.
[L'EROICA STORIA DI CHICCHIRILLÒ. VOCAL SCORE. ITALIAN]
L'eroica storia di Chicchirillò; fiaba in un prologo e tre atti. Libretto di Laura Okely-Romiti. Orbetello (Grosseto), B. Ciarmella [1950] 33 p. port. 33cm.

1. Operas, Comic--Vocal scores. I. Okely-Romiti, Laura. L'eroica storia de Chicchirillò. II. Title.
NN 8.57 d/e OC(1bo)I, Ib (OAFl) SL MUg, Ig, Ig, IIg (LCl, Xl)

Ercole in Tebe

Spencer Coll.
Ital. 1661

[Moniglia, Giovanni Andrea] d. 1700.
Ercole in Tebe; festa teatrale rappresentata in Firenze per le reali nozze de' serenissimi sposi Cosimo terzo, principe di Toscana, e Margherita Lvisa, principessa d'Orleans. Seconda impressione. Firenze, Nella nuoua stamperia all'insegna della stella, 1661. 4 p.l., 152 [i. e. 156] p plates (part fold.) 24cm. (4°.)

See: Vinet: Bibliographie [des] beaux-arts, 613 See: Ruggieri: Catalogue, 1873, no. 812. See: U. S. Library of Congress. Music div. Cat. of opera librettos, I, 446-447.

(Continued)

NN R 253 OC, I, II, IV SL R, 1, 2, 3, I, II, IV SP, 2, 3, 4, 5, 6, 7, (PRBII, PRETI, RDI, RII, RZI, MUy, 1y, 2y, 3y, 4y, Iy, IIy, IVy I, II, III, IV 8, 1, 2, 3, I, II, IV T1, LCI, X1)

[Moniglia, Giovanni Andrea] d. 1700. Ercole in Tebe... Seconda impressione. 1661. (Card 2)

Numbers 5-8 repeated in pagination.
Consists of the same sheets as the issue without "Seconda impressione" on t.-p., but with a note added at end apologizing for the etchings and promising more accurate ones later.
Moniglia's libretto followed by Alessandro Segni's description of the festival; without the music by Jacopo Melani. — *cf. dedication and p. 150 [i. e. 154]*
Illustrations: 13 large etchings of scenes from the opera, by Valerio Spada.

(Continued)

[Moniglia, Giovanni Andrea] d. 1700. Ercole in Tebe... Seconda impressione. 1661. (Card 3)

Binding, 17th century Italian, of vellum, gilt, with arms, presumably of the spouses.

1. Festivals—Italy—Florence. 2. Cosimo III, de' Medici, grand-duke of Tuscany, 1642-1723. 3. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. 7. Bindings, 17th cent., Italian. I. Melani, Jacopo, 1623-1676. Ercole in Tebe. II. Segni, Alessandro, 17th cent. III. Spada, Valerio, illus. IV. Title.

Ercole sul Termodonte

*MP
box

VIVALDI, ANTONIO, 1678?-1741.
[ERCOLE SUL TERMODONTE. SELECTIONS]
Due arie per soprano dall'opera "Ercole sul Termodonte" (1723). Revisione di A. Casella. Canto e pianoforte. Milano, Carisch, 1949 [c1940] 7 p. 31cm.

For voice and piano.
(Continued)
NN R 4.61 s/L OC, I (OAFl) SL MUg, Ig, Ig, IIg (MUS2, LCl, Xl)

2

VIVALDI, ANTONIO, 1678?-1741. [ERCOLE SUL TERMODONTE. SELECTIONS] Due arie per soprano dall'opera "Ercole sul Termodonte" (1723). (Card 2)

Duration: 7 min.
CONTENTS.--Chiare onde.--Da due venti.

1. Songs, Italian. I. Casella, Alfredo, 1883-1947, ed. II. Title: Ercole sul Termodonte.

Erculeo, Marzio.

See

Erculeo, Marzio, 1623-1706.

MUSIC DIV.

Mus. Res.
*MM

[Erculeo, Marzio] 1623-1706.
Il canto ecclesiastico. All' Altezza Serenissima del Sig. prencipe cardinal d'Este. D.D.D. In Modana: Per gli eredi Cassiani stamp. episc., 1686. 15 p.l., 3-65 (1) p., 3 l. illus. 26cm.

Includes music in Gregorian notation.
Coat of arms on t.-p.
Dedication signed: D. Marzio Erculeo.
Added t.-p. preceding text: Lvmi primi del canto fermo, ecclesiastico, gregoriano, corale, o' piano... In Modana: Nella stampa delli eredi Cassiani stamp. episcopali, 1686.
Prayer in Latin in ms. on first preliminary leaf.

Cards in Public catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
649711A. ~~1. Chant (Plain, Gregorian, etc.) Accompaniment.~~ I. Title.
N. Y. P. L. 1. Plainsong - Accompaniment. June 24, 1936

Mus. Res.
*MRD

Erculeo, Marzio, 1623-1706.
Cantvs omnis ecclesiasticvs ad hebdomadae maioris missas, passionem D.N.I.C., officia tenebrarum, Lamentationes, benedictiones, processiones, &c. ivxta ritvm S.R.E., collectus ad vsum faciliorem cleri vniuersi cathedralium, collegiatarum, aliarumque ecclesiarum, & omnium, qui gregoriano cantu in choro vtuntur, ex Missali, Breu., Graduali, Antiphonario, Pontificali, & rituali Rom. Opera Martii Herculei... Mvtinae, Ex Typ. Haeredum Cassiani, 1688. 6 p.l. 265 p.
(Continued)
NN 12.52 OC (OS)I PC, I SL MU, I, (1) (PRI1, LC1, X1)

Erculeo, Marzio, 1623-1706. Cantvs omnis... (Card 2)

5 l. illus. 45cm.
Gregorian notation.
Errata, 1 leaf inserted.

I. Catholic church, Roman. Liturgy and ritual. Holy week offices.

Mus. Res.
*MRD

ERCULEO, MARZIO, 1623-1706.
Cantvs omnis ecclesiasticvs ad hebdomadae maioris missas, passionem D.N.I.C., officia tenebrarum, lamentationes, benedictiones, processiones, &c. ivxta ritvm S.R.E., collectus ad vsum faciliorem cleri vniuersi cathedralium, collegiatarum, aliarumque ecclesiarum, & omnium, qui gregoriano cantu in choro vtuntur, ex Missali, Breu., Graduali Antiphonario.
(Continued)
NN R 1.60 1/f OCs (OS)Is PCs, Is SLs MUg, Ig (PRI1s, MURl, LCls, Xls)

2

ERCULEO, MARZIO, 1623-1706. Cantvs omnis ecclesiasticvs ad hebdomadae maioris missas... (Card 2)

Pontificali, & Rituali Rom. Opera Martii Hercvlei... Mvtinae, Ex Typ. Haeredum Cassiani, 1688. 6 p. l., 265 p., 5 l. illus. 46cm.

Gregorian notation.
Errata, 1 leaf inserted.

I. Catholic church, Roman. Liturgy and ritual. Holy week offices.

Erde und Himmel

*MP
(German)

HOLLIGER, HEINZ.
Erde und Himmel; kleine Kantate nach Texten von Alexander Xaver Gwerder, für Tenor, Flöte, Violine, Viola, Violoncello und Harfe. 1961. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] miniature score (15 p.) 23cm. (Edition Schott, 5031)
1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Gwerder, Alexander Xaver. II. Title.
NN * 1.64 f/L OC(1b*)I SL MUg, 1g, Ig, IIg (LCl, Xl)

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*MFFB
(Hungary)

ERDELY, STEPHEN.
Methods and principles of Hungarian ethnomusicology. Bloomington, 1965. vii, 150 p. music. 23cm. (Indiana. University. Indiana university publications. Uralic and Altaic series. v. 52)

1. Ethnomusicology. 2. Folk songs, Hungarian. 3. Folk songs, Hungarian--Hist. and crit. I. Series.
NN 12.65 a/L OC(1bo) (OD)I (ED)I PC, 1, 3, I SL MU, 1, 2 (LCl, Xl)

Erdélyi magyarság

*MO
(Hungarian)

Bartók, Béla, 1881- , and Z. Kodály, editors.
Erdélyi magyarság. Népdalok, közzé teszik Bartók Béla és Kodály Zoltán. Budapest: Népies Irodalmi Társaság, [introd. 1921]. 210 p. tables. 8°.

Hungarian words with tunes.

MUSIC DIV.
1. Folk songs, Hungarian. 2. Kodály, Zoltán, 1882- , jt. editor. 3. Népies irodalmi társaság, Budapest. 4. Title.
N. Y. P. L. March 19, 1927

Erdélyi táncok.

See

Bartók, Béla, 1881-
[Sonatinas. Piano. Arr. for orch.]

MUSIC DIV.

Erdelytöl Felvidékig

*MO
(Hungarian)

KERTÉSZ, GYULA, comp.
Erdélytől Felvidékig; magyar népdalok 2 es 3 szólamú vegyeskarra, Kodály Zoltán [et al.] műveiből közreadja Kertész Gyula. Budapest, Magyar kórus, 1940. score (112 p.) illus. 24cm. (Éneklő Magyarország 6)

For 2 and 3 part mixed chorus.

1. Folk songs, Hungarian. 2. Choral music, Secular--Collections--Unacc. I. Title. II. Kertész, Gyula.
NN R 8.63 c/ OC, IIbo SL MUg, 1g, 2g, Ig (MUS61, LC1, X1)

Erdmann, Hans

** MRH

Vierdanck, Johann, ca. 1612–1646.
[Geistliche Concerte. Theil 1, Nr. 4]
...Lobe den Herren (Psalm 104, Vers 33–35). Geistliches Konzert für drei Singstimmen und Generalbass, hrsg. von Hans Erdmann... Kassel [etc.] Bärenreiter-Verlag [1950] 1 v. 27cm. (Bärenreiter-Ausgabe 453)

Score, 3 solo soprano or tenor voices and keyboard instrument (realized figured bass) (15 p.) and part for bass instrument.

DREXEL MUSICAL FUND

1. Cantatas, Sacred—Keyboard acc. I. Bible. O. T. Psalms. CIV. German. II. Erdmann, Hans.
NN 1.53 OC, I, II SL MU, I, I, II (MUS1, LC1, X1)

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*MS

Erdlen, Hermann, 1893–

Aber dies, aber das. Ein Löns-Liederspiel für Sopran, Bariton und Tenorsolo, Männerchor und Orchester... Heidelberg, Musikverlag Hochstein & co. [194–?] Pl. no. H.3618H. 82 p. 31cm.

Selections from Der kleine Rosengarten, a collection of folk songs by Hermann Löns, with musical settings by Hermann Erdlen.
Score: solo voices, four-part men's chorus and piano.
Duration: 45 min.

(Continued)

NN R 9.61 g// OC, I SL MUg, Igs, Igs, IIgs (MUS 1s, LC1s, X1s)

2

Erdlen, Hermann, 1893– Aber dies, aber das. (Card 2)

Contents.—Das Scheiden.—Erwartung.—Auf der Gartenbank.—Der Tauber.—Die schönste Jagd.—Auf der Strasse.—Männertrue.—Wegewarte.—Der eine allein.—Allwundheil.—Der Tausch.—Junggesellenlied.—Die böse Sieben.—Und Heckenkind.

1. Operas, Comic—Vocal scores. I. Löns, Hermann, 1866–1914. Der kleine Rosengarten. II. Title.

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*MS

Erdlen, Hermann, 1893–

...Aber dies, aber das. Ein Löns-Liederspiel für Sopran, Bariton und Tenorsolo, gemischten Chor und Orchester... Heidelberg, Musikverlag Hochstein & co. [194–?] Pl. no. H.3800H. 41 p. 30cm.

Selections from Der kleine Rosengarten, a collection of folk songs by Hermann Löns with musical settings by Hermann Erdlen.
Score: solo voices, mixed chorus and piano.
Duration: 45 min.

(Continued)

NN 9.53 OC, I SL MUg, Ig, Ig, IIg (MUS14, LC1, X1)

Erdlen, Hermann, 1893– Aber dies, aber das. (Card 2)

Contents.—Das Scheiden.—Erwartung.—Auf der Gartenbank.—Der Tauber.—Die schönste Jagd.—Auf der Strasse.—Männertrue.—Wegewarte.—Der eine allein.—Allwundheil.—Der Tausch.—Junggesellenlied.—Die böse Sieben.—Und Heckenkind.

1. Operas, Comic—Vocal scores. I. Löns, Hermann, 1866–1914. Der kleine Rosengarten. II. Title.

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* MSI

ERDLEN, HERMANN, 1893-
[Die schöne Lilofee. Full score. German]
Die schöne Lilofee; ein Spiel mit Musik in fünf Handlungen, von Gerhard Schubert. Musik von Hermann Erdlen. Klavierauszug vom Komponisten (zugleich Partitur). Mainz, B. Schott's Söhne [c1939] 40 p. Pl. no. B. S. S. 36645 30cm. (Edition Schott. 3195)

Accompaniment and instrumental numbers for flute, strings and drums.

1. Incidental music. I. Schubert, Gerhard, 1905- Die schöne Lilofee. II. Title.
NN 8.53 OC, I, Ib SL MUg, Ig, Ig, IIg (LC1, X1)

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*MX

Erdlen, Hermann, 1893-
[Variations. Wind. Op. 27, no. 1]
...Kleine Variationen über ein Frühlingslied für Flöte, Oboe, Klarinette, Horn und Fagott. Little variations over a spring-song... Petites variations sur un air de printemps... Op. 27, No.1. Leipzig: W. Zimmermann [c1932] Publ. pl. no. Z. 11554-11555. 6 parts in 1 v. 19 and 31cm.

Miniature score and 5 parts.

Music Div.

DREXEL MUSIC FUND.
(Continued)

Erdlen, Hermann, 1893- ...Kleine Variationen über ein Frühlingslied für Flöte, Oboe ... (Card 2)

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800- . 3. Oboe—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Horn, French—Quintets—1800- . 6. Bassoon—Quintets—1800- .

Erdlen, Hermann, 1893- , editor.

*MN
Rahter 12

Bach, Johann Sebastian, 1685–1750.
[Canzone. Organ. D min. Arr. for string orch.]
...Canzone für Streichorchester... (Hermann Erdlen.) Leipzig: D. Rahter [1932] Publ. pl. no. 4466. 8 p. 31cm. (Rahter's Kammer-Orchester. No. 12.)

Score (including original organ score).
Cf. Bach-Gesellschaft, v. 38, p. 126.
On cover: Über ein Thema von Frescobaldi.

MUSIC DIV.

Carnegie Corporation of New York.

1. Orchestra, String—Full score—Arr. 2. Organ. I. Frescobaldi, Girolamo, 1583–1644. II. Erdlen, Hermann, 1893– , editor. III. Ser.
N. Y. P. L. February 8, 1935

Erdlen, Hermann, 1893- , editor.

*MN
Rahter 13

Bach, Johann Sebastian, 1685–1750.
[Fugues. Organ. B min. Arr. for orch.]
...Fuge über ein Thema von Corelli für Streichorchester. Fugue sur un thème de Corelli... Fugue on a theme by Corelli ... (Hermann Erdlen.) Leipzig: D. Rahter [1932] Publ. pl. no. 4457. 9 p. 31cm. (Rahter's Kammer-Orchester. No. 13.)

Score (including original organ score).
Transposed in this edition to C# minor.

(Continued)

MUSIC DIV.
N. Y. P. L. February 8, 1935

Bach, Johann Sebastian, 1685–1750: [Fugues. Organ. B min. Arr. for orch.] ...Fuge über ein Thema von Corelli für Streichorchester... (Card 2)

Based on the vivace from no. 4 of Corelli's Sonate à tre, doi violini, e violone, ò arcileuto, col basso per l'organo. Opera terza. Modena: Eredi Soliani, 1689.—cf. Pincherle, M. Corelli. p. 222.
Cf. Bach-Gesellschaft, v. 38, p. 121.

Carnegie Corporation of New York.

1. Fugues—Organ—Arr. for orchestra. 2. Orchestra, String—Full score—1713: Sonatas. 2 violins & piano. Arr. I. Corelli, Arcangelo, 1653–1713: Sonatas. 2 violins & piano. Op. 3, no. 4. II. Erdlen, Hermann, 1893– , editor. III. Ser.
N. Y. P. L. February 8, 1935

Erdlen, Hermann, 1893- , ed.

*MN

Rahter's Kammer-Orchester; eine Sammlung von Instrumental- und Vokalwerken für Schule und Haus. No. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: D. Rahter [, 1932 - 31cm.
nos. music.

Full title: D. Rahter's Kammer-Orchester...
Editors: No. 1- H. Erdlen and others.

(Continued)

MUSIC DIV.

1. Chamber music. I. Erdlen, Hermann, 1893- , editor. II. D. Rahter's Kammer-Orchester.
N. Y. P. L. December 6, 1934

Rahter's Kammer-Orchester... (Continued)

Contents:
No. 1. Maurice, the Learned, landgrave of Hesse-Cassel. [Fugues.] ...Vier Fugen (vierstimmig) auszuführen auf allerlei Instrumenten. [1932.]
No. 2–2a. Maurice, the Learned, landgrave of Hesse-Cassel. ...Pavanen, Gaillarden, Intraden, auszuführen auf allerlei Instrumenten. Heft 1–2. [1932.]
No. 3–3a. Altenburg, M. ...Choral-Intraden. Heft 1–2. [1932.]
No. 4. Otto, V. ...Intrada. [1932.]
No. 5. Becker, D. [Musicalische Frülings-Früchte. Sonata à 3. G maj.] ...Sonata à 3 aus der Sammlung "Musikalische Frühlingsfrüchte." [1932.]
No. 6. Becker, D. [Musicalische Frülings-Früchte. Sonata à 4. E min.] ...Sonata à 4 aus der Sammlung "Musikalische Frühlingsfrüchte." [1932.]

(Continued)

N. Y. P. L. December 6, 1934

Rahter's Kammer-Orchester... (Continued)

No. 7. Becker, D. [Musicalische Frülings-Früchte. Sonata à 5. G min.] ...Sonata à 5 aus der Sammlung "Musikalische Frühlingsfrüchte." [1932.]

No. 9. Telemann, G. P. ...Presto, flauto (violino solo), 2 violini, viola, (3° violino) violoncello e continuo. [1932.]
No. 10. Telemann, G. P. [Concertos. Violin, strings & pf. A min.] ...Concerto per violino, orchestra di strumenti ad arco e "continuo." [1932.]

(Continued)

N. Y. P. L. December 6, 1934

Rahter's Kammer-Orchester... (Continued).

No. 12. Bach, J. S. [Canzone. Organ. D min. Arr. for string orch.] ...Canzone für Streichorchester. [1932.]
No. 13. Bach, J. S. [Fugues. Organ. C min. Arr. for orch.] ...Fuge über ein Thema von Corelli für Streichorchester. [1932.]
No. 14. Holzbauer, I. J. [Symphonies. E maj.] ...Sinfonia, Mi majeur...für Streichorchester. [1932.]

N. Y. P. L. December 6, 1934

Erdman, David V., ed.

* HND
(NYPL)

NEUMANN, ALFRED ROBERT, 1921- , comp.
Literature and the other arts, a select bibliography, 1952–1958. Collected by the Bibliography Committee of the Modern Language Association's discussion group: Literature and the Other Arts (General Topics 9) Calvin S. Brown [and others] Compiled by Alfred R. Neumann, and edited by David V. Erdman. New York, New York Public Library, 1959.
39 p. 26 cm

(Continued)

NN * 10.60 p/P OC, I, IV (OS)II, III PC, 1, 2, 3, I, II, III, IV SL A, 3, I, II, III, IV MU, 4, I, II, III, IV (LC1, X1)

NEUMANN, ALFRED ROBERT, 1921- , comp.
Literature and the other arts... (Card 2)

1. Literature--Bibl. 2. Music and literature--Bibl. 3. Art and literature--Bibl. 4. Literature and music--Bibl. I. Erdman, David V., ed. II. New York public library III. Modern language association, General topics 9 IV. Brown, Calvin Smith, 1909-

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Erdman, David V., ed.

F-10
5129

Neumann, Alfred Robert, 1921– , comp.
Literature and the other arts, a select bibliography, 1952–1958; collected by the Bibliography committee of the Modern language association's discussion group: Literature and the other arts (General Topics 9) Calvin S. Brown [and others] Edited by David V. Erdman. New York, New York public library, 1959. 39 p. 26cm.

1. Literature—Bibl. 2. Music and literature—Bibl. 3. Art and literature—Bibl. 4. Literature and music—Bibl. I. Erdman, David V., ed. II. New York public library. III. Modern language association. General topics 9. IV. Brown, Calvin Smith, 1909- . V. Neumann, Alfred Robert, 1921- .
NN R 6.61 OC, I, IV, Vb* (OS)II, III, IIIb* PC, 1, 2, 3, I, II, III, IV SL A, 3, I, II, III, IV MU, 4, I, II, III, IV (LC1, X1)

L-10
3546
Bd. 52

ERDMANN, ALIES.
Rhythmik in kunst und Pädagogik. Rythmisch-musikalische Bildung und Ausbildung; ein berufskundlicher Wegweiser. Bonn, H. Bouvier, 1968. 68 p. chart. 24cm. (Abhandlungen zur Philosophie, Psychologie und Pädagogik. Bd. 52)

1. Musical meter and rhythm. 2. Meter and rhythm. 3. Eurhythmics. I. Series.
NN 2.69 v/OC(Ibo) (OS)I PC, 1, 3, I MU, 2, 3 (LC1, X1)

Erdmann, Axel, 1873-

*MFSB
(Sweden)

Nyblom, Knut Magnus, 1870–
"Hör, I Orphei drängar!" Skildringar ur sångsällskapet O. D:s sextioåriga lefnad, 1853-1913; af Knut Nyblom, "Manasse." Uppsala & Stockholm, Almqvist & Wiksells boktryckeri-a.-b. [1913]

x, 329 p. double front. (20 port.) 22½cm.

"Anteckningar vid stor-O. D:n under åren 1895-1913, förda af Axel Erdmann": p. [269]-329.

1. Orphei drängar, Upsala. I. Erdmann, Axel, 1873- II. Title.

16-2964

Library of Congress ML1542.N9 Card rev. 1941

*MRHI

Erdmann, Dietrich.

Adventskantate, nach alten Volksliedern für dreistimmigen Frauenchor und Instrumente. Köln, H. Gerig [1964]

score (20 p.) 30 cm. (Neue Reihe; Werke für Chor und Orchester)

Duration: about 12 min.

(Continued)

NN 11.65 e/ OC SL MUg, 1g, 2g, 1g (MUS5, LC1, X1)

ERDMANN, DIETRICH. Adventskantate... (Card 2)

CONTENTS.--Und unser lieben Frauen.--Maria durch ein' Dornwald ging.--Es flog ein Täublein weisse.--Es kommt ein Schiff geladen.--O Heiland, reiss die Himmel auf.

1. Advent--Cantatas. 2. Carols, German. I. Title.

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*MX

Erdmann, Dietrich.
[NOCTURNE, FLUTE & 3 GUITARS]

Notturno, für Flöte (Altblockflöte) und drei Gitarren. Köln, Musikverlag H. Gerig [1964]

score (20 p.) and 4 parts. 30 cm. (Neue Reihe; Kammermusik)

For flute or recorder and 3 guitars.
Duration: 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Guitar in quartets (3 guitars, flute) 3. Guitar in quartets (3 guitars, recorder)

NN 12.65 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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* MN
C701
no. 21

ERDMANN, DIETRICH.

Serenade für Streichorchester und Bläser. Wiesbaden, Breitkopf & Härtel [c1956] score (20 p.) 31cm. (Collegium musicae novae. 21)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3769.
For flute, clarinet, and string orchestra.

(Continued)

NN R X 9.60 g/P OC(1bo) (OS)I MUg, 1g, 1g, (LC1, X1)

ERDMANN, DIETRICH. Serenade für Streichorchester und Bläser. (Card 2)

Duration: 12 min.

1. Flute, clarinet and string orchestra. I. Series.

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*MYR

Erdmann, Dietrich.
[Sonata, oboe & piano]

Sonate für Oboe und Klavier. Sonata for oboe and piano. Köln, Musikverlag H. Gerig [1967]

score (20 p.) and part. 31 cm.

1. Oboe and piano.

NN* 7.68 v/R OC (OAF1) SL MUg, 1g (LC1, X1)

Erdmann, Eduard, 1896 Write on slip, class mark name, vol., page and year of magazine. *MA

Willner, Arthur.
Eduard Erdmann.

(Musik. Stuttgart, 1927. 4°. Jahrg. 19, p. 582-591. port. opp. p. 592)

[Symphonies. no. 1] **MTA

Erdmann, Eduard, 1896–

...Symphonie in D-dur, für grosses Orchester. Op. 10. Orchester-Partitur. Leipzig: Steingräber [cop. 1920]. Publ. pl. no. 2110. 71 p. f°.

Full score.

MUSIC DIV.

71370A

1. Orchestra (Full).—Symphonies.
N. Y. P. L. December 5, 1922.

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*MTA +

ERDMANN, EDUARD, 1896–
[Symphonies. no. 2]

...Zweite Symphonie von Eduard Erdmann. Op. 13... Wien [etc.] Universal-Edition A.G., c1924. Publ. pl. no. U.E. 7644. 62 p. 30½cm.

Full score.

CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Full score—1800–

N. Y. P. L. MUSIC DIV. December 13, 1938

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* MIT

Erdmann, Hans, and G. Becce.

Allgemeines Handbuch der Film-Musik, von Hans Erdmann und Giuseppe Becce, unter Mitarbeit von Ludwig Brav... Berlin-Lichterfelde: Schlesinger [, 1927]. 2 v. tables. f°.

Advertisements of music publishers, [Bd.] 1, p. 85–106.
Contents: [Bd.] 1. Musik und Film Verzeichnisse. [Bd.] 2. Thematisches Skalenregister.

Cards in Public Catalogue

Music Dept

1. Moving picture music — Hist. and crit.
~~1. Moving pictures—Musical accom—~~ JUILLIARD FOUNDATION FUND. ~~paniment.~~ 2. Becce, Giuseppe, jt. au. 3. Brav, Ludwig.
N. Y. P. L. May 14, 1928

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*MFRB (Germany)

Erdmann, Hans.

Schulmusik in Mecklenburg-Schwerin von Pestalozzi bis zum ende des 19. jahrhunderts, von dr. Hans Erdmann. Rostock, C. Hinstorff [1940]

219 p. illus. (music) 23cm. (Added t.-p.: Rostocker studien. Hft. 8. Herausgeber, prof. dr. Willi Flemming)

Issued also as inaugural dissertation, Rostock.
Bibliography included in "Anmerkungen" (p. 201–212)

~~1. Music—Mecklenburg-Schwerin.~~ 2. ~~Music~~—Instruction and study—Germany—Mecklenburg-Schwerin. I. Title. 1. School music — Germany — Mecklenburg-Schwerin.
Cards in Public Catalog

Library of Congress ML279.4.E7S2 41-25467 MUSIC DIV.
[2] 780.94317

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*MFBR (Germany)

Erdmann, Hans.

Schwerin als Stadt der Musik. Mit 60 Abbildungen. Lübeck, Verlag Max Schmidt-Römhild (1967)

170 p. 25 cm.

Bibliography: p. 163-165.

1. Music--Germany--Schwerin. 2. Germany--Schwerin.

NN*R 4.68 a/R OC PC, 1 SL MU, 2 (LC1, X1)

Erdmann, Hans.ed.

**MN
H823
no. 49

HERTEL, JOHANN WILHELM, 1727-1789.
[SONATA, HARPSICHORD, OP. 1, NO. 3]

Sonate in D-moll für Cembalo oder Klavier, hrsg. von Hans Erdmann. Kassel, Bärenreiter-Verlag [1950] 15 p. 29 cm. (Hortus musicus, 49)

Bärenreiter-Ausgabe 308.

DREXEL MUSICAL FUND

1. Harpsichord--to 1800. 2. Piano--to 1800. I. Erdmann, Hans. ed. II. Series.

NN 1.64 b/3 OC, I (OS)II (OAF1) MUg, 1g, 2g, 1g, 1g (LC1, X1)

Erdmann, Hans, ed.

*MTA

TARTINI, GIUSEPPE, 1692-1770.

Sinfonie D-dur für Streichorchester; hrsg. von Hans Erdmann. Partitur. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1956] score [12] p. 31cm. (Antiqua; eine Sammlung alter musik)

Edition Schott 4655.
For string orchestra.
Edited from manuscript in the Mecklenburgische Landesbibliothek in Schwerin.

1. Symphonies--To 1800. I. Erdmann, Hans, ed.

NN 6.62 a/4 OC, I SL MUg, 1g, 1g (LC1, X1)

Erdmann, Hans, ed.

* * MN
H823
no. 53

TARTINI, GIUSEPPE, 1692-1770.
[SONATA A QUATTRO, STRING QUARTET, A MAJ.]

Sinfonie, oder Streichquartett in A, hrsg. von Hans Erdmann. Kassel, Bärenreiter-Verlag [1957] score (9 p.) and 4 parts. 29cm. (Hortus musicus. 53)

May also be performed by string orchestra.
"Die Neuausgabe...beruht auf einer Handschrift der Meckl.

(Continued)

NN 12.63 g/s OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, 1g, 1lg (LC1, X1)

TARTINI, GIUSEPPE, 1692-1770. [SONATA A QUATTRO, STRING QUARTET, A MAJ.] Sinfonie, oder Streichquartett in A... (Card 2)

Regierungsbibliothek in Schwerin."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Symphonies--To 1800. I. Erdmann, Hans, ed. II. Series.

Erdmann, Hans

** MRH

Vierdanck, Johann, ca. 1612–1646.
[Geistliche Concerte. Theil 1, Nr. 14]

...Mein Herz ist bereit (Psalm 57, Vers 8–12). Geistliches Konzert für zwei Singstimmen, zwei Violinen und Generalbass, hrsg. von Hans Erdmann... Kassel [etc.] Bärenreiter-Verlag [1950] 1 v. 27cm. (Bärenreiter-Ausgabe 452)

Score, 2 solo tenor or soprano voices, violin I–II and keyboard instrument (realized figured bass) (15 p.) and parts for violin I, II and bass instrument.

DREXEL MUSICAL FUND

1. Cantatas, Sacred—Instr. acc. German. II. Erdmann, Hans. I. Bible. O.T. Psalms. LVII.

NN 1.53 OC, I, II SL MUg, 1g, 1g, 1lg (MUSI: Mein Herz ist bereit, LC1, X1)

Erdmann-Guckel, Hans.
See
Guckel, Hans Erdmann, 1882–

N. Y. P. L. MUSIC DIV. April 11, 1923.

Erdmannsdörfer, Max Write on slip class mark, name, vol., page and year of magazine. *QCA

Ossovski, A. V.

Максъ Эрдмансдёрферъ.

(Русская Музыкальная Газета. St. Petersburg, 1895. pp. 622-627)

Music Div.

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*MP (Germ.)

Erdmannsdoerfer, Max, 1848–1905.

Prinzessin Ilse; eine Waldsage aus dem Harzgebirge von Karl Kuhn, für Soli, Chor und Orchester, componirt von Max Erdmannsdörfer. Partitur... Leipzig: R. Seitz [1872]. Publ. pl. no. R. S. 190. 3 p.l., 121 p. f°.

German words.
Full score.

Music Div.

Cantatas (Full score)
1. ~~Oratorios~~. 2. Kuhn, Karl. JULIAN EDWARDS COLL. 3. Title.
N. Y. P. L. April 25, 1916

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*MP (Germ.)

Erdmannsdoerfer, Max von, 1848–1905.

"Prinzessin Ilse;" eine Waldsage aus dem Harzgebirge, von Karl Kuhn, für Soli, Chor und Orchester, componirt von Max Erdmannsdörfer...Clavierauszug... Leipzig: R. Seitz [, 1872]. Publ. pl. no. R. S. 192. 44 p. f°.

Vocal score. German words precede and accompany score.

MUSIC DIV.

Secular — Keyboard acc.
1. Cantatas. 2. Kuhn, Karl. JUILLIARD FOUNDATION FUND. 3. Title.
N. Y. P. L. April 7, 1925

*MP
(German)

Erdmannsdörfer, Max von, 1848–1905.

Traumkönig und sein Lieb, von Em. Geibel, für Sopran-Solo, Frauenchor und kleines Orchester componirt von Max Erdmannsdörfer. Op. 24... Leipzig: R. Seitz ⌊1875⌋ Publ. pl. no. R. S. 538. 49 p. 27cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women —4-pt.—Orch. acc. I. Geibel, Emanuel, 1815-1884. II. Title.
N. Y. P. L. June 10, 1936

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*MTK

Erdmannsdörfer (Max)
Vorspiel zu Brachvogel's Trauerspiel Narziss für Orchester. Op. 17.
⌊Partitur⌋. Leipzig: R. Seitz.
⌊n.d.⌋ 92 pp. 8°.

Overtures – full orches.
Orchestra, full – Overtures

Music Div.

Erdmannsdoerfer, Max von, 1848-1905, editor. *MTA

Raff, Joseph Joachim, 1822–1882.
Der Winter. Symphonie, N°. 11 in A moll (nachgelassenes Werk), für grosses Orchester, von Joachim Raff. Op. 214. Revidirt und hrsg. von Max Erdmannsdörfer. Partitur... Leipzig: C. F. W. Siegel ⌊1883⌋ Publ. pl. no. 6956. 163 p. 4°.

Full score.

MUSIC DIV

1. Orchestra (Full).—Symphonies. 2. Erdmannsdoerfer, Max von, 1848-1905, editor. 3. Title.
N. Y. P. L. August 8, 1917.

Erdödy, Anna Marie, 1779-1837

Write on slip words underlined below and class mark — *MC

Haupt, Günther.
Gräfin Erdödy und J. X. Brauchle.

(Der Bär. Leipzig, 1927. 1927, p. 70-99.)

Brauchle, Joseph Xaver.

MUSIC DIV.

ERDÖDY, MARIA ANNA (NISZKY), GRÓFNÉ, 1779-1837

*MEC
(Beethoven)

Steichen, Dana.
Beethoven's beloved. ⌊1st ed.⌋ Garden City, N. Y., Doubleday, 1959.
520 p. illus. 24 cm.

1. Beethoven, Ludwig van--Women. 2. Erdödy, Maria Anna (Niszky), grófné, 1779-1837. I. Beethoven, Ludwig van, 1770-1827. Letters, General (Steichen)
NN * R 7.60 a//OC, I PC, 1, 2 SL MU, 1, 2, I (LC1, X1)

ERDÖDY, MARIA ANNA (NISZKY), GRÓFNÉ, 1779-1837

*MEC
(Beethoven)

STEICHEN, DANA.
Beethoven's beloved. Ridgefield, Conn., E. Steichen, 1959. 4 v. (1330 l.) facsim. 29cm.

1. Beethoven, Ludwig van--Women. 2. Erdödy, Maria Anna (Niszky), grófné, 1779-1837. I. Beethoven, Ludwig van, 1770-1827. Letters, General (Steichen).
NN S X 11.59 t/B OC(1bo)2b, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MEC
(Bruckner)

ERDTEL, FRIEDRICH.
Anton Bruckner; ein Mensch--wie Alle. München, E. Jakubik [1962] iv, 238 p. illus. 21cm.

Includes lists of works.
Bibliography, p. 221-227.

1. Bruckner, Anton, 1824-1896.
NN R 11.63 f/B OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

L'eredità rapita e riacquistata

*MNZ

[GALLENBERG, WENZEL ROBERT, Graf VON] 1783-1839, supposed composer.
[L'INGEGNO SUPERA L'ETÀ. ARR. FOR PIANO]
L'ingegno supera l'età [ossia, L'eredità rapita e riacquistata] Ballo di mezzo carattere in tre atti. Musica eseguita nel Nobil Teatro di Torre Argentina il carnevale dell'anno 1821. Tradotta per il piano forte dal Mro. sig. Gaspare Frattesi. [Rome?, 1821?] 1 v. (unpaged) 29 x 21cm.

Manuscript.

(Continued)

NN 5.59 g/ OCs, Is, IIs (OAFIs) SLs MUgs, Igs, 2gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1)

[GALLENBERG, WENZEL ROBERT, Graf VON] 1783-1839, supposed composer. [L'INGEGNO SUPERA L'ETÀ. ARR. FOR PIANO] L'ingegno supera l'età. (Card 2)

Presumed author supplied in ms. by Walter Toscanini.
With superlinear descriptive text.
Choreography by Gaetano Gioja.

1. BALLETS (PIANO) 2. MANUSCRIPTS--MUSIC--GALLENBERG
I. Gioja, Gaetano. L'ingegno supera l'età II. Frattesi, Gaspare, arranger
III. L'ingegno supera l'età IV. L'eredità rapita e riacquistata

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Ereignisse.

*MYD
box

Polovinkin, Leonid Alekseyevich, 1894–

...Ereignisse; zwei Klavierstücke. Op. 5. Moskau: Musiksektion des Staatsverlages, 1925. Publ. pl. no. Г. M. 3823–3824 И. M. 9 p. 35cm.

For piano.
Title-page in Russian and German. Russian title: Происшествия.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . I. Title. II. Title: Proisshestviya.
N. Y. P. L. April 5, 1938

L'Eremita, pseud.

See

Cremonesi, Giambattista.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MC MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 108b

Eremita, Victor.

See

Kierkegaard, Søren Aabye, 1813-1855.

NN 2.53 OCs PCs A J MR MU *R LC

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*ZO-51

EREN, M. ALI.
Mehter tarihi ve marşları. İstanbul, M. A. Eren, 1959. 30 p. illus., ports., music. 20cm.

Microfilm.
Includes unaccompanied melodies.

1. Band--Turkey. 2. Military music--Turkey. 3. Turkish literature--Music.
NN R 6.72 b/J OC(1bo) SL MU, 1, 2, 2g O, 2, 3 (UM1, LC1, X1)

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*MEC
(Arriaga y Balzola)

Eresalde, Juan de.
...Los esclavos felices, opera de J. C. de Arriaga. Antecedentes, comentarios, argumento y algunas noticias bio-bibliográficas. Prólogo de José Subirá. Síntesis de Angel de Ugarte-Revenga. Música de Arriaga. Cubierta de José Arrue. Bilbao: Imprenta "Mayli," 1935. 140 p. illus. (incl. facsims., ports.) 27cm.

Includes a fragment of Arriaga's second quartet and overture to Los esclavos felices in piano score, and a hymn and soprano aria (Medea's invocation) in vocal score.
Author's autograph presentation copy.
"Obras literarias y musicales," p. 132–137.

Cards in Public Catalogue

MUSIC DIV.

800865A. 1. Arriaga y Balzola, Juan Crisóstomo Jacobo Antonio de, 1806–1826. Los esclavos felices. I. Title.
N. Y. P. L. February 28, 1936

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*MEC
(Arriaga)

⌊Eresalde, Juan de.⌋
Resurgimiento de las obras de Arriaga. ⌊Bilbao, 1917.⌋ 36 f. illus. (incl. ports.) f°.

Signed: Juan de Eresalde.
Photostat copy of films supplied by the author made from the original ms.

Card in Public Catalogue

229282A

MUSIC DIV.

1. Arriaga y Balzola, Juan Crisóstomo Jacobo Antonio de, 1806–1826.
N. Y. P. L. December 14, 1925

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*MTK

Eresalde, Juan de.

Zulima; pasodoble, por Juan de Eresalde... Bilbao: J. de Eresalde, 1933. 8 parts in 1 v. 24½cm.

For orchestra.
Parts only.

MUSIC DIV.

1. Orchestra—~~Parts~~ Full score—1800-. 2. Pasodobles. I. Title.
N. Y. P. L. August 6, 1934

Ereuna. Mēniaion periodikon

*OAC p.v.274

Maurēs, Nikolaos G
...Αἰγυπτιακὰ δημοτικὰ τραγούδια. ⌊Ἀθῆναι⌋ Ἐκδοτικὸς οἶκος Α. Κασιγονη 1934. 55 p. 21cm.

At head of title: Ἔρευνα. Μηνιαῖον ἀνθρωπιστικὸν περιοδικόν.

MUSIC DIV

1. Folk songs, Egyptian. I. Ereuna. Mēniaion periodikon.
N. Y. P. L. April 30, 1940

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*MYD
box

EREZUMA, F.

La concha nacar; wals. [n. p., n. d.] 6 p. 33cm

For piano.

1. Waltzes (Piano) I. Title.

NN R 11.65 p/J OC (1bo) SL MUg, 1g, I (MU1, DC1, LC1, X1)

Die Erfindungsübung

*MHD

Stoverock, Dietrich.
...Die Erfindungsübung als organischer Bestandteil des Schulmusikunterrichts, von Dietrich Stoverock. Lahr (Baden): M. Schauenburg K. G., 1930. 71 p. illus. (music.) 21½cm. (Beiträge zur Schulmusik. Heft 3.)

"Literaturverzeichnis," p. ⌊72⌋.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. School music—Germany. 2. Music—Instruction and study. I. Title. II. Ser.
N. Y. P. L. February 6, 1934

Die erforschung der musik des mittelalters

*MFBE

Ludwig, Friedrich, 1872–1930.
Die erforschung der musik des mittelalters; festrede im namen der Georg August-universität zur jahresfeier der Universität am 4. juni 1930, gehalten von Friedrich Ludwig. Göttingen, Druck: Dieterichsche universitäts-buchdruckerei (W. F. Kaestner) 1930.
cover-title, 34 p. 23cm.

"Sonderdruck aus den 'Mitteilungen des Universitätsbundes Göttingen', Jahrgang 12, heft 1."
"⌊Bericht und⌋ Chronik der Georg August-universität vom 1. Januar bis zum 30. Juni 1930": p. 51-34.

JUILLIARD FOUNDATION FUND

1. Musicology. 2. Music—Hist. & crit.—Medieval. 3. Music—Bibl. I. Göttingen. Universität. II. Title.

Library of Congress ML3797.L8 31-23123
⌊2⌋ MUSIC DIV 780.072

ERFURT

For works about, see

GERMANY—ERFURT

Music Div.

Erfurter Enchiridion
1848 reprint of edition of 1524
see:
Enchiridion

Music Div.

ck Feb 1, 1930

Mus.Res.
*MRA

Das Erfurter Enchiridion, gedruckt zu Erfurt in der Permentergassen zum Ferbefass, 1524. Kassel, Bärenreiter-Verlag, 1929. 1 l.,facsim.: 24 l. 17cm.

Melodies unaccompanied (Gregorian notation).
Title of facsimile: Eyn Enchiridion oder Handbüchlein, eynem ytzlichen Christen fast nutzlich bey sich zuhaben, zur stetter vbung vnd trachtung geystlicher gesenge vnd Psalmen, Rechtschaffen vnd kunstlich verteutscht.

NN (Continued) MUSIC DIV.

Das Erfurter Enchiridion, gedruckt zu Erfurt in der Permentergassen... (Card 2)

Contents differ slightly from the other 1524 edition also imprinted at Erfurt "zcum Schwartzen Hornn bey der Kremer brucken."

598558B. 1. Hymns, German. I. Title: Eyn Enchiridion oder Handbüchlein.

NN

Das Erfurter Enchiridion. 1524 Drexel 4566

Enchiridion ‖ Oder eyn Handbuchlein / ‖ eynem jetzlichen Christen fast nutzlich ‖ bey sich zu‿haben / zur stetter-vbung ‖ vnnd trachtung geystlicher ge- ‖ senge / vnd Psalmen / Recht-‖ schaffen vnnd kunstlich ‖ vertheutscht. ‖ M. CCCCC. XX IIII. ‖ ¶Am ende dyses buchleins wyrstu‥ fin-‖ den eyn Register / in welchē klerlich ‖ angezeygt ist was vnd wieviell ‖ Gesenge hieryn begriffen ‖ sindt. ‖ ¶ Mit dyesen vnd dergleychen Gesenge ‖ sollt mann byllich die iungenn ‖ iugendt aufferzyhen. (Colophon: Gedruckt zu Erffordt zcum Schwartzen ‖ Hornn / bey der Kremer brucken. ‖ M.D. XXIIIJ. jar) [reprint 1848] 24 l. 16½ cm.

Tunes with German words. (Continued on next card)
Contents differ slightly from another Erfurt edition of 1524 "Gedruckt zu Erffurd yn der Permenter gassen zum Ferbefass."

Revised

Der Erfurter Organist Johann Heinrich Buttstädt (1666-1727). *MEC (Buttstett)

Ziller, Ernst.
Der Erfurter Organist Johann Heinrich Buttstädt (1666–1727), von Ernst Ziller. Halle/Saale [etc.] Buchhandlung des Waisenhauses G.m.b.H., 1935. 140 p. incl. diagrs., tables. 23½cm. (Beiträge zur Musikforschung. [Bd.] 3.)

"Quellen," p. 137–138; "Literatur," p. 139–140.

——— ——— Notenbeilage... Halle/Saale, 1934. 19 p. 21½ x 27½cm.

In pocket.

MUSIC DIV.

825435A. 1. Buttstett, Johann Heinrich, 1666–1727. I. Title. II. Ser.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
June 26, 1936

Ergebnisse der bisherigen Forschungen über die Echtheit des Mozartschen Requiem Drexel 2373

[Weber, Gottfried,] 1779–1839.
Ergebnisse der bisherigen Forschungen über die Echtheit des Mozartschen Requiem. Mainz: B. Schott's Söhne, 1826. xxiv, 96 p. plate (music). 8°.

Repr.: Caecilia. Bd. 3, Heft 11, p. 205; Bd. 4, Heft 16, p. 257. 1825–26.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–91: Requiem. 2. Title.
N. Y. P. L.
April 11, 1922.

Ergmann (A) DREXEL 4213

Night. (Valse trio) c"Meteor" valse, c arrangement and English words by M.M. Summerling. Music by A. Ergmann. London: W. Czerny, c18-- 1 p.l., 8pp. 4°

(In: Popular and celebrated choruses for ladies' voices. No 7.)

Music Div.

[illegible] 3 pt.-Keyboard acc

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*MIB

Ergo, Émile, 1853–
Dans les propylées de l'instrumentation, par Ém. Ergo ... Anvers, La Librairie néerlandaise; [etc., etc.] 1908.

xxvii, 275 p. illus., pl. 23½cm.
Author's autograph

CARNEGIE CORPORATION OF NEW YORK

1. Instrumentation and orchestration. I. Title.

Cards in Public Catalogue 9–31081
MUSIC DIV.

Library of Congress MT70.E57

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*MEC
W32.E6

Ergo, Emil, 1853–
Ueber Richard Wagner's harmonik und melodik. Ein beitrag zur Wagnerschen harmonik, von Emil Ergo. Mit 169 in den text gedruckten notenbeispielen ... Leipzig, Breitkopf & Härtel, 1914.

3 p. l., [v]–xxxiv, 156 p. illus. (music) 24cm.

"Sonderdruck aus den Bayreuther blättern 1907–1912."

JUILLIARD FOUNDATION FUND

1. Wagner, Richard, 1813–1883. 2. Harmony. 3. Melody. MUSIC DIV.

Cards in Public Catalogue 16–15777

Library of Congress ML410.W19E8

Ergötzliche Lieder und Quodlibet aus dem 16.und 17.Jahrhundert *XML-477

SCHMID, ERNST FRITZ, 1904- , ed.
Ergötzliche Lieder und Quodlibet aus dem 16. und 17. Jahrhundert, für drei und vier Stimmen. Kassel, Bärenreiter-Verlag, 1928. Score(16 p.) 23cm. (Musikalisch Hausgärtlein für die deutsche Jugend und die Singgemeinde. Heft 20)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,653)
Bärenreiter-Ausgabe 148.
For 3-4 mixed voices.

(Continued)

NN R 8. 72 n/ OC SL MUg, lg, lg (MUF1, MUS8) (UM1, LC1, X1, ZA1)

SCHMID, ERNST FRITZ, 1904- , ed. Ergötzliche Lieder und Quodlibet aus dem 16. und 17. Jahrhundert... (Card 2)

CONTENTS.--Ihr lieben Gäst (N. Zangius)--Quodlibet (M. Greitter)--Nun hört, ihr Herrn, ein neus Gedicht (E. Widmann)--Wann uns die Henn' (B. Donato)--Vinum, der edle Rebensaft (P. Rivander)--Was haben doch die Gäns getan (E. Widmann)--Ich hab ein böses Weib (E. Widmann)

1. Choral music, Secular-- Collections. I. Title.

Erhalt uns

*MN
G301
Heft 16

KURIG, HANS HERMANN, ed.
Erhalt uns, Herr, bei deinem Wort. Stuttgart, Hänssler [c1962] close score (32 p.) 21cm. (Geistliche Chormusik. Reihe 2: Die junge Kantorei. 16)

Hymns.
1. Hymns--Lutheran churches. I. Series. II.Title.
NN 7.68 v/ OC(lbo) MUg,lg,Ig,IIg (LC1, X1) (OS)I

Erhalt uns, Herr, bei deinem Wort

*MRHI

Buxtehude, Dietrich, 1637–1707.
[Erhalt uns, Herr, bei deinem Wort. German]

Erhalt uns, Herr, bei deinem Wort; Choralkantate für vierstimmigen Chor, 2 Violinen, Violone, und Basso continuo. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter [1956]

score (16 p.) and 4 parts. 27 cm. (Bärenreiter-Ausgabe, 3196)
For chorus (SATB) and string orchestra.
Figured bass realized for organ.
Instrumental parts only.

1. CANTATAS, SACRED--INSTR. ACC.
I. Erhalt uns, Herr, bei deinem Wort
II. Grusnick, Bruno, ed.
NN* 10. 57 g/ OC, II (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

Erhalt uns Herr bei deinem Wort

* MN
151
Bd. 1, Heft 4

BUXTEHUDE, DIETRICH, 1637-1707.
[ERHALT UNS HERR BEI DEINEM WORT. GERMAN]
Erhalt uns Herr bei deinem Wort, Choralkantate für vierstimmigen Chor, 2 Violinen und Basso continuo. Hrsg. von Dietrich. Kilian. Berlin, Merseburger [c1956] score (51-67 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 4)

(Continued)

NN X 3, 61 g/ OC, II (OS)I (OAF 1) MUg, lg, 2g, lg, IIg, IIIg (LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [ERHALT UNS HERR BEI DEINEM WORT. GERMAN] Erhalt uns Herr bei deinem Wort... (Card 2)

"Edition Merseberger 954."
For SATB, 2 violins, violoncello or double bass and organ (realized continuo)

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed.
III. Title.

Erhan,Ch,arranger * MYK

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTO, VIOLIN, OP. 61. ARR. FOR VIOLIN & PIANO]
Concerto pour le violon, avec acc. de deux violons, alto, flûte... (ou de piano, arrangé par Ch. Erhan) Executé à Paris... Œuv. 61. Édition corrigée par Leonard. Paris, Richault [186-] Pl.no.1985.R. 48 p. 35cm.

Score.
Probably issued from plates of 1829.

1. Concertos (Violin)--Piano acc. I. Erhan, Ch, arranger.
NN 4. 65 p/ OC, I, Ib (OAF1)B SL MUg, 1g, Ig (LC1, X1)

Erhard,Albert ,tr.

* MKOG

LEBLANC, HUBERT
Verteidigung der Viola da Gamba gegen die Angriffe der Violine und die Anmassung des Violoncells. [Auszugsweise Übertragung aus dem Französischen von Albert Erhard] Kassel, Bärenreiter-Verlag, 1951. 148 p. illus.,plates. 13cm.

With reproduction of t. p. of original edition, Amsterdam, P. Mortier, 1740.
Bibliography, p. 147-148.

1. Viola da gamba. I. Erhard, Albert, tr.

NN* X 1.54 OC, I, Ib PC, 1, I SL MU, 1, I (MUF1, LC1, X1)

Mus.Res.
* MRA

Erhardi, Laurentius, 1598–166–?
Harmonisches Chor- und Figural Gesang-Buch, Augspurgischer Confession: worinnen die Psalmen und geistliche Lieder, vornemlich Herrn D. Martin Luthers, und andere Gottseligen Lehrer begriffen, mehrern Theils mit Underlegung dess latinischen Texts und beneben dem jenigen Choral, so in...Sachsen, wie auch an andern Evangelischen Orten im H. Röm. Reich zu singen gebräuchlich, mit 2. 3. 4. 5. und 6. Stimmen, in simplici & fracto Contrapuncto, nach den gewöhnlichen Tonis musicis gerichtet. Bene-

(Continued)

N. Y. P. L. Cards in Public Catalogue June 5, 1933

Erhardi, Laurentius, 1598–166–?: Harmonisches Chor- und Figural Gesang-Buch... (Card 2)

ben einem nützlichen Unterricht nothwendiger musicalischer Sachen... Itzo zum Ersten mahl für studierende Jugend und alle Liebhaber der löblichen Music, auss bewehrten Authoribus colligirt und zusammen getragen, von M. Laurentio Erhardi... Franckfurt am Mäyn: M. Kempffer, 1659. 811 p., 32 l. 19cm.

Latin or German words; music for 2 to 6 voices, mostly with figured bass.

592501A. 1. Hymns, Denominational —Lutheran, ~~Church~~. ~~2. Hymns,~~ ~~German.~~ I. Title. 1659
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
June 5, 1933

Erhardt, Otto, 1888 —

Write on slip, class mark name, vol., page and year of magazine. *MA

Rudolph, Anton.
Otto Erhardt.

(Musik. Stuttgart, 1927. 4°. v.19, p.800-803. port. following p.804.)

form 400 [vii-33 17 25m] MUSIC DIV.

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*MFC

Erhardt, Otto, 1888 -
Die Inszenierung von Hans Pfitzners musikalischer Legende Palestrina. Vollständiges Regiebuch in Übereinstimmung mit der Spielleitung des Dichterkomponisten, von Dr. Otto Erhardt. Mit mehreren Notenbeispielen, Stellungsskizzen und Szenenabbildungen, sowie einem bühnentechnischen Anhang. Berlin: A. Fürstner [1922]. 76 p. diagrs., illus. (incl. music), plates. 4°.

Cards in Public Catalogue
MUSIC DIV.

B0S01A
1. Pfitzner, Hans Erich, 1869- : Palestrina.
N. Y. P. L.
January 16, 1923.

*MFCB
(Germany)

Erhardt, Otto, 1888- , editor.
Opernfestspiele, Dresden 1928. Gedenkbuch. Herausgegeben von Dr. Otto Erhardt. Dresden: H. Molitor & Co.,[1928.] 72 p. illus. (incl. facsims., ports.) f°.

Advertising interspersed in last pages.
Contents: MERBACH, P. A. Die Dresdner Oper. WALTERSHAUSEN, H. W. VON. Mozart, Weber, Wagner: WEISSMANN, A. Verdi. ABER, A. Richard Strauss und die Dresdner Oper. ERHARDT, O. Dresdner Opernfestspiele 1928. Die Hauptwerke des Spielplans.

1. Opera—Germany—Dresden.
N. Y. P. L.
Cards in Public Catalogue
MUSIC DIV
December 3, 1928

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* MBC
(Strauss)

ERHARDT, OTTO, 1888-
Richard Strauss; Leben, Wirken, Schaffen. Olten, O. Walter [1953] 384 p. illus., ports., music. 19cm. (Musikerreihe in auserlesenen Einzeldarstellungen. Bd. 13)

"Verzeichnis der Werke," p. 361-368. Bibliography, p. 368-369.

1. Strauss, Richard, 1864-1949. I. Musikerreihe in auserlesenen Einzeldarstellungen. Bd. 13.

NN** X 9.53 OC (OS)I PC, 1 SL MU, 1 (U1, LC1, X1)

Erhöre mich

* MRH
box

Beyer, Johann Samuel, 1669–1744.
...Erhöre mich, wenn ich rufe! Kantate auf den Sonntag Exaudi für Sopransolo, vierstimmigen gemischten Chor ad lib., Streichorchester und Cembalo oder Orgel, von Johann Samuel Beyer... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer[, 1929]. Publ. pl. no. H. O. 2854. 7 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 5.)

(Continued)

N. Y. P. L.
MUSIC DIV.
August 15, 1933

Beyer, Johann Samuel, 1669–1744: ...Erhöre mich, wenn ich rufe!... (Card 2)

Score. German words.
Words by Ludwig Oeler.
"Als Vorlage diente eine Handschrift aus dem Archiv der Kantoreigesellschaft in Mügeln bei Oschatz," p. 2.

1. Cantatas, Sacred. 2. Exaudi Sunday—Music. I. Fricke, Richard, 1877- , editor. II. Oeler, Ludwig, fl. 1530. III. Title. IV. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
August 15, 1933

Eric IX, Saint, king of Sweden, fl. 1150-1160.

Write on slip only words underlined and classmark — GEA

Tunberg, Sven.
Erik den helige, Sveriges helgonkonung.

(Kungliga vitterhets historie och antikvitets akademien. Fornvännen. Stockholm, 1941. årg. 36, p. 257-278)

Summary in German.

form 400 [xi-4-49 25m]

Eric the Dane

* M P
(Eng.)

Hecht, Eduard, 1832–1887.
Eric the Dane; a dramatic cantata, the libretto written by Robert M'Lean, the music composed by Edward Hecht. Op. 22... London: Novello, Ewer and Co. [1882.] Publ. pl. no. 6284. viii, 95 p. 4°.

Dedication at head of title.
English words accompany score, and also precede it.
Vocal score.

1. Cantatas. 2. McLean, Robert, 1857-93. 3. Title.
N. Y. P. L.
July 11, 1917.

Erich, Julius, pseud.
See
Kloss, Erich, 1863–1910.

N. Y. P. L.
MUSIC DIV.
November 20, 1923.

Erich, Nikolaus, fl. 1622.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Nagel, Wilibald.
Zu Nikolaus Erich.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1929. 8°. Jahrg. 10, p. 634-636.)

Music.

form 404a [xi-7-28 25m]
MUSIC DIV.

Erichelli, Pasquale.
See
Errichelli, Pasquale, 18th cent.

NN 9.56 OC MU LC

Erickson, Edwin E., ed.

*MFF

LOMAX, ALAN, 1915-
Folk song style and culture. With contributions by the Cantometrics staff, and with the editorial assistance of Edwin E. Erickson. Washington, D.C., American association for the advancement of science [1968] xix, 363 p. illus., maps, music. 27cm. (American association for the advancement of science. Publication, no. 88)

"The Cantometrics project is administered by the Bureau of applied (Continued)

NN R 1.70 v/A OCs, IIIs (OS)Is, IIs 1s, 2s, Is, IIs, IIIs (ST)Is (LC1s, PCs, 1s, 3s, Is, IIs, IIIs SLs MUs, [I], X1s) (DC2s)
2

LOMAX, ALAN, 1915- . Folk song style and culture. (Card 2)

social research of Columbia university."
Bibliography: p. 339-352.

1. Ethnomusicology. 2. Folk songs. 3. Folk songs--Hist. and crit. I. Series. II. Columbia university. Applied social research, Bureau of. III. Erickson, Edwin E., ed. I. [Subs. for: Lomax, Alan],

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*MV-Amer.

ERICKSON, FRANK.

Chroma, for concert band. [n.p.] Summit publications [c1970] score (19 p.) 31cm.

Duration: 4 min., 15 sec.

1. Band. I. Title.
NN 7.71 d/A OC SL MUg, X1) 1g, Ig (MUA2, MUI 1, LC1,

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*MV-Amer.

ERICKSON, FRANK.

Earth-song, for concert band. New York, G. Schirmer [c1969] iv p., score (24 p.) 31cm.

Poem by R. W. Emerson on p. iii.
Duration: 8 min.

1. Band. I. Emerson, Ralph Waldo, 1803-1882. Earth-song. II. Title.
NN 6.70 e/A OC(1b*), I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

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*MV-Amer.

ERICKSON, FRANK.

Mexican folk fantasy for concert band. [n.p.] Summit publications [c1970] score (36 p.) 31cm.

Duration: 5 min., 30 sec.

1. Band. I. Title.
NN 7.71 d/A OC SL MUg, X1) 1g, Ig (MUA2, MUI 1, LC1,

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*MV-Amer.

Erickson, Frank.

Walden; pastorale for concert band. New York, Chappell [1970]
score (24 p.) 31cm.
Duration: 5 min.

1. Band. I. Title.
NN * 8.71 m/z OC SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

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*MV-Amer.

ERICKSON, FRANK.

Wind chimes, for concert band. [n.p.] Summit publications [c1970] score (30 p.) 31cm.

Duration: 5 min., 15 sec.

1. Band. I. Title.
NN 7.71 d/A OC SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

Erickson, Frank, ed.

*MV

SCARLATTI, DOMENICO, 1685-1757.
[SONATA, L.499, ARR. FOR BAND]
Cat's fugue. Arranged for band by Frank Erickson. [n.p.] Summit publications [1971] score (28 p.) 28cm.

Duration: 3 min.

1. Band--Arr. 2. Fugues (Piano)--Arr. for band. I. Erickson, Frank, ed. II. Title.
NN 10.71 d/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

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*MP
(U.S.)

ERICKSON, ROBERT.

Down at Piraeus [for tape, soli and mixed chorus] New York, Okra music corp. [1970] score (37 p.) 28cm.

Duration: 12 min.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 2. Electronic music. I. Title.
NN 7.70 m/A OC SL MUg, 1g, 2g, Ig MUP, 1, I MUA(4) (LC1, X1)

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*MYK-Amer.

ERICKSON, ROBERT.

Duo for violin and piano. Bryn Mawr, Merion music; T. Presser, sole representative [1962] score (20 p.) and part. 31cm.

1. Violin and piano.
NN 10.62 c/A OC SL MUg, 1g (LC1, X1, MUA)

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*MX — Amer.

ERICKSON, ROBERT.
[QUARTET, STRINGS]
String quartet, [for] 2 violins, viola and violoncello [1950] [1950?] 24 p. 36cm.

Score.
Reproduced from the composer's ms.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Erickson, R.--Facsimiles.
NN X 1.58 e/A OC (OAF1) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

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*MYD

ERICKSON, ROBERT.
[SONATA, PIANO]
Sonata for piano, 1948 [i.e. 1947-50] 12 p. 38cm.

Reproduced from ms.

1. Piano.
NN X 4.57 d/// OC(1bo) SL MUg, 1g (MUA4, LC1, X1, Z1)

*MGD

ERICKSON, ROBERT.
The structure of music; a listener's guide; a listener's guide; a study of music in terms of melody and counterpoint. With an introd. by Virgil Thomson. New York, Noonday press, 1955. xi, 209 p. music. 22cm.

1. Music—Theory, 1901- . 2. Theory, 1901- . 3. Music—Analysis, interpretation, appreciation. 4. Appreciation. 5. Counterpoint.
NN**R X 6.55 g/c OC (lbo) PC, 1, 3 SL MU, 2, 4, 5 (LC1, X1)

Ericourt, Daniel, arr.

*MYD

RAVEL, MAURICE, 1875-1937.
[VOCALISE EN FORME D'HABANERA. ARR. FOR PIANO]
Pièce en forme de habanera. [Transcrit pour piano par Daniel Ericourt] Paris, A. Leduc [1948, c1926] 3 p. 35cm.

Originally for voice and piano.

1. Piano--Arr. 2. Habaneras (Piano).
I. Ericourt, Daniel, arr.
NN 11.69 1/4OC, I (OAF1) SL MUg, 1g, 2g, 1g (DC2, LC1, X1)

Ericsson, Nils J. , compiler

*MK

Skinner, Belle, d. 1928.
The Belle Skinner collection of old musical instruments, Holyoke, Massachusetts; a descriptive catalogue compiled under the direction of William Skinner. [Philadelphia: Beck Engraving Co.] 1933. xi, 210 p. col'd front. (port.), illus. (part col'd, incl. port.) 28½cm.

Illustrations are mostly full page.
"These notes have been compiled by Fanny Reed Hammond and by the curator, Nils J. Ericsson."—Foreword.
"Catalogues of collections," p. 201-202.
"Bibliography," p. 193-197.

MUSIC DIV.

699567A. 1. Musical instruments—Collections. I. Skinner, William, 1857- . II. Hammond, Fanny Reed, compiler. III. Ericsson, Nils J., compiler.
N. Y. P. L. May 14, 1934

Erie canal

*MO (U.S.)
box

Woodworth, Samuel,
The meeting of the waters of Hudson and Erie. Written by S. Woodworth. Sung by Mr. Keene at the grand Canal celebration. Respectfully dedicated to His Excellency Dewitt Clinton. [Song with piano acc.] New York: E. Riley, [cop. 1825] 3 p. f°.

Gift of Mrs Reemsen.

Music Div.

Erie canal

DREXEL 4156

Woodworth (Samuel)
The meeting of the waters of Hudson & Erie. Written by S. Woodworth. Sung ... at the grand canal celebration. *New York: E. Riley*, [1825]. 3 pp. f°.
In: Old songs for the piano forte.

Music Div.

ERIE CANAL

Copy only words underlined & Classmark-- IRM (Niagara)

WYLD, LIONEL D.
Boaters and broomsticks. (IN: Niagara frontier. Buffalo. 26cm. v.12, no.2 (summer, 1965) p.33-36. illus.)

"Address given at the 11th annual conference of local historical societies, Buffalo & Erie county historical society, July 21, 1965."
Includes words to some of the songs.

1. Roustabout, river, and boatmen's songs. 2. Erie canal. 3. Canals--U.S.--N.Y.--Erie.
NN R 8.68 1/JOI (PC)3 (AH)2 (G)2 (MU)1, 1y, 2y (LC1, X1)

ERIE CANAL

IR

Wyld, Lionel D.
Low bridge! Folklore and the Erie Canal. [Syracuse, N. Y.] Syracuse University Press, 1962.
212 p. illus. 22 cm.
Includes bibliography.

1. Canals--U.S.--N.Y.--Erie. 2. Folk lore--U.S.--New York. 3. Erie canal
NN * R 6.62 p/j OC (1b*) PC, 1, 2 SL AH, 1, 2 MUy, 3y (LC1, X1)

Erifile [opera]
see
Sacchini, Antonio Maria Gasparo, 1734-1786.
Erifile.

MUSIC DIV.

Eriksson, Josef

Write on slip words underlined below and class mark — GEA

Lundberg, Oskar.
Om Olof Rudbeck d.y:s uppländska fägnesång.

(Upplands fornminnesförenings tidskrift. Uppsala, 1936. v.45, p.[139]-141,145-149.)

Music by Josef Eriksson, text by Olof Rudbeck d.y., p.[139]-141.

National music - Sweden

Music Div.

Form 100b [viii-6-35 25m]

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*MYZ

ERIKSSON, WALTER, 1926- ,arr.
Scandinavian dances. [New York, Accordian music pub. co., c1950] 37 p. port. 31cm. (AMPCO library. no. 827)

For accordian
"AAA notation."
1. Dances, Scandinavian 2. Dances (Accordian)
3. Accordian—Arr. I. Eriksson, Walter, 1926-
NN 3.68 p/ OC, Ib+ SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

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*MPW - Amer.

The Erin-go-bragh songster, containing a fine selection of sentimental songs, including all of Moore's Irish melodies. New York, P. J. Kenedy [c1874] vi, (1)8-180 p. 17cm.

Words only.

294979B. 1. Songsters [y]. 2. Songs, English—Ireland—Collections [y]. ~~1. Songs, Irish—Collections.~~ Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. April 30, 1945

Erindo.

*MN
E66.S v.3

Kusser, Johann Sigismund, 1660–1727.
... Arien, duette und chöre aus Erindo; oder, Die unsträfliche liebe. Herausgegeben von Helmuth Osthoff. Braunschweig, Henry Litolff's verlag, 1938.
xix, 72 p. facsim. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Schleswig-Holstein und Hansestädte. bd. 3)
At head of title: Landschaftsdenkmale der musik, Schleswig-Holstein und Hansestädte. bd. 3.
With facsimile reproduction of the t.-p. and text of the 1694 edition of the libretto.

(Continued on next card)

A C 40-560

[2]

MUSIC DIV.

Kusser, Johann Sigismund, 1660–1727. ... Arien, duette und chöre ... 1938. (Card 2)

Includes forty-four numbers (all that were ever published) with cembalo accompaniment throughout, and occasionally, with other additional instruments.
German words. Libretto by Friedrich Christian Bressand.

1. [Operas: Vocal scores: Pianoforte accompaniment] I. Bressand, Friedrich Christian, 1670 (ca)-1699. II. Osthoff, Helmuth, 1896- ed. III. Title: Erindo. IV. Title: Die unsträfliche liebe.

A C 40-560

Newberry library for Library of Congress [M2.E66 reihe 2]

[2] (780.82)

Erinnerung.

*MP (Russian)

Arenski, Anton Stepanovich, 1861-1906.
Erinnerung. Suite für Stimmen mit Orchester oder Klavierbegleitung. Worte von Shelley-Balmont... Musik von A. Arensky. Op. 71. Orchesterpartitur... Moskau: P. Jurgenson, [ca. 1905] Publ. pl. no. 29710. 54 p. 4°.

Full score. Russian and German.
Cover-title in Russian.
"Deutsch von G. Lowenthal."

(Continued)

MUSIC DIV.

N. Y. P. L. June 15, 1926

Arenski, Anton Stepanovich, 1861-1906: Erinnerung. (Continued)

Contents: no. 1. Drei Tage reich an Licht. no. 2. Es schläft am Meer der Föhrenwald. no. 3. Die Bäume stehen eng geschmiegt. no. 4. Welch' tiefe Ruh! no. 5. So standen wir im Föhrenhain.

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Full score. 2. Songs—Song cycles. 3. Shelley, Percy Bysshe, 1792-1822. 4. Balmont, Konstantin Dmitriyevich, 1867- , translator. 5. Loewenthal, G., translator. 6. Title.
N. Y. P. L. June 15, 1926

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*MEC
W30.E6

Erinnerung an Bayreuth. [Bayreuth: C. Senfft, 1886?] 11 pl. ob. 32°.

Mounted photographs.
Cover-title.

Cards in Public Catalogue

1745A

MUSIC DIV.

1. Bayreuth.—~~Views.~~ 2. Wagner, Richard, 1813-83. – Iconography
N. Y. P. L. January 22, 1921.

Erinnerung an Berlin

*MYD
box

STRAUSS, JOHANN, 1804-1849.
Erinnerung an Berlin. Walzer für das Piano-Forte allein. 78tes Werk. Wien, T. Haslinger [1835] Pl. no. T.H. 6812. 10 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 e/f OC SL MUg, 1g, 1g (MUI1, LC1, X1)

Erinnerung an Berlin

*MYD
box

STRAUSS, JOHANN, 1804-1849.
Rosa-Walzer für das Piano-Forte zu vier Händen. 76tes Werk. Wien, T. Haslinger [1835] Pl. no. T.H. 6797. T.T. 15 p. 24 x 33cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title.
NN R 1.63 e/f OC SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

Erinnerung an Covent-Garden

*MN p. v. 24

STRAUSS, JOHANN, 1825-1899.
[ERINNERUNG AN COVENT-GARDEN. ARR. FOR PIANO]
Erinnerung an Covent-Garden; Walzer nach englischen Volksmelodien für das Pianoforte. Op. 329. Wien, C.A. Spina [1868] Pl. no. C.S. 21,677. 11 p. 26 x 34cm.

Originally for orchestra.
1. Waltzes (Piano). I. Title.
NN R 11.66 r/c OC (OAF1) SL MUg, 1g, 1g (MUI1, DC2, LC1, X1)

Erinnerung an L. van Beethoven...

DREXEL 1312

[Breidenstein (Heinrich Karl)]
Erinnerung an Ludwig van Beethoven und die Feier der Enthüllung seines Monumentes zu Bonn am 10., 11. und 12. August 1845. *Bonn: B. Pleimes*, 1845. 1 p.l., 30 pp. 3 pl., 1 port. 8°.

Fetis gives Breidenstein as the author of this in his Biographie universelle des musiciens - article on Beethoven

1312

Music Div.

Erinnerung an Pawlowsky

*MYD

LABITZKY, JOSEPH, 1802-1881.
[TREMOLO-WALZER, OP. 60]
Tremolo-Walzer zur Erinnerung an Pawlowsky, für das Pianoforte. 60tes Werk. Prag, J. Hoffmann [1840] Pl. no. 164. 10 p. 26 x 34cm.

1. Piano. 2. Waltzes (Piano). I. Title. Tremolo-Walzer. II. Title: Erinnerung an Pawlowsky.
NN 6.56 j/POC SL MUg, 1g, 2g, 1g, IIg (MU12, LC1, X1)

Erinnerung an die Schweiz.

*M.T box

Huber (Ferdinand)

Erinnerung an die Schweiz. Sechs Lieder aus "Stober's Reisbilder". Componirt von F. Huber (Souvenir de la Suisse.) (Songs with Piano acc.) Bern: F. J. Rothlin, 1856. 12p. obl. 8°.

Title from cover.

Gift of Miss Cornelia Prime.

MUSIC DIV.

Erinnerung an Ungarn.

*MW

Molique, Wilhelm Bernhard, 1802–1869.

Erinnerung an Ungarn, grosse Fantasie über vier der beliebtesten ungarischen National-Melodien für die Violin mit Begleitung des Orchesters, componirt von B. Molique... Op. 26... Pesth, J. Wagner ₍etc., etc., 1846₎ 1 v. 34cm.

Parts for solo violin and orchestra.

511763B. 1. Violin and orchestra. 2. National music—Hungary. I. Title.
N. Y. P. L.

MUSIC DIV. March 10, 1950

Erinnerungen

*MYD

JENSEN, ADOLF, 1837-1879.

Erinnerungen, Op. 48. Piano solo. [Hrsg. von Wilhelm Kienzl] Leipzig, Breitkopf & Härtel [191-] Pl. no. U. E. 2613. 31 p. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3250)

1 Suites (Piano). I. Kienzl, Wilhelm, 1857-1941, ed. II. Title.
NN 12. 58 1/4 OC, I SL MUg, 1g, Ig, IIg (MU11, LC1, X1)

Erinnerungen

*MYD

NOVÁK, VÍTĚZSLAV, 1870-1949.

Erinnerungen, drei Klavierstücke, Op. 6. Berlin, N. Simrock [c1896] Pl. no. 10797. 15 p. 31cm. (Edition Simrock. Nr. 898)

CONTENTS. --Triste. --Inquieto. --Amoroso.

1. Piano. I. Title.
NN X 12. 58 d//OC SL MUg, 1g, Ig (MUI 4, LC1, X1)

Erinnerungen eines alten Gesang-
buchchristen.

Write on slip words underlined below and class mark —

*MFG

₍Rade, Martin₎ 1857–

...Erinnerungen eines alten Gesangbuchchristen... Leipzig ₍etc.₎ G. Schloessmann ₍1935₎ 28 p. 2 pl. 21cm. (Welt des Gesangbuchs. Heft 1.)

Signed: Martin Rade.

MUSIC DIV.

862289A. 1. Hymns, Denominational —Lutheran—Hist. and crit. I. Title. II. Ser.
N. Y. P. L.

Carnegie Corp. of New York. April 20, 1937

DREXEL 1547

Erinnerungen an Ernst Theodor Mosewius. *Breslau: J. U. Kern*, 1859. 47 (1) pp. 8°.

Mosewius (Ernst Theodor)

Music Div.

...Erinnerungen aus meinem Leben.

*MEC

Goldmark, Carl, 1830–1915.

...Erinnerungen aus meinem Leben... Wien: Rikola Verlag, 1922. 153 p. front. (port.) 12°.

94659A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Title.
N. Y. P. L.

MUSIC DIV. August 30, 1923.

Erinnerungen eines Offenbacher Cellisten.

*MEC (Fuchs)

FUCHS, CARL, 1865–

...Erinnerungen eines Offenbacher Cellisten, von Carl Fuchs... Bethel bei Bielefeld: Buchdruckerei der Anstalt Bethel, 1932. 131 p. front., plates, ports. 18½cm.

673126A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
N. Y. P. L.

MUSIC DIV. September 25, 1933

Erinni

*ZB-192
Film Reproduction

BROGI, RENATO, 1873-

Le lucciole. Poesia di Erinni. Firenze, C. Bratti, 1931. 7 p. 36cm.

Film reproduction. Negative.
For voice and piano.
First line: Van pel grano le lucciole col vento.

1. Songs, Italian. I. Erinni,
NN R X 7. 66 p/OC, I, Ib SL MUg, 1g, Ig (MUD1, MUF1, MUS 2, UM1, LC1, X1)

Les Erinnyes [opera].

See

Massenet, Jules Emile Frédéric, 1842-1912.
Les Erinnyes.

MUSIC DIV.

Erinnerungen an Schubert.

*MEC (Schubert)

Schünemann, Georg, 1884–

...Erinnerungen an Schubert. Josef von Spauns erste Lebensbeschreibung. Berlin ₍etc.₎ Atlantis Verlag ₍1936₎ 125 p. illus. (incl. facsims.), mounted ports. 20cm.

Includes the text of Spaun's Uiber Schubert, and a discussion of Ottenwalt's version of it.

MUSIC DIV.

886368A. 1. Schubert, Franz Peter, 1797–1828. 2. Ottenwalt, Anton. I. Spaun, Josef von. Uiber Schubert. II. Title.
N. Y. P. L.

Carnegie Corp. of New York. July 21, 1937

ERISKAY, HEBRIDES

See

HEBRIDES

Music Div.

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*MFHS (France)

Erismann, Guy.
Histoire de la chanson ... Paris, Éditions Hermès, 1967.
216 p. illus. 19 cm. (W, 18. Connaissances)

Cover illustrated in color.
Bibliography: p. 215.

1. Songs, French. 2. Songs, French--Hist. and crit. 3. Singers, French. I. Connaissances.
NN*R 6. 69 v/ OC (OS)I PC, 2, 3 SL MU, 1, 3 (LC1, X1) [NSCM]

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*MEC (Chaĭkovski)

ERISMANN, GUY.

Piotr Illitch Tchaikovski; l'homme et son oeuvre. [Paris] Seghers [1964] 191 p. plates (incl. facsims., ports.) 17cm. (Musiciens de tous les temps, 9)

Includes a list of compositions by Chaĭkovskiĭ and a discography of his works.
Bibliography: p. 189.

1. Chaĭkovskiĭ, Piotr Il'ich, 1840- 1893.
NN 6. 66 p/ OC (1b*) PC, 1 SL MU, 1 S, 1 (LC1, X1)

Erismann, Hans, 1911-
Don Pedros Heimkehr

*MS

Mozart, Wolfgang Amadeus, 1756–1791.

₍Don Pedros Heimkehr. Vocal score. German & Italian₎ Don Pedros Heimkehr. Il ritorno di Don Pedro; Oper...von ...Hans Erismann, nach W. A. Mozart, Handlung und Text von ...Oskar Wälterlin ₍und₎ Werner Gallusser, unter Verwendung originaler Texte von...Lorenzo da Ponte ₍und₎ Giambattista Varesco, Einrichtung des italienischen Textes ₍von₎...Ettore Cella ₍und₎ Luigi Raimondi... Salzburg, Haydn-Mozart-Presse; London, A. A. Kalmus, c1952. Pl.no. H.M.P.6/A.A.K.-130. 320 p. 30cm

(Continued)

NN 2.53 OC, I, II, III, IV, V, VI, VII SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1)

Mozart, Wolfgang Amadeus, 1756–1791. ₍Don Pedros Heimkehr. Vocal score. German & Italian₎ Don Pedros Heimkehr. (Card 2)

Based on his unfinished operas L'oca del Cairo (K. 422) and Lo sposo deluso (K. 424*(430)) augmented by arias composed in the same period.

1. Operas—Vocal score. I. Erismann, Hans. Don Pedros Heimkehr. II. Wälterlin, Oskar, 1895- . Don Pedros Heimkehr. III. Gallusser, Werner, 1923- . Don Pedros Heimkehr. IV. Mozart, Wolfgang Amadeus, 1756–1791. L'oca del Cairo. V. Mozart, Wolfgang Amadeus, 1756–1791. Lo sposo deluso. VI. Cella, Ettore, tr. VII. Raimondi Luigi, tr. VIII. Title. IX. Title: Il ritorno di Don Pedro. X. Title: L'oca del Cairo. XI. Title: Le sposo deluso.

Erismann, Hans, 1911- .Don Pedros Heimkehr

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791

[DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN]

Don Pedros Heimkehr. Il ritorno di Don Pedro. Oper in drei Akten von Hans Erismann nach W. A. Mozart; Handlung und Text von Oskar Wälterlin [und] Werner Gallusser, unter Verwendung originaler Texte von Lorenzo da Ponte [und] Giambattista Varesco, Einrichtung des italienischen Textes [von] Ettore Cella [und] Luigi Raimondo. Salzburg, Haydn-Mozart Presse; London, A. A. Kalmus, 1952. 334 p. 31cm.

(Continued)

NN 4. 60 m//OC, I, II, III, IV, V (OAF 1) SL MUg, Ig, Ig, IIg, IIIg IVg, Vg, VIg, VIIg (MUD4, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN] Don Pedros Heimkehr. (Card 2)

Based on Mozart's unfinished operas L'oca del Cairo (K. 422) and Lo sposo deluso (K. 424a (430))

Title and words in German and Italian.

Includes no. 8, Arie (Don Pedro) and 8a, Finaletto. Published also with no. 8, Rezitativ und Aria.

(Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON PEDROS HEIMKEHR. VOCAL SCORE. GERMAN & ITALIAN] Don Pedros Heimkehr. (Card 3)

1. Operas--Vocal scores. I. Erismann, Hans, 1911- . Don Pedros Heimkehr. II. Wälterlin, Oskar, 1895- . Don Pedros Heimkehr. III. Gallusser, Werner, 1923- . Don Pedros Heimkehr. IV. Mozart, Wolfgang Amadeus, 1756-1791. L'oca del Cairo. V. Mozart, Wolfgang Amadeus, 1756-1791. Lo sposo deluso. VI. Title. VII. Title: Il ritorno di Don Pedro.

Erivan sketches

*ZB-192
Film Reproduction

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-

[ERIVAN SKETCHES]

Эриванские этюды. Для оркестра домр и балалаек, переложение Ф. Нимана. Москва, Гос. муз. изд-во, 1931. score(24 p.) 25cm.

Film reproduction. Negative.
No. 2.

(Continued)

NN R 6.67 c/ OC (OAF1) SL MUg, 1g, Ig, IIg S, I (MUF1, UM1, LC1, X1)

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871- .
[ERIVAN SKETCHES] Эриванские этюды. (Card 2)

Arranged for orchestra of domras, balalaĭkas and percussion; originally for symphony orchestra.
Title transliterated: Erivanskiye etyudy.
CONTENTS.--no.2. Гидрас.

1. Balalaika orchestra. I. Title. II. Title: Erivan sketches.

Erivan sketches

*ZB-192
Film Reproduction

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-
[ERIVAN SKETCHES]
Эриванские этюды. Для оркестра домр и балалаек, переложение Ф. Нимана. Москва, Гос. муз. изд-во, 1931. score(24 p.) 25cm.

Film reproduction. Negative.
No.2.

(Continued)

NN R 6.67 c/ OC (OAF1) SL MUg,1g,IgIIg S,I (MUF1, UM1,LC1,X1)

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-
[ERIVAN SKETCHES] Эриванские этюды. (Card 2)

Arranged for orchestra of domras, balalaikas and percussion; originally for symphony orchestra.
Title transliterated: Erivanskiye etyudy.
CONTENTS.--no.2. Гидлас.

1. Balalaika orchestra. I. Title. II. Title: Erivan sketches.

Erivanskiye etyudy

*ZB-192
Film Reproduction

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-
[ERIVAN SKETCHES]
Эриванские этюды. Для оркестра домр и балалаек, переложение Ф. Нимана. Москва, Гос. муз. изд-во, 1931. score(24 p.) 25cm.

Film reproduction. Negative.
No.2.

(Continued)

NN R 6.67 c/ OC (OAF1) SL MUg,1g,IgIIg S,I (MUF1, UM1,LC1,X1)

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-
[ERIVAN SKETCHES] Эриванские этюды. (Card 2)

Arranged for orchestra of domras, balalaikas and percussion; originally for symphony orchestra.
Title transliterated: Erivanskiye etyudy.
CONTENTS.--no.2. Гидлас.

1. Balalaika orchestra. I. Title. II. Title: Erivan sketches.

Erivanskiye etyudy

*ZB-192
Film Reproduction

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-
[ERIVAN SKETCHES]
Эриванские этюды. Для оркестра домр и балалаек, переложение Ф. Нимана. Москва, Гос. муз. изд-во, 1931. score(24 p.) 25cm.

Film reproduction. Negative.
No.2.

(Continued)

NN R 6.67 c/ OC (OAF1) SL MUg,1g,IgIIg S,I (MUF1, UM1,LC1,X1)

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-
[ERIVAN SKETCHES] Эриванские этюды. (Card 2)

Arranged for orchestra of domras, balalaikas and percussion; originally for symphony orchestra.
Title transliterated: Erivanskiye etyudy.
CONTENTS.--no.2. Гидлас.

1. Balalaika orchestra. I. Title. II. Title: Erivan sketches.

Erk, Friedrich Albrecht, 1809-1878, jt editor.

*MO
(German)

Allgemeines deutsches Commersbuch. Unter musikalischer Redaktion von Fr. Silcher und Fr. Erk... Jubiläums-Ausgabe, vermehrt durch viele neue Lieder, worunter solche von J. V. v. Scheffel mit Originalmelodien v. Franz Abt und Fr. Kücken, sowie Originalcompositionen von Vinz. Lachner, &c. Lahr: M. Schauenburg, 1883. 704 p. 25. ed. facsim. 16°.

German words; music for 1 to 4 voices without acc. Also a few songs in Latin or Greek.

(Continued)

Music Dept

N. Y. P. L. January 18, 1929

Allgemeines deutsches Commersbuch... (Card 2)

Facsim. printed on both sides.
Binder's title: Commersbuch.
Added t.-p. illustrated in colors.

393865A. 1. Drinking songs, German. 2. College songs, German. 3. Folk songs, German. 4. Silcher, Friedrich, 1789-1860, editor. 5. Erk, Friedrich Albrecht, 1809-1878, jt. editor. 6. Title: Kommersbuch, Allgemeines deutsches.
N. Y. P. L. January 18, 1929

Erk, Friedrich Albrecht, 1809-1878, joint editor.

*MO
(German)

...Allgemeines deutsches Kommersbuch. Unter musikalischer Redaktion von Fr. Silcher und Fr. Erk. Lahr: M. Schauenburg, 1888. 720 p. illus. (facsims.) 35. ed. 16°.

Title begins: Schauenburg's allgemeines deutsches Kommersbuch.
Added t.-p. illustrated in colors.
German words with tunes.

Music Div.

280724A. 1. Drinking songs, German. 2. College songs, German. 3. Folk songs, German. 4. Silcher, Friedrich, 1789-1860, editor. 5. Erk, Friedrich Albrecht, 1809-1878, jt. editor. 6. Title: Kommersbuch, Allgemeines deutsches.
N. Y. P. L. May 12, 1927

Erk, Friedrich Albrecht, 1809-78, jt. editor (German)

*MO

Allgemeines Deutsches Kommersbuch. 100. Jubiläums Auflage. Lahr: M. Schauenburg [1914]. xii, 760 p., 1 l., 1 fac., 7 pl. 8°.

1. ed., pub. in 1858, was edited by Friedrich Silcher and Friedrich Erk.
"Zur 100. Auflage" signed: Prof. Dr. Ed. Heyck.
Running footnote: Lahrer Kommersbuch.
no. 0169 of copies printed.
German words with music.
Binder's title: Kommersbuch.

Music Dept.

1. Drinking songs (German). 2. College songs (German). 3. Folk-songs (German). 4. Silcher, Friedrich, 1789-1860, editor. 5. Erk, Friedrich Albrecht, 1809-78, jt. editor. 6. Heyck, Eduard, 1862- . 7. Title: Lahrer Kommersbuch. 8. Title: Kommersbuch, Allgemeines Deutsches.
N. Y. P. L. July 2, 1918.

Erk, Friedrich Albrecht, 1809-1878, ed.

*MO
(German)

Allgemeines deutsches Kommersbuch. Unter musikalischer Redaktion von Fr. Silcher und Fr. Erk. 27. Aufl. Vermehrt durch eine grössere Anzahl neuer Lieder, worunter viele Scheffel'sche, mit Originalmelodien v. Franz Abt, Fr. Kücken, Vinz, Lachner, C. Isenmann... Lahr, M. Schauenburg, 1886. 716 p. facsim. 16cm.

Most of the songs with music (unaccompanied melodies or close score).
Added t.-p., illustrated in color.

MUSIC DIV.

FORD COLLECTION.

263366B. 1. College songs, German. 2. Drinking songs, German. 3. Folk songs, German. I. Silcher, Friedrich, 1789-1860, ed. II. Erk, Friedrich Albrecht, 1809-1878, ed.
N. Y. P. L. March 11, 1947

Erk, Friedrich Albrecht, 1809-1878

*MO
(German)

ALLGEMEINES Deutsches Kommersbuch, ursprünglich hrsg. von Hermann und Moritz Schauenburg unter musikalischer Leitung von Friedrich Silcher und Friedrich Erk. Im gleichen Sinn weitergeführt von Ludwig Eichrodt und Eduard Heyck, musicalisch beraten von Hans Joachim Moser und Alfred Schlenker. Lahr-Baden, M. Schauenburg [pref. 1953] xxi, 525 p. illus., facsim. 17cm.

(Continued)

NN R 6.57 a/ OC, I, II, III, IV SL PC, 1, 2, 3, I, II, III, IV MUg. 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

ALLGEMEINES Deutsches Kommersbuch. (Card 2)

Unaccompanied melodies.

1. College songs, German. 2. Drinking songs, German. 3. Folk songs, German. 4. Student songs, German. I. Silcher, Friedrich, 1789-1860. II. Erk, Friedrich Albrecht, 1809-1878. III. Moser, Hans Joachim, 1889- IV. Schlenker, Alfred, 1876-

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(Ludwig Christian) 1807-1883 — Bibliography.

DREXEL 1398

Chronologisches Verzeichnis der musikalischen Werke und literarischen Arbeiten Ludwig Erk's. 1825-1876. (In: Schultz (Karl) Ludwig Erk. Eine biographische Skizze. Berlin, 1876. pp 81-91.)

Music Div.

ERK, LUDWIG CHRISTIAN, 1807-1883

Copy only words underlined & classmark— *MA

FIEDLER, KLAUS.
Ludwig Erk-- Altmeister der deutschen Volksliedsammlung; zum 150. Wiederkehr seines Geburtstages. (IN: Musik und Gesellschaft. Berlin. 26cm. Jahrg. 7, Heft 1 (Jan., 1957) p. 20-21)

1. Erk, Ludwig Christian, 1807-1883.
NN R 4.58 p/ OI (MU)/ (LC2, X1)

ERK, LUDWIG CHRISTIAN, 1807-1883

*MFRB
(Germany)

GRUNDLACH, WILLI.
Die Schulliederbücher von Ludwig Erk. Köln, Arno Volk-Verlag, 1969. 228 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 82)

Bibliography: p. 223-228.

1. School music--Germany. 2. Erk, Ludwig Christian, 1807-1883. I. Series.
NN 5.70 w/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

ERK, LUDWIG CHRISTIAN, 1807-1883

Copy only words underlined & classmark— *MA

ROTHE, HANS-JOACHIM.
Ludwig Christian Erk und Franz Magnus Böhme; zum 150. und 130. Geburtstag. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 1 (1957) p. 14-19; Jahrg. 8, Heft 2 (1957) p. 78-84. port.)

Bibliographical references included in "Anmerkungen," p. 19, 84.

1. Erk, Ludwig Christian, 1807-1883. 2. Böhme, Franz Magnus, 1827-1898. 3. Folk songs, German.
NN R 8.57 p/ OI (MU) 1, 2, 3 (LC4, X1)

Erk (Ludwig Christian) 1807-1883

DREXEL 1398

Schultze (Karl)
Ludwig Erk. Eine biographische Skizze ... Nebst einem Anhang: Die Jubiläums-Feier am 10. Juni 1876. *Berlin: Th. C. F. Enslin*, 1876. 91 pp. 8°.

Music Div.

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*MTM

Erk, Ludwig Christian, 1807-1883.
Allgemeine Musiklehre. Auf Anregung und unter Mitwirkung von Ludwig Erk...bearbeitet und hrsg. von Otto Tiersch. Berlin: R. Oppenheim, 1885. vi p., 1 l., 298 p. illus. (music.) 8°.

Theory — Elementary works, German

MUSIC DIV.

BOEKELMAN COLLECTION.

1. ~~Music—Instruction and study.~~ Education. 2. Tiersch, Otto, 1838-92, editor. 3. Title.
N. Y. P. L. May 21, 1919.

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*MO
(German)

Erk, Ludwig Christian, 1807-1883.
Der alte Fritz im volkslied. Zur feier des 31. mai. Von Ludwig Erk. 2., verb. und verm aufl. Berlin, W. Logier, 1851.

cover-title, 24 p. 14cm.

In honor of the anniversary of Frederick the Great's accession to the throne, May 31, 1740.
With the music (unaccompanied melodies) of part of the songs.

CARNEGIE CORPORATION OF NEW YORK

1. Folk songs, German. 2. Frederick II, the Great, king of Prussia, 1712-1786—Poetry. I. Title.

Cards in Public Catalog

31-30026

Library of Congress M1734.E8 [831.08] MUSIC DIV. 784.1943

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*MO
(German)

ERK, LUDWIG CHRISTIAN, 1807-1883, comp.
Die deutschen Volkslieder mit ihren Singweisen, gesammelt und hrsg. von Ludwig Erk und Wilhelm Irmer. Faksimile-Druck, neu hrsg. von Johannes Koepp. Potsdam, L. Voggenreiter, 1938. facsim.: 1 v. 20cm.

Heft 4.
Cover title.

(Continued)

NN 6.62 e/ OC, I, II SL MU, 1g, Ig, IIg (MUF1, LC1, X1)

ERK, LUDWIG CHRISTIAN, 1807-1883, comp.
Die deutschen Volkslieder mit ihren Singweisen . . . (Card 2)

Unaccompanied melodies.
Title page of original has imprint: Berlin, Plahn'sche Buchhandlung (L. Ritze) 1839.

1. Folk songs, German. I. Irmer, Wilhelm Heinrich, b. 1803, joint comp. II. Koepp, Johannes, 1895- , ed.

Christian, 1807-1883
Erk, Ludwig, and August Jakob *MP (School)
Deutscher Liedergarten. Sammlung von ein-, zwei-, drei- u. vierstimmigen Liedern für Mädchenschulen. In drei Heften herausgegeben von Ludwig Erk und August Jakob. Zweites, drittes Heft. Essen: Bädeker, 1864. 16°.
Heft 2, 5.Aufl. Heft 3, 4.Aufl.
2 v. in one.
One card only
Not accessioned.
Music Div.

Christian, 1807-1883
Erk, Ludwig, und Jakob, August, *MP (School)
Deutscher Liedergarten. Sammlung von ein-, zwei-, drei- und vierstimmigen Liedern für Mädchenschulen. In drei Heften herausgegeben. Erstes Heft, 70 ein- und zweistimmige Lieder enthaltend.
Essen: G.D. Bädeker, 1877. iv, 32 p. 7.ed. 16°.
Music Div.
...songs - German ... Collections.
BORGE COLLECTION.

DREXEL 4019

Erk (Ludwig Christian) 1807-1883.
Deutscher Liederhort. Auswahl der vorzüglichern deutschen Volkslieder aus der Vorzeit und der Gegenwart mit ihren eigenthümlichen Melodien. *Berlin: T. C. F. Enslin*, 1856. xviii, tl., 416 pp. 4°.
——— Another copy.

1. Folk songs, German
2. Title
Music Div.

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*ZB-268

ERK, LUDWIG CHRISTIAN, 1807-1883, ed.
Deutscher Liederhort. Auswahl der vorzüglicheren deutschen Volkslieder, nach Wort und Weise aus der Vorzeit und Gegenwart gesammelt und erläutert von Ludwig Erk. Neubearb. und fortgesetzt von Franz M. Böhme. Leipzig, Breitkopf und Härtel, 1893-94. 3 v. 27cm.

Microfilm.
(Continued)
NN R 8.70 v/AOCs, I SL UMI, LCl, XI) MUgs, lgs, 2g, lg, IIgs (MUF 1, 2

ERK, LUDWIG CHRISTIAN, 1807-1883, ed. Deutscher Liederhort. (Card 2)

Unacc. melodies.
Bibliography, v. 1, p. [xvii]-lx.

1. Folk songs, German. 2. Ballads, German. I. Böhme, Franz Magnus, 1827-1898. II. Title.

Erk, Ludwig Christian, 1807-1883: Deutscher Liederhort.
*MFFB (Germany)
Zimmer, Friedrich, 1855-
Studien über das deutsche Volkslied im Anschluss an L. Erk's deutschen Liederhort. Grundzüge der Methode der Volksliedforschung. Von Lic. Dr. Friedrich Zimmer. Quedlinburg: C. F. Vieweg, 1881. vii, 89 p. illus. (music), tables. 12°.

BEETHOVEN ASSOCIATION FUND.
440625A. 1. Folk songs, German—Hist. and crit. 2. Erk, Ludwig Christian, 1807-1883: Deutscher Liederhort.
N. Y. P. L. November 8, 1929

Erk, Ludwig Christian, 1807-1883. *MO (German)
Erk's Deutscher Liederschatz.
Eine Auswahl der beliebtesten Volks-, Vater-, Soldaten-, Jäger- und Studenten-Lieder für eine Singstimme mit Pianofortebegleitung. Die Texte und Melodien revidirt und auf deren Quellen zurückgeführt von Ludwig Erk... Bd.1. Leipzig: C.F.Peters [188-?]. Publ.pl.no.7390. 1 v. 4°.

For medium voice.
German words with piano acc.
Gift of Mrs. J. Fickens
Bd.2-3, lacking. 1 card only.
Not access.
Music Div.

Erk, Ludwig Christian, 1807-1883. *MO (German)
Erk's Deutscher Liederschatz. Eine Auswahl der beliebtesten Volks-, Vaterlands-, Soldaten-, Jäger- und Studenten-Lieder für eine Singstimme mit Pianoforte-Begleitung. Die Texte und Melodien revidirt und auf deren Quellen zurückführt von Ludwig Erk... Bd.2. Leipzig: C.F.Peters [ca.1872]. Publ.pl.no.5503. 1 v. new ed. 4°.

German words with music for 1 voice with piano acc.
1 card only
Bd.1,3, lacking
Music Div.

Erk, Ludwig Christian, 1807-1883. *MO (German)
Erk's Deutscher Liederschatz. Eine Auswahl der beliebtesten Volks,- Vater-lands.- Soldaten-, Jäger- und Studenten-Lieder für eine Singstimme mit Pianoforte-Begleitung. Die Texte und Melodien revidirt und auf deren Quellen zurückgeführt von Ludwig Erk... Bd.1. Leipzig: C.F.Peters [187-?]. Publ.pl.no.5945. 1 v. 4°.

For medium voice.
German words with music for 1 voice with piano acc. 1 card only
Bd.2-3, lacking. Not access.
Music Div.

Erk, Ludwig Christian, 1807-1883. *MO (German)
Erk's Deutscher Liederschatz. Eine Auswahl der beliebtesten Volks-, Vaterlands-, Soldaten-, Jäger- und Studenten-Lieder für eine Singstimme mit Pianofortebegleitung. Die Texte und Melodien revidirt und auf deren Quellen zurückgeführt von Ludwig Erk... Bd.1. Leipzig: C.F.Peters [188-?] Publ.pl.no.6725. 1 v. 4°.
For low voice.
German words with music for 1 voice with piano acc.
With this is bound: La nuova Italia. Milano [ca.1893]. 1 card only.
Bd.2-3; lacking. Not access
Music Div.

Erk (Ludwig Christian) 1807-1883. *MO (German)
Erk's Deutscher Liederschatz. Eine Auswahl der beliebtesten Volks,- Vaterlands... Studenten- und Weihnachts-Lieder, für eine Singstimme mit Pianofortebegleitung. Die texte und Melodien revidirt... von L. Erk. Band 1 neu durchgesehen... von M. Friedlaender... Bd.1-3. Leipzig: C.F. Peters, [189?]. 3 v. 4°. (Edition Peters.)
Gift of Mrs. H. Draper.
Folksongs - German
I Friedlaender (Max), editor.
Music Div.

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*KMP (German)

Erk, Ludwig Christian, 1807–1883.
...Erk's drei- und vierstimmige Gesånge ernsten Inhalts. Heft 1. Essen: G. D. Bådeker, 1831. 3 v. ob. 24°.

German words with music for S. A. and B.
Contents: Heft 1. Liederartige Gesänge (for 3 voices).

Music Div.
BOEKELMAN COLLECTION.
1. Vocal music.—Trios. 2. ~~Choruses~~ (Unaccompanied).
N. Y. P. L. Choral music, Sacred - Mixed - 3 pt. - Unacc. November 1, 1923.

Erk (Ludwig Christian) 1807-1883.
Johann Otts Liedersammlung.

See Ott (Johann). 115 weltliche und einige geistliche Lieder...

Music Div.

Christian, 1807-1883
Erk, Ludwig, und Greef, (W.) *MP (School)
Kindergärtchen. Auswahl von ein- und zweistimmigen Gesängen nebst Gebeten für das zartere Jugendalter. Essen: G. D. Bädeker, 1843. 1 p.l., 114 pp. 8°

Bd. with: Kuntze (C.) Erstes Uebungsbuch beim Gesangunterricht ... Leipzig, [18-?], 8°.
1 School music - Song books, etc.
Music Div.

Erk (Ludwig Christian) 1807-1883. (German)
Mehrstimmige Gesänge für Männerstimmen von verschiedenen Componisten... hrsg von L. Erk.
Pt. 1 Essen: G. D. Bädeker, 1864. 1 v. 6 d. 8°

Choral music, Secular - Men - 4 pt. - Unacc. - Collections.
Choral music, Sacred - Men - 4 pt. - Unacc. - Collections.
Music Div.

Erk, Ludwig Christian, 1807-1883
Mus. Res.
*MRH
Das Melker Marienlied aus Franz Pfeiffer's Nachlass, in photographischer Nachbildung hrsg. und eingeleitet von Joseph Strobl, mit einer Musikbeilage von Ludwig Erk. Wien, W. Braumüller, 1870. 8 l. facsims. music. 30cm.

1. Music—Manuscripts—Facsimiles. I. Strobl, Joseph, 1843-1910. II. Erk, Ludwig Christian, 1807-1883. III. Melk, Austria (Benedictine monastery).
NN
MUSIC DIV.

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*MRA
Erk, Ludwig Christian, 1807-1883, and F. Petreins.
Neues Choralmelodienbuch für Schulen und Kirchen, evangelischen Bekenntnisses. In zwei Heften, hrsg. von Ludwig Erk und Franz Petreins. Heft 1- Dritte Auflage. (Mit neuer Orthographie.) Berlin: T.C.F. Enslin, 1885. 32 p. 8°.

German words with tunes.
Contents: Heft 1. Choräle für die Unter- und Mittelstufe.

1. Chorales.
Heft 2 lacking. 2 cards only.
Not access.
Music Div.

Erk, Ludwig Christian, 1807-1883. *MP (box)
Sammlung drei- und vierstimmiger Gesänge für Schule und Haus, komponirt... von Ludwig Erk... Heft 2... Bonn: N. Simrock [,] 1 v. 4°.

German words; music for 4 mixed voices.

Music Div.
1 card

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*MO (German)
ERK, LUDWIG CHRISTIAN, 1807-1883, ed.
Volkslieder-Album; 80 Volkslieder für eine Singstimme mit Pianofortebegleitung. Leipzig, C. F. Peters [1872] Pl. no. 5945. 80 p. 32cm. (Edition Peters. no. 1041)

For voice and piano.
1. Folk songs, German.
NN R 9.68 e/R OC SL MUg, lg (LCl, XI, MUS80)
d.d.

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*MO (German)
ERK, LUDWIG CHRISTIAN, 1807-1883, ed.
Volkslieder-Album. 80 Volkslieder für eine Singstimme mit Pianofortebegleitung. Leipzig, C. F. Peters [189-?] Pl. no. 7360. 80 p. 28cm. (Edition Peters. No. 1041)

For voice and piano.

1. Folk songs, German.
NN 4.67 r/s OC SL MUR, lg (MUS80, LCl, XI)

*ZB-196
Film Reproduction
ERK, LUDWIG CHRISTIAN, 1807-1883, arranger.
Volkslieder, alte und neue, für Männerstimmen gesetzt und hrsg. von Ludwig Erk. Erstes Heft: 70 Lieder enthaltend. Essen, G. D. Bädeker, 1847. 4 parts. 19cm.

Film reproduction. Negative.
For unacc. chorus (TTBB)
1. Folk songs, German. 2. Choral music, Secular (Men)--Collections.
NN R 7. 66 r/J OC SL MUg. 1g, 2g (UM1, LC1, X1)

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*MO
(German)
Erk (Ludwig Christian) 1807-1883.
Volkslieder, alte und neue, für Männerstimmen ges st. und hrsg. von L. Erk Heft 1.
Essen: G. D. Bädeker 1845 1 v. ob. 16°
German words; music for 4 men's voices.
Contents: Heft 1. 68 Lieder.

1. Folk songs, German. 2. Vocal music--Quartets

Erk, Ludwig Christian, 1807-1883, ed.
*MRA
Bach, Johann Sebastian, 1685-1750.
[Chorales (Erk)]
Johann Sebastian Bach's mehrstimmige Choralgesänge und geistliche Arien. Zum erstenmal unverändert nach authentischen Quellen mit ihren ursprünglichen Texten und mit den nöthigen kunsthistorischen Nachweisungen hrsg. von Ludwig Erk... Theil 1. Leipzig, C. F. Peters [etc., etc.] 1850.

(Continued)
NN 12.52 OC, I SL MUg, 1g, 2g, Ig (LC1, Z1, X1)

Bach, J. S. [Chorales (Erk)] Johann Sebastian Bach's mehrstimmige Choralgesänge... (Card 2)

Pl. no. 3339. 1 v. 23 x 28cm.

Mostly for 4 mixed voices; several chorales with accompaniment of various instruments and/or continuo.
Contents.—Theil 1. 150 Gesänge, unter diesen 22 bisher nicht gedruckte.
1. Hymns, German. 2. Sacred songs, German. I. Erk, Ludwig Christian, 1807-1883, ed.

Erk, Ludwig Christian, 1807-1883, ed.
*MRA
Bach, Johann Sebastian, 1685-1750.
[Chorales (Smend)]
...Mehrstimmige Choräle zum ersten Mal mit den zugehörigen Texten und den Quellen-Nachweisen hrsg. von Ludwig Erk. Völlig neu durchgesehene und berichtigte Ausgabe, besorgt von Friedrich Smend. Leipzig, C. F. Peters [1932] Pl. no. 10993-10994. 2 v. 23 x 31cm. (Edition Peters. Nr. 4264a-b)

317 chorales, mostly for 4 mixed voices; several
CONTINUED
NN 12.52 OC, I, II SL MU, g, 1g, 2g, 3g, Ig, IIg (LC1, Z2, X1)

Bach, Johann Sebastian, 1685-1750. [Chorales (Smend)] ...Mehrstimmige... (Card 2)

with accompaniment of various instruments and/ or continuo.

480215-16B. 1. Hymns, German. 2. Choral music, Sacred—1600- . 3. Sacred songs, German. I. Erk, Ludwig Christian, 1807-1883, ed. II. Smend, Friedrich, 1893- , ed.

Erk, Ludwig Christian, 1807-1883, ed.
*MRA
Bach, Johann Sebastian, 1685-1750.
[Collection, vocal (Erk 1897)]
Johann Sebastian Bach's mehrstimmige Choralgesänge und geistliche Arien. Zum ersten Mal unverändert nach authentischen Quellen mit ihren ursprünglichen Texten und mit den nöthigen kunsthistorischen Nachweisungen hrsg. von Ludwig Erk. Neue Ausg. Theil 1-2. Leipzig, C. F. Peters [1897?] Pl.nos. 8420-8421. 2 v. in 1. obl. 8°.

Close score with sublinear German words; several in full score.

Music Div.
432118A. 1. Hymns, German. I. Erk, Ludwig Christian, 1807-1883, ed.
N. Y. P. L.
Card reprinted
June 12, 1951

Erk, Ludwig Christian, 1807-1883, editor.
*MRA
Bach, Johann Sebastian, 1685-1750.
Johann Sebastian Bach's mehrstimmige Choralgesänge und geistliche Arien. Zum ersten Mal unverändert nach authentischen Quellen mit ihren ursprünglichen Texten und mit den nöthigen kunsthistorischen Nachweisungen herausgegeben von Ludwig Erk. Neue Ausgabe. Theil 1-2. Leipzig: C. F. Peters[, ca. 1896]. Publ. pl. nos. 8420-8421. 2 v. in 1. obl. 8°.

Piano score with sublinear German words; several in full score.
On cover: Edition Peters. No. 21 [-22]. J. S. Bach. Choralgesänge...

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Chorales. 2. Erk, Ludwig Christian, 1807-1883, editor.
N. Y. P. L.
June 14, 1929

Erk, Ludwig Christian, 1807-1883, ed.
*MFHB
(Germany)
Lindner, Ernst Otto Timotheus, 1820-1867.
Geschichte des deutschen liedes im XVIII. jahrhundert. Von Ernst Otto Lindner. Nachgelassenes werk. Hrsg. von Ludwig Erk. Mit LXXXIII musikalischen beilagen. Leipzig, Breitkopf und Härtel, 1871.
xvi, 144 p., 1 l., 167 p. illus. (music) 26½cm.
"Notenbeilagen": 167 pages at end.

1. German ballads and songs—Hist. & crit. 2. Ballads, German. 3. Songs, German—Hist. & crit. I. Erk, Ludwig Christian, 1807-1883, ed.
3—6009
Library of Congress ML2829.3.L74
MUSIC DIV.
[39d1]
Card rev. 1941

Erkel, Alexis, 1843-1893.
See
Erkel, Elek, 1843-1893.

DEC 15 1939
MUSIC DIV.

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*MO
(Hung)
Erkel (Elek) 1843-1893.
A piros bugyellaris... Énekhangra zongora kisérettel alkalmazta E. E.
Budapest, [1876?] 19 pp.
(In: Magyar nóták... n.p. [18-] f°)

National music — Hungary
Songs — Hungarian
Music Div.

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*MO
(Hung)
Erkel (Elek) 1843-1893.
A zárga csikó. Csepreghy legujabb népszinmüvének... Énekhangra kisérettel alkalmazta E. E.
Budapest: Taboroszky és Parsch, [18-.]
13 pp. (In: Magyar nóták... n.p. 18—. f°)

National music — Hungary
Music Div.

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*MS
Erkel, Elek, 1843-1893.
A vereshaju. Lukácsy Sándor népszinmüvének összes kedvelt dalai. Énekhangra zongora kisérettel alkalmazta Erkel Elek ... Budapest: Nádor K. (Táborszky N.) [etc., etc., 190-?] Publ. pl. no. T. N. 710. 2 nos. in 1 v. 34cm. (On cover: Magyar zenetár. sz. 285-[286])

Vocal score. Hungarian words.
Reprinted from plates of various publishers.

MUSIC DIV.
1. Incidental music. I. Lukácsy, Sándor, 1835-1907. A vereshaju.
N. Y. P. L.
[over]
January 27, 1941

Erkel (Elek) 1843-1893, composer.
See:
..C762K
(In Astor)
Gerö (Károly)
Túri Borcsa. Eredeti népszinmü három felvonásban. Zénéjet szerzé Erkel Elek. Budapest: Ifjabb Nagel Ottó, 18.. 76p. 12°.

Music Div.

Erkel, Elek, 1843-1893, composer.
NWF
Rákosi, Jenő, 1842-
... Tempefői. Operett három felvonásban. Budapest, Budapesti hirlap, 1903.
178 p. incl. front. (port.) 14½cm.
The dwarfhead. Operetta composed by Elek Erkel.

~~1. Title.~~
CA 18-767 Unrev'd
MUSIC DIV.
Library of Congress PH3351.R3T4

ERKEL, FERENCZ, 1810-1893
* MEC
(Erkel)
ERKEL FERENC és Bartók Béla emlékére; szerk. Szabolcsi Bence és Bartha Dénes. Budapest, Akadémiai kiadó, 1954. 559 p. illus., ports, facsim., music. 25cm. (Zenetudományi tanulmányok. 2)

"Egy Magyar muzsikus a reformkorban:" Gábor Mátray (including music from Csernyi György), by Péter Várnai, p. 231-321.
Summary in Russian and English.
(Continued)
NN R 5. 57 g/b OC, 3b+, I, II MU, I, 2, 3, 4, 5g, I, II, IIIg, IV (OS)IV PC, 1, 2, 3, I, II, III, IV SL (LCE 1, LC1, X1)

ERKEL FERENC és Bartók Béla emlékére... (Card 2)

CONTENTS. —Erkel Ferenc. —Erkel Ferenc "Bánk bánja", irta Mosonyi, M. —Erkel Ferenc élete és munkássága, mint összekötő kapocs a magyar és román zenekultúra között, irta V. Cosma [és] Lakatos, I. —Erkel Ferenc opera-dramaturgiája, irta Maróthy, J. —Erkel Ferenc első operái az egykorú sajtó tükrében, irta Barna, I. —A "Hunyadi László" és irodalmi előzményei, irta Ujfalussy, J. —Egy magyar muzsikus a reformkorban: Mátrai Gábor élete és munkássága a szabadságharcig, irta Várnai, P. —Bartók Béla tanulóévei és romantikus korszaka, irta Demény, J. —Erdélyi hangversenyek a xviii. században, irta Gálas, R. --Két xviii. századi
(Continued)

ERKEL FERENC és Bartók Bela emlékére... (Card 3)

iskoladráma dallamai, irta Murányi, R. Á. —A Pray-kódex zenei paleográfiája, irta Falvy, Z. —Schuvert emlékezete, irta Molnár, A.

1. Erkel, Ferencz, 1810-1893. 2. Bartók, Béla, 1881-1945. 3. Mátray, Gábor, 1797-1875. 4. Hungary, 18th cent. 5. Neumes--Facsimiles. I. Szabolcsi, Bence, 1899- , ed. II. Bartha, Dénes, 1908- , ed. III. Mátray, Gábor, 1797-1875. Csernyi György. Selections. IV. Series.

ERKEL, FERENCZ, 1810-1893--FICTION
D-11
1003
ZSIGRAY, JULIANNA.
A Sugar úti palota; Erkel Ferenc életregénye. Budapest, Zeneműkiadó vállalat, 1957. 595 p. port. 21cm.

1. Erkel, Ferencz, 1810-1893--Fiction. 2. Fiction, Hungarian. 3. Fiction (In Hungarian).
NN R 11.61 a/. OCs PCs, 1s, 2s SLs MU, 1, 3 (LCE1s, LC1s, X1s)

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*MS
Erkel, Ferencz, 1810-1893.
Bánk bán; opera 3 felvonásban, Oper in 3 Acten. Szövegét irta — Text von Egressi Béni. Deutscher Text von Peter Somogyi. Zenéjét irta — Musik von Erkel Ferencz... Completer Clavier-Auszug mit ung.-deutschem Text... Budapest: Rozsavölgyi és Társa [ca. 1902]. Publ. pl. no. R. & Co. 2792. 2 p.l., 329(1) p. f°.

First performed in 1861.
Hungarian and German.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Egressi, Béni. 3. Somogyi, Péter. 4. Title.
N. Y. P. L.
February 13, 1919.

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*MTC
ERKEL, FERENCZ, 1810-1893.
[FESTIVE OVERTURE]
Ünnepi nyitány. Budapest, Zeneműkiadó Vállalat, 1960. miniature score (59 p.) 21cm. (Kispartitúrák, 83)

Added t. p. in German and English.
Composed for the 50th anniversary of the National theatre, in Budapest, 1887.

1. Overtures. I. Title. II. Title: Festive overture.
NN 4.64 e/b OC (OAF1) SL MUg. 1g, Ig, IIg (MUI2, LC1, X1, Z3)

Erkel (Ferencz)
Hunyádi László, zongorára irta Erkelf... [Overture to the grand Hungarian opera Hunyády László, composed by Ferencz Erkel (1844). Arrangement for the pianoforte. 2 hds.]
Pest: J. Treichlinger, [18--] 14 p. 4°.

Music Div.
F. F. MÜLLER COLLECTION

László—Overtures.

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*MYD
ERKEL, FERENCZ, 1810-1893.
[HUNYADY LÁSZLÓ. OVERTURE. ARR. FOR PIANO]
Overtüre "Hunyady László." Piano solo. [Wien] Universal-Edition [1925?] 13 p. 31cm. (Universal-Edition. Nr. 8315)

1. Overtures--Arr. for piano. I. Title: Hunyady László.
NN 7.57 j/// OC (OAF1) SL MUg, 1g, Ig (LC1, X1, MU1 1)

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*MS
ERKEL, FERENCZ, 1810-1893.
[HUNYADY LÁSZLÓ. VOCAL SCORE. GERMAN & HUNGARIAN]
Hunyadi László; opera három felvonásban. Szövegét Tóth Lőrinc drámája nyomán írta Egressy Béni. Átdolgozta Nádasdy Kálmán és Oláh Gusztáv. Zenéjét átdolgozta Radnai Miklós. A zongorakivonatot átnézte Komor Vilmos. [László Hunyadi; Oper in drei Akten. Deutscher Text Imre Ormay] Budapest, Zeneműkiadó, 1968. 279 p. 34cm.
(Continued)
NN S 3.70 1/ OC, I, II SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)
2

ERKEL, FERENCZ, 1810-1893. [HUNYADY LASZLO. VOCAL SCORE. GERMAN & HUNGARIAN] Hunyadi Laszlo... (Card 2)

Title pages in Hungarian and German.
Anhang I-V. p. 261-279.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Egressi, Béni. Hunyadi László. II. Radnai, Miklós, 1892-1935, ed. III. Title. IV. Title: László Hunyadi.

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*MTC
Erkel, Ferencz, 1810–1893.
...Ouverture zur Oper Hunyady László für Orchester, von Franz Erkel. Partitur... Budapest: Rozsavölgyi & Co. [1902.] Publ. pl. no. R. & Co. 2822. 1 p.l., 94 p. 4°.

t.-p. in Hungarian and German.
Full score.

Music div.
1. Orchestra (Full).—Overtures.
N. Y. P. L. October 17, 1917.

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* MP
(Hungarian)
ERKEL, FERENCZ, 1810-1893.
ÜNNEPI KANTÁTA. VOCAL SCORE. HUNGARIAN]
Ünnepi kantáta; szoprán, alt, tenor, basszus szólóra vegyeskarra és zenekarra. Raics István szövege. Közreadja és a zongorakivonatot készítette András Béla. Budapest, Zeneműkiadó, 1963.
81 p. 29 cm.

1. Cantatas, Secular--Keyboard acc. I. Raics, István. II. Title.
NN 4.66 g/ OC, I, Ib* (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

1.
*MS
Erkel (Franz)
Hunyady László... Ladislaus Hunyady. Grosse Oper in 4 Aufzügen von F. E... Text von Benjamin Egressi. Revidirt und in's Deutsche übertragen von Aurel v. Kern. Vollständiger Clavierauszug mit ungarischem und deutschem Text und genauer

Music Div.
See next card

2.
Regiebezeichnung. Budapest: Rozsavölgyi és Társa, [18--]. 3 p.l., 309 pp., 1 port., 1 folded fac-sim. f°

Operas—Piano and voice
National music—Hungary

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* MEC
(Erkel)
ERKEL FERENC és Bartók Béla emlékére; szerk. Szabolcsi Bence és Bartha Dénes. Budapest, Akadémiai kiadó, 1954. 559 p. illus., ports, facsim., music. 25cm. (Zenetudományi tanulmányok. 2)

"Egy Magyar muzsikus a reformkorban;" Gábor Mátray (including music from Csernyi György), by Péter Várnai, p. 231-321.
Summary in Russian and English.
(Continued)
NN R 5.57 g/ OC, 3b+, I, II (OS)IV PC, 1, 2, 3, I, II, III, IV SL MÚ, 1, 2, 3, 4, 5g, I, II, IIIg, IV (LCE 1, LC1, X1)

ERKEL FERENC és Bartók Béla emlékére... (Card 2)

CONTENTS. —Erkel Ferenc. —Erkel Ferenc "Bánk bánja", írta Mosonyi, M. —Erkel Ferenc élete és munkássága, mint összekötő kapocs a magyar és román zenekultúra között, írta V. Cosma [és] Lakatos, I. —Erkel Ferenc opera-dramaturgiája, írta Maróthy, J. —Erkel Ferenc első operái az egykorú sajtó tükrében, írta Barna, I. —A "Hunyadi László" és irodalmi előzményei, írta Ujfalussy, J. —Egy magyar muzsikus a reformkorban: Mátrai Gábor élete és munkássága a szabadságharcig, írta Várnai, P. —Bartók Béla tanulóévei és romantikus korszaka, írta Demény, J. —Erdélyi hangversenyek a xviii. században, írta Gálas, R. --Két xviii. századi
(Continued)

ERKEL FERENC és Bartók Bela emlékére... (Card 3)

iskoladráma dallamai, írta Murányi, R. Á. —A Pray-kódex zenei paleográfiája, írta Falvy, Z. —Schuvert emlékezete, írta Molnár, A.

1. Erkel, Ferencz, 1810-1893. 2. Bartók, Béla, 1881-1945. 3. Mátray, Gábor, 1797-1875. 4. Hungary, 18th cent. 5. Neumes--Facsimiles. I. Szabolcsi, Bence, 1899- , ed. II. Bartha, Dénes, 1908- , ed. III. Mátray, Gábor, 1797-1875. Csernyi György. Selections. IV. Series.

Das Erkennen sukzessiv gegebener musikalischer Intervalle...
* MHF
Mal'tzeva, Yekaterina Alekseyevna, 1883–
Das Erkennen sukzessiv gegebener musikalischer Intervalle in den äusseren Tonregionen...von Catharina v. Maltzew... Leipzig: J. A. Barth, 1913. 97 p. incl. diagr. 22½cm.

Inaugural-Dissertation — Berlin, 1913.
"Diese Arbeit erscheint auch in der Zeitschrift für Psychologie und in C. Stumpfs Beiträgen zur Akustik und Musikwissenschaft."
Lebenslauf.
Bibliographical footnotes.

MUSIC DIV.
160910B. 1. Musical intervals and scales. 2. Music—Acoustics and physics. 3. Music—Psychology. I. Title.
N. Y. P. L. October 2, 1942

...Das Erkennen der Ton- und Akkordzusammenhänge in Tonstücken klassischer...
* MI
Riemann, Ludwig, 1863–
...Das Erkennen der Ton- und Akkordzusammenhänge in Tonstücken klassischer und moderner Literatur von den Anfangsgründen bis zur vollständigen Beherrschung der Akkordlogik, mit zahlreichen Aufgaben und Notenbeispielen. Ein gänzlich neue Harmonielehre, von Ludwig Riemann. In 2 Heften... Münster i. W.: E. Bisping, [cop. 1925–26]. Publ. pl. nos. E. B. 263, 283. 2 v. in 1. diagr., table. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
343944A.
1. Harmony. 2. Title.
N. Y. P. L. November 21, 1927

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*MO
(German)
ERLACH, FRIEDRICH KARL, Freiherr VON, 1769-1852, ed.
Die Volkslieder der Deutschen; eine vollständige Sammlung der vorzüglichen deutschen Volkslieder von der Mitte des fünfzehnten bis in die erste Hälfte des neunzehnten Jahrhunderts. Hrsg., und mit Anmerkungen versehen. Hildesheim, G. Olms, 1969. 5 v. 22cm.

"Reprografischer Nachdruck der Ausgabe Mannheim 1834 1834[-37]"
1. Folk songs, German. I. Erlach, Friedrich Karl, Freiherr von, 1769-1852.
NNS 3.70 e/ OC, Ib* PC, 1 SL MU, 1y (LC1, X1)

DREXEL 2091
Erlaeuterte (Das) Selah... von Johann Mattheson. Hamburg, 1745. 12°.

2091
Music Div.

Erlangen, Germany SEE
Germany--Erlangen

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
Form 103 [xii-6-56 10m]

Erlangen. Universität. Bibliothek. Mss. (M.2107)
*QKK
MATEŠIĆ, JOSIP, 1927-
Die Erlanger serbokroatische Liederhandschrift; sprachliche Untersuchung. [Erlangen, 1959] ii, 227 p. illus. 21cm.

Inaug.-Diss.--Erlangen.
Vita.
Bibliography, p. 218-224.

1. Serbo-Croatian language--Hist. and crit., 18th cent. 2. Folk songs, Serbo-Croatian--Hist. 3. Folk songs, Serbo-Croatian. I. Erlangen. Universität. Bibliothek. Mss. (M. 2107).
NN 1.61 e/ OC(1b+) (OS)I PC, 1, 2, I SL MU, 3, I S, 1, 2, I (LC1, X1)

Scattered
Erlangen. Universitaet. Musikwissenschaftliches Seminar.
Veröffentlichungen des musikwissenschaftlichen Seminars der Universität Erlangen.
Bd. 1.

Leipzig, 1924. 4°.
1 v. illus. (music.)

Editor : Bd. 1, G. Becking.
Contents:
Bd. 1. DANCKERT, W. Geschichte der Gigue. 1924.

5
MUSIC DIV.
1. No subject. I. Becking, Gustav, 1894- , editor. Title
N. Y. P. L. June 12, 1931

Erlanger, Camille, 1863-1919: Le fils de l'étoile.
* MGD
Solenière, Eugène de, 1872–1904.
...Le fils de l'étoile; drame musical de Catulle Mendès et Camille Erlanger, étude et analyse thématique de la partition. Paris: Fischbacher, 1904. 91 p. illus. (music.) 12°.

Music Dept
561840A
1. Erlanger, Camille, 1863–1919: Le fils de l'étoile. 2. Mendès, Catulle, 1841–1909.
N. Y. P. L. May 9, 1928

Erlanger, Camille, 1863-1918 : Kermaria
This is a magazine article. Write ... vol., no., and pages ... of title of article.
3NAA
Bouyer (R.)
"Kermaria" et nos poétiques musicales, — L'Artiste. Paris. 1897.
XIII, 203-214.

ERLANGER, CAMILLE, 1863-1919. SAINT JULIEN L'HOSPITALIER
*XML-71
ROMAIN, LOUIS DE, 1845-1912.
Partitions lues au piano: Saint Julien l'Hospitalier de Camille Erlanger. Analyse thématique. Paris, Fischbacher, 1898. 45 p. music. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 13,303)

1. Erlanger, Camille, 1863-1919. Saint Julien l'Hospitalier.
NN R 7.72 b/ OCs PCs, 1s SL MUs, 1s (MUF1, UM1, LC1s, X1s, ZA1)

*MS

Erlanger, Camille.
Aphrodite; drame musical en 5 actes et 7 tableaux, d'après le roman de P. Louÿs; adaptation de L. de Gramont; musique de C. Erlanger. Partition chant et piano, réduite par l'auteur. Paris: Soc. d'éditions musicales, 1905. 4 p.l., 354 p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Gramont, Louis de. 3. Louÿs, Pierre. 4. Title.
N. Y. P. L. January 21, 1914.

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*MN

Erlanger (Camille)
Aphrodite. Drame musical en 5 actes et 7 tableaux d'après le roman de Pierre Louys. Acte IV, Prélude du quatrième tableau: L'Atelier de Démétrios. Musique de C. Erlanger. Adaptation de Louis de Gramont. (Paris): 1906. 4°. (L'Illustration. Supplément musical, 1906. No. 4. 25-32 p.)

Music Div.

Erlanger, Camille, 1863-1919. Aphrodite.

*MZ (Erlanger)

Gramont, Louis de, 1854–
...Aphrodite; drame musical en 7 tableaux d'après le roman de Pierre Louÿs. Musique de Camille Erlanger. Paris: Soc. d'éditions musicales, cop. 1905. 74 p. 12°.

Libretto. French words.

Music Div.

1. Drama (French). 2. Louys, Pierre, 1870– : Aphrodite. 3. Erlanger, Camille, 1863–1919. 4. Title.
N. Y. P. L. March 3, 1921.

Erlanger, Camille, 1863-1919: Aphrodite.

*MZ (Erlanger)

Gramont, Louis de, 1854–
...Aphrodite; musical drama in five acts and seven tableaux, written by Louis de Gramont, after the novel by Pierre Louys, English version by Leonard Marsh. Composed by Camille Erlanger. New York: G. Schirmer [cop. 1914]. ix, 99(1) p., 1 l. 8°. (G. Schirmer's collection of opera-librettos.)

Libretto. French and English.

Music Div.

1. Drama (French). 2. Erlanger, Camille, 1863–1919. 3. Louys, Pierre, 1870– : Aphrodite. 4. Marsh, Leonard, translator. 5. Title.
N. Y. P. L. January 28, 1921.

Erlanger, Camille, composer: L'aube rouge.
See:

NKP

Bernede, Arthur, and P. de Choudens.
L'aube rouge; drame lyrique en quatre actes et cinq tableaux. Musique de C. Erlanger. Paris: Choudens, 1911. 77 p. 16°.

Bound with: C. Le Goffic: Le pays. Nancy, 1912. 12°.

Music Dept.

1. Drama (French). 2. Choudens, Paul de, jt. au. 3. Erlanger, Camille, composer. 4. Title.
N. Y. P. L. June 20, 1912.

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*MS

ERLANGER, CAMILLE, 1863-1919.
[L'AUBE ROUGE. VOCAL SCORE. FRENCH]
L'aube rouge; drame lyrique en quatre actes de Arthur Bernède et Paul de Choudens. Musique de Camille Erlanger. Partition chant et piano. Paris, Choudens, c1911. Pl. no. A.C. 14287. 257 p. 31cm.

1. Operas--Vocal scores. I. Bernède, Arthur, 1871-1937. L'aube rouge. II. Choudens, Paul de, 1850- L'aube rouge. III. Title.
NN S 1.71 m/c OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

Erlanger, Camille, 1863–1919.
...Le fils de l'étoile; drame musical en 5 actes et 6 tableaux. Poème de Catulle Mendès. Musique de Camille Erlanger. Partition, chant et piano, réduite par l'auteur. Paris: Soc. nouvelle d'éditions musicales, cop. 1903. Publ. pl. no. P. D. 3280. 397 p. f°.

Vocal score. French words.
"Représenté pour la première fois à l'Académie nationale de musique le 20 avril 1904."
At head of title: Répertoire Paul Dupont.

Music Div.

Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Mendès, Catulle, 1841–1909. 3. Title.
N. Y. P. L. June 26, 1928

Erlanger (Camille) composer: Le fils de l'étoile.
See:
Mendes (Catulle)

NKP

Le Fils de l'étoile. Drame musical en cinq actes. Musique de C. Erlanger. Paris: Société Nouvelle d'Editions Musicales, 1904. 2 p.l., 80 pp. 16°.

Music Div.

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*MS

Erlanger, Camille, 1863–1919.
[Forfaiture. Vocal score]
Forfaiture; comédie musicale en cinq épisodes (d'après le film de Hector Turnbill [sic]) de MM. Paul Milliet et André de Lorde. Musique de Camille Erlanger... Paris, "Société d'éditions théâtre et musique" [1921?] Publ. pl. no. T.M.18E.F. 297 p. 32cm.

"Représenté pour la première fois à Paris, sur le théâtre national de l'Opéra-Comique le 9 février 1921."
Copyright 1920.

Music Div.

308759B. 1. Operas, Comic—Vocal score. I. Turnbull, Hector, 1889?–1934. Forfeit. II. Milliet, Paul, 1849?– Forfaiture. III. Lorde, André de, 1871– Forfaiture.
N. Y. P. L. July 11, 1945

[Over]

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*MS

Erlanger, Camille, 1863–1919.
Le Juif polonais; conte populaire d'Alsace en trois actes et six tableaux d'après Erckmann-Chatrian. Poème de Henri Cain et P.-B. Gheusi, musique de Camille Erlanger. Partition, chant et piano réduite par l'auteur... Paris: P. Dupont, cop. 1900. Publ. pl. no. P. D. 3006. 352 p. 4°.

Vocal score. French and German.
"Représenté, pour la première fois, à Paris, sur le Théâtre national de l'Opéra-Comique (11 avril 1900)."

Music Div.

Juilliard Foundation Fund.

100801A. 1. Operas.—Piano and voice. 2. Erckmann, Émile, 1822–99, and A. Chatrian: Le Juif polonais. 3. Cain, Henri, 1857– . 4. Gheusi, Pierre Barthélemy, 1865– . 5. Title.
N. Y. P. L. January 9, 1924.

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*MS

Erlanger, Camille, 1863–1919.
[Kermaria. Vocal score]
Kermaria; idylle d'armorique en trois épisodes, précédée d'un prologue. Poème de P.-B. Gheusi. Musique de Camille-Erlanger. Partition, chant et piano, réduite par l'auteur... Paris, M. Eschig & cie. [ca.1925] Publ. pl. no. P.D.2265. xxviii, 270 p. col. pl. 28cm.

"Représentée pour la première fois à Paris, sur le théâtre national de l'Opéra-Comique le 8 février 1897."
"Copyright by Paul Dupont, 1897."

Music Div.

313738B. 1. Operas—Vocal score. I. Gheusi, Pierre Barthélemy, 1865–1943. Kermaria.
N. Y. P. L. December 28, 1945

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*MS

ERLANGER, CAMILLE, 1863-1919.
[KERMARIA. VOCAL SCORE. FRENCH]
Kermaria; idylle d'armorique en trois épisodes, précédée d'un prologue. Poème de P.-B. Gheusi. Musique de Camille-Erlanger. Partition, chant et piano, réduite par l'auteur. Paris, P. Dupont, c1897. Pl.no. P.D.2265. 270 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Gheusi, Pierre Barthélemy, 1865-1943. Kermaria.
NN R 5.70 d/L OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1, Z1)

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*MS

ERLANGER, CAMILLE, 1863-1919.
[SAINT JULIEN L'HOSPITALIER. VOCAL SCORE. FRENCH]
Saint Julien l'Hospitalier; légende dramatique en 3 actes et 7 tableaux [d'après le conte de Gustave Flaubert. Poème de Marcel Luguet.] Paris, P. Dupont, c1894. 421 p. 28cm.

1. Operas--Vocal scores. I. Luguet, Marcel, 1865- . Saint Julien l'Hospitalier. II. Flaubert, Gustave, 1821-1880. La légende de Saint Julien l'Hospitalier. III. Title.
NN S 10.69 k/a OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MSI

[ERLANGER, CAMILLE] 1863-1919.
[LA SORCIÈRE. FULL SCORE. FRENCH]
Sorcière. Acte IV. [191-] 1 v. 30cm.

Photocopy (positive) of ms. of act 4 only.
Caption title.
Libretto by André Sardou, based on a play by Victorien Sardou.

1. Operas, Comic--Full scores. 2. Manuscripts (Music)--Erlanger, C.--Facsimiles. I. Sardou, André, 1881- . La sorcière. II. Sardou, Victorien, 1831-1908. La sorcière. III. Title: La sorcière.
NN R 4.61 s/# OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

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*MS

Erlanger, Camille, 1863–1919.
[La sorcière. Vocal score]
...La sorcière; drame musical en 4 actes et 5 tableaux d'après Victorien Sardou, par André Sardou. Musique de Camille Erlanger... Paris: Office musical [etc., etc.] c1912. Publ. pl. no. O. 280 M. 299 p. 33cm.

French words.
First performed in 1912 in Paris.
At head of title: Théâtre national de l'Opéra-Comique.

Music Div.

182063B. 1. Operas--Vocal score. I. Sardou, Victorien, 1831-1908. La sorcière. II. Sardou, André, 1881- . La sorcière.
N. Y. P. L. September 9, 1942

[Over]

Erlanger, Camille. La sorcière.
See:

NKM p. v. 264

Sardou, André.
La sorcière. Drame lyrique en cinq actes, d'après l'oeuvre de Victorien Sardou. Musique de C. Erlanger. Paris: Calmann-Lévy [1912]. 2 p.l., 58 p. 12°.

In: NKM p. v. 264, no. 3.

Music Dept.

1. Fiction (French). 2. Sardou, Victorien. 3. Erlanger, Camille. 4. Title.
N. Y. P. L. April 25, 1913.

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*MS

Erlanger, Camille, 1863–1919.
...Velléda; scène lyrique. Poème de Fernand Beissier, musique de Camille Erlanger. Partition piano et chant... [Paris:] H. Heugel [ca. 1888]. Publ. pl. no. H. 6542. 83 p. 4°.

Vocal score. French words.
First performed in 1888.
At head of title: Académie des beaux-arts. Premier grand prix de Rome, 1888.

Music Div.

1. Operas.—Piano and voice. 2. Beissier, Fernand, 1858– .
N. Y. P. L. February 10, 1922.

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*MP box

Erlanger, Frédéric, baron d', 1868–1943.

Album of six songs. French words by Victor Hugo, Alfred de Musset, A. Silvestre, etc. English words by F. C. Philips. Composed by Frédéric D'Erlanger... London: Willcocks & co. (ltd.) [c1896] Publ. pl. no. W & co: ltd. 1246 a–f. 23 p. 30cm.

For 1 voice with piano acc. English and French words.
Composer's autographed presentation copy to David Bispham.
Contents.—Darling arise (Victor Hugo).—Rose (Victor Hugo).—Regrets (Ch. Rousseau).—Too late (Armand Silvestre).—If there be a garden gay (Victor Hugo).—The message of the roses (Vicomte de Borelli).

Music Div.

Bishpam Bequest

1. Songs, French. 2. Autographs—Signatures, etc.—Erlanger.
N. Y. P. L. April 7, 1939

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*MP (French)

ERLANGER, FREDERIC, baron D', 1868-1943.

The arrow and the song. Poem by Longfellow. For chorus of mixed voices (unaccompanied). London, Schott [c1943] 10 p. 28cm.

Score: SSAATTBB, with piano reduction.
First line: I shot an arrow into the air.

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Longfellow, Henry Wadsworth, 1807-1882.
NN 7.57 d/b OC, I SL MUg, Ig, Ig (MUS2, Z1, LC1, X1)

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*MSP

ERLANGER, FREDERIC, baron D', 1868-1943.
[CENDRILLON. ARR. FOR PIANO]
Cendrillon, ballet en trois tableaux (d'après le Conte de Perrault)... Scènes et danses de Michel Fokine. London, Schott [c1940] 74 p. 31cm.

Originally for orchestra.

1. Ballets (Piano). I. Fokin, Mikhail Mikhailovich, 1880-1942. Cendrillon. II. Perrault, Charles, 1628-1703. Cendrillon. III. Title.
NN X 10.57 a// OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MU1 I, LC1, X1)

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*MS

Erlanger, Frédéric, baron d', 1868–
Noël; drame lyrique en trois actes. Poème de J. et P. Ferrier, musique de F. d'Erlanger. Partition, chant et piano. Paris: G. Ricordi & C. [1912.] 3 p.l., 131 p. new ed. 4°.

Music Dept.

1. Operas.—Piano & voice. 2. Ferrier, Jeanne. 3. Ferrier, Paul. 4. Title.
N. Y. P. L. May 28, 1913.

Erlanger, Frédéric, composer. Noël.

NKP

Ferrier, Jeanne, and P. Ferrier.
Noël; drame lyrique en trois actes... Musique de F. d'Erlanger. Paris: G. Ricordi & Cie., 1911. 36 p. 12°.

Music Dept.

1. Drama (French). 2. Christmas.— Drama. 3. Ferrier, Paul, jt. au. 4. Erlanger, F. d', composer. 5. Title.
N. Y. P. L. May 5, 1911.

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*MYK

Erlanger, Frédéric, baron d', 1868–
Concerto pour violon avec accompagnement d'orchestre ou de piano, par Fr. d'Erlanger. Op. 17... Édition pour violon et piano... Hambourg: D. Rahter, cop. 1903. Publ. pl. no. 2050. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.

148821

DREXEL MUSICAL FUND.

1. Concertos.—Violin ~~and orchestra.~~ ~~piano.~~ 2. ~~Concertos.—Violin~~
N. Y. P. L. May 3, 1921.

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*MS

Erlanger, Frédéric, baron d', 1868–
Noël; drame lyrique en trois tableaux. Poème de Jeanne et Paul Ferrier, musique de Frédéric d'Erlanger. Partition chant et piano... Paris: G. Ricordi & C., cop. 1910. Publ. pl. no. 113080. 125 p. 4°.

Vocal score. French words.
First performed in 1912.

Music div.

1843- . 4. Title.
1. Operas—Piano and voice. 2. Ferrier, Jeanne Paul. 3. Ferrier, Paul.
N. Y. P. L. November 3, 1924

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*MW

ERLANGER, FRÉDÉRIC, Baron D', 1868-1943.
[CONCERTO, VIOLIN, OP. 17]
Concerto pour violin avec accompagnement d'orchestre ou de piano, op. 17. Partition d'orchestre. Hambourg, D. Rahter [c1903] Pl. no. 2048. 93 p. 34cm.

Score.

1. Concertos (Violin).
NN X 4.58 g/v OC (OAF 1) SL MUg, 1g (LC1, X1, Z1)

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*MS

[Erlanger, Frédéric, baron d',] 1868–
[Inès Mendo. With piano.]
Inès Mendo; opéra en trois actes et quatre tableaux, d'après Prosper Mérimée par P. Decourcelle & A. Liorat [pseud.]. Musique de Fred. Régnal [pseud.]... [Paris? 1897?] Publ. pl. no. 1. xiv, 248 p. 28cm.

Vocal score. French words.
"Représenté pour la première fois à Londres, 1897, sur le théâtre de Covent Garden."
Composer's autographed presentation copy to D. Bispham.

(Over)

MUSIC DIV.

712873A. 1. Operas—Piano and voice. 2. Manuscripts—Autographs—Signatures. 3. Mérimée, Prosper, 1803–1870: Inès Mendo. II. Decourcelle, Pierre, 1856–1926, and G. Degas: Inès Mendo.
N. Y. P. L. October 8, 1934

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*MRD box

Erlanger, Frédéric, baron d', 1868–
...O salutaris... Paris: Bellon, Ponscarme & cie. [ca. 1904] Publ. pl. no. B. P. & cie. 851. 5 p. 35cm.

For 1 voice with piano acc. Latin words.

MUSIC DIV.

1. Songs, Sacred, Latin—French composers. 2. O salutaris hostia.
N. Y. P. L. (Over) August 24, 1939

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*MX

Erlanger, Frédéric, baron d', 1868–
Quintette pour 2 violons, alto, violoncelle et piano [par] Fréd. d'Erlanger. [189–?] 113 p. f°.

Manuscript.
Score.
Stamped on t.-p.: Maison Baudoux. Léon Duclos, copie de musique...

MUSIC DIV.

538572A. 1. Quintets—Piano, two violins, viola and violoncello. 2. ~~Manuscripts.~~

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. July 17, 1931

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*MRD

ERLANGER, FRÉDÉRIC, baron D', 1868-1943.
[REQUIEM. VOCAL SCORE]
Messe de requiem, pour soprano, mezzo-soprano, ténor et basse (soli), chœur et orchestre. Partition piano et chant. London, Schott [193-] Pl. no. B.S.S. 32828. 107 p. 28cm.

For solo voices (SMzTB), mixed chorus (8 pt.) and piano. Originally with orchestra.
1. Requiems--Keyboard acc.
NN X 12.58 1/J OC (OAF1) SL MUg, 1g (LC1, X1)

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*MS

Erlanger, Frédéric, baron d', 1868–
Tess; dramma in quattro atti (da "Tess of the D'Urbervilles" di Thomas Hardy) di Luigi Illica, musica di Frédéric d'Erlanger. Prima rappresentazione: Napoli, Teatro S. Carlo, 10 aprile 1906. Opera completa per canto e pianoforte... Milano: G. Ricordi e C., cop. 1907. Publ. pl. no. 111380. 375 p. 4°.

Vocal score. Italian words.

Music div.

1. Operas—Piano and voice. 2. Hardy, Thomas, 1840– : Tess of the D'Urbervilles. 3. Illica, Luigi, 1857–1919. 4. Title.
N. Y. P. L. November 3, 1924

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*MS

Erlanger, Frédéric, baron d', 1868–
Tess; dramma in quattro atti (da "Tess of the D'Urbervilles" di Thomas Hardy), di Luigi Illica. Musica di Frédéric d'Erlanger. Prima rappresentazione: Napoli, Teatro S. Carlo, 10 aprile 1906. Opera completa per canto e pianoforte, riduzione di Carlo Carignani... Milano: G. Ricordi & C., cop. 1909. Publ. pl. no. 111380. 2 p.l., 335 p. New ed. 4°.

Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Hardy, Thomas, 1840– : Tess of the D'Urbervilles. 3. Illica, Luigi, 1857– . 4. Carignani, Carlo. 5. Title.
N. Y. P. L. December 30, 1919.

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*MZ

Erlanger, Frédéric, baron d', 1868–1943.
[Tess. Libretto. Italian & English]
Tess; a drama in four acts. (On Thomas Hardy's "Tess of the D'Urbervilles") by Luigi Illica. With an English prose translation by Claude Aveling. Music by Frederic D'Erlanger. London, G. Ricordi & co., c1909.

MUSIC DIV.

410927B. 1. No subject.
N. Y. P. L. October 24, 1947

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*I p.v.62, no.3

Erlanger, Fritz.
Miturheberrecht an Schrift-, Ton- und Bildwerken...von Fritz Erlanger... Tübingen: E. Göbel, 1927. 102 p. 8°.

Dissertation, Tübingen, 1927.

MUSIC DIV.

~~1. Copyright laws—Germany.~~ 2. Copyright, ~~Music~~—Germany.
~~3. Copyright, Artistic—Germany.~~
N. Y. P. L. January 6, 1928

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*MX

Erlanger, Gustav, 1842–1908.
Sextett für Violine, Bratsche, Violoncell, Clarinette, Horn und Fagott, von Gustav Erlanger. Op. 41. Partitur... Leipzig: F. Kistner [1882]. Publ. pl. no. 6035. 45 p. f°.

Full score.

MUSIC DIV.

~~1. Sextets.~~
N. Y. P. L. November 5, 1919.

Erlanger, Gustav, 1842-1908

*MEC (Beethoven)—CO

WEBER, FRIEDRICH WILHELM, 1813-1894, ed.
Die neun Sinfonien Ludwig van Beethovens; eine Deutung. Nach Aufzeichnungen von G. Erlanger, C. Witting [und] Th. Helm. Hannover, Europäische Buchgemeinschaft [1949] 183 p. music. 21cm. (Buchreihe Die Innerlichkeit)

1. Beethoven, Ludwig van--Symphonies. 2. Beethoven, Ludwig van. Symphonies. I. Erlanger, Gustav, 1842-1908. II. Buchreihe Die Innerlichkeit. III. Die Innerlichkeit.
NN R 2.60 t/j OC, I (OS)II, III PC, 1, I SL MU, 2, I (LC1, X1)
[NSCM]

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*MP (German)

Erlanger, Ludwig von.
...Zwei kleine Serenaden: 1. Des Abends. (F. Lang.) 2. In der Frühe. (Shakespeare.) Op. 22... Wien: A. J. Gutmann [etc., etc., 1889] Publ. pl. no. A. J. G. 685. 5 p. 34cm.

For voice with piano acc.
At head of title: Lieder & Gesänge für eine Singstimme mit Klavierbegleitung von L. von Erlanger.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, German. I. Lang, F. II. Shakespeare, William. Plays. Cymbeline.
N. Y. P. L. July 14, 1936

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*MO (African)

Erlanger, Rodolphe, baron d', 1872–1932.
Mélodies tunisiennes: hispano-arabes, arabo-berbères, juive, nègre; recueillies et transcrites par le baron Rodolphe d'Erlanger. Paris: Librairie orientaliste P. Geuthner, 1937. 16, 21 p. 29cm. (Bibliothèque musicale du Musée de la parole et du Musée Guimet. sér. 1, tome 3.)

For 1 voice with accompaniment on native instruments, or tunes only. Transliterated Arabic and French words. Also music for 2 dances.

(Continued)

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. December 15, 1938

Erlanger, Rodolphe, baron d', 1872–1932. Mélodies tunisiennes ... (Card 2)

CONTENTS.—Chant du génie May-Guizou.—La danse des foulards.—La zagârah.—Chanson de la tribu des Jlass.—Chanson du Saint Sidi Abdul-Qader al-Jilali.—Procession de la confrérie des tayyibiyyah.—Chant du marchand de figues.—Berceuse.—L'hymne de la mariée.—Qasîdah.—Deux morceaux d'une "Suite" tunisienne.—Tahlilah.—Dhikrah.—Istiftâh al-'Âdah.—Aftara du samedi.—Air tripolitain.

CARNEGIE CORP. OF NEW YORK.

~~1. Folk songs, Arabic.~~ I. Ser.
N. Y. P. L. December 15, 1938

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*MFBR (Arabic)

ERLANGER, RODOLPHE, baron D', 1872-1932.
La musique arabe. Paris, P. Geuthner, 1930-59. 6 v. diagrs., music, tables. 24cm.

Preface signed, B. Carra de Vaux.
CONTENTS.--t.1. Al-Fârâbî. Grand traité de la musique. Livres 1-2.--t.2. Al-Fârâbî. Grand traité de la musique. Livre 3. Ibn Sînâ. H. Ibn 'Abd A. Kitabu' š-šifa. (Mathématiques) chap. XII: La musique.--t.3.

(Continued)
NN R 3.60 t/j OCs, Is, IIs, IIIs PCs, Is, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs Os, Is, Is, IIs, IIIs (LC1s, X1s)

ERLANGER, RODOLPHE, baron D', 1872-1932. La musique arabe. (Card 2)

Safiyu-d-Dîn al-Urmawî: Aš-Sarafiyyah; ou, Epître a Šarafu-d-Dîn. Kitâb al-Adwâr; ou, Livres des cycles musicaux.--t.4. Traité anonyme dédié au Sultan Osmânlî Muhammad II (xve s.) Al-Lâdhiqî: Traite al-Fathiyah (xvie s.)--t.5-6. Essai de codification des règles usuelles de la musique arabe moderne: t.5. Echelle générale des sons. Système modal. t.6. Le système rythmique. Les diverses formes de composition artistique.
1. Music, Arabic. 2. Arabic music. I. al-Fârâbî, Muhammad ibn Muhammad, 872-950. Kitâb al-Musiqi al-kabîr. II. Ibn Sînâ, Husain ibn 'Abd Allâh, 980?-1037. Kitâb al-Shifâ. III. al-Baghdâdî, Safî al-Dîn 'Abd al-Mu'min, d. 1294.

Erlanger Arbeiten zur Musikwissenschaft. Bd.1

*MFGG

THANNABAUR, PETER JOSEF.
Das einstimmige Sanctus der römischen Messe in der handschriftlichen Überlieferung des 11. bis 16. Jahrhunderts. München, W. Ricke, 1962. 263 p. music (incl. 2 fold. 1.) 21cm. (Erlanger Arbeiten zur Musikwissenschaft. Bd. 1)

"Initienkatalog," p. 109-211.
Includes bibliographies.

(Continued)
NN R 10.63 e/j OC(Ibo) (OS)I PC, 1, 5, I SL MU, 2, 3, 4, I (LC1, X1)

THANNABAUR, PETER JOSEF. Das einstimmige Sanctus der römischen Messe in der handschriftlichen Überlieferung des 11. bis 16. Jahrhunderts. (Card 2)

1. Mass. 2. Sanctus. 3. Sanctus--Bibl.--Thematic indexes. 4. Manuscripts, Medieval. 5. Music--Manuscripts--Hist. and crit. I. Series.

Erlanger Arbeiten zur Musikwissenschaft. Bd. 2 *MCH (General)
SCHLAGER, KARL HEINZ.
Thematischer Katalog der ältesten Alleluia-Melodien aus Handschriften des 10. und 11. Jahrhunderts ausgenommen das ambrosianische, alt-römische und alt-spanische Repertoire. München, W. Ricke, 1965. 270 p. 21cm. (Erlanger Arbeiten zur Musikwissenschaft. Bd. 2)
1. Music--Manuscripts--Bibl. 2. Thematic indexes. 3. Alleluia. 4. Manuscripts, 10th-11th cent. I. Series.
NN 10.66 r/ OC(1bo) (OS)I PC, 1, I SL MUg, 2g, 3, 4, I (LC1, X1)

Scattered
Erlanger Beiträge zur Musikwissenschaft. Bd. 1-
Kassel: Bärenreiter-Verlag, 1933- 23cm.
no. illus. (music.)
Editor : Bd. 1- , R. Steglich.
Cards in Public Catalog--
1. No subject. I. Steglich, Rudolf, 1886- , editor. MUSIC DIV.
N. Y. P. L. January 22, 1935

Erlanger Beiträge zur Musikwissenschaft. (Continued)
Contents:
Bd.1. Gosslau, W. ...Die religiöse Haltung in der Reformationsmusik... 1933.
Bd.2. Fuchs, A. Die Musikdarstellungen am Sebaldusgrab Peter Vischers. 1935.
*MEC(Telemann)--C
Bd.3. Menke, Werner. Das Volkalwerk Georg Philipp Telemann's. 1942.

ERLEBACH, PHILIPP HEINRICH--BIBL.--THEMATIC INDEXES *ZB-109
Film Reproduction
Vom Lehn, Edgar.
The sacred cantatas of Philipp Heinrich Erlebach (1657-1714). Chapel Hill, 1958. v, 211 l. facsim., music, tables.
Film reproduction. Positive.
Thesis -- University of North Carolina.
Thematic index to the cantatas, leaves 117-211.
Bibliography, leaves 113-116.
1. Erlebach, Philipp Heinrich, 1657-1714. 2. Erlebach, Philipp Heinrich--Bibl.--Thematic indexes.
NN R 12.62 OC(1b) PC,1 SL MU,1,2 (UM1,LC1,X1,Z1,MUF1)

ERLEBACH, PHILIPP HEINRICH, 1657-1714 *ZB-109
Film Reproduction
Vom Lehn, Edgar.
The sacred cantatas of Philipp Heinrich Erlebach (1657-1714). Chapel Hill, 1958. v, 211 l. facsim., music, tables.
Film reproduction. Positive.
Thesis -- University of North Carolina.
Thematic index to the cantatas, leaves 117-211.
Bibliography, leaves 113-116.
1. Erlebach, Philipp Heinrich, 1657-1714. 2. Erlebach, Philipp Heinrich--Bibl.--Thematic indexes.
NN R 12.62 OC(1b) PC,1 SL MU,1,2 (UM1,LC1,X1,Z1,MUF1)

Erlebach, Philipp Heinrich, 1657-1714 Arien *MP (German)
Erlebach, Philipp Heinrich, 1657-1714.
[HARMONISCHE FREUDE MUSICALISCHER FREUNDE. TEIL 1. SELECTIONS]
Drei Arien für eine mittlere Singstimme, 2 Alt-Blockflöten in F' und Basso Continuo [hrsg. von Paul Mühlen] Celle, H. Moeck [c1947] 1 v. 16x24cm. (Edition Moeck. Nr. 2003)
Score, medium voice, flute I-II and keyboard in- (Continued)
NN X 6.55 d/ OC,I, III,IVbo (OS)II SL MUg, 1g,Ig,IIIg (MUS6,U1, C1,Z1) [NSCM]

Erlebach, Philipp Heinrich, 1657-1714. [HARMONISCHE FREUDE MUSICALISCHER FREUNDE. TEIL 1. SELECTIONS] Drei Arien für eine mittlere Singstimme... (Card 2)
strument. (realized figured bass) (12 p.), voice-and-keyboard part, and parts for flute I,II and bass instrument.
Based on the edition of 1710, Nürnberg.
Contents.--Kein Ergetzen ist der Freiheit gleich zu schätzen "Freiheit ist der Jugend Lust."--Ich finde schlechte Freud bei Unempfindlichkeit (Continued)

Erlebach, Philipp Heinrich, 1657-1714. [HARMONISCHE FREUDE MUSICALISCHER FREUNDE. TEIL 1. SELECTIONS] Drei Arien für eine mittlere Singstimme... (Card 3)
"Ich rühme mich nicht rauher Werke "[with ritornello]--Ich verbringe meine Zeit in der stillen Einsamkeit "Gönnt mir immer diese Lust" [with ritornello]
1. Songs, with chamber ensemble. 2. Songs, German. I. Mühlen, Paul, , ed. II. Edition Moeck. III. Erlebach, Philipp Heinrich, 1657-1714. Arien. IV. Mühlen, Paul

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Write on slip words underlined below and class mark— *MN
Erlebach, Philipp Heinrich, 1657-1714.
...Ausgewaehlte Arien und Duette aus der "Harmonischen Freude musikalischer Freunde" für 1 oder 2 Singstimmen mit Begleitung von Cembalo, 2 Violinen (oder Flöten) und Violoncell bzw. 3 Oboen und Fagott oder 2 Violinen und 2 Violen. Cembalo-Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1929. Publ. pl. no. 28305. 35 p. f°. (Organum. Reihe 2, Nr. 8.)
German words; music for 1 and 2 voices, with acc. of 2 violins and violoncello (or other instruments) and cembalo, in score.
Vocal duos, Secular—Mixed—Instr. acc. MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, German. ~~2. Vocal music~~ —Duets. 3. Songs, with various instruments. I. Ser.
N. Y. P. L. September 17, 1931

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*MN DdT 49-50
Erlebach, Philipp Heinrich, 1657-1714.
Dies ist der Tag.
Score; 4 voices.
"Motetta."
(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd. 49-50, p. 258-260.)
MUSIC DIV.

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*MN DdT 46-47
Erlebach, Philipp Heinrich, 1657-1714.
Harmonische Freude musikalischer Freunde, erster und anderer Teil; hrsg. von Otto Kinkeldey. Ausführung des Basso continuo von Otto Schmidt. Leipzig: Breitkopf & Härtel, 1914. Publ. pl. no. D. D. T. xlvi, xlvii. lviii, 260 p., 1 l. f°. (Denkmäler deutscher Tonkunst. 1. Folge. Bd. 46-47.)
For one voice (a few for 2 or 3 voices) with accompaniment of 2 violins (pt.2, 2 violins, 2 violas) and piano (realized figured bass).
Part 1 (1697) contains 50 "moralisch und politischen Arien;" part 2 (1710) contains 25 numbers.
1. Songs (German). 2. Kinkeldey, Otto, 1878- , editor. 3. Schmidt, Otto. 4. Title. 5. Series.
N. Y. P. L. September 7, 1915.

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*MN D390 Bd. 46-47
ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[HARMONISCHE FREUDE MUSICALISCHER FREUNDE]
Harmonische Freude musikalischer Freunde, 1. und 2. Teil. Hrsg. von Otto Kinkeldey; Ausführung des Basso continuo von Otto Schmidt. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. lxii p., score (260 p.) facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 46-47)
(Continued)
NN R 4.61 a/5 OCs. Is. IIs. IIIs (OS)V (OAF1s) MUgs. 1gs. 2gs. Igs. IIgs. IIIgs. IVgs. Vgs (LC1s. X1s)
2

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[HARMONISCHE FREUDE MUSICALISCHER FREUNDE]
Harmonische Freude musikalischer Freunde...
(Card 2)
For voice, 2 violins, 2 violas and figured bass realized for keyboard instrument.
1. Songs, German. 2. Songs, with chamber ensemble. I. Kinkeldey, Otto, 1878- , ed. II. Schmidt, Otto, ed. III. Moser, Hans Joachim, 1889- ed. IV. Title. V. Series.

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*MP (German)
ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[HARMONISCHE FREUDE MUSICALISCHER FREUNDE, TEIL 1. IHR GEDANKEN]
Ihr Gedanken; aria for soprano or tenor, two violins [and] basso continuo. [Edited by Fritz Rikko. English version by W. Erbe] [Hillsdale, N.Y.] Bomart music publications [c1952] score (7 p.) and 3 parts. (Old masters manuscript series)
(Continued)
NN 12.64 e/b OC (OAF1) SL MUg. 1g. 2g (MUS2, LC1, X1)
2

ERLEBACH, PHILIPP HEINRICH, 1657-1714. [HARMONISCHE FREUDE MUSICALISCHER FREUNDE, TEIL 1. IHR GEDANKEN] Ihr Gedanken... (Card 2)
Figured bass realized for organ or harpsichord; includes part for violoncello.
English and German words.
English title: Thoughts of darkness plague me not.
1. Songs, German. 2. Songs, with chamber ensemble.

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*MP (German)
Erlebach, Philipp Heinrich, 1657-1714.
[HARMONISCHE FREUDE MUSICALISCHER FREUNDE. TEIL 1. SELECTIONS]
Drei Arien für eine mittlere Singstimme, 2 Alt-Blockflöten in F' und Basso Continuo [hrsg. von Paul Mühlen] Celle, H. Moeck [c1947] 1 v. 16x24cm. (Edition Moeck. Nr. 2003)
Score, medium voice, flute I-II and keyboard in- (Continued)
NN X 6.55 d/ OC,I, III,IVbo (OS)II SL MUg, 1g,Ig,IIIg (MUS6,U1, C1,Z1) [NSCM]

Erlebach, Philipp Heinrich, 1657-1714. [HARMONISCHE FREUDE MUSICALISCHER FREUNDE. TEIL 1. SELECTIONS] Drei Arien für eine mittlere Singstimme... (Card 2)
strument. (realized figured bass) (12 p.), voice-and-keyboard part, and parts for flute I,II and bass instrument.
Based on the edition of 1710, Nürnberg.
Contents.--Kein Ergetzen ist der Freiheit gleich zu schätzen "Freiheit ist der Jugend Lust."--Ich finde schlechte Freud bei Unempfindlichkeit (Continued)

Erlebach, Philipp Heinrich, 1657-1714. [HARMONISCHE FREUDE MUSICALISCHER FREUNDE. TEIL 1. SELECTIONS] Drei Arien für eine mittlere Singstimme... (Card 3)
"Ich rühme mich nicht rauher Werke "[with ritornello]--Ich verbringe meine Zeit in der stillen Einsamkeit "Gönnt mir immer diese Lust" [with ritornello]
1. Songs, with chamber ensemble. 2. Songs, German. I. Mühlen, Paul, , ed. II. Edition Moeck. III. Erlebach, Philipp Heinrich, 1657-1714. Arien. IV. Mühlen, Paul

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Copy only words underlined & classmark-- **MN
ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[DER HERR HAT OFFENBARET. FULL SCORE. GERMAN]
"Der Herr hat offenbaret;" Kantate für Sopran, Alt, Tenor und Bass, vierstimmigen gemischten Chor, Streicher und Orgel (Generalbass). [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; sole agent for the U.S.A.: Concordia pub. house, St. Louis [pref. 1962] score (20 p.) and 5 parts. 30cm. (Organum. Reihe 1: Geistliche Gesangmusik. Nr. 33)
(Continued)
NN 6.63 e/g OC, I (OS)II (OAF1) SL MUg. 1g. Ig. IIg. IIIg (LC1, X1)
2

ERLEBACH, PHILIPP HEINRICH, 1657-1714. [DER HERR HAT OFFENBARET. FULL SCORE. GERMAN] "Der Herr hat offenbaret;"... (Card 2)
For solo voices (SATB), chorus (SATB) and string orchestra with figured bass realized for organ.
For the 3d Sunday in Advent.
Edited from manuscript in the Frankfurt Stadt- und Universitätsbibliothek.
Drexel Musical Fund.
1. Advent--Cantatas. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Title.

Write on slip words underlined below and class mark— *MD
Erlebach, Philipp Heinrich, 1657-1714.
Ihr Gedancken.
(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie I [v. 2] p. 978-979.)
Score: soprano voice, violin I-II and figured bass.
From his Harmonische Freude musicalischer Freunde, Teil I, Nürnberg, 1697.

Erlebach, Philipp Heinrich, 1657-1714. Letters

Copy only words underlined & classmark-- *MA

LUCKS, F. WILHELM.
Ein Brief Philipp Heinrich Erlebachs. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 3, Heft 1 (1961) p. 33)

Includes the text of a letter from Erlebach to Emperor Joseph I written in Rudolstadt, Oct. 24, 1705.

I. Erlebach, Philipp Heinrich, 1657-1714. Letters. II. Joseph I, emperor of Germany, 1678-1711. Letters.
NN R 4. 62 t/ OI (MU)1, II (LC3, X1)

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*MRHI

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[LOBE DEN HERRN, MEINE SEELE, FULL SCORE.GERMAN]
Lobe den Herrn, meine Seele; Kantate für vier gemischte Stimmen, fünfstimmiges Streichorchester und Basso continuo. Hrsg. von Otfried von Steuber. Kassel, New York, Bärenreiter [1960] 39 p. 27cm. (Bärenreiter-Ausgabe 3453)

For solo voices (TB), chorus (SATB), string orchestra and figured bass realized for keyboard instrument.

(Continued)

NN 9.62 a/B OC, I, IIIbo (OAFI) SL MUg. 1g. Ig, IIg (MUSI, LCI, X1) 2

ERLEBACH, PHILIPP HEINRICH, 1657-1714. [LOBE DEN HERRN, MEINE SEELE. FULL SCORE. GERMAN] Lobe den Herrn... (Card 2)

Edited from manuscript (Mus. Ms. 6659) in the Westdeutsche Bibliothek in Marburg.

1. Cantatas, Sacred--Instr. acc. I. Steuber, Otfried von, ed. II. Title. III. Steuber, Otfried von.

Write on slip words underlined below and class mark -- *MD

Erlebach, Philipp Heinrich, 1657-1714.

Meine Seufzer, meine Klagen.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie 1 [v. 2] p. 975-976.)

Score: soprano voice, violin I-II and figured bass.
From his Harmonische Freude musicalischer Freunde, Teil I, Nürnberg, 1697.

Write on slip words underlined below and class mark -- ** MN

Erlebach, Philipp Heinrich, 1657-1714.
...Ouvertueren-Suite [C-dur] für Streicher (Ouvertüren, 1693, Nr. 3) (2 Violinen, 3 Violen, Violoncell, Bass und Cembalo) ... Leipzig: F. Kistner & C. F. W. Siegel[, 1926]. Publ. pl. no. 28132. 6 parts in 1 v. f°. (Organum. Reihe 3, Nr. 15.)

Score, including realization of basso continuo, and 5 string parts.

Suites--Orchestra--To 1800

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, String--Overtures. 2. ~~Orchestra, String--Suites.~~ I. Ser.
N. Y. P. L. September 16, 1931

Write on slip words underlined below and class mark -- ** MN

Erlebach, Philipp Heinrich, 1657-1714.
...Ouvertueren-Suite [D-moll] für Streicher (Ouvertüren, 1693, Nr. 4) (2 Violinen, 3 Violen, Violoncell, Bass und Cembalo) ... Leipzig: F. Kistner & C. F. W. Siegel[, 1926]. Publ. pl. no. 28133. 6 parts in 1 v. f°. (Organum. Reihe 3, Nr. 16.)

Score, including realization of basso continuo, and 5 string parts.

Suites--Orchestra--To 1800

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra, String--Overtures. 2. ~~Orchestra, String--Suites.~~ I. Ser.
N. Y. P. L. September 16, 1931

**MN
H823
no.117

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO.1]
Sonaten für Violine, Viola da gamba (Viola oder Violine II) und Basso Continuo: [Nr.] I, D-dur. Hrsg. von Fritz Zobeley. Kassel, Bärenreiter-Verlag [1954] score (11 p.) and 4 parts. 29cm. (Hortus musicus. 117)

Parts for violin I, II, viola da gamba and violoncello; (Continued)

NN 1.61 e/J OC, I (OS)II (OAFI) MUg, 1g, 2g, 3g, 4g, 5g, I, IIg (LCI, X1) 2

ERLEBACH, PHILIPP HEINRICH, 1657-1714. [SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO.1] Sonaten für Violine... (Card 2)

figured bass realized for harpsichord.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, 2 violins) 5. Piano in trios (Piano, violin, viola) I. Zobeley, Fritz, ed. II. Series.

**MN
H823
no.118

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO.3]
Sonaten für Violine, Viola da gamba (Viola oder Violine II) und Basso Continuo: [Nr.] III, A-dur. Hrsg. von Fritz Zobeley. Kassel, Bärenreiter-Verlag [1954] score (12 p.) and 4 parts. 29cm. (Hortus musicus. 118)

Parts for violin I, II, viola da gamba and violoncello; figured bass realized for harpsichord.

(Continued)

NN 1.61 e/J OC, I (OS)II (OAFI) (LCI, X1) MUg, 1g, 2g, 3g, 4g, 5g, Ig IIg 2

Write on slip words underlined below and class mark -- **MF

Erlebach, Philipp Heinrich, 1657-1714.
[Sonatas. Violin, violoncello & piano. (1694) E min.]
Sonata seconda à doi, violino e viola da gamba. 1694.

(In: Einstein, Alfred. Zur deutschen Literatur für Viola da gamba im 16. und 17. Jahrhundert. Leipzig, 1905. p. 113-120.)

International music society. Publikationen. Beihefte. Folge 2, Heft 1.
Score: violin, viola da gamba and figured bass.
1. Viola da gamba--Trios--To 1800.

MUSIC DIV.

Write on slip words underlined below and class mark -- ** MN

[Sonatas. Vln. vlc. & pf. (1694) E min. Selections]
Erlebach, Philipp Heinrich, 1657-1714.
...Sonate (E moll) (1694), für Violine, Gambe (oder Violoncello) und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 16894. 3 parts in 1 v. f°. (Organum. Reihe 3, No. 5.)

Score, including realization of basso continuo, and 2 string parts.
Originally composed for violin, viola da gamba and basso continuo.

MUSIC DIV.

1. Chamber music, 17th cent.--Trios. 2. Violin--Trios--Violin, viola da gamba (violoncello) and basso continuo (piano or harpsichord). ~~1. Trios--Violin, viola da gamba and basso continuo. 2. Harpsichord, violin and viola da gamba. 3. Trios--Piano, violin and viola da gamba.~~ 4. Viola da gamba--Trios. I. Ser.

DREXEL MUSICAL FUND.

N. Y. P. L. September 22, 1931

Write on slip words underlined below and class mark -- * MX +

Erlebach, Philipp Heinrich, 1657-1714.
[Sonatas. Vln. vlc. & piano. (1694) E min. Selections]
Sarabande und Gigue aus der Sonate in E-moll [von] Ph. H. Erlebach... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 5-7.)

Score (including realized basso continuo) and 2 parts.
From his: Sonata seconda à doi, violino e viola da gamba. [Nürnberg, 1694] -- cf. Einstein. (Internationale Musikgesellschaft. Publ. Beihefte. Folge 2, Heft 1, p. 50, 113.)

MUSIC DIV.

1. Chamber music, 17th cent.--Trios. 2. Piano--Trios--Piano, violin and violoncello--To 1800. 3. Viola da gamba--Trios. 4. Sarabandes--Trios. 5. Jigs--Trios.
N. Y. P. L. July 16, 1936

Erlebach, Philipp Heinrich, 1657-1714. *MN +

Wer bin ich, Herr Herr. DdT 49-50

Six-part motet in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 1, Bd.49-50, p.105-109.)

Music Div.

ERLEBACH, PHILIP HEINRICH, 1657-1714. [SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO.3] Sonaten für Violine... (Card 2)

Drexel musical fund.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Piano in trios (Piano, violin, viola)--To 1800. I. Zobeley, Fritz, ed. II. Series.

Erlebach, Rupert, 1894- , ed.

*MRH

Eton College. *Library. Mss. (178)*
Motets from the Eton choir book (Eton College ms. 178) Transcribed by Rupert Erlebach. Westminster [Eng.] Plainsong & Mediaeval Music Society, 1954- 56.
score (4 v. in 1 v.) 31 cm.
No more published?
Supplementary editorial notes for motets 1 and 2 inserted.

(Continued)

NN * II. 60 m/ (OC)I, III, IV, V, VI OS, II SL MUg, Ig, 2g, 1g, IIg, IIIg, IVg, Vg, VIg (LCI, XI) 3

ETON COLLEGE. Library. Mss. (178) Motets from the Eton choir book... (Card 2)

CONTENTS.--1. O Maria salvatoris mater (8 voices) by John Browne.--2. Gaude flore virginali (7 voices) by Hugo Kellyk.--3. Stabat mater (6 voices) by John Browne.--4. Stabat juxta Christi crucem (6 voices) by John Browne.

(Continued)

ETON COLLEGE. Library. Mss. (178) Motets from the Eton choir book... (Card 3)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. I. Erlebach, Rupert, 1894- , ed. II. Plainsong and Mediaeval Music Society. III. Browne, John, 1426?-1498. O Maria salvatoris mater. IV. Browne, John, 1426?-1498. Stabat mater. V. Browne, John, 1426?-1498. Stabat juxta Christi crucem. VI. Kellyk, Hugo. Gaude flore virginali.

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*MP +box

Erlebach, Rupert O.
[Songs] by Rupert O.Erlebach. [London: J.Curwen & Sons,Ltd.,cop.1922.] Publ.pl. nos. 2256, 2272. 2 v. f°.

Published separately.
Contents:

Lone dog.

Song and pain.

Music Div.

1 card only.
Not access.

Erlebte kostbarkeiten.

*ME

Reichelt, Johannes, 1878-
... Erlebte kostbarkeiten, begegnungen mit künstlern in bekenntnisstunden, mit handschriften, unveröffentlichten briefen und bildern. Dresden, Wodni & Lindecke [1943]
2 p. l., 7-421 p. front., illus. (incl. music) plates, ports., facsims. 20½cm.
"Dritte auflage (10. bis 18. tausend)"
"Erinnerungsbuch" of a Dresden theater and music critic.
CONTENTS.--Wilhelm Furtwängler.--Richard Strauss.--Ellen Ney.--Werner Egk.--Siegfried Wagner.--Cosima Wagner.--Max Reger.--Giacomo Puccini.--Max von Schillings.--Ernst von Schuch.--Arthur Nikisch.--Felix Draeseke.--Eugen d'Albert.--Karl Perron.--Karl Scheidemantel.--Alfred von Bary.--Karl Burrian.--Fritz Vogelstrom.--Therese Malten.--Friedrich Wieck.

1. Musicians--Correspondence, reminiscences, etc. 2. Musicians, German. I. Title.
Library of Congress ML423.R35A3 1943 46-17733
[2] MUSIC DIV. 780.4

Erlebtes Kirchenlied

Write on slip words underlined below and class mark -- * MFG

Michaelis, Otto, 1875-
...Erlebtes Kirchenlied; ein kleiner Führer durchs Gesangbuch ... Eine Zusammenstellung von Otto Michaelis. Leipzig [etc.] G. Schloessmann [1936?] 2 no. in 1 v. 21cm. (Welt des Gesangbuchs. Heft 7-8.)

CONTENTS.--Teil 1. Kirchenlied und Kirchenliederdichter im Urteil von vier Jahrhunderten: [Allgemeines über das Kirchenlied; Zur Geschichte des Kirchenliedes; Liederdichter; Erfinder von Choralweisen]--Teil 2. Widerhall der einzelnen Kirchenlieder in Vergangenheit und Gegenwart.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

862291A. 1. Hymns, German--Dictionaries. 2. Hymns, German--Hist. and crit. 3. Choral--Dictionaries. 4. Choral--Hist. and crit. 5. Hymn writers. I. Title. II. Ser.
N. Y. P. L. April 20, 1937

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* MHD

Erleichterte Anfangs-Gründe zu allen musicalischen Wissenschaften, zum Gebrauch der Anfänger, nach der neuesten und heutiges Tages üblichen Manier abgefasst. Nürnberg: J. C. Göpner, 1747. 24 p. illus. (music.) obl. 16°.

Cards in Public Catalogue

Theory--Elementary works, Ger. 1. ~~Music--Instruction and study.~~ Erleichterte.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
2. Title: Anfangs-Gründe.
June 14, 1929

Erlenhügel

See
Kuhlau, Friedrich, 1786-1832.
Erlenhügel.

Music Div.

Erlenkötter, G. *MP (School)
Liederbuch für deutsch-amerikanische Schulen. Zweistimmige Lieder. Philadelphia: Schäfer und Koradi, 1873. v. 1. ob. 24°

Choral music, Secular — Mixed vpt. — Collections
School music — Songbooks, etc.

Music Div.

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*MP (School)

ERLENKÖTTER, G., ed.
Liederbuch für deutsch-amerikanische Schulen. Zweite Aufl. Philadelphia, Schäfer und Koradi, 1883. close score (1 v.) 15 x 21cm.

Bd. 1.
For 2 voices, unacc.
CONTENTS.--Bd.1. Zweistimmige Lieder.

1. School songbooks, U.S. I. Title. II. Erlenkötter, G.
NN R 10.69 v/C OC, IIbo SL MUg, Ig, Ig (LC1, X1)

Erler, Hermann, editor. *MEC (Schumann)-L
See
Schumann, Robert [Alexander].
Robert Schumann's Leben, aus seinen Briefen geschildert von H. Erler. Mit zahlreichen Erläuterungen und einem Anhang enthaltend die nicht in die "Gesammelten Schriften" übergegangenen Aufsätze R. Schumann's... Berlin: Ried & Erler [1887]. 2 v. in 1. port. 8°.

Music Dept.

1. No subject. 2. Erler, Hermann, editor. 3. Letters.
N. Y. P. L. Music Div. June 10, 1913.

Erler, Hermann. Das Tränenkrüglein

*ZB-208 Film Reproduction

SCHUMANN, GEORG ALFRED, 1866-1952.
[DAS TRÄNENKRÜGLEIN. GERMAN]
Das Tränenkrüglein, Gedicht von Hermann Erler. Für Soli, gemischten Chor, Klavier, Harmonium und Harfe. Op. 57. Berlin, Ries & Erler [c1912] score (72 p.) 31cm.

Film reproduction. Negative.
For solo voices (SAT), chorus (SSATBB), piano, harmonium and harp.

(Continued)
NN R X 2.67 l/A OC, I, Ibo (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1) 2

SCHUMANN, GEORG ALFRED, 1866-1952. [DAS TRÄNENKRÜGLEIN. GERMAN] Das Tränenkrüglein. (Card 2)

1. Christmas music--Cantatas. I. Erler, Hermann. Das Tränenkrüglein. II. Title.

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*MFM-Amer.

Erlich, Lillian.
What jazz is all about. New York, J. Messner [1962]
181 p. illus. 22 cm.
Includes bibliography.

1. Jazz. I. Title.

NN R 1.63 g/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Erlkönig

*MYD box

LISZT, FRANZ, 1811-1886.
Erlkönig; Lied von Fr. Schubert für das Piano-Forte übertragen von Fr. Liszt. Wien, A. Diabelli [185-?] Pl. no. C. S. 6534. 7 p. 34cm.

At head of title: No. 4.
Published from new plates by C. Spina. Cf. Library of Congress.
With superlinear words.

1. Piano. I. Schubert, Franz, 1797-1828. Erlkönig. II. Title.
NN R 4.69 k/OC, I SL MUg, Ig, Ig, IIg (MU1 1, LC1, X1)

Erlkoenigs Tochter. *MP (Scand.)

Gade, Niels Wilhelm, 1817–1890.
Erlkönigs Tochter. (Elverskud.) Ballade nach dänischen Volkssagen für Solo, Chor und Orchester, componirt von Niels W. Gade. Op. 30. Partitur... Leipzig: F. Kistner [186–?]. Publ. pl. nos. 2810, 2919. 178 p. f°.

German words.
Full score.

Music div.

1. Cantatas. 2. Title. JULIAN EDWARDS COLL.
N. Y. P. L. April 26, 1916.

The erl-king's daughter. *MP (Scand.)

Gade, Niels Wilhelm, 1817–1890.
The erl-king's daughter. Ballad, founded on Danish legends. The English version by Miss Louisa Vance. The music composed for solo voices, chorus and orchestra by Niels W. Gade. Op. 30. London: Novello, Ewer and Co. [1876 or 77.] 1 p.l., 3, 80 p. 4°.

English and German.
Vocal score.

Music div.

1. Cantatas. 2. Vance, Louisa, translator. 3. Title. JULIAN EDWARDS COLL.
N. Y. P. L. May 19, 1916.

Erlösung

*MTA +

Blumer, Theodor, 1882–
...Erlösung; Tondichtung für grosses Orchester. Op. 24... Leipzig: O. Junne [etc., etc., cop. 1909] Publ. pl. no. O. J. 4454. 99 p. 33½cm.

Full score.
Publisher's plate number on p. [2]–3 only.

MUSIC DIV

814914A. 1. Symphonic poems— Full score. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 15, 1936

Erlösung dem Erlöser.

* MG p.v.134

Engelsmann, Walter, 1881–
Erlösung dem Erlöser: Richard Wagners religiöse Weltgestalt, von Walter Engelsmann. Leipzig: Kistner & Siegel [1936] 71 p. illus. (music.) 21½cm.

"Nr. 29098."

MUSIC DIV.

1. Wagner, Richard, 1813–1883. I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 27, 1939

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*MFH

Erman, Hans.
Geflügelte Melodien. Ein Zitatenschatz von der Oper bis zur leichten Muse. Tübingen, Erdmann [°1968]
355 p. 21 cm.

1. Vocal music. 2. Vocal music--Hist. I. Title.
NN*R 3.70 w/&OC PC, 2, I SL MU, 1, I (LC1, X1)

Ermanzia

* MSP

MARENCO, ROMUALDO, 1841-1907.
[ERMANZIA. ARR. FOR PIANO]
Ermanzia; ballo del coreografo Pratesi. Torino, Giudici e Strada [1874?] Pl. no. 12355-12360. 47 p. 35cm.

Selections also paged separately.

1. Ballets (Piano). I. Pratesi, Ferdinando. Ermanzia. II. Title.
NN R 8.57 c/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYD

ERMANN, NICOLAS.
[VARIATIONS ROMANTIQUES]
Douze variations romantiques pour piano. Paris, M. Eschig [c1969] 16 p. 32cm.

1. Piano.
NN 12.70 m/&OC(Ibo) SL MUg, Ig (LC1, X1)

** M

Ermatinger, Erhart, 1900–
Bildhafte Musik; Entwurf einer Lehre von der musikalischen Darstellungskunst, von Erhart Ermatinger... Tübingen: J. C. B. Mohr, 1928. vii, 109 p. diagrs., illus. (music.) 4°.

Card in Public Catalog.

MUSIC DIV

409184A
1. Music—Philosophy and esthetics. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. February 25, 1929

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*MFBR (Germany)

Ermatinger, Erhart, 1900–
...Zerfall und Krise des nachklassischen Musiklebens. Bern [etc.] P. Haupt, 1939. 240 p. illus. (music.) 24½cm.

MUSIC DIV

47408B. 1. Music Germany, 19th–20th cent. 2. Music Philosophy and aesthetics. I. Title.
N. Y. P. L. Cards in Public Catalogue September 30, 1940

Ermel, Elisabeth, tr. *MEC (Beethoven)-Z

Nordling, Johan, 1863–
Quasi una fantasia, roman von Johan Nordling. Berechtigte übersetzung aus dem schwedischen von Elisabeth Ermel... Gütersloh, C. Bertelsmann [°1930]
284 p. port. 20½cm.

1. Beethoven, Ludwig van—Fiction. I. Ermel, Elisabeth, tr. II. Title.

Library of Congress ML3925.N7 31-3776
Copyright A—Foreign 0855 MUSIC DIV.
[2] 839.7369

Ermeler, Maria, arranger

Bach, Carl Philipp Emanuel, 1714–1788. [Trios. Piano, fl., vln. Wq. 143] *MX
~~Trios. B minor~~ ...Trio H-moll für Flöte, Violine, Klavier (oder Cembalo) mit Violoncello; herausgegeben von Rolf Ermeler. Aussetzen des Generalbasses: Maria Ermeler. Leipzig: W. Zimmermann[, 1932]. Publ. pl. no. Z. 11560. 4 parts in 1 v. 30½cm.

Flute and violin with harpsichord or piano (realized from basso continuo) in score. Flute, violin and violoncello parts. The violoncello, used to double the bass of harpsichord, is optional with piano.
"Based upon the manuscript in the Berliner Staatsbibliothek (Berlin State Library), and is an exact reproduction of the original." —Pref.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. I. Ermeler, Rolf, editor. II. Ermeler, Maria, arranger.
N. Y. P. L. August 18, 1933

Ermeler, Maria, ed.

* ZB-98 Film Reproduction

TELEMANN, GEORG PHILIPP, 1681-1767.
[MORALISCHE KANTATEN. DIE LANDLUST]
Kleine Kantate von Wald und Au; für Gesang, obl. Flöte und Generalbass. Hrsg. von Rolf Ermeler; Generalbass: Maria Ermeler. Kassel, Bärenreiter Verlag [Vorwort 1943] score (12 p.) 27cm. (Bärenreiter-Ausgabe 1787)

Film reproduction. Negative.

(Continued)
NN R 8.62 p/& OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg
(MUF1, MUS2, LC1, UM1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [MORALISCHE KANTATEN DIE LANDLUST] Kleine Kantate von Wald und Au... (Card 2)

Figured bass realized for keyboard instrument.
"Die Ausgabe bringt den Urtext."

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Ermeler, Rolf, ed. II. Ermeler, Maria, ed III. Title. IV. Title: Die Landlust.

Ermeler, Maria

* MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[NOUVEAUX QUATUORS EN SIX SUITES. NO. 1]
Quartett, D-dur, für Flöte, Violine, obligates Violoncello und Generalbass (Klavier oder Cembalo); hrsg. von Rolf Ermeler. Aussetzen des Generalbasses: Maria Ermeler. Leipzig, W. Zimmermann [1932] score (30 p.) and 3 parts. 32cm.

For flute, violin, violoncello and basso continuo, with figured bass realized for piano (harpsichord)

1. Chamber-music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Ermeler, Rolf, ed. II. Ermeler, Maria.
NN 1.64 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Ermeler, Maria

* MX

Telemann, Georg Philipp, 1681–1767.
[Quartets. Flute, violin, vlc. & piano. (1730) no.]
...Quartett, G moll, für Flöte, Violine, obligates Violoncello oder Viola da gamba und Generalbass (Klavier oder Cembalo); herausgegeben von Rolf Ermeler. Aussetzen des Generalbasses: Maria Ermeler. Leipzig: W. Zimmermann [1932] Publ. pl. no. Z. 11551. 5 parts in 1 v. 32cm.

Score (23 p.) including realized figured bass. 4 parts.

(Continued)

N. Y. P. L. MUSIC DIV. September 10, 1937

Telemann, Georg Philipp, 1681–1767. [Quartets. Flute, violin, vlc. & piano. (1730) no.] (Card 2)

"Belongs to a collection of quartets published...1736 in Paris." First edition published in Hamburg, probably in 1730.—*cf. La Laurencie. (Revue de musicologie. 1932. p. 77–78); Royal College of Music. Cat. of printed music.*

CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 18th cent.—Quartets. 2. Flute—Quartets—To 1800. 3. Violin—Quartets—Misc.—To 1800. 4. Violoncello—Quartets—To 1800. 5. Piano—Quartets—Piano, wind and string—To 1800. 6. Viola da gamba—Quartets. I. Ermeler, Maria. II. Ermeler, Rolf, ed.

N. Y. P. L. September 10, 1937

Ermeler, Rolf, editor

* MX

Bach, Carl Philipp Emanuel, 1714–1788. [Trios. Piano, fl., vln. Wq. 143] ~~[Trios. B min.]~~ ...Trio H-moll für Flöte, Violine, Klavier (oder Cembalo) mit Violoncello; herausgegeben von Rolf Ermeler. Aussetzen des Generalbasses: Maria Ermeler. Leipzig: W. Zimmermann, [1932]. Publ. pl. no. Z. 11560. 4 parts in 1 v. 30½cm.

Flute and violin with harpsichord or piano (realized from basso continuo) in score. Flute, violin and violoncello parts. The violoncello, used to double the bass of harpsichord, is optional with piano.
"Based upon the manuscript in the Berliner Staatsbibliothek (Berlin State Library), and is an exact reproduction of the original."—*Pref.*

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. I. Ermeler, Rolf, editor. II. Ermeler, Maria, arranger.

N. Y. P. L. August 18, 1933

Ermeler, Rolf, ed.

** MN
H823
no. 119

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUARTET, OP. 19, NO. 2]
Quartett D-Dur, Op. 20/2, für zwei Querflöten, Viola und Violoncello; hrsg. von Rolf Ermeler. [Kassel, Bärenreiter-Verlag, c1953] 4 parts. 29cm. (Hortus musicus, 119)
For 2 flutes, viola and violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (2 flutes, viola, violoncello)--To 1800. I. Ermeler, Rolf, ed. II. Series.
NN R 2.63 p/ OC, Is (OS)IIs (OAF1s) MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

Ermeler, Rolf, ed.

** MN
H823
no. 42

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUINTET, HARPSICHORD, FLUTE, OBOE, VIOLIN & VIOLONCELLO, OP. 22, NO. 1]
Quintett D-dur für Querflöte, Oboe, Violine, Violoncello und obligates Cembalo; hrsg. von Rolf Ermeler; Generalbass: Walter Kraft. Quintett in D major for flute, oboe, violin, violoncello and obligato harpsichord;

(Continued)

NN 12.63 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

BACH, JOHANN CHRISTIAN, 1735-1782. [QUINTET, HARPSICHORD, FLUTE, OBOE, VIOLIN & VIOLONCELLO, OP. 22, NO. 1] Quintett D-dur... (Card 2)

hrsg. von Rolf Ermeler; thorough-bass: Walter Kraft. Kassel, New York, Bärenreiter [1961] score (27 p.) and 4 parts. 29cm. (Hortus musicus, 42)

The solo harpsichord is partly realized from figured bass.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quintet. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, flute, oboe, violin, violoncello)--To 1800. I. Ermeler, Rolf, ed. II. Series.

Ermeler, Rolf, ed.

** MN
H823
no. 57

BACH, WILHELM FRIEDRICH ERNST, 1759-1845.
[TRIO, 2 FLUTES & VIOLA, G MAJ.]
Trio G-dur, für zwei Querflöten und Viola. Hrsg. von Rolf Ermeler. Kassel, Bärenreiter-Verlag [pref. 1943] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 57)

DREXEL MUSICAL FUND

1. Chamber music, 19th cent.--Trios. 2. Flute in trios (2 flutes, viola) I. Ermeler, Rolf, ed. II. Series.
NN 1.64 j/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Ermeler, Rolf, ed.

* MYR

Krebs, Johann Ludwig, 1713–1780.
[Sonata, flute & harpsichord, no. 6]

Sonata, D-dur, für Querflöte und Cembalo (Klavier) Sonata, D major, for flute and harpsichord (piano) Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962]
score (16 p.) and part. 30 cm. (Pegasus Ausgabe)
Edited by Rolf Ermeler.

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800. I. Ermeler, Rolf, ed.
NN 2.63 g/ OC, I (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1)

Ermeler, Rolf, ed.

*MYR

MARCELLO, BENEDETTO, 1686-1739.
[SONATA, RECORDER & CONTINUO, OP. 2, NO. 5]
Sonata, G-dur, für Querflöte (Violine) Cembalo (B. c.) und Cello ad libitum. Generalbassaussetzung: Manfred Kluge. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [1962] score (7 p.) and 2 parts. 30cm. (Pegasus Ausgabe)

Caption title: Sonata XII [i. e. v]

(Continued)

NN* 11.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

MARCELLO, BENEDETTO, 1686-1739. [SONATA, RECORDER & CONTINUO, OP. 2, NO. 5] Sonata, G-dur, für Querflöte (Violine) Cembalo (B.c.) und Cello ad libitum. (Card 2)

Edited by Rolf Ermeler.
For flute (recorder or violin) and figured bass realised for harpsichord; includes part for violoncello.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Ermeler, Rolf, ed.

Ermeler, Rolf, ed.

*MYR

MARCELLO, BENEDETTO, 1686-1739.
[SONATA, RECORDER & CONTINUO, OP. 2, NO. 10]
Sonata, A-moll, für Querflöte (Violine) Cembalo (B. c.) und Cello ad libitum. Generalbassaussetzung: Manfred Kluge. Wilhelmshaven, O.H. Noetzel Verlag; New York, C.F. Peters Corp. [1962] score (10 p.) and 2 parts. 30cm. (Pegasus Ausgabe)

Caption title: Sonata XI [i.e. x]

(Continued)

NN 11.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

MARCELLO, BENEDETTO, 1686-1739. [SONATA, RECORDER & CONTINUO, OP. 2, NO. 10] Sonata, A-moll, für Querflöte (Violine)... (Card 2)

Edited by Rolf Ermeler.
For flute (recorder or violin) and figured bass realised for harpsichord; includes part for violoncello.

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Ermeler, Rolf, ed.

Ermeler, Rolf, ed.

*MYR

MOZART, WOLFGANG AMADEUS, 1791-1844.

Rondo, e-moll, für Flöte und Klavier [von] Franz Xaver Mozart, genannt Wolfgang Amadeus der Sohn. Erstmalig hrsg. von Rolf Ermeler. Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters [1962] score (12 p.) and part. 31cm. (Pegasus-Ausgabe)

(Continued)

NN 8.62 m/ OC, I SL MUg, 1g, Ig (LC1, X1)

2

MOZART, WOLFGANG AMADEUS, 1791-1844. Rondo... (Card 2)

For flute and piano.
Edited from the manuscript in the Bibliothek des Mozarteums in Salzburg.

1. Flute and piano. I. Ermeler, Rolf, ed.

Ermeler, Rolf, ed.

*MN
Nagel 16

TELEMANN, GEORG PHILIPP, 1681-1767.
[DER GETREUE MUSIC-MEISTER. DUET, FLUTE & VIOLIN, G MAJ.]
Duett, G-dur für Flöte und Violine; hrsg. von Rolf Ermeler. Hannover, A. Nagel, 1928. score (7 p.) 31cm. (Nagels Musik-Archiv, Nr. 16)

1. Flute and violin--To 1800; 2. Violin and flute--To 1800. I. Ermeler, Rolf, ed. II. Series.
NN R 3.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Ermeler, Rolf, editor

*MN
Nagel 47

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 9]
Triosonate, E-dur, für Flöte, Violine und Continuo <aus "Essercicii musici" Trio Nr. 9>; hrsg. von Rolf Ermeler. Aussetzen des bezifferten Basses: Karl Päsler. Hannover, A. Nagel, 1930. score (15 p.) and 3 parts. (Nagels Musik-Archiv, Nr. 47)
For flute, violin and basso continuo, with figured bass realized for harpsichord; includes violoncello part.

(Continued)

NN R 1.64 e/5 OC, I, II (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 9] Triosonate, E-dur ... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (piano, flute, violin)--To 1800. I. Ermeler, Rolf, editor. II. Päsler, Karl August Philipp, 1863- . III. Series.

Ermeler, Rolf, ed.

* ZB-98
Film Reproduction

TELEMANN, GEORG PHILIPP, 1681-1767.
[MORALISCHE KANTATEN. DIE LANDLUST]
Kleine Kantate von Wald und Au; für Gesang, obl. Flöte und Generalbass. Hrsg. von Rolf Ermeler; Generalbass: Maria Ermeler. Kassel, Bärenreiter Verlag [Vorwort 1943] score (12 p.) 27cm. (Bärenreiter-Ausgabe 1787)
Film reproduction. Negative.

(Continued)

NN R 8.62 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUF1, MUS2, LC1, UM1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [MORALISCHE KANTATEN DIE LANDLUST] Kleine Kantate von Wald und Au... (Card 2)

Figured bass realized for keyboard instrument.
"Die Ausgabe bringt den Urtext."

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Ermeler, Rolf, ed. II. Ermeler, Maria, ed III. Title. IV. Title: Die Landlust.

Ermeler, Rolf, ed.

* MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[NOUVEAUX QUATUORS EN SIX SUITES. NO. 1]
Quartett, D-dur, für Flöte, Violine, obligates Violoncello und Generalbass (Klavier oder Cembalo); hrsg. von Rolf Ermeler. Aussetzen des Generalbasses: Maria Ermeler. Leipzig, W. Zimmermann [1932] score (30 p.) and 3 parts. 32cm.
For flute, violin, violoncello and basso continuo, with figured bass realized for piano (harpsichord)

1. Chamber-music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Ermeler, Rolf, ed. II. Ermeler, Maria.
NN 1.64 p/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Ermeler, Rolf, ed. *MX +

Telemann, Georg Philipp, 1681–1767.
{Quartets. Flute, violin, vlc. & piano. (1730) no. }
...Quartett, G moll, für Flöte, Violine, obligates Violoncello oder Viola da gamba und Generalbass (Klavier oder Cembalo); herausgegeben von Rolf Ermeler. Aussetzen des Generalbasses: Maria Ermeler. Leipzig: W. Zimmermann {1932} Publ. pl. no. Z. 11551. 5 parts in 1 v. 32cm.

Score (23 p.) including realized figured bass. 4 parts.

(Continued)

N. Y. P. L. MUSIC DIV. September 10, 1937

Telemann, Georg Philipp, 1681–1767. {Quartets. Flute, violin, vlc. & piano. (1730) no. } (Card 2)

"Belongs to a collection of quartets published...1736 in Paris." First edition published in Hamburg, probably in 1730. — *cf. La Laurencie. (Revue de musicologie. 1932. p. 77–78); Royal College of Music. Cat. of printed music.*

CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 18th cent.—To 1800. 3. Violin—Quartets—Misc. To 1800. 5. Piano—Quartets—Piano, da gamba—Quartets. I. Ermeler, Quartets. 2. Flute—Quartets—To 1800. 4. Violoncello—Quartets—wind and string—To 1800. 6. Viola Maria. II. Ermeler, Rolf, ed.

N. Y. P. L. September 10, 1937

Ermeler, Rolf, editor *MRHI +

Telemann, Georg Philipp, 1681–1767.
{Ihr Völker hört.}
...Kantate G-dur "Ihr Völker hört" (Heilige 3 Könige) für Alt, obligate Flöte und Continuo; herausgegeben von Rolf Ermeler. Aussetzen des bezifferten Basses: Karl August Fischer. Münster in Westfalen: E. Bisping{, 1930}. Publ. pl. no. E. B. 3036. 3 parts in 1 v. 30½cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

German words; music for alto with acc. of flute and piano (realized from basso continuo). Flute and violoncello parts.

(Continued)

N. Y. P. L. MUSIC DIV. September 29, 1933

Telemann, Georg Philipp, 1681–1767: {Ihr Völker hört.} ...Kantate G-dur "Ihr Völker hört"... (Card 2)

From his: Harmonischer Gottes-Dienst, oder Geistliche Cantaten...welche...aus eine Singe-Stimme bestehen, die entweder von einer Violine oder Hautbois, oder Flûte traverse, oder Flöte à bec, nebst dem General-Basse, begleitet wird. Hamburg, 1725.
At head of title: Nr. 58. Edition Bisping...

JUILLIARD FOUNDATION FUND.

1. Cantatas, Solo. I. Ermeler, Rolf, editor. II. Fischer, Karl August, arranger. III. Title. IV. Ser.

N. Y. P. L. September 29, 1933

Ermeler, Rolf, editor. *MR box

Telemann, Georg Philipp, 1681–1767.
{Tod und Moder dringt herein.} ...Arie: "Tod und Moder dringt herein" für Altstimme, Flöte (Violoncello oder Fagott ad lib.) und Klavier (Cembalo); herausgegeben von Rolf Ermeler. Aussetzen des Generalbasses: Karl August Fischer. Leipzig: W. Zimmermann{, 1932}. Publ. pl. no. Z. 11536. 3 parts. 31cm.

German words; music for alto with flute and harpsichord or piano (realized from basso continuo) in score. Flute and violoncello (or bassoon) parts. The violoncello or bassoon, used to double the bass of harpsichord, is optional with piano.

(Continued)

N. Y. P. L. MUSIC DIV. August 7, 1933

Telemann, Georg Philipp, 1681–1767: {Tod und Moder dringt herein}... (Card 2)

From his: Harmonischer Gottesdienst oder geistliche Cantaten...für 1 Singstimme mit Violine oder Oboe...nebst Generalbass. Hamburg: Kissner{, 1725}.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Sacred. 2. Songs, Sacred, with various instruments. I. Ermeler, Rolf, editor. II. Fischer, Karl August, arranger.

N. Y. P. L. August 7, 1933

Ermelinda

*MS

BATTISTA, VINCENZO, 1823-1873.
[ERMELINDA. VOCAL SCORE. ITALIAN]
Ermelinda; dramma lirico in quattro atti, di Domenico Bolognese. [Napoli] Proprieta di Orlando e c.; si trova vendible Presso del Monaco [186-] 234 p. 27 x 37cm.

Publisher's numbers 590-612 of the Monaco press.
Each section also paged separately, as originally issued.

(Continued)

NN 11. 58 a/# OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LCl, X1)

BATTISTA, VINCENZO, 1823-1873. [ERMELINDA. VOCAL SCORE. ITALIAN] Ermelinda... (Card 2)

Libretto based on Hugo's Notre-Dame de Paris. —cf. Loewenberg.

1. Operas--Vocal scores. I. Bolognese, Domenico, 1817-1877. Ermelinda. II. Hugo, Victor Marie, comte, 1802-1885. Notre-Dame de Paris. III. Title.

Ermelinda

*MG p.v.311

BATTISTA, VINCENZO, 1823-1873.
[ERMELINDA. LIBRETTO. ITALIAN]
Ermelinda; dramma lirico in quattro atti. Poesia di Domenico Bolognese. Napoli, [Si vende dall'Editore G. d'Ambra] 1860. 32 p. 18cm.

I. Bolognese, Domenico, 1817-1877. Ermelinda. II. Title.
NN R 1. 64 e/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Ermelinda Talea, pseud.

See

Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780.

SEP 23 1937 MUSIC DIV.

Ermengem, Frédéric van, 1881-

*MP (Belgian)

BERNIER, RENE.
[ECLAIRCIES]
Eclaircies, pour chant et orchestre; poèmes de Franz Hellens [pseud.] Brussels, CeBeDeM, 1968. miniature score (52 p.) 24cm.

Duration: about 16 min.

1. Songs, French (Belgian composers). 2. Songs, with orchestra. 3. Song cycles. I. Ermengem, Frédéric van, 1881- . II. Title.
NN 3. 69 k/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD1, LC1, X1)

Ermengen, Fréderic van, 1881-

*MP (Belgian)

BERNIER, RENÉ.
[ECLAIRCIES. PIANO ACC.]
Eclaircies, pour chant et piano. Poèmes de Franz Hellens [pseud.] Brussels, CeBeDeM, c1969. 18 p. 31cm.

For voice and piano; acc. originally for orchestra.
Duration: about 16 min.

1. Songs, French (Belgian composers) 2. Song cycles. I. Ermengen, Fréderic van, 1881- II. Title.
NN 4. 70 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Ermery, Luigi, tr. *MEC (Toscanini)

Stefan-Gruenfeldt, Paul, 1879–
...Arturo Toscanini. Traduzione di Luigi Ermery, con un'introduzione di Stefano Zweig tradotta da L. Mazzuchetti. Milano: Fratelli Bocca, 1937. xix, 129 p. front., plates (incl. ports.) 19cm. (Biblioteca artistica. n. 25.)

"Bibliografia," p. 129.

Music Div.

981492A. 1. Toscanini, Arturo, 1867– . I. Ermery, Luigi, tr. II. Zweig, Stefan, 1881– . III. Ser.

N. Y. P. L. April 28, 1939

Erminia. *MM French

Berlioz, Hector, 1803–1869.
...Herminia; lyrische Scene. Herminie...Erminia... Poésie de M. Vieillard. Deutsche Übersetzung von Emma Klingenfeld, English translation by John Bernhoff. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1853. 43 p. 4°.

Vocal score. French, German and English.

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Vieillard de Boismartin, Pierre Ange, 1778–1862. 3. Klingenfeld, Emma, 1846– , translator. 4. Bernhoff, John, trans-lator. 5. Scharwenka, Philipp, 1847–1918, editor. 6. Title. 7. Title: Erminia.

N. Y. P. L. June 25, 1924

Erminia [opera]

see

Arriaga y Balzola, Juan Crisostomo Jacobo Antonio de, 1806-1826.
Erminia

MUSIC DIV.

Erminie [opera]

see

Jakobowski, Edward
Erminie

MUSIC DIV.

L'Ermiona del S. marchese Pio Enea Obizzi

Spencer Coll. Ital. 1638

Obizzi, Pio Enea degli, marchese, 17th cent.
L'Ermiona del S. marchese Pio Enea Obizzi. Per introdvzione d'vn torneo à piedi, & à cauallo e d'vn balletto rappresentato in musica nella città di Padoua l'anno M. DC. XXXVI...descritta dal S. Nicolò Enea Bartolini... Padoua, Per Paolo Frambotto, 1638. 4 p.l., 112 f. fold. plates. 28cm. (f°.)

Ruggieri: Catalogue, 1873, no. 799.
Prelim. leaf 4 blank.
Obizzi's libretto with Bartolini's description of the festival interspersed; without

(Continued)

NN R 2.53 OC, I, II SL MU, 1, 2, 3y, 4y, I, IIy, IIIy R, 1, 2, I, II, III SP, 2, 3, 4, 5, 6, I, II, III 8, 1, 2, I, II, III (PRB1, PRBII, RA2, RD1, RI1, RZ1, T2, LC1, X1)

Obizzi, Pio Enea degli, marchese, 17th cent. L'Ermiona del S. marchese Pio Enea Obizzi. 1638. (Card 2)

the music by Giovanni Felice Sances. — *cf. p. 5.*
With cast of characters.
Illustrations: 15 large etchings of scenes from the opera. The plate facing p. 89 is a duplicate of that facing p. 16, with a different scene mounted over the original one within the border.
With autographs of Giacomo Soranzo, 1742, and Cavl.° Raimondi.
With the Ruggieri label.
Binding of vellum.

1. Festivals—Italy—Padua. 2. Tournaments—Italy—Padua. 3. Ballet. L'Ermiona. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Bartolini, Nicolò Enea. II. Sances, Giovanni Felice, ca. 1600–1679. L'Ermiona. III. Title.

Ermke, Frans van Oldenburg, pseud.

See

Brunklaus, F.A., 1909-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [x-24-55 10m]

Die Ermordung Cäsars * * MS

Klebe, Giselher, 1925-
{Die Ermordung Cäsars. Vocal score. German}

Die Ermordung Cäsars; Oper in einem Akt, op. 32. Text nach William Shakespeare in der Übersetzung von August Wilhelm von Schlegel bearb. vom Komponisten. Klavierauszug vom Komponisten. Berlin, Bote & Bock {1960} 80 p. 31 cm.

Duration: about 50 min.

Drexel Musical Fund

1. Operas--Vocal scores. I. Shakespeare, William. Julius Caesar. II. Schlegel, August Wilhelm von, 1767-1845, tr. III. Title. IV. Shakespeare, William. Plays. Julius Caesar.
NN 10. 60 g/ OC, II, IV (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LCl, X1)

Ernani (Opera)

See

Verdi, Giuseppe, 1813-1901.
Ernani.

Music div.

Ernste Cantate. *MRHI +

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Jubel Cantate zur Feier des funfzig-jährigen Regierungsantritts Sr. Majestät des Königs von Sachsen am 20sten September 1818. Gedicht von Friedrich Kind, nebst einem zweiten Texte: Erndte Cantate, Gedicht von Wendt, Musik von Carl Maria v. Weber. Partitur. Op. 58... Berlin: Schlesinger [1831]. Publ. pl. no. 1285. 134 p. f°.

Plate number on t.-p., 1605.
German words.
Full score.

Music div.

1. Cantatas (Sacred). 2. Kind, Friedrich, 1768–1843. 3. Wendt, Amadeus, 1783–1836. 4. Title. 5. Title: Erndte Cantate.
N. Y. P. L. December 30, 1919.

**MO
(German)

Erndtekranz, 1793. Auserlesene Lieder bei Sonnenschein und Regen, beim Heumachen, Kornbinden und Erndtekranz, Flachs-, Spinn- und Liebeslieder, daheim und in freier Luft zu singen, wenn man gern froh ist, leicht zu singen und angenehm zu hören, neu hrsg. von Willi Schramm. Kassel, Bärenreiter, 1935. 29 p. 27cm.

For one or 2 voices with piano accompaniment.
Text selected and partly written by J. L. Ewald.
The music attributed by the editor to Kantor Pustkuchen on the basis of its similarity in style to his known compositions.
DREXEL MUSICAL FUND

1. Songs, German—Collections, 18th cent. 2. Folk songs, German. I. Ewald, Johann Ludwig, 1747–1822. II. Schramm, Willi, 1884– , arr. III. Pustkuchen, Anton Heinrich, supposed composer.
NN 6.54 OC(1b), I, II, III, IIIb PC, 2, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Erné, Lambert E., ed. **MKAC

Hess, Joachim, 1730–1810 *or* 11.
Dispositien der merkwaardigste kerk-orgelen, welken in de zeven Vereenigde provincien als mede in Duytsland en elders aangetroffen worden. Dienende tot een vervolg op de Luister van het orgel, door Joachim Hess ... Utrecht, J. A. H. Wagenaar, 1945.

vii, 181 p., 1 l. 12 pl. on 6 l. 16 cm.
"Ter inleiding" signed: Lambert Erné. Drexel Musical Fund

1. Organ—Construction. I. Erné, Lambert E., ed.
ML594.A2H48 1945 A F 48-715
Newberry Library for Library of Congress [1]† Music div.

Erné, Lambert E. ed. *MKAC

Hess, Joachim, ...
Luister van het orgel, of Naauwkeurige aanwijzinge, hoe men door eene gepaste registreering en geschikte bespeeling, de voortreffelijke hoedanigheden en verwonderenswaardige vermogens van een kerk- of huisorgel in staat is te vertoonen. Tot onderrigting van alle liefhebbers van het orgelspel, inzonderheid voor jonge organisten, leerlingen, en allen die zig eene bekwaame behandeling van het orgel tragten eigen te maaken. Opgesteld door Joachim Hess ... te Gouda 1772. Utrecht, J. A. H. Wagenaar, 1945.
64 p. 2 pl. 19½ x 15½cm.
"Ter inleiding" signed: Lambert Erné.
1. Organ. I. Erné, Lambert E., ed.
ML550.H48 A F 46-809
Newberry library for Library of Congress [1]† Music div.

ERNESCO, GEORGES, 1881-1955

Copy only words underlined & classmark— *MA

BACCA, MAVIS.
Georges Enesco, 1881-1955. (IN: Strad. London. 25cm. v. 66, no. 782 (June, 1955) p. 66-70. port.)

1. Enesco, Georges, 1881-1955.
NN R 2.56 f/b OI (MU)1 (LC2, X1)

Ernelinde, princesse de Norvège [opera].
See
Philidor, François André Danican, known as, 1726-1795.
Ernelinde, princesse de Norvège.

Music div.

ERNESAKS, GUSTAV, 1908-

*Q p.v.2070

VAHTER, ARTUR.
Густав Эрнесакс. Москва, Советский Композитор, 1961. 113[3] p. illus., music. 17cm.

Bibliography: p.106-[114]
Title transliterated: Gustav Ėrnesaks.

1. Ernesaks, Gustav, 1908-
NN R 5.66 c/ OC(1b+)1b+ SL MU, 1 S(1b+)1, 1b+ (LCR1, LC1, X1)

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*MS

ERNEST II, duke of Saxe-Coburg-Gotha, 1818-1893.
[CASILDA. VOCAL SCORE. GERMAN]
Casilda, grosse romantische Oper mit Ballett in 4 Aufzügen von M. Tenelli [pseud.] Musik von E. H. v. S. Vollständiger Klavierauszug mit Text. Wien, F. Glöggl [1851?] Pl. no. F.G.430. 209 p. 33cm.

1. Operas--Vocal scores. I. Tenelli, M., pseud. II. Title.
NN 12.58 l/ OC, I, Ib (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark— *MP ++ (German)

Ernest II, duke of Saxe-Coburg-Gotha, 1818-1893.

An Elsass-Lothringen.

Score: T.T.B.B. and piano. German words. Reproduced from autographed manuscript. Words by Dr. Tempeltey.
(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 18-21.)

Music div.

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*MZ

Ernest II, duke of Saxe-Coburg-Gotha, 1818–1893.
[Diana von Solange. Libretto. English & German]
Diana of Solange. Grand opera in five acts, by Otto Prechtler. Music by Ernst II. [New York, Metropolitan opera house, ca. 1890] 26 p. 24cm.

First performed in 1858 in Coburg.

I. Prechtler, Otto, 1813–1881. Diana von Solange. II. Title.
NN 10.52 OC, I PC, I, II SL MU, I, II (LC1, Z1, X1)

NKM p.v. 121

Ernest II, duke of Saxe-Coburg-Gotha, 1818-1893.
[Diana von Solange. Libretto. French]
Diane de Solange. Grand opéra en cinq actes. Musique de S.A.R. Ernest II, duc régnant de Saxe Cobourg et Gotha. Paris, M. Lévy frères, 1863. 50 p. 12°.

Libretto by Hippolyte Lefebvre.

Music div.

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*MZ

Ernest II, duke of Saxe-Coburg-Gotha, 1818-1893.
[Santa Chiara. Libretto. English & Italian]
Santa Chiara; a grand opera seria... Music by... duke of Saxe Coburg Gotha... [London, 1877] 12°.

Music div.

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*XML-243

[ERNEST II, DUKE OF SAXE-COBURG-GOTHA] 1818-1893.
[SANTA CHIARA. LIBRETTO. GERMAN]
Santa Chiara; grosse romantische Oper in drei Akten. Coburg, Dietz'schen Hofbuchdruckerei, 1877. 39 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,881)
Music by Ernst II, duke of Saxe-Coburg-Gotha. Cf. Loewenberg.

I. Birch-Pfeiffer, Charlotte, 1800-1868. Santa Chiara. II. Title.
NNR 8.72 g/A OC, I (OAF1) PC, I, II SL MU, Iy (MUF1, MUI 1, UM1, LC1, X1, Z A1)

Ernest II, duke of Saxe-Coburg-Gotha, 1818-1893.
[Santa Chiara. Libretto. French]
Sainte Claire (Santa Chiara) Opera...
Paris, M. Lévy frères, 1855. 12°.

By Charlotte Birch-Pfeiffer.

Music div.

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*MTC

[ERNEST II, duke of Saxe-Coburg-Gotha] 1818-1893.
[ZAYRE. OVERTURE]
Ouverture zu Zayre. Grosse Oper in 3 Acten componirt von E.H.z.S. Braunschweig, H. Litolff [1858] 40 p. Pl. no. 1332. 29cm.

Score: orchestra.
"Mit Einwilligung des Original-Verlegers F. Glöggl & Sohn in Wien."
1. Overtures. I. S., E.H.z. II. E.H.z.S.

NN 5.56 d/b OC, I, II SL MUg, 1g, Ig, IIg (Z1, LC1, X1)

Ernest, Gustav, 1858–
Dramatic overture. Full orchestral score. Performed for the first time by the Philharmonic Society, London, March 12th 1885, composed by Gustav Ernest... London: Hutchings & Co. [188–?] Publ. pl. no. H. 171. 51 p. 4°.

Dedication at head of title.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Orchestra, Full.—Overtures.
N. Y. P. L. April 24, 1916.

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*MEC
(Beethoven)

Ernest, Gustav, 1858–
Beethoven; Persönlichkeit, Leben, und Schaffen; von Gustav Ernest. Berlin: G. Bondi, 1920. 592 p. front., illus. (facsim., music), plate, ports. 8°.

"Literatur," p. 579–580.

SECOND COPY

Cards in Public Catalogue
Music div.

3576A. 1. Beethoven, Ludwig van, 1770–1827.
N. Y. P. L. March 16, 1921.

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*MEC
(Brahms)

Ernest, Gustav, 1858–
Johannes Brahms; Persönlichkeit, Leben und Schaffen, von Gustav Ernest... Berlin: Deutsche Brahms-Gesellschaft m.b.H., 1930. 416 p. facsim. (music), front., illus. (music), plates, ports. 8°.

"Alphabetisches Verzeichnis der Werke," p. [406]–409.

Cards in Public Catalog. Music div.

Juilliard Foundation Fund.

543743A. 1. Brahms, Johannes, 1833–1897. I. Deutsche Brahms Gesellschaft.
N. Y. P. L. October 1, 1931

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*MEC
(BERGER)

ERNEST, GUSTAV, 1858–
Wilhelm Berger, ein deutscher Meister, von Gustav Ernest. Berlin: M. Hesse[, cop. 1931]. 187 p. facsim. (music), front., ports., pl. 19½cm.

"Liste der Verleger der Bergerschen Werke," p. 179.
"Verzeichnis der Werke," p. 180–184.

Cards in Public Catalog. Music div.

595122A. 1. Berger, Wilhelm, 1861–1911.
N. Y. P. L. May 9, 1932

ERNEST AUGUSTUS, ELECTOR OF HANOVER, 1629-1698

Spencer Coll. Ital. 1685

Piccioli, Francesco Maria.
L'orologio del piacere che mostra l'ore del dilettevole soggiorno havto dall'Altezza Serenissima D. Ernesto Avgvsto...duca di Bransuich, Luneburgo, &c. nel luoco di Piazzola di S. E. il signor Marco Contarini... Del dottor Piccioli. Piazzola, Nel luoco delle Vergini, 1685. 38 l. front., fold. plates. 23cm. (4°.)

Comprises a prose description (sig. A[4], B[4], C[4], D–E[4], F[4]) in which are interspersed the metrical texts (each with special t.-p. and separate registration) of five of the musical performances, i.e. Il vaticinio della fortvna, La schiavitù fortvnata di Nettvno,

(Continued)

NN R 2.53 OC, I, III SL MU, I, 2, 4y, II R, 1, 2, I, III SP, 1, 2, 3, 5, I, III 8, 1, 2, I, III (MUDI, PRBII, RAI, RAPI, RDI, RII, RSI, RZI, LC1, X1)

Piccioli, Francesco Maria. L'orologio del piacere che mostra l'ore ... 1685. (Card 2)

Il ritratto della gloria donato all'eternità, Il prelvdio felice, and Il merito acclamato.
For discussion of the festival, cf. Camerini, Paolo. Piazzola. Milano, 1925. p. 274–290.
Without the music by Domenico Freschi.
Sig. C[4], D[4], E[4] blank, the last two wanting.
Printed at Contarini's palace press.
Illustrations: 9 etchings, comprising 2 coats of arms and 7 large views of the water pageant, banquet, horse racing and other festivities.
With inscriptions "Munus...D. Petri Grimano" and "Draconis."

1. Ernest Augustus, elector of Hanover, 1629–1698. 2. Aquatic festivals, pageants, etc.—Italy—Piazzola. 3. Festival books, Italian, 17th cent. 4. Serenatas, Vocal. Freschi, D. 5. Etchings, Italian. I. Contarini, Marco, 1633–1689. II. Freschi, Domenico, 1640–1690. III. Title.

*MEC p.v.17, no.8

Ernest Bloch; biography and comment. [n. p.], 1925. 42 p. front., illus. (incl. facsims., ports.) 8°.

"Complete list of published works...up to 1925," p. 39-42.

1. Bloch, Ernest, 1880-
N. Y. P. L.

MUSIC DIV.
August 31, 1926

The Ernest Bloch lectures, 1

*MEC (Handel)-C 70-15

Dean, Winton.
Handel and the opera seria. Berkeley, University of California Press, 1969.

xi, 220 p. music, plan. 28 cm. (The Ernest Bloch lectures, 1)

1. Handel, Georg Friedrich. Operas. 2. Handel, Georg Friedrich--Operas. I. Series.
NN*R 9.70 m/- OC (OD)I (ED)I PC, 2, I SL MU, 1, I (LC1, X1)

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*MTA

Ernest Louis, landgrave of Hess, 1667-1739.

Aus — Partition de douze suites et symphonies composées par S. A. S. monseigneur Ernest Louis, landgrave de Hesse. [Mainz: B. Schott's Söhne, 1905] Publ. pl. no. 27731. 25 p. 28cm. (Blätter hessischer Tonkunst. Blatt 1.)

Full score.
From his: Partition de douze suites et symphonies. Darmstadt, 1718.—*cf. Vorwort.*
CONTENTS.—Symphonie IX.—Aus Symphonie I.—Aus Symphonie III.

1. Symphonies—Full score—To 1800. I. Ser.
N. Y. P. L.

MUSIC DIV.
December 10, 1937

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*MX

ERNEST LOUIS, landgrave of Hesse, 1667-1739.

Leichte Suite in A-dur, 1718, für 2 Violinen, Viola (oder 3. Violine) Violoncello und Generalbass (Klavier) [Hrsg. von] Adolf Hoffmann. Partitur, 4 (5) Stimmen. Wolfenbüttel, Möseler [1954] score (20 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 28)

(Continued)

NN X 4.60 m/L OC, II (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

ERNEST LOUIS, landgrave of Hesse, 1667-1739.
Leichte Suite in A-dur... (Card 2)

Edited from the manuscript in the Hessische Landesbibliothek in Darmstadt.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola) 3. Piano in quartets (Piano, 3 violins) 4. Suites (Quartets) I. Series. II. Hoffmann, Adolf, ed.

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*MM

ERNETTI, PELLEGRINO MARIA.

Canto gregoriano; trattato generale ad uso dei seminari ed istituti religiosi. Venezia, Istituto per la collaborazione culturale [1960- v. illus. (part col.) music. 25cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Includes bibliographies.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.) --Instruction.
NN 3.63 p/B OC (1b*) PC, 1 SL MU, 2 (LC1, X1)

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*MM

Ernetti, Pellegrino Maria. Canto gregoriano ... (Cont.)

CONTENTS

1. Tecnica vocale e nozioni generali di canto gregoriano.
2. Ritmica: contrappunto verbale, melodico, simbiosi verbale, melodica.

OC OD ED OS PC SL A AH E
PR R *R RC S SP ST T 8
C J MP MR MS MU MUP O P

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*MM

Ernetti, Pellegrino Maria. Canto gregoriano... (Cont.)

4. Quadro storico del canto gregoriano.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

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*MHB

Ernetti, Pellegrino Maria.
Parola, musica, ritmo; saggio fonico-musicale. Venezia, Istituto per la collaborazione culturale [1961]

75 p. illus. (part fold.) 24 cm. (Quaderni dei Padri Benedettini di San Giorgio Maggiore, 1)

1. Language and music. 2. Meter and rhythm, 1901- (In Italian). 3. Music and language. 4. Musical meter and rhythm. I. Series.
NN* 2.69 v/ OC (OS)I PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

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*MKD

Erney, József, 1846-
Hangsorozati iskola, szerzé Erney József. Füzet 1-3... Budapest: F. Bárd és testvére[, ca. 1902]. Publ. pl. no. B. F. T. 498, 573. 3 v. in 1. f°.

For piano.
Füzet 2 has imprint: Harmonia, Budapest.

1. Piano—Exercises.
N. Y. P. L.

MUSIC DIV.
March 25, 1930

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*MKD

Erney, József, 1846-
...Új zongora-iskola (Neue Klavierschule.). Saját könnyen felfogható módszere szerint... írta Erney József... Rész 1-3,5-6. Budapest; F. Bárd és testvére[, 1902]. Publ. pl. nos. B.F.T.491-3, 495. 5 v. in 1. f°.

Rész 4 lacking.
Imprint varies; Rész 6 published by Harmonia, Budapest.

MUSIC DIV.

Erni, Hans.

*MP (Swiss)

Surselva. Collecziun de canzuns per chors virils. Da haver tier Hs. Erni a Trin. Part 3. Cuera: Gius. Casanova, 1906. 116 p. 12°.

Rhaeto-Romanic dialect words with music for 4 men's voices.
Date on cover: 1905.

Vocal music, Secular - Men - 4 pt. - Unacc. - Collections

1. Choruses (Men's voices) 3 cards only
2. Title. Not access.

MUSIC DIV.

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*MS

Ernouf, Alfred Auguste, *baron*, 1817-1889.
L'art musical au XIXe siècle. Compositeurs célèbres: Beethoven—Rossini—Meyerbeer—Mendelssohn—Schumann, par le baron Ernouf. Ouvrage orné de cinq portraits gravés sur bois par M. Maurice Baud. Paris, Perrin et c[ie], 1888.

3 p. l., 351, [1] p. 5 port. (incl. front.) 18[cm].

"Ces études, publiées d'abord dans la Revue contemporaine, ont été soigneusement revues et complétées."—Pref.

JUILLIARD FOUNDATION FUND

1. Beethoven, Ludwig van, 1770-1827. 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Meyerbeer, Giacomo, 1791-1864. 4. Mendelssohn-Bartholdy, Felix, 1809-1847. 5. Schumann, Robert Alexander, 1810-1856.

Library of Congress ML390.E76
[a30c1]

Cards in Public Catalog
10—22518

MUSIC DIV.

ERNOUL DE GASTINOIS

Copy only words underlined & classmark— *MA

MAILLARD, JEAN.
Lais & chansons d'Ernoul de Gastinois. (IN: Musica disciplina. Rome. 27cm. v.17 (1963) p. [21]-56)

Includes unaccompanied melodies transcribed from ms. in the Bibliothèque nationale, Paris (Fr. 844 and Fr. 12615).

1. Ernoul de Gastinois. 2. Troubadours. I. Ernoul de Gastinois. Works. Selections.
NN R 12.64 e/ OI (MU)1, 2g, Ig (LC1, X1)

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*MP (French)

Ernoul de Gastinois
[Works]

Lais et chansons d'Ernoul de Gastinois [par] Jean Maillard. [n. p.] American Institute of Musicology, 1964.

42 p. music. 25 cm. (American institute of musicology. Rome. Studies and documents. no. 15)

Unacc. melodies in modern notation; French words.
Edited from 2 mss. in the Bibliothèque nationale (Fr. 844 and Fr. 12615 (Noailles))

(Continued)

NN*R 8.68 v/ROC, I (OS)I (OAF1) (PC)I SL
M/g, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

ERNOUL de Gastinois. [WORKS] Lais et chansons d'Ernoul de Gastinois... (Card 2)

1. Troubadours. 2. Sacred songs, French. 3. Songs, French. 4. History and criticism, 1000-1450.
I. Series. II. Maillard, Jean, ed.

Ernoul De Gastinois. Works. Selections

Copy only words underlined & classmark— *MA

MAILLARD, JEAN.
Lais & chansons d'Ernoul de Gastinois. (IN: Musica disciplina. Rome. 27cm. v.17 (1963) p. [21]-56)

Includes unaccompanied melodies transcribed from ms. in the Bibliothèque nationale, Paris (Fr. 844 and Fr. 12615).

1. Ernoul de Gastinois. 2. Troubadours. I. Ernoul de Gastinois. Works. Selections.
NN R 12.64 e/ OI (MU)1, 2g. Ig (LC1, X1)

Ernoul le viel

See

Ernoul de Gastinois.

OC OD ED OS PC SL A AH E
PR R *R RC S SP ST T 8
G J MP MR MS MU MUP O P

Ernous le viele

See

Ernoul de Gastinois.

OC OD ED OS PC SL A AH E
PR R *R RC S SP ST T 8
G J MP MR MS MU MUP O P

Ernst, Alfred, 1860-1898, translator.

*MS

Wagner, Richard, 1813-1883.
Les maîtres-chanteurs de Nurenberg. Poème et musique de Richard Wagner. Version française de Alfred Ernst. Partition pour chant et piano réduite par R. Kleinmichel... Paris: Editions Schott[, 1897?]. Publ. pl. no. 26045. 467 p. 4°.

Vocal score. French and German.
First performed in 1868.
Bookplate of Bessie Story.

339367A. 1. Operas—Piano and voice. 2. Ernst, Alfred, 1860-1898, translator. 3. Kleinmichel, Richard, 1846-1901, editor. 4. Title.
N. Y. P. L.

Music div.
January 26, 1928

Ernst, Alfred, translator. 1860-1898

*MSI

Wagner, Richard, 1818-83.
Die Meistersinger von Nürnberg; English translation by F. Jameson, version française par A. Ernst. Vollständige Orchester-Partitur. Mainz: B. Schott's Söhne [190-?]. 2 v. 12°.

[v. 1.] Vollständige Orchester-Partitur. [Act 1-2.]
[v. 2.] Vollständige Orchester-Partitur. [Act 3.]

1. Operas.—Full score, etc. 2. Jameson, Frederick, translator. 3. Ernst, Alfred, translator. 4. Title.
N. Y. P. L.

Music Dept.
June 7, 1912.

Ernst, Alfred, 1860-1898, translator

*MZ

Wagner, Richard, 1813–1883.
...Tristan et Isolde; drame musical en trois actes. Version française commencée par Alfred Ernst, terminée par MM. L. de Fourcaud et Paul Brück (précédée de notes historiques et critiques). Leipzig: Breitkopf & Härtel, 1904. 96 p. 12°.

Libretto. French words.

MUSIC DIV.

1. Drama, German—Translations into French. 2. Ernst, Alfred, 1860–1898, translator. 3. Fourcaud, Louis de Boussès de, 1851–1914, jt. translator. 4. Brück, Paul, jt. translator. 5. Title.
N. Y. P. L. January 7, 1930

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*MEC (Berlioz)

Ernst, Alfred, 1860–1898.
L'œuvre dramatique de H. Berlioz, par Alfred Ernst. Paris: C. Lévy, 1884. 372 p. front. (port.), facsim. (music). 12°. (Bibliothèque contemporaine.)

Bibliography, p. 361–363.

Cards in Public Catalogue

MUSIC DIV.

1. Berlioz, Hector, 1803–69.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 16, 1923.

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*MEC W31.E75

Ernst, Alfred, 1860–1898.
L'art de Richard Wagner; l'œuvre poétique, par Alfred Ernst. Paris, E. Plon, Nourrit et cie., 1893. iv, 544 p. 18cm.

MUSIC DIV.

27965. 1. Wagner, Richard, 1813–1883. 2. Wagner, Richard—Asper. Card revised June 29, 1945
N. Y. P. L.

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*ZB-89
Film Reproduction

Ernst, Alfred, 1860-1898.
Richard Wagner et le drame contemporain; introduction par L. de Fourcaud. Paris, Librairie moderne, 1887.
xii, 326 p. 19cm.
Film reproduction. Negative.

1. Wagner, Richard, 1813-1883.
NN R 5.62 e/ OCs PCs, 1 SL MDs, 1 (UM1, LC1, X1, MUF1)

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xx

Ernst (Alfred) 1860-1898

This is a magazine article. Write name, vol., No. and page of journal, and title of article.

*MA

Roujon (Henry)
Alfred Ernst. (Rev. internat. de musique. Paris, 1898. 8°. pp. 395-396)

Music Div.

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*MEC (Bach)—C

ERNST, CLARA.
Baugeheimnisse der Kunst der Fuge von J. S. Bach [von] Clara Ernst [und] Elisabeth Ernst. Heidelberg, F. H. Kerle, 1951. 30 p. music. 25cm.

1. Bach, Johann Sebastian. Kunst der Fuge. 2. Bach, Johann Sebastian, 1685-1750. Kunst der Fuge. I. Ernst, Elisabeth, joint author.
NN **R 4.53 OC (1bo) I, Ib PC, 2, I SL MU, 1, I (LC1, X1)

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*MG p.v.42

Ernst, Eduard.
Die gymnastik der hand, oder Vorschule der musik und der verschiedenen künste und gewerbe. Ein nützliches handbuch für eltern, erzieher, musiklehrer, sowie eine anleitung zur behandlung des händezitterns, schreibkrampfes und anderer handübel. Von Eduard Ernst. Mit 23 in den text gedruckten abbildungen. 2., verb. aufl. Leipzig, J. J. Weber, 1893.
xii, 54 p. illus. 14½cm.

1. Hand. 2. Gymnastics.

MUSIC DIV. 11-3526

Library of Congress — Cards in Public Catalogue — MT221.E87

Ernst, Elisabeth, jt. au.

*MEC (Bach)—C

ERNST, CLARA.
Baugeheimnisse der Kunst der Fuge von J. S. Bach [von] Clara Ernst [und] Elisabeth Ernst. Heidelberg, F. H. Kerle, 1951. 30 p. music. 25cm.

1. Bach, Johann Sebastian. Kunst der Fuge. 2. Bach, Johann Sebastian, 1685-1750. Kunst der Fuge. I. Ernst, Elisabeth, joint author.
NN **R 4.53 OC (1bo) I, Ib PC, 2, I SL MU, 1, I (LC1, X1)

Ernst, Fr.

*MP (German)

ABT, FRANZ, 1819-1885.
[Lieder, op. 41I]
Six trios for female voices. The words translated by H. W. Dulcken... Composed by Franz Abt. Op. 41I. London, Novello, Ewer and co.; New York, J. L. Peters [ca. 1872] 22 p. 26cm. (Novello, Ewer and co.'s Octavo edition)

Score: SSA.
CONTENTS. —Ave Maria "The veil of eve is falling" (Ernst)—The (Continued)
NN 9.54 OC, IIIb, IVbo, VI SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (MUS8, U1, LC1, X1)

ABT, FRANZ, 1819-1885. [Lieder, op. 41I] Six trios for female voices. (Card 2)

wanderer's greeting "Good morrow sang the skylark" (Julius Altmann)—Where deepest shadows hover (Eichendorff)—Parting beam of daylight (Julius Altmann)—Once again the day hath flown (J. P. Lyser)—Thou heaven blue and bright (Julius Altmann)

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Altmann, Julius. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Ernst, Fr. IV. Lyser, J. P. V. Abt, Franz, 1819-1885. Six trios for female voices, op. 41I. VI. Dulcken, Henry William, 1832-1894, tr.

MUSIC DIV.

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*MG p.v. 331

ERNST, FRIEDRICH.
Bach und das Pianoforte. Zeichnungen [von] Kaj Nordström. Frankfurt/Main, Verlag Das Musikinstrument [1963?] 23 p. 21cm. (Das Musikinstrument. Schriftenreihe. 6)

"Dieser Beitrag wurde 1961 im Bach-Jahrbuch der Neuen Bachgesellschaft veröffentlicht."

1. Bach, Johann Sebastian--Instruments (Piano). I. Series.
NN R 11.65 1/ OCs (OS)I PCs, Is, I SLs MUs, Is, I (LCIs, XIs)

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*MKF

ERNST, FRIEDRICH.
Der Flügel Joh. Seb. Bachs; ein Beitrag zur Geschichte des Instrumentenbaues im 18. Jahrhundert. Frankfurt, New York, C. F. Peters, 1955. 86 p. illus. 21cm.

Bibliographical footnotes.

1. Musical instruments. 2. Instruments, Keyboard. 3. Bach, Johann Sebastian--Instruments (Keyboard)
NN **1.57 1/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1, Y1)

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*MG p.v.370

ERNST, FRIEDRICH.
Über das Stimmen von Cembalo, Spinett, Clavichord und Klavier. Frankfurt am Main, Verlag Das Musikinstrument [1971] 47 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe. 11)

1. Piano--Construction. I. Series.
NN R 3.72 a/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Ernst, Fritz.

*MHD

Strube, Adolf, 1894- , editor.
Allgemeine Musiklehre für Mittelschulen, unter Mitarbeit von Fritz Ernst...Fritz Vogt...[und] Fritz Werner.. herausgegeben von Adolf Strube. Leipzig: C. Merseburger[, pref. 1927]. Publ. pl. no. C. 1292 M. 171 p. diagrs., front., illus. (music), ports. 8°.

Bibliography, p. 172.

MUSIC DIV.

383285A. 1. Music—Instruction and study. 2. Ernst, Fritz. 3. Vogt, Fritz. 4. Werner, Fritz, of Potsdam. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 5, 1928

Ernst, G., tr.

*MS

OFFENBACH, JACQUES, 1819-1880.
[LA CHANSON DE FORTUNIO. VOCAL SCORE. FRENCH & GERMAN]
Fortunio's Lied (La chanson de Fortunio) Komische Oper in einem Akt v. Crémieux & Halévy; deutsche Bearbeitung von G. Ernst. Vollst. Klavierauszug mit deutsch u. franz. Text. Berlin, E. Bote & G. Bock [1861] Pl. no. B. & B. 5001-9. 65 p. 34cm.

Illustrated t. p.

(Continued)
NN X 12.58 d/ OC, I, II, III (OAP1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

OFFENBACH, JACQUES, 1819-1880. [LA CHANSON DE FORTUNIO. VOCAL SCORE. FRENCH & GERMAN] Fortunio's Lied... (Card 2)

1. Operas, Comic—Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. La chanson de Fortunio. II. Halévy, Ludovic, 1834-1908. La chanson de Fortunio. III. Ernst, G., tr.

Ernst, G., translator.

*MS

Offenbach, Jacques, 1819–1880.
Herr und Madame Denis. Komische Oper in einem Aufzuge von Laurencin u. Michel Delaporte. Deutsch von G. Ernst. Musik von J. Offenbach. Vollständiger Klavierauszug mit gesungenem und gesprochenem Text. Berlin: E. Bote & G. Bock [ca. 1883]. Publ. pl. nos. 5638–5647. 99 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

(Continued)

MUSIC DIV.

N. Y. P. L. October 21, 1924

Offenbach, Jacques, 1819–1880: Herr und Madame Denis. (Continued)

Vocal score. German and French.
First performed in 1862.
Reprinted from the plates of 1862?

Music Div.

159650A
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Laurencin, pseud. of Paul Aimé Chapelle, 1808?–1890. 4. Delaporte, Michel, 1806–72. 5. Ernst, G., translator. 6. Title.
N. Y. P. L. October 21, 1924

Ernst, Hans: Ein deutsches Krippenspiel

NGB (Neue)

Lienhard, Friedrich, 1865–
...Ein deutsches Krippenspiel, von Friedrich Lienhard; Music von Hans Ernst... Leipzig: A. Strauch[, 1924]. 32, 17 p. illus. (music.) 2. ed. 12°. (Neue Volksstücke. [Nr.] 7.)

Incidental music, p. 1–17.

MUSIC DIV.
1 card only.

~~1. Drama, German.~~ 2. Christmas—Drama. 3. Title. 4. Ser.
N. Y. P. L. November 20, 1928

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*XML-128

ERNST, HANS, dramatic author.
[FILLAFALLA. LIBRETTO. GERMAN]
Fillafalla; ein Spiel von Max Jungnickel. Musik von Hans Ernst. Leipzig, A. Strauch [n.d.] 31 p. 23cm. (Jugend- und Volksbühne. Heft 693/694)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,774)

1. Jungnickel, Max, 1890- Fillafalla. II. Title.
NN R 8.72 g/ OC, I PC, I, II SL MUy, Iy, IIy (OAF1) (MUF1, MUL1, UM1, LC1, X1, Z A1)

NAFH p.v.20, no.8

Ernst, Hans, dramatic author.
Spinnstubenzauber; ein Spiel aus alten Tagen, mit Gesang und Tanz in 3 Aufzügen, von Hans Ernst. Leipzig: A. Strauch[, 1926]. 31, 16 p. 8°. (Jugend- und Volksbühne. Heft 514–515.)

Music of incidental choruses and solos, arranged or composed by author, 16 p.

MUSIC DIV.

~~1. Juvenile literature—Drama, German.~~ 2. Title.
N. Y. P. L. October 21, 1927

Ernst, Hans : Prinz Liesel. *MZ (Ernst)

Bethge, Ernst Heinrich, 1878–
Prinz Liesel; oder, Seine Hoheit der Spion; ein Singspiel in drei Aufzügen, von E. H. Bethge. Musik von Hans Ernst. Leipzig: A. Strauch, 1925. 52 p. 12°.
Libretto. German words.

1. Drama, German. 2. Title. Music Div. N. Y. P. L. September 19, 1927

Ernst, Heinrich Wilhelm, 1814-1865. Write on slip only words underlined and classmark — *MA

Abell, A M.
Ernst, (H. W.) and De Beriot, (C. A.) Famous violinists of the past.
(Musical courrier. New York, 1908. v. 57, no. 11, p. 5)

Beriot, Charles Auguste de, 1802-1870. Music Div.

Write on slip class mark *MA name, vol., page and year of magazine
Ernst, Heinrich Wilhelm, 1814-1865
Biogr.

Abell, A.M.,
Ernst, Heinrich W. and De Beriot, Charles.
(Musical Courier vol. 57 No. 11 p. 5
New York, 1908)

Music Div.

Ernst, Heinrich Wilhelm, 1814-1865. *MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic). Music Dept. N. Y. P. L. April 4, 1914.

Ernst, Heinrich Wilhelm, 1814-1865. Please write on slip, name of journal or series, volume, page and year. *MA

Kramer, A. W.
Heinrich Wilhelm Ernst - 1814-1865
(Musician vol. 19 no. 10 p. 699-700
Boston, 1914.)

Ernst, Heinrich Wilhelm, 1814-1865. Write on slip, class mark *MA name, vol., page and year of magazine.

Reinecke, Karl Heinrich Carsten, 1824-1910.
A half forgotten prince of violinists: recollections of H. W. Ernst.
(Monthly Musical Record. London, 1896. 4°. v. 26, no. 303, p. 54-56)

Music Div.

Ernst, Heinrich Wilhelm, 1814-1865. Write on slip, class mark *MA name, vol., page and year of magazine.
Élégie. Op. 10.
The story of a famous violin solo.
(Metronome. New York, 1916. f°. v. 32, no. 8. p. 8-9.)

Music Div.

Ernst (Heinrich Wilhelm) 1814-1865. *MY
Airs Hongrois variés pour le violon avec accompagnement d'orchestre ou de piano par H. W. E. (Violin part and complete orchestral parts.) Op. 22. Leipzig: Breitkopf & Härtel, [18–] 2 pms. f°

Violin and orchestra Music Div.
Violin music – Hungarian

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*MYK

ERNST, HEINRICH WILHELM, 1814-1865.
[AIRS HONGROIS VARIÉS. ARR. FOR VIOLIN & PIANO]
Hungarian airs with variations, op. 22. Edited and fingered by Henry Schradieck. New York, G. Schirmer, c1897. Pl.no.13143. score (13 p.) 31cm. (Schirmer's library of musical classics. vol. 407)
Acc. originally for orchestra.
1. Violin and piano—Arr. I. Title. II. Title: Air hongrois variés.
NN 11.67 p/r OC (OAF1) SL MUS,1g,Ig,IIg (LC1,X1, MUI 2)

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*ZB-360

ERNST, HEINRICH WILHELM, 1814-1865.
Le carnaval de Venise; variations burlesques sur la canzonetta, Cara mamma mia, pour le violon principal avec accompagnement de quatuor et de contre-basse ou de piano composées par H. W. Ernst, oeuv. 18. Leipsic, F. Kistner. Pl. no. 1405-1406. 6 parts. 35cm.
Microfilm.
For solo violin and string quintet or piano.
(Continued)
NNR 9.72 b/L OC (OAF1) SL MUI 2, UM1, LC1, X1) MUS, 1g, 2g, 3g, Ig, IIg (MUF1,
2

ERNST, HEINRICH WILHELM, 1814-1865.
Le carnaval de Venise. (Card 2)

1. Chamber music, 19th cent.--Sextets. 2. Violin in sextets (3 violins, viola, violoncello, double bass) 3. Violin and piano. I. Title. II. Title: Cara mamma mia.

Ernst (Heinrich Wilhelm) 1814-1865. *MYD +box
Le Carnaval de Venise. Variations burlesques sur la canzonetta 'Cara mamma mia' pour le violon principal avec accompagnement ... de piano ... composées ... par H. W. Ernst. Oeuv. 18. Piano and separate music for the violin.)
Leipsic: Fr. Kistner, [18–] 2 pts. f°.

Tit.
1. Violin and piano - Arr. Music Div. Transfer from Circ. Dept.

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*MYK

Ernst, Heinrich Wilhelm, 1814–1865.
Concert für Violine mit Begleitung des Pianoforte, von H. W. Ernst. Opus 23, revidirt von Arno Hilf... Leipzig: C. F. Peters, [1896?]. Publ. pl. no. 8208. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
Running footnote: Edition Peters (Nr. 2850).

Music div.
1. Concertos—Violin ~~and piano.~~ - Piano acc. N. Y. P. L. Juilliard Foundation Fund. 2. Hilf, Arno, 1858-1909, editor. June 25, 1928

Ernst (Heinrich Wilhelm) 1814-1865. DREXEL. 5523.1
Élégie. Chant pour le violon avec accompagnement de piano par H. W. Ernst. Op. 10. Offenbach a/M.: J. André, [18–] 2 pts in 2 v. f°

Violin and piano
-5523.1 Music Div.

Ernst, Heinrich Wilhelm, 1814-1865. *MYD box
Élégie, composée par H. W. Ernst, oeuvre 10, transcrite pour la physharmonica seule ou avec acct de piano (ou pour deux pianos) par C. G. Lickl. Transcription pour la physharmonica avec acct de piano.
Vienne: Pietro Mechetti qm Carlo, [18–] 2 pts. f°.

Physharmonica & piano Music Div.
Lickl, C. G. Transfer from Circ. D.

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*MYK box

ERNST, HEINRICH WILHELM, 1814-1865.
[ÉLÉGIE, OP. 10]
Élégie, for violin and piano, op. 10. Edited and fingered by Henry Schradieck. New York, G. Schirmer, c1895. score (5 p.) and part. 31cm. (Schirmer's library of musical classics)

1. Violin and piano. I. Title.
NNR 7.69 k/A OC (OAF1) SL MUS, 1g, Ig (MUI 1, LC1, X1)

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*MYL +box

Ernst, Heinrich Wilhelm, 1814–1865.
...Elegie [Op. 10] av. Introd. de Spohr... Hambourg: Schuberth & Co. [1850.] Publ. pl. no. 1078. 2 parts. f°.
Violin and piano in score and violoncello part.
At head of title: Transcriptions pour violoncelle avec piano... no. 3... Par Charles Schuberth.

Music Div.
1. Violoncello and piano. 2. Spohr, Louis, 1784-1859. 3. Schuberth, Carl, 1811-63. N. Y. P. L. March 10, 1922.

Ernst, Heinrich Wilhelm, 1814-1865.
HUNGARIAN AIRS WITH VARIATIONS. See his
AIR HONGROIS VARIÉS.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Ernst, Heinrich Wilhelm, 1814-1865. *MYD +box
See:
Kullak, (Theodor)
Élégie (chant de H. W. Ernst, arrangée pour le piano par Th. Kullak. Boston: G. P. Reed, [18–] 7 p. f°.

Music Div.

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*MYK +

Ernst, Heinrich Wilhelm, 1814–1865.
...Mehrstimmige Studien für die Violine, componirt von H. W. Ernst. Études pour le violon à plusieurs parties... Wien: C. A. Spina [1865] Publ. pl. no. C.S. 18033. 27 p. 34cm.
For violin.

1. Violin—Exercises and studies. 2. Violin—1800— Music Div. N. Y. P. L. March 15, 1940

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*MYK

Ernst, Heinrich Wilhelm, 1814–1865.
Othello-Phantasie für Violine mit Begleitung des Pianoforte, von H. W. Ernst. Opus 11. Revidiert von Arno Hilf... Leipzig: C. F. Peters, [1896]. Publ. pl. no. 8206. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
On cover: Edition Peters. No. 2848.
Caption-title reads: Fantaisie brillante sur la Marche et la Romance de l'opéra Othello de Rossini.

Music div.
1. Violin ~~and piano.~~ - Air 2. Rossini, Gioacchino Antonio, 1792-1868: Otello. 3. Hilf, Arno, 1858-1909, editor. 4. Title. N. Y. P. L. Juilliard Foundation Fund. April 30, 1929

Ernst, Heinrich Wilhelm 1814-65 jt. composer

Heller, Stephen, 1814–1888, and H. W. Ernst.
Pensées fugitives pour piano et violon, composées...par Stephen Heller & H. W. Ernst... Cahier 1, 3, 4. Leipzig: F. Kistner [ca. 1842 – ca. 1873]. Publ. pl. nos. 1368 (3847), 1370, 1371 (3850). parts. f°.

Cahier 1 and 4 with additional pl. nos. are reprints, published ca. 1873; cahier 3 is the original edition.
Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. 2. Ernst, Heinrich Wilhelm, 1814–65, jt. composer. 3. Title.
N. Y. P. L. January 12, 1920.

Ernst, Heinrich Wilhelm 1814-65, jt. composer.

*MYK

Heller, Stephen, 1814–1888, and H. W. Ernst.
Pensées fugitives pour piano et violon, composées...par Stéphen Heller & H. W. Ernst... Leipsic: F. Kistner [ca. 1842]. Publ. pl. nos. 1368–1371. 4 v. in 1. f°.

Violin and piano in score.

MUSIC DIV.

1. Violin and piano. 2. Ernst, Heinrich Wilhelm, 1814–65, jt. composer. 3. Title.
N. Y. P. L. May 28, 1920.

Drexel 5175-5176

Ernst, Heinrich Wilhelm, 1814-1865
Trois rondinos pour le violon seul avec accomp't d'un second violon (ad lib.) sur des motifs favoris de Robert le Diable, Nathalie, et La tentation...par Henry G(uillaume) Ernst. Oeuv.5, nos.1-3. Paris: A. Schlesinger, (18-?). 6pms. in 2v. f°.

Music Div.

Violin

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*MYK

Ernst, Heinrich Wilhelm, 1814–1865.
[Variations sur l'air national hollandais. Arr. for violin & piano]
Variations de bravoure sur l'air national hollandais, pour le violon avec accompagnement d'orchestre ou de quatuor ou de piano...par H. W. Ernst... Oeuvre 18... Vienne, P. Mechetti qm. Carlo [1842] Pl.no. P.M.no.3656–3658. 1 v. 34cm.

Score, violin and piano (11 p.) and violin part.

MUSIC DIV.

512010B. 1. Violin and piano—Arr. (Instrumental settings). 2. National music—Netherlands
N. Y. P. L. February 11, 1952

Ernst (Heinrich Wilhelm). 1814-1865. DREXEL 5099.1

See Jungmann (Albert) Harpsounds ... arranged by ... Ernst. Boston, 1870. f°

Music [...]
5099.1

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*MYK + box

Ernst, Henri.
...Gipsy dance (Danza alla zingaresca)... [Edited and revised by Philipp Mittell.] New York: G. Schirmer (,cop. 1908]. Publ.pl.no. 20091. 2 parts. f°.
Violin and piano in score and violin part.
At head of title: Original compositions & arrangements for violin with piano accompaniment...

1. Violin and piano.

Music Div.
MUSIC DIV.

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*MZ

ERNST, JEAN.
[SÉRÉNADE AUX ÉTOILES. LIBRETTO. FRENCH]
Sérénade aux étoiles; comédie musicale en trois actes [par] Jean Des Marchenelles. Lille, Théâtre populaire familial [1954] 140 p. 18cm.

1. Musical comedies--Librettos. Sérénade aux étoiles. I. Des Marchenelles, Jean. Sérénade aux étoiles. II. Title.
NN 1.61 e/ OC(Ibo)I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (LCl, XI)

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* MP (School)

ERNST, PAUL, comp.
Tioulí; anthologie de chants recueillis par P. Ernst et R. Hanquet, et le Choeur des Landes. Preface de E. Closson. Louvain, Amitié étudiante, 1952. 414 p. illus. 18cm.

For 1-4 voices.
1. School songbooks, Belgian. I. Hanquet, Robert, jt. comp. II. Title. III. Ernst, Paul. IV. Hanquet, Robert.
NN 8.64 g/ OC, I, IIIb+, IVb+ SL MUg, Ig, Ig, IIg (LCl, XI)

Ernst und Scherz.

*MP (German)

Otto, Julius, editor
Ernst und Scherz. Original-Compositionen für grosse und kleine Liedertafeln. Herausgegeben von Julius Otto. 41. und 42. Heft, enthaltend: Ein Sängertag. Cyclus von dreizehn Gesängen, mit verbindender Declamation von Dr. Carl Gärtner. Für vier Männerstimmen gesetzt ... von Franz Abt

Partitur und Stimmen.

Schleusingen: Conrad Glaser, [18-] 5v. in 1. 8°.

Score and 4 voice parts.

SÖRGE COLLECTION.
MUSIC DIV.

Ernst von Anhalt, Fürst Joachim.

See

Joachim Ernest, prince of Anhalt, 1536-1586.

MUSIC DIV.

Ernste Gesänge

*MR

BRAHMS, JOHANNES, 1833-1897.
[ERNSTE GESÄNGE. ORCH. ACC.]
Four serious songs, for contralto or baritone. [Op. 121] Orchestrated by Malcolm Sargent. [The English text adapted by Paul England] London, Oxford university press, Music dept. [c1959] score (52 p.) 26cm.

English and German words; from Ecclesiastes and Corinthians I.
Duration: 18-20 min.

(Continued)

NN 11.69 w/ OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LCl, XI) 2

BRAHMS, JOHANNES, 1833-1897. [ERNSTE GESÄNGE. ORCH. ACC.]

1. Sacred songs, German. 2. Songs cycles. 3. Sacred songs, with orchestra. I. Sargent, Sir Malcolm, 1895-1967, arr. II. Title: Serious songs. III. Title: Ernste Gesänge.

Erntefest

*MSI

BAYER, FRIEDRICH, 1902-
"Erntefest;" Ballett in einem Aufzug von Willy Fränzl und Robert Kautsky. Musik von Friedrich Bayer... Berlin-Grunewald, J. Oertel, c1941. Pl. no. A. 8290 F. (8290, 8293). 267 p. 32cm.

Score: orchestra.
"Uraufführung in der Dresdener Staatsoper... 3. April 1941."
Synopsis, p. [1-2]
Duration: 37 minutes.
1. Ballet-(Orchestra). I. Fränzl, Willy. Erntefest. II. Kautsky, Robert. Erntefest. III. Title.
NN OC, I, II SL MUg, Ig, Ig, IIg, IIIg T, I, II (LCl, XI)

Erntefest

NGB p.v.494

Harless, Herm.
...Erntefest; Jugendspiel mit Gesang und Reigen in 8 Szenen, von H. Harless. Leipzig: A. Strauch [1914] 16 p. 22½cm. (Jugend- und Volksbühne. Heft 237.)

Tunes, words and directions for the dances, p. 15–16.

MUSIC DIV.

1. Drama, German. I. Title.
N. Y. P. L. October 17, 1938

Das Erntefest

*MTC

WINKLER, KARL, 1899-
[DAS ERNTEFEST. OVERTURE]
Ouverture zur komischen Oper Das Erntefest von Erich August Mayer. Musik von Karl Winkler, Op. 40. Wien, J. Kliment [c1940] 40 p. 31cm.

Score.
Duration: 7 1/2 min.
1. Overtures. I. Title: Das Erntefest.
NN 12.58 l/ OC(1b) (OAF1) SL MUg, 1g, Ig (MUI1, LCl, XI)

Erntetanz

*MP (Scandinavian)

Hamerik, Asger, 1843–1923.
Erntetanz. Harvest dance. Höstdans. [Von] Asger Hamerik. Op. 37. Leipzig: Breitkopf & Härtel, cop. 1895. Publ. pl. no. 20797. 43 p. 4°.

Vocal score German, English and Danish words precede and accompany score.
Caption-title. t.-p. reads: Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch. Klavierauszüge. Gruppe IV. Koncert-Gesang und dramatische Werke.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses—Women's voices. 2. Title. 3. Title: Harvest dance. 4. Title: Höstdans.
N. Y. P. L. May 20, 1927

Ero e Leandro

See

Bottesini, Giovanni, 1821-1889.
Ero e Leandro [opera]

Mancinelli, Luigi, 1848-
Ero e Leandro [opera]

MUSIC DIV.

Ero der Schelm

*MP (Yugoslav)

GOTOVAC, JAKOV, 1895-
[ERO S ONOGA SVIJETA. SELECTIONS]
Ero s onoga svijeta; komična opera u 3 čina, Op. 17. Spjevao Milan Begović. Za glas uz prathju klavira. [Ero der Schelm.] Zagreb, Savez kompozitora Jugoslavije, Udruženje kompozitora Hrvatske [19--] 20 p. 29cm.

For voice and piano; Croatian and German words.

(Continued)

NN 5.63 a/ OC, I SL MUg, Ig, Ig, IIg, IIIg (LCl, XI) 2

GOTOVAC, JAKOV, 1895- [ERO S ONOGA SVIJETA. SELECTIONS] Ero s onoga svijeta... (Card 2)

CONTENTS.--Djulina pjesma (Djula's Lied)--Tužaljka Djule (Djula's Klage)--Erina pripovjest (Erzählung des Ero)--Erina pjesma (Ero's Lied)--Pjesma mlinara Sime (Müller Sima's Lied).

1. Operas--Vocal scores. I. Begović, Milan, 1876- . Ero s onoga svijeta. II. Title. III. Title: Ero der Schelm.

Der Eroberer [opera]

see

Brandts-Buys, Jan, 1868-
Der Eroberer.

MUSIC DIV.

Die Eroberung von Mexico (Opera)

See

Spontini, Gasparo Luigi Pacifico, 1774-1851.
Fernand Cortez.

MUSIC DIV.

Erode the great

*MS-Amer.

LA MONTAINE, JOHN.
[ERODE THE GREAT. VOCAL SCORE. ENGLISH]
Erode the great; a pageant opera in two acts, Op. XL. Libretto adapted from the Bible, medieval miracle plays and the Latin liturgy by John La Montaine. [Hollywood, Calif., P.J. Sifler, c1969] 169 p. 28cm.

1. Christmas operas. I. Title.
NN 6.70 m/OC (OAF1) SL MUg, 1g, 1g MUA(4) (LC1, X1)

L'Eroe di Lancastro

NCO p.v.317

WESTMORLAND, JOHN FANE, 11th earl of, 1784-1859.
[L'EROE DI LANCASTRO. LIBRETTO. ITALIAN]
L' Eroe di Lancastro; dramma serio posto in musica da Milord Burghersh e rappresentato nel palazzo di sua residenza a Firenze l'anno 1829. [Firenze? 1829?] 38 p. 20cm.

1. Librettos--1800-1830. I. Title.
NN R 9.60 l/ OC (OAF1) PC, I SL MUy, 1y, 1y (LC1, X1)

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*MYD
box

ERÖD, IVÁN.
[KLEINE KLAVIERSTÜCKE]
Vier kleine Klavierstücke. [München] Edition Modern [c1961] 8 p. 31cm.

1. Piano.
NN R 9.71 m/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

ERÖD, IVÁN.
[STÜCKE, STRING QUARTET]
Vier Stücke für Streichquartett. München, Edition Modern [c1960] score(19 p.) 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.71 b/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Eroi e fuorilegge nella ballata popolare americana

* MO (U.S.)
(General)

Leydi, Roberto, 1928–
Eroi e fuorilegge nella ballata popolare americana. [Milano, G. Ricordi, 1958]
283 p. illus. 17 cm. (Piccola biblioteca Ricordi, 1)
Includes unacc. melodies.
English and Italian words printed as text.

1. Ballads, American. 2. Ballads, U.S. 3. Piccola biblioteca Ricordi. II. Title.
NN 9.60 p/OC (OS)I PC, I, II SL MU, 2, 2g, II MUA, 2, II (LC1, X1) [SID, NSCM]

Eroica

*MTO

Rubinstein, Anton Grigoryevich, 1829–1894.
Eroica. Fantaisie pour orchestre, composée par Antoine Rubinstein. Op. 110... Partition... Leipzig: B. Senff [1886]. Publ. pl. no. 1849. 88 p. f°.

Full score.

15916A
1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L.
MUSIC DIV.
May 5, 1921.

Eroica

NBO

Chotzinoff, Samuel.
... Eroica, a novel based on the life of Ludwig van Beethoven. New York, Simon and Schuster, 1930.
4 p. l., 312 p. 21cm.

1. Beethoven, Ludwig van—Fiction. 2. Musical fiction. I. Title.
Library of Congress PZ3.C458Er 30-6453
——— Copy 2.
Copyright A 19812 [3073]

EROICA

*MEC
(Beethoven) ——— Z

Pidoll, Carl von, 1888–
Eroica; a novel about Beethoven. Translated by Anthony Powell. New York, Vanguard Press [1957, °1956]
218 p. 21 cm.
Translation of Verklungenes Spiel.

1. Zmeskal, Miklós, domanovecsi, ca. 1760-1833--Fiction. 2. Beethoven, Ludwig van--Fiction. 3. Fiction. I. Title
NN * R 5.57 j/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Eroica. The case of the

Copy only words underlined & classmark-- * LA

KUTTNER, FRITZ ALEXANDER, 1903- .
The case of the F-sharp major Eroica. (IN: High fidelity. Great Barrington. 30cm. v. 6, no. 6 (June, 1956) p. [38]-40, 108-111. illus.)

Part 1.

1. Recording and reproducing of music. 2. Phonograph records--Recording. 3. Intervals and scales. 4. Sound--Recording and reproducing. 5. High fidelity sound systems. 6. Recording. I. Title: Eroica. The case of the. I. subs for K-, F-A.
NN 1.66 g/p OCs OIs PCs, 4s, 5s, Is MUs, 1s, 2s, 3s, Is (MUP) 5s, 6s STs (LC1s, X1s)

L'eroica storia di Chicchirillò

*MS

ERCOLE, A.
[L'EROICA STORIA DI CHICCHIRILLÒ. VOCAL SCORE. ITALIAN]
L'eroica storia di Chicchirillò; fiaba in un prologo e tre atti. Libretto di Laura Okely-Romiti. Orbetello (Grosseto), B. Ciarmella [1950] 33 p. port. 33cm.

1. Operas, Comic--Vocal scores. I. Okely-Romiti, Laura. L'eroica storia de Chicchirillò. II. Title.
NN 8.57 d/BOC(1bo)I, Ib (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

L'eroica storia di Chicchirillò;

*ZB-196
Film Reproduction

ERCOLE, A.
[L'EROICA STORIA DI CHICCHIRILLÒ. LIBRETTO. ITALIAN.]
L'eroica storia di Chicchirillò; fiaba in un prologo e 3 atti di Laura Okely-Romiti. Orbetello, B. Ciaramella [1949?] 48 p. 24cm.

Film reproduction. Negative.
At head of title: Il Teatro della fiaba italiana presenta.

1. Children's operettas. I. Title. II. Okely-Romiti, Laura. L'eroica storia di Chicchirillò.
NN R 7.66 r/ OC, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF 1, MUL 1, UM1, LC1, X1)

Eroica-Variationen op. 35 und Eroica-Finale.

Write on slip only words underlined and classmark — *MA

Fischer, Kurt von.
Eroica-Variationen op. 35 und Eroica-Finale.
(Schweizerische Musikzeitung. Zürich, 1949. 1949, Juli, p. 282-286.)

Beethoven, Ludwig van. Variations, piano, op. 35.
Beethoven, Ludwig van. Symphony no. 3. Finale.

npc

form 196c [vi-29-48 25m] MUSIC DIV.

Ero's onoga svijeta

*MP
(Yugoslav)

GOTOVAC, JAKOV, 1895-
[ERO S ONOGA SVIJETA. SELECTIONS]
Ero s onoga svijeta; komična opera u 3 čina, Op. 17. Spjevao Milan Begović. Za glas uz prathju klavira. [Ero der Schelm.] Zagreb, Savez kompozitora Jugoslavije, Udruženje kompozitora Hrvatske [19--] 20 p. 29cm.

For voice and piano; Croatian and German words.

(Continued)
NN 5.63 a/ OC, I SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

GOTOVAC, JAKOV, 1895- [ERO S ONOGA SVIJETA. SELECTIONS] Ero s onoga svijeta... (Card 2)

CONTENTS.--Djulina pjesma (Djula's Lied)--Tužaljka Djule (Djula's Klage)--Erina pripovjest (Erzählung des Ero)--Erina pjesma (Ero's Lied)--Pjesma mlinara Sime (Müller Sima's Lied).

1. Operas--Vocal scores. I. Begović, Milan, 1876- . Ero s onoga svijeta. II. Title. III. Title: Ero der Schelm.

Érostrate (Opera)

See

Reyer, Ernest, 1823-1909.
Érostrate.

MUSIC DIV.

Eros.

*MYD
+ Cat.

Foerster, Adolph Martin, 1854–
Eros; melody for the pianoforte, by Adolph Foerster. Op. 27, no. 1... Philadelphia: T. Presser Co., cop. 1890. Publ. pl. no. 14915. 7 p. f°.

1. Piano. 2. Title.
N. Y. P. L.
Music div.
November 27, 1925

Eros

*MS

VIDAL, PAUL, 1863-1931.
[ÉROS. VOCAL SCORE. FRENCH]
Eros; fantaisie lyrique en 3 actes et 5 tableaux de Jules Noriac [pseud.] et Adolphe Jaime. Partition piano et chant. Paris, Heugel, c1892. Pl. no. H. et Cie. 7397. 197 p. 29cm.

1. Operas--Vocal scores. I. Cairon, Claude Antoine Jules, 1827-1882. Éros. II. Jaime, Adolphe. b. 1824. Éros. III. Title.
NN R 2.71 e/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg IIIg (LC1, X1)

Eros and Psyche

* ZB-207
Film Reproduction

RÓŻYCKI, LUDOMIR, 1883-1953.
[EROS AND PSYCHE. LIBRETTO. GERMAN]
Eros und Psyche; Oper in Bildern und einem Nachspiel. Dichtung von Jerzy Zuławski, aus dem Polnischen ins Deutsche übertragen und bearb. von Stefanja Goldenring u. Felicitas Leo. Berlin, Drei-Masken-Verlag [c1917] 91 p. 18cm.
Film reproduction. Negative.

I. Zuławski, Jerzy, 1874-1915. Eros and Psyche. II. Title.
NN R 2.67 p/OC, I (OAF1) SL PC, I, II MUy, Iy, IIy (S)I (UM1, LC1, X1, MUF1, MUL1)

Erosine.

*MSI
+

Berton, Pierre Montan, 1727–1780.

Erosine; pastorale héroique représentée devant Sa Majesté à Fontainebleau, et à Paris à l'Accadémie royalle de musique... Composé par M. Berton... Les paroles par M. de Moncrif... A Paris: Chez M. de La Chevardière [etc., etc., 1766] 92 p., 5 l. 32cm.

Full score. French words.
Erosine forms the third part of Fêtes lyriques, ballet héroique, in three entrées, first performed in August, 1766.—*cf. Paris. L'Opéra. Bibliothèque musicale. Cat.*
Imperfect: p. 93–? wanting. Remainder of music supplied in ms., 5 l. at end.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
848570A. 1. Ballets—To 1800. I. Moncrif, François Augustin Paradis de, 1687–1770. II. Title.
N. Y. P. L.
November 13, 1936

Erote ed Anterote

Spencer Coll.
Ger. 1686

Bernabei, Ercole, ca.1620–1687.
[Erote ed Anterote. Libretto. Italian]
Erote ed Anterote, torneo celebrato dall'Altezza serenissima elettorale di Massimiliano Emanuele, duca dell'una e l'altra Baviera, e del Palatinato superiore, prencipe elettorale del Sac. Rom. Imp. ...alle sue...nozze con la Serenissima elettrice Maria Antonia, arciduchessa d'Austria...l'anno 1686. Posto in musica dal signor Ercole Bernabei... Monaco, Per Giovanni Iecklino stampatore elettorale [1686] 3 p.l., 70 p. illus. 21cm. (4°.)

(Continued)

NN R 4.60 OC,I,IV SL MUy, 1y,3y,Iy,IVy R,1,2,4,I,IV SP,1,2, 3,4,5,6,7,I,II,III,IV 8,1,2,4,I,IV (MUG1,OAF1,PR1,PRB1,PRE1, PRI 1,RD1,RI 1,RZ1,LC1,X1)

Bernabei, Ercole, ca.1620–1687. [Erote ed Anterote. Libretto. Italian] Erote ed Anterote... [1686] (Card 2)

Praz: Emblem books, 163.
Dedication signed: Ventura Terzago.
Illustrations: 51 engravings by Michael Wening after Domenico Mauro, comprising frontispiece and 50 devices of participants in the tournament.
With a Nordkirchen bookplate.
Binding, possibly contemporary, of gold cloth.

1. Maximilian Emanuel, elector of Bavaria. 2. Tournaments—Germany—Munich. 3. Librettos—To 1800. 4. Emblem books. 5. Festival books, German, 17th cent. 6. Engravings, German. 7. Bindings, 17th cent., German. I. Terzago, Ventura. Erote ed Anterote. II. Mauro, Domenico, illus. III. Wening, Michael, 1645–1718, engr. IV. Title.

Erote ed Anterote

Spencer Coll.
Ger. 1686

Bernabei, Giuseppe Ercole, ca.1620–1687.
[Erote ed Anterote. Libretto. Italian]
Erote ed Anterote, torneo celebrato dall'Altezza serenissima elettorale di Massimiliano Emanuele, duca dell'una e l'altra Baviera, e del Palatinato superiore, prencipe elettorale del Sac. Rom. Imp. ...alle sue...nozze con la Serenissima elettrice Maria Antonia, arciduchessa d'Austria...l'anno 1686. Posto in musica dal

(Continued)

NN R X 9.61 OC,Is,IVs SLs IVs SP,1s,2s,3s,4s,5s,6s,7s,Is, (MUGIs,OAFIs,PRIs,PRBIs,PREIs, i1,XIs) MUys,1ys,3ys,Iys,IVys R,1s,2s,4s,Is, IIs,IIIs,IVs 8s,1s,2s,4s,Is,IVs PRI 1s,RD1s,RI 1s,RZ1s,LC1s,

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Bernabei, Giuseppe Ercole, ca.1620–1687. [Erote ed Anterote. Libretto. Italian] Erote ed Anterote... [1686] (Card 2)

signor Ercole Bernabei... Monaco, Per Giovanni Iecklino stampatore elettorale [1686] 3 p.l., 70 p. illus. 21cm. (4°.)

Praz: Emblem books, 163.
Dedication signed: Ventura Terzago.
Illustrations: 51 engravings by Michael Wening after Domenico Mauro, comprising frontispiece and 50 devices of participants in the tournament.
With a Nordkirchen bookplate.
Binding, possibly contemporary, of gold cloth.

1. Maximilian Emanuel, elector of Bavaria. 2. Tournaments—Germany—Munich. 3. Librettos—To 1800. 4. Emblem books. 5. Festival books, German, 17th cent. 6. Engravings, German. 7. Bindings, 17th cent., German. I. Terzago, Ventura. Erote ed Anterote. II. Mauro, Domenico, illus. III. Wening, Michael, 1645–1718, engr. IV. Title. i. subs for B—, E—, ca.1620–1687.

Erotemata mvsicae practicae

*ZB-166
Film Reproduction

LOSSIUS, LUCAS, 1508-1582.
Erotemata mvsicae practicae, ex probatissimis qvibvsqve huius dulcissimae artis scriptoribus accuratê & breuiter selecta, & exemplis puerili institutioni accōmodis illustrata, iam primvm ad usum scholae Luneburgensis, & aliarum puerilium in lucem edita, à Lvca Lossio... Noribergae [Excudebant Ioannes Montanus & Viricus Neuberus] 1563. 2 v. music.

(Continued)

NN R 4.65 j/5 OC PC, 1, I SL RI 1, UM1, LC1, X1) MU, 2, I R, 1, I (MUF1, RD 1

2

LOSSIUS, LUCAS, 1508-1582. Erotemata mvsicae practicae... (Card 2)

Film reproduction. Positive.
Vol. [2] has special t.p.: Melodiae sex genervm carminvm...

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.

The erotic muse

*MO
(U.S.)

CRAY, ED, comp.
The erotic muse [a completely uncensored collection of the songs everyone knows and no one has written down before. Compiled and edited by Ed Cray] New York, Oak Publications [1969] xxxv, 272 p. illus. 26cm.

Principally American songs.
Unacc. melodies.

(Continued)

NN * 8.70 d/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUS100, LC1, X1)

2

CRAY, ED, comp. The erotic muse [a completely uncensored collection of the songs everyone knows and no one has written down before. (Card 2)

"Notes for the researcher": p. 149-262; Bibliography: p. 266-267.

1. Folk songs, U.S. 2. Comic songs, U.S. I. Title.

... L'erotico nella musica

**M

Kierkegaard, Søren Aabye, 1813–1855.
... L'erotico nella musica; traduzione di Gualtiero Petrucci. Genova, A. F. Formiggini, 1913.

2 p. l., [7]-114 p. 21cm. (On cover: Biblioteca di varia coltura, n. 2)

At head of title: Severino Kierkegaard.
From his Enten-eller. Original title: De umiddelbare erotiske stadier; eller, Det musikalsk-erotiske.

1. Music—Philosophy and esthetics. 2. Mozart, Johann Chrysostom Wolfgang Amadeus. Il Don Giovanni. I. Petrucci, Gualtiero, tr. II. Title.

17-1375

Library of Congress ML3877.K54

Erotik.

*MYD

Henriques, Fini, 1867–
[Erotik. Op. 15]
Erotik; Klaverstykker af Fini Henriques. Op. 15. København: W. Hansen [etc., etc., 1898] Publ. pl. no. 12116. 11 p. 33½cm.

For piano.
CONTENTS.—Melodie.—Valse d'amour.—Papillon.—Petite romance.—Chanson populaire.

1. Piano—1800- . I. Title.
N. Y. P. L.

MUSIC DIV.
September 22, 1936

Erotikon

*MYD

JENSEN, ADOLF, 1837-1879.
[EROTIKON]
Erotikon; 7 pianoforte pieces by Adolf Jensen. [Rev. and fingered by Wm. Scharfenberg] New-York, G. Schirmer, c1889. Pl.no.6563/7031. 39 p. 34cm.

CONTENTS.--Cassandra.--The enchantress.--Galatea.--Electra.--The complaint of Adonis.--Eros.--Cypris.

1. Piano. I. Title.
NN R 11.69 1/ OC (OAF1) SL MUg, 1g, Ig (MUI 8, LC1, X1)

Erotikon...

*MTO
+ box

Jensen, Adolf, 1837–1879.
Erotikon...Sieben Klavierstücke von Adolf Jensen. Op. 44 ... No. 3. [Galatea.] Ausgabe für Orchester. Partitur... Berlin: H. Erler[, ca. 1874]. Publ. pl. no. 61. 8 p. f°.

Full score.
"Instrumentirt von Heinr. Hofmann."

Music div.

JUILLIARD FOUNDATION FUND.

332469A. 1. Orchestra, Full—Misc. 2. Hofmann, Heinrich Karl Johann, 1842–1902. 3. Title. 4. Title: Galatea.
N. Y. P. L.

December 21, 1927

Erotikon

*MYD
box

JENSEN, ADOLF, 1837-1879.
[EROTIKON]
Erotikon; sieben Klavierstücke, Op. 44. Berlin, H. Erler [187-] Pl. no. 29 (3) 1 v. 34cm.

[No.] 3.
For piano.
CONTENTS.--3. Galatea.

1. Piano. I. Title.
NN R 10.71 e/ OC (OAF1) SL MUg, 1g, Ig (MUI 2, LC1, X1)

Erotikon

*MYD
box

JENSEN, ADOLF, 1837-1879.
[EROTIKON. GALATEA]
Galatea, op. 44, no. 3. Rev. ed. with biographical sketch and instructive annotations. Fingering, phrasing and pedaling by Leopold Godowsky. St. Louis [Art publication society, c1915] 2 p., music (4 p.) port. 32cm. (Progressive series compositions. no. 712)

For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Erotikon.
NN R 10.66 r/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

Erotikon.

*MP
(Bohemian)

Novák, Vitěslav, 1870–
Erotikon; 6 Lieder für eine Singstimme u. Klavier, von Vitěslav Novák. Op. 46. 6 písní pro jeden hlas a klavír... Wien: "Universal-Edition" Aktiengesellschaft, cop, 1912. Publ. pl. no. U. E. 3144. 21 p. f°.

German and Bohemian words with music for 1 voice with piano acc.
Contents: No. 1. Lobgesang. Chvalozpěv. No. 2. Traum durch die Dämmerung. Snění za soumraku. No. 3. Ich und Du. Já a ty. No. 4. Komm in den Wald, Marie. Pojdv lesa chlad, Marie. No. 5. Morgengang. Cestou z rána. No. 6. Liebesfeier. Slavnost lásky.

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs (Bohemian). 2. Songs (German). 3. Title.
N. Y. P. L.

November 1, 1934

Erotikon.

*MYD
Box

SJÖGREN, EMIL, 1853–1918.

Erotikon; five pieces for the piano, by Emil Sjögren. Op. 10... Boston: The Boston Music Co.[, cop. 1912.] Publ.pl.no.B.M.Co.3056–3060. 26 p. 30cm. (Boston Music Company edition.no. 33.)

"Edited by Hugo Ries."

WESLEY WEYMAN COLL.

1. Piano. I. Ries, Hugo, editor. II. Title.

Music Div.

N. Y. P. L.

June 15, 1934

Erotische Volkslieder aus Deutsch-Österreich

MUS. RES. *MO
(German)

BLÜMML, EMIL KARL, 1881-1925,ed.
Erotische Volkslieder aus Deutsch-Österreich, mit Singnoten. Gesammelt u. hrsg. von E. K. Blümml. [n.p.] Privatdruck [1906] 183 p. 19cm.

Unacc. melodies, p. [161]-183.

JUILLIARD FOUNDATION FUND

1. Folk songs, German--Austria. I. Title.

NN R 7.67 p/ OC PC,1 SL MUy,1y,Ig (LC1,X1)

Erotische Volkslieder aus Deutsch-Österreich

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BLÜMML, EMIL KARL, 1881-1925, ed.
Erotische Volkslieder aus Deutsch-Österreich, mit Singnoten. Gesammelt u. hrsg. von E. K. Blümml. [n.p.] Privatdruck [1906] 183 p. 19cm.

Unacc. melodies, p. [161]-183.

1. Folk songs, German--Austria. I. Title.

NN S 10.68 p/ OC PC, 1, I SL MUy, 1y, Iy (LC1, X1)

Erotyki

*MP
(Polish)

BAIRD, TADEUSZ, 1928-
[EROTYKI]
Erotyki; 6 pieśni na sopran i orkiestrę symfoniczną do słow Małgorzaty Hillar. Kraków, Polskie Wydawn. Muzyczne [1962] score (40 p.) and part. 34cm.

Title also in German: Liebeslieder.
Polish words, with German translations. Polish words, with French and German translations, also printed as text on p. [3]-[5].

(Continued)

NN * 11.64 e/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS14, LC1, X1)

2

BAIRD, TADEUSZ, 1928- . [EROTYKI] Erotyki... (Card 2)

Duration: about 13 min., 30 sec. to 14 min.
CONTENTS.--1. Inne usta (Andre Lippen)--2. Chwila (Eine Weile)--3. Noc bez ciebie (Eine Nacht ohne dich)--4. Wspomnienie twoich rąk (Deine Hände)--5. Czerwona klamra (Die rote Spange)--6. Prośba do macierzanki (Bitte an den Thymian)

1. Songs, Polish. 2. Songs, with orchestra. I. Title. II. Title: Liebeslieder.

Erpac, Frédéric Charles d'.

See

Erbach, Friedrich Carl, Graf zu, 1660-1731.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 188 [xl-18-60 15m]

Erpenbeck, Fritz, ed.

*ZAN-*T6
Film Reproduction

THEATER der Zeit. Jahrg. 1-2, Heft 1, 3-12, Jahrg. 3, Heft 2, 4-date; Juli, 1946-Jan., März-Dez. 1947, Feb., Apr. 1948-date Berlin. v. illus. 23-29cm.

CURRENT IN PERIODICALS DIVISION
Film reproduction. Negative. (Vols. 1-11, 1946-56. Positive.)
Monthly, July, 1946-Mar. 1951, 1953-date; semimonthly, Apr. 1951-Dec. 1952.

(Continued)

NN R 3.59 a/ (OC)Is (OD)IIs IIs, IIIs, IV SLs Es, 3s, Is, IIIs, IV 3s, IIs, IIIs, IV T, 4, 5, I, II, III (ED)IIs OSs, IIIs, IV PCs, Is, 3s, Is, MUs, 2s, Is, IIs, IIIs, IV Ps(Is), Is, (UIs, UMIs, LCIs, XI)

3

THEATER der Zeit. (Cont.)

Editor: July, 1946-date, F. Erpenbeck.
1953- , "Herausgeber: Staatliche Kommission für Kunstangelegenheiten."
Vols. 1-6, no. 3, July, 1946-Mar. 1951 (29cm.) have subtitle: Blätter für Bühne, Film und Musik.
1951-52, various issues include Sonderdruck.
Absorbed Theaterdienst; Informationsblätter für Bühne, Film und Musik, May, 1951; it resumed independent publication Jan. 1953. (See entry Theaterdienst.)

(Continued)

THEATER der Zeit. (Cont.)

Vol. 6, no. 6-v.7, no. 22, May, 1951-[Nov.] 1952, have suppl.: Mitteilungsblatt der Genossenschaft deutscher Bühnen-Angehöriger, 1951-52, Heft 22, (Many issues of the suppl. lacking; 1951 has title: Mitteilungen) Other years included in Theaterdienst (See that entry).

Vol. 11, no. 8-date, Aug. 1956-date, include quarterly suppl.: Studien. Nr. 1-date.

1. Stage--Per. and soc. publ. 2. Periodicals--Germany. 3. Trade unions, Actor's--Germany. 4. Stage--Per.--Germany. 5. Labor--Theatre--Unions--Germany. I. Erpenbeck, Fritz, ed. II. Germany (Democratic republic, 1949-). Kunstangelegenheften, Staatliche Kommission für. III. Genossenschaft deutscher Bühnenangehöriger. Mitteilungsblatt. IV. Theater der Zeit. Studien.

Erpenbeck, Fritz, ed.

NAFA

THEATERDIENST. Jahrg. 2-5; 1947-50
Berlin, Henschel. v. illus., ports. 21cm.

Weekly.

"Informationsblätter für Bühne, Film und Musik."

Editor: 1947-50, F. Erpenbeck.

Absorbed by Theater der Zeit, May, 1951; resumed independent publication Jan. 1953. (File beginning 1953 not in the library.)

Vol. 2, no. 5-v.5, Feb. 1947-1950 include biweekly section: Mitteilungen der Genossenschaft deutscher Bühnen-Angehöriger (May, 1951-Nov. 1952 (Continued)

NN*R 6, 58 gA (OC)Is/OSs, Es, 2s, Is, IIs MUs, 4s, Is, IIs IIs PCs, Is, 2s, 3s, Is, IIs SLs Ts, 5s, 6s, Is, IIs (UI, LCIs, XIs)
[K] 2

THEATERDIENST. (Cont.)

Included in Theater der Zeit. See that entry.)

1. STAGE--PER. AND SOC. PUBL. 2. TRADE UNIONS, ACTORS'--GERMANY 3. MUSIC--PER. AND SOC. PUBL. 4. PERIODICALS--GERMANY 5. STAGE--PERIODICALS--GERMANY 6. LABOR--STAGE--GERMANY I. Erpenbeck, Fritz, ed. II. Genossenschaft deutscher Bühnenangehöriger. Mitteilungen

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* MFBL

Erpf, Hermann Robert, 1891–

Entwicklungszuege in der zeitgenössischen Musik, von Dr. Hermann Erpf... Karlsruhe i. B.: G. Braun, 1922. 48 p. 8°. (Wissen und Wirken. Bd. 1.)

Cards in Public Catalogue

199185A

1. ~~Music~~—History and criticism, 1900- 2. Series. 2. History and criticism, 1800-1900.
N. Y. P. L. MUSIC DIV. July 1, 1924

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*MN
Lose 194

Erpf, Hermann Robert, 1891-

Festliches Lied (Goethe)...

Three-part music in open score. German words.
First line: Einmal nur in unserm Leben.
"Jöde, Chorbuch, 6. Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 194 [p.1])

1. Choral music, Secular—Women—3 pt.—Unacc. I. Goethe, Johann Wolfgang von.
Music Div.

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*MIB

Erpf, Hermann Robert, 1891-
Form und Struktur in der Musik. Mainz, Schott (1967).
221 p. 28 cm. (Edition (Schott) 5500)

Bibliographical footnotes.

1. Musical form. 2. Form.
NN*R 9.68 v/, OC PC, 1 SL MU, 2 (LC1, X1)

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* MP
(German)

Erpf, Hermann Robert, 1891-

...Der grimmig Tod; Kantate zu einer Totenfeier über ein altes Volkslied, für Einzelstimmen, Chor und Instrumente. Leipzig: J. Rieter-Biedermann (etc., etc., c1932) Publ. pl. no. 11030-11032. 1 v. 27cm. (Neue Schulkantaten... Nr. 5.)

Score (6 p.): two-part mixed chorus or vocal duo with three-part instrumental acc. Choral part and 3 instrumental parts. Three numbers for instruments alone. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Cantatas, Secular—Instr. acc. 2. Vocal duos, Secular—Mixed—Instr. acc. I. Title.
N. Y. P. L. February 15, 1943

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* MI

Erpf, Hermann Robert, 1891–
...Harmonielehre in der Schule, von Dr. Hermann Erpf... Leipzig: Quelle & Meyer, 1930. viii, 96, 11 p. illus. (music.) 8°. (Musikpaedagogische Bibliothek. Heft 7.)

Musikbeispiel I(-VIII)," last 11 p., tipped in on inside back cover.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

549283A. 1. Harmony. I. Ser.
N. Y. P. L. November 4, 1931

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*MIB

ERPF, HERMANN ROBERT, 1891-
Lehrbuch der Instrumentation und Instrumentenkunde. Mainz, B. Schott [1959] 368 p. music. 29cm.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- (In German)
NN R 11.60 e/ OC PC, 1 SL MU, 2 (LC1, X1)

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* MH

Erpf, Hermann Robert, 1891-
Neue Wege der Musikerziehung. (1. Aufl.) Stuttgart, C. E. Schwab (1953)
120 p. 20 cm. (CES Bücherei, Bd. 30)

1. MUSIC--INSTRUCTION STUDY
2. MUSIC--SOCIAL AND ECONOMIC ASPECTS
3. INSTRUCTION AND STUDY
4. SOCIETY AND MUSIC

NN*R X 9.57 g/ OC PC, 1, 2 SL E, 2 MU, 3, 4 (LC1, X1)

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* MI

Erpf, Hermann Robert, 1891-
Studien zur Harmonie- und Klangtechnik der neueren Musik, von Hermann Erpf. Leipzig: Breitkopf & Härtel, 1927. v, 235 p. illus. (music), tables. 8°.

Bibliographical footnotes.

Music Dept
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.

371447A. 1. Harmony. 2. Tonality 3. History & crit.—20th cent.
N. Y. P. L. August 31, 1928

Write on slip, class mark name, vol., page and year of magazine. *MN

Erpf, Hermann Robert, 1891-
Trotzlied, aus den "Liedern der Treue".

(Pro Musica. Berlin, March 1932. Jahrg. 1, Heft 3, p. 36-38)

For men's chorus and wind instruments.
German and English words.

Vocal music, Secular—Men—4 pt.—Instr. acc.

form 400 [vii-22-37 25m] Music Div.

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* MFBL

Erpf, Hermann Robert, 1891–
...Vom Wesen der neuen Musik. Stuttgart, C. E. Schwab (c1949) 143 p. music. 20cm. (CES-Bücherei. Bd. 29)

Bibliography, p. 139.

1. ~~Music~~—Hist. and crit., ~~20th~~ 1900- cent.
N. Y. P. L. MUSIC DIV. January 17, 1952

Erpf, Hermann Robert, 1891- , tr.

* MM

Johner, Dominicus, 1874–

A new school of Gregorian chant, by the Rev. Dom Dominic Johner... 3. English ed. based upon the 5. enl. German ed., by Hermann Erpf and Max Ferrars... Ratisbon: F. Pustet (etc., etc.) 1925. xvi, 363 p. illus. (facsims., music.) 20cm.

"Books and periodicals," p. (xv)-xvi.

MUSIC DIV.

197473B. 1. Chant (Plain, Gregorian, etc.). I. Erpf, Hermann Robert, 1891- , tr. II. Ferrars, Max, tr.
N. Y. P. L. August 20, 1943

Erque

Write on slip words underlined below and class mark — *MGA

Gallac, Héctor.

El erque, instrumento del norte argentino [y] El origen del charango.

(In his: Ensayos musicologicos. Buenos Aires, 1939. p. [103]-119.)

Instruments, Argentine
Charengo

form 406b [x-17-38 25m] MUSIC DIV.

Errecart, Héctor Tosar.

See

Tosar, Héctor, 1923-

npc MUSIC DIV.

Errett, Edwin Reader, 1891- ed.

*MRA

Christian hymns. New York, The North river press (°1945)
xv, 544 p. 22cm.

Preface signed: E. Wayne Berry, Clementine Miller, music editors; Edwin R. Errett, editor of responsive readings.
"Sponsored by the Christian foundation of Columbus, Indiana."
With music.

1. Hymns, English. I. Berry, E. Wayne, ed. II. Miller, Clementine, ed. III. Errett, Edwin Reader, 1891- ed.

46—13158
Library of Congress M2117.C515
(46c1) 783.9

Errett, Edwin Reader, 1891- , ed.

*MRA

CHRISTIAN hymns. [Rev. ed.] New York, The North river press [1947, c1945] xv, 510 p. 22cm.

Close score: SATB.

Preface signed: E. Wayne Berry, Clementine Miller music editors; Edwin R. Errett, editor of responsive readings.

"Sponsored by the Christian foundation of Columbus, Indiana."

1. Hymns. I. Berry, E. Wayne, ed. II. Miller, Clementine, ed. III. Errett, Edwin Reader, 1891- . ed.
NN R 10.53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

L'erreur d'un moment (Opera)

See

Dezède, Nicolas, ca. 1740-1792.
L'erreur d'un moment.

MUSIC DIV.

Errichelli, Pasquale, 18th cent. Arias

Mus. Res. * MN
179

[ITALIAN arias of the 18th century; a manuscript collection of ten arias and one duet ca. 1770] [300] p. 22 x 31cm.

Scores: soprano and orchestra. Final number for soprano and tenor with orchestra.

CONTENTS.—Errichelli. Saprei morir costante.—Gomes da Silva. Vuo solcando un mar crudele.—Errichelli. D'ogni amator la fede. Sgombra dall'anima.—Avondano. E sara vero ("Il filosofo di campagna," Lisbona 1760) Alla selva al prato al rio ("Il maestro di capella," 1759)— (Continued)

NN R 6.56 p/P OC, I, II, IIb, III, IV, IVb, V SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS11, Z4, LC1, X1)

[ITALIAN arias of the 18th century...] (Card 2)

Anon. Amo te sola te sola amai.—Perez. Se parto ben mio ("Farnace") E vivi e spiri ("Zenobia")—Anon. Varca il mar do sponda.—Pampani. La destra ti chiedo [duetto] ("Demofoonte")

1. Arias—Collections. 2. Scenas, etc., Secular (1 voice)—Orch. acc.—Collections. 3. Manuscripts (Music)—Collections. I. Avondano, Pietro Antonio, d. ca. 1786. Arias. II. Errichelli, Pasquale, 18th cent. Arias. III. Gomes da Silva, Alberto José, d. 1795. Vuo solcando. IV. Pampani, Antonio Gaetano, d. 1769. Demofoonte. La destra. V. Pérez, David, 1711-1778. Arias. VI. Title: Il filosofo di campagna. VII. Title: Il maestro di cappella. VIII. Title: Farnace. IX. Title: Zenobia.

Errico, Corrado d', 1902- La rappresentazione de Santa Uliva *MRH

Pizzetti, Ildebrando, 1880-
[La rappresentazione de Santa Uliva. With piano]
La rappresentazione de Santa Uliva. Musiche originali di Ildebrando Pizzetti. Testo del XVI secolo ridotto per il teatro in due atti da Corrado d'Errico. Riduzione per canto e pianoforte di Aurelio Maggioni... Milano: A. & G. Carisch & c., 1935. Publ. pl. no. C. 17158. 101 p. 31cm.

Italian words.
"Prima rappresentazione il 5 giugno 1933...nel chiostro grande di Santa Croce in Firenze."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
835810A. 1. Miracle plays, Modern. I. Errico, Corrado d', 1902- La rappresentazione de Santa Uliva. II. Maggioni, Aurelio, arr.
N. Y. P. L. December 15, 1936

Errimina *ZB-362

DONOSTIA, JOSÉ ANTONIO DE, 1886-1957.
[ERRIMINA. ARR. FOR PIANO]
Errimina; nostalgie pour guitare, par P. Donostia. Transcription pour piano par l'auteur. Paris, M. Eschig, c1927. 4 p. 35cm.

Microfilm.

1. Piano--Arr. I. Title.
NN R 8.72 g/& OC (OAF1) SL MUg, Ig, Ig (MUF1, MUI 1, UM1, LC1, X1)

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* MLD

Errolle, Ralph.
Italian diction for singers; a treatment of methods and means of pronouncing Italian correctly in singing according to phonetic principles and with special attention to the necessary difference between spoken sounds and those that are sung. 3d ed. Boulder, Colo., Pruett Press [1963]
ix, 150 p. 26cm.

1. Singing--Diction. I. Title.
NN 10.65 g/ OC PC, I, I SL MU, I, I (LC1, X1)

Ersfeld, Carl *MX F10x

Schlummerlied für zwei Violinen mit Begleitung ... des Pianoforte arrangirt. Op. 11. Partitur und Stimmen. 3 Berlin: C. Simon, c18-. 3 p. & broadsides. f°.

Gift of Prof. R. Gottheil.

Chamber music, 19th cent.—Trios. Piano—Trios—Piano, and 2 violins.

Music Div.

Erschalle ihr Himmel Copy only words underlined & classmark— ** MN

BENDA, GEORG, 1722-1795.
[ERSCHALLET, IHR HIMMEL. FULL SCORE. GERMAN]
Kantate: Erschallet, ihr Himmel. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1960] Pl. no. 30344 score (33 p.) and 4 parts. 30cm. (Organum. Reihe 1: Geistliche Gesangmusik. Nr. 32)

The figured bass realized for organ by Georg Feder.
Parts for violin I, II, viola and violoncello (or double bass)
DREXEL MUSICAL FUND

1. Cantatas, Sacred--Instr. acc. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Title: Erschallet ihr Himmel.
NN 7.62 p/& OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Ershov, Petr Pavlovich.
See
Yershov, Piotr Pavlovich, 1815-1869.

Music Div.

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* MZ
(Antheil)

Erskine, John, 1879-
Helen retires; an opera in three acts, by John Erskine. For music by George Antheil. Indianapolis [etc.] Bobbs-Merrill Co. [1934] 107 p. 20cm.

Libretto.
A sequel to his: The private life of Helen of Troy.
"First edition."

Cards in Public Catalogue

MUSIC DIV.
746989A. 1. Helen of Troy—Drama. 2. Drama, American. I. Title.
N. Y. P. L. Librettos. Antheil, G. Helen retires. I. Antheil, George, 1900- April 30, 1935

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*MEC
(Erskine, J.)

Erskine, John, 1879-
My life in music. New York, Morrow, 1950.

viii, 283 p. port. 22 cm.

2. United States—N.Y.—New York.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—New York (City) I. Title.

ML429.E7A3 1950 780.071 50-10220
Library of Congress [20] MUSIC DIV.

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*MZ
(Gruenberg)

Erskine, John, 1879-
Jack and the beanstalk, a fairy opera for the childlike, by John Erskine; for music by Louis Gruenberg. Indianapolis, The Bobbs-Merrill company [c1931]
4 p. l., 11-114 p. 20cm.
"First edition."

I. Gruenberg, Louis, 1883- Librettos. II. Title. 1. Drama, American. Theodore
Library of Congress ML50.G9115J3 31-34208
———— Copy 2. PS3509.R5J3 1931 MUSIC DIV.
Copyright D pub. 13100 [2] Cards in Public Catalogue 782.6

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*MGD

Erskine, John, 1879- ed.
A musical companion; a guide to the understanding and enjoyment of music, edited with an introductory note by John Erskine. New York, A. A. Knopf, 1935.
3 p. l., v-xvi, 510, xxxii p., 1 l. illus. (music) diagrs. (1 fold.) 21cm.
"First American edition."
This book follows in an abbreviated form the text of "The musical companion" edited by A. L. Bacharach, published in London, 1934. cf. Introductory note.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Hist. & crit. 2. Music—Manuals, text-books, etc. 3. Music—Analysis, interpretation, appreciation. I. Bacharach, Alfred Louis, ed. The musical companion. II. Title. I. History and criticism—General. Cards in Public Catalogue 35—7364
Library of Congress MT6.B12M82 MUSIC DIV.
———— Copy 2.
Copyright A 83041 [36d10] 780.2

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*MFSB
(U.S.)

Erskine, John, 1879-
The Philharmonic-symphony society of New York, its first hundred years, by John Erskine; with programs of subscription concerts, 1917-1942. New York, The Macmillan company, 1943.
viii p., 2 l., 168 p. plates, ports. 21cm.
"First printing."

1. New York philharmonic-symphony orchestra. 2. Concerts—Programs. 1. Philharmonic-symphony society of New York. 2. Concerts—U.S.—N.Y.—New York City, 1917-1942. 43-2211
Library of Congress ML200.8.N5E7 MUSIC DIV.
[20] 785.062747

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*MEC
(Mendelssohn-Bartholdy)

Erskine, John, 1879-
Song without words, the story of Felix Mendelssohn, by John Erskine. New York, J. Messner, inc. [c1941]
xii, 205 p. incl. front., illus. (incl. music) 24cm.
"List of Mendelssohn's works": p. [177]-192.
"List of Mendelssohn recordings": p. [193]-196.
Bibliography: p. [197]-200.

1. Mendelssohn-Bartholdy, Felix, 1809-1847. I. Title.
Cards in Public Catalogue 41-21341
Library of Congress ML410.M5E7 MUSIC DIV.
[20] 927.8

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*MGD

Erskine, John, 1879-
What is music? By John Erskine. Philadelphia and New York, J. B. Lippincott company [1944]
6 p. l., 9-212 p. illus. (incl. music) 21cm.
"First edition."
Bibliography: p. 205-208.

1. Music. 2. Music and society. 1. Appreciation. 2. Society and music.
44—6189
Library of Congress ML3800.E7 MUSIC DIV.
[45k7] 780

Erskine, John, 1879-

*MO
(Columbia univ.)
box

WARD, FRANK EDWIN, 1872-1953.
Columbia marching song. Words by John Erskine. New York, H. W. Gray [c1910] 5 p. 31cm.

For voice and piano.
First line: When you're marching for Columbia.
Caption title: Columbia university marching song.

(Continued)
NN R 7.57 a/& OC, I SL MUg. Ig, Ig (MUS3, LC1, X1, Z1)

WARD, FRANK EDWIN, 1872-1953. Columbia marching song. (Card 2)

"Prize song of the Illinois alumni association of Columbia university in the city of New York."

1. College songs--Columbia university. I. Erskine, John, 1879-

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Erskine, Margaret. *MP
box

Hawley, Charles Beach, 1858-1915.
Dreaming. Verse by Margaret Erskine. Music by C. B. Hawley. Cincinnati [etc.] J. Church co. [c1913]
Song with piano accompaniment.
First line: Dreaming that it's autumn.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Erskine, Margaret. II. Song index (2). Printed for the Music Division
N. Y. P. L. July 10, 1947

Erskine, Thomas Alexander, 6th earl of Kellie.
See
Kellie, Thomas Alexander Erskine, 6th earl of, 1732-1781.

Music Dept.
N. Y. P. L. June 11, 1919.

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* MRDG

ERSLER, ALEXANDER SISKIND, 1854-1923.
T'hillah v'zimrah, part I; synagogue music for Friday evening. T'hillah v'zimrah, part II; synagogue music for the Sabbath. Manginot litfilot; synagogue music for Yomim Noraim. [New York?] Reprinted by the Cantors assembly of America [1958?] 3 v. in 1. 31cm.

For cantor and choir.
Cover title.
(Continued)
NN 10.60 p//P OC(1b+) (OS)I SL MUg, Ig, Ig (LC1, X1)

ERSLER, ALEXANDER SISKIND, 1854-1923. T'hillah v'zimrah, part I... (Card 2)

Each work also has separate t.p.; in Hebrew and German for the first and second works in Hebrew, Russian and German for the third.

1. Synagogue music--Sabbath services. I. Cantors assembly of America.

Erss, Adolfs, compiler *MO
(Lettish)

Kalniņš, Alfred, 1879- , arranger.
...Klavierpavadijumi 50 latviešu tautas dziesmām latgaliešu izloksnē. Meldijas savācis A. Erss. Burtnīca 1-5... Piano accompaniments to the 50 Lettish folk-songs in the Lalgallian dialect... Klavierbegleitungen zu 50 lettischen Volkslidern [sic]... Riga, Latvia: Jzglītības Ministrijas īpašums un izdevums, [ca. 1923]. 5 v. in 1. f°.

Lettish, English and German words; music for 1 voice with piano acc.

MUSIC DIV.
1. Folk songs, Lettish. 2. Erss, A., compiler. 3. Latvia. Izglītības ministrija.
N. Y. P. L. March 7, 1930

Ersson, Jan, called Gulamåla Viten, 1799-1846. Write on slip only words underlined and classmark — GFZE

Georgsson, Bertil.
Gulamåla Viten, harpspelaren från Valö, av Bertil Georgsson och Karin Alinder.
(Uppland. Uppsala, 1943. 1943, p. 97-102. illus.)

npc
MUSIC DIV.

Die erst Walpurgisnacht

*MN p.v.85

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[DIE ERSTE WALPURGISNACHT. VOCAL SCORE. GERMAN]
Die erste Walpurgisnacht; Ballade für Chor und Orchester, op. 60. Gedichtet von Goethe. Leipzig, F. Kistner [1843?] Pl.no. 1400. 91 p. 34cm.

For SATB and piano.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Goethe, Johann Wolfgang von. Die erste Walpurgisnacht. II. Title.
NN R 9.69 k/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD1, LC1, X1)

Erstanden ist der heilig Christ

*MN
K169
Nr.11

BUXTEHUDE, DIETRICH, 1637-1707.
[SURREXIT CHRISTUS HODIE. GERMAN]
Osterkantate: Erstanden ist der Christ. Für 3-stimmigen Chor, Streicher und Orgel. Hrsg. von Diethard Hellmann. Stuttgart-Hohenheim, Hänssler-Verlag [1957] score (14 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente, 11)
(Continued)
NN 4.64 f/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg (MUS2, LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [SURREXIT CHRISTUS HODIE. GERMAN] Osterkantate: Erstanden ist der heilig Christ. (Card 2)

For SAB, orchestra and figured bass realized for organ.

1. Easter music--Cantatas. I. Hellmann, Diethard, ed. II. Series. III. Title: Erstanden ist der heilig Christ. IV. Title: Surrexit Christus hodie.

Die erste Beste (Operetta)

See

Straus, Oscar, 1870-
Die erste Beste.

Erste deutsche Sängerbundesfest

DREXEL 746

Deutscher Sängerbund, Sängerfest. 1st, Dresden, 1865.
Erste (Das) deutsche Sängerbundesfest zu Dresden . . . 1865. Ein Gedenkbuch . . . *Dresden: B. Friedel,* [1865]. 2 p.l., 164 pp., 1 pl. 4°.

Das erste Geigenbuch.

*MYK
+

Pätzold, Ernst.
Das erste Geigenbuch; ein Lehrgang des Violinspiels, vom Singen ausgehend, aufgebaut und methodisch erläutert von Ernst Pätzold... Heft 1–3. Berlin-Lichterfelde: A. Köster [etc., etc., c1932–1936. Publ. pl. no. A. 1324 K., A. 1350 K. 2 nos. in 1 v. 22 x 30cm.

For violin.

1. Violin—Methods. I. Title.
N. Y. P. L. Music Div. December 15, 1939

"Erste Kirschen hast du mir gebracht."

*MP
(German)

BLACHER, BORIS, 1903-
[Lieder, op. 25]
...Vier Lieder, nach Texten von Friedrich Wolf. Hohe Stimme und Klavier. Berlin, E. Bote & G. Bock [c1947] Pl. no. B. & B. 20879. 16 p. 30cm.

For high voice with piano accompaniment.
CONTENTS. --Kirschkerne "Erste Kirschen hast du mir gebracht." --Das Zirkuspferdchen "Es trabt im Kreis durch die Manege." --Herzensverstand "Man soll seinem Herzen gehorchen." --Die Hexe "Als Kinder glaubten wir an Zauberwesen."
1. Songs, German. I. Wolf, Friedrich, 1888-
NN OC, I SL MU, Ig, Ig (MUS8, LC1, X1)

Das erste Leipziger Gesangbuch.

*MRA

Enchiridion geistlicher gesenge vnd Psalmen fur die leien / mit viel andern / denn zuuor gebessert. Sampt der Vesper / Mettē / Complet vnd Messe. [Leipzig: Gedruckt von Michael Blum,] 1530[; repr. Kassel: Bärenreiter-Verlag, 1929?] 2 p.l., 113, 30 p. table. 16°.

Tunes of some of the hymns.
Type facsimile (113 p.) to which are appended critical notes (30 p.) with the following title and imprint: Das erste Leipziger Gesangbuch von Michael Blume, Leipzig, 1530. Geschichtliches über das I. Leipziger Gesangbuch und textkritische Anmerkungen zu einzelnen Liedern desselben, von Hans Hofmann... Leipzig, 1914.
Title within ornamental border.

(Continued)

N. Y. P. L. MUSIC DIV. June 17, 1931

Enchiridion geistlicher gesenge vnd Psalmen fur die leien / mit viel andern / denn zuuor gebessert... (Card 2)

Cover-title reads: Das erste Leipziger Gesangbuch...
"Das I. Leipziger Gesangbuch beginnt mit der wortgetreuen Vorrede Luthers aus Walthers Chorgesangbüchlein von 1524."
"Ubersicht über die ältesten lutherischen Gesangbücher," Anmerkungen, p. 2–4; "Die Abhängigkeit der ersten lutherischen Gesangbücher voneinander" (table), p. 24–25.

JUILLIARD FOUNDATION FUND.

514853A. 1. Hymns, Denominational—Lutheran Church—Germany. 2. Hymns, German. I. Blum, Michael, fl. 1530. II. Luther, Martin, 1483–1546. III. Hofmann, Hans, editor. IV. Title: Das erste Leipziger Gesangbuch.
N. Y. P. L. June 17, 1931

Die erste Liebelei

* MS

EYSLER, EDMUND, 1874-1949.
[DAS IST DIE ERSTE LIEBELEI. VOCAL SCORE. GERMAN]
Die erste Liebelei, operette von Hans Kotton u. Gustav Beer. [193-?] 238 p. 34cm.

Manuscript, in ink.
With stamp of Ed. Bote & G. Bock, Berlin, on t.p.
1. Operas, Comic--Vocal scores. I. Kotton, Hans. Das ist die erste Liebelei. II. Beer, Gustav. Das ist die erste Liebelei. III. Title. IV. Title: Das ist die erste Liebelei V. Kotton, Hans
NN R 4.65 p/ OC, I, II, Vbo (OAF1) SL MUg, Ig, Ig, IIg IIIg, IVg (MUS1, LC1, X1)

Die erste Nacht

*XML-125

HIRSCH, HUGO, 1884-
[DIE ERSTE NACHT. LIBRETTO. GERMAN]
Die erste Nacht; musikalischer Schwank in 3 Akten von Erich Urban und Hans H. Zerlett. Berlin, Rondo-Verlag [c1922] 16 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,771)

I. Urban, Erich, 1875- . Die erste Nacht. II. Zerlett, Hans H. Die erste Nacht. III. Zerlett, Hans H. IV. Title.
NN R 8.72 m/ OC, I, II, IIIbo PC, I, II, IV (OAF1) SL MUy, I, IIy, IVy (MUFI, MULI, UMI, LC1, X1, ZA1)

Erste Spielmusik

*MN
C701
no. 10

THOMAS KURT, 1904-
[SPIELMUSIK, NO. 1]
Erste Spielmusik, Suite für Schülerorchester, op. 18a. Wiesbaden, Breitkopf & Härtel [c1932] score (23 p.) 31cm. (Collegium musicae novae. 10)

Breitkopf & Härtel's Partitur-Bibliothek Nr. 3399.

(Continued)
NN X 9.60 m/ OC (OS)I (OAF 1) MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

2

THOMAS KURT, 1904- . [SPIELMUSIK, NO. 1] Erste Spielmusik... (Card 2)

CONTENTS. --I. Marsch. --II. Kanon. --III. Tanz. --IV. Duett. --V. Variationen. --VI. Marsch.

1. School music (Orchestra) 2. Suites (Orchestra) I. Series. II. Title: Spielmusik.

Der erste Tag

* MRH

LAZAROF, HENRI.
[THE FIRST DAY]
The first day [for] S.A.T.B. soli [and] S.A.T.B. chorus. Der erste Tag. [Tel Aviv] Israeli Music Publications; New York, Leeds Music Corp. [c1964] score (15 p.) 25cm. (I.M.P. choral series, no. 323)

Title also in Hebrew.
Includes piano reduction.
Words in English, German, and Hebrew (transliterated)
Duration: about 6 min.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title. II. Title: Der erste Tag.
NN 3.66 p/ OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Die erste Walpurgisnacht

* MP
(German)

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[DIE ERSTE WALPURGISNACHT. GERMAN]
Die erste Walpurgisnacht; Ballade für Chor und Orchester. Gedichtet von Goethe, Op. 60. Leipzig, F. Kistner [184-] Pl. no. 1403. 163 p. 36cm.

Score.

1. Cantatas, Secular--Orch. acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. Die erste Walpurgisnacht. III. Title.
NN 5.57 c/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Die erste Walpurgis-Nacht [cantata].

See

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
Die erste Walpurgis-Nacht.

MUSIC DIV.

Das erste Weib.

*MS

Hartl, Bruno.
Das erste Weib. Operette in drei Akten von Victor Léon. Musik von Bruno Hartl. Klavierauszug mit Text... Leipzig: J. Weinberger, cop. 1910. Publ. pl. no. J. W. 1700. 162 p. 4°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Léon, Victor, 1860- . 3. Title.
N. Y. P. L. July 9, 1915.

Die erste Zeit am Klavier.

*MYD
box

Bartók, Béla, 1881–
...The first term at the piano; 18 elementary pieces. Kezdök zongoramuzsikája... Die erste Zeit am Klavier... Budapest: Rózsavölgyi & Co.[, cop. 1929.] Publ. pl. no. R. és T. 4936. 11 p. f°.

MUSIC DIV.

1. Piano. 2. Children—Music for. I. Title. II. Title: Kezdök zongoramuzsikája. III. Title: Die erste Zeit am Klavier.
N. Y. P. L. February 24, 1932

...Die ersten Menschen.

* MS

Stephan, Rudi, 1887–1915.
...Die ersten Menschen; Oper in zwei Aufzügen. Dichtung von Otto Borngräber. Klavierauszug mit Singstimmen und Text von R. Louis... Mainz: B. Schott's Söhne[, cop. 1915]. Publ. pl. no. R. S. 2. 161 p. f°.

Vocal score. German words.
First performed in 1920.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

204324A. 1. Operas—Piano and voice. 2. Borngraeber, Otto, 1874- . 3. Louis, Rudolf, 1870–1914. 4. Title.
N. Y. P. L. November 20, 1925

Erster deutscher Sängerbund von Nord-Amerika.

See

Nord-amerikanischer Sängerbund.

OCT 3 - 1940 MUSIC DIV.

"Erster Fleiss"

* MN
E651
Bd. 49

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[ERSTER FLEISS. SELECTIONS]
"Erster Fleiss," Instrumentalwerke zu 5 und 3 Stimmen; hrsg. von Helmut Mönkemeyer. Kassel, Nagels Verlag, 1957. score (120 p.) 33cm. (Das Erbe deutscher Musik, Bd. 49. Abt. Kammermusik, Bd. 6)

1. Chamber music, 17th cent. 2. Viol. 3. Dances (Viols). I. Mönkemeyer, Helmut, ed. II. Das Erbe deutscher Musik. Bd. 49. III. Title.
NN S X 6.59 g/ OC, I (OS)II (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Erster schlesischer Musik-Verlag Hermann Starke, Breslau.

See

Starke, Hermann, firm, music publisher, Breslau.

Music Div.

Erster Wiener Lehrmeister im Pianofortespiel
*MYD

CZERNY, KARL, 1791-1857.
[WIENER LEHRMEISTER, OP. 599]
Erster Wiener Lehrmeister im Pianofortespiel; neueste Sammlung origineller melodischer Uebungsstücke in fortschreitender Ordnung. Nach einer neuen zweckmässigen Methode für die ersten Anfänger bearb. von Carl Czerny. 599. Werk. [n. p., n. d.]
Pl. no. 101. 33 p. 32cm.

1. Piano--Studies and exercises. I. Title.
NN 8.71 w/OC (OAP1) SL MUg, lg, I (LC1, X1)

Erstlingssprossen für ganz junge Violinspieler.
*MX +box

Hering, Carl Friedrich August, 1819–1889.
Erstlingssprossen für ganz junge Violinspieler; Auswahl deutscher Volkslieder, bearbeitet für... 2 Violinen und Piano... von Carl Hering. Op. 61, Heft 1– Berlin: N. Simrock [, 1860]. Publ. pl. nos. 6075, 6090 parts. f°.

Contents: Heft 1. 1. In einem kühlen Grunde. 2. Jetzt gang' i an's Brünnele. 3. Fröhlich und wohlgemuth. 4. An Alexis send' ich dich. 5. Es ritten drei Reiter. 6. Ein Jäger aus Kurpfalz.

1. Trios—Two violins and piano. 2. Title.
N. Y. P. L. Music Div. October 27, 1927

Erstwhile they ride
** MYD

Coleridge-Taylor, Samuel, 1875–1912.
[Forest scenes, op. 66]
...Forest scenes... Op. 66. London, Augener [1933] Pl.no. 13552. 25 p. 31cm. (Augener's edition. no. 6097)

For piano.
Fingered by T. F. Dunhill.
Reissue of the 1907 edition.
Contents.—The lone forest maiden.—The phantom lover arrives.—The phantom tells his tale of longing.—Erstwhile they ride. The forest maiden acknowledges her love.—Now proudly they journey together towards the great city.

DREXEL MUSICAL FUND

1. Piano. I. Dunhill, Thomas Frederick, 1877–1946, ed. II. Title.
NN 1.53 OC, I SL MUg, lg, Ilg (MU16, LC1, X1)

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*MEC + (Ertel)

Ertel, Hermann Anatol, 1896–
Künstlerschicksal; eine Biographie über den Komponisten Paul Ertel. Verfasst von Dr. H. A. Ertel... Berlin, 1934. 18 f. 30½cm.

Reproduced from typewritten copy.
"Exemplar Nr. 115."

Cards in Public Catalogue
Music Div.
Carnegie Corp. of New York.

1. Ertel, Paul, 1865-1933. I. Title.
N. Y. P. L. September 13, 1938

Ertel, Jean Paul.
See
Ertel, Paul, 1865–

Music Div.

N. Y. P. L. October 18, 1916.

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*MTA

Ertel, Paul, 1865–
Belsazar; sinfonische Dichtung für grosses Orchester, von Paul Ertel. Op. 12. Leipzig: D. Rahter [1905]. Publ. pl. no. 2857. 39 p. f°.

Full score.

Music Div.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. October 23, 1916

D*MTA

Ertel, Paul, 1865–
...Der Mensch; eine symphonische Dichtung für grosses Orchester und Orgel in Form eines Präludiums und einer Tripelfuge nach dem Triptychon von Lesser Ury, komponiert von Paul Ertel. Op. 9. Partitur... Leipzig: C. F. Kahnt [cop. 1905]. Publ. pl. no. 4447. 70 p. f°.

Full score.

Music Div.
15896A
DREXEL MUSICAL FUND.

1. Orchestra (Full).–Symphonic poems. 2. Title.
N. Y. P. L. May 3, 1921.

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*ME

Ertel, Paul, 1865–1933.
Künstler-Biographieen, von Dr. Paul Ertel... Herausgeber: Concert-Direction Hermann Wolff... [Bd.] 1, 5-7. Berlin, 1898–1906. 4 v. ports. 23cm.

Contents.
Bd. 1. Rose Ettinger.—Arthur van Eweyk.—Ossip Gabrilowitsch.—Lula Gmeiner.—Sophie Jaffé.—Marie Panthès.—Alexander Petschnikoff.—Edouard Risler.—Elsa Ruegger.—Arrigo Serato.—Percy Such.—Susanne Triepel.

(Continued)

N. Y. P. L. Music Div. January 21, 1946

Ertel, Paul, 1865–1933. Künstler-Biographieen... (Card 2)

Bd. 5. Aldo Antonietti.—Lucien Capet.—Gottfried Galston.—Marthe Girod.—Arthur de Greef.—Marcel Herwegh.—Bronislaw Hubermann.—Lydia Illyna.—Joseph Lhévinne.—Mary Münchhoff.—Emil Pinks.—Helene Staegemann.

Bd. 6. Julia Culp.—Frederick Dawson.—Anton Foerster.—Carl Friedberg.—Ettore Gandolfi.—Marie Hertzer-Deppe.—Richard Koennecke.—Josef Loritz.—José Vianna da Motta.—Elsie Playfair.—Paula Szalit.—Lucien Wurmser.

Bd. 7. Adelina Bailet.—Else Bengell.—Otie Chew.—Hertha Dehmlow.—Richard Fischer.—Hans Giessen.—Jeannette Grumbacher-de Jong.—Arthur Hartmann.—Alexander Heinemann.—Joseph Malkin.—Jolanda Merö.—Paul Reimers.

(Continued)

N. Y. P. L. January 21, 1946

Ertel, Paul, 1865–1933. Künstler-Biographieen... (Card 3)

Bd. 8. Wilhelm Backhaus.—Antonia Dolores.—Gertrud Fischer.—Mark Hambourg.—George Hamlin.—Anna Kappel.—Elisabeth Ohlhoff.—Alice Ripper.—Felix Senius.—Paula Stebel.—Fränzi Tiecke.—Theodor Hess van der Wyk.

Bd. 9. Emma Bellwidt.—Carl Flesch.—Dr. Gotthold Henning.—Hans Hermanns u. Marie Hermanns-Stibbe.—Ella Jonas.—Alberto Jonás.—Hedwig Kaufmann.—Anton Kohmann.—Helene Morsztyn.—Therese Müller-Reichel.—Alexander Sebald.—Maria Seret.

Carnegie Corp. of New York.

1. Musicians. 2. Singers. I. Wolff & Sachs, firm, concert managers, Berlin. 3. Portraits 4. Singers—Portraits
N. Y. P. L. January 21, 1946

Ertel, Paul, 1865-1933.
*MEC + (Ertel)

Ertel, Hermann Anatol, 1896–
Künstlerschicksal; eine Biographie über den Komponisten Paul Ertel. Verfasst von Dr. H. A. Ertel... Berlin, 1934. 18 f. 30½cm.

Reproduced from typewritten copy.
"Exemplar Nr. 115."

Music Div.
Carnegie Corp. of New York.

1. Ertel, Paul, 1865-1933. I. Title.
N. Y. P. L. September 13, 1938

Ertel, Paul, 1865-1933.
*MEC + (Ertel)

Ertel-Gesellschaft.
...Paul Ertel, geb. 22. 1. 1865 zu Posen, gest. 11. 2. 1933 zu Berlin, und seine Werke. Berlin-Steglitz, 1934. 30 f. 30½cm.

Caption-title.
Reproduced from typewritten copy.
"Exemplar Nr. 169." — *Ms. note.*
"Verzeichnis der Werke Paul Ertels," f. 2-3.

Music Div.
Carnegie Corp. of New York.

1. Ertel, Paul, 1865-1933.
N. Y. P. L. September 20, 1938

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*MEC + (Ertel)

Ertel-Gesellschaft.
...Paul Ertel, geb. 22. 1. 1865 zu Posen, gest. 11. 2. 1933 zu Berlin, und seine Werke. Berlin-Steglitz, 1934. 30 f. 30½cm.

Caption-title.
Reproduced from typewritten copy.
"Exemplar Nr. 169." — *Ms. note.*
"Verzeichnis der Werke Paul Ertels," f. 2-3.

Music Div.
Carnegie Corp. of New York.

1. Ertel, Paul, 1865-1933.
N. Y. P. L. Cards in Public Catalogue September 20, 1938

Ertmann, Catharina Dorothea (Graumann) Freiin von

See

Ertmann, Dorothea (Graumann), Freiin von, 1781-1849

NNN 11.59 OC MU LC

ERTMANN, DOROTHEA (GRAUMANN), FREIIN VON, 1781-1849
Copy only words underlined & classmark— *MGA

FEDERHOFER, HELLMUT.
Ein thematischer Katalog der Dorothea Graumann (Freiin von Ertmann). (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 26cm. p.100-110)

Bibliographical footnotes.

1. Ertmann, Dorothea (Graumann) Freiin von, 1781-1849. 2. Manuscripts, 18th cent. 3. Thematic indexes.
NN R 5.59 t/ (OC)Ib OI (MU) 2, 3 (LC4, X1)

7-Plays

Ervine, St. John
Mary, Mary, quite contrary. [Incidental music.]

1. Incidental music. I. Title.

Music Div.

Erwachen.
*MP (Bohemian)

Jirák, K. Boleslav, 1891–
...Probuzení; cyklus písní pro vyšší hlas s průvodem orchestru. Erwachen; Liederzyklus für hohere Stimme und Orchester. Op. 27... Zpev a klavír. Gesang und Klavier. Praha: Hudební matice umělecké besedy, 1931. Publ. pl. no. H. M. 440. 25 p. f°.

Vocal score. Bohemian and German.
At head of title: Počteno státní cenou ČSR. r. 1926.
"Text Jiří Wolker. Deutsche Übersetzung von J. V. Löwenbach."

(Continued)

Music Div.

N. Y. P. L. July 9, 1932

Jirák, K. Boleslav, 1891– :...Probuzení... (Card 2)

Contents: 1. Dnešek. Heute. 2. Březen. März. 3. Žebráci. Zwei Bettler. 4. Samota. Einsamkeit. 5. Smrt. Tod.

Carnegie Corporation of New York.

1. Songs, Bohemian. 2. Songs—with orchestra—Vocal score. 3. Song cycles. 3. Songs, arias, etc. I. Wolker, J., 1900–1923. II. Loewenbach, J. V., translator. III. Hudební matice umělecké besedy, Prague. IV. Title. V. Title: Erwachen.
N. Y. P. L. July 9, 1932

Die Erwählung eines Kappellmeisters
**MN D475 Nr. 374

Haydn, Joseph, 1732–1809.
Die Erwählung eines Kapellmeisters; Kantate für Soli, gemischten Chor und Orchester. Auf Grund einer zeitgenössischen Kopie der Partitur im Besitze der Budapester Nationalbibliothek Széchényi hrsg. von Ferenc Szekeres. Wien, Doblinger; Budapest, Edito Musica, 1970.
score (48 p.) 31cm. (Diletto musicale, Nr. 374)
(Continued)

NN* 4.72 w/OC (OS)I MUg, Ig, Ig, IIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. Die Erwählung eines Kapellmeisters... (Card 2)

German and Hungarian words.

DREXEL MUSICAL FUND

1. Cantatas, Secular--Orch. acc. I. Series. II. Title.

Erwartung (Monodram)

*MS I ++

SCHÖNBERG, ARNOLD, 1874-1951.
[ERWARTUNG. FULL SCORE. GERMAN]
Erwartung (Monodram). Dichtung von Marie Pappenheim. Op.17. Wien, Universal-Edition, c1916. 64 p. 44cm. (Universal-Edition nr. 5361)

1. Operas--Full scores. 2. Scenas, etc., Secular (1 voice)--Instr. acc. I. Pappenheim, Marie. Erwartung. II. Title.
NN 10.59 1/# OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUD1, LC1, X1)

Erythräus, Gotthard, d. 1617
Notre père

See

Erythräus, Gotthard, d. 1617
Vater unser im Himmelreich

MUSIC DIV.

Erzbischöfliche Bibliothek zu Esztergom, Hungary.

See

Esztergomi érseki könyvtar, Esztergom, Hungary.

Music Div.

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*MKROM

Erwin, George.
Pee Wee Erwin teaches you to play the trumpet. Englewood Cliffs, N. J., Prentice-Hall [1964]
1v. 124 p. illus., music. 28 cm.

Phonodisc issued with the above wanting.

1. Trumpet--Methods. I. Title.
NN 2.66 g/c OC SL MU, I, I (LC1, X1)

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*MRH box

Erythräus, Gotthard, d. 1617.
[Vater unser im Himmelreich. Unacc.]
...Notre Père. "Vater unser im Himmelreich" de M. Luther. Chœur mixte. [Par] G. Erythraeus, 1608. Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B. M. P. 1874. 1 l. 27cm. (Collection de musique protestante... no. 63.)

Close score: S. A. T. B. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik. Bd. 3, p. 748–751.
"Choral de Martin Luther, traduit en français en 1602 par le pasteur Yves Rousseau."
Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Lord's Prayer. I. Luther, Martin. II. Ser.
N. Y. P. L. October 3, 1943

(Over)

Erzbischoefliches Missionsinstitut, Freiburg i. B., editor.
See
Hirt und Herde.

Music Div.

N. Y. P. L. May 25, 1926

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*MYA-Amer.

ERWIN, LEE, 1908-
[THE EAGLE. OVERTURE]
The eagle; overture for theater organ, composed for the celebrated silent motion picture The eagle. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1969] 12 p. port. 31cm.

1. Organ. 2. Overtures(Organ). 3. Motion pictures, Silent. I. Title.
NN 9.71 b/c OC (OAF1) SL MUg, 2g, 3g, Ig (MUA2, MUI 1, LC1, X1)

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*MRH box

Erythräus, Gotthard, d. 1617.
[Nun bitten wir den heiligen Geist. Unacc.]
...Que l'esprit saint nous daigne accorder — (Nun bitten wir den heiligen Geist.) Chœur mixte [par] G. Erythraeus... Texte français de E. P[idoux] Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1832. 1 l. 27cm. (Collection de musique protestante. no. 22.)

Close score: S. A. T. B. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. November 22, 1938

(Over)

Erzdiözesanbibliothek, Cologne.

See

Diözesan- und Dombibliothek, Cologne.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 105 [vii-31-64 50m]

Erwin, Pee Wee.

See

Erwin, George.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

form 105 [vii-31-64 50m]

Erythräus, Gotthard, d. 1617
Que l'esprit saint nous daigne accorder

See

Erythräus, Gotthard, d. 1617
Nun bitten wir den heiligen Geist

MUSIC DIV.

Erz-diözesan Bibliothek, Esztergom, Hungary.

See

Esztergomi érseki könyvtar, Esztergom, Hungary.

Music Div.

Erwin und Elmire

*MS

Amalia, duchess of Saxe-Weimar-Eisenach, 1739–1807.
Erwin und Elmire; ein Schauspiel mit Gesang von Goethe, komponiert von Anna Amalia, Herzogin zu Sachsen-Weimar-Eisenach, 1776. Nach der in der Weimarer Landesbibliothek befindlichen handschriftlichen Partitur bearbeitet und zum erstenmal herausgegeben von Max Friedlaender. Leipzig: C. F. W. Siegel's Musikalienhandlung, 1921. 178 p. 31½cm.

Vocal score. German words.
First performed 1776.
With facsimile of original t.-p., 1776.
no. 278 of 500 copies printed.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

623703A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Goethe, Johann Wolfgang von: Erwin und Elmire. II. Friedlaender, Max, 1852– , arranger. III. Title.
N. Y. P. L. April 19, 1933

Erythraeus, Janus Nicius, pseud.
See
Rossi, Gian Vittorio, 1577-1647.

Music Div.

Erzgebirgische Heimat im Lied

* MP (German)

WAGNER, RICHARD, 1871- , comp.
Erzgebirgische Heimat im Lied; zehn beliebte Lieder mit Klavierbegleitung bearb. von Richard Wagner. Akkordeonbezeichnung von Fritz Ladewig. Leipzig, F. Hofmeister [194-?] Pl.no. 10883. 1 v. 32cm.

Heft 1.
For voice and piano or accordion.

1. Songs, German--Collections, 20th cent. 2. Folk songs, German--Erzgebirge. 3. Songs, with accordion. I. Ladewig, Fritz II. Title.
NN 11.64 p/c OC (1b), I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 1, LC1, X1)

Erwin und Elmire

*MS

Reichardt, Johann Friedrich, 1752–1814.
Erwin und Elmire; ein Singspiel in zwey Acten, von Göthe. In Musik gesetzt von Johann Friederich Reichardt. Vollständiger Clavierauszug. Berlin: Im Verlage der Neuen berlinischen Musikhandlung, 1793. 108 p. 33cm.

Vocal score. German words.
First performed in 1790, Berlin.
Added t.-p.: Musik zu Göthe's Werken von Johann Friederich Reichardt. Erster Band...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

644849A. 1. Operas—Piano and voice. 2. Singspiel. Göthe, Johann Wolfgang von: Erwin und Elmire. II. Title.
N. Y. P. L. July 21, 1933

Erzählende und malende Musik

*MGD

WESTPHAL, KURT, 1904-
Erzählende und malende Musik. Wolfenbüttel, Möseler Verlag [c1965] 73 p. music. 21cm. (Martens-Münnich: Beiträge zur Schulmusik, 18)

Bibliography, p. 73.

1. Program music. I. Series. II. Title.
NN 7.66 r/c OC (OS)I PC, I, I, II SL MU, I, I, II (LC1, X1)

Erzgebirgische Krippenspielmusik.

*MX +

Neidhardt, Nino, 1889–
Erzgebirgische Krippenspielmusik; Suite in vier Sätzen. I. Praeludium, II. Hirtentanz, III. Weihnachts-Pastorale, IV. Marsch der heiligen drei Könige. Für 3 Violinen, Violoncello, Klavier zu 2 Händen und nach Belieben mit Flöte und kleinem Schlagzeug, von Nino Neidhardt. Op. 55... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1958. 23 p. 31½cm.

Score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 3 violins and violoncello. 3. Piano—Septets. 4. Flute—Septets. 5. Violin—Septets. 6. Triangle—Septets. 7. Tambourine—Septets. 8. Drum—Septets. 9. Christmas—Chamber music. I. Title.
N. Y. P. L. March 17, 1936

Erwin und Elmire (Singspiel)

See

Schoeck, Othmar, 1886-
Erwin und Elmire.

Erzählung

*MTO-Amer.

NELSON, PAUL EUGENE, 1929-
Erzählung, für Orchester [von] Paul Nelson. [München] Edition Modern [c1960] 32 p. 31cm.

Duration: about 8 min., 30 sec.

1. Orchestra. I. Title.
NN 12.71 e/c OC(1b*) SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

MUSIC DIV.

Erzhen.

* QDK p.v.144

[Baldano, Namzhil]
...Эржен; музыкальная пьеса в пяти картинах. Москва [etc.] Гос. издат. "Искусство," 1940. 54 p. illus. 22cm.

At head of title: Комитет по делам искусств при СНК Союза ССР.
Added t.-p. in Buriat.
On cover: Декада бурят-монгольского искусства в Москве 1940 г. "Музыка В. Н. Морошкина. Текст Намжила Балдано и М. В. Эдель...," p. [13]

1. Buriat language—Texts and translations. 2. Drama, Russian—Translations from Buriat. I. Edel, M. V., jt. au. II. Moroshkin, V. I., 1909– , comp. III. Union of Soviet Socialist Republics. Komitet po delam iskusstv. IV. Title: Erzhen.
N. Y. P. L. December 27, 1943

Die Erziehung der Hirse

*MP
(German)

DESSAU, PAUL, 1894-
[DIE ERZIEHUNG DER HIRSE. FULL SCORE. GERMAN]
Die Erziehung der Hirse; Musikepos für einem Sprecher, eine Singstimme, gemischten Chor, Jugendchor und grosses Orchester. Worte: Bertolt Brecht. Berlin, Neue Musik [1959] 258 p. 27cm.

For narrator, baritone, mixed chorus, children's chorus and orchestra.
"Dem 35. Jahrestag der grossen Oktoberrevolution, November 1952."
(Continued)
NN 7.63 a/,, OCs, I (OAFl) SL LCl, Xl) MUg, lg, 2g, lg, IIg (MUDl, MUGl, 2

DESSAU, PAUL, 1894- . [DIE ERZIEHUNG DER HIRSE. FULL SCORE. GERMAN] Die Erziehung der Hirse... (Card 2)

Duration about 40 min.

1. Cantatas, Secular--Orch. acc. 2. Melodrames--Orch. acc. I. Brecht, Bertolt, 1898-1956. Die Erziehung der Hirse. II. Title.

Es begab sich aber

*MRHI

Gebhard, Ludwig,
[ES BEGAB SICH ABER. FULL SCORE. GERMAN]
Es begab sich aber; Weihnachtliche Kantate nach alten und neuen Texten, für Soli, Chor (gleiche oder gemischte Stimmen), Sprecher und Instrumente. Werk 35. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1966]
(Continued)
NN * 2.68 1/,,OC (OAFl) SL MUg, lg, 2g, Ig (LCl, Xl) 2

GEBHARD, LUDWIG. [ES BEGAB SICH ABER. FULL SCORE. GERMAN] Es begab sich aber... (Card 2)
score (38 p.) 30 cm. (Edition Schott, 5767)
For solo voices, chorus of equal or mixed voices, speaker, and instrumental ensemble.

1. Christmas music--Cantatas. 2. Melodrames--Orch. acc. I. Title.

Es brennt

*MP
(Jewish)

BEHREND, SIEGFRIED, arr.
Es brennt; Lieder aus dem Ghetto. Erstmalig aufgezeichnet, frei bearb. und gestaltet von Siegfried Behrend. Hamburg, H. Sikorski [c1967] 14 p. 32cm. (Edition Sikorski, Nr. 679)
For voice and guitar.
CONTENTS.--Prelude.--Es brennt.--Varshe.--Mach zu di eigelach.--Hinter daine wajsse shtern.--Shtiller, shtiller, Kworim waksen du.--Postlude.
1. Songs, Yiddish. 2. Songs, with guitar. I. Title.
NN 11.71 w/,OC SL J, 1, I MUg, lg, 2g, Ig (LCl, Xl)

Es brennt, Brüder, es brennt

*PTM

JALDATI, LIN, comp.
Es brennt, Brüder, es brennt. Jiddische Lieder. Hrsg. von Lin Jaldati und Eberhard Rebling. Deutsche Texte: Heinz Kahlau. (Mit einem Notenanhang.) Berlin, Rütten & Loening [1966] 249 p. 22cm.
Yiddish and German.
Includes unacc. melodies.
1. Poetry, Yiddish--Collections. 2. Poetry, Yiddish--Translations into German--Collections. 3. Folk songs, Yiddish. I. Rebling, Eberhard, 1911- , joint comp. II. Kahlau, Heinz, tr. III. Title. IV. Jaldati, Lin.
NN*S 4.69 k/,OC, I, II, IVb* PC, 1, 2, 3, I, II, III SL J, 1, 2, 3, I, II, III MU, 3g, I, II, III (MUS 100, LCl, Xl, Z3)

Es geht eine helle Flöte

* ZB-111
Film Reproduction

Baumann, Hans, 1914-
Es geht eine helle Flöte; Lieder von Hans Baumann, in Sätzen für Mädelstimmen und Instrumente. Potsdam, L. Voggenreiter [1944] score (16 p.) 24cm.
Film reproduction. Negative.
For various combinations of voices and instruments.
Edited by Wilhelm Twittenhoff and Gerhard Maasz.

1. Choral music, Secular (Women)--1600- . 2. Children's music--Songs, German. I. Twittenhoff, Wilhelm, 1904- , ed. II. Maasz, Gerhard, 1906- , ed. III. Title.
NN R 12.62 OC,I,II SL MUg,1g, 2g,Ig,IIg,IIIg (UMI,LCl,Xl, MUFl)

Es geht wahl zu der Sommerzeit

*MN
G301
Heft 20

KURIG, HANS HERMANN.
Es geht wahl zu der Sommerzeit; 18 Volkslieder für gemischten chor in Sätzen zu 4-6 Stimmen. Stuttgart, Hänssler [c1964] score (23 p.) 30cm. ([Geistliche Chormusik] Reihe 2. Die junge Kantorei. Heft 20)

Folk song settings for mixed chorus, 2-4 voices.
1. Folk songs, German. 2. Choral music, Secular--Collections--Unacc. I. Series. II. Title.
NN 1.68 r/,OC(1bo)(OS)I MUg, lg, 2g, Ig, IIg (MUS18, LCl, Xl)

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*MN
Lose 280-281

Es gingen drei Baur'n. ungenannter Meister (Forster II).

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no. 460.
"Jöde, Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 280-281. p.160-161.)

1. Choral music, Secular--Mixed--4 pt.--To 1600. I. Forster, Georg, ca. 1514-1568, ed. Teutsche Liedlein. Teil 2.
MUSIC DIV.

Es hatt ein Bauer drei Töchter

* ZAN-1363
Heft 1
Film Reproduction

Lorenz, Franz.
Es hatt ein Bauer drei Töchter; ein Spiel nach der von Walther Hensel [pseud.] musikalisch gestalteten Ballade aus Schlesien. Im offenen Singkreis zu singen und darzustellen. München, V. Höfling, 1949. 31 p. 17cm. (Regensburger Volksspiele. Heft 1)
Film reproduction. Negative.
Without the music.

1. Drama, German. I. Series. II. Janiczek, Julius, 1887- . III. Title.
NN R X 7.62 OC,II (OS)I PC,1,I,III MUy,IIy,IIIy (MULl, UMl,LCl,Xl)

Es hebt uns die Welle ins letzte Geheimnis

C-11
9656

FRANK, ERNST, 1900-
Es hebt uns die Welle ins letzte Geheimnis; Roman. Frankfurt am Main, Der Heimreiter-Verlag [1962 i.e. 1961] 232 p. 20cm.

1. Stephani, Clemens, d.1592--Fiction. 2. Fiction (In German). I. Title.
NN R 1.62 e/,OC, 1b PC, 1, I SL MU, 2, I (LCl, Xl)

Es hebt uns die Welle ins letzte Geheimnis

C-14
5146

FRANK, ERNST, 1900-
Es hebt uns die Welle ins letzte Geheimnis; Roman. Geislingen/Steige, Egerland-Verlag [c1962] 232 p. 20cm. (Bücher der Egerländer. Bd. 31)

1. Stephani, Clemens, d.1592--Fiction. 2. Fiction (In German). I. Series. II. Title.
NNR 5.71 d/,OC (OS)I PC, I, I, II SL MU, 2, II (LCl, Xl)

Es ist bestimmt in Gottes Rath

*MYD
+
box

Heller, Stephen, 1814-1888.
Es ist bestimmt in Gottes Rath; Volkslied von Felix Mendelssohn Bartholdy. Fantasie für Pianoforte in Form einer Sonate ...von Stephan Heller. Op. 69... Berlin: E. Bote & G. Bock[, 1850]. Publ. pl. no. B. & B. 1319. 23 p. f°.

MUSIC DIV.

1. Piano--Fantasias. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 3. Title.
N. Y. P. L. July 14, 1927

Es ist dir gesagt, Mensch, was gut ist [cantata]

see

Bach, Johann Sebastian, 1685-1750
Es ist dir gesagt, Mensch, was gut ist

Es ist Friede [opera]

see

Kauer, Ferdinand, 1751-1831, and others.
Es ist Friede.

MUSIC DIV.

Es ist das Heil uns kommen her

*MN
K169
Nr. 17

STERN, HERMANN, 1912-
Es ist das Heil uns kommen her; Kantate für Chor, Einzelstimmen, Blaser und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [1957?] condensed score([11] p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 17)
For solo voices [ST] ad lib., chorus (SATB),
(Continued)
NN R 7.68 v/,OCs (OS)Is MUgs, lgs, Igs, IIgs (LCls, [i], Xls) 2

STERN, HERMANN, 1912- Es ist das Heil uns kommen her... (Card 2)

3 trumpets, 2 trombones, tuba, 2 kettle drums (ad lib.) and organ (ad lib.)

1. Cantatas, Sacred--Instr. acc. I. Series. II. Title. i. subs. for S-,H-, n.d.

Es ist nichts gesundes an meinem Leibe [cantata]

see

Bach, Johann Sebastian, 1685-1750
Es ist nichts gesundes an meinem Leibe

MUSIC DIV.

Es ist ein Ros' entsprungen

*MV
box

BRAHMS, JOHANNES, 1833-1897.
[CHORALE PRELUDES, OP. 122. ES IST EIN' ROS' ENTSPRUNGEN. ARR. FOR STRING ORCH.]
Es ist ein Ros' entsprungen. Lo, how a rose e'er blooming [opus 122, no. 8] arr. for string orchestra by Gordon Binkerd. New York, Associated music publishers [1960] score (3 p.) and 5 parts. 30cm.

Originally for organ.
(Continued)
NN R 7.71 d/,OCs, IIIs (OAFls) SLs MUg, lgs, Igs, IIgs, IIIgs (LCls, [i], Xls, MUI 12s) 2

BRAHMS, JOHANNES, 1833-1897. [CHORALE PRELUDES, OP. 122. ES IST EIN' ROS' ENTSPRUNGEN. ARR. FOR STRING ORCH.] Es ist ein Ros' entsprungen. (Card 2)

Duration: about 2 min., 30 sec.

1. Orchestra, String--Arr. I. Title. II. Title: Lo how a rose e'er blooming. III. Binkerd, Gordon, 1916- , ed. i. Subs. for f.t. [Es ist ein Ros' entsprungen...]

"Es ist ein Ros entsprungen."
See
Heyden, Reinhold.
Floeten-Spielbuch. Heft 3.

MUSIC DIV.

Es ist ein Ros entsprungen

*MV

MARX, KARL, 1897-
[PARTITA, ES IST EIN ROS ENTSPRUNGEN]
Partita für Streichorchester über Es ist ein Ros entsprungen, 1953. Kassel, Bärenreiter [1953]
17 p. 29cm. (Bärenreiter-Ausgabe 2687)

Score: string orchestra.
Theme, drawn from the setting by Prätorius, with variations.

1. Orchestra, String. 2. Christmas music (String orchestra) I. Title: Es ist ein Ros entsprungen.
NN 8.56 p/s OC SL MUg, 1g, 2g, 1g (LC1, X1, Z1)

Es ist ein Ros' entsprungen

*MV box

BRAHMS, JOHANNES, 1833-1897.
[ES IST EIN ROS' ENTSPRUNGEN. ARR. FOR STRING ORCHESTRA]
Es ist ein Ros' entsprungen. Lo, how a rose e'er blooming [opus 122, no. 8] arr. for string orchestra by Gordon Binkerd. New York, Associated music publishers [1960] score (3 p.) and 5 parts. 30cm.

Originally for organ
Duration: about 2 min., 30 sec.

1. Orchestra, String--Arr. I. Title. II. Title: Lo how a rose e'er blooming. III. Binkerd, Gordon, 1916- , ed.
NN R 11.64 p/, OC, III (OAF1) SL MUg, 1g, 1g, IIg, IIIg (MUI2, LC1, X1)

Es ist ein Schnitter, heisst der Tod

*MYA

THOMAS, KURT, 1904-
[VARIATIONS, ES IST EIN SCHNITTER]
Orgel-Variationen über das Volkslied Es ist ein Schnitter, heisst der Tod, Op. 19. Leipzig, Breitkopf & Härtel [c1932] 18 p. 23 x 31cm. (Edition Breitkopf. Nr. 5533)

1. Organ. 2. Folk songs, German (Instrumental settings). I. Title: Es ist ein Schnitter, heisst der Tod.
NN X 1.58 e/, OC(OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Es ist vollbracht — ZAE p.v. 1118

[Oekumenische kommission für die pastoration der kriegsgefangenen, Geneva]
Es ist vollbracht. [Genf, Imprimerie de "La Tribune de Genève"] 1945.
69, (1) p. illus., plates (1 fold.) 19cm.
"Herausgegeben von der Oekumenischen kommission für die pastoration der kriegsgefangenen."
"Lieder" (unaccompanied melodies) : p. 58-69.

1. Festival-day sermons. 2. Sermons, German. I. Title.
46—6287
Library of Congress BV4244.O3 [47c1] 252.6

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*MN Lose 223

Es jagt ein Jäger vor dem Holz, unbekannter Meister des 16. Jahrhunderts. (Aus Forsters "Kurtzweiligen guten frischen teutschen Liedlein," 1540.)

Four-part music in open score. German words. "Jöde, Chorbuch. 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 223 [p.11-12])

1. Choral music, Secular—Mixed—4 pt—To 1600. I. Forster, Georg, ca.1514—1568, ed. Teutsche Liedlein. Teil 2.

Es leben die Soldaten.

* MP (German)

Höffer, Paul, 1895–1949.
Es leben die Soldaten; Marschmusik für Männerchor und Blasorchester. Hamburg, Hanseatische Verlagsanstalt [1938]
score (32 p.) 29 cm.
For chorus (TTTBBB) and band.

1. CHORAL MUSIC, SECULAR (MEN, 6 pt.)—INSTR. ACC. I. Es leben die Soldaten.
NN **.57 p/ OC SL MUg, 1g, Ig (MUS1, LC1, X1)

Es Kommt ein Schiff, geladen

*MYR-AMER. box

ROHLIG, HARALD.
Christmas music for flute and organ; variations on the carol "Es kommt ein Schiff, geladen." St. Louis, Concordia Pub. House [1963] score (11 p.) and part. 31cm.

1. Christmas music (Flute and organ) 2. Flute and organ. I. Title: Es kommt ein Schiff, geladen.
NN R 4.64 f/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI1, LC1, X1)

Es steht ein Schloss in Österreich

*MO (Austrian)

REBICZEK, FRANZ, ed.
Es steht ein Schloss in Österreich; Sammlung österreichischer Volkslieder für Gesang, Klavier und Laute (Guitarre). Hrsg. von Franz Rebiczek und A.J. Scholz, mit 4 farbigen Volkbildern von Ernst Liebenauer. Wien, Gerlach & Wiedling, c1924. 130 p. illus. 20x25cm.
Close score, with part for lute (or guitar) printed below.
1. Folk songs, German—Austria. I. Scholz, Arthur Johannes, 1883-1945, joint ed. II. Title.
NN R 1.63 c/OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Es sungen drei Engel

*MN M975 Nr. 5

BENKER, HEINZ, 1921-
Alle fangt an. --Es sungen drei Engel. Zwei kleine Liedkantaten für Gesang, Melodie- und Schlaginstrumente. Wiesbaden, Breitkopf & Härtel [c1963] score (8 p.) 28 x 19cm. (Musikalischer Spielplatz, Nr. 5)

1. Children's music--Cantatas. I. Series. II. Benker, Heinz, 1921- . Es sungen drei Engel. III. Title. IV. Title: Es sungen drei Engel.
NN 3.67 r/, OC, II (OS)I MUg, 1g, Ig, IIg, IIIg, IVg (MUS2, LC1, X1)

Es sungen drei Engel

*MYA

EDER, HELMUT, 1916-
Es sungen drei Engel; Partita für Orgel, op. 47/3. Wien, Doblinger [c1970] 22 p. 30cm.

Duration: about 12 min.

1. Suites (Organ) I. Title.
NN 9.71 e/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Es sungen drei Engel.

** MYA

Micheelsen, Hans Friedrich, 1902–
[Concerto, organ solo, op. 34]
...Orgelkonzert (über die Weise "Es sungen drei Engel"). Werk 34. Kassel-Wilhelmshöhe, Bärenreiter-Verlag [1948] 19 p. 24cm. (Bärenreiter-Ausgabe 2065)

Composed 1943.
Movements: Tokkata. Kanzona. Fuga.

DREXEL MUSICAL FUND.
538998B. 1. Concertos (Organ solo). 2. Organ. I. Title: Es sungen drei Engel.
N. Y. P. L. January 15, 1951

"Es trabt im Kreis durch die Manege."

*MP (German)

BLACHER, BORIS, 1903-
[Lieder, op. 25]
...Vier Lieder, nach Texten von Friedrich Wolf. Hohe Stimme und Klavier. Berlin, E. Bote & G. Bock [c1947] Pl. no. B. & B. 20879. 16 p. 30cm.

For high voice with piano accompaniment.
CONTENTS.—Kirschkerne "Erste Kirschen hast du mir gebracht."—Das Zirkuspferdchen "Es trabt im Kreis durch die Manege."—Herzensverstand "Man soll seinem Herzen gehorchen."—Die Hexe "Als Kinder glaubten wir an Zauber-wesen."
1. Songs, German. I. Wolf, Friedrich, 1888-
NN OC, I MU, 1g, Ig (MU59, LC1, X1)

Es war einmal, Suite

* MTC

PAUSPERTL, KARL.
Es war einmal, Suite. Wien, J. Kliment [194-] Pl. no. Kl. 527. 72 p. 31cm.

Score: orchestra.
Duration: 20 min.
MOVEMENTS. —Kinderspiele. —Uraltes Märchen. —Von Wünschen und Träumen. --Was der Springbrunnen erzählt. —Sommerfreuden.

1. Suites (Orchestra). I. Title.
NN 2.58 h/OC, SL MUg, 1g, Ig (MUI 6, LC1, X1)

...Es waren zwei Königskinder

*MTA

Volbach, Fritz, 1861–
...Es waren zwei Königskinder. Symphonische Dichtung für grosses Orchester, componirt von Fritz Volbach. Op. 21. Partitur... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. Part. B. 1630. 61 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.

JUILLIARD FOUNDATION FUND.
175099A
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. January 21, 1925

Esain, Alexandro

* MO (Spanish)

HODGES, GEORGE LLOYD, 1789?-1862, comp.
A collection of Peninsular melodies; the English words by Mrs Hemans [and others]. The airs selected and compiled by G.L.H. London, Goulding D'Almaine [pref. 1830] 2 v. 37cm.

For 1-5 voices and piano; English and Spanish or Portuguese words.
Music arranged and instrumental introductions composed by Alexandro Esain.

(Continued)
NN 12.64 g/, OC, I, Ib SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

HODGES, GEORGE LLOYD, 1789?-1862, comp. A collection of Peninsular melodies... (Card 2)

1. Folk songs, Spanish. 2. Folk songs, Portuguese. 3. Choral music, Secular--Collections--Keyboard acc. I. Esain, Alexandro. II. Title: Peninsular melodies.

Esain, Julio Viggiano.

See

Viggiano Esain, Julio.

FEB 1 0 1947

Ensáios

*MX

Schnorrenberg, Roberto, 1929–
[Ensáios]
Cinco ensáios para orquestra de câmara. Five essays for chamber orchestra. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp. [1966]
miniature score (48 p.) 23 cm.

1. Chamber orchestra. I. Title: Essays. 1. Title: Ensáios. II. Title:
NN * 3.67 1/c OC(Ib*) SL (OAF1) MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Esaulov, Andreĭ Petrovich.

See

Yesaulov, Andreĭ Petrovich.

MAR 1 2 1940

Esbeer, Lina, tr

** MS

Glinka, Mikhail Ivanovich, 1804–1857.
...Das Leben für den Zaren. Oper in 4 Aufzügen und einem Epilog. Text von Baron von Rosen. Deutsch von L. Esbeer. Musik von M. Glinka. Redigiert von M. Balakirew und S. Liapunow. Orchesterpartitur... Moskau: P. Jurgenson, [ca. 1905]. Publ. pl. no. 30259. 651 p. 4°.

Full score. Russian and German.
First performance in 1836.
t.-p. in Russian and German.

DREXEL MUSICAL FUND
235642A. 1. Operas—Full score. 2. Rosen, Georgi Fyodorovich, baron, 1800–1860. 3. Esbeer, Lina, translator. 4. Balakirev, Milii Alekseyevich, 1837–1910. 5. Lyapunov, Sergyei Mikhailovich, 1859–1924. 6. Title.
N. Y. P. L. June 7, 1926

Esbeer, Lina, tr

*MP (Russian)

Glinka, Mikhail Ivanovich, 1804–1857.
...Die nächtliche Heerschau. Ballade von W. Shukowsky, (nach Seidlitz) deutsch von L. Esbeer, für Bass-Solo mit Orchesterbegleitung. Musik von M. Glinka. Instrumentiert von M. Balakirew... Moskau [etc.]: P. Jurgenson [1907] Publ. pl. no. 30266. 25 p. 28cm.

Full score. Russian and German words.
Title-page in Russian and German.

1. Songs, Russian. 2. Songs, arias, etc. with orchestra. I. Balakirev, Mili Alekseyevich, 1837–1910, arranger. II. Zhukovski, Vasilii Andreyevich, 1783–1852. Nochnoi smotr. III. Esbeer, Lina, translator. IV. Seidlitz, Karl Johann von, 1798–1885. V. Title.
N. Y. P. L. March 6, 1935

Es wurde Nacht

*MP (German)

MEYER, ERNST HERMANN, 1905-
[ES WRUDE MACHT. PIANO ACC.]
Es wurde Macht; Sextett für zwei Soprane, Alt, Tenor, Bariton, Bass und Orchester nach Worten von Johannes R. Becher. Klavierauszug. Leipzig, Edition Peters, Collection Litolff [c1962] score (23 p.) 30 cm. (Collection Litolff. Nr. 5272)

For solo voices (SSATBar B) and piano; originally with orchestra.

1. Vocal sextets (Mixed)--Keyboard acc. I. Becher, Johannes Robert, 1891-1958. II. Title.
NN 5.63 a/// OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUDI, LCI, MUSI, XI)

Esbeer, Lina, translator

*MS

Rakhmaninov, Sergyei Vasil'yevich, 1873–
. . . Franceska da Rimini. Dramatische Episode aus dem V. Liede Dantes "Die Hölle" entnommen. Oper in zwei Bildern mit Prolog und Epilog. Libretto von M. J. Tschajkowski. Deutsch von Lina Esbeer. Musik von S. Rachmaninow. Op. 25 . . . Moscou: A. Gutheil, 1905. Publ. pl. no. A. 8355 G. xiii, 161 p. 4°.

Vocal score. Russian and German words precede and accompany score.
First performed in 1906.
t.-p. in Russian and German.

MUSIC DIV.
319079A
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Chaikovski, Modest Ilyich, 1850– . 3. Esbeer, Lina, translator. 4. Dante Alighieri: Divina commedia: Inferno. 5. Title.
N. Y. P. L. July 16, 1927

Esbeer, Lina, tr.

** MS

Rebikov, Vladimir Ivanovich, 1866–1920.
[Alpha and Omega. Vocal score]
. . . Alpha und Omega; musik-psychologisches Drama. Text und Musik von Wl. Rebikow. Deutsch von Lina Esbeer. Op. 42. Moskau [etc.] P. Jurgenson [1912?] Publ.pl.no. 1661. 33 p. 31cm.

Russian and German words.
"Compositions . . . de Wl. Rébikow," p. [3–4] of cover.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas—Vocal score. I. Esbeer, Lina, tr.
N. Y. P. L. April 21, 1947

Esbeer, Lina, tr.

** MS

Rebikov, Vladimir Ivanovich, 1866–
Der Christbaum. ("L'arbre de Noël.") ("The Christmas tree.") Märchenspiel in 1 Akt und 4 Bildern. Text von S. Plaxin. Deutsch von L. Esbeer. Musik von Wl. Rébikow . . . Klavierauszug . . . Moskau: P. Jurgenson, 1902. Publ. pl. nos. 26771–26777. 60 p. f°.

Vocal score. Russian and German.
First performed in 1903.
t.-p., illustrated. Cover-title in Russian.

MUSIC DIV.
313310A
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Plaksin, S. 3. Esbeer, Lina, translator. 4. Title. 5. Title: L'arbre de Noël. 6. Title: The Christmas tree.
N. Y. P. L. March 8, 1927

Esbeer, Lina, translator.

* MS

Rebikov, Vladimir Ivanovich, 1866–
. . . Narziss. Ovids Metamorphose. Text von T. Schtschepkina-Kupernik, deutsch von Lina Esbeer. Musik von Wl. Rébikow. Op. 45 . . . Moskau: P. Jurgenson, 1913. Publ. pl. no. 36891. 43 p. f°.

Vocal score. Russian and German.
t.-p. in Russian and German.

Music div.

1. Operas—Piano and voice. 2. Shchepkina-Kupernik, Tatyana Lvovna, 1874– . 3. Ovid. 4. Esbeer, Lina, translator. 5. Title.
N. Y. P. L. June 1, 1926

Esbeer, Lina, tr.

* MS

Rebikov, Vladimir Ivanovich, 1866–
. . . Thea. Musikalisch-psychologisches Drama in 4 Bildern. (Text — das symbolische Poem von A. Worotnikoff.) Von Wl. Rebikoff. (Deutsch von L. Esbeer.) Op. 34. Klavierauszug . . . Moskau: P. Jurgenson, 1907. Publ. pl. nos. 32131–32134. 83 p. f°.

Vocal score. Russian and German.
t.-p. in Russian and German.

MUSIC DIV.
241717A

1. Operas—Piano and voice. 2. Worotnikov, A. 3. Esbeer, Lina, translator. 4. Title.
N. Y. P. L. May 26, 1926

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* MHF

Esbroeck, Guy van.
Qu'est-ce-que jouer juste? Données scientifiques et essai sur la psycho-physiologie de l'audition, par Guy van Esbroeck . . . et Franz Monfort . . . [Bruxelles] Éditions lumière [c1946] 124 p. illus. 21cm. (Collection savoir. no. 10)

Bibliography, p. 120–124.

MUSIC DIV.

1. ~~Music~~—Acoustics and physics. 2. ~~Music~~—Psychology. ~~3. Music~~ 3. Physiology. I. Monfort, Franz, jt. au. 4. Hearing.
NN

Card in Public Catalogue

. . . Escales . . . mcmxxii.

* MYD

Ibert, Jacques, 1890–
. . . Escales . . . mcmxxii. Réductions par l'auteur pour piano 2 mains . . . Paris: A. Leduc, cop. 1924. Publ. pl. no. A. L. 17241, 16792, 17242. 3 v. in 1. f°.

Arranged for piano, 2 hands.
Contents: no. 1. Palerme. no. 2. Tunis Nefta. no. 3. Valence.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Title.
N. Y. P. L. December 27, 1929

El escalo

*MS

VIVES, AMADEO, 1871-1932.
[EL ESCALO. VOCAL SCORE. SPANISH]
El escalo; zarzuela en un acto. Letra de C. Arniches y C. Lucio; música del mtro. A. Vives. Madrid, Fuentes y Asenjo [1900?] Pl.no. E.yA.98. 38 p. 35cm.

Caption title.

1. Zarzuelas--Vocal scores. I. Arniches, Carlos, 1866-1943. El escalo. II. Lucio, Celso, 1865-1915. El escalo. III. Title.
NN S 6.69 k/// OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCI, XI)

Escapades

*MYD

WIJDEVELD, WOLFGANG.
Escapades, pour piano. Amsterdam, Donemus . . [c1948] 14 p. 31cm.

CONTENTS.--Capriccioso.--Andantino.--Fantastico.--Adagio.

1. Piano. I. Title.
NN 11.61 m/// OC SL MUg, Ig, Ig (MUI 5, LCI, XI)

Escapades

* MYD

Wijdeveld, Wolfgang.
Escapades. Frolics. [Door] Wolfgang Wijdeveld . . . [Amsterdam, Donemus, c1950] 12 p. 35cm.

For piano.
CONTENTS.—Capriccioso.—Andantino.—Fantastico.—Adagio.

1. Piano. I. Title.
NN 1.53 OC SL MU, I, I (LCI, XI)

Escape me never.

* MYD +

Walton, William Turner, 1902–
Ballet from the film Escape me never [by] William Walton. [London: Oxford univ. press, 1935] 5 p. 31 x 24cm.

For piano.
Composed for the film of which the scenario was adapted by Carl Zuckmayer and R. J. Cullen from the play of the same name by Margaret Kennedy.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Ballets—Piano. I. Zuckmayer, Carl, 1896– , and R. J. Cullen. Escape me never. II. Title: Escape me never.
N. Y. P. L. July 21, 1937

Escarceo criollo

*MYD

MAIZTEGUI, ISIDRO B., 1905-
Escarceo criollo (Pequeña fantasía). Piano. Montevideo, Editorial cooperativa interamericana de compositores [c1947] 11 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 53)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Piano. I. Instituto interamericano de musicología, Montevideo. II. Title.
NN X 10.57 a/// OC(lbo) (OS)I SL MUg, Ig, Ig, IIg (MUC2, MUI 1, LCI, XI)

L'escargot [opera]

See

Banès, Antoine Anatole, 1856-1924.
L'escargot.

MUSIC DIV.

Escarra, Jean.

*MEC (Beethoven)—CC

Marliave, Joseph de, d. 1914.
Les quatuors de Beethoven, par Joseph de Marliave. Publié avec une introduction et des notes par Jean Escarra. Préface de Gabriel Fauré . . . Paris: F. Alcan, 1925. xviii, 408 p. illus. (music). 8°.

Bibliographical footnotes.

Second copy

MUSIC DIV.
241215A
BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770–1827—Chamber music. 2. Chamber music. 3. Escarra, Jean. 4. Title.
N. Y. P. L. May 26, 1926

Escarraman

* * MYO

Castelnuovo-Tedesco, Mario, 1895–
[ESCARRAMAN]
Escarraman; a suite of Spanish dances from the XVI century (after Cervantes) op. 177. For guitar. [New York] Ricordi [1956–59, v. 1, 1958, v. 6, 1956] 6 v. in 1. 31cm.

CONTENTS.—no. 1. Gallarda.—no. 2. El canario.—no. 3. El villano. no. 4. Pesame dello.—no. 5. El rey Don Alonso el bueno. no. 6. La guarda cuyda dosa.

Drexel musical fund.

1. Dances (Guitar). 2. Dances, Spanish. 3. Suites (Guitar). 4. Guitar. I. Title.
NN 12.60 g/// OC (OAF I) SL MUg, Ig, 2g, 3g, 4g, Ig (MUD I, MUI 7, LCI, XI)

Escenas Andaluzas

*MYD

BRÉTON Y HERNÁNDEZ, TOMÁS, 1850-1923.
[ESCENAS ANDALUZAS. ARR. FOR PIANO]
Escenas Andaluzas. Madrid, Union musicale española [c1952] 50 p. 33cm.

Originally for orchestra.
CONTENTS.--Bolero.--Polo gitano.--Marcha religiosa-saeta.--Zapateado.

1. Piano--Arr. I. Title.
NN 5.69 k/// OC (OAFI) SL MUg, Ig, Ig (DC2, LCI, XI)

. . . Escenas andaluzas.

* MYD

Bretón y Hernández, Tomás, 1850–
. . . Escenas andaluzas. [Por] mtro: T. Breton. Madrid: Unión musical española [190–?]. Publ. pl. nos. C. R. 7374–7377. 4 v. in 1. f°.

Arranged for piano, 2 hands.
Caption-title.
no. 3–4 have imprint: Soc anónima Casa Dotesio.
Contents: no. 1. Bolero. no. 2. Polo gitano. no. 3. Marcha religiosa; Saeta. no. 4. Zapateado.

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Title.
N. Y. P. L. August 9, 1922.

Escenas campestres cubanas

*ZB-270

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[ESCENAS CAMPESTRES CUBANAS]
Escenas campestres; por Dr. L. M. Gottschalk. Obra 159. [n. d.] score (25 l.)

Microfilm of holograph in the New York public library.
For orchestra.

1. Autographs (Music)--Gottschalk, L. M.--Facsimiles. 2. Orchestra. I. Title: Escenas campestres cubanas.
NN R 9.71 w/// OC (OAFI) SL MUg, 1g, 2g, Ig MUA(4) (UMI, LCI, XI) (MUFI, MURI)

Mus. Res. *MX

ESCH, LOUIS VON.
[DIVERTIMENTO, OP. 14]
A divertimento for the pianoforte with accompaniments for a flute, violin and violoncello. Composed . . . by M.r L. von Esch. Op. 14 . . . London, Printed & sold by R.t Birchall [ca. 1800] 2 parts 34cm.

Parts for piano and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Suites (Quartets)
NN S 12.65 I/// OC (OAFI) SL MUg, Ig, 2g (LCI, XI, Z3, MUR I)

Mus. Res. *MX

ESCH, LOUIS VON.
[DIVERTIMENTO, OP. 15]
A second divertimento, with a religious march, for the piano forte: with accompaniments for a flute, violin and violoncello. Composed . . . by M.r L. von Esch. Op. 15 . . . London, Printed for R.t Birchall [ca. 1800] 2 parts. 34cm.

Parts for piano and violoncello.

1. Suites (Quartets)
2. Chamber music, 18th cent.--Quartets.
NN S 12.65 j/// OC (OAFI) SL MUg, Ig, 2g (MURI, LCI, XI, Z3)

*MX

ESCH, LOUIS VON

A sonata for the piano forte, with accompaniments for a violin and bass. London, Goulding Phipps, D'Almaine [ca. 1810?] 1 part. 34cm.

Part for piano only.
Running title: Sonata 2.d von Esch.
1. Chamber music, 18th cent. --Trios
NN 3.66 r/c OC SL MUg, lg (LC1, X1)

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*MG p.v. E no. 3

Eschelbach, Hans,
Rettet das Volkslied'. Titelillustration von Aloys Sieberath. Berlin: Boll und Pickardt, 1901. 30 p., il. 8°.

Gift of Rev. John Rothensteiner.

Music Dept.

Eschelbach, Hans, 1868-1948

*MS

VEWELER, AUGUST, 1868-1952.
[DORNRÖSCHEN. VOCAL SCORE. GERMAN]
Dornröschen. Märchenoper in vier Aufzügen, von Hans Eschelbach. Vollständiger Klavierauszug mit deutschem Text bearb. vom Componisten. Berlin, E. Bote & G. Bock [c1904] 195 p. Pl. no. 15636. 31cm.

1. Operas--Vocal scores. I. Eschelbach, Hans, 1868-1948. Dornröschen. II. Title.
NN X 7.57 d/A OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

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*MEC (Berner)

Eschenbach, Wolfram, 1906–
...Friedrich Wilhelm Berner (1780–1827). Ein Beitrag zur Breslauer Musikgeschichte...von Wolfram Eschenbach... Ohlau i. Schl.: Dr. H. Eschenhagen, KG. [1935] 157 p. 22 pl. (music) on 11 l. 21cm.

Inaugural-Dissertation — Breslau, 1934.
At head of title: Musikalisches Institut.
Lebenslauf.
"Werkeverzeichnis," p. 133–152; "Literaturverzeichnis," p. 153–157.

MUSIC DIV.

849774A. 1. Berner, Friedrich Wilhelm, 1780–1827.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
November 10, 1936

Eschenburg (Johann Joachim) translator

See Burney (Charles) Nachricht von G. F. Händel's Lebensumständen. Berlin, 1785. sq. 4°.

Music Div.

Eschenburg, Johann Joachim, 1743-1820, translator

*MFBC

Burney, Charles, 1726–1814.
Dr. Karl Burney's Abhandlung über die Musik der Alten. Aus dem Englischen übersetzt, und mit einigen Anmerkungen begleitet von Johann Joachim Eschenburg... Leipzig: Im Schwickertschen Verlage, 1781. 216 p. incl. tables. illus. (music.) 20½ x 17cm.

Translation of sections ' to 10 of his General history of music, v. 1.
Engraved title vignette.

MUSIC DIV.

649745A. 1. Music—Hist. and crit., Ancient, B. C. 2. Music—Greece. I. Eschenburg, Johann Joachim, 1743-1820, translator.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 7, 1933

Eschenburg, Johann Joachim, 1743-1820, tr.

Mus. Res. *MRH

ROLLE, JOHANN HEINRICH, 1718-1785.
[SAUL. VOCAL SCORE. GERMAN]
Saul, oder, Die Gewalt der Musik, ein musikalisches Drama, in Musik gesetzt und als ein Auszug zum Singen beym Klaviere herausgegeben von Johann Heinrich Rolle. Leipzig, Gedruckt bey Bernhard Christoph Breitkopf und Sohn, 1776. [vi] 111 p. 22 x 30cm.

For solo voices (SSATB), chorus (SATB) and piano.

(Continued)

NN S 4.60 a//OC, I, II, III (OAF1) SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1, Z4)

ROLLE, JOHANN HEINRICH, 1718-1785. [SAUL. VOCAL SCORE. GERMAN] Saul... (Card 2)

"Namen der Subscribenten," p. [iv-vi]
Words from J. J. Eschenburg's translation of John Brown's "The cure of Saul," based on the 16th chapter of the First book of Samuel. --cf. Vorbericht.

1. Oratorios--Vocal scores. I. Brown, John, 1715-1766. The cure of Saul. II. Eschenburg, Johann Joachim, 1743-1820, tr. III. Bible. O. T. Samuel I. Selections. German. 1776. IV. Title.

ESCHEQUIER
See
VIRGINAL

Music Div.

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*MEC W26.E7

Escher, Konrad, 1882–
Die Villa Rieter in Zürich, auch Villa Wesendonk genannt; Aufenthalt von Richard Wagner 1857 bis 1859 und des deutschen Kaisers Anfang September 1912. Von Dr. Conrad Escher. Zürich: Art. Institut Orell Füssli, [1912]. 51 p. front., plates. 20cm.

1. Wagner, Richard, 1813-1883. 2. Wesendonck, Mathilde (Luckemeyer), 1828-1902. 3. Zürich, Switzerland. I. Title.
N. Y. P. L.
Cards in Public Catalogue MUSIC DIV.
October 13, 1933

Escher, Rudolf, 1912-

Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Rudolf Escher.

(Mensch en melodie, Utrecht, 1946. v.1, p.38-43. illus.; music.)

"Werken van Rudolf Escher," p.43.

form 186a [iv-5-47 25m] npc MUSIC DIV.

ESCHER, RUDOLF. SYMPHONY NO. 2 Copy only words underlined & classmark— *MA

PAAP, WOUTER.
De tweede symfonie van Rudolf Escher. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 14, nr. 1 (Jan., 1959) p. 9-12. port., music)

1. Escher, Rudolf. Symphony no. 2.
NN R p/A OI (MU)/ (LC2, X1)

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*MYR box

ESCHER, RUDOLF, 1912-

Air pour charmer un lézard (en forme de chaconne) [op. 28] Amsterdam, G. Alsbach [1953?] 3 p. Pl. no. G.A. & Co. 5681. 32cm.

For flute, unaccompanied.

1. Flute. 2. Chaconnes (Flute). I. Title.
NN R 1.58 m/P OC SL MUg, 1g, 2, lg (MUI1, LC1, X1)

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*MYD

ESCHER, RUDOLF, 1912-

... Arcana musae dona [Op. 9, 1944] suite voor piano. Amsterdam, Broekmans & Van Poppel, c1949. 41 p. 34cm.

Movements. —Preludio. —Toccata. —Ciaccona. —Finale.

1. Suites (Piano). I. Title.
NN 2.53 OC SL MUg, lg, lg (LC1, X1)

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*MV

Escher, Rudolf, 1912–
[Concerto, string orchestra, op. 14]
...Concerto op. 14 [1947–48] voor strijkorkest. Amsterdam, Donemus [c1948] Pl.no. D1126. 81 p. 22cm.

Miniature score.
MOVEMENTS.—Canto appassionato.—Rondo mediterraneo.—Ciaccona epica.

1. Concertos (String orchestra). 2. String orchestra.
NN 10.52 OC SL MU, 1, 2 (LC1, X1)

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*MTO

ESCHER, RUDOLF, 1912-

Hymne du grand Meaulnes pour orchestre, op. 19 [1951]. Amsterdam, Donemus; for U. S. A & Canada: C. F. Peters, New York [c1951] score (64 p.) 23cm.

Reproduced from holograph.

1. Orchestra. 2. Autographs (Music)--Escher, R.--Facsimiles. I. Fournier, Alain, 1886-1914. Le grand Meaulnes. II. Title.
NN 9.63 p/A OC SL MUg, lg, 2g, lg, IIg (MUI1, LC1, X1)

Music Div.

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*MTO

ESCHER, RUDOLF, 1912-
Musique pour l'esprit en deuil, pour orchestre [op. 6, 1941-43] Amsterdam, Donemus [c1947] 91 p. 24cm.

Miniature score: orchestra.

1. Orchestra. I. Title.
NN 8.56 p/A OC SL MUg, 1g, lg (MUI1, LC1, X1)

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*MP (Netherlands)

ESCHER, RUDOLF, 1912-

Songs of love and eternity; six poems by Emily Dickinson, for chamber choir [op. 29] Amsterdam, Donemus [c1956] v, 46 p. 34cm.

Score: 7-10 mixed voices.
CONTENTS. —These are the days when birds come back. —Wild nights! — Heart, we will forget him! — The wind tapped like a tired

(Continued)

NN 10.57 g/A OC, I SL MUg, 1g, 2g, lg, IIg (MUS 7, LC1, X1, Z1)

ESCHER, RUDOLF, 1912- . Songs of love and eternity... (Card 2)

man. —To make a prairie it takes a clover. —I taste a liquor never brewed.

1. Choral music, Secular (Mixed, 10 pt.)--Unacc. 2. Song cycles. I. Dickinson, Emily, 1830-1886. II. Title.

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*MX

ESCHER, RUDOLF, 1912-

Le tombeau de Ravel, pour flûte, hautbois, violon, alto, violoncelle et clavecin [op. 24, 1952] Amsterdam, Donemus [c1952] 35cm.

Score: flute, oboe, violin, viola, violoncello and clavecin (62 p.) and 5 parts.
CONTENTS. —Pavane. —Air. —Forlane. —Sarabande. —Rigaudon. —Air. —Hymne.

(Continued)

NN 7.56 d/B OC SL MUg, 1g, 2g, 3g, 4g, 5g, lg (MUI8, LC1, X1)

ESCHER, RUDOLF, 1912- . Le tombeau de Ravel... (Card 2)

1. Chamber music, 20th cent. —Sextets. 2. Harpsichord in sextets. 3. Piano in sextets (Piano, flute, oboe, violin, viola, violoncello). 4. Suites (Sextets). 5. Ravel, Maurice, 1875-1937. I. Title.

*MX

ESCHER, RUDOLF, 1912-
[TRIO, OBOE, CLARINET & BASSOON, OP. 4]
Trio d'anches pour hautbois, clarinette et basson. Opus 4. Amsterdam, Donemus; New York, C. F. Peters corp. [c1948] 23p. 25cm.

Miniature score.
MOVEMENTS.—Pastorale.—Rondeau.—Fugue.—Pastorale.

1. Chamber music, 20th cent.—Trios. 2. Oboe in trios (Oboe, clarinet, bassoon).
NN 3.55 g/, OC SL MUg. lg. 2g (Z1, MU13, LCl, Xl)

Write on slip only words underlined and classmark:
ZBD

Escher, Walter.
Dorfgemeinschaft und Silvestersingen in St. Antönien, ein Beitrag zum Problem Gemeinschaft und Brauch. Basel, G. Krebs, 1947. xii, 138 p. illus., maps. 26cm. (Schweizerische Gesellschaft für Volkskunde. Schriften. Bd. 31)

Issued also as diss., Zürich.
"Literaturverzeichnis": p. vii-xii.

1. Sankt Antönien, Switzerland. 2. Village communities—Switzerland. 3. Festivals—Switzerland. 4. Sylvester I, Saint, pope, d. 335 —Festival. I. Ser.
NN*R 3.54 OC PC, 1, 2, 3, 4 E, 2 MU, 1, 4 (Ul, Zl, LCl, Xl)

NAFH p.v.470

Eschevannes, Carlos d', 1886–
...Rebâtissons notre maison. Pièce... Musique du P. Jean Nguyen van Vinh. [Paris, Gabriel-Enault, etc., etc., 1944] 46 p. 19cm. (Collection selecta)

Without music.

1. Drama, French. I. Nguyen van Vinh, Jean. Music Div.
N. Y. P. L. December 4, 1951

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*MFBL

Eschman, Karl Henry, 1891–
Changing forms in modern music, by Karl Eschman... Boston, Mass., E. C. Schirmer music company [1945]
xii, 180 p. illus. (music) diagrs. 21cm.

~~1. Musical form.~~ I. Title. 1. Form. 2. History and criticism, 1900- .
Cards in Public Catalogue 46-1326
Library of Congress MT58.E8 Music Div.
[10] 781.5

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*MFBL

ESCHMAN, KARL HENRY, 1891-
Changing forms in modern music, by Karl Eschman. 2d ed. Boston, E.C. Schirmer [c1968] xiv, 213 p. music. 21cm.

1. Musical form. 2. Music--Hist. and crit. 20th cent. 3. History and criticism, 1900- . 4. Form.
NN R 6.69 v/, OC PC, 1, 2 SL MU, 3, 4 (LCl, Xl)

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*MH

Eschman, Karl Henry, 1891–
Teaching music theory, by Karl Eschman. Boston, E. C. Schirmer Music Co. [1965]
xi, 301 p. music 21 cm.
Bibliography: p. 288-301.

1. Music--Instruction and study. 2. Instruction and study.
NN*R 1.67 g/c OC PC, 1 SL MU, 2 (LCl, Xl)

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*MO (U.S.)
(College–Denison)

Eschman, Karl Henry, 1891- , ed.
Denison University, Granville, O.—Control of Music, Joint Board of.
Songs of Denison. Compiled and published by the Joint Board of Control of Music, Denison University. [Chicago: Hope Pub. Co., 1928. vii, 88 p. 4°.

Words with music for 4 voices, or for 1 voice with piano acc.; some arr. for piano with interlinear words.
Edited by Karl Eschman.
Contents: Denison songs. Songs of Ohio colleges. Group songs.

524930A. 1. College songs—Denison. I. Eschman, Karl, editor. Music Div.
N. Y. P. L. June 8, 1931

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*MEC
(Schubert)

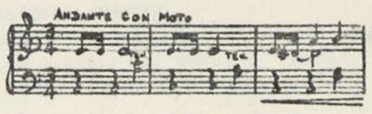
Eschmann, Hanns, 1900–
Schubert-Beethoven. Ein stilkritischer Vergleich...von Hanns Eschmann... Köln: W. May, 1934. 84 p. illus. (music.) 25cm.

Inaugural-Dissertation—Köln, 1931.
Reproduced from typewritten copy; t.-p. printed.
Lebenslauf.
"Literatur," p. 82–83.

Cards in Public Catalogue Music Div.
Carnegie Corporation of New York.
1. Schubert, Franz Peter, 1797–1828. 2. Beethoven, Ludwig van. Schubert
N. Y. P. L. November 18, 1934

Write on slip words underlined below and class mark— *MYD

Eschmann, Johann Carl, 1826-1882
Andante (from sonata in A minor).
For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.3, p.22)

INDEXED
Music Div.

Write on slip words underlined below and class mark— *MYD

Eschmann, Johann Carl, 1826-1882
Contemplation.
For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.2, p.19)

INDEXED
BY M.D.
Music Div.

Write on slip words underlined below and class mark— *MYD

Eschmann, Johann Carl, 1826-1882
Tempo di menuetto.
For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.4, p.18.)

INDEXED
BY M.D.
Music Div.

DREXEL 3438

Eschmann (Johann Carl) 1826-1882.
Ein Hundert Aphorismen. Erfahrungen, Ergänzungen, Berichtigungen, Anregungen, als Resultate einer 30 jährigen Clavierlehrerpraxis. *Berlin: Luckhardt,* 1878. 1 p.l., 178 pp. 12°.

Piano-playing
Music Div.

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*MKD

Eschmann, Johann, Carl, 1826-1882.
Wegweiser durch die Clavier-Literatur. Zur Erleichterung für Lehrende und Lernende zusammengestellt. Zürich: Gebrüder Hug, 1879. viii, 178 p. 2 ., 16°.

Piano-Teaching
Piano music.—Bibl.
Music Div.
GOBLE COLLECTION.

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*MKD

Eschmann, Johann Carl, 1826–1882.
...Wegweiser durch die Klavier-Litteratur. Fünfte Auflage, hrsg. von Adolf Ruthardt. Leipzig: Gebrüder Hug & Co., 1900. 335 p. 12°.

Cards in Public Catalogue

101942A. 1. Piano music—Bibliography. 2. Ruthardt, Adolf, 1849- , editor. Music Div.
N. Y. P. L. October 25, 1923.

Eschmann, Johann Carl, 1826-1882.
Wegweiser durch die Klavier-Litteratur.
For editions after 7.ed., see
Ruthardt, Adolf, 1849-

Music Div.

Eschmann-Dumur, Carl, 1835–1913.
Guide du jeune pianiste; classification méthodique et graduée d'œuvres diverses pour piano, aperçus, notes et conseils. A l'usage des maîtres et des élèves ainsi que de toute personne s' occupant d'éducation musicale, par C. Eschmann-Dumur... Zurich: Hug frères, 1888. xv, 346 p. 2. ed. rev. and enl. 8°.

Blank pages interleaved.

Cards in Public Catalogue Music Div.
BOEKELMAN COLLECTION.
1. Piano music. 2. Piano ~~playing~~ Teaching
N. Y. P. L. December 16, 1918.

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*LE

Escholier, Marc.
...Le phonographe et le droit d'auteur. Préface de M. Achille Mestre... Paris: Librairie du Recueil Sirey, 1930. 202 p. 8°.

p. [199–]202 paged between p. 196 and [197], and called "Annexe."
Contents: Introduction: Une invention lente: le disque. Partie 1. Le statut international des instruments musico-mécaniques. Partie 2. Le statut des instruments musico-mécaniques en France. Partie 3. Le statut des instruments musico-mécaniques à l'étranger. Conclusion. Bibliographie.

Music Div.
Cards in Public Catalog.
546024A. 1. Phonograph, ~~Juris-prudence—France~~ 3. Copyright. ~~2. Phonograph—Juris-prudence.~~ Music. 4. Copyright, Music—France.
N. Y. P. L. October 5, 1931

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*MZ
(Roger-Ducasse)

Escholier, Raymond, 1882–
Cantegril; opéra-bouffe en quatre actes, par Raymond Escholier, musique de Roger-Ducasse. Paris: B. Grasset, 1930. 82 p. [2. ed.] 12°.

Libretto. French words.

Cards in Public Catalogue
1. Librettos. Music Div.
~~1. Drama, French.~~ I. Title. II. Roger-Ducasse, Jean Jules, 1873-
N. Y. P. L. September 22, 1931

Escholier, Raymond, 1882-
Cantegril

*MS

ROGER-DUCASSE, JEAN JULES, 1873-1954.
[CANTEGRIL. VOCAL SCORE. FRENCH]
Cantegril; opéra comique en quatre actes. Paroles de Raymond Escholier; musique de Roger-Ducasse. Paris, M. Senart, c1930. 452, 3 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores I. Escholier, Raymond, 1882-
Cantegril. II. Title.
NN S 5.70 r/ OC, I (OAFl) SL MUg, lg, Ig, IIg (LCl, Xl, Zl)

Eschpaj, Andrej, 1925-
see
Eshpai, Andrei, 1925-

OC OD ED OS PC SL A AH DC E C J MP MR MS
SIV MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MIB

Eschweiler, Franz.
Der Chordirigent: praktischer Ratgeber für angehende Dirigenten, von Franz Eschweiler... Köln am Rhein: P. J. Tonger, 1920. 128 p. diagrs., illus. (music), table. 1. ed. 12°. (Tonger's Musikbücherei. Bd. 15.)

Cards in Public Catalogue
63276A. 1. Conducting (Music). 2. Choral ~~societies~~ singing. 3. Choirs—Management Music Div.
N. Y. P. L. December 5, 1922.

Eschweiler, Franz, editor. *MHD

Lobe, Johann Christian, 1797–1881.
Katechismus der Musik. Von J. C. Lobe. Neue, von Franz Eschweiler verbesserte Auflage. Köln a. Rh.: P. J. Tonger [1912]. 2 p.l., [vii]–viii, 134 p. diagrs., illus. (music.) 12°. (Tonger's Musikbücherei. Bd. 1.)

MUSIC DIV.

1. Music.—Instruction and study. 2. Eschweiler, Franz, editor. 3. Title.
N. Y. P. L. November 3, 1930.

Esclarmonde. *MTC

Massenet, Jules Émile Frédéric, 1842–1912.
Esclarmonde; suite pour orchestre. 1. Évocation. 2. L'île magique. 3. Hyménée! 4. Dans la forêt... Par J. Massenet. Partition d'orchestre... Paris: G. Hartmann & Cie. [1890.] Publ. pl. no. G. H. & Cie. 2070. 1 p.l., 135 p. 4°.
Full score.

MUSIC DIV.

1. Orchestra, Full.—Suites. 2. Title.
N. Y. P. L. July 17, 1917.

Esclarmonde [opera].
See
Massenet, Jules Emile Frédéric, 1842-1912.
Esclarmonde.

MUSIC DIV.

L'esclave [opera]
see
Piccinni, Nicolo, 1728-1800.
L'esclave.

MUSIC DIV.

Los esclavos felices
*MTC
Arriaga y Balzola, Juan Crisóstomo de, 1806-1826.
Los esclavos felices, obertura. Bilbao, Talleras gráficos Ordorica [ca.1953] 30 p. 35cm.
Score: orchestra.
At head of title: Obras musicales de Juan Crisóstomo Arriaga.
(Continued)
NN 5.55 f/ OC (OD)It SL MUg,1g, Ig,IIg (MUI 1,LC1, X1)

Arriaga y Balzola, Juan Crisóstomo de, 1806-1826. Los esclavos felices... (Card 2)
With seal of Junta de cultura de Vizcaya.
1. Overtures. I. Biscay. Cultura, Junta de II. Title: Los esclavos felices. t. ca.1953.

Los esclavos felices
*MN O32 no.3
ARRIAGA Y BALZOLA, JUAN CRISÓSTOMO DE, 1806-1826.
[LOS ESCLAVOS FELICES. OVERTURE]
Los esclavos felices; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c 1961] score (40 p.) 31cm. (L'Offrande musicale. no. 3)
For orchestra.
1. Overtures. I. Series. II. Title.
NN 9.65 s/, OC (OS)I (OAF1) MUg, Ig, lg, IIg (LC1, X1)

Los esclavos felices. *MEC (Arriaga y Balzola)

Eresalde, Juan de.
...Los esclavos felices, opera de J. C. de Arriaga. Antecedentes, comentarios, argumento y algunas noticias bio-bibliográficas. Prólogo de José Subirá. Síntesis de Angel de Ugarte-Revenga. Música de Arriaga. Cubierta de José Arrue. Bilbao: Imprenta "Mayli," 1935. 140 p. illus. (incl. facsims., ports.) 27cm.
Includes a fragment of Arriaga's second quartet and overture to Los esclavos felices in piano score, and a hymn and soprano aria (Medea's invocation) in vocal score.
Author's autograph presentation copy.
"Obras literarias y musicales," p. 132-137.

MUSIC DIV.

800865A. 1. Arriaga y Balzola, Juan Crisóstomo Jacobo Antonio de, 1806-1826. Los esclavos felices. I. Title.
N. Y. P. L. February 28, 1936

Escobar, Fernando García. *MP + box

López, Demetrio R.
...Canto al Dr. Pio Romero Bosque, con motivo de su exaltación a la primera magistratura de la república... San Salv.: Tip. musical anexa a la Imp. nac.[, 1927.] 3 l. f°.
Spanish words; music for 1 voice with piano acc.
"Letra de don Fernando García Escobar."
Ports. of composer and author on t.-p.

MUSIC DIV.

1. Spanish-American music. 2. San Salvador, Music in. 3. Bosque, Pio Romero, pres. San Salvador. 4. Escobar, Fernando García.
N. Y. P. L. August 9, 1928

Escobar, José Ignacio Perdomo.
See
Perdomo Escobar, José Ignacio, 1917-

MUSIC DIV.

ESCOBAR, LUIS ANTONIO, 1925- *MYD
[SONATINA, PIANO, NO. 2]
Sonatina para piano no. 2. Sonatina for piano no. 2. Washington, Pan American union; sole selling agent: Peer international corp., New York [c1955] 14 p. 31cm.
1. Piano. I. Pan American union. t. 1955.
NN X 8.56 j/, OC (1b) (OD)It (ED)It SL MUg, 1g, Ig (MUC2, LC1, X1, Z1)

Write on slip words underlined below and class mark— STY +

Escobar, María Luisa, 1903-
Canto mucuchíes; canción de los Páramos. Música de María Luisa Escobar.
(In: Educación. Caracas, Venezuela, 1942. Año 2, no.18, p.33-34.)
For one voice with piano accompaniment.
First line: Chiotén ti bin tuoh.
"Poesía en dialecto mucuchie [de] Enrique Celis Briceño."
No subject.

MUSIC DIV.

Escobar, María Luisa, 1903- Guaicaipuro HBC
Reyes, Antonio, 1899-
Caciques aborígenes venezolanos. 3. ed., aumentada en varios capítulos. Prólogo de Alberto Insúa. Carácas, Impr. Nacional, 1953. 328 p. illus., ports. 28cm.
"Guaicaipuro," including musical fragments from the ballet by María Luisa Escobar, p. [69-76].
1. Indians, South America—Reg. areas—Venezuela. 2. Indians, S.A.—Biog. I. Escobar, María Luisa, 1903- Guaicaipuro. II. Title: Guaicaipuro.
NN** 10.54 OC,I PC,1, 2 SL AH,1,2 (MU)Ig, IIg (LC1,X1)

Escobar, Narciso Días
See
Díaz Escobar, Narciso.

OR OD ED OS PC SL A AH E G J MP MR MS OM MUP O P
PR R *R RC S SP ST T S

Write on slip words underlined below and class mark— *MRH

Escobar, Pedro de, fl. 1507-1513.
Clamabat autem mulier... Motete a cuatro voces[por]Escobar. Códice colombino...
Open score: 4 parts. Latin words.
(In: Elústiza, J.B.de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 33-36.)

Music Div.

**MN M648 v.1

Escobar, Pedro de, fl. 1507-1513, supposed composer.
Missa [por] Pedro (?) de Escobar.
Score: 4 voices. Latin words.
Monumentos de la música española. [núm.] 1. From Ms. no. 3 in the archives of the cathedral of Tarazona, and Ms. musical no. 12 in the university of Coimbra.
(In: Anglès, Higini. La música en la corte de los reyes católicos. Madrid, 1941. [v.] 1, p. 125-156 at end.)

MUSIC DIV.

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*MN A751 v.2

Escobar, Pedro de, fl. 1507–1513.
Ojos morenicos [por] Escobar. Cancionero popular siglos XV y XVI. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 20.)
Three-part music in open score. Spanish words.

MUSIC DIV.

1. Songs, Spanish. 2. Instrumental or vocal music, 3-part—To 1800. 3. Choral music, Secular—Mixed—3 pt.—To 1600. I. Ser.
N. Y. P. L. (Over) September 20, 1943

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*MN A751 v.2

Escobar, Pedro de, fl. 1507–1513.
Pasame por Dios, barouero [i. e. barquero] [por] Escobar... (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 20–21.)
Three-part music in open score. Spanish words.

1. Songs, Spanish. 2. Instrumental or vocal music, 3-part—To 1800. 3. Choral music, Secular—Mixed—3 pt.—To 1600. I. Ser.
N. Y. P. L. (Over) September 20, 1943

Escobar, Pedro de, fl.1507-1513, supposed composer. **MN M648 v.1

Anchieta, Juan de, ca.1450-1523.
Missa de Nuestra Señora [por] Johannes Anchieta.
Score: 4 voices. Latin words.
Monumentos de la música española. [núm.] 1. Sanctus and Agnus Dei by Escobar.
(In: Anglès, Higini. La música en la corte de los reyes católicos. Madrid, 1941. [v.] 1, p. 35-61 at end.)

Escobar Uribe, Arturo, 1911- , ed.
*MP (Colombian)

Ruiz, Manuel Salvador.
Salvo Ruiz, el último juglar. Con presentación, notas y ordenamiento por Arturo Escobar Uribe. 1. ed. [Bogotá, Editorial Presencia, 1964?]
xx, 181 p. facsims. 22 cm.
1. Songs, Spanish (Colombian composers). 2. Poetry, Colombian. I. Escobar Uribe, Arturo, 1911- , ed.
NN * 7.67 l/ OC,I PC, 2,I SL MUy,ly,Iy (LC1, X1)

Write on slip words underlined below and class mark— *MF

Escobedo, Bartolomé, d.1563.
Introitus in Dominica in Sexagesima.
(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.584-594.)
Score: SATB. Latin words.
"Nicolai Gomberti Motecta, 4 vocum, Venedig, 1541, No.21-22."
Contents.—Exurge quare obdormis.—Quoniam humiliata est.

MUSIC DIV.

Escola nacional de musica, Rio de Janeiro.

See

Rio de Janeiro (City). Universidade do Brasil. Escola nacional de musica.

JUN 9 1938 MUSIC DIV.

Escolania de Montserrat

See

Montserrat, Spain (Benedictine abbey). Escolania.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Escolo capouliero, Avignon.

See

Le Félibrige. Lou Flourege, Avignon.

MAY 18 1939 MUSIC DIV.

Escolo dóu Florège, Avignon.

See

Le Félibrige. Lou Flourege, Avignon.

MAY 18 1939 MUSIC DIV.

Escorial *MS

LEVY, MARVIN DAVID.
[ESCORIAL. VOCAL SCORE. ENGLISH & GERMAN]
Escorial; lyric drama in one act. Libretto adapted by the composer from Lionel Abel's English version of the play "Escurial" by Michel de Ghelderode. German translation by Susanne Szekely. Vocal score by the composer. [New York] Boosey and Hawkes [1966] 63 p. 31cm.

(Continued)

NN 6.66 1/L OC(lbo) (OAFl) SL MUg, lg, Ig, IIg, IIIg (LCl, Xl)

LEVY, MARVIN DAVID. [ESCORIAL. VOCAL SCORE. ENGLISH & GERMAN] Escorial... (Card 2)

Duration: about 40 min.

1. Operas--Vocal scores. I. Ghelderode, Michel de, 1898- . Escurial. II. Abel, Lionel, tr. III. Title.

ESCORIAL

*MFGF

RABANAL, VICENTE, 1905-
Los cantorales de El Escorial. [El Escorial] Imp. del Monasterio de El Escorial, 1947. 194 p. plates. 22cm.

Bibliography, p. [193]-194.

1. Church music--Spain--Escorial. 2. Escorial. 3. Choir books.

NN * * Z 12.56 j/b OC (1b+) PC, 1 SL MU, 1, 2, 3 (LCl, Xl)

Escorial, Op.36

*MS

HARTIG, HEINZ FRIEDRICH.
[ESCORIAL. VOCAL SCORE. GERMAN]
Escorial, Op. 36. Klavierauszug. Berlin, Bote & Bock [c1961] 76 p. 33cm.

Chamber opera.

1. Operas, Comic--Vocal scores. I. Title.
NN 11.64 g/J OC (OAF 1) SL MUg, lg, Ig (LCl, Xl)

ESCORIAL. BIBLIOTECA. MSS.(IV.a.24)

Copy only words underlined & Classmark-- *MA

SOUTHERN, EILEEN.
El Escorial, Monastery library, Ms.IV.a.24.
(IN: Musica disciplina. Rome. 27cm. v.23 (1969) p. [41]-79)

Includes bibliographical footnotes.

1. Escorial. Biblioteca. Mss. (IV.a.24) 2. Songs, 15th cent.
NN 1.70 i/L OI (MU)X 2 (LCl, Xl)

**MN
D 585
Bd. 2

Escorial. Biblioteca. Mss. (V. III. 24)
Codex Escorial; chansonnier. Biblioteca del Monasterio, El Escorial/Signatur: Ms. V. III. 24. Hrsg. und mit einem Nachwort versehen von Wolfgang Rehm. Kassel, New York, Bärenreiter, 1958. [2] p., facsim. (62, [1] p.), [5] p. 25cm. (Documenta musicologica. Reihe 2: Handschriften-Faksimiles. 2)

At head of title: Internationale Gesellschaft für Musikwissenschaft. Association internationale des bibliothèques musicales.
For superius, tenor and contratenor. Black mensural notation.
Includes works by Dunstable, Dufay, Binchois, and others.

(Continued)

NN R X 9.61 (OC)I,III OS,II MUg,1g,2g,3g,4g,5g,Ig,IIg,IIIg (LCl,Xl)

Escorial. Biblioteca. Mss. (V. III. 24) Codex Escorial... 1958. (Card 2)

1. History and criticism, 1000-1450. 2. Songs, French—Collections, 15th cent. 3. Songs, Flemish—Collections, 15th cent. 4. History and criticism, 1450-1600. 5. Manuscripts (Music)—Facsimiles. I. Rehm, Wolfgang, 1929- , ed. II. Series. III. Title.

Escorial. Biblioteda. Mss.(j.b.2)

*MP
(Spanish)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284.
La música de las Cantigas de Santa Maria del rey Alfonso el Sabio; facsímil, transcripción y estudio crítico, por Higinio Anglés. Barcelona, Diputación provincial de Barcelona, Biblioteca central, 1943-64 [v.1, 1964] 3 v. in 4. 33cm. (Barcelona (Province). Biblioteca central, Barcelona Musica, Sección de. Publicaciones 15, 18-19)

(Continued)

NN R 5.66 1/c OCs, Is (OS)IV SLs MUgs, lgs, 2g, 3gs, (OD)IIs, IIIs (ED)IIs, IIIs 4gs, 5g, Igs, IIgs, IIIgs, IVg (LCls, Xls)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. La música de las Cantigas de Santa Maria del rey Alfonso el Sabio... (Card 2)

Unaccompanied melodies.
CONTENTS.--t.1. Facsímil del códice j.b. 2 de el Escorial.--t.2. Transcripción musical.--t.3: pt. 1. Estudio crítico; die Metrik der cantigas, Abhandlung von Hans Spanke. pt. 2. Las melodías hispanas y la monodia lírica Europa de los siglos XII-XIII.

(Continued)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. La música de las Cantigas de Santa Maria del rey Alfonso el Sabio... (Card 3)

1. Folk songs, Spanish. 2. Songs, Spanish--Collections. 3. Mary, Virgin. 4. History and criticism, 1000-1450. 5. Manuscripts (Music)--Collections--Facsimiles. I. Anglés, Higini, 1888- , ed. II. Series: 15. III. Series: 18-19. IV. Escorial. Biblioteca. Mss. (j.b.2)

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*MTO-Amer.
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ESCOT, POZZI.
Cristos. [1963?] score(15 p.) 31x43cm.

Reproduced from holograph.
For orchestra.
At end: MacDowell colony, June-August, 1963.
MOVEMENTS.--The seven words--Martyrdom.--Apotheosis.

1. Orchestra. 2. Autographs (Music)--Escot, P.--Facsimiles. I. Title.
NN R 10.66 1/c OCs SLs MUgs, lgs, 2g, Igs MUAs(4s) (MUI4s', LCls, Xls)

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*MEC
(Watts)

ESCOTT, HARRY.
Isaac Watts, hymnographer; a study of the beginnings, development, and philosophy of the English hymn. London, Independent Press [1962] 302 p. port., facsim. 23cm

Bibliography, p. [283]-296.

1. Watts, Isaac, 1674-1748.
NN R 3.65 e/b OC(1b*) PC, 1 SL MU, 1 (LCl, Xl)

ESCOTT, LUCY

* MYF

Henze, Hans Werner, 1926-
[Lucy Escott variations]

Lucy Escott variations, for harpsichord. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]

15 p. 31 cm. (Edition Schott, 5428)

1. Harpsichord. 2. Escott, Lucy. I. Title.
NN* 11.66 g/c OC, 2bo (OAF 1) SL MUg, lg, 2g, Ig (MUI 1, LCl, Xl)

ESCOTT, LUCY

*MYD

Henze, Hans Werner, 1926-
[Lucy Escott variations]

Lucy Escott variations, for piano. [Einrichtung von Klaus Billing] Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]

15 p. 31 cm. (Edition Schott, 5453)

1. Piano. 2. Escott, Lucy. I. Bellini, Vincenzo, 1801-1835. La sonnambula. Come per me Sereno. II. Title.
NN 6.69 v/a OC, I (OAFl) SL MUg, lg, 2g, Ig, IIg (MUI 1, LCl, Xl)

Escragnolle Taunay, Alfredo de, 1843-1899.
Lo schiavo

*MS

Gomes, ~~Antonio~~ Carlos, 1836-1896.
[Lo schiavo. Vocal score]
Lo schiavo; dramma lirico in quattro atti di Rodolfo Paravicini. Musica di A. Carlos Gomes... Prima rappresentazione: Rio Janeiro, Teatro imperiale Don Pedro II, 27 settembre 1889. Opera completa per canto e pianoforte, riduzione di G. Loscar ... Milano [etc.] G. Ricordi & c. [1889?] Publ. pl. no. 52989. 394 p. front. (port.) 28cm.

Italian words.
Libretto by Alfredo de Escragnolle Taunay and Rodolfo Paravicini.

MUSIC DIV.

141608B. 1. Operas—Vocal score. I. Escragnolle Taunay, Alfredo de, 1843-1899. Lo schiavo. II. Paravicini, Rodolfo. Lo schiavo. III. Loscar, G., arr.
N. Y. P. L. November 25, 1941

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*MEC
(Nunes Garcia)

Escragnolle Taunay, Alfredo de, 1843-1899.
... Uma grande gloria brasileira, José Mauricio Nunes Garcia (1767-1830) Edição commemorativa do primeiro centenario do passamento do grande compositor. S. Paulo [etc.] Comp. Melhoramentos de S. Paulo (Weiszflog irmãos incorporada) [pref. 1930]

129 p. 19cm.

At head of title: Visconde de Taunay.
Prefaces signed: Affonso de E. Taunay.

CARNEGIE CORPORATION OF NEW YORK

1. Nunes Garcia, José Mauricio, 1767-1830. I. Escragnolle Taunay, Affonso de, 1876- ed.

31-13040 Revised

Library of Congress ML410.N87E8 MUSIC DIV.
[r32c2] 927.8

Escragnolle Taunay, Affonso de, 1876- ed.

*MEC
(Nunes Garcia)

Escragnolle Taunay, Alfredo de, 1843-1899.
... Uma grande gloria brasileira, José Mauricio Nunes Garcia (1767-1830) Edição commemorativa do primeiro centenario do passamento do grande compositor. S. Paulo [etc.] Comp. Melhoramentos de S. Paulo (Weiszflog irmãos incorporada) [pref. 1930]

129 p. 19cm.

At head of title: Visconde de Taunay.
Prefaces signed: Affonso de E. Taunay.

CARNEGIE CORPORATION OF NEW YORK

1. Nunes Garcia, José Mauricio, 1767-1830. I. Escragnolle Taunay, Affonso de, 1876- ed.

31-13040 Revised

Library of Congress ML410.N87E8 MUSIC DIV.
[r32c2] 927.8

Escribano, Jesús. Los trapos del arte

*ZB-195
Film Reproduction

FUENTES, EDUARDO.
[LOS TRAPOS DEL ARTE. LIBRETTO. SPANISH]
Los trapos del arte; juguete cómico-lírico en un acto, en prosa y verso, libro de José Jackson y Jesús Escribano. Madrid, R. Velasco, impr., 1916
30 p. 20cm.

Film reproduction. Negative.
"Representado...en el Teatro de El Duque, de Sevilla, el 21 de octubre de 1916."

(Continued)

NN R 7.66 1/c OC, I, II, IVbo Ify, IIIy (MUF 1, MUL 1, UM1, (OAF1) PC, 1, I, III SL MUy, Iy, LC1, X1) 2

FUENTES, EDUARDO. [LOS TRAPOS DEL ARTE. LIBRETTO. SPANISH] Los trapos del arte... (Card 2)

1. Jackson Veyán, José, 1852-1935. Los trapos del arte. II. Escribano, Jesús. Los trapos del arte. III. Title. IV. Escribano, Jesús.

ESCRIBANO, JUAN, d.1557

Copy only words underlined & classmark— * MAA

LLORENS CISTERÓ, JOSÉ MARÍA.
Juan Escribano, cantor pontificio y compositor (†1557) (IN: Anuario musical. Barcelona. 27cm. v. 12 (1957) p. 97-122)

"Apéndice documental" in Latin: p. 108-122.

1. Escribano, Juan, d. 1557.
NN R 8.60 p/I OC (1b), 1b OI MU, I (LC2, X1)

Escriche, Rodolfo Halffter

See

Halffter, Rodolfo, 1900-

Music div.

Escriche, Ernesto Halffter.
See
Halffter Escriche, Ernesto, 1905-

Music

N. Y. P. L. September 4, 1928

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*MGO p.v.9

Escuder, Ricardo.
... El pericón, baile nacional del Uruguay. Montevideo, C. García y cía., 1936.
24 p. illus. (incl. music) 24½cm.

1. ~~Dancing~~—Uruguay. 2. Dancing—Uruguay ~~Folk and national dances~~.
I. Title.

Library of Congress ML3417.E75P4 38-35538
Music Div.
(2) 793.310989

Escudero, Vicente, 1890-

* MGS (Spanish)

DORCY, JEAN.
Deux visages de la danse espagnole, avec 5 hors-texte. Préface de Raymond Cortat. Paris, Cahiers de "Danse et culture," 1955. 42 p. illus., ports. 19cm. (HIS: Cycle des initiations à la danse. 1)

"Décalogue de Vicente Escudero sur la danse flamenca pure," p. [35]-38.

1. Dancing—Spain. I. Escudero, Vicente, 1890-
NN 8.64 p/I PC, 1, I SL OC, I MU, 1, I (LC1, X1)

Escudier (Léon, 1821-81) and Escudier, M. P. Y. 1819-80. *7* MD

Dictionnaire de musique.

Paris: 1854.

2v. 12°

Dictionaries

Music Div.

DREXEL 1049

Escudier, Léon, 1821-1881 and Marie Pierre Yves Escudier, 1819-1880
Dictionnaire de musique d'après les théoriciens, historiens et critiques les plus célèbres qui ont écrit sur la musique.
Paris: Bureau central de musique, 1844. 2 v. in 1. 12°.

Dictionaries 1049

Music Div.

Escudier, Léon, 1821-1881, jt. au. *ME

Escudier, Marie Pierre Yves, 1819-1880, and L. Escudier
Études biographiques sur les chanteurs contemporains, précédées d'une Esquisse sur l'art du chant, par MM. Escudier frères. Paris, J. Tessier, 1840.
248 (*i. e.* 268) p. ports. 17cm.

Paging irregular.
Contents. Esquisse sur l'art du chant. Louis Lablache. Rubini. Tamburini. Giulia Grisi. Mme Persiani. Pauline Garcia. Duprez. Mme Dorus-Gras. Mme Cinti-Damoreau. Mme Eugénie Garcia.

1. Singers. I. Escudier, Léon, d. 1881, joint author.

Music Div.
Juilliard Foundation Fund 9-8636

Library of Congress ML400.E73

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*MFBI

Escudier, Léon, 1821-1881.
Littérature musicale. Mes souvenirs, par Léon Escudier. ~~2. éd.~~ Paris, E. Dentu, 1863.
2 p. l., iii, 352 p. 18½cm.

Carnegie Corporation of New York

1. ~~Music~~—Hist. & crit.—~~Modern~~ 1800-1900. 2. Musicians. 3. France.

Cards in Public Catalogue 10-22508

Library of Congress ML390.E7 Music Div.

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* ME

Escudier, Léon, 1821-1881.
... Mes souvenirs: Les virtuoses, par Léon Escudier. Paris: E. Dentu, 1868. 358 p. 18½cm. (Littérature musicale.)

Contents.—Introduction aux virtuoses: L'exécution musicale. La musique instrumentale. La symphonie.—Les virtuoses: Frédéric Chopin. Nicolo Paganini. Vivier. L. M. Gottschalk. Félix Godefroid. Henri Vieuxtemps. Bottesini. Henri Herz. Les virtuoses des rues. Le musée Dantan et les virtuoses.

Cards in Public Catalogue

Music Div.
Juilliard Foundation Fund.

687841A. 1. Musicians. I. Title. II. Title: Les virtuoses.
N. Y. P. L. March 19, 1934

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*I p.v.82

Escudier, Léon, 1821-1881.
Les pirates de la littérature et de la musique; questions de propriété, par Léon Escudier. Paris, E. Dentu, 1862.
32 p. 22½cm.

Juilliard Foundation Fund

1. Copyright—France. 2. Copyright, Music.

Library of Congress Z584.E84 10-6873
Music Div.

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*MEC

Escudier (Léon) and Escudier, Marie Pierre Yves, 1819-1880
Rossini; sa vie et ses œuvres. Avec une introduction de M. Méry. *Paris: E. Dentu*, 1854. xx, 338 pp. 12°.
Chronological list of R.'s works and representations, at end.

Rossini (Gioachino Antonio)
Opera (History of)

Music Div.
Cogswell

Escudier, Léon, 1821-1881, jt. au. *ME

Escudier, Marie Pierre Yves, 1819-1880, and L. Escudier
... Vie et aventures des cantatrices célèbres; précédées des Musiciens de l'empire et suivies de la Vie anecdotique de Paganini. Paris, E. Dentu, 1856.
2 p. l., 380 p., 1 l. 18cm.

At head of title: Marie et Léon Escudier.

Juilliard Foundation Fund.

1. Singers. 2. Music—France—Paris. 3. Paganini, Niccolò, 1782?-1840.
I. Escudier, Léon, d. 1881, joint author.

Library of Congress ML400.E74 5-4924
Music Div.
(s26d1)

Escudier, Léon, 1821-1881

Write on slip words underlined below and class mark— **MA

Verdi, Giuseppe, 1813-1901.
[Letters. Escudier]
Lettres de G.Verdi à Léon Escudier.

(Union musicologique. Bull. La Haye, 1925. v.5, p.7-28.)

Au.cd. npo
Music Div.

form 400b [viii-3-43 25m]

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*ME

Escudier, Marie Pierre Yves, 1819-1880, and L. Escudier
Études biographiques sur les chanteurs contemporains, précédées d'une Esquisse sur l'art du chant, par MM. Escudier frères. Paris, J. Tessier, 1840.
248 (*i. e.* 268) p. ports. 17cm.

Paging irregular.
Contents. Esquisse sur l'art du chant. Louis Lablache. Rubini. Tamburini. Giulia Grisi. Mme Persiani. Pauline Garcia. Duprez. Mme Dorus-Gras. Mme Cinti-Damoreau. Mme Eugénie Garcia.

1. Singers. I. Escudier, Léon, d. 1881, joint author.

Music Div.
Cards in pub. cat. 9-8636

Library of Congress ML400.E73 Juilliard Foundation Fund

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*MEC

Escudier (Marie Pierre Yves, 1819-1880), joint author.

See: Escudier (Léon) and Escudier, MPY

Rossini; sa vie et ses œuvres.

Paris: 1854. 12°

Music D.

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*ME

Escudier, Marie Pierre Yves, 1819-1880, and L. Escudier
... Vie et aventures des cantatrices célèbres; précédées des Musiciens de l'empire et suivies de la Vie anecdotique de Paganini. Paris, E. Dentu, 1856.
2 p. l., 380 p., 1 l. 18cm.

At head of title: Marie et Léon Escudier.

Juilliard Foundation Fund

1. Singers. ~~2. Music~~ 2. France—Paris. 3. Paganini, Niccolò, 1784-1840.
I. Escudier, Léon, 1821-1881, joint author.

Cards in Public Catalogue

Library of Congress ML400.E74 5-4924
Music Div.
(s26d1)

Escudier (Marie Pierre Yves, 1819-1880) editor.

See France (La) musicale.
Paris: 18- f°

Music Div.

Escudier, Marie Pierre Yves, 1819-1880, et Escudier, Léon, 1821-81

See Wiest (F.) Kunst- und Lebens-Skizzen berühmter Sänger und Sängerinnen...

Music Div.

Escuela de canto sacro y de orfeón, Querétaro, Mexico

Write on slip words underlined below and class mark — HTA +

Campos, Ruben M.
La schola cantorum de Querétaro y la música sacra.

(Museo nacional de arqueologia historia y etnografia, Mexico. Anales. Mexico, 1931, Tomo 24, p.104-118.)

Church music - Mexico.
Mexico - Queretaro.

MUSIC DIV.

Escvela mvsica *MH

Nassarre, Pablo, *b*. 1664.
Escvela mvsica, segvn la practica moderna, dividida en primera, y segvnda parte. Esta primera contiene qvatro libros, el primero trata del sonido armonico, de svs divisiones, y de sus efectos. El segvndo, del canto llano, de sv vso en la iglesia, y del provecho espiritual que produce. El tercero, del canto de organo, y del fin, porqve se introduxo en la iglesia, con otras advertencias necessarias. El qvarto, de las proporciones qve se contraen de sonido à sonido; de las que ha de llevar cada instrumento musico; y las observancias, que han de tener los artifices de ellos. Sv avtor el padre Fr. Pablo Nas-

JUILLIARD FOUNDATION FUND (Continued on next card)
[29d1] 5-27490
MUSIC DIV.

Nassarre, Pablo, *b*. 1664. Escvela mvsica ... (Card 2)
sarre ... Zaragoza, Los herederos de Diego de Larvmbe, 1723–24.
2 v. illus. (music) 30½cm.
Vol. 2 has title: Segvnda parte de la Escvela mvsica, que contiene quatro libros. El primero, trata de todas las especies, consonantes, y disonantes; de sus qualidades, y como se deven usar en la musica. El segvndo, de variedad de contrapuntos, assi sobre canto llano, como de canto de organo, conciertos, sobre baxo, sobre tiple, à tres, a quatro, y à cinco. El tercero, de todo genero de composicion, à qualquier numero de vozes. El qvarto, trata de la glossa, y de otras advertencias necessarias à los compositores. Compuesto por fray Pablo Nassarre ... Zaragoza, Los herederos de M. Roman, impressor de la Vniversidad, 1723.
1. Music. 2. Composition (Music)

[29d1] 5-27490
Library of Congress MT40.A2N2

Escuela musica

*XBK-161
Microcopy

NASSARRE, PABLO, b. 1664.
Escvela mvsica, segvn la practica moderna, dividida en primera, y segvnda parte. Esta primera contiene qvatro libros, el primero trata del sonido armonico, de svs divisiones, y de sus efectos. del segvndo, del canto llano, de sv vso en la iglesia, y del provecho espiritual que produce. El tercero, del canto de organo, y del fin, porqve se introduxo en la iglesia, con otras advertencias
(Continued)

NN R X 8.61 p/ OC PC, 1, 2, I SL MU, 2, 4, I (LC1, X1)

4

NASSARRE, PABLO, b. 1664. Escvela mvsica... (Card 4)

Compuesto por fray Pablo Nassarre... Zaragoza, Los herederos de M. Roman, impressor de la Vniversidad, 1723.

1. Composition (Music) 2. Composition, to 1800. 3. Music--Theory, 1701-1800. 4. Theory, 1701-1800 I. Title: Escuela musica.

NASSARRE, PABLO, b. 1664. Escvela mvsica... (Card 2)

necessarias. El qvarto, de las proporciones qve se contraen de sonido à sonido; de las que ha de llevar cada instrumento musico; y las observancias, que han de tener los artifices de ellos. Sv avtor el padre Fr. Pablo Nassarre... Zaragoza, Los herederos de Larvmbe, 1723-24. [Rochester, N.Y., University of Rochester press, 1956] 37 cards. 7.5 x 12.5cm.
Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
(Continued)

NASSARRE, PABLO, b. 1664. Escvela mvsica... (Card 3)

Collation of the original: 2 v. illus. (music) 30cm.
Vol. 2 has title: Segvnda parte de la Escvela mvsica, que contiene quatro libros. El primero, trata de todas las especies, consonantes, y disonantes; de sus qualidades, y como se deven usar en la musica. El segvndo, de variedad de contrapuntos, assi sobre canto llano, como de canto de organo, conciertos, sobre baxo, sobre tiple, à tres, a quatro, y à cinco. El tercero, de todo genero de composicion, à qualquier numero de vozes. El qvarto, trata de la glossa, y de otras advertencias necessarias à los compositores.
(Continued)

Escuela de musica sagrada, Querétaro, Mexico.

See

Escuela de canto sacro y de orfeón, Querétaro, Mexico.

FEB 25 1941

MUSIC DIV.

Escuela de música, teatro y danza, Mexico.

See

Mexico. Conservatorio nacional de música, Mexico.

Music Div.

Escuela de música universitaria, Mexico.

See

Mexico (City). Universidad nacional. Escuela nacional de musica.

APR 8 1948

MUSIC DIV.

Escuela nacional de música, Mexico.

See

Mexico (City). Universidad nacional. Escuela nacional de música.

MUSIC DIV.

Escuela nacional de música y danzas folklóricas, Lima.

See

Peru. Escuela nacional de música y danzas folklóricas, Lima.

OC, OD ED GS BB SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Escuela nacional universitaria de música, Mexico.

See

Mexico (City). Universidad nacional. Escuela nacional de musica.

Escuela superior de música, Mendoza, Argentine Republic.

See

Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Musica, Escuela superior de.

NN 8.55 OS PC MU P LC

Escuela superior de música sagrada, Morelia, Mexico

*MFGF

Bernal Jiménez, Miguel, 1910–
...Los tres generos de música sagrada. Morelia, 1939. 76 p. illus. (facsims.) 33cm.

"Ediciones del XXV aniversario de la fundación de la Escuela superior de música sagrada de Morelia," p. [2] of cover.
CONTENTS.—El canto gregoriano [with music of a sequence, introit and alleluia]—La polifonía vocal clásica [with musical examples by Deprès, Palestrina, Victoria, Lassus and Gallus]—La música moderna [with musical examples by Ignacio Mitterer, Agustín González, Licinio Refice and the author]

MUSIC DIV.
288714B. 1. Church music—Catholic church, Roman. I. Escuela superior de música sagrada, Morelia, Mexico.
N. Y. P. L. February 6, 1945

Escuela superior de música sagrada, Morelia, Mexico. *MM

Ferretti, Paolo Maria, 1866–1938.
La teoría gregoriana, según las enseñanzas del abad dom Paolo M. Ferretti, O. S. B. Curso medio. Morelia, Mich., Escuela superior de música sagrada, 1942.
4 p. l., 11-96 p., 4 l. illus. (music) fold. pl. 23½cm.
Biographical sketch and portrait on p. [2] of cover.
"Para utilidad de los alumnos de la Escuela superior de música sagrada ... hemos preparado la presente obra, que no es otra cosa sino un resumen de los Principii teorici e pratici di canto gregoriano (tercera edición. Desclée. Roma. 1914) y de las enseñanzas verbales del rvmo. abad dom Paolo M. Ferretti."—Prólogo.
1. Chant (Plain, Gregorian, etc.) I. Morelia, Mexico. Escuela superior de música sagrada. II. Title.

44-25462
Library of Congress MT860.F374 MUSIC DIV.
[2] 783.5

Escuela Velázquez, Querétaro, Mexico.

See

Escuela de canto sacro y de orfeón, Querétaro, Mexico.

FEB 25 1941

MUSIC DIV.

La escuela de Venus

*XML-796

MILLAN, RAFAEL, 1893-
[LA ESCUELA DE VENUS. LIBRETTO. SPANISH]
La escuela de Venus; pasatiempo cómico-lírico en un acto y cuatro cuadros, en prosa, original de Manuel González Lara y José Casado. Madrid, R. Velasco, imp., 1915. 41 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,955)
"Estrenado---[el] 30 de julio de 1915 en el Teatro del Parque de recreos de 'El Paraíso'."
(Continued)

NN R 8.72 b/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

MILLAN, RAFAEL, 1893- . [LA ESCUELA DE VENUS. LIBRETTO. SPANISH] La escuela de Venus... (Card 2)

I. González de Lara, Manuel. La escuela de Venus. II. Casado Pardo, José. La escuela de Venus. III. Title.

La escuela de zelosos.

*MN
M325

[Manuscript of Spanish songs with guitar, and guitar solos] [n. p., 19th cent.] 19 f. 21 x 31cm.

"Del P.R."
CONTENTS.—Canciones con acompᵗᵉ. de guitarra: El recuerdo. Nice desengañada. Nise uorosa. Nise burlada. Nise vengada. Nise canta. Los suspiros de Nise. Nise ausente. Nise presente. Una verdad. Recitado y aria en la opᵃ. La escuela de zelosos. "Aun qᵉ. amor."—[Guitar solos]: Rondo. La infausta. Allᵒ. de Vivian. Rondo. Cola. Wals. Wals. Wals. El gato. La petenera. Walz. Otro, la 7ᵃ [cuerda] en Do. Otro, la 7ᵃ [cuerda] en Do. Otro. Boleras de la olivares. Otras. Walz.

328502B. 1. Songs, Spanish—Collections. 2. Songs, with guitar—Collections. 3. Guitar—Collections. 4. Manuscripts—Music—Collections. I. Title: La escuela de zelosos.
N. Y. P. L. April 9, 1946

Esculapio al neon

*MZ

Porrino, Ennio, 1910–
[Esculapio al neon. Libretto. Italian]

Esculapio al neon; fantasia teatrale e musicale in un atto. Musica di Ennio Porrino. Milano, Edizioni Curci [1964]
25 p. 21 cm.
Cover title.
At head of title: Luciano Folgore, [pseud. of Omero Vecchi.]

I. Vecchi, Omero, 1888- Esculapio al neon. II. Title.
NN 3.66 g/ OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

Des Esels Schatten

*MS

Strauss, Richard, 1864-1949.
[DES ESELS SCHATTEN. VOCAL SCORE. GERMAN]

Des Esels Schatten; Komödie in 6 Bildern nach Christoph Martin Wielands Roman Die Abderiten von Hans Adler. Eingerichtet von P. Stephan Schaller. Instrumentiert und erg. von Karl Haussner. Klavierauszug von Karl Haussner. London, New York, Boosey & Hawkes [1967]
52 p. 31 cm.

(Continued)

NN * 10.67 1/ OC,I,II, IIb*,III (OAF1) SL MUg, 1g,Ig,IIg,IIIg,IVg (LC1, X1) .2

STRAUSS, RICHARD, 1864-1949. [DES ESELS SCHATTEN. VOCAL SCORE. GERMAN] Des Esels Schatten... (Card 2)

1. Operas--Vocal scores. I. Adler, Hans, 1880-1957. Des Esels Schatten. II. Haussner, Karl. III. Wieland, Christoph Martin, 1733-1813. Die Abderiten. IV. Title.

Esez pronta!

*Z-1816

LABORISTAL IDO-UNIONO INTERNACIONA.
Esez pronta! Kansonaro por yuna-pioniri. Berlin, Laboristal Ido-uniono internaciona, Germana seciono [19--] 23 p. 15cm.

Film reproduction. Positive.
Words and music tunes.

Mrs. Dave H. Morris Collection

1. Songs, Ido. 2. Ido. I. Title.
NN R 3.68 r/ OS PC,1,I SL MUg, 2g, I (LC1,X1,Z1,UM1)

La esfinge

*MTA

WILLIAMS, ALBERTO, 1862-1952.
[LA ESFINGE]
La esfinge; octava sinfonia en fa menor, op. 104. Le sphinx; huitième symphonie. Buenos Aires, "La Quena" [1938] 87 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.
CONTENTS.--El sabio.--Los impulsos.--El enigma supremo.

1. Symphonies. I. Title.
NN X 10.59 a/ OC (OAF1) SL MUg, 1g, Ig (LC1, MU1 5, X1)

Esherick, Wharton H.

*MP (U.S.)

DALMAS, PHILIP.
As I watch'd the ploughman ploughing [by] Walt Whitman. Music by Philip Dalmas. Woodcuts by Wharton Esherick. [Philadelphia, Franklin printing co.] c1928. [12] p. on double leaves. illus. 35cm.

Limited edition of 200 copies signed by the artist.
For voice and piano.
1. Songs, U.S. I. Esherick, Wharton H. II. Whitman, Walt, 1819-1892.
NN 4.70 V OC (1bo) I, II SL (PRW1, LC1,X1)(MUD1) MUg, 1g, Ig, IIg MUA(4), I, II

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*MYK

ESHPAĬ, ANDREĬ, 1925-
[Sonata, violin & piano]
Sonate für Violine und Klavier. Hamburg, Musikverlag H. Sikorski [1966] score(27 p.) and part. 32cm. (Edition Sikorski, Nr. 2131)

NN* 5.68 v/ OC SL (OAF1) MUg, 1g (LC1, X1)

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*MO (Mari)

Eshpaĭ, Yakov Andreyevich, 1890-
...Мари калык муро. Песни народа Мари. Для голоса с фортепиано... Гармонизация Гр. Лобачева, запись мелодии и текста Я. Эшпай, обработка русского текста А. Струве [Mari folk songs. For voice and piano] Москва: Гос. издат.—Музыкальный сектор, 1930. Publ. pl. no. M. 11084 Г. 41 p. 32cm.

At head of title: Труды Государственного института музыкальной науки.

(Continued)

MUSIC DIV.
N. Y. P. L. March 11, 1942

Eshpaĭ, Yakov Andreyevich, 1890- ...Мари калык муро... (Continued)

For 1 voice with piano acc. Mari and Russian words.
One of 500 copies printed.

1. Mari (Finno Ugrians). I. Lobachev, Grigoriĭ Grigor'yevich, 1888- . II. Struve, A. III. Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow.
N. Y. P. L. March 11, 1942

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*MX box

Eshpaĭ, Yakov Andreyevich, 1890-
...Марийские мелодии; квинтет для флейты, гобоя, английского рожка, кларнета и фагота. [Mari melodies; quintet for flute, oboe, English horn, clarinet and bassoon] Москва: Гос. музык. издат., 1931. Publ. pl. no. M. 11861 Г. 1 v. 32cm.

Parts only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Flute—Quintets—1800- . 2. Oboe—Quintets—1800- . 3. English horn—Quintets—1800- . 4. Clarinet—Quintets—1800- . 5. Bassoon—Quintets—1800- . 6. Folk songs, Mari (Finno-Ugrian).
N. Y. P. L. March 20, 1940

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*MO (Russian) box

Eshpaĭ, Yakov Andreyevich, 1890- , arr.
...Две марийских песни для среднего голоса с фортепиано. [Two Mari songs for medium voice with piano accompaniment] Москва: Гос. издат., Музыкальный сектор, 1930. Publ. pl. no. M. 10098 Г. 5 p. 26½cm.

For 1 voice with piano acc. Mari and Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!
Title also in Mari.
CONTENTS.—Лэньын кугуза.—Изи корнэт воктэн.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, Mari (Finno-Ugrian).
N. Y. P. L. March 20, 1940

Eshpaĭ Iapyk.
See
Eshpaĭ, Yakov Andreyevich, 1890-

MUSIC DIV.

NOV 17 1939

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*OPH

Eshref Oghlu, ʿAbd Allāh al-Rūmī.
Eşrefoğlu divanı. Etüdü yapan ve araştıran: Asaf Hâlet Çelebi. Istanbul, A. Halit, 1944. 207 p. 21cm. (Türk klâsikleri serisi. 6)

Includes two musical settings (p. 207)
Bibliography, p. [55]-56.

1. Turkish literature—Poetry. I. Çelebi, Asaf Hâlet.
NN ** Z 6.55 a/ OC (1b),I PC,1,I SL MUg 0,1,I (U1,LC1,X1)

Gli esiliati in Siberia

*ZB-182
Film Reproduction

DONIZETTI, GAETANO, 1797-1848.
[GLI ESILIATI IN SIBERIA. FULL SCORE. ITALIAN]
Otto mesi in due ore; melo dramma romantico in tre atti. Musica del Maestro Gaetano. Donizetti... [n.p., n.d.] 1 v. (Collection of manuscript scores of early 19th century Italian ballets. Reel 3, no. 4)

Film reproduction. Positive.
Libretto by D. Gilardoni.

(Continued)

NN 10.65 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IV (MUF1, UM1, LC1, X1) 2

DONIZETTI, GAETANO, 1797-1848. [GLI ESILIATI IN SIBERIA. FULL SCORE. ITALIAN] Otto mesi in due ore... (Card 2)

On target: title: 1828.
First performance, 1827.--cf. Grove.

1. Operas--Full scores. I. Series. II. Gilardoni, Domenico. Gli esiliati in Siberia. III. Title. IV. Title: Gli esiliati in Siberia.

L'esilio dell' eroe

*MTO +

MALIPIERO, GIAN FRANCESCO, 1882-
L'esilio dell' eroe; cinque espressioni sinfoniche... 1926. Wien [etc.] Universal-Edition A.G., c1927. Publ. pl. no. U.E. 8903. 57 p. 33cm.

Full score.
Foreword in Italian, German and French.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . I. Title.
MUSIC DIV.
N. Y. P. L. January 11, 1939

Esinger, Hermine, d.1939. Letters

Copy only words underlined & classmark— NFA

BRAUN-PRAGER, KÄTHE.
Franz Liszt und Hermine Esinger; mit ungedruckten Briefen Hermine Esingers an ihre Familie über Franz Liszt als Lehrer. (IN: Salzburger Almanach. Salzburg. 20cm. 1953. p. 168-175)

1. Liszt, Franz--Pupils (Esinger). I. Esinger, Hermine, d. 1939. Letters.
NN R X 9.57 c/ (OC)I, Ib OI (MU)1, I (LC3, X1)

NAC p.v.556

Eskeland, Lars, 1867- , comp. and ed.
På Klårefjell, og annan gamal ervesong ifrå ei fjellbygd på Vestlandet. Lars Eskeland gav ut. Bergen: A. s. Lunde & co., 1938. 93 p. illus. (incl. ports.) 26cm.

Includes tunes of 7 folk songs with Norwegian words.

MUSIC DIV.

~~1. Poetry, Norwegian.~~ I. Title. 1. Folk songs, Norwegian.
N. Y. P. L. July 2, 1940

Eskimos

For articles in periodicals, society publications, etc., on the subject of Music (Eskimos)

see the special catalogue in American History division,

room 300

MUSIC DIV.

ESKIMOS--BIBL.

HAER

Haywood, Charles, 1904-
A bibliography of North American folklore and folksong. New York, Greenberg [1951]
xxx, 1292 p. maps. 28 cm.

1. Folk-lore—U. S.—Bibl. 2. Folk-lore, Negro—Bibl. 3. Folk-lore, Indian—Bibl. 4. Folk-songs—U. S.—Bibl. 5. Negro songs—Bibl. 6. Indians of North America—Music—Bibl.

Z5984.U5H3 016.398
—— Copy 3. ML128.F75H3 51-1941
Library of Congress [80] MUSIC DIV.

Eskimos—Bibl.

*MCL

New York public library.
The folk music of the western hemisphere; a list of references in The New York public library. Compiled and annotated by Julius Mattfeld... [New York, 1924] p. 799-830, 864-889. 26½cm.

Excerpt: New York public library. Bulletin. v. 28, no. 11-12.

MUSIC DIV.

121277B. 1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. 3. Folk songs, Creole—Bibl. 4. Folk songs, U. S.—Bibl. 5. Folk songs, Eskimo—Bibl. 6. Folk songs, Latin-American—Bibl. 7. Cowboys—Songs and music—Bibl. 8. Negro songs—Bibl. 9. Musical instruments, Primitive—Bibl. 10. Music, Indian-American—Bibl. I. Mattfeld, Julius, 1893- . II. Title.
N. Y. P. L. June 19, 1941

Eskimos—Bibl.

*MCL

New York Public Library.
The folk music of the western hemisphere; a list of references in the New York Public Library. Compiled by Julius Mattfeld, Music Division. New York, 1925. 74 p. 4°.

"Reprinted with additions from the Bulletin of the New York Public Library November and December 1924."
~~*HND (N.Y.P.L.)p.v.4, no.4~~ Second copy.
~~RB~~ *MCL Third copy.

(Continued)

MUSIC DIV.
N. Y. P. L. December 20, 1926

New York Public Library. The folk music of the western hemisphere... (Continued)

HAE p.v.36, no.2 Fourth copy.

1. Folk songs—Bibl. 2. Folk songs, Canadian—Bibl. 3. Folk songs, Creole—Bibl. 4. Folk songs, U. S. 5. Folk songs, Eskimo. 6. Folk songs, Spanish-American. 7. Cowboys—Songs and music—Bibl. 8. Negro songs—Bibl. 9. Musical instruments—Primitive—Bibl. 10. Music—Indian-American—Bibl. 11. Mattfeld, Julius, 1893-

N. Y. P. L. Music Div. December 20, 1926

Eskimos.

Write on slip only words underlined and classmark — KAA

Estreicher, Zygmunt.
La musique des Esquimaux-Caribous.

(Société neuchâteloise de géographie. Bulletin. Neuchâtel, 1948. n.s., no. 6, p. 1-54. illus.: music)

npc MUSIC DIV.

ESKIMOS

Copy only words underlined & classmark— *MA

OLSEN, POUL ROVSING.
Dessins mélodiques dans les chants esquimaux du Groenland de l'est. (IN: Dansk aarbog for musikforskning. København. 25cm. 1963. p.[101]-110. illus.)

1. Eskimos.
NN 10.65 1/f OI (MU) (LC1, X1)

HBC p.v.124

Rink, Hinrich Johannes, and F. Boas.
Eskimo tales and songs. [Boston, 1889. p.123-131. 8°.

Excerpt: Journal of American Folk-lore.

MUSIC DIV.

ESKIMOS--ALASKA

*MFFB (Alaska)

GROVEN, EIVIND, 1901-
Eskimomelodier fra Alaska (Helge Ingstads samling av opptak fra Nunamiut); studier over tonesystemer og rytmer. [Oslo, 1956?] 170 l. map. 30cm.

Includes melodies of many songs with words in the original language.

1. Music, Eskimo. 2. Eskimos--Alaska. I. Ingstad, Helge Marcus, 1899-

NN 4.57 l/j OC, I PC, 1, I SL MU, 2, 2g, I (LC1, X1, Y1)

Eskimos—Alaska

Write on slip, class mark name, vol., page and year of magazine. *MA

Jenness, D.
Eskimo music in northern Alaska.

(Musical quarterly. New York, 1922. 8°. v. 8. no. 3. p. 377-383.)

Music Div.

ESKIMOS—ALASKA

Copy only words underlined & classmark— * * MA

SVENSSON, SVEN E.
Studier eskimåmusikens intervallförråd och tonalitet. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 38 (1956) p. [135] - 150. diagrs.)

English summary.
Bibliographical footnotes.

1. Eskimos--Alaska.
NN R 6.58 m/j OI (MU) (LC2, X1)

ESKIMOS--ALASKA

*MFFB (Alaska)

GROVEN, EIVIND, 1901-
Eskimomelodier fra Alaska (Helge Ingstads samling av opptak fra Nunamiut); studier over tonesystemer og rytmer. [Oslo, 1956?] 170 l. map. 30cm.

Includes melodies of many songs with words in the original language.

1. Music, Eskimo. 2. Eskimos--Alaska. I. Ingstad, Helge Marcus, 1899-

NN 4.57 l/j OC, I PC, 1, I SL MU, 2, 2g, I (LC1, X1, Y1)

ESKIMOS--CANADA

HBC

Boas, Franz, 1858-1942.
The central Eskimo. Introd. by Henry B. Collins. Lincoln, University of Nebraska Press [1964]
xi, 261 p. illus., maps. 21 cm. (A Bison book)

"Originally published as a part of the Sixth annual report of the Bureau of Ethnology, Smithsonian Institution, Washington, 1888."
"BB 196."
Includes Eskimo music (unacc.)

1. Eskimos--Canada. 2. Music, Eskimo.
NN * 10.66 1/ OC PC, 1, 2 SL AH, 1, 2 MU, 2 (LC1, X1)

Eskimos—Canada

HBC

Jenness, Diamond, 1886-
The people of the twilight, by Diamond Jenness; drawings by Claude Johnson. New York The Macmillan company, 1928.
3 p. l., xi-xii p., 3 l., 247 p. front. (port.) illus., plates, map. 22½cm.

Music: p. 199.
Maps on lining-papers.
Description of the author's experiences among the Eskimos of the Coronation Gulf region, Canada.

"A dance song, arr. by Marion Bauer", p.199.

370386A ~~1. Eskimos. 2. Eskimos—Canada.~~ I. Title.

Library of Congress E99.E7J54 28—11323
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Copyright A 1074159 [28d5] only card

Eskimos—Canada

HBC

Leden, Christian.
Ueber Kiwatins Eisfelder; drei Jahre unter kanadischen Eskimos, von Christian Leden... Leipzig: F. A. Brockhaus, 1927. 285 p. illus., front., maps, ports., plates. 8°.

Songs with music, p. 272-277.

1 cd. only.

MUSIC DIV.

305830A. ~~1. Eskimos—Canada.~~ ~~2. Canada—Northwest—Descr. and trav.~~
N. Y. P. L. August 1, 1927

Eskimos—Canada

Write on slip words underlined below and class mark-KBR

Roberts, Helen Heffron, and D. Jenness.
...Songs of the Copper Eskimos, by Helen H. Roberts and D. Jenness. Ottawa: F. A. Acland, 1925. 506 p. front. 8°. (Canadian Arctic Expedition, 1913-1918. Report. v. 14.)

Tunes and words of 137 songs.

1. Eskimo music. I. Jenness, Diamond, 1886- jt. au. II. Canadian Arctic Expedition, 1913-1918.

MUSIC DIV.

ESKIMOS--CANADA--NORTHWEST TERRITORIES--KEEWATIN

HBC

HARPER, FRANCIS.
Caribou Eskimos of the upper Kazan river, Keewatin. Lawrence, University of Kansas [1964] 74 p. plates. 23cm. (Kansas. University. Museum of natural history. Miscellaneous publication. no. 36)

Bibliography, p. 70-72.

1. Eskimos--Canada--Northwest territories--Keewatin.
NN 5.64 e/B OC PC, 1 SL AH, 1 (LC1, X1)

Music Div.

Eskimos—Greenland

Write on slip, class mark name, vol., page and year of magazine. NIMA

Thalbitzer, W.
Grönlandske melodier og tanker.

(Nordisk tidskrift. Stockholm, 1910. 8°. p. 545-553.)

Music Div.

Eskimos—Greenland

*MO (Eskimo)

Thalbitzer, William ~~Carl~~, 1873-
... Inuit sange og danse fra Grönland; grönlandsk-eskimoiske folkesange og danse, moderne og gammeldags. Teksterne gengivne på dansk ved udgiveren. Eskimo music; songs and dances from Greenland, modern and old-fashioned. Inuit kalâliussut; erinarssûtaisa (ilerqorssûtaisa) qitataisalo ilait qinigkat, nutâtdlo itsarnitsatdlo. København, E. Munksgaard, 1939.
75 p., 1 l. illus. 32½ x 24½cm.
At head of title: William Thalbitzer.
Cover-title: ... Inuit songs and dances from Greenland.
"Literatur—Bibliography": p. 72-78.

(Continued on next card) MUSIC DIV.
41-9413
[3]

Thalbitzer, William ~~Carl~~, 1873- ... Inuit sange og danse fra Grönland ... 1939. (Card 2)
Text of songs in Eskimo and Danish; commentary in Danish and English.

1. Eskimos—Music. 2. Eskimos—Greenland. 3. Eskimo language—Texts. 4. Eskimo poetry—Translations into Danish. 5. Danish poetry—Translations from Eskimo. I. Title.

Library of Congress M1770.T548 I 5 41-9413
[3] 784.0998

Eskimos—Greenland

Write on slip words underlined below and class mark — *MA

Thalbitzer, W. and H. Thuren.
Musik aus Ostgrönland. Eskimoische Phonogramme.

(International Music Soc. Zeitschrift. Leipzig, 1910-11. 8°. Jahrg. 12, p. 33-40.)

Music.

Eskimos—Greenland

Write on slip words underlined below and class mark — *MA

Thuren, Hjalmar.
La musique chez les Eskimos. [du Groenland] illus.

(S.I.M. Revue musicale mensuelle. Paris, 1911. vol. 7, no. 12, p. 36-56.)

Includes music.

MUSIC DIV.

Eskimos—Greenland

KBY

Thuren, Hjalmar, 1873-
On the Eskimo music in Greenland. 1911. (Commissionen for Ledelsen af de geologiske og geografiske Undersøgelser i Grønland. Meddelelser om Grønland. København, 1914. Bind 40. Afdeling 1, p. 1-45. 1 fold. pl. illus. 8°.)

Thalbitzer, William. The Ammassalik Eskimo. Part 2, no. 1.

1. Music (Eskimo).
N. Y. P. L. Music Dept. January 9, 1915

Eskimos—Greenland

*KF 1859

Grönlandske Folkesagn, opskrevne og meddeelte af Indfødte, med dansk Oversættelse... Med Træsnit, tegnede og udskaarene af en Indfødt. Godthaab: Trykt i Inspectoratets Bogtrykkeri af L. Møller, under tilsyn af Hjelpelærer R. Berthelsen, 1859-63. 4 v. charts, plates. 21cm.

Sabin 30978. Pilling: Eskimo language, p. 49.
Added title-pages in Eskimo (with vignettes): Kaladlit okalluktualliait. Kalâdlisut kablunâtudlo... Noungme: Nunnap Nalegata Nakitteriviane Nakittat L. Møllermit, Irsigirsoralugo R. Berthelsen, 1859-63.
Vols. 3-4 have Danish imprint: Godthaab: Trykt i Inspektoratets Bogtrykkeri af

(Continued)

N. Y. P. L. Music Div. July 15, 1936

Grönlandske Folkesagn...1859. (Card 2)

L. Møller, 1861-63; and Eskimo imprint: Noungme: Nunnap Nalagata Nakiteriviane Nakitat, L. Møllermit, 1861-63.
Eskimo and Danish on opposite pages.
Some plates colored by hand.
"The illustrations were made by native Greenlanders." Rasmus Berthelsen aided in the translations.—*cf. Pilling: Languages of the North American Indians, p. 392, no. 2050.*
"Tillæg. Nogle grønlandske Smaasange med originale Melodier," 1 l., 8 p. at end of v. 1.
Imperfect: v. 4 wanting.

Music Div.

1. American languages—Eskimo—Texts and translations. 2. Folklore, Eskimo. I. Berthelsen, Rasmus, tr. II. Title: Kaladlit okalluktualliait.
N. Y. P. L. *Revised* July 15, 1936

Eskimos—Greenland

KBV

Melodies from East Greenland with a supplement containing melodies from North-west Greenland recorded by phonograph or from direct dictation by W. Thalbitzer and Hjalmar Thuren. 1911. (Commissionen for Ledelsen af de geologiske og geografiske Undersøgelser i Grønland. Meddelelser om Grønland. København, 1914. Bind 40, Afdeling 1., p. 49-112. illus. 8°.)

Thalbitzer, William, The Ammassalik Eskimo. Part 2. no. II.

1. ~~Music~~ (Eskimo). 2. Thalbitzer, William, 1873- . 3. Thuren, Hjalmar, 1873- .
N. Y. P. L.

Music Dept.
January 11. 1915.

Eskimos—Greenland

*MO (Eskimo)

Thalbitzer, William, ~~Carl~~, 1873–

... Inuit sange og danse fra Grönland; grönlandsk-eskimoiske folkesange og danse, moderne og gammeldags. Teksterne gengivne på dansk ved udgiveren. Eskimo music; songs and dances from Greenland, modern and old-fashioned. Inuit kalâliussut; erinarssûtaisa (ilerqorssûtaisa) qitataisalo ilait qinigkat, nutâtdlo itsarnitsatdlo. København, E. Munksgaard, 1939.

75 p., 1 l. illus. 32½ x 24½cm.
At head of title: William Thalbitzer.
Cover-title: ... Inuit songs and dances from Greenland.
"Literatur—Bibliography": p. 72–73.

(Continued on next card) MUSIC DIV.
41-9418
[3]

Thalbitzer, William, ~~Carl~~, 1873– ... Inuit sange og danse fra Grönland ... 1939. (Card 2)
Text of songs in Eskimo and Danish; commentary in Danish and English.

1. Eskimos—Music. 2. Eskimos—Greenland. 3. Eskimo language—Texts. 4. Eskimo poetry—Translations into Danish. 5. Danish poetry—Translations from Eskimo. I. Title.

41-9418
Library of Congress M1770.T548 I 5 784.0998
[3]

Eskimos—Greenland

Write on slip words underlined below and class mark —
ZBG

Thalbitzer, William, 1873–

. . . Légendes et chants Esquimaux du Groenland; ouvrage traduit du danois par Mme Hollatz-Bretagne. Paris: E. Leroux, 1929. 188 p. illus. 16°. (Collection de contes et de chansons populaires. [no.] 45.)

Bibliography, p. [181-]186.

Without music.

MUSIC DIV.

1. Folk tales, Eskimo. 2. Folk songs, Eskimo. I. Hollatz-Bretagne, Mme., translator. II. Ser.
N. Y. P. L.
October 3, 1930

Eskimos—Greenland

*MO (Eskimo)

Thuren, Hjalmar Lauritz, 1873-1912, and W. Thalbitzer.
The Eskimo music... Copenhagen: B. Luno, 1911. 112 p. illus. (incl. music), tables. 4°.

Repr.: Meddelelser om Grønland. Heft 40.
Each part has separate t.-p.
Contents: 1. Thuren, H. On the Eskimo music in Greenland. 2. Thalbitzer, W., and H. Thuren. Melodies from east Greenland, with a supplement: Melodies from north-west Greenland.

108420A
Juilliard Foundation Fund.
1. Music (Eskimo). 2. Thalbitzer, William, 1873– , jt. au.
N. Y. P. L.
August 17, 1923.

Eskualdun kantikak.

*MRA

Vogel, Florentin, comp. and ed.

. . . Eskualdun kantikak. 50 cantiques populaires basques, suivis d'Angelus et Regina. Texte basque... Saint-Palais (Basses-Pyrénées): F. Vogel [1936] 112 p. 17½cm.

For 2 voices unacc. Basque words.
At head of title: Eskual Herriko Jaun Aphezeri.

MUSIC DIV.
Carnegie Corp. of New York.
1. Hymns, Basque. I. Title.
N. Y. P. L.
December 20, 1938

Eslava, Hilarión.
See
Eslava y Elizondo, Hilarión, 1807–1878.

N. Y. P. L.
June 27, 1921.

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*MRDI +

Eslava y Elizondo, Hilarión, 1807–1878.
Coleccion escogida de las obras musico-religiosas de Don Hilarión Eslava... [Madrid, 1861.] Publ. pl. nos. H. E. 1–12, 14–17. 16 v. in 3. f°.

Full score. Latin words.
Contents: Tomo 1. Misa de difuntos, Obra 143. Salve Regina, Op. 142. Lamentacion primera, Obra 57.
Tomo 2. 2a. y 3a. Lamentacion, Obra 137, 138. 1a., 2a. y 3a. Lamentaciones, Obra [139?], 140, 141. Stabat Mater abreviado, Obra 135. Misa, Obra 136. Miserere breve, Op. 134.
Tomo 3. Misa en Mib, Obra 133. Secuencia de Resureccion, Obra 132. Secuencia de Pentecostes, Obra 131. Secuencia del Corpus, Obra 130. Misa breve, Op. 128.

Music Div.
1. Masses, with orchestra.—Full score. Choral music, Sacred—Collections ~~2. Sacred music (Liturgical).~~
N. Y. P. L.
June 28, 1921.

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*MFG

Eslava y Elizondo, Hilarión, 1807–1878.
Breve memoria histórica de la música religiosa en España, por Don Hilarion Eslava... Madrid: L. Beltran, 1860. iii, 105 p. 8°.

"Esta Memoria ha sido escrita para la Lyra sacro-hispana, y dada á los suscritores en el décimo y último tomo de su interesante publicacion."

Cards in Public Catalogue
MUSIC DIV.
35645A. 1. Church music, Spain.—History.
N. Y. P. L.
January 26, 1922.

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*MI

Eslava y Elizondo, Hilarión, 1807–1878.
Breve tratado de armonia, por D. Hilarión Eslava... Madrid: B. Eslava[, 186–?]. 44 p. illus. (music.) 32cm.

Cards in Public Catalogue
MUSIC DIV.
628647A. 1. Harmony.
N. Y. P. L.
July 21, 1933

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*MYA

Eslava y Elizondo, Hilarión, 1807–1878,
Museo organico español, por D. Hilarión Eslava... Obra 121. Parte 1. Madrid [1856]. 6–230 p. f°.

Parte 2 never published.
"Breve memoria historica de los organistas españoles," p. [5–]22.
Contains compositions by Eslava, and also by P. Albeniz, J. Aranguren, N. Fraile, E. Gomez, N. Ledesma, V. Meton, P. Perez, J. B. Plasencia, J. Preciado, A. Sanclemente, and D. Sanz.

Music Div.
13463A
1. Organ. ~~2. Organists.~~ 3. Title. 2. Organists—Spain.
N. Y. P. L.
June 23, 1921.

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*MRDI +

Eslava y Elizondo, Hilarión, 1807–1878.
Te Deum laudamus, compuesto...por...D. Hilarion Eslava ... [n. p., 184–?] 50 p. f°.

Full score. Latin words.
Kettle-drum parts added in ms.
Label pasted at head of t.-p. reads: Archivo de Agustin Gosset.

MUSIC DIV.
36885A
1. Te Deums.
N. Y. P. L.
April 18, 1922.

Eslava y Elizondo, Hilarión, 1807-78.

*MGA p.v.1, no.1

Arnao, Antonio, 1828–1889.
Discursos leidos ante la Academia de bellas artes de San Fernando en la recepción pública de Don Antonio Arnao el día 8 de diciembre de 1874. Madrid: M. Tello, 1874. 47 p. 4°.

"Discurso del Excmo. Sr. D. Hilarion Eslava en contestación al anterior," p. [33–]47.
Bibliographical footnotes.

Music Div.
1. No subject. 2. Eslava y Elizondo, Hilarión, 1807–78. 3. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L.
October 23, 1923.

Eslava y Elizondo, Hilarión, 1807-1878.

Write on slip words underlined below and class mark — *MA

Chase, Gilbert.
Miguel Hilarion Eslava.

(Chesterian. London, 1938. v.19, p.42-47.)

form 400b [iii-18 28 25m]
MUSIC DIV.

Eslava y Elizondo, Hilarion, 1807-1878.

Write on slip words underlined below and class mark — *MA

Chase, Gilbert, 1906-
Miguel Hilarión Eslava.

(Musical quar. New York, 1938. v.24, p.74-83.)

Au.cd. npo

form 400b [1-12-42 25m]

ESLAVA Y ELIZONDO, HILARIÓN, 1807-1878

*ME

FAGOAGA, ISIDORO DE.
Retablo vasco: Huarte, Ravel, Paoli, Gayarre [y] Eslava. Zarauz, Editorial Icharopena [1959] 203 p. fold. illus., ports., facsim. 19cm. (Colección Auñamendi, 6)

1. Huarte, Manuel, 1861-1942. 2. Ravel, Maurice, 1875-1937. 3. Paoli, Antonio, d. 1946. 4. Gayarre, Julián, 1844-1890. 5. Eslava y Elizondo, Hilarión, 1807-1878. I. Colección Auñamendi.
NN 6.64 e/BOC, 1b+ (OS)I PC, 1, 2, 3, 4, 5 SL MU, 1, 2, 3, 4, 5 (LC1, X1) [SID, NSCM]

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*MYD

ESLAVA Y ELIZONDO, HILARIÓN, 1807-1878.
[MISERERE. AUDITUI MEU. ARR. FOR PIANO]
Auditui meu, del Miserere, de Hilarión Eslava. Para piano solo. [18--] [11] p. 22 x 32cm.

Manuscript, in ink.
Caption title.

1. Manuscripts (Music)--Eslava, H.
NN 5.71 e/j OC (OAF1) SL MU, 1g (LC1, X1)

Eslava y Elizondo, Miguel Hilarión.
See
Eslava y Elizondo, Hilarión, 1807–1878.

Music Div.
N. Y. P. L.
June 27, 1921.

Esménard, Joseph Alphonse.
See
Esménard, Joseph Étienne, 1767–1811.

Music div.
N. Y. P. L.
June 5, 1916.

Esménard Joseph Étienne, 1767-1811. Fernand Cortez.

*MSI +

Spontini, Gasparo Luigi Pacifico, 1774–1851.
Fernand Cortez; ou, La conquête du Méxique, tragédie lyrique en trois actes de Mr. de Jouy et Esménard, mise en musique ...par G. Spontini... Représentée pour la 1re fois sur le Théâtre de l'Académie royale de musique, le 28 novembre 1809, et remise avec des changemens, le 28 mai 1817. Paris: S. Richault [182– or 3?]. 1 p.l., 594 p. New ed. f°.

Libretto founded on the play with same title by Alexis Piron.
French words.
Full score.

Music div.
1. Operas.—Full score. 2. Jouy, Victor Joseph Étienne, called de, 1764–1846. 3. Esménard, Joseph Étienne, 1767–1811. 4. Piron, Alexis, 1689–1773. 5. Title.
N. Y. P. L.
June 6, 1916.

Esménard, Joseph Étienne, 1767-1811. Fernand Cortez

*MS

Spontini, Gasparo Luigi Pacifico, 1774–1851.
Fernand Cortez; ou, La conquête du Méxique, tragédie lyrique en trois actes, de Mrs. de Jouy et Esménard, mise en musique...par G. Spontini... Représentée pour la 1re. fois sur le Théâtre de l'Académie royale de musique, le 23 9bre 1809 et reprise avec des changemens, le 28 mai, 1817. Paris: S. Richault[, 184–? or 185–?]. Publ. pl. no. 8487 R. 332 p. new ed. 4°.

Vocal score. French words.
Libretto founded on the play of the same title by Alexis Piron.

Carnegie Corporation of New York.
493394A. 1. Operas—Piano and voice. I. Piron, Alexis, 1689-1773: Fernand Cortez. II. Jouy, Victor Joseph Étienne, called de, 1764-1846. III. Esménard, Joseph Étienne, 1767-1811. IV. Title.
N. Y. P. L.
October 30, 1930

Esménard, Joseph Étienne, 1767-1811 jt. au.

Write on slip words underlined below and class mark — NKM

Jouy, Victor Joseph Étienne, called de, 1764-1846.
Fernand Cortez, ou La conquête du Méxique...musique de M. Spontini... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. [359]-409.)

Libretto. French words.
"Représentée, pour la première fois, le 28 novembre 1809, et remise, avec des changemens, à l'Académie royale de musique, le 26 mai 1817."

1. Drama, French. 2. Cortés, Hernando, 1485-1547—Drama. I. Esménard, Joseph Étienne, 1767-1811, jt. au. II. Title.
N. Y. P. L. MUSIC DIV. September 24, 1943

Esménard, Joseph Étienne, 1767-1811. Ferdinand Cortez NKM p.v.192, No.3.

[Jouy, Victor Joseph Étienne, called de,] 1764-1846.
Ferdinand Cortez, oder Die Eroberung von Mexico. Grosse heroische Oper mit Ballet in 3 Aufzügen. Nach dem Französischen von J. F. Castelli. Musik von C. Spontini... Wiesbaden: W. Friedrich, 1861. 36 p. 16°.

At head of title: Arien und Gesänge.
Written in collaboration with J. É. Esménard.
In: NKM p. v. 192, no. 3.

1. ~~Drama (French)~~. 2. Cortés, Hernando, 1485-1547.—Drama. 3. Esménard, Joseph Étienne, 1767-1811. 4. Spontini, Gasparo Luigi Pacifico, 1774-1851. 5. Castelli, Ignaz Franz, 1781-1862, translator. 6. Title.
N. Y. P. L. MUSIC DIV. September 7, 1916.

Esménard, Joseph Étienne, 1767-1811. Fernand Cortez Drexel 5729

[Jouy, Victor Joseph Étienne, called de,] 1764-1846.
Fernando Cortez, or The conquest of Mexico. Grand heroic opera in three acts. Libretto after the French. Music by Spontini. [New York, 1888?] 2 p.l., 16 l. 8°.

German and English on opposite pages.
Written in collaboration with J. É. Esménard.

1. ~~Drama (French)~~. 2. Cortés, Hernando, 1485-1547.—Drama. 3. Esménard, Joseph Étienne, 1767-1811. 4. Spontini, Gasparo Luigi Pacifico, 1774-1851. 5. Title.
N. Y. P. L. MUSIC DIV. September 7, 1916.

Write on slip words underlined below and class mark — NKM

Esménard, Joseph Étienne, 1767-1811.
Le triomphe de Trajan...musique de M. Persuis... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 15, p. [251]-307.)

Libretto. French words.
"Représentée, pour la première fois, le 23 octobre 1807, reprise avec des changemens et des corrections, par M. Vieillard."

~~1. Drama, French.~~ 2. Trajan, emperor of Rome, 53-117—Drama. I. Vieillard de Boismartin, Pierre Ange, 1778-1862. II. Title. I. Libretto
N. Y. P. L. Persuis, L. Le triomphe de Trajan. III. Persuis, Louis Luc Loiseau de, 1769-1819. Le triomphe de Trajan. MUSIC DIV September 24, 1943

Esmeralda (The) ... [Polka] arranged for the piano by John C. Scherpf. New York: H. B. Dodworth & Co., cop. 1853. 4 p. f°.

Music Div.

La Esmeralda. MWEV .+

Boulanger, Louis.
Victor Hugo. Costumes dessinés par L. Boulanger pour La Esmeralda, opéra enquatre actes. Musique de L.Bertin (1836.) Gravures en couleur de A.Guillaumot Fils. Préface de C.Nuitter. Paris: Émile Testard et Cie., 1888. 2 p.l., xii, 23 p., 2 l., 1 facsim., 32 pl. f°. (Édition nationale.)
no.5 of 575 copies.
"Duo" and "Air des cloches" (in vocal score), p.1-23.

MUSIC DIV.

La Esmeralda

*MS

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.
[LA ESMERALDA. VOCAL SCORE. FRENCH & RUSSIAN]
La Esmeralda; opéra en 4 actes et 7 tableaux. Libretto de Victor Hugo. Arrangement pour chant avec piano de V. Sibirsky. Rédaktion, préface et commentaires de M.S. Pekelis. [Moscou, Éditions musicales d'État, 1961] 426 p. port. 30cm.
Added t.p. in Russian.

(Continued)
NN R 6.70 v/L OC,I SL (OAF1) MUg,1g,Ig,IIg S,I (LC1,X1,Z1)

2

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869. [LA ESMERALDA. VOCAL SCORE. FRENCH & RUSSIAN] La Esmeralda... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas—Vocal scores. I. Hugo, Victor Marie, comte, 1802-1885. II.Title.

La Esmeralda

Copy only words underlined & classmark -- *MZ

PERROT, JULES JOSEPH, 1810-1892.
La Esmeralda; a ballet, founded on Victor Hugo's work of "Notre Dame de Paris." [London, n.d.] 4 p. 18cm. (Bound, as issued, with: Rossini, Gioacchino. [LA CENERENTOLA. LIBRETTO. ENGLISH & ITALIAN] La Cenerentola. London, [n.d.])

Caption title.
Synopsis; without the music by Cesare Pugni.
1. Ballet. La Esmeralda. I. Hugo, Victor Marie, comte, 1802-1885. Notre Dame de Paris. II. Pugni, Cesare, 1805-1870. La Esmeralda. III. Title.
NN 5.57 a/// OC, I, II PC, I, III MU, I, I, II, III (LC1, X1)

Esmeralda

*MGTZ p. v. 4

PERROT, JULES JOSEPH, 1810-1892.
Esmeralda; a grand ballet in one act and five tableaux. Music by M. Pugni. [Translated from the French by Wardle Corbyn] New York, W. Corbyn, 1856. 12 p. 23cm. (Corbyn's American edition of pantomime and ballet books)

Ballet scenario.
Derived from Victor Hugo's "Hunchback of Notre Dame."
1. Ballet. Esmeralda. I. Pugni, Cesare, 1805-1870. Esmeralda. II. Hugo, Victor Marie, comte, 1802-1885. Notre Dame de Paris. III. Corbyn, Wardle, tr. IV. Title.
NN R 9.65 a/ OC, I, II, III OI PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (DC2, LC1, X1)

La Esmeralda

Mus. Res. *MSI

[PUGNI, CESARE] 1805-1870.
[ESMERALDA]
La Esmeralda, ballet. [ca. 1850] 1 box of parts. 33cm.

Manuscript, in ink; with many mutilations.
Title from 2nd violin part.
Contains 12 parts for the entire ballet (piano, violin II. viola, violoncello I-II, double bass, bassoon I-II, horn I-II, bass trombone, ophicleide, bass drum, kettle drums and an unspecified bass instrument); 1 part for the Pas

(Continued)
NN S 10.60 a/// OC SL MUg, Ig, Ig (MUR1, LC1, X1)

2

[PUGNI, CESARE] 1805-1870. [ESMERALDA] La Esmeralda, ballet. (Card 2)

seul (horn III-IV) and 13 parts for the Pas galop (violin I, viola, double bass I-III, flute I-II, clarinet I-II, oboe I-II, bassoon I-II, trumpet I-II, horn I-II, III-IV, bass trombone and 2 parts for unspecified instruments).

1. Ballets (Orchestra). I. Title.

Esmeralda

*MSP

PUGNI, CESARE, 1805-1870.
[ESMERALDA. ARR. FOR PIANO]
Esmeralda; gran ballo composto dal Sr. Perrot pel Reale Teatro di Londra e riprodotto dallo Stesso sulle Scene dell'I.R. Teatro alla Scala. Milano, F. Lucca [1854?] Pl. no. 5301-5304. 61 p. 33x25cm.

Scenario derived from Victor Hugo's The Hunchback of Notre Dame.
Selections also paged separately.
Performed at La Scala, Jan. 31, 1854.

(Continued)
NN R X 6.57 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI1, LC1, X1)

PUGNI, CESARE, 1805-1870. [ESMERALDA. ARR. FOR PIANO] Esmeralda... (Card 2)

1. Ballets (Piano). I. Perrot, Jules Joseph, 1810-1872. Esmeralda. II. Hugo, Victor Marie, comte, 1802-1885. Notre-Dame de Paris. III. Title.

Esmeralda [opera].
See
Thomas, Arthur Goring, 1850-1892.
Esmeralda.

MUSIC DIV.

ESNAOLA, JUAN PEDRO, 1808-1878

Copy only words underlined & classmark— HKA

GALLARDO, GUILLERMO.
Juan Pedro Esnaola. (IN: Historia [revista trimestral de historia argentina, americana y española] Buenos Aires. 23cm. año 5, no. 16 (abril-junio 1959) p. [101]-131. illus., ports., facsims.; continued in subsequent numbers)

Parte 1.
Bibliographical footnotes.

1. Esnaola, Juan Pedro, 1808-1878.
NN R 8.60 g/ OI (PC)1 (MU)/ (HLS 1, LC2, X1, Z1)

ESNAOLA, JUAN PEDRO, 1808-1878

*MEC (Esnaola)

GALLARDO, GUILLERMO.
Juan Pedro Esnaola, una estirpe musical. [Buenos Aires] Ediciones Theoria, 1960. 123 p. illus., port. 24cm.

Bibliographical footnotes.

1. Esnaola, Juan Pedro, 1808-1878.
NN 1.61 e/// OC PC, 1 SL MU, / (LC1, X1)

ESNAOLA, JUAN PEDRO, 1808-1878

*MG p. v. 318

GALLARDO, GUILLERMO.
Juan Pedro Esnaola y el Himno nacional Buenos Aires, 1962. 20 p. 28cm.

1. Esnaola, Juan Pedro, 1808-1878. 2. Hymns, National--Argentine Republic. 3. National music--Argentine Republic.
NN R 2.64 a/R OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

ESNAOLA, JUAN PEDRO, 1808-1878

Copy only words underlined & classmark— MZA +

Villar, C Saul.
Juan Pedro Esnaola y los comienzos de la música argentina. (In: Lyra. Buenos Aires. 33cm. Año. 10, no. 113-115 (abr., 1953) p. [26])

Part 1.

1. Esnaola, Juan Pedro, 1808-1878.
NN R 10.54 OI (MU)1 (LC2, Z1, X1)

Write on slip words underlined below and class mark — *MN W75 v.1

Esnaola, Juan Pedro, 1808-1878.

Composiciones para piano y para canto con acompañamiento de piano [with biographical sketch and portrait]

Contents.—Piano: 1.Vals. 2.Vals. 3.Vals. 4.Vals. 5.Vals. 6.Vals. 7.Minué. 8.Minué Federal o Montonero. —Canciones: 1.El pescador de Palermo. 2.Ven, dulce amiga. 3.El ángel. 4.A una rosa. 5.El pensamiento importuno. 6.El trovador. 7.La tarde.

(In: Williams, A., ed. Antología de compositores argentinos. Buenos Aires 1941. v.1, p.[61]-111.)

form 400b [III-25-41 25m] MUSIC DIV.

Die Esoterik in Wagners Tannhäuser

* MGD p.v.4, no.7

Heindel, Max, d. 1919.
Die Esoterik in Wagners "Tannhäuser" [von] Max Heindel. Übersetzt von Arminius [pseud.]. Leipzig: Theosophisches Verlagshaus[, 1918]. 35 p. 8°.

Bibliographical footnotes.

1. Wagner, Richard, 1813-1883: Tannhaeuser. 2. Herrmann, Sigfrid Bruno, 1898- , editor. 3. Title.
N. Y. P. L. MUSIC DIV. June 13, 1928

Espaces II

*MV
+++

MIROGLIO, FRANCIS.

Espaces II, per 33 esecutori. Milano, Edizioni Suvini Zerboni [c1966] score (14 l.) 49 x 70cm.

For wind orchestra, 2 harps, and percussion.
Instructions for performance in Italian, French and English.

(Continued)

NN 11.67 p/✓ OC SL MUg,1g,2g,Ig (MUI1, LC1,X1) 2

MIROGLIO, FRANCIS. Espaces II, per 33 esecutori. (Card 2)

Duration: 8 min.

1. Harp (2 harps) percussion and wind orchestra.
2. Orchestra, Wind. I. Title.

Espaces III

*MV
+++

MIROGLIO, FRANCIS.

Espaces III, per orchestra d'archi. Milano, Edizioni Suvini Zerboni [c1966] score (5 l.) 48 x 60cm.

For string orchestra.
Instructions for performance in Italian, French and English

(Continued)

NN 11.67 p/✓OC SL MUg,1g,Ig (MUI 1,LC1, X1) 2

MIROGLIO, FRANCIS. Espaces III, per orchestra d'archi. (Card 2)

Duration: 6 min., 30 sec.

1. Orchestra, String. I. Title.

Espaces V

*MX
+++

MIROGLIO, FRANCIS.

Espaces V, per 9 esecutori. Milano, Edizioni Suvini Zerboni [c1966] score (7 l.) 36 x 57cm.

For flute, oboe, clarinet, bassoon, 2 violins, viola, violoncello, and double bass.
Instructions for performance in Italian, French and English

(Continued)

NN 11.67 p/✓OC SL MUg, 1g,Ig (MUI 1,LC1,X1) 2

MIROGLIO, FRANCIS. Espaces V, per 9 esecutori. (Card 2)

Duration: 6 min, 30 sec.

1. Chamber music, 20th cent.--Nonets. I. Title.

Espada [opera]

see

Massenet, Jules Émile Frédéric, 1842-1912.
Espada.

MUSIC DIV.

---

*MYK
†box

Espadero, Nicolás Ruiz, 1833-1890.
...Méditation pour violon et piano, par N.R.Espadero.... Op.35. New Orleans: A.E.Blackmar, cop.1858. 11 p. f°.

Violin and piano in score.

Gift of Mr. Sam Franko.

One card only
Not access.

Music D.

Espadero, Nicolás Ruiz, 1833-1890.

Write on slip words underlined and class mark— *MGA

Dos palabras sobre Nicolas Ruiz Espadero. (In: Sánchez de Fuentes y Peláez, Eduardo. Folklorismo. Habana, 1928. p.111-114.)

npo MUSIC DIV.

form 400c [v-15-45 25m]

Espadero, Nicolás Ruiz, 1883-1890, arr.

*MYD

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[Noche de los tropicos. Arr. for 2 pianos]
La nuit des tropiques; symphony for orchestra and additional band... Arranged for 2 pianos by John Kirkpatrick, with grateful borrowings from the unfinished arrangement for 2 or 3 pianos by N. R. Espadero. [n. p., n. d.] 28 p. 34cm.

Score: piano I-II, including instrumental cues.
Reproduced from manuscript copy.

1. Piano (2 pianos)—Arr. I. Kirkpatrick, John, 1905- arr. II. Espadero, Nicolás Ruiz, 1883-1890, arr. III. Title. IV. Title: Noche de los tropicos. V. Gottschalk, Louis Moreau, 1829-1869. La nuit des tropiques.
NN 2.53 OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

Espagne, Franz, 1828-1878, ed.

* MNB

Mozart, Wolfgang Amadeus, 1756–1791.
[Works]
...Werke. Kritisch durchgesehene Gesammtausgabe... Ser. 1–24. Leipzig, Breitkopf & Härtel [1877–87] 59 v. in 42. front. (port.) f°.

Edited by Franz Espagne, M. G. Nottebohm, Ludwig van Köchel, Graf von Waldersee, Johannes Brahms und Philipp Spitta.

CONTENTS.

Ser. 1. Messen. 2 v.
Ser. 2. Litaneien und Vespern.
Ser. 3. Kleinere geistliche Gesangwerke. 2 v. in 1.
Ser. 4. Cantaten und Oratorien. 3 v. in 1.

(Continued)

N. Y. P. L.

MUSIC DIV.
Card reprinted
June 7, 1951

Mozart, Wolfgang Amadeus, 1756–1791. [Collected works]
(Card 2)

Ser. 5. Opern. 21 v. in 13: No. 1. Die Schuldigkeit des ersten Gebotes.—No. 2. Apollo et Hyacinthus.—No. 3. Bastien und Bastienne.—No. 4. La finta semplice.—No. 5. Mitridate, Re di Ponto.—No. 6. Ascanio in Alba.—No. 7. Il sogno di Scipione.—No. 8. Lucio Silla.—No. 9. La finta giardiniera.—No. 10. Il re pastore.—No. 11. Zaide.—No. 12. Thamos, König in Aegypten.—No. 13. Idomeneo, Re di Creta, ossia: Ilia e Idamantes.—No. 14. Balletmusik zur Oper Idomeneo.—No. 15. Die Entführung aus dem Serail.—No. 16. Der Schauspieldirector.—No. 17. Le nozze di Figaro.—No. 18. Il dissoluto punito ossia il Don Giovanni.—No. 19. Così fan tutte.—No. 20. Die Zauberflöte.—No. 21. La clemenza di Tito.
Ser. 6. Arien, Duette, Terzette und Quartette mit Begleitung des Orchesters. 2 v. in 1.

(Continued)

N. Y. P. L. September 19, 1950

Mozart, Wolfgang Amadeus, 1756–1791. [Collected works]
(Card 3)

Ser. 7. Abt. 1. Lieder und Gesänge, mit Begleitung des Pianoforte. Abt. 2. Kanons. 2 v. in 1.
Ser. 8. Symphonien. 3 v.
Ser. 9. Abt. 1. Cassationen und Serenaden für Orchester. Abt. 2. Divertimente für Orchester. 2 v.
Ser. 10. Märsche und kleinere Stücke für Orchester (auch für Harmonika und Orgelwalze).
Ser. 11. Tänze für Orchester.
Ser. 12. Abt. 1. Concerto für Violine und Orchester. Abt. 2. Concerte für ein Blasinstrument und Orchester. 2 v.
Ser. 13. Quintette für Streichinstrumente.

(Continued)

N. Y. P. L. September 19, 1950

Mozart, Wolfgang Amadeus, 1756–1791. [Collected works]
Card 4)

Ser. 14. Quartette für Streichinstrumente.
Ser. 15. Duos und Trio für Streichinstrumente.
Ser. 16. Concerte für das Pianoforte. 4 v.
Ser. 17. Pianoforte-Quintett-Quartette und Trios. 2 v. in 1.
Ser. 18. Sonaten und Variationen für Pianoforte und Violine. 2 v.
Ser. 19–20. Für ein und zwei Pianoforte zu vier Händen. Sonaten und Phantasien für das Pianoforte. 2 v. in 1.
Ser. 21–23. Variationen für das Pianoforte. Kleinere Stücke für das Pianoforte. Sonaten für mehrere Instrumente mit Orgel. 3 v. in 1.
Ser. 24. Supplement: No. 1. Requiem. No. 2–7. Symphonien. No. 7a–18. Kleinere

(Continued)

N. Y. P. L. September 19, 1950

Mozart, Wolfgang Amadeus, 1756–1791. [Collected works]
(Card 5)

Orchesterstücke (Ser. 8–11). No. 19–21. Concerte (Ser. 12). No. 21a–27a. Concert, Kammermusik- und Clavierwerke (Ser. 13–15, 22). No. 28, 48a. Geistliche und weltliche Gesangwerke (Ser. 1, 6). No. 29. Messe in C moll. No. 30–36, 39–53. Kleinere geistliche u. weltliche Gesangwerke (Ser. 3, 6, 7). No. 37–38. Opern (Ser. 5) L'oca del Cairo. Lo sposo deluso.

—— —— Supplement. Revisionsbericht. Leipzig, Breitkopf & Härtel, 1889. v. p. 8°.

1. Collected works, Musical. I. Espagne, Franz, 1828–1878, ed. II. Nottebohm, Martin Gustav, 1817–1882, ed. III. Waldersee, Paul Hermann Otto, Graf von, 1831–1906, ed. IV. Köchel, Ludwig, Ritter von, 1800–1877, ed. V. Brahms, Johannes, 1833–1897, ed. VI. Spitta, Philipp, 1841–1894, ed.
N. Y. P. L.

Card revised
September 19, 1950

Espagne (Franz) editor

See Palestrina (Giovanni Pierluigi da) Werke... B15-1.

Music Div.

...Espagne (souvenirs)

D *MYD
†box

Albéniz, Isaac, 1860–1909.
...Espagne (souvenirs); œuvres nouvelles pour le piano. n°. 1. Prélude... n°. 2. Asturies... Barcelona: Universo musical [189–?]. Publ. pl. no. U. 336 M. 2 v. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L.

December 7, 192?

Espagnola

*MYK
box

Székely, Endre, 1912-

Espagnola, per violino e pianoforte. Budapest, Editio Musica, 1969.

score (6 p.) and part. 31 cm.

1. Violin and piano. I. Title.
NN*R 4.71 d/✓ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

...España.

** MYD

Albéniz, Isaac, 1860–1909.
...España; 6 feuilles d'album... Op. 165. London: Schott & Co., Ltd. [, 1920.] Publ. pl. no. 1711–1716. 29 p. f°.

For piano.
At head of title: J. Albeniz. Oeuvres pour piano...
On cover: Edition Schott, No. 1287.
"Revue par L. H. Meyer."
Contents: 1. Prélude. 2. Tango. 3. Malagueña. 4. Serenata. 5. Capricho catalan. 6. Zortzico.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. I. Meyer, L. H., editor. II. Title.
N. Y. P. L.

November 30, 1931

...España.

* MTO

Chabrier, Emmanuel, 1841–1894.
...España; rapsodie pour orchestre. Partition d'orchestre... [par] Emmanuel Chabrier. Paris: Enoch & Cie. [, 1883.] Publ. pl. no. E. F. & C. 891. 61 p. f°.

Full score.
Reprinted from plates of 1883 with later t.-p.

MUSIC DIV.

348801A

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L.

December 12, 1927

Espana; ballet en un acte

*MSP

CHABRIER, EMMANUEL, 1841-1894.
[COLLECTION, ARR. FOR PIANO]
España; ballet en un acte, de Jane Catulle Mendès. Partition pour piano seul, arrangement de Albert Wolff. Paris, Enoch, c1911. 147 p. 29cm.

With superlinear descriptive text.
CONTENTS.—Sous bois.—Mélancolie.—Idylle.—Feuillet d'album.—Ballabile.—Danse villageoise.—Joyeuse marche.—Tourbillon.—Bourrée fantasque.—Scherzo-valse.—España.—Habanera.

(Continued)

NN R 6.58 e/✓ OC, I, II, III (OAF2) SL MUg, 1g, Ig, IIg, IIIg, IVg (MUI13, LC1, X1) 2

CHABRIER, EMMANUEL, 1841-1894. [COLLECTION, ARR. FOR PIANO] España... (Card 2)

1. Ballets (Piano). I. Mendès, Jane (Primitive-Mette) Catulle, 1884- , arranger. II. Wolff, Albert, España. III. Chabrier, Emmanuel, 1841-1894. España (ballet). IV. Title.

España:

+MTO

Chabrier, Emmanuel, 1841–1894.

...España; rapsodie pour orchestre. Partition d'orchestre ... Paris: Enoch & Cie. [ca. 1880.] Publ. pl. no. E. F. & C. 891. 1 p.l., 61 p. 8°.

On cover: Petite bibliothèque "Enoch." Collection de partitions d'orchestre. (Format de poche.)
Full score.

1. Orchestra (Full).—Misc. 2. Title.

N. Y. P. L. Music div. November 28, 1919.

España en Cuba

*Z-225
Film Reproduction

CABALLERO Y MARTÍNEZ, RICARDO

España en Cuba; episodio lírico-dramático en un acto, original y en verso. Música del maestro Vicente Peydró. Estrenado con extraordinario éxito en el teatro Principal de la Coruña, por la Compañia de Eduardo G. Berges, en la noche de 18 de abril de 1896. Ferról, Impr. y libreria de R. Pità, 1896. 46 p. 20cm. (Administración lírico-dramatica)

(Continued)

NN**R X 9.56 d/ OCs, IIIbo PCs, ls, Is SL MUy, Iy, IIy (U1, UM1, LC1, X1s)

CABALLERO Y MARTÍNEZ, RICARDO. España en Cuba... (Card 2)

Film reproduction. Positive.
Without the music.

1. Drama, Spanish. I. Title. II. Peydró, Vicente. España en Cuba. III. Peydró, Vicente.

España Nueva

*XML-532

LLEÓ, VICENTE.

[ESPAÑA NUEVA. LIBRETTO. SPANISH]

España Nueva; profecía cómico-lírico en un acto, dividido en tres cuadros y un frontispicio, original de Antonio Paso y Joaquín Abati. Madrid, R. Velasco, imp., 1914. 39 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,988)
"Estrenada en el Teatro de Apolo...[el] 7 de septiembre de 1914."

1. Paso y cano, Antonio, 1870- España Nueva. II. Abati Joaquín, 1865- . España Nueva. III. Title.
NN R 8.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

Española

*MS-Amer.

CORBETT, F.T.

[ESPAÑA. VOCAL SCORE. ENGLISH]

Española; a Spanish melo-farce with music. Lyrics by L.E. Tilden [and others] Music by F.T. Corbett [and] L.E. Tilden. [Cincinnati] J. Church, c1921. 94 p. 31cm.

At head of title: The Triangle club of Princeton university presents.

(Continued)

NN 4.70 1/L OC(1bo)I, IIIbo (OS)II (OAF1) SL MUg, 1g, Ig, IIg, IVg MUA(4), I, II (LC1, X1) 2

CORBETT, F.T. [ESPAÑA. VOCAL SCORE. ENGLISH] Española... (Card 2)

1. College operas, revues, etc.--Princeton. I. Tilden, L.E. España. II. Princeton university. Triangle club. III. Tilden, L.E. IV. Title.

...Española.

Warren, George William, 1828–1902.

...Española; valse-caprice for the piano, by George Wm. Warren. New York: W. A. Pond & Co., cop. 1893. Publ. pl. no. 12635. 9 p. f°.

1. Piano.—Waltzes. 2. Title.

N. Y. P. L. Music Div. December 5, 1919.

Espé de Metz, G., pseud.
See
Saint-Paul, Georges, 1870–

N. Y. P. L. Music Div. October 29, 1924

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*MYK
box

ESPÉJO, CÉSAR.

Les cloches, pour violon et piano. Paris, H. Lemoine, c1925. score [3 p.] and part. 35cm.

1. Violin and piano. I. Title.
NN R X 9.59 m// OC (OAF 1) SL MUg, lg, Ig (LC1, X1, Z1)

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*MYK
box

ESPÉJO, CÉSAR.

Complainte Andalouse, pour violon et piano. Paris, H. Lemoine, c1926. score (11 p.) and part. 35cm.

1. Violin and piano. I. Title.
NN R X 9.59 m// OC (OAF 1) SL MUg, lg, Ig (LC1, X1, Z1)

---

*MYK
box

ESPEJO, CÉSAR.

Fileuse, pour violon et piano. [Op. 12] Paris, H. Lemoine, c1925. 1v. 35cm.

Score (7 p.) and part.

1. Violin and piano. I. Title.
NN R X 10.59 a//P OC SL MUg, lg, Ig (LC1, X1)

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*MYK
box

ESPÉJO, CÉSAR.

Guijaras, pour violon et piano. Paris, H. Lemoine, c1925. score (8 p.) and part. 35cm.

1. Violin and piano. I. Title.
NN R X 10.59 t/b OC (OAF1) SL MUg, lg, Ig (LC1, X1, Z1, MU11)

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*MYK
(box)

ESPEJO, CÉSAR.

Deux pièces dan le style ancien, pour violon et piano. Paris, H. Lemoine, c1934. 1v. 35cm.

Score (8 p.) and part.
Cover title.
CONTENTS.--Andantino.--Presto.

1. Violin and piano. I. Title: Pièces dans le style ancien.
NN 9.59 m//OC(1bo) (OAF 1) SL MUg, lg, Ig (LC1, X1)

---

*MYK
box

ESPÉJO, CÉSAR.

Sicilienne, pour violon et piano. [Op. 14] Paris, H. Lemoine, c1925. score (4 p.) and part. 25cm.

1. Violin and piano. 2. Sicilianas (Violin and piano) I. Title.
NN R X 9.59 m// OC(1b) (OAF 1) SL MUg, lg, 2g, Ig (LC1, X1) (Z1)

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*MYK
box

ESPÉJO, CÉSAR.

Tango très maniéré, pour violon et piano. Paris, H. Lemoine, c1925. score (3 p.) and part. 25cm.

1. Violin and piano. 2. Tangos (Violin and piano) I. Title.
NN R X 10.59 m// OC (OAF 1) SL MUg, lg, 2g, Ig (LC1, X1) (Z1)

L'espérance

*XB-142
Microcopy

[LE SAGE, ALAIN RENÉ] 1668-1747.

L'espérance; pièce en un acte, par Le S**, F**, & d'Or**. Représentée à la foire Saint Laurent en 1730. [Amsterdam, 1783 Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

Microprint copy.
Collation of original: 310-348 p. (IN HIS: Oeuvres choisies. Amsterdam, 1783. v.15)

1. Drama, French. I. Fuzelier Louis, 1672-1752, joint author. II. Orneval, d', d.1766, joint author. III. Title.
NN R 9.63 a/b OC, I, II PC, 1, I, II, III SL (LC1, X1)

Esperance

*MYR

TON-THAT-TIẾT.

Hy vong 267 (Esperance) pour cor anglais et clavecin. Paris, Éditions musicales Transatlantiques [c1970] score (16 p.) 35cm.

For English horn and harpsichord.
Duration: about 10 min., 30 sec.

1. English horn and piano. 2. Harpsichord and English horn. I. Title. II. Title: Esperance.
NN 10.71 w/L OC SL MUg, 1g, 2g, Ig, IIg (MUI 2) (LC1, X1)

L'espérance frustrée

*MYD
box

REISSIGER, CARL GOTTLIEB, 1798-1859.

L'espérance frustrée; pièce brillante en forme d'uné étude expressive, op. 134. Berlin, A.M. Schlesinger [1838?] Pl. no. 5.2237. 10 p. 34cm.

Caption title.
For piano.
1. Piano. I. Title.
NN R 3.62 c/U OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

The Espérance morris book

*MO
(English)

Neal, Mary, editor.

The Espérance morris book. Part 1–2... A manual of morris dances, folk-songs and singing games, edited by Mary Neal... London: J. Curwen & Sons Ltd., cop. 1910–12. Publ. pl. no. 5694. 2 v. incl. fronts., plates. f°.

Music for dances for fiddle (also piano). For folk songs and singing games,

(Continued)

N. Y. P. L. December 11, 1923.

Neal, Mary, editor. The Espérance morris book. (Continued)

words with music for 1 voice (staff and tonic sol-fa notation) with piano acc. Also directions for games and dances.
Plates printed on both sides. Part 1, 6. ed.
Sub-title of part 2 reads: ...Morris dances, country dances, sword dances and sea shanties... Notes and steps written by Clive Carey. Music collected and arranged by Geoffrey Toye and Clive Carey.

Juilliard Foundation Fund.

R33384A, 736103A ~~111340 114349A~~. 1. Morris dances. 2. Folk songs (English). 3. Games (Singing). 4. Carey, Clive. 5. Toye, Geoffrey. 6. Title.

N. Y. P. L. December 11, 1923.

Esperanta kantokolekto

B-10
3070

VINK, J. H., ed.
Esperanta kantokolekto. Scheveningen, J. H. Vink [19-] 32 p. illus. 17cm.

Words and music.
Translation of three of the songs by J. H. Vink.

Mrs. Dave H. Morris collection.

1. Songs, Esperanto. 2. Esperanto. I. Title.
NN R 6.66 r/c OC(lbo) PC,1,I SL MUg,2g,1g (LC1,X1,Z1)

...Esperantista kantaro (Esperanto) *M.P.

Jost, Karl, editor.
...Esperantista kantaro; 17 liedoj orginalaj aŭ esperantigitaj, arangita de Karl Jost... Genève: Universala Esperantia librejo [pref. 1911]. 2 p.l., 39(1) p. 16°.

Esperanto words with music for 4 voices.
At head of title: Lingvo internacia Esperanto.

1. Songs (Esperanto). 2. Esperanto.—Books in. 3. Title.
N. Y. P. L. MUSIC DIV. December 31, 1930.

Write on slip words underlined below and class mark — *MA

Esperanto

Merrick, Frank.
Esperanto in relation to choral singing.
(Music review. London, 1943. 1943, May, p. 116-120.

npc MUSIC DIV.

ESPERANTO

E-12
2484

ARĜENTA DUOPO. Jubilea libro pri Julio Baghy—Kalocsay. Budapest, Literatura mondo, 1937.
2 v. (327 p.) illus., ports., facsims. 23-25cm.

Editors: V. Bleier, F. Szilágyi.
CONTENTS.--v.1. La jubileantoj parolas pri si mem. Oni parolas pri la jubileantoj.--v.2. Ela al verkoj de la jubileantoj.
Muzik-notoj (34 p. of music for voice and piano) inserted in vol. 2.
(Continued)

NN R 3.65 c/o OC,1 PC,1, 3,4,I SL MUg,2g (LC1,X1,Z1) 2

ARĜENTA DUOPO. (Card 2)

Mrs. Dave H. Morris Collection
1. Esperanto-Books in. 2. Esperanto. 3. Baghy, Gyula, 1891- 4. Kalocsay, Kálman, 1891- I. Bleier, Vilmos, 1903- , ed.

ESPERANTO

*C-1 p.v.398

BARANA, E.
Corso di esperanto [di] E. Barana [i] T. Tesini. Mantova, Edizioni Libreria fratelli Moreschi [1954] 194 p. plates, port., music. 16cm.

Includes words and music of two hymns: La espero, and La pioniroj.

1. ESPERANTO--EXERCISES AND READERS 2. ESPERANTO I. Tesini, T., joint author
NN••R X 8.57 1/4 OC,I PC, 1,I SL (MU)2g (MUS2, LC1,X1)

Esperanto

RAX

Belga esperanto-instituto, k. s., Antwerp
Belga antologio... Eldonita okaze de la 20-a Universala Kongreso de Esperanto. Antverpeno, 1928. 2 v. 8°.

Tunes with Esperanto words of 4 Flemish folk songs, [v. 2,] p. 80-87.
Contents: [v. 1.] Franca parto, kompilita de M. Jaumotte. [v. 2.] Flandra parto, kompilita de H. Vermuyten.

MUSIC DIV.

524250-1A. 1. Esperanto—Works in. ~~2. Belgian-French literature—Collections. 3. Flemish literature—Collections. I. Jaumotte, Maurice, compiler. II. Vermuyten, Hector, compiler. III. Title.~~ Folk songs - Flemish
N. Y. P. L. June 23, 1931

Esperanto

*MP
(Esperanto)

Bennemann, Paul, compiler.
Internacia kantaro; kolekto de 139 popolaj kantoj el 55 landoj, 7 esperantaj kantoj, rondkantoj kaj kantsalutoj, 3 famaj koncertarioj, kolektitaj, grandparte tradukitaj kaj prilaboritaj de Paul Bennemann... Muzika eldono... Leipzig: F. Hirt & Sohn, 1930. 5 l., 154 p. obl. 24°.

Esperanto words; music for 4 voices or arranged for piano.

——— ——— Tekstaro... Leipzig: F. Hirt & Sohn, 1929. 100 p. 16°.

In pocket on back cover of above.

477289A. 1. Songs, Esperanto. 2. Esperanto—Works in.
N. Y. P. L. MUSIC DIV. April 14, 1930

ESPERANTO

*MP
(General)

BREDERODE, P. C., ed.
Koncerta kantaro. Simplaj kantoj kun facila akompano de forteplano. Eldonita de P. C. Brederode kaj K. Veldkamp. Tradukinto de la tekstoj: Jan Ziermans. Groningen-Holando, P. Noordhoff [1924] 1 v. 29cm.

Parto 1.
For voice and piano.

Mrs. Dave H. Morris Collection
1. Esperanto. I. Veldkamp, K., joint ed. II. Brederode, P.C.
III. Veldkamp, K.
NN 10.65 a/c OC,I,IIbo,IIIbo SL MUg,1g,Ig (MUS38, LC1,X1, Z1)

ESPERANTO

*MP
(General)

BRITISH ESPERANTO ASSOCIATION.
Kantu nil Kolekto de kantoj eldonitaj en la gazeto "International language." London, Brita esperantista asocio [19-] [12] p. 25cm.

For voice and piano. Includes tonic sol-fa notation.
CONTENTS.--Al la fratoj (S. Suda).--Vi estis.--La farmistedzino.--Samideana trinkkanto.--Facilanimaj estas virinoj (G. Verdi)--Kiu jen audigas sin?--Patro kaj filo.--Kongresanino (A. Booy and W. M. Appleby)--Serenado.--Lorelej (F. Silcher).--
1. Esperanto. I. Title. MRS. DAVE H. MORRIS COL.
NN 10.65 s/ OS SL MUg, Ig, Ig (MUS10, LC1, X1, Z1)

ESPERANTO

*MG p. v. 336

CENTRA DANA ESPERANTISTA LIGO, Copenhagen.
[Kantante antaŭen] Muzika eldono.
[Copenhagen] Centra dana esperantista ligo, 1942. 68 p. 17cm.

Unacc. melodies; without words.
"Antaŭparoleto" signed: La redakcia komitato. N. Bagge, Holger Hansen [et al.]

Mrs. Dave H. Morris collection
1. Esperanto. I. Title.
NN R 6.66 r/c OS PC SL MUg,1g,Ig,(LC1,X1,Z1)

ESPERANTO

B-10
3099

CHIBA, LEOPOLD.
Katolikaj kantoj lau komisio de la Katolika unuiĝo esperantista en Wien kolektitaj kaj eldonitaj de Leopold Chiba. Wien, In Kommission: Verlagsanstalt Tyrolia, 1927. 75 p. 15cm.

Cover title: Kantaro katolika.
Includes tunes.

Mrs. Dave H. Morris collection
1. Esperanto--Books in. 2. Esperanto.
NN R 6.66 r/c OC(lbo) PC,1 SL MUg, 2g (LC1,X1,Z1)

ESPERANTO

* MO
(General)

DEANS, A. B., ed.
Esperantaj kantoj laŭ konataj arioj. 2. eldono. Edinburgh, La Brita Esperantista asocio, Eldonito de E. Köhler [19--] 11 p. 27cm.

For SATB and piano.
CONTENTS.—Kara land' de Esperanto.—Antaŭen marŝas ni.—Ho, sonu la gaja ĝoja kri'.—Vivu la stel'! —Kongresen iros ni.

Mrs. Dave H. Morris collection
1. Esperanto. I. Deans, A. B.
NN 10.65 g// OC. Ibo SL MUg, Ig (LC1,X1,Z1)

ESPERANTO

*MP
box

FENNER, OSCAR T.
Alvoko. Esperantaj vortoj de G. J. Cox. Anglaj vortoj de S. G. Holderness. Muziko de Oscar T. Fenner. [n. p., n. d.] [3] p. 26cm.

For voice and piano.
First line: Jen aŭskultu (Do your hear a sweet voice calling?)

MRS. DAVE H. MORRIS COLLECTION
1. Esperanto.
NN R 10.65 r/ OC(lbo) SL MUg, Ig (MUD1, MUS3, LC1, X1, Z1)

ESPERANTO

*MP
box

GÖTZE, CARL.
Sailing the blue. Velveturante la bluon. Words by Mabel Butman, Music by Carl Götze. [n. 1.] c1923 1 l. 28cm.

Caption title.
For piano, with interlinear English and Esperanto words.
First line: One day when very clear the air (Je unu tago estis hela).

Mrs. Dave H. Morris Collection
1. Esperanto.
NN R 10.65 a/c OC(lbo) SL MUg, Ig (MUD1, MUS4, LC1, X1)

ESPERANTO

* MP
box

GREGORI, E.
La espero (Hope); himno esperantista. Poemo de Dr. L. L. Zamenhof [sic]. Muziko de E. Gregori. English version by Cora L. Fellows. New York, Esperanto pub. club [c1936] [4] p. 32cm.

For SATB and piano. English words at end.
(Continued)
NN R 10.65 g/ OC(lbo) SL MUg, Ig (MUD 1, MUS 4, LC1, X1, Z1) 2

GREGORI, E. La espero (Hope)... (Card 2)

First line: En la mondon (To the world).

Mrs. Dave H. Morris collection.
1. Esperanto.

ESPERANTO

C-12
9953

GRENKAMP-KORNFELD, SALOMON.
Pola folkloro kaj popolkanto, kun antaŭparolo de Prof. Z. L. Zaleski. 10 melodioj kaj 8 ilustraĵoj ekstertekste. Jaslo, Esperantista voĉo, 1933. 60 p. plates, music. 19cm.

Includes unacc. melodies.
Bibliography, p. [55]-57.

Mrs. Dave H. Morris Collection
1. Esperanto--Books in. 2. Esperanto.
NN Z 1.66 a/ OC PC,1 SL S MUg, 2g (LC1, X1, Z1)

ESPERANTO

C-12
9953

GRENKAMP-KORNFELD, SALOMON.
Pola folkloro kaj popolkanto, kun antaŭparolo de Prof. Z. L. Zaleski. 10 melodioj kaj 8 ilustraĵoj ekstertekste. Genève, Universala Esperanto-asocio, 1934. 60 p. plates, music. 19cm.

Includes unacc. melodies.
Bibliography, p. [55]-57.

Mrs. Dave H. Morris Collection
1. Esperanto--Books in. 2. Esperanto.
NN 11.66 1/c OC PC,1 SL MUg, 2g S (LC1, X1, Z1)

Esperanto.

RAX

Grau Casas, Jaume, *ed.*
Kataluna antologio, kompilita de Jaume Grau Casas. Barcelona [Impr. d'en Jaume Vinyals] 1925.

411 p., 2 l. 22cm.

Includes music.
With bio-bibliographical sketches of the authors.
"Bibliografio": p. 40-42.

1. Catalan literature (Selections: Extracts, etc.) 2. Catalan literature—Bio-bibl. I. Title.

MUSIC DIV.
35-23003
Library of Congress PC3927.G7
[2] 849.90822

ESPERANTO

*MP
box

HILL, HARRISON.
Esperanto. Muziko kaj vortoj (Esperante kaj Angle) de la fama humora kanto, Esperanto, verkita, komponita kaj kantita de Harrison Hill. 3. eldono. London, British Esperanto assoc. [1909?] [4] p. port. 29cm.

For voice and piano. English words, with Esperanto words printed as text, at end.
(Continued)
NN R 10.65 a/c OC SL MUg, Ig (MUS2, LC1, X1, Z1) 2

HILL, HARRISON. Esperanto. (Card 2)

First line: You take a little Latin.

Mrs. Dave H. Morris Collection

1. Esperanto.

ESPERANTO

*MP box

HILL, HARRISON.

Esperanto; verkita, komponita, kaj kantita de Harrison Hill. Londono, Brita esperantista asocio [19--] [3] p. 28cm.

For voice and piano. Includes tonic sol-fa notation. English words, with Esperanto words printed as text, at end. First line: You take a little Latin.

Mrs. Dave H. Morris collection

1. Esperanto.
NN R 10.65 g/J OC(lbo) SL MUg, lg (MUS2, LC1, X1, Z1)

ESPERANTO

*MP box

HILL, HARRISON.

La vera frataro. The true brotherhood. Vortoj kaj muziko de Harrison Hill. London, British Esperanto assoc. [19--] [1] p. 29cm.

For piano, with Esperanto and English words printed as text. Includes tonic sol-fa notation. First line: Ne ekzistas landlimoj por la vera frataro (No frontiers exist in the world of true brothers).

Mrs. Dave H. Morris collection

1. Esperanto.
NN R 10.65 g/r OC SL MUg, lg (MUS 4, LC1, X1, Z1)

ESPERANTO

*MG p. v. 348

HOLMES, H. W., ed.

Komuna kantlibro, redaktita de H. W. kaj N. Holmes. Heronsgate, Rickmansworth, Herts., Esperanto pub. co., 1937. 63 p. 21cm.

For piano, with words printed as text.

Mrs. Dave H. Morris Collection

1. Songs, Esperanto. 2. Esperanto. I. Holmes, N., joint ed. II. Holmes, H. W. III. Holmes, N.
NN R 11.66 r/a OC, I, IIbo, IIIbo PC, 1, I SL MUg, 2g, lg (LC1, X1, Z1)

ESPERANTO

B-10 3113

INTERNATIONAL CONGRESS OF ESPERANTISTS. 4th, Dresden, 1908.

Kongresa kantareto (kun notoj). Eldonita de la Kvaro por la Kvara. Dresdeno, F. E. Boden [1908] 26 p. 17cm.

Words and music.

Mrs. Dave H. Morris Collection.

1. Esperanto--Congresses, Internat., 1908. 2. Songs, Esperanto. 3. Esperanto. I. Title.
NN R 10.66 r/J OS PC, 1, 2, I SL MUg, 2g, lg (LC1, X1, Z1)

Esperanto

*MF (Esperanto)

Jost, Karl, editor.

...Esperantista kantaro; 17 liedoj orginalaj aŭ esperantigitaj, arangita de Karl Jost... Genève: Universala Esperantia librejo [pref. 1911]. 2 p.l., 39(1) p. 16°.

Esperanto words with music for 4 voices.
At head of title: Lingvo internacia Esperanto.

1. Songs (Esperanto). 2. Esperanto.—Books in. 3. Title.
N. Y. P. L. Music Div. December 31, 1920.

ESPERANTO

*MP box

KALMANOWICZ, OKTAWIAN.

Koro estas eta instrument'sekreta. [Vortoj esperantaj de] Raymond Schwartz. [Aranĝo kaj polaj vortoj de Zbigniew Sochacki.] Lublin, "Pola esperanto asocio" [19--] score (5 p.) 35cm.

For voice and piano with orchestral cues. Words in Esperanto and Polish. First line: Por ĉiu hom' dum ĉiu aĝ (Czyś młody smyk)

Mrs. Dave H. Morris collection

1. Esperanto.
NN R 10.65 g/r OC(lbo5) SL MUg, lg S (MUS3, LC1, X1, Z1, MUD1)

ESPERANTO

B-10 3088

LA JUNA VIVO.

Internacia kantaro. West-Graftdijk (N.-H.) "La juna vivo" [pref. 1937] 64 p. 13 x 17cm.

Words and music.

Mrs. Dave H. Morris collection.

1. Songs, Esperanto. 2. Esperanto. I. Title.
NN R 6.66 r/a OS PC, 1, I SL MUg, 2g, lg (LC1, X1, Z1)

ESPERANTO

*MP box

MABON, CHARLES B.

Four songs for children. Poetry in Esperanto by J. D. Applebaum. Music and English version by Charles B. Mabon. Kvar infanaj kantoj. Glasgow, Music studio, c1919. 4 p. 32cm.

For voice and piano. Includes tonic sol-fa notation.
CONTENTS.--Jen en rondo (Now in circle)--Sur la ĉevaleto (On the little pony)--Lulkanto (Lullaby)--Sunleviĝo (Sunrise).
(Continued)

NN R 10.65 a/r OC(lbo) SL MUg, lg (MUD1, MUS8, LC1, X1, Z1) 2

MABON, CHARLES B. Four songs for children... (Card 2)

MRS. DAVE H. MORRIS COLLECTION

1. Esperanto.

Esperanto

*MO (Esperanto) + box

Menil, F. de.

LA Espero. (Die Hoffnung.) Internacia himno Esperantista. Poemo de D-ro L. Zamenhof. [Music by] F. de Menil. [Dresden: Friedrich Ader, 1911.] 1 l.

German trans. by Frau Professor Hankel.

2 cards Not acc.

Music Div.

ESPERANTO

*MP box

MÉNIL, FÉLICIEN DE, 1860-

La espero, himno esperantista. Poezio de D-ro L. L. Zamenhof. Muziko de F. de Menil. London, British Esperanto assoc. [19-] [3] p. 29cm.

For piano with Esperanto words. Includes tonic sol-fa notation. First line: En la mondon.

Mrs. Dave H. Morris collection

1. Esperanto.
NN R 10.65 g/r OC SL MUg, lg (MUD 1, MUS 2, LC1, X1, Z1)

ESPERANTO

*MP box

MOY THOMAS, H.

La vojaĉoj; humora kanto originala verkis kaj komponis H. Moy Thomas. Leipzig, Germana Esperanto-eldonejo; London, British Esperanto assoc. [19--] 3 p. 29cm.

For voice and piano. First line: Estimataj gesinjoroj ho pardonon.

Mrs. Dave H. Morris Collection

1. Esperanto.
NN R 12.66 r/a OC SL MUg, lg (MUS2, LC1, X1, MUD1)

ESPERANTO

*MP box

POYSER, ARTHUR.

Skoltaro tutmonda; internacia skolta kanto. Eldono en Esperanto. London, West's [c1920] 4 p. 33cm.

For voice and piano. Includes tonic sol-fa notation. First line: Kunmarŝante, kunkantante.

Mrs. Dave H. Morris Collection

1. Esperanto.
NN R 10.65 a/r OC SL MUg, lg (MUS2, LC1, X1)

ESPERANTO

C-13 11

ROSENORN, JULIO MANGADA.

Pri hispanujo kaj ĝiaj popolkantoj popolkantaro de Murcia, originale kaj elĉerpite verkita. Madrid [1926?] 51 p. illus., port., music. 20cm. (HIS: Hispana-Esperanto-biblioteko.)

Includes songs with music.

Mrs. Dave H. Morris collection

1. Esperanto--Books in. 2. Esperanto.
NN R 6.66 r/ OC PC, 1 SL MUg, 2g (LC1, X1, Z1)

ESPERANTO

*Z-1797

SENNACIECA ASOCIO TUTMONDA.

Proletaria kantaro. Dusseldorf, Eldona fako kooperativa [pref. 1924] 180 p. 18cm.

Film reproduction. Positive.
In part with piano accompaniment; in part unacc. melodies.

Mrs. Dave H. Morris Collection

1. Esperanto--Books in. 2. Esperanto. I. Title.
NN R X 3.68 t/a (OC)I PC, 1, I OS SL MUg, 2g, lg (UM1, LC1, X1, Z1)

Esperanto

RAX

Stamatiadis, Anakreon.

...Nova gramatika libro de la internacia helpa lingvo "Esperanto" (por la supera kurso) rekomendita de la Esperantista literatura asocio. Ateno: P. D. Sakelario, 1928. 185 p. 8°.

Chorus: "La Espero; himno esperantista, poezio de L. Zamenhof. Muziko de F. de Menil," p. [174-179.]

522803A. 1. Esperanto—Grammar.
N. Y. P. L. Music Div. May 20, 1931

ESPERANTO

B-10 3070

VINK, J. H., ed.

Esperanta kantokolekto. Scheveningen, J. H. Vink [19-] 32 p. illus. 17cm.

Words and music.
Translation of three of the songs by J. H. Vink.

Mrs. Dave H. Morris collection.

1. Songs, Esperanto. 2. Esperanto. I. Title.
NN R 6.66 r/a OC(lbo) PC, 1, I SL MUg, 2g, lg (LC1, X1, Z1)

Esperanto-Marsch.

*MYD + box

Maier, Richard.

...Esperanto-Marsch, komponiert von Richard Maier. Op. 3... Für Klavier 2 händig... Fulda: A. Maier, cop. 1912. Publ. pl. no. 75. 5 p. 2.ed. f°.

t.-p. illustrated in color.

1. Title.

APR 26 1929 Music Div.

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*MGA

Esperanza y Sola, José María Francisco de Sales Victoriano, 1834-1905.

Treinta años de crítica musical; colección póstuma de los trabajos del excmo Señor D. José M. Esperanza y Sola...con un bosquejo biográfico por...D. José Ramón Mélida... Madrid: Viuda é hijos de Tello, 1906. 3 v. front. (v. 1, port.) 8°.

Cards in Public Catalogue. Music Div.

Spain. 19th Cent.
1. Music, Spain. 2. Music—Essays. 3. Ramón Mélida, José.
N. Y. P. L. May 25, 1920.

L'esperienza storica della musica

*MF

RONGA, LUIGI, 1901-

L'esperienza storica della musica. Bari, Laterza, 1960. 225 p. 22cm. (Biblioteca di cultura moderna, 545)

1. Music--Hist. and crit. 2. History and criticism (in Italian) I. Title.
NN 3.65 p/a OC PC, 1, I SL MU, 2, I (LC1, X1)

Esperienze musicali di Jean Dubuffet

*MEC
(Dubuffet)

Fabbro, Beniamino dal.
Esperienze musicali di Jean Dubuffet. Venezia, Edizioni del Cavallino, 1962.
43 p. illus. 23 cm. (Collezione "Arte.")
"Edizione numerata di 500 esemplari ... n.419."
French translation, by Jolanda Ponai: [27]-43.
(Continued)
NN * R 1.68 1/ OC PC,1, I SL MU,1,1 (LC1,X1) 2

FABBRO, BENIAMINO DAL. Esperienze musicali di Jean Dubuffet. (Card 2)

1. Dubuffet, Jean, 1901- Esperienze musicali. I. Title.

La espero, por du korusoj miksitaj

*MP
(Polish)

Koszewski, Andrzej.
[LA ESPERO]
La espero, por du korusoj miksitaj. The hope, for 2 mixed voice choirs. Words by Ludwik Zamenhof. [Wyd. 1. Warszawa, Polskie Wydawn. Muzyczne [1965]
score (40 p.) 30 cm.
Words in Esperanto; translations in English, German, and Polish on p. [2]-[3]
(Continued)
NN * 7.66 1/ OC,I (OAFI) SL MUg,lg,lg,IIg,IIIg (MUDI, LC1,X1) 2

KOSZEWSKI, ANDRZEJ. [LA ESPERO] La espero... (Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Unacc. I. Zamenhof, Ludwik, 1859-1917. La espero. II. Title. III. Title: The hope.

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*MI

Espic de Lirou, Jean François, 1741 ~~or 44~~-1806.
Explication du système de l'harmonie, pour abréger l'étude de la composition, & accorder la pratique avec la théorie; par le chevalier de Lirou. A Londres, et se trouve à Paris, chez Merigot [etc.] 1785.
2 p. l., 239 p. 7 pl. (1 fold.) 21½cm.

Beethoven Assoc. Fund

1. Harmony. Cards in Public Catalogue
5-39740 Additions
Library of Congress ML3815.L76 MUSIC DIV.

Espic de Lirou, Jean François, 1741-1806

*MSI
+

Piccinni, Niccolò, 1728-1800.
Diane et Endimion; opéra en trois actes, représentée pour la première fois, par l'Académie royale de musique, le mardi 7 septembre 1784. Mis en musique par M. Piccini... Paris: Des Lauriers [1784]. Publ. pl. no. 14. 230 p. f°.
Full score. French words.
Libretto by J. F. Espic de Lirou.

MUSIC DIV.
279769A. 1. Operas—Full score. 2. Espic de Lirou, Jean François, 1741-1806. 3. Title.
N. Y. P. L. April 22, 1927

Espièglerie galop by F. B. Helmsmüller [piano]. New York: W. A. Pond, cop. 1863. 7 pp. f°

Las espigas [zarzuela]
see
Luna, Pablo.
Las espigas.

MUSIC DIV.

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*MC

Espina, Noni.
Vocal solos for Protestant services: a descriptive list of solo music for the church year, including a bibliographical supplement of choral works; sacred repertoire for concert and teaching. [n. p., 1965]
xiv, 197 p. 22 cm.
"A list of choral music": p. 123-129.

1. Sacred songs--Bibl. 2. Choral music--Bibl. 3. Church music--Protestant churches--Bibl.
NN 11.65 e/ OC (1b*) PC,1, 2,3 SL MU,1,2,3 (LC1,X1)

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*MO(U.S.)
(Spanish)

Espinel, Luisa, comp.
... Canciones de mi padre, Spanish folksongs from southern Arizona, collected by Luisa Espinel from her father Don Federico Ronstadt y Redondo ... Tucson, Ariz., University of Arizona, °1946.
56 p. 22½cm. ([Arizona. University] General bulletin no. 10)
University of Arizona bulletin, vol. xvii, no. 1, January 1, 1946.
Harmonizations principally by Earle C. Voorhies, English translations principally by Eleanor Hague.
For voice and piano. Words in Spanish and English.

1. Folk-songs, ~~Spanish~~—U.S. Arizona. 2. Folk-songs, Mexican. 3. Voorhies, Earle C., arr. ~~II. Hague, Eleanor, tr. III. Title.~~ II. Arizona. University. 3. Folk songs, U.S., Spanish.
M1629.E8C3 784.49791 46-27507
Cards in Public Catalogue
Library of Congress [8] MUSIC DIV.

ESPINEL, VICENTE, 1550-1624

Copy only words underlined & classmark— BTT

CONANT, ISABEL POPE.
Vicente Espinel as a musician. (IN: Studies in the Renaissance. New York. 23cm. v. 5(1958) p. 133-144)

Bibliographical footnotes.

1. Espinel, Vicente, 1550-1624. 2. Literature--Musical allusions.
NN 4.59 m/OI (PC)1 (MU)1, 2 (LC3, X1)

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*MG p.v.198

Espinet, Charles S
Land of the calypso; the origin and development of Trinidad's folk song, by Chas. S. Espinet and Harry Pitts. Port-of-Spain, Trinidad, B. W. I., Guardian commercial printery, 1944.
5 p. l., [13]-74 p., 1 l. illus. (incl. music) 20cm.

1. Folk-songs, Trinidad. [W.] ~~—Hist. & crit.~~ ~~2. Negro songs—Trinidad—Hist. & crit.~~ I. Pitts, Harry, joint author. II. Title. 2. Negroes—Music—Trinidad.
Cards in Public Catalogue
44-12715
Library of Congress ML3565.E8 MUSIC DIV.
[45c1] 784.497298

Espino, Casimiro. Baños sulfurosos

*ZB-210
Film Reproduction

RUBIO, ANGEL, 1846-1906.
[BAÑOS SULFUROSOS. LIBRETTO. SPANISH]
Baños sulfurosos; juguete cómico-lírico en un acto y en verso, original de Eduardo Navarro Gonzalvo. Música de los maestros Rubio y Espino. Madrid, M. P. Montoya, 1885. 35 p. 21cm. (El teatro)

Film reproduction. Negative.
I. Espino, Casimiro. Baños sulfurosos. II. Navarro Gonzalvo, Eduardo. Baños sulfurosos. III. Title. IV. Espino, Casimiro. V. El teatro.
NN R 2.67 r/OC, I, II, IVbo (OS)V (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFI, MUL1, UMI, LC1, X1) [NSCM]

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* MEC
(Cervantes)

ESPINÓS, VÍCTOR.
El "Quijote" en la música. Con prólogo de José María Pemán. Barcelona, 1947. x, 106, [4] p. illus., facsim. 25cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 2)

At head of title: Patronato de IV centenario del nacimiento de Cervantes.
1. Cervantes. Don Quixote. 2. Cervantes--Music. I. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. t. 1947
NN X 1.60 p/ OC (1bo) (OD)It (ED)It PC, 1, 2, I SL MU, 1, I (LC1, X1)

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*MEC
(Fernandez Arbos)

Espinós Moltó, Víctor, 1873–
... El maestro Arbós (al hilo del recuerdo) Madrid, Espasa-Calpe, s. a., 1942.
202 p., 1 l. front. (port.) 19½cm.
At head of title: Víctor Espinós.
"Obras estrenadas por la Orquesta sinfónica de Madrid desde su fundación hasta la muerte del maestro Arbós": p. [181]-199.

1. Fernández Arbós, Enrique, 1863-1939.
44-29814
Library of Congress ML410.F297E8 MUSIC DIV.
[2] 927.8

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*MGA

Espinós Moltó, Víctor, 1873–
El Quijote en la música y la música en el Quijote; ensayo panorámico por Víctor Espinós. [Bilbao, 1946] 45 p. incl. facsims., ports. (part mounted). 18cm. (Ediciones de conferencias y ensayos. 48.)

Biographical sketch of the author, p. [5]

MUSIC DIV.
504628B. 2. Spain. 1. Cervantes Saavedra, Miguel de. Don Quixote. I. Title. II. Ser.
N. Y. P. L. Cards in Public Catalogue February 24, 1950

Classmark *MGTM

ESPINOSA, EDOUARD HENRY 1872-1950.
Replies to the questionnaire based upon the technical analysis of operatic dancing created in 1908. 4. ed.
H.D.

TEMPORARY CARD

Permanent card removed by D Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R * R RC S SP ST T 8
form 174a [3-3-63 24m]

Write on slip words underlined below and class mark— HAER

Espinosa, Francisco.
... Canciones populares, recopiló Francisco Espinosa. San Salvador, 1941. 40 p. 18cm. (Folk-lore salvadoreño. Cuaderno no. 3.)

MUSIC DIV.
1. Folk songs, Salvadorian ~~Collections.~~ I. Title. II. Ser.
N. Y. P. L. May 6, 1943

Write on slip words underlined below and class mark— HAER

Espinosa, Francisco.
Bombas, recopiló Francisco Espinosa. San Salvador: Imp. "La Salvadoreña," 1934. 40 p. 17cm. (Folk-lore salvadoreño. Cuaderno no. 2.)

MUSIC DIV.
1. Folk songs, Salvadorian. ~~Collections.~~ I. Title. II. Ser.
N. Y. P. L. May 6, 1943

HAE p.v.237

Espinosa, Francisco, comp.
Folk-lore salvadoreño. San Salvador, 1946.
123 p. 19 cm.

~~1. Folk-lore—Salvador.~~ 1. Folk songs, Salvadorian.
A 49-6363*
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

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*MFFB
(Central America)

Espinosa, Francisco
Símbolos patrios de las naciones de Centro América. [1. ed.] San Salvador, El Salvador, Ministerio de Educación, Dirección General de Publicaciones [1964]
149 p. col. illus., coats of arms (part col.) music. 24 cm.

Includes music, for voice and piano.
(Continued)
NN* 4.68 v/A OC PC,2, 3,4 SL AH,2,3,4 MU,1, 1g (MUS 6,LC1,X1) 2

ESPINOSA, FRANCISCO. Símbolos patrios de las naciones de Centro América. (Card 2)

1. National music—Central America. 2. Songs, National—Central America. 3. Flags—Central America. 4. Emblems, Central American.

Espinosa, Guillermo, 1905- Write on slip words underlined below and class mark — *MA

Lange, Francisco Curt, 1903-
Guillermo Espinosa y la Orquesta sinfonica nacional [por] Francisco Curt Lange... (In: Boletin latino-americano de musica. Bogota, 1938. 29cm. Año 4, tomo 4, p. 23-54 incl. tables. illus. incl. facsims., ports.)

MUSIC DIV.

1. Espinosa, Guillermo, 1905- 2. Orchestra ~~and orchestral music~~—Colombia—Bogota. 3. ~~Musical~~ festivals—Colombia—Bogota.
N. Y. P. L. December 29, 1939

Espinosa, Julian, Write on slip only words underlined and classmark — *MA

Guerrero, José E.
Julián Espinosa.

(Orientacion musical, Mexico, 1948. 1948, mayo, p. 8-9.)

npc MUSIC DIV.

Espinosa, Luis Carlos.
See
Espinosa F , Louis Carlos.

NN 2.55 OC PC M/ LC

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*MV

Espinosa, Manuel de, d. 1810, arr.

Toques de guerra usados antiguamente, hasta mediados del siglo XIX, por el ejército español. Conforme a la edición grabada en Madrid en 1769, por Juan Moreno Tejada de orden de S. M. Carlos III y concertados para pífanos, clarinetes y tambores, por el músico de la capilla real D. Manuel de Espinosa. Edición moderna, que publica la revista Radio nacional de España, a cargo y con un prólogo de realizaciones armónicas del R. P. N. Otaño... Burgos, 1939. 43 p. 30cm.

(Continued)

N. Y. P. L. (Over) October 14, 1940

Espinosa, Manuel de, d. 1810, arr. Toques de guerra... 1939. (Card 2)

Score: clarinet I-II, fife I-II and drum. Each number except drum solos followed by arrangement for 1 voice with piano acc. No. 5 arranged also for 4 men's voices and for 4 mixed voices. Spanish words.
Apendice: Toques de trompeta, Toques de los puntos de guerra que deberá observar la caballería.

1. Orchestra, Wind—Full score. 2. Military calls. 3. Military music—Spain. 4. National music—Spain. I. Otaño, Nemesio, 1880- , ed. II. Radio nacional de España. III. Title.
N. Y. P. L. October 14, 1940

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*ZB-83
Film Reproduction

Espinosa Pólit, Aurelio.
Reseña historica del himno nacional ecuatoriano. Quito, Talleres gráficos nacionales, 1948. 95 p. 21cm.

Film reproduction. Negative.

1. Hymns, National—Ecuador. 2. National music—Ecuador.
NN R X 8.62 OC PC,1 SL MU,2 (MUF1,UM1,LC1,X1)

Espinosa de los Monteros, Manuel Fernando.
See
Espinosa, Manuel de, d. 1810.

APR 12 1940 MUSIC DIV.

Espinosa F ,Luis Carlos, Songs

NPV

MARTÁN GÓNGORA, HELCÍAS.
Humano litoral. Popayán, 1964. 1 v. (unpaged) music. 21cm.

With musical settings by Luis C. Espinosa F. of 3 poems: Amanecer, Ritmo mulato para bogas negros, and Búsqueda.

1. Poetry, Colombian. I. Espinosa F , Luis Carlos. Songs. II. Title.
NN**Z X 1.65 g/ OC,I, Ib PC,1,II SL MUg,I,II (MUS 3,LC1,X1)

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*MG p.v.221

Espinosa Pólit, Aurelio.
Reseña histórica del himno nacional ecuatoriano. Quito, Tall. Gráf. Nacionales, 1948. 95 p. 22cm.

1. Hymns, National—Ecuador—Hist. and crit.
2. National music—Ecuador.

NN*R 5.53 OC PC,1 SL MU,2 (MUS 1s Salve, Oh patria, mil veces: LC1,X1)

Espirito-Santo, Monte José do.
See
Monte, José do Espirito-Santo, b. 1728.

N. Y. P. L. Music Dept June 28, 1929

Esplá, Oscar, 1886- Write on slip only words underlined and classmark — *MA

Chase, Gilbert.
Oscar Esplá.

(Monthly musical record. London, 1939. v.69, p. 199-203. illus.: music.)

npc MUSIC DIV.

Esplá, Oscar, 1886- *MFBR (Spain)

Salazar, Adolfo, 1890-
...La música contemporánea en España, por Adolfo Salazar. Madrid: Ediciones La Nave[, 1930]. 357 p. front. (facsim.), ports. 16°. (Monografías y manuales historicos.)

MUSIC DIV.

498615A. 1. Music—Spain—Hist. 2. Musicians, Spanish.
N. Y. P. L. October 30, 1930

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*MP (Spanish)

Esplá, Oscar, 1886-
...Canciones playeras... Paris: Union musicale franco-espagnole[, cop. 1930]. Publ. pl. no. UMFE 1164. 20 p. f°.

Spanish words; music for 1 voice with piano acc.
Contents: 1. Rutas. 2. Pregon. 3. Las 12. 4. El pescador sin dinero. 5. Copilla.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Spanish. Title
N. Y. P. L. December 2, 1931

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*MO (Spanish)
box

Esplá, Oscar, 1886-
...Canto rural a España. Poesia de M. Machado. Canto y piano. Madrid: Unión musical española[, 1931]. Publ. pl. no. 16.655. 5 p. 34cm.

Spanish words; music for 1 voice with piano acc.
First line: Es el sol de una mañana de gloria y vida paz y amor...

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. National music—Spain. I. Machado y Ruiz, Manuel, 1874- .
N. Y. P. L. November 7, 1932

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*MRHI

ESPLÁ, OSCAR, 1886-
[DE PROFUNDIS]
Psalmo 129: De profundis. Para cuatro solistas, coro mixto y orquesta. Madrid, Unión musical española [1968, c1967] miniature score(67 p.) 22cm.

1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. I. Bible. O. T. Psalms. CXXX. Latin. 1968.
NN 12.69 I/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Esplá, Oscar, 1886-
...Impresiones musicales. (Cuentos infantiles); composición escrita en 1905 para una fiesta de niños. Op. 2. I. En el hogar. II. Barba azul. III. Caperucita roja. IV. Cenicienta. V. Antaño... Madrid: Unión musical española, cop. 1917. Publ. pl. no. 43,176. 1 p.l., 16 p. f°.

Music div.

1. Piano. 2. Title.
N. Y. P. L. February 19, 1919.

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*MYD

Esplá, Oscar, 1886-
...Tres movimientos para piano. (Trois mouvements pour piano.) I. Estudio... II. Danza antigua... III. Paso doble. Piano seul... Paris: Union musicale franco-espagnole[, 1931]. Publ. pl. no. UMFE 1212. 22 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Suites.
N. Y. P. L. July 7, 1932

Esplá, Oscar, 1886-
PSALMO 129. See his
DE PROFUNDIS.

OC OD ED OS PC SL A MU MUP O P PCP PR B AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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*MYD
box

ESPLÁ, OSCAR, 1886-
...Romanza antigua pour piano... Paris: M. Eschig [, cop. 1928]. Publ. pl. no. M.E.2030. 4 p. 34½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. October 17, 1932

** MYD
box

Esplá, Oscar, 1886-
...Scherzo. [Op. 5.] Piano seul... Paris: Union musicale franco-espagnole[, cop. 1929]. Publ. pl. no. U. M. F. E. 1055. 11 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—Scherzos.
N. Y. P. L. December 23, 1930

*MP
(SPANISH)

ESPLÁ, OSCAR, 1886-
...Soledades, Solitudes, pour chant et piano. Version française de Henri Collet. Musique de Oscar Esplá... Paris: Editions M. Eschig[, cop. 1929]. Publ. pl. no. M.E. 2299. 12 p. 35cm.

Spanish and French words; music for 1 voice with piano acc.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Songs, Spanish. I. Collet, Henri, 1885- , translator.

N. Y. P. L. June 29, 1933

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*MYD

ESPLÁ, OSCAR, 1886-
...Sonata española. Sonate espagnole. Pour piano. op. 53. Paris, New-York, Éditions Salabert [1952] 26 p. Pl. no. E.A.S. 16243 32cm. (Les chefs d'œuvre de la musique espagnole.)

1. Piano. I. Title.

NN 6.53 OC SL MUg, Ig, Ig (LC1, X1)

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*MYK

Esplá, Oscar, 1886-
[Sonatas, Violin. Op. 9.] Sonata. Op. 9. Para violon y piano... Madrid: Unión musical española, cop. 1917. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

MUSIC DIV.

612943A. 1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. October 7, 1932

CIAJA, AZZOLINO BERNARDINO DELLA, 1671-1755.
[SONATE PER CEMBALO CON ALCUNI SAGGI, OP. 4. SELECTIONS. ARR. FOR ORGAN] Due pezzi per organo... (Card 2)

CONTENTS.--Siciliana, 2. tempo dalla Sonata I.--Canzone, dalla Sonata V.

1. Organ--Arr. I. Esposito, Alessandro, arr.

Espoile, Raúl Hugo, 1889-

*MP
(Spanish)

Barreda, Ernesto Mario, 1883- , comp.

Joya de canciones españolas; selección y prologo de Ernesto Mario Barreda. Armonizadas por C. Lopez Buchardo, Josue T. Wilkes, Raul H. Espoile [y otros] Buenos Aires, Asociación patriótica española, 1942. 43 p. 32cm.

For 1 voice with piano accompaniment. Las campanas and Todo es amor for 4 mixed voices without accompaniment.
CONTENTS.—Cantiga de Alfonso el Sabio "Rosa de rosas."—Navas, J. Buscaba el amor.—Marín, J. Pasacalle "Que bien canta."—Navas, J. Selva apacible.—Hidalgo, J. Las campanas "Empezó la noche."—Marín, J. Así moriré.—Autor descono-

(Continued)

MUSIC DIV.

N. Y. P. L. July 13, 1944

Barreda, Ernesto Mario, 1883- , comp. Joya de canciones españolas... (Card 2)

cido. Minué "Bárbaro pérfido."—Durón, S. Tonada "Nadie se compadezca."—Marín, J. "Ya no puedo más."—Serqueira, J. Todo es amor.

CARNEGIE CORP. OF NEW YORK.

276754B. 1. Songs, Spanish. 4 pt.—Unacc. I. López Buchardo, Josué Teófilo, 1893- III. Espoile, patriótica española. 2. Choral music, Secular—Mixed—Carlos Félix, 1881- II. Wilkes, Raúl Hugo, 1889- IV. Asociación

July 13, 1944

Espoile, Raúl H

Write on slip, name, year, vol., page of magazine and class mark— *MA

"Frenos", del compositor argentino Raúl H. Espoile.

(Quena. Buenos Aires, 1928. 4°. Año 9, July, p. 8-9. port.)

MUSIC DIV.

Espoir (Moving picture)

*MTO

Milhaud, Darius, 1892-
Cortège funèbre, for orchestra [1939, New York, Associated Music Publishers [°1962] miniature score (44 p.) 27 cm.

Concert arrangement of music from the composer's score for the moving picture Espoir.
Duration: about 14 min.

1. Orchestra. 2. Funeral music--Orchestra. I. Title. II. Milhaud, Darius, 1892- , Espoir. III. Espoir (Moving picture).
NN 5.65 e/ OC, II, III, IIIb SL MUg, Ig, 2g, Ig, IIg, IIIg (MU12, LC1, X1)

Esposito, Alessandro, ed.

*MYA

CIAJA, AZZOLINO BERNARDINO DELLA, 1671-1755.
[SONATE PER CEMBALO CON ALCUNI SAGGI, OP. 4. SELECTIONS]
Dodici soggetti, sei ricercari, messa per organo (dall'opera IV) revisione di Alessandro Esposito. Note critiche ed illustrative di Renato Lunelli. Prefatory notes by Renato Lunelli; translated in English by Walter Shewring. Padova, G. Zanibon [c1956] 24 p. illus. 32cm.

For organ.

1. Organ--To 1800. I. Esposito, Alessandro, ed. II. Esposito, Alessandro.
NN X 1.60 a/b OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

Esposito, Alessandro, arr.

*MYA

CIAJA, AZZOLINO BERNARDINO DELLA, 1671-1755.
[SONATE PER CEMBALO CON ALCUNI SAGGI, OP. 4. SELECTIONS. ARR. FOR ORGAN]
Due pezzi per organo, trascrizione dal cembalo di Alessandro Esposito. Padova, G. Zanibon, c1956. 11 p. 25cm.

Originally for harpsichord with pedals.
Prefatory notes in Italian and English.
(Continued)

NN X 1.60 t/b OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Esposito, Alessandro, ed.

*MYA

PASQUINI, BERNARDO, 1637-1710.
[TOCCATAS, ORGAN]
Sette toccate per organo e cembalo. Revisione per organo di Alessandro Esposito. Note critiche ed illustrative di Renato Lunelli (Translated in[to] English by Walter Shewring) Padova, G. Zanibon [1956] 31 p. port. 32cm.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Esposito, Alessandro, ed. II. Esposito, Alessandro.
NN 12.58 1/4 OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MYK

Esposito, Carlo.
[Sonata, violin & piano, no. 2]

Sonata n. 2 per violino e pianoforte. Roma, Edizioni musicali Mercurio [1962] score (30 p.) and part. 34cm.

1. Violin and piano.

NN* 9.63 g/k OC(1b) (OAF I) SL MUg, Ig (LC1, X1)

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*MP
(Irish)

Esposito, Michael.
Deirdre. Prize cantata... Words by T.W. Rolleston. Vocal score. Chicago: Syndicate Publishing Co., 1906. 67 p. 4°.

Gift of Pub's Weekly.

1. Cantatas, Secular—Keyboard acc.
2. Rolleston, Thomas William Hazen, 1857-1920
3. Title.

Music Div.

Esposito, Michele, 1855-1929

Write on slip words underlined below and class mark— *DA

Hoek, Kees van.
Michele Esposito: maestro of Dublin.

(Irish monthly. Dublin, 1943. 1943, June, p. 223-230.)

npc

MUSIC DIV.

This is a magazine article. Write name, year, vol., No. and page of journal. *MA

Michele Esposito [biographical sketch with portrait, (Musical times. v. 44, no. 723, pp. 705-707. London, 1903)

Music Div.

Esposito, Michele, 1855- , editor.
Early Italian piano music; a collection of pieces written for the harpsichord and clavichord, edited by M. Esposito. Boston: O. Ditson Co. [cop. 1906.] Publ. pl. nos. M L.—889-936, 1204. xiv p., 1 l., 180 p., 2 pl. f°. (Musicians library.)

"Italian composers for the harpsichord," p. ix-xiv.

SECOND COPY

Music div.

1. Piano:—Collections. 2. Harpsichord. 3. Series.
N. Y. P. L. March 29, 1916.

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*MYD
box

Esposito, Michele, 1855-1929.
Invincible star; march, by M. D'Esposito... Arranged by H. Engleman. Philadelphia, Pa.: The Boston Music Co. [, cop. 1902.] 5 p. f°.

For piano.

I. Engleman, H., arranger.

Music Div.

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*MX

Esposito, Michele, 1855-
...Quartett (in D dur) für 2 Violinen, Viola und Violoncell. Op. 33... Partitur... Leipzig: Breitkopf & Härtel, cop. 1899. Publ. pl. no. Part. B. 1554. 63 p. 12°. (Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch. Kammermusik. Streich-Quartette.)

Full score.

Music div.

1. Quartets.—Two violins, viola and violoncello.
2. Chamber music, 19th cent.- Quartets.
N. Y. P. L. April 14, 1919.

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*MO
(Irish)

Esposito, Michele, 1855-
...Roseen Dhu; Irish vocal suite. Lyrics by Alfred Perceval Graves. Adapted from old Irish airs by Michele Esposito. Op. 49... London: Breitkopf & Härtel, cop. 1901. 31 p. f°.

English words; music for 1 voice with piano acc.

MUSIC DIV

1. Folk songs, Irish. 2. Songs, English - Italian composers. 3. Songs—Song cycles. 4. Graves, Alfred Perceval, 1846- 5. Title.
N. Y. P. L. October 11, 1929

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*MYL

Esposito, Michele, 1855-
...Sonate (D dur...) für Pianoforte und Violoncell, von M. Esposito. Op. 43... Leipzig: Breitkopf & Härtel, cop. 1899. Publ. pl. no. Verl. Bibl. 22655. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
"Prize-sonata, Incorporated Society of Musicians' competition, 1898."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. April 6, 1934

Esposito, Michele, 1855-1929, arr.

*MTO
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[WACHET AUF, RUFT UNS DIE STIMME. ZION HÖRT DIE WACHTER SINGEN. ARR. FOR ORCHESTRA]
Wachet auf. "Sleepers wake;" no. 4 of church cantata 160. [i.e. 140] Arranged by M. Esposito. London, Oxford university press [c1925] score (9 p.) 32cm. (Oxford orchestral series. no. 017)

Originally for tenor voice and orchestra.

1. Orchestra--Arr. I. Esposito, Michele, 1855-1929, arr.
NN R 1.64 J/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Esposito, Michele, 1855 1929, ed.

*MX box

Geminiani, Francesco, 1687–1762.
[Concerti grossi. Op. 2, no. 2]
... Concerto grosso in C minor for string orchestra [by] Francesco Geminiani; edited by M. Esposito... London: Oxford univ. press [c1927] 8 p. 31cm. (Oxford orchestral series. no. O 30.)

Score
"Op: 2 -- no. 2."
Cover-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Concerti grossi—Full score—To 1800. 2. Orchestra—Full score—To 1800. I. Esposito, Michele, 1855–1929, ed. II. Ser.

N. Y. P. L. November 30, 1937

Esposizione internazionale di musica, Lucerne, Switzerland, 1938.

See

Lucerne, Switzerland (City). Internationale Musik-Ausstellung, 1938.

NOV 1 S 1938 MUSIC DIV.

Esposizione di liuteria antica, Cremona, Italy, 1937.

See

Cremona, Italy. Esposizione di liuteria antica, 1937.

JUN 11 1940 MUSIC DIV.

Espresati, Carlos G., 1886-
La flor del roble encantado

*MZ

VIÑA, FACUNDO DE LA, 1877-1952.
[HECHIZO ROMANCESCO. LIBRETTO. SPANISH]
Hechizo romancesco; poema dramático, dividido en tres cuadros, o estrofas dialogadas, original de Carlos G. Espresati. Música de Facundo de la Viña. Comentario epilogal de Francisco Pérez Dolz. [Castellón de la Plana, Sociedad castellonense de cultura, 1956] 116 p. 20cm. (Letras castellanas. 9)

(Continued)

NN R 9.61 g/ OCs, IIs, IVs (OS)Is (OAF Is) PCs, Is, IIs, III, IV SLs MUys, Iy, IIy, IIIy, IVy (LCIs, XIs MUL Is)

2

VIÑA, FACUNDO DE LA, 1877-1952. [HECHIZO ROMANCESCO. LIBRETTO. SPANISH] Hechizo romancesco.. (Card 2)

"200 ejemplares sin numerar."
Originally published with title: La flor del roble encantado.

I. Sociedad castellonense de cultura, Castellón de la Plana, Spain. II. Espresati, Carlos G., 1866- La flor del roble encantado. III. Title. IV. Espresati, Carlos G., 1866- Hechizo romancesco.

Espresati, Carlos., 1886-
Hechizo romancesco

*MZ

VIÑA, FACUNDO DE LA, 1877-1952.
[HECHIZO ROMANCESCO. LIBRETTO. SPANISH]
Hechizo romancesco; poema dramático, dividido en tres cuadros, o estrofas dialogadas, original de Carlos G. Espresati. Música de Facundo de la Viña. Comentario epilogal de Francisco Pérez Dolz. [Castellón de la Plana, Sociedad castellonense de cultura, 1956] 116 p. 20cm. (Letras castellanas, 9)

(Continued)

NN R 9.61 g/ OCs, IIs, IVs (OS)Is (OAF Is) PCs, Is, IIs, III, IV SLs MUys, Iy, IIy, IIIy, IVy (LCIs, XIs MUL Is)

2

VIÑA, FACUNDO DE LA, 1877-1952. [HECHIZO ROMANCESCO. LIBRETTO. SPANISH] Hechizo romancesco.. (Card 2)

"200 ejemplares sin numerar."
Originally published with title: La flor del roble encantado.

I. Sociedad castellonense de cultura, Castellón de la Plana, Spain. II. Espresati, Carlos G., 1866- La flor del roble encantado. III. Title. IV. Espresati, Carlos G., 1866- Hechizo romancesco.

Espressione orchestrale, op.10

*MTO

BURT, FRANCIS, 1926-
Espressione orchestrale, op. 10. [Wien] Universal Edition [1962] miniature score (108 p.) 19cm. (Universal Edition 13434)

Duration: about 13 min.

1. Orchestra. I. Title.
NN 1.63 a/ OC SL MUg, Ig, Ig (LCI, MUI 1, XI)

Espressioni

*MW

BAIRD, TADEUSZ, 1928-
Ekspresje, na skrzypce i orkiestrę. Espressioni varianti, per violino ed orchestra. [Warszawa] Polskie wydawn. muzyczne [c1961] score(50 p.) 29cm.

Duration: about 16-17 min.

1. Violin and orchestra. I. Title. II. Title: Espressioni.
NN 10.68 l/ OC SL MUg, Ig, Ig, IIg (MUI 2) S (LCI, XI)

Espressioni

*MYD-Amer. box

CROLEY, RANDELL.
[ESPRESSIONI]
Quattro espressioni [for] piano solo. New York, F. Colombo [c1968] 4 p. 31cm. (Autograph editions)

1. Piano. I. Title: Espressioni.
NN R 3.69 e/ OC (OAFI) SL MUg, Ig, Ig MUA(4) (MUI 1, LCI, XI)

Espressioni cordiali

*MV

FLOTHUIS, MARIUS, 1914-
Espressioni cordiali; sei bagattelle per orchestra a corde, op. 63, 1963. [Amsterdam, Donemus; New-York, C.F, Peters, c1963] miniature score (28 p.) 25cm.

For string orchestra.
Composed for the 150th anniversary of the Noordhollands philharmonisch orkest.
1. Orchestra, String. I. Title.
NN 5.64 f/ OC SL MUg, Ig, Ig (MUG1, MUII, LC1, X1)

Espressioni sinfoniche

*MTA

CONTILLI, GINO, 1907-
Espressioni sinfoniche; per orchestra. Milano, Edizioni Suvini Zerboni [c1959] score (64 p.) 35cm.

Duration: about 15 min.
CONTENTS.--Cifra.--Commento I.--Squilli.--Commento II.--Intermezzo.--Epilogo.
1. Symphonies. I. Title.
NN 10.70 v/ OC SL MUg, Ig, Ig (MUD 5, LC1, X1)

...Espressionismo.

*MTA

Pulvirenti, Josie Mallia.
...Espressionismo; poema sinfonico per orchestra... London: J. & W. Chester, Ltd., [1925.] Publ. pl. no. J. W. C. 49. 51 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

240821A
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. May 26, 1926

Espressionismo e dodecafonia

Copy only words underlined & classmark— *MA

MILA, MASSIMO, 1910-
Espressionismo e dodecafonia. (IN: La Rassegna musicale. Roma. 25cm. Anno 24, n. 2 (apr.-giugno, 1954) p. 121-128)

1. Twelve-tone system. I. Title.
NN R X 9.57 c// OC OI MU, 1, I (LC3, XI)

Espressionismo e dodecafonia

*MI

ROGNONI, LUIGI, 1913-
Espressionismo e dodecafonia. In appendice scritti di Arnold Schönberg, Alban Berg, Wassily Kandinsky. [Torino] G. Einaudi, 1954. 395 p. illus., ports., music. 22cm. (Saggi. 173)

"Note biografiche, elenco delle opere, degli scritti e discografia," p. [313]-351.
"Bibliografia generale," p. [353]-363; "Bibliografia musicale," p. [365]-384.

(Continued)

NN * 2.56 f/ OC, I, II, III PC, 1, 2, 4, 5, 6, I, II, III, IV SL MU, 1, 3, 4, 5, 6, I, II, III, IV (U 1, LC1, X1)

ROGNONI, LUIGI, 1913- . Espressionismo e dodecafonia. (Card 2)

1. Twelve-tone music. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Schönberg, Arnold, 1874-1951. 5. Berg, Alban, 1885-1935. 6. Webern, Anton von, 1883-1945. I. Schönberg, Arnold, 1874-1951. II. Berg, Alban, 1885-1935. III. Kandinski, Vasilii Vasil'yevich, 1866-1944. IV. Title.

Esprit.

*MHB

Castel, Louis Bertrand, 1688–1757.
Esprit, saillies et singularités, du P. Castel. Amsterdam, 1763. xxxii, 393 p. 16½cm.

"Liste des ouvrages," p. xxviii–xxxi.
Contents: De la sagesse divine. Des miracles. De la foi. Des facultés de l'âme. De l'imagination. Du génie. Du génie philosophe. De l'esprit. De la liberté. De la vérité. De la société. De la royauté. Des François. De la langue françoise. Des Italiens. Des Grecs. Des sauvages. De la gloire. De l'orgueil. De notre siècle. Des jugemens des hommes. Des découvertes. Des nouveautés. De la science. De la science de la guerre. Des mathématiques. De la quadrature du cercle. De la physique. De la physique relative à la morale. De la physique par rapport à la politique. De

(Continued)

MUSIC DIV.

N. Y. P. L. April 8, 1933

Castel, Louis Bertrand, 1688–1757: Esprit, saillies et singularités ... (Card 2)

l'action des hommes sur la nature. Du mouvement. Du son. De la musique. De la musique françoise. De la musique italienne. Du style. Clavessin pour les yeux. Des couleurs. Comparaison du son & des couleurs. Clavessin pour les sens. Du goût physique. Des mauvais effets du cuivre. Comparaison des Descartes & de Newton. Comparaison de Bayle & de M. Rousseau de Genève. De la mort.

CARNEGIE CORPORATION OF NEW YORK.

621772A. 1. Science—Essays and misc. 2. Music of colors. 3. Musical instruments. I. Title.
N. Y. P. L. April 8, 1933

L'esprit de l'art musical.

*MFCB (France)

Blainville, Charles Henri, 1711–1769.
L'esprit de l'art musical, ou Réflexions sur la musique, et ses différentes parties, par C. H. Blainville. Genêve, 1754.

2 p. l., 126, [2] p. front. 21½cm.

CARNEGIE CORPORATION OF N. Y.

1. Guerre des Bouffons.

8-27259
MUSIC DIV.

Library of Congress ML1727.33.B63

L'esprit de l'art musical

* XBK-151 Microcopy

BLAINVILLE, CHARLES HENRI, 1711-1769.
L'esprit de l'art musical, ou Réflexions sur la musique, et ses différentes parties, par C.H. Blainville. Genêve, 1754. [Rochester, N.Y., University of Rochester press, 1955] 3 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 2 p.l., 126, [2] p. front. 19cm.

1. Guerre des Bouffons. I. Title.
NN X 8.61 p/ OC PC, 1, I SL MU, 1, I (MUP1, LC1, X1)

L'esprit familier [operetta]

see

Nargeot, Julien, b. 1799.
L'esprit familier.

MUSIC DIV.

*ИО
(Catalan)

Esquerrá, Adriá.
Nadales populars. Canciones populares catalanas para Navidad. Recollides i armonitzades amb acompanyament de piano, per Adriá Esquerrá... Madrid: Unión musical española, cop. 1917. 25, 18 p. f°.

Catalan and Spanish words accompany music for 1 voice with piano acc. Also Catalan words in separate book, now bound with music.

Carols, Catalan. MUSIC DIV.

1. ~~Christmas.—Poetry, songs, hymns,~~ etc. 2. Folk songs (Catalan). 3. Title.
N. Y. P. L. September 10, 1923.

El esquilaor

*ZB-210
Film Reproduction

MANZANO, ALEJANDRO.
[EL ESQUILAOR. LIBRETTO. SPANISH]
El esquilaor; parodia de "El trovador." Zarzuela cómica en un acto, dividida en dos cuadros y en verso. Letra de Federico Montañés. Madrid, R. Velasco, 1889. 36 p. 20cm. (Teatro cómico)

Film reproduction. Negative.
1. Zarzuelas--Librettos. I. Montañés, Federico. El esquilaor. II. Title. III. Montañés, Federico. IV. Teatro comico.
NN R 2.67 r/WOC(Ibo)I, IIIbo (OS)IV (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MUFI, MULI, UMI, LCI, XI) [NSCM]

ESQUIMAUX

See

ESKIMOS

Music Div.

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*MFM-Amer.
+

Esquire's ... jazz book. 1944–~~1946~~ New York, A. S. Barnes & company; [etc., etc.] 1943– COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

v. illus., ports. 35½ cm. annual.

On cover, 1945– : Year book of the jazz scene.
Editor: 1944– P. E. Miller.
1944 has imprint: Chicago, Books, inc.; distributed by Esquire, inc., 1943–44.
Reissued in reduced format (23½ cm) by Smith & Durrell, inc., New York.

1. ~~Music—Almanacs, year-books, etc.~~ Per. and soc. publ. 2. Jazz ~~music~~. 3. Musicians, U.S. ~~American. 4. Jazz music—Discography.~~ I. Miller, Paul Eduard, 1903– ed. II. Esquire. 3. Jazz — Phonograph records
Cards in Public Catalogue 44—5259
Library of Congress ML1.E74 MUSIC DIV.
[48r45e²2] 780.973

Esquire. *MFM-Amer.

Esquire's jazz book. 1944–
New York, Smith & Durrell, inc. [1945–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON ~~MAIN ENTRY~~ Shelf List CARD

v. ports. 23½cm. annual.

Reissue of a large format edition (35½cm) published by A. S. Barnes & company [etc.]
Editor: 1944– P. E. Miller.

1. Music—Almanacs, year-books, etc. 2. Jazz music. 3. Musicians, American. 4. Jazz music—Discography. I. Miller, Paul Eduard, 1903– ed.
44-9505 Revised
Library of Congress ML1.E75
[r45d²10] MUSIC DIV. 780.973

Esquire. *MFM-Amer.
+

Esquire's ... jazz book. 1944–~~1946~~ New York, A. S. Barnes & company; [etc., etc.] 1943–
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

v. illus., ports. 35½ cm. annual.

On cover, 1945– : Year book of the jazz scene.
Editor: 1944– P. E. Miller.
1944 has imprint: Chicago, Books, inc.; distributed by Esquire, inc., 1943–44.
Reissued in reduced format (23½ cm) by Smith & Durrell, inc., New York.

1. Music—Almanacs, year-books, etc. 2. Jazz music. 3. Musicians, American. 4. Jazz music—Discography. I. Miller, Paul Eduard, 1903– ed.
44—5259
Library of Congress ML1.E74 MUSIC DIV.
[48r45e²2] 780.973

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*MFM-Amer.
+

Esquire.
Esquire's world of jazz. Commentary by James Poling. London, A. Barker [c1962]

224 p. illus., col. plates, ports. 34 cm.

Discography: p. [209]–221.

1. Jazz. 2. Jazz musicians. 3. Jazz--Discography.
NN R 2.65 e/J OS PC, 1, 2 SL MU, 1, 2, 3 MUP, 3 (LC1, X1)

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*MFM-Amer.

Esquire's jazz book. 194~~4~~5–
New York, ~~Smith & Durrell, inc.~~ [194~~4~~5–

v. ports. 23½cm. annual.

Reissue of a large format edition (35½cm) Catalogued separately)
Editor: 194 P. E. Miller.
1945 , published by A.S. Barnes & co.

~~SS 1. Music—Almanacs, year-books, etc.~~ Per. and soc. publ. 2. Jazz ~~music~~. 3. Musicians, U.S. American. 4. Jazz music—Discography. I. Miller, Paul Eduard, 1903– ed. II Esquire.
44-9505 Revised
Library of Congress ML1.E75
[r45d²10] MUSIC DIV. 780.973

Esquisse

*MYK
box

GLIÈRE, REINHOLD MORITZOVICH, 1875-1956.
[INSTRUCTIVE PIECES, VIOLIN & PIANO, OP. 54. ESQUISSE]
Esquisse; for violin and piano. Op. 54, no. 3. [Edited with special annotations by Arthur Hartmann] New York, Am-Rus edition; Leeds music corp. [c1945] score (5 p.) and part. 31cm.

1. Violin and piano. I. Hartmann, Arthur, 1881- . ed. II. Title.
NNS12.69 1/4 OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Esquisse

*MTO

Morel, François, 1926-

Esquisse, pour orchestre. [Op. 1] Toronto, BMI Canada [1964]
score (40 p.) 27 cm.
Duration: about 9 min.

1. Orchestra. I. Title.
NN 8.65 e/J OC SL MUg, 1g, Ig (LC1, X1, MUI1)

Esquisse lyrique

*MYL
box

DELANNOY, MARCEL, 1898-

Esquisse lyrique, pour violoncelle et piano. [Op. 70] Paris, A. Leduc [1962] score (8 p.) and part. 34cm.

Duration: 7 min.

1. Violoncello and piano. I. Title.
NN R 3.63 f/B OC SL MUg, 1g, Ig (LC1, X1, MUI1)

Esquisse musicale * MYD

KALKBRENNER, FRIEDRICH, 1788-1849.

Esquisse musicale, pour le piano forte, op. 74, no. 1. Bonn, N. Simrock [1826?] Pl. no. 2380. 13 p. 32cm.

1. Piano. I. Title.
NN 8.61 p/S OC SL MUg, 1g, Ig (LC1, X1, MUI1)

Esquisse (Souvenir de Taganrog)

*MYD

Suk, Váša, 1861–1933.

...Esquisse (Souvenir de Taganrog) pour piano... Leipzig [etc.] J. H. Zimmermann [1913] Publ. pl. no. Z.5462. 5 p. 34cm.

For piano.

MUSIC DIV.
1. Piano—1800- . I. Title. II. Title: Taganrog, Souvenir de.
N. Y. P. L. June 22, 1944

Esquisses

*MX

Delvaux, Albert
[Schetsen]

Esquisses, pour orchestre. Schetsen, voor orkest. Brussels, CeBeDeM, 1968.
score (217 p.) 27 cm.
Duration: about 30 min.

1. Chamber orchestra. I. Title. II. Title: Schetsen.
NN * 4.69 d/ OC (OAFI) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Esquisses *MYK

Fairchild, Blair, 1877-1933.
[ESQUISSES, OP. 36, NO.1]
Élégie. London, Augener; Boston, Boston music co. [c1913] 1 v. 35cm.

Score, violin and piano (6 p.) and violin part.

1. Violin and piano. I. Title: Esquisses. II. Title: Élégie.
NN X 5.55 a/ OC SL MUg, 1g, ~~Ig~~, IIg (MUA 4, MUI 2, LC1, X1)

Esquisses

*MX

Jongen, Joseph, 1873-1953.
[ESQUISSES OP. 97]

Deux esquisses, pour quatuor à cordes, op. 97. Brussels, CeBeDeM, ©1965.
score (35 p.) 27 cm. and 4 parts. 32 cm.

For string quartet.
Duration: about 16 min.

(Continued)
NN 4.66 1/ OC (OAFI) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

JONGEN, JOSEPH, 1873-1953. [ESQUISSES OP. 97]
Deux esquisses... (Card 2)

CONTENTS.--Brumes matinales.--Divertimento.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title: Esquisses.

Esquisses

*MYF
box

KELTERBORN, RUDOLF, 1931-

Esquisses, für Cembalo und Schlagzeug, 1962. Wiesbaden, Breitkopf & Härtel [c1964] score (8 p.) 31cm. (Neue Musik für Cembalo und Schlagzeug)

On cover: Musik für Cembalo und Schlagzeug.
Edition Breitkopt. Nr. 6422.
For harpsichord and percussion.
1. Harpsichord and percussion. 2. Percussion and piano. 3. Percussion and harpsichord. I. Title.
NN R 12.67 e/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Esquisses

*MYR
box

Pfister, Hugo.
[Esquisses]

4 [i. e. Quatre] esquisses, pour la flûte. Locarno, Edizioni Pegasus; Sole agents for USA: C.F. Peters, New York [1965] 7 p. 30cm.

CONTENTS.—Cortège.—Mouvements d'une feuille.—Plainte passionée.—Danse des flammes.

1. Flute. I. Title: Esquisses.
NN*R 10.66 1/d OC (OAFI) SL MUg, 1g, Ig (MUI 5, LC1, X1, DC2)

Esquisses byzantines.

**MYA

Mulet, Henri.

... Esquisses byzantines; dix pièces pour grand-orgue par Henry Mulet. [New York] Edward B. Marks music corporation, ©1943.

2 p. l., 55 p. 30½cm. (Bibliothèque-Leduc. Musique religieuse)

On cover: International series.
Publisher's plate no.: 11592. DREXEL MUSICAL FUND

1. Suites (Organ) I. Title.
45-19772
Library of Congress M9.M97E8 MUSIC DIV.
[2]

Esquisses, caucasiennes

* MYD
+

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–1935.

...Esquisses caucasiennes, suite pour orchestre composée par M. Ippolitow-Iwanow. Op. 10... Pour piano à 4 mains (E. Langer)... Moscou: P. Jurgenson [1896] Publ. pl. no. 20150. 45 p. 34½cm.

Arranged for piano, 4 hands.

Cover-title in Russian: Кавказскіе эскизы.

CONTENTS.—Dans le défilé.—Dans l'aoule.—Dans la mosquée.—Cortège du serdare.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Suites—Orchestra—Arr. for piano, 4 hands. I. Langer, Eduard, 1835–1905, arr. I. Title. II. Title: Kavkazskiye eskizy.
N. Y. P. L. January 31, 1938

Esquisses de la Crimée

*MTC

Spendiarov, Aleksandr Afanas'yevich, 1871–

...Esquisses de la Crimée. Deuxième série. Op. 23. Suite pour orchestre. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A. G., 1927. Publ. pl. no. M. 7552 Г.; U.E. 9032. 64 p. 35cm.

Full score.
Title-page in Russian and French. Russian title: Крымские эскизы.
Contents.—"Taksim." "Pêchrai."—Chant d'amour.—Danse "Bagtama."—Lamentation de la fiancée.—La souris.—Danse "Oinavä." Danse "Khaitarma."

Music Div.
Carnegie Corp. of New York.

1. Suites—Orchestra—1800– . I. Title. II. Title: Krymskiye èskizy.
N. Y. P. L. November 17, 1939

BENOIT, PAUL, 1893- . Esquisses liturgiques... (Card 2)

"Guadeamus"--Deux antiennes.--Au Cénacle.--"Iter caelestis Jerusalem"--Allegro vivo e maestoso.

1. Organ. I. Fischer edition. II. Title.

DREXEL 41

Essai sur le beau . . . six discours; sur le modus, sur le decorum, sur les graces, sur l'amour du beau, sur l'amour désintéressé. 2.pt. *Paris: L. B. Caneau,* 1763.
1 v. new ed. 16°.

Philosophy and esthetics
Ineste

Music Div.

Esquisses de Crimée

*MYD

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-1928.
[ESQUISSES DE CRIMÉE, OP. 23. ARR. FOR PIANO 4 HDS.]
Esquisses de Crimée, deuxième série; suite pour orchestre [par] A. Spendiarow, op. 23. Moskau, Musiksektion d. Staatsverlages, 1928. 37 p. 37cm. (Universal Edition, No. 9125)

Title also in Russian.

1. Suites (Orchestra)--Arr. for piano 4 hds. I. Title.
NN 9.69 r/A OC (OAFI) SL MUg, lg, lg (MUI 1, LC1, X1)

Esquisses sud-américaines

*MTO

BOURGUIGNON, FRANCIS DE, 1890-
[ESQUISSES SUD-AMÉRICAINES, OP. 26]
Deux esquisses sud-américaines, op. 26. Bruxelles, A. Cranz [c1932] 31 p. 34cm. (Edition Cranz. no. 810)

Score: orchestra.
CONTENTS. —O luar do sertão (Clair de lune dans la brousse). —Tango.

1. Orchestra. 2. Tangos (Orchestra). I. Title: Esquisses sud-américaines.
NN 7.57 d/A OC SL MUg, lg, 2g, lg (MUI3, LC1, X1, Z1)

MAC

Essai d'une bibliographie internationale d'histoire de l'art. 1934–1935– ... Publié sous les auspices du Comité international d'histoire de l'art. Bergamo, Istituto italiano d'arti grafiche, 1936–

v. 28cm.

Compiler: 1934– Giuseppe Delogu.
Includes music.

~~1. Art—Bibliography.~~ 2. Music—Bibliography. I. Delogu, Giuseppe, comp. II. International committee on the history of art.

A C 37-2869

New York. Public library for Library of Congress [2]

Music Div.

Esquisses de Crimée pour orchestre

*MYD

Spendiarov, Aleksandr Afanas'yevich, 1871–

...Esquisses de Crimée pour orchestre. Op. 9... Transcription pour piano à 2 mains. sér. I Moscou: Édition de musique de l'état R.S.F.S.R., 1931 Publ. pl. no. 6380 (6928 : 6929–6932) no. 31cm.

For piano.
Reprinted from plates of V. Bessel & co., St. Petersburg, 1913.

(Continued)

Music Div.

N. Y. P. L. March 15, 1938

Esquisses de la vie d'artiste.

Drexel 2276–2277

[Monnais, Édouard,] 1798–1868.
Esquisses de la vie d'artiste, par Paul Smith [pseud.]. Paris: J. Labitte, 1844. 2 v. 8°.

Lenox coll.
Music Div.

1. Fiction (French). 2. Musical novels. 3. Title.
N. Y. P. L. July 15, 1924

Essai sur le goût de la musique.

*M

Rangoni, Giovanni Battista.
...Saggio sul gusto della musica, col carattere de' tre celebri suonatori di violino, i signori Nardini, Lolli, Pugnani. Milano: Bollettino bibliografico musicale, 1932. (3) p., facsim. ((ii)-vii, 91 p.), 1 l. 20cm. (Collezione di trattati e musiche antiche edite in facsimile.)

Facsimile of the first edition published by T. Masi, Livorno, 1790.
Text in the original French with Italian translation.

Music Div.
Juilliard Foundation Fund.

1. Music—Philosophy and aesthetics. 2. Nardini, Pietro, 1722–1793. 3. Lolli, Antonio, ca. 1730–1802. 4. Pugnani, Gaetano, 1731–1798. I. Title. II. Title: Essai sur le goût de la musique. III. Ser.
N. Y. P. L. May 26, 1936

Spendiarov, Aleksandr Afanas'yevich, 1871– ...Esquisses de Crimée pour orchestre... (Continued)

No. 3 of série I has additional publisher's plate number: M. 10103 Г.
Title-page in Russian and French. Russian title: Крымские эскизы.

Contents.—Série I. Air de danse. Chanson élégiaque. Chanson à boire. Air de danse "Kaitarma."

Carnegie Corp. of New York.

1. Piano—Arr. I. Title. II. Title: Krymskiye èskizy.
N. Y. P. L. March 15, 1938

Esquivel, Juan.

See

Esquivel Barahona, Juan Gil de.

Music Div.

EL

Essai d'instruction musicale.

*MHD

Mercadier, Philippe Louis, b. 1812.
Essai d'instruction musicale, à l'aide d'un jeu d'enfant, par P. L. Mercadier... Paris: J. Claye, 1855. iv, 157 p. illus. (music.) 22½cm.

Cover-title.

Carnegie Corporation of New York.

649352A. 1. Music—Instruction and study. I. Title.
N. Y. P. L. August 11, 1933

Esquisses de danse

*MYD

SCHIBLER, ARMIN, 1920-

Esquisses de danse, für Klavier [Op. 51] Berlin, Ahn & Simrock [c1957] 16 p. 31cm.

For piano.
Duration: 9 min.

1. Dances (Piano) I. Title.
NN 10.60 m/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Esquivel, Margarita.

See

Esquivel Rohrmoser, Margarita, 1921-1945.

Music Div.

Essai de littérature musicale concernant l'origine.

Drexel 1934

[Majer, Andrea,] 1765–1837.
Essai de littérature musicale concernant l'origine, les progrès et les révolutions de la musique italienne, avec des remarques critiques sur les véritables causes de sa décadence et sur le nouveau style de Rossini. Traduit de l'Italien par...Joseph de Valeriani... Ratisbonne: J. S. Reitmayr, 1829. viii, 208 p. 12°.

With autograph of the translator, J. de Valeriani.
——— ——— A second copy.

1. Music, Italy—~~History~~. 2. Valeriani, Giuseppe de, translator. 3. Title.
N. Y. P. L. April 18, 1922

Esquisses hébraïques pour 2 violons, alto, violoncelle et clarinette in B.

*MX

Krein, Aleksandr, 1883–
...Esquisses hébraïques pour 2 violons, alto, violoncelle et clarinette in B. Suite 1– Par Alexandre Krein. Op. 12. Partition [et] parties... Moscou: P. Jurgenson[, 1914]. Publ. pl. nos. 37013–37014 6 parts in 1 v. f°.

Score and 5 parts.

Music Div.
Juilliard Foundation Fund.

1. Quintets—Clarinet, two violins, viola and violoncello. 2. Title.
N. Y. P. L. April 11, 1927

Esquivel Barahona, Juan Gil de.

Write on slip only words underlined and classmark — **MGA

Geiger, Albert.
Juan Esquivel; ein unbekannter spanischer Meister des 16. Jahrhunderts.

(Festschrift zum 50. Geburtstag Adolf Sandberger, München, 1918. p.138-169. illus.:music.)

npc

Music Div.

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*MH
Mus. Res.

Essai sur la musique ancienne et moderne
[par J. B. de La Borde et P. J. Roussier]
Paris, 1780. 4 v. 4°

Music Div.

Esquisses liturgiques

*MYA

BENOIT, PAUL, 1893-

Esquisses liturgiques, pour grand organ. Glen Rock, N.J., J. Fischer [c1963] 41 p. 31cm. (Fischer edition, no. 9517)

CONTENTS.--Veni Creator Spiritus.--Diffusa est.--Septuagésime.--Sexagésime.--Quinquagésime.--Puer natus est.--Improvisation sur (Continued)

NN 8.64 e/B OC(1b*) (OS)I SL MUg, lg, IIg (MUI2, LC1, X1) [NSCM]

Eşrefoğlu, Abdulla Rumî.

See

Eshref Oghlu, ʻAbd Allāh al-Rūmī.

NN 2.56 OC PC MU O LC

Des Essarts, Alfred Stanislas Langlois, 1811-1893, tr.

*MP (Polish)

MONIUSZKO, STANISŁAW, 1819-1872.
[SONGS (DES ESSARTS)]
Mélodies. Traduction française d'Alfred Des Essarts. Paris, A. Durand [189-?] Pl. no. G.F. 631. 164 p. 28cm. (Échos de Pologne)

For the most part for voice and piano; one song with piano and violoncello or violin, four for two voices and piano. French words. (Continued)

NN R X 6.58 a/ OC, III (OS)I (OAFI) SL MUg, lg, 2g, 3g, IIg, IIIg (LC1, X1, Z1) [NSCM]

MONIUSZKO, STANISŁAW, 1819-1872. [SONGS (DES ESSARTS)] Mélodies... (Card 2)

Issued from plates of G. Flaxland of ca. 1856.

1. Songs, Polish. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Songs, with violoncello. I. Échos de Pologne. II. Title. III. Des Essarts, Alfred Stanislas Langlois, 1811-1893, tr.

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*MM

An essay on the church plain chant ... London, J. P. Coghlan, 1782.

3 v. in 1. 18mo.

Appended: Antiphons which are sung whilst the Blessed sacrament is exposed in the church of the English dames of St. Clare, at Aire in Artois. London, Printed by J. P. Coghlan, 1783. 1 p. l., 6 p.

CONTENTS.—pt. 1. Instructions for learning the church plain song.—pt. 2. Several anthems, litanies, proses and hymns, as they are sung in the public chapels at London.—pt. 3. A supplement of several anthems, litanies, proses and hymns.

1. Chant (~~Plain, Gregorian, etc.~~) Plainsong 2. ~~Church of England. Liturgy and ritual.~~

Library of Congress — Cards in Public Catalogue — MT860.A2E8 — 9-437 — Music div.

[Thacher, Peter] 1651-1727. An essay preached by several ministers... (Card 3)

Note on the deaths of Peter Thacher and Samuel Danforth, p. 287; poem by John Danforth, p. 288-291. Bibliographical note on the volume in the Massachusetts historical society library from which S. H. Emery reprinted this essay on psalm singing (p. 267-268), inserted.

1. Church music—U. S.—Massachusetts, 18th cent. 2. Psalmody. I. Danforth, John, 1660-1730, jt. au. II. Danforth, Samuel, 1666-1727, jt. au. III. Title. IV. Title: Cases of conscience about singing psalms.

N. Y. P. L. April 15, 1942

Essay

*MX-Amer. box

De JONG, CONRAD.

Essay; for brass quintet. New York, F. Colombo [c1968] score (8 p.) and 5 parts. 31cm. (Autograph editions)

For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title.

NN R 3.69 e/L OC(lbo) SL MUg, lg, 2g, lg MUA(4) (MU1, LC1, X1)

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*KF 1825

An ESSAY on dancing, in a series of letters to a lady, wherein the inconsistence of that amusement with the true spirit of Christianity is demonstrated... Philadelphia: Published by T. and W. Bradford, and J. W. Campbell[, 1825?]. 34 p. 21½cm.

363315A. 1. Dancing—Ethics.

N. Y. P. L. — Music div. — May 22, 1934

An essay on the sacred use of organs –

*MG p.v.200

[Henry, Matthew] 1662-1714.

An essay upon the sacred use of organs in Christian assemblies, by an old divine. Reprinted from the edition of 1713. With a preliminary discourse on ritualism. By the Rev. Robert Williamson... Glasgow, D. Bryce & co. [etc., etc.] 1865. 70 p. 16cm.

1. Church music, Instrumental. 2. Organ. 3. Rites and ceremonies. I. An old divine. II. Williamson, Robert, d. 1902. III. Title.

N. Y. P. L. — Music div. — November 20, 1947

Essay

*MYZ

Koenig, Gottfried Michael.

Essay; Komposition für elektronische Klänge, 1957. Partitur zugleich technische Arbeitsanweisung. Composition for electronic sounds, 1957. Score and instructions for realization. Wien, Universal Edition [1960]

110 p. 30cm. (Universal edition)

Frequency notation.

1. Electronic music. I. Title.

NN R 2.65 c/J OC(lb*) SL MUg, lg, lg (LC1, X1)

An essay to excite a further inquiry into the ancient matter and manner of sacred singing...

*KD 1741

[Seccomb, Joseph] 1706-1760.

An essay to excite a further inquiry into the ancient matter and manner of sacred singing ... Boston, N. E., Printed and sold by S. Kneeland and T. Green, 1741.

2 p. l., ii, 16 p., 1 l. 16cm.

Evans 4778
t.p. Mutilated, last st and marking

1. Church music. I. Title.

Library of Congress — ML3001.S39 — 15-545 — Music div.

Essay for strings

*MV-Amer.

Williams, Johnny, 1932-

Essay for strings, for string orchestra [by] John T. Williams. [n. p.] MCA Music [1966]

miniature score (24 p.) 23 cm.

Duration: 9 min., 30 sec.

1. Orchestra, String. I. Title.

NN* 6.70 w/L OC SL MUg, lg, lg MUA(4) (LC1, X1)

Essay

*MTO-Amer.

STEWART, KENSEY D., 1933-

Essay: for orchestra (Junior high school orchestra) [Washington, D.C.] Music educators national conference [c1968] score (20 p.) 30cm. (CMP library edition. 062-2-02)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

"Contemporary music project for creativity in music education. Composers in public schools program."

Duration: about 5 min.

(Continued) 2

NN3.70 m/L OC (OS)I SL MUg, lg, lg, lg MUA(4)l (MU1, LC, X1)

3d set

Classmark DESK-RM 84

ESSAY AND GENERAL LITERATURE INDEX...
JAN. 1931 - July, 1933 (parts 1-6; etc.)

NEW YORK

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DREXEL 2207.2

Essay (An) on the theory and practice of tuning in general, and on Scheibler's invention of tuning ... by the metronome in particular ... London: R. Cocks & Co., 1853. 64 pp. 12°.

~~In: Musical pamphlets.~~

Temperament
Metronome

Music Div.

STEWART, KENSEY D., 1933- . Essay; for orchestra ... (Card 2)

The Otto Kinkeldey Memorial Collection.

1. School music (Orchestra) I. Composers in public schools program. II. Title.

Essay for orchestra...

*MTO-Amer.

Barber, Samuel, 1910-

...Essay for orchestra... [Op. 12] New York, G. Schirmer, inc. [c1941] Publ. pl. no. 39464. 23 p. 27cm. (G. Schirmer's edition of study scores... no. 24.)

Full score.
Performance time: 7-7½ minutes.

1. Orchestra—Score—1800- I. Title.

N. Y. P. L. — Music div. Henry Hadley Mem. Lib. — September 28, 1944

DREXEL 2955

Essay (An) upon tune... by F. K. Maxwell. Edinburgh, 1781. 8°.

2955

Music Div.

Essay, for band [1956]

*MV-Amer.

HANNA, JAMES.

Essay, for band [1956] Hattiesburg, Miss., Tritone press [c1961] score (16 p.) 39cm. (Music in manuscript series)

Duration: about 6 min., 30 sec.

1. Band. I. Title.

NN 3.64 g/L OC(lbo) SL MUg, lg, lg MUA (4) (MU1, LC1, X1)

An essay preached by several ministers...

*MG p.v.190

[Thacher, Peter] 1651-1727.

An essay preached by several ministers of the gospel for the satisfaction of their pious and consciencious brethren, as to sundry questions and cases of conscience, concerning the singing of psalms, in the publick worship of God, under the present evangelical constitution of the church-state. Offered to their consideration in the Lord. Printed at the desire of honorable, reverend and worthy persons; to whom it was communicated, in a venerable council of churches, January 30, 1722-3... Boston:

(Continued)

N. Y. P. L. — Music div. — April 15, 1942

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*MG p.v.2

Essay (An) on the works of Frederic Chopin. London: Wessel & Stapleton, n.d., 18 pp., 12°.

Gift of Mr. F. W. Morris.

Chopin (Frédéric François)
Piano playing

Music Dept.

DREXEL 2733

Essay (An) on the chirogymnast: or, Finger exercises applied to the study of... all sorts of musical instruments. Patented 1842... [London]: M. Martin, [1843?] viii, 31 pp, 1 l. music, 5 pl. 2. ed. 8°.

1. Band. I. Title: Chirogymnast. Essay on the.

Music Div.

[Thacher, Peter] 1651-1727. An essay preached by several ministers... (Card 2)

Printed by S. Kneeland for S. Gerrish, and sold at his shop, 1723 [Boston: J. P. Jewett & co., 1853] p. [269]-291. 19cm.

See: Evans 2485.
Signed: Peter Thacher, John Danforth, Samuel Danforth.
Excerpt: Emery, S. H. The ministry of Taunton. v. 1.
Caption title: Cases of conscience about singing of psalms, briefly considered and resolv'd.

(Continued)

N. Y. P. L. April 15, 1942

DREXEL 2208

Essay (An) on the works of Frederic Chopin. [London: Wessel & Stapleton, 1843?] 20 pp. 12°.

~~In: Musical pamphlets.~~

Chopin (F...)

Music Div.

Essay

* MYA

Maw, Nicholas.

Essay, for organ. London, New York, Boosey & Hawkes ₍1965₎

27 p. 32 cm. (Music for organ)

1. Organ. I. Title.

NN 9.65 g/ OC(1b*) SL MUg, Ig, 1g (LC1, X1)

ESSAYS

* MGA

ABEELE, BAUDOUIN VAN DEN.

Dissertations musicales. Anvers, Éditions Le Papegay, 1947. 81 p. 30cm.

CONTENTS.—Bach, évangéliste de la musique.—Le second visage de J.S. Bach.—L'œuvre peu connue d'un compositeur génial.—Chopin; ou, Le souffle de la poésie romantique.—Un essai sur l'art du portrait chez Couperin.

1. Music—Essays. 2. Essays. 3. Bach, Johann Sebastian, 1685-1750. 4. Handel, Georg Friedrich, 1685-1759. 5. Chopin, Frédéric, 1810-1849. 6. Couperin, François, ca. 1631-ca. 1701.

NN X 5.64 g/ OC(1bo) PC, 1 SL MU, 2, 3, 4, 5, 6 (LC1, X1)

ESSAYS

*MGA

ABERT, ANNA AMALIE, 1906- , ed.

Festschrift Friedrich Blume, zum 70. Geburtstag. Hrsg. von Anna Amalie Abert und Wilhelm Pfannkuch. Kassel, New York, Bärenreiter, 1963. 426 p. illus., port. 25cm.

"Friedrich Blume—Bibliographie," p. [406]-414.

1. Blume, Friedrich, 1893- . 2. Music--Essays. 3. Essays. I. Pfannkuch, Wilhelm, joint ed. 1. subs for main entry without date.

NN R 11.65 e/ OCs, Is PC, 1s, 2s, Is SLs MU, 1s, 3s, Is (LC1s, [I], X1s) [I]

ESSAYS

*MGA

Abraham, Gerald, 1904-

Slavonic and Romantic music; essays and studies, by Gerald Abraham. New York, St. Martin's Press ₍1968₎

360 p. music. 26 cm.

1. Music--Essays. 2. Essays. 3. Romanticism in music. 4. Romanticism. 5. Slavs. 6. Music--Slavonic countries.

NN R 9.68 1/ OC PC, 1, 3, 6 SL MU, 2, 4, 5 S, 6 (LC1, X1)

ESSAYS

*MGA

ADORNO, THEODOR WIESENGRUND, 1903-

Impromptus. Zweite Folge neu gedruckter musikalischer Aufsätze. ₍Von₎ Theodor W. Adorno. ₍Frankfurt a. M.₎ Suhrkamp ₍1968₎

184 p. 18 cm. (Edition Suhrkamp, 267)

"Drucknachweise": p. 184-₍185₎

1. Essays. 2. Music--Essays. I. Title.

NN* 2.69 v/ OC PC, 2, I SL MU, 1, I (LC1, X1)

ESSAYS

*MGA

ADORNO, THEODOR WIESENGRUND, 1903-

Moments musicaux; neu gedruckte Aufsätze 1928-1962 ₍von₎ Theodor W. Adorno. ₍Frankfurt am Main₎ Suhrkamp Verlag ₍1964₎

184 p. 18 cm. (Edition Suhrkamp, 54)

1. Music--Essays. 2. Essays. I. Title.

NN * 3.67 r/ OC PC, 1, I SL MU, 2, I (LC1, X1)

ESSAYS

**MGA

ADORNO, THEODOR WIESENGRUND, 1903-

Musikalische Schriften. Berlin, Suhrkamp Verlag [1959-63] 2 v. 19cm.

CONTENTS.--1. Klangfiguren.--2. Quasi una fantasia.

Drexel Musical Fund.

1. Essays. 2. Music--Essays.

NN R 3.64 c/ OCs PCs, 2s SLs MUs, 1s (LC1s, X1s)

ESSAYS

* MGA

ADRIAN, P. G.

Réflexions sur l'univers sonore (essai sur la musique). Paris, Richard-Masse [1955, c1954] 139 p. 17cm. (Documents sur la musique. 2)

1. Music--Essays. 2. Essays. I. Documents sur la musique.

NN* * X 2.57 t/ OC(1b*)(OS)I PC, 1 SL MU, 2 (LC1, X1, Y1) [NSCM, SID]

Essays

*MGA

Aldrich, Richard, 1873-

Musical discourse from the New York times, by Richard Aldrich. London, New York ₍etc.₎ Oxford university press, H. Milford, 1928.

5 p. l., 3-304, ₍1₎ p. 1 illus. (music) 19cm. JUILLIARD FOUNDATION FUND

"The Merrymount Press, Boston."

CONTENTS.—Programme music.—Folk-songs in America.—At the back of some dedications.—Wagner and Brahms on each other.—The beggar's opera.—Shakespeare and music.—The modernizing of Bach.—Usurpations of the ballet.—Schumann's children.—Berlioz to-day.—Camille Saint-Saëns.—Jenny Lind and Barnum.—Adelina Patti in America.—Franz Kneisel.—Henry Edward Krehbiel.—Theodore Thomas.

391501A 1. Music—Addresses, essays, lectures. I. New York times. II. Title.

28-29515

Library of Congress ML60.A4

——— Copy 2.

Copyright A 1687 ₍5₎

MUSIC DIV.

ESSAYS

MABB

ALLSOPP, BRUCE.

The future of the arts; a study. London, Pitman [1959] xi, 247 p. 48 plates. 22cm.

1. Art--Essays and misc. 2. Art, 20th cent. 3. Music--Essays. 4. Music--Hist. and crit., 20th cent. 5. Essays. 6. History and criticism, 1900- . I. Title. II. Title: Arts, The future of the.

NN R 6.60 1/ OC PC, 1, 2, 3, 4, I, II SL A, 1, 2, I, II MU, 5, 6 (LC1, X1)

Essays

* MG

Almanach der deutschen Musikbücherei auf das Jahr 1921-27

Regensburg: Gustav Bosse Verlag, 1920-27. 12°.
v. illus., plates.

Editor: 1921-27, Gustav Bosse.

1927 title reads: Beethoven-Almanach der deutschen Musikbücherei...

Ceased publication with 1927.

*MEC (Beethoven)

—— Second copy.

Cards in Pub. Cat.

MUSIC DIV.

1. Music.—Almanacs, yearbooks, etc. 2. Music.—Essays.
N. Y. P. L. May 21, 1924.

Essays

*MGA

Ambros (A. W.)

Bunte Blätter. 2 v. Leipzig

1872 1874 12°

Music Div.

Essays

*MGA

Ambros, August Wilhelm, 1816-1876.

Bunte Blätter, Skizzen und Studien für Freunde der Musik, von A. W. Ambros. Zweite verbesserte Auflage in einem Bande, hrsg. von Emil Vogel... Leipzig: F. E. C. Leuckart, 1896. x, 291 p. front., port. 8°.

MUSIC DIV.

KREHBIEL COLLECTION.

105473A. 1. Music.—Essays. 2. Vogel, Emil, 1859-1908, editor. 3. Title.
N. Y. P. L. November 16, 1923.

Essays.

*MG p.v.193

American academy of teachers of singing.

Singing, the well-spring of music; a series of radio talks sponsored by the American academy of teachers of singing (incorporated in 1927) ₍New York, ©1933₎

vii, ₍1₎, 72 p. 23cm.

CONTENTS.—Singing, by John Erskine.—The alleged scarcity of good American songs, by A. W. Kramer.—Voice and the stage, by Peggy Wood.—The singing spirit in the student world, by Marshall Bartholomew.—Radio's influence on music, by A. A. Kent.—The singer and his audience, by Edward Johnson.—Singing for pleasure, by P. V. R. Key.—Music and Shakespeare, by Otis Skinner.—The future of opera and the creation of audiences, by Herbert Witherspoon.—Voice training a desirable preparation for choral singing, by Walter Butterfield.

1. Music—Addresses, essays, lectures. 2. Singing and voice culture. 3. Vocal music—U. S.—Hist. & crit. I. Title.

33—24379

Library of Congress MT820.A51
₍44e2₎ 784.9

MUSIC DIV.

Essay.

* MAA

American musicological society.

Papers read at the annual meeting of the American musicological society, December 29, 1936, Chicago, Ill., held jointly with the Music teachers national association... ₍n. p., 1937₎ 95 p. illus. (music.) 22½cm.

Cover-title.

"A reprint from the 1936 volume of Proceedings of the Music teachers national association."

CONTENTS.—The place of acoustics in musicology, by Harold Spivacke.—The contribution of physiopsychology to musicology, by Otto Ortmann.—The historical aspect of

(Continued)

MUSIC DIV.

N. Y. P. L. September 21, 1937

American musicological society. Papers read at the annual meeting ... December 29, 1936. (Card 2)

musicology, by Oliver Strunk.—The relation of theory to musicology, by D. M. Ferguson.—The bearing of aesthetics and criticism on musicology, by R. D. Welch.—The viewpoint of comparative musicology, by H. H. Roberts.—The service of the library to musicology, by C. S. Smith.—Changing relations within the field of musicology, by Otto Kinkeldey.—Some analytical approaches to musical criticism, by Carl Bricken.—The Brahms violin concerto: a stylistic criticism, by B. F. Swalin.—The distinction between clavichord and harpsichord music, by Leland Coon.—On the prologue in early opera, by Hugo Leichtentritt.

1. Musicology. 2. Music—Essays.
N. Y. P. L. September 21, 1937

Essays.

* MAA

American musicological society.

Papers read by members... at the annual meeting... 193

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

₍Oberlin, O.₎ Privately printed by the society ₍193 ₎ 23cm.
v. illus. (music.)

Cover-title, 193

1936 has title: Papers read at the annual meeting...held jointly with the Music teachers national association.

MUSIC DIV.

1. Musicology. 2. Music—Essays.
N. Y. P. L. September 19, 1939

ESSAYS

*MGA

AMERICAN SYMPHONY ORCHESTRA LEAGUE.

We start with music; addresses delivered to the convention of the American symphony orchestra league, Phoenix, Arizona, June 11, 1959, by Alan Hovhaness [and others] New York, Broadcast music, inc. [1959?] 1 v. (various pagings) 29cm.

Cover title.

1. Music--Essays. 2. Essays. I. Hovhaness, Alan, 1911- .

NN 8.62 e/ (OC)I OS PC, 1, I SL MU, 2, I (LC1, X1)

ESSAYS

*MGA

AMÉZOLA, JOSÉ RAMÓN DE, 1908-

Sinfonías poéticas. Con un prólogo de Vicente de Artadi. Barcelona, J. Porter, 1956. 270 p. 20cm.

1. Music--Essays. 2. Essays.

NN Z X 2.58 e/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1, C1, Y1)

ESSAYS

*MGA

AMICO, FEDELE D'.

I casi della musica. [1. ed. Milano] Il Saggiatore [1962] 568 p. 21cm. (La cultura; Storia, critica, testi. 66)

1. Music--Essays. 2. Essays. 3. Italy, 20th cent.

NN 7.63 f/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

ESSAYS

* MGA

ANDERBERG, CARL OLOF, 1914-

Hän mot en ljudkonst. [1. uppl.] Malmö, B. Cavefors [1961] 197 p. music. 19cm.

1. Music--Essays. 2. Essays.

NN* R 8.64 g/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

ESSAYS

D-15
1351

ANDRADE, MARIO DE, 1893-1945.
O baile das quatro artes. São Paulo, Martins editôra [1963] 198 p. port. 22cm. (HIS: Obras completas. 14)

1. Art--Essays and misc. 2. Portinari, Cândido, 1903- . 3. Music--Essays. 4. Essays.
NN 5.64 g/ OC PC,1,3 SL A,1,2 (MU)4 (LC1,X1)

ESSAYS

Andriessen, Hendrik, 1892-
...Over muziek. Utrecht [etc.] Uitgeverij het Spectrum, 1950. 198 p. illus. 23cm.

*MGA

1. Music--Essays. 2. Essays. 3. Musicians.
NN*R 5.53 OC PC,1 SL MU,2,3 (LC1,X1)

ESSAYS

Copy only words underlined & classmark — *MG

Anfänge der slavischen Musik. Bratislava, Verlag der Slowakischen Akademie der Wissenschaften, 1966.
178 p. facsims., music. 25 cm. (Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy. Symposia. 1)
1. Music--Slavonic countries. 2. Slavonic countries. 3. Music--Essays. 4. Essays. I. Series.
NN R 9.67 a/OC (OS)I PC,1,3,I MU,2,4,I S,1,I (LC1,X1)

Essays

*MGA

Antcliffe, Herbert, 1875-
Art, religion and clothes, by Herbert Antcliffe. The Hague, Printed by Ten Hagen limited [1927?]
vii, 183 p. 23cm.
CONTENTS.—Art, religion and clothes.—Religion and aesthetics.—Austerity and beauty.—Limitations and art.—Art and the holidays.—Music and manners.—Two views of opera.—Impulse in composition and interpretation.—The use and abuse of transcriptions and modernisations.—Self-expression in music.—Schumann: a German event.—Robert Schumann: an anniversary estimate.—The real Liszt.—Monsieur Massanet.—Handel and Brahms: a comparison.—The significance of Scriabin.—Space and spacing in music.—National flavour in music.—The imperial spirit in music.—The necessity of music in war-time.—More about history and music.—British history and British music.—J. S. Bach and emotion.
1. Music—~~Addresses,~~ essays, lectures. 2. Art—Addresses, essays, lectures. I. Title.
Library of Congress ML60.A57A67 [2] Music Div. 27-3930

Essays

Antcliffe, Herbert.
Short studies in the nature of music, by Herbert Antcliffe ... London, K. Paul, Trench, Trubner & co., ltd.; New York, E. P. Dutton and company, 1920.
5 p. l., 3-245 p. 19cm. (Half-title: Library of music and musicians)
Reprinted in part from various periodicals.
CONTENTS.—The essential nature of music: six short essays.—The true programme music.—Musical form and the symphonic poem.—Music as an educational force.—History and music.—Religious emotion and music.
1. Music—Addresses, essays, lectures. I. Title.
Library of Congress ML60.A57 [3] Music Div. 20-10880

ESSAYS

*MGA

Appia, Edmond, 1894-
De Palestrina à Bartok; études musicologiques. Préf. de Bernard Gavoty. Paris, Flammarion [c1965]
viii, 400 p. music. 19 cm.

1. Essays. 2. Music--Essays. I. Title.
NN * 1.69 1/OC PC,2,1 SL MU,1,1 (LC1,X1)

ESSAYS

*MGA

Aprahamian, Felix, comp.
Essays on music: an anthology from 'The Listener.' London, Cassell, 1967.
xi, 260 p. 22 cm.

1. Music--Essays. 2. Essays.
NN*R 9.67 a/ OC PC,1 SL MU,2 (LC1,X1)

Essays

*MGA

Apthorp (W. F.)
By the way: being a collection of short essays on music and art in general taken from the program book of the Boston Symphony Orchestra. Boston: Copeland & Day, 1898. 2 v. 16°.

Music Div.

Essays

*MGA

Apthorp, William Foster.
Musicians and music-lovers and other essays. New York: C. Scribner's Sons, 1894. viii p., 2 l., (1) 4-346 p. 12°.

—— Third edition. 1897.
—— Fifth edition. 1908.

Music Dept.

1. Biography.-Collective. 2. Musicians. 3. Essays.

ESSAYS

*MPBR (Cuba)

Ardévol, José, 1911-
Música y revolución. [La Habana, Cuba] UNEAC [1966]
223 p. 21 cm. (Contemporáneos)

1. Music--Cuba. 2. Music--Essays. 3. Cuba. 4. Essays. I. Contemporáneos.
NN * 3.68 1/OC (OS)I PC,1,2 SL MU,3,4 (LC1,X1) [NSCM]

Essays

AN (Armitage, M.)

Armitage, Merle, 1893-
Accent on America [by] Merle Armitage. New York, E. Weyhe, 1944.
403, [1] p., 1 l. col. front., illus. (1 col.) 24cm.
Reminiscences.

1. Title.
Library of Congress ~~Copy 2.~~ CT275.A816A8 ML429.A7A8 [10] Music Div. 44-7611 620

Essays 7

DREXEL

Avison (Charles)
An essay on musical expression . . . London: C. Davis, 1752. 4 p.l., 138 pp. 12°.

Music Div.

ESSAYS

*MGA

ARNAUD, GIUSEPPE.
Teatro, arte ed artisti; mosaico d'aneddoti di escursioni storiche, schizzi biografici ed artistici. Milano, G. Gnocchi di Giacòmo, 1869. 230 p. 18cm.

CONTENTS.—Napoleone I e gli artisti.—Napoleone e la musica italiana.—Mosaico d'aneddoti varii.—Aneddoti Rossiniani.—Il ballo del Papa all'epoca della Cisalpina.—La Commedia italiana in Francia.—Il teatro inglese all'epoca di Shakespeare.—Aneddoti d'artisti celebri inglesi.—La pantomine di Natale a Londra.— Vicenda dell'Opera in Francia.—
(Continued)
NN X 5.57 d/ OC(1bo) PC,1,4 SL MU,2,3 T,4,5 (LC1,X1)

ARNAUD, GIUSEPPE. Teatro, arte ed artisti...
(Card 2)

I tre capi-scuola della musica moderna.—Sunto storico della musica.—Le regine del canto.—Notizie ed aneddoti del teatro drammatico francese sotto Luigi XIV, il Reggente, Luigi XV e XVI.

1. Music--Essays. 2. Essays. 3. Anecdotes, facetiae, satire, etc. 4. Stage--Addresses, essays, lectures. 5. Stage--Reminiscences & Anecdotes.

ESSAYS

Copy only words underlined & classmark-- ELV

AUGSBURGER Mozartbuch. Augsburg, J. A. Schlossersche Buchhandlung (F. Schott) [1943?] xv, 592 p. illus. 24cm. (Historischer Verein für Schwaben und Neuburg. Zeitschrift. Bd. 55-56 (1942-43))

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Music--Essays. 3. Essays.
NN R 6.66 a/OI (PC)1, 2 (MU)1, 3 (LC1, X1)

Essays 8

DREXEL

Avison (Charles)
An essay on musical expression . . . added, a letter to the author, concerning the music of the ancients . . . likewise, Mr. Avison's reply . . . London: L. Davis, 1775. viii, 221 pp., 4 facsims. 3. ed. 16°.

Music Div.

ESSAYS

Mus.Res. *M

Avison (Charles)
An essay on musical expression... London: C. Davis, 1752. 4 p.l., 138 pp. 16°.
Contains autograph of Leigh Hunt.

Music Div.

Essays

DREXEL 2215

Avison (Charles)
A reply to the author [i. e. William Hayes] of Remarks on the Essay on musical expression. In a letter from Mr. Avison to his friend in London . . . London: C. Davis, 1753. 1 p.l., 52 pp. 8°.
~~In: Musical tracts.~~

Music Div.

ESSAYS

*MGA

Bacon, Ernst, 1898-
Words on music. [Syracuse, N. Y.] Syracuse University Press [1960]
183 p. 24 cm.

1. Music--Essays. 2. Essays
NN*R 10.60 p/ OC PC, 1 SL MU, 2 (LC1, X1)

Essays

*MG

Banister (H. C.)
Interludes; seven lectures delivered between the years 1891 and 1897. Collected and edited by S. Macpherson. London: G. Bell + Sons, 1898. vi, 1l., 230 pp., 1 port. 12°.

Music Div.

Essays

*MG

Bagge (S.)
R. Schumann und seine Faust-Scenen (In: Waldersee, P. Samml. mus. Vorträge, v. 1, no. 4. 1879.)

Music Div.

ESSAYS

*MG A

BARILLI, BRUNO, 1880-1952.
Delirama: [Milano] Garzanti [1948] 86p. port., facsim., 22cm. (Opera prima)

First ed. published in 1924.
No. 41 of 200 copies printed.
CONTENTS. --Maestro Titta. --Bottesini. --Brahms. --Elvira de Hidalgo. I mangiatori d'ipofosfiti. --Alfredo Casella. --"Salomé" di Strauss. --"Falstaff." --"I maestri cantori". --Un cantante. --Croce e delizia. --Commemorazione di Debussy. --La danza delle tre sorelle.

1. Music--Essays. 2. Essays. I. Title. II. Opera prima.
NN* * 11.56 t/ OC (OS)II PC, 1, I SL MU, 2, 1 (LC1, X1)
[NSCM]

Essays.

NPC p.v.205

Barañano da Costa, Eduardo.
... Primeros ensayos. [Montevideo] Editorial Mentor [1940]
6 p. l., 15-100 p., 1 l. $10\frac{1}{2}$ cm.
"Erratas" slip inserted.
CONTENTS.—Meditaciones.—Oyendo música.—Aforismos y pensamientos.

I. Title.
A 41-4400
Harvard univ. Library for Library of Congress [2]
MUSIC DIV.

ESSAYS

*MGA

Barzun, Jacques, 1907- , ed.
Pleasures of music; a reader's choice of great writing about music and musicians from Cellini to Bernard Shaw... New York, Viking press, 1951.
x,624 p. 22cm.

1. Music—Essays. I. Title.
MUSIC DIV
NN

Essays.

*MGA

Batka, R[ichard] 1868-
Kranz. Gesammelte blätter über musik. Von R. Batka. Leipzig, Lauterbach & Kuhn, 1903.
viii, 308 p. $22\frac{1}{2}$ cm.
CONTENTS. — Allgemeines. — Geschichtliches. — Wagneriana. — Totenkränze.—Aus der gegenwart.

KREHBIEL COLLECTION
101899A 1. Music—Addresses, essays, lectures.
MUSIC DIV.
4-37209
Library of Congress ML60.B332

Essays

*MG

Baughan (Edward Algernon)
Music and musicians. New York: John Lane Co. 1906. 324 p, il. 12°.

Music Div.

ESSAYS

*MGD

BECKER, HEINZ, 1922- , ed.
Beiträge zur Geschichte der Musikkritik. Regensburg, G. Bosse, 1965. 130 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd.5)

Biographical footnotes.

1. Music--Criticism. 2. Criticism. 3. Essays.
I. Series.
NN R 8.66 a/ OC (OS)I PC, 1, 1 SL MU, 2, 3, 1 (LC1, X1)

Essays

*MGA

Bekker, Paul, 1882-
Briefe an zeitgenössische musiker, von Paul Bekker. Berlin-Schöneberg, Max Hesses verlag, 1932.
191 p. $18\frac{1}{2}$ cm. [Max Hesses handbücher. nr. 98]
Essays in the form of letters.
CONTENTS.—An Richard Strauss. — An Wilhelm Furtwängler. — An Paul Hindemith. — An Leo Kestenberg. — An Arnold Schönberg. — An Franz Schreker.—An Hans Pfitzner.—An Ernst Krenek.—An Kurt Weill.—An den musikverlag Bote & Bock.—An den generalintendanten Tietjen.—An Artur Schnabel.—An den opernsänger A. ... in B. ...—An einen operettenkomponisten.—An das spiegelbild.
1. Music—Addresses, essays, lectures. 2. Musicians, German.
A C 33-1850
Title from N. Y. Pub. Libr. Printed by L. C.
[2]

ESSAYS

*ZB-115
Film Reproduction

Bellaigue, Camille, 1858-1930.
Échos de France et d'Italie. Paris, Nouvelle librairie nationale, 1919. 312 p. 19cm.

Film reproduction. Negative.

1. Essays. 2. Music—Essays. 3. France. 4. Italy. 5. Music—France. 6. Music—Italy.
NN R X 5.63 OC PC, 2, 5, 6 SL MU, 1, 3, 4 (UM1, LC1, X1, MUF1)

ESSAYS

* MGA

BELLAIGUE, CAMILLE, 1858-1930.
Études musicales (troisième série). Paris, C. Delagrave [1907]
394 p.

CONTENTS. — Les idées musicales d'Aristote. — L'évolution musicale de Nietzsche. — De la part de l'Autriche dans l'esprit et dans l'histoire de l'opéra allemand. — De quelques ouvrages de Richard Wagner. — Haensel et Gretel de Humperdinck. — Du lied allemand. -- Beethoven. — Les quatuors de Beethoven -- Les sonates de Beethoven. — Jean-Sebastien Bach, le musicien poète. -- La croisade des enfants de Gabriel Pierné. — Le requiem de Gabriel Fauré. — La réforme de la musique d'église. -- Impressions
(Continued)
NN ** 10.53 OC PC, 1, 8 SL MU, 2, 3, 4, 5, 6, 7, 8 (LC1, X1)

BELLAIGUE, CAMILLE, 1858-1930. Études musicales (troisième série) (Card 2)

grégoriennes dans Rome. — La musique d'église au théâtre. —Harmonies romaines. — Un jeudi saint à Tor de' Specchi. — Pensées musicales dans la sixtine. — Dernières silhouettes de musiciens (5e série)

1. Music—Essays. 2. Essays. 3. Aristotle. 4. Church music—Catholic church. Roman. 5. Capella sistina, Rome (choir) 6. Beethoven, Ludwig van, 1770-1827. 7. Nietzsche, Friedrich Wilhelm, 1844-1900.
8. Musicians.

Essays.

*MGA

Bellaigue, Camille, 1858-
Études musicales et Nouvelles silhouettes de musiciens, par Camille Bellaigue. Paris, C. Delagrave, 1898.
2 p. l., [3]-423 p., 1 l. 19 cm.
CONTENTS.—La musique au point de vue sociologique.—Le réalisme et l'idéalisme dans la musique.—Beethoven et ses neuf symphonies.—La musique italienne et les deux derniers opéras de Verdi.—Trois opéras symboliques [le Freischütz, Robert le diable et Tannhäuser]—Les origines italiennes de l'Orphée de Gluck.—De l'exotisme en musique.—Nouvelles silhouettes de musiciens.

1. Music—Addresses, essays, lectures. 2. Musicians.
MUSIC DIV.
6-19977
Library of Congress ML60.B42

~~...~~, Essays, ~~...~~.

*ME

Bellaigue, Camille, 1858-
... Études musicales. (2. série) Paris, C. Delagrave [1903]
2 p. l., 516 p. 19 cm.
CONTENTS.—La musique au dix-neuvième siècle.—Un grand musicien réaliste (Moussorgski).—Trois conférences: I. La musique religieuse. II. Les jeunes filles dans la musique. III. Verdi.—Un opéra national espagnol (Los Pirineos).—Un poète musicien (Franz Grillparzer).—L'esprit dans la musique.—Dante et la musique.—Shakespeare et la musique.—Silhouettes de musiciens (4. série)
153723A 1. Music—Addresses, essays, lectures. 2. Musicians. 3. Musorgskiĭ, Modest Petrovich, 1839-1881. 4. Grillparzer, Franz, 1791-1872. 5. Dante—Music. 6. Shakespeare, William—Music.
MUSIC DIV.
4—37212
Library of Congress ML60.B424
JUILLIARD FOUNDATION FUND.
[a24c1]

Essays.

*ME

Bellaigue, Camille, 1858-1930.
Impressions musicales et littéraires, par Camille Bellaigue. Paris, C. Delagrave [1900]
3 p. l., [3]-449 p., 1 l. $18\frac{1}{2}$ cm.
CONTENTS.—Les idées musicales d'un révolutionnaire italien [Mazzini]—Un grand musicien conservateur [Brahms (Requiem allemand)]—La salle du Conservatoire.—De la musique russe.—Le vaisseau fantome.—Don Lorenzo Perosi.—Fidelio.—Tristan et Iseult.—L'Iphigénie en Tauride et l'Orphée de Gluck.—Silhouettes de musiciens (3e série)—Deux portraits littéraires: V. Cherbuliez, E. Fromentin.

1. Music—Addresses, essays, lectures. 2. Musicians. 3. Cherbuliez, Victor, 1829-1899. 4. Fromentin, Eugène, 1820-1876.
6-10766
MUSIC DIV.
Library of Congress ML60.B45

Essays.

*MGA

Bellaigue, Camille, 1858-1930.
Musical studies and silhouettes; translated from the French of Camille Bellaigue, by Ellen Orr. New York, Dodd, Mead & company, 1900.
4 p. l., [3]-375 p. front., 10 port. 19 cm.
CONTENTS.—Sociology in music.—Realism and idealism in music.—Beethoven, and his nine symphonies.—Italian music and the last two operas of Verdi.—Three symbolic operas.—Italian sources of the "Orpheus" of Gluck.—The exotic in music.—Silhouettes of musicians.

1. Music—Addresses, essays, lectures. I. Orr, Ellen, tr. II. Title.
1—29158
Library of Congress ML60.B43
~~Copy 2.~~
MUSIC DIV.
Copyright 1900 A 28590 [a39g1] -780.4

Essays

Bellaigue, Camille, 1858-
Propos de musique et de guerre. Paris: Nouvelle librairie nationale, 1917. 2 p.l., 317 p., 1 l. 12°.

Author's name at head of title.
Contents: La musique et les soldats. La musique héroïque. Un an d'hôpital. La femme française et la guerre. La douce France. Un grand tragique français: Gluck. Un chef d'œuvre patriotique: le second acte de Guillaume Tell. Verdi d'après sa correspondance. Gabriele d'Annunzio et la musique. Une Jeanne d'Arc italienne. Un musicien franco-belge: les Essais de Grétry. Le dernier sourire de la musique française avant la guerre: le Marouf de M. Henri Rabaud.

BTZE A second copy.

MUSIC DIV.
1. European war, 1914- . 2. Music—Essays. 3. Title.
N. Y. P. L. October 18, 1917.

Essays.

*MGA

Belval, Maurice.
... Préfaces pour des musiciens. Paris, Fischbacher; [etc., etc., 1899]
4 p. l., [11]-197 p., 1 l. 18 cm.
At head of title: Henry Maubel (Maurice Belval)

1. Music—Addresses, essays, lectures. I. Title.
361076A
MUSIC DIV.
17-17468
Library of Congress ML60.B46

Essays.

*MG

Bemetzrieder (A.)
Compendium of a new method of music; ... with the author's principles and method of teaching. London: [1783 (?)]
12°

Music Div.

ESSAYS

*MGA

Benz, Richard Edmund, 1884-
...Vom erden-schicksal ewiger musik. Jena, E. Diederichs [1936] 3 p. l.,9-162,[1] p. 19cm.
At head of title: Richard Benz.
Contents.—Rasse und volkstum.—Raum und klang.—Der choralische mythos.—Der orphische mythos.—Überfremdetes Deutschland.—Welteroberer des geistes.—Klassik und romantik.—Das spiel der stimmen.—Geist der erde.
598567B. 1. Music—Germany. 2.Music—Essays. 3. Germany. 4. Essays.
NN*R 12.52 OC PC,1,2 SL MU,3,4 (LC1,X1)

ESSAYS

* MGA

BERGEN, EMIEL F. PH. J. VAN, 1895-
Kunst en kultuur. Hoogstraten, A. Haseldonckx [1940]-41. 2 v. plates, ports. 21cm.

[Vol.] 1-2.
CONTENTS. -1. Nationale muziekkunst. -2. Germaansche meesterwerken.

1. Music--Juvenile literature. 2. Children's books. 3. Music--Essays. 4. Essays.
NN* * 5.57 c/P OC1b* PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Essays.

*MGA

Bergmans, Simone.
... Rencontres; musique et littérature, des éléments constitutifs au XVIe siècle, par Simone Bergmans. Préface du m. Ch. van den Borren ... Bruxelles, Office de publicité, 1943.
83 p., 1 l. front., illus. (music) $19\frac{1}{2}$ cm. (Collection Lebègue ... 3. sér., no. 30)
CONTENTS.—Musique et littérature.—Du rythme.—De la mélodie.—De l'harmonie.—Analyse de la 31e sonate de Beethoven.—Le moyen âge.—La renaissance.

1. Music—Addresses, essays, lectures. 2. Music and literature. I. Title.
ML60.B468 A F 47-4114
Newberry library for Library of Congress [3]†
MUSIC DIV.

ESSAYS

*MG

Berlioz, Hector, 1803-1869.
Evenings in the orchestra. Translated by C. R. Fortescue with an introd. and notes by David Cairns. Baltimore, Penguin Books [1963]
342 p. 20 cm. (Peregrine books, Y86)
Translation of Les soirées de l'orchestre.

1. Music--France--Paris. 2. Music--Essays. 3. France--Paris. 4. Essays. I. Title.
NN 2.66 a/c OC PC, 1, 2, I SL MU, 3, 4, 1 (LC1, X1)

ESSAYS

*MGA

BERLIOZ, HECTOR, 1803-1869.
Les grotesques de la musique. Texte établi avec introd., notes et choix de variantes par Léon Guichard. Préf. de Henri Sauguet. Publié avec le concours du Centre national de la recherche scientifique. Paris, Grund, 1969. 414 p. plates, music. 22cm. (HIS: Oeuvres littéraires)

1. Essays. 2. Music--Essays. I. Guichard, Léon. II. France. Recherche scientifique, Centre national de la. t. 1969.
NN R 10.69 w/OC, I (OD)IIt (ED)IIt PC, 2, I, II SL MU, I, II (LC1, X1)

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*MGA

Berlioz, Hector, 1803-1869.
A travers chants; études musicales, adorations, boutades et critiques, par Hector Berlioz ... Paris, Michel Lévy frères, 1862.
3 p. l., 336 p. 18cm.

1. Music—Addresses, essays, lectures.
[Full name: Louis Hector Berlioz]
Library of Congress ML410.B5A 9-31106 Revised
[r34b2] MUSIC DIV.

Essays *MGD

Berlioz (L. H.)
A travers chants; études musicales, adorations, boutades et critiques. 2e éd. Paris: 1872.
12°
Eng. trans. Mus'cal Standard V. 1, 403-13 (1913)

Music Div.

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*MG

Berlioz, Hector, 1803-1869.
Evenings in the orchestra [by] Hector Berlioz; translated from the French by Charles E. Roche, with an introduction by Ernest Newman. New York, London, A. A. Knopf, 1929.
xxii p., 2 l., 366 p., 1 l. 24½cm. (Lettered on cover: Borzoi musical series, ed. by E. Newman)
Originally published as Les soirées de l'orchestre.

1. Music—France—Paris. 2. Music—Addresses, essays, lectures. I. Roche, Charles Émile, tr. II. Title.
[Full name: Louis Hector Berlioz]
Library of Congress ML410.B5A102 1929 29-19529
——— Copy 2. Beethoven Assoc. Fund
Copyright A 12344 [29d5] MUSIC DIV.

ESSAYS

*MG

BERLIOZ, HECTOR, 1803-1869.
Evenings with the orchestra; translated and edited with an introd. and notes by Jacques Barzun at the request of the Berlioz society. New York, Knopf, 1956. xviii, 376, v p. illus. 25cm.

1. Music—France—Paris. 2. Music—Essays. 3. France—Paris. 4. Essays. I. Barzun, Jacques, 1907- , ed. II. Berlioz society.
NN * R 10.56 p/ OC, I OS, IIb PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1, Y1)

Essays DREXEL 2119

Berlioz (Louis Hector)
Les grotesques de la musique. *Paris: A. Bourdilliat & Cie*, 1859. 2 p.l., 320 pp. 12°.

Music Div.

Essays *MGA

Berlioz, Hector, 1803-1869.
Les grotesques de la musique, par Hector Berlioz. Nouv. éd. Paris, Calmann Lévy, 1884.
2 p. l., 311 p. 19cm. (On cover: Bibliothèque contemporaine)
Cover dated 1889.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Anecdotes, facetiae, satire, etc.
1-F-1107
Library of Congress ML410.B5A1 MUSIC DIV.

ESSAYS

*ZB-191
Film Reproduction

BERLIOZ, HECTOR, 1803-1869.
Hector Berlioz; selections from his letters, and aesthetic, humorous, and satirical writings; translated and preceded by a biographical sketch of the author, by William F. Apthorp. New York, H. Holt, 1879. ix, 427 p. music. 20cm. (Amateur series)
Film reproduction. Negative.
"Appendix A: Funeral discourse over the body of Hector Berlioz,
(Continued)
NN R 5.66 t/ OCs, Is, II PCs, Is, II (MUF 1, UM1, LC1s, X1s) 1s, 2s, 4s, Is, II SL MUs, 3s, 5s.
2

BERLIOZ, HECTOR, 1803-1869. Hector Berlioz... (Card 2)

delivered by M. Guillaume"; p. 405-408. Appendix B; A complete catalogue of the works of Hector Berlioz, p. 409-421.

1. Musicians--Correspondence, reminiscences, etc. 2. Music--Essays. 3. Essays. 4. Music--Anecdotes, facetiae, satire, etc. 5. Anecdotes, facetiae, satire, etc. I. Apthorp, William Foster, 1848-1913. II. Berlioz, Hector, 1803-1869. Letters, general (Apthorp).

Essays. *MGA

Berlioz, Hector, 1803-1869.
... Mozart, Weber and Wagner, with various essays on musical subjects, by Hector Berlioz; tr. from the French by Edwin Evans, senr.... London, W. Reeves [1918]
xiv, 216 p. front. (fold. facsim.) 4 port. 18½cm.
At head of title: The critical writings of Hector Berlioz.
"Under the comprehensive title of 'Mid realms of song,' the publisher has now presented ... a full ... transcript of the ... critical writings of Hector Berlioz, issued under the title of 'A travers chants'."—Publisher's note, p. [ii] The present volume is the last in the series; the two preceding volumes were entitled respectively, "A critical study of Beethoven's nine symphonies" (1913) and "Gluck & his operas" (1915)

1. Music—Addresses, essays, lectures. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826. 4. Wagner, Richard, 1813-1883. I. Evans, Edwin, 1844-1923, tr.
[Full name: Louis Hector Berlioz]
Library of Congress ML410.B5Ae 19-7726
[42g1] MUSIC DIV.

Essays DREXEL 1363

Berlioz (Louis Hector)
Musikalische Grotesken. Humoristische Feuilletons . . . *Leipsig: G. Heinze*, 1864. 242 pp. 8°.
(In his Gesammelte Schriften. *Leipsig*, 1864. v. 4.)
The title-page and contents are incorrectly placed before the first Bd.

Music Div.

Essays DREXEL 1363

Berlioz (Louis Hector)
Orchestra-Abende. Musikalische Novellen und Genre-bilder . . . 2. Bd. *Leipsig: G. Heinze*, 1864. vi, 209 (1) pp. 8°.
(In his Gesammelte Schriften. *Leipsig*, 1864. v. 3.)

Music Div.

Essays *MEC

Berlioz (L. H.)
Selections from his letters, and aesthetic, humorous and satirical writings, translated and preceded by a biographical sketch of the author, by W. F. Apthorp. New York: 1879
12° (Amateur ser.)

Music Div.

Essays DREXEL 2120

Berlioz (Louis Hector)
Les soirées de l'orchestre. *Paris: M. Lévy frères*, 1852. 3 p.l., 435 pp. 12°.

MUSIC DIV.

Essays

Berlioz (Louis Hector)
Les soirées de l'orchestre. *Paris: M. Lévy Frères*, 1854. 3 p.l., 435 pp. 2. ed. 12°.

MUSIC DIV.

Essays *MG

Berlioz (L. H.)
Les soirées de l'orchestre. 3e éd. Paris: C. Levy, 1878 428 p. 12°

MUSIC DIV.

ESSAYS

*ME

Berrsche, Alexander, 1883-
Kritik und Betrachtung. 8., von Horst Leuchtmann bearb. Aufl., der von Hermann Rinn und Hans Rupé hrsg. Tröster in Musika. [Hamburg] Ellermann [1964]
799 p. 19 cm.

1. Music--Essays. 2. Musicians. 3. Essays. I. Leuchtmann, Horst, ed.
NN R 5.67 a/OC, I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

ESSAYS

**MGA

BERRSCHE, ALEXANDER, 1883-
... Trösterin Musika; gesammelte Aufsätze und Kritiken. München, H. Rinn, 1949. 796 p. music. 19cm.
"Herausgeber: Hermann Rinn und Hans Rupé."

DREXEL MUSICAL FUND.
5745868. 1. Music—Essays. 2. Musicians. 3. Essays. 4. Conductors. 5. Violinists. 6. Pianists. 7. Singers. I. Rinn, Hermann, 1895- , ed. II. Rupé, Hans, 1886-1947, ed.
NN R 11.52 OC, I, II PC, 1, 2, I, II SL MU, 2, 3, 4, 5, 6, 7, I, II (LC1, X1)

Essays. NKW

Berteaux, Eugène.
... En ce temps-là (souvenirs) préface de Jean Cassou. Paris, Éditions du Bateau ivre [1946]
8 p. l., ix-xiii, [1], 15-310, [2] p. 19cm.

I. Title.
PQ2603.E7225E5 47-17666
© 20May46; publisher; AF1946.
Library of Congress [2] MUSIC DIV.

Essays. *MPBR (Austria)

Betti, Adolfo, 1875-
...La vita musicale a Vienna (note retrospettive sulla stagione 1897-98). [Torino: Fratelli Bocca, 1899.] 40 p. illus. (music.) 8°.
Signed: Adolfo Betti.
Caption-title.
Repr.: Rivista musicale italiana. v. 6, fasc. 1, 1899.
Contents: Introduzione. Hans Richter e i "Concerti filarmonici." Antonio Bruckner e la sua "Terza sinfonia." Riccardo Strauss e i suoi poemi sinfonici "Don Giovanni" e "Zarathustra." Richard von Perger e i "Gesellschafts-Concerte." Gustavo Mahler e l' "Hof-Operatheater." Concerti vari.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Music—Austria—Vienna. 2. Music—Analysis, interpretation, appreciation.
N. Y. P. L. May 4, 1932

Essays NBQ

Biddle, Horace Peters, 1811-1900.
Prose miscellany. By Horace P. Biddle. Cincinnati: R. Clarke & Co., 1881. iii, 5-246 p. 20½cm.
CONTENTS.—Discourse on art.—Definition of poetry.—Analysis of rhyme.—A review of Professor Tyndall on sound.—Music and its instruments.—A review of a review.—The tetrachord.—Russian literature.

Music Div.
795069A. 1. Art—Essays and misc. 2. Poetry. 3. Music—Essays. 4. Russian literature—Hist. and crit.
N. Y. P. L. August 10, 1936

ESSAYS

*ZB-56
Film Reproduction

BIE, OSKAR, 1864-1938.
Das Rätsel der Musik. Leipzig, Dürr & Weber, 1922. 100 p. 20cm. (Zellenbücherei. Nr. 61)

Film reproduction. Negative.

1. Music--Essays. 2. Essays.
NN * R 7.59 m/B OC PC, 1 SL MU, 2 (UM 1, LC1, X1)

Essays

*MG

Blackburn (Vernon)
The fringe of an art; appreciations in music. *London: Unicorn Press*, 1898. viii, 181 (1) pp. 12°.

Music Div.

ESSAYS

*MGA

BLAUKOPF, KURT.
Hexenküche der Musik. Teufen, A. Niggli [1956?] 176 p. illus., facsims, music.) 21cm. (Bücher der Weltmusik. Bd. 8)

Bibliography, p. 171-176.

1. Music--Essays. 2. Phonograph. 3. Electronic music. 4. Essays. I. Bücher der Weltmusik.
NN R 4.57 j/P OC (OS)I PC, 1, 2 SL MU, 2, 3, 4 MUP, 2 (LC1, X1, Y1) [SID, NSCM]

ESSAYS

*MGA

BLOM, ERIC, 1888-
Classics, major and minor, with some other musical ruminations. London, J. M. Dent [1958] xi, 212 p. music. 22cm.

Bibliographical footnotes.

1. Essays. 2. Music--Essays. 3. Analyses. 4. Music--Analysis, interpretation, appreciation.
NN R 5.61 a/P OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

Essays

**MGA

Blom, Eric, 1888-
A musical postbag, by Eric Blom ... 16 pages of illustrations. London, J. M. Dent & sons ltd. [1941]
x, 307, [1] p. plates, ports., facsims. (music) 19cm.
"First published 1941."

Drexel Musical Fund

1. Music — Addresses, essays, lectures. 2. Music — Hist. & crit. — Modern. I. Title.

Library of Congress ML60.B67M8 [2]
41-14554
Music Div.
780.4

Essays

*MGA

Blom, Eric.
Stepchildren of music, by Eric Blom. [London:] G. T. Foulis & Co., Ltd. [, 1925.] 301 p. facsims. (incl. music), front., plates, ports. 12°.

Reprinted in part from Musical opinion.
Contents: Introduction. An offshoot of the Beggar's opera. "Brave Galuppi." The philosopher, the actress, and the boy. "Tom Jones" on the French stage. A misjudged composer. An error of Rossini's youth. Cherubini in church. Small Beethoven. Three specimens of early Mendelssohn. The musical diary of Liszt's travels. Wagner's French songs. A German precursor of Sullivan. A victim of

(Continued)

Music Div.

N. Y. P. L. September 17, 1925

Blom, Eric: Stepchildren of music... (Continued)

his popularity. The early Tchaikovsky symphonies. Cesar Franck's weakness. The tragedy of a comic opera. Imitation Handel. The father of Spanish music-drama. Max Reger at the organ. The chamber music of Albert Roussel. Elgar's most neglected masterpiece. Bela Bartok as quartet writer. A musical novel by Frederick Delius. A late Strauss opera. The carol revived.

202121A. 1. Music—Essays. 2. Title.
N. Y. P. L. September 17, 1925

Essays.

*MGA

Blondel, Raoul, 1863–
...Propos variés de musique et de médecine. Histoire, critique, esthétique, physiologie, etc. ... Paris: Éditions d'art et médecine [1934] 188 p. incl. diagrs. illus. (facsims.) 19½cm.

Contents.—La jeunesse médicale de Berlioz.—La surdité de Beethoven.—Un peu d'esthétique.—Paradoxe sur l'autodidacte.—L'évolution de l'opérette française.—La foule dans le drame et la comédie lyriques [sic]—De la mimique chez les exécutants.—Le mécanisme respiratoire et la capacité pulmonaire dans leurs rapports avec le chant.—L'oreille du musicien.—Contribution à l'étude anatomique et physiologique de la faculté musicale.

799667A. 1. Music—Essays. Music Div.
N. Y. P. L. March 4, 1936

Essays.

**MGA

Blume, Friedrich, 1893– , editor.
Gedenkschrift für Hermann Abert von seinen Schülern; herausgegeben von Friedrich Blume. Halle (Saale): M. Niemeyer Verlag, 1928. vi, 189 p. facsim. (music), front. (port.), illus. (music.) 8°.

"Beilage...Sebastian Sailer. Erschaffung des Adams und der Eva. Von Kain und Abel," 32 p., in pocket inside back cover.
Bibliographical footnotes.
Contents: Vorwort. Hermann Aberts Schriften, zusammengestellt von Ernst Laaff. Blume, F. Hermann Abert und die Musikwissenschaft. Boettcher, H. Neues zu Sebastian Sailer. Fellerer, K. G. Das Credo in Palestrinas Messe "Ecce

(Continued)

Music Dept

N. Y. P. L. April 3, 1929

Blume, Friedrich, 1893– , editor: Gedenkschrift für Hermann Abert von seinen Schülern... (Card 2)

sacerdos." Gerber, R. Wort und Ton in den "Cantiones sacrae" von Heinrich Schütz. Hamel, F., and A. Rodemann. Unbekannte Musikalien im Braunschweiger Landestheater. Kleemann, P. Das Kompositionsprinzip Paul Hindemiths und sein Verhältnis zur Atonalität. Laaff, E. Schuberts H-moll-Symphonie. Oberst, G. J. S. Bachs Englische und Französische Suiten. Rattay, K. Das masurische Kirchenlied. Souchay, M.-A. Zur Sonate Beethovens. Szabolcsi, B. Die ungarischen Spielleute des Mittelalters. Vetter, W. Der Opernkomponist Georg Christoph Wagenseil und sein Verhältnis zu Mozart und Gluck. Wichmann, H. Das Wesen der "Naturbewegung" und ihr Einfluss auf die französische Oper. Notenbeilagen: Sebastian Sailer: "Die Erschaffung des Adams und der Eva" und "Von Kain und Abel."

DREXEL MUSICAL FUND.
405267A. 1. Abert, Hermann, 1871–1927. 2. Music—Essays. 3. Title.
N. Y. P. L. April 3, 1929

ESSAYS

*MGA

BLUME, FRIEDRICH, 1893-
Syntagma musicologicum; gesammelte Reden und Schriften. Hrsg. von Martin Ruhnke. Kassel, New York, Bärenreiter, 1963. viii, 904 p. port. 26cm.

1. Essays. 2. Music--Essays. I. Ruhnke, Martin, ed.
NN R 5.63 e/B OC, 1 PC, 2, 1 SL MU, 1, 1 (LC1, X1)

ESSAYS

*MFBE

BOETTICHER, WOLFGANG, 1914-
Neue Forschungsergebnisse im Gebiet der musikalischen Renaissance. Göttingen, Vandenhoeck & Ruprecht [c1964] 43 p. 21cm. (Vortragsreihe der Niedersächsischen Landesregierung zur Förderung der wissenschaftlichen Forschung in Niedersachsen. Heft 27)

"Vortrag, gehalten auf der Vortragsveranstaltung der Niedersächsischen Landesregierung am 14. November 1963."

(Continued)
NN 7.70 w/L OC (OD)I (ED)I PC, 2, 4, 1 SL MU, 1, 3 (LC1, X1)
2

BOETTICHER, WOLFGANG, 1914- . Neue Forschungsergebnisse im Gebiet der musikalischen Renaissance. (Card 2)

1. History and criticism, 1450-1600. 2. Music--Hist. and crit.--Renaissance, 1450-1600. 3. Essays. 4. Music--Essays. I. Series.

ESSAYS

*QDZ

BOGDANOV-BEREZOVSKIĬ, VALERIAN MIKHAĬLOVICH.
Статьи о музыке. Ленинград, Советский композитор, 1960. 237 p. music. 23cm.

Added t.p. in English with title: Articles on music.
Titles to chapters and table of contents in Russian and English.
Bibliography, p. 221-233.
Title transliterated: Stat'i o muzyke.

1. Music--Essays. 2. Essays.
NN R 10.61 c/L OC SL MU, 2 S, 1 (LCR1, LC1, X1)

ESSAYS

*MGA

BONAVIA, FERRUCCIO, 1877-1950, ed.
Musicians on music. [London] Routledge & Paul [1956] 273 p. 23cm.

1. Music--Essays. 2. Essays. 3. Musicians as authors.

NN** R 1.57t/ OC PC, 1 SL MU, 2, 3 (LC1, X1, Y1)

ESSAYS

*MGA

Bontempelli, Massimo, 1878-
Passione incompiuta. Scritti sulla musica, 1910-1950. Milano-Verona, A. Mondadori, 1958.

cm. 20 pp. 469, [10] (Arcobaleno, 10)

1. MUSIC--ESSAYS 2. ESSAYS 3. ITALY, 20TH CENT.
NN 7.59 a/A OC PC, 1 SL MU, 2, 3 (LC1, X1)

ESSAYS

*MGD

BOSCHOT, ADOLPHE, 1871-1955.
Chez les musiciens (du xviiie siècle à nos jours) Paris, Plon-Nourrit [c1922-26]. 3 v. 19cm.

Vol. 1 is negative film reproduction in *ZB-115.

1. Musicians. 2. Music--Essays. 3. Essays. 4. History and criticism (In French). I. Title.
NN R 1.63 f/B OCs PCs, 1, 2, 3 SLs, SL(*ZB-115) MUs, 1, 3, 4, Is (UM1, LC1, X1)(MUF1)

Essays.

*MGD

Boschot, Adolphe, 1871–
...La musique et la vie. Paris: Librairie Plon [, 1931]. xi, 244 p. 12°.

Contents: Au lecteur. Beethoven parmi ses contemporains. Rossini au bout d'un siècle. Ambroise Thomas. Smetana, La fiancée vendue. Léo Delibes. Chabrier, Le roi malgré lui. Debussy; les vingt-cinq ans de Pelléas. M. Respighi, italianisme "made in Germany." Les "Six"; Les dix ans des "Six." — Le cocasse Erik Satie. Crayons mozartiens. Chefs d'orchestre. Ottimo Massimo. Sur Max Reger. Tchérepnine, une symphonie. Encore Wagner. Le public proteste. Un coup de téléphone. Goût artistique, équilibre intérieur. Le flot musical. Paris envahi par les artistes étrangers. Rose Caron. Chabrier d'après ses lettres à Nanine et à quelques amis. Cosima Wagner. Dialogue 1930, l'œuvre d'art et les circonstances.

Music Div.
Carnegie Corporation of New York.
546077A. 1. Music—Essays. 2. Musicians. I. Title.
N. Y. P. L. November 10, 1931

Essays

**MGD

Boschot, Adolphe, 1871–
...Le mystère musical. Paris: Librairie Plon [, 1929.] vii, 248 p. [4. ed.] 12°.

Contents: Au lecteur. Beethoven. Schubert. Chopin. Offenbach. Wagner. Richard Strauss. Rimsky-Korsakow. Puccini. Messager. Ravel. Fugère. À l'orchestre. Sept croquis d'après les ballets. Petites notes. Autour de la musique.

Music Div.
Drexel Musical Fund.
463263A. 1. Musicians. 2. Music—Essays. 3. Title.
N. Y. P. L. March 26, 1930

Essays

*MA

Please write on top, name of journal or series, volume, page and year.

Boughton, Rutland,
Man and music. A belated review.
(The musical Standard, v. 22 no. 561 pp. 211- no. 562 pp. 224, no. 563 pp. 242, ~~no. 564~~, pp. 257, no. 568, pp. 321, no. 570, p. 354-'55, London, 1904)

Music Div.

ESSAYS

*MEC
(Boulez)

BOULEZ, PIERRE, 1925-
Notes of an apprenticeship; texts collected and presented by Paule Thévenin. Translated from the French by Herbert Weinstock. New York, A. A. Knopf, 1968. 398 p. music. 22cm.

"Originally published in French as Relevés d'apprenti."

1. Music--Essays. 2. Essays. I. Thévenin, Paule, ed.
NN R 5.69 k/OC, I PC, 1, I SL MU, 2, I (LC1, X1)

ESSAYS

* MEC
(Boulez)

Boulez, Pierre, 1925–
Relevés d'apprenti, textes réunis et présentés par Paule Thévenin. Paris, Éditions du Seuil, 1966.
387 p. music. 20 cm. (Collection "Tel quel")

1. Music--Essays. 2. Essays. I. Thévenin, Paule, ed. II. Thévenin, Paule. III. Title.
NN*R 6.67 g/ OC,I, IIbo PC,1,I,III SL MU,2,I,III (LC1,X1)

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* MGA

Bouvet, Charles, 1858–
Musiciens oubliés, musique retrouvée. Documents des ZVI°, XVII° et XVIII° siècles, publiés sous la direction de M. Charles Bouvet... Paris: P. Bossuet[, 1932]. 114 p. facsims. (incl. music), port. 19½cm.

Bibliographical footnotes.
Contents: Avertissement. Charles Piroye. — Les Fouquet. Les Du Buisson. De quelques musiciens de l'Ile-de-France. Bonporti égal de J.-S. Bach. Les manuscrits autographes de Luigi Boccherini, appartenant à la Bibliothèque de l'Opéra, de Paris. Inventaire méthodique des manuscrits autographes de Luigi Boccherini. L'Opéra pendant la Révolution. Index de noms cités. Table des planches.

Carnegie Corporation of New York.
634636A. 1. Music—Essays. 2. Musicians. I. Title.
N. Y. P. L. May 10, 1933

ESSAYS

*MGD

BOUWS, JAN.
Maatgespeel; 'n bundel musiekjoernalistiek. Kaapstad, Human, 1964. 89 p. illus. 23cm.

1. Music--Analysis, interpretation, appreciation. 2. Music--Essays. 3. Appreciation (In Afrikaans) 4. Essays. 5. Africa, South
NN* R 7.67 p/ OC PC, 1,2 SL MU,3,4,5 (LC1, X1)

ESSAYS

*MGA

Braschoss, Alice.
Un homme immense, une humble femme; chaque jour J.-S. Bach [par] Alice Braschoss. [Genève, La Sirène, 1960.
85 p. 19 cm.

1. Essays. 2. Bach, Johann Sebastian, 1685-1750. 3. Music--Essays. I. Title.
NN * 9.68 1/OC(1b*) PC,2,3, I SL MU,1,2,I (LC1,X1)

ESSAYS

*QK

BRASHOVANOVA, LADA.
Христоматия по музикална литература с анализи. [София] Народна просвета, 1964. 278 p. music. 23cm

At head of title: Лада Брашованова, Пенчо Стоянов.
Title transliterated: Khristomatiya po muzikalna literatura.

1 Music--Essays. 2. Essays. I. Stoyanov, Pencho, joint author. II. Stoyanov, Pencho.
NN R 12.65 c/ OC I,IIbo SL S,1,I,IIbo MU,2 (LC1,X1)

Essays

* MGA

Breithaupt, Rudolf Maria, 1873–
...Musikalische Zeit- und Streitfragen; gesammelte Skizzen und Aufsätze von Rudolf M. Breithaupt... Grossenwörden (Nieder-Elbe): A. Rüsch[, 1927]. 2 v. illus. (music.) 12°. (Deutsche Buecherei. Bd. 58–59.)

Reprinted from, Die Musik, 1902–05, Deutsche Stimmen, 1902–03 and Lohmeyer's Deutsche Monatschrift, 1905–06.
Contents: Bd. 1. Kunst und Musik-Wissenschaft. Musik und Schule. Jugendkonzerte. Opernkrise und Stoffnot. Mehr Mozart! Bismarck und die Musik. Hugo Wolf. Ein Richard Wagner-Denkmal. Bd. 2. Moderne Klavieristen. Edvard Grieg. Kunstmusik und Lebenskunst. Sub specie aeternitatis (zum 100. Todestage Schillers). Mozart und die Zeitmusik.

Music div.
359775A 359776A. 1. Music—Essays. 2. Title.
N. Y. P. L. June 25, 1928

ESSAYS

*MGA

BRENNECKE, WILFRIED, ed.
Hans Albrecht in memoriam; Gedenkschrift mit Beiträge von Freunden und Schülern, hrsg. von Wilfried Brennecke und Hans Haase. Kassel, New York, Bärenreiter, 1962. 290 p. illus., port., music. 24cm.

Bibliographical footnotes.
"Bibliographie der wissenschaftlichen Veröffentlichungen von Hans Albrecht," p. [16]-21.
1. Albrecht, Hans, 1902-1961 2. Music--Essays. 3. Essays. I. Haase, Hans, joint ed. I. subs. for H-, H-, 1902- , joint ed.
NN R 2.68 r/ OCs,I PCs,1s,2s, IIs SLs MUs,1s,3s,IIs (LC1s,X1s)

ESSAYS

*MG p.v. 348

Britten, Benjamin, 1913–
On receiving the first Aspen award; a speech by Benjamin Britten. London, Faber and Faber [1964]
23 p. 20 cm.

1. Music--Essays. 2. Essays. I. Title.
NN*11.66 1/ OC PC,1,I SL MU,2,I (LC1,X1)

ESSAYS

*MGA

Brod, Max, 1884–
Über die Schönheit hässlicher Bilder. Ein Vademecum für Romantiker unserer Zeit. Wien, Hamburg. Zsolnay (1967)
233 p. 20 cm.

1. Essays, German. 2. Essays.
NN*R 8.67 1/ OC PC,1 SL MU,2 (LC1,X1)

Essays.

NGO

Brod, Max, 1884–
...Über die Schönheit hässlicher Bilder; ein Vademecum für Romantiker unserer Zeit... Leipzig: K. Wolff, 1913. 213 p. 12°.

Contents: Über die Schönheit hässlicher Bilder. Gegen moderne Möbel. Der Frauen-Nichtkenner. Der allerletzte Brief. Zufällige Konzerte. Mein Tod. Unter Kindern. Der Ordnungsliebende. Panorama. Kinematographentheater. Notwendigkeit des Theaters. Torquato Tasso. Bewegungen auf der Bühne. Die Liebe wacht. Louskáček. König Wenzel IV. Weisse Wände. Untergang des Dramas. Ideen

(Continued)

Music div.
N. Y. P. L. June 18, 1923.

Brod, Max, 1884– : ...Über die Schönheit hässlicher Bilder ... (Continued)

für Ausstattungsstücke. Illusion. Die Vorstadtbühne. Das Wunderkind. Im Chantant. Liane de Vriès. Höhere Welten. Kommentar zu Robert Walser. Verworrene Nebengedanken. Meyerbeer. Gustav Mahlers III Symphonie. VI Symphonie von Mahler. Kleine Konzerte. Smetana. Das Berlioz-Theater.

88350A. 1. Essays (German). 2. Title.
N. Y. P. L. June 18, 1923.

Essays

DREXEL 2331.

Brown (Francis)
An address on music; delivered before the Handel Society, Dartmouth college, Aug. 1809... *Hanover (N. H.): C. & W. S. Spear*, 1810. 23 pp. 8°

~~Bd. with: Melody—the soul of music. Glasgow, 1798.~~

Music Div.

ESSAYS

*MEC
(Schubert)

Brown, Maurice John Edwin.
Essays on Schubert, by Maurice J. E. Brown. London, Macmillan; New York, St. Martin's P., 1966.
xii, 315 p. front., illus. (music) 14 plates (incl. ports.) facsims. 23cm.

1. Schubert, Franz, 1797-1828. 2. Music--Essays. 3. Essays.
NN * R 1.67 1/C OC PC,1,2 SL MU,1,3 (LC1,X1)

Essays

*MFG p.v. 1...3

Burt (Federal)
An address... at Durham, N.H. September... 1815, before the Old hundred sacred musick Society, on occasion of their first annual meeting. Dover: The Society, 1815. 16 pp. nar. 8°

Ford collection Music Dept.

Essays

*MFG

Bushnell (Horace)
Religious music. Two discourses. The first by H. Bushnell. The second by T. M. Clark. Hartford: F. A. Brown, 1852
54 pp 12°

Music Div.

Essays

* MGA

Busoni, Ferruccio Benvenuto, 1866–
Von der Einheit der Musik, von Dritteltönen und junger Klassizität, von Bühnen und Bauten und anschliessenden Bezirken. Verstreute Aufzeichnungen von Ferruccio Busoni. Mit einem Verzeichnisse seiner Werke und vier Handzeichnungen. Berlin: M. Hesse [cop. 1922]. vii, 376 p. plates. 12°. (Max Hesses Handbücher. Bd. 76.)

Plates printed on both sides.

Juilliard Foundation Fund.
92918A. 1. Music.—Essays. 2. Title.
N. Y. P. L. August 16, 1923.

ESSAYS

*MGA

BUSONI, FERRUCCIO, 1866-1924.
The essence of music and other papers. Translated from the German by Rosamond Ley. London, Rockliff [1957] vii, 204 p. illus., port. 22cm.

1. Music--Essays. 2. Essays.
NN R 8.57 a/b OC PC,1 SL MU,2 (LC1,X1,Y1)

ESSAYS

*MGA

BUSONI, FERRUCCIO, 1866-1924.
Wesen und Einheit der Musik; Neuausg. der Schriften und Aufzeichnungen Busonis rev. und ergänzt von Joachim Herrmann. Berlin-Halensee, M. Hesse [1956] xvi, 288 p. port. 19cm. (Max Hesses Handbücher der Musik. Bd. 76)

Published also with title: Von der Einheit der Musik.
"Literatur über Busoni," p. 270-272.
"Werkvezeichnis," p. 273-288.
1. Music—Essays. 2. Essays. I. Herrmann, Joachim, ed. II. Herrmann, Joachim.
NN**R 6.56 d/ OC,I,IIbo PC,1,I SL MU,2,I (LC1,X1)

ESSAYS

*MGA

By, Henk de.
In plaats van applaus. Den Haag, Bert Bakker/Daamen, 1967 [1968]
224 p. 17½ cm. (Ooievaar, 236/237)

1. Essays. 2. Music--Essays. I. Title.
NN* R 5.68 v/ OC(1b*) PC,2,I SL MU,1,I (LC1,X1)

ESSAYS

*MGA

CAGE, JOHN, 1912-
Silence; lectures and writings. [1.ed.] Middletown, Conn., Wesleyan university press [1961] xii, 276 p. 25cm.

1. Essays. 2. Music--Essays. 3. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 2.62 e/ OC PC,2,3,I SL MU,1,I (LC1,X1)

ESSAYS

*MGA

Cage, John. 1912–
A year from Monday; new lectures and writings. [1st ed.] Middletown, Conn., Wesleyan University Press [1967]
x, 167 p. 25 cm.

1. Essays. 2. Musicians--Correspondence, reminiscences, etc. I. Title.
NN*R 3.68 a/ OC PC, 2,I SL MU,1,I (LC1,X1)

Essays. *MGD

Calero, José.
... Breves estudios musicales. La Habana, Imprenta "El Siglo xx", 1926.
2 p. l., [5]-194 p. 20cm.
Articles reprinted from El Mundo, Havana.
"El presente libro, de edición limitado, no está destinado a la venta."—Advertencia.
~~Imperfect? Half-title wanting?~~
1. Music—Addresses, essays, lectures.
MUSIC DIV. 29-14440
Library of Congress ML60.C16 [2]

Essays NAC (Cultura)

Campa, Gustavo E., 1863–
...Escritos y composiciones musicales. Prólogo de Manuel M. Ponce. México: Cultura, 1917. x, 68 p., 1 l. incl. music. 12°. (Cultura; seleccion de buenos autores antiguos y modernos. Tomo 6, num. 2.)
Contents: Prólogo. Otello. El manuscrito de la Novena sinfonia. Música. La bella molinera. El centenario de Chopin.
3. Mexico, Music in. MUSIC DIV.
1. Music.—Essays. 2. Series.
N. Y. P. L. May 19, 1920.

ESSAYS *MG p.v. 251

CARABELLA, EZIO, 1891-
Critiche, polemiche e curiosità musicali. [Roma, De Santis, 1953] 91 p. 25cm.
"Raccolta di scritti apparsi negli anni 1927-1928 sul quotidiano 'Il Brillante.'"
1. Music—Essays. 2. Essays. 3. Musicians, Italian.
NN* R 11.55 p/[/] OC PC, 1 SL MU, /2, 3 (LC1, X1)

ESSAYS *MGA

CARDUS, NEVILLE, 1889-
Music for pleasure. Sydney, Angus and Robertson, 1946. 107 p. 22cm.
"Series of broadcast talks delivered under the auspices of the Australian broadcasting commission."
1. Music—Analysis, interpretation, appreciation. 2. Appreciation. 3. Music—Essays. 4. Essays. I. Title.
NN** 7.53 OC PC, 1, 3, I SL MU, 2, /4, I (LC1, X1)

ESSAYS * MGA

CARDUS, NEVILLE, 1889-
Talking of music. New York, Macmillan [1957] 320 p. music. 22cm.
"Based on material originally published in the Manchester Guardian."
1. Music--Essays. 2. Essays.
NN R 4.58 1/[/]OC PC, 1 SL MU, /2 (LC1, X1, C1, Y1)

Essays * MGA

Carner, Mosco.
Of men and music; collected essays and articles. (2. ed.) By Mosco Carner... London, J. Williams [1945?] 182 p. illus. (music) 22cm.
CONTENTS.—Composers as critics.—Judaism in music.—A pioneer of musicology: Guido Adler.—Modern music in the balance.—In defence of Puccini.—The first version of "Madam Butterfly."—The two "Manons."—Puccini's early operas.—Puccini's only symphonic venture: the "Capriccio sinfonico."—A Puccini operetta: "La rondine."—The exotic element in Puccini.—The "Austrianism" of Anton Bruckner.—Bruckner's organ recitals in France and England.—Bruckner festivals in Austria.—Mahler in his
(Continued)
MUSIC DIV
N. Y. P. L. September 26, 1946

Carner, Mosco. Of men and music... (Card 2)
letters: a psychological study.—Mahler's visit to London.—Form and technique of Mahler's "Song of the earth."—Mahler's re-scoring of the Schumann symphonies.—The great and the popular in Dvorak.—Dvorak's church music.—Beethoven's early quartets.—A Beethoven movement and its successors.—Elgar as symphonist.—Schubert's early symphonies.—Schumann and the sonata form.—Bartok's string quartets.—The secret of Johann Strauss.
CARNEGIE CORP. OF NEW YORK.
352720B. 1. Music—Essays. I. Title.
N. Y. P. L. September 26, 1946

ESSAYS, * MGA

Carner, Mosco.
Of man and music; collected essays and articles. 3d ed. London, J. Williams [pref. 1944]
182 p. music. 22 cm.
1. Music--Essays. 2. Essays. I. Title.
NN R 3.66 g/[/] OC PC, 1, I SL MU, /2, I (LC1, X1)

Essays DREXEL 1982

Carpani (Giuseppe)
Le Rossiniane ossia lettere musico-teatrali. *Padova: tip. della Minerva*, 1824. 5 p.l., 3–230 pp., 1 port. 8°.
Music Div.

Essays *MG pv. B-nd

Carroll (Walter)
The study of music. A lecture given in the Lees Hall, Royal College of Music, Manchester ... 1904... Manchester: Sherratt and Hughes, 1904.
18 p 8°
Music Dept.

Essays. ** MGA

Casella, Alfredo, 1883–
...21 + 26. Roma: Augustea, 1931. 251 p. illus. (music.) 12°.
Essays.
Contents: Proemio. Della nostra attuale "posizione" musicale e della funzione essenziale dello spirito italiano nel prossimo avvenire della musica europea. Impressionismo e anti-medesimo. Del come un futurista possa amare Rossini. Problemi sonori odierni. La reazione italiana. Tendenze e stile della nuova musica italiana. Della musica necessaria. Une visite à Leon Tolstoi. Claude Debussy. Busoni pianista. Ritratto del musicista reazionario. Gabriel Fauré (1845–1924). Giacomo Puccini. Una prova generale alla Scala. Il mio diario russo. Il jazz. Visita a Manuel de Falla. Omaggio a Bruno Barilli. Inferiorità della musica. Lettera aperta a S. E. Pietro Mascagni. Lettera aperta ad André Suares.
MUSIC DIV.
DREXEL MUSICAL FUND.
567678A. 1. Music—Essays. I. Title.
N. Y. P. L. February 1, 1932

ESSAYS *MFM-Amer.

CERULLI, DOM.
The jazz word [by] Dom Cerulli, Burt Korall [and] Mort Nasatir. London, D. Dobson [1962] 192 p. 22cm.
1. Jazz. 2. Essays. I. Title.
NN R 3.65 g/[/] OC(lb*) SL PC, 1, I MU, 1, /2, I (LC1, X1)

Essays. * MGA

Cesari, Gaetano, 1870–1934.
...Scritti inediti, a cura di Franco Abbiati. Milano: Carisch s. a., 1937. 264 p. incl. port. 21½cm.
"Prefazione e profilo biografico," by Franco Abbiati, p. [3]–26, has special t.-p.
Bibliographical and biographical footnotes.
CONTENTS.—L'essenza della musica e il suo valore formativo.—Le fonti del pensiero musicale latino nel medioevo.—La musica vocale in Italia dalle origini al secolo XVII.—Le origini del basso continuo.—Gli strumenti, dall'età romana al Rinascimento italiano.—Gli albori della musica strumentale.—La suite.—La sinfonia.—Origine del trio con pianoforte.—Il quartetto: Da Boccherini a Beethoven.—Il pianoforte e la sua letteratura: Da Clementi a Liszt.—La musica italiana moderna.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
968648A. 1. Music—Essays. I. Abbiati, Franco, ed.
N. Y. P. L. December 15, 1938

Essays. *MEC (Chaikovski)

Chaikovski (P.I.)
Musikalische Erinnerungen und Feuilletons. In deutscher Uebersetzung hrsg. von H. Stümcke. Berlin: Harmonie, [1899]. v, [1], 125, [2] pp., 1 port.
12°.
Music Div.

ESSAYS *MGA

CHAǏKOVSKI, PIOTR IL'ICH, 1840-1893.
Музыкально-критические статьи. [Вступ. статья и пояснения В.В. Яковлева] Москва, Гос.муз. изд-во, 1953. 436 p. port. 23cm.
Title romanized: Muzykal'no-kriticheskiye stat'i.
1. Music--Essays. 2. Essays. I. Yakovlev, Vasiliĭ Vasil'yevich, 1880- , ed.
NN R 7.68 c/ OC, I SL MU, /2, I S, 1, I (LCR1, LC1, X1)

ESSAYS *QDZ

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
Музыкально-критические статьи. [Вступ. статья и пояснения В.В. Яковлева] Москва, Гос. муз. изд-во, 1953. 436 p. port. 23cm.
Title romanized: Muzykal'no-kriticheskiye stat'i.
1. Music--Essays. 2. Essays.
I. Yakovlev, Vasilii Vasil'yevich, 1880- , ed.
NN R 7.68 c/ OC, I SL MU, /2I S, I (LCR1, LC1, X1)

Essays. * MGA

...**Chanteurs,** musiciens et danseurs. Paris: P. Lebigre-Duquesne, 1868. 153 p. 16°. (Bibliothèque des curiosités.)
Contents: Origines de la musique. Néron, musicien et chanteur. L'inventeur des opèras. La danse. Danses grecques et romaines. Mlle Taglioni [etc.]. Physiologie de la danseuse. Les bals masqués. Instrumentistes et concertistes.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
516641A. 1. Music—Essays. 2. Opera—Hist. 3. Dancing. 4. Dancers.
N. Y. P. L. March 27, 1931

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CHARNACÉ, GUY, marquis DE, 1825-1909.
Musique et musiciens. Paris, P. Lethielleux, 1874. 1 v. 19cm.
Vol. 1.
1. Music--Essays. 2. Essays.
NN X 8.58 d/J OC PC, 1 SL MU, /2 (LC1, X1)

ESSAYS *MGA

CHARNACÉ, GUY, marquis DE, 1825-1909.
Musique et musiciens. Paris, P. Lethielleux, 1874. 1 v. 20cm.
Vol. 2.
Complete work in 2 v.
CONTENTS. —v. 2. Fragments critiques de M. Richard Wagner traduits et annotés: Sur la musique allemande. Sur l'ouverture. L'opéra et le drame. De la direction de l'orchestre.
1. Music--Essays. 2. Essays. I. Wagner, Richard, 1813-1883. Gesammelte Schriften und Dichtung. II. Wagner, Richard, 1813-1883.
NN* X 9.58 e/P OC, II PC, 1, II SL MU, /2, I (LC1, X1)

ESSAYS *MFBR (U.S.)

CHASE, GILBERT, 1906- , ed.
The American composer speaks; a historical anthology, 1770-1965. [Baton Rouge] Louisiana state university press [1966] ix, 318 p. 24cm.
Bibliography, p. 307-312.
1. Music--Essays. 2. Musicians, American. 3. Essays. 4. Musicians U.S. 5. United States. I. Title.
NN R 12.66 1/[/] OC PC, 1, 2, I SL MU, /3, 4, 5, I (LC1, X1)

ESSAYS * MGA

CHÁVEZ, CARLOS, 1899-
Musical thought. Cambridge, Harvard university press, 1961. 126 p. music. 22cm. (Harvard University. The Charles Eliot Norton lectures, 1958/59)
1. Music--Essays. 2. Essays. I. Series.
NN R X 3.61 g/[/] OC (OS)I PC, 1, I SL MU, /2 (LC1, X1)

ESSAYS

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Chorerziehung und neue Musik. Für Kurt Thomas z. 65. Geburtstag. Hrsg. von Manfred Kluge. Wiesbaden, Breitkopf u. Härtel, 1969.

89 p. with illus., front. 24 cm.
Includes music.
CONTENTS.—Vorwort, von M. Kluge.—Erinnerungen eines Kurt-Thomas-Schülers aus dem Jahre 1930, von M. Schneider.—Das Chorklang-Ideal von Kurt Thomas in musikgeschichtlicher Bedeutung, von W. Blankenburg.—Methodik bei Kurt Thomas, von J. Uhde.—Gedanken über Laien, über die Frösche und anderes, von D. de la Motte.—

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NN* 1.71 d/z OC, I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1, Z1)

2

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Siebenundsiebzig Intervalle, von M. Kluge.—Zum Problem des Mittelsatzes im 3. Brandenburgischen Konzert Bachs, von E. Platen.—Kurt Thomas als Thomas-Kantor, von A. Bode.—Eine improvisierte, kurze Geburtstagsrede, von W. Röhrig.

1. Thomas, Kurt, 1904- 2. Essays. 3. Music—Essays. I. Kluge, Manfred, ed.

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*MG p.v.186

Clark, Edgar Rogie.
Moment musical; ten selected newspaper articles by Edgar Rogie Clark. Fort Valley, Ga., Department of music, Fort Valley state college, 1940.

24 p. 1 illus. 21½cm.

1. Music—Addresses, essays, lectures. 2. Music—Negroes. I. Title.

40-31976

Library of Congress ML60.C537M6
——— Copy 2. MUSIC DIV.
Copyright AA 338881 [2] 780.4

Essays

*MFG

Clark (Thomas M)
Religious music. Two discourses. The first by H. Bushnell. The second by T. M. Clark. Hartford: F.A. Brown 1852 54 pp 12°

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*MG p.v.45

Clarke, Hugh Archibald, 1839- 1927.
The "Scratch club", by H. A. Clarke ... Philadelphia, The Poet-lore company [1889]

140 p. 18cm.

1. Music—Addresses, essays, lectures. I. Title.

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27-7041

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Copyright 1889: 35730

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DREXEL 2214.5

Cleveland (Henry R.)
An address...before the Harvard musical association, at the annual meeting ... Aug. 26, 1840. *Boston*, 1840.
14 pp. 8°.

Title taken from cover.
~~In Musical tracts.~~

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*MGA

Cœuroy, André, 1891-
...Panorama de la musique contemporaine... Paris, Kra [1928] 230 p. 4. ed. 12°. ("Les documentaires")

CONTENTS.—Sous le signe du national.—À la recherche d'un style: La leçon de Stravinski.—Orient-Occident.—F. Pedrell, Falla et l'ibérisme.—Béla Bartók et les Balkans.—Échos de la Mer du Nord.—Folksong et jazz.—À la recherche d'une discipline: Le renouveau italien.—Arnold Schoenberg.—De Richard Strauss à Hindemith.—Arthur Honegger.—L'école française.—Les poteaux indicateurs: L'art objectif.—Tonal et atonal.—Timbres.—La pensée musicale et ses formes: Thèmes contemporains.—Nouveaux visages de l'opéra.—La musique du plaisir.—La floraison de la musique de chambre.

388559A. 1. Music—Essays. 2. Music—Hist. and crit., 20th cent.
I. Title.
N. Y. P. L.

Card reprinted
May 16, 1951

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*MM
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Coffin (Charles)
An address ... before the Rockingham sacred music society; at Exeter, May 10, 1815. Exeter: The Society, 1815. 11pp. nar. 8°.

Ford Collection

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RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Articles in various European languages.

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Electrostatic reproduction. The New York public library [Vol.] 1.
Contributions by various authors.
"Bibliografia degli scritti di Alfred Einstein," [v.] 1, p. [7]-10.
Includes music.

1. Music--Essays. 2. Essays. 3. Italy. 4. Einstein, Alfred--Bibl.
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Essays.

*MGA

Colles, Henry Cope, 1879-1943.
... Essays and lectures; with a memoir of the author by H. J. C. London, New York [etc.] Cumberlege, Oxford university press, 1947.

vii, 223, [1] p. front. (port.) 21 cm.
At head of title: H. C. Colles.
Includes music.
CONTENTS.—Some English musicians.—The opera.—Church music.—General.

1. Music—Addresses, essays, lectures. 2. Music—England—Hist. & crit. I. Colles, Hester Janet (Matheson)

DREXEL MUSICAL FUND
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Harvard univ. Library for Library of Congress [47e2] MUSIC DIV.

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*MG p.v.209

Colles, Henry Cope, 1879-
On learning music and other essays, by H. C. Colles. London, New York [etc.] Oxford university press, 1940.

67, [1] p. 18cm.
CONTENTS.—On learning music.—Two royal schools of music.—'Letters.'—Exhibitionism.—'Fans.'—Bans.—Plans.

JUILLIARD FOUNDATION FUND

1. Music—Addresses, essays, lectures. I. Title.

41-12160

Library of Congress ML60.C7506 MUSIC DIV.
[2] 780.4

Essays

DREXEL 2143

Jean Pierre
Comettant (Oscar)
Musique et musiciens. *Paris: Pagnerre*, 1862. 2 p.l., 524 (1) pp. 12°.

Music Div.

ESSAYS

*MIP

CONE, EDWARD T.
Musical form and musical performance. [1st ed.] New York, W.W. Norton [1968] 103 p. music. 21cm.

1. Form. 2. Music--Analysis, interpretation, appreciation.
3. Interpretation. 4. Essays.
NN R 1.69 k/4 OC PC, 2 SL MU, 1, 3, 4 (LC1, X1)

ESSAYS

*MGA

CONFALONIERI, GIULIO, 1896-
Barboni a Milano, e storie di altri amici. [Fotografie originali di Ferruccio De Poli. Milano] Nuova Accademia editrice [1962] 238 p. illus. 22cm.

1. Music--Essays. 2. Essays. I. Title.
NN R 10.64 c/4 OC PC, 1, 2, I SL MU, 2, I (LC1, X1)

Essays

*MGA

Confalonieri, Giulio, 1896-
... Bruciar le ali alla musica. Milano-Roma, Rizzoli [1945]

3 p. l., [9]-313 p., 3 l. 18½ cm. (*Half-title:* Biblioteca di "7giorni," VI)
"Scritti musicali apparsi su Settegiorni durante gli anni 1942 e 1943."—p. [9]

1. Music—Addresses, essays, lectures. I. Title.
[*Full name:* Giulio Mellan Confalonieri]

ML60.C78 780.4 A F 47-6149

New York. Public library for Library of Congress [1]† MUSIC DIV.

ESSAYS

* MG p.v.216

Contreras, Segundo N.
...Disertaciones musicales. Buenos Aires, Libreria "La Cotizadora económica" de E. Perrot, 1931. 126 p. illus. (incl. ports.) 18cm.

"Bibliografía": p. [115]-122.

1. Music—Essays. 2. Music—Spanish America. 3. Essays. 4. Latin-America. 5. Ramos de Pareja, Bartolomeo, b. 1440? 6. Indians, S. A. 7. Gauchos. 8. Guitar.
NN*R 5.53 OC PC, 1, 2 SL (AH)7 MU, 3, 4, 5, 6, 7, 8 (LC1, X1)

Essays.

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Cooke, James Francis, 1875- ed.
Great men and famous musicians on the art of music; educational conferences with representative men and women, by James Francis Cooke ... introduction by John Luther Long. Philadelphia, Pa., Theo. Presser co. [°1925]

viii, 9-446 p. illus. (incl. music) ports. 29½cm.

246118A 1. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML55.C77 26-1942
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ESSAYS

*MGA

COOPER, MARTIN, 1910-
Ideas and music. London, Barrie and Rockliff [1965] 311 p. music. 23cm.

1. Music--Essays. 2. Essays. I. Title.
NN R 6.66 r/c OC PC, 1, I SL MU, 2, I (LC1, X1)

ESSAYS

*MGA

COPLAND, AARON, 1900-
Copland on music. [London] A Deutsch [1961, c1960] 280 p. 21cm.

1. Essays. 2. Music--Essays.
NN R 2.62 m/ OC PC, 2 SL MU, 1 (LC1, X1)

ESSAYS

*MG p. v. 300

Copland, Aaron, 1900-
The pleasures of music. [Durham, University of New Hampshire, 1959]

23 p. 23 cm. (New Hampshire. University. Distinguished lecture series. April 1959)
Cover title.

1. Music--Essays. 2. Essays. I. Series.
NN * R 5.62 m/ OC (OD)I (ED)I PC, 1, I SL MU, 2 (LC1, XI)

ESSAYS

*MGA

CORDERO Y LEON, RIGOBERTO.
Música, pasión del alma. Prólogo de Arturo Capdevila. Cuenca, Ecuador, 1960. 173 p. 22cm.

1. Essays. 2. Music--Essays.
NN 3.63 p/b OC PC, 2 SL MU, 1 (LC1, X1)

ESSAYS

*MG p.v. 283

COSME, LUIZ, 1908-
Horizontes de música. [Rio de Janeiro] Ministério de educação e cultura, Serviço de documentação [1953] 43 p. 20cm. (Os Cadernos de cultura. 61)

1. Music--Essays. 2. Essays. I. Os Cadernos de cultura. 61.
NN R X 5.60 s/, OC (OD)I PC, 1 SL MU, 2 (LC1, X1)

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*MFBR (Orient)

Cousins, *Mrs.* Margaret E 1878–
The music of Orient and Occident; essays towards mutual understanding, by Margaret E. Cousins ... Madras, B. G. Paul & co., 1935.
v p., 1 l., 199 p. 18½cm.

JUILLIARD FOUNDATION FUND

1. Music—Addresses, essays, lectures. 2. Music, Oriental. 3. Music—India. I. Title.

Library of Congress ML338.C86M9 38-19021
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——Essays.

*MGA

[Cozanet, Albert.]
...Lettres paradoxales sur la musique. Paris: Fischbacher, 1900. 121 p. 12°.

Author's pseud., Jean d'Udine, at head of title.
Contents: Le drame lyrique et l'Opéra Comique. La musique légère. Wagnérophobes et Wagnérolatres. Les livrets. La musique dramatique et la musique pure. La critique musicale. Le luxe et l'art. Les musiques naturelles et la musique artificielle.

367911A
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N. Y. P. L. MUSIC DIV. June 12, 1928

ESSAYS

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COZZANI, ETTORE, 1884-
Per le settimane musicali senesi. Discorso inaugurale della X settimana tenuto nella salla del mappamondo del Palazzo pubblico il 16 settembre 1953. Siena, Editrice Ticci, 1954. 31 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 31)

"Edizione di 150 esemplari numerati." N. 34.

1. Essays. 2. Music--Essays. I. Series.
NN 2.69 v/, OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

ESSAYS

*MFG 71-26

Credo musicale. Komponistenporträts aus d. Arbeit d. Dresdener Kreuzchores. Festgabe zum 80. Geburtstag [v.] Rudolf Mauersberger. (Hrsg. im Auftr. d. Evang.-luth. Landeskirchenamtes Sachsens v. Ulrich von Brück.) Kassel, Basel, Bärenreiter-Verlag (1969).
217 p. with music, several plates, front. 25 cm.

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NN*R 4. 71 w/b OC, I, II, IIIb* PC, 1, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1, Z1)

3

CREDO musicale. Komponistenporträts aus d. Arbeit d. Dresdener Kreuzchores. (Card 2)

CONTENTS.—Wegbereiter der katholischen Kirchenmusik, von A. Kröhnert.—Wegweiser in die Zukunft? Von W. Steude.—Schein, ein hoher Mann, Schein; ein hoher Nam'! Von E.-O. Göring.—Sein Weg zum Thomaskantor, von H. Otto.—Omnia ad maiorem Dei gloriam, von H. Pflugbeil.—Romantik in der Kirche? Von W. Schönheit.—Blüh auf, gefrorner Christ! Von H. Collum.—Zwischen grossen Kirchenmusik und Gebrauchsmusik, von H. Gadsch.—"Ahnung einer neuen Weltordnung," von E. Schmidt.—Lebendige Aussage, von L. Baumgärtel.—Bekenntnis zur Einheit des Glaubens, von H.-H. Albrecht.—

(Continued)

CREDO musicale. Komponistenporträts aus d. Arbeit d. Dresdener Kreuzchores. (Card 3)

Evangelische Kirchenmusik im Aufbruch, von K. Flämig.—"... wi el ich die Möglichkeit der Tonalität noch nicht für erschöpft halte," von C. Albrecht.—In der Tradition zum Aufbruch, von V. Bräutigam.—Kirchenmusik und Jazz, von H.-G. Oertel.—Literatur (p. 215–[216])

1. Church music. 2. Essays. 3. Musicians. I. Mauersberger, Rudolf, 1889- . II. Brück, Ulrich von, ed. III. Bruck, Ulrich von.

ESSAYS

*MEC W31.D1

DAHLHAUS, CARL, ed.
Das Drama Richard Wagners als musikalisches Kunstwerk. Regensburg, G. Bosse, 1970. 315 p. music. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 23)

1. Wagner, Richard. Operas. 2. Wagner, Richard--Operas. 3. Essays. I. Series.
NN R 1.71 b/zOC (OS)I PC, 2, I SL B MU, 1, 2, I (LC1, X1)

ESSAYS

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DAHLHAUS, CARL, ed.
Musikerziehung in Schleswig-Holstein. Dokumente der Vergangenheit; Aspekte der Gegenwart. Hrsg. von Carl Dahlhaus und Walter Wiora. Kassel, New York, Bärenreiter, 1965. 128 p. 23cm. (Kieler Schriften zur Musikwissenschaft. Bd. 17.)

1. Music--Schleswig-Holstein. 2. Schleswig-Holstein. 3. Essays. I. Wiora, Walter, 1906- , joint ed. II. Series.
NN 8.66 r/, OC, I (OS)II PC, 1, I, II MU, 2, 3, I, II (LC1, X1)

ESSAYS

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DAHLHAUS, CARL, ed.
Norddeutsche und nordeuropäische Musik. Referate der Kieler Tagung, 1963. Hrsg. von Carl Dahlhaus und Walter Wiora. Kassel, New York, Bärenreiter, 1965. 128 p. illus., music. 23cm. (Kieler Schriften zur Musikwissenschaft, Bd. 16.)

Includes bibliographical notes.
1. Music--Germany. 2. Music--Scandinavia. 3. Germany. 4. Scandinavia. 5. Essays. I. Wiora, Walter, 1906- , joint ed. II. Series. III. Dahlhaus, Carl.
NN 8.66 r/, OC, I, IIbo (OS)II PC, 1, 2, I, II MU, 3, 4, 5, I, II (LC1, X1)

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*MGA

Dahms, Walter, 1887–
Musik des südens, von Walter Dahms. 1. und 2. tausend. Stuttgart und Berlin, Deutsche verlags-anstalt, 1923.
421, [1] p. 25½cm.

1. Music. I. Title.

Beethoven Assoc, Fund

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[2] MUSIC DIV.

ESSAYS

*MFBR (Italy)

Damerini, Adelmo, 1880- *ed.*
Musiche italiane rare e vive da Giovanni Gabrieli a Giuseppe Verdi, a cura di Adelmo Damerini e Gino Roncaglia. Hanno collaborato: R. Allorto [et al.] per la XIX Settimana musicale, 22–30 luglio 1962. Siena [Arti Grafiche Ticci] 1962.
317 p. illus., facsims., music, ports. 25 cm.
At head of title: Accademia musicale chigiana. Ente autonomo per le settimane musicali senesi.
Bibliographical footnotes.

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NN* 5.67 g/, OC, I, II (OS)III, IV PC, 1, 3, I, II, III, IV SL MU, 2, 3, 4, I, II, III, IV (LC1, X1) 2

DAMERINI, ADELMO, 1880- , ed. Musiche italiane rare e vive da Giovanni Gabrieli a Giuseppe Verdi... (Card 2)

1. Music—Italy—Hist. and crit. 2. Italy. 3. Musicians, Italian. 4. Essays. I. Roncaglia, Gino, 1883- , joint ed. II. Allorto, Riccardo. III. Accademia musicale chigiana, Siena, Italy. IV. Settimana musicale senese. 19th, 1962.

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*MGA

Dancla, Jean Baptiste Charles, 1818–1907.
Miscellanées musicales. Un peu de tout, à tort et à travers, au courant de la plume. Opinions, réflexions, appréciations d'un musicien sans parti pris. Mendelssohn, Schumann, Brahms, Raff, Rubenstein, Wagner; quelques mots sur les derniers quatuors de Beethoven. Par Ch. Dancla ... Paris, Colombier, 1876.
19 p. 21½cm.

JUILLIARD FOUNDATION FUND

1. Music—Addresses, essays, lectures. I. Title.
[Full name: Jean Baptiste Charles Dancla]

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MUSIC DIV.

ESSAYS

*MGA

DE la musique encore et toujours! Textes inédits de Paul Claudel, Jean Cocteau, Paul Éluard, Stéphane Mallarmé. Préf. de Paul Valéry. Notices de Alexandre Arnoux [et al.] Illus. de Brianchon, Dignimont [et] Roger Wild. Paris, Éditions du Tambourinaire [1946] 34 p. illus. (part col.) ports. 32cm. (Collection musicale. 5)

CONTENTS. --Conquête de l'ubiquité. --Alliance de l'ingénieur et du musicien. --Maurice Ravel. --Gabriel Pierné. --Reynaldo Hahn. --Arthur Honegger. --Jacques Ibert. -- Francis Poulenc.

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NN* *R X 5.56 a/, OC, I, II, III, IV (OS) V PC, 1, 3, I, II, III, IV, V SL MU, 2, 3, I, II, III, IV, V (PR1 3, U1, LC1, X1)

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1. Music--Essays. 2. Essays. 3. Musicians, French. I. Claudel, Paul, 1868- II. Cocteau, Jean, 1891- III. Éluard, Paul, 1895-1952. IV. Mallarmé, Stéphane, 1842-1898. V. Series.

ESSAYS

*MEC (Debussy)

DEBUSSY, CLAUDE, 1862-1918.
Debussy als criticus en essayist; "Monsieur Croche antidilettant" en andere opstellen, verzameld, vertaald en ingeleid, door Frank Onnen. 's-Gravenhage, J.P. Kruseman [1948] 142 p. illus., ports. 25cm. (Beroemde musici. Deel 23)

Bibliography, p. 142.
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NN R 3.61 e/P OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

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Debussy, Claude, 1862–1918.
...Monsieur Croche, antidilettante. Paris: Dorbon-ainé, 1921. 144 p. 4°. (Les bibliophiles fantaisistes.)

no. 205 of 500 copies printed.
Contents: Monsieur Croche, antidilettante. Entretien sur le prix de Rome et M. Saint-Saëns. La symphonie. Moussorgski. La sonate de M. Paul Dukas. Virtuoses. L'opéra. A. Nikisch. Massenet. Musique de plein air. Évocation. J. Ph. Rameau. Beethoven. Théâtre populaire. Richard Strauss. Richard Wagner. Siegfried Wagner. César Franck. L'oubli. E. Grieg. V. d'Indy. Le dr. Richter. Berlioz. Gounod. Lettre ouverte à Monsieur le chevalier W. Gluck.

MUSIC DIV.
1. ~~Music~~.—Essays. 2. Title.
N. Y. P. L. April 3, 1922

——Essays.

*MGA

Debussy, Claude, 1862–1918.
Monsieur Croche, the dilettante hater, from the French of Claude Debussy. London: N. Douglas[, 1927]. viii, 171 p. front. (port.) 12°.

Contents: Monsieur Croche, the dilettante hater. A talk about the Prix de Rome and Saint-Saëns. The symphony. Moussorgski. The Paul Dukas sonata. Virtuosos. The opera. Nikisch. Massenet. Open-air music. Recollections. Rameau. Beethoven. The People's theatre. Richard Strauss. Richard Wagner. Siegfried Wagner. César Franck. Neglect. Grieg. Vincent d'Indy. Richter. Berlioz. Gounod. An open letter to the Chevalier W. Gluck.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
390619A. 1. Music—Essays. 2. Title.
N. Y. P. L. January 8, 1929

ESSAYS

*MGA

DELORD, ETIENNE.
Causeries sur la musique au point de vue éducatif et les grands musiciens de Lulli à Debussy. Montauban, Impr. & lithographie G. Forestié, 1937 [i.e. 1946] 1 v. ports. 25cm.

Tome 1.

1. Autographs (Signatures, etc.)--France. 2. Essays. 3. Instruction and study--France. 4. Music--Essays. I. Delord, E.
NN 10.57 OC(Ibo) PC, 4 SL MU, 1, 2, 3 (LC1, X1, C1)

Essays

**MN
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Studien zur Musikwissenschaft, Beihefte der Denkmäler der Tonkunst in Österreich.
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Leipzig: Breitkopf & Haertel, etc., etc., 1913– 8°.
v.

With "Musikbeispiele."
Editor : Heft 1– , G. Adler.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Music—Austria. 2. Music—Essays. I. Adler, Guido, 1855– , editor. II. Title.
N. Y. P. L. July 27, 1931

ESSAYS

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Film Reproduction

DENKMÄLER DER TONKUNST IN ÖSTERREICH.
Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Heft 1-21; 1913-1934. Leipzig [etc.] Breitkopf & Härtel [etc.] v. music.

Film reproduction on 2 reels. Positive.
Editor: Heft 1-21, G. Adler.

J.S. Billings Mem. Coll.

1. Music--Austria. 2. Music--Essays. 3. Austria. 4. Essays. 5. Periodicals--Austria. I. Adler, Guido, 1855-1941, ed. II. Title.
NN R 11. 63 p/ (OC)I OS PC, 1, 2, I, II SL MU, 3, 4, 5, I, II (UM1, LC1, X1)

ESSAYS

*MGA

Dettelbach, Hans von
Breviarium musicae. Werke, Probleme, Gestalten. 2., geänderte Aufl. (Graz) Stiasny (1967).

479 p. 21 cm.

Bibliographical references included in "Anmerkungen" (p. 470-479)

1. Essays. 2. Music--Essays. I. Title.
NN R 12. 69 r/ OC PC, 2, I SL MU, 1, I (LC1, X1)

ESSAYS

*MG p.v. 337

DIAS, MARIO SIMÕES.
A música, essa desconhecida. Coimbra, Centro universitário de Coimbra da mocidade portuguesa, 1951. 80 p. 22cm.

1. Music--Essays. 2. Essays.
NN R 5. 66 a/ OC PC, 1 SL MU, 2 (LC1, X1)

ESSAYS

*MFBL

Dibelius, Ulrich, ed.
Musik auf der Flucht vor sich selbst. 8 Aufsätze. Hrsg. von Ulrich Dibelius. (München) Hanser (1969).

152 p. 19 cm. (Reihe Hanser, 28)

CONTENTS.--Sichtbare Musik, von D. Schnebel.--Das Hörbare und das Schaubare; Fernsehen und jüngste Musik, von H. Pauli.--Mit verdorrten Zungen, von H. Brün.--Werk, Form, Prozess, von

(Continued)

NN* 5. 70 m/ OC (OS)I PC, 1,4 SL MU, 2,3 (LC1, X1) [NSCM] 2

DIBELIUS, ULRICH, ed. Musik auf der Flucht vor sich selbst. (Card 2)

K. Boehmer.--Computer-Verwendung in Kompositionsprozesson, von G. M. Koenig.--Voraussetzungen eines neues Musiktheaters, von H. G. Helms.--Die zerschlagene Leier des Orpheus, von U. Dibelius.--John Cage oder die freigelassene Musik, von H. K. Metzger.--Bio-bibliographische Angaben.

1. Music--Essays. 2. Essays. (In German) 4. Music--Hist. and crit., 20th cent. 3. History and criticism, 1900- I. Reihe Hanser.

Essays

*MGA

Dickinson, Edward.
The education of a music lover; a book for those who study or teach the art of listening. New York: Charles Scribner's Sons, 1911. xi p., 1 l., 293 p. 12°.

English edition published under title: Art of listening to and appreciating good music.

Music div.

1. Music. Education. 2. Essays & Misc. 3. Criticism, Analyses.
N. Y. P. L. June 28, 1911.

Essays

*MF

Dickinson, Helen Adell (Snyder), and C. Dickinson.
Excursions in musical history, by Helen A. Dickinson...and Clarence Dickinson... New York: H. W. Gray Co. [cop. 1917.] x p., 1 l., 209 p., 10 pl. (incl. front.), 5 port. illus. 8°.

Programs of Historical organ lecture-recitals, Union Theological Seminary, 1914-17, p. 177-203.
Contents: Music at the court of Louis XV. Music at the court of Frederick the Great. Music at the court of Elizabeth, as reflected in Shakespeare's plays. The organ. Fifteen famous Bachs. The sonata. Program music. Transcriptions. Epochs in the development of sacred choral music. Spiritual folk-songs. Music and some great religious movements. Music and the Reformation. Tonality. Music in America. Appendices. Index.

MUSIC DIV

1. Music.--History. 2. Music.--Essays. 3. Dickinson, Clarence, 1873– , jt. au. 4. Title.
N. Y. P. L. March 15, 1918.

Essays

*MG

Diehl (A. M.)
Musical memories. London: R. Bentley & Son, 1897. xii, 319 pp. 12°.

Music Div.

Essays.

*MG p.v. 12

Dimmick, Luther Fraseur, 1790-1860.
An address, delivered before the musical convention, at Newburyport, under the direction of Professor L. Mason, June 18th and 19th, 1851, by Rev. L. F. Dimmick, D. D., together with the proceedings, and names of all connected with the convention. Pub. at the request of the committee, by Moses D. Randall ... Newburyport, Huse & Bragdon, printers, 1851.

38 p. 21½cm. JUILLIARD FOUNDATION FUND

1. Music—Addresses, essays, lectures. 2. Musical convention, Newburyport, Mass., 1851.

18-17802

Library of Congress ML63.D57 Music Dept

Essays.

* MGA

Diepenbrock, Alphons, 1862–1921.
Ommegangen; verzamelde opstellen van Alphons Diepenbrock... Amsterdam: Van Munster's Uitgevers-Maatschappij, 1924. 211 p. facsims. (music), 2 ports. (incl. front.) 2. ed. 8°.

"Het hier gebundelde proza...werd tusschen de jaren 1891 en 1911 gepubliceerd in 'De Nieuwe Gids,' 'De Kroniek' en andere periodieken."
Bibliographical footnotes.
Contents: Over Verhulst. Melodie en gedachte. Schemeringen. Remy de Gourmont. Muziek. De wijze bouwmeester. Dilettantisme. Het bankroet der wetenschap. Ommegangen. De nieuwe wandschilderingen van der kinderen. Het classicisme. De "terugkeer tot het oude" in de muziek. Het monumentale karakter der toonkunst. Prof. de Boer over Nietzsche. Gustav Mahler.

MUSIC DIV

477524A. 1. Music—Essays. 2. Essays, Dutch. I. Title.
N. Y. P. L. May 15, 1930

ESSAYS.

* MGA

Diepenbrock, Alphons, 1862–1921.
Verzamelde geschriften van Alphons Diepenbrock, bijeengebracht en toegelicht door Eduard Reeser, in samenwerkng met Thea Diepenbrock. Utrecht [etc.] Spectrum, 1950. 432 p. facsims., illus., ports. 23cm.

MUSIC DIV.

588418B. 1. Music—Essays. I. Reeser, Eduard, 1908– , ed. II. Diepenbrock, Thea, jt. ed.
N. Y. P. L. February 5, 1952

Essays.

*MGA

Dieren, Bernard van, 1884-1936.
Down among the dead men, and other essays, by Bernard Van Dieren. London: Oxford Univ. Press, 1935. ix, 270 p. 22½cm.

Contents.—Down among the dead men.—Busoni.—Music and wit.—Meyerbeer.—Sine nomine.

813588A. 1. ~~Music—Essays~~. 2. Essays, ~~English. 3. Title.~~

MUSIC DIV.

N. Y. P. L. January 27, 1936

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*MGA

DORET, GUSTAVE, 1866-1943
Musique et musiciens. Lausanne, Foetisch frères [1915] 352 p. 22cm.

1. Essays. 2. Music--Essays.
NN R 4.62 c/ OC PC,2 MU,1 SL (LC1,X1)

Essays

* MGA

Doret, Gustave, 1866–
Pour notre indépendance musicale... [Par] Gustave Doret. Genève: Éditions Henn[, pref. 1919]. 194 p. 16°.

Contents: Indépendance musicale. Hugo de Senger. Paderewski patriote. G.-A. Koëlla. Fêtes de l'Association des musiciens suisses, 1915-1919. Nos soldats musiciens. Nos soldats chanteurs. Roulez tambours... Fanfares et musiques d'harmonie. Concerts d'orgue. Orchestres et chefs d'orchestres. Calomnies musicales. Musique et cinématographe. La paix et la musique.

Music Dept

3671870.
1. Music—Switzerland. 2. Music—Essays. 3. Title.
N. Y. P. L. June 25, 1928

Essays.

Drexel 1393

Dorn, Heinrich Ludwig Egmont, 1804–1892.
Ergebnisse aus Erlebnissen. Fuenfte Folge der Erinnerungen von Heinrich Dorn. Berlin, Verlag der Liebelschen Buchhandlung, 1877. 178 p. 19cm. [His: Aus meinem Leben. Folge 5]

MUSIC DIV.

1. Music—Essays.
N. Y. P. L. *Card revised* September 18, 1946

Essays.

* MEC
(Dorn)

Dorn, Heinrich Ludwig Egmont, 1804–1892.
Streifzüge im Gebiete der Tonkunst. Von Heinrich Dorn. Berlin, Verlag der Liebelschen Buchhandlung, 1879. 175 p. illus. (music.) 21cm. (His: Aus meinem Leben. Folge 6.)

MUSIC DIV.

1. Music—Essays.
N. Y. P. L. *Card revised* September 24, 1946

ESSAYS

*MGD

Downes, Olin, 1886–1955.
Olin Downes on music; a selection from his writings during the half-century 1906 to 1955. Edited by Irene Downes, with a pref. by Howard Taubman. New York, Simon and Schuster, 1957.

473 p. illus. 22 cm.

1. Music--Analysis, interpretation, appreciation. 2. Music--Essays. 3. Analyses. 4. Essays. I. Downes, Irene, ed. II. Downes, Irene.
NN * R 4.57 d/ OC, I, IIbo PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

ESSAYS

*QDZ

DRUSKIN, MIKHAIL SEMIONOVICH, 1905-
История и современность; статьи о музыке. Ленинград, Советский композитор, 1960. 316 p. music. 23cm.
Added t.p. in English with title: Past and present; articles on music.
Tables of contents also in English.
"Список основных работ М.Друскина," p. 302-[306]
Bibliographical footnotes.
Title transliterated: Istoriya i sovremennost'.
1. Music--Essays. 2. Essays. I. Title.
NN R 1.63 c/ OCs SLs MUs, 2s Ss, 1s, Is (LCR1s, LC1s, X1)

Essays.

*MGA

Duhamel, Georges, 1884–
... La musique consolatrice ... Monaco, Éditions du Rocher [1946]

2 p. l., 7-187, [2] p. 18½cm. (L'Hippocampe)

1. Music—Addresses, essays, lectures. I. Title.

46-18682

Library of Congress ML60.D84 [2]

MUSIC DIV. 780.4

ESSAYS

*XML-605

DUKAS, PAUL, 1865-1935.
Les écrits de Paul Dukas sur la musique. Avant-propos de G. Samazeuilh. Paris, Société d'éditions françaises et internationales, 1948. 691 p. front. (port.) 19cm. (Musique et musiciens)

Microfiche (neg.) 14 sheets. 11 x 15cm. (NYPL FSN 11, 261)
"Œuvres musicales de Paul Dukas," p. [11]-12.

1. Music--Essays. 2. Essays.
NN R 6. 72 g/ OCs PCs, 1s SL MUs, 2s (MUF1, UM1, LC1s, X1s, ZA1)

ESSAYS *MGA

Dupérier, Jean, 1886-
Découverte du vieux monde (lettres d'un musicien ambulant à son confrère sédentaire) Paris, Richard-Masse [1957]
201 p. 19 cm.

1. MUSIC--ESSAYS. 2. MUSIC--ITALY 3. ESSAYS 4. ITALY
I. Découverte du vieux monde
NN * R 7.58 m// OC PC,1, 2,1 SL MU,3,4,I (LC1,X1)

ESSAYS *MGA

DYSON, Sir GEORGE, 1893-
Fiddling while Rome burns; a musician's apology. London, New York, Oxford university press, 1954. 144 p. 20cm.

CONTENTS. — The background. — Personal. — The musical faculty. — New paths. — Education and training. — Performance. — Appreciation and criticism. — Administration. — Patronage.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Gt. Br. 3. Music—Essays. 4. Great Britain. 5. England, 20th cent. 6. Essays.
NN**R 9.54 OC PC,1,2,3 SL MU,4,5,6 (LC1,X1)

ESSAYS *MGA

Earhart, Will, 1871-1960.
A steadfast philosophy, a selection of papers written by Will Earhart dating from 1914, including his last writings, hitherto unpublished, with some personal reflections by disciples and pupils of this great man of music education. Prepared by the Music Educators National Conference, a Dept. of the National Education Association. [Washington, 1962]
143 p. illus. 24 cm.
Includes bibliography.
1. Music--Essays. 2. Essays. I. Music Educators' National Conference. II. Title.
NN R 10.64 a/5 OC (OS)I PC, 1,I,II SL MU, 2,I,II (LC1,X1

--Essays. *MGA

Eastman, Edith V.
Musical education and musical art. By Edith V. Eastman. Boston: Damrell and Upham, 1893. 171 p. 12°.
"Consists chiefly of gleanings from various sources, collected and combined for the purpose of throwing light on the difficult subject of Musical Art."—*Pref.*
Bibliography, p. [7-8].
Contents: Preface. The language of the sense. The uses of silence. Art in education. Characteristics of musical art. From the conservatory to the kindergarten. The eye versus the ear. The voice and the ear. — Fences and gates. The new education.

MUSIC DIV.
KREHBIEL COLLECTION.
108248A. 1. Music.—Essays. 2. Title.
N. Y. P. L. March 7, 1924.

Drexel 2333

[Eastlake, Elizabeth (Rigby) lady] 1809-1893.
Music, and the Art of dress. Two essays reprinted from the "Quarterly review." London, J. Murray, 1852.
iv, 112 p. 17cm. (*On cover:* Murray's railway reading)
With this is bound: [Hayward, A.] The art of dining. London, 1852.
Drexel 2334 --- --- Second copy.

Library of Congress ML60.E13 6—19979
[a31d1] MUSIC DIV. Revised 1935

ESSAYS K-10 1921 1968

EDER, LEO, 1886-1965.
Aus den Erinnerungen eines Musikfreundes. (IN: Basler Stadtbuch. Basel. 21cm. 1968. p. 274-295. port.)

1. Music—Essays. 2. Essays.
NN R 8.68 v/1 OC(1bo) OI PC,1 MU,2 (LC1,X1)

Essays. *MD

Edinburgh encyclopedia, conducted by David Brewster, with assistance of gentlemen eminent in science and literature. The first American edition.... vol. XIV, containing the article: "Music." Philadelphia: J. & E. Parker, 1832. 36-154 p. 4°.

Gift of Mr. Weitenkampf.
Music Div.

Essays *MGA

Edwards, John Harrington, 1834-1918?
God and music... New York: Baker & Taylor co. [c1903] 319 p. 8°.

Contents.—The theme.—What is music?—Music in nature.—Therefore?—Law in music.—Correlations of music.—The beautifier of time.—The power of music.—Music-therapy.—Design in design.—The altruistic art.—The social art.—The religious art.—Music and immortality.—The God of music.

Music Div.

ESSAYS *MEC (Egk)

EGK, WERNER, 1901-
Musik, Wort, Bild; Texte und Anmerkungen, Betrachtungen und Gedanken. München, A. Langen, G. Müller [1960] 311 p. illus. (part col.), ports. 23cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Essays.
NN R 12.60 p/ OC PC,1 SL MU,2 (LC1,X1)

Essays *MGA

Ehlert, Louis, 1825-1884.
Aus der tonwelt. Essays von Louis Ehlert. Berlin, B. Behr (E. Bock) 1877.
iv p., 2 l., [3]-309, [1] p. 19½cm.
"Die hier gesammelten aufsätze sind zu verschiedenen zeiten in den 'Preussischen jahrbüchern,' den 'Grenzboten,' der 'Allgemeinen musikalischen zeitung,' der 'National-zeitung' und der 'Deutschen rundschau' erschienen."—*Pref.*
CONTENTS.—Gervinus und die reine instrumentalmusik.—Carl Tausig.—Offenbach und das zweite kaiserreich.—Tristan und Isolde von Richard Wagner.—Das musiklehrerthum und das publicum.—Eine scene der Meistersinger.—Wagner, Makart, Hamerling.—Concertwesen in Berlin.—Gounod contra Wagner.—F. Mendelssohn-Bartholdy und die gesammtausgabe seiner werke.—Das bühnenfestspiel in Bayreuth.—Robert Schumann und seine schule.—Robert Volkmann.—Frederic Chopin.
1. Music—Addresses, essays, lectures. Drexel Collection

Library of Congress ML60.E332 5-20207
MUSIC DIV.

Essays DREXEL 2366

Ehlert (Louis)
Briefe über Musik an eine Freundin. *Berlin: J. Guttentag*, 1859. 1 p.l., 166 pp. 12°.

Music Div.

Essays. *MGD

Ehlert, Louis, 1825-1884.
Briefe über Musik an eine Freundin, von Louis Ehlert. 3. Aufl. Berlin, B. Behr's Buchhandlung, 1879. vi, 189 p. 16cm.

478193B. 1. Music—Essays. MUSIC DIV.
N. Y. P. L. October 5, 1949

Essays *MGA

Ehlert, Louis, 1825-1884.
From the tone world. A series of essays by Louis Ehlert. Translated from the German by Helen D. Tretbar. New York: C. F. Tretbar [cop. 1885]. viii, 14-397 p. [2. ed.] 8°.

Contains essays on Brahms, Chopin, Gervinus, Gounod, Mendelssohn, Offenbach, Schumann, Tausig, Volkmann and Wagner.

MUSIC DIV.
4118A. 1. Music.—Essays. 2. Tretbar, Helen D., translator. 3. Title.
N. Y. P. L. March 25, 1921.

Essays DREXEL 2306

Ehlert (Louis)
From the tone world. A series of essays by Louis Ehlert. Translated from the German by H. D. Tretbar. *New York: C. F. Tretbar*, [1885]. 288 pp. 8°.

Music Div.

Essays. *MGD

Ehlert, Louis, 1825-1884.
Letters on music, to a lady. By Louis Ehlert. Tr. by Fanny Raymond Ritter ... Boston, O. Ditson and company, New York, C.H. Ditson & co [c1870]
216 p. 17½cm.

1. Music--Addresses, essays, lectures. I. Ritter, Mrs. Frances Malone (Raymond) 1830-1890, tr.

Library of Congress ML60.E317 5—38568
[38d1] MUSIC DIV.

Essays DREXEL 2365

Ehlert (Louis)
Letters on music, to a lady. Translated by Fanny Raymond Ritter... *Boston: O. Ditson & Co.*, [cop. 1870]. 216 pp. 16°.

Music Div.

Essays *MGD

Ehlert (L.)
Letters on music to a lady, translated by Fanny Ritter.
London: 1877.
8°.

Music Div.

.- Essays. *MGA

Ehrlich, H[einrich] *i. e.* Alfred Heinrich, 1822-1899.
Aus allen tonarten. Studien über musik, von Heinrich Ehrlich. Berlin, Brachvogel & Ranft, 1888.
vi p., 1 l., 264 p. 19½cm.
"Eine fortsetzung der im jahre 1872 veröffentlichten 'Schlaglichter und schlagschatten aus der musikwelt' ... Sie waren theilweise früher in verschiedenen wochenblättern erschienen, treten jedoch hier in neuer gestalt vor den leser."—Pref.
CONTENTS. — Zur aesthetik und kulturgeschichte. — Biographische studien.—Humoristica.
108246A 1. Music—Addresses, essays, lectures. MUSIC DIV.
KREHBIEL COLLECTION
Library of Congress ML60.E335 5-10507

.- Essays. *MGA

Ehrlich, Heinrich *i. e.* Alfred Heinrich, 1822-1899.
Modernes musikleben. Studien von Heinrich Ehrlich ... ~~2. aufl.~~ Berlin, Allgemeiner verein für deutsche litteratur, 1895.
3 p. l., 326 p. 22cm.

116401A 1. Music—Hist. & crit.—Modern.
10-11448
Library of Congress ML60.E336

ESSAYS *XML-254

EHRLICH, HEINRICH, 1822-1899.
Schlaglichter und Schlagschatten aus der Musikwelt, von H. Ehrlich. Berlin, J. Guttentag, 1872. x, 202 p. 19cm.

Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14,891)

1. Essays. 2. Music--Essays. I. Title.
NN R 8.72 g/J OC PC,2,I SL MU,1,I (MUF1, UM1, LC1, X1, ZA1)

ESSAYS * MGA

Einstein, Alfred, 1880-1952.
Nationale und universale Musik; neue Essays. Zürich, Pan-Verlag [1958]
274 p. port., music. 21 cm.

1. Music--Essays. 2. Essays.
NN* R X 10.60 g/J OC PC,1 SL MU,2 (LC1,X1)

ESSAYS *MGA

Einstein, Alfred, 1880–1952.
Von Schütz bis Hindemith; Essays über Musik und Musiker. Zürich, Pan-Verlag [1957]
271 p. illus., port., music. 21 cm.

1. MUSIC—ESSAYS 2. ESSAYS I. Von Schütz bis Hindemith

NN * R 6. 59 p/ OC PC, 1, 1 SL MU, 2 (LC1, X1)

ESSAYS *MGA

ELGAR, Sir EDWARD, 1857-1934.
A future for English music, and other lectures. Edited by Percy M. Young. Foreword by Anthony Lewis. London, D. Dobson [1968] xx,291 p. illus.,ports, facsims,music. 22cm.

1. Essays. 2. England. 3. Analyses. 4. Music—Essays. I. Young, Percy Marshall, 1912- ed.
NN R 9.68 e/4 OC,I PC, 4,I SL MU,1,2,3,I (LC1, X1)

Essays. DREXEL 2205.2

Eliot (Samuel A.)
Address before the Boston academy of music, on the opening of the Odeon, Aug. 5, 1835. *Boston: Perkins, Marvin & Co*, 1835. 17 pp. 8°.
~~In: Musical pamphlets.~~

Music Div.

Essays DREXEL 2150

Ella, John.
Musical sketches, abroad, and at home. v.1. London:Ridgway [,1869]. viii,363 p. 1 port. 8°.
No more published.

Music Div.

Essays *MGA

Ella, John, 1802-1888.
Musical sketches, abroad and at home. By Professor Ella... with original music by Mozart, Czerny, Graun, etc., vocal cadenzas, and other musical illustrations... Third edition, revised and edited by John Belcher. London: W. Reeves, 1878. xx, 440 p., front. (port.) 12°.

Music div.

JULIAN EDWARDS COLL.

1. ~~Music~~—Essays. 2. ~~Music~~—Anecdotes, facetiae, satire, etc. 3. Musicians. 4. Belcher, John, editor.
N. Y. P. L. January 27, 1916.

Essays *MG

Elson (L. C.)
European reminiscences, musical and otherwise. Being the recollections of the vacation tours of a musician in various countries. viii, 5-301 pp., 8 port., 8 pl., facsim. Philadelphia: T. Presser, [1891-'96]. 8°.

Music Div.

Essays *MGA

Elson, Louis Charles, 1848–
The realm of music. A series of musical essays, chiefly historical and educational. By Louis C. Elson ... Boston, Pub. by the New England conservatory of music, 1892.
6, 314 p. 19½cm.
"These essays have been compiled from different periodicals."—Pref.

1. Music—Addresses, essays, lectures. 2. Title.
5-38566
Library of Congress ML60.E49

Music Div.

Essays. *MGA

Emerson, Samuel, 1765-1851.
An oration on music. Pronounced at Portland — May 28th, 1800. By Samuel Emerson... (Published by special request.) From the press of E. A. Jenks, Portland [Me.]. 1800. 20 p. 22½cm. (8°.)
Sabin 22463.

1. Music.
N. Y. P. L. Music Div. June 9, 1936

Essays. *MGA

Engel, Carl, 1883–
Discords mingled, by Carl Engel; essays on music. New York, A. A. Knopf, 1931.
6 p. l., [3]-232, xi p., 1 l. plates, facsim. 21½cm.
"The essays, lectures, and reviews, reprinted here with some changes and many ... corrections, first appeared in the 'Musical quarterly', the 'Atlantic monthly', and the 'Boston evening transcript'."—4th prelim. leaf.
Reprinted from various periodicals.

1. Music—Addresses, essays, lectures. I. Title. 31—3142
Library of Congress ML60.E64D5
———— Copy 2. ———— Music Div.
Copyright A 34002 [31d5] 780.4

Essays. *MG

Engel, Carl, 1818-1882.
Musical myths and facts... London: Novello, Ewer & Co. 1876. 2v. in 1. 8°.
Contents.-V.1. A musical library.-Elsass-Lothringen.-Music and ethnology.-Collections of musical instruments.-Musical myths and folk-lore.-The studies of our great composers.-Superstitions concerning bells.-Curiosities in musical literature.-The English instrumentalists.-Musical fairies and their kinsfolk.-Sacred songs of Christian sects. v.2. Mattheson on Handel.-Diabolic music.-Royal musicians.-Composers and practical men.-Music and medicine.-Popular stories with musical traditions.-Drama[tic] music of uncivilized races.-History of music. -Chronology of history of music.-Musical scales in use.

Music Div.

Essays DREXEL 2152-53

Engel (Carl)
Musical myths and facts. *London: Novello, Ewer & Co.*, 1876. 2 v. 8°.

2152

Music Div.

Essays *MGA

Esperanza y Sola, José María Francisco de Sales Victoriano, 1834–1905.
Treinta años de crítica musical; colección póstuma de los trabajos del excmo Señor D. José M. Esperanza y Sola...con un bosquejo biográfico por...D. José Ramón Mélida... Madrid: Viuda é hijos de Tello, 1906. 3 v. front. (v. 1, port.) 8°.

Music Div.

1. Music, Spain. 2. Music.—Essays. 3. Ramón Mélida, José.
N. Y. P. L. May 25, 1920.

Essays DREXEL 2154

Estienne (C.)
Lettres sur la musique réunies et publiées par C. Estienne. *Paris: A. Fontaine*, 1854. 2 p.l., 191 (1) pp. 12°.

Music Div.

Essays. *MGA

Evans, Edwin.
...The margin of music, by Edwin Evans. London: Oxford University Press, 1924. 71 p. 12°. (Oxford musical essays.)
"The substance of these essays was taken from leading articles contributed to Musical news and Herald."—*Pref.*
Contents: 1. Criticism in England. 2. North and south. 3. Taste. 4. Melody. 5. The passing of the top E flat. 6. The choreographic age. 7. An example from Spain. 8. Two pianos. 9. The fifth wheel. 10. Seeing is believing. 11. The mystery of music.

Music Div.

169526A. 1. Music—Essays. 2. Title. 3. Ser.
N. Y. P. L. February 4, 1925

ESSAYS *MGA

Evrard, Willy.
Réflexions sur la musique. Souvenirs d'un mélomane. Bruxelles, R. Louis, (rue Borrens, 37-41), (1969).
80 p. 19 cm.

1. Essays. 2. Music—Essays. I. Title.
NN* 4. 71 e/g OC(1b*) PC, 2,I SL MU, 1,I (LC1, X1)

Essays. NYC (Sociedad)

Eximeno y Pujades, Antonio, 1729–1808.
Don Lazarillo Vizcardi. Sus investigaciones músicas con ocasion del concurso á un magisterio de capilla vacante, recogidas y ordenadas, por D. Antonio Eximeno. Dalas á luz la Sociedad de bibliófilos españoles. Madrid [Impr. de M. Rivadeneyra] 1872–73.
2 v. port. 23½cm. (Sociedad de bibliófilos españoles. [Libros publicados XI])
John Shaw Billings memorial collection.
Edited by Francisco Asenjo Barbieri.
"Tirada de 300 ejemplares; núm. 182, [180] Biblioteca del Ministerio de fomento."
1. Music. I. Asenjo y Barbieri, Francisco, 1823–1894, ed. II. Sociedad de bibliófilos españoles. III. Title. IV. Title: Lazarillo Vizcardi.
Library of Congress ML3800.A2E9 5—23677
[a23d1] Music Div.

Essays. *MG

Fabre d'Olivet, Antoine, 1767-1825.
...La musique expliquée comme science et comme art, et considérée dans ses rapports analogiques avec les mystères religieux, la mythologie ancienne et l'histoire de la terre. Nouvelle édition publiée par Jean Pinasseau. Paris[: L'Émancipatrice], 1928. 128 p. 8 .

Drexel Musical Fund.

Music Div.

Essays. *MGA

Failoni, Sergio, 1890–
...Senza sordina; saggi critici e menzogne artistiche. Presentazione di Renzo Rossellini. Roma, Edizioni Piccinelli [1946] 187 p. 25cm.
Contents.—Arte assoluta e arte relativa.—Il pubblico.—L'universale e il regionale.—Musicisti folkloristici.—Arte nazionale.—L'autarchia artistica in Italia.—I neo-primitivi e la loro falsa verginità.—La musica del futuro.—I sovrani e i servi.—Epoche artistiche ed epoche antiartistiche.—Le rappresentazioni all'aperto.—Musica seria e musica leggera.—L'adulterio artistico e quello matrimoniale.—Il bacillo del teatro.—L'arte di dirigere l'orchestra.—L'arte di Toscanini.—Giacomo Puccini.—Claudio Debussy e i futuristi.—Mussorgsky.—Riccardo Strauss.—Verdi e il falso verdismo.—Le ingiustizie della biografia wagneriana.—Wagner e il falso wagnerismo.—"Sigfrido" e "Il misantropo" di Molière.—Gli equivoci sull'arte wagneriana.

411903B. 1. Music—Essays. I. Title.
N. Y. P. L. Music Div. November 14, 1947

ESSAYS. *MGA

Falla, Manuel de, 1876–1946.
...Escritos; introduccion y notas de Federico Sopeña. Madrid, Publicaciones de la Comisaria general de la musica, 1947. 141 p. illus. 25cm.
Contents.—La vuelta de Paris.—La música francesa contemporánea.—Prólogo a la "Enciclopedia abreviada de música" de Joaquín Turina.—Debussy.—Claudio Debussy y España.—Felipe Pedrell.—Encuestas—Declaraciones publicadas en la revista "Excelsior."—Respuesta a la encuesta abierta por "Musique."—Wagner.—Notas sobre Ricardo Wagner en el cincuentenario de su muerte.—Ravel.—Notas sobre Ravel.

Music Div.

548015B. 1. Music—Essays. I. Sopeña, Federico, ed. II. Spain. Música, Comisaría general de.
N. Y. P. L. July 19, 1951

ESSAYS *MGA

Falla, Manuel de, 1876-1946.
Escritos sobre música y músicos, Debussy, Wágner, el "cante jondo," introd. y notas de Federico Sopeña. Buenos Aires, Espasa-Calpe Argentina [1950] 147 p. illus. 18cm. (Colección austral, 950)
"Apéndice: El cante jondo, sus orígenes, sus valores, su influencia en el arte europeo. Publicado anónimamente con motivo de la celebración del primer Concurso de "Cante Jondo" organizado por el Centro (Continued)
NN*R 1.53 OC,I PC,1, I SL MU,2,3,4,5,6,7,I (LC1,X1)

Falla, Manuel de, 1876-1946. Escritos sobre música y músicos... (Card 2)

Artístico de Granada, Corpus Christi, 13 y 14 de junio de 1922."

558927B. 1. Music—Essays. 2. Essays. 3. Debussy, Claude, 1862-1918. 4. Pedrell, Felipe, 1841-1922. 5. Wagner, Richard, 1813-1883. 6. Ravel, Maurice, 1875-1937. 7. Cante hondo. I. Sopeña, Federico.

Essays

*MGA

Fallouard, Pierre Jean Michel, 1805–1865.
Notices, biographies et variétés musicales, par P.-J.-M. Fallouard... Honfleur: C. de Baudre, 1855. 238 p. 12°.

"Catalogue...des œuvres composées par P.-J.-M. Fallouard," p. [229–233].
Contains biographical sketches of Berlioz, Bertault, Chopin, Colasse, Corbet, Dallery, Delaporte, Dubourg, Dupont, Garnier, Grétry, Grout, Haydn, Laporte, Lecarpentier, Mérula, Panseron, Rameau, Rossini, Tartini and others; also chapters on the organs of Honfleur, etc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

477654A. 1. Music—Essays. 2. Musicians.
N. Y. P. L. June 30, 1930

ESSAYS

*MEC
(Newman)

FANFARE for Ernest Newman; edited by Herbert van Thal. London, A. Barker, 1955. 191 [1] p. port., music. 22cm.

List of Newman's works, p. [192]
CONTENTS. --A letter to Ernest Newman from Professor Schweitzer. --Wagner's second thoughts, by G. Abraham. --Ernest Newman, by N. Cardus. --Giacomo Meyerbeer, by M. Cooper. --Bizet 'Ivan IV', by W. Dean. --
(Continued)

NN* *R 6.56 a/>OC, I PC, 1, 2, 3, I SL MU, 2, 4, 5, 6, 7, I
(LC1, X1, Z1)

FANFARE for Ernest Newman... (Card 2)

Donizetti: an Italian romantic, by E. Dent. --Words, words...., by C. Hassall. --Meditation, by P. Hope-Wallace. --Ernest Newman, the man, by St. John Nixon. --Ernest Newman, Manchester and the Hallé concerts, by J. F. Russell. --The new interest in Italian nineteenth-century opera by F. Toye. --A young person's appreciation of Ernest Newman, by P. Vincent. --Cherubino and the G minor symphony, by J. A. Westrup.

1. Music--Essays. 2. Newman, Ernest, 1868- . 3. Opera. 4. Essays. 5. Operas, 19th cent. 6. Autographs (Letters)--Schweitzer, A.--Facsimiles. 7. Librettos--Technique. I. Van Thal, Herbert Maurice, 1904- , ed.

Essays NBQ

Farnsworth, Edward Clarence.
The ideals and tendencies of modern art, by Edward Clarence Farnsworth. Portland, Me.: Smith & Sale, 1917. 4 p.l., 3–116 p., 1 l. 12°.

Contents: General introduction. Modern painting. Modern poetry. Modern music.

1. Painting. 2. Poetry. 3. Music.—Essays. 4. Title.
N. Y. P. L. June 26, 1917.

ESSAYS

*ZB-83
Film Reproduction

FAUST, CAMILLE, 1872-
Les héros de l'orchestre, par Camille Mauclair [pseud. Paris, Fischbacher, 1919. viii, 230 p. 18cm. (HIS: Essais sur l'émotion musicale, 2)

Film reproduction. Negative.

1. Music--Essays. 2. Essays. I. Title.
NN R 6.62 e/4 OCs PCs, 1s, 1s SL MUs, 2s, Is (MUF1, UM1, LC1s, X1s)

Essays

*MGA

[Faust, Camille,] 1872–
La religion de la musique, par Camille Mauclair [pseud.]... Paris: Fischbacher [pref. 1909]. ix, 282 p. 3. ed. 12°. (His: [Essais sur l'émotion musicale. v. 1.])

Contents: Le sens intime de la musique. Propositions sur la musique. Figures de musiciens. Idées générales sur la musique contemporaine.

MUSIC DIV.

27402A. 1. Music.—Essays. 2. Title.
N. Y. P. L. December 10, 1921.

ESSAYS

*MGA

Favre, Georges, 1905–
Écrits sur la musique et l'éducation musicale. Paris, Durand et Cie, 1966.

183 p. plates. 21 cm.
Bibliographical footnotes.

1. Music--Essays. 2. Essays. 3. Musicians. 4. Music--Instruction and study. 5. Instruction and study.
NN*R 9.67 g/ OC PC, 1,3,4 SL MU,2,3,5 (LC1,X1)

Essays

*ML p.v. 1 no. 5

Federlein (G. [H.])
Common sense in singing. An essay on the "practical school of voice culture". New York: E. Schuberth & Co., 1882. 12 pp. 8°.

New York: G. Schirmer, 1880 is first imprint given, other pasted over it.

Music Dept.

ESSAYS

*MG p.v. 366

Fellerer, Karl Gustav, 1902–
Das Problem neue Musik: Rektoratsrede. Ansprache des scheidenden Rektors Werner Scheid. Krefeld, Scherpe, 1967.

30 p. 21 cm. (Kölner Universitätsreden, 39)

1. Essays. 2. Music--Essays.
NN*R 4.71 d/3 OC PC, 2 SL MU, 1 (LC1, X1)

Essays.

NBI

Ferguson, Rev. L. D.
Occasional poems. Rochester, N. Y.: E. Darrow & Bro., 1857. 206 pp. 12°.

Contains an essay on music.

MUSIC DIV.

FORD COLLECTION.
Only card

ESSAYS

*MEC
(Moser)

FESTGABE für Hans Joachim Moser zum 65. Geburtstag, 25. Mai 1954. Hrsg. von einem Freundeskreis. Kassel, Auslieferung: J.P. Hinnenthal [1954] 170 p. port. 24cm.

CONTENTS. -- Bibliographie Hans Joachim Moser, von H. Wegener, p. [11]-108. --Selbstbericht des Forschers und Schriftstellers, von H. J. Moser. -- Über den Sinn der Musikforschung, von H. J. Moser.
1. Moser, Hans Joachim, 1889- 2. Moser, Hans Joachim--Bibl. 3. Music--Essays. 4. Essays. I. Wegener, Heinz. II. Moser, Hans Joachim, 1889-
NN * 1.56 p/4 OC, I, Ibo, II PC, 1, 2, 3, I, II SL MU, 1, 2, 4, I, II (LC1, X1, Z1)

ESSAYS

* MGA

FESTGABE für Joseph Müller-Blattau zum 65. Geburtstag. 2. erweiterte Aufl., hrsg. von Walter Salmen. Saarbrücken, Universitäts- und Schulbuchverlag G.m.b.H., 1962. 130 p. illus., music. 26cm.

Bibliographical footnotes.

1. Müller-Blattau, Joseph, 1895- . 2. Music--Essays. 3. Essays. I. Salmen, Walter, ed.
NN R 9.65 g/3 OC, I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1, Z1)

ESSAYS

Copy only words underlined & classmark-- *MA

FESTHEFT Willibald Gurlitt zum siebzigsten Geburtstag. Trossingen, Verlag Archiv für Musikwissenschaft, 1959. 259 p. illus., music. 24cm. (Archiv für Musikwissenschaft. Jahrg. 16, Heft 1/2)

Cover title.
Bibliographical footnotes.

(Continued)

NN R X 10.59 1/4 OC OI PC, 1, 4 MU, 1, 2, 3 (LC1, X1, Z1)

FESTHEFT Willibald Gurlitt zum siebzigsten Geburtstag. (Card 2)

CONTENTS. --Musikalische Beziehungen zwischen Deutschland und Spanien in der Zeit vom 5. bis 14. Jahrhundert, von H. Anglès. --Umgangsmusik und Darbietungsmusik im 16. Jahrhundert, von H. Besseler. --Der Harmonie-Begriff in der lutherisch-barocken Musikanschauung, von W. Blankenburg. --Zum Figur-Begriff der Musica poetica, von H.H. Eggebrecht. --Über Bach-Analysen am Beispiel einer Fuge aus dem' Wohltemperierten Klavier, von H. Erpf. --Agrippa von Nettesheim und die Musik, von K.G. Fellerer. --Zur Entwicklung der italienischen Trecento-Notation, von K. von Fischer. -- Komposition als 'Unterricht,

(Continued)

FESTHEFT Willibald Gurlitt zum siebzigsten Geburtstag. (Card 3)

von W. Fortner. --Über Mozarts Klaviersatz, von W. Gerstenberg. --Instrumenta Hieronymi, von R. Hammerstein. --Sinn und Wesen der Tropen, von H. Husmann. --Der Ursprung der Musik, von J. Lohmann. --Grundsätze der Dispositionsgestalung des Orgelbauers Gottfried Silbermann, von C. Mahrenholz. --Die Musik in Guido von Arezzos Solmisationshymne, von C. A. Moberg. --Bachs Goldberg-Variationen, von J. Müller-Blattau. --Das Magnificat bei Josquin Desprez, von H. Osthoff. --Zur motettischen Passion des 16. Jahrhunderts, von A. Schmitz. --Deutung der Gegenwart, von H.H. Stuckenschmidt.

(Continued)

FESTHEFT Willibald Gurlitt zur siebzigsten Geburtstag. (Card 4)

1. Gurlitt, Wilibald, 1889- . 2. Essays. 3. History and criticism. 4. Music--Essays.

Essays.

* MGA

Festschrift, Adolph Koczirz zum 60. Geburtstag; herausgegeben von Robert Haas und Josef Zuth. Wien: [E. Strache, 1930]. 56 p. front. (port.) 24½cm.

Contents: ADLER, G. Persönliche Erinnerung. CAUCHIE, M. Maximilien Guilliaud. HAAS, R. Dreifache Orchesterteilung im Wiener Sepolcro. JUNK, V. Wendenschimpf. KOLETSCHKA, K. Esaias Reussner Vater und Sohn und ihre Choralbearbeitungen für die Laute. LACH, R. Das mittelalterliche Musikdrama im Spiegel der Kunstgeschichte. MALECEK, A. Anton Rotta. NETTL, P. Eine Wiener Tänzehandschrift um 1650. NOWAK, L. Paul Hofhaymers "Nach willen dein" in den Lautentabulaturen des 16. Jahrhunderts. OREL, A. Ein Verlegerbrief über eine Beethoven-Gesamtausgabe. PRUSIK, K. Die Sarabande in den Solopartien des

(Continued)

MUSIC DIV.

N. Y. P. L. May 3, 1933

Festschrift, Adolph Koczirz zum 60. Geburtstag... (Card 2)

Lautenisten Sylvius Leopold Weiss. TSCHERNITSCHEGG, E. Zu den Violintabulaturen im Germanischen Museum in Nürnberg. WELLESZ, E. Die Entwicklungsphasen der bysantischen Notation. WOLF, J. Ein Lautenkodex der Staatsbibliothek Berlin. ZUTH, J. Über Christian Gottlieb Scheidler.

CARNEGIE CORPORATION OF NEW YORK.

1. Koczirz, Adolf, 1870– . 2. Music—Essays. 3. Lute music. I. Haas, Robert Maria, 1886– , editor. II. Zuth, Josef, 1879– , editor.
N. Y. P. L. May 3, 1933

ESSAYS

*MGA
70-6

Festschrift aus Anlass des 100. [hundertsten] Geburtstags am 5. Mai 1969 und des 20. Todestags am 22. Mai 1969 von Hans Pfitzner. Hrsg. von Walter Abendroth in Zusammenarb. mit Karl-Robert Danler. München, Winkler (1969).

88 p. with illus. 25 cm.

CONTENTS.—Annäherung an Pfitzner, von J. P. Vogel.—Über die Aktualität Hans Pfitzners, von K.-R. Danler. — Die musikalischen

(Continued)

NN* 9.70 d/4 OC, I, II, IIIb* PC, 1, 3, I, II SL MU, 1, 2, I, II (LC1, X1, Z1)

FESTSCHRIFT aus Anlass des 100. [hundertsten] (Card 2)

Zitate in Hans Pfitzners "Palestrina," von H. Rectanus. — Hans Pfitzners Naturgefühl, von H. W. v. Waltershausen.—Die gotischen Wesenszüge in der Tonwelt Hans Pfitzners, von R. Seebohm.—Erinnerungen (nach einem Vortrag) von K. Levin.—Der Weg zu einer Freundschaft mit dem Meister, von M. Strub.—Im Zeichen Hans Pfitzners zur Geschichte und zum Schicksal zweier Vereinsgründungen, von H. Grohe.

1. Pfitzner, Hans Erich, 1869-1949. 2. Essays. 3. Music--Essays. I. Abendroth, Walter, 1896- ed. II. Danler, Karl-Robert, ed. III. Danler, Karl-Robert.

Essays.

*MGA

Festschrift Arnold Schering zum sechzigsten geburtstag, in verbindung mit Max Schneider und Gotthold Frotscher herausgegeben von Helmuth Osthoff, Walter Serauky, Adam Adrio. Berlin, A. Glas, 1937.

vii, 274 p., 1 l. front. (mounted port.) illus. (music) 3 facsim. (incl. music) 24^cm.
Bibliographical foot-notes.
CONTENTS. — Taut, Kurt. Arnold Schering und sein werke. Bibliographische übersicht (p. 1-23)—Adrio, Adam. Die Matthäus-passion von J. G. Kühnhausen (Celle um 1700)—Bartha, Dénes von. Grundfragen der musikkultur in Ungarn. — Bücken, Ernst. Romantik und realismus (zur periodisierung der 'romantischen' epoche)—Engelke, Bernhard. Aus den entscheidenden entwicklungsjahren der Opéra-comique. — Fellerer,

(Continued on next card)

38-31572

[3]

Festschrift Arnold Schering zum sechzigsten geburtstag ... 1937. (Card 2)

CONTENTS—Continued.

K. G. Die Mariensequenzen im Freiburger prosarium.—Frotscher, Gotthold. Ein Danziger musikantenspiegel vom ende des 18. jahrhunderts.—Gerber, Rudolf. Die hymnen des Apelschen kodex (Mus. ms. 1494 der Universitätsbibliothek Leipzig)—Goslich, Siegfried. Gedanken zur geisteswissenschaftlichen musikbetrachtung. — Göthel, Folker. Zur praxis des älteren violinspiels.—Gurlitt, Wilibald. Der kursächsische hoforgelmacher Gottfried Fritzsche. — Kirsch, Ernst. Studie zum problem des Heinrich Loriti (Glarean)—Lorenz, Alfred. Neue gedanken zur klangspaltung und klangverschmelzung.—Müller-Blattau, Josef. Über instrumentalbearbeitungen spätmittelalterlicher lieder.—Osthoff, Helmuth. Die historien Rogier Michaels (Dresden 1602) — Riemer, Otto. Heinrich

(Continued on next card)

38-31572

[3]

Festschrift Arnold Schering zum sechzigsten geburtstag ... 1937. (Card 3)

CONTENTS—Continued.

Grimm, ein mitteldeutscher musiker.—Schenk, Erich. Musikalische irrgärten. — Schünemann, Georg. Neue kanons von Beethoven. — Serauky, Walter. Zu Carl Loewes biographie und musikalischem schaffen.—Ursprung, Otto. "Celos usw.", text von Calderón, musik von Hidalgo,—die älteste erhaltene spanische oper.—Vetter, Walther. Eine politische Beethoven-betrachtung. — Werner, Arno. Ein sächsischer landschulmeister und seine musikbücherei.—Wolf, Johannes. Deutsche lieder des 15. jahrhunderts.

1. Music—Addresses, essays, lectures. 2. *Schering, Arnold, 1877- —Bibl. 3. *Schering, Arnold, 1877- I. Osthoff, Helmuth, 1896- ed. II. Serauky, Walter, 1903- joint ed. III. Adrio, Adam, 1869- joint ed. IV. Schneider, Max, 1875- joint ed. V. Frotscher, Gotthold, 1897- joint ed.

38-31572

Library of Congress ML423.S34F4

[3] 780.4

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*MGA

Festschrift, Fritz Stein zum 60. geburtstag überreicht von fachgenossen, freunden und schülern, herausgegeben von Hans Hoffmann und Franz Rühlmann. Braunschweig, H. Litolff, 1939.

213 p. front. (port.) illus. (music) fold. pl., facsims. (incl. music) fold. tab., diagrs. 25cm.

"Anhang. [Das schaffensergebnis Fritz Steins zusammengestellt von Käte von Pein]": p. [197]-213.

CONTENTS.—Musikforschung und musikpraxis, von Friedrich Blume.—Max Regers sonatenform in ihrer entwicklung, von H. L. Denecke.—Beethovens Missa solemnis im erlebnis eines deutschen malers der gegenwart [Ewald Vetter] (mit 17 kohlezeichnungen) von Friedrich Mahling.—Brauchtümliches im Thüringer chorlied des frühbarock, von H. J. Moser.—Fünf briefe von Karl Stamitz, bruchstücke einer selbstbiographie,

(Continued on next card)

41-23500

[2]

MUSIC DIV.

Festschrift, Fritz Stein ... 1939. (Card 2)

CONTENTS—Continued.

von Arnold Schering.—Die Sperontes-lieder "Ich bin nun wie ich bin"—"Ihr schönen höret an" und Seb. Bach, von Max Seiffert.—Über die grundlagen der form bei Max Reger, von H. J. Therstappen.—Zur einheitlichen ausbildung des musikerziehers, von Eugen Bieder.—Vom einfluss des urheberrechts auf die musikpflege, von Alexander Elster.—Grundlagen einer bodenständigen musikpflege, von Karl Hasse.—Solmisationsmethoden im schulunterricht des 16. und 17. jahrhunderts, von Eberhard Preussner.—Zur chorleiter- und dirigentenerziehung, von Kurt Thomas.—Beethovens formale gestaltung als grundlage der interpretation, von Hans Hoffmann.—Über die werktreue und ihre grenzen, von Peter Raabe.—Zur wiederbelebung Glucks, von Franz Rühlmann.—Notenbild und werktreue, von Adolf Sandberger.—Werktreue bei der operninszenierung, von Fritz Tutenberg.—Anhang.

1. Music—Addresses, essays, lectures. 2. Stein, Fritz Wilhelm, 1879- I. *Hoffmann, Hans, 1902- ed. II. Rühlmann, Franz, 1896- joint ed. III. Pein, Käte von.

Library of Congress ML55.S83H6 41-23500

[2] 780.4

Essays

**MGA (Sandberger)

Festschrift zum 50. geburtstag Adolf Sandberger überreicht von seinen schülern. München, F. Zierfuss, 1918.

iv p., 1 l., 295, [1] p. front. (port.) illus. (music) diagrs. 23cm.

CONTENTS.—Versuch über die musikalische form, von Karl Blessinger.—Formale eigentümlichkeiten in Robert Schumanns klaviermusik, von Richard Hohenemser.—Zwei "Griselda"-opern, von Hermann Junker.—Die Musica speculativa des magister Erasmus Heritius, von Theodor Kroyer.—Briefe Johann Philipp Käfers, von Ludwig Schiedermair.—Musikbibliographie und musikbibliotheken, von Gottfried Schulz.—Ein bericht über den Turmer mordanfall auf Alessandro Stradella, von Alfred Einstein.—Juan Esquivel; ein unbekannter spanischer meister des 16. jahrhunderts, von Albert Geiger.—Die doppelmeister des 16. jahrhunderts;

(Continued on next card)

20—23811

[s22b1]

Festschrift zum 50. geburtstag Adolf Sandberger ... 1918. (Card 2)

CONTENTS—Continued.

eine methodologische skizze, von Kurt Huber.—Über das vielstimmige accompagnement und andere fragen des generalbassspiels, von Ludwig Landshoff.—Die älteste deutsche oper in Leipzig am ende des 17. und anfang des 18. jahrhunderts, von Gustav Friedrich Schmidt.—"In questa tomba oscura", von Eugen Schmitz.—Die opern "Ottone" von G. F. Händel (London 1722) und "Teofane" von A. Lotti (Dresden 1719); ein stilvergleich, von Charlotte Spitz.—Aus dem felde, von Otto Ursprung.—Ein instrumentenverzeichnis aus dem 16. jahrhundert, von Bertha Antonia Wallner.—Einige melodien zu lateinischen gedichten Philipp Melanchthons, von Theodor W. Werner.

1. Sandberger, Adolf, 1864- 2. Music—Addresses, essays, lectures.

20—23811

Library of Congress ML55.S16

[s22b1]

Essays.

*MGA

Festschrift Karl Nef zum 60. Geburtstag (22. August 1933), dargebracht von Schülern und Freunden. Zürich [etc.] Kommissions-Verlag Gebrüder Hug & Co. [1933] 128, vii, 129-219 p. incl. front. (mounted port.) 22½cm.

Music, vii p.
Bibliographies included.

CONTENTS.—Mohr, E. Karl Nef und sein Werk.—Ehinger, H. Die Rolle der Schweiz in der "Allgemeinen musicalischen Zeitung" 1798-1848.—Geering, A. Homer Herpol und Manfred Barbarini Lupus.—Güldenstein, G. Die Gegenwertigkeit in der Musik.—Handschin, J. Die Schweiz, welche sang.—Hol, J. C. Cipriano de Rore.—Levy, E. Von der Synkope.—Lohr, I. Zur Wiederbelebung der geistlichen Monodie

(Continued)

MUSIC DIV.

N. Y. P. L. February 8, 1935

Festschrift Karl Nef zum 60. Geburtstag (22. August 1933)... (Card 2)

des Mittelalters im heutigen Chorkonzert.—Maag, O. Musik und Sprache.—Merian, W. Mozarts Klaviersonaten und die Sonatenform.—Refardt, E. Die Musik in den "Alpenrosen."—Rittmeyer-Iselin, D. Das Rebec.

CARNEGIE CORPORATION OF NEW YORK.

740020A. 1. Nef, Karl, 1873- . 2. Music—Essays. 3. Music—Switzerland.

N. Y. P. L. February 8, 1935

Essays.

*MGA (Biehle)

Festschrift Johannes Biehle...zum sechzigsten Geburtstage überreicht; herausgegeben von Erich H. Müller. Leipzig: F. Kistner & C. F. W. Siegel, 1930. 107 p. front. (port.), illus. (music), pl. 4°.

Bibliographical footnotes.

Contents: Vorrede. SCHÖTTLER, H. Was die Kirche dem Forscher Johannes Biehle zu verdanken hat. MAHLING, F. Etwas über Stimmung. FLADE, E. Eugen Casparini und seine Tätigkeit zu S. Giustina in Padua. MUND, H. Johannes Biehle und die modernen Orgelbauprobleme. MÜLLER, E. H. Die alte Orgel in der evangelischen Pfarrkirche zu Hermannstadt. STEPHANI, H. Das Gesetz des Orgelanschlags. Orgelbegleitung in Chören? HANDSCHIN, J. Zur Behandlung des Mensurproblems

(Continued)

MUSIC DIV.

N. Y. P. L. September 23, 1931

Festschrift Johannes Biehle...zum sechzigsten Geburtstage überreicht... (Card 2)

im Mittelalter. FELLERER, K. G. N. Soret's "La Ceciliade" mit Musik von Abraham Blondet (1606). HAAS, R. Von dem Wienerischen Geschmack in der Musik. MIES, P. Der Glockenklang als Problem des Impressionismus. OREL, A. Der ursprüngliche Text zu Schubert's "Liebeslauschen." BIEHLE, H. Johannes Biehle. Das Institut Biehle. Bibliographie der Werke von Johannes Biehle.

CARNEGIE CORPORATION OF NEW YORK.

545476A. 1. Biehle, Johannes, 1870- . 2. Music—Essays. 3. Organ-building. I. Mueller, Erich Hermann, 1892- , editor.

N. Y. P. L. September 23, 1931

Essays.

**MGA (Wolf)

...**Festschrift** für Johannes Wolf zu seinem sechzigsten Geburtstage; herausgegeben von Walter Lott, Helmuth Osthoff und Werner Wolffheim... Berlin: M. Breslauer, 1929. 221 p. diagr., facsims. (incl. music), front. (port.), illus. (music), plates. f°.

At head of title: Musikwissenschaftliche Beiträge.
no. 66 of 325 copies printed.
Bibliographical footnotes.

For contents see author card.

Music Dept

DREXEL MUSICAL FUND.

465147A. 1. Wolf, Johannes, 1869- . 2. Music—Essays. 3. Lott, Walter, 1892- , editor. 4. Osthoff, Helmuth, jt. editor. 5. Wolffheim, Werner Joachim, 1877- , jt. editor.

N. Y. P. L. February 18, 1930

Festschrift Max Schneider zum 60. geburtstag ... [1935] (Card 3)

CONTENTS—Continued.

17. jhs.—Schering, A. Aus der selbstbiographie eines deutschen kantors (Elias Nathusius, †1676)—Schmitz, A. Italienische quellen zur figuralpassion des 16. jhs.—Schröder, O. Zu Johann Walters choralpassionen.—Schünemann, G. Reichardts briefwechsel mit Herder.—Serauky, W. Andreas Werckmeister als musiktheoretiker.—Stein, F. Ein unbekannter evangelienjahrgang von Augustin Pfleger.—Vetter, W. Zur erforschung der antiken musik.—Zingel, H. J. Wandlungen im klang- und spielideal der harfe; zur geschichte des instruments im 19. jh.

1. Music—Addresses, essays, lectures. 2. Church music—Germany—History and criticism. 3. Schneider, Max, 1875- I. Zingel, Hans Joachim, 1904- ed.

A C 36-3178

Title from N. Y. Pub. Libr. Printed by L. C.

[2]

Essays.

*MG

Festschrift Max Schneider zum 60. geburtstag überreicht von kollegen, freunden und schülern. In verbindung mit Arnold Schering, Walther Vetter, Hans Hoffmann, [und] Walter Serauky herausgegeben von Hans Joachim Zingel. Halle 1935. Eisleben-Lutherstadt, Druck und verlag: Ernst Schneider [1935]

3 p. l., 3-158, 7 p. front. (mounted port.) illus. (music) plates (music) 24cm.

"Notenbeilage: Fritz Koschinsky ... 'Der bauernhimmel', schlesisches volkslied zum singen mit instrumenten bearbeitet": 7 p. at end.

Bibliographical foot-notes.

(Continued on next card)

A C 36-3178

[2]

MUSIC DIV.

Festschrift Max Schneider zum 60. geburtstag ... [1935] (Card 2)

CONTENTS.—Schering, A. Widmung.—Hoffmann, H. Max Schneider, der lehrer.—Ludwig, H. Bibliographie der veröffentlichungen Max Schneiders.—Feldmann, F. Evangelische kirchenmusik in schlesischer landstadt; von der persönlichkeit und dem wirken J. Heinr. Quiels.—Gerber, R. Zu Luthers liedweisen.—Herrmann, J. Gibt es eine "schlesische musik"? Eine stilkritische problemstellung.—Hoffmann, H. Die gestaltung der evangelistenworte bei H. Schütz und J. S. Bach.—Martin, T. Wiedergeburt der sprache.—Müller-Blattau, J. In Gottes namen fahren wir; studie zur melodiegeschichte des altdeutschen fahrtenliedes.—Sander, H. A. Ein orgelbuch der Breslauer Magdalenen-kirche aus dem 17. jh.; ein beitrag zum aufführungsbrauch des späten 16. und

(Continued on next card)

A C 36-3178

[2]

ESSAYS

*MGA

FESTSCHRIFT Max Schneider, zum achtzigsten Geburtstage. In Verbindung mit Franz von Glasenapp, Ursula Schneider und Walther Siegmund-Schultze hrsg. von Walther Vetter. Leipzig, Deutscher Verlag für Musik [1955] 363 p. port. 29cm.

Bibliographical footnotes.

1. Schneider, Max, 1875- . 2. Music--Essays. 3. Essays. I. Vetter, Walther, 1891- , ed. II. Glasenapp, Franz von, ed. III. Glasenapp, Franz.

NN **R 6.56 d/ OC, I, II, IIIbo PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1, Z1)

Essays

*MGA

Festschrift zum 90. geburtstage Sr. Exzellenz des wirklichen geheimen rates Rochus freiherrn von Liliencron, dr. theol. et phil., überreicht von vertretern deutscher musikwissenschaft. Leipzig, Breitkopf & Härtel, 1910.

4 p. l., 463 p. front. (port.) vi pl. (1 fold., incl. facsim.) 25½cm.

Dedication signed: Hermann Kretzschmar

CONTENTS.—Abert, H. Antike musikerlegenden.—Adler, G. Die turbae einer deutschen Matthäuspassion von 1559.—Arnheim, Amalie. Thomas Selle als schulkantor in Itzehoe und Hamburg.—Buhle, E. Das glockenspiel in den miniaturen des frühen mittelalters.—Einstein, A. Eine caccia im cinquecento.—Friedlaender, M. Mozarts lieder.—Goldschmidt, H. Das cembalo im orchester der italienischen oper der zweiten hälfte des 18. jahrhunderts.—Heuss, A. Ein beitrag zu dem thema: Monteverdi als charakteristiker in seinen madrigalen.—Istel, E. Fünf briefe Spohrs an Marschner.—Kretzschmar, H. Musikgeschichtliche stichproben aus deut-

(Continued on next card)

11-27897

MUSIC DIV.

Festschrift zum 90. geburtstage Sr. Exzellenz des wirklichen geheimen rates Rochus freiherrn von Liliencron ... 1910. (Card 2)

CONTENTS—Continued.

scher laienliteratur des 16. jahrhunderts.—Moos, P. Volkelts ästhetische normen.—Moser, H. J. Goethe und die musikalische akustik.—Münnich, R. Ein brief Esaias Reussners.—Prüfer, A. J. H. Scheins Cymbalum Sionium.—Riemann, H. Basso ostinato und basso quasi ostinato.—Riemann, L. Die beziehungen der heutigen volksmusik zur kunstmusik.—Rietsch, H. Kurze betrachtungen zum deutschen volkslied.—Runge, P. Der Marienleich Heinrich Laufenbergs "Wilkom Lobes werde."—Sachs, C. Lituus und karnyx.—Sandberger, A. Zu Beethovens briefen.—Schiedermair, L. Eine autobiographie Pietro Generalis.—Schmitz, E. Zur musikgeschichtlichen bedeutung der Harsdörfferschen "Frauenzimmergesprächspiele."—Schneider, M. "Denkmäler der tonkunst" vor hundert jahren.—Schünemann, G.

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11-27897

Festschrift zum 90. geburtstage Sr. Exzellenz des wirklichen geheimen rates Rochus freiherrn von Liliencron ... 1910. (Card 3)

CONTENTS—Continued.

Neue "attestate" Seb. Bachs.—Seiffert, M. Händels deutsche gesänge.—Springer, H. Vilota und nio.—Stumpf, C. Consonanz und konkordanz.—Süss, C. Die manuskripte protestantischer kirchenmusik zu Frankfurt am Main.—Valentin, Caroline. "Ach wie ist's möglich dann" von H. von Chézy und seine erste melodie.—Weinmann, K. Die Proskesche musikbibliothek in Regensburg.—Wolf, J. Deutsche lieder des 15. jahrhunderts.—Wolffheim, W. Mitteilungen zur geschichte der hofmusik in Celle (1685-1706) und über Arnold M. Brunckhorst.—Wustmann, R. Die hofweise Walthers von der Vogelweide.

1. Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, freiherr von, 1820- 2. Music—Addresses, essays, lectures. I. Kretzschmar, Hermann *i. e.* August Ferdinand Hermann, 1848-

11-27897

Library of Congress ML55.L4

ESSAYS

*MGA

FESTSCHRIFT Walter Gerstenberg zum 60. Geburtstag. Im Namen seiner Schüler hrsg. von Georg von Dadelsen und Andreas Holschneider. Wolfenbüttel, Möseler Verlag [c1964] 175 p. music. 24cm.

CONTENTS.--Die Proportionen der Beethovenschen Tempi, von H. Beck.--Über das Wechselspiel von Musik und Notation, von G. von Dadelsen.--Auftakt und Taktschlag in der Musik

(Continued)

NN 2.70 e/ OC, I, II, III PC, 2, I, II, III SL MU, I, I, II, III (LC1, X1, Z1)

3

FESTSCHRIFT Walter Gerstenberg zum 60. Geburtstag. (Card 2)

um 1600, von W. Dürr.--Musikdrucker, Musikalienhändler und Musikverleger in Berlin 1750 bis 1850, von R. Elvers.--Mozarts Duett, Bei Männern, welche Liebe fühlen, von A. Feil.--Zur Entstehung der Regenlieder von Brahms, von I. Fellinger.--Musik in Arkadien, von A. Holschneider.--Musik und Dichtung in Bogenform und Reprisenbar, von M. Just.--Zur Problematik einer temperierten Notation, von E. Karkoschka.--Dreiertakt und Zweiertakt als Eurhythmus und Ekrhythmus, von F. J. Machatius.--Musikgeschichtliche Vorstellungen des Niederländischen Zeitalters, von

(Continued)

FESTSCHRIFT Walter Gerstenberg zum 60. Geburtstag. (Card 3)

B. Meier.--Ein Beitrag zum Solfège aus den Anfängen der Schulmusik in Frankreich, von A. Palm.--Das Chorbuch Mus. ms. 40024 der Deutschen Staatsbibliothek Berlin, von G. Pätzig.--Bemerkungen zu einem missdeuteten Skizzenblatt Mozarts, von W. Plath.--Bericht von neuer Orgelmusik, von D. Schnebel.--Von Bachschen Modellen und Zeitarten, von U. Siegele.--Johann Walters Versuch einer Reform des gregorianischen Chorals, von J. Stalmann.

1. Essays. 2. Music--Essays. I. Dadelsen, Georg von, ed. II. Holschneider, Andreas, ed. III. Gerstenberg, Walter, 1904-

ESSAYS

*MGA

FESTSCHRIFT für Walter Wiora zum 30. Dezember 1966. Hrsg. von Ludwig Finscher und Christoph-Hellmut Mahling. Kassel, New York, Bärenreiter, 1967. 677 p. front, illus., music. 24cm.

1. Essays. 2. Music--Essays. I. Finscher, Lutz, ed. II. Mahling, Christoph Hellmut, ed. III. Wiora, Walter, 1906-
NN 2.70 e/& OC, I, II, III PC, I, 2 I, II, III SL MU, I, I, II, III
(LC1, X1, Z1)

ESSAYS

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FESTSCHRIFT Wilhelm Fischer, zum 70. Geburtstag überreicht, im Mozartjahr 1956. [Herausgeber: Hans Zingerle] Innsbruck, Selbstverlag des Sprachwissenschaftlichen Seminars der Universität Innsbruck, 1956. 177 p. port., music. 25cm. (Innsbrucker Beiträge zur Kulturwissenschaft. Sonderheft. 3)

Bibliographical footnotes.
CONTENTS.--Wilhelm Fischer als Forscher und Lehrer, von H. Zingerle. -Das Mozartbildnis von Barbara Krafft, von O. E. Deutsch.--Ein unbekanntes Mozartbildnis, von R. Haas.--Zu Mozarts Fénelon-Lektüre, von E. Valentin.
(Continued)
NN X 6.68 m/P OC, I OI PC, 1, 2, 4, I MU, 1, 3, 4, I (LC5, X1)
[1]
3

FESTSCHRIFT Wilhelm Fischer... (Card 2)

--Über den langsamen Einleitungssatz in Mozarts Instrumentalmusik, von W. Gerstenberg.--Zwischen den Formen (Mozarts Klavierrondo K. V. 485), von R. Tenschert.--Richard Wagners Stellung zu Mozart, von H. Engel.--Mozartiana aus Tirol, von W. Senn.--Zum Musiktraktat des Wilhelm von Hirsau, von K. G. Fellerer.--Die Sankt-Nikolausbruderschaft in Wien, von E. Komorzynski.--Eine Pariser Quelle zur Wiener Triosonate des ausgehenden 17. Jahrhunderts: der Codex Rost, von H. J. Moser.--Bindung und Freiheit (Zu W. Fr. Bachs Fugen und Polonäsen), von J. Müller-Blattau.--Unbeachtete Kompositionen des Bückeburger Bach, von K. Geiringer.--Josef Haydns Jugendliebe, von E. F. Schmid.--Zu Haydns künstlerischer Entwicklung, von J. P. Larsen.--"Zwei Prinzipe"
(Continued)

FESTSCHRIFT Wilhelm Fischer... (Card 3)

in Beethovens Fünfter Symphonie, von R. Steglich.--Das Finale von Bruckners VII. Symphonie, von L. Nowak.--Zur Formbildung in der "Neuen Musik" (Das "Allegro energico" op. 32, Nr. 1 von Karl Schiske), von A. Orel.--Zum Problem einer Stilgeschichte der "ästhetischen Qualitäten", von H. Zingerle.--Musikwissenschaft in Amerika, von P. Nettl.

1. Fischer, Wilhelm, 1886- . 2. Music--Essays. 3. Essays. 4. Mozart, Wolfgang Amadeus, 1756-1791. I. Zingerle, Hans, ed.

ESSAYS

*MGA

Festskrift til Olav Gurvin. (1893-1968) Red.: Finn Benestad og Philip Krømer. Drammen, Lyche [1968]

169 p. portr., music. 24 cm. (Edition Lyche)

Summaries in English.

CONTENTS.—Institutt for musikkvitenskap, Universitetet i Oslo, av F. Benestad.—Anteckningar om 20 sekunder svensk folkmusik, av I. Bengtsson.—Die "reine Stimmung" als musikalisches Problem, von C. Dahlhaus.—Noen særdrag ved Johan Svendsens instrumen-
(Continued)
NN R 1.71 v/& OC, I, II, IIIb* PC, 1, 3, I, II SL MU, 1, 2, I, II
(LC1, X1, Z1)
3

FESTSKRIFT til Olav Gurvin. (Card 2)

talstil, av Ø. Eckhoff.—Et orgeltabulatur-fragment i Det kgl. Bibliotek i København, av H. Glahn.—Hans Skramstad—et stebarn i norsk musikkhistorie, av N. Grinde.—Omkring tilblivelsen av en "Brorson-melodi"-tradition, av J. P. Larsen.—Breviariehymn och Laudasång, av C.-A. Moberg.—En "Musiqvens Elsker" i Risør omkring 1750, av H. H. Nystrøm.—Notater til et par Petter Dass-melodier, av N. Schiørring.—Kjerulfs fem sanger fra "Spanisches Liederbuch," av D. Schjelderup-Ebbe.—Noen metodologiske grunnproblemer i musikkforskningen, av K. Skyllstad.—Bibliografi over Olav Gurvins trykte arbeider, av N. Grinde (p. 168-[170])

(Continued)

FESTSKRIFT til Olav Gurvin. (Card 3)

1. Gurvin, Olav, 1893- . 2. Essays. 3. Music--Essays. I. Benestad, Finn, ed. II. Krømer, Philip, ed. III. Krømer, Philip.

Essays. *MI

Fétis (F. J.)
Curiosités historiques de la musique, complément de la Musique mise à la portée de tout le monde
Paris: 1830.
8°

Music Div.

Essays. *MGA

Filippi, Filippo, 1833-1887.
... Musica e musicisti; critiche, biografie ed escursioni. Haydn — Beethoven — Weber — Meyerbeer — Rossini — Schumann—Wagner—Verdi ... Milano, G. Brigola, 1876.

4 p. l., 420 p. 18½cm.

"Appendice: La festa dei cantori tedeschi a Monaco (1874)": p. 391-420.

1. Music—Addresses, essays, lectures.

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Library of Congress ML60.F45

MUSIC DIV.

Essays. DREXEL 1797

Fétis (François Joseph)
Curiosités historiques de la musique, complément nécessaire de la Musique mise à la portée de tout le monde.
Paris: Janet et Cotelle, 1830. vii, 454 pp. 8°.
——Another copy.

Articles reprinted from the Revue musicale.

Music Div.

ESSAYS *MGA

FIGUEIREDO, FIDELINO DE SOUSA, 1888-
Música e pensamento; quazro ensaios marginais e um prólogo. 2.ed. Lisboa, Guimarães [1958] 161 p. 20cm. (Colecção de filosofia e ensaios)

1. Essays. 2. Music--Essays. 3. Philosophy and aesthetics. 4. Music--Philosophy and aesthetics.
NN 8.61 a/P OC PC, 2, 4 SL MU, 1, 3 (LC1, X1) [NSCM]

Essays *MGA

Finck, Henry Theophilus, 1854-
Chopin and other musical essays, by Henry T. Finck ... New York, C. Scribner's sons, 1889.

4 p. l., 273 p. 19cm.

CONTENTS.—Chopin, the greatest genius of the pianoforte.—How composers work.—Schumann, as mirrored in his letters.—Music and morals.—Italian and German vocal styles.—German opera in New York.

THE JULIAN EDWARDS COLLECTION

1. Music. 2. Chopin, Fryderyk Franciszek, 1810-1849. 3. Schumann, Robert Alexander, 1810-1856. I. Title.

4—11733/5

Library of Congress ML60.F49

780 [s19e3] MUSIC DIV. Vv

Essays *MGA

Finck (Henry Theophilus.)
Chopin, and other musical essays.
New York: C. Scribner's Sons, 1892. 5 p.l., 014-278 p.
12°.

Music Div.

Gift of R. Vilanova.

Essays *MGA

Finck (H. T.)
Chopin, and other musical essays.
New York: 1894.
12°.

Music Div.

ESSAYS *MGA

Fischer, Edwin, 1886-
Reflections on music... London, Williams and Norgate [1951] 47 p. 19cm.

Contents.—Address to young musicians.—Art and life.—On musical interpretation.—Wolfgang Amadeus Mozart.—Frédéric Chopin.—Robert Schumann.—Beethoven's piano works.—Johann Sebastian Bach.

1. Music—Essays. 2. Essays. 3. Interpretation. 4. Bach, Johann Sebastian—Interpretation, performances, etc.

NN OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

ESSAYS *MGA

FINNEY, THEODORE MITCHELL, 1902-
We have made music. [Pittsburgh] University of Pittsburgh press [1955] 43 p. front. 24cm.

Essays.

1. Music--Essays. 2. Essays. I. Title.
NN * R 6.56 j/A OC PC, 1, I SL MU, 2, I (LC1, X1)

Essays *MGA

Fischer, Josef Ludwig, and L. Lade, editors.
Deutsche musikpflege, hrsg. von professor dr. Josef Ludwig Fischer, in verbindung mit Ludwig Lade. 1. aufl., 1.-10. tausend. Frankfurt a. M., Verlag des Bühnenvolksbundes g. m. b. h., 1925.

4 p. l., 191, [1] p. front., illus. (music) 2 col. pl., port. 24cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Germany. 2. Music—Addresses, essays, lectures. I. Lade, Ludwig, joint ed. II. Title.

27-1415

Library of Congress ML60.F57
[2]

MUSIC DIV.

Essays.

*MGA

Formes et couleurs.
Musique. [Lausanne, 1948] 51 l. incl. music, plates, ports., part col. 31cm.

Number 2, tenth year, of the periodical Formes et couleurs.
CONTENTS.—De l'autre côté des portes la musique, par Jean Tardieu.—La harpe sans cordes, par Maurice Toesca.—La musique religieuse, par Henri Davenson.—État de la musique française, par Yves Baudrier.—La révolution schoenbergienne, par Yvonne Lefébure.—Les opinions d'Arthur Honegger, par Bernard Gavoty.—En explorant le folklore, chants inédits recueillis, par Geneviève Martinet.—La musique russe contemporaine, par Boris de Schloezer.—Deux ou trois aspects de la musique anglaise, par Fred. Goldbeck.—La pseudo-guerre du jazz, par Hugues Panassié.—Kostia Terechkovitch, par René Laporte.—Gloses et prétextes.—Les livres.—Les disques.

MUSIC DIV.

539881B. 1. Music—Essays. 2. Music in art.
N. Y. P. L. January 15, 1951

ESSAYS

*ZB-196
Film Reproduction

FORNARINI, EDUARDO.
La "fuga del gatto," e altri itinerari musicali brevi. Milano, Fratelli Bocca, 1945. 4 p. l., [11]-126 p., 1 l. 19cm. (Biblioteca artistica. n. 36)

Film reproduction. Negative.
CONTENTS.--La "fuga" del gatto.--Recitativo e aria.--I "Bouffons."--"Erlkönig."--La maschera di Beethoven.--Miniature.--César Franck all'organo.--Musorgskijana.--Intermezzo.--Gabriel Fauré.--La danza di Salomè e il grappolo di Fedro.--Giacomo Puccini.--
(Continued)
NN * R 7.66 r/& OC(Ib*) (OS)I PC, 1, I, II SL MU, 2, II
(MUF 1, UM1, LC1, X1)
2

FORNARINI, EDUARDO. La "fuga del gatto," e altri itinerari musicali brevi. (Card 2)

L'ora di Westminster.--"Pulcinella."--Marionette.--La favola orfica.

1. Music--Essays. 2. Essays. I. Series. II. Title.

Essays. *ME

Foss, Hubert James, 1899- , compiler and editor.
The heritage of music; essays by R. R. Terry, W. G. Whittaker [and others]. Collected and edited by Hubert J. Foss. London: Oxford Univ. Press[, 1927]. 265 p. illus. (music.) 12°.

Contents: TERRY, R. R. Giovanni de Palestrina. WHITTAKER, W. G. Johann Sebastian Bach. HOLST, G. Henry Purcell. DUNHILL, T. F. Franz Joseph Haydn. TURNER, W. J. Wolfgang Mozart. TOVEY D. F. Franz Schubert. THOMPSON, H. Ludwig von [sic] Beethoven. FULLER-MAITLAND, J. A. Robert Schumann. GRAY, C. Johannes Brahms. CALVOCORESSI, M. D. Michail Ivanovitch Glinka, and the Russian school. CAPELL, R. Richard Wagner. CALVOCORESSI, M. D. From César Franck to Maurice Ravel.

MUSIC DIV.

371512A. 1. Musicians. 2. Music—Analysis, interpretation, appreciation. 3. Title.
N. Y. P. L. September 18, 1928

Essays

Fowler, William Chauncey

Address on music, delivered at Durham, Connecticut, February, 1861, by Professor Wm C. Fowler. New York, 1861 8p. 8°.

*C p.v.852
--- ---- Second copy

*C p.v.823
--- ---- Third copy
*C p.v.1097
--- ---- Fourth copy

MUSIC DIV.

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*MEC
(Fowles)

Fowles, Ernest, 1864–1932.

Ernest Fowles, a memoir; a brief story of his life of service—by his daughter, Helen M. Fowles—and a collection of some of his lectures and articles. Newark, N. J., Newark printing co., °1933

5 p. l., 225 p. pl., ports. 21½cm.

"Important works by Ernest Fowles": p. 225.

1. Music—Addresses, essays, lectures. I. Fowles, Helen M.
33-31079

Library of Congress ML423.F73

——— Copy 2. MUSIC DIV.

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Essays

*MGA

Fox Strangways, Arthur Henry, 1859–

Music observed, by A. H. Fox Strangways. The selection made by Steuart Wilson. London: Methuen (1936) xv, 235 p. 19cm.

CONTENTS.—Oriental.—Folksong.—Opera.—Conductors.—Composers.—Bypaths.—New works.—Criticism.—Technique.—Sundries.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

885912A. 1. Music—Essays. I. Wilson, Steuart, 1889– , ed. II. Title.
N. Y. P. L. June 21, 1937

ESSAYS

* MGA

FRANÇA, EURICO NOGUEIRA.

Do lado da música. [Rio de Janeiro] Ministério da educação e cultura, Serviço de documentação [1957] 21. p. 20cm. (Os Cadernos de cultura, 108)

1. Music--Essays. 2. Essays. 3. Musicians.
NN X 6.66 g/c OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Essays

*MGA

Frankenstein, Alfred V.

Syncopating saxophones, by Alfred V. Frankenstein. Chicago, R. O. Ballou, 1925.

103, (3) p. illus. 19½cm.

"Of this first edition ... 600 copies (of which 500 are for sale) were printed in Chicago in November, 1925."

For contents see author card

MUSIC DIV.

326656A 1. Music—Hist. & crit.—Modern. 2. Jazz music. I. Title.

26-26225

Library of Congress ML60.F81

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ESSAYS

* MGA

Fraser, Andrew Alastair, 1901–1929.

Essays on music, by Andrew A. Fraser. London, Oxford univ. press, 1930. vii, 121 p. front. (port.) 12°.

CONTENTS.—Wagner and symbolism.—Music and morality. The art of representation.—The music of to-day.—Paul Dukas.—An appreciation of form.—Nationalism in music.—Architecture or colour?—Manuel de Falla.—Music and the modern world.—The Egyptian Helen.—Opera since Wagner.—Paul Hindemith.—Serge Prokofiev.

580350A. 1. Music—Essays.
N. Y. P. L.

MUSIC DIV.

Card reprinted
June 7, 1951

ESSAYS

*ZB-207
Film Reproduction

FROMENT, RUSTIQUE, pseud.

Meyerbeer et son oeuvre, Haydn, Mozart, Beethoven, Rossini, les concerts populaires, Thérésa; lettres d'un campagnard à propos de l'Africaine. Paris, A. Faure [1866?] 144 p. 20cm.

Film reproduction. Negative.

"By J.B.A. Rimbaud?" L. C. cat., 1948.

(Continued)

NN R X 1.67 r/c OC(b)I, Ib PC, 1, 2, 4, I SL MU, 1, 3, 4, I, I
(UM1, LC1, X1)

2

FROMENT, RUSTIQUE, pseud. Meyerbeer et son oeuvre... (Card 2)

1. Meyerbeer, Giacomo, 1791-1864. L'Africaine. 2. Opera--France--Paris. 3. Operas--France--Paris. 4. Valladon, Emma Eugénie Rose, b. 1837. 5. Essays. I. Rimbaud, J.B.A., supposed author.

Essays

*M

Fruttchey, Frank.

Delinquent gods; 2800 pertinent questions and 2800 dependable answers, by Frank Fruttchey. A comment and criticism of present day standards of music. Detroit, Mich. (The author) 1917.

4 p. l., (7)–257 p. illus. (music) 20cm. (His Music in America series. v. 1) $2.00

MUSIC DIV.

102523A 1. Music—Miscellanea. I. Title.
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Library of Congress ML3800.F82

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ESSAYS

*MGA

FURTWÄNGLER, WILHELM, 1886-1954.

Ton und Wort; Aufsätze und Vorträge, 1918 bis 1954. 5. Aufl. Wiesbaden, F.A. Brockhaus, 1955. 275 p. port., facsims, music 20cm.

1. Music--Essays. 2. Essays. 3. Beethoven, Ludwig van, 1770-1827. 4. Bruckner, Anton, 1824-1896. 5. Wagner, Richard, 1813-1883.
NN**R 6.55 g/e OC PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

ESSAYS

*MGA

FURTWÄNGLER, WILHELM, 1886-1954.

Vermächtnis; nachgelassene Schriften. 3. Auf. Wiesbaden, F.A. Brockhaus, 1956. 167 p. port. 20cm.

1. Music--Essays. 2. Music--Quotations, maxims, etc. 3. Essays. 4. Quotation, maxims, etc.
NN R 4.57 j/s OC PC, 1, 2 SL MU, 3, 4 (LC1, X1, Y1)

Essays.

* MGA

Gallac, Héctor.

Ensayos musicologicos. Buenos Aires: Imprenta y casa editora "Coni," 1939. xiv, 122 p. 22½cm.

Reprinted from Criterio, 1934–35, and Boletín latino-americano de música, v. 2–3.
With autograph of author.

CONTENTS.—Juan Sebastián Bach.—La Pasión según San Mateo de Bach.—Alcestes de Gluck. — Mozart, su augusta posición estética en el teatro lírico.—El buque fantasma (de Wagner)—El expresionismo sinfónico en Tristán e Isolda.—Smetana y el nacionalismo musical checo.—Falstaff de Giuseppe Verdi.—Arienne et Barbe Bleu de Paul Dukas.—Dos ilustres músicos contemporáneos: Ricardo Strauss, Ottorino Respighi.—Wagnerismo y wagnerianos.—El "virtuosismo" en la música.—La música en nuestros templos.—La pureza mística y la pureza profana a través del arte.—Opereta y zarzuela. Consideraciones sobre el género menor de la lírica.—El erque, instrumento del norte argentino.—El origen del charango.

74399B. 1. Music—Essays.
N. Y. P. L.

MUSIC DIV

December 9, 1940

Essays

DREXEL 2157-59

Gardiner (William) 1770-1853

Music and friends; or, Pleasant recollections of a dilettante. London: Longman, 1838–'53. 3 v. 8°.

Music Div.

Essays

*MG

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Music and friends; or, Pleasant recollections of a dilettante. London: 1838-53. 3v. 8°.

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GARVIE, PETER, ed.

Music and western man. London, Dent [1958] xxiii, 328 p. 22cm. (Canada. Canadian broadcasting corporation. Canadian broadcasting corporation series)

Symposium on music from ancient times to the present day by Wilfrid Mellers, Egon Wellesz, Denis Stevens and others.

Includes bibliographies and discographies.

1. MUSIC--HIST. AND CRIT. 2. HISTORY AND CRITICISM
3. MUSIC--ESSAYS 4. ESSAYS I. Canada. Canadian broadcasting corporation
II. Canada. Canadian broadcasting corporation. Canadian broadcasting corporation series. t. 1958

NN R 10.58 g/ OCs (OD)I, II (ED)II PCs, Is, 3s SLs MUs, 2s, 4s, I (LC1s, X1s, Z1s) [NSCM]

Essays.

*MGA

Gasco, Alberto, 1879–1938.

... Da Cimarosa a Strawinsky; celebrazioni, critica spicciola, interviste. Roma, De Santis (1939)

519, (1) p. port. 19cm.

"Prefazione" signed: Guido Puccio.

1. Music—Addresses, essays, lectures. I. Title.

New York. Public library for Library of Congress (2) A 41-2086

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Essays.

*MGA

Gautier, Eugène i. e. Jean François Eugène, 1822–1878.

... Un musicien en vacances; études et souvenirs. Paris, A. Leduc (1873)

3 p. l., 299 p., 1 l. 22cm.

"Articles insérés ... dans divers journaux."—Fétis, Biog. univ., Suppl.

HOLLIARD FOUNDATION FUND

11346GA MUSIC DIV.

9-10785

Library of Congress ML410.G18A2

ESSAYS

*MEC
(Gavazzeni)

GAVAZZENI, GIANANDREA, 1909-

[WORKS, LITERARY. SELECTIONS]

Carta da musica. Milano, All'insegna del Pesce d'oro, 1968. 215 p. 18cm. (L'Armonioso labirinto. n. 4)

1. Essays. 2. Music--Essays. I. Series.
NN 1.69 e/a OC (OS)I (OAPI) PC, 2, I SL MU, 1, I (LC1, X1)

ESSAYS

* MGA

Gavazzeni, Gianandrea, 1909–

La casa di Arlecchino; prose, memorie, e un dialogo. Milano, Ricordi (1957)

158 p. illus. 25 cm. (Le Voci)

1. MUSIC--ESSAYS 2. ESSAYS I. Le Voci

NN* 2.58 g/ OC (OS)I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

ESSAYS

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Gavazzeni, Gianandrea, 1909-

Quaderno del musicista [1940-1950]. Bergamo, Stamperia Conti [1952] 452, viii p. 20cm.

1. Music--Essays. 2. Essays.

NN*R X 8.54 OC PC, 1 SL MU, 2 (LC1, X1)

ESSAYS

* MGA

GAVAZZENI, GIANANDREA, 1909-

Il suono è stanco; saggi e divertimenti. Bergamo, Conti [1950] 448 p. 20cm.

1. Music--Essays. 2. Essays. 3. Criticism. 4. Donizetti, Gaetano, 1797-1848. 5. Language and music. 6. Casella, Alfredo, 1883-1947. 7. Pilati, Mario, 1903-1938. 8. Salviucci, Giovanni, 1907-1937. 9. Wackenroder, Wilhelm Heinrich, 1773-1798. 10. Kleist, Heinrich von, 1777-1811. 11. Proust, Marcel, 1871-1922. 12. Cecchi, Emilio, 1884- 13. Pause. 14. Italy--Bergamo.

NN* 10.53 OC PC, 1 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 (LC1, X1)

Essays *MGA

Gedenkboek aangeboden aan Dr. D. F. Scheurleer op zijn 70ste verjaardag; bijdragen van vrienden en vereerders op het gebied der muziek. 's-Gravenhage, M. Nijhoff, 1925.

xii, 396 p. incl. front. (port.) illus. (music) pl., diagr. plates, facsims. (incl. music) 24½cm.

The contributions are in German, Dutch, French, English or Catalan.
"Geschriften van Dr. D. F. Scheurleer": p. [3]–17.
"Index bibliographique": p. 96–97.

ML1434A. 1. Scheurleer, Daniel François, 1855– 2. Music—Addresses, essays, lectures.

Library of Congress ML55.G33 26-19707
[2] MUSIC DIV.

ESSAYS *MGA

GEMA, GESELLSCHAFT FÜR MUSIKALISCHE AUFFÜHRUNGS- UND MECHANISCHE VERVIELFÄLTIGUNGSRECHTE.
Musik und Dichtung; 50 Jahre deutsche Urheberrechtsgesellschaft. [München] 1953. 187 p. illus., plates(part col.), ports., facsims., music. 34cm.

Some contributions in French and other languages.

1. Music—Essays. 2. Essays. 3. Copyright—Music—Germany. 4. Copyright—Germany. 5. Poetry, German—Collections.
NN * 12.55 s/ OS PC, 1, 3 SL MU, 2, 4, 5 (LC1, X1)

ESSAYS *M

GENTILE, MARINO, ed.
Il valore della musica. [Firenze] Sansoni [1965] 132 p. 25cm. (Quaderni di San Giorgio. 21)

1. Essays. 2. Philosophy and aesthetics. 3. Music—Essays. 4. Music—Philosophy and aesthetics. I. Series
NN R 8.67 e/r OC (OS)I PC,3,4,I SL MU,1,2 (LC1,X1)

ESSAYS *MG p. v. 325

GEORGIADES, THRASYBULOS, 1907-
Sakral und Profan in der Musik; Vortrag, gehalten beim 488. Stiftungsfest der Ludwig-Maximilians-Universität am 25. Juni 1960. München, M. Hueber [1960?] 11 p. 23cm. (Munich. Universität. Münchener Universitätsreden. n.F. Heft 28)

1. Essays. 2. Music--Essays. I. Title.
NN R 3.65 a/ OC PC, 2, I SL MU, 1, I (LC1, X1)

ESSAYS *MGA

GERSTENBERG, WALTER, 1904-
Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963; hrsg. von Walter Gerstenberg, Jan LaRue and Wolfgang Rehm. Kassel, New York, Bärenreiter, 1963. 392 p. illus., ports., music. 23cm.

"Bibliographie der musikhistorischen Arbeiten von Otto Erich Deutsch," von Otto Schneider, p. [366]-390.
Bibliographical footnotes.
1. Deutsch, Otto Erich, 1883- . 2. Music--Essays. 3. Essays.
NN R 2.67 a/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1, Z1)
[1]

ESSAYS **MGA

Giazotto, Remo, 1910-
Musurgia nova. [Milano] Ricordi [1959]
252 p. plate, ports., facsims. 28 cm.

Includes transcriptions of part-songs.
Two chapters were published previously.
Bibliographical references included in "Note."

Drexel Musical Fund.

1. Music--Essays. 2. Essays. 3 Musicology--Italy. I. Title.
NN * R 12.60 e/ OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Essays *MGA

Gilman, Lawrence, 1878-
Music and the cultivated man; an essay, by Lawrence Gilman ... New York, W. E. Rudge, 1929.

5 p. l., 17, [1] p. 19½cm.

Title vignette; head and tail piece.
"Seven hundred and fifty copies printed by William Edwin Rudge, Inc. Mount Vernon, N. Y." This copy not numbered.
"This essay was published originally in the Sunday music columns of the New York herald tribune. It was occasioned by the appearance of Sir Henry Hadow's collection of his critical essays (chiefly musical), issued in 1928."—prelim. leaf 4.

1. Music—Addresses, essays, lectures. 2. Hadow, Sir William Henry, 1859- Collected essays. I. Title.

Library of Congress ML64.G5 29-29561
——— ——— Copy 2.
Copyright A 16192 [3] MUSIC DIV

Essays *MGA

Gilman (Lawrence)
The music of to-morrow, and other studies. London: J. Lane, 1907. 6 p.l., 3-143(1)p. 16°.

Music Div.

Essays. *MGA

Gilman, Lawrence, 1878–1939.
Phases of modern music ... by Lawrence Gilman ... New York and London, Harper & brothers, 1904.

v, [1] p., 1 l., 165, [1] p. 18cm.

Reprinted from various periodicals.

CONTENTS.—The achievement of Richard Strauss.—An American tone-poet [Edward MacDowell]—Concerning Edward Elgar.—Charles Martin Loeffler.—Pietro Mascagni.—A note on Grieg.—Women and modern music.—A rejected music-drama [Isidore de Laras' "Messaline"]—The question of realism.—A neglected song writer [Peter Cornelius]—Verdi and Wagner: an inquiry.—"Parsifal" and its significance.

1. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML60.G48 4—31602
Copyright [40J1] MUSIC DIV.
Card rev. 1941

Essays. *QDZ

Glebov, Igor', pseud. of Boris Vladimirovich Asaf'yev, 1884– , editor.
De musica. Сборник статей под редакцией Игоря Глебова. Петроград: Государственная Академическая Филармония, 1923. 191 p. 8°.

Footnotes.

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1. Music—Essays. 2. Title.
N. Y. P. L. January 17, 1923

ESSAYS F-10 8046

GINSBERG, ROBERT, ed.
Criticism and theory in the arts. Paris, Parnassus publications, 1963. 81 p. 27cm.

CONTENTS.--The history of Dutch art history, by J. A. Emmens and S. H. Levie.-Deux maitres du Naturalisme Américain, par D. Pilon.-Criticism, Jamesian criticism, and James criticism of James: "The turn of the screw", by R. Ginsberg.-Two poems, by L. E. Van Marter.--The (Continued)

NN S 9.63 f/- OC, Ibo PC, 1, 3 SL A, 1 MU, 2 (LC1, X1)
2

GINSBERG, ROBERT, ed. Criticism and theory in the arts. (Card 2)

encounter of the East and the West in modern art, by K. Akane. -Rare the whole, by L. E. Van Marter. -Review article: Aristotle in Paris and Chicago, by Criticus. -Leroy Anderson: a syncopated sketch, by D. Delaunoy. -Letter on the opera, by Revoltaire. -The ambiguity of Shakespeare by M. Praz, translated by D. Amisano.

1. Art--Essays and misc. 2. Essays. 3. Literature--Addresses, essays, lectures. I. Ginsberg, Robert.

ESSAYS *MGA

GLOWACKI, JOHN M., ed.
Paul A. Pisk; essays in his honor. [Austin] College of fine arts, University of Texas [c1966] 294 p. illus., port., facsims., music. 26cm.

Includes bibliographies.
List of works by Paul Pisk, p. 283-294.

1. Pisk, Paul Amadeus, 1893- . 2. Music--Essays. 3. Essays.
NN R 11.67 r/ OC(1bo) PC, 1, 2 SL MU, 1, 3 (LC1, X1, Z1)
[1]

Essays **MG (Musikalisches)

Goehler, Georg, 1874-
Haendler und Künstler. Eine Kriegsbetrachtung, von Dr. Georg Göhler... Langensalza: H. Beyer & Söhne, 1915. 13 p. 8°. (Musikalisches Magazin. Heft 65.)

MUSIC DIV.
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1. Music.—Essays. 2. Title.
N. Y. P. L. May 31, 1923.

ESSAYS *MGA

GOLLANCZ, VICTOR, 1893-
Journey towards music; a memoir. London [V. Gollancz] 1964. 238 p. illus., facsims., music. 23cm.

1. Music--Essays. 2. Essays. 3. Travels. I. Title.
NN R 11.64 e/B OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

Essays DREXEL 2164

Gollmick (Karl)
Feldzüge und Streifereien im Gebiete der Tonkunst. *Darmstadt: G. Jonghaus,* 1846. iv, 263 (1) pp. 12°.

Music Div.

ESSAYS * MGA

GONÇALVES, JOAQUIM FREITAS, d. 1943.
Crónicas musicais. Pôrto, Edições Lopes da Silva, 1944. 1 v. port. 22cm. (Colecção de cultura artística)

[Vol.] 1.

1. Music--Essays. 2. Music--Portugal. 3. Essays. 4. Portugal.
NN R 8.57 c/ OC(1b) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

ESSAYS *MGA

González Peña, Carlos, 1885-
El hechizo musical. México, Editorial Stylo [1946] 248 p. 20cm.

1. Music—Essays. 2. Essays. 3. Musicians. 4. Musicians, Mexican.
NN*R 7.53 OC PC,1 SL MU,2,3,4 (LC1, X1)

Essays. * MG p. v. c, no. 9

Goossens, Eugène, 1893-
...Modern tendencies in music, by Eugène Goossens. [London, 1920.] 20 p. 12°.

At head of title: Arts League of Service.

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1. Music.—Essays. 2. Arts League of Service, London.
N. Y. P. L. January 27, 1921.

ESSAYS *QDZ

GORODINSKI, VIKTOR MARKOVICH.
Избранные статьи. Составители Н. Шахназарова, Н. Городинская. Москва, Советский композитор, 1963. 385 p. port. 21cm.

Bibliography, p. 369-[383]
Title transliterated: Izbrannyye stat'i.

1. Music--Essays. 2. Essays.
NN R 8.65 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

Essays DREXEL 1422

Gounod (Charles François)
... Autobiographie et articles sur la routine en matière d'art Édités et compilés, avec une préface, par Mme. G. Weldon. *London: Mme. Weldon,* [1875?] xii, 116 pp. 12°.

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70-4

Grace, Harvey, 1874-1944.
A musician at large. Freeport, N. Y., Books for Libraries Press [1970]
vii, 247 p. illus., music, ports. 23 cm. (Essay index reprint series)
Reprinted from the 1928 ed.
CONTENTS.—Guides to the opera.—Shakespeare's use of music.—Humour in music.—Four-handed adventures.—Musical journalism a hundred years ago.—Hearing with the eye.—Short cuts and royal roads.—Robbery and violence.—Kings and queens, assorted.—Beethoven, portraits and perversions.—Beethoven's mental powers.—
(Continued)
NN*R X 9.70 m/zOCs PCs, X1s) 1s, Is SL MUs, 2s, Is (LC1s, [I],
2

GRACE, HARVEY, 1874-1944. A musician at large. (Card 2)

Beethoven as a letter-writer.—Brows, high and low.—Art, aristocratic or popular?—Jingle at the ballet.—On paper.—Spirit or letter?—Our exclusives.—Cliché and commonplace.—Why not plain English?—Actions and reactions.—Music and tears.—A defence of opera.—Musical criticism.

1. Music--Essays. 2. Essays. I. Title. I. Sub. for 1928 ed.

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Essays

Grädener, Carl G[eorg] P[eter] 1812-1883.
Gesammelte aufsätze über kunst, vorzugsweise musik; von Carl G. P. Grädener. Hamburg, H. Pohle, 1872.
4 p. l., 162 p. 23cm.
CONTENTS.—I. Anregungen durch anregungen: 1. Brod. 2. Die Schiller-Gothe-philologie.—II. Ueber liedertafeln. Ein gespräch von Ohngefähr.—III. Ueber das verhältniss des publikums zum musikalischen kunstwerk.—IV. Ueber das verhältniss der kritik zum musikalischen kunstwerk.—V. Studie über das thema vom inhalte des kunstwerks.—VI. Mozart's verdeutschter Figaro.—VII. Echt oder unecht? In bezug auf eine Mozart zugeschriebene klavier-sonate.—VIII. Fragmentarisches über musikalische formgewandtheit.—IX. Rede zur hundertjährigen gedächtnissfeier Beethoven's.—X. Anhang. 1. Johannes Brahms und sein Sextett. 2. Alexander Oulibicheff und Ludwig Nohl: "Die zauberflöte." Eine parallele.
1. Music—Addresses, essays, lectures. Beckelman Collection
Library of Congress ML60.G734 MUSIC DIV. 5-10236

Essays *MGA

Graf (M.)
Wagner Probleme und andere Studien. Erstes Tausend. [Wien: Wiener Verlag, c pref. 1900.]
8 p.l., 15-182 pp., 1 l. 8°

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ESSAYS *MGA

Grey, Cecil, 1895-
Contingencies and other essays. London, New York, Oxford Univ. Press, 1947. viii, 199 p. music. 21cm.

4428798. MUSIC DIV.

—Essays. *MGA

Green, G P.
Pan-pipes. The spirit of music in nature, art and legend, from the East to the West, penned in 16 articles for general reading. With drawings of Eastern instruments. By G. P. Green ... London, W. Reeves [1923]
5 p. l., 3-128 p. illus. 19cm.
JUILLIARD FOUNDATION FUND
1. Music—Addresses, essays, lectures. 2. Music, Oriental. I. Title. II. Title: The spirit of music in nature, art and legend.
Library of Congress ML60.G8 24-28895
[2] MUSIC DIV

—Essays. *MGA

Grell, Eduard August, 1800-1886.
Aufsaetze und Gutachten über Musik, von Eduard Grell. Nach seinem Tode herausgegeben von Heinrich Bellermann. Berlin: J. Springer, 1887. xi, 195 p. illus. (music.) 8°.
MUSIC DIV.
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449818A. 1. Music—Essays. 2. Bellermann, Heinrich, 1832-1903, editor.
N. Y. P. L. February 19, 1930

Essays NKC (Hugo)

Gregh, Fernand, 1873-
... Étude sur Victor Hugo ... ~~2. mille.~~ Paris, E. Fasquelle, 1905.
3 p. l., 342 p. 18½cm.
CONTENTS.—Étude sur Victor Hugo.—La maison de Vertaine.—L'humanisme.—Wagner, l'école française, Massenet et Grisélidis.—Musiques (Manfred, Pelléas et Mélisande, La Carmélite, Paillasse)
Author's autograph.
1. Hugo, Victor Marie, comte, 1802-1885. Music div.
Library of Congress PQ2301.G7 8-12232
[a20c1]

ESSAYS *MEC (Grétry)

Grétry, André Ernest Modeste, 1741-1813.
... Grétry, pages choisies des Mémoires, extraits présentés par R. Depau ... Bruxelles, Office de publicité, 1941.
84 p., 1 l. incl. front. (port.) 19½cm. (Collection nationale. [4])
"Catalogue chronologique des ouvrages de Grétry": p. [79]-84.
1. Music. I. Depau, R., ed.
ML410.G83A32 927.8 A F 47-1092
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Essays. *MGA

GREENE, HARRY PLUNKET, 1865-
From blue Danube to Shannon, by H. Plunket Greene... London: P. Allan, 1934. viii, 179 p. illus. (facsim., port.) 23cm.
Contents.—What Schubert did for song.—A trip to the Canadian festivals.—Rhythm in song.—Leonard Borwick.—Parry's songs.—Verse and song.—Another trip to the Canadian festivals.—A concert at Ballymacrafferty.—Schmidt.
754379A. 1. Music—Essays. I. Title.
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Grétry, André Ernest Modeste, 1741-1813.
... Mémoires ou essais sur la musique. Nouvelle édition comprenant les principaux chapitres augmentée de notes et publiée par Paul Magnette. Liège: Éditions de Wallonia, 1914. 472 p. 18cm.
Cover date: 1915.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
612223A. 1. Music—Essays. 2. Opera—France. I. Magnette, Paul, 1888-1918, editor. II. Title.
N. Y. P. L. February 16, 1933

Essays DREXEL 2317

Grétry (ANDRÉ ERNEST MODESTE)
Grétry's Versuche über Musik. Im Auszuge und mit kritischen und historischen Zusätzen herausgegeben von K. Spazier. *Leipzig: Breitkopf und Härtel*, 1800. xvi, 446 pp. 8°.
MUSIC DIV.

ESSAYS *MEC (Grieg)—L

GRIEG, EDVARD HAGERUP, 1843-1907.
Artikler og taler; utg. av Edvard Griegs fond, samlet og tilrettelagt av Øystein Gaukstad. Oslo, Gyldendal, 1957. 302 p. 22cm.
Summary in English.
Includes letters from Grieg to Edward T. Finck (in German), to Iver Holter and Bjørnson (in Norwegian).
1. Musicians--Correspondence, reminiscences, etc. 2. Music--Essays. 3. Essays. I. Edvard Griegs fond, Bergen, Norway. II. Grieg, Edvard Hagerup, 1843-1907. Letters, General (Gaukstad), III. Gaukstad, Øystein, 1912-, ed.
NN R 7. 58 m/ OC, III (OS)I PC 1, 2, I, III SL MU, 3, I, II, III (LC1, X1, Y1)

—Essays. *MGA

Gruenfeld, Heinrich, 1855-
...In Dur und Moll; Begegnungen und Erlebnisse aus fünfzig Jahren. Mit einem Geleitwort von Gerhart Hauptmann. Leipzig: Grethlien & Co.[, cop. 1923.] 279 p. front., plates, ports. 12°.
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179273A. 1. Music—Essays. 2. Musicians—Correspondence, reminiscences etc. 3. Title.
N. Y. P. L. April 27, 1925

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Gui, Vittorio, 1885-
... Battuto d'aspetto, meditazioni di un musicista militante. Firenze, Monsalvato [1944]
3 p. l., 278 p., 1 l. pl. (music) 21½cm. (On cover: "Il Pentagramma," collana di studi musicali a cura di Enzo Borrelli. [3])
1. Music—Addresses, essays, lectures. I. Title.
Library of Congress ML60.G9 46-7216
[2] MUSIC DIV. 780.4

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GULDA, FRIEDRICH, 1930-
Worte zur Musik. [München, R. Piper, 1971]
126 p. 19cm. (Serie Piper, 11)
1. Essays. 2. Music--Essays. I. Serie Piper. II. Title.
NN R 11. 71 w/ OC (OS)I PC, 2, II [SID, NSCM] SL MU, 1, II (LC1, X1)

Essays *MG

Gumprecht (O.)
Neue musikalische Charakterbilder. Leipzig: 1876.
8°
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Essays DREXEL 2318

Gumprecht (OTTO)
Neue musikalische Charakterbilder. *Leipzig: H. Haessel*, 1876. 3 p.l., 3-326 pp., 1 l. 12°.
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GURLITT, WILIBALD, 1889-
Musikgeschichte und Gegenwart; eine Aufsatzfolge. Hrsg. und eingeleitet von Hans Heinrich Eggebrecht. Wiesbaden, F. Steiner, 1966. 2 v. 25cm. (Archiv für Musikwissenschaft. Beihefte. Bd. 1-2)
CONTENTS.--T. 1. Von musikgeschichtlichen Epochen.--T. 2. Orgel und Orgelmusik.
1. Music--Essays. 2. Essays. 3. Music--Hist. and crit. 4. History and criticism (In German). I. Series. II. Eggebrecht, Hans Heinrich, 1919- , ed.
NN R 5. 68 r/L OCs, IIs (OS)Is PCs, 1s, 3s, Is, IIs MUs, 2s, 4s, Is, IIs (LC1s, X1s)

—Essays. NADB

Gurney, Edmund, 1847-1888.
Tertium quid: chapters on various disputed questions. By Edmund Gurney ... London, K. Paul, Trench, & co., 1887.
SPINGARN COLLECTION
2 v. 19cm. MUSIC DIV.
Mainly reprinted from various periodicals.
CONTENTS.—I. The human ideal. 'Natural religion.' The controversy of life. A chapter in the ethics of pain. An epilogue on vivisection. The nature of evidence in matters extraordinary. The utilitarian 'ought.' Monism.—II. Wagner and Wagnerism. A musical crisis. A permanent band for the East-end. Poets, critics, and class-lists. The appreciation of poetry. The psychology of music.
1. Philosophy—Addresses, essays, lectures. 2. Vivisection. 3. Music—Addresses, essays, lectures. 4. Poetry—Addresses, essays, lectures. I. Title.
Library of Congress B29.G8 11-29457

ESSAYS E-11 1891

GUZZO, AUGUSTO, 1894-
Scritti critici e studi d'arte religiosa. Torino, Ediz. di "Filosofia" (Cuneo, Tip. S. A. S. T. E.), 1959. viii, 260 p. 25cm.
CONTENTS.--Carducci.--Grecia e Roma.--Wagner.--Beethoven.--Goethe.--Poesia inglese e in inglese.--Frate Angelico.--Studi su la Russia.--Studi d'arte religiosa: I. Il cristianesimo nel Paradiso di Dante.
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CONTENTS.—Aus dem leben und der correspondenz von Franz Hauser.—Zwei Wiener kapellmeister: Johann Herbeck (October, 1877) Heinrich Esser (1872)—Hector Berlioz in seinen briefen und memoiren (1882)—Die zwischenactmusik, ihre beurtheilung durch Lessing und die schriftsteller unserer zeit.—"Contre la musique" (1881)—Beethoven in Wien (Zur feier der enthüllung des Beethoven-denkmals am 1. mai 1880)—Zwei neu aufgefundene cantaten von Beethoven (Mai 1884)—Ein brief über die "Clavierseuche"—Das Hamburger musikfest (1878)—Musikalisches aus der Schweiz (1881)—Die musikalischen festlichkeiten in Brüssel (Fünfzigjähriges jubiläum der belgischen unabhängigkeit 1880)—Das leben Chopins (1877)—Giuseppe Verdi. Zur geschichte seines lebens, insbesondere seiner jugendzeit (1878)
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Includes bibliographies.
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... Musical box. Illustrated by David Burley. New York, Macmillan company, 1941.
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CONTENTS.—Composed by "Anon."—Everybody's songs.—People in the songs.—Seven stories.—Did it matter?—Music as a profession—Music as an industry.—How music is arranged.—Poems about music.—Great musical cities of the world.—Tunes according to your trade.—Street songs and sea shanties.—Monarchs and their minstrels.—Poems that have been set to music—Which poems inspire a composer?—Musical images.—Symphonic mottoes.—On with the dance!—Slogan songs.
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CONTENTS.—1. Ganz Allgemeines.—2. Hörerportraits.—3. Das Orchester (kleine Gebrauchsanweisung).—4. Wie Höre ich Musik?.—5. Kitsch.—6. Horch, was kommt von draussen rein.—7. Programm-Musik.—8. Die Bühne.—9. Nur weniges über die sogenannte Operette.—10. Zeitgenössische Musik.

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[Hayes, William,] 1706–1777.
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HEINE, HEINRICH, 1797-1856.
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CONTENTS.—J.-J. Rousseau et la psychologie à l'orchestre.—Charles IX et la musique.—Histoire du métronome en France.—Les femmes enceintes, les médecins et la harpe au XVIIIe siècle.—Le courant biblique à l'Opéra au commencement du XIXe siècle.—Les origines de l'orchestre invisible de Wagner.—Mondonville, sa vie et son œuvre.—Louis XIV, et la musique religieuse.—La sténographie musicale.

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Henderson, William James, 1855-
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Heyman, Katherine Ruth Willoughby.
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4 p. l., 137 p. illus. (music) pl. 20cm.

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Hill, Ralph, 1900–
Challenges, a series of controversial essays on music, by Ralph Hill ... with an introduction by John Ireland and an envoi by C. B. Rees. London, J. Williams, limited [1943]

104 p. 16½cm.

CONTENTS.—Some reflections on musical criticism.—The apotheosis of the plain man.—Composers as critics.—Gold and coal dust.—The cult of academicism.—The folk-song bubble.—Music of our time.—Foreign artists—British music.—The spirit of French music.—Music-making: decline or revival?—Fact and fiction about Brahms.

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CONTENTS.—Poeta e compositore.—Gli strani dolori di un direttore di teatro.—Intorno a un giudizio di Sacchini e al cosiddetto effetto della musica.—La musica strumentale di Beethoven.—Musica religiosa antica e moderna.
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Musikalische Novellen und Aufsätze, von E. T. A. Hoffmann. Leipzig: Insel-Verlag, 1914. 88 p. 12°. (Insel-Bücherei. Nr. 142.)

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(Continued)
NN R 4.63 p/ OC, I PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1, Z1)
3

HOFFMANN-ERBRECHT, LOTHAR, ed. Festschrift Helmuth Osthoff zum 65... (Card 2)

iubilo und seine ursprügliche Melodie, von J. Smits van Waesberghe.--Senfliana, von W. Gerstenberg.--Datierungsprobleme bei Kompositionen in deutschen Musikhandschriften des 16. Jahrhunderts, von L. Hoffmann-Erbrecht.--Die Verbindung von Magnificat und Weihnachtsliedern im 16. Jahrhundert, von W. Kirsch.--Die Motetti, Madrigali, et Canzoni Francese Diminuiti des Giovanni Bassano, von E. T. Ferand.--Zur Lebens- und Familiengeschichte von Lambert de Sayve, von E. Schenk.--Tobias Michaels Musicalische Seelenlust, von A. Adrio.--Zur italienischen Choraliehre im
(Continued)

HOFFMANN-ERBRECHT, LOTHAR, ed. Festschrift Helmuth Osthoff zum 65. (Card 3)

17-18. Jahrhundert, von K.G. Fellerer.--Verfassung und Entwicklung der alten neapolitanischen Konservatorien, von H. Hucke.--Hemiolenrhythmik bei Mozart, von K.P. Bernet-Kempers.--57 unveroffentlichte Briefe und Karten von Richard Strauss in der Stadt- und Universitätsbibliothek Frankfurt, Main, von W. Sschmieder.--Schönheit und Ausdruck, von H.C. Wolff.--Monteverdis Combattimento in deutscher Sprache und Heinrich Schütz, von W. Osthoff.

1. Osthoff, Helmuth, 1896- 2. Music--Essays. 3. Essays. I. Hucke, Helmut, 1926- joint ed. II. Title.

ESSAYS

*MGA

Hofmann, Erna Hedwig, *ed.*
Begegnungen mit Rudolf Mauersberger; Dankesgabe eines Freundeskreises zum 75. Geburtstag des Dresdner Kreuzkantors. [Hrsg. von Erna Hedwig Hofmann und Ingo Zimmermann] Berlin, Evangelische Verlagsanstalt [1963]
153 p. illus. (part mounted) ports. 25 cm.

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NN R 5.66 r// OC, I, II, IIIb* PC, 1, 3, I, II, IV SL MU, 2, 3, I, II, IV (LC1, X1, Z1)
2

HOFMANN, ERNA HEDWIG, ed. Begegnungen mit Rudolf Mauersberger... (Card 2)

1. Music--Essays. 2. Essays. 3. Mauersberger, Rudolf, 1889- . I. Mauersberger, Rudolf, 1889- . II. Zimmermann, Ingo, joint ed. III. Zimmermann, Ingo. IV. Title.

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*MFPB
(Germany)

HOFMEISTER, FRIEDRICH G. M. B. H., music publisher, Leipzig.
Tradition und Gegenwart; Festschrift zum 150 jährigen Bestehen des Musikverlages Friedrich Hofmeister. Leipzig, 1957. 101 p. port., facsim. (incl. music) 30cm.

1. Music--Publishing--Germany--Leipzig. 2. Music--Essays. 3. Publishers and publishing--Germany (Hofmeister). 4. Essays. I. Title.
NN R 1.61 a/// (OC)I OS PC, 1, 2, I SL MU, 3, 4, I (LC1, X1, Z1)
[I]

ESSAYS

Copy only words underlined & classmark-- *MA

HOHNER-STIFTUNG, Trossingen...
Wilibald Gurlitt zum siebzigsten Geburtstag [Festschrift. Trossingen, Verlag Archiv für Musikwissenschaft, 1959] 259 p. illus., music. 24cm.
(Archiv für Musikwissenschaft, Jahrg. 16, Heft 1-2)

Bibliographical footnotes.

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NN 5.60 s/ (OC)I OS(1b+) OI MU, 1, 2, I (LC4, X1, Z1)
4

HOHNER-STIFTUNG, Trossingen. Wilibald Gurlitt zum siebzigsten Geburtstag... (Card 2)

CONTENTS.--Musikalische Beziehungen zwischen Deutschland und Spanien in der Zeit vom 5. bis 14. Jahrhundert, von H. Anglès.--Umgangsmusik und Darbietungsmusik im 16. Jahrhundert, von H. Besseler.--Der Harmonie-Begriff in der lutherisch-barocken Musikanschauung, von W. Blankenburg.--Zum Figur-Begriff der Musica poetica, von H. H. Eggebrecht.--Über Bach-Analysen am Beispiel einer Fuge aus dem Wohltemperierten Klavier, von H. Erpf.--Agrippa von Nettesheim und die Musik, von K.G. Fellerer.--Zur Entwicklung der italienischen
(Continued)

HOHNER-STIFTUNG, Trossingen. Willibald Gurlitt zum siebzigsten Geburtstag... (Card 3)

Trecento-Notation, von K. von Fischer.--Komposition als Unterricht, von W. Fortner.--Über Mozarts Klaviersatz, von W. Gerstenberg.--Instrumenta Hieronymi, von R. Hammerstein.--Sinn und Wesen der Tropen, veranschaulicht an den Introitustropen des Weihnachtsfestes, von H. Husmann.--Der Ursprung der Musik, von J. Lohmann.--Grundsätze der Dispositionsgestaltung des Orgelbauers Gottfried Silbermann, von C. Mahrenholz.--Die Musik in Guido von Arezzos Solmisationshymne, von C.-A. Moberg.--Bachs Goldberg-Variationen, von J. Müller-Blattau.--Das Magnificat bei Josquin Desprez, von H. Osthoff.--Zur motettischen Passion des 16. Jahrhunderts, von A. Schmitz.--Deutung der Gegenwart, von H.H. Stuckenschmidt.
(Continued)

HOHNER-STIFTUNG, Trossingen. Willibald Gurlitt zum siebzigsten Geburtstag... (Card 4)

1. Gurlitt, Willibald, 1889- 2. Essays. I. Title.

Essays.

* MEC
(Ansermet)

Hommage à Ernest Ansermet. [Lausanne] Marguerat [1943]
138 p. illus. (facsims., music), plates, ports. 25cm.

No. 5 of 1000 copies printed.
With facsimile signatures of the contributors.

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471543B. 1. Ansermet, Ernest, 1883- . 2. Music—Essays. 3. Autographs—Facsimiles.
N. Y. P. L.
May 27, 1949

Essays.

**MGA

Honegger, Arthur, 1892–
Incantation aux fossiles. Lausanne, Éditions d'Ouchy [1948]
220 p. port., music. 19 cm. (Collection "Notre siècle" [2])

Drexel Musical Fund

1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title. (Series)

ML60.H78 780.4 49-25811*
Library of Congress [1] MUSIC DIV.

ESSAYS

* MGA

Honegger, Arthur, 1892-1955.
Nachklang. Schriften, Photos, Dokumente. [Hrsg. von Willi Reich] Zürich, Verlag der Arche [1957]
96 p. ports., facsims. 15 x 16 cm. (Sammlung Horizont)

1. MUSIC—ESSAYS 2. ESSAYS
3. HONEGGER, ARTHUR—ICONOGRAPHY
I. Reich, Willi, 1898- , ed.
NN * R 6.59 p// OC. I PC, 1, 2 SL MU, 2, 3, I (LC1, X1)

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HOPKINS, ANTONY, 1921- , ed.
Music all around me; a personal choice from the literature of music. London, L. Frewin [c1967]
xi, 271 p. ports. 24cm.

1. Essays. 2. Music--Essays. I. Title.
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ESSAYS, ~~BOHEMIAN~~

* QT

Hořica, Ignát.
Povídky a feuilletony... V Praze, J. Otto, 1901. 172 p. 17cm. (Salonní bibliotéka. číslo 103)

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609666B. 1. Essays, Bohemian.
NN

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HORKHEIMER, MAX, 1895- , ed.
Zeugnisse; Theodor W. Arno zum sechzigsten Geburtstag. Im Auftrag des Instituts für Sozialforschung hrsg. von Max Horkheimer. [Frankfurt a. M.] Europäische Verlagsanstalt [c1963] 501 p. 25cm.
Includes several essays on contemporary music, in various languages.
Bibliographical footnotes.
1. History and criticism, 1900- . 2. Essays. 3. Adorno, Theodor Wiesengrund, 1903-1969. 4. Civilization--Addresses, essays, lectures. I. Institut für Sozialforschung, Frankfurt am Main.
NN R 8.69 k/OC (OS)I PC, 3, 4, I SL MU, 1, 2, 3, I (LC1, X1)

Essays NBQ

Huneker, James Gibbons, 1860-
Bedouins; Mary Garden, Debussy, Chopin or the circus, Botticelli, Poe, Brahmsody, Anatole France, Mirbeau, Caruso on wheels, Calico cats, The artistic temperament; Idols and ambergris; with The supreme sin, Grindstones, A masque of music, and The vision malefic, by James Huneker; with various portraits of Mary Garden in operatic costume. New York, C. Scribner's sons, 1920.
viii p., 2 l., 3-271 p. front., plates, port. 19½cm.
1. Garden, Mary, 1877- 2. ~~Music~~—Addresses, essays, lectures. I. Title. 20-5751
Library of Congress PS2044.H4B4 1920
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ESSAYS *MGD

Huneker, James Gibbons, 1860-1921.
Mezzotints in modern music: Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner. New York: C.Scribner's sons, 1899. 4 p.l.,318 p. 12°.
9-*MGD Second copy.
Author's autographed presentation copy to Jeannette M. Thurber.
1.~~Music~~--Essays. 2.Strauss,Richard,1864- 3.Wagner, Richard, 1813-1883. 4.Brahms,Johannes,1833-1897. 5.Chaikovski,Piotr Il'ich, 1840-1893. 6.Chopin,Frédéric François,1810-1849. 7.Liszt,Franz von,1851-1919. I. Title.

Essays DREXEL 2321

Hubbard (John)
An essay on music. Pronounced before the Middlesex musical society . . . 1807, at Dunstable (Mass.) . . . *Boston: Manning & Loring*, 1808. 19 pp. 4°.
Music Div.

Essays NBQ

Huneker, James Gibbons, 1860-1921.
Essays by James Huneker, selected with an introduction by H. L. Mencken. New York, C. Scribner's sons, 1929.
xxiii p., 1 l., 492 p. facsims. (1 double) 23cm.
1. Literature, Modern—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Art—Addresses, essays, lecture. I. Mencken, Henry Louis, 1880- 29—22833
Library of Congress PS2044.H4E7 1929
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Essays *MGD

Huneker, James Gibbons, 1860-1921.
Mezzotints in modern music; Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner; by James Huneker. New York, C. Scribner's sons, ~~1899~~. 1905.
4 p. l., 318 p. 20 cm.
—— 1905.
1. Music—Addresses, essays, lectures. 2. Brahms, Johannes, 1833-1897. 3. Chaikovskiĭ, Petr Il'ich, 1840-1893. 4. Chopin, Fryderyk Franciszek, 1810-1849. 5. Strauss, Richard, 1864- 6. Liszt, Franz, 1811-1886. 7. Wagner, Richard, 1813-1883. I. Title. MUSIC DIV.
Library of Congress ML390.H93 99—1241
[40z2]

Essays *MG

Hueffer (F.)
Musical studies. Edinburgh. 1880. 8°.
Music Div.

Essays *MGA

Huneker,James Gibbons,1859-
Ivory apes and peacocks; Joseph Conrad,Walt Whitman,Jules Laforgue,Dostoïvsky and Tolstoy, Schoenberg,Wedekind,Moussorgsky,Cézanne,Vermeer, Matisse,Van Gogh,Gauguin,Italian futurists,various latter-day poets,painters,composers and dramatists, by James Huneker. New York,1915. viii,1 l.,328 p.,front. (port.) 12°. NBQ
--- --- A second copy.
Huneker Collection.
Music Div.

ESSAYS *MGA

Huneker, James Gibbons, 1860-1921.
Overtones, a book of temperaments: Richard Strauss, Parsifal, Verdi, Balzac, Flaubert, Nietzsche and Turgénieff, by James Huneker ... New York, C. Scribner's sons, 1904.
vii, 335 p. front. (port.) 20cm.
"Several of the foregoing essays have appeared in Scribner's magazine, the Musical courier, Criterion, Harper's bazar, Metropolitan, New York Sun, and elsewhere. They have been greatly altered and amplified for republication."
1. Music—Addresses, essays, lectures. I. Title. 4—6947
Library of Congress ML60.H93 MUSIC DIV.
[44n1]

Essays DREXEL 2174-2175

Hueffer (Francis)
Musical studies. A series of contributions . . . *Edinburg: A. & C. Black*, 1880. vii, 358 pp. 8°.
—— Another copy.
Music Div.

ESSAYS D-13 430

HUNEKER, JAMES GIBBONS, 1860-1921.
Ivory, apes, and peacocks: Joseph Conrad, Walt Whitman, Jules LaForgue, Dostoievsky and Tolstoy, Schoenberg, Wedekind, Moussorgsky, Cezanne, Vermeer, Matisse, Van Gogh, Gauguin, Italian futurists, various latter-day poets, painters, composers and dramatists. Introd. by Daniel B. Dodson. New York, Sagamore press, 1957. xiv, 210 p. 21cm. (American century series)
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NN 6.61 g/OC PC,1,2,3 SL A,2 MU,1 (LC1,X1)

Essays *MGA

Huneker, James Gibbons, 1860-1921.
Overtones, a book of temperaments: Richard Strauss, Parsifal, Verdi, Balzac, Flaubert, Nietzsche, and Turgénieff, by James Huneker ... New York, C. Scribner's sons, 1904.
vii, 335 p. front. (port.) 20cm. Huneker Collection
"Several of the foregoing essays have appeared in Scribner's magazine, the Musical courier, Criterion, Harper's bazar, Metropolitan, New York Sun, and elsewhere. They have been greatly altered and amplified for republication."
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ESSAYS * MGA

HÜSCHEN, HEINRICH, ed.
Festschrift Karl Gustav Fellerer zum sechzigsten Geburtstag am 7. Juli 1962, überreicht von Freunden und Schülern. Regensburg, G. Bosse, 1962. xiv, 593 p. illus., port., music. 22cm.
Contributions in German, English or French, one in Spanish.
Bibliographical footnotes.
"Bibliographie des Schrifttums von Karl Gustav Fellerer, zusammengestellt von Klaus Wolfgang Niemöller," p. xv-xxxviii.
(Continued)
NN R 2.63 p/ OC, I PC, 1, 2, 3, 5, 6, I SL MU, 1, 2, 3, 4, 5, 6, I (LC1, X1, Z1)

HUNEKER, JAMES GIBBONS, 1860-1921. Ivory, apes, and peacocks... (Card 2)

1. Literature--Addresses, essays, lectures. 2. Art--Essays and misc. 3. Music--Essays. 4. Essays.

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The pathos of distance; a book of a thousand and one moments. New York:C. Scribner's Sons,1913. viii,394 p. 12°.
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HÜSCHEN, HEINRICH, ed. Festschrift Karl Gustav Fellerer zum sechzigsten Geburtstag... (Card 2)

"Verzeichnis der von Karl Gustav Fellerer betreuten Dissertationen, zusammengestellt von Jobst Peter Fricke," p. xxxix-xlv.

1. Fellerer, Karl Gustav, 1902- 2. Fellerer, Karl Gustav, 1902- Bibl. 3. Music--Essays. 4. Essays. 5. Dissertations, Academic--Germany--Bibl. 6. Dissertations, Academic--Switzerland--Freiburg--Bibl. I. Title.

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Huneker, James Gibbons, 1860-1921.
Melomaniacs, by James Huneker... New York: C. Scribner's Sons, 1902. viii p., 1 l., 350 p. 12°.
JULIAN EDWARDS COLL.
NBQ —— A second copy.
1. ~~Music~~—Essays. 2. Title. Music div.
N. Y. P. L. January 13, 1916.

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Huneker, James Gibbons, 1860-1921.
Unicorns, by James Huneker ... New York, C. Scribner's sons, 1917.
vii p., 1 l., 361 p. 19½cm. $1.75
CONTENTS.—In praise of unicorns.—An American composer: the passing of Edward MacDowell.—Remy de Gourmont: his ideas. The colour of his mind.—Artzibashef.—A note on Henry James.—George Sand.—The great American novel.—The case of Paul Cézanne.—Brahmsody.—The opinions of J.-K. Huysmans.—Style and rhythm in English prose.—The queerest yarn in the world.—On rereading Mallock.—The lost master.—The grand manner in pianoforte playing.—James Joyce.—Creative
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[a27m3] 17—25117
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Huneker, James Gibbons, 1860-
Bedouins; Mary Garden, Debussy, Chopin or the circus, Botticelli, Poe, Brahmsody, Anatole France, Mirbeau, Caruso on wheels, Calico cats, The artistic temperament; Idols and ambergris; with The supreme sin, Grindstones, A masque of music, and The vision malefic, by James Huneker; with various portraits of Mary Garden in operatic costume. New York, C. Scribner's sons, 1920.
viii p., 2 l., 3-271 p. front., plates, port. 19½cm. Huneker Collection
NBQ 1. Garden, Mary, 1877- 2. Music—Addresses, essays, lectures. I. Title. 20-5751
Library of Congress PS2044.H4B4 1920
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Essays *MGD

Huneker, James Gibbons, 1860-1921.
Mezzotints in modern music; Brahms, Tschaikowsky, Chopin, Richard Strauss, Liszt and Wagner; by James Huneker. New York, C. Scribner's sons, 1899.
4 p. l., 318 p. 20 cm.
1. Music—Addresses, essays, lectures. 2. Brahms, Johannes, 1833-1897. 3. Chaikovskiĭ, Petr Il'ich, 1840-1893. 4. Chopin, Fryderyk Franciszek, 1810-1849. 5. Strauss, Richard, 1864- 6. Liszt, Franz, 1811-1886. 7. Wagner, Richard, 1813-1883. I. Title.
Library of Congress ML390.H93 99—1241
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Huneker, James Gibbons, 1860-1921. Unicorns ... 1917. (Card 2)

CONTENTS—Continued.
Involution.—Four dimensional vistas.—O. W.—A synthesis of the seven arts.—The classic Chopin.—Little mirrors of sincerity.—The reformation of George Moore.—Pillowland.—Cross-currents in modern French literature.—More about Richard Wagner.—My first musical adventure.—Violinists now and yesteryear.—Riding the whirlwind.—Prayers for the living.
RR251A 1. Literature—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Art—Addresses, essays, lectures. I. Title.
Library of Congress PS2044.H4U6 1917 17—25117
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Huneker, James Gibbons, 1860–1921.
Variations, by James Huneker. New York, C. Scribner's sons, 1921.
viii, 279 p. 19½cm.
CONTENTS.—Various.—How not to be a genius.—The recantations of George Moore.—Crushed violets.—Baudelaire's letters to his mother.—The two temptations.—The Flaubert anniversary.—Roosevelt and Brandes.—Pennell talks about etching.—In praise of prints.—New Russia for old.—Cezanne.—Eli, Eli, lomo asovtoni?—Socialism and mediocrity.—Chopin, or The circus?—Art and alcohol.—The tragic Chopin.—Phases of the greater
(Continued on next card)
21-20568
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*MAA
International congress of musicology. New York, 1939.
Papers read at the International congress of musicology, held at New York, September 11th to 16th, 1939. Ed. by Arthur Mendel, Gustave Reese, and Gilbert Chase. New York, Pub. by the Music educators' national conference for the Amer. musicological soc. [c1944] 301 p. illus. (music), plates, facsims. (music). 23cm.
MUSIC DIV.
344820B. 1. Music—Congresses, 1905– ed. II. Reese, Gustave, 1906– ed. IV. Music educators national conference. V. American musicological society. Internat., 1939. I. Mendel, Arthur, 1899– ed. III. Chase, Gilbert,
N. Y. P. L. October 29, 1946

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Jackson, Bruce, ed.
Folklore & society; essays in honor of Benj. A. Botkin. Hatboro, Pa., Folklore Associates, 1966.
xii, 192 p. port. 24 cm.
Includes unacc. melodies.
Includes bibliographical references.
(Continued)
NN * R 5.67 1/A OC,I, IIIb* PC,1,I,II SL MU, 2,3,I,II (LC1,X1)

Huneker, James Gibbons, 1860–1921. Variations ... 1921. (Card 2)
CONTENTS—Continued.
Chopin.—The twilight of Cosima I.—Idle speculations.—The master builder.—Verdi's Otello.—Faust and Mephisto.—Bohemian music.—The music of yesterday?—Liszt's only piano sonata.—Dreaming of Liszt.—A Brahma of the keyboard.—Contemporary bran.—A mood reactionary.—Musical "Potterism".—My "Childe Roland".—"Oscar" and Dvořák.—Enrico Caruso.
1. Literature, Modern—19th cent.—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Art—Addresses, essays, lectures. I. Title.
21-20568
Library of Congress PS2044.H4V3 1921
——— Copy 2. ML60.H96
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* MEC (Bruckner)
INTERNATIONALE BRUCKNER-GESELLSCHAFT.
Bruckner-Studien. Leopold Nowak zum 60. Geburtstag. Wien, Musikwissenschaftlicher Verlag [1964]
152 p. facsims., music, ports. 24 cm.
At head of title: Internationale Bruckner-Gesellschaft.
Hrsg. von Franz Grasberger.
1. Bruckner, Anton, 1824-1896. 2. Nowak, Leopold, 1904- . 3. Essays. I. Grasberger, Franz, ed.
NN 4.66 g/4 (OC)I OS PC, 1,2,I SL MU,1,2,3,I (LC1, X1, Z1)

JACKSON, BRUCE, ed. Folklore & society ... (Card 2)
CONTENTS.—The folkness of the non-folk vs. the non-folkness of the folk, by C. Seeger.—Folk music, old and new, by W. Rhodes.—The question of folklore in a new nation, by R. M. Dorson.—The ballad scholar and the long-playing record, by K. S. Goldstein.—A sampling of bawdy ballads from Ontario, by E. Fowke.—Plugging, nailing, wedging, and kindred folk medicinal practices, by W. D. Hand.—Negro minstrelsy and Shakespearean burlesque, by C. Haywood.—John Henry, by M. Leach.—Some child ballads on hillbilly
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ESSAYS D-12 8868

Huxley, Aldous Leonard, 1894–
On art and artists. Edited and introduced by Morris Philipson. New York, Harper [1960]
320 p. 22 cm.
1. Art--Essays and misc. 2. Literature--Addresses, essays, lectures. 3. Music--Essays. 4. Essays. I. Philipson, Morris, ed. II. Philipson, Morris.
NN*R 2.61 s/// OC, I, IIbo PC, 1, 2, 3, I SL A, 1, I MU, 4, I (LC1, X1)

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Les ironies d'un joueur de luth. Caprices humoristiques... Paris: A. Lacroix, Verboeckhoven & Cᵉ, 1869. 478 p. 8°.
Contents: Introduction. L'artiste. Le kaléidoscope. Les villes de plaisir. Histoire d'un roi turc et du médecin Turc-à-More.
MUSIC DIV.
120780A
1. Music.—Essays. 2. Fiction (French). 3. Essays (French).
JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 10, 1924.

JACKSON, BRUCE, ed. Folklore & society ... (Card 3)
records, by J. McCulloh.—Slavic influences in Yiddish folksong, by R. Rubin.—Cents and nonsense in the urban folksong movement: 1930–1966, by E. Stekert.—Bibliography of the writings of Benjamin A. Botkin (p. 169–192)
1. Folk-lore—Addresses, essays, lectures. 2. Folk songs. 3. Essays. I. Botkin, Benjamin Albert, 1901- . II. Title. III. Jackson, Bruce.

Essays *MGA
Imbert, Hugues, 1842–1905.
Symphonie; mélanges de critique littéraire & musicale, avec un portrait de Rameau gravé à l'eau-forte par A. & E. Burney... Paris: Librairie Fischbacher, 1891. 3 p.l., 178 p., 1 l., front. (port.) 8°.
Author's name at head of title.
Contents: Rameau et Voltaire. Robert Schumann. Un portrait de Rameau. Stendhal (H. Beyle). Béatrice et Bénédict. Manfred.
MUSIC DIV.
1. Music.—Essays. 2. Rameau, Jean Philippe, 1683–1764. 3. Schumann, Robert Alexander, 1815–56: Manfred. 4. Berlioz, Hector, 1803–69: Béatrice et Bénédict. 5. Beyle, Marie Henri, 1783–1842. 6. Title.
N. Y. P. L. November 1, 1915.

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* MGA
IVES, CHARLES EDWARD, 1874-1954.
Epilogue from "Essays before a sonata." With an addendum. Edited, with an introd., by Howard Boatwright. New Haven, P. Boatwright, 1956.
xviii, 42 p. 22cm.
1. Music--Essays. 2. Essays. I. Boatwright, Howard, ed.
NN R 3.58 p/4 OC,I PC, 1, I SL MU, 2, I (MUA 4, LC1, X1, C1, Y1)

Essays. *MGA
Jacox, Francis, 1825-1897.
Bible music: being variations, in many keys, on musical themes from Scripture. By Francis Jacox ... London, Hodder and Stoughton, 1871. 2nd
viii, 330 p. 18cm.
JUILLIARD FOUNDATION FUND.
151246A 1. Music—Addresses, essays, lectures. I. Title. MUSIC DIV.
5—38561
Library of Congress ML60.J18

ESSAYS * MGA
Inghelbrecht, Désiré Émile, 1880–
Le chef d'orchestre parle au public. Paris, R. Julliard [1957]
227 p. illus., music. 20 cm.
"Catalogue chronologique des œuvres musicales de l'auteur": p. [215]–[222]
1. MUSIC--ESSAYS 2. ESSAYS 3. INGHELBRECHT, DÉSIRÉ ÉMILE--BIBL.
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Ives, Charles E.
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Contents: Prologue. Emerson. Hawthorne. "The Alcotts." Thoreau. Epilogue.
NBQ ——— A second copy.
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Jacox (Francis)
Bible music: Being variations, in many keys, on musical themes from scripture. Boston: Roberts Brothers, 1872.
1 l., v-viii, 330 pp. 8°.
——— Another copy.
*MGA (Same)
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INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-
Diabolus in musica; essais sur la musique et ses interprètes. Paris, É. Chiron [1933] 220 p. 20cm.
Author's autographed presentation copy to Walter Toscanini.
1. Music--Essays. 2. Essays. 3. Autographs (Signatures, etc.) --Inghelbrecht, D.É.
NN X 6.57 a/b OC PC,1 SL MU, 2,3 (LC1, X1)

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IVES, CHARLES EDWARD, 1874-1954.
Essays before a sonata, and other writings. Edited by Howard Boatwright. [1st ed.] New York, W.W. Norton [1962] xxv,258 p. illus. 22cm.
Selections from unpublished papers in the Ives collection at the library of the Yale school of music and from private publications.
(Continued)
NN R 8.67 p/r OC PC,1, 2,3,4,5 SL MU,6 (LC1, X1)

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Jahn, Otto, 1813–1869.
Gesammelte aufsätze über musik, von Otto Jahn. 2. unveränderter abdruck. Leipzig, Breitkopf und Härtel, 1867. 6.
3 p. l., 337 p. 22½cm.
*MGA second copy.
1. Music—Addresses, essays, lectures. Boekelman Collection
5-10255
Library of Congress ML60.J25 MUSIC DIV.

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INSTITUUT VOOR MIDDELEEUWSE MUZIEKWETENSCHAP, Amsterdam.
Organicae voces; Festschrift Joseph Smits van Waesberghe angeboten anlässlich seines 60. Geburtstages, 18. April 1961. [Amsterdam, 1963] 180 p. illus., facsims. music. 25cm.
Includes lists of works of Smits van Waesberghe.
1. Smits van Waesberghe, Joseph, 1901- 2. Music--Essays. 3. Essays 4. History and criticism, 1000-1450. I. Title.
NN R 7.64 p/k (OC)I OS PC, 1, 2, I SL MU, 1, 3, 4, I (LC1, X1) [1]

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1. Emerson, Ralph Waldo, 1803-1882. 2. Hawthorne, Nathaniel, 1804-1864. 3. Thoreau, Henry David, 1817-1862. 4. Alcott family. 5. Music—Essays 6. Essays.

ESSAYS * MGA
Jahnn, Hans Henny, 1894–
Über den Anlass; Vortrag. München, W. Weismann, 1954.
64 p. illus. 19 cm. (Diese Zeit im Spiegel des Geistes, Bd. 4)
1. Music--Essays. 2. Essays. I. Series.
NN* R X 1.60 g/A' OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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JAMES, BURNETT.
An adventure in music. London, J.Baker [c1967]
238 p. music. 23cm.

1. Essays. 2. Music--Essays. I. Title.
NN R 2.68 1/A OC PC,2, I SL MU,1,I (LC1,X1)

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Janáček, Leoš, 1854-1928.
Hukvaldské studánky [S kresbami Václava Sivka. Praha] Československý spisovatel, 1954. 79 p. illus.,music. 17cm.

1. Essays, Czech. 2. Sklenov, Czechoslovakia.
3. Essays. I. Title.

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Jaques-Dalcroze, Émile, 1865-
...Souvenirs; notes et critiques. Neuchâtel [etc.] V. Attinger, 1942. 219 p. 21cm.

"Bibliographie des œuvres de Jaques-Dalcroze," p. [218]-219.
CONTENTS.—La Suisse chant.—La Romandie chant.—Comment naissent les chansons.—Les enfants chantent.—L'humour, le rire et la chanson.—Influences.—Au jardin d'enfants.—Enfants d'hier, d'aujourd'hui, de demain.—La musique, le piano et l'enfant.—Réflexions sur l'arythmie.—Les enfants aveugles et la rythmique.—Rythmes inégaux et irréguliers.—Rythme, sport et plastique vivante.—La danse artistique de nos jours.—L'œuvre d'art pour la foule.—La musique et l'éducation du public.—Il pleut des réformes.—Le théâtre lyrique au pays romand.—Des contradictions.—Exagérations.—La critique et les critiques.

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413845B. 1. Music—Essays.
N. Y. P. L. November 24, 1947

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Jean-Aubry, Georges, 1882-1950.
... La musique et les nations ... Paris, Éditions de la Sirène; Londres, J. & W. Chester ltd., 1922.
265 p., 1 l. $20\frac{1}{2}$cm. JUILLIARD FOUNDATION FUND
At head of title: G. Jean-Aubry.
CONTENTS.—Liszt et le nationalisme musical.—Hommage à Chopin.—Claude Debussy, musicien français.—Musique d'Espagne (Le renacimiento musical. Isaac Albeniz. Enrique Granados. Manuel de Falla)—La rénovation musicale italienne (G. Francesco Malipiero)—La musique anglaise actuelle.—Sociétés nationales de musique.—Bibliographie (Claude Debussy. Manuel de Falla. Francesco Malipiero. John Ireland. Roger Quilter. Eugène Goossens. Lord Berners. Arthur Bliss)
1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title.

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Write on slip words underlined below and class mark —
* MA

Jemnitz, Sándor, 1890-
Bachtól Bartókig; életrajzok — jellemrajzok, írta Jemnitz Sándor. Rész 1- Budapest: Somló, B., 1937- [v. 23cm. (Népszerű zenefüzetek. Szám 8

CONTENTS.—Rész 1. Bach családi körében. Haydn műhelyében. Beethoven európai missziója. Schuberti dallam mint világkép. A népi romantika klasszikusa. Utazás Liszt Ferenc hiányzó életrajza körül.

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Johnstone, J. Alfred.
Modern tendencies and old standards in musical art. London: W. Reeves [1911]. 3 p.l., 244 p. 12°.

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JÖLLIG, HANS.
Mozarts Tintenfass; eine wunderbare Reise durch das Land der Musik. Wien, Volksbuchverlag [c1952] 264 p. illus., ports. 21cm.

"Zeittafel," p. 209-242.

1. Music—Essays. 2. Essays. 3. Chronology. I. Title.

NN R 3.57 p/A OC (1bo) PC, 1, I SL MU, 2, 3, I (LC1, X1)

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JUIF, PAUL.
Théâtre et musique des temps de misère. Illus. de Sain et Tambute. [Paris] La Pensée universitaire [1958] 198 p. illus.(part col.) 19cm.

1. Music--Essays. 2. Essays. 3. World war, 1939-1945--Prisoners and prisons, German. 4. Stage--Addresses, essays, etc.
NN R 10.59 t/A OC(1bo) PC, 1, 3, 4. SL MU, 2 T, 4 (LC1, X1)

Essays. *MGA

Jullien, Adolphe, 1845-1932.
... Airs variés; histoire, critique, biographie musicales et dramatiques. Paris, G. Charpentier, 1877.
viii, 360 p. 19cm.
"Ces études ont paru originairement dans différents recueils: celles-ci au Français ou à la Revue contemporaine, celles-là à la Revue et gazette musicale ou à la Revue de France, d'autres enfin à la Chronique musicale, à la Revue britannique, au Ménestrel".—p. [vii]
CONTENTS.—Hector Berlioz.—Mendelssohn à Paris.—La musique pittoresque.—Les théâtres lyriques et les concours de musique dramatique.—Portraits d'artistes du dix-huitième siècle.—Weber.—M. Offenbach critique.
1. Music—Addresses, essays, lectures. I. Title.

[Full name: Jean Lucien Adolphe Jullien]

9-31200 Revised
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[r37b2] Card rev. 1941

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KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
Избранные статьи о музыке. Москва, Советский композитор, 1936. 361[3] p. illus., port., music. 21cm.
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Bibliographical footnotes.
Title transliterated: Izbrannyye stat'i o muzyke.
1. Music--Essays. 2. Essays.
NN*R 1.64 c/A OC SL MU,2 S,1 (LCR1,LC1,X1)

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KABALEVSKI, DMITRIĬ BORISOVICH, 1904-
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KAHAN, SALOMON.
Bosquejos musicales. México, Editorial Independencia, 1957. 387 p. 23cm.

1. Music--Essays. 2. Essays.
NN X 2.58 c/A OC PC, 1 SL MU, 2 (LC1, X1, C1, Y1)

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Kahan, Salomon.
... La emoción de la música. México, Editorial Independencia, 1936.
3 p. l., iv p., 1 l., 336 p., 1 l. 24cm.

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Kahan, Salomon.
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KAHAN, SALOMON.
...Reflejos musicales. México: Editorial Independencia, 1938. 1v, 235 p. 24cm.

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N. Y. P. L. April 17, 1941

Essays

DREXEL 2492

Kahlert (AUGUST)
Blätter aus der Brieftasche eines Musikers. Herausgegeben von A. Kahlert. Breslau: C. G. Förster, 1832. vi, 229 pp. 16°.

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ESSAYS *MGA

KARATYGIN, VYACHESLAV GAVRILOVICH, 1875-1925.
Избранные статьи. Ленинград, Музыка [Ленинградское отд-ние] 1965. 351 p. port. 22cm.
At head of title: Ленинградский государственный институт театра, музыки и кинематографии.
Title romanized: Izbrannyye stat'i.

1. Music--Essays. 2. Essays.
NN R 8.69 c/ OC SL MU,2 S,1 (LCR1,LC1,X1)

ESSAYS

*QDZ

KARATYGIN, VYACHESLAV GAVRILOVICH, 1875-1925.
Избранные статьи. Ленинград, Музыка [Ленинградское отд-ние] 1965. 351 p. port. 22cm.

Title transliterated: Izbrannyye stat'i.

1. Music--Essays. 2. Essays.
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Kawerau, Waldemar.
Kunstgeschichtliche Skizzen. Von Waldemar Kawerau. S. Maria del Fiore. Parsifal in Baireuth. Die Passion von Oberammergau. Lutherfest- und andre Spiele. Halle a. S.: M. Niemeyer, 1890. vi p., 1 l., 192 p. 12°.

1. Music—Essays. 2. Title. MUSIC DIV.
N. Y. P. L. March 26, 1917.

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*MEC
(Beethoven)-CP

KELBERINE, ALEXANDER, 1903-1940.
The four famous pianoforte sonatas of Ludwig van Beethoven. An essay in analysis. New York, J. Fischer [c1939] 59 p. music. 21cm.

1. Beethoven, Ludwig van. Sonatas, Piano. 2. Essays. 3. Beethoven, Ludwig van--Sonatas, Piano.
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KELEMEN, MILKO.
Fünf Essays für Streichorchester [1959] Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1962] miniature score (24 p.) 19cm.

For string orchestra.

1. Orchestra, String. I. Title: Essays.
NN 2.63 c/A OC SL MUg,1g, Ig (MUI 1,LC1,X1)

ESSAYS

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KEMP, IAN, ed.
Michael Tippett; a symposium on his 60th birthday. London, Faber and Faber [1965] 242 p. illus., ports., facsims., music. 23cm.

"Chronological list of works and selected list of writings." p. [231]-242.

1. Tippett, Michael, 1905- . 2. Essays. I. Kemp, Ian.
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Kienzl, Wilhelm, 1857–
Aus kunst und leben; gesammelte aufsätze von dr. Wilhelm Kienzl. Berlin, Allgemeiner verein für deutsche litteratur, 1904.
ix, 329, [1] p. 22cm.

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Kienzl, Wilhelm, 1857 –
Betrachtungen und Erinnerungen; gesammelte Aufsätze von Dr. Wilhelm Kienzl. Berlin: Allgemeiner Verein für deutsche Literatur, 1909. ix, 333 p. 8°.

Contents: Kleine Monographien bedeutender Tondichter. Betrachtungen. Neuere Opern. Persönliche Erinnerungen. Anhang.

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Kienzl (Wilhelm)
Im Konzert. Von Tonwerken und nachschaffenden Tonkünstlern empfangene Eindrücke. Berlin: Allgemeiner Verein für Deutsche Literatur, 1908.
xvi, 312 p., facsim. 8°.

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Kinkeldey, Otto, 1878–
[Collected articles and lectures, by Dr. Otto Kinkeldey] [New York, etc., 1909–41] 1 v. 26cm.

Reprints and excerpts from various periodicals.
CONTENTS.—Otto Kinkeldey, by E. J. Dent [and] Otto Kinkeldey: an appreciation, by G. S. Dickinson.—American higher music education compared with that of Europe [and] The preparation of the college music student for graduate study.—American scholarship in music since 1876.—The artist and the scholar.—Beginnings of Beethoven in America.—Changing relations within the field of musicology.—Emil Bohn.—An exhibition of music [The New York public library]—The harmonic sense, its

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N. Y. P. L. January 19, 1943

Kinkeldey, Otto, 1878– [Collected articles and lectures...
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evolution and its destiny.—Hopes and wishes.—The influence of folk-music upon artistic progress.—A Jewish dancing master of the Renaissance (Guglielmo Ebreo).—Königliches akademisches Institut für Kirchenmusik bei der Universität Breslau: Bach-Abend, Händel-Abend, Mozart-Abend.—Music and music printing in incunabula.—Music and the library.—Music education and public libraries.—Die Musik in Schlesien.—Music in the universities of Europe and America.—Musicology in American colleges and universities.—The New York public library and its Music division.—Palm leaf books.—Schubert: dance-composer.—Sechstes deutsches Bach-Fest in Breslau... 1912. Fest- und Programmbuch. Training for music librarianship: aims and opportunities.—Tributes to the memory of Oscar George Sonneck.—Waldo Selden Pratt.

207449B. 1. Music—Essays.
N. Y. P. L. January 19, 1943

Essays.

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Kinne, Aaron, 1744–1824.
Alamoth. An address, delivered to the singing schools, in the First and Second Societies in Groton. By Aaron Kinne, A.M... New-London: Printed by S. Green, 1798. 16 p. 8°.

Sabin 37925. Trumbull 939.
Dedicated to Mr. Levi Redfield, instructor of the singing schools at Groton.

Music Div.
FORD COLLECTION.

N. Y. P. L. June 23, 1915

ESSAYS

*MGA

KIRCHENMUSIK heute; Gedanken über Aufgaben und Probleme der Musica sacra, hrsg. von Hans Böhm. Berlin, Union Verlag, 1959. 186 p. illus., port. 22cm.

"So kam es zu diesem Essay-Band, der einem Repräsentanten der deutschen evangelischen Kirchenmusik, Rudolf Mauersberger, dem 25. evangelischen Kreuzkantor zu Dresden, anlässlich seines 70. Geburtstages zugedacht ist."

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NN *R 1.61 g/ OC, I PC, 1, 2, 4, I SL MU, 1, 3, 4, I (LC1, X1, Z1)

KIRCHENMUSIK heute... (Card 2)

"Aus dem kompositorischen Schaffen Rudolf Mauersberger," p. 181-[182].
Bibliography, p. [185]

1. Mauersberger, Rudolf, 1889- . 2. Music--Essays. 3. Essays. 4. Church music, 20th cent. I. Böhm, Hans, ed.

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Klauwell, Otto, 1851–1917
Komponist und dichter. Von prof. dr. Otto Klauwell ... Langensalza, H. Beyer & söhne, 1903.
36 p. 21cm. (Musikalisches magazin, hft. 7)

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Klauwell, Otto, 1851–
Studien und Erinnerungen. Gesammelte Aufsätze über Musik, von Otto Klauwell. Langensalza: H. Beyer & Söhne, 1906. 2 p.l., 254 p. 8°.

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Klemetti, Heikki, 1876-
...Maailman mylläkässä. Porvoo, Helsinki, W. Söderström [1949] 546 p. facsims., illus., ports. 20cm.

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Klemetti, Heikki, 1876- 1953.
Sata arvostelua; ja muita musiikkikirjoituksia. Toimittaneet Armi Klemetti ja Jouko Linjama. Johdannon kirjoittanut Jouko Linjama. Porvoo, W. Söderström [1966]
209 p. 19 cm.

1. Essays. 2. Analyses (In Finnish) 3. Music—Essays. 4. Music—Analysis, interpretation, appreciation. 5. Music—Finland. 6. Finland. I. Linjama, Jouko, joint author. II. Linjama, Jouko.
NN*R 9.68 e/A OC, I, IIb* PC, 3, 4, 5, I SL MU, 1, 2, 6, I (LC1, X1)

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Klenke, Werner, 1911–
Die Musik und das Lot. Essay. Wolfenbüttel, Zürich, Möseler (1967).
59 p. 21 cm.

1. Philosophy and aesthetics. 2. Essays. 3. Music--Philosophy and aesthetics. 4. Music--Essays.
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*MGA

KNAB, ARMIN, 1881-1951.
Denken und Tun; gesammelte Aufsätze über Musik. Berlin, Verlag Merseburger [1959] 243 p. port., facsims., music. 24cm.
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KOBALD, KARL, 1876- , ed.
Im memoriam Anton Bruckner. Hrsg. im Auftrage des oesterreichischen Unterrichtsministeriums. Mit einem Titelbild. Zürich, Amalthea-Verlag [c1924] 246 p. port. 21cm. (Amalthea-Bücherei. Bd. 43/44)

1. Bruckner, Anton, 1824-1896. 2. Essays. I. Series.
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Kochnitzky, Léon, 1894–
Appogiatures. Préface de Fernand Desonay. (Bruxelles), A. De Rache, (1966).
90 p. music, port. 25 cm.

1. Music—Essays. 2. Essays. I. Title.
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*MEC
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Kodály, Zoltán, 1882–1967.
Mein Weg zur Musik. 5 Gespräche mit Lutz Besch. Zürich, Verlag der Arche (1966)
136 p. 6 plates. 20 cm.

Bibliography of works and records by Zoltán Kodály: p. 125–131.
1. Musicians—Correspondence, reminiscences, etc. 2. Essays. I. Besch, Lutz, 1918- . II. Title.
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Kodály, Zoltán, 1882–1967.
Visszatekintés; összegyüjtött írások, beszédek, nyilatkozatok. Sajtó alá rendezte és bibliográfiai jegyzetekkel ellátta Bónis Ferenc. Budapest, Zeneműkiadó, 1964.
2 v. illus., facsims., music, ports. 25 cm. (Magyar zenetudomány, 5-6)

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NN *R 3.67 a/C OC, I PC, 1, 2, I SL MU, 3, I (LC1, X1)

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KODÁLY, ZOLTÁN, 1882-
A zene mindenkié. [Szerkesztette Szöllősy András] Budapest, Zeneműkiadó vállalat, 1954. 128 p. mounted facsim. 24cm.

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1. Music--Essays. 2. Music--Hungary. 3. Essays. 4. Hungary. I. Szöllősy, András, ed. II. Szöllősy, András.
NN ** 1.58 v/ OC, I, IIbo PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

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KÖLLNER, GEORG PAUL, ed.
Musicus-Magister; Festgabe für Theobald Schrems, zur Vollendung des 70. Lebensjahres. Regensburg, F. Pustet [1963] xxxi, 225 p. illus., ports. 22cm.

1. Schrems, Theobald, 1893- . 2. Church music--Catholic church, Roman. 3. Music--Essays. 4. Essays. I. Title. II. Köllner, Georg Paul.
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Kolodin, Irving, 1908–
The musical life. [1st ed.] New York, Knopf, 1958.
266 p. illus. 22 cm.

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Kortholt, Matthias Nicolaus, 1674–1725.
Orationem publicam, de musica, in acroaterio philosophico die XXIX. August. anno MDCCXI...indicit Matthias Nicolaus Kortholt... Gissae-Hassorum: Typis Viduae B. J. R. Vulpii, 1711. 2 l. 12°.

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July 24, 1931

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[Kraus, Joseph Martin] 1756–1792.
Wahrheiten die musik betreffend, gerade herausgesagt von einem teutschen biedermann. Frankfurt am Mayn, Eichenbergsche erben, 1779.
142 p. 19cm.
In 3 parts: (1) Erstes stück, (2) Erste fortsetzung, (3) Zweyte fortsetzung.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Addresses, essays, lectures.

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Krehbiel (Henry Edward)
Music and manners in the classical period. Essays... New York: C. Scribner's Sons, 1898. 4 p.l., 277 pp. 12°

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Krehbiel, Henry Edward, 1854–
Music and manners in the classical period; essays, by Henry Edward Krehbiel ... New York, C. Scribner's sons, 1898. 1899 3 ed
5 p. l., 3–277 p. 20cm.

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De rebus prius factis. Frankfurt, Main, W. Hansen [c1956] 62 p. 18cm.

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Křenek, Ernst, 1900–
Exploring music; essays. Translated by Margaret Shenfield & Geoffrey Skelton. New York, October House [1966]
245 p. 21 cm.
Translation of Zur Sprache gebracht; Essays über Musik, first pub. in 1958.

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NN R 11.59 t/ OC, I PC, 1, I SL MU, 2, I (LC1, X1)

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Essays
Kretzschmar, Hermann.
Gesammelte Aufsätze über Musik und anderes aus den Grenzboten. Leipzig: F. W. Grunow, 1910. ix, 1 l., 583 p. 8°.

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Krüger, Eduard, 1807–1885.
Beiträge für leben und wissenschaft der tonkunst. Von dr. Eduard Krüger. Leipzig, Breitkopf und Härtel, 1847.
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13-7421
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KUNST, JAAP, 1891-1960.
[Collection of articles by Jaap Kunst and Matthijs Vermeulen. n.p., 1920-1931] 5 pieces in 1. 30cm.

Typescript (carbon copy)
CONTENTS.--Naar aanleiding van Matthijs Vermeulen's De twee muzieken (J. Kunst)--Achter de noten (M. Vermeulen)--Et tu, Matthee (J. Kunst)--Hic et nunc, Jacobe (M. Vermeulen)--Oost en west. De twee muzieken [door] Matthijs Vermeulen (J. Kunst).
(Continued)

NN S 3.70 l/ OC, I PC, 3, 4, I SL MU, I, 2, I (MUR1) O, 3, I (LC1, X1)
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1. Essays. 2. Oriental music. 3. Music, Oriental. 4. Music--Essays. I. Vermeulen, Matthijs, 1888-

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1. Essays. 2. Music--Essays.
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Musik als Vergnügen und Unbehagen; Bekenntnisse, Erfahrungen und Erinnerungen. [1. Aufl. München] Heimeran [1960] 185 p. illus. 20cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. 3. Essays.
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Kydryński, Lucjan.
Wiolinem i basem; ciekawostki, informacje, anegdoty muzyczne. [Wyd. 2. Kraków] Polskie Wydawn. Muzyczne [1968]
321 p. illus., ports. 20 cm.

1. Essays. 2. Anecdotes, facetiae, satire, etc. 3. Music--Essays. 4. Music--Anecdotes, facetiae, satire, etc. I. Title.
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Lacombe, Louis Trouillon, called, 1818–1884.
...Philosophie et musique; œuvre posthume... Paris: Imprimerie de l'Armorial français, 1896. 458, ix p. front. (port.) 8°.

"Des fragments de cette œuvre ont paru dans le Piano-soleil sous ce titre: Les maîtres de la lyre."
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Imprint on cover: Paris: Librairie Fischbacher.

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127892A. 1. Music—Essays. 2. Title.
N. Y. P. L.
September 19, 1927

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La Fage, Juste Adrien Lenoir de, 1801–1862.
Miscellanées musicales, par J. Adrien de La Fage ... Paris, Comptoir des Imprimeurs unis, 1844.
5 p. l., [3]–526 p. 22½cm.
CONTENTS.—Joseph Haydn.—De la chanson, considérée sous le seul rapport musical.—Rapport fait à la Société libre des beaux-arts au sujet d'un Aperçu historique sur l'état de la musique à Strasbourg ... par M. Conrad Berg.—Notice sur Martin, Garat, Lays, et sur la réforme du chant français.—Sur les danses et jeux en usage dans l'antique Égypte.—Notices sur Jacques Tritto, Vincent Bellini et Nicolas Zingarelli.—Idée générale de la musique.—Stanislas Mattei.—De la mode en musique.—Bocquillon-Wilhem.—Physiologie et physiognomie de la voix humaine selon la doctrine des anciens.—Précis sur la vie et les ouvrages de Jean Pierluigi de Palestrina. Avis sur l'exécution de la musique Palestrinienne. Notice sur Joseph Baini.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Addresses, essays, lectures.

9—31213
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Essays

* MGA

Lalo, Pierre, 1866–
...La musique, 1898–1899. Paris: Rouart, Lerolle & Cie. [ca. 1920.] 493 p. plates, ports. 12°.

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1. Music, France: Paris. 2. Music. —Essays. 3. Title.
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January 29, 1923.

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*ZB-376

LALOY, LOUIS, 1874-1944.
The future of music; coming changes outlined in regard to composer, conductor & orchestra. Translated by Mrs. Franz Liebich. London, W. Reeves [1910] 36 p. 22cm.

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1. Orchestra, 20th cent. 2. Essays. 3. Music--Essays. 4. Orchestra and orchestral music.
NN R 10.72 m/ OCs PCs, 3s, 4s SL MUs, 1s, 2s (MUFl, UMl, LC1s, X1s)

Essays.

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Laloy, Louis, 1874–
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Contents: Vivre en musique. Naufrage. Origines. Grieg et Bizet. Berlioz. Musique russe. Musique javanaise. Philosophie. Bretagne. Bayreuth. Musique grecque. Solesmes. Schola cantorum. Présages. Le miracle. Sur deux accords. L'amitié de Claude Debussy. "Printemps." Debussystes. "La mer." Sculpture. Les deux côtes. "Iberia." Le Transsibérien. Claude de France. Stravinski. La guerre. L'Opéra. Le précurseur. Vingt-cinq ans après.

Music Div.
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408987A. 1. Music—Essays. 2. Music—Hist., Modern. 3. Title. 4. Ser.
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ESSAYS

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Landowska, Wanda, 1881-1959.
Landowska on music. Collected, edited, and translated by Denise Restout, assisted by Robert Hawkins. New York, Stein and Day [1965]
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1. Music--Essays. 2. Essays. I. Restout, Denise, ed. II. Restout, Denise.
NN R 3.65 g/ OC, I, Ib* PC, 1, I SL MU, 2, I (LC1, X1)

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Landowska, Wanda, 1881-
... Music of the past, translated from the French by William Aspenwall Bradley. New York, A. A. Knopf, 1924.
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1. Music—Addresses, essays, lectures. 2. Music—Analysis, interpretation, appreciation. I. Bradley, William Aspenwall, 1878- tr. II. Title.
112541A Library of Congress ML60.L234 25-2076
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... Musique ancienne; le mépris pour les anciens—la force de la sonorité—le style—l'interprétation—les virtuoses—les Mécènes et la musique, avec la collaboration de M. Henri Lew-Landowski. ~~2. éd.~~ Paris, Mercvre de France, 1909.
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1. Music—~~Addresses~~, Essays, ~~lectures~~. 2. Music—Analysis, interpretation, etc. I. Lew-Landowski, Henri, joint author. II. Title.
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* MEC (Mozart)

Láng, Paul Henry, 1900- ed.
The creative world of Mozart. New York, W. W. Norton [1963]
149 p. illus., facsims., music. 21 cm.
Collection of articles about Mozart that first appeared in The musical quarterly.
1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Essays. I. Title.
NN R 10.64 g/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

ESSAYS

* MFBL

LANG, PAUL HENRY, 1900- , ed.
Contemporary music in Europe: a comprehensive survey. Edited by Paul Henry Lang and Nathan Broder. New York, G. Schirmer; Distributor to the book trade: W. W. Norton [c1965] viii, 308 p. illus., ports., facsims., music. 26cm.
"Written for the fiftieth anniversary issue of the Musical quarterly, January, 1965."
1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- 3. Music--Essays. 4. Essays. I. Broder, Nathan, 1905- , joint ed.
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*MFBR (U.S.)

LÁNG, PAUL HENRY, 1900- , ed.
One hundred years of music in America. New York, G. Schirmer; Grosset & Dunlap, distributor [1961]
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1. Music—U.S. 2. United States, 19th-20th cent. 3. Essays. 4. Music—Essays. I. Title.
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ESSAYS

*MGA

LaRUE, JAN, ed.
Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. Edited by Jan LaRue. Associate editors: Martin Bernstein, Hans Lenneberg, Victor Yellin. New York, W. W. Norton [1966] xvii, 891 p. illus., facsims. 25cm.
Includes music.
"Gustave Reese: A partial list of publications, compiled by
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NN S 9.66 l/ OC PC, 1, 2, 3, 4, I SL MU, 1, 5, 6, 7, I (LC1, X1, Z1) [I] 2

LaRUE, JAN, ed. Aspects of Medieval and Renaissance music... (Card 2)
Frederick Freedman." p. 889-891.
1. Reese, Gustave, 1899- . 2. Music--Essays. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. Music--Hist. and crit.--Renaissance, 1450-1600. 5. Essays. 6. History and criticism, 1000-1450. 7. History and criticism, 1450-1600. I. Title.

ESSAYS

* MEC (Hess)

LASSIMONNE, DENISE.
Myra Hess, by her friends. Compiled by Denise Lassimonne. Edited and with an introduction by Howard Ferguson. London, H. Hamilton [1966] 119 p. illus., ports. 23cm.
Discography, p. 112-119.
1. Hess, Dame Myra, 1890-1965. 2. Hess, Dame Myra —Discography. 3. Essays. I. Ferguson, Howard, 1908- , ed.
NN R 4.67 p/ OC (1bo)I PC, 1, I SL MU, 1, 3, I MUP, 2, I (LC1, X1)

Essays. *MH p.v.1 no. 2

Law (Andrew)
Essays on music. Philadelphia: the author, 1814. 24 pp. 12°.
Gift of W. E. Dodge. Music Dept.

ESSAYS

* MGD

LAZARUS, DANIEL, 1898-
Accès à la musique. Préf. de Georges Auric. Paris, Éditeurs français réunis [1960] 252 p. 19cm.
1. Music--Analysis, interpretation, appreciation. 2. Appreciation (In French) 3. Essays.
NN 3.61 g/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

ESSAYS

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LECTURES on the history and art of music; the Louis Charles Elson memorial lectures at the Library of Congress, 1946-1963. Pref. by Irving Lowens. New York, Da Capo press, 1968. ix, 264 p. music. 24cm. (Da Capo Press music reprint series)
Each lecture has special t.p.
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NN R 4.70 v/ OC, II (OD)I, Ib+ (ED)I PC, 2, I, II SL MU, 1, I, II (LC1, X1) 2

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1. Essays. 2. Music--Essays. I. Louis Charles Elson memorial lectures. II. Lowens, Irving, 1916-

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NBQ

Lee, Amy (Freeman)
A critic's notebook, by Amy Freeman Lee. Boston, Manthorne & Burack, inc. [c1943]
334 p. front, plates, ports, diagrs. 24 1/2 cm.
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— Essays *MGA

Lefébure, [Louis François Henri] 1754-1839.
Bevues, erreurs et méprises de différents auteurs célèbres, en matières musicales. Par M. Lefébure. Paris, Knapen fils, 1789.
2 p. l., iv, [2], ij, 236, ij, [5] 4 p., ~~24~~ 16^{cm}.
1. Music—Addresses, essays, lectures. JUILLIARD FOUNDATION FUND.
Library of Congress ML3851.A2L4 5-39739 Music Div.

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LEIPZIG. Universität. Musikwissenschaftliches Institut.
Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, Deutscher Verlag für Musik, 1961. 537 p. plates, mounted port., facsims., music. 30cm.
Includes bibliographies; "Die Arbeiten Heinrich Besselers," p. 529-[534]
1. Besseler, Heinrich, 1900- . 2. Essays. 3. Music--Essays.
NN R 1.63 e/ OS PC, 1, 3 SL MU, 1, 2 (LC1, X1)

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Leitgeb, Josef, 1897-
...Von Blumen, Bäumen und Musik. Salzburg, O. Muller [1951] 161 p. 19cm.
2. Aufl.
610474B. 1. Botany--Essays and misc. 2. Music—Essays. MUSIC DIV.
N. Y. P. L. December 4, 1951

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*MEC (Levant)

Levant, Oscar, 1906-
... A smattering of ignorance. New York, Doubleday, Doran & co., inc., 1940.
xi, 267 p. incl. front. $21\frac{1}{2}^{cm}$.
1. Musicians—Correspondence, reminiscences, etc. 2. Music—U. S. 3. Conductors (Music) 4. Marx, Harpo, 1893- 5. Gershwin, George, 1898-1937. I. Title.
MUSIC DIV. 40-27094
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LEVASHOVA, GALINA YAKOVLEVNA.
Поговоримо про музику. [З російської переклав Петро Бойко] Київ, "Веселка", 1967. 246 p. illus. 23cm.
"Для середнього шкільного віку".
Title romanized: Pohovorymo pro muzyku.
1. Music--Essays. 2. Essays.
NN R 1.68 c/ OC(1b+) SL MU, 2 S(1b+)1 (LCR1, LC1, X1)

Essays D*MGA

Levi, Primo, 1854-
... Paesaggi e figure musicali. Milano, Fratelli Treves, 1913.
vii, 499 p. port., 4 facsim. (1 fold.) $19\frac{1}{2}^{cm}$.
At head of title: Primo Levi l'Italico.
CONTENTS.—Paesaggi e figure musicali.—Riccardo Wagner.—Un Italiano in Germania.—Ad un ministro musicofilo.—I funerali della "canzone."—Senza pilota.—A proposito di una fuga ... antimusicale.—Venezia.—Un principio di organizzazione.—Mozart alla Scala.—L'assunzione della Scala.—Liszt ed Hohenlohe.—Il giubileo dell' Orchestrale romana.—L'assunzione di santa Cecilia.—Bellini.—Verdi.—Victor Hugo nel melodramma
(Continued on next card)
16-16235
Music div.

Levi, Primo, 1854- ... Paesaggi e figure musicali ... 1913. (Card 2)

CONTENTS—Continued.

italiano.—I momenti musicali nel "Nerone" di Boito.—Il delitto di un maestro di musica (Franchetti)—Mascagni.—Malinconie musicali.—... Musicali allegrezze (Puccini)—In difesa di un libretto ("Tosca")—Leoncavallo in "Zazà."—Il diavolo in musica (Falchi)—"Ecco, ci è nato un pargolo!" (Perosi)—Meyerbeer.—Goldmark nella "Regina di Saba."—Saint-Saens in "Sansone e Dalila."—Riccardo Strauss.—Il giubileo del melodramma italiano.—"La fanciulla del West" e l'evoluzione del melodramma italiano.—Panteismo musicale.

1. Music—Addresses, essays, lectures. I. Title.

16-16235

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LEWINSKI, WOLF EBERHARD von.
Musik wieder gefragt. Gedanken und Gespräche zum Musikleben von heute. (Hamburg und Düsseldorf) Claassen (1967).
304 p. with illus. 21 cm.

1. Essays. 2. Music--Essays.
NN * R 12.68 d/ OC PC, 2 SL MU/ (LC1, X1)

ESSAYS *MGA

Liber amicorum Charles van den Borren. Anvers, Impr. L. Anversois, 1964.
223 p. illus., facsims., music, ports. 27 cm.

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Il Libro della musica, a cura di F. Ballo, A. Bonaccorsi, E. Borrelli ... [ed altri] Firenze, G. C. Sansoni, 1940.
2 p. l., [vii]-ix, 344 p., 2 l. illus., plates, facsims. (incl. music) 22cm.
CONTENTS.—Giraldi, R. Le voci e gli strumenti.—Bonaccorsi, A. La musica popolare.—Rossi-Doria, G. L'arte musicale nell' antico e nel medio evo.—Casimiri, R. Il canto liturgico cristiano e la polifonia vocale.—Casella, A. La musica strumentale.—Bonaccorsi, A. La musica vocale-strumentale da camera e da concerto.—Bonaccorsi, A. L'opera.—Colacicchi, L. La musica leggiera.—Casella, A. Interpretazione e celebri interpreti.—Ballo, F. Mezzi meccanici di riproduzione e di trasmissione.—Dizionario terminologico.—Dizionario dei compositori.—Nota bibliografica (p. [341]-344)

1. Music—Addresses, essays, lectures. 2. Music—Terminology. 3. Composers. I. Ballo, Ferdinando.

ML55.L37 A F 47-4106

Newberry library for Library of Congress [2]†

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ESSAYS *MGA

LIER, BERTUS VAN, 1906-
Buiten de maatstreep. Amsterdam, G.A. van Oorschot, 1948. 173 p. illus., ports. 21cm.

1. Music--Essays. 2. Essays.
NN R 4.61 e/P OC PC, 1 SL MU, ≠ (LC1, X1)

Essays. NPC p.v.88

Lillo Catalán, Victoriano, 1892-
... Trilogia doliente ... [Buenos Aires] Revista americana de Buenos Aires [1934] 71 p. 23cm.

CONTENTS.—Musset, Chopin y Becquer.—Dos grandes sinfonistas opuestos: Ruben Dario y Edgar Poe.—Plus ultra.—La musa popular hispanica.

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837815A. 1. Spanish American literature—Misc. 2. Music—Essays. I. Title.
N. Y. P. L. August 24, 1936

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Lindner (ERNST OTTO)
Zur Tonkunst. Abhandlungen von E. O. L. *Berlin: I. Guttentag*, 1864. 4l., 378 pp, sl. music. 8°.

Music Div.

Essays. *MG

Liszt, Franz, 1811-1886.
[Collected works, Literary]
Gesammelte Schriften von Franz Liszt... Bd. 1- Leipzig, Breitkopf & Härtel, 1880-8 v. in illus. (music) 25cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Bd. 2- ed. by L. Ramann. Bd. 1 tr. by La Mara (pseud.); Bd. 2- by L. Ramann.
Each vol. has also special t.-p.
CONTENTS.—Bd. 1. Friedrich Chopin.—Bd. 2. Essays und Reisebriefe eines Baccalaureus der Tonkunst.—Bd. 3. Dramaturgische Blätter: Abth. 1. Essays über musikalische Bühnenwerke und Bühnenfragen, Komponisten und Darsteller. Abth. 2. Richard

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MUSIC DIV.

N. Y. P. L. March 28, 1951

Liszt, Franz, 1811-1886. [Collected works, Literary] Gesammelte Schriften von Franz Liszt... (Card 2)

Wagner: Tannhäuser. Lohengrin. Der fliegende Holländer. Das Rheingold.—Bd. 4. Aus den Annalen des Fortschritts.—Bd. 5. Streifzüge.

1. Music—Collected works. 2. Music—Essays. 3. Chopin, Frédéric, 1810-1849. 4. Wagner, Richard, 1813-1883. I. Lipsius, Ida Maria, 1837-1927, tr. II. Ramann, Lina, 1833-1912, ed.
N. Y. P. L. *Card revised* March 28, 1951

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Liuzzi, Fernando, 1884-
...Estetica della musica; studi e saggi. Firenze: Soc. anonima editrice "La Voce," 1924. 260 p. 8°. (Biblioteca di filosofia contemporanea. [v.] 9.)

Bibliographical footnotes.
Contents: Visibilità e udibilità. Estetica "Kreisleriana" (da E. T. A. Hoffmann a Roberto Schumann). Un quesito di estetica musicale in Anatole France. Opinioni. Musica latina e musica tedesca. "Tristano e Isolda" come poema drammatico. "Ariane et Barbe-bleu" di M. Maeterlinck et P. Dukas. Ernest Bloch.

142968A

MUSIC DIV.

1. Music.—Essays. 2. Title. 3. Series.
N. Y. P. L. July 8, 1924

Essays *MGA

Lobe, J[ohann] C[hristian] 1797-1881.
Consonanzen und dissonanzen. Gesammelte schriften aus älterer und neuerer zeit von J. C. Lobe ... Leipzig, Baumgärtner's buchhandlung, 1869.
vi, 463, [1] p. 21cm.

1. Music—Addresses, essays, lectures.

Library of Congress ML60.L79 5-10243

MUSIC DIV.

Essays DREXEL 2187-88

[Lobe (JOHANN CHRISTIAN)]
Fliegende Blätter für Musik. Wahrheit über Tonkunst und Tonkünstler. *Leipzig: Baumgärtner*, 1855-57. 3 v. in 2. 8°.

Music Div.

Essays. *MG

[Lobe, Johann Christian] 1797-1881.
Musikalische briefe. Wahrheit über tonkunst und tonkünstler. Von einem wohlbekannten ... Leipzig, Baumgärtner, 1852.
2 v. in 1. 16cm.

1. Music—Addresses, essays, lectures. I. Title

MUSIC DIV.

Library of Congress ML60.L78 10-9361
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Essays DREXEL 2186

[Lobe (JOHANN CHRISTIAN)]
Musikalische Briefe. Wahrheit über Tonkunst und Tonkünstler. Von einem Wohlbekannten. *Leipzig: Baumgärtner*, 1860. 2. ed. iv, 283 pp. 8°.

Music Div.

Essays *MGB

Lombard (L.)
The art melodious. 3rd. London: F. J. Neely [189?] 249 pp., 1 port. 16°.

Music Div.

Essays *MGB

Lombard, Louis, 1861-
The art melodious; observations of a musician, by Louis Lombard... Philadelphia: T. Presser [cop. 1897]. 303 p. front. (port.) 12°.

1. Music.—Essays. 2. Title.
N. Y. P. L. Music Dept. March 21, 1919.

Essays *MGA

Lombard, Louis, 1861-1927.
Betrachtungen eines amerikanischen Tonkünstlers, von Louis Lombard. Einzig berechtigte Übersetzung des amerikanischen Originals. Berlin: Modernes Verlagsbureau C. Wigand, 1906. xii p., 2 l., 137 p. illus. (incl. port.) 12°.

Translator's preface signed: Alwin Weise.

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CARNEGIE CORPORATION OF NEW YORK.

548531A. 1. Music—Essays. I. Weise, Alwin, translator.
N. Y. P. L. October 8, 1931

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Lombard, Louis, 1861-1927
Observations of a musician. By Louis Lombard ... Utica, N. Y., 1893.
1 p. l., 114 p. front. (port.) 14½cm.
"This edition is limited to 1000 copies of which this is no 101."

1. Music—Addresses, essays, lectures.

Library of Congress ML60.L84 5-7969

MUSIC DIV.

Essays *MGA

Lombard, Louis.
Observations of a musician. Utica: [L. C. Childs and Son,] 1894. 8 p.l., (1)10-169 p., 1 port. 2. ed. 24°.

Music D.

1. Essays. 2. Spain.—Music in. 3. Education.
N. Y. P. L. May 18, 1914.

Essays *MGA

Lombard (Louis)
Observations d'un musicien américain. Traduit ... par R. de Lagenardière. Paris: L. Thevveny, 1905. xxi, 1l., 198 p., 3 pl., 1 port. sq. 12°.

Music Div.

Gift of N.Y. Evening Post.

Essays *MGA

Lombard (Luigi).
Osservazioni di un musicista Nord-Americano. Traduzione dall' Inglese di G. B. Polleri. Milano: Fratelli Treves, 1904. xi, 200 pp. 12°.

Presentation copy, author's autograph on cover.

Gift of The author

Music Div.

ESSAYS

*MFC
71-64

Lonchampt, Jacques.
L'opéra aujourd'hui; journal de musique. Paris, Éditions du Seuil [1970]
301 p. 21 cm. (Musiques)
Essays.

1. Music--Essays. 2. Opera--Hist., Modern. 3. Essays. 4. Operas, 20th cent. I. Musiques.

NN*R 5. 71 w/& OC (OS)I PC, [S, NSCM] 1, 2 SL MU, 3, 4 (LC1, X1)

ESSAYS

*ZC-34
Film Reproduction

LOPES GRAÇA, FERNANDO, 1906-
Talia, Euterpe e Terpsícore; crónicas. Coimbra, Atlântida, 1945. 415 p. 19cm.

Film reproduction. Negative.

1. Stage--Portugal. 2. Music--Portugal. 3. Dancing--Portugal. 4. Portugal. 5. Essays. 6. Dance--Portugal.
NN R 3.6! m/# OC PC, 1, 2, 3 SL MU, 3, 4, 5 T, 1, 6 (UM 1, LC1, X1)

ESSAYS

*MGA

Lourié, Arthur, 1892-
Profanation et sanctification du temps, journal musical, Saint-Pétersbourg, Paris, New York, 1910-1960. Paris, Desclée De Brouwer, 1966.
218 p. 19 cm.

"Œuvres d'Arthur Lourié": p. 209-210.

1. Music--Essays. 2. Essays. I. Title.
NN * R 5.67 1/-OC PC, 1, I SL MU, 2, I (LC1, X1)

ESSAYS

* MGA

LUALDI, ADRIANO, 1887-
Tutti vivi. Milano, Dall'Oglio [1955] illus. (incl. music), facsims. 20cm.

The facsimiles include two letters, one written by Arrigo Boito and one by Ermanno Wolf-Ferrari.

1. Music--Essays. 2. Essays. 3. Musicians. I. Boito, Arrigo, 1842-1918. Letter. Mancinelli. II. Wolf-Ferrari, Ermanno, 1876-1948. Letter, Monaco, 1906. III. Title.
NN* 6.57 c/- OC, I, II PC, 1, 3, Y1) III SL MU, 2, 3, I, II, III (LC1, X1,

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Essays

*MG p.v.2 no.7

Lucas (G. W.)
An address on music, delivered at Cummington, March 28, 1833. Northampton: T. H. Butler, 1833. 28 pp. 8°

FORD COLLECTION.
Music Dept.

Essays

*MGA

Lucas, Eusèbe.
Les concerts classiques en France, par Eusèbe Lucas ... Avec un frontispice à l'eau-forte par Félix Lucas. Paris, Sandoz & Fischbacher, 1876.
5 p. l., [7]-213 p., 1 l. front. 19½ cm.

CONTENTS.—Du mot classique.—L'art et la musique d'art.—Le public.—L'orchestre.—Les maîtres: Allemagne. Italie. France.—Quelques mots d'esthétique.

1. Music—Addresses, essays, lectures.
Music Div.
9-31226
Library of Congress ML60.L91

ESSAYS

E-10
9115

LUCIANI, SEBASTIANO ARTURO, 1884-1950.
Saggi e studi di Sebastiano A. Luciani; a cura di Giuseppe Caputi, Pref. di Guido Chigi Saracini. Siena, Ticci, 1954. 326 p. illus., facsims. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni, 32)

No. 457 of 500 copies printed.
CONTENTS.--Dramma e melodramma.--Scoperta dell'Africa; saggi sull'Africa romana.--Alla ricerca del ritmo perduto--Figure sacre.--In puglia piana.--La falconeria.
1. Music--Essays. 2. Essays. 3. Essays, Italian. I. Caputi, Giuseppe, ed. II. Series. III. Caputi, Giuseppe.
NN 11.59 t/P OC, I, IIbo (OS)II PC, 1, 3, I, II SL MU, 2, I, II (LC1, X1)

ESSAYS

*QDZ

LUNACHARSKI, ANATOLIĬ VASIL'YEVICH, 1875-1933.
В мире музыки; статьи и речи [Составление, ред. и примечания Г.В. Бернандта и И.А. Саца] Москва, Советский композитор, 1958. 546 p. illus., ports. 22cm.

Includes bibliographies in Примечания, p. 491-[524] "Библиография литературных работ А.В. Луначарского о музыке," p. 482-[488]
(Continued)
NN R 4.61 c/+OC, I, II I, II (LCR1, LC1, X1) SL MU, 2, 3, I, II S, 1, 4,

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LUNACHARSKI, ANATOLIĬ VASIL'YEVICH, 1875-1933.
В мире музыки... (Card 2)

Title transliterated: V mire muzyki.

1. Music--Essays. 2. Essays. 3. Russia, 1917- 4. Music--Russia, 1917- . I. Bernandt, G.B., ed. II. Satz, Il'ya Aleksandrovich, 1875-1912, ed.

Essays

DREXEL 2191

Lunn (Henry C.)
Musings of a musician: a series of popular sketches, illustrative of musical matters and musical people. *London: Simpkin, Marshall, & Co.*, 1846. n. ed. vi, 205 pp. 12°.

Music Div.

Essays

*MGA

Lunn, Henry C[harles] 1817-1894.
Musings of a musician; a series of popular sketches, illustrative of musical matters and musical people. By Henry C. Lunn ... New ed. London, R. Cocks and co. [etc.] 1854.
viii, 204 p. 18 cm.

Author's autograph.

JULIAN EDWARDS COLLECTION

1. Music—Addresses, essays, lectures.
Music div.
5-38559
Library of Congress ML60.L96

ESSAYS

*QGA

LYASHENKO, IVAN FEDOROVYCH.
Музика в житті людини. Київ, "Мистецтво" 1965. 206 p. music. 21cm.

Title transliterated: Muzyka v zhytti lyudyny.

1. Music--Essays. 2. Music--Social and economic aspects.
3. Essays.
NN R 5.65 c/ OC(1b+) SL MU, 1 S(1b+)1, 2 (LCR1, LC1, X1)

ESSAYS

*QGA

LYASHENKO, IVAN FEDOROVYCH.
Музика в житті людини. 2. вид. Київ, "Музична Україна", 1967. 205 p. music. 21cm.

Bibliographical footnotes.
Title transliterated: Muzyka v zhytti lyudyny.

1. Music--Essays. 2. Music--Social and economic aspects.
3. Essays.
NN R 9.67 c/ OC SL MU, 1 S, 1, 2 (LCR1, LC1, X1)

ESSAYS

* MGA

LYON, RAYMOND.
Aperçus sur la musique à l'usage des profanes. 2. éd. Paris, Éditions du Guide du concert [1958?] 158 p. illus. 24cm.

1. Music--Essays. 2. Music--Hist. and crit. 3. Essays. 4. History and criticism (In French).
NN 8.60 g/& OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Essays

Write on slip words underlined below and class mark— *GBO

McCall, Adeline Denham.
Adventures with music and musicians.

(North Carolina. Univ. Library extension publ. Chapel Hill, 1935. v.2, no.1, p.1-81.)

Au. cd.

Music Div.

Essays.

NDB

MACDONALD, Sir ALEXANDER, 14th bart., 1865-1933.
A sheaf of memories, speeches on various occasions, by Sir Alexander Macdonald of the Isles; gleanings garnered by his wife. London: A. Brown & Sons, Ltd., 1933. xi, 285 p. front., 5 pl. (incl. ports.) 19½cm.

709977A. 1. Speeches, English. 2. Music—Essays. I. Macdonald, Alice Edith (Middleton), lady, 1861- . II. Title.

Music Div.
N. Y. P. L. June 7, 1934

Essays

MacDowell, Edward [Alexander].
Critical and historical essays; lectures delivered at Columbia University. Edited by W. J. Baltzell. Boston: A. P. Schmidt, 1912. vii, 293 p. 8°.

Music Dept.
1. Essays: Criticism. 2. Baltzell, Winton James, editor.
N. Y. P. L. April 25, 1912.

ESSAYS

*MGA

MacDOWELL, EDWARD, 1861-1908.
Critical and historical essays, by Edward MacDowell. Edited by W. J. Baltzell. New introd. by Irving Lowens. New York, Da Capo Press, 1969.
xxviii, vii, 292 p. music. 21 cm. (Da Capo Press music reprint series)

1. Essays. 2. Music--Essays. I. Baltzell, Winton James, 1864-1928. II. Lowens, Irving, 1916-
NN*R 3.70 w/ OC, I, II PC, 2, I, II SL MU, 1, I, II (LC1, X1)

Essays

*MGA

Macfarren, *Sir* George Alexander, 1813-1887.
Addresses and lectures, by George Alexander Macfarren ... London and New York, Longmans, Green, and co., 1888.
3 p. l., 282 p. front. (port.) 20 cm.

CONTENTS.—Addresses [to the students of the Royal academy of music on the opening of the academical year 1878[-1887]—The lyrical drama.—Handel and Bach.

Music Div.
1. Music—Addresses, essays, lectures. 2. London. Royal academy of music.
11-27757
Library of Congress ML60.M14

Essays.

*MGD

Mackenzie, Compton, 1883-
A musical chair [by] Compton Mackenzie. London, Chatto and Windus, 1939.
xi, 308, [1] p. 19½ cm.

"In April 1923 I started a review called 'The Gramophone'. Every month from that date I have written for that review an editorial causerie. From those causeries ... Miss Joyce Weiner has gathered the material for 'A musical chair'."—Pref.

1. Music—Addresses, essays, lectures. I. Weiner, Joyce, comp. II. Title.
[Full name: Edward Montagu Compton Mackenzie]
40-4085
Library of Congress ML60.M142M9 Music Div.
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Essays.

NCZ

Mackenzie, Compton, 1883-
Reaped and bound, by Compton Mackenzie. London: M. Secker, 1933. 303 p. 20½cm.

Reprinted from various sources.
CONTENTS.—A fragment of musical autobiography.—Chamber music and the gramophone.—Teaching music.—Sea-gazing.—Standard English.—Writing for money.—Money and happiness.—Hell.—Random words after a decade.—Ladies of the demi-monde.—Internal combustion.—Seed sowing.—Sensitive plants.—What's in a name.—A gallery of old masters.—Introduction to Rosemary.—Looking northward.—Towards a Scottish idea.—The dreams of youth.—The Shiant Isles.—The Atlantic seal.—Eriskay.—Nationalism.

Music Div.
705225A. 1. Essays, English. 2. Music—Essays. I. Title.
N. Y. P. L. May 14, 1934

ESSAYS *MGA

Magnani, Luigi, 1906–
Le frontiere della musica, da Monteverdi a Schoenberg. Milano, R. Ricciardi, 1957.
328 p. music. 23 cm.

1. MUSIC—ESSAYS 2. ESSAYS
I. Le frontiere della musica

NN * 9.58 d/A OC PC, 1, I SL MU, 2, I (LC1, X1)

ESSAYS

Copy only words underlined
& Classmark-- *MG

MAHLING, CHRISTOPH HELLMUT, ed.
Zum 70. Geburtstag von Joseph Müller-Blattau. Im Auftrage des Musikwissenschaftlichen Instituts der Universität des Saarlandes hrsg. von Christoph Hellmut Mahling. Kassel, New York, Barenreiter, 1966. 340 p. illus.,ports.,music. 25cm. (Saarbrücker Studien zur Musikwissenschaft. Bd. 1)
1. Müller-Blattau, Joseph, 1895- . 2. Music--Essays. 3. Essays. I. Series. II. Saarbrücken. Universität des Saarlandes.
NN R 7.68 e/A(OS)I,II PC,1,2,I,II MU,1,3,I, II (LC1,X1,Z1) OC

ESSAYS *MGA

MAHRENHOLZ, CHRISTHARD, 1900-
Musicologica et liturgica; gesammelte Aufsätze von Christhard Mahrenholz, als Festgabe zu seinem 60. Geburtstag am 11. August 1960 hrsg. von Karl Ferdinand Müller. Kassel, New York, Bärenreiter [1960] viii, 688 p. port., music. 26cm.

"Veröffentlichungen" [von Mahrenholz] p. [662]-675.
1. Music--Essays. 2. Church music--Lutheran churches. 3. Essays. I. Müller, Karl Ferdinand, ed.
NN R 1.61 s/A OC, I, Ib PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Essays *MGA

Maine, Basil, 1894–
Basil Maine on music. London, J. Westhouse, 1945.
120, [1] p. 21cm.
"First published in October 1945."

1. Music—Addresses, essays, lectures.
[Full name: Basil Stephen Maine]
Library of Congress ML60.M145 46-15923
[2] MUSIC DIV. 780.4

Essays NCOM

Maine, Basil.
Receive it so; being a series of reactions to incidents of the theatre and the concert-hall by Basil Maine; with a preface by Laurence Binyon. London: N. Douglas[, 1926]. x, 95 p. 12°.

"Reinhold von Warlich", p. 77-81

MUSIC DIV.
293750A. 1. Stage—Gt. Br.—20th cent. 2. Music—Essays. 3. Title.
N. Y. P. L. May 20, 1927

Essays. *MGA

Maine, Basil Stephen, 1894–
Reflected music and other essays, by Basil Maine. With a preface by Sir Henry Wood. London: Methuen & Co., Ltd.[, 1930.] x, 178 p. 12°.

Contents: Reflected music. The written word. The vocalized word. Opera reconsidered: 1. Opera as a form of art. 2. Acting in opera. According to the prophets: 1. Bernard Shaw. 2. H. G. Wells. 3. Laurence Binyon. Beethoven criticism. The tyranny of the performer. The cool music of Haslemere. Pianola: or The future of music-making. Talking about music. The man in the street. Contemporary English music. Contemporary European music. The audacity of the unwise.

Music Div.
485696A. 1. Music—Essays. I. Title.
N. Y. P. L. August 14, 1930

ESSAYS *MGA

MALIPIERO, GIAN FRANCESCO, 1882-
Di palo in frasca. Con due libretti: L'Orfeide & Le metamorfosi di Bonaventura. Milano, All'insegna del pesce d'oro, 1967. 106 p. 18cm. (L'armonioso labirinto. 2)

1. Essays. 2. Music--Essays. I. Series. II. Malipiero, Gian Francesco, 1882- . L'Orfeide. Libretto. Italian. III. Malipiero, Gian Francesco, 1882- . Le metamorfosi di Bonaventura. Libretto. Italian. IV. Title. V. Title: L'Orfeide. VI. Title: Le metamorfosi di Bonaventura.
NN 1.68 c/K OC, II, III (OS)I PC, 2, I, II, III, IV, V, VI (OAF2) SL MU, 1, I, II, III, IV, VI (MUL2, LC1, X1)

Essays. DREXEL 2856

Mangin ( ) *professeur de musique.*
Élémens de musique, précédés d'une dissertation sur cet art . . . Ouvrage devant servir d'introduction à l'étude de l'harmonie . . . *Nancy: Hæner,* 1827. 2. ed. 59 pp., 6 pl. nar. 8°.

Music Div.

ESSAYS *MGA

MANÉN, JUAN, 1883-
Variaciones sin tema. [1. ed.] Barcelona [1955] 218 p. 19cm.

1. Music--Essays. 2. Essays.
NN 6.57 a/A OC PC, 1 SL MU, 2 (LC1, X1, Y1)

ESSAYS * MGA

MARCKHL, ERICH, 1902-
Musik und Gegenwart; Ansprachen, Vorträge, Aufsätze. Hrsg. von den steiermärkischen Volks-Musikschulen mit Unterstützung der steiermärkischen Landesregierung. [Graz, 1962?] 173 p. port. 23cm.

Bibliography, p. 170-171.
1. Music--Essays. 2. Essays. 3. History and criticism, 1900- . (1) German).
NN 4.65 g/A OC PC, 1 SL MU, 2, 3 (LC1, X1, Z1)

ESSAYS *MGA

Mariz, Vasco, 1921-
...Vida musical (1946-1950). Porto, Lello & Irmão [etc., etc.] 1950. 192 p. illus. 26cm.

1. Music—Essays. 2. Essays. 3. Brazil, 20th cent. 4. Portugal, 20th cent. 5. Latin America. 6. Carneiro, Claudio, 1895- . 7. Fernández, Oscar Lorenzo, 1897-1948. 8. Leça, Armando, 1893- .

NN R 5.53 OC PC,1 SL MU, 2, 3, 4, 5, 6, 7, 8 (LC1, X1)

ESSAYS *MGA

MARKEVITCH, IGOR, 1912-
Point d'orgue; entretiens avec Claude Rostand. Paris, R. Julliard [1959] 195 p. port. 20cm.

1. Music--Essays. 2. Essays. I. Rostand, Claude, 1912- .
II. Title.
NN 6.60 l/A OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Essays *MGA

Marliave, Joseph de, d. 1914.
Études musicales... Paris: F. Alcan, 1917. vi, 228 p., 1 l. 8°.

Author's name at head of title.
Reprinted mainly from La nouvelle revue.
Contents: Un musicien français: Gabriel Fauré. Musiciens russes. Musiciens anglais: A propos du Songe de Gerontius. Isaac Albeniz. Musiciens allemands: 1. Stephen Heller. 2. Bruckner. 3. Gustave Mahler. 4. Richard Strauss. Les quatuors de Beethoven.

MUSIC DIV
1. Music.—Essays. 2. Musicians.
N. Y. P. L. November 9, 1917.

Essays *MGA

Marnold, Jean.
... Musique d'autrefois et d'aujourd'hui ... Paris, Dorbon-ainé [1912?]
2 p. l., 366 p., 1 l. 18½cm.

"On a rassemblé dans ce volume quelques-unes des chroniques parues de 1902 à 1910 au Mercure de France."—Postscriptum, p. [363]

1. Music—Addresses, essays, lectures.
Library of Congress ML60.M18 12-27188

Essays *MGA

Marpurg (F. W.),
Kritische Briefe über die Tonkunst, mit kleinen Clavierstücken und Singoden begleitet von einer musikalischen Gesellschaft in Berlin. 1 Bd.
Berlin. 1760.
sq. 8°

LC

Essays. *MGA

Marsop, Paul, 1856–1925.
Neue kämpfe; zweite reihe der Studienblätter eines musikers, von Paul Marsop ... München, G. Müller, 1913.
x, 423 p., 1 l. 19cm.
CONTENTS.—Franz Liszt.—Max Reger.—Zurück zu Mozart?—Die konfusion in der kritik: Offener brief an herrn geheimen hofrat Felix Draeseke; nebst einem nachspiel.—Richard Strauss in Italien: Der "Fall Salome"; Der "Rosenkavalier" in der Mailänder "Scala".—Von der fremdländerei.—Aus hesperischen gärten: Giuseppe Verdi; Die beiden Barbiere; Expeditives theater; Futurismo; Das wiederaufleben der italienischen pantomime.—Deutsches bühnenhaus und reformszene.—Jaques-Dalcroze, Hellerau und die musik.—Aphorismen: Zur kritik; Von den schaffenden; Für das publikum.

387147A 1. Music—Addresses, essays, lectures. JUILLIARD FOUNDATION FUND
Library of Congress ML60.M38 15—11220
[a28c1] MUSIC DIV.

ESSAYS * MGA

MARTÍNEZ, ORLANDO, 1916-
Motivos del camino; meditaciones y recuerdos. [Viñetas de María Julia Casanova, caricaturas de Massaguer] La Habana, 1956. 286 p. illus., ports. 21cm.

"Año del centenario de Hubert de Blanck."
Bibliography, p. 275-278.

1. Music--Essays. 2. Essays.
NN X 9.57 g/A OC PC, 1 SL MU, 2 (PR1 2, LC1, X1, Y1)

ESSAYS * MG p.v.222

Martínez, Orlando, 1916–
Recuerdos de arte [por] Orlando Martínez. [La Habana, 1945] 40 p. 2 pl. (facsims., ports.) 24cm.
Author's autographed presentation copy.

1. Music—Essays.
N. Y. P. L. MUSIC DIV.

Essays. * MGA

Marx, Joseph, 1882-
Joseph Marx, Betrachtungen eines romantischen Realisten. Gesammelte Aufsätze, Vorträge und Reden über Musik hrsg. von Oswald Ortner. Wien, Gerlach & Wiedling [c1947] 527 p. front. (port.) 21cm.

MUSIC DIV.
441365B. 1. Music—Essays. I. Ortner, Oswald, ed.
N. Y. P. L. August 9, 1949

Essays. *MGD

Mason, Daniel Gregory, 1873–
The appreciation of music series, vol. IV: Music as a humanity, and other essays, by Daniel Gregory Mason. New York, The H. W. Gray company, sole agents for Novello and company, ltd., 1921.
v, 125 p. 23cm.

(Continued on next card)
[5] 21-5084
MUSIC DIV.

Mason, Daniel Gregory, 1873– The appreciation of music series ... 1921. (Card 2)
CONTENTS.—Of universities and the public taste: Music as a humanity. The college man and music. Harvard the pioneer. The quantitative standard. Domesticating music. An international language.—Of festivals and patrons: The Berkshire festivals, 1918-1920. Music patronage as an art. An ideal patron [Edward J. de Coppet] A practical suggestion. A society for publication.—Of æsthetics and psychology: Vernon Lee on musical æsthetics. Bertrand Russell on music and mathematics. Vincent d'Indy on composition. A note on tonal chiaroscuro. Psychoanalysis and the American composer. Dissonance and evil.

101781 1. Music—Analysis, interpretation, appreciation. I. Title. II. Title: Music as a humanity, and other essays.
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NBQ

Mason, Daniel Gregory, 1873–
Artistic ideals, by Daniel Gregory Mason ... New York, W. W. Norton & co., inc. [°1927]
xi, 201 p. 19½cm.
"These papers ... were first presented to the public as a series of lectures on the Norman Waite Harris foundation, at Northwestern university, Evanston, Illinois, December, 1925."—Foreword.
"References for the quotations": p. 193–201.
CONTENTS.—Independence.—Spontaneity.—Workmanship.—Originality.—Universality.—Fellowship.
345397A 1. Esthetics. 2. Art. I. Harris, N. W., lectures, Northwestern university, Evanston, Ill. II. Title.
27—5045
Library of Congress BH39.M4
———— Copy 2. MUSIC DIV.
Copyright A 967465 [s27d5]

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*MGA - Amer.

Mason, Daniel Gregory, 1873–
The dilemma of American music, and other essays, by Daniel Gregory Mason. New York, The Macmillan company, 1928.
vii p., 2 l., 306 p. illus. (music) 20cm.
"The first eight [essays] deal with problems of present-day music, especially in America ... To these are added four papers on more general topics, particularly ... rhythm, five on Beethoven, and a brief epilogue."—Pref.
.515A 1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. 3. Music—U. S.—Hist. & crit. 4. Beethoven, Ludwig van, 1770–1827. I. Title.
28-28522
Library of Congress ML60.M23D4
———— Copy 2. MUSIC DIV.
Copyright A 1574 [5-2]

Essays *MGA

Mathews, William Smythe Babcock, 1837–1912.
Music, its ideals and methods; a collection of essays for young teachers, amateurs and students, by W. S. B. Mathews ... Philadelphia, T. Presser, 1897.
3 p. l., iii, 225 p. 23½cm.
"A selection of articles written for several different periodicals within the past five years."—Pref.
JULIAN EDWARDS COLLECTION
1. ~~Music—Addresses~~, essays, ~~lectures~~. 2. Teaching
5-38558
Library of Congress ML60.M42 Music Dept

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*M

MATHIEU, RODOLPHE.
...Parlons... Musique. Montreal: A.Lévesque, 1932.
194 p. 19cm.
On cover: Les jugements.
JUILLIARD FOUNDATION FUND.
818959A. 1. Music. I. Title. MUSIC DIV
N. Y. P. L. May 5, 1936

ESSAYS

*MGA

MATTER, JEAN.
Les saisons de la musique. Lausanne, L'age d'homme [c1969] 188 p. 20cm. (Collection Metropolis. 2)
1. Essays. 2. Music--Essays. I. Collection Metropolis. II. Metropolis. III. Title.
NN 8.71 m/A OC (OS)I, II PC, 2, III SL MU, 1, III (LC1, X1) [SID, NSCM]

ESSAYS

*XBK-86
Microcopy

MATTHESON, JOHANN, 1681-1764.
Matthesonii Plvs Vltra, eine Stückwerk von neuer und mancherley Art. Erster [-zweeter] Vorrath dazu ... Hamburg, Verlegts Johann Adolph Martini, 1754-55 [Rochester, N.Y., University of Rochester press, 1955] 8 cards. 7.5 x 12.5cm.
Microprint copy of the original in the Sibley music library, Eastman school of music.
(Continued)
NN X 7.60 a/I OC PC, 2, I, II SL MU, 1, 3, I, II (LC1, X1) 2

MATTHESON, JOHANN, 1681-1764. Matthesonii Plvs Vltra. (Card 2)
Collation of the original: 382 p., 8 l. 18cm.
Includes music.
1. Polemics. 2. Music--Essays. 3. Essays. I. Title: Plus ultra. II. Title: Stückwerk von neuer und mancherley Art.

Essays DREXEL. 2199

Mattheson (Johann)
Plvs vltra, ein Stückwerk von neuer und mancherley Art. Erster [-zweeter] Vorrath. *Hamburg: J. A. Martini*, 1754-'55. 2 pts. in 1 v. 8°.
Note: Complete in 3 pts.; 3. Vorrath wanting.
Music Div.

ESSAYS

*MGA

MATTHEWS, DENIS.
In pursuit of music. London, V. Gollancz, 1966. 189 p. music. 23cm.
1. Music--Essays. 2. Essays.
NN R 4.67 r/L OC PC, 1 SL MU, 2 (LC1, X1)

Essays. *MGA

Matzke, Hermann Karl Anton, 1890–
...Aus Grenzgebieten der Musikwissenschaft; eine Reihe von Vorträgen und Aufsätzen... Breslau: "Quader" Druckerei und Verlagsanstalt, G.m.b.H., 1928. 140 p. 8°.
Contents: Musik und Theologie. Musik und Technik. Musik und Wirtschaft. Musik und Politik. Musik und Presse. Das Judentum in der Musik. Musik als Beruf. Alte oder neue Musik?
Music Dept
429971A. 1. Music—Essays. JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. November 20, 1929

ESSAYS

*MEC (Couperin, F.)

MÉLANGES François Couperin; publiés à l'occasion du tricentenaire de sa naissance, 1668-1968. Paris, A. et J. Picard, 1968. 136 p. illus., ports., facsims., music. 25cm. (La Vie musicale en France sous les rois Bourbons. 1. série. Études. no. 13)
Bibliography, p. [132]-136.
1. Couperin, François, 1668-1733. 2. Essays. 3. Music--Essays. I. Series.
NN R 1.70 1/AOC (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

ESSAYS

C-12
2517

MELCHINGER, SIEGFRIED, 1906-
Sphären und Tage; Städte, Spiele, Musik. [Hamburg] Leibniz Verlag [1962] 253 p. 19cm.
1. Essays, German. 2. Essays. I. Title.
NN R 1.63 f/A OC PC, 1, I SL MU, 2 (LC1, X1)

Essays. *MGA

Melchiorre, Nicola.
...Saggi di critica musicale. Lanciano [: Tipografia Masciangelo, 1926.] 211 p. 12°.
Reprinted in most part from "I nostri quaderni."
Contents: Dedica. Proemio. L'oggettività nella musica italiana. L'arte dei Fiamminghi. L'Orfeo della camerata fiorentina. La musica strumentale in Italia. La dialettica dell'arte di Bach e di Beethoven. L'impressionismo musicale. Misticismo musica nell'arte moderna.
Music Div.
368214A JUILLIARD FOUNDATION FUND.
1. Music—Essays. 2. Music—Italy. 3. Title.
N. Y. P. L. June 26, 1928

ESSAYS

* MGA

MELICHAR, ALOIS, 1896-
Die unteilbare Musik; Betrachtungen zur Problematik des modernen Musiklebens. Wien, J. Weinberger [1952] 129 p. music. 20cm.
CONTENTS. --Funktion und Fortschritt. --Positivsmus und Atonalismus -- Die unteilbare Musik. -- Verbot der atonalen Musik? -- Moderne Musik und zeit-genössische Kritik. -- Der Symphoniker Franz Schmidt. -- Joseph Marx zum 65. Geburtstag. -- Musik und Film. --Die Stellung des Musikers im Film. --Musikinter-pretation für die Schallplatte. --Formenlehre für Laien und Radiohörer. -- Schallplatte und Runkfunk in der Musikpflege unserer Zeit. -- Walzer und Jazz. -- Die Ziele der österreichischen
(Continued)
NN ** 3.54 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

MELICHAR, ALOIS, 1896- Die unteilbare Musik... (Card 2)
Gesellschaft für zeitgenössische Musik. -- Aus dem Tagebuch eines Musikers.
1. Music--Essays. 2. Essays. 3. Schmidt, Franz, 1874-1939. 4. History and criticism, 1900- (In German).

ESSAYS

*MGA

MENDL, ROBERT WILLIAM SIGISMUND, 1892-
Adventure in music, the companion volume to "The soul of music." London, N. Spearman, 1964. 192 p. port. 23cm.
1. Music--Essays. 2. Essays. I. Title.
NN R 1.65 a/L OC PC, 1, I SL MU, 2, I (LC1, X1)

Essays.

* MGA

Mendl, Robert William Sigismund.
From a music lover's armchair, by R. W. S. Mendl... London: P. Allan & Co., Ltd., [1926]. viii, 188 p. 12°.
Reprinted in part from various periodicals.
Introduction signed: Francis Toye.
Contents: Values. Music for music's sake. Light music. What is musical emotion? Inspiration. Structure. Fairy music. The weird in music. Nature in music. On tuning-up. Performance. A modern estimate of Beethoven. The Eroica symphony. Tchaikovsky. Confessions of an anti-Wagnerian. Patterns in sound. The art of opera. Musical portraiture. Personality in musical composition. Time. Programmes.
Music Div.
308769A. 1. Music—Essays. 2. Title.
N. Y. P. L. June 29, 1937

ESSAYS.

* MGA

Mendl, Robert William Sigismund, 1892–
The soul of music... London, Rockliff [1950] xv, 291 p. illus. 22cm.
MUSIC DIV.
592273B. 1. Music—Essays. I. Title.
N. Y. P. L. January 4, 1952

Essays. * MGA

Méreaux, Amédée, 1802–1874.
Variétés littéraires et musicales; pages d'histoire—critique—portraits à la plume—discours, par Amédée Méreaux; précédées d'une notice biographique par Marmontel ... Paris, Calmann Lévy, 1878.
2 p. l., 387 p. 18½cm. (On cover: Bibliothèque contemporaine)
"Œuvres musicales d'Amédée Méreaux": p. [377]–384.
115061A 1. Music—Addresses, essays, lectures. I. Marmontel, Antoine François, 1816–1898.
9-31514
Library of Congress ML60.M55

ESSAYS

* MG p.v.301

Messiaen, Olivier, 1908–
Conférence de Bruxelles prononcée à l'Exposition internationale de Bruxelles en 1958. Paris, A. Leduc [1960] 14, [2] p. port. 24cm.
Text in French, German and English.
"Olivier Messiaen: Oeuvres," p. [15]
1. Music—Essays. 2. Essays.
NN R 8.62 OC PC, 1 SL MU, 2 (LC1, X1)

ESSAYS.

* MGA

MEYER, ERNST HERMANN, 1905-
Aufsätze über Musik. Berlin, Henschel, 1957. 239 p. illus., ports., facsims., music. 20cm.
1. Music--Essays. 2. Folk songs, German--Hist. and crit. 3. Essays. 4. Folk songs, German.
NN R 9.58 m/P OC PC, 1, 2 SL MU, 3, 4 (LC1, X1, Y1)

Essays.

*MGA

Michaelis, Alfred, 1854-
Vermischte aufsätze über musik belehrenden, unterhaltenden und biographischen inhalts, nebst grundlagen zu einer musikalischen physiologie. Von A. Michaelis. Leipzig, R. Kühn, 1895.

3 p. l., 142 p. 19½cm.

1. Music—Addresses, essays, lectures. 2. Music, Physical effects of.

Library of Congress ML60.M63 10—9068
[37b1] MUSIC DIV.

ESSAYS

*MGA

Mila, Massimo, 1910-
Cronache musicali, 1955-1959. [Torino, G. Einaudi, 1959.
xix, 535 p. 22 cm. (Saggi, 258)
"Scritti nel corso di quattro anni per il settimanale 'L'Espresso.'"

1. Essays. 2. Music--Essays.

NN R 4.63 g/ OC PC, 2 SL MU, 1 (LC1, X1)

—Essays.

*MGA

Milhaud, Darius, 1892-
... Études, par Darius Milhaud. Paris, C. Aveline, 1927.
200, [2] p. 19½cm. (La musique moderne, sous la direction de André Cœuroy. [III])
1750 copies printed. "1.500 exemplaires, nos 126 à 1625, sur vélin d'alfa teinté. no 2.2.3."
JUILLIARD FOUNDATION FUND
CONTENTS.—La musique française depuis la guerre.—Ma collaboration avec Paul Claudel.—Hommage à Gabriel Fauré.—A propos de Parade au concert.—Une semaine à Paris au printemps de 1923.—L'évolution du jazz-band et de la musique des nègres d'Amérique du Nord.—Francis Poulenc et Les biches.—Jean Wiéner.—Les marionnettes.—La musique et les clowns.—La scie.—Damia.—La mort d'Erik Satie.—Les tendances de quelques jeunes musiciens français.

384256A 1. Music—Addresses, essays, lectures. 2. Music, French. I. Title.

Library of Congress ML270.M36 27-8037
[2] MUSIC DIV

ESSAYS

**MGA

MISCELLANEA musicologica Floris van der Mueren. [Als huldeblijk ter gelegenheid van zijn zestigste verjaardag aangeboden. Gent, Drukkerij L. van Melle] 1950. 262 p. illus., ports. 29cm.

"400 exemplaren gedrukt." No. 58.
CONTENTS.—Professor Floris van der Mueren.

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NN* 11.55 g/ OC PC, 1, 3 [I] SL MU, 2, 3 (Z1, LC1, X1)

MISCELLANEA musicologica Floris van der Mueren. (Card 2)

door A. Stubbe.—Bibliographie van Prof. Dr. Floris van der Mueren, door R. Roemans (p. 21-45).—Beantwoordt de inrichting van paedagogische leergangen aan de hogere muziekscholen aan een behoefte? Door M. Andries.--Muziekhistorische feiten als kultuurhistorische symptomen, door J. L. Broeckx.--L'élément celtique irlandais dans le chant liturgique, par E. Closson.—De anonieme "Verhandeling over de muziek," uitg. door
(Continued)

MISCELLANEA musicologica Floris van der Mueren. (Card 3)

J. S. Bouvink te 's-Gravenhage in 1772, door A. Corbet.--Bijdrage tot de geschiedenis van het muziekleven in onze kerken, door B. de Keyzer.—Enkele losse beschouwingen over volksliedkunde, door P. de Keyser.—Opzoekingen naar de uitgaven van de XVIIIe eeuwse Luikse muziekdrukker Benoît Andrez, door P. Deses.—Florequin Nepotis, orgelist van Margareta van Oostenrijk en van Karel V, door J. Duverger.--Les antiphonaires
(Continued)

MISCELLANEA musicologica Floris van der Mueren. (Card 4)

monastiques de 1934 et 1943, par J. Kreps.—Oude en nieuwe muziek naar het Speculum Musicae, door R. B. Lenaerts.--Over muziekesthetiek in Duitsland van 1700 tot ±1760, door P. Nuten.—De studie van de inheemse muziek van Belgisch-Congo, door F. M. Olbrechts.—Henri Vandamme, een Belgische Rossini-vereerder uit de 19de eeuw, door A. E. Schroeder.--Aspecten van het melos bij Ravel, door J. van Ackere.—Bij de herleving van
(Continued)

MISCELLANEA musicologica Floris van der Mueren. (Card 5)

oude muziek, door G. van den Abeele.—De verschillende betekenissen van het woord "Gothiek," door C. van den Borren.—Een verloren gewaand werk "Cephalide ou les mariages Samnites" van I. Vitzthumb, door P. van den Bremt.—Le premier concert Debussy en Belgique, 1894, par A. van der Linden.--Henry Purcell's muzikale synthese in Engelands Restauratie-periode, door G. van Ravenzwaai.—De Lœillet's, een
(Continued)

MISCELLANEA musicologica Floris van der Mueren. (Card 6)

voornaam geslacht van musici te Gent in de XVIIe en XVIIIe eeuw, door R. Vermeire-Roos.—De muziekbibliotheek van de St. Salvatorskerk te Gent in 1754, door J. Versyp.—L'improvisation pianistique au début du XIXe siècle, par R. Wangermee.

1. Music—Essays. 2. Essays. 3. Mueren, Floris van der, 1890-

Essays

*MGA

Mitjana y Gordon, Rafael, d. 1921.
...Discantes y contrapuntos; estudios musicales (crítica é historia). Valencia: F. Sempere y compañía [pref. 1905]. 214 p. 12°.

Portrait on cover.
Contents: Prefacio. Don Juan en la música. Vincenzo Bellini. La leyenda de Parsifal en España. El misterio de Elche. Carlos Broschi (Farinelli). Acerca de El solitario y la música andaluza. Pablo Gilson.

Music div.

1. Music.—Essays. 2. Title.
N. Y. P. L. January 26, 1922.

Essays.

*MGA

Mitjana y Gordón, Rafael, 1869-1921.
...¡Para música vamos!... Estudios sobre el arte musical contemporáneo en España. Valencia: F. Sempere y Compañía [, 1909]. ix, 229 p. 18½cm.

At head of title: Rafael Mitjana.
With presentation note in author's autograph.
Contents: Frontis en papel. Sobre la ópera nacional. Los Pirineos...música de Felipe Pedrell. La guitarra española y Miguel Llobet. Garín...música de don Tomás Bretón. Ruperto Chapí. Circe...música de don Ruperto Chapí. Músicos españoles: Fray Eustoquio de Uriarte; Juan de Montes Antonio Nicolau. Música del porvenir. Tomás Luis de Victoria.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

604953A. 1. Music—Essays. 2. Music—Spain. I. Title.
N. Y. P. L. September 30, 1932

ESSAYS

*MEC
(Webern)

MOLDENHAUER, HANS.
Anton Von Webern perspectives, Compiled by Hans Moldenhauer. Edited by Demar Irvine. Introductory interview with Igor Stravinsky. Seattle, University of Washington press [1966] xxvii, 191 p. facsims., music, ports. 22cm.

"Selected bibliography": p. [187]-181. "Reference list of Webern's musical works": p. [183]-191.

1. Webern, Anton von, 1883-1945. 2. Music--Essays. 3. Essays.

NN*R 8.67 r/ OC PC, 1, 3 SL MU, 1, 3 (LC1, X1)

Essays.

*MGA

Moore, *Mrs.* Aubertine (Woodward) 1841-1929.
For my musical friend; a series of practical essays on music and music culture, by Aubertine Woodward Moore (Auber Forestier) ... New York, Dodge publishing company [1900]

1 p. l., 7-207 p. front., ports. 18½cm.

"Based on sketches that have been issued, during the past few years, in sundry daily and weekly journals."—Pref.

1. Music—Addresses, essays, lectures. 2. Music—Instruction and study. I. Title.

Full name: Mrs. Annie Aubertine (Woodward) Moore.

Library of Congress ML60.M82 9-6819 Revised 2
Copyright [a36b2] MUSIC DIV. 780.4

Essays

*MGA

Moore, Annie Aubertine (Woodward), 1841-
For every music lover. A series of practical essays on music. New York. Dodge Publishing Co. [cop. 1902] 1 p.l., 9-259 pp. 8 port.

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ESSAYS

*MFBL

MOOSER, ROBERT ALOYS, 1876-
Visage de la musique contemporaine, 1957-1961. Préf. de Claude Rostand. Paris, R. Julliard [c1962] 379 p. 19cm.

1. Music--Analysis, interpretation, appreciation. 2. Music--Hist. and crit., 20th cent. 3. Music--Essays. 4. Analysis (In French). 5. History and criticism, 1900- (In French) 6. Essays. I. Title.

NN 1.64 e/ OC PC, 1, 2, 3, I SL MU, 4, 5, 6, I (LC1, X1)

ESSAYS

*MGA

MORGENSTERN, SAM, ed.
Composers on music; an anthology of composers' writings from Palestrina to Copland. [New York] Pantheon [c1956] xxiii, 584 p. 25cm.

Bibliography, p. 557-569.

1. Music--Essays. 2. Essays. 3. Musicians as authors.

NN** R 1.57 t/ OC PC, 1 SL MU, 2, 3 (LC1, X1, Y1)

Essays

DREXEL 1500-1

Morley (Henry)
Clement Marot and other studies. *London: Chapman & Hall*, 1871. 2v. 8°.

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ESSAYS

*MGA

MOSER, HANS JOACHIM, 1889-
Musik in Zeit und Raum; ausgewählte Abhandlungen. Berlin, Merseburger [1960] 357 p. music. 25cm.

Bibliography, p. 345-347.

1. Music--Essays. 2. Essays (In German) 3. History and criticism 4. Philosophy and aesthetics. I. Title.

NN R 3.61 e/ OC PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)

ESSAYS

*MGA

Müller-Blattau, Joseph, 1895-
Von der Vielfalt der Musik. Musikgeschichte, Musikerziehung, Musikpflege. (Mit 170 Notenbeispielen und [8] Liedbeilagen) Freiburg i. Br. Rombach (1966)

536 p. 23 cm.
Bibliography: p. [532]-533.

1. Essays. 2. Music--Essays. I. Title.

NN * R 2.68 1/ OC PC, 2, I SL MU, 1, I (LC1, X1)

ESSAYS

*MGA

MUSA—MENS—MUSICI. Im Gedenken an Walther Vetter. Hrsg. vom Institut für Musikwissenschaft der Humboldt-Universität zu Berlin. [Schriftleitung: Heinz Wegener] Leipzig, Deutscher Verlag für Musik [1969] 471 p. music. 31cm.

Includes bibliographies and list of Vetter's works.
"Abbildungen," 15 p. of illus., inserted at end.
(Continued)

NN R 10.70 e/ OC, II (OS)I, IIb PC, 1, 3, I, II SL MU, 1, 3, I, II (LC1, X1, Z1)

MUSA—MENS—MUSICI. (Card 2)

1. Vetter, Walther, 1891- . 2. Essays. 3. Music--Essays. I. Berlin. Universität. Institut für Musikwissenschaft. II. Wegener, Heinz, ed.

Essays. *MG p.v.193
Music library association.
Music and libraries; selected papers of the Music library association, presented at its 1942 meetings. Edited by Richard S. Hill. Washington, Music library association, American library association, 1943.
69 p. 23 cm.
MUSIC DIV.

Musik und kultur ... [1913] (Card 2)
CONTENTS—Continued.
H. Stephani.—Betrachtung über den wert der geschichte, von R. Pannwitz.—Die auswanderung vom heiligen Gralsberge, variationen zu dem thema: Ergo vivamus; von P. Riesenfeld.—Vom dramatischen Strauss, von P. Ehlers.—Charakterköpfe norddeutscher Schumannianer in der klaviermusik, von W. Niemann.—Musikhistorische grenzforschungen, von L. Kamienski.—Richard Wagner und Jakob Grimm, von A. Prüfer.—Die zwei reiche in Wagners dramen, von R. Sternfeld.—Der wanderer im "Siegfried," von H. Stephani.
JUILLIARD FOUNDATION FUND.
1. Seidl, Arthur, 1863– I. Schuhmann, Bruno, ed. 2. Music—Addresses, essays, lectures.
14-10253
Library of Congress ML423.S5S4

Essays *MGA
Newman (Ernest)
Musical studies... London: J. Lane, 1905. vii, 304 p. 12°.
580753A.
MUSIC DIV.

ESSAYS *MGA
MUSIC MAGAZINE (RADIO PROGRAM)
Selections from the BBC programme Music magazine, chosen and edited by Anna Instone & Julian Herbage. London, Rockliff [c1953]
vii, 128 p. group port. 19cm.
1. Music—Essays. 2. Essays. I. Herbage, Julian, ed. II. Instone, Anna, 1904– , ed. III. Great Britain. British broadcasting company. t. 1953.
NN * R 12.55 t/ (OC) I, II, IIb (OD) IIb, (ED) IIIt OS (Ib) PC, I, I, II, III SL MU, 2, I, II, III (LC1, X1)

Essays. *MAD (Germany)
Der Musikus Almanach.
Jahr 1- (1927- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Berlin-Steglitz: Panorama-Verlag, 1927 19cm.
v. illus., ports.
Half-title: Der Musikus.
Editor: 1927 Walter Dahms.
1927 with autograph of Sigrid Onegin.
MUSIC DIV.
1. Music—Essays. 2. Music—Almanacs, yearbooks, etc. I. Dahms, Walter, 1887– , ed.
N. Y. P. L. March 28, 1939

ESSAYS *MGA
NEWMAN, ERNEST, 1868-
From the world of music; essays from 'The Sunday Times', selected by Felix Aprahamian. London, J. Calder [1956] 190 p. music. 23cm.
CONTENTS.—Pt. 1. Critics and criticism.—Pt. 2. Opera and opera singers.—Pt. 3. Composers and their works.—Pt. 4. General articles.
1. Music—Essays. 2. Essays. I. Aprahamian, Felix, ed. II. Aprahamian, Felix.
NN R 5.57 a/ OC, I, IIbo PC, I, I SL MU, 2, I (LC1, X1, Y1)

ESSAYS *ZB-195 Film Reproduction
THE MUSICIAN.
Studies in music by various authors, reprinted from The Musician and edited by R. Grey. New York, C. Scribner's sons, 1901. viii, 339 p. 22cm.
Film reproduction. Negative.
1. Essays. 2. Music—Essays. I. Grey, Robin, ed. II. Grey, Robin.
NN R 7.66 1/c (OC)I, IIbo OS PC, 2, I SL MU, I, I (UM1, LC1, X1, MUF1)

ESSAYS 3-MAS
NARDI, PIERO, 1891- , ed.
Arte e cultura contemporanee. [Firenze] Sansoni [1964] 717 p. 25cm. (Quaderni di San Giorgio, 23)
1. Art, 20th cent. 2. Twentieth century—Addresses, essays, lectures. 3. History and criticism, 1900- (in Italian). 4. Essays. 5. Literature—Addresses, essays, lectures. I. Series. II. Title.
NN 1.67 r/c OC (OS)I PC, 1, 2, 5, I, II SL A, 1, 2, II MU, 3, 4 (LC1, X1)

ESSAYS *MGA
NEWMAN, ERNEST, 1868-1959.
Testament of music; essays and papers. Ed. by Herbert Van Thal. London, Putnam [c1962] xvi, 312 p. port. 23cm.
"Works by Ernest Newman," p. 311-312.
1. Music—Essays. 2. Essays. I. Van Thal, Herbert Maurice, 1904- , ed. II. Title.
NN R 2.63 a/ OC, I PC, I, I, II SL MU, 2, I, II (LC1, X1)

Essays. *MGA
Musik und Bild; Festschrift Max Seiffert zum siebzigsten Geburtstag in Verbindung mit Fachgenossen, Freunden und Schülern herausgegeben von Heinrich Besseler. Kassel: Der Bärenreiter-Verlag, 1938. 160 p. incl. geneal. table. front., illus. (incl. music), 38 pl. (incl. ports.) 27cm.
Bibliographical footnotes.
CONTENTS.—Schneider, Thekla. Das Werk Max Seifferts.—Steglich, Rudolf. Über die Wesensgemeinschaft von Musik und Bildkunst.—Moser, H. J. Die Symbolbeigaben des Musikerbildes.—Schünemann, Georg. Volksfeste und Volksmusik im alten Nürnberg.—Frotscher, Gotthold. Die Volksinstrumente auf Bildwerken des 16. und 17. Jahrhunderts.—Ehmann, Wilhelm. Das Musizierbild der deutschen Kantorei
(Continued)
MUSIC DIV.
N. Y. P. L. November 9, 1938

Essays. *MEC W30.N2
Naumann, Emil, 1827-1888.
Der moderne musikalische zopf. Eine studie, von Emil Naumann ... Berlin, R. Oppenheim, 1880.
iv p., 1 l., 176 p. 20½cm.
CONTENTS.—Ueber den parteien.—Die feinde des da-capo.—Die verächter der sonate.—Das leitmotiv.—Programm-musik.—Hinter den coulissen.—Richard Wagner.
Bound with his: Musikdrama oder Oper? 1876.
1. Music—Addresses, essays, lectures.
MUSIC DIV.
5-4245
Library of Congress ML196.N29

Essays *MGA
Newman, Ernest, 1869–
A musical motley, by Ernest Newman. London, John Lane; New York, John Lane company, 1919.
xi, 326 p. 1 illus. (music) 19cm.
"The following articles have all appeared in various newspapers and journals during the last few years."
1. Music—Addresses, essays, lectures. I. Title.
20-1630
Library of Congress ML60.N52 [3]
MUSIC DIV.

Musik und Bild ... (Card 2)
im 16. Jahrhundert.—Fellerer, K. G. Musikalische Bilddarstellungen des 15./16. Jahrhunderts zu Freiburg im Üchtland.—Pietzsch, Gerhard. Dresdner Hoffeste vom 16.-18. Jahrhundert.—Schneider, Max. Ein Braunschweiger Freudenspiel aus dem Jahre 1648.—Schenk, Erich. Johann Theiles "Harmonischer Baum".—Miesner, Heinrich. Porträts aus dem Kreise Philipp Emanuel und Wilhelm Friedemann Bachs.—Vetter, Walther. Die musikalischen Wesensbestandteile in der Kunst Moritz von Schwinds.—Taut, Kurt. Aus einem Musikerstammbuch des 19. Jahrhunderts.—Müller-Blattau, Josef. Die musikalische Karikatur.—Blume, Friedrich. Musik, Anschauung und Sinnbild.—Besseler, Heinrich. Musik und Raum.
962594A. 1. Music in art. 2. Music—Essays. 3. Seiffert, Max, 1868– I. Besseler, Heinrich, 1900– , ed.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 9, 1938

Essays. *MGA
Nef, Karl, 1873-1935.
... Aufsätze; herausgegeben von der Schweizerischen musikforschenden Gesellschaft. Basel: Buchdr. zum Basler Berichthaus AG., 1936. 123 p. 23cm.
Bibliographical footnotes.
MUSIC DIV.
868310A. 1. Music—Essays. I. Schweizerische musikforschende Gesellschaft.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. March 3, 1937

Essays. *MGA
Nicolai, Otto *i.e.* Karl Otto Ehrenfried, 1810-1849.
... Musikalische aufsätze, zum erstenmale hrsg. von Georg Richard Kruse. Regensburg, G. Bosse [1913]
143, [1] p. incl. port., facsims., 19½cm. (*Added t.-p.*: Deutsche musikbücherei, bd. 10)
Contents: Einleitung. Brief an den Vater. Schreiben an die Redaktion. Über die Sixtinische Kapelle. Einige Betrachtungen über die italienische Oper. Über das alte Lied "Ännchen von Tharau." Über die Instrumentierung der Rezitative in dem Mozart'schen Oper. Antwort auf die Erwiderung des Herrn d.F. Schmidt in Berlin.
JUILLIARD FOUNDATION FUND.
I. Kruse, Georg Richard, 1856– ed.
14-10250
Library of Congress ML410.N6A1
MUSIC DIV.

ESSAYS *MGA
MUSIK als Gestalt und Erlebnis; Festschrift Walter Graf zum 65. Geburtstag. Wien, H. Böhlaus, 1970. 262 p. illus., music. 24cm. (Wiener musikwissenschaftliche Beiträge. Bd. 9)
Includes bibliographies.
1. Essays. 2. Music—Essays. 3. Ethnomusicology. 4. Graf, Walter. I. Series.
NN 4.71 d/ OC (OS)I PC, 2, 3, 4, I SL MU, 1, 3, 4, I (LC1, X1, Z1)

Essays. *MGA
Neitzel, Otto, 1852-1920.
Aus meiner Musikantenmappe. Ernstes und Heiteres, von Otto Neitzel. Berlin: H. S. Loesdau, [1914]. 131 p. 12°.
Contents: Erinnerungen: Wie ich die Neunte Sinfonie dirigierte. Wie ich Wagnerianer wurde. Ein Fiasko. Liebespech bei Künstlern. Humoresken.
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446789A. 1. Music—Essays. 2. Title.
N. Y. P. L. December 19, 1929

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Nielsen, Carl, 1865–
... Levende Musik. København: Martins Forlag, 1925. 99 p. illus. (music.) 8°.
Contents: Mozart og vor Tid. Ord, Musik og Programmusik. Musikalske Problemer. Danske Sange. Musikvidenskab. Beethovens Klaversonater. Tidens Fylde. Den fynske Sang.
MUSIC DIV.
230550A
1. Music—Essays. 2. Title.
N. Y. P. L. January 30, 1926

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Musik und kultur, festschrift zum 50. geburtstag Arthur Seidl's, hrsg. von Bruno Schuhmann. Regensburg, G. Bosse [1913]
3 p. l., 273, [1] p. 1 l. mounted port. 19½cm. (*Added t.-p.*: Deutsche musikbücherei, bd. 7)
CONTENTS.—Zur einführung.—Arthur Seidl; ein beitrag zum problem der künstlererziehung, von B. Schuhmann.—Verleuchtender tag (E. L. Schellenberg) [musik] von C. Ansorge.—Kultur und mittler, von W. Wiegand.—Kunst und öffentlichkeit, von S. von Hausegger.—Tempel der kunst, von K. Storck.—Erziehung zur kunst, von A. Lamm.—Über den nutzen des gymnasialbetriebs, von M. Steinitzer.—Aphorismen zur erziehung des musikers, von P. Marsop.—Das aesthetische allgemeingesetz, von
(Continued on next card)
14-10253
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Németh, Amadé.
Zenei kaleidoszkóp. Budapest, Zeneműkiadó Vállalat, 1959.
190 p. illus. 17 cm.
1. Music—Essays. 2. Essays. I. Title.
NN R 1.65 e/ OC(1b*) PC, 1 SL MU, 2, I (LC1, X1)

Essays. NKW
Nin y Castellanos, Joaquín, 1879–
... Idées et commentaires. Paris: Fischbacher, 1912. 237 p. 8°.
366141A
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1. Essays, French—Catalan authors. 2. Music—Essays.
N. Y. P. L. June 13, 1928

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* MG p.v.12

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. . . Pour l'art . . . [Paris: Librairie Fischbacher,] 1909. 64 p. 1. ed. 16°.

At head of title: J.-Joachim Nin.

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403810A. 1. Music—Essays. 2. Title.
N. Y. P. L. March 16, 1929

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Nohl (L.)
Musikalisches Skizzenbuch.
München: 1866. 8°

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*MFBR
(Dominican Republic)

Nolasco, Flérida de.
... La música en Santo Domingo y otros ensayos. Ciudad Trujillo, Editora Montalvo, 1939.

4 p. l., [3]–168 p., 2 l. illus. (music) $20\frac{1}{2}$cm.

"Bibliografía": 1 leaf following p. 168.

CONTENTS.—La música en Santo Domingo.—Tradición culta y tradición popularizada.—Cantares, nanas y juegos.—Formas rítmicas.—El criollismo en lo universal.—Cristóbal de Morales.—Schubert y el sentido profético de su obra.—Tirso de Molina en Santo Domingo.—Félix María del Monte, poeta dominicano.—Formas y gustos nuevos.

1. Music—Dominican republic. 2. Music—Addresses, essays, lectures. I. Title.

A 41-4488

Harvard univ. Library for Library of Congress ML220.N65M8 MUSIC DIV.
[2] 780.97293

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*MG p.v. 316

Nolthenius, Hélène.
Muziek in de kentering; echo's van het hellenisme. Utrecht, Het Spectrum [°1959]

32 p. 21 cm.

Bibliography: p. 31–32.

1. Essays. 2. Music--Essays. I. Title.
NN R 7.63 f/$_{\beta}$OC PC, 2, I SL MU, 1, I (LC1, X1)

Essays

Drexel 2145–2147

Der Nordische Aufseher; herausgegeben von Johann Andreas Cramer... Kopenhagen: J. B. Ackermann, 1760–70. 3 v. $16\frac{1}{2}$cm.

Originally published in 193 numbers, Jan. 5, 1758 to Jan. 8, 1761.
Vol. 3 has imprint: Leipzig: Verlag der Heinsiussischen Buchhandlung.

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1. Periodicals—Denmark, German. 2. Essays, German—Collections.
I. Cramer, Johann Andreas, 1723–1788, editor.
N. Y. P. L. Revised September 21, 1934

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*MGA

Norman (Ludvig)
Musikaliska Uppsatser och kritiker (1880 1885.) Stockholm: J. Bagge, 1888.
1 p.l., 174 pp. 12°.

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Essays

*MGA

Oakeley (Sir H.)
Two inaugural addresses on music.
Edinburgh: J. Thin, [1892] 35, (1) pp.
8°

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* MGA

Oddone, Elisabetta, 1878–
. . . Il divino parlare; musica e musicisti di tempi lontani e vicini. v. 1–2. Firenze: F. Le Monnier [1924–26] 2 v. plates, ports. 12°. (Biblioteca delle giovani italiane.)

Contents: v. 1. La musica presso gli antichi popoli. Il cristianesimo e la musica. Sviluppo della musica in Europa. I Trovatori. Vicende musicali del medio evo. Pierluigi da Palestrina. Le origini del melodramma. Claudio Monteverdi. L'opera in Francia e Giambattista Lulli. Enrico Schütz e Giovanni Sebastiano Bach. Giorgio Federico Haendel. I seguaci del Monteverdi in Italia. Giovanni Filippo Rameau. La musica strumentale e sinfonica. Giuseppe Haydn. Wolfango Mozart. Beethoven e le nove sinfonie.

For other contents see author card Music div.

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1. Music—Essays. 2. Title.
N. Y. P. L. October 21, 1925

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* QPZ

OGIŃSKI, MICHAŁ KLEOFAS, KSIĄŻE, 1765-1833.
Listy o muzyce, opracował Tadeusz Strumiłło. [Przełożył z francuskiego zespół tłumaczy PWM. Wyd. 1. Krakow] Polskie wydawn. muzyczne [1956]
134 p. plates, ports. 20cm. (Źródła pamiętnikarsko-literackie do dziejów muzyki polskiej. t. 2)

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1. Music--Essays. 2. Essays. I. Strumiłło, Tadeusz, ed. II. Źródła pamiętnikarsko-literackie do dziejów muzyki polskiej. III. Strumiłło, Tadeusz.
NN R X 4. 57 g/a OC, I, IIIboS (OS)II PC, 1, I SL MU, 2, I S, 1, I (LC1, X1, Y1) [S, NSCM]

ESSAYS

* MGA

ORPHEUS; or Musical anthology: a collection of elegant papers, original and selected, on the science and literature of music. Edited by a Boston professor. Boston, Fitz and Hobbs, 1850. iv, 830 p. illus., plates. 24cm.

1. Music--Essays. 2. Essays. 3. Instruments. 4. Musical instruments. I. A Boston professor.
NN R 9.63 p/$_{\beta}$ OC (1b)I PC, 1, 4, I SL MU, 2, 3, I (LC1, X1)

Essays

*MGA

Ortigue, Joseph Louis d', 1802–1866.
Le balcon de l'opéra. Par Joseph d'Ortigue. Paris, E. Renduel, 1833.

2 p. l., xv, [1], 414 p. pl. 22cm.

The first article was pub. separately, Paris, 1829; the others were first printed in various periodicals.

CONTENTS.—De la guerre des dilettanti.—Opéras français.—Opéras italiens.—Opéras allemands.—Musique instrumentale.—Société des concerts.—Polémique: Du mouvement et de la résistance en musique.

1. Opera—Hist. & crit. 2. Music—Addresses, essays, lectures.

8-24552

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ESSAYS

*MGA

OSTRANSKY, LEROY, ed.
Perspectives on music. Englewood Cliffs, N.J., Prentice-Hall, 1963. 430 p. 22cm.

1. Music--Essays. 2. Essays. 3. Musicians as authors. I. Title.
NN R 10.64 c/$_{\beta}$ OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

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*MGA

Ostransky, Leroy.
The world of music. Englewood Cliffs, N. J., Prentice-Hall [1969]

xii, 243 p. 22 cm.

Collection of essays on music by specialists in their own fields.

1. Essays. 2. Music--Essays. I. Title.
NN*R 4.70 e/$_{\beta}$ OC PC, 2, I SL MU, 1, 1 (LC1, X1)

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* MG p.v.231

Ottelin, Odal, 1868–
Musiken ett livsvärde, uppsatser av Odal Ottelin. [Stockholm] Tidningen Studiekamraten [1946] 64 p. illus. 23cm.

1. Music--Essays. 2. Essays. 3. Chaikovskii, Piotr Il'ich, 1840-1893.
4. Sibelius, Jean, 1865–1941. 5. Paderewski, Ignacy Jan, 1860–1941. 6. National music. 7. Arbetarnas bildnings förbund.
NN R 5.53 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7 S, 3, 5 (LC1, X1)

Essays

*MGA

Palumbo, Pier Fausto.
... Palestrina, Bach, Beethoven e altri saggi (con tre tavole) [Roma] Apollon [1946]

230 p., 1 l. ports. 17cm.

"Gli scritti raccolti nel volume sono quasi tutti apparsi in riviste e giornali, tra il 1934 e il '40."—Nota, p. 227.

CONTENTS.—Beethoven e il genio della musica.—Giovanni Sebastiano Bach: il tempo, la vita, l'opera.—Vita del Palestrina.—Musicalità del tempo.—Musiche europee.—Musica nella letteratura.

1. Music—Addresses, essays, lectures. 2. Beethoven, Ludwig van, 1770–1827. 3. Bach, Johann Sebastian, 1685–1750. 4. Palestrina, Giovanni-Pierluigi da, 1525?–1594.

ML60.P15 780.4 A F 47-4109

Newberry library for Library of Congress [3] MUSIC DIV.

ESSAYS

* MGA

Pannain, Guido, 1891–
L'opera e le opere ed altri scritti di letteratura musicale. Milano, Curci, 1958.

330 p. 22 cm.

1. OPERA--HIST 2. MUSIC--ESSAYS 3. OPERAS 4. ESSAYS
NN* 6.59 g/// OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Essays

D * MGA

Panzacchi, Enrico, 1841–1904.
. . . Nel mondo della musica. Roma: Casa editrice nazionale, 1904. 324 p. 12°.

Contents: Sul bello nella musica. Le musiche vecchie. Gioacchino Rossini. Giuseppe Verdi. Una lotta musicale (Gluk e Piccinni). "Don Giovanni" e Mozart. Francesco Lista (sic.). Riccardo Wagner. La morte di Riccardo Wagner. Ettore Berlioz. La vecchiaia di Verdi. La musica italiana all'Esposizione di Parigi. A proposito di un melodramma. Il Liceo di Pesaro.

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1. Music.—Essays. 2. Musicians. 3. Title.
N. Y. P. L. November 22, 1922.

ESSAYS

* MGA

PARENTE, ALFREDO.
Musica e opera lirica; saggio di estetica. Napoli, G. Casella, 1929. 101 p. 26cm.

Author's autographed presentation copy to Henry Prunières.

1. Music--Essays. 2. Opera. 3. Essays. 4. Operas. 5. Autographs (Signatures, etc.)--Parente, A.
NN X 9.58 d/$_{\beta}$OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

Essays

** MGA

Parker, Henry Taylor, 1867–
Eighth notes; voices and figures of music and the dance, by H. T. Parker. New York: Dodd, Mead and Co., 1922. viii, 238 p. 12°.

Reprinted in most part from the Boston Evening Transcript.
Contents: Conductors. Singing-actors. Singers of songs. Pianists. Violinists. Chamber-music. A disease. Dancers.

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67466A. 1. Music.—Essays. 2. Musicians. 3. Title.
N. Y. P. L. January 17, 1923.

ESSAYS

*MGA

PARMET, SIMON.
Con amore; essäer om musik och mästare. Helsingfors, Söderström & c:o [1960] 251 p. 22cm.

"Sibeliana," p. 74-142.

1. Music--Essays. 2. Essays. 3. Sibelius, Jean, 1865-1957.
NN 5.61 e/// OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

Essays

* MGA

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
College addresses, delivered to pupils of the Royal College of Music, by Sir C. Hubert H. Parry, bart. . . edited, with a recollection of the author, by H. C. Colles. London: Macmillan and Co., Ltd., 1920. vi, 301 p. port. 12°.

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1. Music.—Essays. 2. Colles, Henry Cope, 1879– , editor.
3. Royal College of Music, London.
N. Y. P. L. May [illegible]

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Mus. Reserve * M

Patritii, Fabio.
Orationi Del Sig. Fabio Patritii... L'vna delle quali tratta le lodi della Mufica: & l'altra, Dell' Iftitutioni dell' Academie. In Vinegia: Appresso Gio. Antonio Rampazetto, 1587. 15 l. 20cm. (4°.)

Last leaf blank.
Bookplate of James E. Matthew.

MUSIC DIV.

1. Music. 2. Accademia veneta. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. February 10, 1934

Essays

* MEC

Pedrell, Felipe, 1841–
...Jornadas de arte (1841–1891). Paris: P. Ollendorff [1911]. ix, 336 p. 8°.

MUSIC DIV.

1. ~~Music~~.—Essays. 2. Title.
N. Y. P. L. March 10, 1923.

Essays

D * MGA

Pedrell, Felipe, 1841–
...Musiquerias. Paris: P. Ollendorff [ca. 1911]. vii, 340 p. 8°.

Articles reprinted from various periodicals.

MUSIC DIV.

22188A

1. Music.—Essays. 2. Music.— Spain. 3. Title. DREXEL MUSICAL FUND.
N. Y. P. L. September 9, 1921.

Essays

D * MGA

Pedrell, Felipe, 1841–
...Orientaciones (1892–1902). Paris: P. Ollendorff [1911?]. vii, 300 p. 8°.

Essays on music.

MUSIC DIV.

22024A

1. Music.—Essays. 2. Music, Spain. 3. Title. DREXEL MUSICAL FUND.
N. Y. P. L. September 9, 1921.

ESSAYS

*MGA

Peña, Israel.
Musica sin pentagrama. [Ilus.: Murillo] Caracas, 1955. 330 p. illus. 24cm.

1. Music—Essays. 2. Essays. 3. Musicians. 4. Musicians, Venezuelan.

NN** X 7.55 f/✓ OC(1bo) PC,1,3 SL MU,2,3,4 (LC1,X1)

ESSAYS

* MGA

PEÑA, ISRAEL.
Nombres, sombras y huellas. Caracas, 1957. 116 p. illus. 20cm.

1. Music—Essays. 2. Essays. 3. Mozart, Wolfgang Amadeus, 1756-1791.

NN X 4.58 g/✓OC PC,1 SL MU,2,3 (LC1, X1, C1, Y1)

Essays

*MGA

Peña y Goñi, Antonio, 1846–1896.
... Impresiones musicales. Coleccion de articulos de crítica y literatura musical. Primera série. Madrid, Impr. de M. Minuesa de los Rios, 1878.

3 p. l., 384 p. 19½cm.
No more published.

35660A 1. Music—Addresses, essays, lectures. Music div.

10-24345

Library of Congress ML60.P43

Essays

* MGA

Pergament, Moses, 1893–
...Retkiä musiikin maailmassa. Suomentanut Eeva Kangasmaa. Turku, Aura [1945] 232 p. illus. (music) 21cm.

"Ruotsinkielisen alkuteoksen nimi: 'Ny vandring med fru Musica'."

MUSIC DIV.

377823B. 1. Music—Essays. I. Kangasmaa, Eeva, tr. II. Title.
N. Y. P. L. January 31, 1949

ESSAYS

*MGA

Peterson-Berger, Wilhelm, 1867-
...Från utsiktstornet; essayer om musik och annat. Østersund, Wisén [1951] 242 p. 20cm.

1. Music—Essays. 2. Essays.

NN OC PC,1 SL MU,2 (LC1,X1)

Essays

*MI

Peterson-Berger, Wilhelm, 1867–
... Melodins mysterium, nutidsbetraktelser över musikens väsen. Stockholm, Bokförlaget Natur och kultur [1937]

108 p. illus. (music) 20cm.

1. Music—Addresses, essays, lectures. I. Title.

[Full name: Olof Wilhelm Peterson-Berger]

39-20187

Library of Congress ML60.P434M5 MUSIC DIV.
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ESSAYS

* MGA

PETTIS, ASHLEY.
Music: now and then. New York, Coleman-Ross [1955] 118 p. 21cm.

1. Music—Essays. 2. Bible— Music. 3. Essays. 4. Bible music.
NN R 7.58 d/✓OC PC, 1, 2 SL MU,3,4 (LC1, X1, Y1)

ESSAYS

* MGA

PFITZNER, HANS, 1869-1949.
Reden, Schriften, Briefe; Unveröffentlichtes und bisher Verstreutes. [Hrsg. von Walter Abendroth. Berlin-Frohnau] H. Luchterhand [1955] 336 p. 23cm.

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1. Musicians—Correspondence, reminiscences, etc. 2. Music—Essays. 3. Essays. I. Abendroth, Walter, 1896- , ed. II. Pfitzner, Hans, 1869-1949. Letters, General (Abendroth)

NN** R 2.58 p/✓ OC, 1 PC, 1, 2, 1 SL MU, 2, 1, II (LC1, X1)

Essays

*MFC

Pfitzner, Hans Erich, 1869–
Vom musikalischen Drama; gesammelte Aufsätze von Hans Pfitzner. München: Süddeutsche Monatshefte, G.m.b.H., 1915. 253(1) p. 12°.

Contents: Vorwort. Bühnentradition. E. T. A. Hoffmanns "Undine." Zur Grundfrage der Operndichtung. Webers "Freischütz." Der Parsifalstoff und seine Gestaltungen.

MUSIC DIV.

1. Opera. 2. ~~Music~~.—Essays. 3. Librettos.
N. Y. P. L. May 19, 1916.

Essays

**MGA

Pfordten, Hermann Ludwig, *freiherr* von der, 1857–
Musikalische essays, von dr. Hermann freiherr von der Pfordten ... München, C. H. Beck'sche verlagsbuchhandlung, O. Beck, 1897–99.

2 v. 22cm.

Vol. [2] is called "neue folge."

Contents.—[v. 1] Kunst und dilettantismus. Grundlagen der gesangskunst. Leonore im "Fidelio" und Elsa im "Lohengrin." Weber und Schumann als schriftsteller.—[v. 2] Das nationale in der tonkunst. "Wilhelm Tell," Schillers drama und Rossinis oper.—Goethes "Faust" und Gounods "Margarete." Das leitmotiv als stilprinzip.

1. Music—Addresses, essays, lectures. DREXEL MUSICAL FUND MUSIC DIV.

10-12474

Library of Congress ML60.P48

Essays.

*MGA

Phelps, William Lyon, 1865–
Music, by William Lyon Phelps ... New York, E. P. Dutton & co., inc. [°1930]

3 p. l., 3–57 p. 17cm.

"First edition."
"Afterword: Music and melancholy": p. [47]–57.

JUILLIARD FOUNDATION FUND

1. Music. 2. Music, Physical effect of.

Library of Congress ML3920.P4 30-23570

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Essays.

* MGA

Pijper, Willem, 1894–
...De quinten-cirkel; opstellen over muziek. Amsterdam: N. V. E. Querido's Uitgevers-Mij., 1929. 158 p. 8°.

Contents: De antimuzikaliteit van den Hollander. Alphons Diepenbrock. Pause del silenzio. Mechanische muziek en virtuozendom. Ludwig van Beethoven. Het neoclassicisme. Muziekleven en concertpraktijk. Tristan in 1926. Beethoven en de jazz. Igor Stravinsky. Darius Milhaud. Arthur Honegger. Béla Bartók en het Neobeethovenisme. "Moderne muziek."

MUSIC DIV.

516419A. 1. Music—Essays. I. Title.
N. Y. P. L. April 17, 1931

Essays.

* MGA

Pijper, Willem, 1894–
...De stemvork; opstellen over muziek. Amsterdam: N. V. E. Querido's Uitgevers-Mij., 1930. 158 p. 8°.

Contents: Het papieren gevaar. Tonaliteitsproblemen. Een proeve van insulaire muziekaesthetiek. Drie muziekdramatische minima. Het muzikaal absolutisme. Bespiegelingen. De Vliegende Hollander op de Kager Plassen. Ottorino Respighi. Muziek en nationaliteit. Vier jaren hedendaagsche muziek. Sergei Prokofieff. Het Beethovenjaar.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

567696A. 1. Music—Essays. I. Title.
N. Y. P. L. February 10, 1932

Essays.

*MGA

Pillaut, Léon, 1833–
... Instruments et musiciens; avec une préface par Alphonse Daudet. Paris, G. Charpentier, 1880.

2 p. l., viii, 383 p. 18½cm.

Contents.—Préface.—Instruments de l'orchestre.—Instruments à clavier.—Instruments à cordes pincées.—Variétés musicales.—Portraits: Adam de la Hale. Claude Goudimel. Les Philidor. Rameau. Méhul. Hérold.

1. Music—Addresses, essays, lectures. 2. Musical instruments.

JUILLIARD FOUNDATION FUND

9-31749

[20d1]

Library of Congress ML60.P65 MUSIC DIV.

Essays

D * MGA

Pizzetti, Ildebrando, 1880–
...Intermezzi critici. Firenze: Vallecchi [1921?]. 190 p. 12°.

Contents: Alla memoria di Annibale Beggi. La musica di Vincenzo Bellini. L'immortalità del Barbiere di Siviglia. Spunti di critica musicale shakespeariana. Gli intermezzi musicali per l'Aminta a Fiesole. La lirica vocale da camera. Di Arnold Shönberg [sic] e di altre cose.

MUSIC DIV.

99970A

1. Music.—Essays. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. November 22, 1922.

Essays

*MGA

Pizzetti, Ildebrando, 1880–
... Musica e dramma. [Roma] Edizioni della Bussola [1945]

8 p. l., 9–232 p., 1 l. 21½cm. (Half-title: Panorami di cultura contemporanea, II)

Contents.—Prefazione.—La musica e il dramma.—La musica delle parole.—"Favellar cantando."—Tre lettere a un giovane musicista.—Interpretare la musica.—Due lettere a Ippolito sul "saper ascoltare."—La "musica di scena."—Annotazioni in margine: L'Alceste di Gluck. Mozart e il flauto magico. Umanità di Beethoven. L'arte di Hector Berlioz. L'Africana di Meyerbeer. Il Parsifal di Wagner. Il Boris Godunof di Mussorgski.

1. Music—Addresses, essays, lectures. 2. Drama—Addresses, essays, lectures. I. Title.

ML60.P73 780.4 A F 47-187

Newberry library for Library of Congress [4]† MUSIC DIV.

Essays

*MGA

Pizzetti, Ildebrando, 1880–
Musicisti contemporanei; saggi critici di Ildebrando Pizzetti. Milano, Fratelli Treves, 1914.

xii, 337 p., 1 l. 19½cm.

Contents.—Giuseppe Verdi.—Arrigo Boito.—Giacomo Puccini.—Claude Debussy.—Gustave Charpentier.—Alberic Magnard.—Maurice Ravel.—Ernest Bloch.—Intermezzo.—Questioni varie: La musica nella rappresentazione attuale delle tragedie greche. "Trouvères" e "troubadours." Il teatro musicale di Cristoforo Gluck. I versi "per musica." Oratorio e dramma sacro. Come si entra nei nostri istituti musicali, come vi si rimane e come se ne esce. Gli esami di composizione nei nostri istituti musicali.—Finale: Parole di un musicista italiano ai "confrères" d'oltr'alpe.

1. Music—Hist. & crit.—Modern. 2. Music—Addresses, essays, lectures. I. Title.

17-1379

Library of Congress ML390.P59 MUSIC DIV.

*MGA

Ponce, Manuel María, 1886–1948.
Nuevos escritos musicales. México, Editorial Stylo, 1948.
214 p. 19 cm. (Colección Stylo de escritores mexicanos antiguos y modernos)

1. Music—Addresses, essays, lectures. I. Title.

ML60.P8 780.4 50–15824
MUSIC DIV.
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Essays.

*MGA

Poorten, Arved, b. 1836.
...Testament d'un musicien, par Arved Poorten...avec un autographe d'Antoine Rubinstein. Paris: Fischbacher, 1890. 247 p. illus. (facsim.) [3. ed.] 12°.

At head of title: Dédié à Antoine Rubinstein.
Contents: Entendons-nous. Fièvre musicale. Ce que veut l'auteur. Vocations. Examen de conscience. L'orchestre. Chapitre qui n'en est pas un. Les salons. Les concerts. Les conservatoires. La moralité. Un mot sur les amateurs. Un dernier mot.

MUSIC DIV.
367950A
1. Music—Essays. 2. Title.
N. Y. P. L. May 8, 1928

Essays

*MFBR
(France)

... **Pour** la musique française, douze causeries avec une préface de Claude Debussy. Paris [etc.] G. Crès et c[ie], 1917.
vii, 342 p. 19[cm].
Names of authors at head of title.
"Conférences ... faites à Lyon, de mars à juin 1915."
CONTENTS.—Musique française et musique allemande: Wagner et Bizet jugés par Nietzsche, par P. Huvelin.—La chanson populaire française, par M. Zimmermann.—Lully, par E. Locard.—Jean-Philippe Rameau, par E. Goblot.—Jean-Jacques Rousseau, par P. Huvelin.—L'orientalisme dans la musique française, par V. Loret.—Les romantiques: Hector Berlioz, par H. Focillon.—Les romantiques tempérés: Gounod, Reyer Massenet, par J. Bach-Sisley.—Néoclassiques et véristes: Lalo, Saint-Saëns, Bruneau, Charpentier, par A. Sallès.—César Franck, par C. Roland.—L'école de César Franck, par M. Boucher.—Symbolistes et impressionnistes, par P. Huvelin.—Index des noms propres.
1. Music, French—Hist. & crit. 2. Music—Addresses, essays, lectures.
Library of Congress ML270.P78 24–615
[2]

Essays.

NKW

Pourtalès, Guy de, *comte*, 1881–
... Les affinités instinctives. Paris, Les Éditions de France, ©1934 [i.e.1935]
4 p. l., 260 p., 1 l. 19[cm].
On cover: 26e édition.
CONTENTS.—Un gentilhomme français: Marchand.—La canne de Nietzsche et l'épée de Mauriac.—Ariel au Casino.—Nouveaux thermes de l'âme.—Vierges florentines.—Gœthe en musique.—Wagner et Gobineau.—Wagner à Tribschen.—Une guerre d'amour: la correspondance de Liszt et de Marie d'Agoult.—Brève histoire de Schumann.—Chopin à Paris.

1. Music—Addresses, essays, lectures. I. Title.
[*Full name:* Comte Guido James de Pourtalès]
35-9492
Library of Congress ML60.P93A4 MUSIC DIV.
Copyright A—Foreign 27595 780.4
[3]

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Practical music for all, a symposium by Walter G. Bergmann [and others] With an introd. by Christopher le Fleming and a conclusion by H. Watkins Shaw. London, Hinrichsen Edition [1948]
95 p. 20 cm.
CONTENTS.—Percussion bands, by Kathleen Blocksidge.—Bamboo pipes, by M. E. Calthrop.—The recorder, by W. G. Bergmann.—The brass band, by H. C. Hind.—The piano class, by J. R. Tobin.—Amateur opera, by Inglis Gundry.—Choral singing, by Frederick Green.—The amateur orchestra, by J. M. Milne.

1. MUSIC--ESSAYS 2. COMMUNITY MUSIC 3. ESSAYS 4. AMATEURS I. Bergmann, Walter, 1902-
NN * 10.57 v/ OC, I PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1)

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PRAT, MAURICE.
Echos de trois fantaisies,.. musique, poésie, voyages. Saint-Sever, Impr. J. Glize, 1934. 406 p. 19cm.

CONTENTS.--Essais de critique musicale.--Essais poétiques.--Impressions d'Angleterre.

1. Music--Essays. 2. Essays.
NN X 8.58 m/P OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

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*MFBL

Proebst, Eugen, *ed.*
Die neue Musik; Dokumente zu ihrem Verständnis. Ausgewählt und eingeleitet von Eugen Proebst. Bamberg, C. C. Buchner, 1961.
147 p. 20 cm. (Texte: Dichtung und Dokumente in Schulausgaben, Bd. 9)

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German). 3. Essays. I. Texte; Dichtung und Dokumente in Schulausgaben. II. Dichtung und Dokumente in Schulausgaben. III. Proebst, Eugen.
NN 2.68 e/ OC, IIbo (OS)I, II PC, 1 SL MU, 2, 3 (LC1, X1)
[SID, NSCM]

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PRUETT, JAMES, ed.
Studies in musicology; essays in the history, style and bibliography of music, in memory of Glen Haydon. Edited by James W. Pruett; foreword by Charles Seeger. Chapel Hill, University of North Carolina press[1969]
xiii, 286 p. illus., port., facsims., music. 24cm.

Includes bibliographical footnotes.

1. Haydon, Glen, 1896-1966. 2. Essays. 3. Music--Essays.
NN R 7.69 k/A OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

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Reimann, Heinrich, 1850–1906.
Musikalische Rückblicke... Berlin, Harmonie Verlagsgesellschaft für Literatur und Kunst, 1900. 2 v. in 1. 23cm.

Revised and enlarged from articles in various periodicals.
CONTENTS.—Bd. 1. Physiologie und Musikästhetik. Otto Jahn und seine Mozartbibliographie. Philipp Spitta und seine Bachbiographie. Ein Berliner Musiktheoretiker und Kritiker [M. H. Fuhrmann] Haydns und Beethovens angebliche Plagiate aus kroatischen Volksliedern. Schubert. Eine "klassische" Liedfälschung. Beethoven und Graf Oppersdorf. Die erste Aufführung von Meyerbeers "Robert le diable." Rossini.—Bd. 2. Die Feen von R. Wagner. Christliche Poesie und poetisches Christenthum im Mittelalter. Altprovenzalisches in Wagner's "Tristan." Sprache und Musik in der

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NN 6.54 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7, 8 (LC1, X1)

Reimann, Heinrich, 1850–1906. Musikalische Rückblicke...
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Liebesszene in "Tristan." Über Bayreuth. Jung-Deutschland und Jung-Italien auf der Opernbühne. Zeitbilder aus Franz Liszts Jugendjahren. Jenny Lind, Adelina Patti, Amalie Joachim. Organistica.

1. Music—Essays. 2. Essays. 3. Wagner, Richard, 1813–1883. 4. Bach, Johann Sebastian—Biographies. 5. Fuhrmann, Martin Heinrich, b. 1669. 6. Folk songs, Croatian. 7. Misattributed compositions. 8. Singers.

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MWEL
(Venezuela)

Ramírez, José.
...Entreactos. (Cronicas). Serie 1. Caracas [Libreria La torre] 1949. 1 v. ports. 21cm.

1. Stage—Venezuela. 2. Essays.
NN 11.52 OC PC, 1 SL MU, 2 T, 1 (LC1, X1)

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*MFBR
(Finland)

Ranta, Sulho, 1901–
...Sävelten valoja ja varjoja; toinen kirja musiikista ja muusikoista. 35 liitekuvaa. Helsinki, Porvoo, W. Söderström [1946] 302 p. illus. 20cm.

"Muutamia lähdekirjoja," p. [299]–300.

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385887B. 1. Music—Essays. 2. Music—Finland. I. Title.
N. Y. P. L. January 21, 1949

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Ramos, Carlos, 1890 d. 4–
Carlos Ramos; colectânea organizada pelo seu amigo António de Castro Henriques. Pôrto, Livraria Tavares Martins, 1941.
3 p. l., [ix]–xxxi, 853 p., 1 l. front., pl., ports. 21½[cm].
"Erratas mais importantes": leaf inserted.
CONTENTS.—O romance heróico de Schumann.—Duas conferências: Beethoven. Schubert.—João Sebastião Bach.—Crítica musical.—Artigos diversos: Casa de pais, escola de filhos. Dois livros de Quim Martins. Leonardo Coimbra. Cândido da Cunha. Algumas notas sôbre António Carneiro. A mais bela aventura de António Feijó. A loteria de Portia. Fantasia sôbre Lisboa vélha.—Nótulas do seu caderno de aviador.—Versos póstumos.
1. Music—Addresses, essays, lectures. 2. Portuguese literature—20th cent.—Addresses, essays, lectures. I. Castro Henriques, Antonio de, ed.
45–8535
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Reed (F.)
Reminiscences, musical and other...
Boston: Knight & Millet, 1903. ix, 1 l., 158 pp., 1 facsim 1 pl., 12 port. 8°.

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*MEC
(Engle, C.)

Reese, Gustave, 1899– *ed.*
A birthday offering to [Carl Engel] compiled and edited by Gustave Reese. New York, G. Schirmer, inc., 1943.
viii, 233 p. front., illus. (music) plates (incl. ports.) 3 facsim. on 1 l. 23½[cm].
Name of Carl Engel represented on title-page by musical device.
Includes music.
"Privately printed in a limited and numbered edition of three hundred copies. No. 112."
CONTENTS.—Congratulatory message, by Herbert Putnam.—Portrait of Carl Engel, by John Erskine.—Carl Engel, librarian, by Harold Spivacke.—An American composer: Carl Engel, by Norman Peterkin.—Selected list of works by Carl Engel (p. 23–26).—Boston days (1909–1922): some Engeliana, by P. L. Atherton.—Ad Bibinem cum me rogaret

(Continued on next card)

43—13484
[44d1] MUSIC DIV.

Reese, Gustave, 1899– *ed.* A birthday offering to [Carl Engel] ... 1943. (Card 2)
CONTENTS—Continued.
ad cenam (for four voices) by Samuel Barber.—From the correspondence of Harold Bauer and O. G. Sonneck.—Van Swieten or Constanze? By Nathan Broder.—The literary taste of Richard and Cosima Wagner, by Gladys Burch.—Four unpublished letters of Georg Friedrich Händel, by J. M. Coopersmith.—Themes from words and names, by H. T. David.—Tributum ad Angelum, a fugal fatasia (for piano) by Carl Deis.—Henry Gilbert: nonconformist, by Olin Downes.—The gentle art of editing a musical magazine, a letter, by Alfred Einstein.—Extract from "Views and reviews" (for voice and piano) by Anis Fuleihan.—Two conflicting theories of international copyright protection, by Francis Gilbert.—The specialist and the all-round man, by P. A. Grainger.—The composer as thinker, by Felix Greissle.—Thomas Mace and his tattle de

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43—13484
[44d1]

Reese, Gustave, 1899– *ed.* A birthday offering to [Carl Engel] ... 1943. (Card 3)
CONTENTS—Continued.
moy, by Otto Kinkeldey.—The formation of the lyric stage at the confluence of renaissance and baroque, by P. H. Láng.—From the correspondence of Charles Martin Loeffler.—The feasts of Plato and Pushkin, by Arthur Lourié.—Thoughts on the translation of vocal texts, by Arthur Mendel.—Recollections of Leopold Godowsky, by Isidor Philipp.—More about the namesake, by Gustave Reese.—J. C. Engel and the Kroll opera, by Curt Sachs.—Birthday canons (for three voices) by Arnold Schoenberg.—Three-score set (for piano) by William Schuman.—Amy Lowell and music, by Willis Wager.—The Wa-Wan press: an adventure in musical idealism, by E. N. Waters.

1. Engel, Carl, 1883– 2. Music—Addresses, essays, lectures. 3. Musicians. I. Title.
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Reese, Gustave, 1899– *ed.*
The commonwealth of music, edited by Gustave Reese and Rose Brandel in honor of Curt Sachs. New York, Free Press [1965]
374 p. music, plates (incl. facsims.) 24 cm.
Includes vocal music (1–4 pts.)
Bibliographical footnotes.

1. Music--Essays. 2. Sachs, Curt, 1881-1959. 3. Essays. I. Brandel, Rose, joint ed. II. Title.
NN R 4.65 g/r OC, I PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

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*ME

Reich, Willi, 1898– *ed.*
Gespräche mit Komponisten; von Gluck bis zur Elektronik. [Zürich] Manesse Verlag [1965]
362 p. music. 16 cm. (Manesse Bibliothek der Weltliteratur)

1. Musicians. 2. Music--Essays. 3. Essays. I. Title.
NN * R 6.66 l/c OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

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*MG p.v.112

Reissmann, August, 1825–1903.
Brennende fragen auf dem gebiete der tonkunst, von dr. August Reissmann. Wiesbaden, R. Bechtold & comp. [1890?]
2 p. l., 98 p. 21½[cm]. CARNEGIE CORPORATION OF NEW YORK
CONTENTS.—Ist musik sprache oder kunst?—Die wirkung von form und klang.—Über tonmalerei.—Vokal- und instrumentalformen.—Der genius und die unterweisung.—Phantasie, gefühl und verstand in ihrer einwirkung auf die schöpfung des kunstwerks.—Fortschritt und reaktion in der kunst.—Schulen und cliquen, stil und manier.—Die konservatorien und hochschulen für musik.—Musikplagen.

1. Music—Addresses, essays, lectures.
11-6276
Library of Congress ML3795.R34 MUSIC DIV.

Essays.

MAS

Rencontres internationales. 3d, Geneva, 1948.
...Débat sur l'art contemporain; textes des conférences et des entretiens organisés par les Rencontres internationales de Genève, 1948. Neuchâtel, Éditions de la Baconnière [1949] 407 p. 21cm. (Histoire et société d'aujourd'hui)

At head of title: Jean Cassou... [et autres]

MUSIC DIV.
499553B. 1. Art—Essays and misc. I. Cassou, Jean, 1897–
N. Y. P. L. January 3, 1950

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* MGA

RENSIS, RAFFAELLO DE, 1880-
Rivendicazioni musicali; pagine di glorie passate e di polemiche presenti. Roma, Casa editrice "Musica" [1917] 92 p. 22cm.

Bibliography, p. [81]-88.

1. Music--Essays. 2. Essays.
NN X 8. 58 d/ OC PC, 1 SL MU, 2 (LC1, X1)

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Reyer, Ernest *i. e.* Louis Étienne Ernest Rey, 1823-1909.
... Notes de musique. 2. éd. Paris, Charpentier et c^ie^, 1875.

3 p. l., 438 p., 1 l. 18½^cm^.

"Un recueil d'articles déjà parus dans la Revue française, le Moniteur universel et le Journal des débats."—Préf.

CONTENTS.—Histoire d'un musicien.—Voyages: Souvenirs d'Allemagne. L'Alsace, les Vosges. Voyage au Caire, première représentation de Aïda.—Études et portraits: Struensee. Lohengrin. Rossini. Hector Berlioz. Fidelio. Festival en l'honneur d'Hector Berlioz. Mémoires d'Hector Berlioz. Requiem de Verdi. Érostrate. À propos des concours du Conservatoire. Auber. Fétis. Carafa. Théophile Gautier.—Petites notes.

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Reyer, Ernest *i. e.* Louis Étienne Ernest Rey, 1823-1909.
... Notes de musique ... 1875. (Card 2)

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~~1. Music—Germany. 2. Verdi, Giuseppe *i. e.* Fortunio Giuseppe Francesco, 1813-1901. Aïda. 3. Beer, Michael, 1800-1833. Struensee. 4. Wagner, Richard. Lohengrin. 5. Rossini, Gioacchino Antonio, 1792-1868. 6. Berlioz, Hector, 1803-1869. 7. Beethoven, Ludwig van, 1770-1827. Fidelio. 8. Verdi, Giuseppe *i. e.* Fortunio Giuseppe Francesco, 1813-1901. Requiem. 9. Reyer, Ernest, *i. e.* Louis Étienne Ernest Rey, 1823- Érostrate. 10. Auber, Daniel François Esprit, 1782-1871. 11. Fétis, François Joseph, 1784-1871.~~

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Library of Congress ML60.R457

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D * MGA

Ricci, Corrado, 1858-
...Figure e figuri del mondo teatrale... Milano: Fratelli Treves, 1920. 278 p. plates, ports. 8°.

Contents: Persone teatrali. Ottavio. Siface e la sua tragica fine. La diva Mignatta. I Bibiena. Marcello. Farinelli. Eroine casanoviane. Mozart a Bologna. Le mogli e le case di Rossini. La Malibran. Teste di legno. Il Museo del Teatro in Milano. Indice delle illustrazioni.

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S8733A DREXEL MUSICAL FUND.
1. Music—Essays. 2. Singers (Italian). 3. Stage, Italy.
4. Title.
N. Y. P. L. November 9, 1922.

Essays
DREXEL 2238

Richardson (Nathan)
Inklings for the lovers of music. Pt. 1. *Boston: The Author*, [1853?] 23 pp. 12°.

Music Div.

Essays
DREXEL 2240 2239

Riehl (W. H.)
Musikalische Charakterköpfe. Ein kunstgeschichtliches Skizzenbuch. *Stuttgart: J. G. Cotta*, 1853-60. 2 v. 12°.

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ESSAYS
* ZB-116
Film Reproduction

Riemann, Hugo, 1849-1919.
Präludien u. Studien; gesammelte Aufsätze zur Aesthetik, Theorie und Geschichte der Musik. Leipzig, H. Seemann [1895-1901] 3 v. music. 24cm. (Musikalische Studien. [1-2])

Film reproduction. Positive.

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NN R 663 OC PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1)

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* MGA

RIISAGER, KNUDÅGE, 1897-
Det usynlige mønster. [Tegning af Ebbe Sadolin] København, Nyt nordisk forlag, 1957. 171 p. illus. 22cm.

1. Music--Essays. 2. Essays.
NN 7. 57 g/ OC PC, 1 SL MU, 2 (PR1 1, LC1, X1, Y1)

Essays
* MGA

Ritter, Frédéric Louis, 1834-1891.
Music in its relation to intellectual life. Romanticism in music. Two lectures by Dr. Frédéric Louis Ritter ... New York, E. Schuberth & co., 1891.

3 p. l., 9-98 p. 20½^cm^.

1. ~~Music~~—Addresses, essays, lectures. 2. Romanticism.

6-19946

Library of Congress ML3838.R61 Music Div.

Essays.
*MG p. v. 40

Rivera Pons, Leandro.
... Pedagogía musical; biografía, crítica, motivos fugados. Madrid, I. Alier [1933]

77, [1] p., 1 l. 22^cm^.

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1. Music—Addresses, essays, lectures. I. Title.

34-18831

Library of Congress ML60.R59P4 Music Div.
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Essays
DREXEL 2246-51.

Rochlitz (Friedrich Johann)
Auswahl des Besten aus F. Rochlitz' sämmtlichen Schriften. Vom Verfasser veranstaltet, verbessert und herausgegeben. *Züllichau: Darnmann*, 1821-22. 6 v. 8°.

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* MG

Rochlitz (J. F.)
Für Freunde der Tonkunst.
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4 v. 12°

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Rochlitz (Friedrich Johann)
Für Freunde der Tonkunst. *Leipzig: C. Cnobloch*, 1830-32. 4 v. nar. 12°.

v. 1-2, 2. ed.

———Für Freunde der Tonkunst. [Mit einer biographischen Skizze des Verfassers, bearbeitet von A. Dörffel]. *Leipzig: C. Cnobloch*, 1868. 3. ed. 4 v. 12°.

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Roesch (Friedrich)
Musik-ästhetische Streitfragen; Streiflichter und Schlagschatten zu den ausgewählten Schriften von Hans von Bülow ... 239 pp. *Leipzig: F. Hofmeister*, 1897. 12°.

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Rolland, Romain, 1866-1944.
Essays on music. New York, Allen, Towne & Heath [1948]
xi, 371 p. port. 24 cm.
Publisher's note signed David Ewen.
"A distillation of five different books on music."

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1. Music—Addresses, essays, lectures. I. Ewen, David, 1907- II. Title.
ML60.R72 780.4 48-1654*
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* MGA

Rolland, Romain, 1866-1944.
Musikalische Reise ins Land der Vergangenheit, von Romain Rolland... Frankfurt am Main, Rütten & Loening, 1922. 260 p. front. (facsim.), ports. 20cm.

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N. Y. P. L. October 17, 1945

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Romain, Louis de, 1845-1912.
Essais de critique musicale, par Louis de Romain; lettre-préface par Guy de Charnacé ... Paris, A. Lemerre, 1890.

3 p. l., x, 319 p. 18½^cm^.

"Il a été tiré 25 exemplaires numérotés de cet ouvrage, sur papier de Hollande. nº 05."

CONTENTS.—Excelsior!—Les vieux maitres.—Profils de modernes.—C. Saint-Saëns.—C. Franck et quelques disciples.—A travers l'école française.—Œuvres nouvelles et modes anciens.—Nous et les autres.—L'impression en musique.—Drame lyrique et opéra.—Musique et nationalisme.—L'Association artistique d'Angers.

1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. 3. Music—France—Hist. & crit. 4. Association artistique d'Angers.

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Library of Congress ML60.R76. Music Div.
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Essays.
* MGD

Romero Santos Fonseca, Emma.
...Seis anos de divulgação musical...Prefácio, programas, conferéncias, criticas. v. 1-4 Lisboa [Oficinas gráficas da Emprêsa do Anuário comercial] 1929-38. 4 v. facsims., fronts. (v. 2-4), illus., plates, ports. 24½cm.

At head of title: Emma Romero Santos Fonseca (Vera Ghharb).
Vol. 2-4 have title: Divulgação musical.
Imperfect: v. 2, p. ix-x wanting.
CONTENTS.—v. 1. 1923-1928.—v. 2. 1929-1933.—v. 3. Do 50.º ao 83.º concertos (1934-1935).—v. 4. Do 84.º ao 106.º concertos (1936).

MUSIC DIV

1. Music—Essays. 2. Concerts—Portugal—Lisbon. 3. Songs—Hist. and crit. 4. Folk songs—Hist. and crit. 5. Music—Portugal—Lisbon. I. Title.
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71-31

Rorem, Ned.
Critical affairs; a composer's journal. New York, G. Braziller [1970]
v, 216 p. 22 cm.
Includes bibliographical references.

1. Essays. 2. Music--Essays.
NN*R 4. 71 d/ OC PC, 2 SL MU, 1 (LC1, X1)

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Rorem, Ned
Music and people. New York, G. Braziller [1968]
250 p. illus. 22 cm.

1. Essays. 2. Music--Essays. I. Title.
NN*R 7. 69 w/ OC PC, 2, 1 SL MU, 1 (LC1, X1)

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NBQ

Rosenfeld, Paul, 1890-
By way of art; criticisms of music, literature, painting, sculpture, and the dance, by Paul Rosenfeld. New York, Coward-McCann, inc., 1928.
x p., 1 l., 309 p. 21^cm^.

381879 1. Art—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Literature—Addresses, essays, lectures. I. Title.

28-25564
Library of Congress PS3535.O714B8 1928
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Rosenfeld, Paul, 1890-
Discoveries of a music critic ₍by₎ Paul Rosenfeld. New York, Harcourt, Brace and company ₍°1936₎
x, 402 p. 22ᶜᵐ.
"First edition."
"Biographical appendix" (including bibliographies): p. 361-390.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title.
36-7304
Library of Congress ML60.R79D5
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Rosenfeld, Paul.
Musical chronicle (1917–1923), by Paul Rosenfeld. New York, Harcourt, Brace and company ₍°1923₎
viii, 314 p. 21½ᶜᵐ.
Reprinted in part from various periodicals.
105171A 1. Music—Hist. & crit.—Modern. 2. Music—Addresses, essays, lectures. I. Title.
23-26930
Library of Congress ML60.R79
——— Copy 2. MUSIC DIV.
Copyright A 760419 ₍3-3₎

ESSAYS *MGA

ROSENFELD, PAUL, 1890-1946.
Musical impressions; selections from Paul Rosenfeld's criticism. Edited and with an introd. by Herbert A. Leibowitz. New York, Hill and Wang [1969].
xxxii, 302 p. 22cm.
Bibliography: p. 289-290.
1. Essays. 2. Music--Essays. I. Leibowitz, Herbert A.
NN R 10.69 r/ₚ OC, I PC, 2, I SL MU, 1, I (LC1, X1)

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Rossellini, Renzo, 1908–
Pagine di un musicista. ₍Rocca San Casciano₎ Cappelli ₍1964₎
278 p. 21 cm.
1. Music--Essays. 2. Essays. I. Title.
NN * R 3.67 l/c OC PC, 1, I SL MU, 2, I (LC1, X1)

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ROTH, ERNEST, 1896-
The business of music: reflections of a music publisher. London, Cassell, 1969.
x, 269 p. 22 cm.
Originally published as Musik als Kunst und Ware. Zurich, Atlantis, 1966.
1. Music--Essays. 2. Essays. 3. Music--Social and economic aspects. 4. Society and music. I. Title.
NN*R 2.70 r/ₘ OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

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ROTH, ERNEST, 1896-
Musik als Kunst und Ware; Betrachtungen und Begegnungen eines Musikverlegers. [Zürich] Atlantis [1966] 279 p. 23cm.
1. Music--Essays. 2. Essays. 3. Music--Social and economic aspects. 4. Society and music. I. Title. 1. Subs. for R-, Ernst, 1896-
NN R 4.72 m/j OCs PCs, 1s, 3s, Is SLs E, 3, I MUs, 2s, 4s, Is (LC1s, [I], X1s)

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Rousseau (Jean Jacques)
Écrits sur la musique; avec des notes, éclaircissements historiques, etc. *Paris: P. Pourrat frères*, 1838. 2 p.l., 699 pp. 8°.
Note: pp. 453-696 contain Lettres sur la botanique.

Essays DREXEL 2/1450

Rousseau (Jean Jacques)
Oeuvres de J. J. Rousseau. Écrits sur la musique. *Paris: E. A. Lequien*, 1824. 2 p.l., 3-410 pp. 8°.
Forms v. 3 of his "Œuvres."
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₍Rousseau, Jean Jacques₎ 1712–1778.
Traités sur la musique. ₍Geneve, 1781₎
487, ₍1₎ p. fold. plate. 20ᶜᵐ.
Half-title.
The first essay has special t.-p. with imprint: Geneve, 1781.
Half-title, t.-p. and a slight variation in paging excepted, this issue corresponds to another of the same year: Œuvres posthumes de Jean-Jaques Rousseau, ou Recueil de pieces manuscrites, pour servir de supplément aux éditions publiées pendant sa vie. Tome troisième. Genève, 1781.
Contents.—Projet concernant de nouveaux signes pour la musique.—Dissertation sur la musique moderne.—Essai sur l'origine des langues, où il est parlé de la mélodie & de l'imitation musicale.—Lettre a monsieur
(Continued on next card)
5—40494
₍33b1₎ MUSIC DIV.

₍Rousseau, Jean Jacques₎ 1712–1778. Traités sur la musique ... ₍1781?₎ (Card 2)
Contents—Continued.
l'abbé Raynal, au sujet d'un nouveau mode de musique, invente par m. Blainville.—Examen de deux principes avancés par m. Rameau, dans sa brochure intitulée: Erreurs sur la musique, dans l'Encyclopédie.—Lettre a m. Burney sur la musique, avec fragmens d'observations sur l'Alceste italien de m. le chevalier Gluck.—Extrait d'une reponse du petit faiseur a son prête-nom, sur un morceau de l'Orphée de m. le chevalier Gluck.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Addresses, essays, lectures. I. Title. II. Title: Projet concernant de nouveaux signes pour la musique.
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ROUTLEY, ERIK.
Music, sacred and profane; occasional writings on music, 1950-58. London, Independent Press [1960]
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Rubinstein, Anton ₍Grigorievich₎.
A conversation on music, ₍by₎ Anton Rubinstein. Translated for the author by Mrs. J. P. Morgan. New York: C. F. Tretbar, cop. 1892. 146 p. 16°.
Another translation published under title: Music and its masters.
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1. Essays (Russian). 2. Morgan, Mrs. John P., translator.
N. Y. P. L. October 18, 1913.

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Rubinstein, Anton Grigoryevich, 1829-1894.
Music and its masters, by Anton Rubinstein. Chicago: C. H. Sergel & Co. ₍cop. 1892.₎ 2 p.l., (1)8-136 p. 12°.
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JULIAN EDWARDS COLL.
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...La música sus representantes; plática sobre la música. Traducida del frances por Julián Carrillo. Mexico, 1922. 80 p. 8°.
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1. Music—Essays. 2. Carrillo, Julián, translator.
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Rubinstein, Anton (Grigorievich),
Die Musik und ihre Meister. Eine Unterredung von Anton Rubinstein. 4. Auflage.
Leipzig: Bartholf Senff, 1892. 1 p.l., 153 p.
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Rubinstein, Anton Grigoryevich, 1829–1894.
Die musik und ihre meister. Eine unterredung. Von Anton Rubinstein. 4. aufl. Leipzig, B. Senff, 1892.
3 p. l., 153, ₍1₎ p. 19½ᶜᵐ.
129404A ARTHUR MEES COLL.
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Subject entries: Music.
8-31828
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Rubinstein, Anton Grigoryevich, 1829–1894.
...La musique et ses représentants: entretien sur la musique. Traduit du manuscrit russe par Michel Delines ₍pseud.₎... Paris: Heugel & cie., 1892. 140 p. 24½cm.
At head of title: Antoine Rubinstein.
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J. S. BILLINGS MEM. COLL.
610818A. 1. Music—Essays. I. Ashkinazi, Mikhail Osipovich, 1851–1914, translator. II. Title.
N. Y. P. L. February 16, 1932

ESSAYS *MFBL

RUPPEL, KARL HEINRICH, ed.
Musica viva. München, Nymphenburger Verlagshandlung [1959] 230 p. ports., facsims. 24cm.
CONTENTS.--Musica viva, 1945-1958, von K.H. Ruppel.--Warum ist neue Musik so schwer zu hören? Von K.A. Hartmann.--Zur Frage der Interpretation neuer Musik, von W. Fortner.--Musik und Dichtung, von I. Bachmann.--Musik und moderne Malerei, von W. Haftmann.--Register der in der Musica viva 1945-1958 aufgeführten Werke.
1. History and criticism, 1900- (In German. 2. Iconography. 3. Essays. 4. Music--Hist. and crit., 20th cent. 5. Musica viva, Munich.
NN R 9.59 1/n OC PC, 4, 5 SL MU, 1, 2, 3, 5 (LC1, X1)

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Ruskin on music. [Extracts.] Edited by A. M. Wakefield. Orpington: G. Allen, 1894. 5 p.l., 158 p., 1 pl. 8°.
Bookpl. of H. C. Potter.
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Dialogus de musica (um 1500). Hrsg. von Fritz Soddemann. Köln, Arno Volk-Verlag, 1963. III, 59 p. facsims. 21cm. (Beiträge zur rheinischen Musikgeschichte, Heft 54)
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NN 5.64 e/B OC, II, IIIbo (OS)I PC, 1, 2, II SL MU, 2, I, II (LC1, [I], X1)

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Sabattier, J B.
L'opéra et la symphonie, ou Idée générale de la musique, par J. B. Sabattier ... 2. éd. rev. et cor. Paris, C. Marpon et E. Flammarion, 1883.
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Sachs, Curt, 1881-

[Collected articles, by Dr. Curt Sachs] [Leipzig, etc., 1908-38] 3 v. 23-30cm.

Reprints and excerpts from various periodicals.

CONTENTS.

Vol. 1. Die Ansbacher Hofkapelle... (1672-1686).—Die Berliner Beethovenbriefe.—Der Berliner Instrumentenbau auf den Ausstellungen der Kgl. preuss. Akademie der Künste 1794-1844.—Die Litui in Bachs Motette "O Jesu Christ."—Die Maultrommel.—Die Musikinstrumente Birmas und Assams im K. Ethnographischen Museum zu München.—Die Musikinstrumente der Minneregel.—Prolégomènes à une préhistoire

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N. Y. P. L. MUSIC DIV. October 22, 1943

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musicale de l'Europe.—Der Rhythmus der Basse Danse.—Ein schweizerischer Psalter in italienischer Sprache aus dem Jahr 1753.—Die staatliche Musikinstrumentensammlung zu Berlin im Jahre 1920.—The symbolism of dancing.—Towards a prehistory of occidental music.—Die Viola bastarda.

Vol. 2. Antike (Abdruck aus: Guido Adler, Handbuch der Musik Geschichte "neubearbeitet von Curt Sachs").—Archivalische Studien zur norddeutschen Musikgeschichte: 1 Die Oldenburger Hofkapelle, 1604-1666. 2. Die Spandauer Stadtpfeiferei. 3. Stadtpfeifer, Kantoren und Organisten in Prenzlau.—Ein babylonischer Hymnus.—Barockmusik.—Die Besetzung dreistimmiger Werke um das Jahr 1500.—Die Entziffe-

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Vol. 3. Eine ägyptische Winkelharfe.—Bilder aus dem Musikleben des 14. und 15. Jahrhunderts.—Die litauischen Musikinstrumente in der Kgl. Sammlung für deutsche Volkskunde zu Berlin.—Die Musik der Antike.—Prinzessin Amalie von Preussen als Musikerin.—Zur Frühgeschichte der durchschlägenden Zunge.—Zweiklänge im Altertum.

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N. Y. P. L. October 22, 1943

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Au courant de la vie. Paris: Dorbon-ainé [1914]. 128 p., 1 pl. 8°. ("To the happy few.")

Author's name at head of title.
no. 49 of 500 copies printed.
p. [121-]128 advertising matter.

Contents: Musique et musiciens: Un contemporain de Lully. Rameau. Liszt pianiste. Gounod. Sarasate. Une sonate. Divagations musicales. Le métronome. Les faux chefs-d'œuvre de la musique. Quelques souvenirs: Hélène. Les deux "Déjanire." Observations d'un ami des bêtes. Impressions d'Amérique.

1. Music.—Essays. 2. Title.
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... École buissonnière: notes et souvenirs. Paris, P. Lafitte & c^ie [°1913]

4 p. l., [vii]-viii, 366 p. front. (port.) 19cm. fr. 3.50

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Saint-Saëns, Charles Camille, 1835-

Germanophilie. Paris: Dorbon-ainé [1916]. 2 p.l., (1)10-96 p. 12°.

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Harmonie et mélodie. Paris: C. Lévy, 1885. 3p.l., xxxi, 318p. 12°.
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Saint-Saëns, Charles Camille, 1835-1921.

Outspoken essays on music, by Camille Saint-Saëns... Authorised translation by Fred Rothwell... London: K. Paul, Trench, Trubner & Co., Ltd., 1922. xii, 186 p. illus. (music.) 12°. (The musician's bookshelf.)

Contents: The ideas of M. Vincent d'Indy. The manuscript libretto of "Faust." Liszt, the pianist. The false masterpieces of music. A note on Rameau. A Chopin M.S.: The F major ballade in the making. Hélène. Sarasate. Musical digressions. The metronome. Observations of a friend of animals. Impressions of America. Chopin. Charles Gounod on Mozart's "Don Juan." The origin of "Samson and Delilah." Modern music. Gounod.

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Portraits et souvenirs: (l'art et les artistes). Paris: Soc. d'édition artistique, [1900].
viii, 246 pp. 8°.

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Write on slip, name, vol., page, year of magazine and class mark — *DS

Salazar, Adolfo.

Andrómeda. Bocetos de critica y estetica musical. Prologo de Pedro Henriquez Urena. Mexico, 1921. 176 p. front. (port.) 12°. (Cultura. Tomo 13, no. 6.)

1. Music.—Essays, etc. 2. Henriquez-Urena, Pedro, 1884-
N. Y. P. L. Music Dept. January 11, 1922.

Essays NAL (Cultural)

Salazar, Adolfo.
Andrómeda. Bocetos de critica y estetica musical. Prologo de Pedro Henriquez Urena. Mexico, 1921. 176 p. front. (port.) 12°. (Cultura. Tomo 13, no.6.)

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ESSAYS *MGA

SALAZAR, ADOLFO, 1890-1958.

La música en Cervantes, y otros ensayos. Madrid, 1961. 378 p. port. 23cm.

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"La bibliografia de Adolfo Salazar," p. [13]-21.

1. Music--Essays. 2. Cervantes--Music. 3. Essays. 4. Cervantes.
NN 3.63 a/ OC PC, 1, 2 MU, 3, 4 (LC1, X1) SL

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Salazar, Adolfo.

...Musica y músicos de hoy; ensayos sobre la música actual. Madrid: Editorial Mundo latino[, 1928?]. 375 p. 12°.

Contents: Introducción. Estetica y critica. La música contemporanea en Europa. Estudios contemporaneos: 1. Claudio Debussy. 2. Mauricio Ravel. 3. Ricardo Strauss. 4. Anton Bruckner. 5. Ferruccio Busoni. 6. Bela Bartok. 7. Erik Satie. Nomenclator de personas y obras citadas. Indice.

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N. Y. P. L. June 17, 1929

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SALMEN, WALTER, ed.

Beiträge zur Geschichte der Musikanschauung im 19. Jahrhundert. Regensburg, G. Bosse, 1965. 252 p. illus. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 1)

1. Music--Hist. and crit.--Romantic, 1800-1900. 2. History and criticism, 1800-1900. 3. Romanticism. 4. Music--Essays. 5. Essays. I. Series.
NN R 5.66 g/c OC (OS)I PC, 1, 4, I SL MU, 2, 3, 5, I (LC1, X1)

Essays. *MFBL

Saminsky, Lazare, 1885-

Music of our day: essentials and prophecies, by Lazare Saminsky. New York, Thomas Y. Crowell company [°1932]

v, 313 p. illus. (music) 22½cm.

CONTENTS.—pt. I. The tonal language of our time.—pt. II. Race and revolution.—pt. III. New Russians and their alma mater.—pt. IV. The new art of conducting.

823513A 1. Music—Hist. & crit.—Modern. 2. Music—Philosophy and esthetics. 3. Tonality. 4. Music — Russia — Hist. & crit. 5. Conducting (Music) I. Title.

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Library of Congress ML197.S18
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Samson, Joseph, 1888-
...Musique et vie interieure; journal de bord d'un musicien... Paris, Colombe [1951] 248 p. 21cm.

1. Music—Essays. 2. Essays. 3. Program music. 4. Poetry and music. I. Title: La signature.

NN R 4.53 OC PC,1 SL MU, 2, 3, 4, I (LC1, X1)

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Sánchez de Fuentes y Peláez, Eduardo, 1874- *1944.*

... Folklorismo; artículos, notas y críticas musicales. Habana, Imp. Molina y compañía, 1928.

343 p., 3 l. front. (port.) illus. (music) 20½cm.

"Apéndice" (p. [335]-343) consists of musical examples.
"Obras del mismo autor": 2 leaves at end.

1. Music—Addresses, essays, lectures. 2. Music—Cuba. I. Title.

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Sandi, Luis, 1905-

De música ... y otras cosas. [1. ed.] México, Editora Latino Americana [1969]

262 p. 22 cm.

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1. Essays. 2. Music--Essays.
NN* 10.70 d/ OC PC, 2 SL MU, 1 (LC1, X1)

ESSAYS *MEC (Puccini)

SARTORI, CLAUDIO, 1913- ,ed.
Giacomo Puccini, a cura di Claudio Sartori, con saggi di Paul Acker [et al.] Catalogo delle opere, discografia, letteratura, 13 tavole fuori testo. [Milano] Ricordi [1959] vii-257 p. illus., ports., music. 21cm. (Symposium: Collana di saggi musicali. no. 2)
1. Puccini, Giacomo, 1858-1924. 2. Essays.
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ESSAYS *MGA

SCHAAF, EDWARD OSWALD, 1869-1939.

[Essays and articles on musical subjects, particularly the player-piano. New York, 19--] 1 v. 30cm.

Typescripts, and clippings from Musical advance, Dec. 1928-Apr. 1931, and The British musician and musical news, June 1930.

1. Music--Essays and misc. 2. Essays. 3. Player-piano.
NN R 11.60 s/ OCs PC, 1s, 3s SLs MUs, 2s, 3s (LC1s, X1s)

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Schauffler, Robert Haven.
The evolution of a musical amateur.
(Outlook. New York, 1911. 8°. v.99, p.375-380)

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Schauffler, Robert Haven.
The musical amateur; a book on the human side of music. Boston: Houghton Mifflin Company, 1911. ix(i) p., 1 l., 261(1) p., 1 l. 12°.

1. Essays. 2. Effects of music (Medical). 3. Education.
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N. Y. P. L. November 24, 1911.

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Schiedermair, Ludwig, 1876-
. . . Musikalische Begegnungen; Erlebnis und Erinnerung. ₍Köln₎ Staufen-Verlag ₍1948₎ 231 p. port. 23cm.

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519624B. 1. Music—Essays. 2. Musicians.
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Essays DREXEL 2406

Schilling (Gustav)
Für Freunde der Tonkunst. Kleine Schriften vermischten Inhalts 1. Band. Zugleich Fortsetzung des gleichnamigen Werks von Friedrich Rochlitz, und als solche des Gesammtwerks 5. Band. *Kitzingen: G. E. Köpplinger*, 1845. 1 p.l., v–vi, iii–iv, 1 l., 3–554 pp. nar. 12°.

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ESSAYS *MGA

SCHIUMA, ORESTE, 1881-
Poemas musicales argentinos. Prólogo del Prof. Pedro Sofia. Buenos Aires, 1954. 121 p. 19cm.

1. Music--Essays. 2. Musicians, Argentine. 3. Essays.
NN X 3.57 j/ₚOC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

ESSAYS *MGA

Schmid, Willy.
...Concerts; notes sur la musique et sur quelques musiciens. Nouv. sér. Neuchatel [etc.] Delachaux & Niestlé [c1945] 217 p. port. 21cm.

1. Music—Essays. 2. Musicians.
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Essays *MGA

Schmidt, Leopold, 1860-
Aus dem musikleben der gegenwart; beiträge zur zeitgenössischen kunstkritik von Leopold Schmidt, mit einem geleitwort von Richard Strauss. Berlin, A. Hofmann & comp., 1909.
xvi, 367, (1) p. 25cm.
"Die hier vereinigten aufsätze sind einzeln zuerst im 'Berliner tageblatt' erschienen, im laufe einer zehnjährigen kritischen tätigkeit."—Pref.

1. Music—Addresses, essays, lectures.
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Essays *MGA

Schmidt, Leopold, 1860-
Erlebnisse und betrachtungen aus dem musikleben der gegenwart, von Leopold Schmidt. Berlin, A. Hofmann & comp, 1913.
vi, 227 p. 21½cm.
"Die folgenden aufsätze sind im laufe der letzten jahre teils im 'Berliner tageblatt,' teils in den 'Signalen für die musikalische welt,' teils auch im 'Kunstwart,' der 'Zukunft,' in programmbüchern, festschriften, taschenkalendern oder als selbständige publikationen erschienen."—Vorbemerkung.

1. ~~Music~~—Addresses, essays, lectures.
14-9433
Library of Congress ML60.S36 Music Div.

ESSAYS *MGA

SCHMIDT-GÖRG, JOSEPH, 1897- , ed.
Anthony van Hoboken; Festschrift zum 75. Geburtstag. Mainz, B. Schott's Söhne [1962] 180 p. illus., port., facsims., music. 25cm.

CONTENTS.--Anthony van Hoboken zum 75. Geburtstag (J. Schmidt-Görg)--Glückwünsche.--I "Rognoni" musicisti milanesi tra il 1500 e il 1600 (G. Barblan)--Musikerbriefe an einen rheinischen Musikliebhaber, aus der Sammlung Ludwig Bischopinck in Mönchengladbach (K. Dreimüller)--
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NN 1.63 a/B OC PC, 1, 3, 4 SL MU, 1, 2, 4 (LC1, X1)
3

SCHMIDT-GORG, JOSEPH, 1897- , ed. Anthony van Hoboken... (Card 2)

Zur Datierung Haydnscher Werke (G. Feder)--V.V. Stasov chez l'abb. F. Santini à Rome (V. Fédorov)--Heinrich Schenker (H. Federhofer)--Zum Joseph-Haydn-Bild im frühen 19. Jahrhundert (K.G. Fellerer)--Eigenhändige Bemerkungen Haydns in seinen Musikhandschriften (K. Geiringer)--Form und Ekstase, über eine Beziehung Haydn-Schubert-Bruckner in der Symphonie (F. Grasberger)--Eine unbekannte Handschrift der "Kinder-Symphonie" (H. Halm)--Musikalische Meisterhandschriften (O. Jonas)--Haydn-Erinnerungen in der Sammlung alter Musikinstrumente des
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SCHMIDT-GORG, JOSEPH, 1897- , ed. Anthony van Hoboken... (Card 3)

Kunsthistorischen Museums zu Wien (V. Luithlen)--Probleme bei der Veröffentlichung von Skizzen, dargestellt an einem Beispiel aus Anton Bruckners Te Deum (L. Nowak)--De nalatenschap van Johann Gottfried Eckard (E. Reeser)--Briefe des Haydn-Schülers Neukomm an den Schweizer Komponisten Schnyder von Wartensee (H.P. Schanzlin)--Zur Aufführungspraxis des Tremolo bei Gluck (E. Schenk)--Zur melodischen Einheit in Beethovens "Missa solemnis" (J. Schmidt-Görg)--Die Wiener Zeitung als Quelle für die Musikbibliographie (A. Weinmann).
1. Hoboken, Anthony van. 2. Essays. 3. Music--Essays. 4. Haydn, Joseph, 1732-1809.

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[SCHMITH, AMAND WILHELM] fl. 1780.
Philosophische Fragmente über die praktische Musik... Wien: Gedruckt in der K.K.Taubstummeninstitutsbuchdruck, 1787. 164 p. 17cm.

Preface signed: Dr.A.W.S.

1. Music. I. Title.
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N. Y. P. L. February 5, 1937

ESSAYS *MEC (Schnabel)

SCHNABEL, ARTUR, 1882-1951.
My life and music & Reflections on music. With a foreword by Sir Robert Mayer and an introd. by Edward Crankshaw. Gerrards Cross [Eng.] C. Smythe, 1970. xv, 248 p. illus. 23cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Essays. 3. Music--Essays. I. Schnabel, Artur, 1882-1951. Reflections on music.
NNR 6.71 d/ₗOC, I PC, 1, 3, I SL MU, 2, I (LC1, X1)

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SCHNEIDER, CHARLES.
...Essais sur la musique et les lettres. Neuchâtel: Aux éditions de la Baconnière [1934?] 287 p. 19½cm.

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802750A. 1. Essays, French. 2. Music—Essays.
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ESSAYS *MG p. v. 344

SCHNEIDERHAN, WOLFGANG.
Luzerner Ansprachen; zur Eröffnung der Meisterkurse der Internationalen Musikfestwochen im Konservatorium Luzern, 1959/1960. Wiesbaden, F.A. Brockhaus, 1961. 31 p. 21cm.

1. Essays. 2. Music--Essays. 3. Festivals--Switzerland--Lucerne. 4. Music festivals--Switzerland--Lucerne. I. Internationale Musikfestwochen, Lucerne, Switzerland. II. Title.
NN R 11.68 k/ₐ OCs (OS)I PCs, 2s, 4, I, IIs SLs MUs, 1s, 3, I, IIs (LC1s, X1s)

ESSAYS *MG p. v. 369

Schneiderhan, Wolfgang.
Luzerner Ansprachen zur Eröffnung der Meisterkurse der Internationalen Musikfestwochen im Konservatorium Luzern 1964/1965/1966. Wiesbaden, F. A. Brockhaus, 1967.
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SCHNOOR, HANS, 1893-
Welt der Tonkunst; eine Einführung in die Musikkunde. [Gütersloh] C. Bertelsmann [1960] 392, [8] p. illus., ports., facsims., music. 21cm. (Wissen der Zeit)

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1. Music--Essays. 2. Music--Hist. and crit. 3. Musicians. 4. Essays. 5. History and criticism (In German). I. Wissen der Zeit.
NN R 11.60 m/ₗ OC (OS)I PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1) [NSCM]

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Schoeck, Walter.
... Der musikbeflissene.., Luzern, Räber & cie. ₍1944₎
79 p. 19½cm.
2. Aufl.

1. Music—Addresses, essays, lectures. I. Title.
42-11092
MUSIC DIV.
Library of Congress ML60.S375M8
₍2₎ 780.4

ESSAYS * MEC (Schönberg)

Schönberg, Arnold, 1874–1951.
Schöpferische Konfessionen. Ausgewählt und hrsg.: Willi Reich. Zürich, Verlag der Arche ₍©1964₎
182 p. facsims. (incl. music), ports. 20 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Essays. I. Reich, Willi, 1898- , ed. II. Title.
NN R 3.66 g/ₐ OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

ESSAYS. * MGA

Schönberg, Arnold, 1874–1951.
Style and idea, by Arnold Schoenberg. New York, Philosophical library ₍c1950₎ vii, 224 p. illus. (music) 22cm.

Contents.—The relationship to the text.—Gustav Mahler.—New music, outmoded music, style and idea.—Brahms the progressive.—Composition with twelve tones.—A dangerous game.—Eartraining through composing.—Heart and brain in music.—Criteria for the evaluation of music.—Folkloristic symphonies.—Human rights.—On revient toujours.—The blessing of the dressing.—This is my fault.—To the wharfs.

539927B. 1. Music—Essays. I. Title.
MUSIC DIV.
N. Y. P. L. November 19, 1951

ESSAYS *MGA 70-45

Scholes, Percy Alfred, 1877–1958.
Everyman and his music; simple papers on varied subjects, by Percy A. Scholes. Freeport, N. Y., Books for Libraries Press ₍1969₎
viii, 174 p. 22 cm. (Essay index reprint series)
"Reprinted from Everyman, the Evening Standard, and The Music Student."
List of MacDowell's piano works, with remarks: p. 161-174.

1. Music--Addresses, essays, lectures. 2. MacDowell, Edward, 1861-1908. 3. Essays.
NN*R 11.70 d/z OCs PCs, 1s, 2s SL MUs, 2s, 3s (LC1s, X1s)

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Scholes, Percy Alfred, 1877-
The third book of the great musicians: a further course in appreciation for young readers, by Percy A. Scholes. London: H. Milford, 1923. vii, 104 p. front., illus. (incl. music), plates ports. 12°.

Contents: Brahms. César Franck. Russian music. Tchaikovsky. Clavichord — harpsichord — pianoforte. Shakespeare the musician. More about British music. Arne, the composer of 'Rule, Britannia.' Sterndale Bennett. Parry. A little dictionary of British composers of our own times.

MUSIC DIV.
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N. Y. P. L. December 28, 1923.

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SCHUH, WILLI, 1900-
Von neuer Musik; Konzert- und Opernwerke, Musikfeste, Persönlichkeiten. Zürich, Atlantis Verlag [1955] 272 p. 20cm. (HIS: Kritiken und Essays. Bd. 4)

"Atlantis-Musikbücherei."

1. Music--Essays. 2. Essays. 3. History and criticism, 1900- (In German).

NN * * R X 6.56 j/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

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SCHUMANN, ROBERT, 1810-1856.
[WORKS, LITERARY. SELECTIONS]
The musical world of Robert Schumann; a selection from his own writings. Translated, edited and annotated by Henry Pleasants. New York, St Martin's Press [1965]

205 p. port. 22 cm.

Selections from Gesammelte Schriften über Musik und Musiker first published in 1854.

1. Music--Collected works. 2. Collected works, Literary. 3. Music--Essays. 4. Essays. 5. History and criticism, 1800-1900. 6. Musicians. I. Pleasants, Henry, tr. and ed. II. Title.
NN R 11.65 g/ OC, I (OAF 1) PC, 1, 3, I, II SL MU, 2, 4, 5, 6, I, II (LC1, X1)

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Schumann, Robert Alexander, 1810–1856.
Gesammelte schriften über musik und musiker von Robert Schumann ... Leipzig, G. Wigand, 1854.
4 v. in 2. 18cm.

Boekelman Collection

Drexel 2265 A second copy 4 v.

1. Music—Collected works.

9-31906

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Essays *MG

Schumann (R.A.)
Gesammelte Schriften über Musik und Musiker. 3. Aufl. Leipzig: 1875. 2 v. in 1. 8°

Music Div.

Essays *MG

Schumann (R.A.)
Music and musicians; essays and criticisms, tr., ed. and annot. by Fanny R. Ritter. London: 1877. 8°.

port. wanting.

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Essays DREXEL 2370

Schumann (Robert Alexander)
Music and musicians. Essays and criticisms. Translated, edited and annotated by Fanny Raymond Ritter. *London: W. Reeves*, 1877. xxxiii, 418 pp., 1 port. 8º.

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Schumann, Robert Alexander, 1810–1856.
Music and musicians. Essays and criticisms, by Robert Schumann. Translated, edited, and annotated by Ranny Raymond Ritter. With portrait of Robert Schumann, photographed from a crayon by Bendemann. New York: E. Schuberth & Co., 1877. 3 p.l., (i)vi–xxxiii, 418 p. front. (port.), illus. (music.) 8°.

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BOEKELMAN COLLECTION.

1. Music.—Criticism. 2. Music.—Essays. 3. Ritter, Frances Malone (Raymond), 1830–90, editor and translator. 4. Title.
N. Y. P. L. October 10, 1919.

Essays *MG

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Music and musicians. Essays and criticisms. Translated, edited... by F.R. Ritter. Series 2. London: W. Reeves, [pref. 1880]. 1 p.l., VI, 7-540 pp. 2. ed. 8°.

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Music and musicians. Essays and criticisms, by Robert Schumann. Tr., ed., and annotated by Fanny Raymond Ritter. With portrait of Robert Schumann, photographed from a crayon by Bendemann. New York, E. Schuberth & co.; [etc., etc.] 1877.81
vi-xxxiii, 418 p. front. (port.) 20cm.
Series 1. 2 ed.

13182A 1. Music. I. Ritter, Mrs. Frances Malone (Raymond) 1830-1890, tr.

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Schumann, Robert Alexander, 1810–1856.
... On music and musicians. [New York] Pantheon [1946]
274 p. incl. front., illus. (music, facsims.) plates, ports. 23½ cm.

At head of title: Robert Schumann.
"Edited by Konrad Wolff, translated by Paul Rosenfeld."—p. [8]
A translation of Gesammelte schriften über musik und musiker, with a rearrangement of material and some omissions. cf. Introd.

1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. 3. Musicians. I. Wolff, Konrad, ed. II. Rosenfeld, Paul, 1890-1946, tr. III. Title. IV. Title: Music and musicians.

ML410.S4A134 780.4 47—831
© 23Oct46; 2c 6Jan47; Pantheon books, inc.; A9548.

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SCHWEITZER, ALBERT, 1875-
Im Banne der Musik Worte [hrsg. und zusammengestellt von Richard Kik.] Freiburg im Breisgau, Hyperion-Verlag [1958?] 155 p. port. 95mm. (Hyperion-Bücherei)

1. Music--Essays. 2. Essays. I. Title.

NN R 4.65 p/B OC PC, 1, I SL MU, 2, I (LC1, X1)

Essays. *MGA

Schwerké, Irving.
Kings Jazz and David (Jazz et David, rois), by Irving Schwerké. Twenty-seven studies on music and modern musicians, of which, the studies on jazz and American composers [are] in French and English, the others in English... Preface by Léon Vallas. Paris: Privately printed for the author, by Les Presses modernes, 1927. x, [11–]259 p. 12°.

no. 581 of copies printed. With autograph of author.
Reprinted from various periodicals.
Bibliography, p. 46-48.

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1. Music—Essays. 2. Jazz music. 3. Title.
N. Y. P. L. June 25, 1928

Essays. *MGA

SCHWERKÉ, IRVING.
Views and interviews, by Irving Schwerké. A reprint of twenty-seven studies on music and musicians. Foreword by Leonard Liebling. Third edition. Paris: Printed by Les Orphelins-Apprentis d'Auteuil, 1936. ix, 213 p. 18½cm.

882610A. 1. Music—Essays. I. Title.

MUSIC DIV.
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Essays. DREXEL 2408

Scudo, Paul, 1806-1864
Critique et littérature musicales. *Paris: V. Lecou*, 1850.
[2. ed] xi, 346 (1) pp. 12°.

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Scudo, Paul, 1806-1864
Critique et littérature musicale. 1e série. 3e éd. Paris: 1856. 12°.

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Scudo, Paul, 1806-1864
Critique et littérature musicales. Deuxième série. *Paris: L. Hachette et Cie*, 1859. 2 p.l., iii, 544 pp. 12°.

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Seeger, Horst, *ed.*
Der kritische Musikus; Musikkritiken aus drei Jahrhunderten. [1. Aufl.] Leipzig, P. Reclam [1964]
406 p. 17 cm. (Reclams Universal-Bibliothek, Bd. 136)

1. Music--Essays. 2. Essays. 3. Musicians as authors.

NN R 9.66 g/c OC PC, 1 SL MU, 2, 3 (LC1, X1)

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359 p. with music. 17 cm. (Reclam Universal-Bibliothek, Bd. 136)

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I. Title.
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SELIGMANN, P.
Aventures et voyages. [Nice, Typ. S.C. Cauvin] 1876. 136, xxii p. 18cm.

Cover title.

1. Musicians--Correspondence, reminiscences, etc. 2. Music--Essays. 3. Essays.
NN 3.64 f/ OC(1b) PC, 1, 2 SL MU, 3 (LC1, X1)

ESSAYS *MGA

Seligmann, Hugo, 1877-1947.
...Efter koncerten. Trykt som manuskript paa grundlag af efterladte papirer. Med forord af Vagn Kappel... [København] Politikens forlag, 1949. 190 p. illus. 21cm.

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Sessions, Roger, 1896-
...The musical experience of composer, performer, listener. Princeton, Princeton univ. press, 1950. 127 p. music. 22cm.

572283B. 1. Music—Essays. I. Title.
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Sessions, Rogers, 1896-
Questions about music. Cambridge, Mass., Harvard University Press, 1970.
160 p. 22 cm. (Harvard university. The Charles Eliot Norton lectures. 1968/69)

1. Essays. 2. Music--Essays. I. Series.
NN*R 9.70 d/ℒ OC (OS)I PC, 2, I SL MU, 1 (LCl, Xl)

ESSAYS

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SGÀDARI DI LO MONACO, PIETRO.
Novecento musicale; scritti e cronache. Palermo, S.F. Flaccovio [1952] 111 p. 23cm.

CONTENTS. —La musica contemporanea. —Riccardo Zandonai. —Ermanno Wolf Ferrari. —Il festival della S.I.M.C. 1949 a Palermo. —Una composizione di Bartok. —Britten. —Musiche americane. —La "Medium" di Menotti. — Terra Santa. Giuditta. L'usignolo.

1. Music—Essays. 2. Essays. 3. History and criticism, 1900- (In Italian).
NN * 10.53 OC(1b) PC, 1 SL MU, 2, 3 (LCl, Xl)

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SHAW, BERNARD, 1856-1950.
How to become a musical critic. Edited with an introd. by Dan H. Laurence. London, R. Hart-Davis, 1960. xxiii, 358 p. port. 21cm.

1. Music--Essays. 2. Essays. 3. Music--Gt. Br.--Eng.--London. 4. England--London. I. Laurence, Dan H., ed.
NN R 4.61 e//OC, I PC, 1, 3, I SL MU, 2, 4, I (LCl, Xl)

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SHNEYERSON, GRIGORIĬ MIKHAĬLOVICH.
О музыке живой и мертвой. Москва, Советский композитор, 1960. 328 p. ports., music. 21cm.

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SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
The power of music [by] Dmitri Shostakovich. [New York, Music Journal, 1968]
56 p. 21 cm.
"Modernists are anti-social acrobats, Dodecaphony shatters creativity, and Signs of the time were co-authored with V. Vinogradov ... Some originally appeared in Russian in the Sovetskaya Muzika."
1. Essays. 2. Music--Essays. I. Vinogradov, Viktor Sergeyevich. II. Title.
NN * R 11.71 b/ℒ OC, I PC, 2, I, II SL MU, 1, I, II S, 2, I, II (LCl, X1)

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Silbermann, Alphons.
...of musical things. [Sydney, Australia] Grahame Book Co., 1949. 115 p. 25cm.

"Lectures given at...the N. S. W. Conservatorium of Music in Sydney."

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549181B. 1. Music—Essays. 2. Essays.
NN*R 11.52 OC PC, 1 SL MU, 2 (LCl, X1)

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K-10
1141

SILESIA Cantat; Beiträge zur Musikkultur und Geschichte Schlesiens. Hrsg. von Arbeits- und Sozialministerium des Landes Nordrhein-Westfalen. [Düsseldorf] Der Wegweiser, 1963. 106 p. 21cm. (Schriftenreihe für die Ost-West-Begegnung. Kulturheft. 45)

Includes unacc. melodies.
1. Silesia. 2. Music--Silesia. 3. Essays. 4. Music--Essays.
NN 8.70 v/ℒ OI (PC)2, 4 (MU), 1, 3 (LCl, X1)

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Simon, Robert Edward, 1914-
Be your own music critic. The Carnegie hall anniversary lectures: [by] Olin Downes, Edward Johnson, Yves Tinayre [and others] ... Edited by Robert E. Simon, jr. Garden City, N. Y., Doubleday, Doran & co., inc., 1941.
xiv, 309 p. 1 illus. (music) diagrs. 22cm.
Each lecture preceded by biographical sketch of author.
CONTENTS.—Introduction, by Robert E. Simon, jr.—Be your own music critic, by Olin Downes.—Styles in singing, by Edward Johnson.—The literature for the voice, by Yves Tinayre.—The evolution of the piano and its literature, by Leopold Mannes. Problems of piano playing and teaching, by Egon Petri.—The violin, the singer among instruments, by Albert Spalding.—The capacities of the string instruments, by Albert

(Continued on next card)

41-23391
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Simon, Robert Edward, 1914- Be your own music critic ... 1941. (Card 2)

CONTENTS—Continued.
Stoessel.—The woodwinds, by Georges Barrère.—Panorama of the brass and percussion instruments, by Modeste Alloo.—Facing the conductor, by Leon Barzin.—The evolution of orchestral styles, by Harl McDonald.
"First edition."

1. Music—Addresses, essays, lectures. I. Title.
41-23391
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Simrock, N., G.m.b.H., Berlin.
Jahrbuch.
[Nr.] 1
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin, 1928 8°.
v. facsims., illus., ports.
Editor : 1928- , E. H. Müller.

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1. Music—Almanacs, yearbooks, etc. 2. Music—Essays.
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Sittard, Josef, 1846-1903.
Studien und charakteristiken. Von Joseph Sittard ... Hamburg und Leipzig, L. Voss, 1889.
3 v. 22cm.
CONTENTS.—I. Bunte blätter.—II. Künstler-charakteristiken. Aus dem konzertsaal.—III. Alte und neue opern. Musikalische gedenktage. Aphorismen.

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Sittner, Hans.
Aus Schriften und Reden. [Wien] Mozartgemeinde Wien, 1963.
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Bibliography of the author's works: p. 181-187.
Includes bibliographies.

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Smyth, Ethel Mary, 1858-
Female pipings in Eden, by Ethel Smyth... [London:] P. Davies, Ltd., 1933. viii, 296 p. front. (port.) 22½cm.

CONTENTS.—Female pipings in Eden.—Recollections of Brahms.—Where musical criticism goes astray.—Henry Brewster.—Double faults and others.—Delirious tempi in music.—The Battle of Omdurman.—Tragi-comedies of childhood.—Lilian Baylis.—A Sicilian reminiscence.—Emmeline Pankhurst (1858-1928).

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Das Geheimniss der neuesten Schule der Musik. *Leipzig: L. Wiedemann*, 1859. 30 pp. 12°.

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Société belge de musicologie, *Brussels.*
Mélanges Ernest Closson; recueil d'articles musicologiques offert à Ernest Closson à l'occasion de son soixante-quinzième anniversaire. Bruxelles, 1948.
201 p. port., music. 25 cm.
French or Flemish.
"Bibliographie des œuvres d'Ernest Closson, par Anne-Marie Regnier et Albert van der Linden": p. [18]-29.

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1. Closson, Ernest, 1870- 2. Music, Belgian—Addresses, essays, lectures. 3. Music—Addresses, essays lectures. I. Title.
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Bulletins de la Société des compositeurs de musique. t. [1]- ; [1863/66- Paris, Au siége de la Société, 1863-
v. plates (partly fold.) fold. facsims., fold. tab. 24cm. annual.
Vol. 1- numbered consecutively "1.- année; [1.]- livraison."
On verso of t.-p. of v. 2: Tiré à 100 exemplaires pour l'usage exclusif des membres de la société.
Semiannual, 1863, 1867.
Contains essays on musical subjects.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
1. Music—Societies.

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Société française de musicologie, Paris.
Mélanges de musicologie offerts à M. Lionel de la Laurencie. Paris, 1933. 294 p. illus. (incl. music), 5 pl. (incl. facsims., ports.) 24cm. (Its: Publications. sér. 2, tome 3-4.)
Bibliographical footnotes.
CONTENTS.—Le contrepoint double vers 1248, par Y. Rokseth.—Robinet de la Magdalaine, par A. Pirro.—Autour des orgues de Notre-Dame de Poissy, par N. Dufourcq.—La chanson de François Villon, par E. Droz.—Les grandes orgues de l'église Notre-Dame de Caudebec-en-Caux, par F. Raugel.—Quelques considérations sur l'origine des Ricercari pour luth, par H. Opienski.—Les psaumes de Janequin, par M. Cauchie.—Der Rhytmus der basse danse, par C. Sachs.—Les Amours de P. de Ronsard mises en musique par Jehan de Maletty (1578), par G. Thibault.—Les rapports italo-

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tonadilla madrilène du XVIIIe siècle, par J. Subirá.—Un paradoxe musical au XVIIIe siècle, par E. Borrel.—Le réveil en France, au XVIIIe siècle, de l'intérêt pour la musique profane du M.-A., par T. Gérold.—Sur François Barthélémon, par M. Pincherle.—Les éditions françaises de Mozart (1765-1801), par G. de Saint-Foix.—Die Passionsoratorien Jean-François Lesueurs, par K. Nef.—Beethovens Brief an Baron de Trémont, par G. Kinsky.—Un opéra allemand de Spontini "Agnes von Hohenstaufen," par Ch. Bouvet.—Trois lettres inédites de Cosima Wagner, par J.-G. Prod'homme.—Note sur la filiation des instruments à cordes, par A. Schaeffner.

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Solenière, Eugène de, 1872-1904.
Notules et impressions musicales, par Eugène de Solenière; préface de Willy, dessins inédits de Mlle Léa Piron (de l'Opéra) croquis d'Erwyn. Paris, Sevin et Rey, 1902.
10, 162 p., 1 l. front. (port.) illus. plates. 19cm.
CONTENTS.—Paradoxes sur la musique.—Idéalisme et réalisme musical.—Le compositeur.—Musiques du Je t'aime.—Chopin.—Sur la musique allemande.—Benjamin Godard (Les musiciens du sentiment)—Louis Lacombe.—Le mot, le geste et la note.—A propos de critique musicale.

JUILLIARD FOUNDATION FUND
Subject entries: Music—Addresses, essays, lectures.
3-22430
Library of Congress, no. ML60.S68. MUSIC DIV.

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Sonneck, Oscar George Theodore, 1873-
Miscellaneous studies in the history of music, by O. G. Sonneck. New York, The Macmillan company, 1921.
vi p., 1 l., 344 p. illus. (music) pl. (music) tables. 20cm.
"The essays are reprinted here, by permission, practically as they appeared in various magazines at the time of writing."—Pref. note.
CONTENTS.—The new mise en scène of Mozart's Don Giovanni at Munich.—Early American operas.—Liszt's Huldigungs-marsch and Weimar's Volkslied.—Ciampi's "Bertoldo, Bertoldino e Cacasenno" and Favart's "Ninette à la cour." A contribution to the history of Pasticcio.—The first edition of "Hail, Columbia!"—Guillaume Lekeu.—"Caractacus" not Arne's Caractacus.—A description of Alessandro Striggio and Francesco Corteccia's intermedi "Psyche and amor", 1565.—Music in our libraries.—A preface.—The history of music in America. A few suggestions.
1. Music—Addresses, essays, lectures. I. Title.
293031 21-16540
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Suum cuique; essays in music, by O. G. Sonneck. New York: G. Schirmer [1916]. 4 p.l., 271 p. 8°.

Contents: Suum cuique. Music and progress. National tone-speech *versus* Volapük — which? The musical side of our first presidents. Benjamin Franklin's musical side. MacDowell *versus* MacDowell. A national conservatory; some pros and cons. A survey of music in America. Anton Beer-Walbrunn. Was Richard Wagner a Jew? Signs of a new uplift in Italy's musical life.

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6. Italy, music in. 7. Franklin, B. 8. MacDowell, Ed.
4. Beer-Walbrunn, Anton. 5. Wagner, Richard.
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N. Y. P. L. February 7, 1917.

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Sopeña, Federico.
...Ensayos musicales. Madrid, Editora Nacional, 1945. 208 p. 15cm.

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Sorabji, Kaikhosru, 1895–
...Around music. [London:] The Unicorn Press, 1932. xii, 17–250 p. 25cm.

Reprinted from various periodicals.
CONTENTS.—Foreword by A. R. Orage.—Præludium.—Composers and the recognition of contemporaries.—Busoni.—Opera in the vernacular.—Animadversions on singing in general, with remarks on the misuse of the term 'coloratura'.—The modern piano sonata.—The modern piano concerto.—The decline of the public concert.—The voice in contemporary composition.—On neglected works.—Attitudes of mind towards music.—'Musical appreciation.'—Of simplicity.—Towards an ideal opera house.—The judgment of posterity.—Fashions in piano methods, with animadversions on 'the beautiful tone'

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Sorabji, Kaikhosru, 1895– : ...Around music... (Card 2)

fetish.—Medtner.—Against women instrumentalists.—'Although no longer in the fashion.'—Oriental atmosphere.—An enquiry into the claim that the public taste in music has improved.—The singing and playing of Bach.—The contralto and the gallon-jug.—On the value of professional criticism.—Gesture and action in the Wagner music dramas.—Pachmann and Chopin.—Notes on the symphonies of Mahler.—The opera fantasies of Liszt.—Performance versus celebration.—Against Italian opera singers.—Towards a new keyboard instrument of the piano type.—Charles Henri Victorin Morhange (Alkan).—The organ works of Reger.—Music and sex.—The operatic situation.—Postludium.

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The first fifteen of the twenty-eight essays in this volume were published in 1906 under the same title.
Seven arts: painting, sculpture, architecture, music, handicraft, the stage (including drama, acting, pantomime, scenery, costume, and lighting) and dancing.
226589A. 1. Art—Addresses, essays, lectures. 2. Music—Addresses, essays, lectures. 3. Theater—Addresses, essays, lectures. I. Title.
Library of Congress PR5527.S7 1925 25–24886
——— Copy 2.
Copyright A 875322 [5] MUSIC DIV.

ESSAYS *QPZ
SZYMANOWSKI, KAROL, 1883-1937.
Z pism. [Wyd. 1. Opracowała Teresa Bronowicz-Chylińska. Kraków] Polskie wydawn. muzyczne [1958] 233 p. ports. 20cm. (Źródła pamiętnikarsko-literackie do dziejów muzyki polskiej. t. 6)
Bibliography, p. 226-[229]
1. Music--Essays. 2. Essays. 3. Szymanowski, Karol--Iconography. I. Bronowicz-Chylińska, Teresa, comp.
NN R 1.59 1/# OC, I, Ib PC, 1, I SL MU, 2, 3, I S, 1, I (LC1, X1)

Essays *MG
Tappert (W.)
Musikalische Studien. Berlin 1868. 8°.

Essays DREXEL 2280
Tappert (Wilhelm)
Musikalische Studien... *Berlin: J. Guttentag*, 1868.
2 p.l., 252 pp. 8°.
Music Div.

Essays *MG
Tappert (W.)
Wandernde Melodien. (In his Musikalische Studien. Berlin, 1868.) 8°.
Music Div.

Essays *MGA
Tappert, Wilhelm, 1830–1907.
Wandernde Melodien. Eine musikalische Studie, von Wilhelm Tappert. Berlin: Brachvogel & Ranft, 1889. 2 p.l., 95 (1) p. 2. ed., rev. and enl. 8°.
1. ~~Music~~.—Essays. 2. Title.
N. Y. P. L. MUSIC DIV. January 30, 1917.

--ESSAYS *PVO
תצליל; למחקר המוסיקה ולביבליוגרפיה. א-
תשכ"א-
1960- חיפה
no. illus., music, ports. 24 cm. annual (irregular)
Added title: Tatslil (The Chord); a forum for music research and bibliography.
Summaries in English.
Issued by סוסיאון וספריה למוסיקה (called 1960-63 ספרית מוסיקלית)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title romanized: Tatslil.
(Continued)
NN*R 4.71 CSR,II,III SL J,1,2,I,II,III (MU)1,2,I,II,III (U1,LC1,X1) [C]

תצליל; למחקר המוסיקה ולביבליוגרפיה.
(Card 2) .1960- חיפה
Bibliography of articles on Jewish and Israeli music which appeared from 1950 to 1966, by Claude Abravanel, no. 7, p. 151-157.
1. Music--Almanacs, yearbooks, etc. 2. Music--Essays. I. Music museum and library, Haifa. II. Tatzlil. III. The Chord.

--ESSAYS *PVO
(Cont.)
תצליל; למחקר המוסיקה ולביבליוגרפיה.
.1960- חיפה
Title romanized: Tatslil.
INDEXES:
Subject index.
Nos. 1-6, 1960-1966, with no. 7.
1. Music--Almanacs, yearbooks, etc. 2. Music--Essays. I. Music museum and library, Haifa. II. Tatzlil. III. The Chord.
NN*R 12.71 CSR,II,III SL J,1,2,I,II,III (MU)1,2,I,II,III (U1,LC1,X1) [C]

Essays. *MGA
Taylor, Deems, 1885–
Music to my ears. New York, Simon and Schuster, 1949.
xvi, 288 p. 21 cm.
"Based upon a series of radio talks."
1. Music—Analysis, appreciation. I. Title.
Full name: Joseph Deems Taylor.
MT6.T28 780.4 49–9048*
Library of Congress [50] MUSIC DIV.

Essays. *MGA
Taylor, Deems, 1885–
Of men and music, by Deems Taylor. New York, Simon and Schuster, 1937.
xviii, 318 p. 21cm. "Second printing."
"This book began as a series of radio talks ... delivered as part of the Columbia broadcasting system's broadcasts of the Sunday afternoon concerts of the New York Philharmonic-symphony orchestra during the season of 1936–1937. These have been supplemented by material drawn from articles and reviews ... that appeared originally in the ... New York World and New York American. Certain chapters were first printed in the Ladies' home journal, the Saturday evening post, and the New Yorker."—Introd.
1. Music—Analysis, interpretation, appreciation. 2. Music—Addresses, essays, lectures. I. Title.
[Full name: Joseph Deems Taylor]
Library of Congress MT6.T26O31 37–28424
——— Copy 2. MUSIC DIV.
Copyright A 111870 [15–5] 780.4

Essays. *MGA
Taylor, Deems, 1885–
The well tempered listener, by Deems Taylor. New York, Simon and Schuster, 1940.
xvi, 333, [1] p. 21cm.
"Like its predecessor, 'Of men and music', this book is based on a series of radio talks. They were delivered as part of the Columbia broadcasting system's broadcasts of the Sunday-afternoon concerts of the New York Philharmonic-symphony orchestra during the seasons of 1937–1938 and 1938–1939, and have been augmented by various articles and reviews that I wrote for Stage, Woman's day, and the late New York world and Vanity fair."—Introd.
1. Music—Analysis, interpretation, appreciation. 2. Music—Addresses, essays, lectures. I. Title.
[Full name: Joseph Deems Taylor]
Library of Congress MT6.T26W3 40–27122
——— ~~Copy 2.~~ [40] MUSIC DIV. 780.4

Essays. Mus. Res. *M
Taylor, John, 1704–1766.
The music speech at the public commencement in Cambridge, July 6, MDCCXXX. To which is added, an ode designed to have been set to music on that occasion. By John Taylor ... London, Printed by W. Bowyer, jun., and sold by W. Thurlbourn, Cambridge; [etc., etc.] 1730.
26 p. 19½cm.
CARNEGIE CORPORATION OF NEW YORK
I. Title.
Library of Congress PR3729.T135 9—16523
[a33c1] MUSIC DIV.

Essays. *MGA
Tenschert, Roland, 1894–
...Musikerbrevier; Nachdenkliches und Ergötzliches aus dem Reich der Musik, mit 200 Abbildungen. Wien, W. Frick [c1940] 295 p. illus. (incl. facsims., music), plates, ports. 21cm.
Contents.—Die Musik im Reigen der Künste.—Die Geburt der Musik.—Apollo, Dionysos und Sancta Caecilia.—Die Elemente der Musik.—Ist Musikalität erblich? —Wo stand ihr Vaterhaus? Wer waren ihre Eltern?—Wege und Umwege zur Musik. —Von der Genealogie der Instrumente.—Vom Leben der Formen.—Vom Geheimnis des Schaffens.—Schaffen und Nachschaffen.—Vom Wert der Hausmusik.—Wort und Ton.—Charakter der Tonarten.—"Opus 1."—Neu, modern, modisch.—Tonmalerei und Programmusik.—Musikalische Entlehnungen, Zitate und Selbstzitate.—"Erste Opern und junge Hunde."—Fünfzigmal Orpheus.—Seltsame Opernschicksale.—Paradoxa auf der Opernbühne.—Wenn die Musik aussagt, was die Worte verschweigen.—Der "Schwanengesang" grosser Musiker.—Musik und Tanz.—Musik in Amors Diensten.—Musik im Soldatenleben.—Vom Beifall.—Von der Ablehnung.—Vom Nachruhm.
(Continued)
MUSIC DIV.
N. Y. P. L. January 15, 1951

Tenschert, Roland, 1894– ...Musikerbrevier... (Card 2)
Muse beurlaubt.—Vom Virtuosen.—Vom Sängerstar.—Vom Dirigenten.—Musikertragik.—Musikerhumor in Worten und Tönen.—Wie sie wurden.—Wie sie starben. —Wo sie begraben wurden.—Musik und Notenbild.—Wie unsere Musiknoten entstehen. —Von der Genealogie der Instrumente.—Vom Leben der Formen.—Vom Geheimnis des Schaffens.—Schaffen und Nachschaffen.—Vom Wert der Hausmusik.—Wort und Ton.—Charakter der Tonarten.—"Opus 1."—Neu, modern, modisch.—Tonmalerei und Programmusik.—Musikalische Entlehnungen, Zitate und Selbstzitate.—"Erste Opern und junge Hunde."—Fünfzigmal Orpheus.—Seltsame Opernschicksale.—Paradoxa auf der Opernbühne.—Wenn die Musik aussagt, was die Worte verschweigen.—Der "Schwanengesang" grosser Musiker.—Musik und Tanz.—Musik in Amors Diensten.—Musik im Soldatenleben.—Vom Beifall.—Von der Ablehnung.—Vom Nachruhm.
491485B. 1. Music—Essays. I. Title.
N. Y. P. L. January 15, 1951

Essays

* MGA

Terry, Sir Richard Runciman, 1865–
A forgotten psalter, and other essays, by Richard Runciman Terry. London: Oxford Univ. Press, 1929. vii, 206 p. illus. (music), table. 12°.

Contents: A forgotten psalter. English and Italian polyphony. The troubadour in fact and fiction. John Merbecke. Some unpublished Tallis. Some Sistine Chapel traditions. Why is church music so bad? Organs and choirs. Church music and popular fallacies. Sailor shanties. Music as a factor in education. Samuel Sebastian Wesley. Early Belgian composers.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
484560A. 1. Music—Essays. 2. Church music. I. Title.
N. Y. P. L. August 6, 1930

Essays

* MGA

Terry, Sir Richard Runciman, 1865–
On music's borders, by Sir Richard Terry. London: T. F. Unwin Ltd., 1927. 240 p. facsims. (music), illus. (music), ports. 8°.

Music div.

313147A. 1. Music—Essays. 2. Music—Gt. Br.—England 3. Title.
N. Y. P. L. September 19, 1927

Essays.

* MGA

Terry, Sir Richard Runciman, 1865–
Voodooism in music and other essays, by Sir Richard R. Terry. London: Burns Oates & Washbourne Ltd. [1934] x, 146 p. 19cm.

"The contents of this book are a reprint... of articles mostly written for the Universe."

CONTENTS.—Voodooism in music.—Art or entertainment?—What is wrong with our music.—The 'gift legend.'—'Canned' music.—Music on the machine.—Piano tyranny.—Scarecrows.—The whistler.—What is polyphonic music?—Medieval choirs and choir schools.—Vernacular hymns.—Christmas carols.—'It is impossible.'—Under which flag?—The virtue of simplicity.—Questions of taste.

MUSIC DIV.

755041A. 1. Music—Essays. I. Title.
N. Y. P. L. May 7, 1935

Essays.

* MGA

Theodor Kroyer-Festschrift zum sechzigsten Geburtstage am 9. September 1933. Überreicht von Freunden und Schülern. Herausgegeben von Hermann Zenck, Helmut Schultz [und] Walter Gerstenberg. Regensburg: G. Bosse, 1933. 182 p. incl. front. (mounted port.), tables. facsim., illus. (music.) 24½cm.

CONTENTS.—Gerstenberg, W. Eine Neumenhandschrift in der Dombibliothek zu Köln.—Wolf, J. L'arte des biscanto misurato secondo el maestro Jacopo da Bologna.—Birtner, H. Renaissance und Klassik in der Musik.—Cauchie, M. La pureté des modes dans la musique vocale franco-belge du début du XVIe siècle.—Higini, A. Die spanische Liedkunst im 15. und am Anfang des 16. Jahrhunderts.—Jeppesen, K. Ein venezianisches

(Continued)

MUSIC DIV.

N. Y. P. L. September 17, 1935

Theodor Kroyer-Festschrift zum sechzigsten Geburtstage... (Card 2)

Laudenmanuskript.—Schwartz, R. Zum Formproblem der Frottole Petruccis.—Zenck, H. Nicola Vicentinos L'antica musica (1555).—Halbig, H. Eine handschriftliche Lautentabulatur des Giacomo Gorzanis.—Cesari, G. L'archivo musicale di S. Barbara in Mantova ed una messa di Guglielmo Gonzaga.—Werner, T. W. Archivalische Nachrichten und Dokumente zur Kenntnis der Familie Schildt.—Schneider, M. Zum Weihnachtsoratorium von Heinrich Schütz.—Moser, H. J. Eine Augsburger Liederschule im Mittelbarock.—Ursprung, O. Stilvollendung.—Bücken, E. Zur Frage des Stilverfalls.—Schultz, H. Das Orchester als Ausleseprinzip.

CARNEGIE CORPORATION OF NEW YORK.
749221A. 1. Kroyer, Theodor, 1873– . 2. Music—Essays. I. Zenck, Hermann, ed. II. Schultz, Helmut, ed. III. Gerstenberg, Walter, ed.
N. Y. P. L. September 17, 1935

ESSAYS *MGA

THIEME, W. L.
Muziekphilosophische studies. 's-Gravenhage, W.P. van Stockum, 1960. 108 p. 24cm.

1. Music--Essays. 2. Essays. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics.
NN R 2.61 s/[illegible] OC(1bo) PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Essays.

* MGA

Thomas-San-Galli, Wolfgang Alexander, 1874–1918.
Musikalische Essays, von Dr. Wolfgang A. Thomas-San-Galli. Mit einem Beethovenbilde von Wilhelm Haller, dem Bilde Sigrid Arnoldsons und einer bisher unveröffentlichten Mazurka Chopins. Halle a. S.: O. Hendel [1909?] vii, 155 p. 4 pl. (music), 2 ports. (incl. front.) 18cm. ([On cover: Bibliothek der Gesamt-Litteratur des In- und Auslandes] 2113–2116.)

CONTENTS.—Ein Beethovenbildnis von Wilhelm Haller.—Brahms als Lyriker.—Eine Brahms-Betrachtung.—Peter Cornelius als musikalischer Lyriker.—Draeseke und seine Lyrik.—Julius Weismann.—Chopin als Klavierdichter.—Bizet, Carmen, Sigrid Arnoldson.—Mehr Mozart!

MUSIC DIV.

181661B. 1. Music—Essays.
N. Y. P. L. August 14, 1942

Essays

*MGA-Amer.

Thomson, Virgil, 1896–
The art of judging music. [1st ed.] New York, A. A. Knopf, 1948.

x, 318, xviii p. 22 cm.

"The essay from which this book takes its title was delivered as an address ... on May 2, 1947, at the Harvard Symposium on Music Criticism. It was later published in the Atlantic monthly. The other pieces appeared originally in the New York Herald Tribune."

1. Concerts—New York (City) 2. Opera—New York (City) 3. Music—Analysis, appreciation. I. Title.

ML60.T48 780.072 48-5511*

Library of Congress [25] MUSIC DIV.

ESSAYS

*MGD

Thomson, Virgil, 1896–
Music reviewed, 1940-1954. New York, Vintage Books [1967]

xiv, 422 p. 19 cm.

1. Analyses. 2. Essays. 3. Music--Analysis, interpretation, appreciation. 4. Music--Essays.
NN * 9.68 l/[illegible] OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

ESSAYS

*MGA

THOMSON, VIRGIL, 1896-
Music, right and left. New York, Greenwood press [1969, c1951] ix, 214 p. 23cm.

"First Greenwood reprinting."
"Includes reviews and Sunday articles published [in the New York herald tribune] between October 1947 and June 1950."

1. Music--Essays. 2. Essays. 3. Operas--U.S.--N.Y.--New York. I. [Imprint] subs. for Holt, 1951.
NN R 8.69 k/a OCs PCs, 1s SLs MUs, 2s, 3s (LC1s, [I], X1s)

ESSAYS

* MGA

THREE classics in the aesthetic of music: Monsieur Croche the dilettante hater, by Claude Debussy. Sketch of a new esthetic of music, by Ferruccio Busoni. Essays before a sonata by Charles E. Ives. New York, Dover Publications [1962] iv, 188 p. 22cm.

1. Music--Essays. 2. Essays. I. Debussy, Claude, 1862-1918. Monsieur Croche the dilettante hater. II. Busoni, Ferruccio, 1866-1924. Sketch of a new esthetic of music. III. Ives, Charles Edward, 1874-1954. Essays before a sonata.
NN 6.64 p/[illegible] OC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

Essays

DREXEL 2346

Tieck (LUDWIG)
Phantasien über die Kunst, für Freünde der Kunst. Herausgegeben von L. T. *Hamburg: F. Perthes,* 1799. 283 pp. 12°.

Pages 281 and 282 replaced by pages numbered iii and iv.

Music Div.

ESSAYS

*MGA

TIPPETT, MICHAEL, 1905-
Moving into Aquarius. London, Routledge and Paul [1959]

157 p. illus. 22 cm.

1. Music--Essays. 2. Essays. I. Title.
NN*R 10.59 t/[illegible] OC PC, 1, I SL MU, 2, I (LC1, X1)

ESSAYS

*MGA

TISCHLER, HANS, ed.
Essays in musicology; a birthday offering for Willi Apel. [Bloomington] School of music, Indiana university [1968] v, 191 p. music. 25cm.

Articles in English, German or French.
Includes bibliographies.

1. Essays. 2. Music--Essays. 3. Apel, Willi, 1893-
NNR 7.68 e/[illegible] OC PC, 2, 3 SL MU, 1, 3 (LC1, X1, Z1)

ESSAYS

* MEC (Chopin)

Tomaszewski, Mieczysław, *ed.*
Kompozytorzy polscy o Fryderyku Chopinie; antologia. [Wyd. 2. Kraków] Polskie Wydawn. Muzyczne [1964]

195 p. illus., ports. 20 cm. (Biblioteka chopinowska, t. 2)

Bibliography: p. 180–[183]

1. Chopin, Frédéric, 1810-1849. 2. Music--Essays. 3. Essays. I. Tomaszewski, Mieczysław.
NN* R 6.66 g/c OC, Ib* PC, 1, 2 SL MU, 1, 3 S, 1, 2 (LC1, X1)

Essays.

* QYN p.v.196

Tomsons, Herberts.
Kas ir musika [pēc] H. Tomsons. Rigâ: Autors [1931] 24 p. 19½cm.

MUSIC DIV.

857524A. 1. Music.
N. Y. P. L. December 9, 1936

ESSAYS

* MGA

TONI, ALCEO, 1884-
Studi critici d'interpretazione. [Milano] Ricordi [1955] 138 p. music. 18cm.

Essays originally issued separately in 1925 by Bottega di poesia.
Bibliography, p. 137-138.

1. Music—Essays. 2. Music—Analysis, interpretation, appreciation. 3. Essays. 4. Interpretation.
NN** 5.56 g/B OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

ESSAYS

*ME

TÖRNBLOM, FOLKE HILDING, 1908- , ed.
Musikmänniskor; personliga minnen av bortgångna svenska tonsättare, berättade av 25 författare under redaktion av Folke H. Törnblom. Uppsala, J. A. Lindblads [1943] 328 p. illus., ports. 22cm. (Hågkomster och livsintryck. 24)

1. Musicians, Swedish. 2. Essays.
NN 9.68e/[illegible] OC PC, 1 SL MU, 1, 2 (LC1, X1)

ESSAYS.

*MGA

Tovey, *Sir* Donald Francis, 1875–1940.
Essays and lectures on music. Collected, with an introd., by Hubert Foss. London, New York, Oxford University Press, 1949.

ix, 404 p. music. 23 cm.

American ed. (New York, Oxford University Press) has title: The main stream of music, and other essays.

1. Music—Addresses, essays, lectures.

ML60.T665 1949 780.4 50-3502

Library of Congress [10] MUSIC DIV.

ESSAYS

*MIB

TOVEY, Sir DONALD FRANCIS, 1875-1940.
The forms of music. With an editorial preface by Hubert J. Foss. London, Oxford university press [1967] vi, 251 p. 23cm.

"First published as Musical articles from the Encyclopaedia Britannica, 1944."

1. Form. 2. Essays. 3. Musical form. 4. Music--Essays. I. Tovey, Sir Donald Francis, 1875-1940. Musical articles from the Encyclopaedia Britannica.
NN R 1.70 l/[illegible] OC, I PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

Essays.

Write on slip words underlined below and class mark —

3-MAS

Tovey, Sir Donald Francis, 1875–
The main stream of music, by Sir Donald Tovey... London: H. Milford [1938] 31 p. illus. (music.) 26cm. (British academy, London. Henriette Hertz trust. Annual lecture on art in relation to civilization. 1938.)

"From the Proceedings of the British academy. Vol. XXIV."
"Read 29 June 1938."

MUSIC DIV.

1. Music—Essays. I. Title. II. Ser.
N. Y. P. L. April 7, 1939

Essays.
*MGA

Tovey, *Sir* Donald Francis, 1875–1940.
A musician talks ... By Donald Francis Tovey. London, New York ₍etc.₎ Oxford university press, 1941.
2 v. 19cm.
"Editor's note" signed: Hubert J. Foss. Biographical "Preface" signed: Ernest Walker.
CONTENT.—v. 1. The integrity of music. ₍Cramb lectures, University of Glasgow, 1936₎—v. 2. Musical textures. ₍Alsop lectures, University of Liverpool, 1938₎
1. Music—Addresses, essays, lectures. I. Foss, Hubert James, 1899– ed. II. Cramb lectures, 1936. III. Alsop lectures, 1938. IV. Title.
41—14700
Library of Congress ML60.T67M8
₍41d3₎ MUSIC DIV. 780.4

Essays.
*MGA

Townsend, Jacob David, 1888–
The divine art ₍by₎ J. D. Townsend; illustrations ₍by₎ Theodore Kerg. New York, Cincinnati ₍etc.₎ The Abingdon press ₍°1931₎
183 p. front. (facsim.) illus. 19½cm.
CARNEGIE CORPORATION OF NEW YORK
1. Church music. 2. Music—Addresses, essays, lectures. I. Title.
31-32027
Library of Congress ML60.T68
———— Copy 2. MUSIC DIV.
Copyright A 43406 ₍3₎ 780.4

Essays.
*MGD

Toye, Francis, 1883–
The well-tempered musician; a musical point of view, by Francis Toye. With a preface by Hugh Walpole. London: Methuen & Co., Ltd.₍, 1925.₎ xiii, 209 p. 12°.
Contents: The nature of music. The functions of music. Music and modern society. Musical nationalism. The performance of music. The teaching of music. The criticism of music. Opera in England. Conclusion.
MUSIC DIV.
233208A. 1. Music—Analysis, interpretation, appreciation. 2. Title.
N. Y. P. L. April 28, 1936

Essays
*MGA

Trail, Florence, 1854–
Meanings of music, by Florence Traill... Boston: R. G. Badger ₍cop. 1918₎. 5 p., 2 l., 11–92 p. 12°.
Contents: Music in a psychological light. The harmony of theme and form in works of the great masters. The musical affinities of Italian verse. The purposes of music. Grillparzer and Purcell. The resources of the music-lover.
MUSIC DIV.
1. Music.—Essays. 2. Title.
N. Y. P. L. October 7, 1918.

Essays.
**MGA

Tribel, Ario.
... Prose musicali. Trieste, C. U. Trani, 1922.
4 p. l., 7–200 p., 1 l. 20½cm.
"Articoli d'argomento musicale ... pubblicati nel Piccolo della sera di Trieste, quasi tutti dal 1911 al 1913."—Pref.
DREXEL MUSICAL FUND
190090A 1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title.
Library of Congress ML60.T83 24-592
₍2₎ MUSIC DIV.

Essays

DREXEL 116

Trummer (C.)
Die Musik von Vormals und Jetzt, vom Diesseits und Jenseits . . . *Frankfurter a. M.: H. L. Brönner,* 1856. vi, 1l., 141 pp. 12°.
Music Div.

Essays
*MGA

Turner, W₍alter₎ J₍ames₎ Redfern, 1889–
Music and life, by W. J. Turner. New York: E. P. Dutton and Co. ₍1922.₎ xxviii, 213 p. 12°.
Many of these essays appeared in slightly different form in the columns of the New statesman. — *cf.* Note *p.* ₍ix₎.
MUSIC DIV
1. Music.—Essays. 2. Title.
N. Y. P. L. October 23, 1922.

Essays.
*MGA

Turner, Walter James Redfern, 1889–
Musical meanderings, by W. J. Turner. London: Methuen & Co., Ltd.₍, 1928.₎ 206 p. 12°.
Contents: The difficulty of being great. Critics and composers. Looking backwards. The mystery of the Promenades. The great John Sebastian. Mr. Newman on holiday. Strauss and Wagner. Holst's Choral symphony. A musical cataclysm. Waltz-kings and jazz-kings. Don Giovanni. Odious comparisons. Les noces. Verdi's Falstaff. An English ballet. The Three Choirs Festival. Our royal schools of music. Fidelio in 1881 and 1889. Impressions of Vienna in 1927. Cosi fan tutte. Stravinsky's Soldier. Music-haters. More light on Wagner. A great English musician. Film opera. Grove's Dictionary of music and musicians. Parsifal. Interpretation. The Russian ballet. The Promenade rehearsals. Drivelization. The future of broadcasting.
Music Div.
377097A. 1. Music—Essays. 2. Title.
N. Y. P. L. October 27, 1928

Essays.
*M p.v.2

Ungius, Petrus Johannes.
Encomium musicæ, Petri Johannis Ungii Calmariensis Smol. Habitum Upsaliæ...21 Maji anno 1637. Upsaliæ: E. Matthiæ, 1637. 11 l. 12°.
MUSIC DIV
JUILLIARD FOUNDATION FUND.
428714A. 1. Music. 2. Title.
N. Y. P. L. September 20, 1929

Essays.
*MGA

Turner, W₍alter₎ J₍ames₎ Redfern, 1889–
Variations on the theme of music, by W. J. Turner. London: W. Heinemann, Ltd.₍, 1924.₎ vi, 315 p. 12°.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
171399A. 1. Music—Essays. 2. Title.
N. Y. P. L. March 11, 1925

Essays

DREXEL 2327

Two music speeches at Cambridge, spoken at public commencements in . . . 1714 and 1730. By Roger Long . . . and John Taylor . . . added, Dr. Taylor's Latin speech . . . Jan. 1730 . . . poems . . . essays in prose; and . . . correspondence . . . prefixed, memoirs of Dr. Taylor and Dr. Long. [Edited by John Nichols.] *London: J. Nichols & Son,* 1819. lx, 113 pp. 8°.

Essays.
Mus. Res.
*M

Uberti, Grazioso, *17th cent.*
Contrasto mvsico. Opera dilettevole del Signor Gratioso Vberti ... Roma, L. Grignani, 1630.
4 p. l., 152 p. 15½cm.
Title vignette.
CARNEGIE CORPORATION OF NEW YORK
1. Music.
MUSIC DIV.
Library of Congress ML3882.A2U14 8-19826

Essays.
*MGA

Uhlig, Theodor, 1822–1853.
... Musikalische schriften, hrsg. von Ludwig Frankenstein. Regensburg, G. Bosse ₍1913₎ ₍pref. 1913₎
406, ₍2₎ p. illus. (music) ~~port.~~ 19½cm. (*Added t.-p.:* Deutsche musikbücherei, bd. 14)
1. Music—Addresses, essays, lectures. I. Frankenstein, Ludwig, 1868– ed.
JUILLIARD FOUNDATION FUND
20-21445
Library of Congress ML60.U45 MUSIC DIV.

Essays.
*MG p.v.110

UNGER, HERMANN, 1886–
Musikanten gestern und heute; musikalische Plaudereien von Dr. Hermann Unger. Siegen [etc.] W. Schneider [1935] 118 p. 18½cm.
CARNEGIE CORPORATION OF NEW YORK.
863125A. 1. Music—Essays. I. Title.
N. Y. P. L. MUSIC DIV. November 13, 1936

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UNION OF SOVIET SOCIALIST REPUBLICS. Gosudarstvennaya konservatoriya, Moscow. Kafedra teorii muzyki.
Труды. вып. 1–
Москва, Госуд. музыкальное изд-во, 1960. v. music. 23cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title transliterated: Trudy.
1. Music—Theory. 2. Theory, 1901– (in Russian) 3. Essays.
NN R 7.61 c/OD(1b+) SL MU,2,3 S,1 (U1,LCR1, LC1,X1) [C]

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Upton, George P₍utnam₎.
Musical pastels. With illustrations from rare prints and facsimiles. Chicago: A. C. McClurg & Co., 1902. 7 p.l., (1)4–213 p., 1 l., 1 pl., 9 port. 8°.
Music Dept.
1. Essays.
N. Y. P. L. August 27, 1913.

Essays.
NKW

Valéry, Paul Ambroise, 1871–
...Pièces sur l'art. Onzième édition. Paris: Gallimard ₍1934₎ 309 p. 19cm.
CONTENTS.—De l'éminente dignité des arts du feu.—Broderies de Marie Monnier.—Les deux vertus d'un livre.—Livres.—De la diction des vers.—Lettre à Madame C.—Les droits du poète sur la langue.—Poèmes chinois.—Au concert Lamoureux en 1893.—Histoire d'Amphion (mélodrame).—La conquête de l'ubiquité.—Glose sur quelques peintures.—Le problème des musées.—Les fresques de Paul Véronèse.—Petit discours aux peintres graveurs.—Berthe Morisot.—Autour de Corot.—Triomphe de Manet.—Propos sur le progrès.—Regards sur la mer.—"L'infini esthétique."—Préambule.—Variations sur la céramique illustrée.—Mon buste.—Fontaines de mémoire.
MUSIC DIV.
850653A. 1. Art—Essays and misc. 2. Poetry—Hist. and crit. 3. Music—Essays.
N. Y. P. L. December 16, 1936

Essays.
*MG p.v.30

Valle, Nicola.
...Variazioni sul tema (saggi)... Roma: "Officina d' arte" R. Pélissier, 1933. 164 p. 19½cm.
CONTENTS.—Parole allo spettatore mediocre.—Attualità di Schubert.—In casa di Puccini a Torre del Lago.—Debussy, Maeterlinck, D'Annunzio.—Lettere d'amore di Beethoven.—Beethoven e la poesia.—Preludio ad uno studio sul melodramma.—Arrigo Heine critico musicale.—La musica fra le arti—Variazioni sul teatro di prosa.—Variazioni sul teatro musicale.—Variazioni sul cine sonoro.
MUSIC DIV.
804017A. 1. Music—Essays. I. Title.
N. Y. P. L. March 4, 1936

Essays
*MGA

Vannicola (Giuseppe,)
De profundis clamavi ad te. ₍Rome: "Revue du Nord," 1906.₎ 33(1)p., 7 pl. 4°.
De profundis clamavi ad te!
Music Div.
Gift of Nardecchia.

Essays
*MGA

Van Vechten, Carl, 1880–
In the garret ₍by₎ Carl Van Vechten ... New York, A. A. Knopf, 1920.
347 p. 19½cm.
CONTENTS.—Variations on a theme by Havelock Ellis.—A note on Philip Thicknesse.—The folk songs of Iowa.—Isaac Albéniz.—The holy jumpers.—On the relative difficulties of depicting heaven and hell in music.—Sir Arthur Sullivan.—On the rewriting of masterpieces.—Oscar Hammerstein: an epitaph.—La tierçesse.—In the theatres of the purlieus.
With autograph of author. Huneker Collection.
1. Music—Addresses, essays, lectures. I. Title.
Library of Congress ML60.V23 20-926
———— Copy 2. MUSIC DIV.
Copyright A 559350 ₍4₎

Essays
MGA

Van Vechten, Carl, 1880–
Interpreters ₍by₎ Carl Van Vechten. A new ed., rev., with sixteen illustrations and an epilogue. New York, A. A. Knopf, 1920.
201 p. front., ports. 19½cm.
The first half of interpreters and interpretations, 1917. *cf.* Epilogue.
CONTENTS.—Olive Fremstad.—Geraldine Farrar.—Mary Garden.—Feodor Chaliapine.—Mariette Mazarin.—Yvette Guilbert.—Waslav Nijinsky.—Epilogue.
MUSIC DIV.
137496A 1. Singers. 2. Opera. 3. Nizhiński, Wacław. I. Title.
Library of Congress ML60.V21 20-27480
———— Copy 2.
Copyright A 611085 ₍5₎

Essays *MGA

Van Vechten, Carl, 1880–
Interpreters and interpretations [by] Carl Van Vechten. New York: A. A. Knopf, 1917. 368 p. 12°.

"Several of these essays have appeared in current periodicals... However all of these have been considerably altered and expanded."

Contents: Interpreters: Olive Fremstad. Geraldine Farrar. Mary Garden. Feodor Chaliapine. Mariette Mazarin. Yvette Guilbert. Waslav Nijinsky. Interpretations: The problem of style in the production of opera. Notes on the Armide of Gluck. Erik Satie. The great American composer. The importance of electrical picture concerts. Modern musical fiction. Why music is unpopular.

1. Singers. 2. Opera. 3. Music.—Essays. 4. Title. Music div.
N. Y. P. L. November 14, 1917.

Essays *MGA

Van Vechten, Carl, 1880–
The merry-go-round [by] Carl Van Vechten. New York: A. A. Knopf, 1918. 343 p. 12°.

Contents: In defence of bad taste. Music and supermusic. Edgar Saltus. The new art of the singer. Au bal musette. Music and cooking. An interrupted conversation. The authoritative work on American music. Old days and new. Two young American playwrights. De senectute cantorum. Impressions in the theatre: I. The land of joy. II. A note on Mimi Aguglia. III. The new Isadora. IV. Margaret Anglin produces As you like it. The modern composers at a glance.

1. Music.—Essays. 2. Essays (American). 3. Title. Music div.
N. Y. P. L. December 4, 1918.

Essays *MGA

Van Vechten, Carl, 1880-
The merry-go-round [by] Carl Van Vechten. New York: A.A. Knopf, 1918. 343 p. 12°.

*MGA
--- --- A second copy.
With autograph of author.
Huneker Collection.

Music Div.

d.d.

Essays *MGA

Van Vechten, Carl, 1880–
Music and bad manners, [by] Carl Van Vechten. New York: A. A. Knopf, 1916. 243 p. 12°.

Contents: Music and bad manners. Music for the movies. Spain and music. Shall we realize Wagner's ideals? The bridge burners. A new principle in music. Leo Ornstein.

1. Music.—Essays. 2. Title. Music div.
N. Y. P. L. December 14, 1916.

Essays *MGA

Van Vechten, Carl.
Music after the great war, and other studies, by Carl Van Vechten. New York: G. Schirmer, 1915. 4 p.l., 3–168 p. 12°.

Contents: Music after the great war. Music for museums? The secret of the Russian ballet. Igor Strawinsky: a new composer. Massenet and women. Stage decoration as a fine art. Adolphe Appia and Gordon Craig.

1. Music.—Essays. 2. Title. Music div.
N. Y. P. L. March 21, 1916.

—Essays. *MGA

Van Vechten, Carl, 1880–
... Red; papers on musical subjects. New York, A. A. Knopf, 1925.

xvii p., 2 l., 205 p. 19½cm.

CONTENTS.—A valedictory.—Why music is unpopular.—The great American composer.—The authoritative work on American music.—Music for the movies.—The importance of electrical picture concerts.—Movies for program notes.—The new art of the singer.—Variations on a theme by Havelock Ellis.—On the relative difficulties of depicting heaven and hell in music.—On the rewriting of masterpieces.—On hearing what you want when you want it.—Cordite for concerts.

175225A. 1. Music—Addresses, essays, lectures. I. Title.

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ESSAYS MWE

VARIATIONS sur trois thèmes: Le théâtre, par Jean Béraud; le cinéma, par Léon Franque; la musique, par Marcel Valois. [Montréal] F. Pilon [1946]
497 p. 20cm.

1. Stage—Addresses, essays, lectures. 2. Moving pictures—Addresses, essays, lectures. 3. Music—Essays. 4. Essays. 5. Cinema—Addresses, essays, lectures. I. Béraud, Jean, 1899- . II. Franque, Léon. III. Valois, Marcel.
NN II. 58 d/// OC, I, II, IIbo, III PC, 1, 2, 3, I, II, III SL MU, 4, III T, 1, 5 (LC1, X1)

ESSAYS *MGA

Vaughan Williams, Ralph, 1872-
Some thoughts on Beethoven's Choral symphony, with writings on other musical subjects. London, New York, Oxford university press, 1953. 172 p. music. 21cm.

1. Music—Essays. 2. Essays. 3. Beethoven, Ludwig van. Symphony no. 9. 4. Holst, Gustav, 1874-1934. 5. Internationalism. 6. Motion pictures—Instrumentation and composition. 7. Stanford, Sir Charles Villiers, 1852-1924. 8. Beethoven, Ludwig van, 1770-1827. Symphony no. 9.
NN*R 4.54 OC PC,1,8 SL MU,2,3,4,5,6,7 (LC1,X1)

ESSAYS *MGA

Vehanen, Kosti, 1387-
Efter applåderna. Översatt av Ole Torvalds. Göteborg, Bokförmedlingen [c1946] 225 p. illus., ports. 22cm.

1. Music—Essays. 2. Essays. 3. Singers.
NN**R 3.54 OC PC,1, 3 SL MU,2,3 (LC1,X1)

Essays. **MGA

Vermeulen, Matthijs.
De twee muzieken, door Matthijs Vermeulen... Leiden: A. W. Sijthoff's Uitgevers-Maatschappij, 1918. 2 v. illus. (music.) 12°. (Fransche kunst. [v.] 8–9.)

Contents: [v.] 1. Voorwoord. De historische beteekenis van Duitschland. Beschouwingen over tonaliteit en rhythme. Schola cantorum. Figuren: Hector Berlioz. Eene opera van Berlioz. Saint-Saëns. César Franck. D'Indy als componist. Berlijnsche zoekers. Albert Roussel. Maurice Ravel. [v.] 2. Debussy en zijne meesterwerken. Boeken. De historische Beethoven. Het nieuwe Italië. Bijvoegsel: Muziekpolitiek.

417253-4A. 1. Music—Essays. 2. Title. DANIEL MUSICAL FUND. MUSIC DIV.
N. Y. P. L. November 13, 1929

ESSAYS *MGA

VESTDIJK, SIMON, 1898-
Hoe schrijft men over muziek? Opstellen over muziek. Amsterdam, De Bezige bij, 1963. 262 p. 21cm.

1. Music--Essays. 2. Essays. 3. Musicians.
NN R 3.64 p/, OC PC, 1 SL MU, 2, 3 (LC1, X1)

ESSAYS *MGA

Vestdijk, Simon, 1898–
Het kastje van oma; opstellen over muziek. Amsterdam, De Bezige Bij, 1958.
280 p. 21 cm

1. Music—Essays. 2. Essays. I. Title.
NN*R 9.59 t/, OC PC, 1, I SL MU, 2, I (LC1, X1)

ESSAYS *MGA

VESTDIJK, SIMON, 1898-
Muziek in blik; opstellen over muziek. Amsterdam, De Bezige bij, 1960. 303 p. 21cm.

1. Music--Essays. 2. Essays.
NN R 3.61 a/ OC PC, 1 SL MU, 2 (LC1, X1)

ESSAYS *MG p.v.223

Vetter, Oskar, 1886-
Musik hören, musik erleben, eine studie von dr. Oskar Vetter. Wien, L. Doblinger, 1946. 46, [2] p. 24cm.

1. Music—Essays. 2. Essays. 3. Philosophy and aesthetics. I. Title.
NN*R 5.53 OC PC,1 SL MU,2,3,I (LC1,X1)

ESSAYS. *MGA

VETTER, WALTHER, 1891-
Mythos, Melos, Musica; ausgewählte Aufsätze zur Musikgeschichte. Leipzig, Deutscher Verlag für Musik, 1957-61. 2 v. illus. 25cm.

Selections in score from G. C. Wagenseil's Euridice, vol. 1, p. 246-262.
Bibliographical references.

1. Music--Essays. 2. Music--Hist. and crit. 3. Essays. 4. History and criticism (In German). I. Wagenseil, Georg Christoph, 1715-1777. Euridice. Selections.
NN R 3.62 a/ OCs PCs, 1s, 2s SLs MUs, 3s, 4s, Is (LC1s, X1s)

Essays. *MGA

Viani, Adelio G
Towards music [by] Adelio G. Viani. Tralee, The Kerryman limited, 1945.

187 p. front., ports. 22cm.

"Articles ... written at different dates during the past twenty years."—Pref.

1. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML60.V5 46-17315
[2] MUSIC DIV. 780.4

ESSAYS Copy only words underlined & classmark-- *MG

Die VIELSPÄLTIGE Musik und die allgemeine Musiklehre. Kassel, Bärenreiter, 1960. 117 p. diagrs. music. 25cm. (Musikalische Zeitfragen. Bd. 9)

Essays by E. Doflein, and others.

1. Instruction and study. 2. Music--Instruction and study. 3. Essays. I. Series.
NN R 2.69 v/ OC (OS)I PC, 2, I MU, 1, 3, I (LC1, X1)

Essays. *MGA

Viggiano Esain, Julio.
... Musicalerías, notas y ensayos. Buenos Aires [Imprenta Ferrari hnos.] 1942.

132 p., 2 l. 19cm.

1. Music—Addresses, essays, lectures. I. Title.

Library of Congress ML60.V54 45-12349
[2] MUSIC DIV. 780.4

Essays. *MGA

Villanis, Luigi Alberto, 1863–1906.
...Lo spirito moderno nella musica; conferenza tenuta all' U. P. di Milano il 19 gennaio 1902. Milano: Soc. anonima editrice "La Poligrafica" [, 1902]. 36 p. 19½cm. (Biblioteca delle Università popolari italiane. no. 1.)

"Notizia bibliografica," p. 34–36.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Essays. I. Title. II. Ser.
N. Y. P. L. August 25, 1933

Essays. DREXEL 2287

Villers (MLLE. [CLÉMENCE] DE)
Dialogues sur la musique, adressés à son amie. *Paris: Vente*, 1774. 64 pp. 8°.

Music Div.

Essays. *MGA

VINARDI, ALFREDO, 1881-
..."Nel regno della musica". (Studi di storia, estetica e psicologia.) Torino: L. Chenna, 1909. 145 p. 24cm.

Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.
648828A. 1. Music—Essays. I. Title.
MUSIC DIV.
N. Y. P. L. May ..., 1933

ESSAYS

*MGA

VLAD, ROMAN, 1919-
Modernità e tradizione nella musica contemporanea. [Torino] G. Einaudi [1956] 322 p. music. 22cm. (Saggi, 193)

1. Music--Essays. 2. Music--Hist. and crit., 20th cent. 3. Essays. 4. History and criticism, 1900- (In Italian).
NN * R 4. 70 m/OCs PCs, 1s, 2s SLs MUs, 3s, 4s (LC1s, X1)

ESSAYS

Copy only words underlined & classmark-- *MG

Das VOLKSLIED heute. Kassel, Bärenreiter, 1959. 86 p. 25cm. (Musikalische Zeitfragen. Bd. 7)

Essays by W. Wiora, and others.

1. Folk songs--Study. 2. Folk songs. 3. Essays. I. Series.
NN R 2. 69 v/OC (OS)I PC, 2, I MU, 1, 3, I (LC1, X1)

ESSAYS

*ZB-103
Film Reproduction

VON deutscher Tonkunst, Festschrift zu Peter Raabes 70. Geburtstag, in Gemeinschaft mit dreiundzwanzig Fachgenossen hrsg. von Alfred Morgenroth. Leipzig, C.F. Peters [c1942] 247 p. port, music. 26cm.

Film reproduction. Positive.
CONTENTS.--Peter Raabe und sein Weg, von A. Morgenroth.--
(Continued)
NN R 8. 62 e/OC, I, IIbo PC, 1, 3, I SL MU, 1, 2, I (MUF1, UM1, Z1, LC1, X1)

4

VON deutscher Tonkunst, Festschrift zu Peter Raabes 70. Geburtstag... (Card 2)

Musik als Ausdruck ihrer Zeit, von W. Egk.--Hausmusik, von E. Preussner.--Musik und Musikwissenschaft, von J. Wolf.--Ton und Wort, von R. Hohlbaum.--Tonkunst und Bildkunst, ihr Wesen, ihre Wirkung, von E. Preetorius.--Musikpolitik.--Musiksoziologie.--Musikdramaturgie, Begriffsbestimmungen und Zielsetzungen, von W. Berten.--Bekenntnis zu Ludwig van Beethoven, von E. Ney.--Zu Beethovens Schicksalsidee, von L. Schiedermair.--Carl Maria von Weber in Berlin. Sein erster Besuch im Jahre 1812, von G. Schünemann.--Bachs Kunst der
(Continued)

VON deutscher Tonkunst, Festschrift zu Peter Raabes 70. Geburtstag... (Card 3)

Bearbeitung, dargestellt am Tripelkonzert a-moll, von H. Boettcher.--Zur älteren Musikgeschichte des Burgenlandes, von H.J. Moser.--Verschollene Kompositionen Franz Liszts, von F. Schnapp.--Intuition und Werktreue als Grundlagen der Interpretation, von W. Gieseking.--Über die Kunst der Improvisation in der Musik, von J. Haas.--Die Zeitmassbestimmungen der beiden Fassungen von Bruckners 1. Symphonie, von S. von Hausegger.--Die Bach-Interpretation im Wandel der Anschauungen, von H. Boell.--Grundlage einer deutschen Klavierlehre,
(Continued)

VON deutscher Tonkunst, Festschrift zu Peter Raabes 70. Geburtstag... (Card 4)

von C.A. Martienssen.--Das Legato des deutschen Sängers, von P. Lohmann.--Der Musiker. Beruf und Lebensformen, von H. Engel.--Berufsfreudiger Orchesternachwuchs, von F. Stein.--Neue Musikerberufe, von P. Oberborbeck.--Künstlerische Probleme im Alltag des Geigers, von M. Strub.--Mein erstes Frontkonzert (1916), von W. Kempff.--Anhang: Veröffentlichungen Peter Raabes (p. 237). Zeitgenössische Werke, die Raabe als Dirigent herausgestellt hat. Peter Raabes Vortragsthemen. Verzeichnis der Städte, in denen Raabe gewirkt hat.

1. Raabe, Peter, 1872-1945. 2. Essays. 3. Music--Essays. I. Morgenroth, Alfred, ed. II. Morgenroth, Alfred.

— Essays.

NADB

[Wackenroder, Wilhelm Heinrich,] 1773–1798.
Phantasien über die Kunst, von einem kunstliebenden Klosterbruder. Herausgegeben von L. Tieck... Berlin: In der Realschulbuchhandlung, 1814. iv, 244 p. new ed., rev. 16°.

Binder's title: Tieck's Phantasien über die Kunst.
1 ed. has title: Herzensergiessungen eines kunstliebenden Klosterbruders.

MUSIC DIV.

SPINGARN COLLECTION.

286890A. 1. Essays, German. 2. Art. 3. Music—Essays. 4. Tieck, Johann Ludwig, 1773–1853, editor.
N. Y. P. L. August 25, 1927

ESSAYS

*ZB-191
Film Reproduction

WAGNER, RICHARD, 1813-1883.
Art life and theories of Richard Wagner, selected from his writings and translated by Edward L. Burlingame; with a pref., a catalogue of Wagner's published works and drawings of the Bayreuth opera house. New York, H. Holt, 1875. xiii, 305 p. illus. 20cm. (Amateur series)

Film reproduction. Negative.
(Continued)
NN R 6. 66 r/OCs, Is, IIs PCs, 2s, Is, IIs SL MUs, 1s, Is, IIs (MUF1, UM1, LC1s, X1s)

2

WAGNER, RICHARD, 1813-1883. Art life and theories of Richard Wagner... (Card 2)

"A list of the published works of Richard Wagner [by W.F. Apthorp]": p. [289]-302.

1. Essays. 2. Music--Essays. I. Burlingame, Edward Livermore, 1848-1922, ed. and tr. II. Apthorp, William Foster, 1848-1913.

Essays

*MEC
W35 .A2

Wagner, Richard, 1813–1883.
... Art life and theories of Richard Wagner, selected from his writings and tr. by Edward L. Burlingame; with a preface, a catalogue of Wagner's published works and drawings of the Bayreuth opera house. New York, H. Holt and company, 1875. 2. ed.

xiii, 305 p. front., pl., plan. 19½cm. (Amateur series)

"A list of the published works of Richard Wagner [by W. F. Apthorp]": p. [289]–302.

1. ~~Music—Addresses~~, essays, ~~lectures~~. I. Burlingame, Edward Livermore, tr. II. Apthorp, William Foster, 1848–1913.

F33a48

MUSIC DIV.

6—6358

Library of Congress ML410.W1A153
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ESSAYS

* MG

Wagner, Richard, 1813–1883.
[Works, Literary. English (Ellis)]
Richard Wagner's prose works; tr. by William Ashton Ellis. London, K. Paul, Trench, Trübner & co., 1892–99. 8 v. 23cm.

Each vol. has translator's pref., summary and index. General chronological table of contents in v. 8.
First issued in parts.

(Continued)

1. Music—Collected works. 2. Collected works, Literary. 3. Essays. 4. Operas. I. Ellis, William Ashton, 1869–1919, tr. II. Wagner. Richard, 1813–1883. Prose works.
NN 7.54 OC, I PC, 1, I SL MU, 2, 3, 4, I, II (T1, Z2, LC1, X1)

Wagner, Richard, 1813–1883. [Works, Literary. English (Ellis)]
Richard Wagner's prose works... 1892–99. (Card 2)

CONTENTS.

v. 1. The art-work of the future: Author's introd.—Autobiographic sketch.—Art and revolution.—The art-work of the future.—Wieland the smith.—Art and climate.—A communication to my friends. 1895.

v. 2. Opera and drama: Dedication of the 2d ed. (orig.)—Pref. to the 1st ed. (orig.)—Introd.—Opera and the nature of music.—The play and the nature of dramatic poetry.—The arts of poetry and tone in the drama of the future. 1893.

v. 3. The theatre: Author's introd.—On the "Goethe-Stiftung."—A theatre at Zurich.—On musical criticism.—Judaism in music.—Mementoes [sic] of Spontini.—Homage to L. Spohr and W. Fischer.—Gluck's overture to "Iphigenia in Aulis."—On the perform-

(Continued)

Wagner, Richard, 1813–1883. [Works, Literary. English (Ellis)]
Richard Wagner's prose works... 1892–99. (Card 3)

ing of "Tannhäuser."—Remarks on performing "The flying Dutchman."—Explanatory programmes: 1. Beethoven's "Heroic symphony." 2. Beethoven's overture to "Coriolanus." 3. Overture to "Der fliegende Holländer." 4. Overture to "Tannhäuser." 5. Prelude to "Lohengrin."—On Franz Liszt's symphonic poems.—Epilogue to the "Nibelung's ring."—Pref. to the "Ring" poem.—A letter to Hector Berlioz.—"Zukunftsmusik" ("Music of the future")—On the production of "Tannhäuser" in Paris.—The Vienna opera-house. 1894.

v. 4. Art and politics: To the kingly friend (poem).—On state and religion.—German art and German policy. Appendices: The Vaterlandsverein speech: Letter to Von Lüttichau.—What is German?—A music-school for Munich.—Ludwig Schnorr of Carolsfeld.—Notices: Introd.; W. H. Riehl; Ferdinand Hiller; a remembrance of

(Continued)

Wagner, Richard, 1813–1883. [Works, Literary. English (Ellis)]
Richard Wagner's prose works... 1892–99. (Card 4)

Rossini; Eduard Devrient.—About conducting.—Three poems: Rheingold; On the completion of Siegfried; August 25th, 1870. 1895.

v. 5. Actors and singers: To the German army before Paris (poem)—A capitulation.—Reminiscences of Auber.—Beethoven.—The destiny of opera.—Actors and singers.—The rendering of Beethoven's Ninth symphony.—Letters and minor essays: 1. Letter to an actor. 2. A glance at the German operatic stage of to-day. 3. Letter to an Italian friend on the production of "Lohengrin" at Bologna. 4. To the burgomaster of Bologna. 5. To Friedrich Nietzsche. 6. On the name "Musikdrama." 7. Prologue to a reading of "Die Götterdämmerung" before a select audience in Berlin.—Bayreuth: 1. Final report on the...circumstances that attended the execution of..."Der Ring des

(Continued)

Wagner, Richard, 1813–1883. [Works, Literary. English (Ellis)]
Richard Wagner's prose works... 1892–99. (Card 5)

Nibelungen," down to the founding of Wagner-societies. 2. The festival playhouse at Bayreuth, with an account of the laying of its foundation-stone. 1896.

v. 6. Religion and art: Spohr's "Jessonda" at Leipzig.—Minor Bayreuth papers: 1. To the presidents of Wagner-Vereins. 2. Proposed Bayreuth "school." 3. Introd. to the first number of the Bayreuther Blätter. 4. Introd. to a work of Hans von Wolzogen's. 5. Postponement of "Parsifal." 6. Introd. to the year 1880. 7. Announcement of "Parsifal" performances. 8. Introd. to a work of Count Gobineau's.—Modern. [Originally appeared in Bayreuther Blätter, March, 1878]—Public and popularity.—The public in time and space.—Retrospect of the stage-festivals of 1876.—Shall we hope?—On poetry and composition.—On operatic poetry and composition.—On the application of music to the drama.—Against vivisection.— Religion and art: "What boots this knowledge?" "Know thyself;" Herodom and Christendom.—End of the

(Continued)

Wagner, Richard, 1813–1883. [Works, Literary. English (Ellis)]
Richard Wagner's prose works... 1892–99. (Card 6)

Patronat-Verein.—The stipendiary fund.—"Parsifal" at Bayreuth.—A youthful symphony.—Letter to H. von Stein.—The human womanly (fragment) 1897.

v. 7. In Paris and Dresden: Author's introd.—"Das Liebesverbot."—A German musician in Paris: 1. A pilgrimage to Beethoven. 2. An end in Paris. 3. A happy evening. 4. On German music. 4a. Pergolesi's "Stabat Mater." 5. The virtuoso and the artist. 5a. Du métier de virtuose. 6. The artist and publicity. 7. Rossini's "Stabat Mater."—On the overture.—"Der Freischütz in Paris: 1. To the Paris public. 2. Report to Germany.—Halévy's "Reine de Chypre."—Author's introd. to vol. II of the Gesammelte Schriften (1871)—Weber's re-interment: Report; Speech.—Beethoven's Choral symphony at Dresden: Report; Programme.—The Nibelungen.—The Nibelungen-myth.—Tercentenary toast.—A German national theatre. 1898.

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Wagner, Richard, 1813–1883. [Works, Literary. English (Ellis)]
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v. 8. Posthumous, etc.: "Siegfried's death."—Discarded: On German opera. Pasticcio. Bellini. Parisian amusements. Parisian fatalities for the German. Letters from Paris, 1841. Halévy and "La reine de Chypre." Jottings on the Ninth symphony. Artist and critic. Greeting from Saxony to the Viennese. On E. Devrient's "History of German acting." Theatre-reform. Man and established society. The revolution. Invitation to the production of "Tristan" in Munich.—Posthumous: "The Saracen woman." Sketch for "The Apostles' love-feast."—"Jesus of Nazareth."—Sketches and fragments. 1899.

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Wagner, Richard, 1813–1883.
...Noveller och uppsatser. Med anledning af 100-års jubileet öfversatta af Barthold Lundén. Göteborg: Förlagsaktiebolaget Västra Sverige, 1913. 187 p. front. (port.) 8°.

Contents: Företal. En tysk musiker i Paris. En pilgrimsfärd till Beethoven. Ett konstnärsöde. En lycklig afton. Virtuos och konstnär. Konstnär och offentlighet. Rossinis "Stabat mater."

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424252A. 1. ~~Music~~—Essays. 2. Lundén, Barthold, translator.
N. Y. P. L. September 9, 1929

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*MEC
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Wagner, Richard, 1813–1883.
...Il pubblico nel tempo e nello spazio. [Torino: Fratelli Bocca, 1908?] 12 p. 8°.

Caption-title, with footnote: R. Wagner.
Translation by Manfredi Gravina of Das Publikum in Zeit und Raum, in his: Gesammelte Schriften und Dichtungen, Bd. 10.
Repr: Rivista musicale italiana. v. 15, fasc. 3. 1908.

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1. Music—Essays. I. Gravina, Manfredi, translator. II. Title.
N. Y. P. L. May 4, 1932

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Wagner, Richard, 1813–1883.
...Wagner; traduction avec une introduction et des notes. Illustrations par Jacques Wagrez... Paris: C. Lévy, 1895. 2 v. plates. 8°.

At head of title: Le comte de Chambrun et Stanislas Légis.
Contains introductory essays by the editors and translators, the comte de Chambrun and S. Légis, and translations of Wagner's Tristan et Yseult, Les maitres chanteurs, L'or du Rhin, La Walkyrie, Siegfried, Le crepuscule des dieux, and Parsifal, with notes.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Wagner, Richard, 1813–1883. 2. Music—Essays. 3. Chambrun, Joseph Dominique Aldebert de Pineton, comte de, 1821–1899, editor and translator. 4. Légis, Stanislas, jt. editor and translator. 5. Wagrez, Jacques, illustrator.
N. Y. P. L. May 15, 1928

ESSAYS.

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Waldersee, Paul Hermann Otto, *graf* von, 1831–1906.
Sammlung musikalischer vorträge, hrsg. von Paul graf Waldersee ... Leipzig, Breitkopf und Härtel, 1879–98.

6 v. in 5. front. (port.) 24½ cm.

Issued in parts; v. 6 is without the general t.-p.
Bibliography of Pergolese's works: v. 2, p. 174–178.
"Verzeichnis der im druck erschienenen kompositionen von Josefine Lang": v. 3, p. [97]–103.
"Verzeichnis der werke Spohr's, mit zugrundelegung seines eigenhändig geführten thematischen verzeichnisses": v. 3, xxxix p. following p. 162.
"Boccherini's werke": v. 4, p. 145–156.
"Thematisches verzeichnis der suiten von Froberger": v. 5, 12 p. at end.

(Continued on next card) MUSIC DIV.
4—3211
Revised
[a31l1]

Waldersee, Paul Hermann Otto, *graf* **von,** 1831-1906.
Sammlung musikalischer vorträge ... 1879-98. (Card 2)

CONTENTS.

1. ser. Ueber Johann Sebastian Bach, von P. Spitta.—Wagners Siegfried, von H. von Wolzogen.—Die entwicklung der clavier-musik von Bach bis Schumann, von C. van Bruyck.—Robert Schumann und seine Faust-scenen, von S. Bagge.—Form und inhalt des musikalischen kunst werkes, von A. Reissmann.—Wolfgang Mozart, von E. Naumann.—Die gesammtausgabe der werke Mozart's [Breitkopf und Härtel] von Paul graf Waldersee.—Johann Mattheson und seine verdienste um die deutsche tonkunst, von L. Meinardus.—Friedrich Chopin's leben und werke, von A. Niggli.—Musikalische fürsten vom mittelalter bis zum beginne des 19. jahrhunderts, von W. J. von Wasielewski.—Licht- und wendepunkte in der entwicklung der musik, von J. Alsleben.—Chorgesang, sängerchöre und chorvereine, von H. Kretzschmar. 1879.

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4—3211

[a51l1]

Waldersee, Paul Hermann Otto, *graf* **von,** 1831-1906.
Sammlung musikalischer vorträge ... 1879-98. (Card 3)

CONTENTS—Continued.

Neue reihe. Robert Schumann's Manfred, von Paul graf Waldersee.—Fr. Chopin's individualität, von F. Liszt. Frei ins deutsche übertragen von La Mara [pseud.]—Franz Schubert's leben und werke, von A. Niggli.—Der stand der öffentlichen musikpflege in den Vereinigten Staaten von Nord-Amerika, von M. Goldstein.—Giovanni Battista Pergolese, von H. M. Schletterer.—Goethe's verhältnis zur musik, von W. J. von Wasielewski.—Die geschichtliche entwickelung der sonate, von S. Bagge.—Peter Cornelius, von H. Kretzschmar.—Faustina Bordoni-Hasse, von A. Niggli.—Johannes Brahms, von H. Deiters. 1880.

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Waldersee, Paul Hermann Otto, *graf* **von,** 1831-1906.
Sammlung musikalischer vorträge ... 1879-98. (Card 4)

CONTENTS—Continued.

3. reihe. Über den stand der öffentlichen musikpflege in Italien, von M. Röder.—Josefine Lang (lebensabriss) von H. A. Köstlin.—Die entwickelung unserer notenschrift, von H. Riemann.—Ludwig Spohr, von H. M. Schletterer.—Gertrud Elisabeth Mara, von A. Niggli.—Über den stand der öffentlichen musikpflege in Deutschland, von H. Kretzschmar.—Felix Mendelssohn Bartholdy, von J. Sittard.—Luther als der vater des evangelischen kirchengesanges, von H. A. Köstlin.—Hektor Berlioz und seine Harold-symphonie, von F. Liszt. Deutsch bearb. von L. Ramann. 1881.

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Sammlung musikalischer vorträge ... 1879-98. (Card 5)

CONTENTS—Continued.

4. reihe. Ein lebensbild Robert Schumann's, von P. Spitta.—Luigi Boccherini, von H. M. Schletterer.—Die natur der harmonik, von H. Riemann.—Ludwig van Beethoven, von H. Deiters.—Pauline Viardot-Garcia, von La Mara [pseud.]—Nicolo Paganini, von A. Niggli.—Die ahnen moderner musikinstrumente, von H. M. Schletterer.—Gioachimo Antonio Rossini, von J. Sittard. 1882.

5. reihe. Die söhne Sebastian Bach's, von C. H. Bitter.—Der ausdruck in der musik, von H. Riemann.—Die symphonie in ihrer historischen entwickelung, von S. Bagge.—Giovanni Pierluigi da Palestrina und die gesammtausgabe seiner, werke, von Paul graf Waldersee.—Richard Wagner, von R. Pohl.—Georg Friedrich

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Sammlung musikalischer vorträge ... 1879-98. (Card 6)

CONTENTS—Continued.

Händel, von H. Kretzschmar.—Giacomo Meyerbeer, von A. Niggli.—Carl Loewe, eine ästhetische beurtheilung, von M. Runze.—Über Johann Jacob Froberger's leben und bedeutung für geschichte der klaviersuite, von F. Beier. 1884.

(6. reihe) Die musikalische lage und der volksunterricht in Frankreich, von J. Weber. Deutsch von L. Ramann. 1884.—Johannes Brahms, von dr. H. Deiters. 1898.

1. Music—Addresses, essays, lectures. I. *Spitta, Philipp, 1841-1894. II. Wolzogen und Neuhaus, Hans Paul, freiherr von, 1848-1938. III. Bruyck, Carl Debrois van, 1828-1902. IV. Bagge, Selmar, 1823-

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1896. V. Reissmann, August, 1825-1903. VI. Naumann, Emil, 1827-1888. VII. Meinardus, Ludwig Siegfried, 1827-1896. VIII. Niggli, Arnold, 1843-1927. IX. Wasielewski, Wilhelm Joseph von, 1822-1896. X. Alsleben, Julius, 1832-1894. XI. *Kretzschmar, Hermann, 1848-1924. XII. Liszt, Franz, 1811-1886. XIII. Lipsius, Ida Maria, 1837-1927. XIV. Goldstein, Max. XV. Schletterer, Hans Michel, 1824-1893. XVI. Deiters, Hermann, 1833-1907. XVII. Roeder, Martin, 1851-1895. XVIII. Köstlin, Heinrich, Adolf, 1846-1907. XIX. Riemann, Hugo, 1849-1919. XX. Sittard, Josef, 1846-1903. XXI. Ramann, Lina, 1833-1912. XXII. Bitter, Karl Hermann, 1813-1885. XXIII. Pohl, Richard, 1826-1896. XXIV. *Runze, Maxmilian, 1849-1931. XXV. Beier, Franz, 1857-1914. XXVI. Weber, Johannes, 1818-1902.

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WALDSTEIN, WILHELM, 1891-
Kunst und Ethos; Deutungen und Zeitkritik. Salzburg, O. Müller [1954] 252 p. music. 22cm.

1. Art and morals. 2. Music—Essays. 3. Essays. 4. Musicians. 5. Art—Essays and misc.
NN*R 6.55 g/ OC PC,1,2, 5 SL A,1,5 MU,3,4 (LC1, X1)

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* MEC (Chopin)

Walker, Alan, ed.
Frédéric Chopin: profiles of the man and the musician. London, Barrie & Rockliff [1966]

834 p. front. (port.) illus. (music) 14 plates (facsims.) tables. 23cm.

"Discography": p. [801]-821.
Bibliography: p. [823]-824.

1. Chopin, Frédéric, 1810-1849. 2. Essays.

NN* R 6.66 g/ OC PC,1 SL MU,1,2 (LC1, X1)

ESSAYS.

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Walker, Ernest, 1870-1949.
Free thought and the musician, and other essays. London, New York, Oxford Univ. Press, 1946.

172 p. music. 20 cm.

CONTENTS.—Free thought and the musician.—Mr. John Farmer.—Mendelssohn.—The snare of memory.—The value of the indistinct.—The claim of environment.—The tyranny of the dance.—A generation of music.—The songs of Schumann and Brahms: some contacts and contrasts.—Thayer's 'Beethoven.'—Hubert Parry.—Mozart.—The 'how' and the 'what.'—Music in the rough.—A neglected composer: Joseph Joachim.—The broadmindedness of Schumann.—Over-faithfulness.—Some questions of tempo.—An orchestra of the past.—An English musical critic of 1824.—Goethe and some composers.—Brahms and Heine.

1. Music—Addresses, essays, lectures. I. Title.
ML60.W3 780.4 A 48-455*
Harvard Univ. Library for Library of Congress [2]† MUSIC DIV.

ESSAYS

*MFBR (Canada)

WALTER, ARNOLD M.
Aspects of music in Canada. [Toronto] University of Toronto press [c1969] x, 336 p. illus. 24cm.

Essays.

1. Canada, 20th cent. 2. Essays. 3. Music--Canada, 20th cent. 4. Music--Essays.
NN R 1.70 v/ OC PC,3,4 SL MU,1,2 (LC1, X1, DC2)

ESSAYS

*MG p.v.368

Walter, Arnold M.
Music and the common understanding [by] Arnold Walter. [Saskatoon] University of Saskatchewan [c1966]

14 p. 24 cm. (Saskatchewan university, Saskatoon. University lectures. no. 9)

1. Essays. 2. Music--Essays. I. Series. II. Title.
NN*R 4.71 d/ OC (OS)I PC,2,I,II SL MU,1,II (LC1, X1)

ESSAYS

* MGA

Walter, Bruno, 1876-1962.
Of music and music-making. Translated by Paul Hamburger. London, Faber and Faber [1961]

222 p. illus. 22 cm.

1. Music--Essays. 2. Essays. I. Title.
NN R 6.62 g/ OC PC,1,I SL MU,2,I (LC1, X1)

ESSAYS

*MGA

Walter, Marta, 1896-1961.
Miszellen zur Musikgeschichte. (Im Auftrage der Schweizerischen Musikforschenden Gesellschaft hrsg. von Hans Ehinger und Hans Peter Schanzlin.) Bern, Stuttgart, Haupt (1967).

140 p. illus. 23 cm.

1. Essays. 2. Music--Essays. I. Ehinger, Hans, 1902- ed. II. Schanzlin, Hans Peter, ed.
NN*R 5.69 v/OC(lb*),I,II PC,2,I,II SL MU,1,I,II (LC1, X1)

—Essays.

* MGA

Way, Julian.
Musical moments, by Julian Way. London, 1927. 36 p. illus. 12°.

One of 250 copies printed at the Cayme Press, Kensington.
Contents: I. Palestrina. II. Purcell. [III.] Bach. IV. Beethoven.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

353507A. 1. Music—Essays. 2. Title.
N. Y. P. L. April 25, 1928

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Walter, Bruno, 1876-
Von der Musik und vom Musizieren. [Tübingen] S. Fischer, 1957.

254 p. music. 21 cm.

1. Music--Essays 2. Essays
NN * R 2.60 p/ OC PC,1 SL MU,2 (LC1, X1)

Essays.

** MEC (Weber)

Weber, Karl Maria, Freiherr von, 1786–1826.
...Ausgewählte Schriften; herausgegeben von Wilhelm Altmann. Regensburg: G. Bosse [1928] 431 p. incl. table. illus. (music.) 19cm. (Deutsche Musikbücherei. Bd. 17.)

Music Div.
DREXEL MUSICAL FUND.

906426A. 1. Musicians—Correspondence, reminiscences, etc. 2. Music—Criticism. I. Altmann, Wilhelm, 1862- , ed. II. Ser.
N. Y. P. L. January 21, 1938

Essays.

*MGA

Weckerlin, Jean Baptiste Théodore, 1821–1910.
... Dernier Musiciana; historiettes, lettres, etc., sur la musique, les musiciens et les instruments de musique. Rythmique des anciens airs de danse. Illustrations et airs notés. Paris, Garnier frères, 1899.

2 p. l., v, 333 p., 3 l. illus. (incl. ports., facsims., music) 18cm.

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1. Music. 2. Musicians. 3. Music—Addresses, essays, lectures. I. Title. II. Title: Musiciana, Dernier.

Library of Congress ML60.W40 3-27664
[a27d1] MUSIC DIV.

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*MGA

Weckerlin, Jean Baptiste Théodore, 1821–1910.
... Musiciana; extraits d'ouvrages rares ou bizarres, anecdotes, lettres, etc. concernant la musique et les musiciens, avec figures et aires notés. Paris, Garnier frères, 1877.

2 p. l., 356 p. illus. 18cm.

MUSIC DIV.

113886A 1. Music. 2. Musicians. 3. Music—Addresses, essays, lectures. I. Title.

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Library of Congress ML60.W38

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*MGA

Weckerlin, J[ean] B[aptiste Théodore] 1821– 1910.
... Nouveau Musiciana; extraits d'ouvrages rares ou bizarres, anecdotes, lettres, etc. concernant la musique et les musiciens, avec illustrations et airs notés. Paris, Garnier frères, 1890.

2 p. l., [ix]-xii, [2] p., 1 l., 423 p. incl. illus., ports. 18cm.
Author's name at head of title

Bockelman Collection

Subject entries: 1. Music. 2. Musicians. 3. Music—Addresses, essays, lectures.

3-27663

Library of Congress, no. ML60.W38. Music Dept

Essays

*MGA

Weingartner, Felix *i. e.* **Paul Felix,** *edler von Münzberg,* 1863-
Akkorde, gesammelte aufsätze von Felix Weingartner. Leipzig, Breitkopf & Härtel, 1912.

iv, 306 p. 20cm. M. 5

p. [296]-306, advertising matter.

1. Music—~~Addresses~~, Essays, ~~lectures~~. I. Title.

Library of Congress ML60.W45 13-2330

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* MGA

Weingartner, Felix, Edler von Münzberg, 1863–
...Unwirkliches und wirkliches; Märchen, Essays, Vorträge. Wien: Saturn-Verlag [1936] 206 p. 20½cm.

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858659A. 1. Fairy tales, German. 2. Essays, German. 3. Music—Essays. I. Title.
N. Y. P. L. November 4, 1937

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Weinmann, Karl, 1873– , editor.
Festschrift, Peter Wagner zum 60. Geburtstag, gewidmet von Kollegen, Schülern und Freunden; herausgegeben von Karl Weinmann. Leipzig: Breitkopf & Härtel, 1926. vi, 237 p. diagrs., facsim., front. (port.), illus. (music.) 8°.

Bibliographical footnotes.
Contents: ABERT, H. Tonart und Thema in Bachs Instrumentalfugen. ANGLÈS, H. Orgelmusik der Schola Hispanica vom XV.–XVII Jahrh. BRONARSKI, L. Die Quadripartita figura in der mittelälterlichen Musiktheorie. DRINKWELDER, P. Drei Missale-Hss. deutscher Herkunft in der Batthyány-Bibliothek zu Karlsburg. FEL-

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N. Y. P. L. October 28, 1927

Weinmann, Karl, 1873– , editor: Festschrift, Peter Wagner...
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LERER, K. G. Cod. XXVII, 84 der Chorbibliothek der Frauenkirche in München. GMELCH, J. Unbekannte Reimgebetkompositionen aus Rebdorfer Handschriften. HITZIG, W. Ein Berliner Aktenstück zur Geschichte des Notendruckverfahrens. JEPPESEN, K. 1. Das isometrische Moment in der Vokalpolyphonie. 2. Über einen Brief Palestrinas. KINSKY, G. Schriftstücke aus dem Palestrina-Kreis. KROHN, I. Psalmengesang in der Volkssprache. KROMOLICKI, J. Palestrina und Bach in der evangelischen und katholischen Kirchenmusik. KROYER, T. Gregor Aichinger als Politiker. LACH, R. Gregorianische Choral- und vergleichende Musikwissenschaft.

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Weinmann, Karl, 1873– , editor: Festschrift, Peter Wagner...
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MOSER, H. J. Das deutsche monodische Kunstlied um 1500. MÜLLER, H. Germanische Choraltradition und deutscher Kirchengesang. SCHERING, A. Zur Metrik der "Psalmen Davids" von Heinrich Schütz. SCHMITZ, A. Die Beethoven-Apotheose als Beispiel eines Säkularisierungsvorgangs. URSPRUNG, O. Palestrina und Deutschland. WOLF, J. Eine neue Quelle zur mehrstimmigen kirchlichen Praxis des 14.–15. Jahrh.

JUILLIARD FOUNDATION FUND.
1. Wagner, Peter Josef, 1865– . 2. Church music. 3. Music—Essays.
N. Y. P. L. October 28, 1927

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Weissmann, Adolf, 1873–
...Die Entgoetterung der Musik. Stuttgart: Deutsche Verlags-Anstalt, 1928. 115 p. 8°.

Contents: Zur Erklärung. Mensch und Maschine. Sport bekämpft Musik. Das neue Klangerlebnis. Der Verfall der Tristan-Erotik. Der Sieg des Alltäglichen: Radio und Film. Das demokratische Prinzip. Der übermächtige Dirigent. Der Abstieg des Konzerts. Musikfeste—Musikmessen. Die Oper der Welt. Zwischen Chaos und Maschine. Von der Maschine zum Menschen. Die unweigerliche Romantik und der neueste Musiker. Die kritische Pflicht.

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1. Music—Essays. 2. Title.
N. Y. P. L. August 16, 1935

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Weissmann, Adolf, 1873–1929.
Music come to earth, by Adolf Weissmann; translated by Eric Blom. London: J. M. Dent and Sons, Ltd.[, 1930.] xi, 148 p. 12°.

Translation from the 2. ed., 1930, of Die Entgötterung der Musik.
Contents: Translator's note. By way of explanation. Man and machine. Sport versus music. The new tonal experience. The decay of Tristanesque eroticism. The victory of the habitual: Radio and film. The democratic principle. The almighty conductor. The decline of the concert. Musical festivals and fairs. The world's opera. Between chaos and machine. From the machine to humanity. Irrepressible romanticism and the latest musician. The critic's duty.

MUSIC DIV.
518983A. 1. Music—Essays. 2. Music—Hist., Modern. I. Blom, Eric, 1888– , translator. II. Title.
N. Y. P. L. April 22, 1931

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Weissmann, Adolf, 1873– 1929.
... Die musik der sinne. Stuttgart [etc.] Deutsche verlags-anstalt, 1925.

313 p. 23cm.

Originally issued as three separate works.

CONTENTS.—Der virtuose.—Die primadonna.—Der klingende garten.

Beethoven Assoc. Fund

1. Music. 2. Musicians. 3. Singers. I. Title.

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WEISSTEIN, ULRICH, ed.
The essence of opera. Edited and annotated by Ulrich Weisstein. London, Collier-Macmillan; [New York] The free press of Glencoe [1964]
xii, 372 p. 22cm.

1. Opera--Hist. 2. Music--Essays. 3. Operas. 4. Essays. I. Title.
NN R 10.64 c/B OC PC 1, 2, I SL MU, 3, 4, 1 (LC1, X1)

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*MGA

Wellmer, August, 1843–
Musikalische Skizzen und Studien. Ein Beitrag zur Kultur- und Musikgeschichte, von August Wellmer. Hildburghausen: F. W. Gadow & Sohn, 1885. 1 p.l., iii p., 2 l., (1)4–175(1) p. 12°.

Contents: Poesie und Musik in ihrem Verhältniss zu einander. Lied, Ballade und Legende in Dichtung und Musik vom Anfang unseres Jahrhunderts bis auf die neuere Zeit. Karl Löwe. Das kirchliche Oratorium von J. S. Bach bis auf die Gegenwart. Luther in der Musik. Robert Franz. Anton Rubinstein. Das Oratorium auf der Bühne oder die geistliche Oper.

MUSIC DIV
1. ~~Music~~—Essays.
N. Y. P. L. January 17, 1917.

Essays.

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Westrup, Jack Allan.
Sharps and flats [by] J. A. Westrup... London: Oxford univ. press, 1940. vii, 238 p. illus. (music.) 19cm.

Originally published in the Monthly musical record, and other periodicals and papers. —*cf. Pref.*

MUSIC DIV.
87910B. 1. Music—Essays. I. Title.
N. Y. P. L. November 29, 1940

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Westrup, *Sir* Jack Allan, 1904–
Essays presented to Egon Wellesz, edited by Jack Westrup. London, Oxford U. P., 1966.
viii, 188 p. front. (port.) illus. (music) plates, tables. 20 cm. 90/-

(B 66-22609)

Bibliographical footnotes.
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NN * R 7.67 1/ OC PC, 1,3 SL MU, 2,3,4,5 (LC1,X1,Z1) [I] 3

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The genesis of the liturgical sanctus, by E. Werner.—Sakraler Gesang und Musik in den Schriften Gregors des Grossen, von H. Anglès.—The problem of the old Roman chant, by P. Peacock.—'De glorioso officio ... dignitate Apostolica ...' (Amalarius): Zum Aufbau der Gross-Alleluia in den Päpstlichen Ostervespern, von J. Smits van Waesberghe.—Les chants de la Missa Greca de Saint-Denis, par M. Huglo.—Essai analytique sur la formation de l'Octoéchos latin, par J. Chailley.—An English liquescent neume, by J. D. Bergsagel.—A hitherto unpublished letter of Claudio Monteverdi, by A. Rosen-

(Continued)

WESTRUP, Sir JACK ALLAN, 1904- . Essays presented to Egon Wellesz... (Card 3)

thal.—Il Tamerlano de Giuseppe Clemente Bonomi, par D. Cvetko.—Expression and revision in Gluck's Orfeo and Alceste, by F. W. Sternfeld.—Vincenzo Righinis Oper Alcide al Bivio, von H. Federhofer.—Wagnerian elements in pre-Wagnerian opera, by H. F. Redlich.—Bizet's La jolie fille de Perth, by J. Westrup.—The operas of Serov, by G. Abraham.

1. Music--Essays. 2. Essays. 3. Wellesz, Egon, 1885- . 4. Chant (Plain, Gregorian, etc.) 5. Operas.

ESSAYS

*MGA

Westrup, Jack Allan, 1904–
Music, its past and its present; a lecture delivered by Sir Jack Westrup in the Whittall Pavilion of the Library of Congress, September 3, 1963. Washington, 1964.

iii, 24 p. 23 cm. ([Louis Charles Elson memorial lecture])

At head of title: The Library of Congress. The Louis Charles Elson Memorial Fund.

1. Essays. 2. Music--Essays.
NN * R 2.68 r/ OC PC, 2 SL MU, 1 (LC1, X1)

Essays.

*MGA

Wetzler, Hermann Hans, 1870–
... Wege zur musik ... Zürich, Leipzig, M. Niehans [1938]

186 p. illus. (facsim., music) pl. 23½cm.

"Entstammt aus vorlesungen, die der verfasser an der Volkshochschule der Universität Basel gehalten hat."—Vorbemerkung.

CONTENTS.—Ueber tonsymbolik.—Das "plagiat".—Die geburt der musikalischen idee bei Beethoven.—Berlioz' Symphonie fantastique und die programm-musik.—Wie sind Mozarts opern zu interpretieren?—Wie ist Verdi zu interpretieren?—Ueber zwei stiefkinder der instrumentation.—Ueber die G-moll-symphonie von Mozart.—Analogien bei Shakespeare und Beethoven.

1. Music—Addresses, essays, lectures. 2. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress ML60.W469W4 41-9417
[4] MUSIC DIV. 780.4

Essays.

*MGA

Weweler, August, 1868–
Ave musica! Musikalische Einblicke und Ausblicke, von Prof. August Weweler. Regensburg: G. Bosse[, pref. 1919]. 96 p. 2. ed. 19cm. (Deutsche Musikbücherei. Bd. 4.)

Contents: Zur zweiten Auflage. Das Verhältnis der Tonkunst zu den anderen Künsten. Die Urwesenheit der Tonkunst. Vocale, dramatische und Programmusik. Fortschrift. Wohin?

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
590644A. 1. Music—Essays. I. Title. II. Ser.
N. Y. P. L. August 13, 1932

ESSAYS

*MKDM
71-73

Whiteside, Abby.
Mastering the Chopin Études and other essays. Edited by Joseph Prostakoff and Sophia Rosoff. New York, C. Scribner's Sons [1969]

v, 200 p. music. 22 cm.

1. Music--Essays. 2. Chopin, Frédéric--Études. 3. Piano--Instruction. 4. Essays. 5. Chopin, Frédéric, 1810-1849. Études.
NN*R 6.71 w/J OC PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1)

Essays

*MG p.v.R no.10

Whitman (Z. G.)
An address ... before the Harmonick Club ... on ... their first anniversary, December 21, 1808
Boston: J. Cushing, 1809. 20 pp. 8°.

Music Dept.

Essays

*MGA

Whitmer, Thomas Carl, 1873–
The way of my mind; indicating the Whitmer methods for the development of individuality in piano, musical composition and appreciation, [by] T. Carl Whitmer... Pittsburgh, Pa.: Pierpont, Siviter & Co., 1917. 123 p. 8°.

Music div.
1. ~~Music~~—Essays. 2. Title.
N. Y. P. L. May 9, 1917.

Essays.

*MGA

Wijeyeratne, James de S.
Musical moments; a series of short essays, by James de S. Wijeyeratne. London: W. Reeves, Bookseller, Ltd.[, ca. 1923.] viii, 195 p. 16°.

"The majority of these musical essays constituted an experiment in Ceylon journalism; the rest appeared in the columns of 'The musical standard' in London." —*Pref.*
Contents: Music as an accompaniment. London street music. The inexpressible in music. Musical frauds. The psychology of applause. Programme music. The songs of Schubert and Schumann. Music and speech. The diseases of the musical language. Some popular songs and their composers: "The Indian love-lyrics," "A perfect day," "Home, sweet home." Franz Liszt. Enrico Caruso. Clara Schumann. Madame Patti. A note on Saint-Saëns. The ancients on music. Shakespeare on music. Mark Twain and the opera.

MUSIC DIV.
558156A. 1. Music—Essays. I. Title.
N. Y. P. L. January 14, 1932

ESSAYS

*MFM-Amer.

WILLIAMS, MARTIN T., ed.
Jazz panorama. From the pages of The jazz review. London, The jazz book club, by arrangement with The Crowell-Collier press, 1965. 318 p. 20cm.

1. Jazz musicians. 2. Music--Essays. 3. Essays.
NN R 11.66 r/c OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Essays.

* MG p.v.12

Willis, Richard Storrs, 1819–1900.
An address delivered at the commencement concert of the Beethoven Club, Yale College, Aug. 18, 1841. By Richd S. Willis. New Haven: Published by the club, 1841. 22 p. 8°.

Music Dept
403810A. 1. Music.
N. Y. P. L. March 15, 1929

ESSAYS
*MK
WILSON, COLIN, 1931-
Brandy of the damned; discoveries of a musical eclectic. London, J. Baker [1964] 182 p. port. 23cm.

1. Musicians 2. Essays. I. Title.
NN R 3.65 p/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Essays
*MGA
Wortham, Hugh Evelyn.
A musical Odyssey, by H. E. Wortham ... London, Methuen & co. ltd. [1924]
vi, 199, [1] p. 19½cm.
"These essays have appeared in the Morning post and Outlook."
JUILLIARD FOUNDATION FUND
MUSIC DIV.
352613A 1. Music—Addresses, essays, lectures. I. Title.
Library of Congress ML60.W83 25—25115
[a26c3]

Essays
Write on slip, name, year, vol., page of magazine and class mark — *MG (Ziehn)
Ziehn, Bernhard, 1845-1912.
Gesammelte Aufsätze zur Geschichte und Theorie der Musik.
(Deutsch-Amerikanische Historische Gesellschaft von Illinois. Jahrbuch. Chicago, 1927. 8°. v.26-27, p.1-335. port.)
Music.
IEK(Deutsch)
Second copy.
form 400c [iii-10-19 25m] MUSIC DIV.

ESSAYS
*XML-182
WILSON, COLIN, 1931-
Colin Wilson on music. (Brandy of the damned) Revised ed. London, Pan, 1967. 237 p. 18cm. (Pan piper)
Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 14, 808)
Previous ed. published as 'Brandy of the damned.' London, Baker, 1964.
"This edition contains a new chapter on American music."
1. Essays. 2. Musicians. 3. Music--Essays. I. Wilson, Colin, 1931- . Brandy of the damned. II. Title: Brandy of the damned.
NN*R 8.72 n/ OC, I PC, 2, 3, (UM1, LC1, X1, ZA1) I, II SL MU, 1, 2, I, II (MUF1)

Essays
Young (Filson)
Mastersingers; appreciations of music and musicians, with an essay on Hector Berlioz. London: W. Reeves, pref. 1901. 4 p.l., 202 pp. 8°.
Music Div.

ESSAYS
*MGA
ZOLTANO KODÁLY octogenario sacrum. Budapest, Akadémiai kiadó, 1962. 399 p. illus. 24cm.
Also issued as: Studia musicologica academiae scientiarum Hungaricae, t. 3 (1962)
1. Music--Essays. 2. Essays. 3. Kodály, Zoltán, 1882- 4. Folk songs, Hungarian. I. Kodály, Zoltán, 1882-
NN R 4.64 p/ OC, I PC, 1, 3, 4 SL MU, 2, 3, 4 (LC1, X1, Z1)

Essays
*MGA
Wilson, Katharine M.
Mint sauce; being essays chiefly on music to enlighten the ignorant and amuse the enlightened, by Katharine M. Wilson. London: P. Davies, 1927. vii, 206 p. 12°.
Contents: Origins of music. Musical instruments. Poetry's debt to music.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
484557A. 1. Music—Essays. I. Title.
N. Y. P. L. August 19, 1930

Essays.
*MGA
Young, Filson, 1876-
Mastersingers, by Filson Young. 2d American, from the 5th English ed. New York, H. Holt and company [1911]
xii [1] p., 2 l., 3-215, [1] p. front. (port.) 20½cm.
Printed in Great Britain.
CONTENTS.—The Pastoral symphony.—Tristan und Isolde.—Bach's organ fugues.—Mozart's Requiem.—Tchaikovsky's Sixth symphony.—The music of the cafés.—The composer in England.—The old cathedral organists.—Charles Hallé.—The spirit of the piano.—An Irish musician (Charles Villiers Stanford)—Hector Berlioz.—Postscript.
WESLEY WEYMAN COLL.
1. Music—Addresses, essays, lectures. 2. Berlioz, Hector, 1803-1869. I. Title.
[Full name: Alexander Bell Filson Young]
11—35891
Library of Congress ML60.Y722
[r19e27f1] MUSIC DIV.

ESSAYS
*MGA
ZURLINDEN, HANS, 1892-
Erinnerungen an Richard Strauss, Carl Spitteler, Albert Schweitzer, Max Huber, Cuno Amiet, Arthur Honegger. St. Gallen, Tschudy-Verlag [1962?] 128 p. illus. 21cm.
CONTENTS. --Einige Briefe von Richard Strauss aus seinen letzten Schweizerjahren. --Ein Postkarte von Carl Spitteler.--Von einem Besuch bei Albert Schweitzer. --In Memoriam Max Huber. --Cuno Amiet malt ein Porträt. --Erinnerungen an Arthur Honegger.
1. Musicians--Correspondence, reminiscences, etc. 2. Essays.
NN R 3.64 a/ OC PC, 1 SL MU, 2 (LC1, X1)

ESSAYS
*MG p.v. 309
Wiora, Walter, 1906-
Die geschichtliche Sonderstellung der abendländischen Musik. [Mainz, Schott, 1959] 20 p. music 21cm.
Cover title.
"Sonderdruck aus dem Bericht über die Dritte Bundesschulmusikwoche, München 1959."
Bibliographical footnotes.
1. Music—Essays. 2. Essays.
NN R 5.63 OC PC, 1 SL MU, 2 (LC1, X1)

Essays
*MGA
Young, Filson *i. e.* Alexander Bell Filson, 1876-
More mastersingers; studies in the art of music, by Filson Young. New York, H. Holt and company [1911]
285, [1] p. incl. front. 20½cm.
1. Music—Addresses, essays, lectures.
11—35883
Library of Congress ML60.Y73 MUSIC DIV

ESSAYS, GERMAN
*CA B575 no.155
Wagner, Richard, 1813-1883.
...Novelas y ensayos, por Ricardo Wagner. Selección y prólogo de Abrahan de los Rios. Mexico, Sec. de educación pública, 1947. vii, 84 p. 20cm. (Biblioteca enciclopédica popular. [no.] 155.)
CONTENTS.—Una visita a Beethoven.—El final de un artista en Paris.—El músico y la popularidad.—Los filósofos.—La música.—Goethe.—Dante.—Calderón.—Shakespeare.—Shakespeare y Racine.—Shakespeare y Beethoven.—Homero.—Esquilo y los trágicos.
453972B. 1. Essays, German. I. Series. II. Rios, Abrahán de los, ed.
NN R 3.53 OC, II (OD)I (ED)I PC, 1, I, II MU, I, II (LC1, X1)

ESSAYS
*MGA
WISSENSCHAFT und Praxis. Eine Festschrift zum 70. Geburtstag von Bernhard Paumgartner. [Die Herausgabe besorgte Eberhard Preussner. Zürich] Atlantis Verlag [1957] 155 p. port., facsims., music. 26cm.
"Werkverzeichnis, p. 151-155.
1. Music--Essays. 2. Paumgartner, Bernhard, 1887- . 3. Autographs (Music)--Collections--Facsimiles. 4. Essays. I. Preussner, Eberhard, 1899- , ed.
NN R 11.58 m/P OC, I PC, 1, 2, 3 SL MU, 2, 3, 4, I (LC1, X1)

ESSAYS
*MGA
Young, Percy Marshall, 1912-
Great ideas in music [by] Percy M. Young. London, Maxwell [1967].
211 p. illus. (incl. music). 22½ cm. (Great ideas series, no. 2)
"Recommended recordings": p. 203-205.
Bibliography: p. 199-201.
1. Essays. 2. Music--Essays. I. Great ideas series. II. Title.
NN*R 3.70 v/1 OC (OS)I PC, 2, [SID, NSCM] II SL MU, 1, II (LC1, X1)

ESSAYS, ITALIAN
*Z-797
Film Reproduction
LORENZINI, CARLO, 1826-1890.
Divagazioni critico-umoristiche [di] C. Collodi (Carlo Lorenzini); raccolte e ordinate da Giuseppe Rigutini. Firenze, R. Bemporad, 1892. viii, 294 p. 20cm. (Biblioteca ricreativa)
Film reproduction. Negative.
Includes essays on music and musicians.
1. Essays, Italian. 2. Essays. I. Rigutini, Giuseppe, 1829-1903, ed. II. Biblioteca ricreativa.
NN R 1.60 1/POC (OS)II PC, 1, I [NSCM] SL MU, 2, I (UM1, LC1, X1)

Essays.
*MG p.v.121
WOODIN, WILLIAM HARTMAN, 1868-1934.
Music, now more than ever. By Hon. William H. Woodin... Philadelphia: T. Presser co. [c1934] 10 p. illus. (port.) 16cm. (The Etude musical booklet library.)
CARNEGIE CORP. OF NEW YORK.
894893A. 1. Music—Essays.
MUSIC DIV.
N. Y. P. L. June 23, 1937

Essays
*MEC (Zampi)
Zampi, Eugenio, 1841-1860.
Frammenti di prose e poesie del giovane pianista Eugenio Zampi...con l'aggiunta della sua vita e prose e versi in sua memoria di vari letterati, suoi amici. Roma: Tipografia delle scienze, 1861. iv, 139p. 12°.
Contents: Prefazione. Cenni biografici, di Giuseppe Catorbi. Iscrizioni funeree, di Gaetano Giucci. Prose e poesie, di Eugenio Zampi. Maria, racconto. Pensieri. Giudizi musicali. Poesie. In morte di Eugenio Zampi, alcuni amici. JUILLARD FOUNDATION FUND.
515787A. 1. Italian liter ature--Essays and misc.

ESSAYS, RUSSIAN
*MGA
KARATYGIN, VYACHESLAV GAVRILOVICH, 1875-1925.
Избранные статьи. Москва, "Музыка", 1965. 351 p. port. 22cm.
At head of title: Ленинградский государственный институт театра, музыки и кинематографии.
Bibliographical footnotes.
Title romanized: Izbrannyye stat'i.
1. Essays, Russian.
NN R 5.72 c/ OC SL MU, 1 S (LC1, X1)

ESSAYS
*MKR
WOODWIND MAGAZINE.
The Woodwind anthology; Rudo S. Globus, editor. New York, 1952. 94 p. illus. 28cm.
1. Wind instruments. 2. Instrumental music--Bibl. 3. Instruments, Wind. 4. Music--Essays. 5. Essays. I. Globus, Rudo S., ed. II. Globus, Rudo S.
NN ** R X 3.61 m/ (OC)I, IIbo OS PC, 1, 2, 4, I SL MU, 2, 3, 5, I (LC1, X1)

ESSAYS
*MGA
ZENCK, HERMANN, 1898-1950.
Numerus und Affectus; Studien zur Musikgeschichte. Hrsg. von Walter Gerstenberg. Kassel, New York, Bärenreiter, 1959. 88 p. 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 16)
Bibliography, p. 86-88.
1. Music--Essays. 2. Essays. I. Series. II. Title.
NN X 8.60 s/ OC (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Essays.
*MX
Schnorrenberg, Roberto, 1929-
[Ensáios]
Cinco ensáios para orquestra de câmara. Five essays for chamber orchestra. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp. [1966] miniature score (48 p.) 23 cm.
1. Chamber orchestra. I. Title I. Title: Ensáios. II. Title: Essays.
NN* 3.67 1/c OC(Ib*) SL (MU12, LC1, X1) (OAF1) MUg, Ig, Ig, IIg

Essays in the modes.

**MYD box

Foulds, John Herbert, 1880–
...Essays in the modes (Essais sur des modes). [v. 1]...
Paris: Éditions M. Senart, cop. 1928– Publ. pl. no. E. M. S. 7713 v. f°.

Contents: [v. 1.] 1. Exotic. 2. Ingenuous. 3. Introversive. 4. Military. 5. Strophic. 6. Prismic.

Music Dept

1. Modes. 2. Piano—Studies. DREXEL MUSICAL FUND. 3. Title.
N. Y. P. L. June 12, 1929

Essays on music in honor of Archibald Thompson Davison

*MGA

HARVARD UNIVERSITY. Music, Dept. of.
Essays on music in honor of Archibald Thompson Davison, by his associates. Cambridge, 1957.
x, 374 p. illus., music, port. 24cm.

"On October 11, 1953...[Archibald Thompson Davison's] seventieth birthday was celebrated. This volume of essays was written in homage to him on the occasion."

(Continued)

NN R 12.60 v/# (OC)I OS PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

2

HARVARD UNIVERSITY. Music, Dept. of. Essays on music in honor of Archibald Thompson Davison... (Card 2)

Includes bibliographies.
"A bibliography of Archibald Thompson Davison's works [by] J. M. Coopersmith," p. [351]-374.

1. Music--Essays. 2. Essays. 3. Davison, Archibald Thompson, 1883- I. Title.

Essays upon several subjects concerning British antiquities.

Drexel 2286

[Kames, Henry Home, lord,] 1696–1782.
Essays upon several subjects concerning British antiquities; viz. I. Introduction of the feudal law into Scotland. II. Constitution of Parliament. III. Honour. Dignity. IV. Succession or descent. With an appendix, Upon hereditary and indefeasible right. Composed anno MDCCXLV. The third edition. With additions and alterations. Edinburgh: Printed for A. Kincaid and J. Bell, 1763. 216 p. 17½cm.

Binder's title: Tracts on music. v. 6.

MUSIC DIV.

1. Inheritance. 2. Feudalism. DREXEL MUSICAL FUND. 3. Great Britain—Govt. I. Title.
N. Y. P. L. Revised January 15, 1934

Essays on song-writing.

*MGA

Aikin, John, 1747–1822.
Essays on song-writing; with a collection of such English songs as are most eminent for poetical merit. By John Aikin. A new ed., with additions and corrections, and a supplement, by R. H. Evans. London, R. H. Evans, 1810.
xxviii, 352 p. 19½cm.
Title vignette.

1. English ballads and songs. 2. English ballads and songs—Hist. & crit. I. Evans, Robert Harding, 1778–1857. II. Title.

Library of Congress PR1187.A4 1810 14—22477
——— Copy 2. MUSIC DIV.

Essays in sound

*MYR

TAKÁCS, JENÖ
Essays in sound, for clarinet and piano. [New York] F. Colombo [1971] score (12 p.) and part. 31cm.

Duration: 8 min.

1. Clarinet and piano. I. Title.
NN 11.71 d/ OC SL MUg, 1g, 1g (MU1, LC1, X1)

Essberger, Carl, ed.

*MYR

STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. CLARINET]
Orchesterstudien aus Richard Strauss' Bühnenwerke. Klarinettenpartitur [Ausgewählt und bezeichnet von] Carl Essberger. [Berlin, A. Fürstner, c1912] 1 v. 31cm. (Universal-Edition, No. 3939c)

Heft 3.
Score: clarinet I, II-III, alto clarinet and bass clarinet.
Title in German, French and English.
CONTENTS.--3. Der Rosenkavalier.

1. Clarinet--Orchestral studies. I. Essberger, Carl, ed. II. Essberger, Carl.
NN 7.67 j/OC, I, IIbo SL MUg, 1g, Ig (LC1, X1, Z1)

D-19
5786

Esselborn, Karl G
Hofmannsthal und der antike Mythos. [Von] Karl G. Esselborn. München, W. Fink, 1969.
287 p. 21 cm.
Issued also as thesis, Freie Universität, Berlin, 1967.
Bibliography: p. 282-287.

1. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. 2. Mythology in literature, German.
NN* 8.70 v/OC(lb*) PC, 1, 2 SL MU, 1 (LC1, X1)

ESSEN

For works about, see

GERMANY—ESSEN

Music Div.

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*MCL

Essen, Germany. Musikbuecherei.
...Verzeichnis der Musikalien... [Essen: F. W. Rohden,] 1930. xx, 360 p. 8°.

Includes: Kurze Abrisse des Lebens und Schaffens unbekannterer Komponisten, p. 333-343.

Cards in Public Catalog MUSIC DIV.

JUILLIARD FOUNDATION FUND.
577379A. ~~1. Music—Bibl.~~ Libraries, Public—Germany—Essen.
N. Y. P. L. June 2, 1932

Essen, Germany. Stift.

*MFCF

Grimmelt, Otto, 1895–
..."Die Musik im Stift Essen" nach dem Liber ordinarius von 1350. Beiträge zur Musikgeschichte der Stadt Essen... von Otto Grimmelt... Essen (Ruhr): Fredebeul & Koenen, 1928. 64 p. incl. facsims. illus. (music.) 21cm.

At head of title: Musikwissenschaft.
Inaugural-Dissertation — Münster, 1928.
Lebenslauf.
"Quellen und Literatur," p. 7–8.

CARNEGIE CORPORATION OF NEW YORK.
645746A. 1. Monasteries—Germany—Church, Roman. 2. Church music—Catholic Germany—Essen. 3. Church music—Gregorian, etc. 4. Chant (plain, I. Title.
N. Y. P. L. August 16, 1933

ESSEN, GERMANY. STIFT

*MFN

Jammers, Ewald, 1897-
Die Essener Neumenhandschriften der Landes- und Stadt-Bibliothek Düsseldorf. Ratingen, A. Henn, 1952. 36 p. 16 plates (facsims.) 30cm. (Düsseldorf. Landes- und Stadt-Bibliothek. Veröffentlichungen. 1)

1. Neumes. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 10th cent. 4. Neumes--Facsimiles. 5. Essen, Germany. Stift. I. Series.
NN 11.54 m/OC (OD)I (ED)I PC, 1, 2, 5, I SL MU, 1, 3, 4g, 5, I (U1, LC1, X1)

MAE

ESSEN, Germany. Villa Hügel.
Koptische Kunst; Christentum am Nil. [Ausstellung] 3. Mai bis 15. Aug., 1963. Veranstalter der Ausstellung ist der gemeinnützige Verein Villa Hügel e. V. [Essen, 1963] 628 p. illus. (part col.), map, music, plans. 24cm.

(Continued)

NN * 4.67 r/ OC PC, 1, 2 SL A, 1 MU, 3, 4 O, 1, 2 (LC1, X1)

2

ESSEN, Germany. Villa Hügel. Koptische Kunst... (Card 2)

1. Art, Coptic--Exhibitions--Germany--Essen. 2. Copts. 3. Church music--Coptic church. 4. Manuscripts--Exhibitions--Germany--Essen, 1963.

Essence of ampersand

*MX-Amer.

WEISLING, RAYMOND
Essence of ampersand, for small clarinet & percussion. Champaign, Ill., Media press, c1970. 2 scores (3 fold. l. each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.

1. Clarinet and percussion. 2. Percussion and clarinet. I. Title.
NN 8.71 w/OC SL MUg, 1g, 2g, Ig (MUA2) (MU1, LC1, X1)

The essence of Bruckner

*MEC (Bruckner)-C

SIMPSON, ROBERT, 1921.
The essence of Bruckner; an essay towards the understanding of his music. London, V. Gollancz, 1967. 206 p. port., music. 23cm.

1. Bruckner, Anton—Symphonies. 2. Bruckner, Anton. Symphonies. I. Title.
NN R 9.67 1/OC PC, 1, I SL MU, 2, I (LC1, X1)

The essence and the effect of music.

* M p.v.2

Mengelberg, Willem, 1871–
The essence and the effect of music; address by Willem Mengelberg, on the occasion of receiving the honorary degree of doctor of music from Columbia University. New York City, Monday, January 9, 1928. [New York, 1928.] 9 l. 8°.

MUSIC DIV.

428714A. 1. Music. 2. Title.
N. Y. P. L. September 20, 1929

Essence of old Kentucky

*MPW-Amer.

CHRISTY, GEORGE N., 1827-1868, ed.
Essence of old Kentucky. Containing a choice collection of new and popular songs, interludes, dialogues, funny speeches, darkey jokes and plantation wit. By George Christy. New York, Dick & Fitzgerald [186-?] 72 p. 15cm.

1. Negro minstrels--Songs. 2. Songsters--To 1870. I. Title.
NN 10.70 v/OC PC, 1, I SL MUy, 1y, 2y, Iy (LC1, X1)

Essence of old Kentucky

*XM-1923

CHRISTY, GEORGE N., 1827-1868, ed.
Essence of old Kentucky. Containing a choice collection of new and popular songs, interludes, dialogues, funny speeches, darkey jokes and plantation wit. By George Christy. New York, Dick & Fitzgerald [186-?] 72 p. 15cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 282)
Imperfect: t.p. wanting.

1. Negro minstrels--Songs. 2. Songsters--To 1870. I. Title.
NN R 7.72 g/ OCs PCs, 1, I SL MUy, 1y, 2y, Iy (UM1, LC1s, X1s, ZA1)

The essence of opera

*MGA

WEISSTEIN, ULRICH, ed.
The essence of opera. Edited and annotated by Ulrich Weisstein. London, Collier-Macmillan; [New York] The free press of Glencoe [1964] xii, 372 p. 22cm.

1. Opera--Hist. 2. Music--Essays. 3. Operas. 4. Essays. I. Title.
NN R 10.64 c/ OC PC 1, 2, I SL MU, 3, 4, I (LC1, X1)

Essener Stift.

See

Essen, Germany. Stift.

MUSIC DIV.

APR 18 1939

Essential fingerexercises...

*MYD

Dohnányi, Ernö, 1877–
...Essential fingerexercises for obtaining a sure piano technique. Budapest: Rózsavölgyi & Co.[, pref. 1929.] Publ. pl. no. R. & Co. 4972. 49 p. f°.

Hungarian, German and English text.
Caption-title reads: ...A legfontosabb ujjgyakorlatok biztos technika elsajátitására a zongorán. Die wichtigsten Fingerübungen... Essential fingerexercises...

1. Piano—Exercises. I. Title.
N. Y. P. L. Music Div. February 19, 1933

The essentials of choir boy training.

**MLD

Hall, Walter Henry, 1862–
The essentials of choir boy training, by Walter Henry Hall... Reprinted from the New York music review. New York: The H. W. Gray Co.[, cop. 1906.] iv, 60 p. illus. (music.) 8°.

393710A. 1. Singing—Study and teaching. 2. Choirs. 3. Title.
N. Y. P. L. Music Div. Drexel Musical Fund. January 29, 1929

Essentials in conducting.

*MTB

Gehrkens, Karl Wilson, 1882–
Essentials in conducting, by Karl Wilson Gehrkens ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1919]
3 p. l., ii, 184 p. illus. (plans, music) diagrs. 20½cm. (The music students library)
"Reference list": p. [164]–165.
An elaboration of Chapter III published separately with title: Twenty lessons in conducting.

264249A. 1. Conducting (Music) I. Title.
Library of Congress MT85.G34 19-9028
——— Copy 2. Music Div.
Copyright A 525563 [2]

The essentials of harmony.

*MI

Maryott, Harold Burnham, 1878–
The essentials of harmony, by Harold B. Maryott ... Chicago, Ill., Gamble hinged music co. [°1923]
138 p. illus. (music) 20cm.

298276A. 1. Harmony. I. Title.
Library of Congress MT50.M37 23-7687
Copyright A 698835 [2] Music Div.

Essentials in sight singing.

*MHDC

Montani, Nicola Aloysius, 1880–
Essentials in sight singing; a modern method of solfeggio (solfège or sol-fa) by Nicola A. Montani ... Boston, C. C. Birchard & company [°1931]
2 v. illus., diagrs. 26½cm.
Contents.—book I. Fundamentals: pt. 1. The rudiments of music. pt. 2. Solfeggi based upon the diatonic scale.—book II. pt. 3. The art of ensemble or a cappella singing.

Carnegie Corporation of New York

1. Sight-singing. 2. Choral music. 3. Music—Manuals, text-books, etc. I. Title. II. Title: Solfeggio, A modern method of.
Library of Congress MT870.M63 31-80419
——— Copy 2. Music Div.
Copyright A 43031–43032 [3] 784.94

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*MN
B63 no.3

Esser, Ben, 1875–
Kleine Suite für drei Blockflöten. [Von] Ben Esser. Hannover: A. Nagel [1932] 4 p. 30cm. (Blätter der Sackpfeife. Nr. 3.)

Score: recorder I–III.
Caption-title.

Music Div.
Carnegie Corporation of New York.
1. Flute—3 flutes—1800– . 2. Recorder—3 recorders—1800– .
3. Suites—Trios—1800– . I. Ser.
N. Y. P. L. August 7, 1934

Esser, Cateau, 1839–

*ME
++

Viotta, Henri Anastase, 1848–
Onze hedendaagsche toonkunstenaars; met bijschriften van mr. Henri Viotta ... Amsterdam, Van Holkema & Warendorf [1893–96]
20 pl., 24 port. (mounted photos.) 45cm.
Red line borders.
Most of the sketches accompanied by list of compositions and music.
Contents.—1. deel. Richard Hol. Daniël de Lange. J. Messchaert. Frans Coenen. G. A. Heinze. Samuel de Lange. Jan Conradus Boers. W. F. G. Nicolaï. Julius Röntgen. G. Mann.—2. deel. Peter Benoit. J. H. Cramer. H. A. Meyroos. Cateau Esser. J. H. Bekker. W. de Haan. Bernard Zweers. S. van Milligen. Anton Averkamp. C. L. W. Wirtz. H. Bosmans. C. Timmner. De familie Brandts Buys. Mr. Henri Viotta.
1. Musicians, Dutch. I. Title. Carnegie Corporation of New York
Library of Congress ML390.V79 6-30505
[a31c1] Music Div. 927.8

Esser, Fritz

*MRH

ALT, GEORG MARTIN, 1870–
Drei Marienlieder, für vierstimmigen gemischten Chor a capella, komponiert von G. M. Alt, Op. 49...50...51... Altötting, A. Coppenrath [c1941?] 4 p. 27cm.

Score: SATB.
CONTENTS.—Meerstern "Dunkel ist die Nacht (Fritz Esser). — Angelus "Stille Abendfeier rings umher" (Fritz Esser). —"Ein Röslein im Garten ist uns erblüht" (F. W. Helle).

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Mary, Virgin. I. Esser, Fritz. II. Helle, F. W
NN 2.53 OC, I, Ib, II SL MU[s] lg. 2g, [s] IIg (MUS6, LC1, X1)

ESSER, HEINRICH

*MEC
(Esser)-C
71-39

MÜLLER, KARL JOSEF, 1937–
Heinrich Esser als Komponist. Mainz, 1969.
307 p. music. 21 cm.
Inaug.-Diss.—Mainz.
Vita.
"Verzeichnis der Werke von Heinrich Esser": p. 229–294.
Includes bibliographical references.

1. Esser, Heinrich.
NN * 5.71 m/ OC(Ib*) PC, 1 SL MU, (LC1, X1)

DREXEL 5516(9)

Esser (Heinrich)
"Mein Engel" von Esser. 1 pp.
(In: Transcriptionen von Victor Felix. [Piano solo.] Leipzig. [18-] f°. v. 1.)

Music Div.

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*MTA

Esser (Heinrich)
Sinfonie, H moll. Op. 79. [Partitur.] Mainz: B. Schott's Söhne. [n.d.] 2 l., 208 pp. 8°.

Orchestra, full—Symphonies.
Symphonies—Full orchestra.

Music Div.

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*MTC

Esser (Heinrich)
Suite in fünf Sätzen für grosses Orchester. Op. 70. Partitur. Mainz: B. Schott's Söhne. [n.d.] 184 pp. 8°.

Orchestra, full—Suites.

Music Div.

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*MTC

Esser (Heinrich)
Suite, No. 2, A Moll, in vier Sätzen für grosses Orchester. Op. 75. [Partitur.] Mainz: B. Schott's Söhne. [n.d.] 163 pp. 8°.

Orchestra, full—Suites.

Music Div.

DREXEL 5519

Esser (Heinrich)
See [Thomas Riquiqui.] Potpourri aus... von Esser. [Piano.]
(In: Opern-Bibliothek für das Piano-forte. Wolfenbüttel, [18-] f°. v. 1, no. 12.)

Music Div.

Esser, Heinrich, 1818–1872.

Hanslick, Eduard, 1825–1904.
Suite. Aufsätze über musik und musiker, von Eduard Hanslick ... Wien und Teschen, K. Prochaska [1884]
3 p. l., 291 p. 17cm. (Salon-bibliothek)
Contents.—Aus dem leben und der correspondenz von Franz Hauser.—Zwei Wiener kapellmeister: Johann Herbeck (October, 1877) Heinrich Esser (1872)—Hector Berlioz in seinen briefen und memoiren (1882)—Die zwischenactmusik, ihre beurtheilung durch Lessing und die schriftsteller unserer zeit.—"Contre la musique" (1881)—Beethoven in Wien (Zur feier der enthüllung des Beethoven-denkmals am 1. mai 1880)—Zwei neu aufgefundene cantaten von Beethoven (Mai 1884)—Ein brief über die "Claviierseuche."—Das Hamburger musikfest (1878)—Musikalisches aus der Schweiz (1881)—Die musikalischen festlichkeiten in Brüssel (Fünfzigjähriges jubiläum der belgischen unabhängigkeit 1880)—Das leben Chopins (1877)—Giuseppe Verdi. Zur geschichte seines lebens, insbesondere seiner jugendzeit (1878)
1. Music—Addresses, essays, lectures.

Library of Congress ML60.H3 5-7957
Music Div.

Esser, Karl Michael, Ritter von.
See
Esser, Michael, Ritter von, b. ca. 1736.

N. Y. P. L. Music Div. November 27, 1929

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*MTA

Esser, Michael, Ritter von, b. ca. 1736.
Six simphonies à deux violons, taille, et basse, deux hautbois, et deux cors de chasses... Composées par Michel Esser. Oeuvre premier. Amsterdam: S. Markordt[, 1775?]. 9 parts. f°.
9 parts including duplicate of the basso (figured bass).

Music Div.
1. Orchestra, Full—Symphonies. Beethoven Association Fund.
N. Y. P. L. December 30, 1929

ZAE p.v.527

[Essex,] pseud. (?)
The Sabbath hymn book reviewed... Boston: J. P. Jewett and Co., 1858. 24 p. 22½cm.

Signed: Essex.
The Sabbath hymn book was edited by Mason, Park, and Phelps.—*cf. Mason, L., and others. The Sabbath hymn and tune book. New York, 1859. Pref.*

Music Div.
773604A. 1. Mason, Lowell, 1792–1872, and others. The Sabbath hymn book. I. Title.
N. Y. P. L. August 29, 1935

Essex (Clifford) music company, ltd.

*MKPG

SHARPE, A. P.
Make your own Spanish guitar. London, Clifford Essex music co. [1957] 32 p. illus. 25cm.

Based on the construction methods of Marco Roccia used at the Clifford Essex workshop.

1. Guitar—Construction. I. Roccia, Marco. II. Essex (Clifford) music company, ltd.
NN R 7.58 a/ OC, I, Ibo (OS)II, IIb+ PC, I, I, II SL MU, I, I, II (LC1, X1, Y1)

The Essex harmony

Mus. Res. — Amer
*MRA

BAILEY, DANIEL, fl. 1750.
The Essex harmony, containing a new and concise introduction to musick to which is added a choice and valuable collection of Psalm tunes suited to the different measures of either version composed in three and and four parts. Carefully set in score by Daniel Bailey. Newbury Port, Printed and sold by the Author, sold also by most book sellers in Boston 1770 [2] 22 p.
(Continued)
NN R 1.57 a/ OC PCs, Is (MUA4s, RI Is, RDIs, LCIs, Is, Is SLs MUgs, Igs, Ig Rs, Is, XIs, Z3s)

BAILEY, DANIEL fl. 1750. The Essex harmony (Card 2)
17cm.

Evans 11560
For 2-4 voices. Without words.
Cropped

1. Hymns I. Title: The Essex harmony.

The Essex harmony *KD 1771

Bailey, Daniel, fl. 1750.
The Essex harmony containing a collection of Psalm tunes composed in three & four parts suited to the several measures of either version set in score by Daniel Bayley... Printed & sold by the author in Newbury Port & by most booksellers in Boston, 1771. 1 p.l., 18 p. 16cm. (16°.)

Sabin 4050. See: Evans 11979.
Engraved throughout.
For 2-4 voices. Without words.
Imperfect: most upper edges slightly cropped, p. 7-8, 17-18 wanting, p. 17-18 supplied in photostat.

57R0588. 1. Hymns. I. Title.
NN R 9.57 OC PC,1,I SL MUg, Ig,I/g R,1,I (MUA4,RD1,RI 1, LC1,X1)

The Essex harmony. *MRA Mus.Res.-Amer.

Kimball, Jacob, 1761–1826, ed.

The Essex harmony: an original composition, in three and four parts. By Jacob Kimball, junr ... Published according to act of Congress. From the music-press of H. Ranlet, Exeter [N. H.] Printed for T. C. Cushing and B. B. Macanulty, and sold at their book-stores in Salem. 1800.

1 p. l., vii-viii, [9]-111, [1] p. 13½ x 22½cm.

Samuel Holyoke was co-editor with Kimball. *cf.* Grove's Dict. of music. Amer. supp. New ed. New York, 1928; Howard, J. T. Our Amer. music. New York [1931]

1. Hymns, English. I. Holyoke, Samuel, 1762–1820, joint ed. II. Title.

Library of Congress M2116.K48 40-15418 MUSIC DIV.
~~Copy 2.~~ [2] 783.9

DREXEL. 4395

Essex (The) harmony; or, Musical miscellany. Containing, in a concise and familiar manner, all the necessary rules of psalmody... By Daniel Bayley. Newburyport, 1785. 8° (obl. 32°.)

4295 Music Div.

The Essex House song-book. *KP (Essex House)

Ashbee, Janet Elizabeth (Forbes), editor.
The Essex House song book, being the collection of songs formed for the singers of the Guild of Handicraft by C. R. and Janet E. Ashbee, and edited by her. [London:] The Essex House Press [1903-05]. 10 parts. illus. 8°.

Printed in red and black. Illustrated initials.
Loose sheets in 10 portfolios.
"200 paper copies and 5 on vellum. This is no. 63."
Most of the melodies are unaccompanied.

(Continued)

N. Y. P. L. MUSIC DIV. August 20, 1924

Ashbee, Janet Elizabeth (Forbes), editor: The Essex House song book... (Continued)

Contents: Part 1. Songs of praise. Part 2. Songs of the sea. Part 3. Songs of loyalty and the love of the land. Part 4. Rounds & catches. Part 5. Songs of the country and the tilling of the soil. Part 6. The songs of sport. Part 7. Songs of the tavern and the vine. Part 8. Workshop songs; or, Songs of the crafts. Part 9. Songs of comradeship, love and courtship. Part 10. Miscellany of song, in which are included songs of the universities & songs of pure nonsense.

J. S. BILLINGS MEM. COLL.
1. Songs (English).—Collections. 2. Ashbee, Charles Robert, 1863– 3. Guild of Handicraft. Essex House, London. 4. Title.
N. Y. P. L. August 20, 1924

An Essex overture *MTO

Maconchy, Elizabeth, 1907-

An Essex overture. London, British and Continental Music Agencies [°1967]
score (28 p.) 31 cm. (AB & C schools publication)
For orchestra.

1. School music (Orchestra) I. AB & C schools publication. II. Title.
NN* 10.69 r/, OC (OS)I SL MUg, Ig, IIg (MUI 1,LC1, X1) [NSCM]

*MG p.v. 295

Essex Schools Musical Advisory Council.
Memorandum on music in post-war education, as envisaged by the 1944 act. London, Novello [1947]
23 p. 22 cm.
"Complete School music time table, 1940," fold. plate at end.
Bibliography, p. 22-23.

1. School music--Gt. Br.--Eng.--Essex.
NN*R 6.61 g/, OS PC,1 SL MI,1 (LC1,X1)

Essipoff, Annette.

See

Yesipova, Anna Nikolayevna, 1851-1914.

MUSIC DIV.

...L'essor de la musique espagnole au XXe siècle... *MFBR (Spain)

Collet, Henri, 1885–
...L'essor de la musique espagnole au XXe siècle... [Paris: Éditions M. Eschig, cop. 1929.] 182 p. 8°.

"Prix de l'Institut d'études hispaniques (1929)."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
519101A. 1. Music—Spain. 2. Musicians, Spanish. I. Title.
N. Y. P. L. April 13, 1931

Est, Michael.
See
East, Michael, ca. 1580–ca. 1640.

MUSIC DIV.
N. Y. P. L. June 7, 1934

Est, Thomas, 1608?

see

East, Thomas, 1608?

OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G I MP MR MS *R RC S SP ST T 8 CSR

Est-ce Mars. Write on slip words underlined below and class mark— **MN (Organum)

Bleyer, Nikolaus, 1590–1658.
...Variationen über "Est ce Mars" für Violine und Generalbass... Leipzig: F. Kistner & C. F. W. Siegel, [1930]. Publ. pl. no. 28389. 3 parts in 1 v. f°. (Organum. Reihe 3, Nr. 27.)

Score, including realization of basso continuo for cembalo and violoncello, and violin and violoncello parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin and basso continuo. 2. Violin and harpsichord. 3. Harpsichord, violin and violoncello. 4. Violin and piano. I. Title: Est ce Mars. II. Ser.
N. Y. P. L. March 31, 1932

Est-ce Mars. *MYD

Sweelinck, Jan Pieters, 1562–1621.
[Est-ce Mars]
...Variaties over "Est-ce Mars" voor piano; van teekens enz. voorzien door B. van den Sigtenhorst Meyer... Amsterdam: G. Alsbach & co. [c1929] Publ. pl. no. G. A. & co. 4182. 9 p. 32cm.

For piano.
See his: Werken. Breitkopf & Härtel. Deel 1, p. xxvii, 115.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—To 1800. I. Sigtenhorst Meyer, Bernhard van den, 1888– ed. II. Title: Est-ce Mars.
N. Y. P. L. July 1, 1937

Esta record catalogue.

See

Ultraphone; répertoire général des disques.

MUSIC DIV.

Columbia. *MZ p.v.15, no.4

Estabrook, Jones E.
Libretto of the patriotic cantata, Columbia. Music by J. Astor Broad, words by Jones E. Estabrook. Worcester, Mass., 1874. 12 p. 8°.

Cards in Public Catalogue

MUSIC DIV.
1. Librettos. 1. ~~Drama, American.~~ 2. Title: Columbia. *3. Broad, J. Astor.*
N. Y. P. L. August 6, 1926

Estados de alma *MYD

SILVA, OSCAR DA, 1872-

Estados de alma, para piano. Lisboa, Edições 'Ocidente,' 1954. 43 p. 35cm.

1. Piano. I. Title: Estados de alma.
NN 4.61 c/POC SL MUg,lg, I/g (MUI 1,LC1,X1)

Estaleux, Paul Lacome d'.

See

Lacome, Paul, 1838-1920.

Music div.

Estampas andaluzas *MYD

RODRIGO, JOAQUIN, 1902-

Cuatro estampas andaluzas. [Madrid, Unión musical española, c1963] 29 p. 33cm.

For piano.
CONTENTS.--El vendedor de chanquetes.--Crepúsculo sobre el Guadalquivir.--Seguidillas del diablo.--Barquitos de Cádiz.

1. Piano. I. Title: Estampas andaluzas.
NN 8.64 e/B OC SL MUg, lg, Ig (MUI5, LC1, X1)

Les estampes *MP (French)

LEROUX, XAVIER, 1863-1919.

Les estampes; dix mélodies sur des poésies de L. de Gramont. Paris, A. Leduc [189- ?] Pl. no. A.L. 9881. 65 p. 11 plates. 32cm.

Principally for voice and piano.
CONTENTS. --La leçon de flute. --La cage vide. --L'escarpolette. --Chut. --La pantoufle. --L'éventail. --Les comparaisons. --Le carquois épuisé. --Avant et après. --Duetto.
1. Songs, French. I. Gramont, Louis de, 1854- . II. Title.
NN 10.62 a/#OC, I SL MUg, lg, IIg (MUD 1, MUS10, LC1, X1)

Estampes *MTC

MARTINŮ, BOHUSLAV, 1890-1959.

Estampes, for large orchestra. New York, Southern music pub. co. [c1962] miniature score(58 p.) 23cm.

Duration: about 20 min.

1.Suites (Orchestra) I. Title.
NN 7.62 c/BOC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Estampes japonaises. **MGP

Février, Henry, 1876–

... Estampes japonaises, pour piano ... Paris, Au Ménestrel, Heugel [1938]
1 p. l., 24 p. 34 x 27cm.

Publisher's plate nos.: H. 31009–H. 31012.
For piano solo.
"Argument du ballet": p. [1]
CONTENTS.—Jardins fleuris.—Mousmé.—Jiu-jit-su.—Pousse-pousse.

DREXEL MUSICAL FUND
1. Ballets—Piano scores. I. Title.
Library of Congress M1523.F88E8 1938 a 46-32816 MUSIC DIV.
[2]

Estampes pour le piano
*MYD
DEBUSSY, CLAUDE, 1862-1918.
Estampes pour le piano. Paris, A. Durand, c1903. Pl.no.D.& F. 6326. 24 p. 35cm.
CONTENTS.--Pagodes.--La soirée dans Grenade.--Jardins sous la pluie.
1. Piano. I. Title. i. Subs. for *MYD+box.
NN R 12.67 1/LOCs SL MUgs,lgs,Igs (LCls,[i] Xls)

Estampes pour piano à deux mains.
*MYD
Friedman, Ignaz, 1882-
Estampes pour piano à deux mains, par Ign. Friedman. Op. 22 Prague: M. Urbánek [etc., etc., 1908] 17 p. 31cm. (On cover: Edition M. U. no. 550.)
CONTENTS.—Impatience.—Sérénade du pierrot.—Discours intime.—Marquis et marquise.—A la Watteau.—Badinage.
1. Suites—Piano—1800- I. Title.
N. Y. P. L. MUSIC DIV. November 25, 1942

Estampidas
**MFBE
Aubry, Pierre, 1874-1910.
Estampies et danses royales, les plus anciens textes de musique instrumentale au moyen âge, par Pieree Aubry. Paris: Fischbacher, 1907. 35 p. 4 facsims. 28cm.
Music, p.13-24.
DREXEL MUSICAL FUND
MUSIC D.V.

ESTAMPIDAS
*ZB-127
Film Reproduction
AUBRY, PIERRE, 1874-1910.
Estampies et danses royales, les plus anciens textes de musique instrumentale au moyen âge, par Pierre Aubry. Paris, Fischbacher, 1907. 35 p. 4 facsim. 28cm.
Film reproduction. Positive.
Includes transcription of the dances for one instrument, p. 13-24.
(Continued)
NN R 7.63 e/bOC PC, 4, 6 SL LC1, X1) MU, 1, 1g, 2g, 3, 5 (MUF1, UM1, 2

AUBRY, PIERRE, 1874-1910. Estampies et danses royales... (Card 2)
1. Estampidas. 2. Dances (1 instrument)--To 1800. 3. History and criticism, 1000-1450. 4. Music--Hist. and crit.--Medieval, 1000-1450. 5. Troubadours. 6. Dance music.

ESTAMPIDAS
Write on slip only words underlined and classmark: *MA
Handschin, Jacques, 1886-
Ueber Estampie und Sequenz.
(Zeitschrift für Musikwissenschaft. Leipzig, 1929. Jahrg. 12, p.1-20, continued in subsequent issues. music)
Au.ed. Music div.

Estampidas
Write on slip words underlined below and class mark — *MA
Moser, Hans Joachim.
Stantipes und Ductia., aus einer "Geschichte des Streichinstrumentenspiels im Mittelalter.
(Zeitschrift für Musikwissenschaft. Leipzig. 1920. Jahrg. 2. p.194-206.)
Includes music.
Dance music, Medieval
MUSIC DIV.

ESTAMPIDAS--COLLECTIONS
*MP (Italian)
BRITISH MUSEUM. Mss. (Additional 29987)
The manuscript London, British Museum, additional 29987. A facsim. ed. with an introd. by Gilbert Reaney. [n.p.] American Institute of Musicology, 1965. 26,88 (i.e. 177) p. 25cm. (American institute of musicology, Rome. Studies and documents. 13.)
(Continued)
NN*R 9.68 e/(OC)II 4g,Ig,IIg (MUF1, OS,I SL MUg,1g,2g,3g, MUS100,LC1,X1,DC2) 2

BRITISH MUSEUM. Mss. (Additional (29987) The manuscript London, British Museum, Additional 29987. (Card 2)
Principally 2-part madrigals, ballate, and caccie, in Italian; also contains 15 estampies for unspecified instruments.
1. Manuscripts (Music)--Collections--Facsimiles. 2. Vocal collections--To 1600. 3. Estampidas--Collections. 4. History and criticism, 1000-1450. I. Series. II. Reaney, Gilbert, 1924- , ed.

ESTAMPIDAS
*ZB-127
Film Reproduction
AUBRY, PIERRE, 1874-1910.
Estampies et danses royales, les plus anciens textes de musique instrumentale au moyen âge, par Pierre Aubry. Paris, Fischbacher, 1907. 35 p. 4 facsim. 28cm.
Film reproduction. Positive.
Includes transcription of the dances for one instrument, p. 13-24.
(Continued)
NN R 7.63 e/bOC PC, 4, 6 SL LC1, X1) MU, 1, 1g, 2g, 3, 5 (MUF1, UM1, 2

AUBRY, PIERRE, 1874-1910. Estampies et danses royales... (Card 2)
1. Estampidas. 2. Dances (1 instrument)--To 1800. 3. History and criticism, 1000-1450. 4. Music--Hist. and crit.--Medieval, 1000-1450. 5. Troubadours. 6. Dance music.

Estampidas.
Write on slip words underlined below and class mark — *MA
Wolf, Johannes.
Die Tänze des Mittelalters. Eine Untersuchung des Wesens der ältesten Instrumentalmusik.
(Archiv für Musikwissenschaft. Bückeberg, 1918. Jahrg. 1, p. 10-42.)
Music, p.19-42.
Au.ed. MUSIC DIV.

ESTAMPIES
See
ESTAMPIDAS
OC OD ED OS PC SL A MU MUP O P PCF PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Estancia
Copy only words underlined & classmark— MZA
"ESTANCIA" de Alberto Ginastera. (IN: Lyra, Buenos Aires. 33cm. Año 10, no. 107-109 (sept., 1952) p. [33] illus.)
1. Ginastera, Alberto. Estancia. I. Title: Estancia.
NN R 10.54 OI (MU)I, I (T2, LC3, X1)

Estancia
*MTC
GINASTERA, ALBERTO, 1916-
[ESTANCIA. SELECTIONS]
Danzas del ballet Estancia. Buenos Aires, Barry [1960, c1958] score(68 p.) 31cm.
For orchestra.
Duration: about 12 min.
CONTENTS.--Los trabajadores agrícolas (The land workers)--Danza del trigo (Wheat dance)--Los peones de hacienda (The cattle men)--
(Continued)
NN 3.71 b/OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2) 2

GINASTERA, ALBERTO, 1916- [ESTANCIA. SELECTIONS] Danzas del ballet Estancia. (Card 2)
Danza final, Malambo.
1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title: Estancia.

Estbrooke, Windon
*MP Box
Strelezki, Anton.
...All for thee. Words by Windon Estbrooke. Music by Anton Strelezki. Baltimore, G. Willig and co., c1887.
Song with piano accompaniment.
First line: Dear one, the spring is now returning.
1. Songs, U.S. 2. Songs, Secular—1870- I. Estbrooke, Windon.
NN 10.55 j/ OC MUg, 1g, Ig (MUA)2, I (MUS2, LC1, X1)

DREXEL 2569
Estcourt (Mary Jane)
Music the voice of harmony in creation . . . Selected and arranged by M. J. Estcourt. *London: Longman, Brown*, 1857. x, 395 pp. 16°.
Poetry, English.
~~Music~~ - Quotations, maxims, etc.
Music in nature
Music Div.

Este, Enrichetta Maria d', consort of Anthony Farnese, duke of Parma and Piacenza.
See
Henrietta Maria d'Este, consort of Anthony Farnese, duke of Parma and Piacenza.
NN 3.53 OC ~~MU~~ R SP 8 LC

Este, Leonora d'.
See
Gesualdo, Leonora (d'Este), principessa di Venosa, 1557?-1637.
MUSIC DIV.

Este, Michael.
See
East, Michael, ca. 1580–ca. 1640.
MUSIC DIV.
N. Y. P. L. June 6, 1924

Este, Thomas.

See

East, Thomas, d.1608?

MAY 1 2 1941 MUSIC DIV.

Este a székelyeknél ⌈és⌉ Tót legények tánca *MYR

BARTÓK, BÉLA, 1881-1945.
[EASY PIECES, PIANO. EVENING WITH THE SZÉKLERS. ARR. FOR CLARINET & PIANO]
Este a székelyeknél [és] Tót legények tánca. Klarinétra (vagy mélyhegedűre) és zongorára Váczi Károly átiratában. An evening in the village [and] Slovak peasant's [sic] dance. Transposition for clarinet (or viola) and piano. Budapest, Zeneműkiadó Vállalat, 1957. score (7 p.) and 2 parts. 32cm. (Continued)

NN 5.62 c/ OC, I, II, VIIbo IIIg, IVg, Vg, VIg (MUI6) (LC1, (OAF1) SL MUg, 1g, 2g, Ig, IIg, X1) 2

BARTÓK, BÉLA, 1881-1945. [EASY PIECES, PIANO. EVENING WITH THE SZÉKLERS. ARR. FOR CLARINET & PIANO] Este a székelyeknél [és] Tót legények tánca. (Card 2)

Title in Hungarian, German and English.
Parts for clarinet and viola.

1. Clarinet and piano--Arr. 2. Viola and piano--Arr. I. Bartók, Béla, 1881-1945. Easy pieces, piano. Slovakian boys' dance. II. Váczi, Károly, arr. III. Title. IV. Title: Tót legények tánca. V. Title: An evening in the village. VI. Title: Slovak peasant's dance. VII. Váczi, Károly.

Esteban, José Menéndez de.

see

Menéndez de Esteban, José.

OC OD ED OS PC SL A MUP O P PCP PR R AH DC E G I MP MR MS *R RC S SP ST T 8 CSR

Esteban, Juan Moraleda y.
See
Moraleda y Esteban, Juan.

MUSIC DIV.

Estéban-Marti, composer: NKM p. v. 281, no. 3
Amour et liberty.
Patrick, Jim.
Amour et liberty; opérette en un acte. Musique de: Estéban-Marti; livret de Jim Patrick. Paris: G. Ondet, 1913. 47(1) p. 12°.

In: NKM p. v. 281, no. 3.

Music Dept.

1. Drama (French). 2. Estéban-Marti, composer. 3. Title.
N. Y. P. L. September 23, 1913.

Estéban-Marti: Le coucher de la Pompadour. *MZ
(Estéban-Marti)
Foucher, Armand, and H. Varna.
Le coucher de La Pompadour; opérette en trois actes, représentée à Paris, pour la première fois, sur la scène du Concert Mayol, le 16 juin 1921 et à Bruxelles... le 1er octobre 1921. Livret d'Armand Foucher & Henri Varna, partition musicale d'Esteban-Marti. Paris: G. Ondet, 1921. 128 p. 12°.

Libretto. French words.

Librettos.
1. ~~Drama (French)~~. 2. Varna, Henri, jt. au. 3. Estéban-Marti. 4. Title.
N. Y. P. L. April 7, 1933.

MUSIC DIV.

Esteban-Marti. *MN
Bonjour Pierrette. ⌈Also: Aux étoiles. Mélodie. Paroles de S. Bordès. Musique de L. Denza.⌉ Paris, 1904. 33-40 p. f. (L'Illustration. Supplément musicale, 1904.)

~~Pianoforte~~
* Bordès (Stephen)
* Denza (L.)

Music Div.

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*XML-392

ESTELA, ENRIQUE.
[LA HEBREA. LIBRETTO. SPANISH]
La hebrea; zarzuela en tres actos, original de Juan B. Pont. Madrid, R. Velasco impr., 1919. 61 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2965)
"Estrenada en el Teatro Apolo de Valencia, el 7 de marzo de 1919, y en el Cervantes de Madrid, el 19 de Abril de 1919."
1. Zarzuelas--Librettos. I. Pont, Juan Bautista. La hebrea. II. Title.

NNR 2.72 d/ OC(Ibo)I (OAF1) UMI, LC1, X1) PC, I, II SL MUy, Iy, Iy, IIy (MUFI,

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Estella [opera].

See

Cohen, Jules Emile David, 1835-1901. Estella.

MUSIC DIV.

Estella

* MSP

GIORZA, PAOLO, 1832-1914.
[ESTELLA. SELECTIONS, ARR. FOR PIANO]
Estella; ballo del coreografo H. Monplaisir. Rappresentato nel R. teatro alla Canobbiana in Milano. Riduzione per pianoforte dell'autore. Milano, Tito di G. Ricordi [1866?] Pl. no. 40134-40138. 37 p. 35cm.

Selections also paged separately.
CONTENTS. — Polka dei canottieri. — Marcia delle nazioni. — Gran (Continued)

NN R X 6.57 g/s OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUII, LC1, X1)

Music Div.

GIORZA, PAOLO, 1832-1914. [ESTELLA. SELECTIONS. ARR. FOR PIANO] Estella... (Card 2)

ballabile delle nazioni. — Valzer delle rose. — Galop.

1. Ballets (Piano)--Suites, etc. I. Monplaisir, Ippolito. Estella. II. Title.

Estelle.

Write on slip words underlined below and class mark — NKM

Scribe, Augustin Eugène, 1791-1861.
Estelle, ou, Le père et la fille, comédie-vaudeville en un acte, par M. Scribe, représentée pour la première fois, à Paris, sur le théâtre du Gymnase dramatique, le 7 novembre 1834. ⌈Paris: Marchant, 1835⌉ 19 p. 25cm. (Magasin théatral. Tome 5 ⌈no. 5⌉)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78574B. 1. No subject. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. April 29, 1941

Estellés, Ramón. La marcha de Cádiz *XML-716

VALVERDE Y SAN JUAN JOAQUÍN, 1875-1918.
[LA MARCHA DE CÁDIZ. LIBRETTO. SPANISH]
La marcha de Cádiz; zarzuela cómica en un acto, dividido en tres cuadros, en prosa, original de Celso Lucio y Enrique García Álvarez, música de los maestros Valverde (hijo) y Estellés. 12 ed. Madrid, R. Velasco, imp., 1913. 43 p. 21cm.
(Continued)

NN 5.72 b/ OC, I, II, III (OAFI) IIy, IIIy, IVy (MUF I, UM I, LC1, PC, I, II, III, IV SL MUy, Iy, Iy, XI, ZAI) 2.

VALVERDE Y SAN JUAN JOAQUÍN, 1875-1918. [LA MARCHA DE CÁDIZ. LIBRETTO. SPANISH] La marcha de Cádiz... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 991)
"Estrenada en el Teatro Eslava... [el] 10 de octubre de 1896."

1. Zarzuelas--Librettos. I. Lucio, Celso, 1865-1915. La marcha de Cádiz. II. García Álvarez, Enrique, 1873-1931. La marcha de Cádiz. III. Estellés, Ramón. La marcha de Cádiz. IV. Title.

Estelles, Ramón. La nueva Arcadia

*Z-148
Film Reproduction

LIBERAL Y RUBIO, TOMÁS.
La nueva Arcadia; extravagancia cómicolírica en un acto y dos cuadros, en prosa. Música de Ramón Estelles. Madrid, El Liberal, 1891. 24 p. 8°. (Biblioteca lírico-dramática y teatro cómico.)

Film reproduction. Positive.
1. Drama, Spanish. I. Estelles, Ramón. La nueva Arcadia. II. Title. III. Estelles, Ramón.

NN R 10.56 p/P OCs(1b)Is, IIIbo (MUL 1, UM1, LC1s, X1s) PC, 1, Is, IIs SL MUy, Iy, IIy

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Estelles, Ramón, Olé Sevilla *ZB-210
Film Reproduction

ROMEA Y PARRA, JULIÁN, 1848-
[OLÉ, SEVILLA! LIBRETTO. SPANISH]
Olé, Sevilla! Boceto cómico-lírico en un acto y tres cuadros y en prosa. Original de Julián Romea. Música de Julián Romea y Ramón Estelles. Madrid, J. Rodriguez, 1889. 43 p. 20cm. (Administración lírico-dramática)

Film reproduction. Negative.
I. Estelles, Ramón. Olé, Sevilla! II. Title.
NN R 2.67 r/L OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUFI, MULI, UMI, LC1, X1)

Estendoux (Jean François Cailhava d')

See Cailhava

Music Div.

ESTENSIAN LIBRARY

See

LIBRARIES--ITALY--MODENA

Music div.

Estensische Bibliothek, Modena.
See
Reale biblioteca estense, Modena.

OS PC MU

N. Y. P. L. December 16, 1929

Ester. *MZ

LEIDESDORF, Max Joseph. Ester, oratorio con musica, da eseguirsi la sera del di 11 aprile 1829 nell' imp. e real palazzo Pitti. Firenze, 1829. 12°.

Libretto. Italian words.

MUSIC DIV.

ESTERHAZY FAMILY
Copy only words underlined & Classmark-- *MEC (Haydn)

HARICH, JÁNOS.
Das Opernensemble zu Eszterháza im Jahr 1780. (IN: The Haydn yearbook. Bryn Mawr, Pa. 24cm. v. 7 (1970) p. 5-46)

Includes bibliographical notes.
Summary, in English, p. 37-46.

1. Esterhazy family.
NN 6.71 d/z OI (MU) (LC1, X1)

ESTERHÁZY FAMILY
*MEC (Esterházy)

HARICH, JOHANN.
Esterházy-Musikgeschichte im Spiegel der zeitgenössischen Textbücher; Festgabe anlässlich der 150. Wiederkehr des Todestages von Joseph Haydn. Eisenstadt, 1959. 92 p. illus. 24cm. (Burgenländische Forschungen. Heft 39)

1. Esterházy family. 2. Chapels, Music--Hungary. 3. Opera. 4. Operas, 18th-19th cent. I. Series.
NN X 2.60 l/ₖ OC(1bo) (OD)I (ED)I PC, 1, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

ESTERHAZY FAMILY
MWEW

HORÁNYI, MÁTYÁS.
The magnificence of Eszterháza [Translated by András Deák. London] Barrie and Rockliff, 1962. 260 p. illus. (part col.), ports, maps, facsims. 25cm.

Translation of Eszterházi vigasságok.
"The Esterházy librettos", p. 192-229.
Bibliography, p. 235-236.
1. Operas--Hungary--Fertőd. 2. Operas--Austria--Eisenstadt. 3. Esterházy family. 4. Opera--Hungary Fertőd. 5. Opera--Austria--Eisenstadt. 6. Librettos-- Bibl. 7. Stage--Austria.
NN R 4.63 g/ₖ OC(1b*) PC, 3, 4, 5 SL MU, 1, 2, 6, 6
T, 3, 5, 7 (LC1, X1)

Esterházy family. — Hung.
This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.

Prod'homme (J. G.) *MA
Les Esterhazy, une famille de princes dilettantes. (Rev. internat. de musique. Paris, 1898. 8° pp. 494-503)

Music Div.

Esterházy family.
*MEC (Haydn)

Bartha, Dénes, 1908- , ed.
Haydn als Opernkapellmeister; die Haydn-Dokumente der Esterházy-Opernsammlung, bearb. von Dénes Bartha und László Somfai. Budapest, Verlag der Ungarischen Akademie der Wissenschaften, 1960.
470 p. illus., facsims., music. 27 cm.
Documents of the Esterházy family now located in the National Library Széchényi in Budapest.
1. Haydn, Joseph, 1732-1809. 2. Opera--Hungary--Fertőd. 3. Opera--Hungary--Fertőd. I. Somfai, László, joint ed. II. Esterházy family.
NN * R 3.62 e/ₖ OC, I, II PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

Esterhues, Joseph, 1885-
*M
...Psychologische Beobachtungen über die Anfangsstadien des Melodienlesens...vorgelegt von Joseph Esterhues... Münster i. Westf.: F. Althoff, 1927. 129 p. 8°.

"Versuchsbeispiele und Protokolle," 2 l. after p. 74.
Dissertation, Münster, 1927.
"Lebenslauf," p. 127.
Bibliography, p. 128.

Card in Public Catalog. Music Div.
Juilliard Foundation Fund.

1. Music—Psychology.
N. Y. P. L. July 24, 1931

Esterre-Keeling, Eleonore d'.
See
Keeling, Eleonore D'Esterre-.

Music Div.
N. Y. P. L. January 14, 1916

Estética y crítica musical.
*M

Uriarte, Eustoquio C de, 1863-1900.
Estética y crítica musical, por el Rdo. P. Fr. Eustoquio de Uriarte ... con la biografía del autor por el Rdo. P. Fr. Luis Villalba ... Barcelona, J. Gili, 1904.
xl, 357 p., 1 l. illus. (music) 24½cm.

Juilliard Foundation Fund

1. Music—Philosophy and esthetics. 2. Music—Hist. & crit. I. Villalba, Luis. II. Title.
Library of Congress [31b1] ML60.U84 24-15603 Music Div.

...Estetica della musica
*MGA

Liuzzi, Fernando, 1884–
...Estetica della musica; studi e saggi. Firenze: Soc. anonima editrice "La Voce," 1924. 260 p. 8°. (Biblioteca di filosofia contemporanea. [v.] 9.)

Bibliographical footnotes.
Contents: Visibilità e udibilità. Estetica "Kreisleriana" (da E. T. A. Hoffmann a Roberto Schumann). Un quesito di estetica musicale in Anatole France. Opinioni. Musica latina e musica tedesca. "Tristano e Isolda" come poema drammatico. "Ariane et Barbe-bleu" di M. Maeterlinck et P. Dukas. Ernest Bloch.

M 2968 A Music Div.
1. Music—Essays. 2. Title. 3. Series.
N. Y. P. L. July 8, 1934

Estetica wagnerina
*MEC W31 .B7

Borrelli, Enzo.
... Estetica wagneriana. Firenze, G. C. Sansoni, 1940.
4 p. l., [7]-143 p., 1 l. 18cm. (Biblioteca del Leonardo, xii)

1. Music—Philosophy and esthetics. 2. Wagner, Richard, 1813-1883. I. Title.
Library of Congress ML3858.B65 44-23337
[2] 780.1

Write on slip words underlined below and class mark— *MFCB (Spain)

Esteve, Pablo, d.1794.
[El desvalido. Yo vide un escarabajo]
Tirana de la tonadilla á duo El desvalido... (1780.)

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña [1897-98] v. 2, p. 17-20.)

For 1 voice with piano accompaniment.
First line: Yo vide un escarabajo.

Song index
Music Div.

Esteve, José Mauri y.

See

Mauri y Esteve, José, 1856-1937.

JUL 27 1951
Music Div.

Write on slip words underlined below and class mark— *MFCB (Spain)

Esteve, Pablo, d.1794.
[Los celos iguales. Afirman que del marido]
Tirana del cangrejo, de la tonadilla Los celos iguales... (1783.)

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña [1897-98] v. 2, p. 35-37.)

For 1 voice with piano accompaniment.
First line: Afirman que del marido.

Song index
Music Div.

Write on slip only words underlined and classmark: *MS

Esteve, Pablo, d.1794.
El juicio del año. Aria:
Canción satírica de pronósticos.

(In: Subirá Puig, J. Los maestros de la tonadilla escénica. Barcelona, Boileau [pref.1933]
Cuaderno 1, p. 12-15)

Music div.

Write on slip words underlined below and class mark— *MFCB (Spain)

Esteve, Pablo, d.1794.
[El luto de Garrido. Alma sintamos]
Andante espresivo de la tonadilla á duo El luto de Garrido... (1781.)

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña [1897-98] v. 2, p. 12-14.)

For 1 voice with piano accompaniment.
First line: Alma sintamos!

Song index
Music Div.

Write on slip words underlined below and class mark— *MFCB (Spain)

Esteve, Pablo, d.1794.
[Los majos reñidos. Za za za]
Bailete agitanado de la tonadilla La majos reñidos... (1782.)

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña [1897-98] v. 2, p. 38-41.)

For 1 voice with piano accompaniment.
First line: Za, za, za, al za cucucurrutita.

Song index
Music Div.

Write on slip words underlined below and class mark— *MFCB (Spain)

Esteve, Pablo, d.1794.
[La malicia del terno. Se repartieron los Dioses]
Tirana de la tonadilla La malicia del terno ... (1782.)

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña [1897-98] v. 2, p. 42-44.)

For 1 voice with piano accompaniment.
First line: Se repartieron los Dioses por las ciudades.

Song index
Music Div.

Write on slip words underlined below and class mark— *MFCB (Spain)

Esteve, ~~y Grimau,~~ Pablo, ~~fl.1761-1800.~~ d. 1794.
[Los pasajes del verano. A la jota...]
Jota de la tonadilla Los pasages del verano ... (1779.)

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña [1897-98] v. 2, p. 24-25.)

For 1 voice with piano accompaniment.
First line: A la jota que hay muchas palomas.

Song index
Music Div.

Write on slip words underlined below and class mark— *MFCB (Spain)

Esteve, ~~y Grimau,~~ Pablo, ~~fl.1761-1800.~~ d. 1794.
[El pretendiente. Ami negrilla la vide venir]
Tononé; canción negra de la tonadilla á duo El pretendiente... (1780.)

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña [1897-98] v. 2, p. 7-11.)

Duet for tenor and soprano with piano accompaniment.
First line: Ami negrilla la vide venir.

Song index
Music Div.

Esteve, Pablo, d.1794. Los signos del ano
*MFCB (Spain)

Subirá Puig, José, 1882–
...Tonadillas teatrales inéditas; libretos y partituras, con una descripción sinóptica de nuestra música lírica. Madrid: Tipografía de Archivos, 1932. 283, 36, 288–348 p. 25½cm.

At head of title: José Subirá.
Includes 4 tonadillas, in score, by: Luis Misón, Pablo Esteve, Blas de Laserna, and Pablo del Moral, 36 p. following p. 283.

658254A. 1. Tonadilla. 2. Music— Spain. Music Div.
N. Y. P. L. September 11, 1933

Write on slip words underlined below and class mark— *MFCB (Spain)

Esteve, ~~y Grimau,~~ Pablo, ~~fl.1761-1800.~~ d. 1794.
[La soldada. Hermanita del alma rubí]
Canción de la tonadilla La soldada... (1779.)

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña [1897-98] v. 2, p. 26-28.)

For 1 voice with piano accompaniment.
First line: Hermanita del alma rubí.

Song index
Music Div.

*MP box

Estevez, Antonio J.

...Música para la canción de la juventud venezolana, por Antonio J. Estevez, quien obtuvo el premio en el concurso abierto por el Ministerio de educación nacional, Dirección de cultura. [Caracas] 1940. 2 l. 32cm. (Biblioteca venezolana de cultura.)

For 1 voice with piano acc. Spanish words by José Tadeo Arreaza Calatrava. First line: Es la Madre.

MUSIC DIV.

1. Songs, Spanish—Venezuelan composers. 2. National music—Venezuela. I. Venezuela. Cultura, Dirección de.
N. Y. P. L. March 10, 1943

Esther.

*MTC

D'Albert, Eugen, 1864–

...Ouvertüre für grosses Orchester zu Grillparzer's "Esther," von Eugen d'Albert. Op. 8... Partitur... Berlin: E. Bote & G. Bock [1888]. Publ. pl. no. 13289. 72 p. 4°.

Full score.

17049A

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Overtures. 2. Grillparzer, Franz, 1791-1872: Esther. 3. Title: Esther.
N. Y. P. L. May 4, 1921.

LOEWE, KARL, 1796-1869. Esther... (Card 2)

For voice and piano.

CONTENTS.--Wie früh das enge Pförtchen knarre.--Der König auf dem gold'nen Stuhle.--Nun auf dem fremden Boden.--Spielt, Mägdlein, unter eurer Weide.--Wie wohnst du in des Reiches Städten.

1. Song cycles. 2. Ballads, German. I. Giesebrecht, Ludwig, 1792-1873. II. Title. III. Series.

Estey & Co.

*MKA

United States. Courts: Circuit Court: [1st Circuit,] Vermont.

Riley Burdett vs. Jacob Estey & Co. The organ case. Reply of Edward N. Dickerson to the oral argument of Hon. George F. Edmunds, and to the brief filed for the plaintiff. Reported phonographically by Eugene Davis, May 31, 1878. New York: S. W. Green, 1878. 102 p. 8°.

Music Div.

1. Dickerson, Edward N. 2. Davis, Eugene. 3. Burdett, Riley. 4. Jacob Estey & Co.
N. Y. P. L. June 16, 1915.

Music Div.

Esther

**MN D475 Nr. 260

Ditters von Dittersdorf, Karl, 1739-1799.
[Esther. Overture]

Esther; Ouvertüre. Erstdruck [hrsg.] von Wilhelm Jerger. München, Verlag Doblinger [1970]

score (12 p.) 30 cm. (Diletto musicale, Nr. 260)

For orchestra.

DREXEL MUSICAL FUND

1. Overtures--To 1800. I. Series. II. Title.
NN* 5. 71 e/& OC (OS)I (OAF1) MUg, Ig, IIg, IIIg
(LC1, X1, Z1)

Esther.

*MRH

Stoughton, Roy Spaulding, 1884–

Esther; a sacred cantata for chorus of mixed voices with soli and piano accompaniment. Text by Frederick H. Martens. Music by R. S. Stoughton. Boston [etc.] White-Smith music pub. co., c1926. Publ. pl. no. 15652. 63 p. 27½cm. (On cover: The White-Smith temple edition. Cantatas.)

Vocal score. English words.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Keyboard acc. I. Martens, Frederick Herman, 1874-1932. Esther. II. Title.
N. Y. P. L. October 3, 1941

...Estey-Cottage-Orgel-Album.

Bound with *MYB

Micko, Vincenz.

...Estey-Cottage-Orgel-Album; 54 berühmte Stücke übertragen von Vinz. Micko... Braunschweig: H. Litolff[, 1889]. Publ. pl. no. Collection Litolff No. 1894. 57 p. f°.

Bound with his: The Estey-organ school. Braunschweig[, ca. 1877].

Music Dept

435433A. 1. Harmonium. 2. Title.
N. Y. P. L. November 20, 1929

Esther

See

Handel, Georg Friedrich, 1685-1759.
Esther [oratorio]

Hahn, Reynaldo, 1874-
Esther [incidental music]

MUSIC DIV.

Esther, princesse d'Israël

*MS

MARIOTTE, ANTOINE, 1875-1941.

[ESTHER, PRINCESSE D'ISRAEL. VOCAL SCORE. FRENCH]

Esther, princesse d'Israël; tragédie lyrique en trois actes de André Dumas et Sébastien-Charles Leconte. Partition piano et chant par l'auteur. Paris, Enoch, c1925. 309 p. 32cm.

The Otto Kinkeldey Memorial Coll.

1. Operas--Vocal scores. I. Dumas, André, 1874-1943. Esther, princesse d'Israël. II. Leconte, Sebastien Charles, 1861-1934. Esther, princesse d'Israël. III. Title.
NN 5. 70 e/& OC, I. II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Estey Organ Company, Inc.

See

Estey Organ Corporation.

Music Div.

Esther

*MZ

HANNELL, ROBERT, 1925-

[ESTHER. LIBRETTO. GERMAN]

Esther; Oper in 6 Bildern (2 Akten) nach der gleichnamigen Novelle von Bruno Apitz von Gunther Deicke. [Berlin, 1966] [7] p. 31cm.

Electrostatic reproduction by The New York public library.

"Neue sozialistische Dramatik. 32...Beilage zu "Theater der Zeit" 6/66".

I. Apitz, Bruno. Esther. II. Deicke, Gunther. Esther. III. Title.
NN 4.70 v/& OC(1b+)I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1) (LC1, X1) (OAF1)

Esther, queen of Persia

*MZ (Sabel)

Goldschmidt, William.

Hadassah, or the Persian queen. Operetta in three acts. Music by S. Sabel. [n. p.,] cop. 1891. 35 p. 8°.

Schiff Collection.

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*MG p.v.324

ESTEY ORGAN CORPORATION.

Church organ suggestions for architects' use, Brattleboro, Vt., Estey organ co. [192-?] [17] p. 24cm.

1. Organ--Construction.
NN R 3.65 e/& OS PC, 1 SL MU, 1 (LC1, X1)

Esther.

Write on slip words underlined and class mark —

NCOA

[Humphreys, Samuel] 1698?-1738.

Esther, an oratorio. [London? 1780?] 4 p. 22cm. (Theatrical magazine. v. 4.)

Caption-title.
Without the music by Handel.

MUSIC DIV.

244648B. 1. Oratorio. I. Title. II. Ser.
N. Y. P. L. January 4, 1945

Esther the beautiful queen [opera]

see

Bradbury, William B.
Esther the beautiful queen.

MUSIC DIV.

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*MKA ++

Estey organ corporation.

Information about Estey pipe organs for churches, residences, concert halls, hotels and moving picture theatres ... prepared and arranged by the Estey organ company. Brattleboro, Vt., 1923.

1 v. mounted photos., fold. plans. 40cm.

Loose-leaf.

HASTINGS COLLECTION

1. Organ—Construction.

Cards in Public Catalog

Library of Congress ML561.E78 Ca 27-141 Unrev'd

MUSIC DIV.

Copyright A 765736

Esther.

*MTC-Amer.

Knoller, Jacob.

[Esther. Act 4. Prelude]

Prelude to act IV, opera "Esther," by Jacob Knoller. [New York, c1941] 15 p. 39cm.

Full score, with piano score above.
Reproduced from manuscript copy.

Music Div.

1. Orchestra—Score—1900– I. Title: Esther.
N. Y. P. L. August 25, 1943

Esther de Carpentras

**MS

MILHAUD, DARIUS, 1892-

[Esther de Carpentras. Vocal score. French]

Esther de Carpentras [1925-27] Opéra-bouffe en deux actes. Paroles de Armand Lunel. Musique de Darius Milhaud... Paris, Heugel [c1938] Pl. no. H. 29321. 178 p. 29cm.

"Représenté pour la première fois, à Paris,.. 1938."

DREXEL MUSICAL FUND

1. Operas, Comic--Vocal scores. I. Lunel, Armand. Esther de Carpentras. II. Title: Esther de Carpentras.
NN .3.53 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

...The Estey-organ school.

*MYB

Micko, Vincenz.

...The Estey-organ school, with a selections of pieces especially arranged for it, by Vinz. Micko. Edited by Dr. Westbrook ... Braunschweig: H. Litolff[, ca. 1877]. Publ. pl. no. Collection Litolff No. 880. 57 p. f°.

With this is bound his: Estey-Cottage-Orgel Album. Braunschweig, ca. 1890.

Music Dept

435432A. 1. Harmonium. 2. Westbrook, William Joseph, 1831-1894, editor. 3. Title.
N. Y. P. L. November 20, 1929

Esther

*MP (German)

LOEWE, KARL, 1796-1869

Esther; ein Liederkreis in Balladenform in fünf Abtheilungen; gedichtet von Ludwig Giesebrecht. Für eine Singstimme mit Begleitung des Pianoforte. Op. 52. Leipzig, F. Hoffmeister [183-?] Pl. no. 2199. 22 p. 28 x 35cm. (Original-Gesang-Magazin. Bd. 8, Heft 1)

(Continued)

NN X 1. 61 m/& OC, I (OS)II SL MUg, Ig, 2g, Ig, IIg, IIIg (MUD 1, MUS 6, LC1, X1)

Esther de Carpentras

*MS

Milhaud, Darius, 1892-

[ESTHER DE CARPENTRAS. VOCAL SCORE. ENGLISH]

Esther de Carpentras; opera-bouffe in 2 acts. Text by Armand Lunel. English text by Robert Gay. Paris, Heugel [1968]

178 p. 27 cm.

1. Operas, Comic--Vocal scores. I. Lunel, Armand. Esther de Carpentras. II. Title.
NN* 5. 67 g/& OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

ESTHETICS

See

PHILOSOPHY AND AESTHETICS

Music Div.

Esthétique. *MFG

Lambillotte, Louis, 1796-1855.

Esthétique, théorie et pratique du chant grégorien, restauré d'après la doctrine des anciens et les sources primitives, par le R. P. L. Lambillotte ... Ouvrage posthume, édité par les soins du P. J. Dufour ... Paris, A. Le Clere et c^ie, 1855.

1 p. l., vi, 418 p. front. (port.) facsim., fold. tab. 25^cm.

"Pièces justificatives": p. [383]-414.

JUILLIARD FOUNDATION FUND.

Subject entries: Chant (Plain, Gregorian, etc.)

Library of Congress, no. ML3282.L224. MUSIC DIV.

L'esthétique de Jean-Sébastien Bach. *MGD

Pirro, André, 1869-

L'esthétique de Jean-Sébastien Bach, par André Pirro. Paris, Fischbacher, 1907.

2 p. l., 538 p., 1 l. 25^cm.

~~On cover: Paris, Fischbacher; Leipzig, Breitkopf & Härtel.~~

"Catalogue des œuvres de Bach": p. [521]-523.

"Bibliographies": p. [525]-533.

1. Bach, Johann Sebastian, 1685-1750. 2. Music—Aesthetics. I. Title.

Library of Congress ML410.B13P5 8—33837

Music Div.

Esthétique musicale.

*MHF

Camiolo, Arcangelo.

Esthétique musicale; essai sur les lois psychologiques de l'intonation et de l'harmonie expliqués [sic] par les comparaisons des mouvements et des rithmes [sic] vibratiores per [sic] le docteur Arcangelo Camiolo... Caltanissetta: Tip. ospizio prov. di beneficenza, 1913. xvi, 297 p. front. (port.), illus. 24cm.

First published in 1878.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

643944A. 1. Musical temperament, and physics. I. Title. 2. Harmony. 3. Music—Acoustics

N. Y. P. L. August 16, 1933

Esthétique musicale

*MG p.v.132

Sutter, David, 1811-1880.

Esthétique musicale; apotome [sic] ou abrégé méthodique pour les voix & les instruments contenant la science du rhythme & l'art de phraser suivant les belles traditions de l'école italienne... Par David Sutter... Paris: L'auteur, 1878. 15 p. illus. (music.) 26cm.

Imperfect: t.-p. mutilated.

Reproduced from ms. copy; cover and t.-p. printed.

Cover-title: Esthétique musicale. Science du rhythme suivant les belles traditions de l'école italienne.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

894885A. 1. Musical meter and rhythm. 2. Phrasing (Music). I. Title.

N. Y. P. L. July 19, 1937

ESTHONIA--BIBL.

See

BIBLIOGRAPHY, ESTHONIAN

Music div.

Esthonia. Write on slip words underlined below and class mark— *DF

Arro, Elmar.

Das estnische Musikschaffen der Gegenwart.

(Baltische Monatshefte. Riga, 1935. Heft 2, p.71-86. plate.)

MUSIC DIV

ESTHONIA

MWEL (Esthonia)

EESTI KUNSTI JA KIRJANDUSE DEKAAD, Moscow, 1956.

Eesti kunsti ja kirjanduse dekaad, Moskvas, 1956. Tallinn, Eesti, riiklik kirjastus, 1958. 185 p. (chiefly illus., ports.) 30cm.

1. Stage—Esthonia. 2. Music—Esthonia. 3. Dancing—Esthonia. 4. Art, Esthonian—Exhibitions—Russia—Moscow. 5. Esthonia. 6. Dance—Esthonia.

NN R 7.59 p/ OS(1b) PC, 1, 2, 3, 4 SL A, 4 MU, 3, 5 S, 1, 2, 3, 4 T, 1, 6 (LC1, X1, LCE1)

ESTHONIA

*MFBR (Esthonia)

EESTI muusika. Tallinn, Eesti raamat, 1968. 238 p. illus., ports., facsims., music. 22cm.

Edited by A. Vahter.

Bibliographical footnotes.

1. Music—Esthonia—Hist. and crit. 2. Esthonia. I. Vahter, Artur, ed.

NNR 2.70 r/& OC, I PC, 1, 2, I SL MU, 1, 2, I S, 1 (LC1, X1)

Esthonia Write on slip, class mark name, vol., page and year of magazine. *MA

Klein, Herman.

Music in the Baltic states.

(Gramophone. London, 1926. 4°. v.4, p.272-273.)

Latvia.

Finland

MUSIC DIV.

ESTHONIA

*MFBR (Esthonia)

NÕUKOGUDE Eesti muusika; artiklite kogumik. [Toimetuse kolleegium: E. Arro, H. Kõrvits (koostaja) et al.] Tallinn, Eesti Riiklik Kirjastus, 1960. 293 p. illus., ports. 21cm.

1. Music—Esthonia. 2. Musicians, Esthonian. 3. Esthonia. I. Arro, Edgar, 1911- . II. Korvits, Harri.

NN R 2.67 r/ OC, I, IIb*, II, IIb* PC, 1, 2, I, II SL MU, 2, 3, I, II (LC1, X1)

Esthonia.

*MC

Sakaria, Hillar.

... Eesti muusika ajaloo lugemik... [v.] 1- Tallinn: Autori väljaanne [1934-] v. 18½cm.

Preface in Esthonian and Esperanto.

CONTENTS.—[v.] 1. Eesti muusikakirjandus a. 1622-1917.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Bibl. 2. Music—Esthonia.

N. Y. P. L. April 2, 1936

ESTHONIA

*MFBR (Esthonia)

Vahter, Artur.

Music in the Estonian S. S. R. [by] A. Vahter [and] L. Normet. [Translated by G. Liiv] Tallinn, Pub. House Eesti Raamat, 1965.

46 p. illus., ports. 20 cm.

1. Music--Esthonia--Hist. and crit. 2. Esthonia. I. Normet, Leo, 1922- joint author. II. Normet, Leo, 1922-

NN 12.66 g/ OC, I, IIb* PC, I, I SL MU, 2, I (LC1, X1)

Esthonia - Reval

*MFSB (Esthonia)

Plaesterer, Artur.

...75 Jahre Revaler Liedertafel, 1854-1929, verfasst von Staatsrat Oberlehrer Artur Plaesterer... Reval: Estländische Druckerei Aktien-Gesellschaft, 1929. 365 p. incl. mounted port. illus. (incl. music, ports.), pl. 8°.

Bibliographical footnotes.

Music Dept

BEETHOVEN ASSOCIATION FUND.

461615A. 1. Music—Assoc. and org. —Esthonia—Reval.

N. Y. P. L. March 12, 1930

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*MC

ESTHONIA. Riiklik raamatupalat.

Nõukogude Eesti noodikirjandus, 1940-1960; koodbibliograafia. Tallinn, Kirjastus Eesti raamat, 1967. 712 p. 23cm.

Added t.p. in Russian

In Esthonian and Russian

1. Music--Esthonia--Bibl. 2. Bibliography, 20th cent. (Music) 3. Bibliography, Esthonian (Music) 4. Music--Bibl. I. Title.

NN R 4.68 p/ OD ED PC, 1, 4, I SL MU, 2, 3, I S, 1, 4, I (LC1, X1)

Esthonia - Tarta. Write on slip words underlined below and class mark— *DF

Arro, Elmar.

Ferdinand David und das Liphart-Quartett in Dorpat 1829-35.

(Baltische Monatshefte, Riga, 1935, Heft 1, p.19-45.)

David, Ferdinand Victor, 1810-1873.

MUSIC DIV.

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*MO (Esthonian)

Esthonian folksongs. "America's making," Oct. 29th to Nov. 12th, 1921, New York. [New York city: Esthonian Consulate, 1921] 6 l. 26cm.

For piano with interlinear Esthonian words.

Cover-title; t.-p. in Esthonian.

CONTENTS.—Mu Isamaa, mu õn ja rõem.—Lauliku lapsepõli.—Kannel.—Tuljak.

MUSIC DIV.

Cards in Public Catalogue

1. Folk songs, Esthonian.

N. Y. P. L. April 8, 1936

Drexel 5831—~~5686~~

Estien, comp.

[Symphonies. Recueil 1, no. 1-6]

Sinfonie a due violini e basso dei piu celebri autori d'Italia; receüillis par Mr Estien. Premier receüil... [Paris] Chez Mr Estien [etc., 1741?] 3 parts. 34cm.

Parts only.

MUSIC DIV.

1. Symphonies—Parts. 2. Chamber music, 18th cent.—Trios. 3. Piano—Trios—Piano and 2 violins—~~Early.~~

N. Y. P. L. September 27, 1935

DREXEL 2154

Estienne (C.)

Lettres sur la musique réunies et publiées par C. Estienne. *Paris: A. Fontaine*, 1854. 2 p.l., 191 (1) pp. 12°.

Essays

Music Div.

Estienne, J., composer. La nuit du carnaval.

See

NKP

Belot, J.

La nuit du carnaval; conte lyrique en un acte. Musique nouvelle et arrangements de J. Estienne. Roanne: P. Roustan, 1913. 8 p., 1 pl. 8°.

Bound with: F. Giraud, Praxitèle. [Paris, 1913?] 8°.

Title from cover.

Music Dept.

1. Drama (French). 2. Estienne, J., composer. 3. Title.

N. Y. P. L. July 1, 1913.

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*MO (Provençal)

Estieu, Prosper, 1861-

...Lo flahut occitan; cantas nòvas sus vièlhs aires (paraulas e muzica). Prefacia de l'abat Jozèp Salvat. Toloza: Edicions "Occitania," 1926. 101 p. 8°.

Provençal and French words set to old Provençal tunes.

MUSIC DIV.

1. Folk songs, ~~French~~—Provençal. 2. ~~Poetry, Provençal, Modern.~~ 3. Title.

N. Y. P. L. January 27, 1927

Estländische evangelisch-lutherische Landeskirche.

See

Eesti evangeeliumi luteri usu kirik.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Estlyandskaya evangelichesko-lyuteranskaya tzerkov.

See

Eesti evangeeliumi luteri usu kirik.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Estnische evangelisch-lutherische Kirche.

See

Eesti evangeeliumi luteri usu kirik.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Estoc, Pol d', pseud.

See

Coste, Paul, 1878-

MAY 8 1952 MUSIC DIV.

Estocart, Paschal de l'.

See

L'Estocart, Paschal de, b. ca. 1540.

N. Y. P. L. MUSIC DIV. January 18, 1930

Estonski pevcheski prazdnik.

See

Eesti üldlaulupidu.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

Estonum carmina popularia

*Z-1795

VANA Kannel. Esti vanad rahvalaulud. Estonum carmina popularia. Tartu, RK Teaduslik Kirjandus, 1875-1941 4 v. on 1 reel. illus., maps, music. (Monumenta Estoniae Antiquae. Estonum carmina popularia)

Film Reproduction. Positive.

Köide 1-2 edited by Jakob Hurt; köide 3-4 by Herbert Tampere.

Subtitle varies; Köide 1-2 have one in German: Alte Harfe.

Imprint varies.

(Continued)

NNR7.68 l/L OC, I, II (OS)V PC, 1, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1, UM1) [NSCM]

VANA Kannel. (Card 2)

Köide 1 text in Esthonian and German translation on opposite pages.

Köide 1 issued in 3 parts in 1875, 1876 and 1886; köide 2 in 2 parts in 1884 and 1886 respectively.

CONTENTS.--Köide 1. Laulud Põlva kihelkonnast Võrumaalt.--köide 2. Laulud Kolga-Jaani kihelkonnast Viljandimaalt.--koide 3, Kuusalu vanad rahvalaulud.--köide 4. Karksi vanad rahvalaulud.

(Continued)

VANA Kannel. (Card 3)

1. Folk songs, Esthonian. I. Hurt, Jakob, 1839-1907, ed. II. Tampere Herbert, ed. III. Title: Alte Harfe. IV. Title: Estonum carmina popularia. V. Monumenta Estoniae antiquae. Estonum carmina popularia.

Copy only words underlined & classmark— NKM

ESTOURNEL, RENÉE.

Au pont du nord; chanson animée. Paris, Éditions Fleurus [1950] 14 p. 18cm. (Collection Feu et flamme. 25)

Cover title.

Includes music, p. 2.

1. Juvenile literature--Drama, French. 2. Children's plays (In French). I. Series. II. Title.

NN** 4.58 s/ OC(Ibo) (OS)I PC, 1, I, II MUg, 2g, IIg (U1, LC1, X1)

Estrada, Antonio.

See

Estrada G., Antonio.

NN 3.56 OC PC MU LC

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*MP box

ESTRADA, CARLOS, 1909-

[CAMINOS TRISTES, OP. 6. NO. 1, PIANO ACC.]

Caminos tristes (canto y piano) [op. 6, no. 1] Montevideo, Editorial cooperativa interamericana de compositores [c1941] 4 p. 33cm. (Editorial Cooperativa interamericana de Compositores. Publicación. no. 4)

For voice and piano.

At head of title: Instituto interamericano de musicología.

(Continued)

NN R X 11.57 g/ OC(Ib+) (OS)I (OAF 1) SL MUg, Ig, Ig (MUC 2, LC1, X1, MUS2)

ESTRADA, CARLOS, 1909- . [CAMINOS TRISTES, OP. 6. NO. 1. PIANO ACC.] Caminos tristes (canto y piano) ... (Card 2)

Bio-bibliographical notes, p. [2] of cover.

First line: Caminos con silencio.

1. Songs, Spanish (Uruguayan composers). I. Instituto interamericano de musicología. Montevideo.

HKY

Estrada, César A.

...República Argentina. Buenos Aires, "Imprenta nacional" de J. Lajouane & cía., 1913.

See:

National music.—Argentine Republic.

Music Div.

Estrada, Juan Agustin Garcia, 1895-

see

Garcia Estrada, Juan Agustin, 1895-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MM

ESTRADA G , ANTONIO.

Análisis de trozos gregorianos; el libro de todo cantor de iglesia. México, Asociación mexicana de Santa Cecilia, 1953. 195 p. ports, music. 24cm.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.) --Instruction. I. Asociación mexicana de Santa Cecilia.

NN** 11.55 p/ OC (Ib) (OS) I, Ib+ PC, 1, I SL MU, 2, I (LC1, X1)

Estrade-Guerra, Oswald d', joint author

*MEC (Debussy)

Tienot, Yvonne, 1897-

Debussy: l'homme, son œuvre, son milieu [par] Yvonne Tienot [et] O. d'Estrade-Guerra. Paris, H. Lemoine [°1962]

258 p. illus. 23 cm.

Includes bibliography.

"Tableau chronologique des oeuvres," p. 237-251.

1. Debussy, Claude, 1862-1918. I. Estrade-Guerra, Oswald d', joint author.

NN 1.65 c/ OC, I, Ib (OAF1) PC, 1, I SL MU, 1, I (LC1, X1, Z1)

L'Estrange, Roger, 1616-1704 Write on slip, class mark *MA name, vol., page and year of magazine.

Pulver, Jeffrey.

"Roger the fiddler."

(Monthly Musical Record. London, 1919. 8° v.49, no.586, p.222-223)

Music Div.

"Estranged;"

*MS

VERDI, GIUSEPPE, 1813-1901.

[IL TROVATORE (ESTRANGED). VOCAL SCORE. ENGLISH]

"Estranged;" an operetta in one act. Adapted from Charles Sears Lancaster's comedietta "Advice to husbands," and the music selected from the finest melodies in Verdi's opera "Il Trovatore," by Alfred B. Sedgwick. New York, R. M. DeWitt, c1876. 30 p. 20cm. (DeWitt's acting plays. No. 200)

(Continued)

NN X 5.61 s/ OC, II, III (OS)I (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) [NSCM]

VERDI, GIUSEPPE, 1813-1901. [IL TROVATORE (ESTRANGED). VOCAL SCORE. ENGLISH] "Estranged;" an operetta in one act. (Card 2)

1. Operas, Comic--Vocal scores. I. DeWitt's acting plays. II. Sedgwick, Alfred B. Estranged. III. Lancaster, Charles Sears. Advice to husbands. IV. Title.

La estrangera [opera]

see

Bellini, Vincenzo, 1801-1835. La straniera.

MUSIC DIV.

Estravagario

*MP (Italian)

Gentilucci, Armando.

Canti da Estravagario di Pablo Neruda, per voce maschile (baritono), oboe e trio d'archi. Milano, Casa musicale Sonzogno [1965]

score (17 p.) 37cm.

For solo voice (Bar), oboe, violin, viola, and violoncello; Spanish words by Neruda.

(Continued)

NN* 7.08 v/g OC,I SL MUr,1r,2r,Ir,II/ (LC1,X1) (MUD 1)

2

GENTILUCCI, ARMANDO. Canti da Estravagario di Pablo Neruda... (Card 2)

Duration: about 11 min.

1. Songs, Spanish (Italian composers). 2. Songs, with chamber ensemble. I. Neruda, Pablo, 1904- Estravagario. II. Title: Estravagario.

Estrées, Gabrielle d', duchesse de Beaufort, 1573-1599

*MSI +

Méhul, Étienne Nicolas, 1763–1817.

Gabrielle d'Estrées; ou, Les amours d'Henri IV. Opéra en trois actes. Paroles de Mr de Saint-Just. Musique de Méhul... Paris: Au Magasin de musique dirigé par Mrs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu[, 1806]. Publ. pl. no. 471. 194 p. 32½cm.

Full score. French words.
First performed in 1806 in Paris.
"Catalogue [1808?] des partitions de Mr Méhul," leaf following t.-p.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

663957A. 1. Operas—Full score. 2. Estrées, Gabrielle d', duchesse de Beaufort, 1573–1599. 3. Henry IV, king of France, 1553–1610. I. Godard d'Aucour de Saint-Just, Claude, baron, 1769–1826: Gabrielle d'Estrées.
N. Y. P. L. October 10, 1933

Estrella, Arnaldo.

Write on slip only words underlined and classmark -- *MA

Berkowitz, Marc.
Mãos de pianista.

(Brasil musical. Rio de Janeiro, 1948. 1948, nov.-dez., p.11. illus.)

form 169c [vi-22-45 25M]

npc

MUSIC DIV.

DREXEL 5538

Estrella (La) de Andalucia. Danse de caractère pour piano... executée... par la señora Pepita de Oliva... Danses espagnoles No. 5. Mayence: Fils de B. Schott, c18--.
5 pp. f°

365-410-5

Dances, Spanish

5538

Music Div.

Estrella de Soria (Opera)

See

Berwald, Franz Adolf, 1796-1868.
Estrella de Soria.

Estrellas del Cuple

* MFHB (Spain)

RETANA, ALVARO.

Estrellas del Cuple, su vida y sus canciones. Madrid, Editorial Tesoro [1963]

312 p. ports. 18 cm. (Colección jirafa, 21)

1. Singers, Spanish. 2. Music halls--Spain. I. Title. II. Coleccion jirafa.

NN* 7.65 g/ OC (OS)II PC,1,I SL MU,1,2,I (LC1,X1) [SID, NSCM]

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* Z-148
Film Reproduction

ESTREMERA, JOSE, 1852-1895.

Los nuestros: zarzuela cómica en un acto y en prosa. Música de Chapí. Madrid, R. Velasco, 1890. 34 p. 12°. (Administración lirico-dramática.)

Film reproduction. Positive.

1. Zarzuelas--Librettos. Chapí y Lorente. Los nuestros. I. Title. II. Chapí y Lorente, Ruperto, 1851-1909. Los nuestros.

NN R 12.56 g/ OCs, IIs PC, Is, IIs SL MUy, 1y, Iy, IIy (UM 1, LCIs, XIs)

Estremera y Tragó, Antonio, 1884- .
El agua del Manzanares

*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870-

[EL AGUA DEL MANZANARES. LIBRETTO. SPANISH]

El agua del Manzanares; o, Cuando el río suena... Sainete en un acto, dividido en tres cuadros, original de Carlos Arniches. Música de Tomás Barrera y Antonio Estremera. Estrenado en el Teatro de Apolo, en la "Fiesta del sainete," por la compañía del de Novedades, el 4 de mayo de 1918... Madrid, R. Velasco, impresor, 1918. 51 p. 20cm.

(Continued)

NN R 4.62 a/B OC, I, II (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFI, MULI, UMI, LCI, XI)

2

BARRERA, TOMAS, 1870- . [EL AGUA DEL MANZANARES. LIBRETTO. SPANISH] El agua del Manzanares... (Card 2)

Film reproduction. Negative.

I. Arniches, Carlos, 1866-1943. El agua del Manzanares. II. Estremera y Tragó, Antonio, 1884- . El agua del Manzanares. III. Title. IV. Title: Cuando el río suena.

Estremera y Trago, Antonio, 1884- . Don Quintín el Amargao

*ZB-169
Film Reproduction

GUERRERO, JACINTO, 1895-1951.

[DON QUINTIN EL AMARGAO. LIBRETTO. SPANISH]

Don Quintín el Amargao; o, El que siembra vientos; sainete en dos actos, divididos en cinco cuadros en prosa, original [por] Carlos Arniches y Antonio Estremera. 2. ed. Madrid, R. Velasco, 1924. 91 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 1.65 e/ OC, I, II (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFI, MUL, UMI, LC1, X1)

GUERRERO, JACINTO, 1895-1951. [DON QUINTIN EL AMARGAO. LIBRETTO. SPANISH] Don Quintín el Amargao... (Card 2)

"Estrenado en el Teatro de Apolo el 26 de noviembre de 1924."

I. Arniches, Carlos, 1866-1943. Don Quintín el Amargao. II. Estremera y Tragó, Antonio, 1884- , Don Quintín el Amargao. III. Title. IV. Title: El que siembra vientos.

Estremera y Tragó Antonio, 1884-

*MS +

Calleja, Rafael, 1874–

[El reloj de arena. Vocal score]

El reloj de arena; fantasia comico lirica en un acto. Letra de los Sres. Estremera y Candela; musica de R. Calleja. Madrid: S. a. Casa Dotésio, c1911. Publ. pl. no. 42357–42369. 79 p. 33½cm.

Spanish words.
First performed in 1911.
Cover-title.

MUSIC DIV.

978727A. 1. Operas, Comic—Vocal score. I. Estremera y Tragó, Antonio, 1884- . II. Candela, Luis.
N. Y. P. L. January 19, 1939

Estremera y Trago, Antonio, 1884-
Abajo los solteros!

*XML-795

RIBAS, MANUEL.

[ABAJO LOS SOLTEROS! LIBRETTO. SPANISH]

¡Abajo los solteros! Fantasía cómico-lírica gubernamental en siete cuadros y un real decreto, en prosa, original de Juan G. Renovales y Francisco G. Pacheco, música de Ribas y Estremera. Estrenada en el Teatro de novedades de Madrid, el 21 de mayo de 1915. Madrid, R. Velasco, imp., 1915. 41 p. 21cm.

(Continued)

NN R 8.72 b/c OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFI, MULI, UMI, LCI, XI, ZAI)

2

RIBAS, MANUEL. [ABAJO LOS SOLTEROS! LIBRETTO. SPANISH] ¡Abajo los solteros! (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,954)

I. Estremera y Tragó, Antonio, 1884- . Abajo los solteros! II. Gómez Renovales, Juan. Abajo los solteros! III. García Pacheco, Francisco. Abajo los solteros! IV. Title.

NPL p.v. 449

Estremera y Tragó, Antonio, 1884- ,and L. Candela.

El reloj de arena; fantasia cómico-lírica en un acto, dividido en cinco cuadros, en prosa y verso, original. Música del maestro Rafael Calleja... Madrid: R. Velasco, 1911. 43 p. 8°.

Authors' names at head of title.
"Estrenada en el Teatro de Price el 7 de septiembre de 1911.

1. Librettos. Calleja R. El reloj de arena. I. Candela, Luis, jt. au. II. Calleja, Rafael, 1874- . El reloj de arena.

MUSIC DIV.

Estremera y Tragó, Antonio, 1884- . De sol a sol

* Z-292
Film Reproduction

RIBAS, MANUEL.

[DE SOL A SOL. LIBRETTO. SPANISH]

De sol a sol; zarzuela en un acto, dividido en tres cuadros, en prosa y verso, original de Leon Navarro Serrana. Música de los maestros Rivas y Estremera. Estrenada en el teatro de Novedades el 21 de febrero de 1918. Madrid, R. Velasco, impr., 1918. 43 p. 21cm.

(Continued)

NN **R X 5.58 j/ OC(1b)I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (UM1, LC1, X1)

RIBAS, MANUEL. [DE SOL A SOL. LIBRETTO. SPANISH] De sol a sol... (Card 2)

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Estremera y Tragó, Antonio, 1884- . De sol a sol. II. Navarro Serrano, León. De sol a sol. III. Title.

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*ZB-196
Film Reproduction

ESTREMERA Y TRAGÓ, ANTONIO, 1884-

[EL OGRO. LIBRETTO. SPANISH]

El ogro; comedia lírica en un acto, dividido en tres cuadros, en prosa, original de Antonio Estremera y José Sabau. Madrid, R. Velasco, impr., 1918. 38 p. 20cm.

Film reproduction. Negative.
"Estrenada en el Teatro de novedades el 21 de noviembre de 1918."

1. Sabau, José. El ogro. II. Title. III. Sabau, José.

NN R 7.66 r/ OC, I, IIIbo (OAFI) PC, I, II SL MUy, Iy, IIy (MUF 1, MUL 1, UMI, LC1, X1)

Estremi

*MX box

BOOREN, JO VAN DEN.

Estremi. Per oboe, violino, viola e violoncello. [Amsterdam, Donemus, c1967] score (8 p.) and 4 parts. 31cm.

Duration: 5 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello). I. Title.

NN R 4.68 c/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

El estreno de una artista [zarzuela]

See

Gaztambide y Garbayo, Joaquin Romualdo, 1822-1870
El estreno de una artista.

MUSIC DIV.

Estri per 15 esecutori

*MX

PETRASSI, GOFFREDO, 1904-

Estri per 15 esecutori. Milano, Edizioni Suvini Zerboni [c1967] score (80 p.) 25cm.

For 12 instruments and percussion (3 players).

1. Chamber orchestra. I. Title.
NN 1.70 e/A OC SL MUg, Ig, Ig (MUI1, LC1, X1)

L'estro armonico [concertos]

See

Vivaldi, Antonio, ca.1680-1743.
L'estro armonico.

Music Div.

Estro Poetico-armonico

*MRH

MARCELLO, BENEDETTO, 1686-1739.
[ESTRO POETICO-ARMONICO]
Psaumes de David. Traduits en Iralien par Ascanio Giustiniani. Avec accompagnement de piano par F. Mirecki. Avec une traduction française de Crevel de Charlemagne. 2. éd. Paris, V. Launer [ca.1845] Pl. no. 3200. score (12 v. in 4) 34cm.

(Continued)

NN S 12.67 e/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUR1, LC1, X1)

2

MARCELLO, BENEDETTO, 1686-1739. [ESTRO POETICO-ARMONICO] Psaumes de David. (Card 2)

For 1-4 voices and piano; acc. originally for figured bass.

1. Vocal collections, Sacred—Keyboard acc. I. Bible, O. T. Psalms, Selections. Italian. 1845. II. Title: Estro poetico-armonico.

Estrofas

*MX

RAXACH, ENRIQUE.

Estrofas, para seis instrumentistas. [Darmstadt, Edition Tonos, c1963] score (18 p.) 33cm.

For flute, clarinet, violin, violoncello, double bass, and percussion. Duration: 7 min.

1. Flute, clarinet, violin, violoncello, double bass and percussion. 2. Percussion. I. Title.
NN * 3.69 k/A OC(1b*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Estructuras

*MYL

DIANDA, HILDA

Estructuras, 1-3 (1960) Violoncello y piano. Washington, D.C., Pan American Union; sole selling agent: Peer International Corp., New York [c1965] score (18 p.) 31cm.

Duration: about 12 min., 30 sec.
1. Violoncello and piano. I. Title.
NN* 4.68 a/A OC(1b*) SL MUg, 1g, Ig (LC1, MUI 1, X1)

El estudiante [opera]

see

Chueca, Federico, 1846-1908, and L. Fontanes.
El estudiante.

MUSIC DIV.

El estudiantillo [comic opera]

see

Millöcker, Karl, 1842-1899.
Der Bettelstudent

MUSIC DIV.

La estudiantina

*Z-1046
Film Reproduction

MATEOS Y SANTOS, GREGORIO, 1859-1910.
[LA ESTUDIANTINA. LIBRETTO. SPANISH]
La estudiantina; zarzuela en tres actos y en verso, original de Eusebio Sierra. Estrenada en el Teatro de la zarzuela el 4 de enero de 1893. Madrid, R. Velasco, 1893. 103 p. 20cm. (Administración lírico-dramática)
Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Sierra, Eusebio, 1850- . La estudiantina. II. Title.
NN R 8. 61 v/s OC(1-b)I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (UM1, LC1, X1)

Estudos e ensaios folclóricos em homenagem a Renato Almeida

E-11
2082

INTERNATIONAL FOLKLORE CONGRESS, São Paulo, 1954.
Estudos e ensaios folclóricos em homenagem a Renato Almeida. [Rio de Janeiro] Ministerio das relações exteriores, Seção de publicações [1960] 742 p. illus., port. 24cm.

Published at the request of the Comissão paulista de folclore.
Contributions in Portuguese, English, French, German or Spanish.

1. Almeida, Renato, 1895- 2. Folklore--Addresses, essays, lectures. I. Brazil. Relações exteriores, Ministério das. II. Comissão paulista de folclore III. Title. t. 1960.
NN 3.61 p/A (OC)III (OD)It (ED)It OS, II, IIb+ PC, 1, 2, I, II, III SL AH, 1, I, II, III MU, 1, I, II, III (LC1, X1) [I]

Copy only words underlined & classmark— NAC

ESTWICK, SAMPSON d. 1739
The usefulness of church-musick, a sermon. 1696 [by] Sampson Estwick. Church-musick vindicated, a sermon, 1697 [by] Nicholas Brady. With an introd by James E. Phillips, jr. Los Angeles, William Andrews Clark memorial library, University of California, 1955. viii p. facsim.: 22, 23 p. 21cm (Augustan reprint society. Publications no. 49)

1. Music in churches. 2. Church music--Controversy. I. Brady, Nicholas, 1659-1726. Church-musick vindicated. II. Series.
NN* R X 9. 56 a/A OC(1b*)I (OS)II PC, 1, I, II MU, 2, I, II (UI, LC1, XI)

L'esule di Roma [opera]

see

Donizetti, Gaetano, 1797-1848.
L'esule di Roma.

MUSIC DIV.

Esztergomi érseki könyvtár, Esztergom, Hungary. Mss.

*MFBR
(Hungary)

Bartha, Dénes, 1908-
...Szalkai érsek zenei jegyzetei monostor-iskolai diák korából (1490)... Das Musiklehrbuch einer ungarischen Klosterschule in der Handschrift von Fürstprimas Szalkai (1490). Budapest: Az orsz. Széchényi könyvtár kiadása, 1934. 128 p. incl. table. 9 pl. (facsims.) 25cm. (Musicologia Hungarica. [Szám] 1.)

Introduction in Hungarian and German.
The original manuscript is in the Archbishop's library in Esztergom, Hungary.
Bibliographical footnotes.
"Der Text der Handschrift" in Latin, p. [61]-114; "Notenbeispiele," p. [115]-128.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

815232A. 1. Music—Instruction and study—Hungary. 2. Manuscripts—Hungary—Esztergom. I. Esztergomi érseki könyvtar, Esztergom, Hungary. Mss. II. Ser.
N. Y. P. L. September 21, 1937

Eszterházy Pál: Harmonia Caelestis, 1711.

*EF

Bartalus, István

Adalékok a magyar zene történelméhez. Bakfark Bálint lantvirtuóz és zeneköltő és Eszterházy Pál egyházi zeneköltemény. Budapest, 1882. 77 p. 8°.
(In: Magyar Tudományos Akadémia. Értekezések a nyelv- és széptudományok köréből. 10. kötet 11. szám)

Music Div.

Et exspecto resurrectionem mortuorum

*MV

Messiaen, Olivier, 1908-

Et exspecto resurrectionem mortuorum, pour orchestre de bois, cuivres, et percussions métalliques. Paris, A. Leduc [°1966]

score (91 p.) 28 cm.

For wind orchestra and percussion.
1. Orchestra, Wind. 2. Percussion and wind orchestra. I. Title.
NN * 2.68 1/A OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

ET INCARNATUS EST

See

CREDO

MUSIC DIV.

Et occidentem illustra

*MP
(U.S.)

Moevs, Robert, 1920-

Et occidentem illustra, for mixed chorus and orchestra. New York, Piedmont Music Co.; sole selling agent: Marks Music Corp. [1967]

score (71 p.) 31 cm.

For chorus (SSATB) and orchestra.
Words partly in Latin, partly in Italian with English translation.
Duration: about 19 min.

1. Choral music, Secular (Mixed, 5 pt.) —Orch. acc. I. Title.
NN* 1.68 p/A OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

Et resurrexit

*MYA

Leighton, Kenneth.

Et resurrexit; theme, fantasy, and fugue for organ, op. 49. London, Novello [1967]

28 p. port. 28 cm. (International series of contemporary organ music, no. 32)

1. Organ. I. International series of contemporary organ music. II. Title.
NN * 6.69 c/A OC (OS)I SL MUg, 1g, IIg (MUI 1, LC1, X1) [NSCM]

Établissements Gonzalez, Paris

**MKA

Dufourcq, Norbert, 1904-
Le grand orgue du palais de Chaillot; restauré par V. & F. Gonzalez. [Paris] Théâtre national populaire [1943] [16] p. illus., plates, port. 28cm.

Drexel Musical Fund.

1. Organ—Hist.—France—Paris. 2. Organ—France—Paris. 3. Organ—Construction. I. Établissements Gonzalez, Paris.
NN** 10.54 OC (OS)I, Ib PC, 1, I SL MU, 2, 3, I (LC1, X1)

Il était une bergère (Opera)

See

Lattès, Marcel.
Il était une bergère.

MUSIC DIV.

Il était deux petits enfants.

NAFH p.v.134

JEANNOT, HUGUES.
...Il était deux petits enfants; mystère en 1 acte et 1 épilogue. Niort: H.Boulord [1934] 46 p. 19cm.

Includes music.

836188A. 1. Juvenile literature—Drama, French. I. Title.

N. Y. P. L. MUSIC DIV. June 17, 1936

Mus. Res. *MFBR (France)

ÉTAT actuel de la Musique de la Chambre du Roy, et des trois spectacles de Paris. Contenant les noms et demeures de toutes les personnes qui y sont attachées, le catalogue des pieces que l'on représente et le nom de leurs auteurs. [Paris] 1760. 1 v. (various pagings) 15cm.

1. Music--France--Paris--Hist. and crit. 2. France, 18th cent. 3. France--Paris. 4. Musicians, French.
NN S 10.65 a/OC PC, 1, 4 SL MU, 2, 3, 4 (DCl, T3, MURl, LCl, Xl, Z3)

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*MFCB (France)

État actuel de la musique du roi, et des trois spectacles de Paris. 1774

A Paris: Chez Vente, libraire des Menus plaisirs du roi, 1774. 1 v. illus. 14cm.

A continuation of État actuel de la musique de la chambre du roi et des trois spectacles de Paris, published 1759-60 (2 v.). Not in the library.
This series was published from 1767 to 1778 and comprises 12 vols.—cf. *Grand-Carteret, John. Les Almanachs français. Paris, 1896, p. 102-103.*

1. Music—Almanacs, yearbooks, etc. 2. Operas—France—Paris. 3. Dancing—France.
N. Y. P. L. MUSIC DIV. *Card revised* August 23, 1944
Cards in Public Catalogue

Etat du Théatre royal italien depuis la direction de Madame Catalani — Drexel 2054

[Valabrèque (Ferdinand André)]
État du Théâtre royal Italien depuis la direction de Madame Catalani. [*Paris: C. F. Patris*]. 1818. 14 pp. 12°.

Music Div.

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*MO (Basque)

Etchemendy, Paul.
Kantuz; recueil de 120 chansons populaires basques, paroles et musique par Paul Etchemendy et Pierre Lafitte. Bayonne, "Eskual-Herria" [n.d.] 203 p. illus. 12cm.

Original woodcuts by P. Choribit.
Unaccompanied melodies. Basque words.

1. Folk songs, Basque. I. Lafitte, Pierre, abbé, jt. au.
NN Cards in Public Catalogue MUSIC DIV.

Etcheverry, Jean Jacques. Gavarni

*MSP

BUSSER, HENRI, 1872-
[GAVARNI. ARR. FOR PIANO]
Gavarni; ballet en un acte. Argument et chorégraphie de Jean-Jacques Etcheverry. Paris, H. Lemoine, c1961. 38 p. 34cm.

With superlinear descriptive text.
Originally for orchestra.
"D'après la Suite funambulesque et la Suite brève."
(Continued)
NN 7.63 f/B OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LCl, X1, MUI1) 2

BUSSER, HENRI, 1872- [GAVARNI. ARR. FOR PIANO] Gavarni... (Card 2)

1. Ballets (Piano). I. Etcheverry, Jean Jacques. Gavarni. II. Title. III. Etcheverry, Jean Jacques.

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*MYK box

ETCHEVERRY, JÉSUS.
...Guitare; caprice imitatif, pour violon seul. Paris, Choudens [c1948] Pl. no. A. C. 16880. 3 p. 31cm.

For violin alone.

1. Violin. 2. Parodies (Violin). I. Title.
NN R 2.53 OC (1bo) SL MUg, 1g, 2g, Ig (LC1, X1)

Etching- The Vollard suite

*MYR box

SOMERS, HARRY.
[THE PICASSO SUITE. ETCHING, THE VOLLARD SUITE]
Etching- The Vollard suite, for flute, from The Picasso suite for small orchestra. Toronto, Ricordi [c1969] 3 p. 31cm.

1. Flute. 2. Picasso, Pablo, 1881- . I. Title. II. Title: The Vollard suite.
NN R 4.71 e/z OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) (MUI 2)

Etchings

*MYR box

BALBO, GIUSEPPE CESARE.
3 etchings, for oboe (or flute) and clarinet [1938] [New York] Omega [c1954] 7 p. 31cm.

Score.
CONTENTS.--Pastorale.--Dialogue.--Exotic dance.

1. Oboe and clarinet. 2. Clarinet and oboe. 3. Flute and clarinet. 4. Clarinet and flute. I. Title: Etchings.
NN R X 5.58 m/J OC (1bo) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI4, LC1, X1)

Etchings

*MYD

RAPOPORT, EDA, 1900-
Three etchings, for pianoforte. [New York] c1947. 11 p. 28cm.

CONTENTS.--The old castle.--Lake Louise.--The Grand Canyon.

1. Piano. I. Title: Etchings.
NN 5.59 m/OC SL MUg, 1g, Ig (MUA4, MUI4, LC1, X1)

Etchings

*MYK

Spalding, Albert, 1888-
Etchings; theme and improvisations for violin and piano, by Albert Spalding. Op. 5. New York: Composers' Music Corporation [cop. 1920]. Publ. pl. no. C. M. C. 256. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Title.
N. Y. P. L. MUSIC DIV. June 27, 1921

Etchings 1st group...for piano solo

*MYD +

Haubiel, Charles, 1892-
Etchings, 1st group...for piano solo, by Charles Haubiel. New York city: The Composers press, inc. [c1935] Publ. pl. no. C.P. 4, 1–C.P. 4, 5. 5 nos. 30½cm.

Contents.—Dance of the Dorian youths.—Where the shadow lies.—Lonely elf sings to the brook.—The fairy spinning wheel.—Ride thru the night.

1. Children's music—Piano. I. Title.
N. Y. P. L. MUSIC DIV. May 9, 1939

Été à Fontainebleau

*MYD

Fairchild, Blair, 1877-
Été à Fontainebleau; impressions pour piano, par Blair Fairchild... Mainz: B. Schott's Söhne [, cop. 1925]. Publ. pl. no. 31344–31352. 30 p. f°.

On cover: Edition Schott, no. 1712.
Contents: 1. Moustiques. 2. La petite porte du parc raconte une histoire indiscrète. 3. Le jeune satyre danse au claire de lune. 4. Berceuse des petits crapauds. 5. À minuit dans l'Allée du roi. 6. Par un sentier mystérieux. 7. Nénuphars sur un lac oublié. 8. Reflets de soleil sur une vieille statue. 9. Les premiers papillons jaunes.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. Juilliard Foundation Fund. May 12, 1931

Etearco

Mus. Res. * MN p. v. 8

[BONONCINI, GIOVANNI BATTISTA] 1670-1747.
[ETEARCO. SKELETON SCORE. ITALIAN]
Songs in the opera of Etearco as they are perform'd at ye Queens Theatre... London, Printed for J: Walsh & J: Har [1711] 2 p.l., 70 p. 31cm.

Ascribed to Bononcini in Grove (5th ed.) and Musik in Geschichte und Gegenwart; called a pasticcio in British union-catalogue of early music.
Libretto by S. Stampiglia.

1. Operas--Full scores. I. Stampiglia, Silvio, 1664-1725. Etearco. II. Title: Etearco.
NN S 1.62 p/K OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MURl, LC1, X1, Z3)

Etenraku.

*MTO box

Hyodjo etenraku, altjapanische Hof-Orchestermusik (aus dem 8-9ten Jahrhundert). Nach der modernen Bearbeitung von Naomaro Konoye instrumentiert für modernes Orchester, von Viscount Hidemaro Konoye... Edited by Alexandre Tcherepnine... Tokyo: Ryuginsha & co. [etc., etc., c1935] 18 p. 38cm. ([Collection Alexandre Tcherepnine] no. 6.)

Full score.
Title in German and Russian; Preface and Directions in German and English.

1. Orchestra—Full score—Arr. 2. Japan. I. Konoye, Hidemaro, viscount, arr. II. Konoye, Naomaro. III. Title: Etenraku. IV. Ser.
N. Y. P. L. MUSIC DIV. January 31, 1939

Eteocle e Polinice

*ZB-224

LEGRENZI, GIOVANNI, 1626-1690.
[ETEOCLE E POLINICE. FULL SCORE. ITALIAN]
Eteocle e Polinice; dramma rappresentato l'anno 1675 in Venezia nel teatro di S. Salvatore. Poesia del Dottor Tebaldo Fattorini... Musica di D. Giovanni Legrenzi... [1675?] 231 l.

Microfilm (negative) of ms. in S. Pietro a Majella, Naples
(Continued)
NN R 1.69 c/A OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (MURl, UMl, LC1, X1) (MUFl) 2

LEGRENZI, GIOVANNI, 1626-1690. [ETEOCLE E POLINICE. FULL SCORE. ITALIAN] Eteocle e Polinice... (Card 2)

1. Operas--Full scores. 2. Manuscripts (Music)--Legrenzi, G.--Facsimiles. I. Fattorini, Tebaldo, 17th cent. Eteocle e Polinice. II. Fattorini, Tebaldo, 17th cent. III. Title.

Eterio Stinfalcio, pseud.

See

Marcello, Alessandro, ca.1684-ca.1750.

MUSIC DIV

La eterna historia

*Z-1018 Film Reproduction

ANTICH, FRANCISCO.
[LA ETERNA HISTORIA. LIBRETTO. SPANISH]
La eterna historia; drama lírico en un acto, dividido en cinco cuadros. Original de Manuel y Pablo García Lledo. Valencia, Impr. de F. Menosi, 1907. 29 p. 21cm.

Film reproduction. Positive.
(Continued)
NN R 2.62 c/A OC (1bo) II, III, IIb, IIIb (OAF1) PC, I, II, III SL MUy, 1y, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1) 2

ANTICH, FRANCISCO. [LA ETERNA HISTORIA. LIBRETTO. SPANISH] La eterna historia... (Card 2)

Imprint on cover: Madrid, Sociedad de autores españoles.
"Estrenado ... en el Teatro de Apolo de Barcelona... 6 de marzo de 1907."

1. Title. II. García Lledó, Manuel. La eterna historia. III. García Lledó, Pablo. La eterna historia.

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*LC Et 3

ETERNA Schallplatten-Katalog.
Berlin, VEB Deutsche Schallplatten. v. ports. 20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN R 2.68 a/c OS PC, 1 SL B MU, 1 MUP, 2 (U1, LC1, X1) [C]

Eterne Schallplatten-Katalog. *LC Et3 (Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1962	–		JAN 31 '6			Rec'd bd	2/18/66	
	1962	Neuerscheinungen				Rec'd bd	MAY 5 '66	
	1963	"				Rec'd bd	MAY 5 '66	

LIBRARY HAS:

Bracketed items bound together. [PCD3 U

OC OD ED OS OSA OSD PC PCB SD A AB AH AHB E EB C GB J JB MP MR MS MU MUB MUD N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8 form 336e [2-22-46 35m]

The eternal *MP (German)

KORNGOLD, ERICH WOLFGANG, 1897-1957.
[THE ETERNAL]
The eternal. Unvergänglichkeit, by Eleonore van der Straten. A song cycle. [Music by] Korngold. [Op. 27] New York, M. Witmark [c1937] 15 p. 31cm.

For voice and piano; English and German words.
CONTENTS.--Release.--The river flows.--The child asleep.--Stronger than death.--Release.

(Continued)

NN 7.71 e/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, LC1, X1) 2

KORNGOLD, ERICH WOLFGANG, 1897-1957. [THE ETERNAL] The eternal. (Card 2)

1. Songs, English (German composers) 2. Song cycles. I. Straten, Eleonore van der. II. Title. III. Title: Unvergänglichkeit.

Eternal (The) City See:

New (A) intermezzo by P. Mascagni... from "The eternal city" [New York: N.Y. American and Journal, 1902.] 4 pp. f°.

Christmas music supplement of the N.Y. American and Journal, Sunday, Dec. 7, 1902.

Music Div.

The eternal prophet. *MRH

Rabinowitz, Gedaliah.

The eternal prophet, an oratorio in three parts, for soprano, alto and baritone soli with chorus of mixed voices, based on the Biblical book of Amos; music by Gedaliah Rabinowitz ... English adaptation by Mortimer J. Cohen ... New York, Bloch publishing company, °1945.

4 p. l., 70 p. 28½cm.

With piano accompaniment.

1. Oratorios—Vocal scores with piano. I. Cohen, Mortimer Joseph, 1894– The eternal prophet. II. Title.

Library of Congress M2003.R18E82 46-19400 [2] MUSIC DIV.

The eternal rhythm.
See
Gray, Terence.

MUSIC DIV.

The eternal road. NCOF +

WERFEL, FRANZ V , 1890–
...The eternal road; a new play, by Franz Werfel; music by Kurt Weill... [New York] cop. 1935. [120] f. 27½cm.

Various paging.
Without music.

845988A. 1. Drama, German—Translations into English. 2. Jews in drama. I. Title. MUSIC DIV.

N. Y. P. L. October 23, 1936

MFLM p.v.24 +

Eternal waltz; outline of a screen play about the life of Oscar Straus, by Kent A. Barret. [New York?] 1947. 40 l. 28cm.

Typescript.

1. Moving picture plays—Texts 1870-1954—Drama. 3. Straus, Scripts. 5. Drama—Historical char- and outlines. 2. Straus, Oscar, Oscar, 1870-1954. 4. Cinema—acters—Straus, Oscar, 1870-1954.

NN R 8.62 OC PC,1,2 SL MU,3y T,4,5 (LC1,X1)

The eternal waltz [operetta]
see
Fall, Leo, 1873-1925.
The eternal waltz.

MUSIC DIV.

Eternitie *MNZ-Amer.

MEYEROWITZ, JAN, 1913-

Eternitie; poem from Robert Herrick's Noble numbers. Chorus (4 voices) and organ. n.p., 1951. score(9 p.) 35cm.

Holograph, in ink, on transparent paper.
"N.Y.C. 1951."
CONTENTS.--O yeares! and age! farewell.--And these mine eyes shall see.--Where never moone shall sway.

(Continued)

NN S 12.69 k/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUD 1, MUR 1, LC1, X1) 2

MEYEROWITZ, JAN, 1913- Eternitie ...
(Card 2)

1. Autographs (Music)--Meyerowitz, J. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Herrick, Robert, 1591-1674. II. Title.

Eterno reposo *MTA

WILLIAMS, ALBERTO, 1862-1952.
[ETERNO REPOSO]
Eterno reposo; septima sinfonia en re, op. 103. L'eternel repos; septieme symphonie en re. Buenos Aires, "La Quena" [1937] 95 p. 37cm. (HIS: Obras completas)

Score.
Reproduced from the composer's manuscript.
CONTENTS.--La pirámide.--Danzarinas de Amón.--Tocador de crótalos.--Eterno reposo.

1. Symphonies. I. Title.

NN X 10.59 a/ OC (OAF1) SL MUg, 1g, Ig (MUI 6, LC1, X1)

El eterno sinvergüenza

*ZB-84 Film Reproduction

QUISLANT, MANUEL, 1871-
[EL ETERNO SINVERGÜENZA. LIBRETTO. SPANISH]
El eterno sinvergüenza; sainete municipal en un acto, dividido en cuatro cuadros, en prosa; original de Ernesto Polo y José Romeo. Música de los maestros Manuel Quislant y Germán Matute. Madrid, R. Velasco, impresor, 1917. 55 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/ OC, I, II, III, Vbo Iy, IIy, IIIy, IVy (MUF1, MUL 1, (OAF1) PC, I, II, III, IV SL MUy, UMI, LC1, X1) 2

QUISLANT, MANUEL, 1871- . [EL ETERNO SINVERGUENZA. LIBRETTO. SPANISH] El eterno sinvergüenza... (Card 2)

"Representado por la primera vez en el Teatro Martín de Madrid ... 29 de octubre de 1917."

I. Matute, Germán, El eterno sinvergüenza. II. Polo, Ernesto. El eterno sinvergüenza. III. Romeo y Sanz, José. El eterno sinvergüenza. IV. Title. V. Matute, Germán.

L'éternelle lumière.

NKM p.v.808

GROSSET, GERMAINE.
...L'éternelle lumière; pièce évangélique en trois actes, en vers. Musique de scène de P. Chassang. Vaison-la-Romaine (Vaucluse): Soc. bonne presse du Midi [1937] 97 p. music. 19½cm.

1. Drama, Religious, French. I. Title.

MUSIC DIV.

N. Y. P. L. November 29, 1938

Eterno riposo, marcia funebre [from] Don Sebastiano. Donizetti. Soprani. [voice only] n.p., n.d. 1l. f°.

Manuscript

Music Div.

---

*MIB

Étesse, Émile, 1852–
...Traité théorique et pratique d'instrumentation pour harmonies et fanfares, par E. Étesse... Paris: Goumas[, 188-?]. Publ. pl. no. E. P. 4014. iii, 96 p. illus. (incl. music), tables. 4°.

With this is bound: F. Grast. Traité pratique d'instrumentation moderne. Paris[, ca. 1865].

Cards in Public Catalogue

2. Band — Instrumentation and composition

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

352594A. 1. Instrumentation and orchestration. ~~2. Bands (music).~~

N. Y. P. L. May 22, 1928

Ethelena *MS-Amer.

TANNER, F. GLYCKHERR.
[ETHELENA. VOCAL SCORE. ENGLISH]
Ethelena; a parlor ballad operetta in 3 acts, containing solos, duets and choruses, with dialogues in verse. Composed and arr. for the piano-forte by Mme. F. Glyckheer Tanner. St. Louis, H. Tanner, 1879. [82] p. illus. 35cm.

1. Operas, Comic--Vocal scores. I. Title.

NN R 4.69 v/ OC(Ibo) SL MUg, 1g, Ig MUA(4) (LC1, X1)

ETHER WAVE MUSIC
See
ELECTRONIC MUSIC
INSTRUMENTS, ELECTRONIC

Music div.

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*MFGM

Etherington, Charles L.
The organist and choirmaster, by Charles L. Etherington. New York, Macmillan co., 1952. xiii,178 p. music. 21cm.

1. Choirs. 2. Church music—Protestant churches. 3. Liturgy—Protestant churches. 4. Choirs—Management. 5. Choral singing.

NN OC(1b) PC,1,2,3 SL MU,2,4,5 (LC1,X1)

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*MFGM

Etherington, Charles L.
Protestant worship music; its history and practice. New York, Holt, Rinehart and Winston [1962]
278 p. illus. 24 cm.

Bibliography, p. 271-274.

1. Church music--Protestant churches.

NN * R 4.63 f/ OC PC, 1 SL MU, 1 (LC1, X1)

Ethical songs with music . . .

*MRA

[Leighton Hall Neighbourhood Guild, London.]
Ethical songs with music... New York: H. Holt and Co., 1892. 166 p. 12°.

Words with music for 4 voices.
Compiled by a committee of the Leighton Hall Neighbourhood Guild, Kentish Town, London.

MUSIC DIV.

31953A. 1. Hymns. 2. Songs (English). 3. Title.
N. Y. P. L. February 17, 1922.

ETHIOPIA

See also special subjects, e.g.

HYMNS, ETHIOPIC
INSTRUMENTS, ETHIOPIC

MUSIC DIV.

Ethiopia

Write on slip words underlined below and class mark — # EN

Griaule, Marcel
Jeux et Divertissements Abyssins
(École pratique des hautes études. Sciences religeuses. 1935. v. 49)

[Article on Abyssinian music pp. 19-28; pictures of musical instruments pl. VI]

Music Div.

form 406b [ii-11-36 25m]

Ethiopia.

Write on slip only words underlined and classmark — RAE

Heinitz, Wilhelm.
Analyse eines abessinischen Harfenliedes.

(Festschrift Meinhof. Hamburg,1927. p.263-274. illus.:music.)

Includes music.

form 406c [xi-4-49 25m] npc MUSIC DIV.

Ethiopia.

Write on slip words underlined below and class mark—RAE

Heinitz, Wilhelm.
Analyse eines abessinischen Harfenliedes.
(In: Festschrift Meinhof. Glückstadt, 1927. v.2, p.263-278. illus.(music)

David, king of Israel.

form 406b [xi-16-36 25m] MUSIC DIV.

Ethiopia.

Write on slip words underlined below and class mark — *MA

Courlander,Harold.
Notes from an Abyssinian diary.

(Musical quarterly. New York,1944. v.30, p.345-355. plate.)

form 406b [viii-3-43 25m] npc MUSIC DIV.

Ethiopia.

*MFBR
(Africa)

Barblan, Guglielmo.
... Musiche e strumenti musicali dell' Africa orientale italiana. Napoli, Edizioni della Triennale d'oltremare, 1941.

147, [1] p. incl. illus. (music) plates, fold. map. 27cm.
"Bibliografia": p. [139]-144.

1. Music, Ethiopic. 2. Musical instruments, Ethiopic. 3. Music, Primitive. I. Naples. Mostra triennale delle terre italiane d'oltremare, 1940.

45-47818

Library of Congress ML350.B35
[2] MUSIC DIV. 781.763

Ethiopia.

Write on slip words underlined below and class mark — *ER

Cerulli, Enrico.
Canti popolari amarici.

(Reale Acad. dei Lincei. Rendiconti. Classe di scienze morali, storiche e filologiche. Roma, 1916. 4°. Serie 5, v. 25, p. 563-658.)

Contains Italian and Amharic words, but no music.

form 406b [i-24-33 25m] MUSIC DIV.

Ethiopia.

Write on slip only words underlined and classmark — *MA

Herscher-Clément, J.
Chants d'Abyssinie.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1934. Jahrg.2, p.51-57.)

Hymns,Ethiopic.

form 406c [vi-29-48 25m] npc MUSIC DIV.

Ethiopia.

Write on slip words underlined and class mark- *MD

Mondon-Vidailhet, François Marie Casimir, 1847-1910.
La musique éthiopienne, par m. Mondon-Vidailhet ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 1. ptie. [v. 5] (1922) p. [3179]-3196. illus. (incl. facsim., music))

1. Music, Ethiopic. 2. Musical instruments, Ethiopic.

A 44-2443

Newberry library
for Library of Congress ML100.E5 pt. 1, vol. 5
[2]† MUSIC DIV.

Ethiopia.

Write on slip words underlined below and class mark — *MD

Mondon-Vidailhet,
La musique éthiopienne.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Partie 1, v.5, p.3179-3196. music illus.)

form 406b [viii-13-40 25m] MUSIC DIV.

ETHIOPIA

*MFBR
(Ethiopia)

POWNE, MICHAEL.
Ethiopian music, an introduction; a survey of ecclesiastical and secular Ethiopian music and instruments. London, New York, Oxford University Press, 1968. xxiii,156 p. illus., map, music, 11 plates. 23cm.

Bibliography: p. 143-146.

1. Ethiopia. 2. Instruments, Ethiopic. 3. Music--Ethiopia. 4. Musical instruments, Ethiopic.
NN*R 1.69 v/OC(1b*) PC, 3,4 SL MU, 1, 1g, 2 O, 3, 4 (LC1, X1)

ETHIOPIA

*OAC p.v.437

Littmann, Enno, 1875-
Abessinische Klagelieder; alte Weisen in neuer Gewandung... Tübingen, J. C. B. Mohr, 1949. 75 p. 24cm.

1. Ethiopic literature—Poetry. 2. Ethiopia.

NN R 4.53 OC PC,1 SL MU,2,0,1 (LC1,X1)

Ethiopia.

Write on slip words underlined below and class mark — ZNB

Wellesz, Egon
Studien zur äthiopischen Kirchenmusik.

(Oriens Christianus. Leipzig, 1920. Neue Ser., Bd.9, p.74-106)

Hymns, Ethiopic

form 406b [ii-19-32 25m] Music Div.

ETHIOPIA

*MFBR
(Ethiopia)

POWNE, MICHAEL.
Ethiopian music, an introduction; a survey of ecclesiastical and secular Ethiopian music and instruments. London, New York, Oxford University Press, 1968. xxiii,156 p. illus., map, music, 11 plates. 23cm.

Bibliography: p. 143-146.

1. Ethiopia. 2. Instruments, Ethiopic. 3. Music--Ethiopia. 4. Musical instruments, Ethiopic.
NN*R 1.69 v/OC(1b*) PC, 3,4 SL MU, 1, 1g, 2 O, 3, 4 (LC1, X1)

Ethiopian airs, composed with variations for the piano forte.

See

Jim crack corn.

MUSIC DIV.

The Ethiopian flute instructor

*MKRBM

[HOWE, ELIAS] 1820-1895.
The Ethiopian flute instructor, containing full and complete instructions, with all the popular Negro melodies of the day, including those of the Christy minstrels. By Gumbo Chaff [pseud.] Boston, E. Howe, 1848. 48 p. 17 x 25cm.

1. Flute--Methods, 1800-1900. 2. Flute--Collections. I. Title.
NN 4.62 a/ₚ OC, I SL MUg, 1, 2g, 1 (LC1, X1)

The Ethiopian glee book.

Mus. Res.
*MO(U.S.)
(Negro)

[Howe, Elias,] 1820-1895.
Ethiopian [The] glee-book, a collection of popular negro melodies, arranged for quartett clubs. By Gumbo Chaff. No. [1]-4. Boston: E. Howe, 1848-50. 4 v. in 1. ob. 16°.

Titles of no.1-3 differ slightly; that of no. 4 reads: The Ethiopian glee book; containing the songs sung by the New Orleans Serenaders... no.4. Boston: O.Ditson, 1850.

MUSIC DIV.

The Ethiopian quadrilles.

*MYD
+ box

Onyqjva, A.Nagerj, arranger.
...The Ethiopian quadrilles, arranged by A.Nagerj Onyqjva. Sett 4. New York: W.Hall & Son [,cop.1848]. Publ.pl. no.68. 1 v. 12.ed. f°.

For piano.
Contents:

Sett 4. Mary Blane. Lucy Neal. Stop dat knocking. Carry me back to old Virginy. Rosa Lee.

1.Title. APR 26 1928 MUSIC DIV.

Ethiopian serenaders.

*MP
(U. S.)

...Music of the Ethiopian serenaders, nine songs and a set of cotillions... Philadelphia: E. Ferrett & co., 1845. [16] p. 32½cm. (Lady's musical library extra.)

Songs with piano acc. Cotillions arranged for piano.
Compiled from Lady's musical library, v. 3, no. 4-5, 7, 10.
CONTENTS.—Dandy Jim of Caroline.—Miss Lucy Long.—Boatman's dance.—Old Dan Tucker.—My old Aunt Sally.—Miss Lucy Neale.—The ole gray goose.—Going ober de mountain.—'Twill neber do to gib it up so.—The Virginia minstrels' cotillions.

MUSIC DIV.

1. Negro minstrels—Songs. 2. Cotillions—Piano.
N. Y. P. L. (Over) January 4, 1943

Ethiopian serenaders

*MP
(U.S.)

HOWARD, FRANK.

The female slave's lament, as sung by Dumbolton's Ethiopian serenaders. Words by F. C. Germon. New York, W. Hall, c1849. Pl.no.471. 7 p. 34cm.

For voice and piano.

1. Negro minstrels--Songs. I. Ethiopian serenaders.
NN S 7.70 v/ OC(1bo) (OS)I SL MUg,1g,Ig MUA(4),I (MUD 1,LC1, X1)

MUS.DIV.

ETHNIC. v.1, no.4-date; autumn, 1959-date
London, R. Hall. v. illus., music. 26cm.

CURRENT IN MUSIC DIVISION
"A quarterly survey of English folk music, dance & drama."

*MA

1. Folk songs--Per. and soc. publ. 2. Dancing--Gt. Br.--England. 3. Dancing--Per. and soc. publ. 4. Folk songs, English--Per. and soc. publ. 5. Periodicals--Gt. Br.
NN S 5.60 a/ OS PC, 1, 2, 3 MU, 2, 3, 4, 5 P(1), 1, 2, 3 (U1, LC1, X1)

Etnografia musicale

*XML-668

KRAUS, ALESSANDRO, barone, 1853-
Etnografia musicale; appunti sulla musica dei popoli nordici, di Alessandro Kraus figlio. Firenze, S. Landi, 1907. 43 p. music (12 p.), 3 plates. 25cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11, 853)
"Estratto dall' Archivio per l'antropologia e la etnologia," v.37, fasc. 1, 1907.

1. Ethnomusicology. 2. Instruments, Primitive. 3. Musical instruments, Primitive. 4. Folk songs. I. Title.
NN R 5.72 b/ OCs PCs, 1, 3, 4s, Is SL MUs, 1, 2s, 4s, 4gs, Is (MUF 1, UM1, LC1s, X1s; ZA1)

QOA

ETHNOGRAPHIA. 1.-55. évf., 2. szám, 59.-67. évf., 3. szám, 68.-date évf.; 1890-[jún.] 1944, 1948-[jún. ?] 1956, 1957-date
Budapest, Akadémiai kiadó [etc.] v. illus. (part fold), plates (part col.) 24-29cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN PERIODICALS DIVISION
Monthly (irregular; many issues combined), 1890-93, 1900-04, 1923-25; bimonthly (irregular; some issues combined), 1894-99, 1905-22; four issues a year (many issues combined), 1926-date.
(Continued)
NN* R 4.62 a/ OSs, I, II, III, IV, V PCs, ls, Is, II, III, IV, Vs SLs MUg, 2g P(2s), ls, Is, II, III, IV, Vs (U1s, LC1s, X1s)

ETHNOGRAPHIA. (Cont.)

Vols. 11-27, 37-45, 1900-16, 1926-34, include the current suppl.: A Magyar nemzeti múzeum Néprajzi tárának értesítője. v.1-26. (For these and later issues, see separate entry under: Budapest. Magyar nemzeti múzeum. Magyar történeti múzeum. Néprajzi múzeum. Értesítő.) Vols. 13, 37-45, 1902, 1926-34, also include as suppl: Anzeiger der Ethnographischen Abteilung des Ungarischen National-Museums. v.1, 16-24 (These are the German summaries of Értesítő, v.3, 18-26)
Includes music.
(Continued)

ETHNOGRAPHIA. (Cont.)

Vols. 16-33, 1905-22, also called Új folyam 1-18; v.34-36, 1923-25, also called 3. folyam, 1.-3. évf.
Issued by the Magyar néprajzi társaság (in cooperation with the Magyar nemzeti múzeum, 1892-1904).
Table of contents also in German; summaries in English, German or French (1948-date also in Russian).
Title varies: v.34-36, 1923-25, Népélet; v.37-55, no.2, 1926-June, 1944, Ethnographia-Népélet.
(Continued)

ETHNOGRAPHIA. (Cont.)

1. Ethnology--Per. and soc. publ. 2. Folks songs, Hungarian. I. Magyar néprajzi társaság, Budapest. II. Budapest. Magyar nemzeti, múzeum. III. Budapest. Magyar nemzeti múzeum. Magyar történeti múzeum. Néprajzi múzeum. Anzeiger. IV. Title: Népélet. V. Title: Ethnographia-Népélet.

QOA

ETHNOGRAPHIA. (Cont.)

INDEXES:
Vols. 1-10, [1890-99], with v. 10.
Vols. 1-50, [1890-1939] 1 v.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
1. Ethnology--Per. and soc. publ. 2. Folk songs, Hungarian. I. Magyar néprajzi társaság, Budapest. II. Budapest. Magyar nemzeti, múzeum. III. Budapest. Magyar nemzeti múzeum. Magyar történeti múzeum. Néprajzi múzeum. Anzeiger. IV. Title: Népélet. V. Title: Ethnographia-Népélet.
NN R 4.62 a/ OS, I, II, III, IV, V PC, 1, I, II, III, IV, V SL MUg, 2g P(2), 1, I, II, III, IV, V (U1, LC1, X1)

Ethnology, folk-lore, and popular art

Write on slip words underlined below and class mark — *MGS (English)

Blackwood, Beatrice.
Ethnology, folk-lore, and popular art.

(English folk dance and song soc. Jour. London, 1942. v.4, p.89-99. illus.)

Bibliography, p.98-99.

Folk songs.
Dancing, Primitive.
Exotic music.

npc

MUSIC DIV.

form 496b [viii-3-42 25m]

Ethno-musicologica. v.1

*MG p.v. 249

KUNST, JAAP, 1891-
Metre, rhythm, multi-part music. Leiden, E.J. Brill, 1950. 47 p. music. 25cm. (Ethno-musicologica. v. 1)

Issued also in Dutch.
Bibliographical footnotes.

1. Musical meter and rhythm. 2. Meter and rhythm, 1901- . I. Series.
NN**R X 11.55 g/ OC (OS)I PC, 1, I SL MU, 2, I (U1; LC1, X1)

Ethno-musicologica. v.2

*MG p.v. 241

HUSMANN, HEINRICH, 1908-
Fünf- und siebenstellige Centstafeln zur Berechnung musikalischer Intervalle... Leiden, E.J. Brill, 1951. viii, 16 p. 24cm. (Ethno-musicologica. v. 2)

1. Musical intervals and scales. 2. Intervals and scales—Measurements. I. Series.
NN 1.53 OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Ethno-musicologica. v.3

*MFBR (Japan)

HARICH-SCHNEIDER, ETA, 1897-
The rhythmical patterns in gagaku and bugaku. Leiden, E.J. Brill, 1954. 109 p. illus., music. 28cm. (Ethno-musicologica. v. 3)

Bibliography, p. [108]-109.

1. Music—Japan. 2. Japan. I. Series. II. Title: Gagaku and bugaku.
NN** X 4.55 g/ OC (OS)I PC, 1, I, II SL MU, 2, I, II O, 1, I, II (U1, LC1, X1)

ETHNOMUSICOLOGY--BIBL.

*MC

GILLIS, FRANK.
Ethnomusicology and folk music; an international bibliography of dissertations and theses. Compiled and annotated by Frank Gillis and Alan P. Merriam. Middletown, Conn., Wesleyan university press [1966] 148 p. 24cm. (Special series in ethnomusicology. no. 1)

1. Ethnomusicology--Bibl. 2. Folk songs--Bibl. 3. Dancing, Folk and national--Bibl. 4. Dancing--Folk dances--Bibl. I. Merriam, Alan P., 1923- , joint author. II. Series.
NN R 12.66 r/c OC(lbo),I (OS)II PC, 1, 2, 3, I, II SL MU, 1, 2, 4, I, II (DC2, LC1, X1)

ETHNOMUSICOLOGY--BIBL.

*M

KUNST, JAAP, 1891-1960.
Ethnomusicology; a study of its nature, its problems, methods and representative personalities to which is added a bibliography. Third, much enlarged ed. of Musicologica. The Hague, M. Nijhoff, 1969. x, 303 p. illus., ports. 24cm.

Bibliography: p. 79-215.

(Continued)

NN R 10.70 m/ OC, I PC, 1, 2 SL MU, 1, 2 (LC1, X1)

KUNST, JAAP, 1891-1960. Ethnomusicology; a study of its nature, its problems, methods and representative personalities ... (Card 2)

---- Supplement to the third edition of Ethnomusicology. Second ed. The Hague, M. Nijhoff, 1969. vii, 46 p. ports.
Bibliography: p. 8-24; discography: p. 5-7.

1. Ethnomusicology. 2. Ethnomusicology--Bibl. I. Kunst, Jaap, 1891-1960. Musicologica.

ETHNOMUSICOLOGY--BIBL.

Copy only words underlined & classmark— *MAA

Nettl, Bruno, 1930-
Musicological studies in American ethnological journals. (IN: Music library association. Notes. Washington. 23cm. Ser. 2, v. 12 no. 2 (Mar., 1955) p. 205-209)

1. Folk songs—Collecting—Bibl. 2. Indians—Bibl. 3. Folk songs, U.S.—Bibl. 4. Negroes—Music—U.S.—Bibl. 5. Exotic music—Bibl. 6. Instruments, Primitive—Bibl.
NN R 7.55 d/ OC OI MU, 1, 2, 3, 4, 5, 6 (LC7, X1)

ETHNOMUSICOLOGY--BIBL.

*MFBP

Nettl, Bruno, 1930-
Reference materials in ethnomusicology; a bibliographic essay on primitive, oriental, and folk music. [Detroit, Information Service, 1961]

46 p. 23 cm. (Detroit studies in music bibliography, no. 1)

1. Ethnomusicology--Bibl. I. Series.
NN 9.63 f/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

ETHNOMUSICOLOGY

*MFF

BARTÓK, BÉLA, 1881-1945.
Ethnomusikologische Schriften; Faksimile-Nachdrucke. Hrsg. von D. Dille. Mainz, B. Schott [c1965]-68. 4 v. 25cm.

Bd. 3-4 have imprint: Budapest, Editio musica.
Includes music.
CONTENTS.--1. Das ungarische Volkslied.--2. Volksmusik der

(Continued)

NN R 11.69 w/ OCs, Is PCs, 1s, Is SLs MUs, 1s, 2gs, Igs (LC1s, X1s)

BARTÓK, BÉLA, 1881-1945. Ethnomusikologische Schriften... (Card 2)

Rumänen von Maramures.--3. Rumänische Volkslieder aus dem Komitat Bihar.--4. Melodien der rumänischen colinde (Weihnachtslieder)

1. Ethnomusicology. 2. Folk songs. I. Dille, Denijs, ed.

ETHNOMUSICOLOGY

*MFFB (India)

BHATTACHARYA, S.
Ethno-musicology and India, by Sudhibhushan Bhattacharya. Calcutta, Indian Publications, 1968. 1v, 100 p. 25cm. (Indian Publications Folklore series, no. 14)

English or Bengali.
Includes an appendix of texts of Bengali folk-songs.

(Continued)

NN*R 6.70 v/ OC PC, 1, 2 SL MU, 1, 3, 4 O, 2 (LC1, X1)

BHATTACHARYA, S. Ethno-musicology and India... (Card 2)

Includes bibliographies.

1. Ethnomusicology. 2. Music—India. 3. India. 4. India—Bengal.

ETHNOMUSICOLOGY

Write on slip words underlined below and class mark — *MGS (English)

Blackwood, Beatrice.
Ethnology, folk-lore, and popular art.

(English folk dance and song soc. Jour. London, 1942. v.4, p.89-99. illus.)

Bibliography, p.98-99.

Title
Folk songs.
Dancing, Primitive.

npc

MUSIC DIV.

form 496b [viii-3-42 25m]

ETHNOMUSICOLOGY

*MFBP

BOSE, FRITZ, 1906-
Musikalische Völkerkunde [Freiburg i Br.] Atlantis Verlag [1953] 197 p. music 20cm. (Atlantis-Musikbücherei)

"Musikbeispiele", p. 164-192.
Bibliography, p. 144-163.

1. Exotic music. 2. Music, Primitive.
NN* R 12.55 g/ OC PC. 2 SL MU, 1 (U1, LC1, X1)

ETHNOMUSICOLOGY

*MEC
(Boulton)

BOULTON, LAURA CRAYTON.
The music hunter, the autobiography of a career, by Laura Boulton. [1st ed.] Garden City, N. Y., Doubleday, 1969.
xiv, 513 p. illus., maps, ports. 22 cm.

1. Musicians--Correspondence, reminiscences, etc.
2. Ethnomusicology. I. Title.
NN*R 12.69 w/ OC PC, 1, 2, I SL MU, 2, I (LC1, X1)

ETHNOMUSICOLOGY

Copy only words underlined & classmark— *MA

COLLAER, PAUL.
Cartography and ethnomusicology. (IN: Ethnomusicology. Middletown, Conn. 24cm. v.2, no.2 (May, 1958) p.66-68)

1. Ethnopsychology. 2. Folk songs--Study.
3. Musicology, Comparative.
NN R 8.59 t/ OI (MU) 1, 2, 3 (LC4, X1)

ETHNOMUSICOLOGY

*MAA

COLLOQUES DE WÉGIMONT.
[Procès-verbal. 1]- ; 1954-
Bruxelles, Elsevier [etc.] v.
illus., music. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
No. 2- form also numbers of : Liège. Université. Faculté de philosophie et lettres. Bibliothèque.

1. Congresses--Belgium--Wégimont. 2. Music--Congresses--Belgium. 3. Ethnomusicology.
NN* R 7.65 s/ OS PCs, 2s, 3s SLs MUs, 1s, 3s (U1s, LC1s, X1s) [C]

ETHNOMUSICOLOGY

Write on slip words underlined below and class mark— QOA

Danckert, Werner.
Musikwissenschaft und Kulturkreislehre.
(Anthropos. Wien, 1937. Bd.32, p.1-14.)

MUSIC DIV.

ETHNOMUSICOLOGY

*M

DANCKERT, WERNER, 1900-
Tonreich und Symbolzahl in Hochkulturen und in der Primitivenwelt. Bonn, H. Bouvier, 1966. xvi, 357 p. illus., music. 23cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft. Bd. 35)

Includes bibliographical notes.

1. Symbolism in music. 2. Symbolism. 3. Ethnomusicology. I. Series.
NN 1.67 r/ OC (OS)I PC, 1, 3, I SL MU, 2, 3 (LC1, X1)

ETHNOMUSICOLOGY

Copy only words underlined & classmark— *MAA

DITTMER, KUNZ.
Ethnologie und Musikethnologie. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1962. p. 66-72)

Bibliographical footnotes.

1. Race and music.
NN R 5.61 p/ OI (MU) 1 (LC2, X1)

ETHNOMUSICOLOGY

Copy only words underlined & classmark— *MAA

EMSHEIMER, ERNST.
Some remarks on European folk polyphony. (IN: International folk music council. Journal. Cambridge. 25cm. v. 16 (Jan. 1964) p. 43-46)

1. Ethnomusicology.
NN 8.65 s/ OI (MU) 1 (LC1, X1)

ETHNOMUSICOLOGY

*MFFB
(Hungary)

ERDELY, STEPHEN.
Methods and principles of Hungarian ethnomusicology. Bloomington, 1965. vii, 150 p. music. 23cm. (Indiana. University. Indiana university publications. Uralic and Altaic series. v.52)

1. Ethnomusicology. 2. Folk songs, Hungarian. 3. Folk songs, Hungarian--Hist. and crit. I. Series.
NN 12.65 s/ OC(lbo) (OD)I (ED)I PC, 1, 3, I SL MU, 1, 2 (LC1, X1)

ETHNOMUSICOLOGY

*M

Gironcourt, Georges de.
...Une science nouvelle: la géographie musicale. Nancy, Imprimerie C. André et cie, 1932. 64 p. illus. (music) 25cm.

Cover imprint: Nancy, Association lorraine d'études anthropologiques. Stamped on cover: Paris, Librairie Fischbacher.
"Extrait de la Revue lorraine d'anthropologie, 1932."

NN*R 1.53 OC PC, 2, 5, I SL MU, 1, 3, 4, I (LC1, Z1, X1)

(Continued)

Gironcourt, Georges de. ...Une science nouvelle...
(Card 2)

567067B. 1. Race and music. 2. Folk songs—Hist. and crit. 3. Ethnopsychology. 4. Folk songs. 5. Music—Racial and national aspects. I. Title: La géographie musicale.

ETHNOMUSICOLOGY

*MFFB
(England)

HOWES, FRANK STEWART, 1891-
Folk music of Britain and beyond [by] Frank Howes. [London] Methuen [1969] xvii, 307 p. 23cm.

Includes melodies.
"Index of tunes and sources," p. 287-294.

1. Folk songs, British. 2. Ethnomusicology.
NN R 5.70 w/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

ETHNOMUSICOLOGY

*MAA

INTERNATIONAL FOLK MUSIC COUNCIL.
Journal. v. 1-20; 1949-68. Cambridge, Eng. 20 v. illus., music. 25cm.

Lacking: 1957.
Annual.
English or French.
Superseded by its yearbook.

NN R 10.71 m/ OSs, Is CSRs, I PCs, 1, 3 SLs MUs, 1, 2 (U1s, LC1s, X1s) [C, I]

(Continued)

INTERNATIONAL FOLK MUSIC COUNCIL. Journal. (Cont.)

Vols. 1-20, 1949-68, include the Proceedings of the council's 1st-19th Annual conference (varies slightly)
Cumulative indexes issued every 5 years, 1953-63.

1. Ethnomusicology. 2. Folk songs--Study. 3. Folk songs. I. International folk music council. Proceedings of the annual conference.

ETHNOMUSICOLOGY

*MAA

INTERNATIONAL FOLK MUSIC COUNCIL.
Yearbook; v. 1- ; 1969-
Urbana, Univ. of Illinois press, v.
music. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Supersedes its Journal.
Chiefly in English, with contributions in German and Spanish.

1. Ethnomusicology. 2. Folk songs--Study.
3. Folk songs.
NN R 9.71 e/ OS CSR PC, 1, 3 SL MU, 1, 2 (U1, LC1, DC2, X1)
[C]

ETHNOMUSICOLOGY

* MKW

JONES, A. M.
Africa and Indonesia; the evidence of the xylophone and other musical and cultural factors, by A. M. Jones. Leiden, E. J. Brill, 1964.
viii, 248 p. illus., maps, tables. 25 cm.
Bibliography: p. [239]-245.

1. Musical instruments, African tribes. 2. Musical instruments, Indonesian. 3. Instruments, African tribes. 4. Instruments, Indonesian. 5. Xylophone. 6. Ethnomusicology.
NN R 9.65 g/ OC PC, 1, 2, 5, 6 SL MU, 3, 4, 5, 6 (LC1, X1)

ETHNOMUSICOLOGY

*MG p.v.277

Karpeles, Maud, *ed.*
The collecting of folk music and other ethnomusicological material; a manual for field workers. [1st ed. London, International Folk Music Council and the Royal Anthropological Institute of Great Britain and Ireland [1958]
40 p. 22 cm.

"Based on [Manual for folk music collectors, which was published by the International Folk Music Council in 1951]."

1. Folk songs--Collecting. 2. Sound--Recording and reproducing. 3. Recording and reproducing of music. I. International folk music council. Manual for folk music collectors. II. Royal anthropological institute of Great Britain and Ireland.
NN*R 5.60 l/ OC (OS)I, II PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)
4. Ethnomusicology

ETHNOMUSICOLOGY

Copy only words underlined & Classmark-- *MA

KOLINSKI, MIECZYSŁAW, 1901-
Classification of tonal structures. Illustrated by a comparative chart of American Indian, African Negro, Afro-American and English-American structures. (IN: Studies in ethnomusicology. New York. 25cm. v. 1(1961) p. 38-76. music)

1. Ethnomusicology.
NN 9.68 e/ OC OI MU, 1 (LC1, X1)

ETHNOMUSICOLOGY

*MF p.v.6, no.6

Kraus, Alessandro, barone, 1853-
Etnografia musicale; appunti sulla musica dei popoli nordici, di Alessandro Kraus figlio. 3 tavole illustrative di strumenti della collezione Kraus. 12 pagine di musica. Firenze, Tip. di S. Landi, 1907.
43, 12 p. III pl. 24½cm.
"Estratto dall' Archivio per l'antropologia e la etnologia volume XXXVII, fasc. 1°—1907."
With tunes.

1. Music, Primitive. MUSIC DIV.

10-12459
Library of Congress JUILLIARD FOUNDATION FUND
ML3547.K81

ETHNOMUSICOLOGY

*XML-658

KRAUS, ALESSANDRO, barone, 1853-
Etnografia musicale; appunti sulla musica dei popoli nordici, di Alessandro Kraus figlio. Firenze, S. Landi, 1907. 43 p. music (12 p.), 3 plates. 25cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11, 853)
"Estratto dall' Archivio per l'antropologia e la etnologia," v.37, fasc. 1, 1907.

1. Ethnomusicology. 2. Instruments, Primitive. 3. Musical instruments, Primitive. 4. Folk songs. I. Title.
NN R 5.72 b/ OCs PCs, 1, 3, 4, Is SL MUs, 1, 2s, 4s, 4gs, Is (MUF 1, UM1, LC1s, X1s, ZA1)

ETHNOMUSICOLOGY

*MFBP

KRAUS, ALESSANDRO, barone, 1853-
Etnogia musicale; appunti sulla musica dei popoli nordici di Alessandro Kraus figlio. Firenze. S. Landi, 1907. 43, 12 p. 3 plates. 25cm.

"Estratto dall'Archivio per l'antropologia e la etnologia, volume XXXVII, fasc. 1., 1907."

1. Ethnomusicology.
NN 1.71 d/ OC PC, 1 SL MU, 1 (LC1, X1)

ETHNOMUSICOLOGY *M

Kunst, Jaap, 1891-
Ethno-musicology; a study of its nature, its problems, methods and representative personalities; to which is added a bibliography. 2d enl. ed. of Musicologica. The Hague, M. Nijhoff, 1955.
158 p. plates. 25 cm.
Bibliography: p. 65-119.

1. Musicology. 2. Musicology, Comparative. 1. Kunst, Jaap, 1891- . Musicologica.

NN *2.57 p/ OC, 1 PC, 1, 1 SL MU, 2, 1 (LC1, X1)

ETHNOMUSICOLOGY *M

KUNST, JAAP, 1891-
Ethnomusicology: a study of its nature, its problems methods and representative personalities to which is added a bibliography. 3. much enl. ed. of "Musicologica." The Hague, Nijhoff, 1959. x, 303 p. illus., ports. 25cm.

"Published... under the auspices of the International folk music council."
Bibliography, p. 79-215.

(Continued)

NN R 2.62 a/, OCs, Is (OS)IIs PCs, Is, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs (LCls, XIs)

2

KUNST, JAAP, 1891- . Ethnomusicology... (Card 2)

—— Supplement. The Hague, Nijhoff, 1960. vii, 45 p. ports. 24cm.
Discography, p. 5-7. Bibliography, p. 8-24.

1. Musicology. 2. Musicology, Comparative. I. Kunst, Jaap, 1891- . Musicologica. II. International folk music council. III. Title.

Ethnomusicology *M

KUNST, JAAP, 1891-
Ethnomusicology: a study of its nature, its problems methods and representative personalities to which is added a bibliography. 3. much enl. ed. of "Musicologica." The Hague, Nijhoff, 1959. x, 303 p. illus., ports. 25cm.

"Published... under the auspices of the International folk music council."
Bibliography, p. 79-215.

(Continued)

NN R 2.62 a/, OCs, Is (OS)IIs PCs, Is, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs (LCls, XIs)

2

KUNST, JAAP, 1891- . Ethnomusicology... (Card 2)

—— Supplement. The Hague, Nijhoff, 1960. vii, 45 p. ports. 24cm.
Discography, p. 5-7. Bibliography, p. 8-24.

1. Musicology. 2. Musicology, Comparative. I. Kunst, Jaap, 1891- . Musicologica. II. International folk music council. III. Title.

ETHNOMUSICOLOGY *M

KUNST, JAAP, 1891-1960.
Ethnomusicology; a study of its nature, its problems, methods and representative personalities to which is added a bibliography. Third, much enlarged ed. of Musicologica. The Hague, M. Nijhoff, 1969. x, 303 p. illus., ports. 24cm.

Bibliography: p. 79-215.

(Continued)

NN R 10.70 m/, OC, I PC, 1, 2 SL MU, 1, 2 (LC1, X1)

2

KUNST, JAAP, 1891-1960. Ethnomusicology; a study of its nature, its problems, methods and representative personalities ... (Card 2)

---- Supplement to the third edition of Ethnomusicology. Second ed. The Hague, M. Nijhoff, 1969. vii, 46 p. ports.
Bibliography: p. 8-24; discography: p. 5-7.

1. Ethnomusicology. 2. Ethnomusicology--Bibl. I. Kunst, Jaap, 1891-1960. Musicologica.

ETHNOMUSICOLOGY

Write on slip only words underlined and classmark — GAYA

Kunst, Jaap, 1891-
Musicologica; (a study of the nature of ethno-musicology, its problems, methods and representative personalities), by Jaap Kunst... [Amsterdam] 1950. 77 p. illus. 23cm.
(In: Indisch instituut, Amsterdam. Mededeeling. no. 90)

Bibliographical footnotes.

1. Musicology.
N. Y. P. L.

MUSIC DIV.
December 8, 1950

ETHNOMUSICOLOGY *MG p. v. 320

KUNST, JAAP, 1891-
Some sociological aspects of music, a lecture delivered in the Whittall pavilion of the Library of Congress, October 27, 1956. Washington, 1958. iii, 25 p. 24cm. [Louis Charles Elson memorial lecture]

At head of title: The Library of Congress. The Louis Charles Elson memorial fund.
Bibliography included in "Notes", p. 21-25.

1. Ethnomusicology. I. Series. II. Title.

NN R 1.64 e/, OC (OD)I (ED)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

ETHNOMUSICOLOGY *MFBP

Laade, Wolfgang.
Die Situation von Musikleben und Musikforschung in den Ländern Afrikas und Asiens und die neuen Aufgaben der Musikethnologie. Tutzing, H. Schneider, 1969.
227 p. 21 cm.
Summary in English.
Bibliography: p. 224-237.

1. Ethnomusicology. 2. Africa. 3. Oriental music. 4. Music-- Africa. 5. Music, Oriental.
NN* 8.70 m/OC PC, 1, 4, 5 SL MU, 1, 2, 3 O, 5 (LC1, X1)

ETHNOMUSICOLOGY *MFBR (Orient)

LACH, ROBERT, 1874-
Die Musik der turk-tatarischen, finnisch-ugrischen und Kaukasusvölker in ihrer entwicklungsgeschichtlichen und psycologischen Bedeutung für die Entstehung der musikalischen Formen. Wien, Im Selbstverlage der Anthropologischen Gesellschaft, 1920. [23]-50 p. 29cm.

Cover title.

(Continued)

NN 6.70 w/L OC PC, 2, 3 SL MU, 1, 1 O, 2 (LC1, X1)

2

LACH, ROBERT, 1874- . Die Musik der turk-tatarischen... (Card 2)

"Sonderabdruck aus Band L (der dritten Folge Band XX) der Mitteilungen der Anthropologischen Gesellschaft in Wien."

1. Oriental music. 2. Music, Oriental. 3. Ethnomusicology.

ETHNOMUSICOLOGY S *MFBP

LEYDI, ROBERTO, 1928-
La musica dei primitivi; manuale di etnologia musicale. [Milano] Il Saggiatore [1961] 461 p. maps, music. 22cm. and phonodisc (2s. 7 in. 33 1/3rpm. microgroove) (La Cultura. v.44)

Phonodisc: Musiche e canti originali registrati in Africa, America e Oceania.
Includes bibliographical footnotes and discography.

1. Ethnomusicology. 2. Exotic music--Discography. 3. Music, Primitive--Discography.
NN S 10.69 t/, OC PC, 1, 3 SL MU, 1, 2 MUP(1), 1 (LC1, X1, Z3)

ETHNOMUSICOLOGY *MFF

LOMAX, ALAN, 1915-
Folk song style and culture. With contributions by the Cantometrics staff, and with the editorial assistance of Edwin E. Erickson. Washington, D.C., American association for the advancement of science [1968] xix, 363 p. illus., maps, music. 27cm. (American association for the advancement of science. Publication. no. 88)

"The Cantometrics project is administered by the Bureau of applied (Continued)

NN R 1.70 v/A OCs, IIIs (OS)Is, IIs PCs, 1s, 3s, Is, IIs, IIIs SLs MUs, 1s, 2s, Is, IIs, IIIs (ST)Is (LC1s, [1], X1s) (DC2s)

2

LOMAX, ALAN, 1915- . Folk song style and culture. (Card 2)

social research of Columbia university."
Bibliography: p. 339-352.

1. Ethnomusicology. 2. Folk songs. 3. Folk songs--Hist. and crit. I. Series. II. Columbia university. Applied social research, Bureau of. III. Erickson, Edwin E., ed. 1. [Subs. for: Lomax, Alan].

ETHNOMUSICOLOGY *ZB-367

McLEOD, NORMA, 1931-
Some techniques of analysis for non-western music. Evanston, Ill. 1966[c1967] x, 201 l. music.

Microfilm.
Thesis--Northwestern university.
Vita.
Bibliography: leaves 191-201.

1. Ethnomusicology.
NN R 10.72 g/, OC(1b+) PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

ETHNOMUSICOLOGY

Copy only words underlined & classmark-- 3-MAA

MENDOZA, VINCENTE T.
El folklore y la musicología. (IN: Mexico (City). Universidad nacional. Instituto de investigaciones estéticas. Anales. México. 24cm. no. 30 (1961) p. 113-123. music)

1. Ethnomusicology.
NN 5.64 f/, OI (MU)I (LC1, X1)

ETHNOMUSICOLOGY * MFBP

Merriam, Alan P., 1923-
The anthropology of music [by] Alan P. Merriam. [Evanston, Ill.] Northwestern University Press, 1964.
xi, 358 p. music. 24 cm.
Bibliography: p. 321-343.

1. Ethnomusicology. I. Title.

NN* R 5.65 g/, OC PC, 1, I SL MU, 1, I (LC1, X1)

ETHNOMUSICOLOGY

Write on slip words underlined below and class mark — QOD

Myers, Charles S.
The ethnological study of music.

(Anthropological essays presented to Edward Burnett Tylor. Oxford, 1907. 4°. p. 235-253.)

History and criticism.

MUSIC DIV

form 446b [x-13-35 25m]

ETHNOMUSICOLOGY *MFBP

NETTL, BRUNO, 1930-
Theory and method in ethnomusicology. [New York] Free Press of Glencoe [1964] xiii, 306 p. illus., map, diagrs., music. 21cm.

Bibliography at end of each chapter.

1. Ethnomusicology.
NN R 8.64 a/, OC PC, 1 SL MU, 1 (LC1, X1)

ETHNOMUSICOLOGY *MFM-Amer.

Oliver, Paul.
Savannah syncopators; African retentions in the blues. New York, Stein and Day [1970]
112 p. illus., maps, ports. 21 cm. (The Blues series)
Includes bibliographical references.

1. Blues. 2. Ethnomusicology. 3. Jazz. I. The Blues series. II. Title.
NN*R 5.71 m/ OC (OS)I PC, 2, 3, II SL MU, 1, 2, II (LC1, X1) [NSCM]

ETHNOMUSICOLOGY

*MFF

REINHARD, KURT.
Einführung in die Musikethnologie. Wolfenbüttel, Möseler [c1968] 119 p. 21cm. (Martens Münnich: Beiträge zur Schulmusik. 21)

Bibliography: p. 112-114.

1. Ethnomusicology. I. Series.
NN 10.69 r/ROC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

ETHNOMUSICOLOGY

*MFBP

Sachs, Curt, 1881-
... Vergleichende musikwissenschaft in ihren grundzügen, von prof. dr. Curt Sachs. Leipzig, Quelle & Meyer, 1930.
4 p. l., 87 p. illus. (music) diagrs. 23cm. (Musikpädagogische bibliothek, hrsg. von Leo Kestenberg. hft. 8)
"Hauptschrifttum": p. 85-87.

JUILLIARD FOUNDATION FUND

1. Music, Primitive. 2. Music, Oriental. 3. Musical instruments. I. Title.

Library of Congress MT6.S14 31-13046 MUSIC DIV. [2] 781.7

ETHNOMUSICOLOGY

*MFBP

SORIANO THEBAS, ALBERTO, 1915-
Algunas de las inmanencias etnomusicologicas. Montevideo, Universidad de la República, 1967. 1 v. illus., music. 25cm.
T. 1.
Includes bibliographies.

1. Ethnomusicology. 2. Essays.
NN* 11.71 w/OC PC, 1 SL MU, 1, 2 (LC1, X1)

ETHNOMUSICOLOGY

* MFFB (Hungary)

Vargyas, Lajos, *ed.*
Folk music research in Hungary. [Responsible editor: Lajos Vargyas] Budapest, Akadémiai Kiadó, Pub. House of the Hungarian Academy of Sciences, 1964.
61 p. illus., facsims. (incl. music) ports. 17 x 24 cm.
Bibliography: p. 39-56.

1. Folk songs, Hungarian. 2. Folk songs--Collecting. 3. Ethnomusicology. 4. Folk songs, Hungarian--Hist. and crit. I. Title.
NN 4.66 g/3 OC PC, 2, 3, 4, I SL MU, 1, 2, 3, I (DC 2, LC1, X1)

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* MA

ETHNOMUSICOLOGY. v.2-date; 1958-date
Middletown, Conn., Wesleyan university press. v. illus., ports., music. 24cm.
CURRENT IN MUSIC DIVISION
Three issues a year.
Began publication with v.2, 1958, superseding Ethnomusicology newsletter.
Issued by the Society for ethnomusicology.
Includes bibliographies.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Musicology--Per. and soc. publ. I. Society for ethnomusicology.
NN * R 10.62 p/r OSs, Is PCs, 3s, Is (U1s, LC1s, X1s) [I] 3s, Is SL MUs, 2s, 3s, Is Ps (2s), Is,

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*MA

ETHNOMUSICOLOGY. (Cont.)

INDEXES:
Vols. 1-10, 1953-66, with v. 10.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Musicology--Per. and soc. publ. I. Society for ethnomusicology.
NN R 10.68 v/, OS, I CSR PC, 1, 3, I SL MU, 2, 3, I P (U1, LC1, X1) [I]

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* MA

ETHNOMUSICOLOGY newsletter. no.1-11; Dec. 1953-Sept. 1957. Middletown, Conn. [etc.] Wesleyan university press [etc.] 11 no. in 2 v. 21-28cm.
Irregular, Dec. 1953-Sept. 1956; three no. a year, 1956-57.
Official organ of the Society for ethnomusicology, 1956-57.
Title varies: no.1-8, Dec. 1953-Sept. 1956, Ethno-musicology newsletter.
Includes bibliographies.

(Continued)

NN * R 11.62 p/r OS, I, II PC, 1, 3, I, II SL MU, 2, 3, I, II (U1, LC1, X1) [C] 2

ETHNOMUSICOLOGY newsletter. (Cont.)

Superseded by Ethnomusicology

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Musicology--Per. and soc. publ. I. Society for ethnomusicology. II. Title: Ethno-musicology newsletter.

ETHNOMUSICOLOGY--PER. AND SOC. PUBL.

*MA

ANUARIO interamericano de investigación musical. Yearbook for Inter-American musical research. 6- ; 1970- Austin, Texas. v. illus., music. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
For earlier file, whose numbering it continues, see: Louisiana. Tulane university, New Orleans. Inter-American institute for musical research. Anuario. Yearbook.

(Continued)

NN R 1.72 m/ (OC)IV OD, I, II, III ED, I, II, III CSR, I PC, 1, 2, 3, I, II, III, IV SL MU, 3, 4, 5, I, II, III, IV (U1, LC1, X1) [C, I]

ANUARIO interamericano de investigación musical. Yearbook for Inter-American musical research. (Cont.)

Published jointly by the Institute of Latin American studies and the Dept. of Music of the University of Texas at Austin.
English, Spanish or Portuguese.
Title also in Portuguese: Anuario interamericano de pesquisa musical.
Editor: 1970- , G. Chase.

(Continued)

ANUARIO interamericano de investigación musical. Yearbook for Inter-American musical research. (Cont.)

1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Ethnomusicology--Per. and soc. publ. 4. Periodicals--U.S. 5. Latin America--Per. and soc. publ. I. Title: Yearbook for Inter-American musical research. II. Texas. University. Institute of Latin American studies. III. Texas. University. Music, Dept. of. IV. Chase, Gilbert, 1906- , ed.

ETHNOMUSICOLOGY--PER. AND SOC. PUBL.

MUS. DIV.

FOLK folio. v.1-date; summer, 1964-date
Franklin Square, N.Y. v. illus., music. 24cm.
CURRENT IN MUSIC DIVISION
Semiannual.

* MA

1. Music--Per. and soc. publ. 2. Ethnomusicology--Per. and soc. publ. 3. Periodicals--U.S. 4. Folk songs--Per. and soc. publ.
NN S 3.65 p/ OS PC, 1, 2 MU, 2, 3, 4 P (2) 1, 2 (U1, LC1, X1)

ETHNOMUSICOLOGY--PER. AND SOC. PUBL.

* MA

JAHRBUCH für musikalische Volks- und Völkerkunde. Bd. 1- Berlin, Walter de Gruyter, 1963- v. illus. 26cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued for the Kommission für musikalische Volks- und Völkerkunde of the Gesellschaft für Musikforschung, and other similar bodies.
Vols. 1- include phonograph record as Beilage (cataloged separately).

(Continued)

NN R 9.63 p/r OS, I, Ib+ PC, 1, 2, I SL MU, 2, 3, 4, I (U1, LC1, X1) [C, I] 2

JAHRBUCH für musikalische Volks- und Völkerkunde. (Cont.)

1. Music--Per. and soc. publ. 2. Ethnomusicology--Per. and soc. publ. 3. Periodicals--Germany. 4. Folk songs--Per. and soc. publ. I. Gesellschaft für Musikforschung. Musikalische Volks- und Völkerkunde, Kommission für.

ETHNOMUSICOLOGY--PER. AND SOC. PUBL.

*MAA

LOUISIANA. Tulane university, New Orleans. Inter-American institute for musical research.
Anuario. Yearbook. v. 1-5; 1965-69. New Orleans. 5 v. in 2. illus., music. 23cm.

English, French, Portuguese or Spanish.
Edited by G. Chase.
For later file, which continues its numbering, see: Anuario interamericano de investigación musical. Yearbook for Inter-American musical research.

(Continued)

NN R 1.72 m/ (OC)I ODs EDs CSRs PCs, 1s, 2s, 3s, I SLs MUs, 3s, 4s, 5s, I (U1, LC1, X1) [C, I] 2

LOUISIANA. Tulane university, New Orleans. Inter-American institute for musical research. Anuario. Yearbook. (Cont.)

1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Ethnomusicology--Per. and soc. publ. 4. Periodicals--U.S. 5. Latin America--Per. and soc. publ. I. Chase, Gilbert, 1906- , ed.

ETHNOMUSICOLOGY--PER. AND SOC. PUBL.

* MA

STUDIES in ethnomusicology. v.1- ; 1961- New York, Folkways records & service corp. v. illus., music. 25cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Per. and soc. publ. 2. Music--Racial and national aspects. 3. Periodicals--U.S. 4. Race and music.
NN 10.62 p/ OSs PCs, 1s, 2s SL MUs, 3s, 4s (U1s, LC1s, X1s) [C, I]

ETHNOPSYCHOLOGY

See also

ETHNOMUSICOLOGY
RACE AND MUSIC

OC OD ED OS PC SL A AH E G J MP MR MS MU, MUP O P PR R *R RC S SP ST T 8

APR 21 1964

form 195 [vii-18-51 25m]

ETHNOPSYCHOLOGY

*M

Gironcourt, Georges de.
...Une science nouvelle: la géographie musicale. Nancy, Imprimerie C. André et cie, 1932. 64 p. illus. (music) 25cm.

Cover imprint: Nancy, Association lorraine d'études anthropologiques. Stamped on cover: Paris, Librairie Fischbacher.
"Extrait de la Revue lorraine d'anthropologie, 1932."

(Continued)

NN*R 1.53 OC PC, 2, 5, I SL MU, 1, 3, 4, I (LC1, Z1, X1)

Gironcourt, Georges de. ...Une science nouvelle... (Card 2)

567067B. 1. Race and music. 2. Folk songs—Hist. and crit. 3. Ethnopsychology. 4. Folk songs. 5. Music—Racial and national aspects. I. Title: La géographie musicale.

Ethonium.

Write on slip words underlined below and class mark— VA

Blake, G. G.
Electrically produced music (heterodyne method).

(Royal Society of Arts, London. Jour. London, 1936. v. 84, p. 630-649. diagrs.)

References, p. 648-649.

Form 409b [xi-18-36 25m] MUSIC DIV

Ethonium

Write on slip words underlined below and class mark— VA

Blake, G. G.
Electrically Produced Music (Heterodyne Method.)

(Royal Society of Arts Journal. v.84, n.4354 (May 1, 1936), p.630-49 (discussion 650.)

Historical data; rf method; af method; regulation of musical volume; method for independent control of enthonium music; superimposition of ethonium music upon radio and radio-gramophonic music; triple heterodyne; control of timber of ethonium music; pulsophonic treatment for deafness; etc. Bibliography.

Electricity and music.

MUSIC DIV.

Ethos and education in Greek music

*MFBC

Anderson, Warren D.
Ethos and education in Greek music; the evidence of poetry and philosophy ₍by₎ Warren D. Anderson. Cambridge, Mass., Harvard University Press, 1966.

308 p. illus. 22 cm.
Bibliography: p. 197-210.

(Continued)

NN R 5.67 a/ₖOC PC,1, 3,5,I SL MU,2,4,6,I (LC1,X1)

2

ANDERSON, WARREN D. Ethos and education in Greek music... (Card 2)

1. Music—Greece. 2. Greece. 3. Music—Influence. 4. Effects of music, Moral and social. 5. Music—Philosophy and aesthetics. 6. Philosophy and aesthetics. I. Title.

Ethos musical

Copy only words underlined & classmark— *MA

BURNIER, LUCIEN.
Le sens de l'éthos musical. (IN: Schweizerische Musikzeitung. Zürich. Jahrg. 92, Nr. 12 (Dez., 1952). p. 498-505. music)

1. Theory, 1901- . (In French) I. Title: Éthos musical.

NN R X 5.53 OC OI MU,1,I (LC3, X1)

Ethos und Mythos der Rhythmen.

**MHB

Huber, Anna Gertrud.
Ethos und Mythos der Rhythmen, Beiträge zu einer Renaissance der Werke von Johann Sebastian Bach und Ludwig van Beethoven. Nach den Quellen dargestellt von Anna Gertrud Huber. Strasbourg, P. H. Heitz, 1947.

xx, 127 p. plates, music. 25 cm.
"Quellennachweis": p. ₍125₎-127.

1. Musical meter and rhythm. 2. Bach, Johann Sebastian, 1685-1750. 3. Beethoven, Ludwig van, 1770-1827. I. Title.

ML3850.H8 781.62 49-25370*

Library of Congress ₍1₎ MUSIC DIV.

Étienne, bishop of Liège ca. 850-920.

*EM (Académie)

Auda, Antoine.
L'école musicale liégeoise au Xe siècle. Étienne de Liège, par Antoine Auda. Mémoire présenté à la Classe des beaux-arts, dans la séance du 1er juin 1922. [Bruxelles: M. Lamertin, 1923.] 211 p., 5 facsims. illus. (music.) 4°. (Acad. royale des sciences, des lettres et des beaux-arts, Brussels.—Classe des beaux arts. Memories.—Collection in-8°.—T. II, fasc. 1.)

d.d.

MUSIC DIV.

Étienne, Charles Guillaume, 1777-1845. Cendrillon

*ZB-85
Film Reproduction

ISOUARD, NICCOLÒ, 1775-1818.
[CENDRILLON. VOCAL SCORE. GERMAN]
Aschenbrödel (Cendrillon); romantische Zauber-Oper in drei Acten. Text nach dem Französischen des Étienne. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von R. Kleinmichel. Wien, Universal-Edition [191-?] 133 p. 27cm. (Universal-Edition. Nr. 3168)

(Continued)

NN R X 4.62 a/ₖOC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1)

2

ISOUARD, NICCOLÒ, 1775-1818. [CENDRILLON. VOCAL SCORE. GERMAN] Aschenbrödel (Cendrillon)... (Card 2)

Film reproduction. Negative.

1. Operas—Vocal scores. I. Étienne, Charles Guillaume, 1777-1845. Cendrillon. II. Kleinmichel, Richard, 1846-1901, arr. III. Title. IV. Title: Cendrillon.

Write on slip words underlined below and class mark — NKM

Étienne, Charles Guillaume, 1777-1845.
Cendrillon...musique de Nicolo ₍pseud.₎... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 63, p. ₍295₎-298.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 22 février 1810."

MUSIC DIV.

1. Drama, French. I. Title. I. Libretto. II. Isouard, Nicolo, 1775-1818. Cendrillon.

N. Y. P. L. September 24, 1943

Étienne, Charles Guillaume, 1777-1845, Cendrillon

*MG p.v.287

ISOUARD, NICCOLÒ, 1775-1818.
[CENDRILLON. LIBRETTO. GERMAN.]
Gesänge aus dem Singspiele: Aschenbrödel, in drei Abtheilungen. Aus dem Französischen. In Musik gesetzt von Gedruckt bei F.H. Nestler [n.d.] 34 p. 16cm.

Libretto by Étienne.

I. Étienne, Charles Guillaume, 1777-1845. Cendrillon.
II. Title: Aschenbrödel.
NN R 3.61 c/ₖOC,I (OAF1) PC,I,II SL MUy,Iy,IIy (MUL1,LC1,X1)

Étienne, Charles Guillaume, 1777-1845. Le grand deuil.

*MSI

Berton, Henri Montan, 1767-1844.
Le grand deuil; opéra en un acte. Paroles des citoyens Vial, et Étienne. Musique d'H. Berton... Représenté sur le théâtre de l'Opéra comique... À Paris: Chez Pleyel₍, ca. 1801₎. Publ. pl. no. 423. 127 p. f°.

Full score. French words.
First performed in 1801.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

440306A. 1. Operas—Full score. 2. Vial, Jean Baptiste Charles, 1771-1834. 3. Étienne, Charles Guillaume, 1777-1845. 4. Title.
N. Y. P. L. November 8, 1929

Étienne, Charles Guillaume, 1777-1845. Gulistan.

*MSI

Dalayrac, Nicolas, 1753-1809.
Gulistan; ou, Le Hulla de Samarcande. Opéra en trois actes de M***, mis en musique par Mr Dalayrac... (Représenté sur le Théâtre de l'Opéra comique le 8. vendémiaire, an 14, 30. septembre 1805.)... Paris: M^elles Erard₍, 1805?₎. Publ. pl. no. 611. 298 p. f°.

Full score. French words.
Libretto by C. G. Étienne and Poisson de La Chabeaussière, based on a tale of the Arabian nights.

MUSIC DIV.

279750A. 1. Operas—Full score. 2. Étienne, Charles Guillaume, 1777-1845. 3. La Chabeaussière, Ange Étienne Xavier Poisson de, 1752-1820. 4. Arabian nights. 5. Title.
N. Y. P. L. July 11, 1927

NGBW p.v.53

Étienne, Charles Guillaume, 1777-1845.
Gulistan, oder: Der Hulla von Samarcanda. Eine Oper in drey Aufzügen, von Herrn Etienne. Die Musik ist von Herrn Dalayrac. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1807. 72 p. 12°.

Without music.

MUSIC DIV.

612217A. 1. Librettos. I. Title. II. Dalayrac, Nicolas, 1753-1809.
N. Y. P. L. November 16, 1932

Étienne, Charles Guillaume, 1777-1845, jt. au.

Write on slip words underlined below and class mark — NKM

La Chabeaussière, Auguste Étienne Xavier Poisson de, 1752-1820.
Gulistan, ou Le hulla de Samarcande...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 78, p. ₍73₎-157.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 30 septembre 1805."

MUSIC DIV.

1. Drama, French. I. Étienne, Charles Guillaume, 1777-1845, jt. au. II. Title.
N. Y. P. L. September 24, 1943

Étienne, Charles Guillaume, 1777-1845. Une heure de mariage.

*MSI

Dalayrac, Nicolas, 1753-1809.
Une heure de mariage: comédie en un acte et en prose, paroles de Mr. C. G. Étienne. Représentée sur le Théâtre de l'Opéra comique, rue Faydeau, le 29 ventôse an 12 (20 mars 1804). Musique de N. Dalayrac... À Paris: Chez Pleyel₍, ca. 1806₎. Publ. pl. no. 610. 172 p. f°.

Full score. French words.

Music Dept

BEETHOVEN ASSOCIATION FUND.

461895A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Étienne, Charles Guillaume, 1777-1845. 4. Title.
N. Y. P. L. March 12, 1930

Write on slip words underlined below and class mark — NKM

Étienne, Charles Guillaume, 1777-1845.
Une heure de mariage...musique de Dalayrac... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 78, p. ₍159₎-239.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 20 mars 1804."

MUSIC DIV.

1. Drama, French. I. Title. I. Libretto. Dalayrac, N. Une heure de mariage.
N. Y. P. L. I. Dalayrac, Nicolas 1753-1809. Une heure de mariage. September 24, 1943

Étienne, Charles Guillaume, 1777-1845. Jeannot et Colin

*MS

ISOUARD, NICCOLÒ, 1775-1818.
[JEANNOT ET COLIN. VOCAL SCORE. FRENCH]
Jeannot et Colin; opéra comique en 3 actes. Paroles de Étienne; musique de Nicolo [pseud.] Paris, Brandus [187-?] 110 p. 26cm.

1. Operas, Comic—Vocal scores. I. Étienne, Charles Guillaume, 1777-1845. Jeannot et Colin.
NN S 3.71 b/ₖOC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Étienne, Charles Guillaume, 1777-1845: Jeannot et Colin

*MSI

₍Isouard, Niccolò,₎ 1775-1818.
Jeannot et Colin; opéra comique en trois actes. Paroles de Mr Étienne... Mis en musique...par Nicolo ₍pseud.₎... Paris: Bochsa père₍, ca. 1815₎. 238 p. 34cm.

Full score. French words.
First performed in 1814 in Paris.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

663965A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Étienne, Charles Guillaume, 1777-1845: Jeannot et Colin.
N. Y. P. L. September 25, 1933

Write on slip words underlined below and class mark — NKM

Étienne, Charles Guillaume, 1777-1845.
Jeannot et Colin...musique de Nicolo ₍pseud.₎... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 29, p. ₍163₎-258.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 17 octobre 1814."

MUSIC DIV.

1. Drama, French. I. Title. I. Librettos. Isouard, N. Jeannot et Colin. II. Isouard, Niccolò, 1775-1818.
N. Y. P. L. September 29, 1943

Étienne, Charles Guillaume, 1777-1845: La jeune femme colère

*MSI

Boieldieu, François Adrien, 1775-1834.
₍La jeune femme colère. With orch.₎
La jeune femme colère; comédie en un acte de Mr Étienne. Mise en opéra à St Petersbourg par Mr Claparède... Par A. Boieldieu... Représenté pour la 1ère fois à St Petersbourg au théâtre de l'Hermitage en présence de L. M. I. le 18 avril 1805, et le 24 au grand théâtre de la Ville... Paris: MM^rs Chérubini, Méhul, Kreutzer, Rode, N. Isouard et Boieldieu₍, 1805₎. Publ. pl. no. 409. 152 p. 33cm.

(Continued)

MUSIC DIV.

N. Y. P. L. April 26, 1934

Boieldieu, François Adrien, 1775-1834: ₍La jeune femme colère. With orch.₎ La jeune femme colère... (Card 2)

Full score. French words.
First performed in 1804 in Paris.

JUILLIARD FOUNDATION FUND.

698907A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Étienne, Charles Guillaume, 1777-1845: La jeune femme colère.
N. Y. P. L. April 26, 1934

Étienne, Charles Guillaume, 1777-1845: Joconde. *MSI +

[Isouard, Niccolò,] 1775-1818.
[Joconde. Full score.]
Joconde; ou, Les coureurs d'avantures [sic], opéra comique en trois actes. Paroles de M. Étienne... Musique de Nicolo [pseud.]... Paris: Bochsa père, [1814?]. Publ. pl. no. 0. 284 p. 33½cm.

First performed in 1814 in Paris.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

703784A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Étienne, Charles Guillaume, 1777-1845: Joconde.
N. Y. P. L. May 11, 1934

Etienne, Charles Guillaume, 1777-1845. Joconde *MS

ISOUARD, NICCOLO, 1775-1818.
[JOCONDE. VOCAL SCORE. FRENCH & GERMAN]
Joconde; ou, Les coureurs d'aventures; opéra comique en trois actes composé par Nicolo. Arrangée pour le pianoforté par L. Wolff. Bonn, N. Simrock [1816?] Pl. no. 1255. 151 p. 25 x 33cm.

Libretto by C.G. Étienne. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Étienne, Charles Guillaume, 1777-1845. Joconde.
NN 8.69 v/$_a$ OC, I (OAF1) SL MUg, 1g, 1$_b$ (LC1, X1)

[Etienne (Charles Guillaume)] *MS

Joconde. Opéra comique en trois actes. [Paroles de Etienne]. Musique de Nicolo [Isouard]. Partition piano et chant. *Paris: Brandus & Cie*, [1814?] 2 p.l., 172 pp. sq. 4°.

Operas—Piano and voice

Music Div.

NGBW p.v.53

Étienne, Charles Guillaume, 1777-1845.
Joconde, oder: Die Abenteurer. Eine komische Oper in drey Aufzügen. Nach dem Französischen des Etienne, von Jos. R. v. Seyfried. Die Musik ist von Nicolo [pseud.]. Wien: J. B. Wallishausser, 1815. 80 p. 12°.

Without music.

MUSIC DIV.

612217A. 1. Librettos. I. Seyfried, Joseph, Ritter von, 1780-1849, translator. II. Title. III. Isouard, Nicolò.
N. Y. P. L. November 16, 1933

Write on slip words underlined below and class mark—
NKM

Étienne, Charles Guillaume, 1777-1845.
Joconde, ou Les coureurs d'aventures...musique de Nicolo [pseud.]... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 29, p. [69]-162.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 28 février 1814."

MUSIC DIV.

1. Drama, French. I. Title. I. Librettos. Isouard, N. Joconde.
N. Y. P. L. II. Isouard, Nicolo, 1775-1818. Joconde. September 29, 1943

Étienne, Charles Guillaume, 1777-1845: Joconde.

Write on slip words underlined below and class mark—
NCO

Moncrieff, William Thomas, 1794-1857.
Joconde; or, The festival of the Rosiere: a musical comedy, in three acts, by W. T. Moncrieff... Printed from the acting copy, with remarks, biographical and critical, by D.—G.... As now performed at the metropolitan minor theatres... London: J. Cumberland, [183-]. 48 p. incl. front. 24°. (In: Cumberland's Minor theatre. v. 12, no. 4.)

Remarks by George Daniel, editor of the series.
Borrowed in part from M. Étienne's comic opera "Joconde; ou, Les coureurs d'aventures."
Without music.
NCO p.v.698
— —Second copy.

MUSIC DIV.

1. Drama, English. I. Étienne, Charles Guillaume, 1777-1845: Joconde. II. Title.
N. Y. P. L. February 18, 1933

Etienne, Charles Guillaume, 1777-1845. Un jour à Paris.

*MSI

Isouard, Niccolò, 1775-1818.
Ein Tag in Paris. Eine Oper in drey Acten, von Nicolo [pseud.] n. p., ca. 1810.] 3 v. in 2. f°.

Manuscript.
Full score. German words.
First performed in 1808 in Paris under title: Un jour à Paris.
Libretto by Étienne.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

461747-8A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Manuscripts. 4. Étienne, Charles Guillaume, 1777-1845. 5. Title. 6. Title: Un jour à Paris.
N. Y. P. L. March 18, 1930

Étienne, Charles Guillaume, 1777-1845. Un jour à Paris. *MSI

[Isouard, Niccolò,] 1775-1818.
Un jour à Paris; ou, La leçon singulière. Opéra comique en trois actes, paroles de M^r. Étienne... Par Nicolo [pseud.]... Paris: E. Troupenas [182-?]. Publ. pl. no. 16. 2 p.l., 2-321 p. f°.

First performed in 1808.
French words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Étienne, Charles Guillaume, 1777-1845. 4. Title.
N. Y. P. L. April 26, 1916.

Write on slip words underlined below and class mark—
NKM

Étienne, Charles Guillaume, 1777-1845.
Un jour à Paris, ou La leçon singulière...musique de Nicolo [pseud.]... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 78, p. [241]-384.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 24 mai 1808."

MUSIC DIV.

~~1. Drama, French.~~ I. Title. I. Librettos. Isouard, Nicolò, 1775-1818. Un jour à Paris.
N. Y. P. L. II. Isouard, Nicolò, 1775-1818. Un jour à Paris. September 24, 1943

Étienne, Charles Guillaume, 1777-1845: Le rossignol. *MSI +

Lebrun, Louis Sébastien, 1764-1829.
[Le rossignol. With orch.]
Le rossignol; opéra comique en un acte. Représenté sur le théâtre de l'Académie royale de musique le 23 avril 1816. Paroles de Mr Étienne, musique de L. S. Le Brun... Paris: Chez l'auteur; Pacini, [1816?]. Publ. pl. no. 373. 147 p. 33cm.

Full score. French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

700128A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Étienne, Charles Guillaume, 1777-1845: Le rossignol.
N. Y. P. L. April 10, 1934

Étienne, Charles Guillaume, 1777-1845: L'une pour l'autre. *MSI +

[Isouard, Niccolò,] 1775-1818.
L'une pour l'autre; ou, L'enlèvement. Opéra comique en trois actes. Paroles d'Étienne. Musique de Nicolo [pseud.]... Paris: Chez l'auteur, [1816?]. Publ. pl. no. 23. 270 p. 35cm.

Full score. French words.
First performed in 1816, Paris.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

664274A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Étienne, Charles Guillaume, 1777-1845: L'une pour l'autre.
N. Y. P. L. August 31, 1933

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*MG p.v.288

Etienne, Fernand.
Carl Orff, beknopte schets van de kunstenaar en zijn werk, door Fernand Etienne en Paul Vanderschaeghe. [Handzame, Dewilde, 1959?] 47 p. illus., ports. 24cm.

"Opvoeringen [en opnamen]" p. 43-46.

1. Orff, Carl, 1895- I. Vanderschaeghe, Paul, joint author.
NN R 9.61 OC(1b0)I PC,1,I SL MU,1,I (LC1,X1)

Étienne, Victor Jose[ph]
See
Jouy, Victor Joseph Étienne, called de, 1764-1846.

Music Div.

N. Y. P. L. September 17, 1915.

Étienne de Jouy, Victor Joseph.
See
Jouy, Victor Joseph Étienne, called de, 1764-1846.

MUSIC DIV.

N. Y. P. L. February 6, 1917.

Étienne Marcel [opera]

see

Saint-Saens, Charles Camille, 1835-1921.
Étienne Marcel.

MUSIC DIV.

Etiuda, na orkiestrę wokalną, perkusję i fortepian *MP (Polish)

BAIRD, TADEUSZ, 1928-
Etiuda, na orkiestrę wokalną, perkusję i fortepian. [Warszawa] Polskie Wydawn. Muzyczne [c1962] score (29 p.) 35cm.

For chorus (SATB), percussion (6 players), piano and celeste (1 player)
Without words.

(Continued)

NN * 3.64 f/$_d$ OC SL MUg, 1g, 2g, 1g (MUS1, LC1, X1)

2

BAIRD, TADEUSZ, 1928- . Etiuda, na orkiestrę wokalną, perkusję i fortepian. (Card 2)

Duration: about 7 min.

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. 2. Percussion with voices. I. Title.

Etiuda rewolucyjna

* MEC + (Chopin)

INSTYTUT FRYDERYKA CHOPINA, Warsaw.
Etiuda rewolucyjna. Warszawa, 1949. 26 p. illus., facsims. 25 x 35cm.

Foreword, by St. R. Dobrowolski, in Polish, Russian and French. Consists of six pictorial scenes of Warsaw during the 1830 Revolution, Chopin's Etude in C minor, op. 10, no. 12 (facsim., of autograph ms.), and Śpiew pod tytułem Warszawianka z 1831 roku(facsim., voice and piano)

(Continued)

NN 11.58 d/$_d$ (OC)I OS PC, 1, 3, I SL MU, 1, 2g, 4g, I (MUS 2: Spiew pod tytulem Warszawianka. O to dzis) S, 1, 3, I (LC1, LC1, X1)

INSTYTUT FRYDERYKA CHOPINA, Warsaw. Etiuda rewolucyjna. (Card 2)

1. Chopin, Frédéric, 1810-1849. 2. Autographs (Music)—Chopin, F. —Facsimiles. 3. Poland—Hist. —Revolution, 1830-1832—Pictorial works. 4. Polish Revolution, 1830-1832. I. Title.

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*MX-Amer.

ETLER, ALVIN, 1913-
[CONCERTO, CLARINET]
Concerto for clarinet with chamber ensemble, 1962. New York, Associated music publishers [1964] score (64 p.) 31cm. (Composers' holograph editions)

Duration: about 19 min.

1. Concertos (Clarinet). 2. Clarinet and wind orchestra.
NN 8.64 e/$_B$ OC (OAF1) SL MU$_A$ 1g, 2g MUA (4) (LC1, X1)

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*MW-Amer

ETLER, ALVIN, 1913-
[Concerto, 2 trumpets, horn, 2 trombones & string orchestra]
Concerto; for brass quintet, string orchestra, and percussion (1967) [by] Alvin Etler. New York, A. Broude [1968] score (73 p.) 31 cm.
3-6 percussion players needed.
Duration: about 18 min.

(Continued)

NN * 3.69 1/$_a$ OC (OAF1) SL MU$_A$, 1g, 2g, 3g MUA(4) (LC1, X1)

ETLER, ALVIN, 1913- [CONCERTO, 2 TRUMPETS, HORN, 2 TROMBONES & STRING ORCHESTRA]
Concerto; for brass quintet, string orchestra, and percussion [1967] (Card 2)

1. Concertos (2 trumpets, horn, 2 trombones). 2. Concertos Quintuple. 3. Trumpet (2 trumpets, horn, 2 trombones and string orchestra).

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*MYA-Amer.
box
ETLER, ALVIN, 1913-

Prelude and toccata for organ [1950]. New York, Associated music publishers [c1953] 11 p. 23 x 31cm.

Duration: 8 min., 20 sec.

1. Organ.
NN R 3.64 e/ OC SL MUg, 1g MUA(4) (LC1, X1)

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*MX-Amer.
ETLER, ALVIN, 1913-
[SEXTET]

Sextet, for oboe, clarinet, bassoon, violin, viola, and cello (1959) New York, Associated Music Publishers [1964]
miniature score (38 p.) 25 cm. and 6 parts. 31cm.
Duration: about 16 min.

1. Chamber music, 20th cent.--Sextets. 2. Oboe in sextets (Oboe, clarinet, bassoon, violin, viola, violoncello)
NN 1.66 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MTO-Amer.
ETLER, ALVIN, 1913-

Convivialities for orchestra. New York, A. Broude [c1969] 62 p. 30cm.

1. Orchestra. I. Title.
NN 5.69 v/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

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* MX-Amer.
Etler, Alvin, 1913–
[Quartet, oboe, clarinet, viola & bassoon]
Quartet for oboe, clarinet, viola, and bassoon [by] Alvin Etler, 1949... [South Hadley, Mass., Valley music press] c1950. 36 p. 28cm.
Score.

1. Chamber music, 20th cent.—Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, viola).
NN 10.52 OC MUS, 1, 2 SL (MUA4, LC1, X1)

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*MYR
ETLER, ALVIN, 1913-

Sonata for bassoon and piano [1952] New York, Associated music publishers [c1955] 1 v. 31cm.

Score (28 p.) and part.
Duration: about 14 min.

1. Bassoon and piano.
NN X 8.57 j/ OC SL MUg, 1g (MUA4, LC1, X1)

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* MTC– Amer.

ETLER, ALVIN, 1913-

Dramatic overture, for orchestra. New York, Associated Music Publishers [1961]
score (59 p.) 27 cm.
Duration: about 9 min.

1. Overtures. I. Title.
NN 11.64 p/ OC SL MUg, 1g, 1g (MUI, LC1, X1)

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*MX-Amer.
Etler, Alvin, 1913-
[Quartet, strings, no. 2]
String quartet no. 2 [by] Alvin Etler. New York, A. Broude [1967]
score (51 p.) 28 cm.
Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN* 2.69 e/a OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYR
ETLER, ALVIN, 1913-

Sonata [for clarinet and piano] 1952. [1952?]
1 v. 35cm.

Score (32 p.) and part.
Reproduced from composer's ms.

1. Autographs (Music)--Etler, A.--Facsimiles. 2. Clarinet and piano.
NN X 3.58 e/ OC (OAF1) SL MUg, 1g, 2g (MUA4, LC1, X1)

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* MYR-Amer.
box
ETLER, ALVIN, 1913-

Duo for oboe (or violin or flute) and viola (or clarinet) [1945] Northampton, Mass., Smith college, New valley music press [1964] score (7 p.) and part. 31cm.

Part for clarinet.
1. Instrumental music, 2-part. 2. Oboe and viola.
NN R 3.64 g/ OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MX–Amer.
ETLER, ALVIN, 1913-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, NO. 1]
Quintet [no.] 1, for winds [1955] [1955?] 43 p. 36cm.

Score.
Reproduced from composer's ms.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Autographs (Music)—Etler, A.—Facsimiles.
NN X 1.59 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1)

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*MX-Amer.
Etler, Alvin, 1913-
[Sonata, oboe, clarinet & viola]
...Sonata [1945] for oboe, clarinet and viola. [n. p.] Valley music press [c1947] 11 p. 31cm.

Score.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, viola).
NN 12.52 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MX-Amer.
Etler, Alvin, 1913-

Elegy, for small orchestra (1959) New York, Associated Music Publishers [1961]
score (11 p.) and 14 parts. 31 cm.
Duration: about 4 min., 20 sec.

1. Chamber orchestra. 2. Chamber orchestra--Parts. I. Title.
NN 10.62 a/ OC SL MUg, 1g, 2g, 1g MUA (MUI 1, LC1, X1)

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*MX-AMER.
ETLER, ALVIN, 1913-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, NO. 1]
Quintet no. 1, for woodwind instruments (1955)
New York, Associated Music Publishers [c1960]
miniature score (31 p.) 18cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: about 15 min., 30 sec.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN * 4.64 f/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYD-Amer.
ETLER, ALVIN, 1913-
[SONATINA, PIANO]
Sonatina for piano [1955] New York, A. Broude [1969] 23 p. 31cm.

1. Piano.
NN 11.69 w/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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* MP
(U.S.)
ETLER, ALVIN, 1913-

Ode to Pothos, for mixed chorus, a cappella. New York, Associated Music Publishers [1960]
score (20 p.) 27 cm.

Words by the composer.
Duration: about 5 min., 45 sec.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Title.

NN 1.62 g/ OC SL MUg, 1g, 1g MUA, 1, 1 (MUS 1, LC1, X1)

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* MX
ETLER, ALVIN, 1913-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON, NO. 2]
Quintet no. 2, for woodwind instruments (1957) New York, Associated Music Publishers [1960]
miniature score (28 p.) 18 cm.

Duration: about 16 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 3.61 g/ OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MX-Amer.
box
ETLER, ALVIN, 1913-

Sonic sequence, for brass quintet [by] Alvin Etler. New York, A. Broude [1968]
score (10 p.) 28 cm. and 5 parts. 31 cm.
For 2 trumpets, horn, and 2 trombones.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, 2 trombones).
NN * R 12.68 1/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-AMER.
box
ETLER, ALVIN, 1913-

Three pieces for recorder trio (A.A.T.) or other treble instruments. [New York] Highgate press; Sole agent: Galaxy music corp. [c1962] score(7 p.) 22 x 28cm. (American recorder society editions, no. 44)

CONTENTS.--Pileated.--Mourning.--Pica pica.

1. Chamber music, 20th cent.--Trios. 2. Recorder in trios (3 recorders). 3. Flute in trios (3 flutes).
NN R 7.65 1/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUI 3, LC1, X1)

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*MX-Amer.
ETLER, ALVIN, 1913-
[QUINTET, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Quintet for brass instruments. New York, Associated music publishers [c1967] score(46 p.) and 5 parts. 31cm.

Duration: about 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba).
NN 1.68 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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* MX
ETLER, ALVIN, 1913-
[SUITE, FLUTE, OBOE & CLARINET (1960)]
Suite for flute, oboe, and clarinet (1960)
New York, Associated music publishers [c1962]
score (11 p.) and 3 parts. 31cm.

Duration: about 6 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, oboe, clarinet). 3. Suites (Trios).
NN 9.62 g/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

* MTO-Amer.

ETLER, ALVIN, 1913-

Triptych, for orchestra (1961) [by] Alvin Etler. New York, Associated Music Publishers [1963]

miniature score (66 p.) 27 cm.

Duration: about 10 min.

1. Orchestra. I. Title.

NN 12.65 g/ OC SL MU[?]. lg, Ig MUA(4) (MUI 1, LC1, X1)

Etlich Christlich lider, Lobgesang, vn Psalm

* MRA

AMELN, KONRAD, 1899- , ed.

Das Achtliederbuch, Nürnberg 1523-24. In originalgetreuem Nachdruck hrsg. Kassel, Bärenreiter-Verlag, 1957. facsim. ([12] l.) [6] p. 21cm.

Original title page reads: Etlich Christlich lider, Lobgesang/vn Psalm/ dem rainen wort Gottes gemess/auss der heylige schrifft/durch mancherley hochgelerter gemacht/ in der Kirchen zu singen/wie es dann um tayl berayt zu Wittenberg in übung ist. Wittenberg, 1514 [i.e. 1524]

(Continued)

NN 11.60 p/ OC, I, II, IIb, IIIb SL MUg, 1g, 2g, Ig, IIg, IIIg (MUF1, LC1, X1)

AMELN, KONRAD, 1899- , ed. Das Achtliederbuch ... (Card 2)

Issued by Jobst Gutknecht, printer.

Melodies, in Gregorian notation.

Bibliography, p. [6] at end.

1. Hymns, German. 2. Hymns--Lutheran churches. I. Title. II. Title: Etlich Christlich lider, Lobgesang, vn Psalm III. Gutknecht, Jobst, fl. 1514-1540.

Etlich Gefang

*MRA

Müller-Blattau, Joseph Maria, 1895- , ed.

Die zwei ältesten Königsberger Gesangbücher von 1527; eingeleitet und herausgegeben von Joseph Müller-Blattau. Kassel: Bärenreiter-Verlag, 1933. facsim. (17, 24 l.), 12 p. 15½cm. (Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Veröffentlichungen. Nr. 1.)

German words with tunes.

Dich lob wir got mit eyne, In aller heylgen schare and Als viertzick Tag by H. Kugelmann. The verses by Albert, duke of Prussia.—*cf. p. 11 at end.*

(Continued)

MUSIC DIV.

N. Y. P. L. May 2, 1935

Müller-Blattau, Joseph Maria, 1895- , ed. Die zwei ältesten Königsberger Gesangbücher von 1527... (Card 2)

Title-page preceded by facsimile reprints of the two hymnals, with titles: Etlich Gefang dadurch Got ynn der gebenedeiten muter Chrifti vnd opfferûg der weyfen Heyden. Auch yn Symeone allen heylgen vñ Engeln gelobt wirt. Alles auß grundt gôtlicher fchrift &c. and, Etliche newe verdeûtfchte vnnd gemachte ynn gôttlicher fchrifft gegrûndte Chriftliche Hymnus yn gefeng, wie die am ennd derfelben yn eynem fonderlichen Regifter gefunden werden.

JUILLIARD FOUNDATION FUND.

771620A. 1. Hymns, Denominational—Lutheran. 2. Hymns, German. I. Kugelmann, Hans, d. 1542. II. Albert, duke of Prussia, 1490–1568. III. Title. IV. Title: Etlich gefang. V. Title: Etliche newe verdeûtfchte vnnd gemachte ynn gôttlicher fchrifft gegrûndte Chriftliche Hymnus yn gefeng. VI. Ser.

N. Y. P. L. May 2, 1935

Etliche newe verdeûtfchte vnnd gemachte ynn gôttlicher fchrifft gegrûndte Chriftliche Hymnus yn gefeng

* MRA

Müller-Blattau, Joseph Maria, 1895- , ed.

Die zwei ältesten Königsberger Gesangbücher von 1527; eingeleitet und herausgegeben von Joseph Müller-Blattau. Kassel: Bärenreiter-Verlag, 1933. facsim. (17, 24 l.), 12 p. 15½cm. (Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Veröffentlichungen. Nr. 1.)

German words with tunes.

Dich lob wir got mit eyne, In aller heylgen schare and Als viertzick Tag by H. Kugelmann. The verses by Albert, duke of Prussia.—*cf. p. 11 at end.*

(Continued)

MUSIC DIV.

N. Y. P. L. May 2, 1935

Müller-Blattau, Joseph Maria, 1895- , ed. Die zwei ältesten Königsberger Gesangbücher von 1527... (Card 2)

Title-page preceded by facsimile reprints of the two hymnals, with titles: Etlich Gefang dadurch Got ynn der gebenedeiten muter Chrifti vnd opfferûg der weyfen Heyden. Auch yn Symeone allen heylgen vñ Engeln gelobt wirt. Alles auß grundt gôtlicher fchrift &c. and, Etliche newe verdeûtfchte vnnd gemachte ynn gôttlicher fchrifft gegrûndte Chriftliche Hymnus yn gefeng, wie die am ennd derfelben yn eynem fonderlichen Regifter gefunden werden.

JUILLIARD FOUNDATION FUND.

771620A. 1. Hymns, Denominational—Lutheran. 2. Hymns, German. I. Kugelmann, Hans, d. 1542. II. Albert, duke of Prussia, 1490–1568. III. Title. IV. Title: Etlich gefang. V. Title: Etliche newe verdeûtfchte vnnd gemachte ynn gôttlicher fchrifft gegrûndte Chriftliche Hymnus yn gefeng. VI. Ser.

N. Y. P. L. May 2, 1935

Etling, Forest R., joint author

*MG p.v.332

MOORE, PAUL B.

Puff, pluck, pound and pucker, by Paul B. Moore and Forest R. Etling. Printed and distributed as a not-for-profit educational booklet. Evanston, Ill., Instrumentalist Co., 1963. 24 p. illus. 23cm.

"A guide to the instruments of the band and orchestra."

1. Musical instruments. 2. Instruments. I. Etling, Forest R., joint author. II. Title. III. Etling, Forest R.

NN * R 6.65 e/ OC(1b*), I, III IIIb* PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Etnografia musicale.

*MF p.v.6, no. 6

Kraus, Alessandro, barone, 1853-

Etnografia musicale; appunti sulla musica dei popoli nordici, di Alessandro Kraus figlio. 3 tavole illustrative di strumenti della collezione Kraus. 12 pagine di musica. Firenze, Tip. di S. Landi, 1907.

43, 12 p. III pl. 24½cm.

"Estratto dall' Archivio per l'antropologia e la etnologia volume XXXVII, fasc. 1°—1907."

With tunes.

1. Music, Primitive.

MUSIC DIV.

10-12459

JUILLIARD FOUNDATION FUND

Library of Congress ML3547.K81

Eto, Akira

See

Etoh, Akira

AC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 188 [xii-17-50 8m]

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*MYD

ETOH, AKIRA.

24 variation [sic] under the Formosa air, op. 10 (1930). [Osaka, Japan, 1938] 18 p. 32cm.

For piano.

Foreword and colophon in Japanese.

"To Lî chî thôan's theme."

1. Piano. I. Lî, Chî thôan.

NN 4.60 a/ OC(1b)I, Ibo SL MUg, lg, Ig (MUI 1, LC1, X1)

L'etoile

NKP

Aderer, Adolphe Jean Baptiste, 1855–1923, and C. de Roddaz.

L'étoile; ballet pantomime en deux actes, de Adolphe Aderer & Camille de Roddaz; chorégraphie de J. Hansen, musique de André Wormser. Paris: C. Lévy, 1897. 35 p. 12°.

Without music.

MUSIC DIV.

~~1. Drama, French. I. Roddaz, Camille de, jt. au. II. Hansen, Joseph. III. Title.~~ I. Wormser, André, 1851–1926. II. Title.

N. Y. P. L. October 26, 1931

L'Étoile

*MS

CHABRIER, EMMANUEL, 1841-1894.

[L'ÉTOILE. VOCAL SCORE. FRENCH]

L'Étoile, opéra-bouffe en 3 actes. Paroles de E. Leterrier & A. Vanloo. Réduction pour piano par Léon Roques. Paris, Enoch [1877] Pl. no. E.P. & F. 258. 184 p. 29cm.

With autograph of composer.

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Chabrier, E. I. Leterrier, Eugène, 1842-1884. L'Étoile. II. Vanloo, Albert, 1844-1920. L'Étoile. III. Roques, Léon, b.1839, arranger. IV. Title.

NN 9.57 l/ OC, I, II, III (OAF1) SL MUg, 1g, 2, Ig, IIg, IIIg, IVg (LC1, X1)

L'etoile [opera]

see

Wormser, André, 1851-1926.
L'etoile.

MUSIC DIV.

... Une étoile en 1830.

* MEC (Malibran)

Flament, Albert, 1877-

... Une étoile en 1830: La Malibran. [Paris:] Éditions P. Lafitte [, 1928]. 126 p. 12°. (Il y a cent ans.)

MUSIC DIV.

374050A. 1. Malibran, Maria Felicità (Garcia) afterwards de Bériot, 1808–1836. 2. Title.

N. Y. P. L. September 28, 1928

L'étoile noire

*MTO

MOREL, FRANCOIS, 1926-

L'étoile noire. [Tombeau de Borduas, de] François Morel. Toronto, BMI Canada [1964]

score (31 p.) 28 cm.

For orchestra.

Duration: about 7 min.

1. Orchestra. I. Title. II. Title: Tombeau de Borduas.

NN 8.65 e/ OC SL MUg, lg. Ig, IIg (MUI2, LC1, X1)

L'Etoile du Nord. [opera].

See

Meyerbeer, Giacomo, 1791-1864.
L'Etoile du Nord.

MUSIC DIV.

Les étoiles.

NKV

Champsaur, Félicien, 1859–1934.

... L'amant des danseuses. Troisième édition. Paris: E. Dentu, 1888. 354 p. illus. 18½cm.

"Les étoiles. Ballet [interlude] en 4 actes" (p. [177–228] has special illustrated cover.

MUSIC DIV.

173533B. 1. Fiction, French. I. Title. II. Title: Les étoiles.

N. Y. P. L. August 25, 1942

Les étoiles du café-concert.

* ME

Menetière, Albéric.

... Les étoiles du café-concert, par Albéric Menetière. Préface par Timothée Trimm... Paris: J. Lemer, 1870. 143 p. front. 19cm. (Galerie des chanteurs populaires. sér. 1.)

Contents: Eldorado. Marie Bosc. Suzanne Lagier. Thérésa. Eugénie Robert. Chrétienno. Judic. Lafourcade. Vigneau. Kaiser. Renard. Pacra. Perrin. Chaillier. Alexandre Guyon. Duhem. Réval. Vialla.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

620700A. 1. Singers. 2. Music-halls—France—Paris. I. Title.

N. Y. P. L. January 31, 1933

Il étoit tems [opera].

See

Destouches, André Cardinal, 1672-1749, and M.R. de Lalande.
Les élémens.

MUSIC DIV.

ETON

For works about, see

ENGLAND—ETON

MUSIC DIV.

ETON COLLEGE. Library. Mss. (178) The Eton choir-book. (Card 2)

1. Choral music, Sacred--Collections--To 1600. 2. England, 15th cent. 3. Antiphons--Mary, Virgin. 4. Motets--Collections--To 1600. 5. Magnificat. 6. History and criticism, 1450-1600. I. Series. II. Harrison, Frank Llewellyn, ed. III. Title.

The Eton choirbook

*MN
M828
v.10-12

ETON COLLEGE. Library. Mss. (178)
The Eton choirbook. Transcribed and edited by Frank Ll. Harrison. London, Published for the Royal musical association [by] Stainer and Bell, 1956-61. scores (3 v.) facsims. 33cm. (Musica Britannica. 10-12)

(Continued)

NN R X 5.61 e/A (OC)IIs, IIIs 6gs, Igs, IIgs, IIIgs (LCls, XIs) OSs, Is MUgs, 1gs, 2gs, 3gs, 4gs, 5g

2

Eton college

*MFBR
(England)

Mellor, Albert.
A record of the music & musicians of Eton college, by Albert Mellor ... Eton college, Windsor, Spottiswoode, Ballantyne & co., ltd. [1929]

2 p. l., vii-xii, 153, [1] p. front., illus. (incl. facsims.: music) port. 19cm.

JUILLIARD FOUNDATION FUND

1. Music—England—Eton. 2. Eton college. 3. Musicians, English. I. Title.

Library of Congress ML286.M3 30-1942
[2] MUSIC DIV.

Eton college. Library. Macnaghten war memorical library.

See also

Millington-Drake, Sir Eugen, 1889-

NN 8.56 OS PC MS LC

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*MN
M828
v.10-12

ETON COLLEGE. Library. Mss. (178)
The Eton choirbook. Transcribed and edited by Frank Ll. Harrison. London, Published for the Royal musical association [by] Stainer and Bell, 1956-61. scores (3 v.) facsims. 33cm. (Musica Britannica. 10-12)

(Continued)

NN R X 5.61 e/A (OC)IIs, IIIs 6gs, Igs, IIgs, IIIgs (LCls, XIs) OSs, Is MUgs, 1gs, 2gs, 3gs, 4gs, 5g,

2

ETON COLLEGE. Library. Mss. (178) The Eton choir-book. (Card 2)

1. Choral music, Sacred--Collections--To 1600. 2. England, 15th cent. 3. Antiphons--Mary, Virgin. 4. Motets--Collections--To 1600. 5. Magnificat. 6. History and criticism, 1450-1600. I. Series. II. Harrison, Frank Llewellyn, ed. III. Title.

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*MRH

Eton College. *Library. Mss.* (178)
Motets from the Eton choir book (Eton College ms. 178) Transcribed by Rupert Erlebach. Westminster [Eng.] Plainsong & Mediaeval Music Society, 1954- 56.

score (4 v. in 1 v.) 31 cm.
No more published?
Supplementary editorial notes for motets 1 and 2 inserted.

(Continued)

NN * II. 60 m/ (OC)I, III, IV, V, VI IIIg, IVg, Vg, VIg (LCI, XI) OS, II SL MUg, Ig, 2g, Ig, IIg,

3

ETON COLLEGE. Library. Mss. (178) Motets from the Eton choir book... (Card 2)

CONTENTS.--1. O Maria salvatoris mater (8 voices) by John Browne.--2. Gaude flore virginali (7 voices) by Hugo Kellyk.--3. Stabat mater (6 voices) by John Browne.--4. Stabat juxta Christi crucem (6 voices) by John Browne.

(Continued)

ETON COLLEGE. Library. Mss. (178) Motets from the Eton choir book... (Card 3)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. I. Erlebach, Rupert, 1894- , ed. II. Plainsong and Mediaeval Music Society. III. Browne, John, 1426?-1498. O Maria salvatoris mater. IV. Browne, John, 1426?-1498. Stabat mater. V. Browne, John, 1426?-1498. Stabat juxta Christi crucem. VI. Kellyk, Hugo. Gaude flore virginali.

Eton college. Library. Millington-Drake collection.

See

Eton college. Library. Macnaghten war memorial library.

NN 8.56 OS PC MS LC

Eton college. Macnaghten war memorial library.

See

Eton college. Library. Macnaghten war memorial library.

NN 8.56 OS PC MS/ LC

L'étranger [opera]

see

Indy, Vincent d', 1851-1924.
L'étranger

MUSIC DIV.

L'étrangère [opera].

See

Bellini, Vincenzo, 1801-1835.
La straniera.

MUSIC DIV.

Les Étrennes d'Érato

Mus. Res. * MP
(French)

BEAUVARLET CHARPENTIER, JACQUES MARIE, 1766-1834.
Le Troubadour, ou Les Étrennes d'Érato. Avec la musique des airs nouveaux, choisis ou composées par M. Beauvarlet Charpentier... Paris, Librairie économique, 1806. 6 p. l., music (63 p.) 214 p. front. 15cm.

Unaccompanied melodies (63 p.); words only, with some tunes indicated by title (214 p.)

(Continued)

NN S 11.59 p/OC (1b) PC, 2, I, LCI, X1) II SL MUy, 1y, 1g, Iy, IIy (MUR1,

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BEAUVARLET CHARPENTIER, JACQUES MARIE, 1766-1834. Le Troubadour... (Card 2)

Almanac for the year 1806; preliminary leaves 2-6.

1. Songs, French--Collections, 19th cent. 2. Songs, French--Collections. I. Title. II. Title: Les Étrennes d'Érato.

Mus. Res. *MP
(French)

ÉTRENNES de Polymnie; recueil de chansons, romances, vaudevilles &c. 1785-
Paris, Au Bureau de la petit bibliothèque des théâtres. v. 13cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Includes music for many of the songs.

BEETHOVEN ASSOCIATION FUND

1. Songs, French--Collections, 18th cent. 2. Poetry, French--Collections. t. 2d set.
NN S 4.66 a/ OSt PCt, It, 2t SL MUg, Ig, Iy (MUS100) (U1, LC1, X1, Z3) [C]

2d set
Étrennes de Polymnie; recueil de chansons, romances, vaudevilles &a. (Cont.)
Mus.Res.*MP
(French)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 50
		1785		4/13/66			5/11/66		

LIBRARY HAS:
Bracketed items bound together. PCD3 U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB DC DCB E EB G GB J JB MP MR MS MU
MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T TB 6 form 1137 [xi-11-48 17M]

ETRURIA

See also

DANCING--ETRURIA
INSTRUMENTS, ETRUSCAN

Music div.

Etruria.

Write on slip words underlined and class mark — *MA

Marchesini, Cesare G.
La musica presso il popolo etrusco.

(Musica d'oggi. Milano, 1940. Anno 22, num. 11, p. 299-301.)

npc

form 104c [v-13-45 25m] MUSIC DIV.

Etruria

Write on slip, class mark *MA
name, vol., page and year of magazine.

Signorelli, Mario.
La musica presso gli Etruschi.

(Musica d'oggi. Milano, 1928. 8°. Anno 8, p. 176-179, 211-214.)

form 496 [vii-22-37 25m] MUSIC DIV.

Etsen, Julius van.

*MYR

Loeillet, Jean Baptiste, 1680-1730.
[Sonatas. Flute & piano. Op. 4, no. 9-10]
...Twee sonaten voor fluit en klavier; met klavierbegeleiding volgens basso-continuo door Julius van Etsen. Berchem-Antwerpen: "De Ring" v. z. w. [193-] Publ. pl. no. 7876a. 1 v. 36cm.

Score (16 p.) and flute part.
At head of title: Vereeniging voor muziekgeschiedenis te Antwerpen.
No. 279 of 300 copies printed.
With reproduction of t.-p. of his Op. 4 published by J. Walsh, London.

MUSIC DIV

1. Flute and piano—To 1800. 2. Sonatas—Flute and piano—To 1800. I. Etsen, Julius van. II. Vereeniging voor muziekgeschiedenis te Antwerpen.
N. Y. P. L. September 16, 1943

*MP
box

ETT, CASPAR, 1788-1847.

An die Hellenen; von König Ludwig von Bayern. Mit Melodie in altgriechischer mixolydischer Tonart. Für vier Maenner-Stimmen (und Clavierbegleitung ad Libitum) In Partitur und ausgeschriebenen Stimmen. München, Falter und Sohn [ca. 1829] Pl. no. 152.
score ([3] p.) and 4 parts, 28 x 36cm.

(Continued)

NN R X 7.61 s/ OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

2

ETT, CASPAR, 1788-1847. An die Hellenen...
(Card 2)

From the collection of music performed before Ludwig I, in Munich, May 25, 1829, and published under the title: Gedichte Seiner Majestaet Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes. --cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

Ett (Caspar) 1788-1847 DREXEL 4333
Haec dies quam fecit Dominus. (For Easter.) c Motet, 4 voices. (The Choir, ... London, 1852. pt. 1, pp. 17-19.)
(In: Sacred music with Latin words f°. v. 1.)
Motets-1800-
Easter-Motets:
Easter (Music for)
Choral music, Sacred-Mixed-4 pt.-Keyboard acc.
Music Div.

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*MRD

Ett, Caspar, 1788-1847.
[Missa solemnis. Organ acc.]
Missa solemnis in B, von Kaspar Ett (1835 komp. für 6 Stimmen, 1845 ergänzt durch Orchester) für gemischten Chor und Orgel; kleines Orchester ad libitum (Streichquintett, 2 Oboen oder Klarinetten, 2 Hörner); bearbeitet von G. Terrabugio... Augsburg [etc.] A. Böhm & Sohn, 1927. Publ. pl. no. 6653. 39 p. 28½cm.

Vocal score. Latin words.

MUSIC DIV.

1. Masses—Keyboard acc. I. Terrabugio, Giuseppe, 1842-1933, ed.
N. Y. P. L.
January 19, 1939

** MRD

Ett, Caspar, 1788-1847.
[Requiems. E♭ maj. With organ.]
...Caspar Ett's Requiem (text complete) for soprano and alto, or tenor and bass. Arranged by B. Hamma... New York: J. Fischer & Bro., cop. 1891. Publ. pl. no. J. F. & B. 393. 19 p. 29cm.

Latin words; music for 2 voices with organ acc.
Plates number on p. 2 only.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Requiems—Keyboard acc. I. Hamma, Benjamin, 1831- , arranger.
N. Y. P. L.
June 29, 1934

Ett, Casper, 1788-1847 Write on slip, class mark *MA
name, vol., page and year of magazine.

Twelve tantum ergo [for] S. A. T. B.
New York: G. Schirmer, [cop. 1893.] Publ. pl. no. 10344 c. 16 p. 4°. (In: The Catholic Choirmaster. Philadelphia, 1921. v. 6, no. 4. Supplement between p. 112-113.)

Music Div.

Ett spel om Maria Copy only words underlined & classmark— NIMA

BÄCK, SVEN-ERIK, 1919-
[ETT SPEL OM MARIA. JESU MODER. LIBRETTO. SWEDISH]
Ett spel om Maria, Jesu moder [en oratorie-text] av Östen Sjöstrand [musik av Sven-Erik Bäck] (IN: Svenska radiopjäser. Stockholm. 19cm. p. [159]-17?)

"Utsänd i radio den 4 april 1958."

1. Oratorios--Librettos. 2. Mary, Virgin--In music. 3. Mary, Virgin. I. Title. II. Sjöstrand, Östen. Ett spel om Maria, Jesu moder.
NN 5.60 s/v OC, II OI PC, 2, I, II MUy, 1y, 3y, Iy, IIy (LC8, X1)

Ette (Stage name).
See
Strinz, Hilde, 1902-1927.

NN 8.57 OC PC MU LC

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*MYD

Etti, Karl.
[Sonatina, piano]

Sonatine für Klavier. In bitonaler Schreibmanier, um unsre Kleinen zu gewöhnen an neuen Klang mit alten Tönen. Wien, Verlag Doblinger [©1964]

12 p. 30 cm.
Duration: about 7 min.

1. Piano.
NN * L.67 1/C OC (OAF1) SL MUg, 1g (LC1, X1)

Etti, Karl, ed
**MN
D475
nr. 478

BEETHOVEN, LUDWIG VAN, 1770-1827.
[BUNDESLIED]
Bundeslied (J. W. v. Goethe), op. 122. [Hrsg. und bearb. von] Karl Etti. Wien, Doblinger [c1970] score (20 p.) 30cm. (Diletto musicale. Nr. 478)

For 2 treble solo voices, chorus (3 treble voices), 2 clarinets, 2 bassoons and 2 horns.

(Continued)
NN R 7.71 c/z OC, II, III (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [BUNDESLIED]
Bundeslied (J. W. v. Goethe) op. 122. (Card 2)

Includes alternate choral parts for TTBB and additional string parts, arranged by the editor.

DREXEL MUSICAL FUND

1. Choral music, Secular (Women, 3 pt.)--Instr. acc. I. Series. II. Goethe, Johann Wolfgang von. III. Etti, Karl, ed.

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*MBG

Etting, Emlen Pope, 1905-
Drawing the ballet, by Emlen Etting, with an introduction by Antony Tudor. New York and London, The Studio publications, inc. [1944]

64 p. illus. 17½ x 14cm.

2d cop. in *R- *MGT I-Cia Fornavoli Coll.

~~1. Human figure in art.~~ 2. Action in art. 3. Ballet.-- ~~4. Title.~~

Library of Congress NC765.E8 44-4690
[18] MUSIC DIV.
743

Ettinger, Markus Wolf.
See
Ettinger, Max, 1874-

MAY 15 1952

MUSIC DIV.

ETTINGER, MAX, 1874-1951

Copy only words underlined & classmark — *MA

Jucker, Emil.
Das Werk Max Ettingers. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, Nr. 12 (Dez., 1953) p. 501-502)

1. Ettinger, Max, 1874-1951.
NN R 3.54 OI (MU)I (LC2, X1)

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*MTC

Ettinger, Max, 1874- , arr.

...Alt-englische Suite (Old-English-suite) nach Meistern des XVI. Jahrhunderts für grosses Orchester instrumentiert und bearbeitet von Max Ettinger. Opus 30... Leipzig: F. E. C. Leuckart [1932] Publ. pl. no. F.E.C.L. 9231. 69 p. 33½cm.

Full score.
CONTENTS.—Walsingham; Wolseys Wilde; The maydens song, von William Byrd.—Why aske you. Anon(ymus).—The bells, von William Byrd.—The kings-hunt, von John Bull.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Suites—Orchestra—1800- I. Byrd, William, 1543-1623. II. Bull, John, 1563?-1628. III. Title. IV. Title: Old-English-suite.
N. Y. P. L.
April 22, 1940

** MS

Ettinger, Max, 1874-
...Clavigo; Oper in zwei Aufzügen (sechs Bildern) nach Goethe. Klavierauszug mit Text von Arthur Willner. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8665. 138 p. f°.

Vocal score. German words.
First performed in 1926.

Music div.
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Goethe, Johann Wolfgang von: Clavigo. 3. Willner, Arthur, 1881- , arranger. 4. Title.
N. Y. P. L.
July 15, 1929

** MS

Ettinger, Max, 1874-
...Juana; Oper in einem Aufzug. Dichtung von Georg Kaiser. Musik von Max Ettinger. Klavierauszug mit Text. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 8273. 72 p. f°.

Vocal score. German words.
First performed in 1923.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Kaiser, Georg, 1878- . 3. Title.
N. Y. P. L.
July 9, 1929

Ettinger, Max, 1874- , editor.
See
Alte Meister Weisen; original-Werke für Violine und Klavier.

No Cards in Public Catalogue
MUSIC DIV.

Ettler, Carl, ed.

* MTA

SIBELIUS, JEAN, 1865-1957.
[TAPIOLA]
Tapiola; Tondichtung für Orchester, Op. 112 [Rev. and edited by Carl Ettler.] Wiesbaden, Breitkopf & Hartel [c1954, c1926] 60 p. 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3328)

Miniature score.

1. Symphonic poems. I. Ettler, Carl, ed. II. Title. III. Ettler, Carl.
NN S 12.58 d/P OC, I, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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* MYD

ETTLING, EMILE, 1817-1881.
[JUIF ERRANT. POLKA DES-ABEILLES. ARR. FOR PIANO]
Polka des-abeilles du Juif errant. Pour le piano par Emile Ettling. Paris, Benoit, ainé [186-?]
Pl. no. B. et cie. 9027 5 p. 35cm.

Illustrated t. p.
Reissued from Brandus plates.

1. Polkas (Piano). I. Title.
NN R X 6.57 g/B OC (OAF 1) PC MUg, 1g, Ig (LC1, X1, Z1)

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* MYD

Ettling, Émile, 1817-1881.

Suite de valses sur Giralda, opéra d'Adam...par Émile Ettling ... [Op. 37] Paris, Brandus & cie. [etc., etc., 1850] Pl. no. B. et cie. 5316. 9 p. illus. 27 x 35cm.

For piano.

MUSIC DIV.

1. Waltzes (Piano). I. Adam, Adolphe, 1803-1856. Giralda.
N. Y. P. L.

Ettling, Emile, composer-le tigre.
NKM p.v.200

Tréfeu, Étienne.
Le tigre; chinoiserie musicale en un acte. Paroles de E. Tréfeu, musique de E. Ettling. Représentée pour la première fois, à Paris, sur le théâtre de la Tertulia, le 5 avril 1873. Paris: E. Dentu, 1873. 46 p. 12°.

In: NKM p. v. 200, no. 4.

Music Dept.

1. Drama (French). 2. Ettling, Émile, composer. 3. Title.
N. Y. P. L. August 7, 1912.

Étude archéologique sur le manuscrit bilingue de Montpellier.
*MFBE

[Chastain, Guillaume Louis Marie] b. 1817.
Étude archéologique sur le manuscrit bilingue de Montpellier, désigné sous le nom d'Antiphonaire de Saint Grégoire, par un supérieur de séminaire. Paris [etc.] Lecoffre fils et cie., 1875. 48 p. facsim. 22cm.

Signed: L.G.C., décembre 1869.

MUSIC DIV.
511588A. 1. Antiphonaries. 2. Music—Manuscripts—Hist. and crit. I. Un supérieur de séminaire. II. C., L. G. III. Title.
N. Y. P. L. Card revised December 18, 1951

Étude primitive
*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[ÉTUDE PRIMITIVE]
Étude primitive; symphony no. 1, by John J. Becker. 1912. score(58 p.), score(40 p.) and condensed score (14 p.) 34cm.
Holographs, in ink and in pencil.
On pencil score: Symphony no. 2.
Imperfect: p. 1 of ink score mutilated.

1. Autographs (Music)--Becker, J.J. 2. Symphonies.
I. Title: Étude primitive.
NN 10.69 k/J OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, MUR1, LC1, X1)

Ettmüller, Ludwig, 1802-1877, ed.
NFS

WARTBURGKRIEG.
Der Singerkriec uf Wartburc. Gedicht aus dem XIII. Jahrhunderte; zum ersten Male genau nach der Jenaer Urkunde nebst den Abweichungen der Manesse und des Lohengrins hrsg., und mit den alten zu Jena aufbewahrten Sangweisen wie mit einer Einleitung, Uebersetzung, sprachlichen und geschichtlichen Erläuterungen begleitet von Ludwig Ettmüller. Beigegeben ist Rotes Gedicht über den Wartburgskrieg. Ilmenau, B. F. Voigt, 1830. iii, 204 p. music. 22cm.

Music, 2 pl. at end.

1. Minnesingers. I. Ettmüller, Ludwig, 1802-1877, ed. II. Rothe, Johannes, d. 1434. Von den sechs Meisteringern czu Wartperg. III. Title.
NN ** R 2.54 OC, I, II, III PC, 1, I, II, III SL MUy, 1y, 1y, II, IIIy (LC1, X1)

Étude en deux parties
*MW

MIHALOVICI, MARCEL, 1898-

Étude en deux parties [1951] pour piano concertant, bois, cuivres, célesta et batterie. Op. 64. Paris, Heugel & cie. [1952] 63 p. 20cm.

Miniature score: piano, wind orchestra, celesta and percussion.

(Continued)
NN 8.55 s/K OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1, Z1)

...Étude symphonique pour violon et orchestre.

Fairchild, Blair, 1877–
*MW Amer.
...Étude symphonique pour violon et orchestre. (Op. 45.) Partition d'orchestre... Paris: Durand & Cie., cop. 1922. Publ. pl. no. D. & F. 10159. 44 p. f°.

Full score.

MUSIC DIV.
347335A. JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Title.
N. Y. P. L. December 2, 1927

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*MYZ

ETTORE, EUGENE.

Accordion miniatures, concertino in three movements... A.A.A. notation. New York, P. Deiro [c1957] 12 p. 31cm. (Pietro edition. no. 0836)

1. Accordion. I. Pietro edition.
NN 1.58 m/P OC (1bo) (OS)I SL MUg, 1g (MUI1, LC1, X1)
[NSCM]

MIHALOVICI, MARCEL, 1898- . Étude en deux parties [1951] pour piano concertant... (Card 2)

Duration: about 12 min.

1. Percussion. 2. Piano, percussion and wind orchestra. 3. Celesta, piano, percussion and wind orchestra. I. Title: Étude en deux parties.

ETUDES
Copy only words underlined & classmark-- *MFPB (Germany)

APOLOGIE der Etüde; die Abteilung Unterrichtsmusik berichtet von ihrer Arbeit. (IN: Hofmeister, Friedrich, G.m.b.H., music publisher, Leipzig. Tradition und Gegenwart. Leipzig, 1957. 30cm. p. 43-[47] facsims.)

1. Etudes. 2. Piano--Instruction--Hist.
NN R 3.61 e/ OI (MU)I, 2 (LC3, X1) [K]

The Ettrick shepherd, pseud.
See
Hogg, James, 1770-1835.

Music div.

Etude joyeuse
*MYD

GOLZ, WALTER.

Étude joyeuse, for piano. New York, Ricordi [c1953] 7 p. 31cm.

1. Piano. 2. Piano--Studies and exercises. I. Title.
NN 7.57 c/ OC(1bo) SL MUg, 1g, 2g, Ig (MUA4, LC1, X1, MUI 1)

Etudes
Write on slip words underlined below and class mark— *MA

Barnett, John Francis, 1837-1898.
The "Etude".
(Monthly Musical Record. London, 1915. v.45 p.166-167, p.189-191, p.223-224, p.254-255.)

Piano—Music.
MUSIC DIV.

Complete on film-*ZAN-*M123
*MA

The ETUDE. v. 1, no. 1, v. 4-5, 6, no. 12-v. 7, 8, no. 2-v. 11, no. 4, 6-v. 15, no. 1, 3-v. 75, no. 5; Oct. 1883, 1886-87, Dec. 1888-Dec. 1889, Feb. 1890-Apr., June, 1893-Jan., Mar. 1897-May/June, 1957. Philadelphia, J. Presser [etc.] 75 v. 31cm.

Monthly.
Title varies: Sept. 1922-May/June, 1957, The Etude music magazine (slight variations)
Ceased publication with v. 75, no. 5, May/June, 1957.
1. Music--Per. and soc. publ. 2. Periodicals--U.S.
I. Title: The Etude music magazine.
NN R 3.66 p/OSt, I PCs, 1s, I SLs MUs, 2s, I (U1s, LC1s, X1s)
[C]

Étude macabre
*MYD box

GODOWSKY, LEOPOLD, 1870-1938.

Étude macabre. Piano solo, for both hands. New York, G. Schirmer [c1930] 9 p. 31cm.

Issued also in a version for piano, left hand.

The Leonard S. Saxe Collection

1. Piano. I. Title.
NN R 3.68 p/K OC SL MUg, 1g, Ig (MUI1, LC1, X1)

ETUDES
Copy only words underlined & classmark— *MA

BROCKLEHURST, J. BRIAN.
The studies of J. B. Cramer and his predecessors. (IN: Music and letters. London. 25cm. v. 39, no. 3(July, 1958) p. 256-261. music)

1. Cramer, Johann Baptist, 1771-1858. 2. Etudes.
NN R 6.59 m/ OI (MU)I, 2 (LC3, X1)

Etude
*MYD box

HENSELT, ADOLPH VON, 1814-1889.
[ÉTUDES CHARACTERISTIQUES DE CONCERT. SI OISEAU J'ÉTAIS]
Étude: "Si oiseau j'étais," pour piano. Arrangement de concert par Leopold Godowsky. Leipzig, F. Hofmeister [n. d.] Pl. no. 8679. 8 p. 34cm.

Gift of Leonard S. Saxe.
1. Piano. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Si oiseau j'étais.
NN R 10.66 r/ OC, I (OAFI) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

The Etude music magazine
*MA

The ETUDE. v. 1, no. 1, v. 4-5, 6, no. 12-v. 7, 8, no. 2-v. 11, no. 4, 6-v. 15, no. 1, 3-v. 75, no. 5; Oct. 1883, 1886-87, Dec. 1888-Dec. 1889, Feb. 1890-Apr., June, 1893-Jan., Mar. 1897-May/June, 1957. Philadelphia, J. Presser [etc.] 75 v. 31cm.

Monthly.
Title varies: Sept. 1922-May/June, 1957, The Etude music magazine (slight variations)
Ceased publication with v. 75, no. 5, May/June, 1957.
1. Music--Per. and soc. publ. 2. Periodicals--U.S.
I. Title: The Etude music magazine.
NN R 3.66 p/OSt, I PCs, 1s, I SLs MUs, 2s, I (U1s, LC1s, X1s)
[C]

Etudes.
Write on slip only words underlined and classmark — *MA

Zanetti, Emilia.
Lo "studio" nella letteratura pianistica contemporanea.
(Rassegna musicale. Roma, 1943. 1943, luglio, p. 216-223)

MUSIC DIV.

Étude sur la carole médiévale.
RFV

Sahlin, Margit Rigmor, 1914–
Étude sur la carole médiévale; l'origine du mot et ses rapports avec l'église ... par Margit Sahlin ... Uppsala, Almqvist & Wiksells boktryckeri-a.-b., 1940.
xi, 243 p. 24½cm.
Thèse—Uppsala.
"Textes et ouvrages cités": p. [221]-243.

1. French language—Words—Hist. I. Title. II. Title: La carole médiévale.
Library of Congress PC2599.C3S3 42-1311
[2] MUSIC DIV. 442

L'étude du piano.
*MKD

Parent, Hortense, 1837–
...L'étude du piano; manuel de l'élève, conseils pratiques... Paris: Hachette et cie., 1888. xi, 181 p. illus. (music.) 3. ed. 17cm.

At head of title: H. Parent.
Advertising matter, p. 164-181.

MUSIC DIV.
601013A. 1. Piano playing. I. Title.
N. Y. P. L. December 28, 1932

Études in blues
*MYD-Amer.

HAUFRECHT, HERBERT, 1909-

Études in blues, for piano. New York, Associated Music Publishers [c1956] 5 nos. in 1 v. 31cm.

CONTENTS.--Toccata.--Quasi ostinato.--Dialogue.--Nocturne.--Capriccio.

1. Piano. 2. Blues. I. Title.
NN 5.69 v/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Études charactéristiques de Concert. Write on slip words underlined below and class mark — *MYD

Henselt, Adolf von, 1814–1889.
[Études charactéristiques de concert. Op. 2, no. 6]
...Si oiseau j'étais, à toi je volerais! [Par] Adolf Henselt. Op. 2, no. 6. London: Oxford Univ. Press, cop. 1935. 8 p. 30½cm. (The two-piano series.)

Piano I–II in score.
"Henselt added a second-piano part to his...study."—Editors' note.
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

(Continued)

N. Y. P. L. Music Div. April 14, 1937

Études haguenauiennes, 1948. ETM

Haguenau, France. Musée.
...Études haguenauiennes, 1948. Hagenauer Studien. Haguenau, 1949, 314 p. illus. 29cm.

At head of title: ...Éditeur: G. Gromer.
"Bibliographie des travaux publiés par M. Georges Gromer," p. 307–314. Bibliography at end of some contributions.

572183B. 1. Haguenau, France—Hist. 2. Folk songs, German—Alsace-Lorraine. I. Gromer, Georges, 1879– , ed. II. Title.
N. Y. P. L. Music Div. June 28, 1951

Études de paléographie musicale byzantine *MFBE

PETRESCU, IOAN D., 1884-
Études de paléographie musicale byzantine. Bucarest, Éditions musicales de l'Union des compositeurs de la République socialiste de Roumanie, 1967. 677 p. illus., 31 plates, facsims. 30cm.

"Transcripta commentes," for chorus, with Greek words, p. [225]-671.
Bibliography, p. [676]-677.

(Continued)

NN S 11.69 1/4 OC PC, 2, 4, I SL MU, 1, 1g, 3, I (LC1, X1, Z1) 2

Henselt, Adolf von, 1814–1889. [Études charactéristiques de concert. Op. 2, no. 6] ...Si oiseau j'étais... (Card 2)

——— Second copy (in pocket).

Without cover.

1. Piano—2 pianos, 4 hands—1800– . I. Title. II. Ser.
Carnegie Corp. of New York.
N. Y. P. L. April 14, 1937

Etudes in jazz *MYT box

FINK, SIEGFRIED.

Etudes in jazz, for percussion solo. Hamburg, N. Simrock [c1967] 7 p. 31cm. (HIS: Percussion studio.)

Elite edition. 2807.

1. Percussion (Jazz). I. Title.
NN R 1.70 v/4 OC SL MUg, 1g, Ig (LC1, X1)

PETRESCU, IOAN D., 1884- . Études de paléographie musicale byzantine. (Card 2)

The Otto Kinkeldey Memorial Collection

1. Byzantine music. 2. Music, Byzantine. 3. Paleography. 4. Paleography, Musical. I. Title.

Etudes et commentaires, 15 Copy only words underlined & classmark— RBA

MARTIN, ÉMILE.
Trois documents de musique grecque. Transcriptions commentées de: Deuxième hymne delphique à Apollon, Epitaphe de Seikilos (IIe s. ap. J. C.), et fragment d'un Choeur d'Oreste d'Euripide. Paris, C. Klincksieck, 1953. 78 p. illus., music. 25cm. (Études et commentaires. 15)

Music, p. 73-78.
Bibliography, [61]-64.

1. Music—Manuscripts—Hist. and crit. 2. Music—Greece. 3. Music and language. 4. Manuscripts. 5. Greece. 6. Lanuage and music. 7. Meter and rhythm—Hist. I. Series.
NN **X 6.57 p/P OC (OS)I PC, 1, 2, 3, I MU, 4, 5, 6, 7, I (U1, LC1, X1)

Etudes linéaires *MX

Chaynes, Charles.
[Etudes linéaires]

Trois études linéaires, pour treize instruments, timbales et percussions. Paris, A. Leduc [1967]

miniature score (40 p.) 21 cm.

For winds, brass, percussion, and strings.
Duration: 14 min., 80 sec.

1. Chamber orchestra. I. Title: Études linéaires.
NN * 11.68 1/4 OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Études de paléographie musicale byzantine. (Cont'd)

Contents:
[Tome 1] Petrescu, I.D. Les idiomèles et le canon de l'office de Noël (D'après des manuscrits grecs des XIe, XIIe, XIIIe, et XIV^{e}s.). 1932.

Etudes contrapuntiques *MX

Kelemen, Milko.

Études contrapuntiques, für Blasquintett (Flöte, Oboe, Klarinette in B, Horn in F, Fagott). Mainz, Ars Viva Verlag [1966]

score (24 p.) and 5 parts. 31 cm. (Edition AV. 10)

For flute, oboe, clarinet, horn, and bassoon.
Duration: 12 min.

(Continued)

NN* 2.68 a/4 OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1) 2

Études mélodiques *MN M821 no. 21

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[LEÇONS PROGRESSIVES, OP. 16]
Dvanáct melodických etud, progresivně seřaděných. Douze études mélodiques. Op. 16. Piano. Rev. Václav Jan Sýkora. Prague, Artia [c1954] 79 p. port. 31cm. (Musica antiqua bohemica. 21)

(Continued)

NN R X 8.60 1/4 OC, II (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg (MUI1, LC1, X1) 2

Études sur le rythme grégorien. *MM

Jeannin, Jules Cécilien, 1866-
... Études sur le rythme grégorien ... Lyon, E. Gloppe [1926]

2 p. l., [7]-234 p. illus. (music) 26½ x 20^{cm}.

At head of title: Dom J. Jeannin.

Carnegie Corporation of New York

1. Chant (Plain, Gregorian, etc.) 2. Musical meter and rhythm. I. Title.

28-30790
Music Div.

Library of Congress ML3082.J322

KELEMEN, MILKO. Études contrapuntiques... (Card 2)

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Fugues (Quintets). I. Title.

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[LEÇONS PROGRESSIVES, OP. 16] Dvanáct melodických etud... (Card 2)

Introductory material in Czech, English, French, German and Russian.

1. Piano—To 1800. I. Series. II. Sýkora, Václav Jan, ed. III. Title: Études mélodiques. t. 1954.

Études rhythmiques *MYK

MARTINŮ, BOHUSLAV, 1890-1959.

Sept arabesques pour violon et piano. Paris, R. Deiss [c1932] 1 v. 34cm.

Score: violin or violoncello and piano (20 p.) and part for violin.
Caption title: Arabesques; études rhythmiques pour violon ou violoncelle et piano.

1. Violin and piano. 2. Violoncello and piano. I. Title: Arabesques. II. Martinů, Bohuslav, 1890- Études rhythmiques. III. Title: Études rhythmiques.
NN 9.59 m/4 OC, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 2, LC1, X1)

Études enfantines *MYD

GODARD, BENJAMIN, 1849-1895.

Études, op. 149. Piano solo (A. Eccarius-Sieber). Leipzig, N. Simrock [c1931] 1 v. 31cm. (Elite Edition. No. 558 (s.))

Cahier. 1.
CONTENTS.—Cahier 1. Études enfantines.

1. Piano—Studies and exercises. I. Eccarius-Sieber, A., ed. II. Title: Études enfantines.
NN 11.58 p/P OC, I, Ib SL MUg, 1g, Ig, IIg (LCL, X1)

Études modernes de grande difficulté *MYR

GABUCCI, AGOSTINO.

Dix études modernes de grande difficulté. Paris, Alphonse Leduc [c1950] 22 p. 34cm. (HIS. La technique du clarinettiste virtuose)

For clarinet.

1. Clarinet—Studies and exercises. I. Title: Études modernes de grande difficulté. II. Title: La technique du clarinettiste virtuose.
NN X 3.60 1/P OC, II SL MU, 1g, Ig, IIg (MUI2, LC1, X1)

Études-tableaux *MYD

Rakhmaninov, Sergeĭ Vasil'yevich, 1873–1943.
[Études-tableaux, op. 33]
...Études-tableaux (first complete edition including two previously unpublished etudes [op. 33, no. 3, 5]), for piano. Preface by Alfred Mirovitch. Op. 33 and 39. New York, Leeds music corp., c1950. 104 p. 32cm.

Op. 33 first published in 1911; op. 39 in 1917.—cf. p. 3.

1. Piano. 2. Piano—Studies and exercises. I. Mirovitch, Alfred, 1884– , ed. II. Rakhmaninov, Sergeĭ Vasil'yevich, 1873–1943. Études-tableaux, op. 39. III. Title.
NN 4.53 OCs, Is, IIs SLs MUg, 1g, 2g, Ig, IIg, IIIg Ss, IIs (LC1s, X1s)

*MA

ÉTUDES grégoriennes. 1- ; 1954-
Paris [etc.] v. illus., facsims. (music) 31cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
"Publieés par l'Abbaye de Solesmes."
Editor: 1954- , J. Gajard.

1. Chant (Plain, Gregorian, etc.) 2. Periodicals—Belgium. I. Gajard, Joseph, 1885- , ed. II. Saint-Pierre de Solesmes, France, Sarthe (Benedictine abbey).
NN* 7.61 s/4 (OC)I OS, II PC, 1, I, II SL MU, 1, 2, I, II (U1, LC1, X1) [C]

Études de paléographie musicale byzantine. *MN
[Tome 1]

Paris: Librairie orientaliste P. Geuthner, 1932. 33cm.
1 v. facsims., music.

Only 1 volume published.

1. Music, Byzantine mus... C. Neumes ___ Facsimiles
Cards in Public Catalogue
N. Y. P. L. Music Div. August 16, 1937

Etudes-tableaux pour piano. *MYD

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873–
Études-tableaux pour piano, par S. Rachmaninoff. Op. 33, no. 1– 2, 6-9. Moscou: A. Gutheil, [1914]. Publ. pl. nos. A. 9686, 9687-9691-9694. 1 v. in 1. f°.

Contents: no. 1. F-moll. no. 2. C-dur. no. 6. Es-moll. no. 7. Es-dur. no. 8. G-moll. no. 9. Cis-moll.

Music Div.

1. Piano. 2. Title
N. Y. P. L. Juilliard Foundation Fund. July 1, 1937

Etüden für Timpani

*MKVM

HOCHRAINER, RICHARD.
Etüden für Timpani. Wien, Doblinger [c1958] 40 p. 31cm. (Wiener Schlagwerkschule)

Principally exercises for kettledrums.

1. Kettledrums--Studies and exercises. I. Title. II. Wiener Schlagwerkschule.
NN 8.59 t/M OC(1bo) (OS)II(OAF1) SL MUg, 1g, 1g (LC1, X1) [NSCM]

Etwas für alle

*MP (German)

Strobl, Otto.
[ETWAS FÜR ALLE. VOCAL SCORE. GERMAN]
Etwas für alle; 14 Sprüche nach Worten von Abraham a Sancta Clara, für Soli, gemischten Chor und Bläser. Wien, Verlag Doblinger [1967]
piano-vocal score (28 p.) 30 cm.
For soloists (SATB), chorus (SATB), and piano; acc. originally for flute, oboe, 2 clarinets, and 2 horns.

(Continued)

NN * 2.68 1/-OC(1b*)I (OAF1) SL MUg, 1g, 1g, 1Ig (LC1, X1) 2

STROBL, OTTO. [ETWAS FÜR ALLE. VOCAL SCORE. GERMAN] Etwas für alle... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Abraham a Sancta Clara, 1644?-1709. Etwas für alle. II. Title.

Etwas ruhiger im Ausdruck

*MX

Donatoni, Franco, 1927-
Etwas ruhiger im Ausdruck, per flauto, clarinetto, violino, violoncello e pianoforte. Milano, Edizioni Suvini Zerboni [1968]
score (83 p.) 28 cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello) I. Title.
NN * 4.71 m/E OC SL MUg, 1g, 2g, 1g (LC1, X1)

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*MRHI-AMER.

EUBANKS, RACHEL A.
[ODE TO FAITH. FULL SCORE. ENGLISH]
Ode to faith; cantata for soli, chorus and orchestra. Text from Scriptures. [1947?] 139 l. 39cm.

Reproduced from ms.

1. Cantatas, Sacred--Orch. acc. I. Bible. O.T. Selections. English. 1947. II. Title.
NN X 4.65 g/B OC(1bo)I (OAF 1) SL MUg, 1g, 1g, 1Ig
MUA(4)I (LC1, X1)

Euch ist heute der Heiland geboren!

*MRC

Gelderblom, Ernst, editor.
Euch ist heute der Heiland geboren! 50 alte und neue Weihnachtslieder für Sonntagsschule, Schule und Haus, herausgegeben von Dr. Ernst Gelderblom... Leipzig: J. H. Zimmermann [, 1898]. Publ. pl. no. Z. 2760. 51 p. f°.
German words; music for 1 to 4 voices with piano acc.
Cover-title.

MUSIC DIV.

1. Christmas—Poetry, songs, hymns, etc. 2. Carols, German. I. Title.
N. Y. P. L. April 4, 1932

Euch zur Freude

*MYD

Steinmetz, Hans.
...Euch zur Freude; Melodie und Rhythmus in Form eines Divertimento für Klavier zu 2 Händen (leicht bis mittelschwer) Dresden, Gloria Verlag [194-?, Pl.no. G.V.96 A. 19 p. 29cm.

For piano.
CONTENTS.—Festliche Begrüssung.—Antennenzauber.—Auf Spitze.—Reigen der Kirschblüten.—Jetzt tanzt Nina.—Schiff, ahoi!—Enzian.—Ungarisches Lied und Czardas.—Tarantella.—Immer taktfest.—Parade.

1. Piano. I. Title.
NN 1.53 OC SL MUg, 1g, 1g (MUI1, LC1, X1)

EUCHARISTIC MUSIC

Here is entered music for Benediction of the Blessed Sacrament, for Exposition of the Sacrament, etc. For Holy Communion service music, see

LORD'S SUPPER
MASSES

MUSIC DIV.

Eucharistic music.

*MN A595.1 v.1

Aichinger, Gregor, 1564-1628.
Salva Regina; motet à 4 voix pour le temps de la Trinité à l'Avent et les saluts du T. S. Sacrement... [par] Grégor Aichinger. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 156-158.)

Score: SATB and reduction. Latin words, with French translation.

MUSIC DIV.

1. Eucharistic music.
N. Y. P. L. May 22, 1945

Eucharistic music.

*MRA

Bach, Johann Sebastian, 1685-1750.
[Chorales
...12 textes au St.-Sacrement adaptés à des chorals d'origine catholique, harmonisés par Jean-Sébastien Bach. (3. éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1906] Publ. pl. no. S. 903 C. 11 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

Close score: SATB (and organ). Latin words.
CONTENTS.—Ave verum corpus.—Pange lingua gloriosi.—Jesu nostra Redemptio.—Verbum supernum prodiens.—Sacris solemniis.—Adoro te devote.—Salutis humanae Sator.—Choix de Tantum ergo.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Chorales. 2. Eucharistic music. I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

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*MRH

Bäuerle, Hermann, 1869-1936, ed.

12 Hymnen und Motetten alter Meister; zu Ehren des Allerheiligsten Sakraments für vierstimmigen gemischten Chor. In moderner Notation herausgegeben von Hermann Bäuerle... Augsburg [etc.] A. Böhm & Sohn [1936] Publ. pl. no. 8508. 19 p. 27cm.

Close score: S.A.T.B. Latin words.
Contents.—Calegari. Pange lingua (Tantum ergo).—Pitoni. Pange lingua (Tantum ergo).—Palestrina. Adoramus te.—Viadana. Adoramus te.—Pitoni. Adoramus te.—Lasso, Orlando di. Adoramus te.—Perti. Adoramus te.—Croce. O sacrum convivium.—Bernabei. O sacrum convivium—Casciolini. Panis angelicus; Sacris solemniis.—Vittoria. Domine, non sum dignus.

MUSIC DIV.

EUCHARISTIC MUSIC

* MN C801 no. 34

BREVI, GIOVANNI BATTISTA, fl. 1673-1699.

O spiritus angelici. Alt und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1961] 13 p. 27cm. (Cantio sacra. 34)

Figured bass realized for keyboard instrument; German translation.
p. [2].
From his "Metri sacri, Motetti a voce sola, Libro primo, Opera seconda" (Venice, 1962)
1. Eucharistic music. 2. Scenas, etc., Sacred--To 1700
I. Series.
NN 5.65 p/ OC (OS)I (OAF1) MUg, 1g, 2g, 1g (MUS1, LC1, X1)

Eucharistic music DREXEL 4335
Bierey (G. B.)
O Jesu mi. Quintett at Benediction Arranged by V. Novello, from the "Oster Kantate" by G. B. Biery [sic.]
[London: The Editor, 18-]. pp. 24-25.
(A selection... from V. Novello's... collections of sacred music... no. 111.)
(In: Sacred music with Latin words. f°. v. 3, [No. 7.])

Music Div.

Eucharistic music.

*MRD

Bonis, Alessandro de.

...Repertorium vocale per totius anni liturgici cursum ad chorum duarum vocum aequalium organo vel harmonio comitante ... Torino [etc.] Società editrice internazionale [1936] 49 p. 24cm.
Score: 2 voices and organ.
"Numero 244."
CONTENTS.—Ad aspersionem aquae benedictae. Op. 9.—Proprium de tempore. Op. 11.—Commune sanctorum. Op. 22.

——— Parti di canto unite. 48 p. 17cm.
In pocket of the above.

MUSIC DIV.

473170B. 1. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. 2. Catholic church, Roman. 3. Eucharistic music.
N. Y. P. L. March 17, 1949

Eucharistic music.

*MRH

Brun, F.

...Cantilènes latines à la Vierge pour les Saluts du Saint-Sacrement et pour toutes circonstances, par l'abbé F. Brun. (2. éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1913] Publ. pl. no. S. 930 C. 8 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

Organ accompaniment.
CONTENTS.—Gaude Virgo [solo and two-part chorus]—Resonet in laudibus [solo and unison chorus]—O Maria vitæ [sic] via [unison and two-part chorus]—Regina cœli [unison and two-part chorus]—Imperatrix angelorum [solo and unison chorus]

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Choral music, Sacred—Women—1 pt.—Keyboard acc. 2. Choral music, Sacred—Women—2 pt.—Keyboard acc. 3. Mary, Virgin. 4. Eucharistic music. I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

EUCHARISTIC MUSIC

*MRD

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Benedictional.
Cantus selecti ad benedictionem Sanctissimi Sacramenti. Ex libris vaticanis et solesmensibus excerpti. (Editio rhythmicis signis ornata). Parisiis, Typis Societatis S. Joannis Evangelistae (Desclée) 1949. xiii, 302* p. 19cm.

Plainsong notation.

1. Eucharistic music.
NN 11.61 a/B OS SL MUg, 1g. (LC1, X1)

EUCHARISTIC MUSIC

* MRDI

CHERUBINI, LUIGI, 1760-1842.

Adoremus. [Paris, Colombier, 184-?] Pl.no. 860 A.P. score (17 p.) 33cm. (La lyre sacrée. no. 52)

Caption title.
Versions for TTT and strings (with piano arrangement of acc.) and for SSS and piano in score.
Reissued from plates of A. Petit.

(Continued)

NN Z 5.62 p/B OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUS1, LC1, X1) 2

CHERUBINI, LUIGI, 1760-1842. Adoremus. (Card 2)

1. Vocal trios, Sacred (Women)--Instr. acc. 2. Vocal trios, Sacred (Men)--Instr. acc. 3. Vocal trios, Sacred (Women)-- Keyboard acc. 4. Vocal trios, Sacred (Men)-- Keyboard acc. 5. Eucharistic music.

EUCHARISTIC MUSIC

*MRDI box

CHERUBINI, LUIGI, 1760-1842.
Ave verum. [Paris, Colombier, 184-?] Pl.no.C.415 score (12-25 p.) 33cm. (La lyre sacrée. no. 25)

Caption title.
For SSS with clarinets, horns and strings.

1. Choral music, Sacred (Women, 3 pt.)--Instr. acc. 2. Eucharistic music.
NN R 11.65 1/ OC SL MUg, 1g, 2g (MUS 1, LC1, X1)

EUCHARISTIC MUSIC

* MRDI box

CHERUBINI, LUIGI, 1760-1842.

Iste dies motet à 4 voix, acc. d'orchestre. Paris, Colombier [184-?] Pl.no.C. 415 score (11 p.) 33cm. (La lyre sacrée. no. 17)

FOR SSTB and orchestra.
Includes two measures at end to link this composition to the composer's Ave verum.
1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2 Eucharistic music.
NN Z 7.61 p/B OC SL MUg, 1g, 2g (MUS1, LC1, X1)

EUCHARISTIC MUSIC

* MRDI

CHERUBINI, LUIGI, 1760-1842.

Motet à quatre voix avec accompagnement. Paris, A la Lyre moderne (Laffillé) [182-?] Pl.no. 415. score (51 p.) 33cm.

Four separate compositions put together by the composer to form a motet of sufficient length for use in the Royal Chapel. —cf. Bellasis.
With orchestra acc.

(Continued)

NN Z 7.61 p/B OC SL MUg, 1g, 2g (MUS4, LC1, X1)

CHERUBINI, LUIGI, 1760-1842. Motet à quatre voix avec accompagnement. (Card 2)

CONTENTS.--Iste die, à quatre voix.--Venite comedite, solo de basse-taille.--Ave verum, trio, avec solo de cor.--O sacrum convivium, à quatre voix.

1.Eucharistic music. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.

EUCHARISTIC MUSIC

*MRDI
box

CHERUBINI, LUIGI, 1760-1842.

O salutaris; a voix seule, de 2ème dessus, avec accompagnement de deux violons, alto, basse et contrebasse, ou avec orgue, ou de forté piano. Paris, A la lyre moderne (Laffillé) [182-?] Pl. no. 414. score (8 p.) 33cm.

For solo voice and strings; includes piano or organ arrangement of the accompaniment.

(Continued)

NN R 5.64 a/f OC SL MUg, 1g, 2g, 3g (MUS1, LC1, X1) 2

CHERUBINI, LUIGI, 1760-1842. O salutaris....
(Card 2)

1. Eucharistic music. 2. Sacred songs, Latin (Italian composers). 3. Sacred songs, with chamber ensemble.

Eucharistic music.

*MN
E15 no.34

Cherubini, Luigi, 1760–1842.

Tantum ergo und Genitori für Sopran, Alt, Tenor, Bass, 2 Violinen, Viola, 2 Flöten, 2 Oboen, 2 Clarinetten, 2 Fagott, 2 Hörner, Violoncell u. Contrabass, componirt von L. Cherubini... Wien, A. Diabelli und Comp. [1831?] Publ. pl. no. D.etC.No.3834. 12 p. 32cm. (Ecclesiasticon. No. 34.)

Score: SSATB and orchestra.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

613086A. 1. Choral music, Sacred—Mixed—5 pt.—Orch. acc. 2. Tantum ergo. 3. Eucharistic music. I. Ser.
N. Y. P. L. January 28, 1947

Eucharistic music.

*MN
A595.1 v.1

Clément, Jacques, 16th cent.

Tu es Petrus; motet à 4 voix (en deux parties) pour la fête des SS. apôtres Pierre et Paul, la solennité de la Confirmation et les saluts du T. S. Sacrement...[par] Clemens non papa. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 7–12.)

Score: SATB and reduction. Latin words. French translation precedes music. Part 2, Ego pro te rogavi, Petre.

MUSIC DIV.

1. Peter and Paul, Feast of. 2. Confirmation. 3. Eucharistic music.
N. Y. P. L. May 28, 1945

Eucharistic music.

*MN
A595.1 v.1

Corsi, Giuseppe, fl. 1659–1681.

Adoramus te Christe; motet à 4 voix pour les offices de la Semaine sainte et les saluts du T. S. Sacrement...[par] Giuseppe Corsi. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 55–57.)

Score: SATB and reduction. Latin words. French translation precedes music.

MUSIC DIV.

1. Lent—Holy Week. 2. Eucharistic music.
N. Y. P. L. May 22, 1945

Eucharistic music.

*MN
A595.1 v.1

Deprés, Josquin, ca. 1450–1521.

Ave Christe immolate in crucis ara; motet à 4 voix (en deux parties) pour le Jeudi saint et les offices du T. S. Sacrement. [Par] Josquin de Près. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 41–49.)

Score: SATB and reduction. Latin words, with French translation.

MUSIC DIV.

1. Lent—Holy Week—Maundy Thursday. 2. Eucharistic music.
N. Y. P. L. May 22, 1945

Eucharistic music.

*MRH
box

Deprés, Josquin, d. 1521.

...Tu solus qui facis mirabilia; motet à 2 parties à 4 voix mixtes, T. S. Sacrement [par] Josquin Des Prés... Paris, Procure générale [1930] Publ. pl. no. P.3458G. 4 p. 28cm. (Motets choisis des maitres du XVe au XVIIIe siècle... [no. 8])

Score: SATB. Latin words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Eucharistic music. I. Ser.
N. Y. P. L. May 8, 1946

Eucharistic music.

*MR

Deprez, Anselme.

Cantemus Domino! Cantiques tirés des hymnes et prières liturgiques en l'honneur du T. S. Sacrement, de la Vierge et des saints. Paraphrase française, en strophes isorythmiques du chanoine Lalieu... Musique de dom Anselme Deprez... sér. 1- Paris: Bureau de la Schola cantorum [etc., etc., 1911] v. 33cm. (Le chant populaire à l'église et dans les confréries et patronages...)

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1943

Deprez, Anselme. Cantemus Domino! ... (Card 2)

For 1 voice with organ accompaniment. French words.
Sér. 1, 3. ed.
CONTENTS.—sér. 1. Verbum supernum. O sacrum. Sacris solemniis. Ecce panis. Anima Christi. Jesu dulcis memoria.

JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, French. 2. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 3. Eucharistic music. I. Lalieu. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

Eucharistic music.

*MM

Douglas, Charles Winfred, editor.

Cantica eucharistica; choral devotions to the Blessed Sacrament, adapted and edited by Charles Winfred Douglas... New York: J. Fischer & Bro., cop. 1910. 1 p.l., 28 p., 1 l. 12°.

Plainsong notation.
English words and music.

1. Communion (Holy).—Music for. 2. Plainsong. 3. Title. Music div.
N. Y. P. L. April 17, 1918.

EUCHARISTIC MUSIC

*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

O salutaris hostia. [18--] 4 pieces. 34cm.

Partly holographs(?) and partly manuscript, in ink and pencil.
One version for voice and keyboard instrument (complete) 2 other versions in sketches, and 1 vocal part. One of the fragments is for 4 voices.

(Continued)

NN 1.68 e/A OC SL MUg, 1g, 2g, 3g MUA(4) (MUS1, MUR1, LC1, X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. O salutaris hostia. (Card 2)

Title from first line.
Includes unidentified sketches.

FRANCESCO FANCIULLI COLLECTION

1. Autographs (Music)--Fanciulli, F. 2. Eucharistic music. 3. Manuscripts (Music)--Fanciulli, F.

EUCHARISTIC MUSIC

**MRH

FINZI, GERALD, 1901-

...Lo, the full, final sacrifice; festival anthem for chorus and organ (or orchestra). Words by Richard Crashaw... London, New York [etc.] Boosey & Hawkes [c1946] Pl. no. B.&H.15940. 31 p. 28cm.

Score: SATB and organ.
Duration: about 14 minutes.

DREXEL MUSICAL FUND.

1. Choral music, Sacred. (Mixed, 4 pt.)—Keyboard acc. 2. Eucharistic music. 3. Anthems. I. Crashaw, Richard, 1613?-1649.

NN 2.53 OC, I SL MUg, 1g, 2g, 3g, 1g (MUS1, LC1, X1)

Eucharistic music

*MN
A595.1 v.1

Gabrieli, Andrea, ca. 1510–1586.

Angeli, archangeli; motet à 4 voix pour le jour de la Toussaint et les saluts du T. S. Sacrement...[par] Andrea Gabrieli. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 89–91.)

Score: SATB and reduction. Latin words. French translation precedes music.

MUSIC DIV.

1. Antiphons. 2. All Saints day. 3. Eucharistic music.
N. Y. P. L. June 14, 1945

EUCHARISTIC MUSIO

*MYA

Grunenwald, Jean Jacques, 1911-
[PIÈCES POUR L'OFFICE DIVIN]
Cinq pièces pour l'office divin au grand orgue. Paris, Salabert (Collection Rouart-Lerolle) [c1954] Pl. no. R.L. 12565 & cie. 36cm.

For organ.
Contents.—Entrée (Récit de cornet)—Offertoire (Ricercare)—Élévation (Tiento)—Communion (Méditation)—Sortie (Alleluia)

(Continued)

NN 4.55 a/e OC SL MUg, 1g, 2g, 1g (MUI 11, LC1, X1, Z1)

Grunenwald, Jean Jacques, 1911- [PIÈCES POUR L'OFFICE DIVIN] Cinq pièces pour l'office divin au grand orgue. (Card 2)

1. Organ. 2. Eucharistic music. I. Title: Pièces pour l'office divin.

Eucharistic music.

*MRD
box

Haydn, Johann Michael, 1737-1806.
Graduale del SSmo: Sacramento ["Ab ortu Solis"], del Sig: M. Haydn. Firenze: F. Lorenzi [ca. 1840]. Publ. pl. no. 3261. 10 p. f°.

Full score. Latin words with music for 4 mixed voices, violins and organo [continuo]. Caption-title.

MUSIC DIV.

Eucharistic music.

*MN
A595.3 no.1

Lasso, Orlando di, 1532?–1594.

Verbum caro panem verum; motet à 3 voix égales pour les offices du T. S. Sacrement...[par] Roland de Lassus. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 3, trimestre 1, [ptie.] 2: Livre des motets, p. 10–11.)

Score: SSMs or TTBar and reduction. Latin words. French translation precedes music.

MUSIC DIV.

1. Eucharistic music.
N. Y. P. L. May 24, 1945

Eucharistic music.

*MRA

Le Guennant, Aug.

Vade mecum paroissial de l'accompagnateur grégorien. [v.] 4 [Par] Aug. Le Guennant... St. Laurent-sur-Sèvre: L. J. Biton, cop. 1914 Publ. pl. no. L. J. Biton (V. M. 4) 1 v. f°.

Hymns, sequences, antiphons, psalms, chants, etc., with accompaniment. Superlinear Latin words.
Contents:
[v.] 4. Cantus ad processiones et benedictiones SSmi Sacramenti juxta Vaticanam editionem. Chants des saluts et des processions.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Catholic Church, Roman—Music for. 2. Hymns, Latin. 3. Plainsong.
N. Y. P. L. June 13, 1945

EUCHARISTIC MUSIC

*MRD

MARTINI, GIOVANNI BATTISTA, 1706-1784.

Sei mottetti eucaristici a due voci con organo od armonio. Trascrizione e realizzazione del continuo a cura di Fiorella Benetti. Padova, G. Zanibon, c1960 score (15 p.) 33cm.

Chiefly for TB and organ (realized continuo).

(Continued)

NN 8.63 c/b OC, I, IIbo SL MUg, 1g, 2g, 3g, 1g (MUS8, LC1, X1) d.d. 2

MARTINI, GIOVANNI BATTISTA, 1706-1784. Sei mottetti eucaristici a due voci... (Card 2)

Edited from Mss. italiani, Cl.IV, N. 721(10359) in the Biblioteca Marciana, Venice.

CONTENTS.--Panis dulcissime.--Salvum fac populum.--Recordare Domine.--O salutaris.--Exaudi Domine.--Adoramus te Christe.

1. Motets. 2. Choral music, Sacred (Men, 2 pt.)--Keyboard acc. 3. Eucharistic music. I. Benetti, Fiorella, ed. II. Benetti, Fiorella.

EUCHARISTIC MUSIC

**MYA Box

MESSIAEN, OLIVIER, 1908-

Le banquet céleste, "Celui qui mange ma chair et boit mon sang demeure en moi et moi en lui," Évangile selon Saint Jean, pour orgue. Paris, A. Leduc [1946, c1934] 3 p. 32cm.

For organ.

(Continued)

NN R 3.56 g/o OC SL MUg, lg, 2g, lg (LC1, X1)

MESSIAEN, OLIVIER, 1908- Le banquet céleste... (Card 2)

DREXEL MUSICAL FUND

1. Organ. 2. Eucharistic music. I. Title: Le banquet céleste.

Eucharistic music

*MRH box

Nuffel, Julius van.

Tria cantica eucharistica.. auctore J. van Nuffel. Opus 36. Düsseldorpium, Germania: L. Schwann [1930] Publ. pl. no. 1321. 8 p. 34cm.

Latin words.

CONTENTS.—O sacrum convivium (In festo Corporis Christi) (S. A. T. B. B. and organ)—O salutaris hostia (S. S. A. A. T. B.)—Panis angelicus (S. S. A. A. T. T. B. B.)

MUSIC DIV

1. Choral music, Sacred—Mixed —1600— . 2. O salutaris hostia. I. Title: O sacrum convivium. II. Title: Panis angelicus.

N. Y. P. L. October 10, 1940

Eucharistic music

*MN A595.1 v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Cœnantibus illis; motet à 5 voix pour le Jeudi saint et les offices du T. S. Sacrement...[par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles ... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 21-24.)

Score: SATTB and reduction. Latin words. French translation precedes music.

MUSIC DIV.

1. Lent—Holy Week—Maundy Thursday. 2. Eucharistic music.

N. Y. P. L. June 6, 1945

Eucharistic music.

*MN A595.3 no.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

[Ego sum panis vivus. I]

Ego sum panis vivus; motet à 4 voix pour les offices du T. S. Sacrement...[par] G. P. da Palestrina. (In: Anthologie des maîtres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 3, trimestre 1, [ptie.] 2: Livre des motets, p. 16-19.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Eucharistic music.

N. Y. P. L. MUSIC DIV. May 24, 1945

Eucharistic music..

*MR

Parisot, Jean, 1862-

...Cantiones sacræ; pièces grégoriennes pour les saluts, harmonisées par le R. P. dom J. Parisot. (2e éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 191-?] Publ. pl. no. S. 912 C. 5 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages... Chants en latins.)

For 1 voice with organ accompaniment. Latin words.

"2de série."

CONTENTS.—O salutaris hostia.—Répons mozarabe: Surgam et ibo.—Hymne à la Sainte Vierge: O quam glorifica.—Antienne pour la paix: Pax aeterna.—Tantum ergo.—Après le salut: Deus creator.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Songs, Sacred, Latin. 2. Choral music, Sacred—Mixed—1 pt.—Keyboard acc. 3. Eucharistic music. 4. Tantum ergo. I. Schola cantorum, Paris. Le chant populaire.

N. Y. P. L. September 29, 1943

EUCHARISTIC MUSIC

*MRD

Schmitt, Florent, 1870-

[Cantus ad benedictionem sanctissimi Sacramenti, op. 121]

Quinque cantus ad benedictionem sanctissimi Sacramenti. Pour choeur mixte et ad libitum orgue, op. 121 Paris, Durand; Philadelphia, Elkan-Vogel [1958]

score (19 p.) 32 cm.

Latin words.

CONTENTS. — Ave verum. — Sub tuum. — Tu es Petrus. — Tantum ergo.—Benedictus Dominus.

(Continued)

NN 8.61 p/ OC (OAP1) SL MUg, lg, 2g, 3/, lg (LC1, X1) (MUS 6) 2

SCHMITT, FLORENT, 1870- [Cantus ad benedictionem sanctissimi Sacramenti, op. 121] Quinque cantus ad benedictionem sanctissimi Sacramenti. (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Eucharistic music. I. Title: Cantus ad benedictionem sanctissimi Sacramenti.

Eucharistic music

Drexel 4333

Stockhausen, Franz, 1792-1868.

"Haec est virgo [sapiens."] Quatuor pastorale for four soprano voices. 1 p.l., 6 pp. (Sacred music for the offertory and benediction ... London, [18—]. no.7.) (In: Sacred music with Latin words. f°. v.1.)

MUSIC DIV.

DREXEL 4333

Eucharistic music

Stockhausen, Franz, 1792-1868.

"Veni pater pauperum" Canone a tre voci. 1p.l., 5 pp. (Sacred music for the offertory and benediction... London, [18—]. no. 4.) (In: Sacred music with Latin words. f. v.1.)

Music Div.

Eucharistic music.

Write on slip only words underlined and class mark — 3-MAR p.v.929

Tafalla, Pedro, d. 1660-

"O inefable Sacramento;" motete a 4 voces mixtas del P. Pedro Tafalla... Del archivo de El Escorial. Transcripción del P. Samuel Rubio. (In: Instituto de España. ...Evocación del pintor Claudio Coello. Madrid [1942?] 3 l. at end.)

Score: SSAT and organ.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Motets. 3. Eucharistic music. I. Rubio, Samuel, ed. II. Song index (1).

N. Y. P. L. April 19, 1948

Eucharistic music.

*MRH box

Tallis, Thomas, 1515?-1585.

O salutaris Hostia; motet for five voices in honour of the Blessed Sacrament, by Thomas Tallis... Ed. by H. B. Collins... [London, J. & W. Chester ltd., c1929] Publ.pl.no. H.B.C.20. 5 p. 27cm.

Score: SATTB or SATBarB and piano reduction. Latin words, with English translation.

"British museum Add. Mss. 23624, 30480-4, 31390, 34049, 22597."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Motets—To 1600. 3. Eucharistic music. I. Collins, Henry Bird, 1870-1941, ed. II. Song index (1).

N. Y. P. L. November 24, 1947

Eucharistic music

*MRH box

Tallis, Thomas, 1515?-1585, supposed composer.

...Verbum supernum prodiens. The word descending from above. Motet for feasts of the Blessed Sacrament [by] Thomas Tallis... ⟨Opus dubium⟩ (English text by Rev. E. Caswall.) Edited by R. R. Terry. London: Cary & co., c1931. Publ. pl. no. C. & co. 2734. 7 p. 25½cm. (Polyphonic motets. no. 65.)

(Continued)

MUSIC DIV.

N. Y. P. L. April 7, 1939

Tallis, Thomas, 1515?-1585, supposed composer. ...Verbum supernum prodiens... c1931. (Card 2)

Score: S. A. T. B. and keyboard reduction (ad lib.). Latin and English words.

"The earliest copy of this music is found amongst the mss. collected by Dean Aldrich... at Christ church, Oxford. It is set as an anthem to the words 'All people that on earth do dwell' and is described as 'adapted from' Tallis."—cf. footnote, p. 2.

Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Motets—To 1600. 2. Choral music, Sacred—Mixed—4 pt.—To 1600. I. Terry, Sir Richard Runciman, 1865-1938, ed.

N. Y. P. L. April 7, 1939

EUCHARISTIC MUSIC

*MRD box

Viadana, Ludovico, 1564-1627.

...O sacrum convivium; motet for four men's voices in honour of the Blessed Sacrament, by Lodovico Viadana. Opera omnia Sacrarum concentuum 1, 2, 3 & 4 v., Frankfort 1613... London, J. & W Chester [c1938] Pl.no. J.W.C.8778. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 47)

With organ accompaniment (realized basso continuo). Latin words, with English translation.

"Antiphon to the Magnificat at 2nd vespers of Corpus Christi."

1. Choral music, Sacred (Men, 4 pt.)—Keyboard acc. 2. Motets. 3. Corpus Christi (Festival)— Antiphons. 4. Eucharistic music. I. Ser.

NN 1.53 OC SL MUg, lg, 2g, 3g, 4g (MUS1: O sacrum convivium. LC1, Z1, X1)

Eucharistic music.

*MN A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

Jesu dulcis; motet à 4 voix pour les offices du T. S. Sacrement ...[par] Tomas-Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 181-182.)

Score: SATB and reduction. Latin words. French translation precedes music.

MUSIC DIV.

1. Eucharistic music.

N. Y. P. L. May 28, 1945

Eucharistic music.

*MN A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

O quam gloriosum est regnum; motet à 4 voix pour le jour de la Toussaint et pour les saluts du T. S. Sacrement...[par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 1-3.)

Score: SATB and reduction. Latin words. French translation precedes music.

MUSIC DIV.

1. Antiphons. 2. All Saints day. 3. Eucharistic music.

N. Y. P. L. May 23, 1945

Eucharistic music

**MRH

Vranken, Joseph, 1870-

...Lyra angelica. IV. Motets in honor of the Bl. Sacrament and Blessed Virgin Mary for three equal voices (women or male) with organ accompaniment, by Joseph Vranken. [Op. 43]... New York: J. Fischer & bro. [c1919] Publ. pl. no. J. F. & B. 4630. 25 p. 28cm.

Score.

Label "For two or three equal voices (women or male) with organ accompaniment" pasted over "three equal voices (women or male) with organ accompaniment" in title.

DREXEL MUSICAL FUND

MUSIC DIV.

1. Choral music, Sacred—Women—2 pt—Keyboard acc. 2. Choral music, Sacred—Women—3 pt—Keyboard acc. 3. Choral music, Sacred—Men—2 pt —Keyboard acc. 4. Choral music, Sacred—Men—3 pt—Keyboard acc. 5. Motets—1600— . I. Title.

N. Y. P. L. June 16, 1937

DREXEL 2608

Euclid.

Εὐκλείδου εἰσαγωγὴ ἁρμονική. Του αὐτου κατατομὴ κανονος. Euclidis rudimenta musices. Ejusdem sectio regulæ harmonicæ. E regia bibliotheca desumpta, ac nunc primum græce et latine excusa, Ioanne Pena ... interprete ... *Parisiis: apud Andream Wechelum, sub Pegaso, in vico Bellouaco: Anno salutis, 1557. Cum privilegio regis.* 2, 16, 1ol. 4°.

2607 Another copy

Modes, Greek.

Theory, to 1600

Music Div.

DREXEL 2607

Euclid.

A free translation of Euclid's Treatise on harmonic [by C. Davy]. (In: Davy (C.) Letters ... to a young gentleman. 1787. pp. 307-411.)

Modes, Greek.

Music Div.

Euclid. DREXEL.2607

Section of the canon [tr. by C. Davy]. (In: Davy (C.) Letters ... to a young gentleman. 1787. pp. 264-304.)

Monochord Greece 2607 Music Div.

Euclid Drexel 2605

Cleonides.

Hoc in volumine haec opera continentur: Cleonidae harmonicum introductorium interprete G.Valla Placentino. L.Vitruvii Pollionis de architectura liber decem. Sexti Julii Frontini de aquaeductibus liber unus. Angeli Policiani opusculum quod Panepistemon inscribitur. Angeli Policiani in priora analytica praelectio, cui titulus est Lamia. [Venetiis:S.Papiensem, 1497.] 4(1) pp., 93.1. f°.

Imprint occurs at the end of Vitruvius, sig L 4. The treatise here attributed to Cleonides, is also attributed to Euclid. MUSIC DIV.

Euclid

Cleonides. * MG p.v.59

...L'introduction harmonique de Cléonide. La division du canon d'Euclide... Canons harmoniques de Florence. Traduction française avec commentaire perpétuel par Ch.-Ém. Ruelle... Paris: Firmin Didot et cie., 1884. 66 p. incl. table. illus. 23cm.

At head of title: Collection des auteurs grecs relatifs à la musique.
"Extrait de l'Annuaire de l'Association pour l'encouragement des études grecques en France. Année 1883."
The Canons harmoniques (Plut. LVI, 1) are in the collection of the Reale biblioteca mediceo-laurenziana, Florence.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND

804364A. 1. Music—Theory, Ancient. I. Euclid. II. Ruelle, Charles Émile, 1833–1912, ed. III. Reale biblioteca mediceo-laurenziana, Florence. Mss. (Plut. LVI, 1).
N. Y. P. L. January 11, 1937

Euclid. NDD

Davy, Charles, 1722–1797.

Letters, addressed chiefly to a young gentleman, upon subjects of literature: including a translation of Euclid's Section of the canon; and his treatise on harmonic; with an explanation of the Greek musical modes, according to the doctrine of Ptolemy. By Charles Davy ... Bury St. Edmunds, Printed for the author, by J. Rackham, 1787.

2 v. plates, tables, diagrs. 23cm.
"Balaam: an attempt towards an oratorio, for a private concert. 1769" (without music): v. 1, p. [341]-352. "Ruth: an attempt towards an oratorio, for a private concert. 1769" (without music): v. 1, p. [353]-368. Euclid, v. II, p. 264-315.

1. Music, Greek and Roman. 2. Ptolemaeus, Claudius. 3. Classical philology. 4. Greek language—Verb. 5. Greek language—Accents and accentuation. 6. Lisbon. Earthquake, 1755. I. Euclides.
[a32b1]
Library of Congress AC7.D25 12-3000
——— Copy 2. ML169.A2D19 MUSIC DIV.
Revised. 1932

Euclid. Mus.Res. *MFBC

Meibom, Marcus, 1630-1711, ed.

Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomivs restituit ac notis explicavit ... Amstelodami, apud Ludovicum Elzevirium, 1652.

2 v. 5 fold. tab. 22½ x 16cm.

Title in red and black. Printer's mark: Minerva.
With bookplate of Henry Fynes Clinton.
Vol. 2 has title: Ἀριστείδου Κοϊντιλιανοῦ περὶ μουσικῆς βιβλία Γ. Aristidis Qvintiliani De mvsica libri III. Marcvs Meibomivs restitvit, ac notis explicavit ...

(Continued on next card)

4—7459
[42g1]

MUSIC DIV.
Revised-1942

Meibom, Marcus, 1630-1711, ed. Antiqvæ mvsicæ avctores septem ... 1652. (Card 2)

Contents.—I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis [i. e. Cleonidae?] Introdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Geraseni, Pythagorici, Harmonices manvale. IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ.—II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellæ De mvsica liber IX.

Posed 260-261 Second Copy

1. Music, Greek and Roman. 2. Greek metrics and music—Collections. I. Aristoxenus. II. Euclides. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI. Bacchius, senior. VII. Aristides Quintilianus. VIII. Martianus Capella. IX. Cleonides.

4—7459
Library of Congress ML167.M49
[42r22f1]

Euclid

*XBK-150
Microcopy

MEIBOM, MARCUS, 1630-1711, ed.

Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomvs restituit ac notis explicavit... Amstelodami, Apud Ludovicum Elzevirium, 1652. [Rochester, N.Y., University of Rochester press, 1954]
17 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R X 8.61 a/ OC, I, II, III, IV, V, VI, VII, VIII, IX PC, 1, 2, I, II, III, IV, V, VI, VII, VIII, IX SL MU, 3, 4, I, II, III, IV, V, VI, VII, VIII, IX (MUF1, LC1, X1)

MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem... (Card 2)

Collation of the original: 2 v. in 1. 5 fold. tab. 23cm.
Title in red and black. Printer's mark: Minerva.
Vol. 2 has title: Ἀριστείδου Κοϊντιλιανοῦ περὶ μουσικῆς βιβλία Γ. Aristidis Qvintiliani De mvsica libri III. Marcvs Meibomivs restitvit, ac notis explicavit...
CONTENTS.—I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis [i.e. Cleonidae?] Introdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Geraseni, Pythagorici, Harmonices manvale.

(Continued)

MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem... (Card 3)

IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ.—II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellæ De mvsica liber IX.

1. Music—Greece. 2. Music—Italy—Rome. 3. Greece. 4. Italy—Rome. I. Aristoxenus, ca. 350 B.C. II. Euclid. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI. Bacchius, senior. VII. Aristides Quintilianus. VIII. Cleonides. IX. Capella, Martianus Minneus Felix.

Euclid. Sectio canonis. *MFBC

Jan, Karl von, 1836–1899, *ed.*

Musici scriptores graeci. Aristoteles, Euclides, Nicomachus, Bacchius, Gaudentius, Alypius et melodiarum veterum quidquid exstat. Recognovit, prooemiis et indice instruxit Carolus Janus ... Lipsiae, in aedibus B. G. Teubneri, 1895.

xciii, 503 p. fold. facsim., fold. tab. 17½cm. (*On cover:* Bibliotheca scriptorum graecorum et romanorum Teubneriana. [S. g.])

Contents.—Praefatio.—De codicibus manuscriptis.—I. Aristotelis loci de musica.—II. Pseudo-Aristotelis de rebus musicis Problemata.—III. Euclidis Sectio canonis.—IV. Cleonidis Isagoge.—V. Nicomachus Gerasenus.—VI. Bacchii Gerontis Isagoge.—VII. Gaudenti philosophi Harmonica introductio.—VIII. Alypi Isagoge.—IX. Excerpta neapolitana.—X. Carminum graecorum reliquiae: 1. Ex Euripidis Oreste. 2-4. Carmina nuper Delphis inventa. 5. Sicili epitaphium. 6-8. De Mesomedis hymnis.

Cover wanting. ~~Copy 2.~~

PA3403.M8 1895
ML167.J35
~~(Continued on next card)~~ MUSIC DIV.
[44k1] 3—31563-4
Revised

NAC p.v.393

Euclide di Bargamén.

...Rumagna; scene drammatiche dialettali in tre atti, fra gente della campagna ravennate (con riduzione italiana). Epoca: dalla settimana rossa a Caporetto... Ravenna: Soc. tipo-editrice ravennate e mutilati, 1931. 81 p. illus. 29½cm.

Includes incidental folk songs.

MUSIC DIV.

840479A. 1. ~~Drama, Italian—Ravenna.~~ I. ~~Title.~~ 2. ~~Italian language—Dialects—Ra-~~
N. Y. P. L. September 3, 1936

Euclides. *MF

Εἰσαγωγὴ ἁρμονική. Introductio harmonica. = Gr. & Lat. (In: Meibomius (M.). Antiq. mus. auct. sept. v.1. 1652.

Modes, Greek.
Greece

Music Div.

L'Eudâmia.

Write on slip only words underlined and classmark:
Spencer Coll.
Ital. 1743

[Capelli, Giovanni Maria]
[L'Eudàmia. Libretto. Italian]

L'Eudàmia, dramma boschereccio per musica di Enòtro Pallanzio, pastore arcade [pseud.]... Parma, Nella stamperia di Jacopantonio Gozzi, 1743. 63(1) p. front. 18cm. (8°.)

Bound and possibly issued with: Piazza, Vincenzio, marchese. Bona d'Affrica espugnata da' cavalieri di S. Stefano. Parma, 1743.
See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 456.

(Continued)

NN R X 3.57 OC,I,II,IV MUy, Iy,Iy,IIy,IVy R,I,II,IV SP,1,2,3, I,II,III,IV S,I,II,IV (OAF1,PRE1, RD1,RI 1,RZ2,LC1,X1,Z2)

[Capelli, Giovanni Maria] [L'Eudàmia. Libretto. Italian] L'Eudàmia... 1743. (Card 2)

First published Parma, 1694.
Edited by the author's son, Francesco Ottavio Piazza.
Without the music.
Illustrations: 2 engravings (frontispiece by P. A. Pazzi and half-page arms of the dedicatee).

1. Librettos—To 1800. 2. Festival books, Italian, 18th cent. 3. Engravings, Italian. I. Piazza, Vincenzio, marchese. L'Eudàmia. II. Piazza, Francesco Ottavio, marchese, ed. III. Pazzi, Pietro Antonio, b. 1706, engr. IV. Title.

Eudel, Paul, 1837-1911. La statue du commandeur.

* MSP

David, Adolphe, 1842–1897.

[La statue du commandeur (piano solo)]

...La statue du commandeur, pantomime en 3 actes. Musique de Adolphe David... Paris, Heugel et cie., c1892. Pl.no. H.et cie.9246. 95 p. 29cm.

Scenario by Paul Eudel and Évariste Mangin.
First performed in 1892 in Paris.
With superlinear words and directions.

MUSIC DIV.

481024B. 1. Pantomimes. I. Eudel, Paul, 1837–1911. La statue du commandeur. II. Mangin, Évariste. La statue du commandeur. III. Title.
N. Y. P. L. November 14, 1949

Eufemio di Messina [opera].

See

Carafa, Michele Enrico, 1787-1872. Eufemio di Messina.

MUSIC DIV.

Eufemio di Messina

*MG p.v.305

MORLACCHI, FRANCESCO, 1784-1841.

[I SARACENI IN SICILIA. LIBRETTO. ITALIAN]

I saraceni in Sicilia; ovvero, Eufemio di Messina. Melodramma serio di Felice Romani. Da rappresentarsi nel gran teatro La Fenice il Carnovale dell'anno 1828. Venezia, Tip. Casali, 1828. 40 p. 16cm.

1. Librettos--1800-1830. I. Romani, Felice, 1788-1865. I saraceni in Sicilia. II. Title. III. Title: Eufemio di Messina.
NN R 7.62 a/ OC, I PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

"Euge bone." *MN Old Eng. 10.

Tye, Christopher, 1497?–1572.

Mass to six voices, "Euge bone." By Dr. Christopher Tye, edited by G. E. P. Arkwright. London: J. Williams, 1893. 34, 61 p., front. (fac.) sq. 4°. (Old English edition. no. 10.)

Cover-title.
"Biographical memoir of Dr. Christopher Tye," p. 9–34.
Latin words, with music.
"Works...consulted," p. 26–28.
"List of compositions by Dr. Christopher Tye," p. 28–34.

MUSIC DIV

1. Masses a cappella. 2. Arkwright, Godfrey Edward Pellew, 1864– , editor. 3. Title: "Euge bone." 4. Series.
N. Y. P. L. October 23, 1916.

Eugen Onegin

*Q p.v.1138

Moscow (City). Gosudarstvennyĭ akademicheski Bol'shoĭ teatr.

Евгений Онегин. Москва, Искусство, 1951. 22 p. illus. 21cm.

1. Opera--Stories, plots, etc. I. Chaĭkovski, Piotr Il'ich, 1840-1893. Yevgeniĭ Onegin. II. Chaĭkovski, Piotr Il'ich, 1840-1893. Eugen Onegin. III. Pushkin, Aleksandr Sergeyevich. Yevgeniĭ Onegin. IV. Pushkin, Aleksandr Sergeyevich, Eugen Onegin. V. Title: Yevgeniĭ Onegin. VI. Title: Eugen Onegin.
NN 12.53. SL MU,II,IV, X S,1,I-III,V (LC1,X1)

EUGENE, PRINCE OF SAVOY, 1663-1736

Copy only words underlined & classmark— ELP

Freytag, Dr.

Das Lied vom Prinzen Eugen. (IN: Historischer Verein von Oberpfalz und Regensburg. Verhandlungen. Regensburg. 21cm. Bd. 92 (1951) p. 187-193)

Bibliography, p. 193.

1. Savoy, House of. 2. Eugene, prince of Savoy, 1663-1736. 3. Ballads, German.
NN 2.55 a/ OI (PC)1 (G)1 (MU)2,3 (MUS2: Das Lied vom Prinzen Eugen. Prinz Eugen-Lied, LC1, X1)

Eugène, Max, pseud.

See

Dreyfus, Max.

MUSIC DIV.

AN
(Eugene)

Oehler, Helmut.
Prinz Eugen in Volkslied und Flugschrift. Giessen, Von Münchowsche Universitäts-Druckerei, 1941.
139 p. 25 cm. (Giessener Beiträge zur deutschen Philologie, 77)
Issued also as thesis, Giessen.
"Literatur": p. 134–139. Bibliographical footnotes.

1. Eugène, Prince of Savoie-Carignan, 1663–1736. 2. Folk-songs, German—Hist. & crit. I. Title. (Series)

A 48–7131*

Chicago. Univ. Libr.
for Library of Congress [2] MUSIC DIV.

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*ME
(Miniature)

Eugène Goossens... London: J. & W. Chester, Ltd., cop.1921. 12 p. facsims., port. 12°. (Miniature essays. [v.5.])

Text in English and French.
"Works by Eugène Goossens," 2 l.at end.
DREXEL MUSICAL FUND.
*MG p.v.9,no.1. A second copy.

1.Goossens, Eugène, 1893-

MUSIC DIV.

Eugène-Hus, J B .Lise et Colin

Mus. Res.
*MSI

Gaveaux, Pierre, 1761-1825.
[Lise et Colin. Full score. French]
Lise et Colin; opera comique en deux actes. Paroles d'Eugene Hus... Par P. Gaveaux, auteur de la musique... A Paris, A la Nouveauté chez les freres Gaveaux [1796?] 215 p. 34cm.

Libretto based on the ballet La fille mal gardée (or, Il n'est qu'un pas du mal) by Dauberval.—cf. Library of Congress. Cat. of opera librettos printed (Continued)

NN R 11.54 t/ OC,I, Ib,II,III SL MUg,lg, ~~Ig~~,IIg,IIIg,IVg (MUH), Z 3,LC1,X1)

Eugène Onéguine

*MSI

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[EUGEN ONEGIN. FULL SCORE. RUSSIAN]
Eugène Onéguine; scènes lyriques en 3 actes. Op. 24. Texte d'après A.S. Pouchkine. Moscou, Éditions d'état "Musique," 1965. 496 p. 23cm.

Added t.p., in Russian.
Libretto by the composer and K.S. Shilovsky based on Pushkin's poem.
1. Operas--Full scores. I. Pushkin, Aleksandr Sergeyevich. II. Shilovski, Konstantin S. Eugen Onegin. III. Title.
NN R 4.69 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg S, I, II (LC1; X1)

Eugène Onéguine [opera]
see
Chaikovski, Piotr Il'ich, 1840-1893.
Eugène Onéguine.

MUSIC DIV.

Eugene, Ore. University of Oregon Co-operative Store.
See
University of Oregon Co-operative Store, Eugene.

OCT 13 1932

MUSIC DIV.

Eugene's farewell. Waltz DREXEL. 5818
Piano... By Charles Jarvis.
Philadelphia: Kretschmar & Nunns, c18--. 2pp. f°

Piano-waltzes
Jarvis, Charles.

5818 MUSIC DIV.

Eugenia Dorothy Blount Lamar memorial lectures, 1961

* MFFB
(U.S.)

Hudson, Arthur Palmer, 1892–
Folklore keeps the past alive. Athens, University of Georgia Press [1962]
63 p. illus. 23 cm. (Eugenia Dorothy Blount Lamar memorial lectures, 1961)

1. Folk songs, U.S. 2. Folk songs, U.S.--Hist. and crit. I. Series.
NN R 12.62 g/ OC (OS)I PC, 2, I SL MU, I, I (LC1, X1)

Eugénie Grandet

*MTA

YUROVSKI, V.
[EUGÉNIE GRANDET]
Eugénie Grandet; nouvelle symphonique pour grand orchestre symphonique [par] V. Yurovsky. Moscou, Compositeur soviétique, 1970. score (137 p.) 29cm.

Based on the novel by Balzac.
CONTENTS.--Jour du printemps (introduction)--Eugénie.--Scène lyrique.--Charles.--Dans le jardin. Le départ de Charles. (Continued)

NN 11.71 e/ OC, I (OAF1) SL MUg, Ig, IIg (MUI 1, LC1, X1) 2

YUROVSKI, V. [EUGÉNIE GRANDET] Eugénie Grandet... (Card 2)

--La rue en Noël.--Grandet maudit Eugénie.--Les adieu (finale).

1. Symphonic poems, 1850. Eugénie Grandet. I. Balzac, Honoré de, 1799-1850. II. Title.

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* MCL

Euing, William, 1788–1874.
...Catalogue of the musical library of the late Wm. Euing, esq., bequeathed to Anderson's University, Glasgow... Glasgow: W. M. Ferguson, 1878. 256 p. 8°.

At head of title: The Euing musical library.

Cards in Public Catalogue MUSIC DIV.

352373A. ~~1. Music—Bibl.~~ JUILLIARD FOUNDATION FUND.
N. Y. P. L. 1. Libraries—Gt. Br.—Scotland—Glasgow. April 23, 1928

Euing, William, 1788-1874

*MGA

Miller, Harry Colin.
Introductory Euing lectures on musical bibliography and history; by Harry Colin Miller... Glasgow, Bayley & Ferguson, 1914.
211 p. 1 illus. (music) 19cm.

CONTENTS.—The Euing musical library.—The progress of music in Glasgow.—Venice and its musical associations.

1. Glasgow. Royal technical college. Library. Euing collection. 2. Music—Scotland. 3. Music—Italy—Venice. I. Euing, William, 1788-1874.

17-17458

Library of Congress ML60.M65 MUSIC DIV.

Eulalie.
See
Foster, Stephen Collins, 1826-1864.

MUSIC DIV.

Eulambio, Michele, 1881- Corsaresca.

NNO p.v.269

Algardi, Alfredo.
Corsaresca; libretto drammatico in tre atti di Alfredo Algardi, musica di Michele Eulambio. Gradisca d'Isonzo: F.lli Bello, 1927. 34 p. 8°.

Without music.

MUSIC DIV.

503522A. ~~1. Drama, Italian.~~ ~~I. Title.~~
N. Y. P. L. November 11, 1930

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* MS

Eulambio, Michele, 1881–
Ninon von Lenclos; Drama in einem Akt von Ernst Hardt. Musik von Michele A. Eulambio. [Berlin, A. Stahl, c1912] 116 p. 30cm.

Performed in 1912 in Leipzig.
Reproduced from manuscript copy. Title from printed label mounted on cover.
Copyright date changed in manuscript from 1904 to 1912.

MUSIC DIV.

314550B. 1. Operas—Vocal score. 2. Lenclos, Anne, called Ninon de, 1620–1705. I. Hardt, Ernst, 1876– Ninon von Lenclos.
N. Y. P. L. December 17, 1945

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*MS

EULAMBIO, MICHELE, 1881-
[NINON VON LENCLOS. VOCAL SCORE. GERMAN]
Ninon von Lenclos; Oper in einem Akt, nach dem gleichnamigen Drama von Ernst Hardt. Klavier-Auszug vom Komponisten, eingerichtet von Johannes Doebber. Berlin, A. Stahl, c1912. 107 p. port. 31cm.

1. Operas--Vocal scores. I. Hardt, Ernst, 1876-1947. Ninon von Lenclos. II. Doebber, Johannes, 1866-1921, arranger. III. Title.
NN X 5.57 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Eulenberg, Herbert, 1876– Ritter Blaubart

D* MS

Rezniček, Emil Nikolaus von, 1861–
Ritter Blaubart; ein Märchenstück in drei Aufzügen von Herbert Eulenberg. Musik von E. N. von Reznicek... Wien: Universal-Edition A.-G., 1920. Publ. pl. no. U. E. 6225. 293 p. f°.

Vocal score. German words.
First performed in 1918.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Eulenberg, Herbert, 1876– 3. Title.
N. Y. P. L. February 23, 1921.

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* MZ
(Rezniček)

Eulenberg, Herbert, 1876–
Ritter Blaubart; ein Märchenstück in drei Aufzügen, von Herbert Eulenberg. Musik von E. N. von Reznicek... Wien: Universal-Edition, A.-G., 1920. 48 p. 8°.

Libretto. German words.

Cards in Public Catalogue

MUSIC DIV.

Librettos.
1. ~~Drama (German).~~ 2. Rezniček, Emil Nikolaus von, 1861– 3. Title.
N. Y. P. L. February 23, 1921.

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*MZ

Eulenberg, Herbert, 1876–1949.
Schattenbilder. 20 Musikerportraits. Düsseldorf, Wien, Econ-Verlag (1965)
244 p. 20 cm.

1. Musicians. I. Title.
NN*R 1.68 a/ OC PC,1, I SL MU,1,I (LC1,X1)

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* MEC

Eulenberg, Herbert, 1876–
...Kur trejmeitiņas dzied. Šuberts un sievites. Roberta Krodera rediģēts tulkojums. Rigā: Argonautu izdevums, 1930. 127 p. front., plate, ports. 8°.

Translation of his Schubert und die Frauen.

Cards in Public Catalogue MUSIC DIV.

561749A. 1. Schubert, Franz Peter, 1797–1828. I. Kroders, Roberts, translator.
N. Y. P. L. December 7, 1931

AGL

Eulenberg, Herbert, 1876-1949.
...Vom Silberband der Donau rings umwunden; Gestalten aus Alt-Österreich. Wien [etc.] Gurlitt-Verlag [1951] 341 p. 20cm.

1. Musicians, Austrian.
~~I. Austria—Biog.~~ I. Title.

NN MUSIC DIV.

*MCP

Eulenburg, Ernst, firm, music publishers, Leipzig.
Verzeichniss des Musikalien-Verlages von Ernst Eulenburg... ₍Leipzig₎ 1894. 115 p. illus. (music) 21cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Bd. 1.

Music div.
348458B. ~~1. Music—Bibl.~~ 2. Bibliography—Catalogues, Publishers'—Germany
N. Y. P. L. Cards in Public Catalogue November 22, 1946

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*MEC (Schubert)

Eulenberg, Herbert, 1876–
...Schubert und die Frauen. Hellerau: Avalun-Verlag₍, 1928₎. 311 p. incl. plates, ports. 12°.

Cards in Public Catalogue Music div.
BEETHOVEN ASSOCIATION FUND.
409554A. 1. Schubert, Franz Peter, 1797–1828.
N. Y. P. L. May 20, 1929

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*MCP

Eulenburg, Ernst, firm, music publishers, Leipzig.
Verzeichnis des Musikalien-Verlages von Ernst Eulenburg... Leipzig, 1909. 240 p. 24cm.

MUSIC DIV.
351269B. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Germany.
N. Y. P. L. Cards in Public Catalogue December 4, 1946

EULENBURG, KURT

Copy only words underlined & classmark— *MA

Landon, H. C. Robbins.
Greetings to Kurt Eulenburg. (IN: Music and letters. London. 25cm. v. 35, no. 3 (July, 1954) p. 233-235)

1. Eulenburg, Kurt. 2. Printing—Germany—Leipzig.
NN R 9.54 (OC)1b OI (MU)1, 2 (LC3, X1)

Eulenburg, Sigwart Botho, Graf zu, 1884-1915. — Write on slip, class mark name, vol., page and year of magazine. — *MA
Die Lieder des Euripides.
Eisenmann, Alexander.
"Die Lieder des Euripides". Eine Mär aus Alt Hellas von Ernst v. Wildenbruch, in Musik gesetzt von Botho Sigwart [pseud. of Sigwart Botho, Graf zu Eulenburg]. Uraufführung am Stuttgarter Hoftheater 19. Dezember.

Music Div.
(Neue Zeitschrift für Musik. Leipzig, 1916. 4°. v.83, no.1. p.4-5.)

Eulenburg, Sigwart Botho, Graf zu, 1884-1915. — Write on slip, class mark name, vol., page and year of magazine. — *MA
Die Lieder des Euripides.
Richard, August.
Die Lieder des Euripides. Eine Mär aus Alt-Hellas...

(Merker. Wien, 1916. 8°. v.7, no.1. p.34-36.)

Music Div.

Eulenburg, Sigwart Botho, Graf zu, 1884-1915. — Write on slip, class mark name, vol., page and year of magazine. — *MA
Die Lieder des Euripides.
Schroeter, Oscar.
Die Lieder des Euripides. In Musik gesetzt von Botho Sigwarth. Uraufführung am Stuttgarter Hoftheater. Besprochen von O. Schroter.

Music Div.
(Allgemeine Musik-Zeitung. Berlin, 1916. f°. v.43, no.1, p.4-5.)

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*MEC (Widmann)

Eulenburg, Sigwart Botho, ~~Philipp August~~, Graf zu, 1884–1915.
Erasmus Widmanns Leben und Werke... Vorgelegt von Sigwart Graf zu Eulenburg... München: C. Wolf & Sohn, 1907. 48 p. 8°.

Dissertation, Munich.
"Lebenslauf," last leaf.

Cards in Public Catalogue
Music div.
DREXEL MUSICAL FUND.
1. Widmann, Erasmus, 1572–1674.
N. Y. P. L. May 6, 1921.

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*MSI +

Eulenburg, Sigwart Botho, ~~Philipp August~~, Graf zu, 1884–1915.
₍Hektors Bestattung. With orch. Op. 15.₎
Hektors Bestattung. (Aus Homers Ilias, 24. Gesang, übersetzt von J. H. Voss.) Rezitation mit begleitender Musik von Botho Sigwart ₍pseud.₎. Op. 15... Leipzig: R. Forberg₍, 1914₎. Publ. pl. no. B. S. 3 (6544). 87 p. 33cm.

Full score. German words.
Publisher's pl. no. 6544 in ms. on p. 1 only.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
687844A. 1. Melodrames—Full score. I. Homer. Iliad. II. Voss, Johann Heinrich, 1751–1826, translator. III. Title.
N. Y. P. L. February 28, 1934

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*MP (German)

Eulenburg-Hertefeld, Philipp, Fürst zu, 1847-1921.
Rose songs, for a medium voice with pianoforte accompaniment, by Philipp zu Eulenburg. English and German words... Boston, Mass.: The Boston Music Co.₍, cop. 1911.₎ Publ. pl. nos. B. M. Co. 2607–2611. 15 p. 4°.

Words by composer; "English version by M. Louise Baum."
Bound with his: Rosenlieder. Berlin₍, 1888₎.
Contents: 1. June rose. 2. Briar rose. 3. Crimson rambler. 4. Lake rose. 5. Roses red and white.

MUSIC DIV.
1. Songs, German. 2. Baum, Maria Louise, 1867– , translator. 3. Title.
N. Y. P. L. May 3, 1927

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*MP (German)

Eulenburg-Hertefeld, Philipp, Fürst zu, 1847-1921.
...Rosenlieder, Gedichtet und in Musik gesetzt, von Philipp zu Eulenburg... Berlin: E. Bote & G. Bock₍, ca. 1888₎. Publ. pl. no. 13333. 14 p. 4°.

German words; music for 1 voice with piano acc.
With this is bound his: Rose songs. Boston₍, cop. 1911₎.
Contents: Monatsrose. Wilde Rose. Rankende Rose. Seerose. Weisse und rothe Rose.

MUSIC DIV.
1. Songs, German. 2. Title.
N. Y. P. L. April 23, 1927

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*MP (German)

Eulenburg-Hertefeld, Philipp, Fürst zu, 1847-1921.
...Rosenlieder, gedichtet und in Musik gesetzt von Philipp zu Eulenburg. Englische Übersetzung von Elisabeth M. Lockwood... Berlin: E.Bote & G.Bock [, ca. 1888]. Publ.pl.no.13333. 15 p. 4°.

German and English words; music for 1 voice with piano acc.
Contents: 1.Monatsrose. 2.Wilde Rose. 3.Rankende Rose. 4.Seerose. 5.Weisse und rothe Rose.

MUSIC DIV.

F-11
4384

EULENBURG-HERTEFELD, PHILIPP, Fürst ZU, 1847-1921
Das Weihnachtsbuch. Erzählungen, Märchen, Gedichte und Lieder, von Philipp Graf zu Eulenburg. Mit 38 Illustrationen und 7 Musikstücken. Stuttgart, Deutsche Verlagsanstalt [1892] 88 p. illus., music. 29cm.

1. Christmas--Fiction. 2. Christmas--Poetry, songs, hymns, etc. 3. Carols. German.
NN R 6.68 p/ OC PC, 1, 2 SL MU, 3y, 3g (LC1, X1)

Scattered
Eulenburg's kleine Orchester-Partitur-Ausgabe. Kammermusik.

Leipzig.

A. Fincke. Rm 200 A
3-17-31.

Eulenspiegel. — NGG

₍Herzberg, Friedrich.₎
Leben und Meynungen des Till Eulenspiegel. Volks Roman... ₍Breslau₎ 1779. 2 v. in 1. fronts., plates. 16cm.

Illustrated title-pages.
Includes music.

MUSIC DIV.
811224A. 1. Eulenspiegel. I. Title.
N. Y. P. L. April 20, 1938

Eulenspiegel [opera].
See also
Blockx, Jan, 1851-1912.
Thyl Uylenspiegel.

Kistler, Cyrill, 1848-1907.
Eulenspiegel.

MUSIC DIV.

Eulenstein, Anton Heinrich Sigorz, Edler von, 1772-1821. Die schottische Familie.

NGBW p.v.29

Stache, Heinrich.
Die schottische Familie, oder: Die Stärke der kindlichen Liebe. Eine grosse militärische Oper in drey Aufzügen. Von Herrn Heinrich Stache. Die Musik ist neu verfasst von Herrn Sigora, Edlen von Eulenstein. Wien: Gedruckt bey M. A. Schmidt₍, 180–?₎. 87 p. 12°.

Without music.

MUSIC DIV.
611614A. 1. No subject. I. Title.
N. Y. P. L. October 14, 1932

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*MYK + box

Eulenstein, Charles, 1802-1890.
...Liebeslied. (Love song.) [For violin and piano. By] C. Eulenstein. No.3... New York: C.Fischer [, 1888?]. Publ.pl.no. 1837. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Favorite recital solos for the violin with piano accompaniment. Series II...

1. Violin and piano.

MUSIC DIV.

Eulenstein, Charles, 1802-90. — *MEC Eulenstein

₍Sayer, John.₎
A sketch of the life of C. Eulenstein, the celebrated performer on the Jews' harps... London: C. & H. Senior, 1840. 3 p.l., 57 p., front. (port.) 2. ed. 12°.

Revised by "a lady intimately acquainted for a long period with the circumstances of Mr. Eulenstein's life by whom a few additional facts have been supplied."

MUSIC DIV.
1. Eulenstein, Charles, 1802–90. 2. Title.
N. Y. P. L. September 27, 1917.

---

*MG p.v. 360

EULER, CHARLES.
Manuel de gymnastique élémentaire. Bruxelles, C. Muquardt, 1864. 27 p. 20 plates. 24cm.

1. Gymnastics, French.
NN R 1.70 w/ OC(1bo) PC, 1 SL MU (DC2, LC1, X1)

EULER, LEONHARD, 1707-1783

*MHF

BUSCH, HERMANN RICHARD.
Leonhard Eulers Beitrag zur Musiktheorie. Regensburg, G. Bosse, 1970. 141 p. illus. music 21cm. (Kölner Beiträge zur Musik forschung. Bd. 58)

Bibliography: p. 137-141.

1. Euler, Leonhard, 1707-1783. 2. Mathematics and music. 3. Music--Acoustics and physics. I. Series. t. 1970.
NN 6. 71 m/ OC(Ibo) (OS)I PC, 1, 3, I SL MU, 2, I ST, 3t (LCl, X1)

EULER, LEONHARD, 1707-1783.
*EL.T351 .ser. 3 v. 10, fasc. 3
Fokker, A. D.
Expériences musicales avec les genres musicaux de Leonhard Euler...
(Teyler's Stiching, Haarlem-museum. Musée Teyler. Archives. Le Haye, 1951. sér. 3, v. 10, fasc. 3, p. 133-145. illus.: music)
npo
MUSIC DIV.

EULER, LEONHARD, 1707-1783.
Copy only words underlined & classmark-- *MAA
FOKKER, A D
Expériences musicales avec les genres musicaux de Leonhard Euler contenant la septième harmonique. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 113-115. music)
1. Euler, Leonhard, 1707-1783. 2. Intervals and scales, 1901- (in French) I. Series.
NN R 12.53 (OS) I (MU)X,2 (LC3, X1)

EULER, LEONHARD, 1707-1783
*MYR
GERAEDTS, JAAP.
Zes studies, in Euler's toongeslachten, 1961/2. Nrs. 1, 3, 5 voor fluit solo; nrs. 2, 4, 6 voor twee fluiten. [Amsterdam, Donemus, 1963] 13 p. 35cm.
Duration: 12 min.
CONTENTS.--Cantando sostenuto.--Allegretto con moto.--Con moto, agile.--Veloce.--Valse lente.--Vivace.
1. Flute--Studies and exercises. 2. Euler, Leonhard, 1707-1783.
NN 8.64 I/c OC(1bo) SL MUg, 1g, 2g (LC1, X1)

EULER, LEONHARD, 1707-1783. TENTAMEN NOVAE THEORIAE MUSICAE...
*XBK-1 Microcopy
RAMEAU, JEAN PHILIPPE, 1683-1764.
Extrait d'une reponse de M. Rameau à M. Euler, sur l'identité des octaves, d'où résultent des vérités d'autant plus curieuses qu'elles n'ont pas encore été soupçonnées. A Paris, Chez Durand, libraire, 1753 [Rochester, N.Y., University of Rochester press, 1955] 2 cards. 7.5x12.5cm.
(Continued)
NN R X 3.58 g/s OC PC, 1, 2, 6 SL MU, 3, 4, 5, 6 (LC1, X1)

RAMEAU, JEAN PHILIPPE, 1683-1764. Extrait d'une reponse de M. Rameau à M. Euler... (Card 2)
Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: [4], 41 p. illus. (music) 19cm.
1. Musical intervals and scales. 2. Harmony. 3. Intervals and scales, to 1800. 4. Harmony, to 1800. 5. Polemics. 6. Euler, Leonhard, 1707-1783. Tentamen novae theoriae musicae...

*PFB
Euler, Leonhard.
Tentamen novae theoriae mvsicae ex certissimis harmoniae principiis dilvcide expositae. Avctore Leonhardo Evlero. Petropoli: ex typographia Academiae Scientiarvm, 1739. 21(1), 263 p., 6 tables. sq. 8°.
Large paper copy.
Drexel 2931 A second copy. DREXEL 2931
1 table lacking.
Drexel 2932 A third copy. DREXEL 2932
Unbound.
Music Dept.
1. Music.- 2. ~~Mathematics~~ Acoustics and physics.
N. Y. P. L. August 11, 1913.

*ZB-130 Film Reproduction
EULER, LEONHARD, 1707-1783.
Tentamen novae theoriae musicae: a translation and commentary, by Charles Samuel Smith. [Bloomington] 1960. iv, 360 l. music, tables.
Film reproduction. Positive.
The translator's thesis--Indiana university.
Vita.
(Continued)
NN R 7.63 e/p OC, I, IIb+ PC, 1, I SL MU, 2, 3, I ST, 1t, I (UM1, LC1, X1, MUF1)
2

EULER, LEONHARD, 1707-1783. Tentamen novae theoriae musicae... (Card 2)
Bibliography, leaves 349-351.
1. Music--Acoustics and physics. 2. Acoustics and physics, to 1800. 3. Mathematics and music. I. Smith, Charles Samuel, 1920- , ed. and tr. II. Smith, Charles Samuel, 1920- . t. 1960.

*MHF
EULER, LEONHARD, 1707-1783.
Tentamen novae theoriae musicae; a facsimile of of the 1739 St. Petersburg edition. New York, Broude bros. [1968] 21, 263 p. music. 31cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature, v. 90)
1. Acoustics and physics, to 1800. 2. Mathematics and music. 3. Music--Acoustics and physics. I. Series. t. 1739
NNR 1.70 r/L OC (OS) I PC, 3, I SL MU, 1, 2, I ST, 3t (LC1, X1)

Euler, Leonhard, 1707-1783.
*MHB
Unger, Johann Friedrich, d. 1781.
Entwurf einer Maschine, wodurch alles auf dem Clavier gespielet wird, sich von selber in Noten setzt. Im Jahr 1752. an die Königl. Akademie der Wissenschaften zu Berlin eingesandt, nebst dem mit dem Herrn Direktor Euler darüber geführten Briefwechsel, und einigen andern diesen Entwurf betreffenden Nachrichten. Von Johann Friedrich Unger... Mit 8 Kupfertabellen. Braunschweig: Im Verlag der Fürstl. Waisenhaus-Buchhandlung, 1774. 4 p.l., 52 p. vii [i. e. viii] diagrs. 20 x 17cm.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
678711A. 1. Music-recorders. I. Euler, Leonhard, 1707-1783. II. Title.
N. Y. P. L. October 11, 1933

Eulerus (Leonhardus)
See Euler (Leonhard)
Music Div.

Eulogy for a friend
*MV-Amer.
REIF, PAUL, 1910-
Eulogy for a friend. New York, Seesaw music corp., c1969. score (38 p.) 36cm.
Caption title.
For string orchestra.
1. Orchestra, String. I. Title.
NN 4.70 r/L OC SL MUg, 1g. 1g MUA(4) (LC1, X1, MU1 1)

Les Euménides
See
Milhaud, Darius, 1892-
Les Euménides [incidental music]
Stanford, Sir Charles Villiers, 1852-1924.
Eumenides [incidental music]
MUSIC DIV.

Eunike, Friedrich, 1764-1844, arr.
*MS
Mozart, Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. Vocal score]
Clavier Auszug von Mozarts Zauberflœte. Fürs Clavier eingerichtet von Fridrich Eunike... Gestochen und herausgegeben von N: Simrock... Bonn [N. Simrock, 1793] Publ. pl. no. 4. 145 p. 22½ x 31½cm.
German words.
First performed in 1791 in Vienna.
Libretto by Schikaneder.
Engraved t.-p., illustrated.
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
961270A. 1. Operas, Comic—Vocal score. I. Eunike, Friedrich, 1764-1844, arr. II. Schikaneder, Emanuel Johann, 1751-1812. Die Zauberflöte. III. Simrock, Nikolaus, 1752-1834, ed.
N. Y. P. L. December 6, 1938

Euphémie. Drexel 5744
Arnaud, François Thomas Marie de Baculard d', 1718-1805.
Euphémie, ou, Le triomphe de la religion, drame. Par M. d'Arnaud...
Yverdon, 1768.
xiv, 97 p. 12°.
Drexel Collection.
MUSIC DIV.

Euphonia.
*MP (General)
Heuberer, Charles F , comp.
Euphonia; a collection of glees and part songs, selected and composed for the use of musical conventions, teacher's institutes, and singing clubs. By the Professors Charles F. Heuberer & H. Perabeau. Boston: J. P. Jewett & co. [etc., etc.] 1854. 104 p. 17½ x 26½cm.
For 1 to 4 voices unacc. Some numbers with piano acc. English words.
MUSIC DIV.
11953B. 1. Choral music—Collections—Unacc. 2. Songs—Collections. 3. Glees—Collections. I. Perabeau, H., jt. comp. II. Title.
N. Y. P. L. October 3, 1939

Euphonia. Editie A: Algemeen Nederlands muziektijdschrift
*MA
EUPHONIA; tijdschrift gewijd aan muziek en zang. Hilversum, J.J. Lispet. v. illus., ports. 27cm.
CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Absorbed: Symphonia; algemeen Nederlands muziektijdschrift, Jan. 1961.
(Continued)
NN S 9.67 1/L OSs, I, II CSR PC, 1, I SL MU, 2, I P(2)1 (U1, LC1, X1)
2

EUPHONIA; tijdschrift gewijd aan muziek en zang. (Cont.)
Vols. for 1961-63, called Editie A: Algemeen Nederlands muziektijdschrift (issued also in Editie B: Voor de zang en het verenigingsleven; not in the library).
Subtitle varies.
1. Music--Per. and soc. publ. 2. Periodicals--Netherlands. I. Euphonia. Editie A: Algemeen Nederlands muziek- tijdschrift. II. Euphonia. Editie B: Voor de zang en het verenigingsleven.

*MA
EUPHONIA; tijdschrift gewijd aan muziek en zang. Hilversum, J.J. Lispet. v. illus., ports. 27cm.
CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
Absorbed: Symphonia; algemeen Nederlands muziektijdschrift, Jan. 1961.
(Continued)
NN S 9.67 1/L OSs, I, II CSR PC, 1, I SL MU, 2, I P(2)1 (U1, LC1, X1)
2

EUPHONIA; tijdschrift gewijd aan muziek en zang. (Cont.)
Vols. for 1961-63, called Editie A: Algemeen Nederlands muziektijdschrift (issued also in Editie B: Voor de zang en het verenigingsleven; not in the library).
Subtitle varies.
1. Music--Per. and soc. publ. 2. Periodicals--Netherlands. I. Euphonia. Editie A: Algemeen Nederlands muziek- tijdschrift. II. Euphonia. Editie B: Voor de zang en het verenigingsleven.

The euphonion.
Write on slip words underlined below and class mark— *MA
Clappé, A.A.
The euphonion.
(Musical opinion. London, 1894. v.18, p.13.)
npo

EUPHONIUM

See

BARITONE (HORN)

Music Div.

Euphony

*MTO—Amer.

WARD, ROBERT, 1917-

Euphony, for orchestra [1954. New York] Highgate press; agent: Galaxy music corp. [c1957] 51 p. 31cm.

Score.
Duration: 10 min.

1. Orchestra. I. Title.
NN X 2.58 h//OC SL MUg, lg, lg (MUA4, MUI 1, LC1, X1)

Euphorion

*MTO-Amer.

HEIDEN, BERNHARD.

Euphorion; scene for orchestra, 1949. New York, Associated music publishers [c1962] score (49 p.) 31cm.

"Facsimile of the composer's manuscript."
"Commissioned by Indiana University and first performed at a concert commemorating the 200th anniversary, in 1949, of Goethe's (Continued)

NN 3.63 f/√OC SL MUg. 1g, 2g, 1g, 1g MUA(4), I (MUII, LC1, X1, MUG1) 2

HEIDEN, BERNHARD. Euphorion... (Card 2)

birth. The composition follows closely a scene in the second part of Faust."
Duration: 11 min., 30 sec.

1. Orchestra. 2. Autographs (Music)--Heiden, B.--Facsimiles. I. Goethe, Johann Wolfgang von. Faust. II. Title.

Euphorion

*MTA

Puchat, Max, 1859-1919.
...Euphorion. Eine sinfonische Dichtung für grosses Orchester (nach Goethes Faust, II. Teil, III. Akt), komponiert von Max Puchat. Op. 14. Partitur... Leipzig: C. F. W. Siegel, 1888. Publ. pl. no. 8664. 60 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. July 11, 1927

Euphrosine [opera].

See

Méhul, Etienne Nicolas, 1763-1817.
Euphrosine.

MUSIC DIV.

Euphrosine et Coradin [opera].

See

Méhul, Etienne Nicolas, 1763-1817.
Euphrosine.

MUSIC DIV.

Euphrosyna, Saint, of Alexander, 5th cent. Legend.

*MRH

Malipiero, Gian Francesco, 1882-
[Santa Eufrosina. Piano-vocal score. Italian]

... Santa Eufrosina, mistero per soli, coro e orchestra. Riduzione per pianoforte e canto. Milano, Edizioni Suvini Zerboni, 1942.

2 p. l., 44 p. incl. facsim. 38 x 29½cm.
At head of title: G. Francesco Malipiero.
Reproduced from manuscript.
Publisher's plate no.: S. 4054 Z.
"Dalla vita di santa Eufrosina volgarizzata da fra Domenico Cavalca."—2d prelim. leaf.
1. Choruses, Sacred (Mixed voices, 4 pts.) with orchestra—Vocal scores with piano. 2. Euphrosyna, Saint, of Alexandria. Legend.

45-30800

Library of Congress M2023.M22S3
[2] MUSIC DIV.

Eure, France (Dept.) Archives

Mus. Res.
* MFBE

FONDATION DE MADAME S. CÉCILLE, Évreux, France.
Puy de musique, érigé à Évreux, en l'honneur de madame sainte Cécile; publié d'après un manuscrit du XVIe siècle, par MM. Bonnin et Chassant. Évreux, Impr. de J.J. Ancelle fils, 1837. ii, 88 p. 22cm.

The ms. appearing here in print (p. [1]-88) consists of two books (incipits: Cy est le liure de la fondation. Extraict ou petit liure de la fondation) formerly in the possession of Évreux cathedral, now held in the archives of the department of L'Eure. (Continued)

NN X 3.61 p/ (OC)I, II, IV, V (OD)IIIt, IIIb+ (ED)IIIt OS (1b) PC, 1, 3, I, II, III, IV, V SL MU, 2, 3, 4, 5, 6, I, II, III, IV, V (MUR1, LC1, X1) 2

FONDATION DE MADAME S. CÉCILLE, Évreux, France.
Puy de musique, érigé à Évreux... (Card 2)

List of prize winners, and their compositions, 1575-1589, p. 53-61.

1. Music--Competitions. 2. Church music--Competitions--France--Évreux. 3. Church music--France--Évreux. 4. Manuscripts (Books)--Facsimiles. 5. Church music, 16th cent. 6. Cecilia, Saint. I. Chassant, Alphonse Antoine Louis, 1808-1907. II. Bonnin, Théodose, 1807-1871. III. Eure, France (Dept.) Archives. IV. Title. V. Title: Cy est le liure de la fondation du seruice. t. 1837.

Eureka method for the accordion

* MKSM

WINNER, SEPTIMUS, 1827-1902.
Eureka method for the accordion, latest and best of all instruments. Boston, O. Ditson, c1912 [i.e. c1892] 64 p. 31cm.

"Popular selection of new and standard melodies [arranged for accordion]" p. 17-64.

1. Accordion—Methods. 2. Accordion—Arr. I. Title.
NN X 7.58 p/√OC SL MU, 1, 2g, 1g (LC1, X1)

Eureka Method for the piano

*MKDM

WINNER, SEPTIMUS, 1827-1902.
Eureka method for the piano. Ed. and rev. by N. Clifford Page. Boston, O. Ditson, c1918. 81 p. 31cm.

1. Piano--Methods. I. Page, Nathaniel Clifford, 1866- ed. II. Title.
NN 5.69 k/√OC, I SL MU, 1, I, II (LC1, X1)

Eurhythm.

*MHB

Hulbert, Henry Harper, 1863-
Eurhythm, thought in action; the principles and practice of vocal and physical therapy designed for the use of teachers and students of vocal and physical education, by H. H. Hulbert... London: Novello and Company, Ltd., pref. 1921. xi, 159 p. diagrs. 4°.

"Musical table," p. 156-159.

MUSIC DIV.

206592A. 1. Rhythm. 2. Voice—Culture. 3. Singing—Study and teaching. 4. Gymnastics. 5. Title.
N. Y. P. L. December 15, 1925

EURYTHMICS

* MGV

BARATTO, LIDIA.
Euritmia; la nuova arte del movimento creata da Rudolf Steiner. Milano, Fratelli Bocca [1939] 108 p. diagrs. 20cm. (Biblioteca scientifico-spirituale. 7)

Author's autographed presentation copy to Arturo Toscanini.

1. Eurhythmics. 2. Steiner, Rudolf, 1861-1925. 3. Autographs (Signatures, etc.)--Baratto.
NN Z X 5.67 c//OC(lbo) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

EURHYTHMICS

*MGV

DRIVER, ANN.
Music and movement, by Ann Driver; with illustrations drawn by Molly MacArthur, and a preface by Dr.L.P.Jacks. London: Oxford univ. press [1936] xi, 122 p. illus. (incl. music.) 22cm.

CARNEGIE CORP. OF NEW YORK.

885925A. 1. Eurhythmics 1. Musical meter and rhythm. 2. Music—Instruction and study. I. Title.

MUSIC DIV.
N. Y. P. L. June 18, 1937

EURHYTHMICS

*MGV

Driver, Ethel.
A pathway to Dalcroze eurhythmics... London [etc.] T. Nelson and sons [1951] ix, 102 p. illus., music. 25cm.

MUSIC DIV.

1. Eurhythmics. 2. Jaques-Dalcroze, Émile, 1865-1950. I. Title
NN

Eurhythmics

*MGV

Dubach-Donath, Annemarie.
Die grundelemente der eurythmie, zusammengefasst und dargestellt von Annemarie Dubach-Donath. Dornach, Philosophischanthroposophischer verlag, 1928. 2 p.l., xi p., 1 l., 285, [7] p. diagrs. 22cm.

Bibliography: 4 p. at end.
YCD ___ Second copy.

Music Div.

EURHYTHMICS

* MG p.v. 313

DUBACH-DONATH, ANNEMARIE.
Die Kunst der Eurythmie; methodische Erweiterungen der "Grundelemente." Dornach, Philosophisch-Anthroposophischer Verlag am Goetheanum, 1950. 35 p. 21cm.

1. Eurhythmics.
NN R 9.63 g/ OC PC, 1 SL MU, 1 (LC1, X1)

EURHYTHMICS

L-10
3546
Bd. 52

ERDMANN, ALIES.
Rhythmik in Kunst und Pädagogik. Rythmisch-musikalische Bildung und Ausbildung; ein berufskundlicher Wegweiser. Bonn, H. Bouvier, 1968. 68 p. chart. 24cm. (Abhandlungen zur Philosophie, Psychologie und Pädagogik. Bd. 52)

1. Musical meter and rhythm. 2. Meter and rhythm. 3. Eurhythmics. I. Series.
NN 2.69 v/√OC(lbo) (OS)I PC, 1, 3, I MU, 2, 3 (LC1, X1)

EURHYTHMICS

*MGV

The eurhythmics of Jaques-Dalcroze; introduction by Professor M. E. Sadler ... Boston, Small Maynard and company, 1913.

64 p. front. (port.) plates. 23cm.

CONTENTS.—Note [by] J. W. Harvey.—The educational significance of Hellerau [by] M. E. Sadler.—Rhythm as a factor in education: From lectures and addresses [by] E. Jaques-Dalcroze, tr. by P. & E. Ingham.—The method: growth and practice [by] P. B. Ingham.—Lessons at Hellerau [by] Ethel Ingham.—Life at Hellerau [by] Ethel Ingham.—The value of eurhythmics to art [by] M. T. H. Sadler.

CARNEGIE CORPORATION OF NEW YORK

———1915.
1. Eurhythmics 1. Gymnastics. 2. Rhythm. 3. Jaques-Dalcroze, Émile, 1865- 4. Music—Instruction.

E 13-1073
MUSIC DIV.

Library, U. S. Bur. of Education

EURHYTHMICS

*MGV

FEUDEL, ELFRIEDE.
Rhythmisch-musicalische Erziehung. 2. veränderte Aufl. Wolfenbüttel, K.H. Möseler, 1949. 183 p. 21cm.

"Jaques-Dalcroze," p.141-183.

1. Eurhythmics. 2. Jaques-Dalcroze, Émile, 1865-1950
NN R 5.62 c/ OCs PCs, 1s, 2 SLs MUs, 1s, 2 (LC1s, X1s)

EURHYTHMICS

*MGV

Feudel, Elfriede.
Rhythmisch-musikalische Erziehung ... 1956 ...

For further information see main card.

EURHYTHMICS

*MG p.v.265

Freeman, Roslyn W., 1902-
Motion and music for the maladjusted (applied music). A new idiom in eurythmics. [Brooklyn, N. Y., Freeman pub. co., c1949] 11 p. 24cm. (HER: Music for the maladjusted. v. 1, no. 2)

1. Eurhythmics. 2. Dancing and health. I. Music for the maladjusted.
NN R 9.58 OC (OS)I PC,2 SL MU,1,2 (LC1,X1) [NSCM]

EURHYTHMICS

*MGV

GELL, HEATHER.
Music, movement, and the young child... with line illus. by Edith Lanser... foreword by... E. Harold Davies... Sydney [etc.] Australasian pub. co. [1949] xi, 196 p. illus., music. 23cm.

1. Eurhythmics. 2. Games, Musical. I. Title.
NN*R 11.52 OC (1bo) PC,1,I SL MU,1,2,I (LC1,X1)

EURHYTHMICS

*MGV

Haupt, Lois Croff.
The rhythm book. A complete course of rhythm study in short graded exercises for public schools, rhythmic dancing or private lessons for beginners and advanced music students, by Lois Haupt ... New York: C. Fischer, Inc. [, cop. 1926.] Publ. pl. no. 23849. vii, 67 p. illus. 30½cm.

Music with directions for the dances.

1. Dancing—Instruction. I. Title.
N. Y. P. L. Music Div. June 12, 1934

EURHYTHMICS

*MHB

Heijde, Marie van der.
Ritmiek en muziekonderwijs. [n. p., 196-]
110 p. 21 cm.

1. Eurhythmics.
NN 4.70 e/A OC(1b*) PC, 1 SL MU,1 (LC1, X1)

EURHYTHMICS

*MHD

HOOD, MA... VIVIAN.
Learn... through rhythm, by Marguerite V. Hood and E. J. Schultz. Boston, Ginn [1949] xi, 180 p. music. 27cm.

1. School music. 2. School music—Instruction. 3. Meter and rhythm—Exercises. 4. Eurhythmics. I. Schultz, Ernest John, jt. au. II. Title.
NN*R X 9.54 OCs,Is PCs, 1,4,Is,IIs SLs MUs,2s,3gs, 4s,Is,IIs (LC1s,X1s)

Eurhythmics

*MHB

Hulbert, Henry Harper, 1863-
Eurhythm, thought in action; the principles and practice of vocal and physical therapy designed for the use of teachers and students of vocal and physical education, by H. H. Hulbert... London: Novello and Company, Ltd. [, pref. 1921.] xi, 159 p. diagrs. 4°.

"Musical table," p. 156-159.

206592A. 1. Rhythm. 2. Voice—Culture. 3. Singing—Study and teaching. 4. Gymnastics. 5. Title.
N. Y. P. L. Music Div. December 15, 1925

Eurhythmics

*MGV

Jaques-Dalcroze, Émile, 1865-
Eurhythmics, art and education, by E. Jaques-Dalcroze; translated from the French by Frederick Rothwell, edited and prepared for the press by Cynthia Cox. New York: A. S. Barnes & Co., 1930. ix, 265 p. front. (port.), illus. (incl. music.) 8°.

Printed in Great Britain.

506360A. 1. Rhythm. 2. Music—Instruction and study. 3. Dancing. I. Rothwell, Frederick, 1869- , translator. II. Cox, Cynthia, editor. III. Title.
N. Y. P. L. Music Div. February 13, 1931

Eurhythmics.

*MGV

Jaques-Dalcroze, Émile, 1865-
The Jaques-Dalcroze method of eurhythmics. Rhythmic movement ... by Émile Jaques-Dalcroze. London, Novello and company, limited; New York, The H. W. Gray co.; [etc., etc.] 1920-21.

2 v. in 1 illus. (incl. music) 28 x 22^cm^.

1. Musical meter and rhythm. 2. Gymnastics. 3. Dancing. I. Title: Eurhythmics. II. Title: Rhythmic movement.

Library of Congress MT22.A651 pt. 1 c 22—6557
——— Copy 2.
Copyright A 658518 [40f1] Music Div. 706.41

EURYTHMICS

*MGV

Jaques-Dalcroze, Émile, 1865-
Méthode Jaques-Dalcroze... Teil 1-2, 2, 3^1-3^ Neuchâtel [etc.]: Sandoz, Jobin & Cie, cop. 1906-[18] 3 v. in 6 illus. 4°.
Includes music.

"Deutsche Bearbeitung von Paul Bœpple."
Contents: Teil 1. Rhythmische Gymnastik. Bd. 1. [Die Rhythmik B.]
Teil 2. Studium des Notenplanes.
Teil 3, Bd. 1-3. Tonleitern und Tonarten, Phrasierung und Nüancierung.

1. Musical meter and rhythm. 2. Gymnastics. 3. Dancing. 4. Music—Instruction and study. I. Bœpple, Paul, translator.
N. Y. P. L. Juilliard Foundation Fund. Music div. July 2, 1925

Eurhythmics

*MGV

Jaques-Dalcroze, Émile, 1865-1950.
Méthode Jaques-Dalcroze. Exercices de plastique animée. v.1- . Musique de E. Jaques-Dalcroze, dessins de Paulet Thévenaz, Artus et Angst, photographies de Boissonnas ... en collaboration pour le classement des exercices et principes avec Mlle. Suzanne Ferrière ... Lausanne, Jobin & c^ie^, 1916-

v. front., illus. (incl. music) plates. 28½^cm^.
On cover (of v. 1): N° 1533...

Carnegie Corporation of New York
1. Dancing. I. Ferrière, Suzanne.

Library of Congress GV1781.J3 18-1231
Copyright A—Foreign 14853 Music Div.

Eurhythmics

*MHB

Jaques-Dalcroze, Émile, 1865-
Rhythm, music and education, by Émile Jaques-Dalcroze, tr. from the French by Harold F. Rubinstein ... New York and London, G. P. Putnam's sons, 1921.

xvii p., 1 l., 334 p. front. (port.) plates; 16 p. (music) 22½^cm^. $3.50

206571A 1. Music—Instruction and study. 2. Musical meter and rhythm. 3. Ear training. 4. Gymnastics. 5. Dancing. I. Rubinstein, Harold F., tr. II. Title.

Library of Congress MT22.J30R84 21-21297
——— Copy 2.
Copyright A 630387 [3] Music div.

Eurhythmics.

*MGV

Jaques-Dalcroze, Émile, 1865-
...Le rythme, la musique et l'éducation. Paris: Fischbacher [etc., etc., 1920] 234 p. 24½cm.

"Méthode Jaques-Dalcroze."
On cover: No. 1558.
"683."
"Supplément musical," p. 209-232.

769275A. 1. Musical meter and rhythm. 2. Music—Instruction and study. 3. Dancing.
N. Y. P. L. Carnegie Corporation of New York. Music Div. September 10, 1935

EURHYTHMICS

*MGSB

KUHN, JACQUELIN CARMEL.
33 rhythms for children, a book of text and music for children's rhythmic activities to be used primarily by kindergarten and primary teachers and parents. New York, Bregman, Vocco and Conn [c1956] 48 p. 31cm.

With music for piano.

1. Eurhythmics.
NN X 5.67 c/ₚOC(1bo) SL MUg, 1 (LC1, X1)

Eurhythmics

Pennington, Jo.
The importance of being rhythmic; a study of the principles of Dalcroze eurythmics applied to general education and to the arts of music, dancing and acting. Based on and adapted from "Rhythm, music and education", by Émile Jaques-Dalcroze, by Jo Pennington, with an introduction by Walter Damrosch; drawings by the late Paul Thevenaz, photographs by Edwin F. Townsend... New York & London, G. P. Putnam's sons, 1925.
xi, 142 p. front., illus., plates. 22½^cm^.
Appendix: List of private and special schools in the United States where Dalcroze eurythmics is taught: p. 141-142.

1. Jaques-Dalcroze, Émile, 1865- 2. Music—Instruction and study. 3. Musical meter and rhythm. 4. Gymnastics. 5. Dancing. 6. Acting. I. Title.
Library of Congress MT950.P36 25-5098
——— Copy 2.
Copyright A 815957 [4] Music Div.

EURHYTHMICS

*XML-748

Pintos de Toura, Lya, 1940-
Expresión musical infantil; un aspecto importante en el desarrollo de la personalidad. [Montevideo, Ediciones Tauro [1967]
45 p. illus., music. 17 cm. (Colección Ensayos)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,603)

1. School music--Uruguay. 2. Eurhythmics.
NN*R 10.72 g/AOC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Eurhythmics

*MGV

Rihouët, Simonne.
... L'eurythmie, un nouvel art du mouvement ... Poèmes de Germaine Claretie. 41 planches et illustrations. Paris, "La Science spirituelle" [1926]
62 p., 2 l. incl. plates, ports. plates. 26½^cm^.

Carnegie Corporation of New York
1. Rhythm. I. Claretie, Germaine. II. Title.
Library of Congress GV1595.R5 26-17961
Copyright A—Foreign 31647 [2] Music Div.

Eurhythmics

*MGV

Seidl, Arthur, 1863-
Die Hellerauer schulfeste und die "Bildungsanstalt Jaques-Dalcroze," von Arthur Seidl. Regensburg, G. Bosse [1912]
77, [2] p. xvi pl. 19½^cm^. (*Added t.-p.:* Deutsche musikbücherei. bd 2)
"Litteratur": p. 68-76.

Juilliard Foundation Fund.
1. Jaques-Dalcroze, Émile, 1865- I. Title.
Library of Congress MT22.S44 14-12835
Music Div.

EURHYTHMICS

E-10
1291

Steiner, Rudolf, 1861-1925.
Eurythmie als Impuls für künstlerisches Betätigen und Betrachten; fünfzehn Ansprachen vor Eurythmieaufführungen in den Jahren 1919 bis 1924. Dornach, Selbstverlag der Rudolf Steiner-Nachlassverwaltung, 1953. 105 p. 23cm.

"Im Auftrag der Rudolf Steiner-Nachlassverwaltung, Dornach, nach vom Vortragenden nicht durchgesehenen Nachschriften herausgegeben von I. de Jaager."

1. Eurhythmics. I. Rudolf Steiner-Nachlassverwaltung, Dornach, Switzerland.
NN**R 7.58 OC (C)... PC,1,I SL MU,1,I (LC1,X1)

Eurhythmics.

*M

Steiner, Rudolf, 1861-1925.
Eurythmie als sichtbarer Gesang; ein Vortragscyklus von Rudolf Steiner gehalten vom 19. bis 27. Februar 1924 am Goetheanum. Nach einer vom Vortragenden nicht durchgesehenen Nachschrift herausgegeben mit Vorwort und Inhaltsaussung von Marie Steiner. Dornach, Schweiz: Philosophisch-anthroposophischer Verlag am Goetheanum, 1927. 212 p. diagrs., illus. (incl. music.) 8°.

368753A. 1. Music—Philosophy and aesthetics. 2. Steiner, Marie (von Sivers), 1867- , editor. 3. Title.
N. Y. P. L. Juilliard Foundation Fund. Music div. August 21, 1928

EURHYTHMICS

*MGV

STEINER, RUDOLF, 1861-1925.
Eurythmie als sichtbare Sprache. Fünfzehn Vorträge gehalten in Dornach vom 24. Juni bis 12. Juli 1924, mit einem Anhang (Vorwort Marie Steiners, Auszüge aus Vorträgen, Einleitungen zu Eurythmieaufführungen sowie ein Aufsatz Rudolf Steiners). 2. mit den stenographischen Nachschriften verlichene und durch 2 Aufsätze Rudolf Steiners erweiterte Aufl. Dornach, R. Steiner-Nachlassverwaltung, 1955. ix, 263 p. illus. 24cm.

Edited by I. de Jaager.
1. Eurhythmics. 2. Elocution. I. Steiner, Marie (von Sivers), 1867-1948, ed.
NN R 6.64 a/ OC, I PC, 1, 2, I MU, 1, I SL (LC1, X1)

Eurhythmics

*MGV

Steiner, Rudolf, 1861–1925.
. . . Eurythmie als sichtbare Sprache; ein Vortragscyklus gehalten vom 24. Juni bis 12. Juli 1924 im Gœtheanum. Nach einer vom Vortragenden nicht durchgesehenen Nachschrift herausgegeben mit Vorwort und Inhaltsangabe von Marie Steiner. Dornach, Schweiz: Philosophisch-anthroposophischer Verlag am Goetheanum, 1927. xxv, 316 p. incl. diagrs. illus. 22cm.

"Schriften-Verzeichnis. Werke von Dr. Rudolf Steiner," p. ₍317–318₎

MUSIC DIV.

88136B. 1. Musical meter and rhythm. 2. Elocution. I. Steiner, Marie (von Sivers), 1867– , ed. II. Title.
N. Y. P. L. June 16, 1941

Eurhythmics.

*M

Steiner, Rudolf, 1861–1925.
Eurhythmy as visible song; a course of lectures, by Rudolf Steiner, Dornach, 19th to 21st February, 1924. With foreword and table of contents by Marie Steiner. From a shorthand report unrevised by the lecturer, English translation by V. and J. Compton-Burnett. London, Anthroposophical pub. co. ₍etc., etc.₎ 1932. xxi, 157 p. illus. 20cm.

MUSIC DIV.

319960B. 1. Music—Philosophy and aesthetics. 2. Musical meter and rhythm. I. Steiner, Marie (von Sivers), 1867–
N. Y. P. L. April 23, 1946

Eurhythmics.

*MGV

Steiner, Rudolf, 1861–1925.
Eurhythmy as visible speech; lectures by Rudolf Steiner, Dornach, 24th June to 12th July, 1924. With foreword and table of contents by Marie Steiner. Shorthand report, unrev. by the lecturer; English translation by V. and J. Compton-Burnett. ₍n. p.₎ R. Steiner pub. co., 1944. xx, 231 p. illus. 19cm.

2. ed.

MUSIC DIV.

319963B. 1. Musical meter and rhythm. 2. Elocution. I. Steiner, Marie (von Sivers), 1867– 3. Eurhythmics.
N. Y. P. L. February 21, 1946

Eurhythmics

NAC p.v.712

Steiner, Rudolf, 1861–1925.
A lecture on eurhythmy, given at Penmaenmawr on 26th August, 1923 ₍by₎ Rudolf Steiner; authorised translation from the German. London, Anthroposophical pub. co., 1926. 43 p. 18cm.

1. Eurhythmics.
N. Y. P. L. MUSIC DIV. December 23, 1946

Eurhythmics.

NAC p.v.723

Steiner, Rudolf, 1861–1925.
Movement: the speech of the soul, by Rudolf Steiner. (Introduction to a performance of eurhythmy, Dornach, April 27th, 1924.) London, Anthroposophical pub. co. ₍etc., etc., c1928₎ 8 p. 21cm.

"Authorised English translation, edited by H. Collison."

1. Eurhythmics. I. Collison, Harry, ed.
N. Y. P. L. MUSIC DIV. January 30, 1947

Eurhythmics

*MHB

Waterman, Elizabeth.
The A B C of rhythmic training; a course in the correlation of music and movement, by Elizabeth Waterman... Chicago₍: C. F. Summy Co.₎, 1927.₎ Publ. pl. no. C. F. S. Co. 2367. 148 p. f°.

MUSIC DIV.

321065A. 1. Dancing. 2. Musical meter and rhythm. 3. Music—Instruction and study. 4. Title.
N. Y. P. L. September 23, 1927

EURHYTHMICS--CONGRESSES, INTERNAT., 1965

*MHB

International Congress on Rhythmics, 2d, Geneva, 1965.
Deuxième Congrès international du rythme et de la rythmique, Genève, 9–14 août 1965. ₍Genève, Institut Jaques-Dalcroze, ₍1966₎.
167 p. music. 21 cm.

At head of title: Centenaire Jaques-Dalcroze.
French, German, or English.

(Continued)

NN*R 6.71 d/&OS PC, 3, 4, 5 SL MU, 1, 2 (DC2, LC1, X1)

INTERNATIONAL CONGRESS ON RHYTHMICS, 2d, Geneva, 1965. Deuxième Congrès international du rythme et de la rythmique... (Card 2)

1. Meter and rhythm--Congresses, Internat., 1965. 2. Eurhythmics--Congresses, Internat., 1965. 3. Music--Congresses, Internat., 1965. 4. Musical meter and rhythm. 5. Eurhythmics.

Eurhythmics.

*QCC p.v.752

Babadzhan, Totesh Simovna.
. . . Игры-загадки; 5 ритмических игр для детей дошкольного возраста. Музыка М. Раухвергер. Слова А. Барто. Москва, Гос. издат. Музык. сектор, 1929. 21 p. 27cm.

Music with words, p. 12–21.

MUSIC DIV.

1. Games, Singing. I. Barto, Agniya L'vovna. II. Raukhverger, Mikhail Rafailovich.
N. Y. P. L. March 31, 1944

EURHYTHMICS

*MGV

HYDE, HERBERT E., 1887-1954.
Rhythms for the kindergarten; with a pref. by J. Janet Hoffman. Chicago, Clayton F. Summy Co., c1916. 21 p. 31cm.

For piano.

1. Eurhythmics. 2. Children's music (Piano) I. Title.
NN 1.60 p/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Eurhythmics

*MYD

Jaques-Dalcroze, Émile, 1865–
. . . Le jardin d'enfants; 24 petits jeux rythmiques pour piano. Exercises de réaction et décision rapides, d'arrêt, de silence et de respiration... Paris: Heugel₍, 1930₎. Publ. pl. nos. H. 30201–30224. 33 p. f°.

For piano; explanatory text in French.

MUSIC DIV.

1. Games, Musical. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 9, 1930

Eurhythmics

*MYD

Jaques-Dalcroze, Émile, 1865–
50 études miniatures de métrique et rythmique, écrites pour le piano à l'usage des petits rythmiciens, ainsi que des enfants et adultes de tout âge n'ayant pas fait d'étude spéciale de rythmique. ₍Par₎ Jaques-Dalcroze. Livre no. 1–4... Paris: Éditions M. Senart, cop. 1923. Publ. pl. nos. E. M. S. 6001–6004. 4 v. in 1. f°.

MUSIC DIV.

384054A JUILLIARD FOUNDATION FUND.
1. Piano—Studies. 2. Rhythm. 3. Title.
N. Y. P. L. October 17, 1938

Eurhythmics

*MYD

Jaques-Dalcroze, Émile, 1865–
. . . Six jeux rythmiques pour enfants et adolescents... Paris: Heugel₍, 1925₎. Publ. pl. nos. H. 29022–29027. 6 v. in 1. f°.

For piano; explanatory text in French.
Contents: 1. Les petits gnomes et la grande flamme. 2. Les accidents. 3. Pour faire fleurir le beau jardin. 4. L'invitation au banquet. 5. Les balancés. 6. La belle chasse à l'arc.

MUSIC DIV.

1. Games, Musical. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 21, 1936

Eurhythmics.

*MGV

Jaques-Dalcroze, Émile, 1865–1950
. . . 84 marches rythmiques pour voix moyenne. Chant seul. 84 Rhythmische Märsche für mittlere Stimme. Gesang allein. Paris ₍etc.₎ Tobin & cie. ₍cop. 1906₎ Publ. pl. no. 811. 37 p. 19cm.

Music for 1 voice unacc.
Supplement to Méthode Jaques-Dalcroze. Première partie. Gymnastique rythmique.

MUSIC DIV.

1. Dancing, Aesthetic, rhythmic, gymnastic. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 10, 1935

EURHYTHMICS

*MYD

OLTZ, CARLE.
Rhythm time, music for the rhythmic development of children of the kindergarten and primary grades. Chicago, C. F. Summy, c1946. 20 p. 31cm.

For piano, with suggestions for rhythmic activities.

1. Eurhythmics
NN 4.59 a/ OC (Ibo) SL MUg. 1g (LC1, X1)

EURYTHMICS

*MKDM

PALS, LEOPOLD VAN DER, 1884-
Eurhythmie-Übungen, op. 36. Musikalische Begleitmotive. Amsterdam, Van Esso & co. [195-] 39 p. 27cm.

For piano.
"Die nachfolgenden Musikstücke sind als Ergänzungen zu den Übungen gedacht, wie sie beim Unterricht in den Kursen zur Erlernung der von Dr. Rudolf Steiner begründeten Eurhythmie gebraucht werden."
1. Meter and rhythm--Exercises. 2. Eurythmics. I. Steiner, Rudolf, 1861-1925.
NN 4.59 t/ OC, I SL MUg, 1g, 2g I (LC1, X1)

EURHYTHMICS

*MYD

ROBINSON, ETHEL M., comp.
School rhythms, for the kindergarten and lower primary grades; the arrangements for piano are by W. Hunter Beckwith. Chicago, C. F. Summy, c1923. 48 p. 31cm.

1. Children's music (Piano) 2. Eurhythmics. I. Beckwith, W. Hunter, arr. II. Title. III. Robinson, Ethel M. IV. Beckwith, W. Hunter.
NN 8.60 m/ OC, I, IIIbo, IVbo SL MUg, 1g, 2g, Ig, IIg (MU1, LC1, X1)

EURHYTHMICS

*MGV

RUNESTAM, LILIAN.
Rytmisk lek, för barn. Melodier och texter: Lilian Runestam. [Västerås] ICA-förlaget [1962] 35 p. 22cm.

Includes unacc. melodies.
Phonodisc, issued with the above, in *LMYC.

1. Eurhythmics. 2. Children's music--Songs, Swedish.
NN R 4.64 f/ OC(Ibo) SL MUg, 1g, 2g (LC1, X1)

Eurhythmics. Art and education

*MGV

Jaques-Dalcroze, Émile, 1865–
Eurhythmics, art and education, by E. Jaques-Dalcroze; translated from the French by Frederick Rothwell, edited and prepared for the press by Cynthia Cox. New York: A. S. Barnes & Co., 1930. ix, 265 p. front. (port.), illus. (incl. music.) 8°.

Printed in Great Britain.

MUSIC DIV.

506360A. 1. Rhythm. 2. Music—Instruction and study. 3. Dancing. I. Rothwell, Frederick, 1869– , translator. II. Cox, Cynthia, editor. III. Title.
N. Y. P. L. February 13, 1931

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*MGV

The eurhythmics of Jaques-Dalcroze; introduction by Professor M. E. Sadler ... Boston, Small Maynard and company, 1915.

64 p. front. (port.) plates. 23cm.

Contents.—Note (by) J. W. Harvey.—The educational significance of Hellerau (by) M. E. Sadler.—Rhythm as a factor in education: From lectures and addresses (by) E. Jaques-Dalcroze, tr. by P. & E. Ingham.—The method: growth and practice (by) P. B. Ingham.—Lessons at Hellerau (by) Ethel Ingham.—Life at Hellerau (by) Ethel Ingham.—The value of eurhythmics to art (by) M. T. H. Sadler.

~~1915.~~ CARNEGIE CORPORATION OF NEW YORK
1. ~~Gymnastics.~~ Eurhythmics. ~~2. Rhythm.~~ 3. Jaques-Dalcroze, Émile, 1865–
~~4. Music—Instruction.~~

E 13-1073

Library, U. S. Bur. of Education

Eurico

*Z-1020
Film Reproduction

ANGELO, MIGUEL.
[EURICO. LIBRETTO. PORTUGUESE]
Eurico, o cavalleiro negro; drama lyrico em 3 actos, extrahido do romance Eurico o presbytero de Alexandre Herculano, por Pedro Augusto de Lima. Rio de Janeiro, Typ. de A. Marques, 1878. 61 p. 16cm.

Film reproduction. Negative.

(Continued)

NN R X 9.61 m/ OC(Ib),II, IVbo IIy, IIIy (MU1, LC1, X1, UM1) (OAF 1) PC, I, II, III SL MUy, Iy,

ANGELO, MIGUEL. [EURICO. LIBRETTO. PORTUGUESE]
EURICO... (Card 2)

I. Herculano de Carvalho e Araujo, Alexandre, 1810-1877. Eurico o presbytero. II. Lima, Pedro Augusto de. Eurico, o cavalleiro negro III. Title. IV. Lima, Pedro Augusto de.

Euridice [opera].
See
Caccini, Giulio, 1558?-1618.
Euridice.

MUSIC DIV.

Euridice [opera].
See
Peri, Jacopo, 1561-1633.
Euridice.

MUSIC DIV.

L'Euridice

** MSI

Peri, Jacopo, 1561–1633.
⌊L'Euridice. Skeleton score. Italian⌋
...Le musiche sopra l'Euridice. Prefazione a cura di Enrico Magni Dufflocq... Roma, Reale accademia d'Italia, 1934. 4 l., facsim.: 52 p. 36cm.

Facsimile reprint of original edition, Florence, 1600.
Libretto by Rinuccini.

DREXEL MUSICAL FUND

1. Operas—Full scores. I. Rinuccini, Ottavio, 1562–1621. L'Euridice. II. Magni Dufflocq, Enrico, ed. III. Title: L'Euridice. IV. Ser.
NN 4.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUF1, LC1, X1)

L'Evridice d'Ottavio Rinvccini

* XBK-25
Microcopy

PERI, JACOPO, 1561-1633.
[L'EURIDICE. LIBRETTO. ITALIAN]
L'Evridice d'Ottavio Rinvccini, rappresentata nello sponsalitio della Christianiss. Regina di Francia, e di Navarra. In Fiorenza, Nella Stamperia di Cosimo Giunti, 1600. [Rochester, N. Y., University of Rochester press, 1954] 1 card. 7.5x12.5cm.
Microprint copy.
Collation of the original: [4], 16 l.
1. Librettos--To 1800. I. Rinuccini, Ottavio, 1562-1621. L'Euridice. II. Title.
NN R X 7.58 m/A OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (MUG1, LC1, X1)

Write on slip words underlined below and class mark-- *MA

Euripides: Bacchae.- Hist. and crit

[illegible]ssey, Dyneley.
The "Bacchae" at Cambridge.

(Monthly musical record. London, 1930. 4°. v.60, p.107-108.)

Form 100b [11-13-31 25m] MUSIC DIV.

EURIPIDES.ION

*ER . R214
n.s., v. 26

Salvatore, Armando.
La struttura ritmico-musicale del Rudens e l'Ione di Euripide. (Contributo allo studio dei Cantica Plautini). (IN: Reale accademia di archeologia, lettres ed arti, Naples. Atti. Naples. 25cm. Nuova ser., v. 26 (1951) p. [56]-97)

Bibliographical footnotes.
1. Plautus. Rudens. 2. Euripides. Ion. 3. Poetry and music.
NN R 5.54 OI (PC)1, 2 (MU)1, 2, 3 (LC4, X1)

Euripides

* MP
(Greek)

THIERFELDER, ALBERT WILHELM, 1846-1924, ed.
Altgriechische Musik; Sammlung von Gesängen aus dem klassischen Altertume vom 5. bis 1. Jahrhundert v. Chr., nach den überlieferten Melodien mit griechischem und deutschem Texte nebst einleitenden Vorbemerkungen herausgegeben und für den Konzertvortrag eingerichtet von A. Thierfelder... Leipzig, Breitkopf & Härtel, c1896-99. Pl. no. D. L. -V. 4741. 29 p. 33cm.
Arranged for one voice with piano accompaniment. One number with accompaniment also of a plectral and a wind instrument. Greek and German words.

(Continued)

NN 1.54 OC SL MUg, 1, 1g, 2g, Ig, IIg, IIIg (MUS 10, LC1, X1)

THIERFELDER, ALBERT WILHELM, 1846-1924, ed. Altgriechische Musik... (Card 2)

CONTENTS.—Pindar. Erste pythische Ode "Goldene Phorminx." —Euripides. Chor aus Orestes (Fragment) "Ach wie beklag' ich dich." —Hymnus an Apollo "Schwestern Apolls." —Prosodion (Feierliches Marschlied) "Hör' uns, heilige Artemis." —Seikilos. Epigrammation "So lang' du lebst."

1. Greece. 2. Hymn to Apollo. I. Pindar. II. Seikilos, 2nd cent. B. C. III. Euripides.

Euripides

* MZ

Damrosch, Walter Johannes, 1862–
⌊Iphigenia in Aulis. Libretto. English⌋
The "Iphigenia in Aulis" of Euripides. Music by Walter Damrosch. ⌊n. p., 1915⌋ 20 p.

MUSIC DIV.

I. Euripides.
N. Y. P. L. December 15, 1948

Euripides: Alcestis.

* MS

Boughton, Rutland, 1878–
...The Alcestis of Euripides, Englished by Gilbert Murray and set as a music-drama by Rutland Boughton... London: F. & B. Goodwin, Ltd., cop. 1923. 173 p. 4°.

Vocal score. English words.
"This version...was first performed on August 26th 1922, at Glastonbury..."

f.6

MUSIC DIV.

230572A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Euripides: Alcestis. 3. Murray, Gilbert, 1866– , translator. 4. Title.
N. Y. P. L. January 20, 1926

Euripides. Alcestis

* MS

Chanter, Richard J C.

Music to the Alcestis of Euripides by Richard Chanter, with the Greek text, and an English translation. Preface by Cyril Wynn. Notes on the acting by Mordaunt Shairp; on the scenery and costumes by Geoffrey Thorp... London: Oxford Univ. Press ⌊cop. 1933⌋ vii, 44 p. 25½cm.

For unison chorus with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Incidental music. I. Euripides. II. Title: Alcestis.
N. Y. P. L. July 14, 1936

Euripides: Alcestis

*MP
(English)

Holst, Gustav Theodore, 1874-
Seven choruses from the Alcestis of Euripides, translated by Gilbert Murray; set to music for voices in unison, with accompaniment for harp & three flutes, by Gustav Holst... London: Augener, Ltd.[, cop.1921.] Publ. pl. no. 15558. 2 parts in 1 v. 4°.

Score. English words. Flutes I, II and III in separate score.

CARNEGIE CORPORATION OF NEW YORK.
1. Choruses, with other accompaniment. 2. Incidental music. I. Euripides. II. Murray, Gilbert, 1866- , translator. III. Title. Alcestis.
MUSIC DIV
N. Y. P. L. January 8, 1932

Euripides: Alcestis.

** MS

Wellesz, Egon, 1885–
...Alkestis; Drama in einem Aufzuge nach Euripides, von Hugo von Hofmannsthal. Bearbeitung für die Opernbühne und Musik von Egon Wellesz. Op. 35. Klavierauszug mit Text. Wien: Universal-Edition, A.-G., cop. 1923. Publ. pl. no. U. E. 7429. 131 p. f°.

Vocal score. German words.
First performed in 1924.

f.6

Music Dept

DREXEL MUSICAL FUND.
426983A. 1. Operas—Piano and voice. 2. Euripides: Alcestis. 3. Hofmannsthal, Hugo Hofmann, Edler von, 1874– . 4. Title.
N. Y. P. L. September 20, 1929

Euripides. Bacchae

*MS

GHEDINI, GIORGIO FEDERICO, 1892-
[LE BACCANTI. VOCAL SCORE. ITALIAN]
Le baccanti; un prologo, tre atti e cinque quadri di Tullio Pinelli. Libera reduzione de "Le baccanti" di Euripide. Riduzione dell'autore per canto e pianoforte. Milano, New York, G. Ricordi, 1948. 239 p. 27cm.

1. Operas--Vocal scores. I. Pinelli, Tullio. Le baccanti. II. Euripides. Bacchae. III. Title.
NN X 2.60 a/H OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Euripides.Bacchae.

*MS

Henze, Hans Werner, 1926-
[THE BASSARIDS. VOCAL SCORE. ENGLISH & GERMAN]
Die Bassariden; Opera seria mit Intermezzo in einem Akt nach den Bacchanten des Euripides von W. H. Auden und Chester Kallman. Musik von Hans Werner Henze. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ⌊1966⌋
629 p. 31 cm. (Edition Schott, 5490)

(Continued)

NN * 2.68 1/+ OC, I, II, III SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

HENZE, HANS WERNER, 1926- . [THE BASSARIDS. VOCAL SCORE. ENGLISH & GERMAN] Die Bassariden... (Card 2)

1. Operas--Vocal score. I. Auden, Wystan Hugh, 1907- . The bassarids. II. Kallman, Chester, 1921- . The bassarids. III. Euripides. Bacchae. IV. Title: The bassarids.

Euripides.Bacchae

*MZ

Henze, Hans Werner, 1926–
⌊The bassarids. Libretto. English⌋

The bassarids; opera seria with intermezzo in one act based on The bacchae of Euripides, by W. H. Auden and Chester Kallman. Music by Hans Werner Henze. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ⌊1966⌋
67 p. 20 cm.

(Continued)

NN* 4.68 a/J OC, I, II, III PC, I, II, III, IV SL (OAF1) MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

2

HENZE, HANS WERNER, 1926- . [THE BASSARIDS. LIBRETTO. ENGLISH] The bassarids... (Card 2)

I. Auden, Wystan Hugh, 1907- The bassarids.
II. Kallman, Chester, 1921- The bassarids.
III. Euripides. Bacchae. IV. Title.

Euripides: Bacchae.

D * MS

Mulè, Giuseppe, 1885–
...Cori ⌊e⌋ danze per Le Baccanti di Euripide nella traduzione di Ettore Romagnoli. Riduzione per canto e pianoforte... Milano: G. Ricordi & C., 1922. Publ. pl. no. 118826. 22 p. 4°.

Vocal score. Italian words.

DREXEL MUSICAL FUND.
1. Incidental music. 2. Euripides: Bacchae. 3. Romagnoli, Ettore, 1871– , translator. 4. Title: Le Baccanti.
N. Y. P. L. November 8, 1922.

Euripides.Bacchae

*MX-Amer.

RILEY, DENNIS, 1943-

Three scenes from Euripides' Bacchae; a ballet. [Washington, D.C.] Music educators national conference [c1967] score (38 p.) 30cm. (CMP library edition)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN 10.68 e/J OC, II (OS)I SL (DC2, LC1, X1) MUg, Ig, Ig, IIg MUA(4), I

2

RILEY, DENNIS, 1943- Three scenes from Euripides' Bacchae... (Card 2)

For flute, clarinet, alto saxophone, piano and percussion.
Duration: about 9 min.
CONTENTS.--Dance of Bacchantes.--Penthéus and Dionysus.--Agave's lament (Dirge)

1. School music--Chamber music. 1. Composers in public schools program. II. Euripides. Bacchae.

Euripides: Bacchae.

*MS

Wellesz, Egon, 1885–
Die Bakchantinnen; Oper in zwei Akten, von Egon Wellesz. Op. 44. Text nach Euripides. Klavier-Auszug. Berlin: E. Bote & G. Bock[, cop. 1930]. Publ. pl. no. B. & B. 20010. 261 p. f°.

Vocal score. German words.
First performed in 1931.
Libretto by the composer, based on Euripides' Bacchae.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
577047A. 1. Operas—Piano and voice. I. Euripides: Bacchae. II. Title.
N. Y. P. L. April 9, 1932

Euripides.Bacchae

JMC 72-36

WELLESZ, EGON, 1885-
[DIE BAKCHANTINNEN. LIBRETTO. GERMAN]
Die Bakchantinnen; Oper in 2 Akten, op. 44. Nach dem Drama des Euripides frei für die Opernbühne gestaltet. Berlin, E. Bote & G. Bock [c1931] 51 p. 20cm.

I. Euripides. Bacchae. II. Title.
NN 3, 72 e/c OC,I (OAF1) PC, I,II SL (LC1, X1, MUL1) MUy, Iy

NRD p.v.39

EURIPIDES. Bacchae (Spanish). Longhi.
...Las Bacantes; tragedia en 3 actos de Euripides. Reconstrucción escénica y versión poética española hecha directamente del griego, por el dr. Leopoldo Longhi... Música del profesor Felipe Boero... [La Plata: Tall. H. Benavides, 1925?] 82 p. 18½cm.

At head of title: Universidad nacional de La Plata.
Without music.

753378A. 1. No subject. I. Longhi de Bracaglia, Leopoldo, tr. II. La Plata. Universidad nacional. III. Title. IV. Boero, Felipe, 1885- Las Bacantes.
MUSIC DIV. cwa
N. Y. P. L. (Over) March 1, 1935

Euripides. Hecuba

*MTA ++

Malipiero, Gian Francesco, 1882-
Ecuba: commenti sinfonici per la tragedia di Euripide. Partitura d'orchestra. Milan, Suvini-Zerboni, ©1939.
score (44 p.) 48 cm.
Photocopy of holograph.
The work may be performed in two ways: the first "sei commenti" (p. 1-30) are for orchestra alone. The last "tre commenti" (p. 31-44) are for orchestra and women's chorus (SC) and may be omitted in performance.

1. Autographs (Music)--Malipiero, G. F.--Facsimiles. 2. Symphonic poems. 3. Orchestra, with voices. I. Euripides. Hecuba. II. Title.
NN X 7. 60 m/# OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUD 1, MUI 1, LC1, X1)

Euripides.Hecuba

** MSI ++

MALIPIERO, GIAN FRANÇESCO, 1882-
[Ecuba. Full score. Italian]
Ecuba; tragedia in tre atti da Euripiede. Libera traduzione di G. F. M. ... Milano, Edizioni Suvini Zerboni, 1940. 162 p. 49cm.

Photocopy of composer's manuscript.

DREXEL MUSICAL FUND
1. Operas--Full scores. 2. Autographs (Music)--Malipiero, G. F.--Facsimiles. I. Euripides. Hecuba. II. Title.
NN 6.54 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Euripides.Hecuba

*MS

Malipiero, Gian Francesco, 1882-
[ECUBA. VOCAL SCORE. ITALIAN]
Ecuba, tragedia in tre atti da Euripide; libera traduzione di G. F. Malipiero. Riduzione per canto e pianoforte. Milano, Suvini Zerboni, 1940.
117 p. 31 cm.

1. Operas--Vocal scores. I. Euripides. Hecuba. II. Title.
NN X 7.60 s/rOC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Euripides. Hecuba.

*MS

O'Drain, Joseph V., editor.
The choral odes of Euripides' Hecuba. The parodos, by Joseph V. O'Drain...the stasimons arr. by John P. Marshall... As presented by the students of Holy Cross College, Worcester, Mass., May 30, Sept. 22, 1926... Edited by Joseph V. O'Drain. Worcester, Mass.: Holy Cross College Press, 1926. 8 l. illus. 4°.

"The music set to the three 'stasimons' was arranged from the melody of the 'Hymn to Apollo'... The parodos melody is original [by Joseph V. O'Drain]"—*Foreword.*

MUSIC DIV.
1. Incidental music. 2. Greek music. 3. Hymn to Apollo. 4. Euripides. Hecuba. 5. Marshall, John Patton, 1877-
N. Y. P. L. July 14, 1927

NRD p.v.39

EURIPIDES. Hippolytus (Spanish). Longhi.
...Fedra; tragedia en 4 actos de Euripides. Reconstrucción escénica y versión poética española hecha directamente del griego, por el dr. Leopoldo Longhi... Musica de la Señorita Maria Isabel Curubeto Godoy... [La Plata: Tall. H. Benavides, 1925?] 79 p. 18cm.

At head of title: Universidad nacional de La Plata.
Without music.

753378A. 1. No subject. I. Longhi de Bracaglia, Leopoldo, tr. II. La Plata. Universidad nacional. III. Title. IV. Curubeto Godoy, Maria Isabel, Fedra.
MUSIC DIV. cwa
N. Y. P. L. (Over) March 1, 1935

Euripides: Iphigenia

NRD (Smith)

Newhall, Jane Peers.
...The lyric portions of two dramas of Euripides: Iphigenia at Aulis, Iphigenia among the Taurians, set to music by Jane Peers Newhall... Boston: C. W. Thompson & Co., 1924. 49 p. 4°. (Smith college classical studies. no. 5.)

Greek words with tunes.

MUSIC DIV.
1. Incidental music. 2. Euripides. 3. Title: Iphigenia at Aulis. 4. Title: Iphigenia among the Taurians. 5. Ser.
N. Y. P. L. April 8, 1925

Euripides. Iphigenia at Aulis

* MSI – Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[IPHIGENIA IN AULIS]
Iphigenia; incidental music. [1915?]
2 boxes of parts. 37cm.

Chiefly copyist's ms. in ink.
Orchestra and voice parts.

1. Incidental music. I. Euripides. Iphigenia at Aulis. II. Title.
NN R 3.66 p/c OC (OAF1) SL MUg, 1g, Ig, IIg MUA (4)I (MUI1) (LC1, X1)

Euripides: Iphigenia in Tauris.

*MS +

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Iphigénie en Tauride. With piano.]
...Ifigenia in Tauride; opera in quattro atti di Cristoforo Gluck. Milano: E. Sonzogno, 1890. Publ. pl. no. E. S. 482. 176 p. 32cm. (Florilegio melodrammatico per canto e pianoforte. v. 6.)

Vocal score. Italian words precede and accompany score.
First performed in 1779.
Libretto by N. F. Guillard, based on Euripides.

MUSIC DIV.
BISPHAM BEQUEST.
695707A. 1. Operas—Piano and voice. I. Euripides: Iphigenia in Tauris. II. Guillard, Nicolas François, 1752–1814: Iphigénie en Tauride.
N. Y. P. L. April 13, 1934

Euripides. Iphigenia in Tauris

*MG p.v. 286

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN TAURIDE. LIBRETTO. GERMAN]
Gesänge aus der Oper: Iphigenia in Tauris, in vier Acten. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 40 p. 16cm.

Libretto by Nicolas François Guillard, based on Euripides.

I. Euripides. Iphigenia in Tauris. II. Guillard Nicolas Francois, 1752-1814. Iphigénie en Tauride.
NN R X 3.61 c/P OC, I, II PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MZ p.v.23

[Coltellini, Marco,] d. 1775.
Ifigenia in Tauride; dramma per musica da rappresentarsi in Schönbrunn festeggiandosi li felicissimi nomi delle loro maestà Imperiali, e Reali, l'anno 1763. Vienna: Nella stamperia di Ghelen[, 1763]. 30 l. 8°.

In 3 acts.
Libretto. Italian words.
Half-title reads: Ifigenia in Tauride di Marco Coltellini.
"La musica è del Sig. Tommaso Traetta, maestro di cappella napolitano..."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
560634A. 1. Drama, Italian. I. Euripides. Iphigenia in Tauris. II. Title.
N. Y. P. L. April 14, 1932

Euripides.Medea

* MSI- Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[MEDEA]
Medea. [1915?] score (1 v. (various paging)) and 1 box of parts. 35cm.

Copyist's manuscript in ink.
Includes orchestra and voice parts.

1. Incidental music. I. Euripides. Medea. II. Title.
NN R 3.66 p/c OCs (OAF1) SL MUgs, 1gs, Igs, IIg MUA (4s)I (MUI1, LC1s, X1s)

NAFH p.v.368

Euripides. Medea. English. Jeffers.
Medea; freely adapted from the "Medea" of Euripides, by Robinson Jeffers. New York [etc.] S. French [1948] 94, 37 p. illus. 18cm.

Acting ed.
Incidental music, 37 p. at end.

1. Incidental music [g]. ~~I. Jeffers, Robinson, 1887-~~ I. Serly, Tibor, 1900-. Medea.
MUSIC DIV.
N. Y. P. L. April 19, 1950

Euripides—Medea (English) Murray.

** MS

Middleton, Horace.
...Music for the Medea of Euripides. Translation by Sir Gilbert Murray. Op. 39... New York City: E. F. Kalmus[, 1929]. 60 p. f°.

Vocal score. English words.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Incidental music. 2. Euripides—Medea (English). Murray. 3. Murray, Gilbert, 1866- , translator. 4. Title: Medea.
N. Y. P. L. April 29, 1930

Euripides. Medea.

*MP (U.S.)

Thomson, Virgil, 1896–
[Medea]
... Seven choruses from the Medea of Euripides, for women's voices (S. S. A. A.) in Countee Cullen's English translation. New York, Weaner-Levant publications [©1942]
27 p. 26½cm.
With piano reduction and percussion parts ad lib.

1. Choruses, Secular (Women's voices, 4 pts.), Unaccompanied. I. Euripides. Medea. II. Cullen, Countee, 1903– tr.

44-48867
Library of Congress M1604.T [2]
MUSIC DIV.

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*MN + box

Euripides.
...Chor aus Orestes (Fragment). Nach der Euripideischen Originalpartitur bearbeitet und mit deutscher Übersetzung herausgegeben, von A. Thierfelder... Partitur mit untergelegten Klavierauszug... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21686. 5 p. illus. (facsim.) f°.

Score with piano reduction. Greek and German.

MUSIC DIV.
KREHBIEL COLLECTION.
Greece – Music
1. ~~Choruses.~~ 2. Thierfelder, Albert Wilhelm, 1846–1924, editor.
N. Y. P. L. August 2, 1927

Euripides.Rhesus.Greek.1923

*MP (English)

WALKER, ERNEST, 1870-1949.
[RHESUS, OP. 35]
Music to the choruses of the "Rhesus" of Euripides [1922] [Oxford?, 1923?] 34 p. 29cm.

For 1-2 men's voices with keyboard accompaniment. Greek words.
Reproduced from the autographed ms.
1. Choral music, Secular (Men, 1 pt.)--Keyboard acc. 2. Choral music, Secular (Men, 2 pt.)--Keyboard acc. 3. Incidental music. 4. Autographs (Music)--Walker, E.--Facsimiles. I. Euripides. Rhesus. Greek. 1923. II. Title: Rhesus.
NN 1.58 e/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI1, LC1, X1)

Euripides.

STG (Michigan)

Stanley, Albert Augustus, 1851–
Greek themes in modern musical settings, by Albert A. Stanley ... New York, The Macmillan company; London, Macmillan and company, ltd., 1924.
xxii p., 1 l., 385 p. illus., x pl., diagrs. 28cm. (*Half-title:* University of Michigan studies. Humanistic series, vol. xv)

CONTENTS.—Incidental music to Percy Mackaye's drama of Sappho and Phaon.—Music to the Alcestis of Euripides, with English text.—Music for the Iphigenia among the Taurians by Euripides, with Greek text.—Two fragments of ancient Greek music.—Music to cantica of the Menaechmi of Plautus.—Attis: a symphonic poem.

*MS A second copy

153585A. 1. Music, Greek and Roman. 2. Greek drama—Incidental music. I. Title.

24-12232
Library of Congress M3.1.S8
~~Copy 2.~~
Copyright A 793114 [5]

Euripides: Orestes.   Write on slip words underlined below and class mark— *MA

Perrett, Wilfrid.
The "Orestes" fragment.
(Musical standard. London, 1930. 4°. N.S. v.35, p.23, 39.)
Music.

MUSIC DIV.

Euripides   *MS

ORFF, CARL, 1895-
[TRIONFO DI AFRODITE. VOCAL SCORE]
Trionfo di Afrodite; concerto scenico... Mainz, B. Schott's Söhne; New York, Associated music publishers [n.d.] 174 p. 30cm. (Edition Schott. 4306)

The text partly by Catullus (in Latin) and partly by Sappho and Euripides (in Greek, with transliteration).

1. Oratorios—Vocal scores. 2. Wedding music—Oratorios. I. Catullus, Caius Valerius. II. Sappho. III. Euripides. IV. Title.
NN R 3.55 p/ OCs SLs MUgs, 1gs, 2g, Igs, IIgs, IIIgs, IVgs (U1, Z1, LC1s, X1s)

Euripides. Troades. English. Gray   *MSI

Gray, Cecil, 1895–1951.
[The women of Troy. English]
The women of Troy, translated and adapted from the original of Euripides and set to music by Cecil Gray. London, Chappell [1955]
score (332 p.) 31 cm.
Opera in one act, with prologue, 4 scenes and finale played continuously. Cf. Cecil Gray. Musical chairs. London, 1948. p. 314.
Reproduction of composer's ms.
1. Operas—Full scores. 2. Autographs (Music)—Gray, C.—Facsimiles. I. Euripides. Troades. English. Gray. II. Title.
NN *X 4.57 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

L'Euripo   Copy only words underlined & classmark— *MZ

CAVALLI, FRANCESCO, 1602-1676.
[EURIPO. LIBRETTO. ITALIAN]
L'Euripo [di] Giovanni Faustini. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1, p.[573]-578)

Fragments from Act I, scenes 3 and 7.

1. Librettos—To 1800. I. Faustini, Giovanni, 17th cent. L'Euripo. II. Title.
NN R 12.59 t/ OC, I OI (OAF1) PC, I, II MUy, Iy, IIy (LC4, X1)

Europa den Asiatenpriestern?   *PZS

LUDENDORFF, ERICH, 1865-1937.
Europa den Asiatenpriestern? [von] E. und M. Ludendorff. München, Ludendorff, 1938. 40 p. 22cm.

1. Jews—Anti-Semitic writings. 2. Priesthood, Oriental. 3. Anti-Semitic writings. I. Ludendorff, Mathilde (Spiess), 1877- . II. Title.
NN**R 8.64 OC, I PC, 1, 2, I, II SL I, 3, I, II O, 3, I, II (LC1, X1)

MUSIC DIV.

Europäische Tänze   *MGS (General)

SCHMOLKE, ANNELIESE.
Europäische Tänze; ausgewählt und übertragen von Anneliese Schmolke und Herbert Langhans. Wolfenbüttel, Möseler Verlag [c1963] 1v. illus. 15 x 22cm.

Heft 7.
Unacc. melodies, some with words.
CONTENTS.—7. Skandinavien.
1. Dancing—Folk dances. I. Langhans, Herbert. II. Title.
NN 8.66 a/ OC, I SL MUg, 1g, Ig, IIg (DC2, LC1, X1)

Europäische Vereinigung der Musikfestspiele

See

European association of music festivals.

OC OD ED GS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Europäischer Volksgesang   *MP (General)

WIORA, WALTER, 1906- , ed.
Europäischer Volksgesang; gemeinsame Formen in Charakteristischen Abwandlungen. Koeln, Arno Volk-Verlag [1953] 72 p. 32cm.

Unaccompanied melodies; words in various languages.
Bibliography: p. 69-71.

1. Folk songs. I. Title.
NN 5.61 p/ OC SL MUg, 1g, Ig (LC1, X1)

Europaeus, David Emanuel "Daniel, 1820-1884   Copy only words underlined & classmark— MIZ

HALTSONEN, SULO.
Runoretki Inkeriin v. 1853; lisätietoja D. E. D. Europaeuksen runonkeruun historiaan. Helsinki, Suomalaisen kirjallisuuden seura, 1957. 68 p. 21cm (Suomalaisen kirjallisuuden seura, Helsingfors. Suomi. [Osa] 107 [nr] 4)

Bibliographical footnotes.
(Continued)
NN R X 2.60 t/ OC, I OI PC, I, 2, I MU, Iy, I, 2, I (LC5, X1)
2

HALTSONEN, SULO. Runoretki Inkeriin v. 1853... (Card 2)

CONTENTS.--Runoretki Inkeriin v. 1853.--D. E. D. Europaeuksen runosaalista v:lta 1853.--D. E. D. Europaeuksen viisi kirjettä 1853-1854.

1. Folk songs, Finnish. 2. Folk songs--Collecting. I. Europaeus, David Emanuel Daniel, 1820-1884.

Europe, James Reese, d. 1919.   *MP box

...Blue eyed Sue, by James R. Europe. New York, S. Bloom [c1904]
Song with piano accompaniment.
First line: Down in my heart.
Sung by Susie Fisher at the Aerial gardens, N. Y.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L.   January 18, 1943

Europe, James Reese, d. 1919.
Congratulations; listed by Victor Talking Machine Co. as Castle's Lame duck waltz. [By] James Reese Europe. Arr. by J. Louis von der Mehden, jr. [New York:] G. Ricordi & Co., cop. 1914. Publ. pl. no. 116058. 6 p. f°.

Caption-title.

1. Piano.—Waltzes. 2. Title.
N. Y. P. L.   MUSIC DIV.   June 27, 1921.

EUROPE

See

HISTORY AND CRITICISM

MUSIC DIV.

Europe--on the aisle   MWEC

CASSIDY, CLAUDIA.
Europe—on the aisle. New York, Random house [1954] 231 p. 21cm.

1. Music—Hist. and crit., 20th cent. 2. Stage, 1926- . 3. History and criticism, 1900- . 4. Travels. I. Title.
NN* R X 5.54 OC PC, 1, 2, I SL MU, 3, 4, I (T4, LC1, X1)

L'Europe galante [opera].

See

Campra, André, 1660-1744.
L' Europe galante.

MUSIC DIV.

L'Europe galante.   *MZP (Recueil)

Lamotte, Antoine Houdart de, 1672–1731.
L'Europe galante, ballet. Representé par l'Academie royale de musique, l'an 1697. Les paroles de M. de la Mothe, & la musique de M. Campra. XLIII. opera. (In: Recueil general des opera. Paris, 1703. 24°. Tome 6, p. 111–170.)

In verse.
Libretto.

MUSIC DIV.
FORD COLLECTION.
1. Drama (French). 2. Campra, André, 1660–1744. 3. Title. 4. Series.
N. Y. P. L.   April 30, 1920.

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*MAA
EUROPEAN ASSOCIATION OF MUSIC FESTIVALS.
Saison.
[Geneva] no. illus., ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual. FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Name of association also as: Association européenne des festivals de musique, Europäische Vereinigung der Musikfestspiele, Associazione europea dei festivals musicali.
Previous to 1959, issued in English and European editions. Library has (Continued)
NN R 10.59 p/ OS (1b) I PC, 1, I SL MU, 2, 3, I (U1, LC1, X1)
[C]
2

EUROPEAN ASSOCIATION OF MUSIC FESTIVALS. Saison. (Cont.)

English ed. of some no., European ed. (text in French, German and Italian) of others, 1959- , text in English, French, German and Italian.
Title also in English: Season.

1. Musical festivals--Europe. 2. Festivals--Europe. 3. Festivals--Per. and soc. publ. I. European association of music festivals. Season.

European association of music festivals. Season

*MAA
EUROPEAN ASSOCIATION OF MUSIC FESTIVALS.
Saison.
[Geneva] no. illus., ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Name of association also as: Association européenne des festivals de musique, Europäische Vereinigung der Musikfestspiele, Associazione europea dei festivals musicali.
Previous to 1959, issued in English and European editions. Library has (Continued)
NN R 10.59 p/ OS (1b) I PC, 1, I SL MU, 2, 3, I (U1, LC1, X1)
[C]
2

EUROPEAN ASSOCIATION OF MUSIC FESTIVALS. Saison. (Cont.)

English ed. of some no., European ed. (text in French, German and Italian) of others, 1959- , text in English, French, German and Italian.
Title also in English: Season.

1. Musical festivals--Europe. 2. Festivals--Europe. 3. Festivals--Per. and soc. publ. I. European association of music festivals. Season.

European folk song   *MN A596 no. 4

WIORA, WALTER, 1906-
European folk song; common forms in characteristic modifications [English translation by Robert Kolben] Cologne, Arno Volk Verlag, H. Gerig [c1966] 94 p. 33cm. (Anthology of Music. no. 4)

Original title: Europäischer Volksgesang.
(Continued)
NN 1.70 c/ OC (OS)I MUg, 1g, Ig, IIg (MUS 200, LC1, X1)

WIORA, WALTER, 1906- . European folk song... (Card 2)

Unaccompanied melodies; words in the original languages.
Bibliography, p. 90-93.

1. Folk songs. I. Series. II. Title.

European light opera

Desk-Rm. 84

Ewen, David, 1907-
European light opera. [1st ed.] New York, Holt, Rinehart and Winston [1962]

xiii, 297 p. illus. 24 cm.

Discography: p. 274-277.

1. Operetta--Hist. 2. Operetta--Stories, plots, etc. 3. Operas, Comic. 4. Operas, Comic--Stories, plots, etc. I. Title.

NN R 4.63 g/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

European light opera

*MFC

EWEN, DAVID, 1907-
European light opera. [1st ed.] New York, Holt, Rinehart and Winston [1962] xiii, 297 p. illus. 24cm.

Discography: p. 274-277.

1. Operetta--Hist. 2. Operetta--Stories, plots, etc. 3. Operas, Comic. 4. Operas, Comic--Stories, plots, etc. I. Title.

NN R 6.64 p/B OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

European song-dance forms

Copy only words underlined & classmark— *MAA

WOLFRAM, RICHARD.
European song-dance forms. (IN: International folkmusic council. Journal. Cambridge, Eng. 25cm. v. 8 (1956) p. 32-36)

Bibliography, p. 35-36.

1. Dancing--Folk dances. 2. Folk songs. I. Title.
NN R 9.57 c/ OI (MU)1, 2, I (LC4, X1)

The European starling on his westward way.

QMM

Bready, *Mrs.* Marcia Brownell.
The European starling on his westward way (*Sturnus vulgaris vulgaris*) concerning his economic value, his varied song, his place among birds and three characteristics, by Marcia Brownell Bready; with a foreword by Marcus Benjamin ... New York, The Knickerbocker press, 1929.

xxv, 141 p. col. front., illus. (incl. music) 21cm.

"Authorities": p. xxiii-xxv.

1. Starlings. I. Title.

Library of Congress QL696.P2B75 29-12589
Copyright A 8545 [2] MUSIC DIV.

The European vogue of Favart.

*MEC (Favart)

Iacuzzi, Alfred, 1896-
The European vogue of Favart; the diffusion of the opéra-comique, by Alfred Iacuzzi ... New York [1932]

2 p. l., vii-xiii, 410 p., 1 l. 21cm. (Publications of the Institute of French studies, inc.)

Thesis (PH. D.)—Columbia university, 1932.
Vita.
Published also without thesis note.
"Favart's plays and their translations and imitations": p. 337-371.
Bibliography: p. 373-387.

1. Favart, Charles Simon, 1710-1792. 2. Operetta--Hist. & crit. I. Title.

Columbia Univ. Libr.
Library of Congress ML423.F2 I 21 33-4402
[3] MUSIC DIV. 782.8

European war, 1914-1918—Bibl.

BTZE

Leblanc, Henri.
...La grande guerre: iconographie, bibliographie, documents divers... Préface de Georges Cain. Paris: Émile-Paul frères, 1916-22. 8 v. fronts., plates. 25½cm.

At head of title: Collection Henri Leblanc, destinée à l'État.
"Collection rassemblée...par M. et Mme Henri Leblanc." —*Pref.*
Tome 1, 5, 7 compiled by Charles Callet; tome 2-4 by Marcel Rieunier; tome 6 by Camille Bloch, tome 8 by Marcel Rieunier and Jean Dubois.
CONTENTS.—Tome 1. [Iconographie. v. 1] Catalogue raisonné des estampes, originaux, affiches illustrées, imageries, vignettes, cartes postales, médailles, bons de monnaies, timbres, etc., du 1er août 1914 au 31 décembre 1915.—Tome 2-3. Bibliogra-

(Continued)

N. Y. P. L. MUSIC DIV. September 20, 1940

Leblanc, Henri. ...La grande guerre... (Card 2)

phie. v. 1-2. Catalogue raisonné des ouvrages français et étrangers; volumes, brochures, publications fasciculaires, périodiques, articles de revues, compositions musicales, cartes géographiques et affiches-textes du 1er août 1914 au 31 mars 1916.—Tome 4. Bibliographie. v. 3. Avec la table alphabétique des auteurs et des anonymes des tomes II, III et IV.—Tome 5. Iconographie. v. 2.—Tome 6. Répertoire méthodique de la presse quotidienne française...année 1914.—Tome 7. Iconographie. v. 3.—Tome 8. Bibliographie. v. 4. [Nouvelle série. Ouvrages français publiés du 1er april 1916 au 1er août 1917, et ouvrages étrangers...publiés de 1914 à août 1917]

1. European war, 1914-1918—Iconography. 2. European war, 1914-1918—Bibl. I. Leblanc, Louise. II. Cain, Georges, 1853-1919. III. Callet, Charles. IV. Rieunier, Marcel. V. Bloch, Camille, 1865- . VI. Dubois, Jean, librarian.
N. Y. P. L. *Card revised* September 20, 1940

European war, 1914-18.: Bibliography

BTZF

United States. Library of Congress: Division of Bibliography.
A check list of the literature and other material in the Library of Congress on the European war. Compiled under the direction of Herman H.B. Meyer... Washington: Gov. Prtg. Off., 1918. 293 p. 4°.
Music, p. 211-293.
--- --- A second copy. *SAB.

--- --- A third copy. Music Div.

Music Div. Music Div.

European war, 1914-1918 - Bibl.

*MCL

United States. Library of Congress. Division of Bibliography.
Music [of the European war, compiled under the direction of W.R. Whittlesey]. (In its: A check list of the literature and other material in the Library of Congress on the European war. Washington, 1918. 4°. p. 211-293.)

MUSIC DIV.

1. European war, 1914-18, -Bibl. 2 cards only No Off. cd.

European war, 1914-1918

Write on slip, class mark name, vol., page and year of magazine. *DA

Antcliffe, Herbert.
British music and the war.

(British review. London, 1915. 8°. v. 10, p. 65-75.)

England

MUSIC DIV.

European war, 1914-1918

Write on slip, class mark name, vol., page and year of magazine. *DA

Antcliffe, Herbert.
British music and the war.

(Living Age. Boston, 1915. 8°. Series 7. v. 67, p. 544-550.)

England

MUSIC DIV.

European war, 1914-1918

Write on slip, class mark name, vol., page and year of magazine. *MA

Antcliffe, Herbert.
The effect of the war on English choral music.

(Musical Quarterly, New York, 1920, 4° v. 6, no. 3, p. 342-353)

Music Div.

European war, 1914-18.

BTZW

Ashwell, Lena Margaret, 1871-
Modern troubadours; a record of the concerts at the front, by Lena Ashwell... London: Gyldendal, 1922. vii, 245 p. 12°.

MUSIC DIV.

78495A. 1. European war, 1914-18.—War work. 2. Title.
N. Y. P. L. April 10, 1923.

European war, 1914-1918

Bachmann, Franz, Dr.
Der Krieg und die deutsche Musik, von Dr. Franz Bachmann. Stuttgart: Deutsche Verlags-Anstalt, 1915. 29 p. 8°. (Der deutsche Krieg. Heft 62.)

Music Div.

1. European war, 1914- . 2. Music.—History, Germany. 3. Title. 4. Series.
N. Y. P. L. April 27, 1916.

European war, 1914-1918

Write on slip, class mark name, vol., page and year of magazine. MISA

Behrend, William.
Krigen og musiken.

(Tilskueren. Kjöbenhavn, 1914. 8°. p. 475-480.)

Music Div.

European war, 1914-1918

*MGH

Bellaigue, Camille, 1858-
Propos de musique et de guerre. Paris: Nouvelle librairie nationale, 1917. 2 p.l., 317 p., 1 l. 12°.

Author's name at head of title.
Contents: La musique et les soldats. La musique héroïque. Un an d'hôpital. La femme française et la guerre. La douce France. Un grand tragique français: Gluck. Un chef d'œuvre patriotique: le second acte de Guillaume Tell. Verdi d'après sa correspondance. Gabriele d'Annunzio et la musique. Une Jeanne d'Arc italienne. Un musicien franco-belge: les Essais de Grétry. Le dernier sourire de la musique française avant la guerre: le Marouf de M. Henri Rabaud.

BTZE A second copy.

1. European war, 1914- . 2. Music—Essays. 3. Title.
N. Y. P. L. October 18, 1917.

European war, 1914-1918

Write on slip words underlined below and class mark *DM

[Bobillier, Marie.]
La musique allemande en France.
(Correspondant. Paris, 1915. 8°. Tome 259 (n. s. tome 223), p. 659-684.)

France

MUSIC DIV.

Copy only words underlined & classmark— BTZZ

EUROPEAN WAR, 1914-1918

CLAXTON, BROOKE.
Operation sing-song ... results of war songs competition. (IN: The Legionary. Ottawa. 35cm. v. 34, no. 2 (July, 1959) p. 10-11)

List of "the most popular songs of World War I and World War II."

1. European war, 1914-1918. 2. World war, 1939-1945.
NN 6.60 s/ OI (MU)I, 2 (MUA4, LC3, X1)

European war, 1914-1918

*MFCB (France)

Gheusi, Pierre Barthélemy, 1865-
... Guerre et théâtre, 1914-1918; mémoires d'un officier du général Galliéni et journal parisien du directeur du théâtre national de l'Opéra-comique pendant la guerre. Nancy, Paris [etc.] Berger-Levrault, 1919.

3 p. l., 384 p. front. 23cm. fr. 10

At head of title: P. B. Gheusi.

1. European war, 1914- —France. 2. Paris. Opéra-Comique. 3. Galliéni, Joseph Simon, 1849-1916. 4. European war, 1914- —Personal narratives, French. I. Title.

Library of Congress D548.G45 20-3188
Copyright A—Foreign 16580
[2] MUSIC DIV.

European war, 1914-1918

*MFCB (France)

Gheusi, Pierre Barthélemy, 1865-
...L'Opéra-comique pendant la guerre. Paris: Éditions de "La Nouvelle revue" [1919]. 58 p. 12°.

Music Div.

1. European war, 1914- —Music—France. 3. Title. 2. Opera.—History—and the war.
N. Y. P. L. April 6, 1920.

European war, 1914-1918 — Write on slip, class mark name, vol., page and year of magazine. *MA

Gilbert, Henry F.
Music after the war.

(New music review. New York, 1920. 8°. v. 19, no. 218, p. 44-48.)

Music Div.

European war, 1914-1918 — Write on slip, class mark name, vol., page and year of magazine. *DA

Grew, Sidney.
War and music.

Contemporary review. New York, 1920. 8°. v118, p. 848-856.

N. Y. P. L. Mus. Div.

EUROPEAN WAR, 1914-1918

*XML-764

HETHERINGTON, JOHN R.
Dan, Dan, the lavatorie man: a song of the Great War; edited and annotated from the only surviving manuscripts by Alling Tone, with tonic solfa notation and historical memoir by John R. Hetherington. The genuine variorum edition. Birmingham, John R. Hetherington, 1966. 13 p. 20cm. (Vernon House miscellany, no. 1)

(Continued)

NN*R 10.72 g/₀OC PC, 2, 5, 6, X1) (OS)I [SID, NSCM] — II SL MU, 1, 2, 2g, 3g, 4 (LC1, 2

HETHERINGTON, JOHN R. Dan, Dan, the lavatorie man... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15 cm. (NYPL FSN 9,619)
Limited ed. of 100 numbered copies. No. 9.
Autographed by the author.

1. European war, 1914-1918. 2. War songs, English. 3. Comic songs, English. 4. Anecdotes, facetiae, satire, etc. 5. European war, 1914-1918 --Music and the war. 6. Music--Anecdotes, facetiae, satire, etc. I. Vernon house miscellany. II. Title.

European war, 1914-1918

*MF p.v.10, no.12

Koechlin, Charles, 1867–
La vie musicale pendant la guerre. [Paris, 1916?] [409]–416 p. 4°.

Excerpt: Gazette des beaux-arts. Aug. 1916(?)
Signed: Charles Koechlin.

Music Div.

1. European war, 1914–1918— Music and the war.
N. Y. P. L. November 21, 1928

European war, 1914-1918 — *MG p. v. 18

Krebs, Carl, 1857-
...Krieg und Musik. Rede zur Feier des allerhöchsten Geburtstages seiner Majestät des Kaisers und Königs am 27. Januar 1917, in der öffentlichen Sitzung der Königlichen Akademie der Künste, gehalten von Professor Dr. Carl Krebs... Berlin: E.S. Mittler und Sohn, 1917. 14 p. 8°.

At head of title: Königliche Akademie der Künste zu Berlin.

JUILLIARD FOUNDATION FUND

1. European war, 1914-1918.

Music Div.

European war, 1914-18. — Write on slip, name, vol., page, year of magazine and class mark — * EF (Kaiserliche)

Lach, Robert, 1874–
Vorläufiger Bericht über die im Auftrage der Kais. Akademie der Wissenschaften erfolgte Aufnahme der Gesänge russischer Kriegsgefangener im August und September 1916. Von Dr. Robert Lach... Wien: A. Hölder, 1917. 62 p. music. 8°. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 183, Abhandl. 4.)

"Notenbeilagen," p. 51–62.
46. Mitteil. der Phonogramm-Archivs-Kommission.

Music Div.

1. Folk songs (Russian). 2. War songs (Russian). 3. European war, 1914–18.—Music and the war.
N. Y. P. L. July 3, 1923.

European war, 1914-1918 — Write on slip, name, vol., page, year of magazine and class mark — * EF

Lach, Robert, 1874–
Vorläufiger Bericht über die im Auftrage der kais. Akad. der Wissenschaften erfolgte Aufnahme der Gesänge russischer Kriegsgefangener im August bis Oktober 1917. Von Dr. Robert Lach... Wien: A. Hölder, 1918. 63 p. illus. (music.) 8°. (Kaiserliche Akad. der Wissenschaften in Wien. Sitzungsb. Philosophisch-historische Klasse. Bd. 189, Abhandl. 3.)

"Musikbeilagen," p. 49–63.
47. Mitteil. der Phonogramm-Archivs-Kommission.

1. Folk songs (Russian). 2. War songs (Russian). 3. European war, 1914–18.—Music and the war.
N. Y. P. L. Music Div. May 14, 1924.

European war, 1914-1918. — Write on slip only words underlined and classmark — *MA

Lowens, Irving.
L'affair Muck; a study in war hysteria, 1917-18.

(Musicology. Middlebury, 1947. v.1, no.3, p.265-274.)

Muck, Karl, 1859-1940.

npo — MUSIC DIV.

European war, 1914-1918 — *MKRT

Malcolm, Charles A.
The piper in peace and war, by C. A. Malcolm... With a foreword by the Duke of Atholl... London: J. Murray, 1927. xv, 282 p. front., plates, ports. 8°.

Contents: Part 1. The piper in peace and war. Part 2. Records of the pipers. Part 3. Some well-known army pipers. Note by the Earl of Dartmouth. Index.

Music Dept

349016A. 1. Bagpipe. 2. European war, 1914–1918—Regt. hist—Gt. Br. 3. Army, British—Regt. hist. 4. Title.
N. Y. P. L. March 26, 1928

European war, 1914-1918 — *MGA

Marnold, Jean, 1859–
...Le cas Wagner; la musique pendant la guerre. Paris: Éditions G. Crès et Cie., 1920. 279 p. 16°.

"On a réuni dans ce volume, revus et augmentés, parfois condensés ou même amalgamés... quelques-uns des articles parus depuis mai 1915 au Mercure de France.— *Avertissement.*

Music Div.

224486A
1. Wagner, Richard, 1813–1883. 2. European war, 1914–1918—~~Music and the war.~~ 3. Music—Germany. 4. Music—France. 5. Title.
N. Y. P. L. December 8, 1923

European war, 1914-1918

BTZE p.v.836

Meier, John, 1864–
...Das deutsche Soldatenlied im Felde, von John Meier. Strassburg: K. J. Trübner, 1916. 63 p. 8°. (Trübners Bibliothek. Bd. 4.)

Contains music of six songs.

Music Div.

503521A. 1. European war, 1914–1918—Poetry—Hist. and crit. 2. War songs, German—Hist. and crit.
N. Y. P. L. November 17, 1930

European war, 1914-1918 — *MGA

Milhaud, Darius, 1892–
... Études, par Darius Milhaud. Paris, C. Aveline, 1927.
100, [2] p. 19½cm. (La musique moderne, sous la direction de André Cœuroy. [III])
1750 copies printed. "1.500 exemplaires, nos 126 à 1625, sur vélin d'alfa teinté. no ~~407~~ 223."

JUILLIARD FOUNDATION FUND

CONTENTS.—La musique française depuis la guerre.—Ma collaboration avec Paul Claudel.—Hommage à Gabriel Fauré.—A propos de Parade au concert.—Une semaine à Paris au printemps de 1923.—L'évolution du jazz-band et de la musique des nègres d'Amérique du Nord.—Francis Poulenc et Les biches.—Jean Wiéner.—Les marionnettes.—La musique et les clowns.—La scie.—Damia.—La mort d'Erik Satie.—Les tendances de quelques jeunes musiciens français.

384256A 1. Music—Addresses, essays, lectures. 2. Music, French. I. Title.

Library of Congress ML270.M36 [2] 27-8037

Music Div

EUROPEAN WAR, 1914-1918 — C-11 3873

Pilcher, Joseph Mitchell.
Upon the midnight clear; angel chorus at Meaux, France. Montgomery, Ala., Paragon press, c1955. 7 p. 19cm.

"Authentic account of Christmas, 1918, with a contingent of A.E.F. field artillery, at Meaux, France."
Published also with title: Angels at Meaux, France.

1. Christmas—France—Meaux. 2. European war, 1914-1918—Personal narratives, American. 3. Eu-ropean war, 1914-1918. I. Pilcher, Joseph Mitchell. Angels at Meaux, France.
NN R 9.60 OC I PC, 1, 2, I SL MU, XI (LC1, X1)

European war, 1914-1918 — p.v. 2/3 no. 2

Poincaré, Raymond, pres. France, 1860–
Speech delivered on the 14th July 1915, by M. Raymond Poincaré...on the occasion of the transfer to the Invalides of the ashes of Rouget de Lisle. [Corbeil: Imprimerie Crété, 1915?] 8 p. 12°.

Caption-title.

Music div.

1. European war, 1914– .—Addresses, sermons, etc. 2. Rouget de Lisle, Claude Joseph, 1760–1836.
N. Y. P. L. July 11, 1916

European war, 1914-1919 — Write on slip, class mark name, vol., page and year of magazine. *MA

Prod'homme, J.G.
Music and musicians in Paris during the first two seasons of the war.

(The Musical Quarterly. New York, 1917. 8°. v.4, no.1, p.135-160)

xMusic in cities,-Paris

Music Div.

European war, 1914-1918 — BTZE p.v.811.

Richardson, Chalmer O.
Here comes the band! by C.O.Richardson. Un-official history of the 345th infantry band in the great war. [North Platte, Neb., Hemphill printery, cop.1928.] 2p.l., 125p. 12°

395404A Mus. Div.

European war, 1914-1918

MWEH

Société de l'histoire du théâtre, Paris (1901-22).
Le théâtre pendant la guerre; notices et documents, publiés par Ad. Aderer, G. Astruc, Georges Cain, M. Charlot, R. Coolus, A. Cortot, J. Collet, Henri de Curzon, Émile Fabre, H. Gauthier-Villars, P.-B. Gheusi, P. Ginisty, Guillot de Saix, Al. Jouvin, F. Lagrange, Camille Le Senne, J. Rouché, A. Soubies. Paris: Société de l'histoire du théâtre, 1916. 2 p. l., [vii-]viii, 128 p., 1 l. 4°.

Music Div

European war, 1914-1918 — Write on slip, class mark name, vol., page and year of magazine. *MA

Solvay, Lucien
Belgique. Pendant l'occupation allemande.

(Le Ménestrel, Paris, 1919, 4° v. 81, no. 2, p. 17-18)

Music Div.

European war, 1914-1918 — Write on slip, class mark name, vol., page and year of magazine.

Stanford, C. Charles V.
Music and the war.

(Quar. review. New York, 1915. 8°. v. 223, p. 393-408.)

Music Dept.

European war, 1914-1918 — *MFBL

Swan, Alfred Julius, 1890–
Music, 1900–1930, by Alfred J. Swan. New York, W. W. Norton & company, inc. [c1929]
vii p., 2 l., [3]–86 p. 19½cm. (The new arts, ed. by P. N. Youtz)
First edition.
CONTENTS.—The French school.—Scriabin (1871–1915)—Music and the war.—The music of England.—Some contemporary masters (the Moscow school)

Beethoven Assoc. Fund

1. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML197.S8 [2] 29-20562
Copyright A 17206

Music Div

European war, 1914-1918
Write on slip, class mark *MA name, vol., page and year of magazine.
Tiersot, Julien
Souvenirs de cinq années(1914-1919)
(Le Ménestrel, Paris, 1919-1920,- 4°
v. 81, no. 2, p. 15-16,
no. 3, p. 25-26,
no. 4, p. 33-34,
no. 5, p. 42-44,
no. 8, p. 71-73,
no. 9, p. 84-85,
v. 82, no.3, p.24-26, no.4,p. 34-35)
Music Div.

European war, 1914-1918.
Write on slip only words underlined and classmark — **MGA
Ursprung, Otto, 1879-
Aus dem Felde.
(Festschrift zum 50. Geburtstag Adolf Sandberger. München, 1918, p.272-274.)
Au. cd.
npo
MUSIC DIV.

EUROPEAN WAR, 1914-1918
* MP (Czechoslovak)
VOMÁČKA, BOLESLAV, 1887-
[1914. PIANO ACC.]
1914; cyklus pěti písní s orchestrem, na básně Rudolfa Medka [et al.] Zpěv a klavír. Chant et piano. op. 11 (1919-1920). Praha, Hudební matice umělecké besedy, 1923. score (23 p.) 35cm.
For voice and piano; Czech, French and German words. Originally with orchestra.
(Continued)
NN R 12. 64 p/, OC (OAF1) SL MUg, 1g, 2g, 3g (MUS5, LC1, X1, [1]) 2

VOMÁČKA, BOLESLAV, 1887- [1914. PIANO ACC.]
1914... (Card 2)
CONTENTS.--1914.--Voják v poli.--Raněný.--Kmotra smrt.--Za mrtvými.
1. Songs, Czech 2. Song cycles. 3. European war, 1914-1918. I [Title] Tisíc devět set čtrnáct.

EUROPEAN WAR, 1914-1918
Copy only words underlined & classmark— *MA
WEBBER, CHARLES.
Bayreuth and Ruhleben. (IN: Music and letters. London. 25cm. v. 34, no. 3 (July, 1953). p. 224-231)
Supplements his: Dresden memories (v. 33, no. 4 (Oct., 1952))
1. European war, 1914-1918. 2. European war, 1914-1918—Music and the war. 3. European war, 1914-1918—Prisoners and prisons, German. I. Title: Ruhleben.
NN R X 11.53 OC OI PC, 2,3,1 MU,1,1 (LC5, X1)

European war, 1914-1918— Per. and soc. publ.
*MA
La Musique pendant la Guerre.
no. 1- (nov., 1915-
Paris: Comptoir général de musique, 1915- 27cm.
nos.
Monthly (irregular).
Editor : 1915- , C. Hayet.
MUSIC DIV.
1. Music—Per. and soc. publ. 2. European war, 1914-1918—Music and the war. 3. Music—France—Per. and soc. publ. I. Hayet, Charles, editor.
N. Y. P. L. February 6, 1934

European war, 1914-1918
*MP (Eng.)
Ainger, Arthur Campbell, 1841-
Marching songs for soldiers, adapted to well-known tunes, by A. C. Ainger... London: Jarrold & Sons, 1914. 8 l. 3. ed. 16°.
Words and music.
Music div.
1. War songs (English). 2. European war, 1914- —Poetry. 3. Title.
N. Y. P. L. March 19, 1918

European War, 1914-1918
*MRA
Ausgewaehlte Kirchenlieder. (Mit Noten für Gesang und Instrumental Begleitung.) Zusammengestellt für die Soldaten im Felde und in Lazaretten. Trier: Paulinus-Druckerei, G.m.b.H.[, 1916.] 79 p. 16°.
German words; music for 4 voices.
MUSIC DIV.
1. European War, 1914-1918—Religious life—Prayerbooks, hymnbooks, etc. 2. Hymns, German.
N. Y. P. L. March 10, 1933

European war, 1914-1918
BTZE p.v.770, no.1
Berkeley, Reginald.
The White Château, by Reginald Berkeley. London: Williams and Norgate, Ltd., 1925. vi, 11-79 p. 12°.
Drama in six scenes.
Music to accompany the play has been composed by Mr. Norman O'Neill.
MUSIC DIV.
~~1. European war, 1914-1918—Drama. 2. Drama, English. 3. Title.~~
N. Y. P. L. July 14, 1926

European war, 1914-18.
BTZI
Bethge, Ernst Heinrich, 1878- , editor.
Eiserne Wehr; Vortragsbuch für Kriegs-Feierstunden und Volksabende, von Ernst Heinrich Bethge. Teil 1- Leipzig: A. Strauch[, 1914]. v. illus. (music.) 8°.
Anhang: Des Landwehrmannes Weihnachtsabend; Gedicht von E. H. Bethge; Melodrama mit Klavier...van G. Winter. Score. [Und] Noten der Kriegslieder, last 16 p.
Contents: Teil 1. Bis Paris und Warschau.
MUSIC DIV.
1. European war, 1914-1918—Poetry. ~~2. European war, 1914-1918—Anecdotes. 3. Poetry—Collections. I. Title.~~
N. Y. P. L. May 15, 1930

European war, 1914-1918.
BTZI
Botrel, Théodore Jean Marie, 1868-1925.
... Chansons de route (1er janvier-31 août 1915) par Théodore Botrel, avec une préface de M. Eugène Tardieu. 113 dessins à la plume de Carlègle et un portrait photographique de l'auteur. Paris, Payot et cie [c1915]
300 p. incl. front. (port.) illus. 19cm. (*His* Refrains de guerre, 2me série)
Contains music.
1. European war, 1914- —Poetry.
Library of Congress D526.3.B75 16-7503
Copyright A—Foreign 13491
MUSIC DIV.
d.d. [a20c2]

European war, 1914-1918
BTZI
Botrel, Théodore Jean Marie, 1868-
Les chants du bivouac (1er août — 31 décembre 1914), par Théodore Botrel, avec une préface de M. Maurice Barrès...107 dessins à la plume de Carlègle et un portrait de l'auteur par Paul Jobert. Paris: Payot & Cie. [1915.] 3 p.l., (i)x-xiv p., 3 l., (1)6-271 p., front. (port.) illus. 12°. (His: Refrains de guerre. 1re série.)
Contains music.
Music div.
1. War songs (French). 2. European war, 1914- —Poetry. 3. Carlègle, F., illustrator. 4. Jobert, Paul, illustrator. 5. Title.
N. Y. P. L. June 14, 1916.

European war, 1914-1918
BTZI
Bourgoin, Alphonse.
"Bleuets de France"; chansons et poèmes de guerre. Musique de F. Gillard, lettre-préface de Théodore Botrel. Paris: Bloud & Gay, 1916. 106 p., 3 l. 8°.
Author's name at head of title.
MUSIC DIV.
1. European war, 1914- —Poetry. 2. War songs (French). 3. Gillard, F. 4. Title.
N. Y. P. L. April 3, 1917.

European war, 1914-1918
*MO (French)
Boyer, Lucien.
... La chanson des poilus; recueil des chansons et poèmes dits par l'auteur en France et en Macédoine aux armées de la République; avec une couverture illustrée de Guy Arnoux et des illustrations de R. de Valerio. Paris, F. Salabert [c1918]
4 p. l., vi, [1], [3]-208 p. illus. 20cm. fr. 4
Contains the melodies of the songs.
1. European war, 1914- —Poetry. I. Title.
Library of Congress M1730.B78 18-4133
Copyright A—Foreign 14947
MUSIC DIV.

European war, 1914-1918
BTZE
Brophy, John, 1899- , and E. H. Partridge, editors.
Songs and slang of the British soldier: 1914-1918; edited by John Brophy and Eric Partridge. London: E. Partridge, Ltd., 1930. vii, 200 p. 8°.
Without music.
Music Div.
496292A. 1. War songs, English. 2. European war, 1914-1918—Language, New words, slang, etc. I. Partridge, Eric Honeywood, jt. editor.
N. Y. P. L. November 29, 1930

European war, 1914-1918
*MS
Bruneau, Alfred, 1857-
Les quatre journées; conte lyrique en quatre actes et cinq tableaux d'après Émile Zola. Poème et musique de Alfred Bruneau. Partition chant et piano réduite par l'auteur. Paris: Choudens, cop. 1916. Publ. pl. no. A. C. 14, 309. 249 p. 4°.
Vocal score. French words.
"Représenté pour la première fois à Paris, sur le Théâtre national de l'Opéra-comique, le 19 décembre 1916."
MUSIC DIV.
380132A
JUILLIARD FOUNDATION FUND.
1. Opera—Piano and voice. 2. European war, 1914-1918—Drama. 3. Zola, Émile, 1840-1902. 4. Title.
N. Y. P. L. October 17, 1928

European war, 1914-1918.
*MTO +
Butting, Max, 1888-
...Trauermusik für Orchester... Leipzig: F. E. C. Leuckart[, 1933]. Publ. pl. no. F. E. C. L. 9248. 24 p. 33½cm.
Full score.
At head of title: Den Gefallenen des Weltkrieges.
Plate number on p. 3 only.
"Copyright 1933 assigned to Associated Music Publishers Inc., New-York."
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra—Full score. 2. European war, 1914-1918. I. Title.
N. Y. P. L. August 23, 1934

European war, 1914-1918
*MP box
Carpenter, John Alden, 1876-
Khaki Sammy; words and music by John Alden Carpenter... New York[, etc.]: G. Schirmer[, cop. 1917]. Publ. pl. no. 27852. 5 p. 30½cm.
Music for 1 voice with piano acc.
First line: All the way from Illinois.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Songs, American. 2. European war, 1914-1918—Music. I. Title.
N. Y. P. L. November 20, 1934

European war, 1914-1918
*MO [U.S.] box
Caruso, Enrico, 1873-1921, and V. Bellezza.
Liberty forever (Per sempre libertà!); marching-song, by Enrico Caruso and Vincenzo Bellezza. English version by Frederick H. Martens... New York: G. Schirmer[, cop. 1918]. Publ. pl. no. 28158. 7 p. f°.
English and Italian words; music for 1 voice with piano acc.
Music Desk
1. Songs, National—U. S. 2. European war, 1914-1918—Poetry. 3. Bellezza, Vincenzo, 1888- , jt. au. 4. Martens, Frederick Herman, 1874- , translator. 5. Title. 6. Title: Per sempre libertà!
N. Y. P. L. December 28, 1920

European war, 1914-1918
BTZE p.v.841
Chaffange, Pierre.
...Aux jours de batailles; chants de guerre... Paris: C. Joubert[, 1929?]. 40 p. 8°.
Tunes of 5 songs; others have tunes indicated.
MUSIC DIV.
513518A. 1. War songs, French. 2. European war, 1914-1918—Poetry.
N. Y. P. L. February 5, 1931

European war, 1914-1918
BTZE p.v.841
Chaffange, Pierre.
...L'humour au front; chansons de poilus. Paris: L'auteur[, 1929?]. 37 p. 8°.
Tunes of 3 songs; others have tunes indicated.
MUSIC DIV.
513518A. 1. War songs, French. 2. European war, 1914-1918—Poetry.
N. Y. P. L. February 5, 1931

European war, 1914-1918.

*MO (French)

Couyba, Charles Maurice, 1866–1931.

Les chansons de France, de Maurice Boukay [pseud.] [Paris, 191–?] 10 no. in 1. 14cm.

Colored postcards (folders) with unaccompanied melodies on p. [2] and words on p. [3]
"Paroles de Maurice Boukay."
Contents.—Les aigles noirs (René de Buxeuil).—Les trois Uhlans (Ch. Pons).—Moselle-et-Rhin.—La chanson des poilus (René de Buxeuil).—Le chant du drapeau (Alfred Bruneau).—La chasse aux fauves (Air de chasse).—Les orphelins de la

(Continued)

N. Y. P. L. Music Div. September 1, 1944

Couyba, Charles Maurice, 1866–1931. Les chansons de France ... (Card 2)

guerre (Marcel Legay).—Honneur aux blessés (René de Buxeuil).—La revue nocturne (René de Buxeuil).—En rêvant de toi (René de Buxeuil).

266431B. 1. War songs, French—1914–1918—Poetry. Carnegie Corp. of New York. Collections. 2. European war,
N. Y. P. L. September 1, 1944

European war, 1914-1918

*MP box

De Koven, Reginald, 1861-1920.
The battle-call of alliance. Music by Reginald de Koven. Poem by Percy MacKaye... New York: G. Schirmer[, cop. 1917]. Publ. pl. no. 27565. 5 p. 30 1/2cm.

English words; music for 1 voice with piano acc.
First line: Awake! Awake! The winds of dawn.
1.European war, 1914-1918. 2.Songs, American. I.MacKaye, Percy Wallace, 1875- : The battle-call of alliance.

Music Div.

European war, 1914-1918

*MP (School)

Dresdner Gesanglehrer-Verein.
Tapfers Herze; alte und neue Kriegslieder für Schulen.
Heft 2 (1915)

Dresden, 1915. 8°.
no.

1915 is 2. Auflage.

Music Div. Cards in Public Catalogue

1. War songs, German. 2. Schools—Music for. 3. European war, 1914–1918—Poetry.
N. Y. P. L. January 16, 1925

European war, 1914-1918

*MN (Collection)

[Drouilly, José Germain,] 1884–
...Une heure de musique avec les chansons de la guerre. Préface de José Germain [pseud.]. Paris: Aux Éditions cosmopolites[, 1930]. 60 p. illus. (port.) 12°. (Collection du musicien. Série légère. [no.] 11.)

French words; music for 1 voice with piano acc.
Contents: Robert, C. Quand Madelon. Dorin, J., and E. Bouquette. Le petit mécano. Mercier, R. Verdun! on ne passe pas. Borel-Clerc, C. La valse "Bleu horizon." Cohan, G. M. Over there. Robert, C. Choisis Lison. Scotto, V. Le cri du poilu. Chantrier, A. Tu le r'verras Paname.

Music Div. Juilliard Foundation Fund.

520078A. 1. War songs, French. 2. European war, 1914–1918. I. Ser.
N. Y. P. L. June 16, 1931

European war, 1914-1918

*MO (French) box

Duran, Léo, 1883-

...Verdun, chant de guerre composé à Verdun le 9 mars 1916... 10e édition... Lyon: B.Brochu [191-?] Publ. pl. no. B.B. 87. 3p. 35cm.

For 1 voice with piano acc.
First line: D'un oeil de feu regardant l'avenir.

Music Div.

European war, 1914-1918

*MP box

Duran, Léo, 1883–
...Le vieux casque; chanson. Paroles et musique de Léo Duran. Piano et chant... Chant seul... Paris: L. Bousquet, cop. 1919. Publ. pl. no. E. 515 B. 2 parts. f°.

French words; music for 1 voice with piano acc. Also separate voice part. t.-p., illustrated.

1. Songs, French. 2. European war, 1914-1918. 3. Title. Music Div.
N. Y. P. L. June 16, 1927

European war, 1914-1918

*MP (U.S.)

Eames, Henry Purmort, 1872–
1917; a patriotic masque. Text by Hartley B. Alexander. Music by Henry Purmort Eames... Boston: C. C. Birchard & Co., 1918. Publ. pl. no. 1001. 19 p. 4°.

Vocal score. English words.

Music Dept.

1. Masks. 2. European war, 1914–1918. 3. Alexander, Hartley Burr, 1873– 4. Title.
N. Y. P. L. June 15, 1929

European war, 1914-1918

BTZE

Eilsberger, Ernst.
Der Durchbruch bei Brzeziny am 24. November 1914, von Ernst Eilsberger. Zeichnungen und Buchschmuck von Karl Blossfeld. Berlin: E. S. Mittler & Sohn, 1924. 212 p. front., illus., maps, table. 8°.

Music, p. 211.
Also. "Herr Scheffer und sein XXV. Reserve Korps" – music and words.

164185A Music Div.

1. Brzeziny (Battle of), 1914. 2. Blossfeld, Karl, illustrator.
N. Y. P. L. October 20, 1924

European war, 1914-1918

*MP 4 box

Eynde, Emile van den.
Achteruit!!! Heldendicht aan de Belgen. Woorden van Constant Eeckers. Muziek van Emile van den Eijnde. Amsterdam: G. Alsbach & Co. [1915.] 5 p. 4°.

At head of title: Aan Z. M. Albert, koning van België.
For voice with pianoforte accompaniment.

Music Dept.

1. Warsongs (Dutch). 2. European war, 1914– .—Poetry. 3. Eeckers, Constant. 4. Title.
N. Y. P. L. September 2, 1915.

European war, 1914-1918

*MP 4 box

Fischer, Fritz.
Heil dir, Germania! Worte von J. Wiener-Braunsberg. Musik von Fritz Fischer. [Berlin: Verlagshaus für Volksliteratur und Kunst G. m. b. H., 1914.] 3 l. 4°.

Music and words separate.

Music Dept.

1. War songs (German). 2. European war, 1914– .—Poetry. 3. Wiener, Josef, 1866– . 4. Title.
N. Y. P. L. September 8, 1915.

European war, 1914-1918.

*MRH

Foulds, John Herbert, 1880–
A world requiem, for soprano, contralto, tenor and baritone soli, small chorus of boys and youths, full chorus, orchestra and organ. [By] John Foulds. Opus 60... London: W. Paxton & Co., Ltd.[, cop. 1923.] Publ. pl. no. 15180. v, 156 p. 4°.

Vocal score. English words precede and accompany score.

Music Div.

241852A Juilliard Foundation Fund.

1. Requiems, with orchestra—Vocal score. 2. Oratorios—Vocal score. 3. European war, 1914–1918. 4. Title.
N. Y. P. L. May 3, 1926

EUROPEAN WAR,1914-1918

F-10
1725

FOURTH DIVISION A. M. C. ASSOCIATION.
With the Diggers, 1914-1918. [Melbourne, 1933]
1 v. (various pagings) illus. 29cm.

Cover title.

1. European war, 1914-1918-- Regt. hist.--Australia--Field ambulance, 4th, 12th, 13th. 2. European war, 1914-1918--Poetry. 3. European war, 1914-1918. 4. War songs, Australian--Collections.
NN R X 1.58 g/ OS(1b) PC,1,2 SL MUy,3,4y (LC1, X1)

European war, 1914-1918.

*MP box

Freer, Eleanor (Everest) 1864–1942.

The flowers of France (Les fleurs de France). Words by Miguel Zamacois. English translation by A. L. Music by Eleanor Everest Freer... [Op. 27, no. 3] Chicago, C. F. Summy co. [etc., etc., c1916]

Song with piano accompaniment. English and French words.
First line: These are our own beloved flow'rs. (Voici les fleurs qui sont à nous!)

Music Div. Printed for the Music Division

1. European war, 1914–1918. I. Song index (4).
N. Y. P. L. May 28, 1947

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*MP box

Freer, Eleanor (Everest) 1864–1942.

For the freedom of all nations. Words and music by Eleanor Everest Freer... [Op. 27, no. 4] Chicago, W. Rossiter [c1917]

Song with piano accompaniment.

Music Div. Printed for the Music Division

1. European war, 1914–1918. I. Song index (1).
N. Y. P. L. May 28, 1947

European war, 1914-1918

Gell, Hon. Edith Mary (Midleton), 1860–
The empire's destiny; a musical peace masque for young people, by the Hon. Mrs. Gell... London: A. R. Mowbray & Co., Ltd., 1919. 23(1) p. 8°.

Words and music.

Music div.

1. Masks [plays] (English). 2. European war, 1914– .—Drama. 3. Title.
N. Y. P. L. September 15, 1919.

European war, 1914-1918

BTZE Kaiser

Gersbach, Robert Fr. H., 1854– , compiler.
Heil deutschem Schwert! Kriegs- und Vaterlandslieder von 1914/15. Mit Singstimmen und Klavierbegleitung. Gesammelt von Robert Gersbach... Berlin: Kameradschaft [1915]. 67 p. 12°. (Kaiser-Wilhelm-Dank, Verein der Soldatenfreunde. Kriegsschriften. Heft 28/29.)

Words and music.

Music Div.

1. European war, 1914– .—Poetry. 2. War songs (German). 3. Title. 4. Series.
N. Y. P. L. May 25, 1916.

European war, 1914-1918.

*MO (General)

Godfrey, Charles, jr., editor.
The Allies' national anthems. Words and music arranged by Charles Godfrey, junr... London: Simpkin, Marshall, Hamilton, Kent & Co. Ltd. [1914.] 5 l. 8°.

Cover in colors with portraits of the sovereigns of the allied nations.

Music Div.

European war, 1914-1918

NKM p.v.363, no.6

Gomez, Benjamin, and C. Oyarzun.
...Ichillik! Ço que dit? La revue de l'année victorieuse. Bayonne: A. Foltzer, 1919. 3 p.l., (1)6–124 p. illus. 8°.

Cover-title.
Without music.
"Fantaisie charivarique basco-bayonnaise en 2 tableaux en vers."
Advertising matter interspersed throughout.

1. European war, 1914– .—Drama. 2. Drama (French). 3. Oyarzun, Carlito, jt. au. 4. Title.
N. Y. P. L. December 13, 1920.

European war, 1914-1918.

*MO (General)

[Grenville, Arthur,] editor.
National songs of the Allies and others. Arranged for voice and piano, piano solo or chorus, with tonic-solfa.. London: J. Williams Ltd. [1914.] Publ. pl. no. J. W. 15509. 1 p.l., 23 p. sq. 8°.

On cover: Harmonized and arranged by Arthur Grenville.

Music Div.

European war, 1914-1918

*MRA

Hymns with tunes to accompany Hymns and prayers for the use of the army and navy. Boston, Mass., 1917. 32 l. 8°.

Words with music for 4 voices.

Music Div.

394582A. 1. European war, 1914–1918—Religious life, etc.—Prayer-books, hymnbooks, etc. 2. Hymns. 3. Hymns and prayers for the use of the army and navy.
N. Y. P. L. March 7, 1929

European war, 1914-1918.

Jeder Schuss ein Russ! Neue Kriegslieder... Jena: E. Diederichs, 1915. 31 p. 24°.

With music.

1. War songs (German). 2. European war, 1914- —Poetry.
N. Y. P. L. June 21, 1916.

European war, 1914-1918

*MO (German)

Jeder Stoss ein Franzos! Neue Kriegslieder... Jena: E. Diederichs, 1915. 31(1) p. 16°.

German words with tunes for 1 voice.

MUSIC DIV.

1. War-songs (German). 2. European war, 1914- —Poetry.
N. Y. P. L. December 22, 1920.

European war, 1914-1918

*C p.v.2213

Kopf hoch! Soldatenlieder für die Kriegsjahre 1914 und 1915, unseren tapfern württembergischen Truppen im Feld gewidmet. [Stuttgart, 1915.] 56 p. 5. ed. 24°.

Preface signed: Hugo Borst.

MUSIC DIV.

584638A. 1. War songs, German. 2. European war, 1914-1918—Poetry. I. Borst, Hugo, editor.
N. Y. P. L. May 25, 1932

European war, 1914-1918.

BTZS

[Law, Hugh B] ed.
The Second. army air service book. [Toul: Headquarters, Air service, 1919] 82 l. illus. (incl. port.) 28cm.

Includes songs; some with music.

MUSIC DIV.

65065B. 1. European war, 1914-1918—Regt. hist.—U. S.—Air service. 2. United States. Army. A. E. F., 1917-1919. Air service. I. Title.
N. Y. P. L. April 13, 1943

EUROPEAN WAR, 1914-1918.

*KP (Peter)

Mademoiselle from Armentieres; illustrated by Herb Roth, with a discussion of the song and its origin, by John T. Winterich. Mount Vernon, N. Y., The Peter Pauper press [c1953] 60 p., 1 l. illus. 19cm.

With music.

54R0425. 1. War songs, American. 2. European war, 1914-1918—Humor, caricatures, etc. 3. European war, 1914-1918—Poetry. 4. European war, 1914-1918. 5. War songs, U. S. I. Winterich, John Tracy, 1891-
NN R 3.54 OC, I PC, I, 2, 3, I SL MUg, 4, 5g, Ig R, I, 2, 3, I (MUSI, PRI I, RI I, RSI, LCI, XI)

European war, 1914-1918

*MP (German)

Mayerhoff, Franz, 1864-
"Aus grosser Zeit." Lieder für eine Singstimme mit Begleitung des Pianoforte, von Franz Mayerhoff. Op. 39... Leipzig: C. A. Klemm [, cop. 1914-cop. 1915]. Publ. pl. nos. C. A. K. 1531-1532, 1535, 1537, 1544. 5 v. in 1. f°.

German words; music for 1 voice with piano acc.
no. 1-3 for Bar. or M. S.; no. 4, for low, no. 5 for medium voice.
Contents: 1. Hassgesang gegen England (E. Lissauer). 2. Im Feld des Morgens früh (L. Bauer). 3. Kampfgesang der Deutschen (E. Lissauer). 4. Landsturmmanns Abschied (L. Thoma). 5. Friede (H. Hesse).

MUSIC DIV.

Juilliard Foundation Fund.

1. Songs, German. 2. War songs, German. I. Lissauer, Ernst, 1882- . II. Title.
N. Y. P. L. June 11, 1931

EUROPEAN WAR, 1914-1918

*Z-306
Film Reproduction

MONTI, ARNALDO, comp. and ed.
Quadri e suoni di guerra; poesie per i soldati, raccolte e commentate da Arnaldo Monti. Milano, Fratelli Treves, 1915. viii, 181 p. 19cm.

Film reproduction. Positive.

1. European war, 1914-1918.—Poetry. 2. Poetry, Patriotic, Italian—Collections. 3. War songs, Italian—Collections. 4. European war, 1914-1918. 5. National music—Italy. I. Title.
NN R X 7.58 d/ OCs, PCs, ls, 2s, 3s, ls SL MUy, 4y, 5y, ly (UMI, LCI, XI)

EUROPEAN WAR, 1914-1918

*MO (General)

Les MUSIQUES de la guerre; hymnes alliés. Illustré par Paulet Thèvenaz. Paris, Tolmer [1915] [26] p. illus. (part col.) 31cm.

For piano, with superlinear French words.
CONTENTS.—La marseillaise.—L'hymne russe.—La brabançonne.—L'hymne de Mameli.—God save the King.—L'hymne japonais.—L'hymne serbe.

1. National music. 2. European war, 1914-1918.
NN R 12.68 e/ OC SL MUg, lg, 2g (MUS7, PRI I, LCI, XI)

European war, 1914-1918.

*MO (General)

The national songs of the Allies; harmonized for mixed voices. The United States of America, Great Britain, France, Belgium, Italy, Portugal, Russia, Serbia, Rumania, Japan [and] Cuba. Boston: O. Ditson Co., cop. 1918. Publ. pl. no. 72736. 19 p. 4°.

Words in original language with English translation.

Music Div.

European war, 1914-1918

*MP (Eng.)

Nettleingham, Frederick Thomas.
Tommy's tunes; a comprehensive collection of soldiers' songs, marching melodies, rude rhymes and popular parodies, composed, collected and arranged on active service with the B. E. F., by F. T. Nettleingham... London: E. Macdonald, Ltd., 1917[-1918]. 2 v. 12°.

Contains music.
v. 2 has title: More Tommy's tunes; an additional collection of soldiers' songs...

Music div.

1. War songs (English). 2. European war, 1914- —Poetry: Collections. 3. Title. 4. Title: More Tommy's tunes.
N. Y. P. L. May 8, 1919.

European war, 1914-1918.

*MP box

Neumann, Carl, of Chicago.
For liberty and right; the song of the U.S.Army, by Carl Neumann. New York: V.C.Eberlin, 1917. 2 l. 4°.

Arrangement of the Danish melody "Dengang jeg drog afsted."

1.European War, 1914-1918.

MUSIC DIV.

European war, 1914-1918

*MPFB (Negro)

Niles, John Jacob, 1892-
Singing soldiers, by John J. Niles; illustrated by Margaret Thorniley Williamson. New York, London, C. Scribner's sons, 1927.

x p., 1 l., 171 p. illus. 23cm.

Contains music of 19 songs.

310983A

1. European war, 1914-1918—Songs and music. 2. Negro songs. I. Title.

Library of Congress M1629.N67 27-7596
Copy 2.
Copyright A 972114 [3-2]

MUSIC DIV.

European war, 1914-1918

*MO (U.S.)

Niles, John Jacob, 1892- and D.S. Moore, editors.
The songs my mother never taught me, according to John J. "Jack" Niles ... Douglas S. "Doug" Moore ... and A. A. "Wally" Wallgren ... New York, The Macaulay company, 1929.

14 p., 2 l., 15-227 p. illus. 23½cm.

Illustrated lining-papers.
Collection of songs of the U.S. army and navy during the European war, 1914-18.

1. European war, 1914-1918—Songs and music. 2. War-songs, American. 3. European war, 1914-1918—Humor, caricatures, etc. I. Moore, Douglas Stuart, joint ed. II. Wallgren, A. A., illus. III. Title.

Library of Congress M1629.N675 29-21493
Copyright A 12944 [5]

MUSIC DIV.

EUROPEAN WAR, 1914-1918.

*MP box

Novello, Ivor, 1893-
Keep the home-fires burning ('till the boys come home). Song. Words by Lena Guilbert Ford. Music by Ivor Novello. New York [etc.] Chappell & co. ltd., c1914.

With piano accompaniment.
First line: They were summoned from the hill-side.

MUSIC DIV.

Printed for the Music Division

1. War songs, English. 2. European war, 1914-1918. I. Ford, Lena Guilbert. II. Song index (2).
N. Y. P. L. February 7, 1951

European war, 1914-1918.

*MO (General)

Nos amis les Alliés, leurs hymnes. Chant et piano... Paris: Hachette et Cie, cop. 1918. Publ. pl. no. H. 4037 & Cie. 51 p. 4°.

t.-p. illustrated in color.
Contains the hymns of France, England, America, Belgium, Italy, Serbia, Montenegro, Roumania, Portugal, Russia, Greece, Argentina, Brazil, Cuba, Peru, Haiti, Guatemala, Panama, Dominican Republic, Japan, China and Siam.
Words in the original language of each hymn with French translation, and music.

Music Div.

European War, 1914-1918.

*MO (German)

Paumgartner, Bernhard, 1887- , ed.

Österreichische Soldaten-Lieder. Hrsg. mit Genehmigung des k.u.k. Armee-Oberkommando (Kriegspressequartier) von Bernhard Paumgartner... Heft Wien, Universal-Edition, A. G. [1917] nos. in 1 v. 16cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

For one or two voices. Letter notation for guitar accompaniment.
CONTENTS.—Heft 1-3. Marsch- und Heimatlieder.

MUSIC DIV.

1. War songs, Austrian—Collections.
N. Y. P. L. August 8, 1949

European war, 1914-1918

*MO (U. S.)

Peat, Frank E , and L. O. Smith, editors.
Legion airs; songs of "Over there" and "Over here." Compiled and edited by Frank E. Peat and Lee Orean Smith. New York: L. Feist, Inc., 1932. 144 p. 27½cm.

Arranged for piano with interlinear English words.

MUSIC DIV.

Carnegie Corporation of New York.

630597A. 1. European war, 1914-1918—Poetry. 2. War songs, American. I. Smith, Lee Orean, jt. editor. II. Title.
N. Y. P. L. May 3, 1933

EUROPEAN WAR, 1914-1918

*MO (U. S.) (General)

PEAT, FRANK E , comp.

...Legion airs; songs of "Over there" and "Over here" in World wars 1 and 2. Compiled by Frank E. Peat, ed. by Lee Orean Smith... New York, L. Feist, c1949. 144 p. 27cm.

With piano accompaniment.
Rev. ed. World war 1 collection first published in 1932.

1. War songs, American—Collections. 2. War songs, U. S.—Collections. 3. European war, 1914-1918. 4. World war, 1939-1945—U. S. I. Smith, Lee Orean, 1874-1942, ed. II. Title.
NN 3.53 OC, I PC, 1, I, II SL MUg, 2g, 3g, 4g, Ig, IIg (MUA 4 LCI, XI)

European war, 1914-1918

*MP box

[Renard, Antoine] 1825-1872.
[Le temps des cerises]
...Le temps des victoires; sur l'air de Le temps des cerises. Chanté à l'inauguration de l'Exposition de la cocarde de Mimi-Pinson par Melle. Brunlet...et par Mme. Eugénie Buffet [Paris] É. Benoit [1915?] Publ. pl. no. E. B. 8285. 2 l. 27cm.

Tune with words.
Words by Maurice Donnay.
First line: Quand nous chanterons.

MUSIC DIV.

1. War songs, French. 2. European war, 1914-1918 (8) I. Donnay, Maurice Charles, 1859- . II. Paris. Exposition de la cocarde de Mimi-Pinson, 1915.
N. Y. P. L. September 17, 1941

European war, 1914-1918.

*MRHI +

Rezniček, Emil Nikolaus von, 1861-
[In memoriam. With orch.]
In memoriam, für Alt- u. Bariton-Solo, gemischten Chor, Orgel und Streich-Orchester (im 4. Satz 2 Trompeten und Pauken ad libitum). [Von] E. N. von Reznicek... Wien: Universal-Edition A.-G., cop. 1916. Publ. pl. no. Universal-Edition 5642. 116 p. 33cm.

Full score. German words precede and accompany score.
First performed in 1916.
Words from Jeremiah, the Lamentations of Jeremiah, and the Psalms.

MUSIC DIV.

Carnegie Corporation of New York.

688329A. 1. Cantatas, Sacred. 2. European war, 1914-1918. I. Bible: O. T. Selections. German. 1916. II. Title.
N. Y. P. L. March 6, 1934

European war, 1914-1918

*MP box

Robert, Camille.
...Quand Madelon.. Chanson marche créée par Polin Bach...Piano et chant... Paroles de L.Bousquet. Musique de Camille Robert... Paris: L.Bousquet [,ca. 1917]. Publ.pl. no. L 73 B. 2 l. f°.

French words; music for 1 voice with piano acc., with instrumental cues.
t.-p. illustrated.

--- ---- Separate voice part.

JUILLIARD FOUNDATION FUND
1.European war, 1914-1918. 2 Title:Madelon.

European war, 1914-1918

BTZI

[Saint-Paul, Georges,] 1870-
...Fleurs de tranchées... Paris: H. C. Lavauzelle, 1916. 151 p. 8°.

Author's pseud., G. Espé de Metz, at head of title.
"Preusskopf, officier boche" appeared first in 1911 under title: 70; cinq tableaux de guerre.
The section "Fleurs de tranchées" (poems and songs) contains some music.
Contents: La tentation (Diomède et Cressida); comédie-farce en deux actes. Fleurs de tranchées. Preusskopf, officier boche; cinq tableaux de guerre. 3. ed. Au nom du chef. 8. ed. La bête rouge. Les romans dramatiques de M. G. Espé de Metz; devant l'opinion. Les ouvrages littéraires de M. G. Espé de Metz; avant-propos de Vers l'empire, par M. Locard.

MUSIC DIV.

1. European war, 1914-1918—Poetry. 2. Franco-German war, 1870-1871—Drama. 3. Drama, French. 4. Title.
N. Y. P. L. October 29, 1924

EUROPEAN WAR,1914-1918

**MTO

Santoliquido, Francesco, 1883-
...La sagra dei morti (elegia per gli eroi italiani caduti nella grande guerra)... Firenze, A. Forlivesi & c., 1929 [c1925] Pl. no. 11117. 19 p. 33cm.

Score: orchestra.

Drexel Musical Fund

1. Orchestra. 2. European war, 1914-1918. I. Title.
NN R 4.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

European war, 1914-1918

BTZE
Pages

Sauvrezis, A., compiler.
Chants de soldats (1525-1915); chansons populaires, chants militaires, hymnes nationaux, sonneries, recueillis par A. Sauvrezis. Paris: Berger-Levrault [1915]. 110 p., 1 l. 16°. (Pages d'histoire, 1914-1915. [fasc.] 72.)

Contains music.

MUSIC DIV.

1. War songs (French). 2. European war, 1914- .—Poetry. 3. Title. 4. Series.
N. Y. P. L. June 6, 1916.

EUROPEAN WAR,1914-1918

* MP
(German)

SCHÜLER, KARL, 1894-
[LANGEMARCK. GERMAN]
Langemarck. Gedicht von Herbert Boehme. Als Heldengedenkfeier für vierstimmigen Männerchor mit einstimmigem Volksgesang, Bläsern und Pauken komponiert von Karl Schüler, Werk 28. Partitur. Berlin-Lichterfelde, C. F. Vieweg [193-?] Pl. no. V. 2007. 12 p. 28cm.

(Continued)

NN 12.58 d/# OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS2, LC1, X1, Z1)

SCHULER, KARL, 1894- . [LANGEMARCK. GERMAN]
Langemarck. (Card 2)

Score: TTBB, trumpet I-III, trombone I-II and timpani.
First line: Lang ist die Reihe der Hügel.
Duration: about 10 min.

1. National music—Germany. 2. Choral music, Secular (Men, 4 pt.)—Instr. acc. 3. European war, 1914-1918. I. Boehme, Herbert, 1907- . II. Title.

European war, 1914-1918.

Write on slip only words underlined and class mark —
BTZE

Schwerin, Eberhard, Graf von, 1882-
Königl. preuss. Sturm-Bataillon Nr. 5 (Rohr), nach der Erinnerung aufgezeichnet unter Zuhilfenahme des Tagebuches von Herrn Oberstleutnant a. D. Rohr von Graf Eberhard v. Schwerin ... Zeulenroda, B. Sporn, 1939. viii, 166 p. illus. 23cm. (Aus Deutschlands grosser Zeit. Bd. 116.)

Includes music (p. 141-143).

MUSIC DIV.

345487B. 1. European war, 1914-1918—~~Regt. hist.—Germany—Inf.—Sturm-Bataillon Nr. 5 (Rohr).~~ I. Ser.
N. Y. P. L. October 25, 1948

European war, 1914-1918

*MP
(Eng)

Shaw, Martin.
Six songs of war...set to music by Martin Shaw... Oxford: H. Milford, 1914. 31 p. sq. 4°.

Battle song of the fleet at sea, by Stella Callaghan. Called up, by Dudley Clark. England for Flanders, by C. W. Brodribb. Erin united, by C. W. Brodribb. Carillons, translated from the French of Dominique Bonnaud. Venizel, by W. A. Short.
The "Battle song of the fleet at sea" originally appeared in the Westminster Gazette, and "England for Flanders," "Called up," "Carillons" and "Venizel" in the Times.

Music Dept.

1. War songs (English). 2. European war, 1914- .—Poetry. 3. Bonnaud, Dominique, 1864- . 4. Brodribb, C. W. 5. Callaghan, Stella. 6. Clark, Dudley. 7. Short, W. A. 8. Title.
N. Y. P. L. September 23, 1915.

European war, 1914-1918

* MS

Smyth, Ethel Mary, 1858-
...Entente cordiale...a post-war comedy in one act (founded on fact), written and composed by Ethel Smyth... London: J. Curwen & Sons, Ltd., 1925. Publ. pl. no. 3662. 106 p. 4°.

Vocal score. English words.
First performed in 1925.

MUSIC DIV.
Juilliard Foundation Fund.

228553A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. European war, 1914-1918—Music. 4. Title.
N. Y. P. L. January 4, 1926

EUROPEAN WAR,1914-1918

*MP (U.S.)
box

SOUSA, JOHN PHILIP, 1854-1932.
In Flanders fields the poppies grow; song with piano acc. Words by John McCrae. New York, G. Schirmer [c1918] 5 p. 30cm.

1. Songs, U.S. 2. European war, 1914-1918.
NN R 4.69 v/\OC SL MUg, 1g, 2g MUA(4) (MUD 1, LC1, X1)

EUROPEAN WAR,1914-1918

*MP (U.S.)
box

SOUSA, JOHN PHILIP, 1854-1932.
When the boys come sailing home! March-lyric by Helen Abert. New York, H. Flammer [c1918] 6 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. European war, 1914-1918.
NN R 4.69 v/\OC SL MUg, 1g, 2g MUA(4) (MUD 1, LC1, X1)

European war, 1914-1918

* MEC
W32.S8

Sternfeld, Richard, 1858-
Richard Wagner und der heilige deutsche Krieg, von Professor Dr. R. Sternfeld. Oldenburg: G. Stalling [1916]. 62 p., 1 l. 12°.

MUSIC DIV.

1. Wagner, Richard, 1813-83. 2. European war, 1914- .—Music and the war.
N. Y. P. L. December 14, 1920.

EUROPEAN WAR,1914-1918

* MP
(French)

SCHMITT, FLORENT, 1870-
[CHANT DE GUERRE. PIANO ACC.]
Chant de guerre, pour chœur d'hommes et ténor solo, avec acct. d'orchestre ou piano [op. 63] Poésie de Léon Tonnelier. Paris, Durand [c1916] 16 p. 35cm.

Score: tenor or soprano solo, men's chorus (TTBarB) and piano.

1. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 2. European war, 1914-1918. I. Tonnelier, Léon. II. Title.
NN X 12.58 d/# OC, I, Ibo SL (OAF1) MUg, 1g, 2g, Ig, IIg (MUS1, LC1, X1, Z1)

EUROPEAN WAR,1914-1918

*MP
(U.S.)

SONGS the soldiers and sailors sing! A collection of favorite songs as sung by the soldiers and sailors "over here" and "over there," including complete choruses (words and music) of 36 of the most popular and most sung "newer" songs. New York, L. Feist [1918] 80 p. 14cm. (bound 20cm.)

Unaccompanied melodies.
1. War songs, American--Collections. 2. War songs, U.S.--Collections. 3. European war, 1914-1918.
NN 4.58 a/b OC PC, I SL MUg, 2g, 3g (LC1, X1)

European war, 1914-1918

*MT
+Bvx

[Stumme, Hans,] 1864-
Fünf arabische Kriegslieder des berühmten deutschen Kriegsfreiwilligen Fritz Klopfer [pseud.]. Tunisische Melodien mit arabischem und deutschem Text... Leipzig: J. C. Hinrichs, 1915. 11(1) p. obl. 8°.

Music Dept.

1. War songs (Arabic). 2. European war, 1914- .—Poetry. 3. Title.
N. Y. P. L. September 16, 1915.

EUROPEAN WAR, 1914-1918

*MO
(English)

THEATRE WORKSHOP, London.
Oh, what a lovely war; a selection of songs [from the Theatre workshop production; a musical entertainment based on an idea of Charles Chilton] London, Essex music c1963. 17 p. illus. 28cm.

For voice and piano.
New words and musical arrangements by Chilton.

1. War songs, English. 2. European war, 1914-1918. I. Chilton, Charles. II. Title.
NN 3.69 v/k (OC)I OS SL MUg, 1g, 2g, Ig, IIg (MUS 12, LC1, X1)

European war, 1914-1918.

*MO
(General)

Thèvenaz, Paul, 1891-1921 *illus.*
Les musiques de la guerre; hymnes alliés, illustré par Paulet Thèvenaz. Paris, Tolmer & cie [1915]

[26] p., 1 l. mounted col. illus. 31 x 30cm.

Title-page illustrated in colors.
Close score, French words.
Contents.—La Marseillaise.—Hymne impérial russe.—La Brabançonne.—Hymne de Mameli, chant national italien.—God save the King.—Hymne japonais.—Hymne serbe.

1. National songs. I. Title.

Library of Congress M1627.T4 20-5456 Revised
[r25c2] MUSIC DIV

EUROPEAN WAR,1914-1918

*MPW-Amer.

UNITED STATES. Training camp activities commission (War department).
Songs of the soldiers and sailors, U. S. 1st ed. Washington, Government printing office, 1917. 62 p. illus. 14cm.

Includes music.

1. War songs, American--Collections. 2. War songs, U. S.--Collections. 3. European war, 1914-1918. 4. Songsters. I. Title. t. 1917.
NN 9.65 a/b (OC)I ODt EDt PC, I, I SL MUy, 2y, 3y, 4y, Iy MUA(4) (LC1, X1)

EUROPEAN WAR,1914-1918

* MO (U.S.)
(General)

WALLRICH, WILLIAM.
Air force airs; songs and ballads of the United States Air force, World war one through Korea. [1. ed.] New York, Duell, Sloan and Pearce [c1957] xxii, 232 p. 18cm.

Words only. Tunes indicated.

1. War songs, American--Collections. 2. War songs, U. S.--Collections. 3. European war, 1914-1918. 4. World war, 1939-1945. 5. Korean war, 1950-1953.
NN R 8.59 m/b OC(1bo) PC, 1 SL MUy, 2y, 3y, 4y, 5y (LC1, X1)

European war, 1914-1918

** MX

Widor, Charles Marie, 1845-
Salvum fac populum Tuum, pour 3 trompettes, 3 trombones, tambour et orgue, par Ch.-M. Widor. Op. 84... Paris: Heugel & cie., [cop. 1917.] Publ. pl. no. H. & cie. 26888. 7 parts in 1 v. 35cm.

Score, and trumpet I-II, trumpet III, trombone I-II, trombone III, drum and organ, parts.
Composed for the services in Notre Dame cathedral, November 17, 1918, celebrating the victory of the Allies in the European war. — *cf. Journal des debats. Nov. 18, 1918.*

DREXEL MUSICAL FUND.

1. European war, 1914-1918. 2. Trumpet—Octets. 3. Trombone—Octets. 4. Drum—Octets. 5. Organ—Octets. I. Title.
N. Y. P. L. August 25, 1933

EUROPEAN WAR,1914-1918

*MO (U.S.)
(General)

Ye A. E. F. hymnal; a collection of the doughboy lyrics that smoothed the road from Hoboken to the Rhine. Drawings by Henry Mayers, France, 1919. [4. ed.] [Brooklyn, H. Mayers, c1919] [16] p. illus. 30cm.

Unaccompanied melodies; or melodies indicated by title.
Contents.—Darling, I am coming back.—I wanna

(Continued)

NN 3.54 OC PC, 1 SL MUg, 2g, 3g (MUA 4, MUS 22, LC1, X1)

Ye A. E. F. hymnal... (Card 2)

go home.—N'everything "We've got a dinky stove."—Those ancient knights.—The battle of Paris "As I sit on my bunk."—Beside a Belgian water tank.—Battle hymn of the S. O. S. "And when they ask us."—Mother take down your service flag.—Kaiser Bill "The doggone Kaiser."—Bombed "We were bombed last night."—Just behind the battle, Mother.—Hinkey-dinkey parlez-voo "Oh mademoiselle from Armentiers."—A.E.F. miserere "Its's a hard life."—Scratch "Private Buck was a-readin'."—For her lover far away "Round her neck she wore a yellow ribbon."
1. War songs, American—Collections. 2. War songs, U.S.—Collections. 3. European war, 1914-1918.

European war, 1914–1918 DTZI

York, Dorothea, *ed.*
Mud and stars; an anthology of world war songs and poetry, edited by Dorothea York. Australian chapter by Arthur Boughton. New York, H. Holt and company [°1931]
xxv, 301 p. 21cm.
Includes music.
"First printing."
Bibliography: p. 287–296.
1. European war, 1914–1918—Songs and music. 2. European war, 1914–1918—Poetry. I. *Boughton, Arthur. II. Title.
31—24054
Library of Congress PR1227.Y6 MUSIC DIV.
——— Copy 2. ——— M1627.Y62M8
Copyright A 41547 [31d5] [940.491] 821.9108

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*MO(U.S.)
(General)

Young men's Christian associations. *Bureau of libraries and periodicals.*
Popular songs of the A. E. F., compiled for use in the huts of the Y. M. C. A. by the Bureau of libraries and periodicals. Paris, F. Salabert, 1918.
1 p. l., [5]–80 p. 35 x 27½cm.
"This book is not for sale by the trade."
Piano accompaniment.
1. War-songs, American. 2. European war, 1914–1918—Songs and music. 3. Music, Popular (Songs, etc.)—U. S. I. Title.
42–43310
Library of Congress M1646.Y MUSIC DIV.
[2] 784.71973

EUROPEAN WAR, 1914–1918
*ZB-204
Film Reproduction
ZEE, SJOUKE DE, 1867– , comp.
Mobilisaesjesankjes songen for de Fryske soldaten op de fyftich jounen sont hjerstmoanne 1914 oant hjerstmoanne 1917. Opdroegen oan it Frysk selskip Joast Halbertsma to Dimter. Ljouwert, W. A. Eisma, 1917. 20 p. illus. 25cm.
Film reproduction. Negative.
(Continued)
NN R 11.66 r/ OC SL MUg, 1g, 2g (MUF1, MUS12, UM1, LC1, X1)
-2-

ZEE, SJOUKE DE, 1867– , comp. Mobilisaesjesankjes songen for de Fryske soldaten op de fyftich jounen sont hjerstmoanne 1914 oant hjerstmoanne 1917. (Card 2)
Melodies in numerical notation of the Galin-Paris-Chevé type.
CONTENTS.--1. By de Fryske soldaten.--2. Oer de grêven nei it ljocht.--3. Biskaving.--4. De Aep.--5. It giele gefaer.--6. Asik ris oerste wier.--7. Lyts Anke.--8. Hiestou my mar.--9. Lyts en great.--10. Do en nou.--11. Ut de krante.--12. Foarteikens.
1. War songs, Friesian--Collections. 2. European war, 1914–1918.

Euryanthe [opera].
See
Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Euryanthe.
MUSIC DIV.

EURYTHMIE
See
EURHYTHMICS
Music div.

Eustis (~~Rev.~~ William Tappan) 1821–1888. *MRA
Service of praise; or, Hymns and tunes and scripture lessons arranged for praise meetings and public worship. New York: Scribner, Armstrong, 1875.
336 pp. 12°.
Hymns Music Div.

SCATTERED
"EUTERPE."
Paris, La Colombe.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Bimonthly.
Edited by Norbert Dufourcq.
X. Dufourcq, Norbert, 1904– , ed.
NN**R 9.54 OS (MU) (U1, LC1, X1) [A, C, S]

"Euterpe". no. 4 *MEC
(Rameau)
GARDIEN, JACQUES.
Jean-Philippe Rameau. Paris, La Colombe, 1949. 128 p. 19cm. ("Euterpe." no. 4)
Bibliography, p. [121]–122.
CONTENTS.--Le cadre et le milieu. Les oeuvres. Appréciation sur l'oeuvre, par Gardien.--Le cycle et l'exposition Rameau à Dijon, par J. Rigaud.--Oeuvres de J.-P. Rameau; Discographie, par M. Benoit.--La radio. Échos, par A. M.
1. Rameau, Jean Philippe, 1683–1764. I. Series.
NN**Z X 12.56 j/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

"Euterpe" no. 5 * MEC
(Franck)
DUFOURCQ, NORBERT, 1904–
César Franck, le milieu, l'œuvre, l'art. Paris, La Colombe, 1949. 128 p. music. 19cm. ("Euterpe." no. 5)
"Œuvres de César Franck—Discographie," p. [111]–112. Bibliography, p. [113]–114.
1. Franck, César, 1822–1890. 2. Franck, César—Discography. I. Series.
NN**X 7.56 g/ OC (OS)I PC, 1, I SL MU, 1, I (MUP)2 (U 1, LC1, X1)

"Euterpe." no. 6
*MEC
(Strauss)
Rostand, Claude, 1912–
Richard Strauss. Paris, La Colombe, 1949. 128 p. 19cm. ("Euterpe." no. 6)
Discography, p. [119]–121.
Bibliography, p. 121.
1. Strauss, Richard, 1864–1949. I. Series.
NN**Z X 11.54 f/ OC (OS)I PC, 1, I SL MU, 1, I (U 1, LC1, X1)

"Euterpe." no. 7
*MEC
(Lully)
Borrel, Eugène, 1876–
Jean-Baptiste Lully. Paris, La Colombe, 1949. 128 p. music. 19cm. ("Euterpe." no. 7)
"Oeuvres de Lully," p. [106]–107.
Bibliography, p. [108]
Discography, p. [109]
1. Lully, Jean Baptiste, 1632–1687. I. Series.
NN**Z X 11.54 f/ OC (OS)I PC, 1, I SL MU, 1, I (U 1, LC1, X1)

"Euterpe." no. 8
*MEC
(Gossec)
Prod'homme, Jacques Gabriel, 1871–
François-Joseph Gossec (1734–1829). Paris, La Colombe, 1949. 128 p. 19cm. ("Euterpe." no. 8)
"Catalogue, sommaire de l'oeuvre de Gossec," p. 107–111.
Discography, p. 111–112.
Bibliography, p. 112–113.
1. Gossec, François Joseph, 1734–1829. I. Series.
NN**Z X 11.54 f/ OC (OS)I PC, 1, I SL MU, 1, I (U 1, LC1, X1)

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*MYD
EUTERPE; eine Reihe moderner und vorzüglich beliebter Tonstücke zur Erheiterung in Stunden der Musse, für das Piano-Forte herausgegeben von Anton Diabelli. Wien, A. Diabelli [18--] 10 nos. 24 x 32cm.
No. 392–397, 400, 424–426.
For piano solo.
CONTENTS.--no. 392–394. Il Bravo, von S. Mercadante; 2tes-4tes Potpourri.--no. 395–397. Il Templario, von Otto Nicolai; 1tes-3tes
(Continued)
NN 4.64 f/ (OC)I, II, III, IV, V OS SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
2

EUTERPE... (Cont.)
Potpourri.--no. 400. Les Martyrs, von. G. Donizetti; 2tes Potpourri.--no. 424–426. Maria di Rohan, von G. Donizetti; 1tes-3tes Potpourri.
1. Piano--Arr. I. Diabelli, Antonio, 1781–1858, ed. II. Mercadante, Saverio, 1795–1870. Il Bravo. III. Donizetti, Gaetano, 1797–1848. Poliuto. IV. Donizetti, Gaetano, 1797–1848. Maria di Rohan. V. Nicolai, Otto, 1810–1849. Il Templario.

Euterpe, eine Reihe moderner und vorzüglich beliebter Tonstücke zur Erheiterung in Stunden der Musse für das Pianoforte zu 4 Händen. Eingerichtet und herausgegeben von Anton Diabelli. Wien: A. Diabelli & Comp., [18–] obl. 4°. Nos. 417, 419.
For piano 4 hands.
No. 417 [Don Pasquale] Erstes Potpourri.
No. 419 [" "] Drittes " "
Music Div.

EUTERPE: VECKOTIDSKRIFT FÖR MUSIK, TEATER OCH SKÖNLITERATUR
D-17
1247
MUSTELIN, OLOF.
Euterpe; tidskriften och kretsen kring den. En kulturhistorisk skildring. Helsingfors, Svenska litteratursällskapet i Finland [1963] 415 p. illus. 22cm. (Svenska litteratursällskapet i Finland. Skrifter. v. 398)
Bibliography, p. [386]–406.
1. Euterpe; veckotidskrift för musik, teater och skönliteratur. I. Series.
NN* 2.67 p/ OC (OS)I PC, 1, I SL MU, I T, 1 (LC1, X1)

L'Euterpe *ZB-255
BRUNETTI, DOMENICO, fl. 1606–1633.
[L'EUTERPE]
L'Evterpe di Domenico Brvnetti Bolognese, opera mvsicale di madrigali, canzonette, arie, stanze, e scherzi diuersi, in dialoghi, & echo, a vna, dve, tre, et qvattro voci, da cantarsi in theorba, arpicordo, & altri stromenti... Venetia, Appresso Ricciardo Amadino, 1606. 2 p.l., score (44 p.)
(Continued)
NNR 12.69 r/L OC(1bG) (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUF1, MUR1, UM1, LC1, X1)
2

BRUNETTI, DOMENICO, fl. 1606–1633. [L'EUTERPE]
L'Evterpe di Domenico Brvnetti Bolognese...
(Card 2)
Microfilm of copy in the Boston public library.
For 1-4 voices, chiefly with unfigured bass.
1. Madrigals, Italian--To 1700. 2. Choral music, Secular--1600–
3. Songs, Italian. I. Title: L'Euterpe. I. [Title]
L'Euterpe

Euterpe. *MTC
Chadwick, George Whitfield, 1854– Amer.
Euterpe; concert-overture for orchestra. Orchestral score... New York: G. Schirmer [cop. 1906]. Publ. pl. no. 18209. 3 p.l., 3–47 p. f°.
Composer's name at head of title.
Full score.
Music div.
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. April 7, 1916.

Euterpe
* MX
PONSE, LUCTOR.
Euterpe, suite pour 11 instrumentistes. Op. 37. [Amsterdam, Donemus, c1964] miniature score (71 p.) 25cm.
For 2 flutes (1 piccolo), 2 oboes, 2 clarinets, 1 bass clarinet, 2 bassoons and 2 horns.
Duration: about 12 min.
1. Chamber music, 20th cent.--11 instruments. 2. Suites (11 instruments). I. Title.
NN 2.68 g/ OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

Euterpe.

*MP (English)

Scott, Charles Kennedy, 1876- , ed.

Euterpe; a collection of madrigals & other music of the 16th. & 17th. centuries . . Edited by Ch. Kennedy Scott with a preface by J. A. Fuller Maitland. London: Breitkopf & Härtel, 1905-[14] 15 v. in 3. 29cm.

Score: mixed voices and piano (for practice only). Some numbers for one or two voices with and without piano. English words.
Published by the Oriana madrigal society.

(Continued)

MUSIC DIV.
N. Y. P. L. April 29, 1938

Scott, Charles Kennedy, 1876- , ed. Euterpe . . . (Card 2)

Vols. 3-15 without title-pages.
Vol. 1 has stamped imprint.
Vols. 1-2 printed by Alexander Moring ltd.
"Concerning madrigals," signed: J. A. Fuller Maitland, v. 1, p. i-ix; "Modes and keys," signed: G. E. P. Arkwright, v. 3, p. [iii]-x; "On lutenists and lute music in England," signed: J. D., v. 7, p. i-xi.

CARNEGIE CORP. OF NEW YORK.

930908-10A. 1. Madrigals, English—To 1700—Collections. 2. Choral music, Secular—Mixed—Collections. 3. Choral music, Sacred—Mixed—Collections. 4. Rounds, catches, canons—Collections. I. Fuller-Maitland, John Alexander, 1856-1936. II. Arkwright, Godfrey Edward Pellew, 1864- . III. Dodge, Janet. IV. Oriana madrigal society. V. Title.
N. Y. P. L. April 29, 1938

DREXEL 5522 (4)

Euterpe. Neues Museum für Pianofortespieler. Zu vier Händen. Erster Jahrgang. Zweite Lieferung. Leipzig: Musikalisch Magazin, [18--]. 1 v. 4°

Bd. with: Terpsichore... Zweiter Jahrgang. Leipzig, [18--]. 4°

Piano 4 hands Collections 5522

Music Div.

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*MA

Euterpe, eine Musik-Zeitschrift für Deutschlands Volksschullehrer .. hrsg. ... von E. Hentschel.
Leipzig: C. Merseburger, [1841-70?]
Jahrg. 1-6 (1841-46); Probe-Nummer: 29. Jahrg., Mai, 1870.
12°-8°.
Subtitle varies.
Includes music.
Periodicals, German.

Music Div.

Mus. Res. Amer. *MBD (Uncat)
Write on slip only words underlined and classmark:

Euterpe Choral Society. Programme. Association Hall [New York], Tuesday, May 6th, 1890.... IN: Bristow, George Frederick. [The Great Republic, An Ode to the American Union].

form 400d [viii-21-67 25m]

The Euterpe round book.

*MP (English)

Scott, Charles Kennedy, 1876- , ed.

The Euterpe round book containing 50 English rounds, catches and canons of the 16th and 17th centuries, and preface; edited by Ch: Kennedy Scott. Published by the Oriana madrigal society. London: Breitkopf & Härtel, 1913. 20 p. 27½cm.

Tunes with English words.
CONTENTS.—Early rounds in the polyphonic style from "Pammelia" . . . "Deuteromelia" . . . "Melismata."—Two canons, by William Byrd.—Rounds by seventeenth century composers.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Rounds, catches, canons—Collections. I. Oriana madrigal society, London. II. Title.
N. Y. P. L. January 25, 1938

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*MAA

Euterpe [Society], Boston.
By-laws. [Boston, 1878] 1 p. 8°

Music Div.

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*MAA

Euterpe Society of New York & Brooklyn
Circular Season 1 (1870-71) 1 p. 8°

Music Div.

Pub. ed.

The Euterpean.

*MP (General)

Tufts, John Wheeler, 1825-1908, comp. and arr.

The Euterpean. A choice collection of popular choruses, quartets and part-songs, designed for the use of high schools, academies, seminaries, grammar schools, choral societies, singing clubs, etc., etc. . . . Selected, compiled and arranged by John W. Tufts . . . Boston [etc.] Silver, Burdett & co. [c1888] 264 p. 27cm.

For 1 to 6 voices with piano acc. Some numbers unacc. English words.
CONTENTS.—Choruses and part-songs.—National and patriotic songs.—Selected hymns and tunes.

MUSIC DIV.

984792A. 1. Choral music, Secular—1600- —Collections. 2. Hymns. I. Title.
N. Y. P. L. March 8, 1939

Euterpean lyrics for string orchestra.

*MV-Amer.

Wilson, Mortimer, 1876-1932.

Euterpean lyrics for string orchestra [by] Mortimer Wilson. Op. 28. [New York: J. Fischer & bro.] c1923. 9 p. 31cm. (Fischer edition. no. 5202.)

Score.
CONTENTS.—Aubade.—Madrigale.—Idylle.—Bayadere.—Pastourelle.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800- . 2. Orchestra, String—Score. I. Title.
N. Y. P. L. July 19, 1943

DREXEL 281

Euterpeiad (The): an album of music, poetry, and prose. Edited by C. Dingley. v. 1. *New York*, 1830-31. 4°.

Periodicals—English 281

Music Div.

The Euterpeiad; an album of music, poetry & prose

Drexel 281

The EUTERPEIAD; a musical review and tablet of the fine arts. v. 1, Apr. 15, 1830-Apr. 15, 1831 New York, G. W. Bleecker. v. plates, ports. 29cm.

Semimonthly.
Vol. 1: Title-page and covers lacking.
From Oct. 15, 1830 to Apr. 15, 1831 called "New series."
Subtitle varies: v. 1, no. 1-12? Apr. 15-Oct. 1, 1830, an album of music, poetry & prose.
Edited by C. Dingley, Apr. 15-Oct. 1, 1830.

(Continued)

NN *R 11.56 p/p (OC)I OS, II PC, 1, I, II SLs MU, 2, I, II (U1, LC1, X1)

The EUTERPEIAD. . . (Cont.)

Includes music.

1. Music—Per. and soc. publ. 2. Periodicals—U. S. I. Dingley, Charles, ed. II. Title: The Euterpeiad; an album of music, poetry & prose.

The Euterpeiad; an album of music, poetry & prose

*MA

The EUTERPEIAD; a musical review and tablet of the fine arts. v. 1-2, no. 13; Apr. 15, 1830-Nov. 1, 1831. New York, G. W. Bleeker, 2 v. plates, ports. 29cm.

Semimonthly.
Covers lacking.
From Oct. 15, 1830 to Apr. 15, 1831 called "New series."
Subtitle varies: v. 1, no. 1-12? Apr. 15-Oct. 1, 1830, an album of music, poetry & prose.
Edited by C. Dingley, Apr. 15-Oct. 1, 1830.

(Continued)

NN **R 11.56 p/p (OC)I OS, II PC, 1, 3, 4, I, II SL MU, 2, I, II (TS, U1, LC1, X1)

The EUTERPEIAD. . . (Cont.)

Vol. 2, no. 6-13, July 15-Nov. 1, 1831, published by J. Robinson.
Includes music.

1. Music—Per. and soc. publ. 2. Periodicals—U. S. 3. Stage—Per. and soc. publ. 4. Stage—U. S.—N. Y.—New York I. Dingley, Charles, ed. II. Title: The Euterpeiad; an album of music, poetry & prose.

DREXEL 280

Euterpeiad (The): or, Musical Intelligencer, and Ladies' Gazette . . . v. 2. Edited by J. R. Parker . . . *Boston*, 1821. 4°.

— Composition
Periodicals—English 280

Music Div.

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*ZAN-180
Reel 102, no. 1

The EUTERPEIAD: or, Musical intelligencer, and ladies' gazette. Devoted to the diffusion of musical information, polite literature, and belles lettres. v. 1-3, Apr. 1, 1820-Mar. 1823; new ser., v. 1, no. 1-2, May-June 1823. Boston, T. Badger [etc.] (American periodical series: 1800-1825. Reel 102, no. 1)

Microfilm copy, made in 1949 by University Microfilms, Ann

(Continued)

NN * R X 9.68 1/4 (OC)II, III OS, III CSR PC, 1, I, II, III MU, 2, II, III R, III (U1, UM1, LC1, X1)

2

The EUTERPEIAD: or, Musical intelligencer, and ladies' gazette. (Cont.)

Arbor, Mich. Positive.
Collation of the original: 4 v.
Frequency varies.
Subtitle varies slightly.
Edited by J. R. Parker and C. Dingley.

1. Music—Per. and soc. publ. 2. Periodicals—U. S. I. Series. II. Parker, John R., ed. III. Dingley, Charles, ed.

Drexel 281

The EUTERPEIAD; a musical review and tablet of the fine arts. v. 1, Apr. 15, 1830-Apr. 15, 1831 New York, G. W. Bleecker. v. plates, ports. 29cm.

Semimonthly.
Vol. 1: Title-page and covers lacking.
From Oct. 15, 1830 to Apr. 15, 1831 called "New series."
Subtitle varies: v. 1, no. 1-12? Apr. 15-Oct. 1, 1830, an album of music, poetry & prose.
Edited by C. Dingley, Apr. 15-Oct. 1, 1830.

(Continued)

NN *R 11.56 p/p (OC)I OS, II PC, 1, I, II SLs MU, 2, I, II (U1, LC1, X1)

The EUTERPEIAD. . . (Cont.)

Includes music.

1. Music—Per. and soc. publ. 2. Periodicals—U. S. I. Dingley, Charles, ed. II. Title: The Euterpeiad; an album of music, poetry & prose.

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*MA

The EUTERPEIAD; a musical review and tablet of the fine arts. v. 1-2, no. 13; Apr. 15, 1830-Nov. 1, 1831. New York, G. W. Bleeker. 2 v. plates, ports. 29cm.

Semimonthly.
Covers lacking.
From Oct. 15, 1830 to Apr. 15, 1831 called "New series."
Subtitle varies: v. 1, no. 1-12? Apr. 15-Oct. 1, 1830, an album of music, poetry & prose.
Edited by C. Dingley, Apr. 15-Oct. 1, 1830.

(Continued)

NN **R 11.56 p/p (OC)I OS, II PC, 1, 3, 4, I, II SL MU, 2, I, II (TS, U1, LC1, X1)

The EUTERPEIAD... (Cont.)

Vol. 2, no. 6-13, July 15-Nov. 1, 1831, published by J. Robinson.
Includes music.

1. Music—Per. and soc. publ. 2. Periodicals-- U. S. 3. Stage—Per. and soc. publ. 4. Stage--U. S.--N. Y.--New York I. Dingley, Charles, ed. II. Title: The Euterpeiad; an album of music, poetry & prose.

Euterpeiad

Copy only words underlined & classmark— *MAA

HASKINS, JOHN C

John Rowe Parker and the Euterpeiad. (IN: Music library association, Notes. Washington. ser. 2, v. 8, no. 3 (June, 1951). p. 447-458)

1. Parker, John Rowe. 2. Periodicals—U. S.—Hist. and crit. I. Title: Euterpeiad.

NN R 5.53 (OC) 1bo OI MU, 1, 2, (MUA4, LC4, X1)

EUTIN

For works about, see

GERMANY--EUTIN

Music div.

Eutin, Germany. Weberfeier, 1926.

See

Weberfeier, Eutin, Germany, 1926.

NN 4.54 OS PC MU LC

DREXEL 282-291

Eutonia, eine hauptsächlich pädagogische Musik-Zeitschrift für Alle, welche die Musik in Schulen zu lehren und in Kirchen zu leiten haben, oder sich auf ein solches Amt vorbereiten; Herausgegeben ... von Joh. Gottfr. Hientzsch. v. 1-10. *Breslau*, 1829—37. 10 v. 12°.

v. 9-10 pub. in Berlin.

No more published.

Music Div.

Euzkadi

*MGS (Spanish)

"Alai-abestiak." Cantos de fiesta... Barcelona: Ediciones de propaganda del gobierno de Euzkadi [1937?] 40 p. 31½cm.

For 1 and 2 voices with piano acc. 4 numbers for piano. Basque or Basque and Spanish words.
Includes directions in Spanish for the gymnastic exercises.
CONTENTS.—Emonl Emon! (F. de Beobide).—Olentzero (Mokoroa y Beobide).—Abendotarra (D. Borea).—San Fermin de Iruña (P. Olazarán de Estella).—Corpotz-egunako zortzikoa (F. de Beobide).—Sasikopatzu (J. M. de Udakiola).—Método de gimnasia rítmica de "Lekaroz" (P. Olazarán de Estella).

MUSIC DIV.

1. Songs, Basque—Collections. 2. Dancing, Basque. 3. Gymnastics. I. Euzkadi.
N. Y. P. L. November 17, 1939

EUZKADI

See

NATIONAL MUSIC—EUZKADI

Music Div.

Euzko deya; la voz de los vascos en America

*XML-393

LIGA DE AMIGOS DE LOS VASCOS, Buenos Aires.
Euzko abestiak; cantos populares vascos [por Liga de amigos de los vascos y Euzko deya. Buenos Aires, 1942] 63 p. music. 18cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2966)
Cover title.
Chiefly for 3 voices (SSA or TTB) unaccompanied.

1. Songs, Basque--Collections. 2. Choral music, Secular (Men, 3-part)--Unacc. 3. Choral music, Secular (Women, 3-part)--Unacc. I. Euzko deya; la voz de los vascos en America.

NN R 2.72 w/OS(1b+)I SL MUg, 1g, 2g, 3g, 1g (UM1, LC1, X1)

Eva

D-13 3040

GRUND, JOSEF CARL.
Eva; Geschichte eines musikbegabten Mädchens. Bamberg, Bayerische Verlagsanstalt [1961] 159 p. 21cm.

1. Musical fiction. 2. Fiction (In German). I. Title.
NN R 11.61 e/ OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)

Eva.

*MTA

Mraczek, Joseph Gustav, 1878–
[Eva. Orchestra.]
...Eva; sinfonische Dichtung für grosses Orchester, komponiert von Joseph Gustav Mraczek... Magdeburg: Heinrichshofen[, 1921]. Publ. pl. no. H. V. 11755. 53 p. 34cm.

Full score.

Music Div.

Juilliard Foundation Fund.

1. Orchestra—Full score. I. Title.
N. Y. P. L. October 23, 1934

Eva [operetta].

See

Lehár, Ferenc, 1870-
Eva.

MUSIC DIV.

Eval'd, Viktor Vladimirovich, 1860-

See

Ewald, Victor, 1860-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Evaluation of choral music

*MG p.v.224

Christy, Van Ambrose, 1900–
Evaluation of choral music; methods of appraising the practical value of choral compositions with reference to music generally available in the United States. New York, Bureau of Publications, Teachers College, Columbia Univ., 1948. x, 107 p. 23cm.

Thesis—Columbia Univ.
Pub. also as Teachers College, Columbia Univ., Contributions to education, no. 885.
Vita.
Bibliography: p. 101-103.

1. Choral music. I. Title.
NN 4.53 OC PC, 1, I SL MU, 1, (LC1, X1)

Mus. Res. *MX

Evance, William.
[Sonatas, piano, violin & violoncello]
Six sonatas for the piano forte or harpsichord with an accompanyment for a violin and violoncello, composed by William Evance... London, Printed for and sold by Welcker [ca. 1775] 1 v. 33cm.

Score, violin and piano (31 p.) and parts for violin and violoncello.

MUSIC DIV.

612161B. 1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800. 3. Harpsichord in trios—To 1800.
NN

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*MRA

EVANG.-LUTHERISCHES Choralbuch für Kirche und Haus; Sammlung der gebräuchlichsten Choräle der Lutherischen Kirche. Ausgezogen und unverändert abgedruckt aus Kern des deutschen Kirchengesangs von F. Layriz. St. Louis, R. Volkening [190-?] close score(48 p.) 19 x 26cm.

1. Hymns--Lutheran churches. 2. Hymns, German. I. Layriz, Fr. Kern des deutschen Kirchengesangs. II. Layriz, Fr. I. [Title] Evangelisches-Lutherisches...

NN R 3.70 1/ OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1[I])

Evangelic-Lutheran church in Estonia.

See

Eesti evangeeliumi luteri usu kirik.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

The evangelical harmony

Mus. Res.-Amer. *MRA

Belknap, Daniel, 1771–1815.
The evangelical harmony. Containing a great variety of airs, suitable for divine worship: besides a number of favourite pieces of music, selected from different authors; chiefly original. To which is prefixed, A concise introduction to the grounds of music. By Daniel Belknap... Published according to act of Congress. Printed, typographically, at Boston, for the author, by Isaiah Thomas and Ebenezer T. Andrews.—Sept. 1800. vi, 8–79 p. 13½ x 22cm.

Open score: 3 and 4 mixed voices. One hymn for 7 voices, another for 2.
Imperfect: p. 75-79 mutilated; photostatic reproductions inserted.

MUSIC DIV.

979250A. 1. Hymns. I. Title.
N. Y. P. L. January 8, 1940

The evangelical hymnal.

Hall, Charles Cuthbert, 1852–1908, and S. Lasar, compilers.
The evangelical hymnal, with tunes, compiled by the Rev. Charles Cuthbert Hall and Sigismond Lasar. New York: A. S. Barnes & Co. [1883.] 3 p.l., (i)iv–v, 621 p. [3. ed.] 8°.

Words and music.
"Biographical index," p. 589–621.

MUSIC DIV.

1. Hymnals. 1. Hymns. 2. Lasar, Sigismond, jt. compiler. 3. Title.
December 1, 1916.

EVANGELICAL LUTHERAN AUGUSTANA SYNOD OF NORTH AMERICA

See also

HYMNS—EVANGELICAL LUTHERAN AUGUSTANA SYNOD OF NORTH AMERICA

Music div.

Evangelical Lutheran church in North America. Augustana synod.

See

Augustana Evangelical Lutheran church.

MUSIC DIV.

Evangelical Lutheran church in North America. General council.

See

General council of the Evangelical Lutheran church in North America.

MUSIC DIV.

Evangelical Lutheran church in Sweden

Evangelical Lutheran church, Swedish.

See the following entries:

Augustana Evangelical Lutheran church.

Svenska kyrkan.

MUSIC DIV.

Evangelical Lutheran church in the United States. General synod.

See

General synod of the Evangelical Lutheran church in the United States of America.

SEP 14 1940

MUSIC DIV.

EVANGELICAL LUTHERAN CHURCHES

See

LUTHERAN CHURCHES

Music div.

Evangelical Lutheran general synod of the United States of North America.

See

General synod of the Evangelical Lutheran church in the United States of America.

MUSIC DIV.

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*MRA

EVANGELICAL LUTHERAN JOINT SYNOD OF OHIO AND OTHER STATES.

Psalterlust für die christliche Jugend, hrsg. von der Allgemeinen Ev.-Luth. Synode von Ohio u.a. St. Columbus, Ohio. Lutherische Verlagshandlung [1890] close score (xxiv, 354 p.) 14 x 17cm.

1. Hymns, German. 2. Hymns--Evangelical Lutheran church in the U.S.
NN R 5.69 v/J OS SL MUg, lg. 2g (LC1, X1)

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*MRA

EVANGELICAL LUTHERAN JOINT SYNOD OF OHIO AND OTHER STATES.

School carols; a collection of hymns for the Sunday schools. Columbus, O., Lutheran book concern, 1914. close score(320 p.) 23cm.

1. Hymns, Sunday school.
NN R 5.69 k/z OS SL MUB, 1g (LC1, X1)

EVANGELICAL LUTHERAN MINISTERIUM OF PENNSYLVANIA AND ADJACENT STATES

See also

HYMNS, DENOMINATIONAL—EVANGELICAL LUTHERAN MINISTERIUM OF PENNSYLVANIA AND ADJACENT STATES

Music Div.

EVANGELICAL LUTHERAN MINISTERIUM OF PENNSYLVANIA AND ADJACENT STATES

See also

HYMNS—EVANGELICAL LUTHERAN MINISTERIUM OF PENNSYLVANIA AND ADJACENT STATES

Music div.

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*KD
1786

Evangelical Lutheran Ministerium of Pennsylvania and Adjacent States.
Erbauliche Lieder-Samlung zum gottesdienstlichen Gebrauch in den Vereinigten Evangelisch Lutherischen Gemeinen in Nord-America; gesamlet, eingerichtet und zum Druck befördert durch die gesamten Glieder des hiesigen Vereinigten Evangelisch Lutherischen Ministeriums. Erste Auflage. Germantaun, Gedruckt bey Leibert und Billmeyer, 1786. 8 p.l., 592 p., 20 l. (port.) 17cm. (8°.)

(Continued)

N. Y. P. L. MUSIC DIV. July 15, 1936

Evangelical Lutheran Ministerium of Pennsylvania and Adjacent States. Erbauliche Lieder-Samlung...1786. (Card 2)

Evans 19628.
The "Lieder-Samlung" is printed in double columns.
Without music.
"Kurze Andachten, einer gottsuchenden Sele," by J. H. C. Helmuth, 16 l. at end, with special t.-p.
First and penultimate leaves blank; last leaf (blank?) wanting.
"Compiled mainly by...Henry Melchior Muhlenberg, who...wrote the preface."—*Seidensticker, p. 118.*

6940. 1. Hymns, Denominational—Evangelical Lutheran Ministerium of Pennsylvania, 1786. ~~I. Muhlenberg, Henry Melchior, 1711-1787, compiler. II. Title.~~
N. Y. P. L. Revised July 15, 1936

Music div.

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*KD
1795

Evangelical Lutheran ministerium of Pennsylvania and adjacent states.
Erbauliche lieder-sammlung zum gottesdienstlichen gebrauch in den Vereinigten evangelisch-lutherischen gemeinen in Pennsylvanien und den benachbarten staaten. Gesammlet, eingerichtet und zum druck befördert durch das hiesige Deutsche evangelisch-lutherische ministerium. Zweyte auflage. Germantaun: Gedruckt bey Michael Billmeyer, 1795.
6 p. l., 602, [8], 28 p. front. (port.) 17 cm.
Evans 28641.
Frontispiece is portrait of Luther.
Head and tail pieces.
(Continued on next card)
24-19051 Revised
[r31c2]

MUSIC DIV.

Evangelical Lutheran Ministerium of Pennsylvania and Adjacent States. Erbauliche Lieder-Sammlung...1795. (Card 2)

The "Lieder-Sammlung" is printed in double columns.
Without music.
"Kurze Andachten einer gottsuchenden Seele," by J. H. C. Helmuth, 28 p. at end, with special t.-p.
"Compiled mainly by...Henry Melchior Muhlenberg, who...wrote the preface." —*Seidensticker, p. 118.*
~~Imperfect: p. 291-294 mutilated.~~
With this is bound its: Anhang zu dem Gesangbuch. Germantaun, 1790.

——— ——— Second copy.
With Schuler family records, 2 l. at end.

1. Hymns, Denominational--Evangelical Lutheran Ministerium of Pennsylvania, 1795. I. Muhlenberg, Henry Melchior, 1711-1787, compiler. II. Title.
N. Y. P. L. Revised April 17, 1936

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*KF
1803

Evangelical Lutheran ministerium of Pennsylvania and adjacent states.
Erbauliche lieder-sammlung zum gottesdienstlichen gebrauch in den Vereinigten evangelisch-lutherischen gemeinen in Pennsylvanien und den benachbarten staaten. Gesammlet, eingerichtet und zum druck befördert durch das hiesige Deutsche evangelisch-lutherische ministerium. Dritte auflage. Germantaun: Gedruckt bey Michael Billmeyer, 1803.
6 p. l., 602, [8], 28 p. front. (port.) 17 cm.
Frontispiece is portrait of Luther.
Head and tail pieces.
(Continued on next card)
24-19051 Revised
[r31c2]

MUSIC DIV.

Evangelical Lutheran Ministerium of Pennsylvania and Adjacent States. Erbauliche Lieder-Sammlung... 1803. (Card 2)

The "Lieder-Sammlung" is printed in double columns.
Without music.
"Kurze Andachten einer gottsuchenden Seele," by J. H. C. Helmuth, 28 p. at end, with special t.-p.
"Compiled mainly by...Henry Melchior Muhlenberg, who...wrote the preface." —*Seidensticker, p. 118.*
Imperfect: p. 291-294 mutilated.
With this is bound its: Anhang zu dem Gesangbuch. Germantaun, 1790.

1. Hymns, Denominational—Evangelical Lutheran Ministerium of Pennsylvania, 1803. I. Muhlenberg, Henry Melchior, 1711-1787, compiler. II. Title.
N. Y. P. L. Revised April 17, 1936

Evangelical Lutheran synodical conference of America.

See

Evangelical Lutheran synodical conference of North America.

MUSIC DIV.

Evangelical Lutheran synodical conference of North America. Intersynodical committee on hymnology and liturgy.

See

Intersynodical committee on hymnology and liturgics for the Synodical conference of North America.

MAY 9 1951

MUSIC DIV.

Evangelical mission covenant church of America.

SEE

CHURCH MUSIC—EVANGELICAL MISSION COVENANT CHURCH OF AMERICA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xii-6-34 10m]

The evangelical psalmodist.

*MRA

Palfray, Warwick, 1787-1838.
The evangelical psalmodist: an original work; consisting of plain tunes, fuges and set pieces, in three and four parts: suitable for schools and singing societies. By Warwick Palfray. Salem[, Mass.]: Printed by Joshua Cushing, for the author, 1802. viii, 9-55 p. obl. 24°.

396063A. 1. Hymns. 2. Title.
N. Y. P. L. MUSIC DIV. February 28, 1929

EVANGELICAL AND REFORMED CHURCH

See also

HYMNS—EVANGELICAL AND REFORMED CHURCH

MUSIC DIV.

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*MRA

Evangelical and Reformed church.

The hymnal. Authorized by the General synod of the Evangelical and Reformed church. Saint Louis, Mo., Pub. for the church by Eden publishing house [c1941]
xiv, 653. 21½ cm.
Prayers on front lining-paper.
Edited by Dr. Clarence Dickinson. cf. Pref.
Includes "Orders of worship," "Responsive prayers," "Responsive readings," etc.

1. Hymns, English. 2. Hymns—Evangelical and Reformed church. ~~—Hymns. I. Evangelical and Reformed church. Liturgy and ritual.~~ II. Dickinson, Clarence, 1873- ed.
Cards in Public Catalog.

Library of Congress M2124.E8H9 42-583
[2] 783.9

Evangelical and reformed church.
Hymnal
Desk-Rm.84
HAEUSSLER, ARMIN.
The story of our hymns; the handbook to the Hymnal of the Evangelical and Reformed church. [3. ed.] St. Louis, Published by the authority of the General synod of the Evangelical and Reformed church by Eden pub. house, 1952 [i.e. 1954] xi, 1092 p. facsims., music. 22cm.
(Continued)
"Biographical and historical notes on authors, translators, composers, arrangers, and sources," p. 517-1008.
NN * S 6.56 j/ OC (OS)I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

HAEUSSLER, ARMIN. The story of our hymns... (Card 2)
Bibliography, p. 1011-1019.
1. Hymns, Denominational—Evangelical and Reformed church—Hist. and crit. 2. Hymn writers. 3. Hymns—Evangelical and Reformed church. I. Evangelical and reformed church. Hymnal.

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*MRA
EVANGELICAL SYNOD OF NORTH AMERICA.
Evangelisches Gesangbuch. Hrsg. von der Deutschen Evangelischen Synode von Nord-Amerika. Revidierte Ausg. St. Louis, Eden pub. house, 1900. 465, 98 p. front. 16cm.
Unacc. melodies.
"Episteln und Evangelien für die Sonn- und Festtage des Kirchenjahrs": 98 p. at end.
1. Hymns, German. 2. Hymns--Evangelical Lutheran church in North America.
NN R 3.71 b/OS SL MUg, 1g, 2g (LC1, X1)

Evangelical Synod of North America
MFC
Haeussler, Armin.
The story of our hymns; the handbook to the hymnal of the Evangelical and Reformed church... Saint Louis, Published by the authority of the General synod of the Evangelical and Reformed church, by Eden pub. house, 1952. xi, 1088 p. music. 21cm.
Bibliography, p. 1007-1015.
(Continued)
NN R 12.56 g/ OCs (OS)Is PC, 1s, 2s, Is SLs MUs, 2s, 3s, Is (LC1s, X1s)

Haeussler, Armin. The story of our hymns... (Card 2)
1. Hymns, Denominational—Evangelical and Reformed church—Hist. and crit. 2. Hymn writers. 3. Hymns—Evangelical and Reformed church. I. Evangelical Synod of North America.

Der evangelienjahrgang
*MN E651 Bd. 50
Pfleger, Augustin, d. 1686.
Geistliche Konzerte Nr. 1-11, aus dem Evangelien-Jahrgang, hrsg. von Fritz Stein. Kassel, New York, Bärenreiter, 1961. vii p., score (143 p.) 34cm. (Das Erbe deutscher Musik. Bd. 50. Abt. Oratorium und Kantate. Bd. 4)
For 4-5 mixed voices, 2-4 stringed instruments and figured bass realized for organ. German words.
1. Scenas, etc., Sacred—To 1700. 2. Cantatas, Sacred—Instr. acc. 3. Lutheran churches. I. Stein, Fritz, 1879- , ed. II. Das Erbe deutscher Musik. Bd. 50. III. Title: Der evangelienjahrgang.
NN R 6.63 OC,I (OS)II SL MUg,1g,2g,3g,Ig,IIg,IIIg (LC1,X1)

Der Evangelienjahrgang
*MN.E651 Bd.64
PFLEGER, AUGUSTIN, d. 1686.
Geistliche Konzerte Nr. 12-23 aus dem Evangelien-Jahrgang; hrsg. von Fritz Stein. Kassel, New York, Bärenreiter, 1964. score(167 p.) 34cm. (Das Erbe deutscher Musik. Bd. 64. Abt. Oratorium und Kantate. Bd. 5)
For 3-5 mixed voices, stringed instruments and figured bass realized for organ.
1. Scenas, etc., Sacred--To 1700. 2. Cantatas, Sacred--Instr. acc. 3. Luthern Churches. I. Stein, Fritz, 1879- , ed. II. Das Erbe deutscher Musik. Bd. 64. III. Title: Der Evangelien-jahrgang.
NN R 8.65 / OC, I (OS) II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1,X1)

Drei Evangelien-Motetten zu 4, 6 und 8 Stimmen.
Write on slip words underlined below and class mark —
*MN
Deprés, Josquin, ca. 1450-1521.
...Drei Evangelien-Motetten zu 4, 6 und 8 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1933. Publ. pl. no. 93959. 28 p. 26cm. (Das Chorwerk. Heft 23.)
Four- to eight-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 41.
Publisher's plate number on p. [4] only.
(Continued)
N. Y. P. L. August 25, 1938

Deprés, Josquin, ca. 1450-1521. ...Drei Evangelien-Motetten... (Card 2)
"Quellen," p. 3.
Contents.—In principio erat verbum.—Responsum acceperat Simeon.—Tulerunt Dominum meum.
Juilliard Foundation Fund.
1. Choral music, Sacred—Mixed—To 1600. 2. Motets—To 1600. 3. Christmas—Motets. 4. Mary, Virgin—Purification. 5. Easter—Motets. I. Blume, Friedrich, 1893- , ed. II. Title. III. Ser.
N. Y. P. L. August 25, 1938

Evangelienpassion
*MR
DRWENSKI, WALTER, 1892-
[EVANGELIENPASSION, OP. 33. ALSO HAT GOTT DIE WELT GELIEBT]
Also hat Gott die Welt geliebt. Arioso für Sopran-solo, gemischten Chor, Violinsolo und Orgel (oder Klavier) aus der Evangelienpassion, Werk 33. Berlin, W. Drwenski [c1940] 1 v. 34cm.
Score: Soprano, chorus (SATB ad libitum) violin solo (ad libitum) and organ (or piano) (6 p.) and part for violin.
1. Sacred songs, German. I. Title: Evangelienpassion.
NN 5.59 1/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1 MUS1)

Der Evangelimann (Opera)
See
Kienzl, Wilhelm, 1857-1941.
Der Evangelimann.
MUSIC DIV.

Evangeline
See also
Leroux, Xavier Henri Napoléon, 1863-1919.
Evangéline [opera]
Rice, Edward Everett, 1847?-1924.
Evangeline [comic opera]
MUSIC DIV.

Evangeline.
*MYA
Banks, Charles O.
Evangeline; suite for organ. [By] Charles O. Banks... New York: The H. W. Gray Co., cop. 1924. 4 v. in 1. f°. (St. Cecilia ser. no. 315-318.)
Caption-title.
Contents: no. 1. Prologue (Pastorale romance). no. 2. March. no. 3. Song of the exiles. no. 4. Epilogue.
MUSIC DIV.
Juilliard Foundation Fund.
1. Organ—Suites. 2. Longfellow, Henry Wadsworth, 1807-1882: Evangeline. 3. Title.
N. Y. P. L. April 26, 1926

Evangeline entertainment arranged in five acts
NAC p.v.645
O'Reilly, Mary.
Evangeline entertainment arranged in five acts for school exhibitions and private theatricals, by Mary O'Reilly... Chicago: A. Flanagan co. [c1905] 47 p. illus. (incl. music.) 21cm.
MUSIC DIV.
1. Juvenile literature—Drama, American. I. Longfellow, Henry Wadsworth, 1807-1882. Evangeline. II. Title.
N. Y. P. L. March 19, 1942

Evangelion
*MYD
Castelnuovo-Tedesco, Mario, 1895-
Εὐαγγέλιον. Evangélion; the story of Jesus, narrated to the children in 28 little piano pieces. La storia di Gesù, narrata ai fanciulli in 28 piccoli pezzi per piano. Firenze, A. Forlivesi, °1959.
4 v. in 1. 34cm.
(Continued)
NN* 1.70 w/ OC SL MUg, 1g, 2g, Ig, IIg (MU1 2, LC1, X1)

CASTELNUOVO-TEDESCO, MARIO, 1895- . Εὐαγγέλιον. Evangélion... (Card 2)
Title romanized: Evangelion.
Contents.—The infancy (L'infanzia)—The life (La vita)—The words (Le parole)—The passion (La passione)
1. Suites (Piano) 2. Jesus Christ. I. Title. II. Title: Evangélion.

Evangelisch-lutherische Gemeine in Philadelphia.
See also
Zion German Evangelical Lutheran church, Philadelphia.
AUG 21 1941
MUSIC DIV.

Evangelisch-lutherische General-Synode in den Vereinigten Staaten von Nord Amerika.
See
General synod of the Evangelical Lutheran church in the United States of America.
MUSIC DIV.

Evangelisch-lutherische Kirche in Nordamerika. Allgemeine Versammlung.
See
General council of the Evangelical Lutheran church in North America.
MUSIC DIV.

Evangelisch-lutherische Kirche in Bayern
See also
Hymns, Denominational - Evangelisch-lutherische Kirche in Bayern
Music Div.

EVANGELISCH-LUTHERISCHE KIRCHE IN BAYERN R.D.RH.
See also
HYMNS, DENOMINATIONAL—EVANGELISCH-LUTHERISCHE KIRCHE IN BAYERN R.D.RH.
Music Div.

*MRA

Evangelisch-lutherische Kirche in Bayern r. d. Rh.
Choralbuch zu dem Gesangbuche für die protestantische Gesammt-Gemeinde des Königreichs Baiern, enthaltend 192 theils alte, theils neue vierstimmige Melodieen, nebst einem Anhange. Im Verlage der allgemeinen protestantischen Pfarr-Wittwen-Kasse. Sulzbach: In Commission der J. E. Seidel'schen Buchhandlung, 1820. xii, 319 p. 21 x 26½cm.

Tune book in four-part harmony for organ with figured bass. German words.

Cards in Public Catalogue — MUSIC DIV.
JUILLIARD FOUNDATION FUND.

592494A. 1. Chorales. 2. Hymns, Denominational—Evangelisch-lutherische Kirche in Bayern r. d. Rh. I. Title.
N. Y. P. L. September 27, 1932

ZHX

Evangelisch-lutherische Kirche in Bayern r. d. Rhein.
Gesangbuch zum gottesdienstlichen Gebrauche für protestantisch-evangelische Christen... Zweibrücken: G. Ritter, 182–?. xiv, 564 p. illus. (music.) 3. ed. 16°.

Tunes indicated by number; several included in text.

MUSIC DIV.

505613A. 1. Hymns, Denominational—Evangelisch-lutherische Kirche in Bayern r.d.Rh. ~~1. Hymns, German.~~
N. Y. P. L. July 7, 1932

ZHX

Evangelisch-lutherische Kirche in Bayern r. d. Rh.
Gesangbuch zum gottesdienstlichen Gebrauche für protestantisch-evangelische Christen. Speyer: J. F. Kranzbühler, 1838. xvi, 568 p. illus. (music.) 7. ed. 12°.

Tunes indicated by number; several included in text.

MUSIC DIV.

505614A. 1. Hymns, Denominational—Evangelisch-lutherische Kirche in Bayern r.d.Rh. ~~1. Hymns, German.~~
N. Y. P. L. July 7, 1932

Evangelisch-lutherische Kirche in Bayern r. d. Rh. Gesangbuch zur gottesdienstlichen Gebrauch

*MRA

Hammerbacher, Johannes, , arr.
...Bayerisches Posaunen-Choralbuch; 160 Choralweisen nach Zahn sum neubearb. Gesangbuch für die Evangelisch-lutherische Kirche in Bayern... 2. verm. und verb. Aufl. ... München, Neubau-Verlag, 1946. 198 p. 19cm.

Tune-book for 4–5 trombones, without words.

MUSIC DIV.

532042B. 1. Hymns—Evangelisch-lutherische Kirche in Bayern r. d. Rh. 2. Trombone (4 trombones)—Arr. I. Zahn, Johannes, 1817–1895. Die melodien der deutschen evangelischen Kirchenlieder. II. Evangelisch-lutherische Kirche in Bayern r. d. Rh. Gesangbuch zur gottesdienstlichen Gebrauch. III. Title.
NN

Evangelisch-lutherische Kirche in Bayern r. d. Rh. Gesangbuch. 1928. Ausgabe A.

*MFG

Schmidt, Ernst, 1864–
Führer durch das Gesangbuch der Evangel.-luth. Kirche in Bayern rechts des Rheins. (Ausgabe A.) Hilfsbuch zur Einführung in das liturgische und hymnologische Studium für Geistliche, Kirchenmusiker, Theologie- und Kirchenmusikstudierende, sowie für Schüler höherer Lehranstalten, von Ernst Schmidt. Erlangen: Martin Luther-Verlag [1936] xxiv, 372 p. incl. tables. facsim., front., ports. 28cm.

Includes tunes of the hymns.

(Continued)

MUSIC DIV.

N. Y. P. L. March 4, 1937

Schmidt, Ernst, 1864– . Führer durch das Gesangbuch der Evangel.-luth. Kirche in Bayern rechts des Rheins... (Card 2)

"Verzeichnis etlicher Gesang- und Choralbücher usw. zu hymnologischen Studien," p. 325–327; "Literatur," p. 372.
CONTENTS.—Der Gottesdienst.—Die Lieder: Das Kirchenlied in seinen Anfängen im apostolischen Zeitalter bis zum Beginn der Reformation; Das deutsche evangelische Kirchenlied von der Reformation bis zur Gegenwart.—Die Melodien.

872384A. 1. Church music—Lutheran churches. 2. Hymns, Denominational—Evangelisch-lutherische Kirche in Bayern r. d. Rh., 1928. 3. Hymn writers. I. Evangelisch-lutherische Kirche in Bayern r. d. Rh. Gesangbuch. 1928. Ausgabe A.
N. Y. P. L. March 4, 1937

Evangelisch-lutherische Kirche in Bayern r.d.Rh.

Copy only words underlined & classmark— *MA

Die ANNAHME des Evangelischen Kirchengesangbuches (EKG) durch die Lutherische Kirche Bayerns. (IN: Gottesdienst und Kirchenmusik. München. 21cm. Jahrg. 1957, Heft 3. p. 78–86)

1. Hymns--Lutheran churches. I. Evangelisch-lutherische Kirche in Bayern r. d. Rh.
NN R 5.58 e/VOI (MU)1, I (LC3, X1)

EVANGELISCH-LUTHERISCHE LANDESKIRCHE DES FREISTAATS SACHSEN

See also

HYMNS, DENOMINATIONAL—EVANGELISCH-LUTHERISCHE LANDESKIRCHE DES FREISTAATS SACHSEN

Music Div.

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*MEC
(Bach)

EVANGELISCH-LUTHERISCHE LANDESKIRCHE DES FREISTAATS SACHSEN. Superintendentur Leipzig-Stadt.
Johann Sebastian Bach und Leipzig zu seiner Zeit. Hrsg. von der Superintendentur Leipzig-Stadt. Leipzig, Breitkopf & Härtel, 1950. 36 p. plates. 23cm.

1. Bach, Johann Sebastian--Germany--Leipzig.
NN R 5.67 r/L OS PC,1 SL MU,1 (LC1,X1)

Evangelisch-lutherische Landeskirche des Freistaats Sachsen. Superintendentur Dresden-Stadt.

*MC

Richter, Otto Rudolph, 1865–
...Trauermusik; Verzeichnis von Chor- und Sologesängen, sowie geistlicher Instrumentalmusik für kirchliche Trauerfeiern. Im Auftrage der Superintendentur Dresden-Stadt mitgeteilt von Prof. Otto Richter... Kassel: Bärenreiter-Verlag [1932]. 16 p. 23cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Burial and funerals—Music—Bibl. I. Evangelisch-lutherische Landeskirche des Freistaats Sachsen. Superintendentur Dresden-Stadt. II. Title.
N. Y. P. L. October 30, 1933

EVANGELISCH-LUTHERISCHE LANDESKIRCHE HANNOVERS

See

HYMNS, DENOMINATIONAL—EVANGELISCH-LUTHERISCHE LANDESKIRCHE HANNOVERS

Music Div.

Evangelisch-lutherische Landeskirche Hannovers

See

Hymns, Denominational - Evangelisch-lutherische Landeskirche Hannovers

Music Div.

EVANGELISCH-LUTHERISCHE LANDESKIRCHE SCHLESWIG-HOLSTEINS

See also

HYMNS, DENOMINATIONAL—EVANGELISCH-LUTHERISCHE LANDESKIRCHE SCHLESWIG-HOLSTEINS

Music Div.

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*MRA

Evangelisch-lutherische Landeskirche Schleswig-Holsteins.
Kinder- und Jugend-Gesangbuch der Evangelisch-lutherischen Landeskirchen in Schleswig-Holstein-Lauenburg, Mecklenburg-Schwerin, Lübeck, Mecklenburg-Strelitz, Eutin. Schleswig: J. Bergas (E. Thamling), 1930. 113 l. 17½cm.

Contains 246 tunes with German words.
"Anhang: Kindergebete; Die fünf Hauptstücke des kleinen Katechismus," 6 l. at end.

Cards in Public Catalogue — MUSIC DIV.

858316A. 1. Hymns, Denominational—Evangelisch-lutherische Landeskirche Schleswig-Holsteins.
N. Y. P. L. August 25, 1937

Evangelisch-lutherische Landeskirche in Württemberg.

See

Evangelische Landeskirche in Württemberg.

MUSIC DIV.

EVANGELISCH-LUTHERSCHE KERK IN NEDERLAND

See

HYMNS, DENOMINATIONAL—EVANGELISCH-LUTHERSCHE KERK IN NEDERLAND

Music Div.

EVANGELISCH-REFORMIERTER SYNODALRAT DES KANTONS BERN

See also

HYMNS, DENOMINATIONAL—EVANGELISCH—REFORMIERTER SYNODALRAT DES KANTONS BERN

Music Div.

Evangelisch-lutherische Synodalkonferenz von Nord-Amerika.

See

Evangelical Lutheran synodical conference of North America.

MUSIC DIV.

Evangelische Gesellschaft, Strasbourg

*MRA

Weick, Georg, 1863– , editor.
...Le chalumeau. Die Schalmei. 191 unserer schönsten geistlichen und weltlichen Lieder aus beiden Sprachen, ein-, zwei- oder dreistimmig, für die Familien und Sonntagsschulen des elsässischen und lothringischen Sprachgebiets. Herausgegeben im Auftrag d. Evangelischen Gesellschaft, Strassburg. Strasbourg: Librairie evangelique, 1929. 173 p. illus. 16°.

German or French words; music for 1 to 3 voices, without acc.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

465054A. 1. Hymns, Sunday-school. 2. Hymns, German. 3. Hymns, French. 4. Evangelische Gesellschaft, Strasbourg. 5. Title. 6. Title: Die Schalmei.
N. Y. P. L. April 24, 1930

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*MRA

Evangelisch-reformierter Synodalrat des Kantons Bern.
Protestantische Weisen zum vierhundertjährigen Gedächtnis der Berner Reformation im Auftrag des Evangelisch-Reformierten Synodalrats des Kantons Bern, vierstimmig bearbeitet von Ernst Graf... Bern: K. J. Wysz Erben, 1928. 32 p. 3. ed. 8°.

On cover: 1528–1928: Ein feste Burg...
Contains 12 hymns for 4 voices, some with acc.

MUSIC DIV.
Cards in Public Catalog
JUILLIARD FOUNDATION FUND.

1. Hymns, Denominational—~~Evangelical Reformed Church.~~ ~~2. Hymns, German.~~ I. Graf, Ernst, 1886– . II. Title.
N. Y. P. L. October 17, 1931

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*MRA

Evangelisch-reformierter Synodalrat des Kantons Bern.
Singet dem Herrn alle Welt! Ein Liederbuch für unsere Jugend; herausgegeben im Auftrag des Evangelisch-reformierten Synodalrates des Kantons Bern. Bern: Müller & Schade [1928]. 142 p. 16°.

German words with tunes.

Cards in Public Catalog — MUSIC DIV.
JUILLIARD FOUNDATION FUND.

366402A. 1. Hymns, Denominational—~~Evangelical Reformed Church.~~ ~~2. Hymns, German.~~ 3. Title.
N. Y. P. L. January 28, 1929

Evangelische Brüdergemeine.

See

Moravian Brethren.

MUSIC DIV.

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*XML-406

EVANGELISCHE GESELLSCHAFT, Zürich.
Auswahl geistlicher Lieder für Kirche, Schule und Haus; Zugabe zum Zürcher Gesangbuch. Hrsg. von der evangelischen Gesellschaft. 2. Aufl. Zurich, 1876. 136 p. 18cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 15,001)
Partly in close score; partly with indication of tunes by title.

1. Hymns, German. I. Title. II. Title: Zürcher Gesangbuch.
NN R 9.72 g/ (OC)I, II OS SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1, Z A1)

Evangelische Kinder-Harfe für Christliche Schulen.

*MRA

Reformed Church in America. Board of Publication.
Evangelische Kinder-Harfe für Christliche Schulen. Hrsg. von der Board of Publication der Ref. Protestant. Niederl. Kirche ... Philadelphia: Presbyterian Board of Publ.[, cop. 1860.] 232 p. 16°.

German words with tunes.

Music Dept.

248343A. 1. Hymns, Sunday-school. 2. Hymns, German. 3. Title.
N. Y. P. L. September 30, 1926

Die evangelische Choralmusik in praktischen Ausgaben

*MFG

Altemark, Joachim.
Die evangelische Choralmusik in praktischen Ausgaben; Nachschlagewerk für die planvolle Choralarbeit in der Kirche, bearbeitet und herausgegeben von Joachim Altemark. Berlin: Trowitzsch & Sohn, 1937. viii, 184 p. 17½cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

905337A. 1. Choral music—Bibl. I. Title.
N. Y. P. L. September 21, 1937

EVANGELISCHE KIRCHE DER ALTPREUSSISCHEN UNION

For historical and critical works, see

CHURCH MUSIC—EVANGELISCHE KIRCHE DER ALTPREUSSISCHEN UNION

For additional music, see also

HYMNS—EVANGELISCHE KIRCHE DER ALTPREUSSISCHEN UNION

Music div.

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*MRA

Evangelische Kirche der altpreussischen Union.
Evangelisches Gesang-Buch. Herausgegeben nach den Beschlüssen der Synoden von Jülich, Cleve, Berg, und von der Grafschaft Mark. Mit Genehmigung eines hohen Ministerii der geistlichen Angelegenheiten. Elberfeld: S. Lucas[, 1866?]. 544 p. 15cm.

German words with tunes.
"Verzeichniss der alten und der neuen...kirchlichen Bibel-Lectionen, wie solche vom 1. Advent 1862 an in der evangelischen Kirche Rheinlands in Gebrauch sind," p. 537–544.

Cards in Public Catalogue MUSIC DIV.

617517A. 1. Hymns, Denominational—Evangelische Kirche der altpreussischen Union. ~~2. Hymns, German.~~ I. Title.
N. Y. P. L. December 30, 1932

Write on slip words underlined and class mark —

*MRA

Evangelische Kirche der altpreussischen Union.
Neue Sammlung auserlesener geistlichen Lieder zu dem Kirchen-Gesang-Buch der Evangelisch-reformirten Gemeinden in den vereinigten Ländern Cleve, Gülich, Berg und Mark, hrsg. von dem Christlichen Synodo generali be[...]ter Gemeinden. 2. Aufl. ... Wesel, F. J. Röder [etc., etc., 1783?] 268 p. 17cm.

Hymns numbered continuously with those in its Neu-verbessertes Kirchen-Gesangbuch. [Wesel?] 1783. v. 2.
Bound and probably issued with its: Neu-verbessertes Kirchen-Gesangbuch. [Wesel?] 1783.

MUSIC DIV.

549328 1. Hymns, Denominational—Evangelische Kirche der altpreussischen Union. I. Title.
N. Y. P. L. Card revised March 13, 1945

Cards in Public Catalogue

Evangelische Kirche der altpreussischen Union.

*MRA

Neu-verbessertes Kirchen-Gesangbuch, verfassend die 150 Psalmen Davids, in deutsche Reimen gebracht von Ambrosio Lobwasser... Nebst 150 auserlesenen geistreichen Kirchenliedern, alle nach französischer Melodey; samt dem Heydelbergischen Catechismo, Kirchen-Formularien, uralten Glaubens-Bekänntnissen, auch einigen Kirchen- und Hausgebeten. Zu Gottes Ehren, und Erbauung Seiner Kirchen, revidiret und approbiret durch den Christlichen Synodum generalem der Reformirten Kirchen in den vereinigten Ländern, Cleve, Gülich, Berg und Mark. [Wesel?] 1783. 2 v. in 1. 17cm.

(Continued)

MUSIC DIV.

N. Y. P. L. March 13, 1945

Evangelische Kirche der altpreussischen Union. Neu-verbessertes Kirchen-Gesangbuch... (Card 2)

With tunes.
Vol. 2. has title: Des Neu-verbesserten Kirchen-Gesangbuchs zweyter Theil, verfassend die vornehmsten Glaubenslehren und Lebenspflichten in 150 auserlesenen geistreichen Liedern, Doctoris Martini Lutheri, Joachimi Neandri, und anderer gottseligen Männer...
With this is bound and was probably issued its: Neue Sammlung auserlesener geistlichen Lieder. Wesel [1783?]
The catechism, etc. (64 p.) bound following the Neue Sammlung.

549328. 1. Hymns, Denominational—Evangelische Kirche der altpreussischen Union. ~~2. Catechisms—Heidelberg.~~ ~~3. Liturgy—Evangelische Kirche der altpreussischen Union.~~ I. Bible. O. T. Psalms. German. 1783. ~~II. Heidelberg catechism.~~ III. Lobwasser, Ambrosius, 1515–1585. ~~IV. Luther, Martin.~~ ~~V. Neander, Joachim, 1650–1680.~~ VI. Title.
N. Y. P. L. Card revised March 13, 1945

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*MRA

EVANGELISCHE KIRCHE DER ALTPREUSSISCHEN UNION.
Tod und Ewigkeit; Lieder für Begräbnisfeiern, Melodien und Texte nach dem Evangelischen Kirchen-Gesangbuch. [Hrsg. in Auftrage des Evangelischen Konsistoriums der Kirchenprovinz Sachsen. 4. Aufl.] Berlin, Evangelische Verlagsanstalt [1960] [44] p. 15cm.

Unacc. melodies. BEETHOVEN ASSOCIATION FUND

1. Funeral music--Choral music. 2. Hymns, German. I. Title.
NN 7.68 1/ (OC)I OS SL MUg, 1g, 2g, Ig (LC1, X1)

Write on slip words underlined and classmark— *YEP

EVANGELISCHE KIRCHE DER ALTPREUSSISCHEN UNION.
Verbessertes Gesangbuch zum Gebrauch bei dem öffentlichen Gottesdienste sowohl als zur Privat-Erbauung. Cassel, Verlag des Reformirten Waisenhauses, 1839. iv, 5-430 p. 18cm.

Bound with: Bible. German. 1841-44. Biblia. Mengeringhausen, 1841-44.
Includes unaccompanied melodies.
Pages 7-10 mutilated.

1. Hymns-- Denominational—Evangelische Kirche der altpreussischen Union. 2. Hymns--Lutheran churches.
NN OS PC, 1 MUg, 2g (LC1, X1)

Evangelische Kirche in Hessen und Nassau.

See also

Evangelische Landeskirche in Hessen-Kassel.

NN 3.55 OS MU LC

Evangelische Kirche in Hessen und Nassau.

See also

Evangelische Landeskirche in Nassau.

NN 3.55 OS MU LC

Evangelische Kirche in Hessen und Nassau

*MRA

BACHMANN, FRITZ, ed.
Posaunenchoralbuch zum Evangelischen Kirchengesangbuch, in Arbeitsgemeinschaft mit Wilhelm Ehmann [et al.] im Auftrage des Posaunenwerkes der Evangelischen Kirche in Deutschland hrsg. von Fritz Bachmann. Ausgabe für die Evangelische Kirche in Hessen und Nassau und die Evangelishe Landeskirche von Kurhessen-Waldeck. Gütersloh, Rufer [c1953] 1 v. 22cm.

Tune-book for 4 trombones, with superlinear words. For performance as instrumental music, or as accompaniment to the hymns.

(Continued)

NN R 1.55 g/ OC (OS)I, Ib, II, IIb SL MUg, 1g, 2g, ~~Ig~~, IIg, IIIg, IVg (LC1, X1)

BACHMANN, FRITZ, ed. Posaunenchoralbuch zum Evangelischen Kirchengesangbuch... (Card 2)

"Liederanhang für die Evangelischen Kirchen Hessens," hymns 401-478.

1. Hymns, German. 2. Trombone in quartets (4 trombones)—Arr. I. Evangelische Kirche in Hessen und Nassau. II. Evangelische Landeskirche von Kurhessen-Waldeck. III. Title: Evangelisches Kirchengesangbuch. IV. Title: Posaunenchoralbuch.

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*MFGM

EVANGELISCHE KIRCHE DER UNION.
Gestalt und Glaube; Festschrift für Vizepräsident Professor D. Dr. Oskar Söhngen zum 60. Geburtstag am 5. Dezember 1960, hrsg. von einem Freundeskreis. Witten, Luther-Verlag [c1960] 249 p. illus., facsim, music. 25cm.

"Bibliographie Oskar Söhngen," p. [224]-232.

1. Söhngen, Oskar, 1900- 2. Evangelical Lutheran church 3. Church music --Lutheran churches.
NN R 6.63 p/B OS PC, 1, 2, 3 SL MU, 1, 3 (LC1, X1, Z1) [I]

Evangelische Kirche in Württemberg.

See

Evangelische Landeskirche in Württemberg.

MUSIC DIV.

Der Evangelische Kirchenchor

*MA

MUSIK und Gottesdienst. Jahrg. 1-2, Nr. 4, 6-date; 1947-Juli, Nov. 1948-date
Zürich, Zwingli-Verlag. v. illus., music. 21cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
"Zeitschrift für evangelische Kirchenmusik."
Supersedes Der Organist.

(Continued)

NN R 7.63 e/B OSs, I, II PCs, I, II Ps(2s), 1s, 2s, 3s, I, II (U1s, 1s, 2s, 3s, I, II SLs MUs, 1s, 3s, 4s, LC1s, X1) [I] 2

MUSIK und Gottesdienst. (Cont.)

"Offizielles Organ der reformierten Organistenverbände der deutschen Schweiz."
Vols. 15-date, 1961-date, include separately paged suppl.: Der Evangelische Kirchenchor; Organ des Schweizerischen Kirchengesangbundes. v. 66-date, 1961-date. (Earlier v., published separately, are not in the library.)
1. Church music--Lutheran churches--Per. and soc. publ. 2. Music--Per. and soc. publ. 3. Organ--Per. and soc. publ. 4. Periodicals--Switzerland. I. Der Evangelische Kirchenchor. II. Schweizerischer Kirchengesangbund. Der Evangelische Kirchenchor.

Der evangelische Kirchenchor.

*MRA

Wolfrum, Philipp, 1855–1919, editor.
Der evangelische Kirchenchor. Eine auf Aufforderung des Vorstandes des evangelischen Kirchen-Gesangvereins für das Grossherzogthum Baden herausgegebene Sammlung älterer strophischer Lieder und liturgischer Gesänge. Bearbeitet von Philipp Wolfrum. Partitur. Leipzig: Breitkopf & Härtel[, 1896?]. Publ. pl. no. V. A. 1566. vi, 44 p. f°.

Chorales, hymns, etc., chiefly for 4 voices, some with organ acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chorales. 2. Sacred music—Liturgical—Collections. 3. Title.
N. Y. P. L. April 26, 1926

Der evangelische kirchengesang und sein verhältniss zur kunst des tonsatzes

*MFGN

Winterfeld, Carl Georg August Vivigens von, 1784–1852.
Der evangelische kirchengesang und sein verhältniss zur kunst des tonsatzes, dargestellt von Carl von Winterfeld ... Leipzig, Breitkopf und Härtel, 1843–47.

3 v. 28½cm.

Musikbeilagen: v. 1, 161 p.; v. 2, 204 p.; v. 3, 276 p.

CONTENTS.—th. 1. Der evangelische kirchengesang im ersten jahrhunderte der kirchenverbesserung.—th. 2. Der evangelische kirchengesang im siebzehnten jahrhunderte.—th. 3. Der evangelische kirchengesang im achtzehnten jahrhunderte.

1. Church music—Protestant churches. 2. Church music—Germany. I. Title.

3—27611

Library of Congress ML3100.W78

[43e1]

MUSIC DIV.

Revised

Die evangelische Kirchenmusik
* MFGM
Valentin, Erich, 1906–
Die evangelische Kirchenmusik. Handbuch für Studium und Praxis. Hrsg. von Erich Valentin und Friedrich Hofmann. Regensburg, Bosse ,1967?,
553 p. illus., music. 17 cm
Bibliography: p. 497-550.
1. Church music--Protestant churches. I. Hofmann, Friedrich, 1910- , joint ed. II. Title
NN* R 10.68 p/ OC, I PC, 1, I, II SL MU, 1, I, II
(LC1, X1)

Evangelisches Kirchengesangbuch
*MN
S201
Bd.1
STRUBE, ADOLF, 1894- ed.
Brunn alles Heils; Choralbuch für dreistimmigen Frauenoder Kinderchor. Melodien und Texte nach dem Evangelischen Kirchen-Gesangbuch. [7. Aufl.] Berlin, Merseburger [1962] close score (127 p.) 22cm. (Sammlung leichter Chormusik. 1)
Edition Merseburger, 328.
(Continued)
NN* R 5.68 e/R OC (OS)I MUR, 1R, 2R, IR, IIR, IIIR
(MUS100) (LC1, X1) d.d.
2

STRUBE, ADOLF, 1894- ed. Brunn alles Heils...
(Card 2)
1. Choral music, Sacred (Women, 3 pt.)—Unacc.
2. Hymns, German. I. Series. II. Title.
III. Title: Evangelisches Kirchengesangbuch.

*MA
EVANGELISCHE Kirchenmusik in Baden, Hessen, Pfalz. Jahrg. 24, Nr. 7-Jahrg. 30, 31, Nr. 2-Jahrg. 36, Nr. 10; 1948-53, Feb. 1954-Okt. 1959
Heidelberg. v. music. 21-31cm.
Monthly.
Published by the Landesverband der evangelischen Kirchenmusiker in Baden and the Landesverband der evangelischen Kirchenchöre in Baden,
(Continued)
NN R 11.61 e/B OSs, Is, IIs PCs, Is, Is, IIs SLs MUs, 1s, 2s, Is, IIs
(U1s, LC1s, X1s)

EVANGELISCHE Kirchenmusik in Baden, Hessen, Pfalz. (Cont.)
1953-59 (with other similar organizations, 1958-59).
Title varies slightly.
Absorbed by Der Kirchenmusiker, Ausgabe Baden, Jan. 1960, and continued as a separately paged section of the periodical. (See that entry.)
1. Church music--Lutheran churches--Per. and soc. publ. 2. Periodicals--Germany. I. Landesverband der evangelischen Kirchenmusiker Badens. II. Landesverband der evangelischen Kirchenchöre in Baden.

Die evangelische Kirchenmusik in volkstümlichem überblick.
*MFG
Moser, Hans Joachim, 1889–
Die evangelische kirchenmusik in volkstümlichem überblick, von Hans Joachim Moser. Stuttgart, J. Engelhorns nachf., 1926.
188 p., illus. (music) 17½cm. (*Half-title:* Musikalische volksbücher, hrsg. von Adolf Spemann und Hugo Holle)
JUILLIARD FOUNDATION FUND.
1. Church music—Lutheran church. 2. Church music—Germany. I. Title.
26-15519
Library of Congress ML3100.M76
Copyright A—Foreign 31498
[2]
MUSIC DIV.

Der evangelische kirchenmusikstil.
**MG
(Musikalisches)
Rabich, Ernst, 1856–
Der evangelische kirchenmusikstil. Von Ernst Rabich ... Langensalza, H. Beyer & söhne, 1909.
18 p. 21½cm. (Musikalisches magazin, hft. 26)
Music div.
DREXEL MUSICAL FUND
1. Church music—Protestant churches. 2. Church music—Germany.
9-26029
Library of Congress ML55.M7

Evangelische Landeskirche in Hessen-Kassel.
See also
Evangelische Kirche in Hessen und Nassau.
Evangelische Landeskirche von Kurhessen-Waldeck.
NN 1.55 OS PC MU LC

Evangelische Landeskirche von Kurhessen-Waldeck.
See also
Evangelische Landeskirche in Hessen-Kassel.
NN 3.55 OS MU LC

Evangelische Landeskirche von Kurhessen-Waldeck
*MRA
BACHMANN, FRITZ, ed.
Posaunenchoralbuch zum Evangelischen Kirchengesangbuch, in Arbeitsgemeinschaft mit Wilhelm Ehmann [et al.] im Auftrage des Posaunenwerkes der Evangelischen Kirche in Deutschland hrsg. von Fritz Bachmann. Ausgabe für die Evangelische Kirche in Hessen und Nassau und die Evangelishe Landeskirche von Kurhessen-Waldeck. Gütersloh, Rufer [c1953] 1 v. 22cm.
Tune-book for 4 trombones, with superlinear words. For performance as instrumental music, or as accompaniment to the hymns.
(Continued)
NN R 1.55 g/ OC (OS)I, Ib, II, IIb SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

BACHMANN, FRITZ, ed. Posaunenchoralbuch zum Evangelischen Kirchengesangbuch... (Card 2)
"Liederanhang für die Evangelischen Kirchen Hessens," hymns 401-478.
1. Hymns, German. 2. Trombone in quartets (4 trombones)—Arr. I. Evangelische Kirche in Hessen und Nassau. II. Evangelische Landeskirche von Kurhessen-Waldeck. III. Title: Evangelisches Kirchengesangbuch. IV. Title: Posaunenchoralbuch.

Evangelische Landeskirche in Nassau.
See also
Evangelische Kirche in Hessen und Nassau.
NN 1.55 OS PC MU LC

* MRA
Evangelische Landeskirche in Württemberg.
Choralbuch für die Evangelische Kirche in Württemberg. Dritte, durchgesehene Auflage. Stuttgart: J. B. Metzler, 1876. xvi, 255 p. 16 x 21cm.
Close score: S. A. T. B. German words.
Reproduced in photolithography by Tufts College, 1939, from a copy in the Krauth memorial library, Lutheran theological seminary, Mt. Airy, Pennsylvania. —*cf.* p. [ii]
Page 246, accidentally left blank, reproduced together with p. 245 and attached to inside of back cover.
"Appendix: Pages from the first (1844) edition," p. 248-255.
MUSIC DIV.
75131B. ~~1. Choral.~~ 2. Hymns, Denominational—Evangelische Kirche in Württemberg. I. Tufts College.
1. Chorales [?]
N. Y. P. L. January 27, 1941
Cards in Public Catalogue

GEROK, KARL, ed. Neues Choralbuch zum Evangelischen Kirchengesangbuch... (Card 2)
Tune-book for organ with superlinear words.
1. Hymns--Evangelische Landeskirche in Württemberg. I. Metzger, Hans Arnold, jt. ed. II. Evangelische Landeskirche in Württemberg. Neues Choralbuch zum Evangelischen Kirchengesangbuch. III. Title. IV. Gerok, Karl.

Evangelische Lieder-Sammlung
ZHX
(Evangelical Lutheran)
General synod of the Evangelical Lutheran church in the United States of America. Liturgy and ritual.
Evangelische Lieder-Sammlung, genommen aus der Liedersammlung und dem gemeinschaftlichen Gesangbuch, zum bequemeren Gebrauch in den evangelischen Gemeinen. Gettysburg: Stereotypirt von L. Johnson, 1837. viii, 588 p. 13cm.
Tunes indicated.
MUSIC DIV.
139916B. 1. Hymns, Denominational—Evangelical Lutheran church in U. S., 1837. I. Title.
N. Y. P. L. October 7, 1941

Evangelische Landeskirche in Württemberg
*MRA
GEROK, KARL, ed.
Neues Choralbuch zum Evangelischen Kirchengesangbuch, mit den Begleitsätzen des Württembergischen Choralbuches. Hrsg. von Karl Gerok und Hans-Arnold Metzger. Kassel, Lizenzausgabe des Bärenreiter-Verlages, 1956. vi p., close score (285 p.) 25 x 33cm. (Bärenreiter-Ausgabe 440)
(Continued)
NN R 4.62 e/I OC, I, IVbo (OS)II SL MUg, 1g, Ig, IIg, IIIg
(LC1, X1)
2

*MRD
EVANGELISCHE MICHAELSBRUDERSCHAFT.
Das Stundengebet, als Entwurf hrsg. vom Liturgischen Ausschuss der Evangelischen Michaelsbruderschaft. Kassel, J. Stauda [1948] 118 p. 19cm.
With music (unaccompanied melodies)
Edited by Horst Schumann.
1. Liturgy—Lutheran churches. 2. Services—Lutheran churches. I. Schumann, Horst, ed. II. Title.
NN**R X 8.53 (OC)I, Ib OS PC, 1, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

MUS. DIV.
EVANGELISCHE Musik-Zeitung. 57.-date Jahrg.; 1964-date
Bern. v. illus. 31cm.
CURRENT IN MUSIC DIVISION
Eleven no. a year.
Continues Schweizer Posaunenchor (not in the library).
"Offizielles Organ des Verbandes schweizerischer Posaunenchöre."
(Continued)
NN S 8.64 p/ OS, I, Ib+, II PC, 1, I MU, 1, 2, I P (2) I, I
(U1, LC1, X1)
2

EVANGELISCHE Musik-Zeitung. (Cont.)
"Zeitschrift für christliche Instrumental- und Vokalmusik in Vereinen, Kirche, Schule und Haus."
* MA
1. Church music--Per. and soc. publ. 2. Periodicals--Switzerland. I. Verband schweizerischer Posaunenchöre. II. Schweizer Posaunenchor.

Evangelischer Kirchengesangverein für Baden
* MRH
HESSELBACHER, KARL, 1871- , ed.
Geistlich und weltlich. Gesänge für 4 stimmigen gemischten Chor. Im Auftrage des Vorstandes des Evang. Kirchengesangvereins für Baden hrsg. von Karl Hesselbacher und Hermann Poppen. Heidelberg. E. Pfeiffer, 1914. xiv p., close score (163 p.) 20cm.
For SATB.
1. Choral music, Sacred--Collections. 2. Choral music, Secular--Collections. 3. Folk songs, German. I. Poppen, Hermann Meinhard, 1885- , ed. II. Evangelischer Kirchengesangverein für Baden.
NN R X 6.61 s/I OC, I (OS)II, IIb+ SL MUg, 1g, 2g, 3g, Ig, IIg
(LC1, X1)

Evangelischer Kirchengesangverein für Deutschland.
Deutscher evangelischer Kirchengesangvereinstag.
See
Deutscher evangelischer Kirchengesangvereinstag.
MUSIC DIV.
N. Y. P. L. January 15, 1929

Evangelischer Kirchengesangverein für Deutschland.

*MA

Halleluja; Zeitschrift für geistliche Musik in Kirche, Haus, Verein und Schule, zugleich Organ des Evangel. Kirchengesangvereins für Deutschland.
Jahrg. 1- Oct., 1885-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hildburghausen, 1885- 26cm.
v.

Semi-monthly.
Editors: Oct., 1885 – Sept., 188 , H. A. Köstlin and T. Becker.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Music—Per. and soc. publ. I. Becker, Theophil, editor. II. Koestlin, Heinrich Adolf, 1846-1907, editor. III. Evangelischer Kirchengesangverein für Deutschland.
N. Y. P. L. September 30, 1932

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*MFCM

Evangelischer Kirchengesangverein für Württemberg.
Der Evangelische Kirchengesangverein für Württemberg, 1877–1927. Festschrift zur Feier des fünfzigjährigen Bestehens 25. bis 27. Juni 1927... Herausgegeben vom Evangelischen Kirchengesangverein für Württemberg. Waiblingen: Druck G. Stürner, 1927. 120 p. incl. tables. col'd front., plates, ports. 24cm.

CONTENTS.—Festordnung des Kirchengesangstages 1927.—Ordnung des Festgottesdienstes.—Ehrenmitglieder.—Landes- und Festausschuss des Vereins.—Aus fünf Jahrzehnten schwäbischer Kirchengesangsarbeit, v. R. Golz.—Die verstorbenen Ehrenmit-

(Continued)

Cards in Public Catalogue

N. Y. P. L. September 29, 1933

Evangelischer Kirchengesangverein für Württemberg: Der Evangelische Kirchengesangverein für Württemberg, 1877–1927... (Card 2)

glieder des Vereins.—Väter des Vereins, v. M. Mezger.—Aus dem Leben Heinrich Adolf Köstlins, v. T. Köstlin.—Wie es war. Bilder aus Schwabens kirchenmusikalischer Vergangenheit, v. A. Beutter.—Protestantismus und Musik, v. K. Hasse.—Musica sacra, v. G. Lang.—Gegenwartsfragen und Zukunftsaufgaben auf dem Gebiet des Gottesdienstes und der Kirchenmusik, v. L. Vöhringer.—Der Kirchenchor und seine Aufgaben, v. L. Schäffer.—Uebersicht über den Stand des kirchlichen Chorwesens in Württemberg 1926/27.—Mitgliederstand des Evang. Kirchengesangvereins für Württemberg. Stand des kirchlichen Chorwesens in den Bezirken.—Verzeichnis der Bezirksvertreter und Kirchenchöre.

662967A. 1. Music—Assoc. and org.—Germany—Würtemberg. 2. Church music—Germany—Würtemberg. 2. Kostlin, Heinrich Adolf, 1846-1907.
N. Y. P. L. September 29, 1933

Evangelischer Presseverband für Bayern

*LA

Der PLATTENTELLER. 3.-5. Jahrg.; 1962-64
München. v. ports.
23cm.

Monthly.
"Herausgegeben vom Evang. Presseverband für Bayern."
Ceased publication with v. 5, no. 12, Dec. 1964.

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Germany. I. Evangelischer Presseverband für Bayern.
NN R 11.71 w/_OS, Is CSRs PCs, Is, Is SLs MUs, Is, Is MUPs, 2s, Is (LCIs, XIs, UIs) (TI)

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*MRA

EVANGELISCHER REICHSVERBAND WEIBLICHER JUGEND, E. V.
Ein neues Lied; ein Liederbuch für die deutsche evangelische Jugend... 7. Aufl. Stuttgart, Kreuz-Verlag, 1948. 1 v. 18cm.

Unaccompanied melodies.

503655B. 1. Hymns, German.

NN R 12.52 OS PC, I SL MUg, Ig (LCI, XI)

Evangelischer Sängerbund e. V., Elberfeld, Germany

*MKPLM

Bernau, Wilhelm, 1898–
Lautenschule; Anleitung zur schnellen und gründlichen Erlernung des Lauten- und Gitarrenspiels. Im Auftrage des Evangelischen Sängerbundes, verfasst von Wilhelm Bernau. Elberfeld: Verlag des Evangelischen Sängerbundes E. V., 1932. 30 p. illus. 16½ x 22cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

679094A. 1. Lute playing—Methods. 2. Guitar playing—Methods. I. Evangelischer Sängerbund e. V., Elberfeld, Germany.
N. Y. P. L. November 22, 1933

Evangelischer Verband weiblicher Jugend.

See

Evangelischer Reichsverband weiblicher Jugend, e.V.

OC OD ED OS PC SL A AH B G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Evangelisches Choralbuch.

*MRA

Mauersberger, Rudolf, 1889–
Die Weisen des Thüringer evangelischen Gesangbuches, in 4 stimmigem Tonsatz, von Rudolf Mauersberger... Leipzig: C. Merseburger, 1928. Publ. pl. no. C. 1310 M. ix, 228 p. front. 12°.

Tune book for organ in 4-part harmony, without words.
"Beispiele für die in Versikelton zu singenden Wechselgesänge," p. 194-220.
"Die Melodienschöpfer," p. 221-222.
Cover-title reads: Evangelisches Choralbuch.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

392116A. 1. Hymns, Denominational—Lutheran Church—Germany. 2. Choral. 3. Title: Evangelisches Choralbuch.
N. Y. P. L. January 28, 1929

Evangelisches Gesang-Buch.

*MRA

Evangelische Kirche der altpreussischen Union.
Evangelisches Gesang-Buch. Herausgegeben nach den Beschlüssen der Synoden von Jülich, Cleve, Berg, und von der Grafschaft Mark. Mit Genehmigung eines hohen Ministerii der geistlichen Angelegenheiten. Elberfeld: S. Lucas, 1866?. 544 p. 15cm.

German words with tunes.
"Verzeichniss der alten und der neuen...kirchlichen Bibel-Lectionen, wie solche vom 1. Advent 1862 an in der evangelischen Kirche Rheinlands in Gebrauch sind," p. 537-544.

MUSIC DIV.

617517A. 1. Hymns, Denominational—Evangelische Kirche der altpreussischen Union. 2. Hymns, German. I. Title.
N. Y. P. L. December 30, 1932

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*MRA

EVANGELISCHES Gesangbuch für Kirche, Schule und Haus in Basel-Stadt und Basel-Land. 1.Aufl. Basel, Detloff und Schultze, 1878. close score(362 p.) 14cm.

1. Hymns, German

NN R 5.67 p/_ OC SL MUg,1g (LC1,X1)

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*MRA

Evangelisches Jungmännerwerk Deutschlands.
Der helle Ton; ein Liederbuch für die deutsche evangelische Jugend. 5. Aufl. Stuttgart, Kreuz-Verlag, 1948.
1 v. (unpaged) 18 cm.
For 1-4 voices.

1. HYMNS, GERMAN 2. HYMNS, JUVENILE I. Der helle Ton

NN R 3. 58a/, OS(1b*) PC, 1, 2, I SL MUg, 1g, 2g, Ig (LCI, XI)

Evangelisches Kirchengesangbuch.

*MRA

Bachmann, Fritz, ed.
Posaunenchoralbuch zum Evangelischen Kirchengesangbuch; in Arbeitsgemeinschaft mit Wilhelm Ehmann [et al.] im Auftrage des Posaunenwerkes der Evangelischen Kirche in Deutschland.[8. Aufl. Gütersloh] G. Mohn [1962]

close score (1 v.) 21 cm.
Includes superlinear words.

1. Hymns, German (Instrumental settings). 2. Trombone in quartets (4 trombones)--Arr. I. Title: Evangelisches Kirchengesangbuch. II. Title: Posaunenchoralbuch.
NN R 3.65 e/_ OC SL MUg, 1g. 2g. Ig. IIg (LC1, X1)

Evangelisches Kirchengesangbuch

*MRA

BACHMANN, FRITZ, ed.
Posaunenchoralbuch zum Evangelischen Kirchengesangbuch, in Arbeitsgemeinschaft mit Wilhelm Ehmann [et al.] im Auftrage des Posaunenwerkes der Evangelischen Kirche in Deutschland hrsg. von Fritz Bachmann. Ausgabe für die Evangelische Kirche in Hessen und Nassau und die Evangelische Landeskirche von Kurhessen-Waldeck. Gütersloh, Rufer [c1953] 1 v. 22cm.

Tune-book for 4 trombones, with superlinear words. For performance as instrumental music, or as accompaniment to the hymns.

(Continued)

NN R 1.55 g/_ OC (OS), Ib, II, IIb SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

BACHMANN, FRITZ, ed. Posaunenchoralbuch zum Evangelischen Kirchengesangbuch... (Card 2)

"Liederanhang für die Evangelischen Kirchen Hessens," hymns 401-478.

1. Hymns, German. 2. Trombone in quartets (4 trombones)—Arr. I. Evangelische Kirche in Hessen und Nassau. II. Evangelische Landeskirche von Kurhessen-Waldeck. III. Title: Evangelisches Kirchengesangbuch. IV. Title: Posaunenchoralbuch.

Evangelisches Kirchengesangbuch,

* MYA

Grabner, Hermann, 1886– ed.
Orgelchoralbuch zum Evangelischen Kirchengesangbuch. Stammteil. Berlin, Verlag Merseburger [1952]
1 v. (unpaged) 21 x 31 cm. (Edition Merseburger, 310)

1. Organ chorales. 2. Organ. I. Title: Evangelisches Kirchengesangbuch.
NN R 4.65 g/_ OC, I SL MUg, Ig, 2g, Ig (LC1, X1)

Evangelisches Kirchengesangbuch

*MRA

PRAETORIUS, MICHAEL, 1571-1621.
[MUSAE SIONIAE. SELECTIONS]
Sätze für 3 Stimmen zu den Liedern des Evang. Kirchengesangbuches geordnet nach dem Kirchenjahr. Hrsg. von Herbert Nitsche. Stuttgart, Hänssler [Vorwort 1950] score (1 v.) 21cm.
T.1.
Chorales, for 3 voices, unacc.
CONTENTS--1. Advent bis Pfingsten.
1. Hymns--Lutheran churches. 2. Church year. I. Title: Evangelisches Kirchengesangbuch. II. Title: Musae Sioniae.
NN 12.67 e/_ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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* MG p.v.302

Evangelisches kirchenmusikalisches Institut, Heidelberg.
Eine Festgabe zum 25 jährigen Bestehen, 1931, 1956, hrsg. von Herbert Haag. [Heidelberg, 1956] 63 p. illus., port. 21cm.

CONTENTS.—25 Jahre Evangelisches Kirchenmusikalisches Institut Heidelberg, von H. Haag.—Denkmäler der Orgelbaukunst im nordbadischen Raum, von W. Leib.—Musik und Liturgie, von H. Haag.—Geistliche Musik heute, von W. Fortner.—Vitalität und Würde klassischer Kirchenmusik, von H. W. Zimmermann.

1. Church music—Lutheran churches. 2. Church music—Germany. I. Haag, Herbert, 1908– , ed.
NN R 8.62 (OC) I OS(Ib) PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

ZHR

Evangelisches Militair- Gesang- und Gebetbuch. Berlin: G. Reimer [1895] liv, 206 p. 13cm.

MUSIC DIV.

6941B. 1. Hymns, Occasional—Soldiers and sailors. 2. Prayer-books, Military.
N. Y. P. L. May 20, 1943

Evangelisk-kristileg messu-saungs-og sálma-bók.

ZHY

Kirkja Íslands.
Evangelisk-kristileg messu-saungs-og sálma-bók, ad konúnglegri tilhlutun samantekin til almennilegrar brúkunar í kirkjum og heima-húsum, útgéfin á forlag Íslands prentverks. V. utgáfa. Videyar Klaustri: Prentuð af bokþryckjara H. Helgasyni, 1832. xvi, 383 p. 18cm.

Tunes of 2 hymns; others indicated by title.

MUSIC DIV.

727973A. 1. Hymns, Icelandic. I. Title.
N. Y. P. L. October 2, 1934

Evangelisk-kristileg messu-saungs-og sálma-bók.

*MRA

Kirkja Íslands.
Evangelisk-kristileg messu-saungs-og sálma-bók, ad konúnglegri tilhlutun samantekin til almennilegrar brúkunar í kirkjum og heima-húsum. VI. utgáfa. Videyar Klaustri: M. Stephensen, 1833. xvi, 385 p. 18cm.

Tunes of 2 hymns; others indicated by title.

MUSIC DIV.

727972A. 1. Hymns, Icelandic. I. Title.
N. Y. P. L. October 2, 1934

DEN EVANGELISK-LUTHERSKE KIRKE I DANMARK

For historical and critical works, see

CHURCH MUSIC—DEN EVANGELISK-LUTHERSKE KIRKE I DANMARK

For music, see

HYMNS—DEN EVANGELISK-LUTHERSKE KIRKE I DANMARK

Music d.v.

Evangeliska allians-sånger för väckelsemöten.

*MRA

Eklund, Carl Petrus, comp.

Evangeliska allians-sånger för väckelsemöten, söndagskolor och öfriga sammankomster. Författade och samlade af Carl Petrus Eklund och Hilda S. Miller... Chicago, Ill.: Meyer & bro. [191-?] 76 l. 19½cm.

Close score: S. A. T. B. Swedish or English words. Tunes indicated for some of the hymns.

MUSIC DIV.

1. Hymns. 2. Hymns, Swedish. I. Miller, Hilda S., jt. comp. II. Title.
N. Y. P. L. December 7, 1939

EVANGELISTARIES

Mus. Res. *MRA

Gigler, Andreas.

Gesangpostille von 1569 und 1574 mit Noten-Beiband, gedruckt durch Andreas Franck in Graz. Vollständige Faksimile-Ausgabe der Steiermärkischen Landesbibliothek durch die Akademische Druck- u. Verlagsanstalt. Graz, 1950. 4 l., facsim.: 2 v. in 1 (352 l.) illus. 18cm.

Original t.-p. of the 1569 ed. (l. 237-recto of l. 349) reads: Gesang Postilla: Das ist, Euangelia auf die fürnemste Feste vnd Feyrtag, (sampt einem Christlichen Gebet)
(Continued)

NN 5.54 OC, I (OD)IIi (ED)IIi PC, 1, 2, I, II, III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUFI, MURI, Z3, LCI, XI)

Gigler, Andreas. Gesangpostille von 1569 und 1574. (Card 2)

durch das gantze Jahr, in Gesang verfaßt... Original t.-p. of the 1574 ed. (l. 1-235) reads: Gesang Postill, Das ist: Euangelia auff alle vnd jede Soutag vnd fürnemste Feste durchs gantze Jar, in Gesang verfast, vor oder nach der Predig zu singen, Sampt einem Christlichen Gebet...
Leaves 236, 350-352 blank.
"Von dieser Ausgabe wurden 300 Exemplare hergestellt." No. 117.
Music set in score for SATB by Johannes de Cleve, l. 328-recto of l. 349.

1. Hymns, German. 2. Evangelisteries. 3. Printing—Specimens. I. Cleve, Johannes de, 1529-1582. II. Styria, Austria. Landesbibliothek, Gratz. III. Title: Gesangpostille. i. 1950.

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*MRA

Evanjelický zpěvník, čili, Výbor žalmů i písní duchovních starých i nových. Pro sbory křestanské a nedělní školy... V Novém Yorku: Americká Traktátní Společnost[, cop. 1894]. 414 p. 12°.

Bohemian words; music for 4 voices.

Cards in Public Catalogue

MUSIC DIV.

192348A. 1. Hymns, Bohemian. 2. American Tract Society, New York.
N. Y. P. L. January 22, 1926

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*MRA

Evanjelický zpěvník; čili, Výbor žalmů i písní duchovních starých i nových. Pro sbory krest'anské a nedělní školy... V Novém Yorku: Americká Traktátní Společnost[, cop. 1894]. 414 p. 5. ed., rev. 12°.

Bohemian words with music for 4 voices.

MUSIC DIV.

199640A. 1. Hymns, Bohemian. 2. American Tract Society, New York.
N. Y. P. L. January 4, 1926

3-MAMR

Evans, Benjamin Ifor, 1899-

The arts in England, by B. Ifor Evans and Mary Glasgow. London, Falcon Press [1949]

138 p. plates. 23 cm.

~~1. Art—Gt. Brit. 2. Art and state—Gt. Brit.~~ I. Glasgow, Mary Cecilia, 1905- joint author. ~~II. Title.~~ 1. State and music--Great Britain.

N6768.E8 709.42 49-4966*

MUSIC DIV.

Library of Congress [2]

EVANS, BILL, 1929- .

Copy only words underlined & classmark— *MA

IOAKIMIDIS, DEMÈTRE.

Bill Evans, ... ou l'art pour l'art.. (IN: Jazz hot. Paris. 27cm. Année 26, no. 161 (jan. 1961) p. 14-17. ports.)

1. Evans, Bill, 1929- .
NN R 12.62 g/ OIs (MU)Is (LC2s, XIs)

DREXEL 4194

Evans (Charles Smart)

As a rosy wreath I bound. A glee. *London: Clementi, Collard,* [18—?] No. 4, pp. 29-30. f°. (Clementi & Co.'s, Vocal harmony.)

In: English glees, v. 1.

Glees

Music Div.

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*MS

Evans, Clark W

[Incog. Vocal score]
Incog: an entirely new and original comic opera, in two acts. Libretto by J. J. Fox, M. D. Music by Clark W. Evans. Boston?] c1882. 168 p. 30cm.

MUSIC DIV.

473173B. 1. Operas, Comic—Vocal scores. I. Fox, J. J. Incog.
N. Y. P. L. May 6, 1949

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*MRA

Evans, Daniel, comp.

Hymnau a thonau er gwasanaeth yr eglwys yn nghymru. Wedi eu dethol a'u trefnu gan y Parch. Daniel Evans... Yr ail argraffiad. Llundain: Novello and co., 1866. xxiv, 208 p. 18½cm.

Close score: 4 mixed voices. Welsh words.

MUSIC DIV.

977942A. 1. Hymns, Welsh.
N. Y. P. L. Cards in Public Catalogue December 20, 1940

NBM

Evans, Daniel Webster, 1898-1934

Sorcerer's drum, a grove play, by Daniel W. Evans, music by Charles Hart. San Francisco, Bohemian club, 1932.

xiii, 61 p. incl. col. front. 20½cm. (Bohemian Club, San Francisco. Grove Play. [no.31.])
Includes music.

~~I. Hart, Charles. II. Bohemian club, San Francisco.~~ III. Title.
I. Hart Charles. Sorcerer's drum. I. No subject.

32-19485

Library of Congress PS3509.V3386 1932

——— Copy 2.

MUSIC DIV.

Copyright D pub. 17364 [2] 812.5

**MV

Evans, David, 1874-

...Concerto for string orchestra, by David Evans. Opus 7... Score... London: Stainer & Bell, Ltd.[, cop. 1928.] Publ. pl. no. S. & B. 3838. 39 p. f°. (Carnegie collection of British music.)

"Published under the scheme of the Carnegie United Kingdom Trust."

Concertos—Orchestra—Full score 1800.

MUSIC DIV

DREXEL MUSICAL FUND.

1. ~~Orchestra, String.~~ 2. Ser.
N. Y. P. L. August 21, 1929

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*MO (Welsh)

Evans, David, 1874- , ed.

Llyfr canu myfyrwyr Prifysgol Cymru. The University of Wales students' song book. Edited by David Evans... London: Oxford univ. press, 1937. 182 p. 27cm.

For piano. "Many of the arrangements, by a little readjustment, may be used for four-part singing." Chiefly English and Welsh words.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

969976A. 1. Student College songs, Welsh.
N. Y. P. L. December 6, 1938

Evans, David, 1874- , editor.

*MRA (Church)

The church hymnary. Revised edition, authorized for use in public worship by the Church of Scotland, the United Free Church of Scotland, the Presbyterian Church in Ireland, the Presbyterian Church of England, the Presbyterian Church of Wales, the Presbyterian Church of Australia, the Presbyterian Church of New Zealand [and] the Presbyterian Church of South Africa. With music. London: Oxford Univ. Press, 1927. xvi, 911, 108, 913-979 p. 12°.

Words with music for 4 voices.
"Dr. David Evans...has...acted as chief musical editor."—*Pref.*
(Continued)

MUSIC DIV.

N. Y. P. L. January 17, 1929

The church hymnary. Revised edition... (Card 2)

"Supplement to The church hymnary... 1. Metrical psalms. 2. Prose psalms and canticles," 108 p. between p. [912] and 913.

JUILLIARD FOUNDATION FUND.

392122A. 1. Hymns, Denominational—Presbyterian Church, 1927. 2. Prayer-books—Presbyterian Church—Psalter. 3. Evans, David, 1874- , editor.
N. Y. P. L. January 17, 1929

Evans, Donald, 1885-1921, tr.

*MEC (Milhaud)

MILHAUD, DARIUS, 1892-

Notes without music, an autobiography translated from the French by Donald Evans and edited by Rollo H. Myers. London, D. Dobson [1952] vii, 258 p. ports. 23cm.

1. Musicians—Correspondence, reminiscences, etc. I. Evans, Donald, 1885-1921, tr. II. Myers, Rollo Hugh, 1892- , ed. III. Title.

NN*R 6.53 OC PC, 1, I, II, III SL MU, I, II, III (LCl, XI)

Evans, Edmund, 1826-1905.

*MP (Children)

Crane, Walter, 1845-1915.

The baby's opera. A book of old rhymes, with new dresses; by Walter Crane; engraved, & printed in colours by Edmund Evans. The music by the earliest masters. London and New York, F. Warne & co. [190-?]

56 p. incl. col. front., col. illus. 18½ x 19½cm.

JUILLIARD FOUNDATION FUND

1. Nursery rhymes. I. Evans, Edmund, 1826-1905. II. Title.

4—17583

MUSIC DIV.

Library of Congress

y784 [3011] JY

Evans, Edmund, 1826-1905, illus.

*MP (Children)

CRANE, WALTER, 1845-1915.

The baby's opera; a book of old rhymes with new dresses. The music by the earliest masters. Engr. & printed in colours by Edmund Evans. London, New York, G. Routledge [187-?] 56 p. col. illus. 19cm.

For piano, with interlinear words.

1. Nursery songs. I. Evans, Edmund, 1826-1905, illus. II. Title.
NN R 6.70 m/ OC, I SL MUg, 1g, Ig, IIg (PRI 1, LCl, XI)

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*ZB-190 Film Reproduction

EVANS, EDWIN, 1844-1923.

Beethoven's nine symphonies fully described & analysed; a series of chapters giving a complete account of thematic material and auxiliary motives; an analytical chart of each movement; full technical descriptions of developments; particulars of formal and rhythmic features; epitomical tables, etc. New York, C. Scribners sons, 1923. 2 v. music, tables. 19cm.

Film reproduction. Negative.
(Continued)

NN R 5.66 r/ OC PC, 2 SL MU, 1 (MUFI, UMI, LCl, XI)

EVANS, EDWIN, 1844-1923. Beethoven's nine symphonies fully described & analysed... (Card 2)

At head of title: "The immortal nine."
Vol. 2 has imprint: London, W. Reeves.

BEETHOVEN ASSOCIATION FUND

1. Beethoven, Ludwig van. Symphonies. 2. Beethoven, Ludwig van--Symphonies.

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*ZB-190 Film Reproduction

EVANS, EDWIN, 1844-1923.

Beethoven's nine symphonies fully described & analysed; a series of chapters giving a complete account of thematic material and auxiliary motives; an analytical chart of each movement; full technical descriptions of developments; particulars of formal and rhythmic features; epitomical tables, etc. London, W. Reeves [pref. 1923] 2 v. port., music, tables. 19cm.

Film reproduction. Negative.
(Continued)

NN R 5.66 r/ OCs PC, 2 SL MU, 1 (MUF 1, UMI, LCls, XIs, Z3)

EVANS, EDWIN, 1844-1923. Beethoven's nine symphonies fully described & analysed... (Card 2)

At head of title: "The immortal nine."

BEETHOVEN ASSOCIATION FUND

1. Beethoven, Ludwig van. 2. Beethoven, Ludwig van--Symphonies.

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*MIB

Evans, Edwin, 1844-1923.

...Method of instrumentation; how to write for the orchestra and arrange an orchestral or band score... v. 1-2. By Edwin Evans... London: W. Reeves[, 1926?]. 2 v. charts, illus. (music), tables. 8°.

At head of title: How to write for strings.
Contents: v. 1. Strings. v. 2. Wood, brass and drums.

Music div.

260756A. 1. ~~Orchestration~~ Instrumentation, and Arranging for bands. 3. Title. N. Y. P. L. 2. Music—~~orchestration~~ instrumentation.

October 6, 1926

Evans, Edwin, 1844-1923. *MMP

Chaikovski, Piotr Ilyich, 1840-1893.

Tschaikowsky's 1812 overture. Op. 49. Arranged for the pianoforte by Edwin Evans. Solo... London: W. Reeves [ca. 1910]. Publ. pl. no. W. R. 72. 21 p. f°.

At head of title: Solo...

Music div.

1. Piano. 2. Orchestra (Full).—Piano arrangements. 3. Evans, Edwin. 4. Title: 1812 overture.
N. Y. P. L.

July 24, 1917

Evans, Edwin, 1844-1923. *MMP

Chaikovski, Piotr Ilyich, 1840-1893.

Tschaikowsky's suite from the ballet Casse-noisette. (Op. 71ᵃ.) I. Ouverture miniature. II. Danses caractéristiques... III. Valse des fleurs. Arranged for pianoforte by Edwin Evans... London: W. Reeves [ca. 1910]. Publ. pl. no. W. R. 84. 1 p.l., 42 p. f°.

At head of title: Solo...

Music div.

1. Piano. 2. Orchestra (Full).—Piano arrangements. 3. Evans, Edwin. 4. Title: Casse-noisette.
N. Y. P. L.

July 24, 1917.

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*MM *MI

Evans, Edwin, 1844-1923.

The modal accompaniment of plain chant; a practical treatise, by Edwin Evans, senr. ... London, W. Reeves [1911]

xxi p., 1 l., 145 p. 19ᶜᵐ. illus. (music)

With exercises.

12807A ~~Plainsong.~~

1. Chant (Plain, Gregorian, etc.)—Accompaniment.

MUSIC DIV.

Cards in Public Catalogue

Library of Congress MT190.E9 11-31914

Evans, Edwin, 1844-1923. *MMD

Chaikovski, Piotr Ilyich, 1840-1893.

Tschaikowsky's fifth symphony [op. 64], arranged for the pianoforte from the full score by Edwin Evans... London: W. Reeves [ca. 1910]. Publ. pl. no. W. R. 35ᵃ. 1 p.l., 60 p. f°.

At head of title: Piano solo.

Music div.

1. Piano. 2. Orchestra (Full).—Piano arrangements. 3. Evans, Edwin.
N. Y. P. L.

August 4, 1917.

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* MEC (Brahms)

Evans, Edwin, 1844-1923.

Handbook to the chamber & orchestral music of Johannes Brahms; historical and descriptive account of each work with exhaustive structural, thematic and rhythmical analyses, and a complete rhythmical chart of each movement...by Edwin Evans (Senior)... Complete guide for student, concert-goer and pianist ... Ser. 1-2. London: W. Reeves Ltd. [1933-35] 2 v. illus. (music), tables. 22cm.

CONTENTS.—Ser. 1. [Ranging from Op. 8 to Op. 67.] —Ser.2. Op. 68 to the end.

Cards in Public Catalogue

MUSIC DIV.

720529A. 1. Brahms, Johannes, 1833-1897.
N. Y. P. L.

August 14, 1934

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*MRH +box

Evans, Edwin, 1844-1923.

The shadows of the evening hours. [Words by] Adelaide Proctor. [Music by] Edwin Evans. [For mixed chorus. Boston:]A.P.Schmidt Co.,cop.1921. Publ. pl.no.A.P.S.12199. 8 p. 4°. (Octavo edition. Mixed voices,Sacred. no.1328.)

GIFT OF THE COMPOSER.

1 card only. Not access.

MUSIC DIV

Evans, Edwin, 1844-1923. *MMP

Chaikovski, Piotr Ilyich, 1840-1893.

Tschaikowsky's no. 6 symphony (Pathétique) [op. 74], arranged for pianoforte from the full score by Edwin Evans... London: W. Reeves [ca. 1910]. Publ. pl. no. W. R. 40. 1 p.l., 67 p. f°.

At head of title: Piano solo.

Music div.

1. Piano. 2. Orchestra (Full).—Piano arrangements. 3. Evans, Edwin.
N. Y. P. L.

August 4, 1917.

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* MEC (Brahms)

Evans, Edwin, 1844-1923.

Handbook to the pianoforte works of Johannes Brahms, comprising the complete solo works; works for piano and orchestra; also works for piano duet and organ works as applicable to pianoforte solo...by Edwin Evans (senior)... Complete guide for student, concert-goer and pianist. Forming the fourth and final volume of the Historical, descriptive and analytical [account] of the entire works of Johannes Brahms. London: W. Reeves Ltd. [1936] xv, 327 p. incl. tables. illus. (music.) 22cm.

"Pianoforte arrangements of Brahms' works made by the composer himself," p. [305] "Bibliography," p. [306]-312.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

885916A. 1. Brahms, Johannes, 1833-1897. Piano.
N. Y. P. L.

Cards in Public Catalogue

June 16, 1937

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* MKA

Evans, Edwin, 1844-1923.

Technics of the organ; an illuminative treatise on many points and difficulties connected therewith. Special treatment of rhythm, minimisation of the use of accessories, extemporisation, expressive regulation of organ tone and accompaniment.. By Edwin Evans, senr. ... With over 100 music examples. New York: C. Scribner's sons [etc., etc.] 1938. xv, 140 p. incl. tables. illus. (music.) 25cm.

MUSIC DIV.

942674A. 1. Organ—Instruction and study.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
Cards in Public Catalogue

May 6, 1938

Evans, Edwin, 1844-1923, tr. *MFBR (Gipsy)

Liszt, Franz, 1811-1886.

The gipsy in music, by Franz Liszt. The result of the author's life-long experiences and investigations of the gipsies and their music, Englished for the first time by Edwin Evans, preceded by an essay on Liszt and his work... London: W. Reeves[, 1926]. 2 v. fronts., ports. 8°.

"This work was issued in French as 'Des Bohémiens et de leur musique en Hongrie'; and in German as 'Die Zigeuner und ihre Musik in Ungarn.'"

Contents: Gipsy and Jew, two wandering races. Gipsy life in relation to art. Gipsy music and musicians.

255312A.-255313A. 1. Gipsies, Hungary. 2. Gipsy music. 3. Jews. 4. Music—Hungary. 5. Evans, Edwin, translator.
N. Y. P. L.

September 30, 1926

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*MEC (Brahms)

EVANS,EDWIN, 1844-1923.

Handbook to the vocal works of Brahms. Historical, descriptive & analytical account of the entire works of Johannes Brahms treated in the order of their opus number, preceded by a didactic section and followed by...tables of reference. Vol. 1. The vocal works. London, W. Reeves, 1912. xviii,599 p. front. 22cm.

No more published.

1. Brahms, Johannes, 1833-1897. 2. Songs, German--Hist. and crit. i.subs for N.Y. ed.

NN R 8.67 e/ OCs PC, 1s,2s BLs MUs,1s,2s (LC1s,X1) [1]

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*MEC W31.E8

Evans, Edwin, 1844-1923.

... Wagner's teachings by analogy; his views on absolute music and of the relations of articulate and tonal speech, with special reference to "Opera and drama." A series of papers for the student, by Edwin Evans, senr. ... London, W. Reeves [1913]

3 p. l., [v]-viii, 79 p. 19ᶜᵐ.

At head of title: An introduction to the study of Wagner's prose works.

1. Wagner, Richard, 1813-1883. I. Title.

Cards in Public Catalogue

15-67

Library of Congress ML410.W13E9

MUSIC DIV

Evans,Edwin,1844-1923

*MEC (Chaikovski)

Newmarch, Rosa Harriet (Jeaffreson) 1857-1940.

Tchaikovsky; his life and works, with extracts from his writings, and the diary of his tour abroad in 1888, by Rosa Newmarch. Edited with a complete classific account of works, copious analyses of important works, analytical and other indices; also, supplement dealing with The relation of Tchaikovsky to art-questions of the day, by Edwin Evans. New York, Haskell House Publishers, 1969.

xvi, 418 p. music, port. 23 cm.

"First published 1900."

(Continued)

NN*R 9.70 d/ZOC, I, II PC, 1, I, II SL MU, 1, I, II S, 1, I, II (LC1, X1)

2

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*MHB

Evans, Edwin, 1844-1923

How to accompany at the piano...by Edwin Evans, senior... 172 music examples... London: W. Reeves [pref. 1917]. viii, 331 p. 12°.

Contents: Preface. Part 1. Practical account of the various forms of plain accompaniment. Part 2. Figured accompaniment. Part 3. Practical harmony for accompanists. General index.

Cards in Public Catalogue

Music div.

1. ~~Musical~~ accompaniment. 2. Title.
N. Y. P. L.

June 18, 1917.

Evans, Edwin, 1844-1923, tr. *MFC

Berlioz, Hector, 1803-1869.

Gluck & his operas, with an account of their relation to musical art, by Hector Berlioz, translated from the French by Edwin Evans, senr... London: W. Reeves [1914]. xiv, 167 p., front. (port.) 12°.

MUSIC DIV

1. Gluck, Christoph Willibald, Ritter von, 1714-87. 2. Evans, Edwin, translator.
N. Y. P. L.

June 20, 1916.

Evans, Edwin, 1844-1923 ed. and tr. *MEC W36.3.1910

Wagner, Richard, 1813-1883.

Judaism in music (Das Judenthum in der musik) being the original essay together with the later supplement, by Richard Wagner; translated from the German and furnished with explanatory notes and introduction by Edwin Evans senior ... London, W. Reeves, 1910. New York, C.Scribner's sons;

xvi, 95 p. 19½ᶜᵐ.

*PVO Second Copy

Schiff collection

1. Music—Jews. I. Evans, Edwin, 1844-1923, ed. and tr. II. Title.

10—14234

Library of Congress ML410.W1A22 1910 [a45d1]

MUSIC DIV.

Revised

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*MIB

Evans, Edwin, 1844-1923

How to compose within the lyric form, described for the general reader; practically exemplified for the musician; and reduced to precept for the student, by Edwin Evans... London, W. Reeves [1908]

xvi, 102 p. 19ᶜᵐ.

Cards in Public Catalogue

1. Composition (~~Music~~).

9—14427

Library of Congress MT40.E91

MUSIC DIV

Evans, Edwin, 1844-1923, tr. *MGA

Berlioz, Hector, 1803-1869.

... Mozart, Weber and Wagner, with various essays on musical subjects, by Hector Berlioz; tr. from the French by Edwin Evans, senr. ... London, W. Reeves [1918?]

xiv, 216 p. front. (fold. facsim.) 4 port. 18½ᶜᵐ.

At head of title: The critical writings of Hector Berlioz.

"Under the comprehensive title of 'Mid realms of song,' the publisher has now presented ... a full ... transcript of the ... critical writings of Hector Berlioz, issued under the title of 'A travers chants'."—Publisher's note, p. [l] The present volume is the last in the series; the two preceding volumes were entitled respectively, "A critical study of Beethoven's nine symphonies" (1913) and "Gluck & his operas" (1915)

1. Music—Addresses, essays, lectures. 2. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. 3. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786-1826. 4. Wagner, Richard, 1813-1883. I. Evans, Edwin, 1844-1923, tr.

[Full name: Louis Hector Berlioz]

Library of Congress ML410.B5Ae [42g1] 19—7726

MUSIC DIV.

Evans, Edwin, 1844-1923, tr. *MEC W36.4.1913

Wagner, Richard, 1813-1883.

Opera & drama (Oper und drama). 1. Opera and the essence of music. 2. The stage-play and dramatical poetic art in the abstract. 3. Poetry and music in the drama of the future. By Richard Wagner. Tr. by Edwin Evans, senr. ... In two volumes. New York, C. Scribner's sons; London, W. Reeves, 1913.

2 v. front. (port.) 19ᶜᵐ.

Paged continuously.

1. Opera. 2. Drama. I. Evans, Edwin, 1844-1923, tr.

A 13-1423

New Haven. Free pub. libr. for Library of Congress [ML410.W1A [a37e1]

MUSIC DIV.

Evans, Edwin, 1874– editor.
See
The Gamut.

MUSIC DIV
N. Y. P. L. Cards in Public Catalogue January 8, 1930

Evans, Edwin, 1874–1945.
*MGA

...The margin of music, by Edwin Evans. London: Oxford University Press, 1924. 71 p. 12°. (Oxford musical essays.)

"The substance of these essays was taken from leading articles contributed to Musical news and Herald."—*Pref.*
Contents: 1. Criticism in England. 2. North and south. 3. Taste. 4. Melody. 5. The passing of the top E flat. 6. The choregraphic age. 7. An example from Spain. 8. Two pianos. 9. The fifth wheel. 10. Seeing is believing. 11. The mystery of music.

Cards in Public Catalogue
MUSIC DIV.
169526A. 1. Music—Essays. 2. Title. 3. Ser.
N. Y. P. L. February 4, 1925

Write on slip words underlined below and class mark —
*MGD

Evans, Edwin, 1874–
...Stravinsky: The fire-bird and Petrushka, by Edwin Evans. London: Oxford Univ. Press, 1933. 44 p. illus. (music.) 17cm. ('The musical pilgrim.' [v. 31.])

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Stravinski, Igor, 1882– : L'oiseau de feu. 2. Stravinski, Igor, 1882– : Petrouchka. I. Ser.
N. Y. P. L. December 28, 1933

Evans (Edwin) 1874–
*MEC
Tchaikovsky. London: J. M. Dent & Co., 1906. ix, 208 p., 2 facsim., 1 pl., 5 port. 12°
(The Master Musicians.)

(Chaikovskii (Pëtr))

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*MEC
(Chaĭkovski)

Evans, Edwin, 1874–
...Tchaikovsky, by Edwin Evans... London: J. M. Dent and Sons, Ltd. [etc., etc., 1935] xi, 236 p. 2 facsims., illus. (music), 5 ports. (incl. front.), pl. 18½cm. (The master musicians. New ser.)

"First edition 1906. Revised edition 1935."
"Catalogue of works," p. 211–220; "Bibliography," p. 228.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
852563A. 1. Chaĭkovski, Piotr Il'ich, 1840–1893. I. Ser.
N. Y. P. L. Cards in Public Catalogue November 10, 1936

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*MEC
(Chaĭkovski)

Evans, Edwin, 1874–1945.
Tchaikovsky. Revised ed. London, Dent; New York, Farrar, Straus & Giroux, 1966.

ix, 226 p. front. (port.) illus. (music) 7 plates (incl. ports., facsims.) tables. 19½ cm. (The Master musicians series)

"Catalogue of works": p. 208–212.
Bibliography: p. 220.

1. Chaĭkovski, Piotr Il'ich, 1840–1893.
NN * R 5.67 1/ OC PC, 1 SL MU,1 (LC1,X1)

Write on slip words underlined below and class mark — *MA

Evans, Edwin, 1874–
Then and now.

(Musical times. London, 1944. 1944, Sept., p. 269–271.)

England, 20th cent.

MUSIC DIV. only
npc

Evans, Edwin, 1874–1945
*MP

Goossens, Eugène, 1893–
...Epigram. (Edwin Evans.) Paroles françaises de G. Jean-Aubry. (Op. 19, no. 2.) London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 3766. 4 p. f°. (Chester library.)

On cover: Chester series, no. 41.
English and French words with music for 1 voice with piano acc.

1. Songs (English). 2. Evans, Edwin. 3. Aubry, G. Jean, 1882– , translator. 4. Title.
N. Y. P. L. April 23, 1920.

Evans, Edwin, 1874–
*MP

Goossens, Eugène, 1893–
Persian idylls. 1. The breath of ney. 2. Heart of kalyan. Words by Edwin Evans. Music by Eugène Goossens. (Op. 17.) London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 3768. 15 p. f°. (Chester library.)

On cover: Chester series, no. 43.
English words with music for 1 voice with piano acc.

MUSIC DIV.
1. Songs (English). 2. Evans, Edwin. 3. Title.
N. Y. P. L. April 23, 1923.

Evans, Edwin, 1874–
*MK

Hind, Harold Charles, 1894–
The orchestra and its instruments, with a preface by Sir Henry J. Wood, and "Orchestral instruments," by Edwin Evans. The compass and distinguishing features of each instrument. By Harold C. Hind... London: Hawkes & Son Ltd. [1936] 18 l. incl. table. illus. (part mounted, incl. music, plans.) 21 x 27½cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra and orchestral instruments. I. Wood, Sir Henry Joseph, 1870– . II. Evans, Edwin, 1874– .
N. Y. P. L. April 13, 1937

Evans, Edwin, 1874– , ed.
*MA

The Music lover...
v. 1– (Sept., 1933– COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: British-Continental Press, Ltd. [1933– 28½cm.
v. illus. (ports.)

Weekly.
Editor : E. Evans.
Absorbed the Musical mirror, Sept. 2, 1933.
Ceased publication.

MUSIC DIV.
1. Music—Per. and soc. publ. I. Evans, Edwin, 1874– , ed.
N. Y. P. L. September 4, 1935

Evans, Edwin, 1874–1945.
Write on slip words underlined below and class mark — *MA

Myers, Rollo S.
Edwin Evans.

(Musical times. London, 1946. v.86, p.105–106. illus.)

MUSIC DIV.
npc
form 400b [viii-3-43 25m]

CZ p.v.218

Evans, Evan, 1795–1855.
Morfa Rhuddlan; or, The Battle of Rhuddlan marsh; with an English version of Ieuan Glan Geirionydd's celebrated ode, and historical illus., by Alfred [pseud.] Ruthin, I. Clarke [1860] 22 p. 21cm.

The ode and English version, p. 14–17, on opposite pages.

MUSIC DIV.
1. Rhuddlan, Wales—Hist. I. Rushton, William. II. Title. III. Title: The Battle of Rhuddlan marsh. 1. Wales. Lw.
N. Y. P. L. July 26, 1950

Evans, Everett J., arr.
*MTO-Amer.

EDWARDS, LEO, 1886–
Cherokee. Arr. by Everett J. Evans. New York, G. Edwards, c1906. 15 parts. 32cm.

Caption title.
For orchestra.

1. Orchestra--Arr. I. Evans, Everett J., arr. II. Title.
III. Evans, Everett J.
NN 12.69 k/OC, I, IIbo SL MUg, 1g, 1g, IIg MUA(4)I (MUI, LC1, X1)

Evans, Frederic.
*MS

Anderson, H J.
'Kit's Coty'; a musical fairy play (in three acts). Book and some lyrics by Frederic Evans. Music and some lyrics by H. J. Anderson... London: L. Williams[, 1933]. xxxix, 74 p. 24½cm.

Vocal score. Text of play precedes incidental music.
"'Kit's Coty' is the local name of an ancient cromlech situated on Blue Bell hill near Maidstone in Kent."—*Pref.*

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK
659165A. 1. Operettas—Piano and voice. I. Evans, Frederic. II. Title.
N. Y. P. L. August 31, 1933

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*MRA

[Evans, Frederick William] 1808–1893, *comp.*
Shaker music. Inspirational hymns and melodies illustrative of the resurrection life and testimony of the Shakers ... Albany, Weed, Parsons and company, 1875.

1 p. l., 67 p., 1 l. 19 x 23cm.
Blank leaves inserted at end paged 69–152.

FORD COLLECTION
I. Title. 1. Hymns, Denominational — Shakers.
MUSIC DIV.
2-24601 Revised
Library of Congress M2131.S4E7
Cards in Public Catalogue Revised 1937

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*MRA

[Evans, Frederick William] 1808–1893, comp.

Shaker music, original inspirational hymns and songs illustrative of the resurrection life and testimony of the Shakers... New York: Published for the North family, Mt. Lebanon, N. Y., by W. A. Pond & co., c1884. 250 p. 21cm.

Close score: 4 mixed voices. A few hymns have tunes only. English words.

Cards in Public Catalogue MUSIC DIV.
343479. 1. Hymns, Denominational—Shakers. I. Title. *Revised*
N. Y. P. L. June 14, 1937

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*MP
box

Evans, George T.

There's a letter in the candle... By Geo. T. Evans... San Francisco [etc.] M. Gray, c1873. Publ. pl. no. M.G.32.

Song and four-part chorus with piano accompaniment.
Chorus: Bright spark of hope.
Words by James Clark.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 18, 1945

Evans, Gerallt. Molawd penfro C-11 7772

WILLIAMS, WALDO.
Dail pren; cerddi. [2. arg. Aberystwyth] Gwasg Aberystwyth, 1957. 120 p. music. 19cm.

"Molawd penfro" for 2 voices and piano, music by Gerallt Evans, p. [115]-118.

1. Welsh language--Texts and translations. I. Evans, Gerallt. Molawd penfro.
NNR 5.61 a/ OC(IbBNB) I, Ib PC, I SL (MU)Ig (MUSI, LCI, XI)

Evans, Hal, arr.
*MO
(West Indian)

SAUNDERS, MAX, arr.
The Edric Connor collection of West Indian spirituals and folk tunes. Arr. for voice and piano by Max Saunders and Hal Evans. London, New York, Boosey & Hawkes [c1945] 32 p. 31cm.

1. Folk songs, West Indian. I. Evans, Hal, arr. II. Connor, Edric. III. Saunders, Max IV. Evans, Hal.
NN 11.59 p/ OC, I, II, IIbo, IIIbo, IVbo SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MKTM

Evans, Hank.
...Harmony Hank's harmonica budget; famous airs, operatic gems, patriotic songs, and dance tunes. Including full instructions on how to play each tune. For harmonica with piano accompaniment (also 3 quartets without piano), by "Hank" Evans... New York; C. Fischer, Inc. [.cop. 1927.] Publ. pl. no. 24341. 47 p. diagrs. 4°.
Binder's title: Harmonica books.
JUILLIARD FOUNDATION FUND

1. Mouth harmonica.
MUSIC DIV.

Evans, Harry R. The man from Mars

*MS

MARTIN, HARRY G.

The man from Mars. Libretto by Harry R. Evans. [n. p. 19--] 35 p. 30cm.

Part for chorus.

1. Operas, Comic--Vocal scores. I. Evans, Harry R. The man from Mars. II. Title. III. Evans, Harry R.
NN X 6.58 m/P OC(1bo) I, IIbo (OAF1) SL MUg, 1g, Ig, IIg (MUA 4, LC1, X1)

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*MZ

EVANS, HAYES.
[ALADDIN. LIBRETTO. ENGLISH]
Aladdin; or, The naughty young scamp who ran off with the lamp. Written by Stanley Rogers; composed, and arr. by Hayes Evans. [London] Haycock printer [1897] 67 p. 22cm.

At head of title: First grand annual pantomime.

1. Pantomimes--Librettos. Aladdin. 2. Pantomimes, English. I. Rogers, Stanley. Aladdin. II. Arabian nights. III. Title.
NN 5.69 k/ OC(1bo)I, II (OAF1) PC, 2, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

Evans, Henry Ridgely, 1861-

*MYD

Heller, Robert, stage name of William Henry Palmer, 1830–1878.
Melody magic, by William Henry Palmer (Robert Heller), the famous magician, mimic, and musician. Compiled by Harry L. Clapham, with a biographical sketch of the composer by Henry Ridgely Evans... Washington, D. C.,: H. L. Clapham, 1932. ,84 p., incl. facsims. (1 col'd), front., ports. 31cm.

Various paging.
With facsims. of original t.-p., programmes and posters.
no. 87 of 1000 copies printed.

(Continued)

Music Div.

N. Y. P. L. March 31, 1933

Heller, Robert, stage name of William Henry Palmer, 1830–1878: Melody magic... (Card 2)

Contents: Evans, H. R. William Henry Palmer (Robert Heller). The soldier's adieu, song,. Étude de bravoura pour le piano. Op. 10. Caprice sentimentale pour piano forte. Op. 11. The vanishing bird cage; clipping from London Tid-bits, Houdini Coll., Library of Congress. Souvenir d'hiver. Op. 15, piano,.

Carnegie Corporation of New York.

619421A. 1. Piano. 2. Songs, American. I. Evans, Henry Ridgely, 1861- . II. Clapham, Harry L., compiler. III. Title.
N. Y. P. L. March 31, 1933

Evans, Hopkin,
'Feste'
Hopkin Evans. port.

Write on slip, class mark name, vol., page and year of magazine. *MA

(Musical Times, London, 1920, 8°, v. 61, no. 924, p.94-96)

Music Div.

DREXEL 4408

Evans (J.)
David's companion. Being a choice selection of hymn and psalm tunes adapted to the words and measures in the Methodist pocket hymn-book . . . Respectfully dedicated to . . . Cooper, Wilson, Bishop, and other ministers of the Methodist episcopal churches in the city of New-York . . . *New York: J. Evans*, 1808. 1 p.l., 12, 80 pp. ob. 16°.

Half of cover wanting.

Music Div.

Hymns, Denominational_Meth. Episcopal Church, 1808

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*MRA

EVANS, JOHN M.
The children's choir: a choice collection of original and selected music and hymns, adapted for Sabbath schools, anniversary occasions and juvenile concerts. Philadelphia, American Baptist publication society. [c1860] 64 p. 18 x 13cm.

Chiefly close score.

1. Hymns, Sunday school.
NN 10.71 d/kOC(1bo) SL MUg, Ig (LC1, X1)

Evans, Jon, ed.

*DA

Mercury; a review of the arts in Wessex. no.1-9; Oct. 1948-Oct. 1950. Bournemouth. 9 no. in 1 v. illus. 21cm.

Quarterly.
No. 1-9, Oct. 1948-Oct. 1950 dated autumn, 1948-autumn 1949 on cover.
"The journal of the Winter gardens society."
Subtitle varies slightly.
Edited by Jon Evans. (Continued)

NN** 10.54 (OC)II OS, I, Ib PCs, 1, 2, 3, 4, I, II SL A, 1, I MU, 5, I, II (T4, U1, LC1, X1)

Mercury; a review of the arts in Wessex... (Cont.)

No more published.

1. Art-- Per. and soc. publ. 2. English literature-- Per. and soc. publ. 3. Stage--Per. and soc. publ. 4. Music-- Per. and soc. publ. 5. Periodicals-- Gt. Br.-- England. I. Winter gardens society, Bournemouth, Eng. II. Evans, Jon, ed.

Evans, Lillian.

See

Evanti, Lillian.

Music Div.

Write on slip only words underlined and classmark — *MA

Evans, Luther Harris, 1902-
The United States book exchange, inc.

(Music library assoc. Notes. Washington, 1949. 1949, March, p.234-235.)

Title.

Music Div.

npc

form 400c [vi-29-48 25m]

Evans, Mack, 1894- , ed. and tr.

**MRD

Fauré, Gabriel Urbain, 1845–1924.
,Requiem. Piano-vocal score. English & Latin,

Requiem by Gabriel Fauré, for soprano and baritone soli, chorus and orchestra, Latin and English text, edited by Mack Evans ... Vocal score ... Chicago, Ill., H. T. FitzSimons company, inc. ,1944,
72 p. 26½cm.
Publisher's plate no.: 44.
"Reduction pour piano et chant par Roger Ducasse."

Drexel Musical Fund

1. Requiems—~~Vocal scores with piano~~. Keyboard acc. I. Evans, Mack, 1894- ed. and tr. II. Roger-Ducasse, Jean Jules Amable, 1873-

45-7576

Library of Congress M2013.F315R32 1944
,4, MUSIC DIV.

Evans, Mack, 1894- , ed.

*MRDI

FAURÉ, GABRIEL URBAIN, 1845-1924.
[REQUIEM. FULL SCORE. ENGLISH & LATIN]
Requiem; for soprano and baritone soli, chorus and orchestra. Ed. by Mack Evans. Chicago, H.T. FitzSimons [195- , c1944] 128 p. 31cm.

1. Requiems--Orch. acc. I. Evans, Mack, 1894- , ed.
NN 6.63 a/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Evans, Mack

NBL p.v.446

Garnett, *Mrs.* Louise (Ayres)
Adeste fideles; a Christmas processional by Louise Ayres Garnett; music compiled and composed by Mack Evans. Boston, Mass. and Los Angeles, Cal. ,Walter H. Baker company, ©1936,

3 p. l., 5-38 p. illus., diagrs. 19cm.
Songs with music: p. 19-24.

1. Christmas plays. I. Evans, Mack. II. Title.

Library of Congress PN6120.C5G36 37-29610
——— Copy 2.
Copyright D pub. 45340 ,2, 791.6

Evans, Marian.

See

Eliot, George, pseud., i.e. Marian Evans, afterwards Cross, 1819-1880.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 104a [xii-16-52 10m]

Evans, Maurice, 1901-

*MNZ-Amer.

[ENGEL, LEHMAN] 1910-
[HAMLET]
Hamlet [by William Shakespeare. 194-?] piano conductor (37 [i.e. 36] p.) and parts. 33cm.

Copyist's manuscript, in ink, with holograph (?) sketches, in pencil.
Incidental music for the production by Maurice Evans.
For orchestra.

(Continued)

NNS 10.70 d/OC, I, III (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg, IVg MUA(4)II, III (MUW1, MUR1, LC1, X1)

2

[ENGEL, LEHMAN] 1910- [HAMLET] Hamlet [by William Shakespeare. (Card 2)

1. Incidental music. 2. Orchestra--Parts. 3. Autographs (Music)--Engel, L. I. Shakespeare, William. Plays. Hamlet. II. Shakespeare, William. Hamlet. III. Evans, Maurice, 1901- IV. Title.

Evans, Maurice, 1901-

*MNZ-Amer.
(Engel)

[ENGEL, LEHMAN] 1910-
[HENRY IV]
Henry IV. [1939?] parts. 37cm.

Copyist's manuscript, in ink.
Incidental music for the production by Maurice Evans.
For orchestra.
1. Incidental music. 2. Orchestra--Parts. 3. Manuscripts (Music)--Engel, L. I. Shakespeare, William. Plays. Henry IV. II. Shakespeare, William. Henry IV. III. Evans, Maurice, 1901- . IV. Title.
NN S 10.70 e/z OC, I, III, IV (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg, IVg MUA(4)II, III (MUW1, MUR1, LC1, X1)

Evans, Maurice, 1901-

*MNZ-Amer.
(Engel)

[ENGEL, LEHMAN] 1910-
[TAMING OF THE SHREW]
Taming of the shrew. [195-?] parts. 32cm.

Copyist's manuscript, in ink.
Incidental music for Shakespeare's play. For the Maurice Evans production on the National broadcasting co.
1. Incidental music. 2. Manuscripts (Music)--Engel, L. I. Shakespeare, William. Taming of the Shrew. II. Shakespeare, William. Plays. Taming of the shrew. III. Evans, Maurice, 1901- IV. Title.
NN S 11.70 e/ OC, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIIg, IVg MUA(4)I, III (MUW1, MUR1, LC1, X1)

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*MEC
(Poe)

Evans, May Garrettson, 1866-
Music and Edgar Allan Poe; a bibliographical study, by May Garrettson Evans ... Baltimore, The Johns Hopkins press, 1939.

3 p. l., 97 p. front. (facsim.: music) 23½cm.
"Bibliographical lists": p. 29-90.
"Biographical works consulted": p. 97.

1. Poe, Edgar Allan, 1809-1849—Music. ~~2. Music—Bibl.~~ I. Title.

39-32440

Library of Congress ML80.E62M9
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 132781 ,8, [012] 781.97

E-14
1290

Evans, May Garrettson, 1866-1947.
Music and Edgar Allen Poe; a bibliographical study. New York, Greenwood Press, 1968 ,©1939,

97 p. facsim., music. 24 cm.
"Bibliographical lists": p. 29-90.
"Bibliographical works consulted": p. 97.

1. Poe, Edgar Allan, 1809-1849--Bibl.
NN*R 5.71 m/ OC PC, 1 SL MU, 1 (LC1, X1)

*MH p.v.4, no.6

Evans, May Garrettson, 1866-
Primer of facts about music; questions and answers on the elements of music for the use of teachers and students, by M. G. Evans. Philadelphia: T. Presser Co., cop. 1908. 82 p. diagrs., illus. (music), plates, tables. 12°.
"Reference list of composers," p. 72-76.

1. Catechisms. ~~1. Music—Instruction and study.~~
N. Y. P. L. Cards in Public Catalogue June 7, 1928 MUSIC DIV.

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*MP box

EVANS, MEREDYDD.
Caneuon noson lawen, Neuadd y Penrhyn, Bangor. Y gerddorlaeth a'r geiriau gan Meredydd Evans. Trefniant i'r piano gan Ffrancon Thomas. Llandebie [Carm.], Llyfrau'r dryw [pref. 1948-49] score (2 v. in 1) 25-37cm.
For 3 men's voices and piano, with tonic sol-fa notation.
1. Vocal trios, Secular (Men)--Keyboard acc. 2. Choral music, Secular (Men, 3 pt.)--Keyboard acc. 3. Songs, Welsh. I. Thomas, Ffrancon, arr. II. Thomas, Ffrancon.
NN R 11.67 r/L OC(1bo)I, IIbo SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

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*MFBE

EVANS, PAUL.
The early trope repertory of Saint Martial de Limoges. Princeton, N.J., Princeton university press, 1970. viii, 294 p. 25cm. (Princeton studies in music. 2)

Transcriptions, chiefly of Paris 1121, p. [119]-273.
Bibliography, p. 285-290.
(Continued)
NN R 6.70 v/r OC (OS)I, II, III PC, 2, I, II, III SL MU, 1, 3, I, II, III (LC1, X1) 2

EVANS, PAUL. The early trope repertory of Saint Martial de Limoges. (Card 2)

1. Tropes. 2. Chant (Plain, Gregorian, etc.) 3. Manuscripts, 10th-11th cent. I. Series. II. Bibliothèque nationale, Paris. Mss. (Lat. 1121) III. Saint-Martial, Limoges, France (Abbey). Mss.

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* MG p.v. 843

EVANS, PETER ANGUS.
Musica theoretica and musica practica--a persistent dichotomy. An inaugural lecture. [Southampton, Eng.] University of Southampton, 1963. 23 p. 22cm.

1. Musicology. 2. Music in universities and colleges. 3. Universities. I. Title.
NN R 5.66 g/L OC(IbBNB) PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Write on slip words underlined below and class mark- NKB

Evans, Raymond Leslie.
Les romantiques français et la musique, par Raymond Leslie Evans ... Paris, H. Champion, 1934.
xiii, 184 p., 1 l. 25½cm. (Added t.-p.: Bibliothèque de la Revue de littérature comparée, dirigée par F. Baldensperger et P. Hazard. t. 100)
"Bibliographie": p. [161]-174.

~~1. Romanticism and music. 2. Romanticism—France. 3. Music—France—Hist. & crit.~~ ~~I. Title.~~ 1. Romanticism. 2. France. I. Ser.
Library of Congress ML80.E92 34-17269
Cards in Public Catalogue MUSIC DIV. 780.944

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*MX box

EVANS, ROBERT BRUCE.
Festival fanfare 1967, for brass sextet & tenor drum. Don Mills, Ont., BMI Canada, 1968. score (9 p.) 31cm. and 7 parts. 23 x 30cm.

For 3 trumpets or cornets, F horn (E flat horn or E flat mellophone), 1st trombone or baritone, 2d trombone or bass trombone, and tenor drum or snare drum.
1. Fanfares (Septets).
NN R 11.68 1/L OC SL MUg, 1g (LC1, X1)

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*MX

Evans, Robert Bruce.
[PRELUDE AND FUGUE, WIND QUINTET]
Prelude and fugue, for woodwind quintet [by] Robert Evans. Don Mills, Ont., BMI Canada, 1967.
score (15 p.) and 5 parts. 31 cm.
For flute, oboe, clarinet, horn, and bassoon.
(Continued)
NN * 12.67 1/L OC(1b*) SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1) 2

EVANS, ROBERT BRUCE. [PRELUDE AND FUGUE, WIND QUINTET] Prelude and fugue... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Fugues (Quintets).

DREXEL 1792

Evans (Robert Harding)
An essay on the music of the Hebrews, originally intended as a preliminary discourse to the Hebrew melodies published by Braham and Nathan. *London: J. Booth*, 1816. 48 pp. 8°.

Jews 1792 Music Div.

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*MGA

Evans, Robert Harding, 1778-1857.
Aikin, John, 1747-1822.
Essays on song-writing; with a collection of such English songs as are most eminent for poetical merit. By John Aikin. A new ed., with additions and corrections, and a supplement, by R. H. Evans. London, R. H. Evans, 1810.
xxviii, 352 p. 19½cm.
Title vignette.
1. English ballads and songs. 2. English ballads and songs—Hist. & crit. I. Evans, Robert Harding, 1778-1857. II. Title.
Library of Congress PR1187.A4 1810 14-22477
——— Copy 2. MUSIC DIV.

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*MP (English)

EVANS, T. HOPKIN, 1879-1940
[KYNON. VOCAL SCORE. ENGLISH]
Kynon, a dramatic legend; libretto (based on the oldest Welsh poem extant-Y Gododdin) by H. Elvet Lewis. Set to music for soprano, tenor & baritone soli, chorus & orchestra. London, Enoch, c1924. 97 p. 26cm.

1. Cantatas, Secular--Keyboard acc. I. Aneirin, Y Gododin. II. Lewis, Howell Elvet, 1860- . Kynon. III. Title.
NN R 2.60 t/L OC(Ib)I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

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*MG p.v.42

Evans, Thomas Horace, 1878-
Pure intervals; acoustic ratio used vertically and horizontally, by Thomas Horace Evans ... Brooklyn, N. Y., Chandler-Ebel music co., °1933.
13, [2] p. illus. (music) 15cm.
Author's autograph

1. ~~Musical~~ Intervals and scales. ~~I. Title.~~ CARNEGIE CORPORATION OF NEW YORK
Library of Congress ML3809.E92 34-2892
——— Copy 2. MUSIC DIV.
Copyright A 66076 [2] 781.22

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*MP + box

Evans, Thomas Horace, 1878-
Canzone. ["Ah, che la fortuna per me."] Song, by Thomas Horace Evans. [Op.7, no.6.] Brooklyn, N.Y.: Chandler-Ebel Music Co. [,1926.] 5 p. f°.

1 card only. MUSIC DIV.

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*MP box

Evans, Thomas Horace, 1878-
Congressional anthem (December third, 1922). Words and music by Thomas Horace Evans. Brooklyn, Chandler-Ebel music co. [c1924]
Song with piano accompaniment.
First line: Within this house of law.
Chorus: Rise, oh people! unto power.

1. Songs, U.S. 2. National music—U.S. I. Song index (3).
N. Y. P. L. MUSIC DIV. Printed for the Music Division October 28, 1948

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*MYD

Evans, Thomas Horace, 1878-
Play (series in E-flat major, Opus VII, no. 3) ... [By] Thomas Horace Evans... Brooklyn, N. Y.: Chandler-Ebel[, 1925]. 41 p. f°.
Contents: 1. Little overture. 2. (a) Theme. (b) Intermezzo. 3. Four dances. 4. Finale: Tragic moment.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. December 10, 1925

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*MP + box

Evans, Thomas Horace, 1878-
Triptych. Story- Hunting- Lullaby. [Song] By Thomas Horace Evans. [Op.7, no.7.] Brooklyn, N.Y.: Chandler-Ebel Music Co. [,1926.] Publ.pl.no.6. 7 p. f°.
With autograph of composer.

1 card only. MUSIC DIV.

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*C-2 p.v.413

Evans, W Fairlie.
Theft and promise of life... Christchurch [etc.] Presbyterian bookroom [1945?] 48 p. 18cm.

On cover: Theft and promise; a challenge to the churches on dancing.

1. Presbyterian church—Government and discipline. 2. Dancing—Ethics. I. Title.
NN 2.53 OC PC, 1, 2, I SL MU, 2, I (LC1, X1)

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*MEC (Jonson)

Evans, Willa McClung, 1899-
Ben Jonson and Elizabethan music, by Willa McClung Evans. Lancaster, Pa., Lancaster press, inc., 1929.
vi, 131 p. double front. (music) illus. (music) 23cm.
Published also as thesis (PH. D.) Columbia university.
Bibliography: p. 122-131.

Beethoven Assoc Fund

1. Jonson, Ben, 1573?-1637. 2. Songs, English—Hist. & crit. ~~I. Title~~ ~~Elizabethan music~~ 3. England, 16th-17th cent.
Library of Congress ML80.J7E82 30-1106
——— Copy 2. Cards in Public Catalogue Music Div.
Copyright A 16574 [3]

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*MEC (Lawes)

Evans, Willa McClung, 1899-
Henry Lawes, musician and friend of poets, by Willa McClung Evans. New York, The Modern language association of America; London, Oxford university press, 1941.
xvi, 250 p. front. (port.) illus. (facsims., incl. music) 23cm. (*Half-title:* The Modern language association of America. Revolving fund series. XI)
"Bibliographical note": p. 235-237.

1. Lawes, Henry, 1596-1662. ~~2. Music—England—Hist. & crit.~~ ~~3. Music—Hist. & crit.—16th-17th cent.~~ 2. Poetry and music. I. Ser.
Cards in Public Catalogue
Library of Congress ML410.L33E9 42-838
[10] MUSIC DIV. 927.8

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*MP (School)

Evanson, Jacob Arthur, 1899- , jt. ed.
Harris, Roy, 1898- ed.
Singing through the ages ... by Roy Harris and Jacob Evanson. New York, Cincinnati [etc.] American book company [°1940]
2 v. 26½cm.
CONTENTS.—v. 1. Melodic and harmonic songs.—v. 2. Contrapuntal songs.

1. Songs (Collections) 2. School song-books. I. Evanson, Jacob Arthur, 1899- joint ed. II. Title.
Library of Congress M1994.H29S5 41-14552
[10] MUSIC DIV. 784.8

Evanson, Jacob, 1899-

*MP (U.S.)

Lockwood, Normand, 1906-

Dirge for two veterans, by Walt Whitman, set to music by Normand Lockwood. This edition contains a special foreword and analysis of the poem and music and rehearsal suggestions by Jacob Evanson... New York: M. Witmark & sons [c1937] Publ. pl. no. M. W. & sons 19770. 12, 3-13 p. 26½cm.

Score: S. S. A. A. T. T. B. B., soprano solo and piano reduction.
First line: The last sunbeam lightly falls.
"No. 2926."

HENRY HADLEY MEM. LIB.
MUSIC DIV.

1. Choral music, Secular—Mixed —8 pt.—Unacc. 2. Funerals.
I. Evanson, Jacob, 1899-
N. Y. P. L. December 5, 1941

Evans's hotel, London.

See

London. Evans's hotel.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 109 [vii-11-38 5m]

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*MCL

Evanston (Ill.). Public Library.
Catalogue of the Sadie Knowland Coe music collection and other musical literature in the Evanston Public Library, Compiled by Gertrude L. Brown... Evanston, 1916. 126 p. front. (port.) 8°.

Music Div.

Cards in Public Catalogue... (Public Library) Evanston.

1. ~~Music—Bibliography.~~ 2. Libraries (~~Music~~). 3. Coe, Sadie E. (Knowland). 4. Brown, Gertrude Leroy, compiler.
N. Y. P. L. October 3, 1921.

Evanthia, Oper in einem Aufzug

*ZB-118
Film Reproduction

UMLAUFT, PAUL, 1853-
[EVANTHIA. VOCAL SCORE. GERMAN]
Evanthia, Oper in einem Aufzug. Dichtung und Musik von Paul Umlauft. Vollständiger Klavierauszug mit Text. Leipzig, M. Oberdörffer, c1893.
Pl. no. M.O.1240. 155 p. 31cm.

Film reproduction. Negative.

1. Operas--Vocal scores. I. Title.
NN R X 1.63 e/$_4$ OC (OAF1) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

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*MP box

Evanti, Lillian.

Himno pan-americano. Música de Lillian Evanti. Letra de Alice Anderson. [México, D. F., Impreso por Imprenta y litografia Graue, c1941] 3 l. illus. (port.) 30cm.

For one voice with piano accompaniment.
First line: Unidos en Paz Pan América (United we stand, Pan America).
Composer's autographed presentation copy to Marion Anderson.

MUSIC DIV.

1. National music—United States. 2. National music—Latin America. 3. Pan-Americanism. 4. Autographs (Signatures, etc.)—Evanti, L. I. Anderson, Alice, 1889- II. Song index (3).
N. Y. P. L. May 10, 1949

VWZH

Evatt, John Thorold, 1861- *comp.*
... Historical record of the 39th Royal Garhwál rifles ... compiled by Brigadier-General J. Evatt ... Aldershot, Gale & Polden, ltd. [1923] v. 1

1 v. col. front., illus., plates (1 col. fold.) ports., maps (part fold., 5 in pocket) plans. 25½cm.

At head of title: For private circulation only.
"Consequent on the re-numbering of the Indian infantry, the designation of the regiment has been changed from 39th to 18th Royal Garhwál rifles. December, 1922."
Music: p. 207-211.

1. India—Army—Infantry—18th Garhwál rifles. 2. Military Music - 61 Brit. Bagpipes. 9
Library of Congress UA843.16 18th 23-17592
MUSIC DIV.

Eve, Antoine François, called Maillot 1747-1814 Madame Angot.

Write on slip only words underlined and classmark — Drexel 241

Nuitter, Ch.
Les succés de Madame Angot.

(Chronique musicale. Paris, 1873. v.2, p.34-36.)

MUSIC DIV.
npc

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*MYD box

Eve, Oscar.
...Three compositions for the pianoforte. [no.] 1- Boston: The Boston Music Co. [, cop. 1913.] Publ. pl. no. B. M. Co. 3696.
[no. f°.

Contents: 1. Quasi minuetto.

Music Div.

Eve.

Write on slip only words underlined and classmark — Drexel 246.1

Massenet, Jules Émile Frédéric, 1842-1912.
Éve; mystere en 3 parties.

(Chronique musicale. Paris, 1875. v.8, p.[32 a-32p]. illus.: music.)

With piano accompaniment.

Au.cd.

MUSIC DIV.
npc

form 400c [vi-29-38 25m]

Eve [oratorio].

See

Massenet, Jules Émile Frédéric, 1842-1912.
Eve.

MUSIC DIV.

The eve of Saint Agnes

*ZB-85
Film Reproduction

SURETTE, THOMAS WHITNEY, 1862-1941.
[THE EVE OF SAINT AGNES. VOCAL SCORE. ENGLISH]
The eve of Saint Agnes; dramatic ballad from the poem by Keats. Composed for soli, chorus and orchestra. London, New York, Novello, Ewer and co., c1897.
Pl. no. 8261. 63 p. 27cm. (Novello's original octavo edition)

Film reproduction. Negative.
1. Cantatas, Secular--Keyboard acc. I. Keats, John, 1795-1821. The eve of Saint Agnes. II. Title.
NN R X 4.62 a/B OC, I (OAF1) SL MUg, Ig, IIg MUA, I, I, II (MUD1, MUF1, UM1, LC1, X1)

Eveille, A. l'. Gademusikanterne eller Fa'er Mouchon

NIC p.v.48, no.3

Engell, P.
Gademusikanterne eller Fa'er Mouchon; burlesk Operette i én Akt. Frit efter det Franske ved P. Engell. Musiken af Mr. A. l'Eveille... København: J. L. Wulff, 1921. 20 p. 2. ed. 12°.

Without music.

MUSIC DIV.

1. Drama (Danish). 2. Title.
N. Y. P. L. May 19, 1923.

Evelina [opera].

See

Sacchini, Antonio Maria Gasparo, 1734-1786.
Arvire et Evelina.

MUSIC DIV.

Evelyn, John, 1620-1706.

Write on slip, class mark *MA name, vol., page and year of magazine.

Blom, Eric.
John Evelyn on music.

(Chesterian. London, 1923. 12°. N.S., no.35, p.82-88.)

Music Div.

Evelyn, John 1620-1706

Write on slip words underlined below and class mark — *MA

Lawrence, W.J.
Evelyn's Mysterious 'Mr. Pule'

The Musical Times. London, 1934. 4° v.75 no.1102 p.1079)

Music Div.

form 400b [ii-11-38 25m]

Evelyn, John 1620-1706

Write on slip words underlined below and class mark — *A

Squire, W. Barclay
Evelyn and Music-1641
(Notes on: Carillons of Amsterdam, Organs of Amsterdam, Antwerp and Haarlem, the Duarte Family of Antwerp)

(Times (The), Literary supplement [weekly] London
Bound with: The Times. Thurs. April 17, 1924.)

Music Div.

form 400b [ii-11-38 25m]

Evelyn, John 1620-1706

Write on slip words underlined below and class mark — *A

Squire, W. Barclay
Evelyn and Music-1643, 1644.
(Notes on: Paris, Midnight Mass at Notre Dame-Louis XIV, Huguenot Psalm Singing at Clarenton, Music by Orchestra of Slaves from Royal Galley at Marseilles)

(Times (the), Literary supplement [weekly] London
Bound with: The Times. October 16, 1924.)

Music Div.

form 400b [ii-11-38 25m]

Evelyn, John 1620-1706

Write on slip words underlined below and class mark — *A

Squire, W. Barclay
Evelyn and Musi-1645

(Notes on: Singing at circumcision ceremony in Roman Ghetto, Famous Roman singers-Marc. Ant. Pasqualini, Francesco Bianchi, an opera comp. by Prince Gallicano.)

(Times (the), Literary supplement [weekly] London
Bound with: The Times. May 14, 1925.

Music Div.

form 400b [ii-11-38 25m]

Evelyn, John 1620-1706

Write on slip words underlined below and class mark — *A

Squire, W. Barclay
Evelyn and Music-1645-49.

(Notes on: Florentine Lute-makers-Hans Fries, Nicolas Sconvelt and Laux Maler, Venice, soprano Anna Renzi in Opera Ercole in Lidia, Padua, Milan, Paris)

(Times (the), Literary supplement [weekly] London
Bound with: The Times. Dec. 10, 1925.)

Music Div.

form 400b [ii-11-38 25m]

Evelyn, John 1620-1706

Write on slip words underlined below and class mark — *A

Squire, W. Barclay
Evelyn and Music, 1650-53.

(Notes on: Court Opera, Masque in which Louis XIV danced, Parisian sönger LaVarenne, England, Davis Mell foremost violinist)

(Times (the), Literary supplement [weekly] London. Bound with: The Times. Oct. 14, 1926.)

Music Div.

form 400b [ii-11-38 25m]

D-12
8960

EVELYN, JOHN, 1904-
Two librettos in search of an opera. London, Favil press [1960] 35 p. 23cm.

One of 250 copies.
CONTENTS.--Rome and Sicily.--The morning after.

1. Drama, English. I. Title: Rome and Sicily.
II. Title: The morning after.
NN R 3.61 W OC PC, I SL MUy, Iy, IIy (MUL1, LC1, X1)

Even hours.

*MSP-Amer.

Maganini, Quinto Ernest, 1897-
[Even hours; arranged]

Even hours, ballet; transcription for piano solo [by] Quinto Maganini. New York, Edition musicus [1943]

cover-title, 20 p. 31 x 23½cm.

Reproduced from manuscript copy.
Includes brief stage directions.

1. Ballets—Piano scores.

45-1440

Library of Congress M1523.M23E8 [2] MUSIC DIV.

Les évènemens imprevus [opera]

see

Grétry, André Ernest Modeste, 1741-1813.
Les évènemens imprevus.

MUSIC DIV.

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*MEC
W27.B1

Evenepoel, Edmond, 1846-

... Le wagnérisme hors d'Allemagne (Bruxelles et la Belgique) ... Paris, Fischbacher; [etc., etc.] 1891.

3 p. l., [ix]-xii, 300 p. 20cm.

363219A 1. Wagner, Richard, 1813-1883. MUSIC DIV.

Cards in Public Catalogue 9-4443

Library of Congress ML410.W12G45

EVENING

*MP
box

FOX, J BERTRAM.
...Evening... New York, J. Fischer & bro. [c1919]

Song with piano accompaniment.
First line: Now came still evening on.
Words from Milton's "Paradise Lost"

1. Songs, U. S. 2. Songs, Secular—1870- . 3. Evening.
I. Milton, John. Poems. Paradise lost.

NN R 4.53 OC(1bo)I MUg, Ig, Ig (MUA)2,~~3~~,1 (MUS2, LC1, X1)

MZC p.v.104

The evening brush: or, Laughable jester: for 1807. Containing entertaining stories, humourous anecdotes . . tricks in legerdemain and natural magic . . to which is prefixed all the new country dances: together with a variety of toasts & sentiments, the whole calculated for laughable fellows. London: J. Lee [1807] 18 l. front. 17½cm.

At head of title: Mirth, wit and humour.
Added engraved t.-p. with title vignette.

MUSIC DIV.

171497B. ~~1. Wit and humor—Collections.~~ 2. Legerdemain. ~~3. Dancing, Folk and national.~~ 4. Riddles. I. Title: Laughable jester.

N. Y. P. L. October 19, 1942

MW p.v.135

Evening bulletin folk festival association, *Philadelphia.*

The folk festival handbook, a practical guide for local communities. Philadelphia, Pa., The Evening bulletin folk festival association, ©1944.

1 p. l., 64 p., 1 l. illus. 19cm.

"Prepared in cooperation with the National folk festival association."—Leaf at end.
Bibliography: p. 48-61. "Phonograph recordings of folk music": p. 63-64.

1. Festivals. 2. Dancing—Folk ~~and national~~ (w) dances. I. National folk festival association. II. Title.

45—14831

Library of Congress GT3930.E9 [46e1] MUSIC DIV. 398.33

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*MRD
Russian

Evening choral service from the Russian liturgy.
(Russian choruses for mixed voices...
N. Lindsay Norden. no.27.)

Choral music, Sacred—Mixed—4 pt.—Unacc.
~~Sacred music, Liturgical, Russian Ch.~~

Music Div.

DREXEL 5663

Evening (The) hour. A selection of popular melodies arranged for the violin or flute with accompaniments for the piano or guitar, by Sep. Winner. Nos 3, 25, 31, 32, 36. Philadelphia: Lee & Walker, c cop. 1863. 10 pts. in 5 pms. f°

Complete in 50 nos.

Violin and piano — Collections.
H Winner, Septimus, 1827-1902

Music Div.

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*MRDG

[Evening and morning services for New Year's day (Rosh Hashanah), Evening service for Day of Atonement (Yom Kippur), Kol nidre, etc., set to music.] [n.p.,n.d.] . 123 p. obl. 8°.

Music for cantor part and chorus of 3 and 4 voices.
t.-p. lacking.

3. New Year, Jewish—Music. d.d. MUSIC DIV.

209476A. 1. Synagogue music. ~~2. Manuscripts. 3. New Year's day. 4. Yom Kippur.~~ 5. Kol nidre.

N. Y. P. L. November 9, 1926

An evening of music of the colonial period

*MX-Amer.

STARER, ROBERT, 1924-

Five miniatures, for brass quintet. New York, Southern music pub. co. [c1952] score (14 p.) and 6 parts 31cm.

For 2 trumpets, 2 horns and trombone; part for trombone 2 included as alternate for horn 2.
CONTENTS.--Fanfare.--Air.--Canon--Chaconne--March.

(Continued)

NN 12.68 d/AOC SL MUg, Ig, 2g, 3g, Ig MUA(4) (MU1, LC1, X1) 2

STARER, ROBERT, 1924- . Five miniatures...
(Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 2 horns, trombone) 3. Trumpet in quintets (2 trumpets, horn, 2 trombones) I. Title.

Evening news

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE WASHINGTON EVENING NEWS]
Evening news; march. [1893?] parts.
14 x 18cm.

Manuscript, in ink.
For band.

(Continued)

NN 1.68 a/POC (OAP1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MU1 2, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE WASHINGTON EVENING NEWS] Evening news; march. (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts.
3. Manuscripts (Music)--Fanciulli, F. I. Title.
II. Title: The Washington evening news.

Evening pastime

*MYK-Amer.

SOUSA, JOHN PHILIP, 1854-1932, ed.
Evening pastime; a selection of favorite duets, including the most popular waltzes, marches, polkas and quadrilles; together with desirable selections from the most popular operas of the day, ballads, variations of solos, etc., etc. Arranged in an easy and pleasing manner for the violin and piano by J. P. Sousa. [n.p., W.F. Shaw?, 1879] 191 p. 30cm.

1. Violin and piano--Collections. 2. Dances (Violin and piano) I. Title.

NN 9.69 w/KOC SL MUg, Ig, 2g, Ig MUA(4) (DC2, LC1, X1)

Evening piece

*MTO--Amer.

HARRIS, ROY, 1898-
Evening piece. New York, Mills music, c1941.
4 p. 31cm.

Score: orchestra.

1. Orchestra. I. Title.

NN X 7.56 d/s OC SL MUg, Ig, Ig (MUA4, MU11, LC1, X1)

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*MV

EVENING prelude; score. [Bangkok? 1957?] 14 p., (280 p.) score. 2 plates. 21x28cm.

For piphat band.
Cover title.
Title and prefatory material in Siamese and English.

1. Siam.
NN 2.68 g/k OC SL MUg, Ig O (LC1, X1)

An evening with Robinson Crusoe.

Colman, Julia, d.1909.
An evening with Robinson Crusoe. By Julia Colman. In six parts. [New York:] National Temperance Soc. and Publ. House, cop. 1891. 16 p. 8°.

Caption-title.
A play, with music.

Music div.

NATIONAL TEMPERANCE SOC.

Evening song

*MW--Amer.

HOVHANESS, ALAN, 1911-
[TZAIKERK]
Tzaikerk (Evening song) for solo violin, flute, timpani and string orchestra [op. 53]
New York, Peer international corp [1962, c1945]
miniature score (36 p.) 23cm.

Duration: about 10 min.

1. Flute, kettledrums, violin and string orchestra. I. Title: Tzaikerk
II. Title: Evening song.

NN 5.63 p/k OC(OAF1) SL MUg, Ig, Ig, IIg MUA (4) (MU1 2, LC1, X1)

Evening songs

*MP
(U. S.)

Otterström, Thorvald, 1868-

Aftensange. Abendlieder. Evening songs. For en stemme med piano af Th. Otterström. Kopenhagen, P. Friis, c1907. Pl.no.P.F.48. 15 p. 34cm.

For one voice with piano accompaniment.
Danish, German and English words. English version by L. D. Winslow; German by C. Rocholl.

(Continued)

NN 4.54 OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUA4, MUS II, LC1, X1)

Otterström, Thorvald, 1868- . Aftensange. (Card 2)

CONTENTS.—Alle klokker bringer fjærnt. Greetings from the days of yore. (Holger Drachmann)—Naar ude bag bakkernes sortnende rand. When over the hills. (Rolf Harboe)—I vor lave stue. In our room so lowly. (Ludvig Holstein)—Det er en regntung Aften. The air with rain is heavy. (H. E. Giersing).

1. Songs, Danish (U. S. composers). 2. Song cycles. I. Drachmann, Holger Henrik Herholdt, 1846-1908. II. Giersing, H. E. III. Harboe, Rolf. IV. Holstein, Ludvig Ditlef, greve, 1864-1943. V. Title.
VI. Title: Evening songs.

Evening songs [opera].

See

Nishchyns'kyi, Petro Ivanovych, 1832-1896.
Evening songs.

MUSIC DIV.

The evening star (U.S.)

Brewer, John Hyatt, 1856–
Hesperus. (The evening star.) Cantata for female voices, words by Frances L. Mace. Composed by John Hyatt Brewer. (Op. 34.) Boston: A. P. Schmidt, cop. 1894. Publ. pl. no. A. P. S. 3448-11. 23 p. 4°.

Dedication at head of title.
On cover: Arthur P. Schmidt's octavo edition. Women's voices. (no.) 105.
English words.
Vocal score.

Music div.

1. Cantatas. 2. Mace, Frances Parker (Laughton), 1836-99. 3. Title.
4. Title: The evening star.
N. Y. P. L. November 17, 1917.

The evening star

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
"The evening star," march di F. Fanciulli. [1893?] parts. 14 x 18cm.-30cm.

Manuscript, in ink, for band, with additional parts (holograph?) for strings.

(Continued)

NN 1.68 1/OC SL MUg, 1g,2g,3g,4g,Ig MUA(4) (MUI 1,MUR 1,LC1,X1, Z3) 2

FANCIULLI, FRANCESCO, 1853-1915. "The evening star" ... (Card 2)

Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Marches (Band)--Parts. 3. Holographs (Music)--Fanciulli, F. 4. Manuscripts (Music)--Fanciulli, F. I. Title.

The Evening star

*MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.
[THE EVENING STAR. ARR. FOR PIANO]
The Evening star; march. Washington, D.C., H. Worch, c1893. 7 p. 36cm.

Originally for band

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano) I. Title.
NN R 1.66 p/OC (OAF1) SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

Evening star

*MYD box

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. O DU MEIN HOLDER ABENDSTERN. ARR. FOR PIANO]
Evening star (O du mein holder Abendstern). Romance from the opera Tannhäuser [by] Wagner. Transcribed by Franz Liszt. New York, Century music pub.co. [n.d.] Pl. no. 692-7. 8 p. 32cm.

Includes German and English words.

(Continued)

NN R 9.68 1/OC,I (OAF1) SL MUg,1g,Ig,IIg,IIIg (LC1, X1) 2

WAGNER, RICHARD, 1813-1883. [TANNHÄUSER. O DU MEIN HOLDER ABENDSTERN. ARR. FOR PIANO] Evening star (O du mein holder Abendstern). (Card 2)

Originally for voice and orchestra.

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Title. III. Title: O du mein holder Abendstern.

An evening in the village

*MYR

BARTÓK, BÉLA, 1881-1945.
[EASY PIECES, PIANO. EVENING WITH THE SZÉKLERS. ARR. FOR CLARINET & PIANO]
Este a székelyeknél [és] Tót legények tánca. Klarinétra (vagy mélyhegedűre) és zongorára Váczi Károly átiratában. An evening in the village [and] Slovak peasant's [sic] dance. Transposition for clarinet (or viola) and piano. Budapest, Zeneműkiadó Vállalat, 1957. score (7 p.) and 2 parts. 32cm.

(Continued)

NN 5.62 e/ OC, I, II, VIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUI6) (LC1, X1) 2

BARTÓK, BÉLA, 1881-1945. [EASY PIECES, PIANO. EVENING WITH THE SZÉKLERS. ARR. FOR CLARINET & PIANO] Este a székelyeknél [és] Tót legények tánca. (Card 2)

Title in Hungarian, German and English.
Parts for clarinet and viola.

1. Clarinet and piano--Arr. 2. Viola and piano--Arr. I. Bartók, Béla, 1881-1945. Easy pieces, piano. Slovakian boys' dance. II. Váczi, Károly, arr. III. Title. IV. Title: Tót legények tánca. V. Title: An evening in the village. VI. Title: Slovak peasant's dance.
VII. Váczi, Károly.

Evenings with music.

*MGD

Skolsky, Syd (Cohen) 1917–
Evenings with music, by Syd Skolsky. New York, E. P. Dutton & company, inc., 1944.

382 p. illus. (incl. music) diagrs. 21cm.
"Suggested list for further listening": p. 370-372.

1. Music—Analysis, appreciation. I. Title.

Library of Congress MT6.S56 44-8846
Music div.
[20] 780.1

Evenings in the orchestra.

*MG

Berlioz, Hector, 1803–1869.
Evenings in the orchestra [by] Hector Berlioz; translated from the French by Charles E. Roche, with an introduction by Ernest Newman. New York, London, A. A. Knopf, 1929.

xxii p., 2 l., 366 p., 1 l. 24½cm. (Lettered on cover: Borzoi musical series, ed. by E. Newman)
Originally publiées as Les soirées de l'orchestre.

1. Music—France—Paris. 2. Music—Addresses, essays, lectures. I. Roche, Charles Émile, tr. II. Title.

[Full name: Louis Hector Berlioz]

Beethoven Assoc. Fund
29—19529

Library of Congress ML410.B5A102 1929
——— Copy 2.
Copyright A 12344 [29d5]
Music div.

Evenings in the orchestra

*MG

Berlioz, Hector, 1803–1869.
Evenings in the orchestra. Translated by C. R. Fortescue with an introd. and notes by David Cairns. Baltimore, Penguin Books [1963]

342 p. 20 cm. (Peregrine books, Y36)
Translation of Les soirées de l'orchestre.

1. Music--France--Paris. 2. Music--Essays. 3. France--Paris.
4. Essays. I. Title.
NN 2.66 a/OC PC,1,2,I SL MU,3,4,I (LC1, X1)

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* ZB-206
Film Reproduction

L'EVENTAIL de Jeanne; ballet de Maurice Ravel [et al.] Morceaux séparés. Paris, Heugel [c1929] 35cm.

Film reproduction. Negative.
[No.] 3.
For piano or piano, 4 hands; originally for orchestra.
CONTENTS.--3. Ibert, Jacques: Valse (piano).

1. Ballets (Piano)--Suites, etc. I. Ibert, Jacques, 1890-
L'éventail de Jeanne. Valse.
NN R 1.67 p/OC, I SL MUg, 1g, Ig (MUF1, UM1, LC1, X1, Z3)

L'éventail de Jeanne

** MYD

Poulenc, Francis, 1899–
[L'éventail di Jeanne. Pastourelle. Arr. for piano]
...Pastourelle, extraite du ballet "L'éventail de Jeanne," pour piano... Paris, Heugel et cie [1928?] Pl.no. H.29811. 4 p. 32cm.

1. Ballets (Piano). I. Title.
NN

DREXEL MUSICAL FUND.
Music div.

Et Eventyr i Rosenborg Have

See

Weyse, Christoph Ernst Friedrich, 1774-1842.
Et Eventyr i Rosenborg Have. [operetta]

Music Div.

"Eventide"

* MYA

ROWLEY, ALEC, 1892-
"Eventide" (Abide with me) for the organ. London, E. Ashdown [c1952] 5 p. 28cm. (HIS: Choral préludes on famous hymn tunes)

Duration: 2 1/2 min.

1. Choral preludes (Organ). I. Title. II. Title: Abide with me.
NN X 12.56 p/ OC SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Eventyr

*MYD

DELIUS, FREDERICK, 1862-1934.
[EVENTYR. ARR. FOR PIANO 4 HDS.]
Eventyr. Once upon a time; ballad for orchestra. Transcribed for piano duet by B.J. Dale. London, Augener [c1921] 31 p. 31cm.

Based on Asbjørnsen's Folklore.

(Continued)

NN H. 69 w/OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1) 2

DELIUS, FREDERICK, 1862-1934. [EVENTYR. ARR. FOR PIANO 4 HDS.] Eventyr. (Card 2)

1. Piano, 4 hands. I. Asbjørnsen, Peter Christen, 1812-1885. Eventyr fra fremmede lande. II. Dale, Benjamin James, 1885-1943, arr. III. Title. IV. Title: Once upon a time.

Eventyr (Once upon a time).

* MTO

Delius, Frederick, 1863–1934.
...Eventyr (Once upon a time), for orchestra... London: Augener Ltd. [cop. 1923] Publ. pl. no. 16014. 50 p. 18½cm.

Miniature full score.
"After Asbjørnsen's folklore."

1. Orchestra—Full score—1800– I. Asbjørnsen, Peter Christen, 1812–1885. II. Title.
Carnegie Corporation of New York.
N. Y. P. L. December 16, 1936

Eventyrsuite, for violin solo

*MYK

BRUSTAD, BJARNE, 1895-
Eventyrsuite, for violin solo. Oslo, Norsk musikforlag [195-] Pl. no. N.M.O. 7388 10 p. 31cm.

CONTENTS.--Natur og hulder.--Veslefrikk.--Sull.--Trollkvenna.

1. Violin. 2. Suites (Violin). I. Title.
NN X 4.59 a/ OC SL MUg, 1g, 2g, Ig (MUI 5, LC1, X1)

VWZH

Everard, Hugh Edm. E.
History of Thos. Farrington's regiment, subsequently designated the 29th (Worcestershire) Foot, 1694 to 1891, by Major H. Everard... Worcester: Littlebury & Co., 1891. 3 p.l., (i)x-xvii, 598 p., 1 pl., 2 port. (incl. front.) illus. 4°.

Contains music. 3 marches.
"List of works from which information has been obtained," p. xiii-xvii.

Military music.
1. Army (British). Regimental histories: Worcestershire Regiment. 1st Battalion.
N. Y. P. L. July 19, 1916.

Everardi, Camille

Write on slip, class mark *, name, vol., page and year of magazine.

L.

Камиллъ Эверарди.
(Русская Музыкальная Газета. St.Petersbourg. 1895. pp.748-74.)

Music Div.

*MP
Box

Everest, Charles William, 1814-1877.

Toll the bell mournfully. Written and composed on the death of President Abraham Lincoln, by C. Everest. Philadelphia, Lee & Walker [c1865] 5 p. 37cm.

For one voice with piano accompaniment.

1. Songs, U.S. 2. Lincoln, Abraham, 16th pres. U.S.
NN R X 10.54 t/ OC SL MUG,lg,2g (MUA 4, MUG 1,MUS 1,LC1,X1)

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*MLD

Everest, Cornelius, d. 1885?
Everest's vocal instructor... Boston: O. Ditson & C°., cop. 1861. 32 p. illus. (music.) f°.

1. Singing.—Study and teaching.
N. Y. P. L. Music Div. August 12, 1919.

DREXEL 4409

Everest (Cornelius) d. 1885?
The Sabbath, a work containing the most popular psalm and hymn tunes in general use, with . . . new tunes, chants, sentences, motetts and anthems . . . for choirs and singing schools . . . *Philadelphia: Lee & Walker*, [1873]. 416 pp. ob. 16°.

*Title
Hymns
Sacred music - Miscellaneous collections
Music Div.

Everest, Eleanor W.

See

Freer, Eleanor (Everest), 1864-

Music Div.

Everest, Conquest of

Copy only words underlined & classmark — *MA

Keller, Hans.
Music on Everest. (IN: Musical opinion. London. 29cm. v. 77, no. 916 (Jan., 1954) p. 213-215)

1. Benjamin, Arthur. The conquest of Everest. I. Title: Everest, Conquest of.
NN R 3.54 OI (MU)1, X (LC3,X1)

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*MRA

Everett, A. Brooks.
The sceptre: a superior collection of church music, mostly new. By Dr. A. Brooks Everett, assisted by Prof. Benjamin Holden Everett. New York: Biglow & Main [cop. 1871]. 304 p. ob. 16°.

Words with music for 4 voices.

Cards in Public Catalogue

1. Hymns. 2. Everett, Benjamin Holden. 3. Title.
N. Y. P. L. Music Div. December 19, 1919.

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*MRA

Everett, A. Brooks.
The sceptre: a superior collection of church music, mostly new. By Dr. A. Brooks Everett, assisted by Prof. Benjamin Holden Everett. New York: Biglow & Main [cop. 1871]. 304 p. ob. 16°.

Words with music for 4 voices.

1. Hymns. 2. Everett, Benjamin Holden. 3. Title.
N. Y. P. L. Music Div. December 19, 1919.

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*MP
(School)

Everett, Edna.
Kindergarten and primary songs, by Edna Everett. Fifty more songs for the kindergarten and for first, second and third grades. v.2 Chicago, Ill.: E. Everett [cop.1919]. 51 p. obl.16°.

Words with music for 1 voice with piano acc.

~~1. Kindergarten.~~ 1. Children's music — Songs.

v.1 lacking. 2 cards only. Not access. Music Div.

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*MV - Amer.

Everett, Edna.

Rhythm band music for small players, by Edna Everett... Illustrations by Helena Stevens Seaberg. Chicago: Beckley-Cardy co. [c1941] Publ. pl. no. 46007. 47 p. illus. 29cm.

Contents.—The rhythm band.—Rhythm band instruments.—Recitations for rhythm band programs.—Marches.—Waltzes.—Dances.—Descriptive music.

1. Children's music—Band (4) 2. Children's bands and orchestras (W)
N. Y. P. L. Music Div. July 19, 1943

EVERETT,HORACE. THE TENDER LAND

Copy only words underlined & classmark — *MA

Everett, Horace.
The tender land; an opera in two acts. Libretto by Horace Everett, music by Aaron Copland. Synopsis. (IN: Tempo; a quarterly review of modern music. London. 26cm. no. 31 (spring, 1954) p. 10-16. illus.,group port.)

1. Copland, Aaron. The tender land. 2. Everett, Horace . The tender land. I. The tender land.
NN R 7.54 (OC)2bo OI (MU)1,2,I (MUA 3, LC4,X1)

Everett,Horace. The tender land

*MS--Amer.

COPLAND, AARON, 1900-
[THE TENDER LAND. VOCAL SCORE. ENGLISH]
The tender land, opera in three acts. Libretto by Horace Everett. Vocal score by the composer. [New York] Boosey & Hawkes [1956] 203 p. 31cm.

Commissioned by Richard Rodgers and Oscar Hammerstein II for the League of composers' thirtieth anniversary [1953] and first performed in 1954 in New York.

Duration: 1 hr. 40 min.

1. Operas—Vocal scores. I. Everett, Horace. The tender land. II. Title.
NN X 7.56 s/P OC, I SL MUg, 1g, Ig, IIg (MUA4, MUG1, LC1, X1, Z1)

Everett,Horace. The tender land

*MP
(U.S.)

COPLAND, AARON, 1900-
[THE TENDER LAND. THE PROMISE OF LIVING]
The promise of living, quintet from "The tender land," arranged for mixed chorus with piano duet accompaniment. Words by Horace Everett. [New York] Boosey & Hawkes [c1954] 19 p. 27cm.

For SATBB and piano I-II.

1. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. I. Everett, Horace. The tender land.
NN 7.58 e/ OC, I (OAF1) SL MUg, 1g, Ig (MUA4,MUS1,LC1,X1)

Everett, Horace . The tender land

*MP
(U.S.)

COPLAND, AARON, 1900-
[THE TENDER LAND. STOMP YOUR FOOT]
Stomp your foot, from "The tender land," arranged for mixed voices with piano duet accompaniment. Words by Horace Everett. [New York] Boosey & Hawkes [c1954] 19 p. 27cm.

For SATB and piano I-II.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Everett, Horace. The tender land.
NN 7.58 e/ OC, I (OAF1) SL MUg, 1g, Ig (MUA4, MUS1, LC1, X1)

Everett,Horace. The tender land

*MZ

COPLAND, AARON, 1900-
[THE TENDER LAND. LIBRETTO. ENGLISH]
The tender land; opera in two acts. Text by Horace Everett; music by Aaron Copland. Libretto. [New York] Boosey & Hawkes [1954] 32 p. 23cm.

1. Everett, Horace. The tender land. II. Title.
NN* X 4.55 g/ OC, 1 PC, I,II SL MUy, Iy, IIy (MUL1, LC1, X1)

Everett, Leolyn Louise, 1888- Fauns at prayer

*MP
box

Spelman, Timothy Mather, 1891-

The sea witch. Poem by Leolyn Louise Everett. Music by Timothy Mather Spelman. London: J. & W. Chester, ltd. [etc., etc.] c1925. Publ. pl. no. J. W. C. 3939. 7 p. 33½cm.

For 1 voice with piano acc.
First line: Oh I have ridden far far out.
"Printed in Italy."

1. Songs, English—U. S. composers. I. Everett, Leolyn Louise, 1888- : Fauns at prayer.
N. Y. P. L. Music Div. October 4, 1940

Everett, Leolyn Louise, 1888- Fauns at prayer

*MP
box

Spelman, Timothy Mather, 1891-

Serenade. Poem by Leolyn Louise Everett. Music by Timothy Mather Spelman. London: J. & W. Chester, ltd. [etc., etc.] c1925. Publ. pl. no. J. W. C. 3937. 4 p. 33½cm.

For 1 voice with piano acc.
First line: I am flirting with the moon.
"Printed in Italy."

1. Songs, English—U. S. composers. I. Everett, Leolyn Louise, 1888- Fauns at prayer.
N. Y. P. L. Music Div. October 4, 1940

Everett, Leolyn Louise, 1888- La Magnifica.

*MS - Amer.

Spelman, Timothy Mather, 1891-

La Magnifica; a tragedy in one act. By Leolyn Louise Everett. Music by Timothy Mather Spelman. Arrangement for voice and piano by the composer. London: J. & W. Chester, ltd. [etc., etc., c1924] Publ. pl. no. J. & W. C. 9723. 159 p. illus. (plan.) 30½cm.

Vocal score. English words.

Music Div. Henry Hadley Mem. Lib.

372798. 1. Operas—Vocal score. I. Everett, Leolyn Louise, 1888- La Magnifica.
N. Y. P. L. October 7, 1941

Everett, Leolyn Louise, 1888- Portraits in profile

*MP
box

Spelman, Timothy Mather, 1891-

The curse. Poem by Leolyn Louise Everett. Music by Timothy Mather Spelman. London: J. & W. Chester, ltd. [etc., etc.] c1925. Publ. pl. no. J. W. C. 3938. 3 p. 33½cm.

For 1 voice with piano acc.
First line: See, like the king of the Black Isles.
"Printed in Italy."

1. Songs, English—U. S. composers. I. Everett, Leolyn Louise, 1888- Portraits in profile.
N. Y. P. L. Music Div. October 4, 1940

Everett, Leolyn Louise, 1888- Thistledown

*MP
box

Spelman, Timothy Mather, 1891-

The satyr's song. Poem by Leolyn Louise Everett. Music by Timothy Mather Spelman. London: J. & W. Chester, ltd. [etc., etc.] c1925. Publ. pl. no. J. W. C. 3940. 4 p. 33½cm.

For 1 voice with piano acc.
First line: Down verdant glades.
"Printed in Italy."

1. Songs, English—U. S. composers. I. Everett, Leolyn Louise, 1888- Thistledown.
N. Y. P. L. Music Div. October 4, 1940

The evergreen tree.

Farwell, Arthur George, 1872-
The evergreen tree; a Christmas community masque of the Tree of Light for community singing and acting, devised and written by Percy MacKaye, the music composed by Arthur Farwell... Cincinnati: J. Church Co. [cop. 1917.] Publ. pl. no. 17956. 163 p. f°.

Title begins: Book of music of...
English words accompany score and also precede each chorus and carol.
Vocal score.
With this is bound: P. J. Burrell, A guide to "The evergreen tree." New York [pref. 1917]. 8°.

1. Masks (plays). 2. Christmas plays, mysteries, etc. 3. MacKaye, Percy Wallace, 1875- . 4. Title.
N. Y. P. L. Music Div. April 24, 1918.

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*MKDM

EVERHART, POWELL.
The pianist's art; a comprehensive manual on piano-playing for the student and teacher. Atlanta, [1958] 396 p. port. 28cm.

Bibliography, p. [349]-355.

1. Piano--Instruction, 1901-
NN*R 10.59 l/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

The everlasting light. *MRH

Fichthorn, Claude Leslie.

... The everlasting light, by Claude L. Fichthorn; text written and compiled by the composer. Philadelphia, Oliver Ditson company; Theodore Presser co., distributors [1945]

2 p. l., 56 p. 26½cm.

At head of title: ... A cantata for Easter, for soli, chorus, and organ. Publisher's plate no.: 78588.

HENRY HADLEY MEM. LIB.

1. Cantatas, Sacred—Vocal scores with organ. 2. Easter music. I. Title.

Library of Congress M2023.F39E8 45-21329 MUSIC DIV. [2]

Evers, Jan Willem Staats, 1828-1894 *XML-300

SINT CAECILIA-CONCERT, Arnhem, Netherlands.

Het St. Caecilia-concert te Arnhem, opgerigt in 1591. Uit het archief beschreven, door J. W. Staats Evers. Arnhem, G. W. van der Wiel, 1874. 104 p. 22cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14, 935)

1. Evers, Jan Willem Staats, 1828-1894.

NN R 9.72 g/ (OC)I OS PC, I SL MU, I (MUF1, UM1, LC1, X1, Z A1)

Evers, Matthias, 1845-1906. *MP (German)

Dietrich, Albert Hermann, 1829-1908.

... Rheinmorgen. (Morning on the Rhine.) Concertstück für gemischten Chor und Orchester, von Albert Dietrich. Op. 31... With English words by Mary Robinson... Bremen: Praeger & Meier [etc., etc., 1875] Publ. pl. no. P. & M. 868a. 67 p. 28cm.

Full score. German and English words. "Gedicht von M. Evers."

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4-pt.—Orch. acc. I. Evers, Matthias, 1845-1906. II. Title.

N. Y. P. L. June 10, 1936

EVERSOLE, FINLEY, ed. E-11 8235

Christian faith and the contemporary arts. New York, Abingdon press [1962] 255 p. illus. 25cm.

1. Art and religion. 2. Art, 20th cent.--Addresses, essays, lectures. 3. Christianity--Essays and misc. 4. Religion and music. 5. Music and religion. 6. Dancing, Religious. 7. Dancing--Religious dances. I. Title. II. Eversole, Finley.

NN * R 6.65 c/s OCs, IIb* PCs, 1s, 2s, 3s, 5s, 6s, Is SLs As, 1s, 2s, Is MUs, 4, 7s, Is (LC1s, X1s)

Everts, Caroline Bos-

See

Bos-Everts, Caroline.

MUSIC DIV.

Everts, Lillian *MP Box

KURTZ, ARVED.

Lost lullaby, for voice & piano. [Words by Lillian Everts] New York, J. Markert [c1954] 3 p. 32cm.

First line: She cradled her dream.

1. Songs, U. S. I. Everts, Lillian.

NN X 2.59 g/ OC, I SL MUg, Ig, IIg (MUA 4, MUD 1, MUS 2, LC1, X1)

EVERTSE, MAGDA. *M

Muziek. Haarlem, Culemborg, H. Stam, 1966. 1 v. illus., music. 25cm.

[Vol.] 2.

CONTENTS.--2. Muziek en haar historie.

1. History and criticism. (In Dutch). 2. Music--Hist. and crit.

NN * R 11.68 1/ OC(Ib*) PC, 2 SL MU, 1 (LC1, X1)

Write on slip words underlined in red.

Evertz, Theodor, fl. 16th cent. *MP (Neth)

Ontwaeckt van slaep nu, wie ghij sijt.

Flemish words; for 4 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.58.)

Music Div.

Every night I dream *MYO box

SCHIBLER, ARMIN, 1920-

Every night I dream; 3 leichte Blues für Gitarre. [Zürich] Eulenburg [c1967] 8 p. 31cm.

1. Guitar. 2. Blues. I. Title.

NN R 2.70 1/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Every one a composer. *MIB

[Colistro, G D.]

Every one a composer; or, The art of composing well thousands of very brilliant two-steps for piano and any other instrument... Tutti compositori... [Sunny Side, Utah] c1918. 3 l. 35cm.

On cover: By G. D. Colistro.

With this is issued his: The secretary of the beautiful art. [Sunny Side, Utah, 1918?]

1. Composition (Music). I. Title. Music Div.

N. Y. P. L. August 5, 1943

Every word and thought * MRH

Buxtehude, Dietrich, 1637-1707.

[ALLES, WAS IHR TUT. VOCAL SCORE. ENGLISH]

Every word and thought. Alles, was ihr tut. Edited by Paul Bunjes. Saint Louis, Concordia Pub. House [°1957] 30 p. 27 cm.

"Original texts with their translations or paraphrases": p. [4-5] With organ.

1. CANTATAS, SACRED--KEYBOARD ACC. I. Bunjes, Paul, 1914- , ed. II. Every word and thought III. Alles, was ihr tut

NN 2.59 g/ OC, I (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Everybody sings. *MPW-Amer.

International ladies' garment workers' union. Educational department.

Everybody sings. N[ew Y[ork] C[ity, 1942] 48 p. illus. 17½cm.

English words with tunes indicated. Music of two rounds. Cover-title. "'Everybody sings' replaces 'Let's sing.'"

1. Labor—Poetry and songs. I. Title. MUSIC DIV.

N. Y. P. L. October 2, 1942

Everybody works but father NCOF p. v. 467

WARD, JOHN, d. 1940.

Everybody works but father; a musical comedy by "Hap" Ward and W. I. Flagg. [n. p., n. d.] 24 l. 36cm.

Typescript.

Prompt-book.

1. Musical comedies--Librettos. Everybody works but father. 2. Prompt-books. 3. Musical Shows--U.S. I. Flagg, William L., joint author. II. Title.

NN* R X 10.60 g/ OC(Ib)I II (LC1, X1, Z1) PC, I, II SL MUy, Iy, Iy, IIy T, 23, I,

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Everybody's favorite album of ballet music *MYD

AGAY, DENES, compiler.

Everybody's favorite album of ballet music. Compiled and arranged by Denes Agay. N[ew] Y[ork] Amsco music pub. co. [c1953] 160 p. 31cm. (Everybody's favorite series, no. 89)

For piano.

"... the best loved selections of every type of ballet: original ballets, symphonic ballets and ballet scenes from operas."

1. Ballets (Piano)--Suites, etc. I. Title. II. Agay, Denes.

NN X 3.58 e/P OC, IIbo SL MUg, Ig, IIg (LC1, X1)

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*MP (General)

... Everybody's favorite songs... Over 200 songs. New York, Amsco music sales co. [°1933]

cover-title, 208 p. 30½cm. [Everybody's favorite series, no. 1]

At head of title: Songs that live forever.

"Arranged for the following instruments: banjo, guitar, ukulele, voice, piano, violin, cello, oboe, flute, bells, xylophone, 'C' melody sax, E♭ alto sax, E♭ baritone sax, B♭ clarinet, trombone, harmonica, piano accordion, organ [and] harmonium."

~~1. Songs, English.~~ I. Amsco music sales co., inc., publishers, New York. 1. Songs—Collections. ~~2. Songs—with various instruments.~~

Library of Congress M1619.E92 40-5415

Copyright E pub. 36148 [2] MUSIC DIV.

Everybody's guide to broadcast music. *MGD

Scholes, Percy Alfred, 1877-

Everybody's guide to broadcast music; including a simple description of the various forms of music, and of the orchestra, a short account of the history of music, some advice on the enjoyment of broadcast opera (with a list of published libretti, etc.), and a discussion of what constitutes good musical performance, by Percy A. Scholes; with a foreword by J. C. W. Reith. London, Oxford university press, H. Milford [etc., 1925]

237, [1] p. front. (port.) illus. (music) plates (1 music) 19½cm. (Half-title: The broadcast library)

"Helpful publications for opera lovers": p. 100-126.

22.9482 A 1. Music—Analysis, interpretation, appreciation. 2. Radio and music. I. Title. II. Title: Broadcast music.

Library of Congress MT150.S38 25-21695

Copyright A ad int. 7324 [3] MUSIC DIV.

Everybody's guide to radio music. *MGD

Scholes, Percy Alfred, 1877-

Everybody's guide to radio music; including a simple description of the various forms of music, and of the orchestra, a short account of the history of music, some advice on the enjoyment of radio opera (with a list of published libretti, etc.), and a discussion of what constitutes good musical performance, by Percy A. Scholes, with a foreword by Dr. Alfred N. Goldsmith ... New York [etc.] Oxford university press, 1926.

xvii, 206 p. front. (port.) illus. (music) plates (1 music) 19½cm.

(Continued on next card)

26-10958 [3] MUSIC DIV.

Scholes, Percy Alfred, 1877- Everybody's guide to radio music ... 1926. (Card 2)

London edition has title: Everybody's guide to broadcast music. Advertising matter: p. 205-206.

"Helpful publications for opera lovers": p. 88-102.

339470A 1. Music—Analysis, interpretation, appreciation. 2. Radio and music. I. Title.

Library of Congress MT150.S369 26-10958

——— Copy 2.

Copyright A 891211 [3]

Everybody's music. *MGD

Kaufman, Schima.

Everybody's music [by] Schima Kaufman. Published with the cooperation of the Columbia broadcasting system. New York, Thomas Y. Crowell company [°1938]

xvi, 320 p. double pl. 22½cm.

1. Music—Analysis, interpretation, appreciation. 2. Orchestra and orchestral music. 3. Radio and music. I. Columbia broadcasting system. II. Title.

Library of Congress MT150.K29E9 38—32156 MUSIC DIV.

[42q2] 780.072

Everybody's self-culturing vocal method. *MLD

[Larson, G. T.]

Everybody's self-culturing vocal method... [St. Louis, Mo., cop. 1914.] 10 l. 8°.

Introduction signed: The author, G. T. Larson.

Music div.

1. Singing.—Study and teaching. 2. Title.

N. Y. P. L. October 25, 1916.

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* MP (General)

EVERYBODY'S song book; a remarkable collection of more than five hundred old and new song favorites, including familiar sentimental and home songs, as well as the patriotic and folk songs of the United States and all other great nations. New York, World syndicate co. [c1920] close score (319 p.) 25cm.

1. Songs--Collections.

NN 10.61 g/ OC SL MUg, Ig (LC1, X1)

Everybody's welcome

NCOF

Fain, Sammy.
[Everybody's welcome. Libretto. English]
Everybody's welcome; musical version. [By Lambert Carroll; lyrics by Irving Kahal; music by Sammy Fain. New York, 193-] 38,37,6 l. 30cm.

Cover-title.
Typescript.
Title changed in ms. from: Up pops the devil.
Without music.

(Continued)

NN**X 2.54 OC,I,II, III PC,I,II,III,IV,V SL MUy,ly,Iy,IIy,IIIy, IVy,Vy (MUL 1,T 7,LC1, X1)

Fain, Sammy. [Everybody's welcome.Libretto. English]
Everybody's welcome. (Card 2)

Without music.
Produced at the Shubert theatre, New York, Oct. 13, 1931.

1. Musical comedies--Librettos. Everybody's welcome. I. Carroll, Lambert Everybody's welcome. II. Kahal, Irving. III. Title. IV. Title: Up pops the devil. V. Fain, Sammy. Up pops the devil.

Everybody's welcome

NCOF

Fain, Sammy.
[Everybody's welcome. Libretto. English]
Everybody's welcome. Musical version. [By Lambert Carroll; lyrics by Irving Kahal; music by Sammy Fain. New York, 193-] 1 v. 30cm.

Cover-title.
Typescript.
Imperfect: act 1 wanting.
Title changed in ms. from: Up pops the devil.

(Continued)

NN**X 2.54 OC(1bo), I,Ib,II,IIbo,V PC,I, II,III,IV,V SL MUy,ly, Iy,IIy,IIIy,IVy Vy (MUL 1,T6 LC1,X1)

Fain, Sammy. [Everybody's welcome. Libretto. English] Everybody's welcome. (Card 2)

Produced at the Shubert theatre, New York, Oct. 13, 1931.

1. Musical comedies--Librettos. Everybody's welcome. I. Carroll, Lambert . Everybody's welcome. II. Kahal,Irving. III. Fain, Sammy. Up pops the devil. IV. Title. V. Title: Up pops the devil.

Everyday hymns for children.

*MRA

Scott, Lesbia.
Everyday hymns for children, by Lesbia Scott. Milwaukee, Wis.: Morehouse Pub. Co., 1929. 47 p. illus. f°.

English words; music for 4 voices without acc.
Printed in Great Britain.

Music div.

477258A. 1. Hymns, Juvenile. 2. Title.
N. Y. P. L.
April 2, 1930

The everyday song book.

*MP (School)

Cable Company, Chicago.
The everyday song book; a...collection of graded songs, with instructions for beginners. Chicago, 1916. 104 p. 8°.

Cover-title.
Words and music.

Music div.

1. School music.—Instruction. 2. Children.—Music for. 3. Title.
N. Y. P. L.
December 4, 1916.

Everyman.

*MP (Eng.)

Davies, Henry Walford, 1869-
Everyman; cantata founded upon the old morality play (for four solo voices, chorus, and orchestra). By H. Walford Davies. (Op. 17.)... London: S. Riorden, cop. 1904. xvi, 123 p. 4°.

At head of title: Composed for the Leeds Festival, 1904.
English words.
Vocal score.

Music div.

1. Cantatas. 2. Title.
N. Y. P. L.
September 29, 1916.

Everyman

*MS

Lehmann, Liza, 1862-1918.
[Everyman. Vocal score]
"Everyman," an ancient morality play. Set to music by Liza Lehmann. London: Dinham Blyth & co. [ca. 1916] 84 p. 26½cm.

English words.
First performed in 1915.
Cover-title.
Manuscript note on cover: Copyrighted by Chappell & co.
Composer's autographed presentation copy to David Bispham.

MUSIC DIV.
BISPHAM BEQUEST.

1. Operas—Vocal score. 2. Morality plays, English. 3. Autographs—Signatures, etc.—Lehmann. I. Everyman.
N. Y. P. L.
June 14, 1939

Everyman and his music.

*MGA

Scholes, Percy Alfred, 1877-
Everyman and his music; simple papers on varied subjects, by Percy A. Scholes. London, K. Paul, Trench, Trubner & co., ltd. [1917?]

viii, 174 p. illus. (music) 19cm. (Half-title: The music-lover's library, ed. by A. E. Hull)
"Reprinted from Everyman, the Evening standard and the Music student."
"A short bibliography of English music": p. 12.
"The Agincourt song" (music): p. 135.
List of MacDowell's piano works, with remarks: p. 161-174.

1. Music—Addresses, essays, lectures. 2. MacDowell, Edward Alexander, 1861-1908. I. Title.

17-17979

MUSIC DIV.

Library of Congress ML60.S38

Everyman's dictionary of music.

*MD

Blom, Eric, 1888-
Everyman's dictionary of music. London, J. M. Dent [1946]

xiii, 706 p. 18 cm.

1. Music—Dictionaries. I. Title.

ML100.B47 780.3 47-6177*

MUSIC DIV.

Library of Congress [4]

Everyman's dictionary of music

*MD

BLOM, ERIC, 1888-
Everyman's dictionary of music. [Rev. ed.] London, Dent; New York, Dutton [1954] xiii,687 p. 20cm. (Everyman's reference library)

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries. I. Title.
NN R 12.67 1/ OC PC,1, 2,I SL MU,2,3,I (LC1, X1)

Everyman's dictionary of music

*R -Music

BLOM, ERIC, 1888-
Everyman's dictionary of music, compiled by Eric Blom. Revisions (1962) by Jack Westrup. London, J.M. Dent; New York, E.P. Dutton [1964] xiv, 687 p. 19cm. (Everyman's reference library)

1. Music--Dictionaries. 2. Dictionaries. I. Westrup, Jack Allan, 1904- , ed. II. Title.
NN S 1.66 j/, OC, I PC, 1, I, II SL MU, 2, I, II RC, 1, I, II (LC1, X1)

"Everysoul" and the Land of the Sunrise Sea [operetta].

See

O'Conor, John Francis Xavier, 1852-
"Everysoul" and the Land of the Sunrise Sea.

Everywhere I roam.

NCOF

Sundgaard, Arnold.
Everywhere I roam; a midwest pilgrimage from there to now, by Arnold Sundgaard. With a choral accompaniment by Fred Stewart. [New York, c1938] 36, 44, 23 f. 29cm.

Typewritten.
Without the music by Fred Stewart.
First New York production at the Guild theatre, Dec. 29, 1938.

—— —— Another version.

MUSIC DIV.

60076B. 1. Drama, American. I. Title.
N. Y. P. L.
June 24, 1941

Everywoman.

* MS – Amer.

Chadwick, George Whitefield, 1854-1931.
[Everywoman. Vocal score]
... Everywoman. (Her pilgrimage in quest of love.) In 5 canticles. A modern morality play by Walter Browne, music by George Whitefield Chadwick. Staged by George Marion, music under the direction of Hugo Frey... New York: T. B. Harms & Francis, Day & Hunter [c1911] 97 p. 28cm.

At head of title: Henry W. Savage offers.
First performed in 1911 in New York.

MUSIC DIV.

201376B. 1. Morality plays, U. S. [3] Everywoman. II. Title. I. Browne, Walter, 1856-1911.
N. Y. P. L.
January 11, 1943

Evett, Robert, 1874- , and R. Arkell. Der letzte Walzer.

* MS

Straus, Oscar, 1870-
[Der letzte Walzer. With piano]
The last waltz; a musical comedy in three acts. Book by Robert Evett & Reginald Arkell. Lyrics by Reginald Arkell. Music by Oscar Straus. London: Ascherberg, Hopwood & Crew, Ltd. [cop. 1922] Publ. pl. no. A. H. & C. Ltd. 10691. 128 p. 31½cm.

Vocal score. English words.
From the German libretto Der letzte Walzer, by J. Brammer and A. Grünwald.
Music for no. 16, by H. Bath; for no. 17, by O. Geiger with words by A. Anderson.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

741548A. 1. Operas, Comic—Piano and voice. I. Evett, Robert, 1874- , and R. Arkell. Der letzte Walzer. II. Arkell, Reginald. Der letzte Walzer. III. Brammer, Julius, and A. Grünwald. Der letzte Walzer.
N. Y. P. L.
April 25, 1935

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*MX-Amer.

EVETT, ROBERT, 1922-
[CONCERTO, HARPSICHORD]
Concerto for harpsichord, with trumpet, percussion, strings. [1961] New York, C.F. Peters Corp., c1961. miniature score (78 p.) 19cm. (Edition Peters, no. 6604)

Reproduced from holograph.
Duration: 20 min.

1. Concertos (Piano). 2. Harpsichord and chamber orchestra. 3. Piano and chamber orchestra.
NN 6.66 1/d OC (OAFI) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1)

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* MYD

EVETT, ROBERT, 1922-
[SONATA, PIANO, NO. 2]
Second piano sonata, Segunda sonata para piano. Washington, Pan American union; sole selling agent: Peer international corp. [c1957]. 27 p. 31cm.

1. Piano. I. Pan American union. t. 1957.
NN X 3.58 m/v OC (OD)It (ED)It (OAF 1) SL MUg, lg, Ig (MUA 4, LC1, X1)

Evett, Robert, 1922-

*MP (English)

Purcell, Henry, 1658-1695.
[IF MUSIC BE THE FOOD OF LOVE, SETTING 3)
"If music be the food of love," [by] Henry Purcell. [Figured bass realized by Robert Evett, 1948] [Washington, D.C., 1948?] 6 p. 32cm.

For one voice with piano accompaniment.
Reproduced from ms. copy.

(Continued)

NN S X 7.55 s/ OC, I,Ib,II,IIb SL MUg,lg, Ig,IIg (MUS1,LC1,X1, Z2)

Purcell, Henry, 1658-1695. [IF MUSIC BE THE FOOD OF LOVE, SETTING 3) "If music be the food of love"... (Card 2)

Edited from the third setting of the song.—cf. Purcell. Works. Novello. v. 25.
Words by Colonel Heveningham.

1. Songs, English. I. Evett, Robert. II. Heveningham.

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* ML

Evetts, Edgar T., and R. A. Worthington.
The mechanics of singing, by Edgar T. Evetts...and Robert A. Worthington... With three radiographs and twelve illustrations. London: J. M. Dent and Sons, Ltd., 1928. xvi, 133 p. diagrs., illus. (music), 3 pl. 12°.

Cards in Public Catalog.
MUSIC DIV
Carnegie Corporation of New York
~~JUILLIARD FOUNDATION FUND.~~

865081A 1. Singing—Instruction and study ~~422214A. 1. Singing—Study and teaching.~~ 2. Voice—~~Culture.~~ 3. Worthington, Robert Alfred, jt. au. 4. Title.
N. Y. P. L.
September 19, 1929

Den evige trio
*MTO
CHRISTENSEN, BERNHARD, 1906-
[DEN EVIGE TRIO. KARNEVAL]
Karneval (sidste billede), af balletten Den evige trio. Partitur. København, Edition Dania, 1951. 50 p. 31cm. (Samfundet til udgivelse af dansk musik [Kompositioner.] Serie 3, nr. 111)

Score: orchestra.

1. Orchestra. 2. Ballets (Orchestra)--Suites, etc. I. Series. II. Title. III. Title: Den evige trio.
NN R 2.61 e/J OC (OS)I (OAFIs) SLs MUgs, lgs, 2gs, Ig, IIgs, IIIgs (LCIs, XIs)

The evil companions [opera].
See
Riccitelli, Primo, 1880-
I compagnacci.
MUSIC DIV.

*KF p.v.37
... The evil of intoxicating liquor, and the remedy. 2d ed. Park Hill [Okla.] Mission press: J. Candy, printer, 1844.
24 p. 13cm.
Pilling: Iroquoian languages, p.63-64.
In Cherokee language and characters; English title preceded by title in Cherokee.
First edition, 1838.
Includes hymns, p. 23-24.
Accompanied by two leaves of hymns, probably printed in 1847.
*KF p.v.38 ——— Second copy. EAMES INDIAN COLLECTION
1. Cherokee language—Texts. I. Hymns—Indians, N.A.—Cherokee.
*KF p.v.42 Third copy
20-18864
Library of Congress PM784.E8 1844 MUSIC DIV. Provisional Revised 1937

*MR box
Eville, Vernon McAll, 1878-1932
... The Man of Sorrows. ["He was despised and rejected of men."] Sacred song. Words taken from the Bible, the music by Vernon Eville. New York: Boosey & Co., Ltd. [,1926.] Publ.pl.no.2805. 5 p. f°.

High voice, in F.

Title. 2 cards. MUSIC DIV.

*MR box
Eville, Vernon Mc All, 1878-
... Out of the deep. (De profundis.) Sacred song. The words taken from Psalm CXXX, the music by Vernon Eville... New York: Boosey & Co., 1923. Publ.pl.no. 2568. 7 p. f°.

For med. voice, in C minor.

KREHBIEL COLLECTION
1 card only. Not access. Music Div.

Evler, Schulz-.
See
Schulz-Evler, A., 1854-1905
Music Div.
N. Y. P. L. March 25, 1916.

*MK
Evliyā Tshelebi Muhammad Zillī ibn Derwish, 17th cent.
...Turkish instruments of music in the seventeenth century, as described in the Siyāḥat nāma of Ewliyā Chelebī. Translation edited with notes by Henry George Farmer ... Glasgow: The Civic press, 1937. vi, 47 p. incl. pl. front. 29½ x 23cm. (Collection of Oriental writers on music.—III. Edited by Henry George Farmer.)
No. 23 of 224 copies printed.
Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
946069A. 1. Musical instruments, Turkish. I. Farmer, Henry George, 1882- , ed. II. Ser.
N. Y. P. L. July 5, 1938

... Evocaciones.
** MYD
Turina, Joaquín, 1881-
...Evocaciones; tres piezas para piano. I. Paisaje. II. Mar. III. Sardana... Madrid: Unión musical española, cop. 1929. Publ. pl. no. 16284. 19 p. f°.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. I. Title.
N. Y. P. L. September 29, 1930

Evocaciones
*MP (Peruvian)
Zegarra Farfán, Germán.
Evocaciones; creaciones musicales del compositor peruano Germán Zegarra Farfán. Colaboración artística: letras de Max E. Arroyo... [y] Catalina Recavarren. [Lima, Impr. A. Vivanco Revoredo, 1949?] 29 p. 34cm.
For voice with piano accompaniment, or for piano solo.
CONTENTS.—Evocacion (vals)—Alma peruano (vals)—Suplica (vals)—Ojos glaucos (bolero)—Full de ases (tango)—Tablita sobre tabl(a) (festejo)—Azahares de ilusion (vals)—Ciudad que nace (vals)—Perdón (tango)—Por que? (bolero)—Ritmo de oropel (vals)—Ensoñación (vals)
1. Songs, Spanish (Peruvian composers). 2. Piano. 3. Dances (Piano). I. Arroyo, Max E. II. Recavarren de Zizold, Catalina. III. Title.
NN R 5.53 OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 12, MUC2, LC1, X1)

Evocaciones indígenas...
*MX
Rogatis, Pascual de, 1880-
...Evocaciones indígenas... no. 1- Buenos Aires: Sociedad nacional de música [etc., etc., 1919?] v. 34cm.
Score.
CONTENTS.—no. 1. Yaravi (violin I-II, viola and violoncello)
MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 20th cent. 2. Violin—Quartets—2 violins, viola and violoncello—1800— I. Title.
N. Y. P. L. September 16, 1943

Evocation
*MYD
ALBENIZ, ISAAC, 1860-1909.
[IBERIA. EVOCACIÓN]
Evocation; from Iberia suite. New edition by Venazo de Campo. [New York] E.B. Marks, c1936. 6 p. 31cm.
Caption title.
For piano.
1. Piano. I. Title.
NN 12.71 w/OC (OAF1) SL MUg, 1g, Ig (MUI 2, LC1, X1)

Evocation
*MW
Ben-Haim, Paul, 1897-
Evocation ("Yiskor") [1942] Poem for violin and orchestra. Op. 32... [Tel-Aviv] Israeli music publications, c1950. 44 p. 38cm.
Score.
Duration: 18 min.
1. Symphonic poems. 2. Violin and orchestra. I. Title. II. Title: Yiskor.
NN 9.53 OC SL J, 1, 2, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Evocation.
*MYA
Dupré, Marcel, 1886-
[Evocation, organ, op.37]
Évocation; poème symphonique pour orgue. [Op. 37] Paris, S. Bornemann, °1942.
35 p. 32 cm.
1. Symphonic poems (Organ) I. Title.
M9.D94 op. 37 A 51-1860
New York. Public Libr. for Library of Congress [3]† MUSIC DIV.

Evocation
*MP ‡‡ (U.S.)
Loeffler, Charles Martin Tornov, 1861-1935.
Evocation on lines from the Select epigrams of the Greek anthology by J. W. Mackail. For women's voices and modern orchestra, by Ch. M. Lœffler. [Boston] Published by C. C. Birchard & co. for the Juilliard musical foundation [c1932] Publ. pl. no. 1527. 47 p. 46cm. (On cover: Juilliard edition.)
Full score: S. S. A. A. and orchestra. English words.
MUSIC DIV
HENRY HADLEY MEM. LIB.
5351B. 1. Choral music, Secular—Women—4 pt.—Orch. acc. I. Mackail, John William, 1859- II. Anthologia graeca. III. Title: Evocation.
N. Y. P. L. August 11, 1939

Evocation.
*MNZ-Amer.
[Riegger, Wallingford,] 1885-
Evocation... [New York, 1931.] 2 parts. 34½cm.
Autograph ms.
Piano I and II parts.
1. Piano—2 pianos, 4 hands. 2. Manuscripts—Autographs—Music. I. Title. MUSIC DIV.
N. Y. P. L. June 27, 1934

Evocation
*MYD
Riegger, Wallingford, 1885-
[EVOCATION. ARR. FOR 2 PIANOS]
Evocation, for 2 pianos, 4 hands [Op. 17] New York, Peer international corp. [c1953] 1 v. 32cm.

Two scores, piano I-II (14 p. each)
Originally for orchestra.

1. Piano (2 pianos)—Arr. I. Title: Evocation.
NN X 10.55 d/ OC SL MUg, 1g, Ig (MUA4, LC1, X1, Z1)

Evocation no. 4.
*MN N511 v.18, no.2
Ruggles, Carl, 1876-
Evocation no. 4; chant for piano by Carl Ruggles. [New York, 1945]
[4] p. 27½cm. (On cover: New music [v. 18, no. 2])
Reproduced from manuscript copy.
"Ed. J. K. [i. e. John Kirkpatrick]"
1. Piano music. I. Kirkpatrick, John, 1905- ed. II. Title.
A 45-1920
New York. Public library for Library of Congress [3] MUSIC DIV.

Evocation (1951) for cello and piano
*MYL-Amer. box
KUPFERMAN, MEYER, 1926-
Evocation (1951) for cello and piano. New York, General Music Pub. Co. [1963] score (10 p.) and part. 31cm.
Reproduced from holograph.
Duration: about 6 min.
1. Violoncello and piano. I. Title.
NN R 3.64 e/p OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

Evocation [for] piano
*MYD-Amer. box
SMITH, HALE.
Evocation [for] piano. [New York, C.F. Peters, 1966] [5] p. 30cm. (Edition Peters. no. 6875)
1. Piano. I. Title.
NN R 3.69 1/4 OC SL MUg, 1g, Ig MUA(4) (LC1, X1, MUI1)

Evocations
*MYH
BOZZA, EUGÈNE, 1905-
Évocations, "Aux bords du fleuve sacré," pour la harpe [1954] Paris, A. Leduc [1954] 7 p. 34cm.
1. Harp. I. Title.
NN 7.57 p/s OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Evocations
*MN N511 v.16, no.3
Ruggles, Carl, 1876-
... Evocations; 3 chants for piano. Angels, for muted brass: 4 trumpets, and 3 trombones. [New York, 1943]
11 p. 27½cm. (On cover: New music; a quarterly of modern compositions [v. 16, no. 3])
Scores.
Evocations "edited by John Kirkpatrick."
Angels "composed in 1921 for 5 trumpets and one bass trumpet, published in 1925 ... Revised in 1938 ... for 4 trumpets and 3 trombones, or for strings." cf. p. 11.
1. Piano music. 2. Wind septets (3 trombones, 4 trumpets) 3. String septets (4 violins, 3 violoncellos) I. Kirkpatrick, John, 1905- ed. II. Title. III. Title: Angels.
A 44-4246
New York. Public library for Library of Congress M1.N55 vol. 16, no. 3 [3]† MUSIC DIV.

Evocations

*MYD--Amer.
box

RUGGLES, CARL, 1876-

Evocations; four chants for piano. Revision of 1954, edited by John Kirkpatrick. New York, American music edition [c1956; c1943] 9 p. 28cm. (American classic series)

CONTENTS.--Largo, 1937.--Andante con fantasia, 1941.--Moderato appassionato, 1943 (first printed as no. 4, New music edition, v.18, no. 2) --Adagio sostenuto, 1940 (first printed as no. 3, New music edition, v.16, no. 3)

1. Piano. I. Kirkpatrick, John, 1905- , ed. II. Title.
NN R 4.64 p/ OC, I SL MUg, Ig, Ig, II MUA(4)I (MUI1, LC1, X1)

Evocations for mixed chorus and orchestra *MP (U.S.)

DELLO JOIO, NORMAN, 1913-
[EVOCATIONS. PIANO ACC.]
Evocations for mixed chorus and orchestra. SATB and piano. New York, Marks music corp. [c1970] 2 v. in 1. 27cm.

Part for "Young people's chorus (optional)" in pocket.
CONTENTS.--Visitants at night (R. Hillyer)--Promise of spring (R. Hovey)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN 7.71 d/ OC (OAF1) SL MUg, Ig, Ig (MUA2) (MUD2, LC1, X1)

Evocations pour orchestre *MTC

Roussel, Albert Charles Paul, 1869–
...Évocations pour orchestre... [Op. 15, no. 1–3.] Paris: A. Durand & fils [cop. 1912]. Publ. pl. nos. D. et Cie. 8616–8618. 3 v. in 1. 8°. (Bibliothèque de partitions, format de poche.)

Full score.
Contents: [no.] 1. Les dieux dans l'ombre des cavernes. [no.] 2. La ville rose. [no.] 3. Aux bords du fleuve sacré (avec soli et chœurs).

MUSIC DIV.

1. Orchestra (Full).—Suites. 2. Title. 3. Title: Les dieux dans l'ombre des cavernes. 4. Title: La ville rose. 5. Title: Aux bords du fleuve sacré.
N. Y. P. L. July 2, 1919.

Evolution

*MTO

HØFFDING, FINN, 1899-
...Evolution; fantasi for orkester, op. 31... København, Edition Dania, 1947. Pl. no. E. D. 108. 47 p. 37cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3[97])

Score; orchestra.

1. Orchestra. I. Ser. II. Title.
NN 1.53 OC SL MUg, Ig, II (LC1, X1)

Evolution

*MX-Amer.

Lewis, Peter.

Evolution, for chamber orchestra. New York, Mercury Music Corp. [1967]
score (48 p.) 31 cm.
Cover title.

1. Chamber orchestra. I. Title.
NN* 1.69 v/ OC SL MUg, Ig, II MUA(I) (MUI 1, LC1, X1)

...The evolution of the art of music. *M

Parry, *Sir* Charles Hubert Hastings, *bart.*, 1848–1918.
... The evolution of the art of music, by C. Hubert H. Parry ... New York and London, D. Appleton and company, 1926
x, 342 p. illus. (music) 19½cm. (The international scientific series. [American ed. vol. LXXVII])
First edition appeared in 1893 under title: The art of music.
"Authorized edition."

306874A 1. Music—Hist. & crit. I. Title.
MUSIC DIV.
26-26946
Library of Congress ML160.P26 1926
[3]

The evolution of the art of music *M

PARRY, Sir CHARLES HUBERT HASTINGS, bart, 1848-1918.
The evolution of the art of music, by C. Hubert H. Parry. Edited with additional chapters by H.C. Colles. New York, Greenwood press [1968] xxxii, 483 p. illus. (music). 23cm.

Reprinted from the 1930 ed.
First published 1893 under title: The art of music.
(Continued)
NN R 7.69 v/ OCs, Is PCs, Is, 2s, Is, IIs SLs MUs, 3s, 4s, Is, IIs (LC1s, [I], X1s) 2

PARRY, Sir CHARLES HUBERT HASTINGS, bart, 1848-1918. The evolution of the art of music... (Card 2)

1. Music--Philosophy and aesthetics. 2. Music--Hist. and crit. 3. Philosophy and aesthetics. 4. History and criticism. I. Colles, Henry Cope, 1879-1943, ed. II. Title. i. Subs. for 1930 ed.

The evolution of the English hymn

*MFG

GILLMAN, FREDERICK JOHN, 1866-1949.
The evolution of the English hymn; an historical survey of the origins and development of the hymns of the Christian church, by Frederick John Gillman, with a foreword by H. Walford Davies. London, G. Allen, & Unwin [1927] 312 p. plates, ports. 23cm.

Includes music.
Bibliographical footnotes.

1. Hymns, English--Hist. and crit. 2. Hymns, English. I. Title.
NN R 3.67 r/ OC PC, I, I SL MU, 2, I (LC1, X1)

The evolution of the English hymn

*R-ZHT

Gillman, Frederick John, 1866–
The evolution of the English hymn; an historical survey of the origins and development of the hymns of the Christian church, by Frederick John Gillman, with a foreword by Sir H. Walford Davies... London: G. Allen & Unwin, Ltd. [, 1927.] 312 p. front., illus. (music), plates, ports. 8°.

Bibliographical footnotes.

MUSIC DIV.

346085A. 1. Hymns—Hist. 2. Title.
N. Y. P. L. February 8, 1928

L'Evolution de l'humanité;synthèse collective,no.76ter Copy only words underlined & classmark— BAP

CHANTAVOINE, JEAN, 1877-1952.
Le romantisme dans la musique européenne, par Jean Chantavoine et Jean Gaudefroy-Demombynes. Paris, A. Michel, 1955. xxvii, 611 p. 21cm. (L'Evolution de l'humanité; synthèse collective. no. 76ter)

Bibliography, p. [575]-583.
1. Music--Hist. and crit., Romantic, 1800-1900. 2. Romanticism in music. 3. History and criticism, 1800-1900. 4. Romanticism. I. Gaudefroy-Demombynes, Jean, 1898- , joint author. II. Series.
NN** R X 11.57 e/ OC, I (OS)II PC, 1, 2, I, II MU, 3, 4, I, II (LC1, X1, Y1)

The evolution of music throughout the history of the perfect cadence *MI

Casella, Alfredo, 1883-1947.
The evolution of music throughout the history of the perfect cadence. L'evoluzione della musica a traverso la storia della cadenza perfetta. L'évolution de la musique a travers l'historie de la cadence parfaite. German text available in supplement. 2d ed. with additional notes and examples selected by Edmund Rubbra. London, J. & W. Chester [°1964]
xxiii, 80 p. music. 28 cm.
Text in Italian, French, and English.

1. Cadence. 2. Harmony--Hist. I. Rubbra, Edmund, 1901- . II. Title.
NN 8.65 e/ OC, I PC, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

The evolution of the six-four chord *MI

Haydon, Glen.
The evolution of the six-four chord; a chapter in the history of dissonance treatment, by Glen Haydon; with an introduction by Albert I. Elkus. Berkeley, Calif., University of California press, 1933.
xiv, 141 p. illus. (music) 23½cm.
Bibliography: p. 135-138.

CARNEGIE CORPORATION OF NEW YORK
1. Harmony—Hist. 2. Music—Hist. & crit. I. Title. II. Title: The six-four chord.
Library of Congress ML444.H41 33-28141
———— Copy 2. MUSIC DIV.
Copyright A 67119 [3] 781.3

Evolutions

*MYD-Amer.

CAZDEN, NORMAN, 1914-

21 evolutions for piano, op. 4. New York, Arrow music press [c1939] 13 p. 28cm. (HIS: Music for study)

1. Piano--Studies and exercises. I. Title: Evolutions.
NN 8.64 e/ OC SL MUg, Ig, I MUA (4) (MUI1, LC1, X1)

...L'evoluzione della musica a traverso la storia della cadenza perfetta *MHB

Casella, Alfredo, 1883–
... L'evoluzione della musica a traverso la storia della cadenza perfetta. L'évolution de la musique... The evolution of music... London: J. & W. Chester, Ltd., cop. 1924. Publ. pl. no. J. & W. C. 9803. xxiii, 73 p. 4°.
Text in Italian, French and English.
Contains: "(a) an historical and theoretical essay on the formation and the nature of 'modern music' and its evolution; (b) a selection of 100 'perfect cadences' from the fourteenth century to the present day, arranged in chronological order and with comments illustrating ...the history of modern polyphony ..." — *Preface.*

MUSIC DIV.

191692A JUILLIARD FOUNDATION FUND.
1. Music—Theory. 2. Harmony. 3. Title.
N. Y. P. L. June 12, 1925

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*MGA

Evrard, Willy.
Réflexions sur la musique. Souvenirs d'un mélomane. Bruxelles, R. Louis, (rue Borrens, 37-41), (1969).
89 p. 19 cm.

1. Essays. 2. Music--Essays. I. Title.
NN* 4.71 e/ OC(1b*) PC, 2, I SL MU, 1, I (LC1, X1)

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* MG p.v.303

Evremond, D.
La voix parfaite; traité de culture vocale. Comment l'acquérir, la développer, la conserver. Guide memento de l'orateur, du professeur, du prédicateur, du conférencier, du chanteur. Paris, Éditions du Levain [1959?] 63 p. 19cm.

1. Voice—Culture. 2. Voice, 1901- . (In French)
NN R 8.62 OC(1bo) PC,1 SL MU,2 (LC1,X1)

L'Evridice D'Ottavio Rinvccini Rappresenta Nello Sponsalitio Della Christianiss Mus. Res * MZ

Peri, Jacopo, 1561–1633.
[L'Euridice. Libretto. Italian]
L'Evridice D'Ottavio Rinvccini Rappresentata Nello Sponsalitio Della Christianiss. Regina Di Francia, E Di Navarra. Fiorenza, Nella Stamperia di Cosimo Giunti, 1600. 4 p.l., 16 f. 22cm. (4°.)

U.S. Library of Congress. Music div. Cat. of opera librettos, I, 460–461. Loewenberg; Annals of opera, 2. ed., col. 3. BM (Italian), p. 556.
Dedication dated: Di Firenze il dì d'Ottobre 1600.
Binding, by Sangorski and Sutcliffe, of maroon morocco, gilt.

1. Librettos—To 1800. I. Rinuccini, Ottavio, 1562–1621. L'Euridice. II. Title.
NN R 4.65 OC,I,II (OAF1) PC,I,II SL MUy,Iy,Iy,IIy R,I,II (RD1,RI1,LC1,X1,Z3)

NAC p.v.1206

Ewald, Jesper, 1893–
...Poetiske skrifter, 1912–1948. Udsendt med tegninger af Arne Ungermann. København, Gyldendal, 1948. 39 p. illus. 23cm.

"Fremstillet i 500 salgseksemplarer."
Musical setting to the poem Pullimut, by Jesper Ewald, p. [4]

N. Y. P. L. AUTHOR CARD ONLY MUSIC DIV. October 26, 1950

Évreux, France. Fondation de madame S. Cécille.

See

Fondation de madame S. Cécille, Évreux, France.

OC OD ED OS PG SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

EWALD, JOHANNES, 1743-1781.
FISKERNE

Copy only words underlined & Classmark-- *GY

JENSEN, NIELS MARTIN.
Et sanghistorisk problem. Gammelt og nyt om Kong Christian stod ved højen mast. (IN: Denmark. Det Kongelige bibliotek, Copenhagen. Fund og forskning i det Kongelige biblioteks samlinger. København. 27cm. [no.] 12 (1965) p. [67]-84 music)

1. Ewald, Johannes, 1743-1781. Fiskerne. I. Title: Kong Christian stod ved højen mast.
NN 1.67 l/ OI (PC)I, I (MU)I, I (LC1, X1)

Ewald, Johann Ludwig, 1747-1822.

**MO (German)

Erndtekranz, 1793. Auserlesene Lieder bei Sonnenschein und Regen, beim Heumachen, Kornbinden und Erndtekranz, Flachs-, Spinn- und Liebesliedef, daheim und in freier Luft zu singen, wenn man gern froh ist, leicht zu singen und angenehm zu hören, neu hrsg. von Willi Schramm. Kassel, Bärenreiter, 1935. 29 p. 27cm.

For one or 2 voices with piano accompaniment.
Text selected and partly written by J. L. Ewald.
The music attributed by the editor to Kantor Pustkuchen on the basis of its similarity in style to his known compositions.
DREXEL MUSICAL FUND

1. Songs, German—Collections, 18th cent. 2. Folk songs, German. I. Ewald, Johann Ludwig, 1747-1822. II. Schramm, Willi, 1884- , arr. III. Pustkuchen, Anton Heinrich, supposed composer.
NN 6.54 OC(Ib), I, II, III, IIIb PC, 2, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Ewald, Johannes, 1743-1781. Maria og Johannes

Mus. Res. *MRH

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[MARIA OG JOHANNES. VOCAL SCORE. DANISH]
Maria og Johannes. Et passions-oratorium af J. Ewald. Componeert og udsadt for Klaveret af J. A. P. Schulz. Kiøbenhavn, Trykt og forlagt af S. Sønnichsen, 1789. 30 p. 27x33cm.

Score: Solo voices, unison chorus and piano. Originally with orchestra. Danish.
1. Oratorios--Vocal scores. 2. Passion music. I. Ewald, Johannes, 1743-1781. Maria og Johannes. II. Title.
NN 4.57 d/L OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUR1, LC1, X1, Z3)

Ewald, Johannes, 1743-1781. Maria og Johannes

Mus. Res. * MRHI

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[MARIA OG JOHANNES. DANISH]
Partitur i chiffrer af Maria og Johannes, et passions-oratorium sadt i musik af J. A. P. Schulz. Med en oplysende fortale. Kiøbenhavn, Trykt og forlagt af S. Sønnichsen, 1791. 59 p. 20 x 26cm.

For solo voices, mixed chorus and orchestra.
The score is notated in a system employing horizontal lines (to represent voices and instruments) on which are placed numbers to represent notes.

(Continued)

NN S 6.61 p/L OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUR1, LC1, X1, Z3)

SCHULZ, JOHANN ABRAHAM PETER, 1747-1800.
[MARIA OG JOHANNES. DANISH] Partitur i chiffrer af Maria og Johannes... (Card 2)

Words by Johannes Ewald.

1. Oratorios--Full scores. 2. Passion music. 3. Notation--Systems--Specimens. I. Ewald, Johannes, 1743-1781. Maria og Johannes. II. Title: Maria og Johannes.

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*MX

EWALD, VICTOR, 1860-
[QUARTET, STRINGS, OP. 1]
Quatuor en ut majeur; pour deux violons, alto et violoncelle, par V. Ewald. Op. 1. Leipzig, M. P. Belaïeff, 1894. Pl. no. 827. 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN 2.72 m/L OC (OS)I (OAFI) SL MUg, Ig, 2g, Ig (LC1, X1)

Ewald, Victor, 1860-

*MX p.v.8, no.5

Quatuor en Ut majeur pour deux violons, alto et violoncelle, par V. Ewald. Op. 1. Partition... Leipzig: M. P. Belaïeff, 1894. Publ. pl. no. 826². 1 p.l., 24 p. 12°.

Full score.

Music div.

Violin —
1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 19th cent. - Quartets April 14, 1919.

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*XML-466

EWALD, VICTOR, 1860-
[QUINTET, 2 CORNETS, 2 HORNS & TUBA, OP. 5]
Quintett (B moll) für zwei Kornette in B, Althorn in Es, Tenorhorn oder Bariton in B, und Tuba. Op. 5. Leipzig, M. P. Belaïeff, 1912. Pl. no. 2936. score (18 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,642)
For 2 cornets, 2 horn (or horn and baritone horn) and tuba.
1. Chamber Music, 20th cent.--Quintets. 2. Cornet in quintets (2 cornets, 2 horns, tuba). 3. Cornet in quintets (2 cornets, horn, baritone, tuba).
NN R 6.72 e/L OC, I (OAF1) SL MUg, 1gs, 2g, 3g (MUF1, UM1, LC1, X1, Z1)

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*MX

Ewald, Victor, 1860-
[Quintet, 2 violins, 2 violas & violoncello, op. 4]
...Quintuor pour deux violons, deux altos et violoncelle, composé par V. Ewald. Op. 4... Leipzig, M. P. Belaïeff, 1895. Pl.no. 1084. 42 p. 19cm.

Miniature score.

MUSIC DIV.

214056A. 1. Chamber music, 19th cent.—Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello).
N. Y. P. L. Card revised February 1, 1952

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*XML-466

*MX

Ewald, Victor, 1860-
...Quintett (B moll) für zwei Kornette in B, Althorn in Es, Tenorhorn oder Bariton in B, und Tuba. Op. 5. Partitur... Leipzig: M. P. Belaïeff, 1912. Publ. pl. no. 2936. 18 p. 19cm.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quintets ~~Quintets—Wind instruments.~~ 2. Cornet—Quintets. 3. Horn, French—Quintets. 4. Tuba—Quintets.
N. Y. P. L. August 19, 1932

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*MYL

EWALD, VICTOR, 1860-
... Romance pour violoncelle ou pour alto avec accompagnement de piano, par V. Ewald. Op. 2... Leipzig: M.P. Belaieff, 1894. Publ. pl. no. 854. 2 parts in 1 v. f°.

Violoncello and piano in score, and violoncello and viola parts.
Cover-title in Russian and French.

JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Viola and piano. MUSIC DIV.
N. Y. P. L. May 18, 1932

Ewald, Wilhelm, 1875- , ed.

*MGA

Mendelssohn, Arnold, 1855-1933.
Gott, Welt und Kunst; Aufzeichnungen. [Herausgeber, Wilhelm Ewald. Wiesbaden] Insel-Verlag, 1949. 387 p. port., music. 21cm.

593190B. 1. Music—Philosophy and aesthetics. 2. Aesthetics. 3. Philosophy and aesthetics. 4. Literature. I. Ewald, Wilhelm, 1875- ed.
NN*R 11.52 OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Ewald Strässer, sein musikalisches Schaffen.

*MG p.v.162

[Strässer, Mrs. Ewald] ed.
Ewald Strässer, sein musikalisches Schaffen. [Stuttgart, 1935?] 15 p. incl. facsim., port. 21cm.

A bibliography.
"Herausgegeben von Frau Ewald Straesser."

1. Strässer, Ewald, 1867-1933— Bibl. I. Title. MUSIC DIV.
N. Y. P. L. September 20, 1940

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*MO (General)

EWAN MacCOLL-PEGGY SEEGER songbook. Foreword by Irwin Silber. [Cover design: Ronald Clyne. Cover photo: David Gahr. Production and editorial assistant: Ethel Raim. Illus. selected by and from the collection of Moses Asch] New York, Oak Publications [1963] 95 p. illus. 26cm.

Includes traditional tunes as well as original songs by Ewan MacColl and Peggy Seeger.

1. Folk songs. 2. Songs, U.S.--Collections. I. MacColl, Ewan. II. Seeger, Peggy.
NN 10.64 c/L OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MO (English)

EWART, GAVIN, ed.
Forty years on; an anthology of school songs. London, Sidgwick & Jackson [c1969] 1 v. (unpaged) illus. 21cm.

Without music

1. College songs, English. 2. College songs. I. Title.
NN R 2.70 L/L OC PC, 2, I SL MUy, 1y, Iy (LC1, X1)

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*R-Phono

EWEN, DAVID, 1907- , ed.
American popular songs from the Revolutionary War to the present. New York, Random House [1966] xiii, 507 p. 25cm.

"All-time best-selling popular recordings, 1919-1966," p.[483]-495.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. 3. Songs, U.S.--Discography. 4. Song hits--Hist. and crit.
NN S 6.71 b/L OC PC, 1 SL MU, 2 MUP, 3 T, 4 (LC1, X1)

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*R-Theatre

EWEN, DAVID, 1907- , ed.
American popular songs from the Revolutionary War to the present. New York, Random House [1966] xiii, 507 p. 25cm.

"All-time best-selling popular recordings, 1919-1966," p. [483]-495.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. 3. Songs, U.S.--Discography. 4. Song hits--Hist. and crit.
NN * S 2.67 r/L OC PC, 1 SL MU, 2 MUP, 3 T, 4 (LC1, X1)

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*MFBL 71-49

Ewen, David, 1907-
David Ewen introduces modern music; a history and appreciation—from Wagner to the avant-garde. Rev. enl. ed. Philadelphia, Chilton Book Co. [°1969] 323 p. 21 cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900-.
NN*R 6.71 w/L OC PC, 1 SL MU, 2 (LC1, X1)

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*MFHB (U.S.)

Ewen, David, 1907-
Great men of American popular song; the history of the American popular song told through the lives, careers, achievements, and personalities of its foremost composers and lyricists- from William Billings of the Revolutionary War to the "folk-rock" of Bob Dylan. Englewood Cliffs, N. J., Prentice-Hall [1970] x, 387 p. 25 cm.

1. Songs, U.S. 2. Musicians, U.S. 3. Popular music. 4. Songs, American--Hist. and crit.
NN*R 3.71 d/L OC PC, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

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*R-Phono

EWEN, DAVID, 1907-
Popular American composers from Revolutionary times to the present; a biographical and critical guide. New York, H. W. Wilson Co., 1962. 217 p. ports. 26cm.

"With an index of songs and other compositions."

1. Musicians, U.S. 2. Musicians, U.S.--Iconography.
NN S 4.66 a/L OC SL MU, 1, 2 MUP, I (LC1, X1)

Ewen, David, 1907- , joint author

*ME

Cross, Milton John, 1897-
The Milton Cross new encyclopedia of the great composers and their music [by] Milton Cross and David Ewen. Rev. and expanded. Garden City, N. Y., Doubleday, 1969. 2 v. (xi, 1284 p.) 22 cm.

"Basic works for the record library": p. [1185]-1192. Bibliography: p. [1235]-1250.

1. Musicians. 2. Dictionaries. 3. Music--Dictionaries. I. Ewen, David, 1907- joint author.
NN*R 12.70 e/L OC, I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Ewen, David, joint author

Desk-Rm. 84

LUBBOCK, MARK.
The complete book of light opera, with an American section by David Ewen. London, Putnam [c1962] xviii, 953 p. illus., ports., music. 26cm.

1. Operetta--Stories, plots, etc. 2. Operas, Comic--Stories, plots, etc. I. Ewen, David, joint author.
NN S 2.63 f/L OC(1bo), I PC, 1, I SL MU, 2, I (T3) (LC1, X1)

*ME

EWEN, DAVID, 1907- comp.
American composers today, a biographical and critical guide. New York, H.W. Wilson Co., 1949. 265 p. ports. 26cm.

Includes biographies of major Latin American composers, and of European composers domiciled in the western hemisphere. References cited at end of each biography.

1. Musicians, American. 2. Musicians, Latin-American. 3. Musicians, U.S. t. subs. for Desk Room 84.
NN R 6.72 b/J OCs PCs, 1s, 2s SL MUs, 2s, 3s (LC1s, [i], X1s)

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*R-MUSIC

EWEN, DAVID, 1907- ,ed.
American popular songs from the Revolutionary War to the present. New York, Random House [1966] xiii,507 p. 25cm.

"All-time best-selling popular recordings, 1919-1966," p. [483]-495.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. 3. Songs, U.S.--Discography. 4. Song hits--Hist. and crit.
NN S 12.67 p/L OC PC,1 SL MU,2 MUP,3 T,4 (LC1, X1)

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*ME

Ewen, David, 1907- , ed.
The book of modern composers. 2d ed., rev. and enl. New York, Knopf, 1950 [c1942] x,586,xv p. 25cm.

"Principal works, selected recordings, bibliography" p. 523-579. "General bibliography" p. 580-581.

548849B. 1. Musicians. 2. History and criticism, 1900- . I. Title.

NN*R 11.52 OC PC,1 SL MU,1,2,I (LC1,Z1,X1)

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* T-Desk

EWEN, DAVID, 1907-
Complete book of the American musical theater; a guide to more than 300 productions ... from The black crook (1868) to the present, with plot, production history, stars, songs, composers, librettists, and lyricists. New York, Holt [1958] xxvii, 447 p. plates. 25cm.

1. Musical comedy—Hist. 2. Musical comdedy—Stories, plots, etc. 3. Opera, Comic—U.S. 4. Musical comedies. 5. Operas, Comic—U.S. 6. Opera, Comic—Stories, plots, etc. 7. Operas Comic—Stories, plots, etc. 8. Musicians, U.S. 9. Musical Shows—U.S.—Hist. & Crit. 10. Drama—Types—Operetta—U.S.
NN R 11.58 p/ OC PC, 1, 2, 3, 6 SL MU, 4, 5, 7, 8 T, 9, 10 (LC1, X1)

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*ME

EWEN, DAVID, 1907-
The complete book of 20th century music... New York, Prentice-Hall [1952] xxv, 498 p. 24cm.

1. Music—Analysis, interpretation, appreciation. 2. Musicians. 3. Analyses.

NN R 1.53 OC PC,1,2 SL MU, 2, 3 RC, 2 (LC1, X1)

Desk — Room 84

Ewen, David, 1907-
The complete book of 20th century music. New and rev. ed. Englewood Cliffs, N. J., Prentice-Hall [1959]
xxv, 527 p. 24 cm.

1. Music--Analysis, interpretation, appreciation. 2. Musicians 3. Analyses.
NN*R 1.60 p/√OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

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*MFCB
(U.S.)

Ewen, David, 1907-
Composers for the American musical theatre. New York, Dodd, Mead [1968]
x, 270 p. ports. 22 cm.

1. Composers, American. 2. Musical comedy. 3. Composers, U.S. 4. Musical comedies. 5. Musical shows.
NN*R 5.69 v/L OC PC,1,2 SL MU,3,4 T,3,5 (LC1, X1)

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*ME

Ewen, David, [1907-] comp.
Composers of today; a comprehensive biographical and critical guide to modern composers of all nations, compiled and edited by David Ewen ... New York, The H. W. Wilson company, 1934.
xii p., 1 l., 314 p. illus. (ports.) 26cm.

"Bibliography of modern music": p. [309]-311. References cited at end of each biography.

1. Musicians—Dictionaries. ~~I. Title.~~ 34-28472
Library of Congress ML390.E85C6
~~Copy 2.~~ MUSIC DIV.
Copyright A 77732 Cards in Public Catalogue 927.8

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*ME

Ewen, David, 1907- comp.
Composers of yesterday; a biographical and critical guide to the most important composers of the past, compiled and edited by David Ewen. New York, The H. W. Wilson company, 1937.
viii, [2], 488 p. illus. (ports.) 26cm.

"A selected bibliography": p. [481]-486. References cited at end of each biography.

CARNEGIE CORPORATION OF NEW YORK
1. Composers—Dictionaries. I. Title. 37-27143
Library of Congress ML105.E94C62
~~Copy 2.~~ MUSIC DIV.
Copyright A 102660 Cards in Public Catalogue 927.8

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*MFBL

Ewen, David, 1907-
David Ewen introduces modern music; a history and appreciation from Wagner to Webern. [1st ed.] Philadelphia, Chilton Co., Book Division [1962]
308 p. 21 cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900-
NN*R 5.63 a/y OC PC, 1 SL MU, 2 (LC1, X1)

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*MIB

Ewen, David, 1907-
Dictators of the baton, by David Ewen. Chicago, New York, Alliance book corporation [1943]
x, [4], 305 p., 2 l. front., ports. 24cm.
"A select bibliography": p. 301-304.

1. Conductors ~~(Music) 2. Conducting (Music) 3. Orchestra and orchestral music. I. Title.~~
43-51025
Library of Congress ML402.E9D5 Music Div.
[30] Cards in Public Catalogue 781.6325

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*MIC

Ewen, David, 1907-
Dictators of the baton. Completely rev. and expanded. [2. ed.] Chicago, Ziff-Davis [c1948] x,310 p. ports. 24cm.

Bibliography, p. 301-302.

1. Conductors (Music). 2. Conductors. I. Title.

NN**R X 8.53 OC PC,1 SL MU,2,I (LC1,X1)

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*MFI

EWEN, DAVID, 1907-
Encyclopedia of concert music. New York, Hill and Wang [1959] 566 p. 22cm.

"Selected readings on music and musicians," p. 555-566.

1. Music--Dictionaries. 2. Orchestra and orchestral music. 3. Dictionaries. 4. Orchestre music. I. Title.
NN R 2.60 a/ OC, 1 PC, 1, 2, 1 SL MU, 3, 4, 1 (LC1, X1)

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*MGD

Ewen, David, 1907-
The encyclopedia of musical masterpieces; music for the millions... New York, Grosset & Dunlap [c1949] viii,692 p. 25cm.

6. ed. of Music for the millions.
Bibliography, p. 649-656.

MUSIC DIV.
578812B, ~~1. Music--Analysis, interpretation, appreciation.~~ I. Title. II. Title: Music for the millions.
1. Appreciation. 2. Analyses.
NYPL 3. Discography. Cards in Public Catalogue

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*MFC

EWEN, DAVID, 1907-
Encyclopedia of the opera. New York, A. A. Wyn [c1955] x, 594 p. 22cm.

1. Opera--Dictionaries. 2. Operas--Dictionaries. 3. Librettists--Dictionaries. 4. Musicians--Dictionaries. 5. Singers--Dictionaries. I. Title. t. Subs. for Desk. Room 84.

NN R 3.72 w/k OCs PCs, 1s, Is SL MUs, 2s, 3s, 4s, 5s, Is (LC1s, [I], X1s)

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* MFC

Ewen, David, 1907-
Encyclopedia of the opera. New enl. ed. New York, Hill and Wang [1963]
xxx, 594 p. 22 cm.
"Supplement": p. xi-xxx.

1. Opera--Dictionaries. 2. Operas--Dictionaries. 3. Librettists--Dictionaries. 4. Musicians--Dictionaries. 5. Singers--Dictionaries.
NN R 9.63 g/k OC PC,1 SL MU,2,3,4,5 (LC1,X1)

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*ME

EWEN, DAVID, 1907-
European composers today; a biographical and critical guide. New York, Wilson, 1954. 200 p. ports. 26cm.

"A companion volume to the previously-published American composers today; together, these two volumes replace... Composers of today, originally issued in 1934."
Includes lists of works.
"A select bibliography", p. [199]-200.

1. Musicians.
NN*R 4.54 OC PC,1 SL MU,1 (LC1, X1)

Desk-Rm. 84

Ewen, David, 1907-
European light opera. [1st ed.] New York, Holt, Rinehart and Winston [1962]
xiii, 297 p. illus. 24 cm.
Discography: p. 274-277.

1. Operetta--Hist. 2. Operetta--Stories, plots, etc. 3. Operas, Comic. 4. Operas, Comic--Stories, plots, etc. I. Title.

NN R 4.63 g/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

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* MFC

EWEN, DAVID, 1907-
European light opera. [1st ed.] New York, Holt, Rinehart and Winston [1962] xiii, 297 p. illus. 24cm.

Discography: p. 274-277.

1. Operetta--Hist. 2. Operetta--Stories, plots, etc. 3. Operas, Comic. 4. Operas, Comic--Stories, plots, etc. I. Title.

NN R 6.64 p/β OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

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*ME

Ewen, David, 1907-
Famous instrumentalists. New York, Dodd, Mead [c1965]
159 p. ports. 23 cm. (Famous biographies for young people)

1. Musicians. 2. Music--Juvenile literature. 3. Children's books. I. Title.
NN*R 3.67 r/c OC PC, 1, 2, 1 SL MU, 1, 3, I (LC1, X1)

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*ME

Ewen, David, [1907-] ed.
From Bach to Stravinsky; the history of music by its foremost critics, edited by David Ewen. New York, W. W. Norton & company, inc. [c1933]
xii, 357 p. 24½cm.
"The history of music from the eighteenth century to the present day, with the emphasis on the composers themselves, their works, their lives, their personalities."—Introd.
CONTENTS.—The periods of musical history, by D. G. Mason.—The beginnings of opera, by Carl Engel.—Bach, by C. S. Terry.—Handel, by Romain Rolland.—Haydn, by W. O. Strunk.—Mozart, by W. J. Turner.—Beethoven, by C. H. H. Parry.—The romantic movement, by Paul Bekker.—Schubert, by C. H. H. Parry.—Chopin, by J. C. Hadden.—Schumann, by W. H. Hadow.—Wagner, by H. C. Colles.—Brahms, by J. A.
(Continued on next card)
Cards in Public Catalogue 33—16043

Ewen, David, *ed.* From Bach to Stravinsky ... [©1933]
(Card 2)

CONTENTS—Continued.

Fuller-Maitland.—Russian musical history in kaleidoscope, by M. M. Nathan.—Tchaikovsky, by R. A. Streatfeild.—Franck, by Leland Hall.—Debussy and Ravel, by Paul Rosenfeld.—Late romanticism and modern trends, by Paul Bekker.—Stravinsky, by Leonid Sabaneyeff.—Harking back and looking forward, by Carl Engel.

CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Hist. & crit.—Modern.~~ 2. Musicians. I. Title.
History and crit (General).

33—16048

Library of Congress ML160.E94

~~—— —— Copy 2.~~

Copyright A 63171 [33d3] 780.903

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* ME

Ewen, David, 1907-
Great composers, 1300-1900; a biographical and critical guide. New York, H. W. Wilson Co., 1966.
429 p. ports. 27 cm.

1. Musicians--Dictionaries.

NN* R 1.67 g/5 OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC
(Haydn)

Ewen, David, 1907-
Haydn, a good life, by David Ewen; illustrations by Marion Kohs. New York, H. Holt and company [1946]

5 p. l., 3-245 p., 1 l. illus. 24½ cm.

"List of Haydn works and recordings": p. 187-201.
"Haydn's music; extracts from familiar works": p. [203]-225.

1. Haydn, Joseph, 1732-1809—~~Fiction.~~ ~~2. Music—Juvenile literature.~~ ~~3. Haydn, Joseph, 1732-1809—Discography.~~ ~~I. Kohs, Marion R., illus.~~
ML3930.H3E9 Cards in Public Catalogue 927.8 46—11803
© 31Oct46; 2c 18Oct46; Henry Holt & co., inc., New York; A6854.

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*MFBR
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Ewen, David, 1907-
Hebrew music, a study and an interpretation, by David Ewen. New York, Bloch publishing company, 1931.
4 p. l., 65 p. incl. front. pl. 20½ cm.

*PVO

A Second Copy
Juilliard Foundation Fund.

1. Music—Jews. I. ~~Title.~~ ~~Jewish music~~. Jews

31-8017

Library of Congress ML3776.E8 MUSIC DIV.
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Copyright A 35385 [2] [781.733] 781.72

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* MFBR
(U.S.)

Ewen, David, 1907-
History of popular music. New York, Barnes & Noble [1961]
229 p. 21 cm. (Everyday handbook, no. 213)

1. Music—U.S. 2. United States. 3. Jazz. 4. Popular music.

NN 2.63 g/5 OC PC, 1, 3 SL MU, 2, 3, 4 (LC1, X1)

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Ewen, David, 1907-
The home book of musical knowledge. New York. Prentice-Hall [1954] viii, 482 p. 24cm.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation I. Title.

NN * R 2.55 d/5 OC PC, 1 I SL ~~MU~~, 2, I (LC1, X1)

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EWEN, DAVID, 1907-
A journey to greatness; the life and music of George Gershwin. Illustrated with photographs. New York, Holt [c1956] 384 p. illus., ports., facsims (music) 22cm.

Lists of the composer's works: p. 330-355. Discography. p. 356-362.
Bibliography: p. 363-368

1. Gershwin, George, 1898-1937. 2. Gershwin, George--Phonograph records. 3. Gershwin, George--Bibl.-- Discography. 4. Gershwin, George—Discography.
NN* R 4.56 a/5 OC PC, 1, 2 SL MU, 1, 3 (MUP) 4 (LC1, X1)

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Ewen, David, 1907-
Leonard Bernstein, a biography for young people. [1st ed.] Philadelphia, Chilton Co., Book Division [1960]
174 p. illus. 22 cm.
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1. Bernstein, Leonard, 1918-
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Ewen, David, 1907-
The life and death of Tin Pan Alley; the golden age of American popular music. New York, Funk and Wagnalls Co. [1964]
xv, 380 p. 22 cm.
Bibliography: p. ~~[343]-346.~~

1. Songs, American--Hist. and crit. 2. Popular music. 3. Songs, U.S., 19th-20th cent. I. Title.
NN R 2.66 g/5 OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

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Ewen, David, 1907-
The lighter classics in music; a comprehensive guide to musical masterworks in a lighter vein by 187 composers. New York, Arco Pub. Co. [1961]
370 p. 24 cm.

1. Musicians. 2. Appreciation. 3. Music--Analysis, interpretation, appreciation. I. Title.
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*MGL

Ewen, David, 1907-
... Listen to the mocking words. [New York] Arco publishing company [1945]
160 p. illus. 24 cm.

At head of title: A medley of anecdotes about music and musicians, compiled by David Ewen, illustrated by A. Birnbaum.

~~1. Music~~ 1. Anecdotes, facetiae, satire, etc. I. Title.

45-10436

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Living musicians, compiled and edited by David Ewen. New York, H. W. Wilson, 1940. 390 p. ports. 26cm.

"Places particular emphasis on American musicians."--Introd.

—— —— Supplement. New York, H. W. Wilson, 1957. 1 v. ports. 26cm.
[No.] 1.
"New biographical sketches," list of names., p. 175-176.

1. Musicians--Dictionaries. 2. Musicians, American. 3. Musicians, U.S. I. Title.
NN R X 5.58 1/P OCs PCs, 1s, 2s, Is SLs MUs, 1s, 3s, Is (LC1s, X1s)

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Ewen, David, 1907-
The man with the baton; the story of conductors and their orchestras, by David Ewen; with an introduction by Serge Koussevitzky ... New York, Thomas Y. Crowell company [©1936]

374 p. front., ports. 22½ cm.

"Biographical guide": p. [293]-353.
Bibliography: p. [355]-362.

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1. Conductors. ~~(Music)~~ 2. Conducting. ~~(Music)~~ ~~3. Orchestra and orchestral music.~~ I. Title.

36—1574

Cards in Public Catalogue
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Ewen, David, 1907-
Men of popular music, by David Ewen. Chicago, New York, Ziff-Davis publishing company [1944]
4 p. l., 213 p. incl. ports. ports. 21 cm.
Bibliography: p. 209-210. "Some recommended recordings": p. 211-213.

~~1. Musicians, American.~~ 2. Music, Popular ~~(Songs, etc.)—U. S.—Hist. & crit.~~ ~~I. Title.~~
Cards in Public Catalogue

44-0506

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[1944] (Card 2)

1. Musicians, U.S. 2. Jazz. 3. Oliver, Joseph King, 1885-1938. 4. Berlin, Irving, 1888- . 5. Armstrong, Louis, 1900- . 6. Handy, William Christopher, 1873- . 7. Lewis, Meade Lux, 1905- . 8. Ellington, Duke, 1899- . 9. Whiteman, Paul, 1890- . 10. Grofé, Ferde, 1892- . 11. Gershwin, George, 1898-1937. 12. Kern, Jerome David, 1885- . 13. Rodgers, Richard, 1902- . 14. Hart, Lorenz, 1895-1943. 15. Porter, Cole, 1892- . 16. Goodman, Benny 1909- . 17. Scott, Raymond, 1909- .

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Ewen, David, 1907-
Men and women who make music, by David Ewen. New York, The Readers press [1946]
2 p. l., vii-xii, 244 p. ports. 21 cm.

CONTENTS.—Fritz Kreisler.—Jascha Heifetz.—Yehudi Menuhin.—Joseph Szigeti.—Nathan Milstein.—Josef Hofmann.—Vladimir Horowitz.—Artur Rubinstein.—Artur Schnabel.—Rudolf Serkin.—Kirsten Flagstad.—Lauritz Melchior.—Lily Pons.—Ezio Pinza.—Lotte Lehmann.—Lawrence Tibbett.—Marian Anderson.—Grace Moore.—John Charles Thomas.—Pablo Casals.—Gregor Piatigorsky.—Arturo Toscanini.—Serge Koussevitzky.—Eugene Ormandy.—Artur Rodzinski.—Leopold Stokowski.

1. Musicians. I. Title. Cards in Public Catalogue

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Ewen, David, 1907-
Music comes to America, by David Ewen. New York, Thomas Y. Crowell company [©1942]
4 p. l., 3-319 p. front., ports., facsims. 22 cm.
Bibliography: p. 300-303.

~~1. Music—U. S.—Hist. & crit.~~ ~~I. Title.~~ 1. United States
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Ewen, David, 1907-
Music for the millions, the encyclopedia of musical masterpieces, by David Ewen. New York, Arco publishing company [1944]
viii p., 1 l., 673 p. 25 cm.

Includes biographical sketches of composers and recommended recordings of most of the compositions discussed.
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~~1. Composers—Dictionaries.~~ ~~2. Music—Analysis, appreciation.~~ ~~3. Music—Discography.~~ I. Title. 1. Appreciation. 2. Analyses 3. Monograph records—Discography.

44-47054

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Musical masterworks; the encyclopedia of musical masterpieces. [2. ed., rev. and re-set] New York, Arco [1954] vi, 740 p. 25cm.

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1. ~~Music~~—Austria—Vienna. 2. Musicians, Austrian. I. Ewen, Frederic, 1899– joint author. II. Title. 39-13454
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The new book of modern composers. 3d ed., rev. and enl. New York, A. A. Knopf, 1961. xiv, 491, xii p. 25cm.
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Panorama of American popular music; the story of our national ballads and folk songs, the songs of Tin Pan Alley, Broadway and Hollywood, New Orleans jazz, swing, and symphonic jazz. Englewood Cliffs, N. J., Prentice-Hall [1957]
365 p. 24 cm.
Includes chapters on vaudeville, musical comedy and the minstrel show.
1. Music--U.S. 2. Songs, American--Hist. and crit. 3. Jazz. 4. United States. 5. Songs, U.S. 6. Popular music. 7. Musical comedy. I. Title.
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... Pioneers in music. New York, Thomas Y. Crowell company, 1940.
viii, 280 p. front., ports., facsims. (incl. music) 22½cm.
"Guide to recorded music": p. 247-250.
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1. Musicians. ~~2. Music—Hist. & crit.~~ I. Title. [Composers] 40-27484
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Popular American composers from Revolutionary times to the present; a biographical and critical guide. New York, H. W. Wilson Co., 1962. 217 p. ports. 26cm.
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EWEN, DAVID, 1907–
Richard Rodgers. [1st ed.] New York, Holt, 1957. 378 p. illus. 22cm.
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1. Rodgers, Richard, 1902–
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Ewen, David, 1907–
The story of Arturo Toscanini. [1st ed.] New York, Holt [1951]
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"For further reading on Toscanini": p. 125–126. "A complete list of Toscanini recordings": p. 127–133.
1. Toscanini, Arturo, 1867– 2. Toscanini, Arturo, ~~1867~~– Bibl. — Discography.
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1. Toscanini, Arturo, 1867-1957. 2. Toscanini, Arturo, Discography.
NN * R 12.60 m//OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1, Z1)

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*MEC (Gershwin)

Ewen, David, 1907–
The story of George Gershwin, by David Ewen, illustrated by Graham Bernbach. New York, H. Holt and company [1943]
vii p., 2 l., 211 p. illus. (incl. music) 24½cm.
Bibliography: p. [185] "Musical comedies, revues and films for which Gershwin wrote music": p. [186] "Gershwin records": p. 187–193.
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1. Gershwin, George, 1898–1937. 43–13354
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Ewen, David, 1907–
The story of Irving Berlin; illustrated by Jane Castle. New York, Holt [1950]
viii, 179 p. illus. 22 cm.
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EWEN, DAVID, 1907–
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1. Kern, Jerome, 1885-1945. 2. Kern, Jerome, 1885-1945—Phonograph records. 3. Kern, Jerome—Bibl.—Discography.
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*MEC (Strauss, J., jr.)

Ewen, David, 1907–
Tales from the Vienna woods, the story of Johann Strauss, by David Ewen; illustrated by Edgard Cirlin. New York, H. Holt and company [1944]
viii p., 2 l., 216 p. illus. 22cm.
"Bibliographical note": p. 171. "Works of Johann Strauss, jr.": p. 175-185. "Music of Johann Strauss, jr. on records": p. 186-189. "Strauss themes": p. 190-199.
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With a song in his heart; the story of Richard Rodgers. [1st ed.] New York, Holt, Rinehart and Winston [1963] 216 p. group ports. 22cm.
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1. Rodgers, Richard, 1902– 2. Music--Juvenile literature
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1. Musicians. I. Title.
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178 p. illus. 22 cm.
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NN*R 4.60 1/ OC PC, 1 SL MU, 1 (MUA4, LC1, X1)

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Editors: May David Ewen; H. H. Rosenwald.

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1. Music—Addresses, essays, lectures. I. Ewen, David, 1907- II. Title.
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At head of title: David and Frederic Ewen.
"A selected bibliography": p. ₍305₎-312.

1. Music—Austria—Vienna. 2. Musicians—Austria. I. Ewen, Frederic, 1899- joint author. II. Title.
39-13454
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EWENS, FRANZ JOSEF, 1899-
Deutsches Lied und deutscher Sang; deutsche Sangeskunst in Vergangenheit und Gegenwart. Eingeleitet von Karl Hammerschmidt. Karlsruhe, W. Schille [pref. 1930] 397 p. illus., map, music. 29cm.

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(Continued)
NN ** R 4.54 OC, I, Ibo PC, 1, 4, 7, 8 ' SL MU, 2, 3, 6, 6, 7, 8, I MUP, 1 (LC1, X1)

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1. Choral music-- Male voices. 2. Choral music, German. 3. Societies --Germany. 4. Choral societies--Germany. 5. Museums--Germany--Nuremberg. 6. Choral music--Bibl.--Discography. 7. Musicians, German. 8. Deutscher Sängerbund. I. Hammerschmidt, Karl.

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* MFBE

EWERHART, RUDOLF.
Die Handschrift 322/1994 der Stadtbibliothek Trier als Musikalische Quelle. Regensburg, G. Bosse, 1955. xix, 157 p. facsims. 22cm. (Kölner Beiträge zur Musikforschung. Bd. 7)

Dissertation; without thesis statement.
The manuscript was formerly in the library of Eberhardsklausen, Pisport, Germany.
"Die Windesheimer Kongregation und ihre Musikpflege," p. [132]-157.
Bibliography, p. vii-xix.
(Continued)
NN X 6.58 p/ OC (1bo) (OD)I (ED)II (OS)I, III PC, 1, 2, I, II, III SL MU, 3, 4, 5g, 6, 7g, I, II, III (LC1, X1)
2.

EWERHART, RUDOLF. Die Handschrift 322/1994 der Stadtbibliothek Trier als Musikalische Quelle. (Card 2)

Includes many of the motets and sacred songs transcribed into modern notation.

1. Music—Manuscripts—Hist. and crit. 2. Church music—Germany—Windesheim, 14th-15th cent. 3. Church music—Germany—Windesheim. 4. Manuscripts, 15th cent. 5. Choral music, Sacred—Collections—To 1600. 6. Motets. 7. Motets—Collections—To 1600. I. Series. II. Trier, Germany (City). Stadtbibliothek. Mss. (322/1994) III. Eberhardsklausen, Pisport, Germany (Augustinian abbey)

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* MN C801 no. 23

Ewerhart, Rudolf, *ed.*
Drei Hoheliedmotetten; Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler ₍1960₎
15 p. 27 cm. (Cantio sacra, 23)
Figured bass realized for keyboard instrument.
Latin words; German translation: p. ₍3₎
CONTENTS.—1. Bernardi, Steffano. O dulcissima dilecta mea.—2. Grandi, Alessandro. O quam tu pulchra es.—3. Monteverdi, Claudio. O quam pulchra es.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series. II. Bible. O. T. Song of Solomon. Selections. Latin. 1960. III. Title: Hoheliedmotetten.
NN X 3.61 g/ OC, II (OS)I SL MUg, Ig, IIg, IIIg. (MUS 3, LC1, X1)

Ewerhart, Rudolf, ed.

*MYA

BEGINIKER, HENRICUS, fl. 1622, comp.
Weihnacht 1622; Sätze zum Singen und Spielen aus dem Tabulaturbuch des Henricus Beginiker. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1960] 28 p. 21x30cm.

For organ; some with interlinear words in German or Latin.

1. Christmas music (Organ). 2. Christmas music--Hymns. 3. Organ--Collections--To 1800. I. Ewerhart, Rudolf, ed. II. Title.
NN 6.65 a/ OC, I SL MUg, 1g, 2g 2g, 3g, Ig, IIg (MU1 14, MUS25, LC1, X1)

Ewerhart Rudolf, ed.

* MN C801 no. 44

Bernabei, Giuseppe Ercole, ca.1620-1687.
Heu me miseram et infelicem ₍für₎ Sopran (Tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler ₍1962₎ 8 p. 27cm. (Cantio sacra. 44)
Figured bass realized for keyboard instrument.

1. Scenas, etc., Sacred—To 1700. I. Series. II. Ewerhart Rudolf, ed.
NN R 5.63 OC, II (OS)I MUg, Ig, Ig, IIg (MUS1, LC1, X1)

Ewerhart, Rudolf, ed.

*MN K168 Heft 9

Bencini, Pietro Paolo, ca. 1675-1755
Jesu, Redemptor omnium. Sopran-Solo, vierstimmiger Chor und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler ₍1960₎
score (11 p.) 30 cm. (Die Kantate, 9)
(Continued)
NN 6.63 f/ OC(1b)I (OS)II MUg, 1g, Ig, IIg (MUS1, LC1, X1)

BENCINI, PIETRO PAOLO, ca. 1675-1755. Jesu, Redemptor omnium. (Card 2)

For soprano and chorus (SATB) with figured bass realized for keyboard instrument.
Christmas cantata; German translation: p. [8]

1. Christmas music--Cantatas. I. Ewerhart, Rudolf, ed. II. Series.

Ewerhart, Rudolf, ed. **MRHI

CALDARA, ANTONIO, 1670-1736.

Laudate, pueri, Dominum; Psalm 112. Kantate für Sopran-Solo, gem. Chor, Streichorchester und Basso continuo; hrsg. von Rudolf Ewerhart. Köln, A. Volk [c1959] score (42 p.) facsim. 31cm. (Polyphonia sacra)

For soprano solo, chorus (SATB) and string orchestra; figured bass realized for keyboard instrument. Latin words.

Drexel Musical Fund

1. Cantatas, Sacred--Orch. acc. I. Ewerhart, Rudolf, ed. II. Title. III. Polyphonia sacra. IV. Bible. O. T. Psalms. cxii. Latin.

NN 6.62 a/// OC, I, IV (OS)III SL MUg, lg, lg, IIg, IVg (LC1, X1) [NSCM]

Ewerhart, Rudolf, ed. *MN K168 Heft 3

Campra, André, 1660-1744.

Domine, Dominus noster (Ps. 8) Kantate für Sopran, Violine (Querflöte) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1958]

score (13 p.) and 2 parts. 30 cm. (Die Kantate, 3)

Figured bass realized for keyboard instrument.
Parts for violin or flute, and violoncello.

(Continued)

NN 6.63 f/, OC, I, III (OS)II MUg, lg, IIg, IIIg (MUS1, LC1, X1) 2

CAMPRA, ANDRÉ, 1660-1744. Domine, Dominus noster (Ps. 8) (Card 2)

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Ewerhart, Rudolf, ed. II. Series. III. Bible. O. T. Psalms. VIII. Latin.

Ewerhart, Rudolf, ed. * MN C801 no. 63

CAMPRA, ANDRÉ, 1660-1744.

Zwei Elevations [für] Sopran (Tenor) und B. c. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1965] 10 p. 28cm. (Cantio sacra. 63)

For voice and figured bass realized for keyboard acc.
From his Motets à I., II. et III. voix, livre. 1-2. Paris, C. Ballard, 1695-1700.

CONTENTS.--Ubi es, Deus meus?--O sacrum convivium.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Ewerhart, Rudolf, ed. II. Series.

NN 9.66 p/, OC, I (OS)II MUg, lg, lg, IIg (MUS 3, LC1, X1)

Ewerhart, Rudolf, ed. *MN C801

CANTIO sacra.
Köln, E. Bieler.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Geistliche Solokantaten."
Editor: no. 1- , R. Ewerhart.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc.--Collections.
I. Ewerhart, Rudolf, ed.

NN 8.60 m/, (OC)I OS SL B MUg, lg, lg (U1, LC1, X1) [A, C]

Ewerhart, Rudolf, ed. *MN K168 Heft 6

FIOCCO, JOSEPH HECTOR, 1703-1741.
[LEÇONS DE TÉNÈBRES POUR LE JEUDI SAINT. NO. 2]

Lamentatio secunda; für Sopran, Violoncello (Viola da gamba) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler [1960]

score (16 p.) and parts. 30 cm. (Die Kantate, 6)

Figured bass realized for keyboard instrument; Latin words.
Parts for violoncello and continuo.

(Continued)

NN 6.63 f/ OC, I (OS)II (OAF1) MUg, lg, 2g, lg, IIg (LC1, X1) 2

FIOCCO, JOSEPH HECTOR, 1703-1741. [LEÇONS DE TÉNÈBRES POUR LE JEUDI SAINT. NO. 2] Lamentatio secunda... (Card 2)

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Lamentations. I. Ewerhart, Rudolf, ed. II. Series.

Ewerhart, Rudolf, ed. *MN C801 no. 33

FIOCCO, JOSEPH HECTOR, 1703-1741.
[LEÇONS DE TÉNÈBRES POUR LE JEUDI SAINT. NO. 3]

Lamentatio tertia [für] Sopran (Tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [1962] 10 p. 27cm. (Cantio sacra. 33)

Figured bass realized for keyboard instrument.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Lamentations. I. Series. II. Ewerhart, Rudolf, ed.

NN 11.62 e/B OC, II (OS)I MUg, lg, 2g, lg, IIg (LC1, X1)

Ewerhart, Rudolf, ed. * MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ANIVERSARIO DELLA LIBERATIONE DI ROMA DAL TERREMOTO. FULL SCORE. GERMAN & ITALIAN]

Donna, che in ciel. Herrin, du strahlst im Himmel. Kantate für Sopran-Solo, gem. Chor, Streichorchester und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Arno Volk Verlag [c1959] score (38 p.) 31cm. (Polyphonia sacra)

Edited from a copyist's ms. in the Bischöfliche Santini-Bibliothek, Münster.

(Continued)

NN 10.65 g/ OC, I (OAF1) SL MUg, lg, 2g, lg, IIg, IIIg, IVg (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [ANIVERSARIO DELLA LIBERATIONE DI ROMA DAL TERREMOTO. FULL SCORE. GERMAN & ITALIAN] Donna, che in ciel. (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Mary, Virgin (Purification).
I. Ewerhart, Rudolf, ed. II. Title. III. Title: Herrin, du strahlst im Himmel. IV. Title: Aniversario della liberatione di Roma dal terremoto.

Ewerhart, Rudolf, ed. *MN K168 Heft 2

HANDEL, GEORG FRIEDRICH, 1685-1759.
[COELESTIS DUM SPIRAT AURA. LATIN]

Coelestis dum spirat aura; Kantate für Sopran, 2 Violinen und Basso Continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1957] score (14 p.) and 3 parts. 30cm. (Die Kantate. 2)

"Erstmals im Druck veröffentlicht."
The parts are instrumental; includes realization of the general bass for keyboard instrument.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Ewerhart, Rudolf, ed. II. Series.

NN 4.63 s/ OC, I (OS)II (OAF1) MUg, lg, lg, IIg (MUS1, LC1, X1)

Ewerhart, Rudolf, ed. *MN K168 Heft 1

HANDEL, GEORG FRIEDRICH, 1685-1759.
[O QUALIS DE COELO SONUS. LATIN]

O qualis de coelo sonus. Kantate für Sopran, 2 Violinen und Basso continuo, hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1957] score (16 p.) and 3 parts. 30cm. (Die Kantate, 1)

"Erstmals im Druck veröffentlicht."

(Continued)

NN 5.63 f/ OC, I (OS)II (OAF1) MUg, lg, 2g, lg, IIg (MUS1, LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [O QUALIS DE COELO SONUS. LATIN] O qualis de coelo sonus. (Card 2)

The parts are instrumental; with realization of the figured bass for keyboard instrument.
"Für das Pfingstfest geschrieben."

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Pentecost. I. Ewerhart, Rudolf, ed. II. Series.

Ewerhart, Rudolf *MN C801 no. 35

Intonuit de coelo. Unbekannter Meister [um 1700] Sopran (Tenor) und Basso continuo. Köln, Verlag E. Bieler [1960]

score (8 p.) 27 cm. (Cantio sacra. 35)

"Als Quelle diente das Ms. 589 der Biblioteca Central de la Diputación de Barcelona."

"Die Umschlagtitel des Manuscriptes trägt einen... Titel Mottet du saint Esperit à voix seule."

(Continued)

NN 10.61 e/ OC, II (OS)I MUg, lg, 2g, lg, IIg, IIIg (MUS1, LC1, X1) 2

INTONUIT de coelo. (Card 2)

Figured bass realized for keyboard instrument.
"Vorwort ... [von] Dr. Rudolf Ewerhart."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Pentecost. I. Series. II. Ewerhart, Rudolf. III. Title: Mottet du Saint Esprit.

Ewerhart, Rudolf, ed. *MN K 168

Die KANTATE.
Köln, E. Bieler.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1957- , R. Ewerhart.

I. Ewerhart, Rudolf, ed.

NN 4.63 f/, (OC)I - OS SL B MUg, lg (U1, LC1, X1) [A, C]

Ewerhart, Rudolf, ed. *MRH

LEO, LEONARDO, 1694-1744.
[MISERERE]

Miserere mei, Deus, Psalm 50, für acht Stimmen in zwei Chören und Basso continuo (1739) Nach dem Autograph hrsg. von Rudolf Ewerhart. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1962] score (46 p.) 28cm.

For 8 voices in 2 choruses and figured bass realized for keyboard instrument.
Duration: 20 min.

(Continued)

NN 3.66 r/, OC, I, II (OAF1) SL MUg, lg, lg, IIg (MUS1, LC1, X1) 2

LEO, LEONARDO, 1694-1744. [MISERERE] Miserere mei, Deus, Psalm 50... (Card 2)

1. Choral music, Sacred (Mixed, 8 part)--Keyboard acc. I. Ewerhart, Rudolf, ed. II. Bible. O. T. Psalms. LI. Latin.

Ewerhart, Rudolf, ed. *MN K168 Heft 4

LEO, LEONARDO, 1694-1744.
[SALVE REGINA, F MAJ.]

Salve Regina, für Sopran, 2 Violinen und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler [c1960]

score (31 p.) and 3 parts. (Die Kantate, 4)

The parts are instrumental; figured bass realized for keyboard instrument.

(Continued)

NN 6.63 f/ OC, I (OS)II (OAF1) MUg, lg, lg, IIg (MUS1, LC1, X1) 2

LEO, LEONARDO, 1694-1744. [SALVE REGINA, F MAJ.] Salve Regina, für Sopran, 2 Violinen und Basso continuo. (Card 2)

Edited from ms. copies in the Santini Library, Münster i. W. (Hs. 2352) and the Westdeutsche Bibliothek, Marburg (Mus. Ms. 12818).

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Ewerhart, Rudolf, ed. II. Series.

Ewerhart, Rudolf, ed.

*MN
C801
no. 49

MONFERRATO, NATALE, ca. 1603-1685.
[ANTIPHONAE UNICA VOCE DECANTANDAE ALMA REDEMPTORIS MATER]
Alma Redemptoris Mater [für] Sopran (Tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [1962] 10 p. 27cm. (Cantio sacra, 49)

Figured bass realized for keyboard instrument.

1. Scenas, etc., Sacred--To 1700. 2. Mary, Virgin. I. Series. II. Ewerhart, Rudolf, ed. III. Title: Antiphonae unica voce decantandae.
NN (2.62 e/(OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1)

Ewerhart, Rudolf, ed.

*MN
C801
no. 31

Rossetti, Giovanni Antonio, fl. 1725- , supposed composer.

Ad festa, fideles. Bass und Basso continuo. Köln, E. Bieler [c1961] Score (8 p.) 27cm. (Cantio sacra, 31)

"Die . . . Quelle (Bischöfliche Santini-Bibliothek Münster, Hs. 3428) trägt den Vermerk 'Motetto per la Madonna e B. Solo. Ad uso di D. Gio. Ant. Rossetti 1725.'"
"Vorwort . . . [von] Dr. Rudolf Ewerhart."

1. Scenas, Sacred (1 voice)--Keyboard acc. 2. Mary, Virgin. I. Series. II. Ewerhart, Rudolf, ed. III. Title. IV. Title: Motetto per la Madonna.
NN-R X 12.61 OC(1b)II (OS)I MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS1, LC1, X1)

Ewerhart, Rudolf, ed.

*MN
K168
Heft 5

Scarlatti, Alessandro, 1660-1725.
[Infirmata vulnerata. Latin]

Infirmata vulnerata. Kantate für Alt, 2 Violinen und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [c1959]

score (21 p.) and 3 parts. 30 cm. (Die Kantate, 5)

For alto voice, 2 violins, and figured bass realized for keyboard instrument. Includes part for continuo.

(Continued)

NN 6.63 f/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (MUS1, LC1, X1)

2

SCARLATTI, ALESSANDRO, 1660-1725. [INFIRMATA VULNERATA. LATIN] Infirmata vulnerata. (Card 2)

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Ewerhart, Rudolf, ed. II. Series.

Ewerhart, Rudolf, ed.

* MRHI

Scarlatti, Domenico, 1685-1757.
[SALVE REGINA. FULL SCORE. LATIN]
Salve Regina; für Mezzosopran, Streichorchester und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Arno Volk Verlag [1960]
score (23 p.) , 31 cm. (Polyphonia sacra)
First ed.
Figured bass realised for keyboard instrument.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Ewerhart, Rudolf, ed. II. Polyphonia sacra.
NN 3.62 g/# OC, I (OS)II (OAF 1) SL MUg, 1g, Ig
(MUS 1, LC1, X1) [NSCM]

Ewers, Hanns Heinz, 1871 –

* MS

D'Albert, Eugen, 1864-
. . . Die toten Augen; eine Bühnendichtung von Hanns Heinz Ewers und Marc Henry. Musik von Eugen d'Albert. Vollständiger Klavierauszug mit Text. (Otto Singer) . . . Berlin: E. Bote & G. Bock [cop. 1913]. Publ. pl. no. B. & B. 18142. 204 p. f°.

Vocal score. German words.
First performed in 1916.

MUSIC DIV.

1. Operas—Piano and voice. 2. Ewers, Hanns Heinz, 1871– 3. Henry, Marc, 1872– : Les yeux morts. 4. Singer, Otto, 1863– , editor. 5. Title.
N. Y. P. L. July 15, 1924

** MGN

Ewers, Hanns Heinz, 1871-
Musik im Bild; hrsg. von Hanns Heinz Ewers. Begleitender Text von J. E. Poritzky, mit 50 Tafeln in Heliogravüre und 73 Textillustrationen. [München: G. Müller, ca. 1920.] 128 p. illus., 50 pl. 3. ed. f°.

Card in Public Catalogue

63283A

MUSIC DIV.
DREXEL MUSICAL FUND.

1. ~~Music~~ ~~in art~~. 2. Poritzky, J. E., 1876- . 3. Title. 4. Music ~~and art~~. Art and music.
N. Y. P. L. February 7, 1923.

Ewers, Richard

BTZW
+

German, Austrian, Hungarian and their Allies War Relief Fund, Inc., New York.
Charity bazaar for the benefit of the widows and orphans of German, Austrian, Hungarian and their allied soldiers under the auspices of the German, Austrian, Hungarian and their Allies War Relief Fund, Inc., Madison Square Garden . . . New York City, March 11th to 23d (incl.), 1916. [New York, 1916.] 48 l. illus. (incl. music, plans, ports.) f°.

Advertising matter included.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1930

German, Austrian, Hungarian and their Allies War Relief Fund, Inc., New York: Charity bazaar . . . (Card 2)

Words and music of songs, one by C. M. Ziehrer, the other by Richard Ewers, included.

1. European war, 1914-1918—Hos~~pitals, charities, etc.~~ ~~2. Germans in the U. S.—N. Y.—New York.~~ ~~3. Austrians in the U. S.—N. Y.—New York.~~ 4. Hungarians in the U. S.—N. Y.—New York.
N. Y. P. L. December 10, 1930

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* C p.v.2938

Ewert, Karl.
Karl-Ewerts bordsvisor att sjungas till smörgåsbordet och lilla "nubben" . . . Stockholm: Tidskriften årsföreningarna [1935] 15 p. 15cm.

Words only; tunes indicated.

MUSIC DIV.

867636A. 1. Drinking songs, Swedish.
N. Y. P. L. January 27, 1937

Der ewige Kreis

* MSP

GERSTER, OTTMAR, 1897-
[DER EWIGE KREIS. ARR. FOR PIANO]
Der ewige Kreis; Ballettpantomime in vier Teilen von Franz Clemens [pseud.] Klavierauszug. Mainz, B. Schott's Söhne [c1938] 66 p. 31cm. (Edition Schott 3193)

Acc. originally for orchestra.
Duration: about 35 minutes.
1. Ballets (Piano). I. Menge, Franz, 1880- . Der ewige Kreis. II. Der ewige Kreis.
NN* R X 9.59 g/& OCs, Is (OAF Is) SLs MUgs, 1gs, Igs, IIgs (LCIs, XIs, MUI Is)

Ewige mächte.

*MEC
(Beethoven-Z)

Friedrich, Paul Otto, 1877-
. . . Ewige mächte, drei künstlernovellen. Berlin, Concordia deutsche verlags-anstalt, Engel und Toeche, 1927.
151, [1] p. 20cm.
At head of title: Paul Friedrich.

CONTENTS.—Zwischen diesseits und jenseits, eine Jean-Paul-novelle.—Giulietta Guicciardi, eine Beethoven-novelle.—Der tod eines helden, eine Beethoven-novelle.

1. Richter, Johann Paul Friedrich, 1763-1825—Fiction. 2. Beethoven, Ludwig van—Fiction. I. Title.

27-19521

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Copyright A—Foreign 35034
[2]

MUSIC DIV.

Der ewige Strom

* MP
(German)

MALER, WILHELM, 1902-
[DER EWIGE STROM. VOCAL SCORE. GERMAN]
Der ewige Strom, Oratorium für Sopran-, Tenor und Bass-Solo, gemischten Chor und grosses Orchester von Wilhelm Maler. Worte von Stefan Andres. Klavierauszug von W. Broel. Mainz, B. Schott's Söhne [c1935] 127 p. 35cm.
Duration: 1 hr. 39 min.
1. Oratorios—Vocal scores. I. Andres, Stefan Paul, 1906- . Der ewige Strom. II. Broel, W., arranger. III. Title: Der ewige Strom. IV. Broel, W.
NN X 3.56 p/ OC, I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z2)

Der ewige Strom

* MZ

MALER, WILHELM, 1902-
[DER EWIGE STROM. LIBRETTO GERMAN]
Der ewige Strom; Oratorium. Text von Stefan Andres. Mainz, B. Schott's Söhne [c1935] 24 p. 20cm.

1. Oratorios--Librettos. I. Andres, Stefan Paul, 1906- . Der ewige Strom. II. Title.
NN X 12.64 p/6 OC, I PC, I, II SL MUy, 1y, Iy, IIy(LC1, X1)

Ewiges Lied

NGL

Ring, Lothar.
Ewiges Lied; ein Schubert-Roman, von Lothar Ring. [Klagenfurt, 1947] 99 p. illus. 20cm.

MUSIC DIV.

468780B. 1. Schubert, Franz Peter, 1797-1828—Fiction. I. Title.
N. Y. P. L. December 13, 1948

Ewiger Vorrat klassischer Musik auf Langspielplatten

*L

ECKE, CHRISTOPH.
Ewiger Vorrat klassischer Musik auf Langspielplatten. Zusammengestellt von Christoph Ecke. [Mit 65 Bilddokumenten. Reinbek bei Hamburg] Rowohlt [1960] 1 v. illus., ports. 20cm. (Schallplattenführer. Bd. 2)

Bd. 2.
Rowohlts Monographien.
Bd. 2, "Mit Register zu Band I und II."
1. Discography. 2. Phonograph records--Selected lists. I. Schallplattenführer. II. Title.
NN S 10.68 e/& OC(1bo) (OS)I PC, 2, II SL MU, 1, II MUP, 1, II (LC1, X1) [NSCM]

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*ZB-108
Film Reproduction

EWIGES Wien; die schönsten Melodien von einst und jetzt. 35 wiener Lieder für Gesang und Klavier. Wien, E. Arold [194-?] Pl.no.E.W.136 71 p. 30cm.
Film reproduction. Negative.
For voice and piano.

1. Songs, German--Collections. 2. Austria--Vienna.
NN R 9.62 c/5 OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Ex-voto, for piano

* MYD
box

BLOCH, ERNEST, 1880-1959.

Ex-voto, for piano [ca. 1914] New York, Broude bros. [1964] 3 p. 31cm.

1. Piano. I. Title.
NN R 5.64 g/8 OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Exact collection of ye choicest poems & songs.

NCI

Rump: or An Exact collection of the choycest poems and songs relating to the late times. By the most eminent wits, from anno 1639 to anno 1661. London, Printed for Henry Brome at the Gun in Ivy-lane, and Henry Marsh at the Princes Armes in Chancery-lane. 1662. [Reprinted 1874]
2 v. front. 18½cm.
Caption and running title: Rump songs.
With facsimiles of original frontispiece and engraved t.-p.: An Exact collection of ye choicest poems & songs, relating to the late times, & continued by the most eminent witts, from Aº 1639 to 1661.

1. Gt. Brit.—Hist.—Puritan revolution, 1642-1660. 2. Puritans. 3. Political ballads and songs, English. I. Title: Exact collection of ye choicest poems & songs.

21—8337

Library of Congress PR1211.R7
[37c1]

MUSIC DIV.

SEE NEXT CARD

Rump; or An Exact collection of the choycest poems and songs . . . (Card 2)

*GAA
Oxford
—— —— Rump songs; an index with notes, by H. F. Brooks. (In: Oxford bibliographical society. Proceedings and papers. Oxford, 1940. v.5, part 4, p.281-304.)

NCP

An exact description of the two fam'd entertainments of Harlequin Doctor Faustus; with the grand masque of the heathen deities: and The necromancer, or, Harlequin Doctor Faustus. As now perform'd, in grotesque characters, at both theatres . . London: T. Payne [1724] 36 p. 18½cm.

MUSIC DIV.

193628B. 1. Pantomimes, English. ~~2. Faust.~~ I. Title: Harlequin Doctor Faustus. II. Title: The necromancer.
N. Y. P. L. March 25, 1943

Exaltation

*MTA-Amer.

PETERSON, WAYNE.

Exaltation, dithyramb and caprice; a symphony in three movements. New York, Boosey & Hawkes [c1968] score (162 p.) 31cm.

Duration: about 27 min.

1. Symphonies. I. Title.

NN 3.69 v/OC(1bo) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

EXAMINATIONS

See also

DEGREES
DIPLOMAS
QUESTIONS AND ANSWERS

and the subdivision EXAMINATIONS under special subjects, e.g.

PIANO--INSTRUCTION--EXAMINATIONS

Music div.

Examinations.

*MGD

Glover, Cedric Howard.

The term's music, Cedric Howard Glover. London: K. Paul, Trench, Trubner & Co., Ltd., 1925. vii, 176 p. 12°. (The musician's bookshelf.)

Appendix: Specimen examination questions, p. 172–176.

Music div.

212341A. 1. Music—Analysis, interpretation, appreciation. 2. School music. 3. Title. 4. Ser.
N. Y. P. L. December 7, 1925

EXAMINATIONS

*MI

LOVELOCK, WILLIAM

The examination fugue. London, A. Hammond [1952?] 125 p. music. 25cm.

1. Fugue. 2. Fugues. 3. Music—Examinations, questions, etc. 4. Examinations. I. Title.

NN 7.53 OC(1bo) PC, 1, 3, 1 SL MU, 2, 4 (LC1, X1)

EXAMINATIONS

*MHD

Taylor, Colin, 1881-

These music exams! A general survey for teachers, parents, candidates and other students... London, J. Curwen & sons [etc., etc., 1950] xi, 95 p. music. 23cm. (Curwen edition. 8355)

Bibliography, p. [96]

1. Music—Examinations, questions, etc.

NN* MUSIC DIV.

Examinations. France, 1939.

Write on slip words underlined and class mark— *MA

Dierckx, Fr.

Préparation aux examens de l'Etat.

(Musica sacra. Bruges, 1940. 1940, mars, p. 35-39.)

npc

MUSIC DIV.

Examinations — France — Paris.

*MG p.v.21

Les carrières de la musique... Paris: Librairie Carus, 1928?. 43, 24 p. 4°. (Guides des carrières Carus. [no.] 46.)

Cover-title.
At head of title: Bibliothèque d'orientation professionelle.
Printed in double columns.

MUSIC DIV.

493921A. 1. Music as a profession. 2. Occupations—Music.
N. Y. P. L. Juilliard Foundation Fund. September 16, 1930

Examinations — France — Paris.

*MHD

Nerini, Emmanuel, 1883–

Nouveau questionnaire de la théorie de la musique par devoirs gradués, par Emmanuel Nerini... Suivi d'une série de devoirs par les professeurs du Conservatoire et des questions données aux examens et concours du Conservatoire de Paris... Paris: A. Girard, 192–. 28 p. illus. (music.) 26½cm.

On cover: 10e édition.
First published in 1901.

MUSIC DIV.

1. Music—Theory, 20th cent. 2. Examinations—France—Paris.
N. Y. P. L. Juilliard Foundation Fund. May 18, 1934

Examinations — Germany.

*MH p.v.5

Der Organist und Chordirigent; Prüfungsbestimmungen und sonstige Vorschriften. Osterwieck am Harz: A. W. Zickfeldt, 1927. 24 p. 8°. (Zickfeldts Sammlung von Prüfungs-Ordnungen, Ausbildungs- und Unterrichts-Vorschriften für Lehrer und Lehrerinnen. Heft 12.)

MUSIC DIV.

428930A. 1. Music—Examinations. 2. Organists. 3. Conductors (music).
N. Y. P. L. Juilliard Foundation Fund. September 27, 1929

Examinations — Germany.

**MG (Musikalisches)

Rabich, Ernst, 1856–

Musikgeschichtliche prüfungsaufgaben. Ein wegweiser für ihre behandlung. Von Ernst Rabich ... Langensalza, H. Beyer & söhne, 1923–24. Hefte 2.

2 v. in 1. illus. (music) 21½cm. (Musikalisches magazin, hft. 68, 70.)

1. Music—Hist. & crit. 2. Music—Examinations, questions, etc. I. Title.

Drexel Musical Fund 24-6407

Library of Congress ML55.M7 hft. 68 Music Dept

Examinations — Germany — Hamburg.

DREXEL 3116

Mattheson (Johann)

Exemplarische Organisten-Probe im Artikel vom General-Bass... Mit den nothwendigsten Erläuterungen und Anmerckungen, bey jedem Exempel, und mit einer ausführlichen, zur Probe dienenden theoretischen Vorbereitung über verschiedene musicalische Merckwürdigkeiten, versehen von Mattheson . . . *Hamburg: Schiller*, 1719. 7 p.l., 128, 276 pp., 1 port. 4° (8°.)

Music Div.

EXAMINATIONS--GT.BR.

*MHD

DICKS, ERNEST ALFRED.

A handbook of examinations in music, containing 650 questions, with answers... as set by various examining bodies. 7. ed. London, Novello; New York, H. W. Gray, 1906. 278 p. music. 24cm.

1. Music--Examinations, questions, etc. 2. Examinations--Gt. Br. 3. Questions and answers.

NN**R X 11.56 a/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

Examinations — Gt. Br. — England

*MH p.v.3, no.6

Davenport, Francis William, 1847– , and J. P. Baker.

Local examinations in music. Questions and exercises for the use of students, by F. Davenport... and J. Percy Baker... Fourth impression. London: Longmans, Green, and Co., 1903. 2 p.l., 50 p. 12°.

MUSIC DIV.

1. Music—Instruction and study. 2. Baker, J. Percy, 1859– , jt. au.
N. Y. P. L. August 8, 1917.

EXAMINATIONS--GT.BR.--ENG.--LONDON

*ZB-169
Film Reproduction

FISHER, HENRY, 1845-1943.

The musical examinee. A series of 1,000 questions on all points of theory required for the various local examinations and for teachers' diplomas, with answers. Also an appendix of forty-nine papers which have been set at recent public examinations, with their full working. 2. ed. London: J. Curwen [introd. 1909] vii, 237 p. illus. (music) 23cm. (Curwen's edition, no. 5677)

MUSIC DIV.

Film reproduction. Negative.

1. Examinations--Gt. Br.--Eng.--London. 2. Music--Examinations, questions, etc.

NN R 2.65 e/ OC PC, 2 SL MUs, 1 (MUF1, UM1, LC1s, X1)

DREXEL 2743

Logier (J[ohann] B[ernhard])

An authentic account of the examination of pupils, instructed in the new system of musical education; before certain members of the Philharmonic society, and others. By [the] inventor of the system. *London: R. Hunter*, 1818. 1 p.l., 41 pp. 8°.

———Another copy. In: Logier's musical system. p. 41 cut.

Examinations — Gt. Br. — England.

*MHD

Whiteley, L. J. Henderson)

1000 questions in music for teachers, containing a course of music questions in both notations, specially prepared to meet the requirements of the Board of Education examinations for elementary school teachers. London: W. B. Clive, 1909. 4 p.l., 88 p. 12°. (University tutorial series.)

Music Div.

EXAMINATIONS--GT. BR.--ENGLAND--CAMBRIDGE

* MHD

PRITCHARD, THOMAS CUTHBERTSON LEITHEAD.

Diplomas in music. London, J. M. Dent [1960] 112 p. music. 19cm.

1. Music--Examinations, questions, etc. 2. Colleges and universities--Degrees--Gt. Br.--England--Cambridge. 3. Examinations--Gt. Br.--England--Cambridge. 4. Degrees

NN 3.60 p/4 OC(1bBNB) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Examinations — Gt. Br. — Eng. — London.

*MKD

Ching, James.

Sidelights on touch, together with 101 questions suitable for candidates studying for the pianoforte teaching diplomas of the A. R. C. M., L. R. A. M., L. Mus., T. C. L., etc., by James Ching ... London [etc.] Forsyth brothers ltd., °1929.

2 p.l., 50 p. illus. (incl. music) 31cm.

Juilliard Foundation Fund.

1. Pianoforte—Instruction and study. 2. Hand. 3. Music—Examinations, questions, etc. I. Title. II. Title: Touch, Sidelights on.

[Full name: Samuel James Ching]

29-5022

Library of Congress MT228.C4

Copyright A ad int. 12291 [3]

Examinations — Gt. Br. — Eng. — London.

*MHD

Dicks, E. A.

A handbook of examinations in music, containing 650 questions, with answers in theory, harmony, counterpoint, form, fugue, acoustics, musical history, organ construction, and choir training, together with miscellaneous papers, as set by various examining bodies. London: Novello & Co., Ltd., 1912. vi, (1) 8, 284 p. 9. ed. 8°.

Music Div.

Examinations — Gt. Br. — Eng. London.

*MHD

Fisher, Henry

The candidate in music.

Book 1 + 2 London: J. Curwen, c1889–93 2 V in 1 8°

Music Div.

Examinations — Gt. Br. — Eng. — London.

* MI p.v.5

Hull, Arthur Eaglefield, 1876–1928.

. . . 250 questions on musical form in 25 graduated papers, with appendix of 250 further revision questions, by A. Eaglefield Hull... London: Augener, Ltd., introd. 1914. 36 p. 8°.

At head of title: Augener's edition, no. 10119.

MUSIC DIV.

352643A. 1. Musical form. 2. Music—Examinations.
N. Y. P. L. Juilliard Foundation Fund. January 21, 1929

Examinations – Gt. Br. – Eng. – London.

*MK p.v.7

Hull, Arthur Eaglefield, 1876–1928.
...300 questions on pianoforte teaching in 30 graduated papers, with appendix of 250 further revision questions, by A. Eaglefield Hull... London: Augener, Ltd.[, 1917.] 40 p. 8°.

Music Dept.

JUILLIARD FOUNDATION FUND.

415667A. 1. Piano playing. 2. Music—Examinations.
N. Y. P. L. June 12, 1929

Examinations – Gt. Br. – Eng. – London.

-*MHD

Pearce, Charles William, 1856-
...Text-book[s] of musical knowledge. (Theory of music)... Prepared for the use of students, more especially for the local examinations in the theory of music of Trinity College of Music, by Charles W. Pearce... [London:] Trinity College of Music [,1918-19]. 11 v. illus. (music.) 12°.

For contents see author card.

MUSIC DIV.

Examinations – Gt. Br. – Eng. – London.

*MKA

Royal College of Organists, London.
...Examination papers set for associateship and fellowship from July, 1881 to July, 1896... London: Royal College of Organists, 1909. 269 p. illus. (music.) 3. ed. 4°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

353259A. 1. Organ. 2. Music—Examinations.
N. Y. P. L. May 7, 1928

Examinations – Gt. Br. – Eng. – London.

*MHD

Simpson, James, compiler.
...400 questions on the rudiments of music, based on the syllabus for the local centre examinations of the Associated Board of the Royal Academy of Music and the Royal College of Music. Compiled by James Simpson... London: Augener, Ltd.[, 1915.] 74 p. illus. (music), tables. 8°.

At head of title: Augener's edition, no. 10133.

——— Key to 400 questions on the rudiments of music... Com-

(Continued)

MUSIC DIV.

N. Y. P. L. September 23, 1927

Simpson, James, compiler: ...400 questions on the rudiments of music... (Continued)

piled by James Simpson... London: Augener, Ltd.[, 1915.] 78 p. illus. (music.) 8°.

Bound with above.
With these is bound his: Concise textbook on the rudiments of music. London[, 1916]. 8°.

342678A
1. Music—Instruction and study. 2. Music—Examinations.
N. Y. P. L. Music Div. September 23, 1927

Examinations – Gt. Br. – Eng. – London.

*MHD

Simpson, James, compiler.
...300 questions on the grammar of music, based on the syllabus for the school examinations of the Associated Board of the Royal Academy of Music and the Royal College of Music, Divisions I. & II. Compiled by James Simpson... London: Augener, Ltd.[, 1914.] 45 p. illus. (music.) 8°.

At head of title: Augener's edition, no. 10131.

(Continued)

Music Dept.

404714A
N. Y. P. L. January 15, 1929

Simpson, James, compiler: ...300 questions on the grammar of music... (Card 2)

——— ...Key to 300 questions on the grammar of music...compiled by James Simpson... London: Augener, Ltd. [1914.] 44 p. illus. (music.) 8.

At head of title: Augener's edition, no. 10132.
Bound with above.

JUILLIARD FOUNDATION FUND.

1. Music—Instruction and study. 2. Music—Examinations.
N. Y. P. L. Music Div. January 15, 1929

Examinations – Gt. Br. – Ireland.

STI

Ireland (Northern). Education Ministry.
...The examination papers issued at the intermediate examinations held by the Ministry of Education for Northern Ireland in June 1922. [Belfast: H. M. Stationery Off.,] 1922. illus. (incl. music.) [326] p. 8°.

Various paging.

in music

MUSIC DIV.

1. Examinations, ~~Gt. Br.—Ireland.~~
N. Y. P. L. June 11, 1923.

Examinations – Gt. Br. – Scotland.

*MHD

Barrett-Watson, Robert, and others.
The academus; book of questions on the rudiments of music, by R. Barrett-Watson...Jas. L. McKinlay... and R. Harold Thomson... Adopted officially for use by the Scottish National Academy of Music. London: Oxford Univ. Press, 1933. 99 p. illus. (music.) 19cm.

"A companion to The academus rudiments primer by the same authors."
CONTENTS.—Graded questions.—Graded examination papers.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

736107A. 1. Music—Instruction and study. 2. Music—Examinations, questions, etc. I. McKinlay, James L., jt. au. II. Thomson, Robert Harold, jt. au. III. Scottish National Academy of Music. IV. Title.
N. Y. P. L. May 7, 1935

Examinations – U.S.

*MHD

American guild of organists.
...Examination for associateship.
1941-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[New York? 1941- 28cm.
no.

At head of title: 19 American guild of organists, United States and Canada.
For 1913–1922 see its Examination tests for the associateship, 1913–1922, published [1923?]

MUSIC DIV.

1. Organ playing.
N. Y. P. L. August 24, 1942

Examinations – U.S.

*MHD

American guild of organists.
...Examination for fellowship.
1941-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[New York? 1941- 28cm.
no.

At head of title: 1941 , American guild of organists, United States and Canada.
For 1913–22, see its Examination tests for the fellowship, 1913–1922, published [1923?]

MUSIC DIV.

1. Organ playing.
N. Y. P. L. August 24, 1942

Examinations – U.S.

*MHD

American Guild of Organists, New York.
...Examination tests for the associateship, 1913–1922. Compiled by Warren R. Hedden...chairman of the Examination Committee. [New York, 1923?] 43 p. 4°.

With this is bound its: Examination tests for the fellowship, 1913–1922.

MUSIC DIV.

109705A
1. Organ. 2. Examinations. 3. Societies (Musical), U. S.: N. Y.: New York. 4. Hedden, Warren Rosecrans, 1861– , compiler.
N. Y. P. L. October 11, 1923.

Examinations – U.S.

*MHD

American Guild of Organists.
...Examination tests for the fellowship, 1913–1922. Compiled by Warren R. Hedden...chairman of the Examination Committee. [New York, 1923?] 47 p. 4°.

Bound with its: Examination tests for the associateship, 1913–1922.

Music Div.

109705A. 1. Organ. 2. Examinations. 3. Societies, Musical—U. S.—N. Y.—New York. 4. Hedden, Warren Rosecrans, 1861– , compiler.
N. Y. P. L. June 17, 1927

Examinations – U.S.

*MGD

National federation of music clubs.
Study outline for use with Aaron Copland's What to listen for in music; ninth book in the course of study prepared by the National federation of music clubs. New York, London, Whittlesey house, McGraw-Hill book company, inc. [°1939]
82 p. 23cm.

1. Copland, Aaron, 1900– What to listen for in music. 2. Music—Analysis, interpretation, appreciation. 3. Music—Examinations, questions, etc. I. Title.

40-7602

Library of Congress MT6.C78W42
~~Copy 2.~~
Copyright AA 312146 [2] 780.1

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*MHD

Wright, Frank, 1865–1939.
Musical examinations; how to study for them, by Frank Wright ... New York: The H. W. Gray co., 1921. v, 40 p. illus. (music.) 23cm.

A plan of music study in preparation for the examinations of the American guild of organists. — *cf. Foreword.*

MUSIC DIV.

40119B. 1. Music—Examinations, questions, etc. 2. Organ—Instruction and study. I. American guild of organists.
N. Y. P. L. August 28, 1940

Examinations – U.S. – New York.

*MH p.v.4, no.8

Carter, Russell, 1881–
...Suggestions on the rating of regents examination papers in music, prepared by Russell Carter... [n. p., 1916?] 5 p. 8°.

Caption-title.
At head of title: The University of the State of New York. The State Department of Education. Examinations Division.

Music div.

1. Examinations—U. S.—New York. 2. Music—Instruction and study. 3. University of the State of New York. Examination Department.
N. Y. P. L. July 6, 1921

EXAQUIR

See

VIRGINAL

Music Div.

Exaudet, André Joseph.
See
Exaudet, Joseph, ca.1710-1763?

Music Div.

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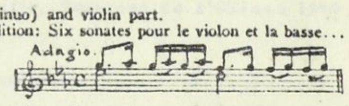
*MYK +

Exaudet, Joseph, ca. 1710–1763?
[Sonatas. Violin & piano. Op. 1, no.]
...Sonate en ut mineur... Paris [etc.,] H. Lemoine & cie., cop. 1913. Publ. pl. no. 21578, P. 1289 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Six sonates pour le violon et la basse... A Paris: Chez Madame Boivin [1744]



(Continued)

MUSIC DIV.

N. Y. P. L. June 15, 1936

(over)

Exaudet, Joseph, ca. 1710–1763? [Sonatas. Violin & piano. Op. 1, no.] ...Sonate en ut mineur... (Card 2)

"Réalisation de la basse chiffrée par Joseph Jongen."
Cover-title.
"Collection Joseph Debroux." "Copyright by J. Debroux 1914." "Panthéon. no. ...1289."

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Jongen, Joseph, 1873–
N. Y. P. L. June 15, 1936

Exaudi Sunday

*MRH box

Beyer, Johann Samuel, 1669–1744.
...Erhöre mich, wenn ich rufe! Kantate auf den Sonntag Exaudi für Sopransolo, vierstimmigen gemischten Chor ad lib., Streichorchester und Cembalo oder Orgel, von Johann Samuel Beyer... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer[, 1929]. Publ. pl. no. H. O. 2854. 7 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... 1. Reihe: Werke für Chor, Solostimmen «oder nur Chor» und Kammerorchester. Nr. 5.)

(Continued)

N. Y. P. L.

Beyer, Johann Samuel, 1669-1744: ...Erhöre mich, wenn ich rufe!... (Card 2)

Score. German words.
Words by Ludwig Oeler.
"Als Vorlage diente eine Handschrift aus dem Archiv der Kantoreigesellschaft in Mugeln bei Oschatz," p. 2.

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Exaudi Sunday—Music. I. Fricke, Richard, 1877- , editor. II. Oeler, Ludwig, fl. 1530. III. Title. IV. Ser.
N. Y. P. L. August 15, 1933

Excalibur.

* MTA – Amer.

Coerne, Louis Adolphe, 1870–1922.

Excalibur; symphonic poem, by Louis Adolphe Coerne. Opus 180 Boston: O. Ditson co., inc. [etc., etc., c1931] 59 p. 30½cm. (On cover: The Ditson symphonic series for orchestra. no. 3.)

Full score.
At head of title: Awarded the prize of .. Ohio federation of music clubs ... 1931.
"Legend" precedes music.
Performance: 10 minutes.

MUSIC DIV.

171561B. 1. Symphonic poems—Score. 2. Arthur, King (Romances, etc.) I. Title.
N. Y. P. L. June 12, 1942

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* MRH

EXCELL, EDWIN OTHELLO. 1851-1921, comp.
Excell's anthems for the choir; consisting of solos, duets, trios, quartets, choruses, etc., etc., written by a large list of able composers. Chicago, E. O. Excell, c1886. score (120 p.) 28cm.

With organ accompaniment.

1. Anthems--Collections. 2. Choral music, Sacred--Collections--Keyboard acc.
NN R 2.60 p/POC (1b*) SL MUg, 1g, 2g (MUS1, LC1, X1)

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*MRH

EXCELL, EDWIN OTHELLO, 1851-1921, comp.
Excell's anthems for the choir, consisting of solos, duets, trios, quartettes, choruses, etc., etc., written by a large list of able composers. Chicago, E. O. Excell, c1886-93. score (4 v. in 2) 27cm.

With organ accompaniment.

1. Anthems--Collections. 2. Choral music, Sacred--Collections--Keyboard acc.
NN R 6.61 e/, OC SL MUg, 1g, 2g (LC1, X1)

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*MRA

Excell, Edwin Othello, 1851- , editor and compiler.
Joy to the world; for the church and Sunday school, edited and compiled by E. O. Excell... Chicago: Hope Pub. Co. [cop. 1915.] 287 p. 8°.

Cards in Public Catalogue

MUSIC DIV.

1. Hymns 2. Title.
N. Y. P. L. November 17, 1917.

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*MRA - Amer.

EXCELL, EDWIN OTHELLO, 1851-1921, ed.
Make Christ king; a selection of high class gospel music for use in general worship and special evangelistic meetings. Editors: E. O. Excell and William Edward Biederwolf. Chicago, Glad tidings co.[c1912] close score(256 p.) 20cm.

1. Hymns. I. Biederwolf, William Edward, 1867-1939, joint ed. II. Title.
NN 10.69 k/, OC, I SL MUg, 1g, 1g, IIg MUA(4)I (LC1, X1)

Excell, Edwin Othello, 1851- , editor

See Make his praise glorious. [Songs] for the Sunday school and church. Chicago, [1900]. 8°

Music Div.

Excell, Edwin Othello, 1851-1921, joint ed.

*MRA

SHAW, WILLIAM, ed.
Jubilant praise; for young people's societies, Sunday schools and church prayer meetings. William Shaw, compiler; E. O. Excell, editor. Responsive exercises selected and edited by Francis E. Clark. Boston, United society of Christian endeavor, c1909. close score (224 p.) 21cm.

(Continued)

NN R 6.70 w/, OC, I, IIbo (LC1, X1) (OS)III SL MUg, 1g, 1g, IIIg, IVg

2

SHAW, WILLIAM, ed. Jubilant praise... (Card 2)

1. Hymns, Sunday school. I. Excell, Edwin Othello, 1851-1921, joint ed. II. Shaw, William. III. International society of Christian endeavor. IV. Title.

DREXEL 2227.1

Excellence (The) of melody, and the music of the ancients.
London: T. Richardson & Son, 1851. 39 pp. 12°.

~~Bd with: Furtado (C.) General observations on the vocal art. London, [18--]~~

Effects of music
Melody
Church music

Music Div.

De excellentia musicae antiquae Hebraeorum.

*MFBC

[Bretagne, Pierre de] *fl.* 1700.
De excellentia musicæ antiquæ Hebræorum et eorum instrumentis musicis tractatus ex S. Scriptura, ss. patribus, & antiquis authoribus illustratus ... Monachii, sumptibus Joannis J. Remy, 1718.

6 p. l., 100 p. fold. pl. 16cm.

Dedication signed: F. P. de Bretagne, A. S. E. B. C. & T.
According to Fétis this is a reprint of the 1st edition, Paris, 1707.

1. Music—Jews. 2. Bible—Music. I. Title.

Library of Congress ML166.A2B8 9-4218
[a29d1] MUSIC DIV. Card rev. 1941

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* ZB-114
Film Reproduction

Excelsior; 100 musikalische Erfolge. Wien, Universal-Edition [191-?] Pl. no. U.E.3700. 398 p. 34cm.

Film reproduction. Negative.
For piano, or voice and piano.

1. Piano—Collections. 2. Songs, German—Collections.
NN R 5.63 OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Excelsior

* MSP

MARENCO, ROMUALDO, 1841-1907.
[EXCELSIOR, ARR. FOR PIANO]
Excelsior; azione, storica, allegorica, fantastica di Luigi Manzotti. Rappresentata per la prima volta al Teatro alla Scala in Milano l'11 gennaio 1881. Edizione completa per pianoforte; riduzione di M. Saladino. Milano, New York, G. Ricordi [1881?] Pl. no. 47323. 132 p. 26cm.

At head of title: Al marchese Giovanni Maria Cambiaso.
Performed at La Scala, Jan. 11, 1881.
With superlinear descriptive text.
1. Ballets (Piano). I. Manzotti, Luigi, 1835-1905, Excelsior. II. Saladino, Michele, b. 1835, arranger. III. Title.
NN X 8.57 c/B OC, I, II (OAFI) PC MUg, 1g, Ig, IIg, IIIg (LC1, X1)

The excelsior hymnal for Sunday schools

* MRA

Meredith, Isaac Hickman, and G. C. Tullar, editors.
The excelsior hymnal for Sunday schools, young people's societies and other departments of church work. Edited by I. H. Meredith and Grant Colfax Tullar... New York City: Tullar-Meredith Co.[, cop. 1919.] 121 l., 10 p. 8°.

Words with music for 4 voices.

MUSIC DIV.

484314A. 1. Hymns, Sunday-school. I. Tullar, Grant Colfax, jt. editor. II. Title.
N. Y. P. L. August 19, 1930

Excelsior, Jr.

*MS

TRACY, GEORGE LOWELL, 1855-1921.
[EXCELSIOR, JR. VOCAL SCORE. ENGLISH]
Excelsior, Jr.; burlesque. Libretto by R. A. Barnet. Music by Geo. Lowell Tracy. Boston, Bates & Bendix, c1895. 106 p. 32cm.

1. Musical comedies. I. Barnet, Robert A., 1850-1933. Excelsior, Jr. II. Title.
NN 5.69 v/, OC, I (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

Excentriade.

* MYD

Schillinger, Joseph, 1895–1943.

Excentriade; three pieces for piano. Op. 14. [By] Joseph Schillinger. Fingered by Alexander Kaménsky. Annotations by the Schillinger society. New York, Russian-American music publishers, inc. [1947] Publ.pl.no. Pl-109. 15 p. 32cm.

Music Div.

1. Piano. I. Kamensky, Alexander, 1900- , ed. II. The Schillinger society. III. Title.
N. Y. P. L. July 15, 1949

L'excentriade

*MYD

SCHILLINGER, JOSEPH, 1895-1943.
L'excentriade, trois pièces pour piano, op. 14. Doigter par Alexandre Kamensky. Moskau, Musiksektion d. Staatsverlages, 1928. 15 p. 36cm. (Universal-Edition, No. 9069)

Title also in Russian.
1. Piano. I. Kamensky, Alexander, 1900- , ed. II. Title.
NN X 5.57 d/P OC, I SL MUg, 1g, 1g, IIg (MUI1, LC1, X1)

Exchange, for flute and piano

*MYR - Amer. box

KNIGHT, MORRIS.
Exchange, for flute and piano [1961] Hattiesburg, Miss., Tritone press, c1962. score (5 p.) 35cm. and part. 31cm. (Music in manuscript series)

1. Flute and piano. I. Title.
NN R 4.63 a/B OC SL MUg, 1g, Ig MUA(4) (MUI1, LC1, X1)

Excitement at the circus

*MS - Amer.

BLANK, ALLAN.
[EXCITEMENT AT THE CIRCUS. VOCAL SCORE. ENGLISH]
Excitement at the circus; a play in verse by Irving A. Leitner. Music by Allan Blank. [New York, Okra music corp., 1971] 32 p. 36cm.

1. Operas--Vocal scores. I. Leitner, Irving A. Excitement at the circus. II. Title. III. Leitner, Irving A.
NN 10.71 d/, OC, I, IIIbo (MUA2, LC1, X1) (OAFI) SL MUg, 1g, Ig, IIg

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*MP (U. S.)

The EXCITING Johnny Cash. [Los Angeles] West coast publications [1969?] 72 p. illus. 28cm. (Star series. no. 19)

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Star series. II. Cash, Johnny.
NN 10.71 d/, OC, II (OS)I SL MUg, 1g, IIg (MUA2, MUS25, LC1, X1) [NSCM]

Excursions

*MYD

Barber, Samuel, 1910-

... Excursions, for the piano. [Op. 20] New York, G. Schirmer, inc., °1945.

22 p. 30cm.

Publisher's plate no.: 40069.

HENRY HADLEY MEM. LIB.

1. Piano music. I. Title.

Library of Congress M25.B 45-18468
[3] MUSIC DIV.

Excursions in musical history.

Dickinson, Helen Adell (Snyder), and C. Dickinson.
Excursions in musical history, by Helen A. Dickinson . . . and Clarence Dickinson . . . New York: H. W. Gray Co. [cop. 1917.] x p., 1 l., 209 p., 10 pl. (incl. front.), 5 port. illus. 8°.

Programs of Historical organ lecture-recitals, Union Theological Seminary, 1914-17, p. 177-203.
Contents: Music at the court of Louis XV. Music at the court of Frederick the Great. Music at the court of Elizabeth, as reflected in Shakespeare's plays. The organ. Fifteen famous Bachs. The sonata. Program music. Transcriptions. Epochs in the development of sacred choral music. Spiritual folk-songs. Music and some great religious movements. Music and the Reformation. Tonality. Music in America. Appendices. Index.

Music Div.

1. Music.—History. 2. Music.—Essays. 3. Dickinson, Clarence, 1873- , jt. au. 4. Title.
N. Y. P. L. March 15, 1918.

The execution of Stepan Razin

*MP (Russian)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[THE EXECUTION OF STEPAN RAZIN. VOCAL SCORE. RUSSIAN]
The execution of Stepan Razin; poem for bass, chorus and symphony orchestra. Op.119. Words by E. Yevtushenko. Arranged for singing and piano. Moscow, State publishers, Music, 1966. 51 p. 29cm.
Added t.p. in Russian.
(Continued)
NN 5.70 v/ OC,I (OAF1) SL MUg,1g,Ig,IIg S,I (LC1,X1,Z1) (MUD1)

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[THE EXECUTION OF STEPAN RAZIN. VOCAL SCORE. RUSSIAN] The execution of Stepan Razin... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Cantatas, Secular--Keyboard acc. I.Yevtushenko, Yevgenii Aleksandrovich, 1933- . II.Title.

A p.v.646

Executive committee of the "America" testimonial, Boston.
Souvenir "America" testimonial to Rev. S. F. Smith, D.D., author of the national hymn "My country 'tis of thee." [Boston: Executive committee "America" testimonial, c1895] 4 l. illus. (incl. facsims., ports.) 21cm.

Cover-title.

MUSIC DIV.
1. Smith, Samuel Francis, 1808-1895. I. Title.
N. Y. P. L. August 11, 1939

Exempla altfranzösischer Lyrik

Copy only words underlined & classmark— * MH

GENNRICH, FRIEDRICH, 1883- , ed.
Exempla altfranzösischer Lyrik; 40 altfranzösische Lieder. Darmstadt, 1958. 51 p. facsims. 21cm. (Musikwissenschaftliche Studien-Bibliothek. Heft. 17)

Chiefly unaccompanied melodies.

1. Songs, French--Collections, Medieval. 2. Troubadours. I. Title. II. Series.
NN R X 3.60 l/ OC (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

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* MN E91

EXEMPLA musica neerlandica.
Amsterdam, Vereniging voor nederlandse muziekgeschiedenis.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Vereeniging voor nederlandsche muziekgeschiedenis.
NN 3.66 g/c OS,I SL B MUg,Ig (UI, LC1, XI) [A, C]

Exempla musica Neerlandica,1

*MN E91 nr. 1

Bustijn, Pieter, *d.* 1729.
[Suites, harpsichord. Selections]

Drie suites voor clavecimbel uitgegeven en ingeleid door Alan Curtis. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1964.
31 p. 31 cm. (Exempla musica Neerlandica, 1)

From his IX suites pour le clavecin, Premier ouvrage.
(Continued)
NN 4.66 l/ OC(Ib*) (OS)I (OAF1) MUg, Ig, 2g, Ig (LC1, X1)
2

BUSTIJN, PIETER, d.1729. [SUITES, HARPSICHORD. SELECTIONS] Drie suites voor clavecimbel uitgegeven en ingeleid door Alan Curtis. (Card 2)

Introd. in Dutch and English.
CONTENTS.--G [minor, no.5]--A [minor, no.6]--A [major, no.8]

1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800. I. Series.

Exempla musica neerlandica. 2

*MN E91 Nr. 2

SWEELINCK, JAN PIETERS, 1562-1621.
[WORKS, KEYBOARD. SELECTIONS]
Werken voor orgel of clavecimbel uit het "Celler Klavierbuch 1662." Uitgegeven en ingeleid door Jost Harro Schmidt. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1965. 24 p. 31cm. (Exempla musica neerlandica. 2)
(Continued)
NN 11.66 r/ OC,I, IIIbo (OS)II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (DC2, LC1, X1)
2

SWEELINCK, JAN PIETERS, 1562-1621. [WORKS, KEYBOARD. SELECTIONS] Werken voor orgel of clavecimbel uit het "Celler Klavierbuch 1662." (Card 2)

CONTENTS.--Bergamasca.--Alemande de chapelle.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Schmidt, Jost Harro, ed. II. Series. III. Schmidt, Jost Harro.

Exempla musica neerlandica.3

*MN E91 Nr.3

BREE, JEAN BERNARD VAN, 1801-1857.

Allegro voor vier strijkkwartetten. Uitgegeven en ingeleid door André Rodenhuis. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis,1965. score(56 p.) 31cm. (Exempla musica neerlandica.3)

For 4 string quartets.
(Continued)
NN 5.67 1/ OC,I,IIIbo (OS)II MUg,1g,Ig,IIg (LC1,X1)
2

BREE, JEAN BERNARD VAN, 1801-1857. Allegro voor vier strijkkwartetten. (Card 2)

1. Chamber music, 19th cent.--16 instruments. I. Rodenhuis, André, ed. II. Series. III. Rodenhuis, André.

Exempla musica neerlandica. 4

*MN E91 Nr.4

BASTIAANS, JOHANNES GIJSBERTUS, 1812-1875.

Fantasie-sonate voor orgel. Uitg. en ingeleid door Jan ten Bokum. Amsterdam, Vereniging voor nederlandse muziekgeschiedenis, 1967. viii,54 p. 31cm. (Exempla musica neerlandica. 4)

For organ.

1. Organ. I.Series.
NNR 10.68 v/ OC (OS)I MUg,1g,Ig (LC1,X1)

Exempla musica neerlandica.5

*MN E91 Nr.5

VERHULST, JOHANNES, 1816-1891.
[SYMPHONY, OP. 46]
Symfonie, op. 46. Uitg. en ingeleid door Jan ten Bokum. Amsterdam, Vereniging voor Nederlandse muziekgeschiedenis, 1971. vii p., score (114 p.) 22 x 31cm. (Exempla musica neerlandica.5)

1. Symphonies. I. Series.
NN 10.71 e/ OC (OS)I (OAF1) MUg, Ig, Ig (LC1, X1)

Exempla musica neerlandica. [Nr.] 6

*MN E91 Nr. 6

DEPRÉS, JOSQUIN, d.1521.
Qui habitat 24 vocum [door] Josquin des Pres. Deo gratias 36 vocum [door] Johannes Ockeghem. Uitg. en ingeleid door Edward Stam. Amsterdam, Vereniging voor Nederlandse Muziekgeschiedenis, 1971. xi p., score (28 p.) 31cm. (Exempla musica neerlandica. [Nr.] 6)

1. Choral music, Sacred (Mixed, 24 pt.)--To 1600. 2. Choral music, Sacred (Mixed, 36 pt.)--To 1600. I. Series. II. Ockeghem, Jean de. d.1496? Deo gratias. i. [Title] Qui habitat viginti quattuor.
NN 5.72 a/s OC, II (OS)I MUg, Ig, 2g, Ig, IIg (LC1, [1], X1)

Exemplarische Organisten-Probe im Artikel vom General-Bass

* XBK-79 Microcopy

MATTHESON, JOHANN, 1681-1764.
Exemplarische Organisten-Probe im Artikel vom General-Bass. Welche mittelst 24. leichter und eben so viel etwas schwerer Exempel aus allen Tonen des Endes auzustellen ist dass einer der diese 48. Prob-Stücke rein trifft und des darinn Enthaltene wohl anbringt sich vor andern rühmen möge: er sey ein Meister im accompagniren. Alles zum uneutberhilichen Unterricht und Behuf nicht nur
(Continued)
NN R X 6.60 g/ OC PC,1 SL MU,1,I (LC1,X1)
3

MATTHESON, JOHANN, 1681-1764. Exemplarische Organisten-Probe im Artikel vom General-Bass. (Card 2)

einiger Herren Organisten und Clavicymbalisten ex professo, sondern aller Liebhaber der Music. Zuförderst derer die der Haupt-Wissenschafft des Claviers des General-Basses und des geschickten manierlichen Accompagnements fleissig obliegen. Mit den nothwendigsten Erläuterungen und Anmerckungen bey jedem Exempel und mit einer ausführlichen zur Probe dienenden Theoretischen Vorbereitung. Über verschiedene musicalische Merckwürdigkeiten versehen von
(Continued)

MATTHESON, JOHANN, 1681-1764. Exemplarische Organisten-Probe im Artikel vom General-Bass. (Card 3)

Mattheson... Hamburg, Im Schiller-und Kissnerischen Buch-Laden, 1719. [Rochester, N. Y., University of Rochester press, 1955]

Microprint copy.
Collation of the original: 8 p.l., 128,276 p. port., music. 22cm.
1. Thorough-bass, to 1800. I. Title.

Exercice musical

* MYR Box

MILHAUD, DARIUS, 1892-

Exercice musical, pour pipeau, flûte ou flageolet (avec ou sans piano) Paris, Éditions de l'Oiseau lyre [c1934] 3 p. 17 x 26cm.

Score: pipe, flute or flageolet and piano.

1. Pipes. 2. Flute and piano. 3. Flageolet and piano. I. Title: Exercice musical.
NN R 3.56 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1, Z1)

Exercices elementaires gradues pour le developpement de la voix

*MLD

MARCHESI, MATHILDE (GRAUMANN), 1826-1913.
[EXERCICES ÉLÉMENTAIRES GRADUÉS POUR LE DÉVELOPPEMENT DE LA VOIX, OP.1]
Exercices. Gesangsübungen mit Klavierbegleitung; hohe Ausg. (Original) Op.1. Berlin, Ries & Erler; sole agents: C.F. Peters, New York [195-?] Pl.no. R.5001 E. 45 p. 31cm.

Cover title. Caption title: Exercices élémentaires gradués pour le développement de la voix.
(Continued)
NN 9.59 t/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

MARCHESI, MATHILDE (GRAUMANN), 1826-1913.
[EXERCICES ÉLÉMENTAIRES GRADUES POUR LE DEVELOPPEMENT DE LA VOIX, OP.1] Exercices. (Card 2)

Instructions in English, French and German.
Reprinted from plates of 1893?

1. Singing--Exercises. I. Title: Exercices élémentaires gradués pour le développement de la voix.

*MYK

EXERCICES pour le violon dans toutes les positions et cinquantes variations sur la gamme. Supplement de la methode du violon par Rode, Kreutzer et Baillot. Leipzig, C.F.Peters [1814?] Pl.no.265. 35 p. 33cm.

1. Violin--Studies and exercises. I. Rode, Pierre, 1774-1830.
NN 5.70 r/L OC,I SL MUg, lg. lg (LC1, X1)

Exercitatio bona,4 vocum

*MN
M902
Heft 9

Wilhelmer, Ambros, ed.
Zwei Orgelstücke aus einer Kärntner Orgeltabulatur des 16. Jahrhunderts. Graz, Akademische Druck- u. Verlagsanstalt, 1958. vii, 12 p. facsims. 30cm. (Musik alter Meister. Heft 9)

CONTENTS.—I. Senfl: Praeambulum.—Exercitatio bona (anonym).

1. Organ—Collections—To 1800. I. Senfl, Ludwig, ca. 1488-1543? Praeambulum, 6 vocum. II. Carinthia, Landesarchiv, Klagenfurt. Mss. (MS 4/3) III. Series. IV. Title: Exercitatio bona, 4 vocum. V. Wilhelmer, Ambros.
NN R X 7.60 OC,I,Vbo (OD)II, IIb (ED)II (OS)III MUg, lg,lg,IIg,IIIg,IVg (MU1,LC1,X1)

Exercitationes musicae duae

*ZB-140
Film Reproduction

CALVISIUS, SETH, 1556-1615.
Exercitationes musicae duae. Qvarvm prior est, de modis mvsicis, qvos vulgò tonos vocant, rectè cognoscendis, & dijudicandis. Posterior, de initio et progressv mvsices, alijsq; rebus eo spectantibus. Institutae à Setho Calvisio... Lipsiae, Impensis I. Apelij, 1600. 1 p. L., 138 (i.e. 139) [1] p.

(Continued)

NN R 9.63 e/B OC PC, 1, I SL MU, 2, 3, I, II, 1, I (MUF1, RI1, RP1, UM1, LC1, X1)

2

CALVISIUS, SETH, 1556-1615. Exercitationes musicae duae. (Card 2)

Film reproduction. Positive.
Number 75 repeated in paging.
Colophon: Lipsiae, Francisevs Schnelboltz excvdebat. Typis haeredum Beyeri. Anno M. DC.
A third part was published in 1611 under title: Exercitatio mvsicae tertia.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.
3. History and criticism. I. Title.

Exercitatio mvsica tertia Sethi Calvisii de praecipuis quibusdam in arte musicâ quaestionibus

*ZB-138
Film Reproduction

Calvisius, Seth, 1556-1615.
Exercitatio mvsica tertia Sethi Calvisii de praecipuis quibusdam in arte musicâ quaestionibus, quibus praecipua ejus theoremata continentur; instituta ad... Hippolytum Hubmeierum... Lipsiae, Impensis T. Schüreri, M. Lantzenberger excudebat, 1611. 1 p.l., 180 p.

Film reproduction. Positive.
"Exercitationes musicae duae," by the same author, published 1600.

1. Music—Theory, 1601-1700. 2. Theory, 1601-1700. 3. Hubmeyer, Hippolytus, d. 1637. I. Title
NN R 5.64 OC,3b PC,1,3,I SL MU,2,3, I (UM1,LC1,X1)

Exercitationes musicæ theoretico-practicæ curiosæ de concordantiis singulis

*XBK-56
Microcopy

PRINTZ, WOLFGANG CASPAR, of Waldthurn, 1641-1717.
Exercitationes musicæ theoretico-practicæ curiosæ de concordantiis singulis, das ist Musicalische Wissenschafft und Kunst-Ubungen von jedweden Concordantien, in welchen jeglicher Concordantz Natur und Wesen, Composition, eigentlicher Sitz, Production, Continuation und Progressus aus gewissen Gründen erkläret, und beschrieben werden... Vorgestellet von Wolfgang Caspar Printzen... Dresden, In Verlegung

(Continued)

NN R X 2.59 t/B OC PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

PRINTZ, WOLFGANG CASPAR, of Waldthurn, 1641-1717. Exercitationes musicæ theoretico-practicæ curiosæ de concordantiis singulis... (Card 2)

Johann Christoph Miethens, 1689 [Rochester, N.Y., University of Rochester press, 1955] 7 cards. illus. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

PRINTZ, WOLFGANG CASPAR, of Waldthurn, 1641-1717. Exercitationes musicæ theoretico-practicæ curiosæ de concordantiis singulis... (Card 3)

Collation of original: 9 v. in 1 (340 p.) illus. (incl. music) 20cm.
Consists of "Prodromus," 1689, and eight books of lessons, each with special t.p. (book 1-3, 1687, book 4-5, 1688, book 6-8, 1689)

1. Counterpoint. 2. Music--Theory, 1601-1700. 3. Theory, 1601-1700. I. Title. II. Title: Musicalische Wissenschafft und Kunst-Ubungen.

DREXEL 295-303

Exeter Hall, a monthly magazine of sacred music. London, [1868] 3 v. 4°.
v. 2 lacks nos. 5-6.
v. 3 lacks no. 12.
Unbound.

Periodicals—English 295-303 Music Div.
Sacred music—Collections. Misc.

DREXEL 292-294

Exeter Hall, a monthly magazine of sacred music. [v. 1-5]. London, [1868-69]. 5 v. in 3. 4°.

Periodicals—English 292-4 Music Div.
Sacred music—Collections—Miscellaneous

Exeunt omnes.

Write on slip only words underlined and classmark — *MA

Linstead, George F.
Exeunt omnes.

(Hallé, Manchester, 1950. 1950, June, p. 10-13. illus.)

npc

form 400c [xi-4-49 25m] MUSIC DIV.

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*MCL

EXHIBIT OF CONTEMPORARY ITALIAN MUSIC, 1959.
Exhibit of contemporary Italian music in the United States of America, 1959. Under the patronage of the Italian government. [Cremona, Soc. ed. "Cremona nuova," 1958] 172 p. ports. 25cm.

Copies of the compositions displayed in this exhibition were presented to the Music division of the New York public library by the Italian legation.

1. Music--Exhibitions--U.S., 1959. 2. Music--Bibl. 3. Musicians, Italian. 4. Exhibitions--U.S., 1959. 5. Bibliography, 20th cent. (Music). 6. Bibliography, Italian (Music) I. Italy. Legation. United States. II. New York public library. Music division. t. 1959.
NN 10.60 a/B (OD)It (ED)It OS (Ib)II PC, 1, 2, 3, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

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*MCL

EXHIBIT OF CONTEMPORARY ITALIAN MUSIC, 1959.
Exposición de la música italiana contemporánea, organizada bajo los auspicios de la Embajada de Italia y con la colaboración del Instituto nacional de bellas artes de México, 18 de noviembre 5 de diciembre 1959, Palacio nacional de bellas artes, México, D.F. [Mexico] Instituto italiano de cultura en México [1959] 64 p. ports. 22cm.

1. Music--Exhibitions--Mexico, 1959. 2. Music--Bibl. 3. Musicians, Italian. 4. Exhibitions--Mexico, 1959. 5. Bibliography, 20th cent. (Music). 6. Bibliography, Italian (Music). I. Mexico (City). Palacio de bellas artes. II. Italy. Legation. Mexico. III. Istituto italiano di cultura, Mexico. t. 1959
NN 10.60 a/B (OD)It (ED)It OS, I, III, IIIb PC, 1, 2, 3, I, II, III SL MU, 3, 4, 5, 6, I, II, III (LC1, X1)

Exhibitionism

Write on slip words underlined below and class mark — *MG p v

Exhibitionism. (In: Colles, Henry Cope. On learning music and other essays. London, 1940. p. 40-48.)

Music as a profession.

npo

D form 400b [iii-35-41 25m]

EXHIBITIONS

See also the subdivision EXHIBITIONS under names of individuals and subjects, e.g.

BACH, JOHANN SEBASTIAN—EXHIBITIONS

AUTOGRAPHS—EXHIBITIONS
INSTRUMENTS—EXHIBITIONS
MANUSCRIPTS—EXHIBITIONS
PORTRAITS—EXHIBITIONS

Music div.

EXHIBITIONS

Copy only words underlined & classmark— *MAA

BARKSDALE, A. BEVERLY.
On the planning and arranging of music exhibitions. (IN: Music library association notes. Washington. 23cm. ser. 2, v. 10, no. 4 (Sept., 1953) p. 561-569. illus.)

1. Exhibitions.

NN R 11.53 OI (MU)✓ (LC2, X1)

EXHIBITIONS--AUSTRIA--GRATZ,1962

*MEC
(Beethoven)

GRATZ, Austria. Joanneum. Neue Galerie.
Bilder aus Beethovens Leben. aus der Beethoven-Sammlung G. L. de Baranyai. Ausstellung des Landes Steiermark und der Stadt Graz; Graz. Neue Galerie, 30. Juni-22. Juli 1962. Organisation: Die Kulturreferate des Landes Steiermark und der Stadt Graz. [Graz? 1962]
77 p., [26] l. of illus., facsims., ports. 22 cm.
"Der Katalog ist eine Gemeinschaftsarbeit von G. L. de Baranyai et al."

(Continued)

NN * 9.67 l/r (OC)I OS PC,1,2,I SL MU,1,3,I (LC1,X1)

2

GRATZ, Austria. Joanneum. Neue Galerie. Bilder aus Beethovens Leben... (Card 2)

1. Beethoven, Ludwig van—Iconography. 2. Music—Exhibitions—Austria—Gratz, 1962. 3. Exhibitions—Austria—Gratz, 1962. I. Baranyai-Lörincz, Gustav von, 1886-

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Exhibitions—Austria—Salzburg 1925

Write on slip words underlined below and class mark — *MA

Schneider, Constantin.
Die Musikausstellung in Salzburg.

(Zeitschrift für Musikwissenschaft. Leipzig, 1925. Jahrg. 8, p. 34-38.)

Austria-Salzburg.

npc

Exhibitions—Austria—Salzburg, 1928

*MEC
(Mozart)

Mozarteum, Salzburg.
Ausstellung Die Zauberflöte. Veranstaltet von der Internationalen Stiftung Mozarteum, Juli, August 1928. Salzburg: Im Selbstverlage des Mozarteums[, pref. 1928] 75 p. facsims. (1 music), front. (port.), pl. 8°.

Music Dept

BEETHOVEN ASSOCIATION FUND.

428903A. 1. Mozart, Johann Amadeus: Die Zauberflöte. 2. Music — Exhibitions — Austria — Salzburg. Chrysostom Sigismund Wolfgang
N. Y. P. L. October 1, 1929

EXHIBITIONS--AUSTRIA--SALZBURG,1960

*MFBR
(Austria)

MOZARTEUM, Salzburg, Austria.
Die Salzburger Festspiele; ihre Vorgeschichte und Entwicklung, 1842-1960. Ausstellung anlässlich der Eröffnung des neuen Festspielhauses in Salzburg in den Räumen der Residenz, Juli bis September 1960. [Salzburg, 1960] 147 p. illus., ports. 21cm.

1. Salzburger Festspiele. 2. Music--Exhibitions--Austria--Salzburg, 1960. 3. Exhibitions--Austria--Salzburg, 1960. 4. Operas--Iconography. 5. Festivals--Austria--Salzburg.
NN 4.61 e/B OS PC, 1, 2 SL MU, 1, 3, 4 T, 5 (LC1, X1)

Exhibitions — Austria — Vienna, 1892

* MFSB (Austria)

Fleischer, Oskar Reinhold, 1856–

...Die Bedeutung der internationalen Musik- und Theater-Ausstellung in Wien für Kunst und Wissenschaft der Musik, von Dr. Oscar Fleischer... Mit Illustrationen nach Originalen von W. Oertel und E. Schlemo... Leipzig: Internationale Verlags- und Kunstanstalt, 1894. 70 p. front., illus. (incl. music.) 17½cm. (Universal-Bibliothek für Musiklitteratur. No. 5-7.)

"Kritische Rundschau. Neue Musikalien," p. 69–71.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Exhibitions—Austria—Vienna. I. Oertel, W., illustrator. II. Schlemo, E., illustrator. III. Ser.

N. Y. P. L. August 29, 1932

Exhibitions — Austria — Vienna, 1892

*MFSB (Austria)

Marr, Robert A.

Musical history as shown in the International exhibition of music and the drama, Vienna 1892, by Robert A. Marr ... London, W. Reeves, 1893.

4 p. l., 93, [1] p. front. (fold. plan) 19cm.

Originally written for the Scotsman newspaper; here published in revised form. cf. Pref.

"List of the principal musical loan collections exhibited prior to that shown at Vienna in 1892": p. [89]–93.

1. Music—Exhibitions. 2. Vienna. Internationale ausstellung für musik- und theaterwesen, 1892.

10-12471

MUSIC DIV.

Library of Congress ML36.V4M2

Write on slip words underlined below and class mark — *MA

Exhibitions — Austria — Vienna, 1892

Riemsdijk, J. C. M. van.

De internationale muziektentoonstellung te Weenen.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1894. Deel 4, p. 97-109.)

Exhibitions — Austria — Vienna, 1892

*MF ++

Hipkins (A. J.), Steinert (M.) and Schneider (S.)

The International Exhibition for Music and the Drama [in Vienna] 1892...

Vienna: 1894.

port, pl, facs. p.

Music Div.

Exhibitions — Austria — Vienna, 1892

*MF p. v. 14

Sittard, Josef, 1846-1903.

Kritische briefe über die Wiener Internationale musik- und theater-ausstellung, von prof. J. Sittard. Hamburg, C. Boysen, 1892.

2 p. l., 88 p. 22cm.

JUILLIARD FOUNDATION FUND

1. Vienna. Internationale ausstellung für müsik- und theaterwesen, 1892.

11-12420

Library of Congress ML141.V4 1892 MUSIC DIV

Exhibitions — Austria — Vienna, 1892

*MCL

Vienna. Internationale ausstellung für musik- und theaterwesen, 1892.

... Fach-katalog der abtheilung des königreiches Italien. Verfasst und redigirt von cav. prof. Adolfo Berwin ... und dr. Robert Hirschfeld ... Mit 4 tafeln. Hrsg. von der Austellungs-commission. Wien [Druck von J. N. Vernay] 1892.

vii, [1], 294 p. front., 3 pl. 22cm.

1. Music—Exhibitions. 2. Music—Italy—Bibl. I. Berwin, Adolfo. II. Hirschfeld, Robert, 1857-1914.

CA 15-1433 Unrev'd

Library of Congress ML141.V4 1892 MUSIC DIV.

Exhibitions — Austria — Vienna, 1892

* MCL

Vienna. Internationale Ausstellung für Musik- und Theaterwesen, 1892.

... Russland. Direction der kaiserlichen Hoftheater in St. Petersburg und Moskau... Wien: Ausstellungscommission, 1892. 84 p. 8°.

Contains lists of Russian composers and their works.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Exhibitions—Austria—Vienna. 2. Music—Russia. 3. Stage—Exhibitions—Austria—Vienna. 4. Stage—Russia.

N. Y. P. L. December 7, 1925

Exhibitions — Austria — Vienna, 1892

*MCL

Vienna. Internationale ausstellung für musik- und theaterwesen, 1892.

... Fach-katalog der Musikhistorischen abtheilung von Deutschland und Oesterreich-Ungarn, nebst anhang: Musikvereine, concertwesen und unterricht. Wien, Im selbstverlag der Ausstellungs-commission, 1892.

xiv, [2], 591, [4] p. front. 21cm.

Compiled by Dr. Guido Adler; "Anhang" by Wilhelm freiherr v. Weckbecker.

1. Music—Exhibitions. ~~2. Musical societies.~~ I. Adler, Guido, 1855– II. Weckbecker, Wilhelm, freiherr von, 1859–

Buckelmann Collection

10—18280

Library of Congress ML141.V4 1892 [s19c1] MUSIC DIV.

EXHIBITIONS--AUSTRIA--VIENNA, 1892

*MCL

Vienna. Internationale ausstellung für musik- und theaterwesen, 1892.

...Katalog der ausstellung des Königreiches Grossbritannien und Irland... Hrsg. von der Ausstellungs-commission. Wien [Druck von J. N. Vernay] 1892. 3 p. l., 47 p. 22cm.

1. Music—Exhibitions—Austria—Vienna, 1892. 2. Exhibitions—Austria—Vienna, 1892. 3. Instruments—Exhibitions—Austria—Vienna, 1892.

NN R 1.53 OS PC, 1 SL MU, 2, 3 (LC1, X1)

EXHIBITIONS--AUSTRIA--VIENNA, 1892

* MCL

Vienna. Internationale ausstellung für musik- und theaterwesen, 1892.

...Katalog der ausstellung des königreiches Spanien... Hrsg. von der Ausstellungscommission. Wien [Druck von J. N. Vernay] 1892. 95 p. 22cm.

"Der vorliegende katalog wurde...von den herren Sanpere und Roca ausgeführt." —Pref. (signed: Dr. Rudolf Beer)

603983B. 1. Music—Exhibitions—Austria—Vienna, 1892. 2. Stage—Exhibitions—Austria—Vienna, 1892. 3. Exhibitions—Austria—Vienna, 1892. 4. Bibliography, Spanish. I. Sanperé y Miquel, Salvador, 1840–1915. II. Roca, Guillermo.

NN*R 1.53 (OC)I, II OS PC, 1, 2, I, II SL MU, 2, 4, I, II T, 2, I, II (LC1, X1)

EXHIBITIONS--AUSTRIA--VIENNA, 1892

* MBD

VIENNA. Internationale Ausstellung für Musik- und Theaterwesen, 1892.

Die musikalischen Aufführungen; Bericht erstattet von den Referenten des Musik-Comités, Albert Gutmann und Albert Ritter v. Hermann. Wien, Verlag der Ausstellungs-Commission, 1892. 56 p. 26cm.

1. Programs. 2. Exhibitions--Austria--Vienna, 1892. 3. Music--Exhibitions--Austria--Vienna, 1892. 4. Concerts--Austria--Vienna, 1892. I. Gutmann, Albert. II. Hermann, Albert Ritter von, 1864-1895.

NN 9.60 g/2 (OC)I, II OS PC, 3, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

EXHIBITIONS--AUSTRIA--VIENNA, 1892. MWEF (Vienna)

Vienna. Internationale Ausstellung für Musik- und Theaterwesen, 1892.

...Theatergeschichtliche Ausstellung der Stadt Wien. 1892. [Wien, 1892?] xiii, 281 p. illus. 23cm.

At head of title: ...Abtheilung für Drama und Theater.

MUSIC DIV.

605145B. 1. Stage—Exhibitions—Austria—Vienna. 2. Stage—Austria—Vienna—Hist.

N. Y. P. L. January 17, 1952

Exhibitions — Austria — Vienna — Iconography

FHD

Vienna. Internationale Ausstellung für Musik- und Theaterwesen, 1892.

Internationale Ausstellung für Musik- und Theaterwesen. Wien: M. Herzig, 1892. folder of 10 pl. and picture plan. 23½cm.

Cover-title.

1. Vienna—Views.

N. Y. P. L. MUSIC DIV. April 9, 1940

Exhibitions — Austria — Vienna, 1920

* MEC (Beethoven)

Vienna. Beethoven-Ausstellung, 1920.

Fuehrer durch die Beethoven-Ausstellung der Stadt Wien ... Wien: Gerlach & Wiedling, 1921. vi, 92 p. 2. ed. 12°.

Seal of Vienna on t.-p.

MUSIC DIV.

1. Beethoven, Ludwig van. 2. Music—Exhibitions—Austria—Vienna. 3. Vienna.

N. Y. P. L. February 7, 1927

Exhibitions — Austria — Vienna, 1927

* MEC (Beethoven)

Vienna. Beethoven-Zentenarausstellung, 1927.

Fuehrer durch die Beethoven-Zentenarausstellung der Stadt Wien. "Beethoven und die Wiener Kultur seiner Zeit." Wien: Selbstverlag der Gemeinde Wien, 1927. x, 248 p. illus. (incl. facsims., port.) 12°.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

347038A.

1. Beethoven, Ludwig van, 1770–1827. 2. Music—Exhibitions—Austria—Vienna. 3. Title: Beethoven und die Wiener Kultur seiner Zeit.

N. Y. P. L. December 28, 1927

Exhibitions — Austria — Vienna, 1928

* MEC (Schubert)

Schubert-Zentenarausstellung, Vienna, 1928.

Katalog der Schubert-Zentenar-Ausstellung der Stadt Wien, 1928, im Messepalast. [Wien:] Wiener Messe Aktien-Gesellschaft[, 1928]. vi, 158 p. 12°.

Portrait of Schubert on cover.

"Die Stadt Wien hat es für ihre Ehrenpflicht gehalten, im Zentenarjahre des Todes Franz Schuberts eine Ausstellung zu veranstalten, in der der Lebenslauf und das Schaffen ihres grossen Sohnes in Bildern, Dokumenten, Briefen, Musikhandschriften, Reliquien und sonstigen Erinnerungsgegenständen veranschaulicht ist."

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Schubert, Franz Peter, 1797–1828. 2. Music—Exhibitions—Austria—Vienna. I. Vienna.

N. Y. P. L. August 29, 1930

Exhibitions — Austria — Vienna, 1931

* MEC (Strauss, J.)

Vienna. Johann Strauss-Ausstellung, 1931.

...Johann Strauss-Ausstellung, Juni–September, 1931. In den Räumen des Hagenbundes, Wien... [Wien: Druck von J. Schwarz, 1931?] 190 p. facsims. (incl. music), plates, ports. 18½cm.

At head of title: Hagenbund. Neue Galerie.

"Katalog von Professor Fritz Lange."

"Die Johann Strauss-Literatur," p. 189–191.

654712A. 1. Strauss, Johann, 1825–1899. 2. Strauss, Johann, 1804–1849. 3. Music—Exhibitions—Austria—Vienna. I. Lange, Fritz, 1873– . II. Künstlerbund "Hagen," Vienna.

N. Y. P. L. September 1, 1933

Exhibitions — Austria — Vienna, 1935

* MG p.v.82

Gesellschaft der Musikfreunde in Wien. Museum.

Führer durch die Ausstellung Grossmeister österreichischer Tonkunst im Museum der Gesellschaft der Musikfreunde in Wien. Wien: Im Selbstverlage der Gesellschaft der Musikfreunde [1935] 15 p. 23cm.

MUSIC DIV.

862642A. 1. Music—Exhibitions—Austria—Vienna. 2. Musicians.

N. Y. P. L. December 31, 1936

EXHIBITIONS--AUSTRIA--VIENNA, 1951

MW p.v.200

Gesellschaft der Freunde der Österreichischen Nationalbibliothek.

...Katalog der Ausstellung Wiener Theater, im Prunksaale der Österreichischen Nationalbibliothek. Wien, W. Krieg, 1951. 111 p. 19cm.

1. Stage—Exhibitions—Austria—Vienna. 2. Exhibitions—Austria—Vienna, 1951.

NN R 4.53 OS PC, 1 SL (MU)2 T, 1 (LC1, X1)

EXHIBITIONS--AUSTRIA--VIENNA, 1964

Copy only words underlined & Classmark-- MAVZ (Vienna)

VIENNA. Niederösterreichische Landessammlungen. Museum.

Das Volkslied in Niederösterreich. Sonderausstellung des Niederösterreichischen Landesmuseums in Zusammenarbeit mit dem Volkslied-Arbeitsausschuss für Wien und Niederösterreich des Österreichschen Volksliedwerkes. Wien, 1964.

1 v. (unpaged) 4 plates. 20 cm. (Vienna. Niederösterreichische Landessammlungen. Museum, Katalog. Neue Folge, Nr. 12)

(Continued)

NN* 10.71 d/1 OS, I, II, IIb+ PC, 2, 3, I, II, III (A)I MU, 1, 3, II (LC1, X1)

2

VIENNA. Niederösterreichische Landessammlungen. Museum. Das Volkslied in Niederösterreich. (Card 2)

Includes bibliography.

1. Exhibitions--Austria--Vienna, 1964. 2. Music--Exhibitions--Austria--Vienna, 1964. 3. Folk songs, German--Austria--Lower Austria. I. Series. II. Osterreichisches Volksliedwerk, Volkslied-Arbeitsausschuss für Wien und Niederösterreich. III. Title.

EXHIBITIONS--BELGIUM--BRUSSELS,1955

*MCL

BELGIUM. Bibliothèque royale de Belgique, Brussels.
Exposition de documents musicaux (manuscrits, imprimés, estampes), 11-30 septembre 1955. [Brussels, 1955] 23 p. 22cm.

Title page and pref. in French and Flemish.
At head of title: Ministère de l'instruction publique. Direction générale des services educatifs et des relations culturelles.

1. Music--Exhibitions--Brussels, 1955. 2. Exhibitions--Belgium--Brussels, 1955. t. 1955.
NN X 6.57 c/ ODt EDt PC, 1 SL MU, 2 (LC1, X1, Y1)

EXHIBITIONS--BELGIUM--BRUSSELS,1966

* MFN

Huys, Bernard.
De Grégoire le Grand à Stockhausen. Douze siècles de notation musicale. (Exposition. Bruxelles, Bibliothèque Albert 1er, du 10 septembre au 8 octobre 1966). Catalogue de l'exposition rédigé par Bernard Huys. Bruxelles, [Bibliothèque royale de Belgique], 1966.
viii, 169 p. illus., plates, facsims., music. 26 cm. (Catalogues des expositions organisées à la Bibliothèque Albert 1er, à Bruxelles. Catalogue no 22) bfr 250.-

(Continued)

NN* 5.68 p/OC(1b*) (OD)It (ED)It PC, 1, 4, 7, I SL MU, 2, 3, 5, 6, I (LC1, X1)
2

Huys, Bernard. De Grégoire le Grand à Stockhausen. 1966. (Card 2)
Bibliography: p. 157-158.

1. Music--Exhibitions--Belgium--Brussels, 1966.
2. Exhibitions--Belgium--Brussels, 1966 3. Manuscripts--Exhibitions--Belgium--Brussels, 1966- 4. Music--Bibl.
5. Bibliography [Music] 6. Notation 7. Musical notation
I. Belgium. Bibliothèque royale de Belgique, Brussels.
t. 1966

EXHIBITIONS--BRAZIL--RIO DE JANEIRO,1962

* MCL

BRAZIL. Biblioteca nacional, Rio de Janeiro.
Musica no Rio de Janeiro imperial, 1822-1870; exposicão comemorativa do primeiro decênio da Seção de musica e arquivo sonoro. [Rio de Janeiro, 1962] 100 p. facsims, music. 24cm.

1. Music--Brazil--Bibl. 2. Bibliography, Brazilian (Music).
3. Exhibitions--Brazil--Rio de Janeiro, 1962. 4. Libraries--Brazil--Rio de Janeiro. t. 1962
NN 10.65 g/ ODt EDt PC, 1 SL AH, 1 MU, 2, 3, 4 (LC1, X1)

EXHIBITIONS--BRUSSELS,1958

M-10
5341

BRUSSELS. Exposition internationale, 1958.
Exposition universelle et internationale de Bruxelles, 1958. [Mémorial edité par le commissariat général du gouvernement pres l'exposition. Bruxelles, 1959-[62; t. 1, 1961] 8 v. illus. (part col.)ports. 27 and atlas (96 plans) 51cm.

Atlas accompanying vol. 4 in J-10/21

(Continued)

NNS1. 64 p/ OSs PCs, 1 SLs SL (J-10/21) As, 1 MUs, 1 ST, 1 Ts, 2s (LC1s, X1s)
2

BRUSSELS. Exposition internationale, 1958. Exposition universelle et internationale de Bruxelles... (Card 2)

Issued in French, Flemish and English.
CONTENTS. --1. L'organisation et le fonctionnement. --2. Les messages et les congrès. -- 3. Les participations étrangères et belges. -- 4. L'architecture, les jardins et l'éclairage. Plans. 2 v. --5. Les arts. -- 6. Les sciences. --7. Message to youth. --8. Synthèse.

1. Exhibitions--Brussels, 1958. 2. Fairs--Belgium--Brussels--1958.

EXHIBITIONS--CZECHOSLOVAKIA--HRADEC KRÁLOVÉ,1967

*MFG

HRADEC KRÁLOVÉ, Czechoslovakia. Museum.
Pearls of old parchments; musical manuscripts of East Bohemia. [Translated by Kvéta Motyčková. Hradec Králové, 1967] 27 p. illus., facsims. 22 x 26cm.

Includes the music of a Benedictus.
"Thematic scheme of the exposition and list of exponats": [4] p. [2] col. plates inserted.
1. Exhibitions--Czechoslovakia--Hradec Králové, 1967. 2. Manuscripts--Exhibitions--Czechoslovakia--Hradec Králové, 1967. 3. Church music--Bohemia. 4. Music--Exhibitions--Czechoslovakia--Hradec Králové, 1967. 5. Music--Manuscripts--Bibl.--Catalogues.
NN* 5.71 e/z OS PC, 3, 4, 5 SL MU, 1, 2, 3 S, 3, 4, 5 (LC1, X1)

EXHIBITIONS--FRANCE--BESANÇON

* MC

BESANÇON, France. Festival artistique, 1957.
Concerts et musiciens. [Exposition] Musée des beaux-arts, 6 septembre-15 octobre 1957. [Besançon, 1957] 78 p. 13 plates. 21cm.

"Hommage à Pierné, Roussel, Ravel."

1. Music--Exhibitions--Besançon, 1957. 2. Exhibitions--France--Besançons, 1957. 3. Iconography--Bibl.--Catalogs. 4. Music in art. 5. Pierné, Gabriel, 1863-1937. 6. Ravel, Maurice--Exhibitions. 7. Roussel, Albert, 1869-1937. I. Besancon, France. Musée des beaux-arts.
NN 7.58 p/ OS, I, Ib PC, 1, 4, I SL A, 4, I MU, 2, 3, 5, 6, 7, I (LC1, X1, Y1)

EXHIBITIONS--FRANCE--NICE, 1955

* MCL
(Masséna)

NICE, France. MUSÉE MASSÉNA.
La musique et le théâtre à Nice et sur la Riviera du XVIIIme siècle à nos jours; exposition historique, artistique et documentaire, février-avril, 1935. [Nice, 1935] 153 p. illus., ports., facsims. 22cm.

"Les Amis de Musée Masséna ont édité le présent catalogue."
"La musique à Nice," p. [137]-149.

1. Music--Exhibitions--Nice, 1955. 2. Exhibitions--France--Nice, 1955. 3. Portraits--Exhibitions--France--Nice, 1955. 4. France--Nice, 5. Stage--Exhibitions--France--Nice, 1955. I. Société des amis du Musée Masséna, Nice, France.
NN X 7.57 c/ OS, I PC, 1, 5, I SL MU, 2, 3, 4, I (T3, LC1, X1)

Exhibitions -- France -- Paris.

* MCL

Bibliothèque nationale, Paris.
...La musique française du moyen âge à la Révolution; catalogue rédigé par Amédée Gastoué, l'abbé V. Leroquais, André Pirro, Henry Expert, Henry Prunières, et publié par Émile Dacier. [Paris:] Éditions des Bibliothèques nationales de France, 1934. vi, 196 p. illus., 16 pl. (incl. facsims., music, port.) 20½cm.
#GYB
A Second Copy

MUSIC DIV.
723467A. 1. Music--France--Bibl. 2. Music--Exhibitions--France--Paris. I. Dacier, Émile, 1876- . II. Expert, Henry, 1863- . III. Gastoué, Amédée, 1873- . IV. Leroquais, Victor, 1875- . V. Pirro, André Gabriel Edme, 1869- . VI. Prunières, Henry, 1886- .
N. Y. P. L. October 4, 1934

Exhibitions -- France -- Paris, 1867.

#MFS

Comettant, Jean Pierre Oscar, 1819-1898.
La musique, les musiciens et les instruments de musique chez les différents peuples du monde; ouvrage enrichi de textes musicaux, orné de 150 dessins d'instruments rares et curieux. Archives complètes de tous les documents qui se rattachent à l'Exposition internationale de 1867.--Organisation, exécution, concours, enseignement, organographie, etc. Par Oscar Comettant. Paris, Michel Lévy frères, 1869.
3 p. l., v, 737 p. illus. 27½cm.
Parts of the work appeared first in Le Ménestrel. cf. Préambule.
"Œuvres littéraires et musicales d'Oscar Comettant": p. [735]-737.
1. Paris. Exposition universelle, 1867. 2. Music. 3. Musical instruments.
MUSIC DIV.
Library of Congress ML38.P2E8 [28c1] 7-19527 Revised-1942

Exhibitions -- France -- Paris, 1867.

#MKD

Paul (Oscar)
Geschichte des Claviers . . . nebst einer Uebersicht über die musikalische Abtheilung der Pariser Weltausstellung, 1867. *Leipzig: A. H. Payne*, 1868. 4 p.l., 256 pp. 8°.

Drexel 3411.1
—— —— Second copy. p.255-256 wanting.

Drexel 3411.2
—— —— Third copy.

Music Div.

Exhibitions -- France -- Paris, 1889

#MFSB
(France)

Tiersot, Julien *i. e.* Jean Baptiste Élisée Julien, 1857-
... Musiques pittoresques. Promenades musicales à l'Exposition de 1889. Paris, Fischbacher, 1889.
3 p. l., 120 p. 25cm.

MUSIC DIV.
361877A 1. Paris. Exposition universelle, 1889. 2. Music--Exhibitions.
10-10948
Library of Congress ML3740.T43

Exhibitions -- France -- Paris, 1900

*MFBR
(France)

Bruneau, Alfred, 1857-
... La musique française: Rapport sur la musique en France du XIIIe au XXe siècle; La musique à Paris en 1900, au théâtre, au concert, à l'Exposition. Paris, E. Fasquelle, 1901.
2 p.l., [vii]-viii, 255 p. 19cm. [Bibliothèque-Charpentier]
On cover: Deuxième mille.
With autograph of author.

210615 A. Subject entries: 1. Music--France--Hist. 2. Paris. Exposition universelle, 1900.
3-13960
Library of Congress, no. ML3845.B89. MUSIC DIV.

Exhibitions -- France -- Paris, 1900

*MO
(General)

Gautier, J.
Les musiques bizarres à l'éxposition de 1900. Transcrites par Benedictus. Paris; Soc. d'editions litteraires et artistiques, 1900. 5 no. 8°.

Les chants de Madagascar.
Danse javanaise. Danse du Diable.
La musique égyptienne.
La musique indo-chinoise.
La musique japonaise.

MUSIC DIV.

EXHIBITIONS--FRANCE--PARIS,1923

*MGP

OEUVRE DES BONS ENFANTS.
La musique et la danse, exposition organisée... [par et] au bénéfice de l'OEuvre des Bons enfants (veuves et orphelins de la guerre) et de l'Union des arts...Paris, janvier, 1923. [Paris, 1923] 44 p. 25cm.

Catalog.
With this is bound: Devambez, firm, art dealers, Paris. Exposition de la danse: peinture,
(Continued)
NN R 1.68 1/ OSs, Is PCs, 1, 2, Is SLs MUs, 3s, Is (DC2s, LC1s, X1s)
2

OEUVRE DES BONS ENFANTS. La musique et la danse ...Paris, janvier, 1923. (Card 2)

gravure, sculpture; catalogue. [Paris, 1921]

1. Music--Exhibitions--France--Paris, 1923. 2. Dancing--Exhibitions--France--Paris, 1923. 3. Exhibitions--France--Paris, 1923. I. Union des arts (fondation Rachel Boyer).

Exhibitions -- France -- Paris, 1931

*MEC
(Chopin)-C

~~Paris.~~ Bibljoteka polska, Paris.
Frédéric Chopin; exposition de tableaux, gravures, manuscrits, souvenirs (1810-1849) organisée par la Bibliothèque polonaise sous le patronage du Comité des fêtes du centenaire de l'arrivée en France de Chopin. Avant-propos de Charles M. Widor; introduction de François Pulaski. Paris, Bibliothèque polonaise, 1932.
1 p. l., 5-96 p., 1 l. pl., 2 port. (incl. front.) 2 facsim. (music) 18½cm.
Portrait mounted on cover.

1. Chopin, Fryderyk Franciszek, 1810-1849. 2. Music--Exhibitions. I. Comité des fêtes du centenaire de l'arrivée en France de Chopin.

Library of Congress ML141.P18C55 [2] 36-6292 927.8
MUSIC DIV.

Exhibitions -- France -- Paris, 1938

*MEC
(Bizet)

~~Paris.~~ Bibliothèque nationale, *Paris*
Georges Bizet (1838-1875) Exposition pour commémorer le centenaire de sa naissance par la Bibliothèque nationale, la Bibliothèque du Conservatoire et la Bibliothèque de l'Opéra, au théâtre national de l'Opéra, octobre-novembre, 1938. [Paris, Imprimerie J. Dumoulin, 1938]
2 p. l., iv, 45, [1] p. plates, 2 port. (incl. front.) facsims. (incl. music) 20 x 15½cm.
"Le présent catalogue a été rédigé par m. Jean Cordey, avec le concours de m. A. Gastoué et de mlle. Jeanne Marix."
1. Bizet, Georges, 1838-1875. 2. Music--Exhibitions. I. Paris. Conservatoire national de musique et de déclamation. Bibliothèque. II. Paris. Opéra. Bibliothèque, archives et musée. III. Cordey, Jean, 1880- comp. IV. Gastoué, Amédée, 1873- joint comp. V. Marix, Jeanne, 1896-1939, joint comp.
44-27499
Library of Congress ML141.P18B5 1938 [3] MUSIC 927.8

Exhibitions -- France -- Paris, 1937

Write on slip words underlined below and class mark -- MAA
+

Lacloche, Marthe.
La musique a l'exposition de 1937.

(Renaissance. Paris, 1935. Année 18, p 17-18. ports.)

form 400b [x-24-34 25m] MUSIC DIV.

EXHIBITIONS--FRANCE--PARIS,1951

* MAA

INTERNATIONAL CONGRESS OF MUSIC LIBRARIES. 3d, Paris, 1951.
Actes du congrès publiés au nom de l'association par V. Fedorov. Kassel, Bärenreiter-Verlag [1953] 92 p. 24cm.

At head of title: Association internationale des bibliothèques musicales. Troisième Congrès international des bibliothèques musicales, Paris, 22-25 juillet 1951.

(Continued)
NN 1.57t/ (OC)I OS PC, 1, I SL MU, 2, 3, I (LC1, X1)

INTERNATIONAL CONGRESS OF MUSIC LIBRARIES. 3d, Paris, 1951. Actes du congrès... (Card 2)

Articles in English, French or German.
"Exposition des trésors du Département de la musique de la Bibliothèque nationale," catalog, p. 73-92.

1. Libraries, Music--Congresses, Internat., 1951. 2. Libraries--Congresses, Internat., 1951. 3. Exhibitions--France--Paris, 1951. I. Fedorov, Vladimir, ed.

Exhibitions — Germany — Berlin, 1906 *MCL

Zentralverband deutscher Tonkuenstler und Tonkuenstler-Vereine.
Offizieller Katalog der Musik-Fachausstellung vom 5. bis 20. Mai 1906, in den Räumen der Philharmonie, Berlin... Veranstaltet vom Central-Verband (C. V.) deutscher Tonkünstler und Tonkünstler-Vereine (E. V.). ₍Berlin: Deutscher Verlag (Ges. m.b.H.), 1906.₎ 140 p. 12°.

t.-p. illustrated.
Advertising matter, p. 115-140.

Music Div.
1. Music—Exhibitions—Germany—Berlin.
N. Y. P. L. May 4, 1926

Exhibitions — Germany — Dresden, 1936. *MCL +

Saxony. Landesbibliothek, Dresden.
Musik in Sachsen. Sonder-Ausstellung im Museum der Sächs. Landesbibliothek, eröffnet anlässlich der Gaukulturwoche, am 12. Oktober 1936. ₍Dresden, 1936₎ 20 f. 29½cm.

Caption-title.
Reproduced from typewritten copy.

Music Div.
1. Music—Exhibitions—Germany—Dresden, 1936.
N. Y. P. L. June 1, 1938

EXHIBITIONS--GERMANY--ESSEN,1962 *MFZA

COBURG, Germany. Kunstsammlungen der Veste Coburg. Die Singenden in der graphischen Kunst, 1500-1900; Ausstellung anlässlich des XV. Deutschen Sängerbundfestes in Essen. Ausstellungslände Essen Lyhrmannstrasse: Empfangshalle, 18.7.-26.8.1962. [Coburg, 1962] 35 p. 1 mounted illus., 24 plates. 20 x 21cm.

Pref signed: Heino Maedebach.

(Continued)
NN * 4.68 cA (OC)I OS,II PC,1, 2,5,I,II,III SL A,2 MU,3,4,1, II PR,1,2,1 (LC1,X1) 2

COBURG, Germany. Kunstsammlungen der Veste Coburg. Die Singenden in der graphischen Kunst, 1500-1900... (Card 2)

1. Prints--Exhibitions--Germany--Essen. 2. Music in art. 3. Iconography. 4. Exhibitions--Germany--Essen, 1962. 5. Music--Exhibitions--Germany--Essen, 1962. I. Maedebach, Heino. II. Deutscher Sängerbund. Sängerfest. 15th, Essen, 1962. III. Title.

Write on slip only words underlined below and class mark — *MA

Pessenlehner, Robert.
Humor in der Musik.
(Zeitschrift für Musik. Berlin,1937. Jahrg. 104,p.109-114. illus.)

Anecdotes, facetiae, satire, etc.

Music Div.

Exhibitions — Germany — Frankfurt am Main, 1927 *MCL

Frankfurt am Main. Internationale Ausstellung "Musik im Leben der Völker", 1927.
...Catalogue de la section française. Paris: Palais-Royal, 1927. 172 p. 12°.

Preface signed: Édouard Herriot.
At head of title: Assoc. française d'expansion et d'échanges artistiques.

Music Div.
Juilliard Foundation Fund.
58189A. 1. Music—Exhibitions—Germany—Frankfurt am Main. I. Association française d'expansion et d'échanges artistiques, Paris.
N. Y. P. L. May 27, 1932

Exhibitions — Germany — Frankfurt am Main, 1927 *MCL

Frankfurt am Main. Internationale Ausstellung "Musik im Leben der Völker", 1927.
...Catalogo della sezione italiana. Roma, 1927. 161 p. incl. facsims. (part music), plan, plates, ports. 8°.

Preface signed: G. Cesari.
Some plates printed on both sides.
At head of title: Regno d'Italia. Ministero della pubblica istruzione. Direzione generale per le antichità e belle arti.

Music Div.
Juilliard Foundation Fund.
581380A. 1. Music—Exhibitions—Germany—Frankfurt am Main. I. Cesari, Gaetano, 1870– II. Italy. Antichità e belle arti, Direzione generale delle.
N. Y. P. L. June 2, 1932

Exhibitions — Germany — Frankfurt am Main, 1927 *MCL

Frankfurt am Main. Internationale Ausstellung "Musik im Leben der Völker", 1927.
Katalog der Internationalen Ausstellung Musik im Leben der Völker, von Dr. Kathi Meyer. Frankfurt am Main, 11 Juni – 28. August, 1927. ₍Frankfurt am Main, 1927.₎ viii, 340 p. facsims. (incl. music), plan, plates, ports. 8°.

Music Div.
Juilliard Foundation Fund.
374475A 1. Music—Exhibitions—Germany—Frankfurt am Main. 2. Meyer, Kathi, 1892–
N. Y. P. L. July 6, 1928

Exhibitions — Germany — Frankfurt am Main, 1927 *MCL

Frankfurt am Main. Internationale Ausstellung "Musik im Leben der Völker," 1927.
De Nederlandsche afdeeling op de Internationale muziek-tentoonstelling (Musik im Leben der Völker) te Frankfort a/d Main, 11 juni — 28 augustus 1927. Catalogus samengesteld door S. Bottenheim. ₍Amsterdam, 1927.₎ 22 p. plan, 4 pl. 27cm.

Music Div.
1. Music—Exhibitions—Germany—Frankfurt am Main. I. Bottenheim, Sam, 1880–
N. Y. P. L. July 5, 1934

Exhibitions — Germany — Hamburg. *MCL

Gesellschaft der Freunde des vaterlaendischen Schul- und Erziehungswesens, Hamburg. — Ausschuss für Musik.
Musikalisches Schaffen und Wirken aus drei Jahrhunderten. Sein Fortleben in der Gegenwart. Ausstellung musikgeschichtlicher Drucke, Handschriften und alter Musikinstrumente. Staats- und Universitätsbibliothek. Museum für hamburgische Geschichte. Hamburg, 1925. vi, 89 p. front., plates, ports. 4°.

Contents: Vorwort. Aufsätze: 1. Kurzer Abriss der Musikgeschichte Hamburgs. 2. Alte Musikinstrumente im Museum für hamburgische Geschichte. Katalog. Register.

Music Div.
1. Music—Exhibitions—Germany—Hamburg. 2. Music—Germany—Hamburg.
N. Y. P. L. July 21, 1926

Exhibitions — Germany — Hamburg, 1921. *MCL

Hamburg. Bibliothek.
Die musik Hamburgs im zeitalter Seb. Bachs. Ausstellung anlässlich des neunten deutschen Bachfestes zu Hamburg, 3.-7. juni 1921, in gemeinschaft mit dem Hamburgischen staatsarchiv und dem Hamburgischen museum für kunst und gewerbe, veranstaltet von der Hamburger Staats- und universitäts-bibliothek. Hamburg, 1921.
vii, (1), 84 p. 5 port. (incl. front.) 25cm.
1. Music—Hamburg. 2. Music—Bibl.—Catalogs. 3. Music printing. 4. Printing—Hist.—Hamburg. 5. Music—Exhibitions. I. Hamburg. Staatsarchiv. II. Hamburg. Museum für kunst und gewerbe. III. Hamburg. Bachfest. 1921. IV. Title.

25-12233
Library of Congress ML283.8.H19H2
Copy 2.
Music Div.

EXHIBITIONS--GERMANY--MAINZ,1957
Write on slip only words underlined and classmark: *KAA

Mainz. Gutenberg-Museum.
...Tausend Jahre Mainzer Musik; Katalog der Ausstellung, 1957. ₍Mainz, 1957₎ 1 p.l., 32 p., 1 l. illus., facsims. 21cm. (Gutenberg-Gesellschaft, Mainz. Kleine Drucke. Nr. 63)

Text by Adam Gottron.

1. Music—Exhibitions—Germany—Mainz, 1957. 2. Exhibitions—Germany—Mainz, 1957. 3. Music—Germany—Mainz. 4. Germany—Mainz. I. Series.
NN*R 1.61 OS,I PC,1,3,I (SL)I MU,2,4 R,1,3,I (RI 1,LC1,X1)

Exhibitions — Germany — Munich, 1854 DREXEL 3467

Schafhäutl (Carl)
Die Pianofortebaukunst der Deutschen. Repräsentirt auf der allgemeinen deutschen Industrie-Ausstellung zu München 1854. Aus dem Berichte der Beurtheilungs-Commission über die musikalischen Instrumente. *München: G. Franz,* 1855. tl., 69-110 pp. 8°.

Music Div.

EXHIBITIONS--GERMANY--MUNICH,1951 *MCL

MUNICH. Bayerische Nationalmuseum. Ausstellung alte Musik, Instrumente, Noten und Dokumente aus drei Jahrhunderten; Katalog- [Veranstaltet durch die Stadt Muenchen im Bayerischen Nationalmuseum, November-Dezember 1951] München, M. Hieber, 1951. 71 p. plates. 21cm.

1. Music—Exhibitions—Germany—Munich, 1951. 2. Exhibitions—Germany—Munich, 1951. 3. Instruments—Exhibitions—Germany—Munich, 1951. t. 1951.
NN ** 3.56 d/ OS PC,1 SL MU,2,3 (LC1,X1)

Exhibitions — Gt. Br. — England — Cambridge, 1935 *MCL

Cambridge university. Fitzwilliam museum.
...Commemorative exhibition of the two hundred and fiftieth anniversary of the births of George Frederick Handel, 1685–1759, and Johann Sebastian Bach, 1685–1750. ₍Cambridge: Printed by W. Lewis at the Univ. press₎ 1935. 4 l. 21½cm.

Catalogue.

Music Div.
1. Bach, Johann Sebastian, 1685–1750—Exhibitions—Gt. Br.—Eng.—Cambridge, 1935. 2. Handel, Georg Friedrich, 1685–1759—Bibl. 3. Music—Exhibitions—Gt. Br.—Eng.—Cambridge, 1935.
N. Y. P. L. April 5, 1938

EXHIBITIONS--GT.BR.--ENG.--LONDON,1851.
Write on slip only words underlined and classmark — *MA

Carse, Adam.
Music in the 1851 exhibition.

(Monthly musical record. London, 1951. 1951, Sept., p. 171-175)

npc

Exhibitions — Gt. Br. — Eng. — London, 1851 DREXEL 2218

Cazalet (W. W.)
On the musical department of the late exhibition Read before the Society of Arts. May 6. 1852. *n. p.,* [1852?] 16 pp. 8°.
In: Musical tracts.

Music Div.

EXHIBITIONS--GT.BR.--ENG.--LONDON, 1851
Copy only words underlined & classmark— * MA

KING, GEORGE J S
Music and the great exhibition. (IN: Tempo. London. 27cm. no. 19 (Spring, 1951). p. [7]-11)

1. Exhibitions—Gt. Br.—Eng.—London, 1851. 2. Sydenham, Eng. Crystal palace.
NN R 8.53 OI (MU)1,2 (LC3,X1)

Exhibitions — Gt. Br. — Eng. — London, 1851 DREXEL 3409

Fischhof (Joseph)
Versuch einer Geschichte des Clavierbaues. Mit besonderer Hinblicke auf die Londoner grosze Industrie-Ausstellung, 1851... *Wien: J. B. Wallishausser,* 1853 tl., 142 pp. 8°.

Music Div.

Exhibitions — Gt. Br. — Eng. — London, 1862 DREXEL 2213

Pohl, Karl Ferdinand, 1819-1887.
International exhibition of 1862. Cursory notices on the origin and history of the glass harmonica. *London: Petter & Galpin,* 1862. 16 pp. 8°.
In: Musical tracts.

Music Div.

Exhibitions — Gt. Br. — Eng. — London 1885

*MCL

London. Historical Music Loan Exhibition, 1885.
...A descriptive catalogue of rare manuscripts & printed books, chiefly liturgical, exhibited by Her Majesty Queen Victoria, the Universities of Cambridge, Cracow, and Oxford...etc. By W. H. James Weale. London: B. Quaritch, 1886. xv, 191 p. facsims., plates, tables. 22½cm.

One of 150 copies printed.
Bibliography, p. ix–xv.

MUSIC DIV.

44291. 1. Music—Exhibitions—Eng.—London. 2. Music—Bibl. 3. Music—Manuscripts—Bibl.—Catalogues. I. Weale, William Henry James, 1832–1917, compiler.
N. Y. P. L. October 5, 1933

EXHIBITIONS--GT. BR.--ENG.--LONDON,1904

*MCL

MUSICIANS' COMPANY, London.
An illustrated catalogue of the music loan exhibition held...by the Worshipful Company of Musicians at Fishmongers' hall, June and July, 1904. London; Novello and Co., Ltd., 1909. xxiii, 353 p. facsims., front., illus. (incl. music), plates, ports. f°.

Plates accompanied by guard sheets with descriptive letterpress.
"Only five hundred copies of this catalogue have been printed."

(Continued)

NN R 11.61 p/ OS: PC1, 1s, 2s, 3s, 4s MU1, 5, 6, 7 (LC1s, X1s) 2

MUSICIANS' COMPANY, London. An illustrated catalogue of the music loan exhibition held. (Card 2)

CONTENTS: Music printing. Printed music. Musical instruments. Portraits, &c. Manuscripts. Concert and theatre bills, programmes, &c. Miscellaneous.

1. Music--Exhibitions--Eng.--London. 2. Music--Bibl. 3. Musical instruments--Bibl. 4. Musicians--Portraits. 5. Exhibitions--Gt. Br.--Eng.--London, 1904. 6. Instruments--Exhibitions--Gt. Br.--Eng.--London, 1904. 7. Portraits--Exhibitions--Gt. Br.--Eng.--London, 1904

EXHIBITIONS--GT.BR.--ENG.--LONDON,1953

*MCL +

BRITISH MUSEUM. Printed books, Dept. of King's library.
Catalogue of an exhibition of music held in the King's library, October, 1953. [London, 1953] ii, 52 p. 33cm.

"Tenth in the series of exhibitions...held in 1953 to commemorate the bicentenary of the foundation of the museum."

1. Music--Exhibitions--Gt. Br.--Eng.--London, 1953. 2. Exhibitions--Gt. Br.--Eng.--London, 1953. 3. Libraries--Gt. Br.--Engl.--London (British Museum) 3 (LC1, X1)
NN 11.61 p/ OS PC, 1 SL MU, 2

EXHIBITIONS--GT.BR.--ENG.--LONDON,1953

Copy only words underlined & classmark — *MA

King, Alexander Hyatt, 1911-
Music in the British museum; a bicentenary exhibition, October, 1953. (IN: Musical times. London. 25cm. v. 94, no. 1328 (Oct. 1953) p. [451]-454. illus.)

1. Exhibitions—Gt.Br.—Eng.—London, 1953.
2. Libraries—Gt.Br.—Eng.—London (British museum).

NN R X 2.54 OC OI MU, 1, 2 (LC3, X1)

EXHIBITIONS -GT.BR.--ENG.--LONDON,1959

* *MEC (Purcell)

British Museum.
Henry Purcell, 1659?-1695, George Frideric Handel, 1685-1759; catalogue of a commemorative exhibition. London, Trustees [of the British Museum] 1959.
47 p. illus. 25 cm.

Drexel Musical Fund

1. Purcell, Henry--Exhibitions. 2. Handel, Georg Friedrich--Exhibitions. 3. Music--Exhibitions--Gt. Br.--Eng.--London, 1959. 4. Exhibitions--Gt. Br.--Eng.--London, 1959. 5. Autographs (Music)--Facsimiles. 6. Autographs (Music)--Handel--Facsimiles. 7. Autographs (Letters)--Handel--Facsimiles.
NN 11.61 a/ OS PC, 1, 2, 3 SL MU, 1, 2, 4, 5g, 6g, 7 (LC1, X1)

Exhibitions — Gt. Br. — Eng. — Manchester, 1915

*MC

Manchester Public Free Libraries.
A catalogue of ancient and modern books of music, Mss., &c., compiled from the General Catalogue (in course of preparation) of "The Henry Watson Music Library." Exhibited in the Town Hall, Manchester, on the occasion of the 20th. Annual Conference of the Incorporated Society of Musicians, January 2nd to January 6th, 1915. [Manchester, Eng., 1905] 20 p. nar. 8°.

EXHIBITIONS--GT. BR.--ENG.--OXFORD,1955

*ZB-173

OXFORD UNIVERSITY. Bodleian library.
English music; guide to an exhibition held in 1955. Oxford, 1955. 40 p. 8 plates (incl. facsims.) 22cm.

Microfilm.
Exhibition of music from the Middle Ages to the Nineteenth century, arranged to coincide with the holding of the sixth Congress of the International musicological society, from 29 June to 4 July.

(Continued)

NN R 9.72 g/c OS1, 1s PC1, 2s, UM1s, LC1s, X1s) 1s SL1s MUs, 1s, 3s, 1s (MUF1s, 2

OXFORD UNIVERSITY. Bodleian library. English music... (Card 2)

1. Exhibitions--Gt. Br.--Eng.--Oxford, 1955. 2. Music--Exhibitions--Oxford, 1955. 3. Libraries--Gt. Br.--Eng.--Oxford (Bodleian library) I. International society of musicology. Congress. 6th, Oxford, Eng., 1955.

Exhibitions — Gt. Br. — Scotland — Glasgow 1888

*MFSB (Scotland)

Marr, Robert A.
Music for the people; a retrospect of the Glasgow international exhibition, 1888, with an account of the rise of choral societies in Scotland, by Robert A. Marr. Edinburgh and Glasgow, J. Menzies & co., 1889.
cxvi, 176 p. plan, tables. 19cm.

"Based upon ... sketches and brief notices of the various choral societies, organists, bands, pipers, and other musicians who appeared at the International exhibition of Glasgow in 1888 ... [written] for the official daily programme."—Pref.

1. Glasgow. International exhibition, 1888. 2. Choral societies—Scotland. 3. Organists—Gt. Brit. 4. Bands (Music) 5. Bagpipe. I. Title.

Beethoven Assoc. Fund

Library of Congress ML288.1.M16 [2] MUSIC DIV.

Exhibitions — Gt. Br. — Ireland — Dublin, 1899

*MG p.v.52

O'Donoghue, David J.
Feis Ceoil, 1899. Catalogue of the musical loan exhibition in connection with the above festival in the National Library and National Museum... May 15th–20th 1899. Dublin, P.T. White, 1899. 32 p. 12°.

Exhibitions — Italy — Bologna 1908

Write on slip words underlined and class mark — *GAA +

Vatielli, Francesco.
Una mostra bibliografica nella biblioteca del Liceo musicale di Bologna.

(Bibliofilia. Firenze, 1909. Anno 10, p. 187-202. facsims.)

npc

Exhibitions — Italy — Bologna, 1929

*MCL

Bologna, Italy (City). Biblioteca comunale dell'Archiginnasio.
... Mostra bibliografica musicale. Bologna, Archiginnasio, giugno 1929. Bologna, Coop. tipografica Azzoguidi, 1929.
1 p. l., 5-90 p. pl., facsims. (music) 22cm.
At head of title: Primo Congresso internazionale di biblioteche e bibliofilia.
On cover: I Congresso mondiale delle biblioteche e di bibliografia.
"Le opere che figurano nella Mostra furono raccolte nelle principali biblioteche italiane ... Il presente catalogo è opera dei professori conte Francesco Vatielli ... e cav. Luigi Torri."—p. 8.
CONTENTS.—Autografi e manoscritti.—Stampe.
1. Music—Bibl.—Catalogs. 2. Music—Exhibitions. 3. Music—Bibl.—Manuscripts. 4. Manuscripts. Italy—Bibl. I. Vatielli, Francesco, 1877– II. Torri, Luigi, 1863– III. World congress of libraries and bibliography. 1st, Rome and Venice, 1929. IV. Title.

Library of Congress ML136.B6B6 33-1041 MUSIC DIV. 781.9731 [2] Revised 1936

EXHIBITIONS--ITALY--CREMONA,1949

*MCL

Cremona, Italy. Mostra bibliografica dei musicisti cremonesi dal rinascimento all'ottocento, 1949.
...Catalogo. Cremona, Biblioteca governativa, e Libreria civica, 5-26 giugno 1949. [Cremona, Stab. tip. soc. ed. "Cremona nuova," 1949] 46 p. 8 facsims. 25cm.

Loan exhibition of music and books (printed and in manuscript) held as a memorial to Gaetano Cesari.
"Elenco degli studi e degli appunti manoscritti di Gaetano Cesàri donati...al comune di Cremona e riuniti alla Biblioteca Cesàri," p. 42-46.

MUSIC DIV.

555485B. 1. Music—Bibl. 2. Music—Exhibitions—Italy—Cremona, 1949. 3. Cesari, Gaetano—Bibl.
N. Y. P. L. January 29, 1952

EXHIBITIONS--ITALY--CREMONA,1949

Copy only words underlined & classmark— *HZD

MOSTRA bibliografica dei musicisti cremonesi; catalogo storico-critico degli autori, a cura di Raffaello Monterosso. Catalogo bibliografico a cura della Biblioteca governativa. Cremona, 1951. xix, 148, lxxii p. plates, ports., music. 25cm. (Italy. Biblioteca governativa e libreria civica di Cremona. Annali. v. 2)

"Antologia di trascrizioni inedite da musicisti cremonesi," scores, p. I-LXXII.
Includes bibliographies.

1. Musicians, Italian—Cremona. 2. Music—Exhibitions—Italy—Cremona, 1949. 3. Exhibitions—Italy—Cremona, 1949.
NN R 4.53 OI (PC)1, 2 (MU) 1, 3 (LC4, X1)

Exhibitions — Italy — Florence, 1912

Write on slip words underlined and class mark — *GAA

Bonaventura, Arnaldo.
Cimeli bibliografici e strumenti musicali all' esposizione del R. Istituto musicale di Firenze.

(Bibliofilia. Firenze, 1913. Anno 14, p.46-60. illus.)

Instruments—Exhibitions—Italy—Florence, 1912.

npc MUSIC DIV.

Exhibitions — Italy — Florence, 1949

Write on slip only words underlined and classmark — 3-MAA +

Parigi, Luigi.
L'esposizione musicale a Palazzo Davanzati.

(Arte mediterranea. Firenze, 1949. 1949, nov.-dic., p. 25-35. illus.)

npc MUSIC DIV.

EXHIBITIONS--ITALY----FLORENCE,1949-50

*MCL (Florence)

ACCADEMIA NAZIONALE. Luigi Cherubini di musica, lettere e arti figurative, Florence.
Esposizione nazionale dei conservatori musicali e delle biblioteche, palazzo Davanzati, 27 ottobre 1949-8 gennaio 1950. Firenze, G. Barbèra, 1950. xx, 121 p. illus., facsims. 22cm.

No. 309 of 500 copies printed.
"I° centenario del Conservatorio di musica 'Luigi Cherubini.' Catalogo."

1. Music--Exhibitions--Italy--Florence, 1949-50. 2. Exhibitions--Italy--Florence, 1949-50. 3. Bibliography, Italian (Music).
NN ** 8.65 l/ OS PC, 1 SL MU, 2, 3 (LC1, X1)

EXHIBITIONS--ITALY--FLORENCE,1952

* MFZA

FLORENCE (City). Regia galleria degli Uffizi. Gabinetto dei disegni e delle stampe.
Mostra di strumenti musicali in disegni degli Uffizi. Catalogo a cura di Luisa Marcucci, con prefazione di Luigi Parigi. Firenze, L. S. Olschki [1952] 47 p. plates (25 figs.) 25cm. (Bibliotheca Historiae musicae cultores. n. 1)

Electrostatic reproduction on 47 leaves by the New York public library.

(Continued)

NN 10.84 g/ (OC)I, Ibo OS, II, III PC, 1, 4, I SL A, 4, I MU, 2, 4, I (LC1, X1) [NSCM] 2

FLORENCE (City). Regia galleria degli Uffizi. Gabinetto dei disegni e delle stampe. Mostra di strumenti musicali in disegni degli Uffizi. (Card 2)

1. Musical instruments--Iconography. 2. Instruments--Iconography. 3. Exhibitions--Italy--Florence, 1952. 4. Music in art. I. Marcucci, Luisa. II. Bibliotheca Historiae musicae cultores. III. Historiae musicae cultores, Biblioteca.

Exhibitions — Italy — Milan, 1881

*MCL

Milan (city). Esposizione musicale, 1881.
...Catalogo. Gruppi I–VI. Milano: L. di G. Pirola, 1881. 2 v. in 1. 4°.

With bookplate of William Hayman Cummings.

MUSIC DIV.

1. Music.—Exhibitions, Italy: Milan.
N. Y. P. L. January 10, 1920

Exhibitions — Italy — Naples.

*MCL

Italy. Regio conservatorio di musica, Naples.
Mostra donizettiana. Catalogo del R. Conservatorio di musica di Napoli. Bergamo: Istituto italiano d'arti grafiche, 1897. 39 p. incl. facsim. 23cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Donizetti, Gaetano, 1797-1848—Italy—Naples. Bibl. 2. Music—Exhibitions
N. Y. P. L. August 31, 1933

Exhibitions-Italy-Rome, 1904

ZAE p.v.377, no.8

Vatican. Biblioteca vaticana.
Catalogo sommario della Esposizione gregoriana aperta nella Biblioteca apostolica vaticana dal 4 all' 11 aprile 1904, a cura della direzione della medesima biblioteca. Roma: Tipografia vaticana, 1904. 65 p. 8°. (Studi e testi. v. 13.)

Contents: Prefazione. Vita e scritti di S. Gregorio. Sacramentari ed antichi messali. Notazione musicale. Trattati di musica.

Music Dept
1. Gregory I, the Great, Saint, pope, ~~ca. 540-604—Bibl. 2. Missals—Bibl.~~ 3. Music—Bibl. 4. Ser.
N. Y. P. L. July 9, 1928

EXHIBITIONS--ITALY--ROME, 1954

Copy only words underlined & classmark — *MA

Becherini, Bianca.
Le mostre di Corelli e della miniatura. (IN: La Scala. Milano. 32cm. n. 53 (apr., 1954) p. 70-73. illus., music)

Summary in French, English and German.

1. Corelli, Arcangelo—Exhibitions—Italy—Rome, 1954. 2. Exhibitions—Italy—Rome, 1954.

NN 6.54 OI (MU)1,2 (LC3,X1)

EXHIBITIONS--MEXICO, 1959

*MCL

EXHIBIT OF CONTEMPORARY ITALIAN MUSIC, 1959.
Exposición de la música italiana contemporánea, organizada bajo los auspicios de la Embajada de Italia y con la colaboración del Instituto nacional de bellas artes de México, 18 de noviembre 5 de diciembre 1959, Palacio nacional de bellas artes, México, D.F. [Mexico] Instituto italiano de cultura en México [1959] 64 p. ports. 22cm.
1. Music--Exhibitions--Mexico, 1959. 2. Music--Bibl. 3. Musicians, Italian. 4. Exhibitions--Mexico, 1959. 5. Bibliography, 20th cent. (Music). 6. Bibliography, Italian (Music). I. Mexico (City). Palacio de bellas artes. II. Italy. Legation, Mexico. III. Istituto italiano di cultura, Mexico. t. 1959
NN 10.60 a/A (OD)It (ED)It OS, I, III, IIb PC, 1, 2, 3, I, II, III SL MU, 3, 4, 5, 6, I, II, III (LC1, X1)

Exhibitions — Netherlands — The Hague, 1936

*MCL

The Hague. Gemeentemuseum voor oude kunst.
Nederlandsch muziekleven, 1600-1800. Gemeentemuseum, 's-Gravenhage, 6 Juni — 1936 — 6 September. ['s-Gravenhage, 1936] viii, 124 p. facsims. (incl. music), front. (port.), plates. 22cm.

Exhibition catalogue.
"Voorbericht" signed: H. E. van Gelder.
"Het muziekleven in de 17de eeuw," "Het muziekleven in de 18de eeuw [door D. J. Balfoort]" p. 1-19, 40-55; "Het muziek-leven in beeld [door H. E. v. G.]" p. 92-96.

MUSIC DIV
894276A. 1. Music—Netherlands—Bibl. 2. Music—Exhibitions—Netherlands—The Hague, 1936. 3. Music—Iconography—Catalogues. I. Balfoort, Dirk J. II. Gelder, Hendrik Enno van, 1876-
N. Y. P. L. September 10, 1937

EXHIBITIONS--POLAND--WARSAW, 1966

*QPZ

POLAND. Biblioteka narodowa, warsaw. Zakład muzyczny.
Muzyka polska w rękopisach i drukach od XI do XX wieku. Biblioteka narodowa, Pałac Rzeczypospolitej, warszawa, wrzesień 1966; katalog wystawy. [Warszawa, 1966] 56 p. 12 plates(facsims.) 21cm.

(Continued)
NN 10.67 e/k ODt(lb+) EDt PC,1 SL MU,2 S,1 (LC1,X1)
2

POLAND. Biblioteka narodowa, warsaw. Zakład muzyczny. Muzyka polska w rękopisach i drukach od XI do XX wieku. (Card 2)

Added t.p. in English with title: Polish music, manuscripts and prints from the 11th to the 20th century.
Pref. in Polish and English.
1. Music--Exhibitions--Poland--Warsaw, 1966.
2. Exhibitions--Poland--Warsaw, 1966.
t.1966.

EXHIBITIONS--SPAIN, 1963

*MKA

REUTER, RUDOLF.
Órganos españoles. [Texto del Dr. Rudolf Reuter. Fotografías: Heinrich Vossing. Madrid, Ministerio de Educación Nacional. Dirección General de Bellas Artes] 1963. 1 v. illus. 20cm. (Spain. Dirección General de Bellas Artes. [Publicaciones] no. 56)
"Exposición de fotografías de órganos españoles." "Septiembre 1963."

(Continued)
NN * 7.67 1/LOC (OS)I PC,1,3,I SL MU,2,3,I (LC1,X1)
2

REUTER, RUDOLF. Órganos españoles. (Card 2)

--Die Grundlagen des Orgelbaus auf der iberischen Halbinsel. [Berlin, Verlag merseburger, 1964] 16 p. 20cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 25)

1. Music--Exhibitions--Spain, 1963. 2. Exhibitions--Spain, 1963. 3. Organ--Spain. I. Gesellschaft der Orgelfreunde. Veröffentlichung. 25.

Exhibitions — Spain — Barcelona, 1941.

*MCL

Barcelona (Province). Biblioteca central, Barcelona.
La música española desde la edad media hasta nuestros días. Catálogo de la exposición histórica celebrada en conmemoración del primer centenario del nacimiento del maestro Felipe Pedrell (18 mayo – 25 junio 1941), por Higinio Anglés... [Barcelona] Diputación provincial de Barcelona, Biblioteca central, 1941. 82 p. illus. 23cm. (Catalogo de las colecciones...publicados desde 1940. V.)

MUSIC DIV.
278117B. 1. Music—Exhibitions—Spain—Barcelona, 1941. 2. Music—Manuscripts—Bibl.—Catalogues. I. Anglés, Higini, 1888-
N. Y. P. L. September 1, 1944

EXHIBITIONS--SWITZERLAND--GENEVA, 1927

* MC

GENEVA (City). EXPOSITION INTERNATIONALE DE LA MUSIQUE, 1927.
L'Exposition internationale de la musique. Genève, 1927. 143 p. illus., ports, facsim. 22cm.

Descriptive catalog.

1. Music--Exhibitions--Geneva, 1927. 2. Exhibitions--Switzerland--Geneva, 1927. 3. Instruments--Iconography.
NN 10.58 g/JOS PC,1 SL MU,2,3 (LC1,X1)

Exhibitions — Switzerland — Lucerne, 1938.

*MCL

Lucerne, Switzerland (City). Internationale Musik-Ausstellung, 1938.
...Internationale Musik-Ausstellung... 16. Juli – 1. September 1938, im Rathaus am Kornmarkt. [Luzern: Buchdr. C. J. Bucher AG., 1938] 100 p. facsims. (music.) 19cm.

At head of title: Luzern.
Cover-title.
Introduction signed: Franz Brenn.

MUSIC DIV
976449A. 1. Music—Exhibitions—Switzerland—Lucerne, 1938. I. Brenn, Franz, ed.
N. Y. P. L. February 27, 1939

EXHIBITIONS--SWITZERLAND--NYON, 1949

*MCL

Nyon, Switzerland. Exposition, Trésors musicaux des collections suisses, 1949.
Trésors musicaux des collections suisses; exposition au château de Nyon, juin 1949. Catalogue. [Nyon, 1949] 88 p. illus. 22cm.

"L'exposition est organisée par la Municipalité de Nyon et l'Association des intérêts de Nyon."

(Continued)
NN*R 1.53 OS PC,1,2 SL MU,3,4 (LC1,Z1,X1)

Nyon, Switzerland. Exposition, Trésors musicaux des collections suisses, 1949. Trésors musicaux des collections suisses. (Card 2)

568453B 1. Music—Exhibitions—Switzerland—Nyon, 1949. 2. Musical instruments—Exhibitions—Switzerland—Nyon, 1949. 3. Exhibitions—Switzerland—Nyon, 1949. 4. Instruments—Exhibitions—Switzerland—Nyon, 1949

Exhibitions — Switzerland — Winterthur 1930

*MCL

Musikkollegium Winterthur.
...Ausstellung musikhistorischer Dokumente bei Anlass des dreihundertjährigen Jubiläums im Gewerbemuseum Winterthur 3.–17. April 1930... Katalog... [Winterthur: Buchdruckerei Winterthur, pref. 1930.] 27 p. front. 2. ed., rev. and enl. 12°.

MUSIC DIV.
1. Music—Exhibitions—Switzerland—Winterthur.
N. Y. P. L. February 24, 1932

EXHIBITIONS--U.S., 1959

*MCL

EXHIBIT OF CONTEMPORARY ITALIAN MUSIC, 1959.
Exhibit of contemporary Italian music in the United States of America, 1959. Under the patronage of the Italian government. [Cremona, Soc. ed. "Cremona nuova," 1958] 172 p. ports. 25cm.

Copies of the compositions displayed in this exhibition were presented to the Music division of the New York public library by the Italian legation.
1. Music--Exhibitions--U.S., 1959. 2. Music--Bibl. 3. Musicians, Italian. 4. Exhibitions--U.S., 1959. 5. Bibliography, 20th cent. (Music). 6. Bibliography, Italian (Music) I. Italy. Legation. United States. II. New York public library. Music division. t. 1959.
NN 10.60 a/A (OD)It (ED)It OS (Ib)II PC, 1, 2, 3, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

Exhibitions — U.S. — D.C. — Washington, 1938.

*MCL

United States. Library of Congress. Music division.
...An exhibit of music, including manuscripts and rare imprints, prepared for the sixtieth annual convention of the Music teachers national association held in Washington, D. C., on December 28, 29 and 30, 1938. Main exhibition hall, second floor. Washington: United States Govt. prtg. off., 1939. 61 p. 23cm.

Classified and annotated catalogue.

MUSIC DIV.
1. Music—Exhibitions—U.S.—D. C.—Washington, 1938. I. Music teachers' national association.
N. Y. P. L. October 7, 1940

Exhibitions — U.S. — Ill. — Chicago, 1893

Write on slip, name, year, vol., page of magazine and class mark — *MA

Music in the Columbian fair.
(Music. Chicago, 1892. 8°. v.1, p.39-53, 165-173.)

Signed W. S. B. M.

MUSIC DIV
Form 406a [xi-7-20 25m]

Exhibitions — U.S. — Ill. — Chicago, 1893

*MK

The Presto, *Chicago*.
Musical instruments at the World's Columbian exposition. A review of musical instruments, publications and musical instrument supplies of all kinds, exhibited at the World's Columbian exposition held in Chicago, May 1 to October 31, 1893, and the awards given for these exhibits (from all nations,) with the texts of the same, fully revised. Copiously illustrated. Ed. and comp. by the editorial staff of the Presto ... Chicago, The Presto co., 1895.
[328] p. illus. (incl. ports., facsims.) fold. pl. (port. group) plan. 27cm.
"The plan of the book ... general arrangement and special features, are to be credited to ... Mr. Frank D. Abbott. The bulk of the literary part of the work has been performed by ... Mr. C. A. Daniell."—p. 310.
1. ~~Musical~~ instruments. 2. ~~Chicago~~. World's Columbian exposition, 1893. I. Abbott, Frank D. II. Daniell, Charles A.
Library of Congress ML462.P93 6-6776

EXHIBITIONS--U.S.--ILL.--CHICAGO 1893

*XML-164

The WORLD'S fair collection of patriotic songs and airs of the different nations. Vocal and instrumental music. Boston, O.Ditson, c1893. 91 p. 26cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,810)
For chorus and piano; some for piano alone.

1. National music. 2. Exhibitions--U.S.--Ill.--Chicago, 1893.
NN R 9.72 g/OC SL MUg, 1g, 2g (MUF1, MUS100, UM1, LC1, X1, ZA1)

EXHIBITIONS--U.S.--IND.--BLOOMINGTON, 1968

*MFFB (U.S.)

Indiana. University. Lilly Library.
American patriotic songs: Yankee Doodle to The Conquered Banner, with emphasis on The Star-Spangled Banner; an exhibition held at the Lilly Library, Indiana University, Bloomington, July-September, 1968. [Bloomington, 1968]
1 v. (unpaged) facsims. 28 cm.

(Continued)
NN * 4.71 e/C ODt EDt PC, 3, 4 SL AH, 3 MU, 1, 1g, 2 (LC1, X1)
2

INDIANA. University. Lilly Library. American patriotic songs: Yankee Doodle to The Conquered Banner... (Card 2)

Includes bibliography.

1. National music--U.S. --Bloomington, 1968. 2. Exhibitions--U.S.--Ind. 3. Songs, National--U.S. 4. Music--Exhibitions--U.S.--Ind.--Bloomington, 1968. t. 1968.

Exhibitions__U.S.__Mo.__ St. Louis, 1904 Write on slip words underlined below and class mark — *MA

World's fair music.

(Musical courier. New York, 1904. v.48,no.20,p.21.)

MUSIC DIV.

EXHIBITIONS--U.S.--OHIO--TOLEDO,1957 *KAB

Toledo museum of art, Toledo, O.
...The printed note; 500 years of music printing and engraving. January 14–February 24, 1957. [Toledo, O., 1957?] 144 p. illus. 23cm.

Catalogue of a loan exhibition.—cf. Foreword by A. Beverly Barksdale.

57R0522. 1. Music—Exhibitions—U.S.—Ohio—Toledo, 1957. 2. Music printing. 3. Exhibitions—U.S.—Ohio—Toledo, 1957. 4. Printing. 5. Printing—Specimens.
NN R 9.57 OS PC,1,2 SL MU,4,5g R,1,2 (RF1,RI 1,LC1,X1)

EXHIBITIONS--U.S.--IOWA--IOWA CITY, 1953 *MCL

Iowa. University. Library.
An exhibit of music and materials on music, early and rare, presented in honor of the Midwest chapters, American musicological society and Music library association, April 17-19, 1953. With the cooperation of the Library of Congress, the Newberry library, the University of Illinois libraries [and] the Sibley musical library. [Drawings by Joan Sidlinger Hubbell] Iowa City, Graduate college and the University libraries, State university of Iowa, 1953. vii,39 p. facsims. 27cm.
(Continued)
NN** 1.54 OD1 ED1 PC, 1 SL MU,2,3 (LC1,X1)

EXHIBITIONS--U.S.--MO.--ST. LOUIS,1904 *MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915

The man who made the fair; march-song. Words by W. Murdoch Lind. [1904?] [4] p. 35cm.

Manuscript in ink.
Caption title.
For voice and piano.
Unidentified sketches (holograph?): p.[4]
(Continued)
NN 1.68 p/L OC SL MUg, 1g,2g,3g,4g MUA(4) (MUD1,MUR1,LC1,X1) 2

EXHIBITIONS--U.S.--OHIO--TOLEDO,1957 *MCL

TOLEDO MUSEUM OF ART, Toledo, O.
The printed note; 500 years of music printing and engraving. January 14- February 24, 1957. [Toledo, O., 1957?] 144 p. illus. 23cm.

Catalogue of a loan exhibition.--cf. Foreword by A. Beverly Barksdale.

1. Music--Exhibitions--U.S.--Ohio--Toledo, 1957. 2. Music printing. 3. Exhibitions--U.S.--Ohio--Toledo, 1957. 4. Printing. 5. Printing--Specimens.
NN 6.58 m/P OS PC,1,2 SL MU,3,4,5g R,1,2 (RF1, RI1, LC1,X1)

Iowa. University. Library. An exhibit of music and materials on music... (Card 2)

1. Music—Exhibitions—U.S.—Iowa—Iowa City, 1953.
2. Exhibitions—U.S.—Iowa—Iowa City, 1953.
3. Libraries, College and university—U.S.—Iowa—Iowa City. i. 1953.

FANCIULLI, FRANCESCO, 1853-1915 The man who made the fair... (Card 2)

First line: Here in our dear St. Louis.

Francesco Fanciulli Collection

1. Exhibitions—U.S.—Mo.—St. Louis, 1904. 2. Songs, U.S. 3. Autographs (Music)—Fanciulli, F. 4. Manuscripts (Music)—Fanciulli, F.

Exhortation

*MP (Polish)

Baird, Tadeusz, 1928-
[Exhortation. Polish]

Egzorta, do tekstów starohebrajskich na głos recytujący, chór mieszany i orkiestrę symfoniczną. Exhortation, to old Hebrew texts, for a speaker, mixed choir, and symphony orchestra. [Warszawa] Polskie Wydawn. Muzyczne [1961] score (84 p.) 38 cm.
(Continued)
NN 1.66 1/L OC (OAP1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

EXHIBITIONS--U. S.--MASS.--WILLIAMSTOWN,1950 *MCL

Williams college. Chapin library.
Four centuries of music; an exhibit. [Williamstown, Mass.] 1950. 32 p. facsims. 23cm.

"Prepared by Joaquin Nin-Culmell."

1. Libraries, Music—U. S.—Mass.—Williamstown. 2. Music—Exhibitions—U. S.—Mass.—Williamstown. I. Nin-Culmell, Joaquin, 1908-
NN MUSIC DIV.

Exhibitions__U.S.__Buffalo, 1901 *MBD

Pan-American Exposition.
Music at the Pan-American exposition. Organists—orchestras—bands. Buffalo, 1901. 48 p. 8°.

Organists
Band
MUSIC DIV.

BAIRD, TADEUSZ, 1928- [EXHORTATION. POLISH] Egzorta... (Card 2)

Voice score in English and German (10 p.) in pocket has titles Die Mahnung... Exhortation.
Duration: 8 min., 30 sec.

1. Melodrames--Orch. acc. 2. Choral music, Secular (Mixed, 4 pt.) --Orch. acc. I. Title. II. Title: Exhortation. III. Title: Die Mahnung.

Exhibitions__U.S.__Mass.__Boston, 1902 *MK p.v.1 no.2

Chickering & Sons, Boston.
Historical musical exhibition. Catalogue of the exhibition, Horticultural Hall, Boston January 11-26, 1902. Boston: Barta Pr., 1902. 78pp., 16pl. 12°.

Music Dept.

Exhibitions__U.S.__N.Y.__New York, 1938. *ZB-14 FILM REPRODUCTION

Grolier club, New York.
An exhibition of printed music with some manuscripts to be held at the...Grolier club...from December 17, 1937, to January 16, 1938. [New York, 1937] 1 v.

Film reproduction of the exhibit. 35mm. Position III. Positive. Title from card of invitation.

*ZZ-184 Master negative.

MUSIC DIV.

F3974. 1. Music printing. 2. Music—Exhibitions—U. S.—N. Y.—New York, 1938.
N. Y. P. L. May 11, 1945

L'éxil de Rochester [opera].
See
Russo, Raphaël.
L'éxil de Rochester.

MUSIC DIV.

Exhibitions__U.S.__Mo.__St. Louis, 1904 *MCL

German Music Publisher's Association.
Catalogue of German music exhibited at the St. Louis World's Fair, 1904. Leipzig: Breitkopf & Härtel, 1904. 86 p. 8°.

MUSIC DIV.

EXHIBITIONS--U.S.--N.Y.--NEW YORK 1950 * ZB-171 Film Reproduction

NEW YORK PUBLIC LIBRARY. Music division.
Music printing in America; an exhibition of printing methods, 1698-1950. [New York, 1950]

Film reproduction of exhibits (specimen pages, portraits, proof-sheets, etc.) with accompanying labels. Positive.

1. Printing--U.S. 2. Music printing. 3. Exhibitions--U.S.--N.Y.--New York, 1950.
NN R 7.65 p/L OS PC,1,2 SL MU,2,3 (UM1,LC1,X1)

The exile [opera]
see
Mazzinghi, Joseph, count, 1765-1844.
The exile.

MUSIC DIV.

Exhibitions__U.S.__Mo__St. Louis, 1904 Write on slip words underlined in red.

Kroeger, Ernest R.
Music at the Louisiana Purchase exposition. *MA

(In: The Musical World. Boston, 1903. v.3, no.6, p.91-93.)

MUSIC DIV.

EXHIBITIONS--OHIO--TOLEDO,1953 *MCL

TOLEDO MUSEUM OF ART, Toledo, O.
Medieval and Renaissance music manuscripts [exhibition] January and February, 1953. [Toledo, 1953] xv, 40 p. 12 plates. 23cm.

Bibliography, p. 40.

1. Music--Exhibitions--U.S.--Ohio--Toledo, 1953. 2. Exhibitions--Ohio--Toledo, 1953. 3. Manuscripts--Exhibitions--U.S.--Ohio--Toledo, 1953.
NN 8.57 a/F OS PC,1 SL MU,2, 3 (LC1,X1)

Exile, Destiny of. Write on slip words underlined below and class mark — *MA

Rosenfeld, Paul, 1890-
The destiny of exile.

(Modern music. New York, 1931. 1931, Jan.-Feb., p.3-8.)

Au.cd. MUSIC DIV.
npc

Exiles, Antoine François Prévost, called Prévost d'.

See

Prévost, Antoine François, called Prévost d'Exiles, 1697-1763.

MUSIC DIV.

---

exilés de Florence.

Write on slip words underlined below and class mark — NKM

Guerville, Paul de, 1798–1865.
Les exilés de Florence, drame historique en 3 actes, par M. Paul de Guerville...musique de M. Barillier, représenté, pour la première fois, sur le théâtre Beaumarchais, le 21 novembre 1846. Paris: Marchant, 1846. 24 p. 25cm. (Magasin théâtral. Tome 42 (no. 14))

Caption-title.
Without music.

MUSIC DIV.

78610B. 1. Drama, French. 2. Florence—Hist.—Drama. I. Title. II. Ser.
N. Y. P. L. May 19, 1941

Les exilés du Kamschatka [opera].

See

Boieldieu, François Adrien, 1775-1834.
Beniowsky.

MUSIC DIV.

Eximeno, Antonio

See

Eximeno y Pujades, Antonio, 1729-1808

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

EXIMENO Y PUJADES, ANTONIO, 1729-1808

Copy only words underlined & classmark— *MAA

POLLIN, ALICE M.
Toward an understanding of Antonio Eximeno. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 10, no. 2 (summer, 1957) p. 86-96)

Bibliographical footnotes.

1. Eximeno y Pujades, Antonio, 1729-1808.
NN R 7. 59 t/ OI (MU)I (LC2, X1)

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*MF

Eximeno y Pujades, Antonio, 1729-1808.
Del origen y reglas de la musica, con la historia de su progreso, decadencia y restauracion. Obra escrita en italiano por el abate don Antonio Eximeno. Y traducida al castellano por D. Francisco Antonio Gutierrez... Madrid: Imprenta real, 1796. 3 v. 22 fold. plates. 20cm.

Engraved headpieces.

Cards in Public Catalogue

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

643622-4A. 1. Music—Hist. and crit.—General. 2. Music—Theory. I. Gutiérrez, Francisco Antonio, d. 1828, tr.
N. Y. P. L. February 17, 1936

DREXEL 1794

Eximeno y Pujades, Antonio, 1729-1808.
Dell' origine e delle regole della musica colla storia del suo progresso, decadenza, e rinnovazione... Roma: M. A. Barbiellini, 1774. 6 p.l., 41., 21-466 pp., 1l., 22 folded l. music, 1 port., 1 tab. sq. 4°.

history and criticism—General

Music Div.

DREXEL 1686 -1687

Eximeno y Pujades, Antonio, 1729-1808.
Don Lazarillo Vizcardi. Sus investigaciones musicas... recogidas y ordenadas Madrid: Soc. de Bibl. Esp., 1872. 2 v. 8°.

Vizcardi (Lazarillo)
Music history
Spain

Music Div.

NPC (Sociedad)

Eximeno y Pujades, Antonio, 1729-1808.
Don Lazarillo Vizcardi. Sus investigaciones músicas con ocasion del concurso á un magisterio de capilla vacante, recogidas y ordenadas, por D. Antonio Eximeno. Dalas á luz la Sociedad de bibliófilos españoles. Madrid [Impr. de M. Rivadeneyra] 1872-73.

2 v. port. 23½cm. (Sociedad de bibliófilos españoles. [Libros publicados XI])

John Shaw Billings memorial collection.

Edited by Francisco Asenjo Barbieri.
"Tirada de 300 ejemplares; núm. 182." Biblioteca del Ministerio de Fomento.

Cards in Public Catalogue

Essays

1. Music. I. Asenjo y Barbieri, Francisco, 1823-1894, ed. II. Sociedad de bibliófilos españoles. III. Title. IV. Title: Lazarillo Vizcardi.

MUSIC DIV.

Library of Congress ML3800.A2E9 5—23677
[a23d1]

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*MI

Eximeno [y Pujades], Antonio, 1729-1808.
Dubbio di D. Antonio Eximeno sopra il Saggio fondamentale pratico di contrappunto del reverendissimo padre maestro Giambattista Martini. Roma, M. Barbiellini, 1775.

viii, 120 p. 28½cm.

JUILLIARD FOUNDATION FUND

1. Martini, Giovanni Battista, 1706-1784. Esemplare ... di contrappunto sopra il canto fermo. 2. Counterpoint. 3. Music, Greek and Roman.
3. Greece

Cards in Public Catalogue

Library of Congress MT55.A2E9 6-8814
MUSIC DIV.

Eximeno y Pujades, Antonio 1729-1808.

Write on slip words underlined and class mark— Rm 84

Chase, Gilbert.
Pedrell, Eximeno y el nacionalismo musical.

(Revista musical chilena. Santiago de Chile, 1946. 1946, julio-agosto, p. 10-12.)

Pedrell, Filipe, 1841-1922.

NPC

MUSIC DIV.

Eximeno y Pujades, Antonio, 1729-1808.

*MEC (Eximeno y Pujades)

Pedrell, Felipe, 1841-1922.
... P. Antonio Eximeno; glosario de la gran remoción de ideas que, para mejoramiento de la técnica y estética del arte músico, ejerció el insigne jesuita valenciano; por Felipe Pedrell. Madrid [etc.] Unión musical española (antes Casa Dotesio) 1920.

2 p. l., [7]-204 p. 21½cm. (Biblioteca Villar)

"Bibliografía cronológica general de Eximeno": p. [203]-30.

JUILLIARD FOUNDATION FUND

1. Eximeno y Pujades, Antonio, 1729-1808.

Library of Congress ML423.E88P3 23-8688
[2] MUSIC DIV.

EXIMENO Y PUJADES, ANTONIO, 1729-1808

Copy only words underlined & classmark— *MA

VALABREGA, CESARE.
Antiche Schermaglie. (IN: La Scala. Milano. 32cm. n. 114(magg. 1959) p. 28-[30], 77-[78]. illus.)

French, English and German summaries.

1. Eximeno y Pujades, Antonio, 1729-1808.
2. Gagliano, Marco da, d. 1642.
NN R 11. 59 1/3 OI (MU)1, 2 (LC3, X1)

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*MP box

Exner, Max V
4-H march of the banners. Words and music by Max V. Exner. Boston, C.C.Birchard and co. [c1948] Pl.no.2163. 3 p. 27cm.

For one voice or unison chorus with piano accompaniment.
First line: The street sounds to the marching tread.
1. Marching songs, U.S. 2. Songs, U.S. I. Title.

NN OC SL MUg, 1g, 2g, Ig (MUa, LC1, X1)

Exner, Sigmund, 1846-1926, ed.

*LCL (Vienna)

AKADEMIE DER WISSENSCHAFTEN, Vienna. Phonogramm-Archiv.
Katalog I der Platten 1-2000, hrsg. von Sigmund Exner. Wien, 1922. 111 p. 24cm.

1. Phonograph records--Collections--Austria--Vienna. 2. Libraries and collections--Austria--Vienna. I. Exner, Sigmund, 1846-1926, ed.
NN 12. 59 g/&(OC)I OS(1b+) PC, 1, I SL MU, 1, I MUP, 2, I (LC1, X1, Z1)

Exodus

*MSI

Gruenthal, Josef, 1910-
Exodus, choreographic poem for orchestra (with baritone solo) by Josef Tal (1946/47). Tel-Aviv, Israeli music publications, c1949. 86 p. 35cm.

Score. Hebrew words.
MOVEMENTS. — Introduction. — Servitude. — Prayer. — Exodus. — The passage of the Red sea. — Miriam's dance.

1. Orchestra. 2. Ballets (Orchestra). 3. Orchestra, with voices. I. Title.
NN 10.53 OC SL J, 3, I MUg, 1g, 2g, 3g (MU16, LC1, X1)

Exodus(Moving picture)

*MYD-Amer.

GOLD, ERNEST, 1921-
[EXODUS. SELECTIONS. ARR. FOR PIANO]
Exodus. New York, Chappell [c1960] 12 p. 31cm.

From the motion picture based on the novel by L. M. Uris.

1. Piano--Arr. 2. Motion pictures. Exodus. I. Exodus (Moving picture) II. Uris, Leon M., 1924- Exodus.
NN 1. 70 e/& OC, I, II (OAFI) SL MUg, 1g, 2g, Ig, IIg
MUA(4), I, II (LC1, X1)

Exodus na orkiestrę symfoniczną i taśmę magnetofonową

*MTO

MOSZUMAŃSKA-NAZAR, Krystyna.
[EXODUS]
Exodus na orkiestrę symfoniczną i taśmę magnetofonową. For symphony orchestra and magnetic tape. [Kraków] Polskie wydawn. muzyczne [1970] score (30 p.) 31cm. (PWM edition).

Duration: about 7 min., 30 sec.

1. Orchestra. 2. Electronic music. I. Title.
NN 1. 71 m/&OC(OAF I)SL(MUI I) MUg, 1g, 2g, Ig MUP, 2 (LC1, X1)

EXOTIC MUSIC

See also

HISTORY AND CRITICISM
INSTRUMENTS, PRIMITIVE
MUSICOLOGY, COMPARATIVE

the regional and tribal subdivisions under:

DANCING INSTRUMENTS
FOLK SONGS SONGS

and the names of regions and tribes, e.g.

(Continued on next card)

Music div.

EXOTIC MUSIC (Card 2)

ABKHASIANS
AFRICA
AFRICAN TRIBES
ALGERIA
ANDAMAN ISLANDS
ANNAM
ARABIC MUSIC
ARMENIA
ASSYRIA
AZERBAIJAN
BAIGAS
BALI
BASHKIRS
BERBERS
BISMARCK ARCHIPELAGO
BORNEO
BURIATS
BURMA

(Continued on next card)

EXOTIC MUSIC (Card 3)

BYZANTINE MUSIC
CAMBODIA
CAROLINE ISLANDS
CAUCASUS
CELEBES
CEYLON
CHECHENS
CHINA
CHUVASHES
CIRCASSIA
CREOLES
DYAKS
EASTER ISLAND
EGYPT
ESKIMOS

(Continued on next card)

EXOTIC MUSIC (Card 4)

ETHIOPIA
FINNO-UGRIANS
FLORES (ISLAND)
FUTUNA ISLAND

GEORGIA, TRANSCAUCASIA
GIPSIES
GONDS

HAWAII

INDIA
INDIANS, C.A.
INDIANS, MEXICAN
INDIANS, N.A.
INDIANS, S.A.
INDO-CHINA
INDONESIA

(Continued on next card)

EXOTIC MUSIC (Card 5)

JAPAN
JAVA
JERBA
JEWISH MUSIC

KABYLES
KIRGHIZ
KOMI
KOREA

LAPLAND
LIBERIA
LOYALTY ISLANDS
MALEKULA (ISLAND)
MADAGASCAR
MALACCA
MALAY ARCHIPELAGO
MALTA
MAORIS

(Continued on next card)

EXOTIC MUSIC (Card 6)

MARI (FINNO-UGRIANS)
MARQUESAS ISLANDS
MINGRELI
MOLUCCAS
MONGOLIA
MONGOLS
MORDVINIANS
MOROCCO

NEGROES
NEPAL
NEW BRITAIN
NEW CALEDONIA
NEW GUINEA
NEW ZEALAND
NIAS (ISLAND)
NUBIA
NUKUMANU ISLANDS
OCEANIA

(Continued on next card)

EXOTIC MUSIC (Card 7)

OIRATS
OKINAWA
ORIENTAL MUSIC
OROCHES
OSSETES
OSTIAKS

PALESTINE
PERMIANS

PERSIA
PHILIPPINE ISLANDS
POLYNESIA
RYUKYU ISLANDS
SAMOA
SAMOYEDS
SIAM
SIBERIA
SOCIETY ISLANDS

(Continued on next card)

EXOTIC MUSIC (Card 8)

SOLOMON ISLANDS
SOMALIS
SUMERIANS
SWANETIANS
SYRIA

TAHITI
TATARS
TELUGUS

TIBET
TODAS
TONGA ISLANDS
TORRES STRAIT
TRISTAN DA CUNHA (ISLANDS)
TROBRIAND ISLANDS
TUAMOTU ISLANDS
TUNGUSES
TUNISIA

(Continued on next card)

EXOTIC MUSIC (Card 9)

TURKESTAN
TURKEY
TURKMENISTAN
UZBEKS
VEPSAS

VOGULS
UVEA ISLAND, PACIFIC OCEAN
VOTIAKS
YAKUTS

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*MC

Endo, Hirosi, compiler.
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N. Y. P. L. February 16, 1932

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GIRONCOURT, GEORGES DE.
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NN** 6.53 OC PC, 1, 2, I SL MU, 3, 4, 5, 6, 7, 8, I O, 1, I (LC1, X1)

Exotic music—Bibl.—Discography. Write on slip only words underlined and classmark — *MA

Grammophonplatten.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1933. Jahrg.1, p.66-67.)

Signed: Lachmann.

form 100c [xi-23-46 25m] npc MUSIC DIV.

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Herzog, George, 1901-
The collection of phonograph records in North America and Hawaii.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1933. Jahrg.1, p.58-62.)

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Au.cd.

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*LCL (Paris)

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Collection Musée de l'homme, Paris. Catalogue. Paris, UNESCO [1952] 74 p. 24cm. (Archives de la musique enregistrée. [UNESCO] Serie C. v.2)

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NN*Z X 3.55 j/ (OD)I (ED)I OS, II PC, 1, 2, I, II SL MU, 1, 3, 4, 5, I, II MUP, 1, 3, 4, 5, I, II (U1 LC1, X1)

International commission of popular arts. Collection. (Card 2)

1. Phonograph records—Collections—France—Paris. 2. Folk songs—Phonograph records. 3. Folk songs—Bibl.—Discography. 4. Exotic music—Bibl.—Discography. 5 Africa-Bibl.—Discography. I. Series. II. Paris. Musée de l'homme.

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Abhandlungen zur vergleichenden Musikwissenschaft, von A. J. Ellis, J. P. N. Land, C. Stumpf, O. Abraham und E. M. von Hornbostel, aus den Jahren 1885-1908... München: Drei Masken Verlag, 1922. vi, 377 p. illus. (music), plates, tables. 4°. (Sammelbände für vergleichende Musikwissenschaft. Bd. 1.)

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N. Y. P. L. October 24, 1922

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Write on slip words underlined below and class mark — *MG

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Write on slip only words underlined and classmark — *MD

Handschin, Jacques, 1886-
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Harris, Clement Antrobus.
The taboo in music.

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HERMANN, JOACHIM.
Erotik und Mathematik. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 11, Heft 4 (Apr., 1957) p. 205-206)

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———— Copy 4. ML3551.H4R4
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1. Language and music. 2. Exotic music.

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Au. cd.

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KOLINSKI, MIECZYSLAW.
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Knosp, Gaston.
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Kunst, Jaap, 1891-
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Kunst, Jaap, 1891-
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Exotic music.

Write on slip only words underlined and classmark — *MA

Kunst, Jaap, 1891-
Exotische muziek.

(Mensch en melodie. Utrecht, 1946. v.1, p.23-27. illus.)

Au. cd.

npc

MUSIC DIV.

EXOTIC MUSIC

Copy only words underlined & classmark— * MGA

KUNST, JAAP.
Fragment of an essay on "Music and sociology." (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 143-145)

Bibliographical footnotes.

1. Exotic music. 2. Instruments, Primitive.
NN S 6.59 m/ OI (MU) 1, 2 (LC3, X1)

Exotic music.

*MFBP

Kunst, Jaap, 1891-
De waardeering van exotische muziek in den loop der eeuwen, door Mr. J. Kunst... 's-Gravenhage, M. Nijhoff, 1942. 48 p. 21cm.

"Rede uitgesproken bij de opening zijner lessen in de vergelijkende muziekwetenschap op den 15den October 1942."
"Bibliographie," p. [39]-48.

MUSIC DIV.

399693B. 1. Music, Oriental. 2. Music—Malay archipelago.
N. Y. P. L. January 15, 1951

Exotic music.

Write on slip words underlined below and class mark — *MF

Lachmann, Robert, 1892-
Die musik der aussereuropäischen natur- und kulturvölker, von dr. Robert Lachmann ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [°1929]

2 p. l., 31, [1] p. illus. (incl. music) mounted col. pl. 30cm. (Added t.-p.: Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken ...)

1. Music, Primitive. 2. Music, Oriental.

Library of Congress ML100.B9L2 29-28742
(2) Revised 1942

Exotic music.

*MFBR (Orient)

Lachmann, Robert, 1892–
. . . Musik des Orients. Breslau: F. Hirt, 1929. 136 p. incl. plates. illus. (music), tables. 12°. (Jedermanns Bücherei. Abt.: Musik.)

Plates printed on both sides.
"Musikbeispiele," p. 107–125.
Bibliography, p. 104–105.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

422285A. 1. Music, Oriental.
N. Y. P. L. September 9, 1929

EXOTIC MUSIC

Copy only words underlined & classmark— * MA

NETTL, BRUNO.
Transposition as a composition technique in folk and primitive music. (IN: Ethnomusicology. Middletown, Conn. 24cm. v. 2, no. 2 (May, 1958) p. 56-65. music)

Bibliography, p. 63.

1. Transposition. 2. Exotic music. 3. Folk songs.
NN 4.60 p/ OI (MU) 1, 2, 3 (LC4, X1)

RAPTAKIS, KLEON, ed. Encyclopedia of world's exotic music... (Card 2)

Principally arrangements.
"A treasury of 152 exotic dance pieces."
Slip mounted on t. p. reads: Appendix, pages 166-196: Text of music history, theory, musicology, including pictures.

1. Dances (Piano)--Collections. 2. Exotic music. I. Title.

Write on slip words underlined below and class mark— QOA

Exotic music.

Lenoir, Raymond.
La musique comme institution sociale.

(Anthropologie. Paris, 1933. Tome 43, p. 47-81.)

MUSIC DIV.

EXOTIC MUSIC

Copy only words underlined & classmark— * MAA

NETTL, BRUNO, 1930-
Unifying factors in folk and primitive music. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 9, no. 3 (fall, 1956) p. 196-201. music)

1. Folk songs--Study. 2. Exotic music. 3. Musicology, Comparative.
NN R 6.58 m/ OC OI MU, 1, 2/3 (LC4, X1)

Write on slip words underlined below and class mark— HBA

Exotic music.

Roberts, Helen H.
Melodic composition and scale foundations in primitive music.

(Amer. anthropologist. Menasha, 1932. 4°. N.s.v.34, p.79-107.)

Music, Indian, American.

MUSIC DIV.

EXOTIC MUSIC

* MFBP

LEYDI, ROBERTO, 1928-
Musica popolare e musica primitiva; guida breve alla conoscenza degli stili musicali spontanei. [Torino] Eri-Edizioni Rai [1959] 297 p. illus., maps (1 fold.), music. 22cm. (Saggi. 34)

"Discografia," p. 253-289
Includes bibliographies.

1. Music, Primitive. 2. Folk songs. 3. Exotic music. 4. Exotic music--Bibl.--Discography. 5. Exotic music--Discography.
I. Series.
NN R X 2.65 p/ OC (OS)I PC, 1, 2, I SL MU, 2, 3, 4 (MUP)5 (LC1, X1, Z1)

Exotic music.

**MFBK

Niemann, Walter, 1876–
Die Musik der Gegenwart und der letzten Vergangenheit bis zu den Romantikern, Klassizisten und Neudeutschen, von Walter Niemann... Berlin: Schuster & Loeffler, 1921. xvi, 303 p. 13.–17. ed. 8°.

DREXEL MUSICAL FUND
MUSIC DIV.

63282A. 1. Music.—History (Modern). 2. Title.
N. Y. P. L. November 10, 1922.

Write on slip only words underlined and classmark— *MA

Exotic music.

Roberts, Helen R.
The pattern phenomenon in primitive music.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1933. Jahrg.1, p.49-52.)

Musical examples, p.[25-32] at end of volume, contain American Indian songs.
Discussion of American Indian, Eskimo and ancient Hawaiian music.
Title.

npc

EXOTIC MUSIC

Copy only words underlined & Classmark-- *MAA

MULTI-PART techniques in folk music and dance. [Collection of articles.] (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 19 (1967) p. 49-103. illus., map, music)

CONTENTS.--The polyphonic chant in South America. (I. Aretz)--A comparative study of the movement accentuation of the body in different nations (D. Bertonoff)--Georgian folk polyphony (E. Emsheimer)--Bushman counterpoint (N. M. England)--Multiple pitch lines in Yoruba choral music (Continued)

NN 6.68 t/ OI (MU)1, 2 (DC2, LC1, X1) 2

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*MGA

Exotic music

Pillaut, Léon.
La musique exotique a l'Exposition de 1878. (In his: Instruments et musiciens. Paris, 1880. 12°. p.[270-] 278.)

MUSIC DIV.

Exotic music.

** MK

Sachs, Curt, 1881–
Geist und Werden der Musikinstrumente, von Curt Sachs... Berlin: D. Reimer, 1929. xi, 282 p. 48 pl., tables. 4°.

Bibliography, p. 261–277.

MUSIC DIV.
DREXEL MUSICAL FUND.

435047A. 1. Musical instruments. 2. Musical instruments, Ancient. 3. Musical instruments, Primitive. 4. Title.
N. Y. P. L. November 27, 1929

MULTI-PART techniques in folk music and dance. (Card 2)

(A. Euba)--Oriental elements in the folk dance and folk dance music of Greek Macedonia (F. Hoerburger)--The polyphony of gyil-gu, Kudzo and Awautu Sakumo (A. A. Mensah)--Multi-part organization in the music of the Gogo of Tanzania (J. H. Kwabena Nketia)--Nguni vocal polyphony (D. Rycroft)

1. Counterpoint. 2. Exotic music.

EXOTIC MUSIC

Copy only words underlined & classmark— *MA

PLESS, HANS.
Die Musik der Naturvölker. (IN: Österreichische Musik Zeitschrift. Wien. Jahrg. 7, Nr. 9 (1952). p. 255-261. music)

1. Exotic music.

NN R 5.53 OI (MU) (LC2, X1)

EXOTIC MUSIC

Copy only words underlined & classmark— * MA

SCHAEFFER, PIERRE, 1410- , ed.
Expériences musicales; musiques concrète, électronique, exotique par le Groupe de recherches musicales de la Radiodiffusion télévision francaise. Paris, Richard-Masse [1959] 72 p. music. 27cm. (Revue musicale. no. 244)

"Numéro spécial."
Bibliography, p. 60-61; discography, p. 61.

1. History and criticism, 1900- (In French). 2. Electronic music. 3. Concrete music. 4. Exotic music.
NN X 11. 59 t/ OI (MU)1, 2, 3, 4 (LC5, X1)

Write on slip words underlined below and class mark— *MA

Myers, Charles S.
The study of primitive music.

(Musical antiquary. London, 1912. 4°. v.3, p.121-141.)

Music.

MUSIC DIV.

Exotic music.

Preuss, Konrad Theodor, 1869– , ed. QOL
Lehrbuch der Völkerkunde, in erster Auflage herausgegeben von Konrad Theodor Preuss. Unter Mitwirkung von Fachgenossen in zweiter, teilweise veränderter Auflage herausgegeben von Richard Thurnwald... Mit zahlreichen Abbildungen auf 13 Tafeln, 1 Karte, 8 Tafeln Notenbeispielen und mehreren Diagrammen. Stuttgart: F. Enke, 1939. viii, 446 p. incl. diagrs., plates. illus. (incl. chart.) 24½cm.

Music, p. 164–171.
Bibliography at end of each contribution.
"Ethnologische Zeitschriften und Publikationsreihen," p. 423–429.

MUSIC DIV.

425318B. 1. Ethnology. 2. Ethnology—Instruction, methods, etc. I. Thurnwald, Richard, 1869– , ed. II. Title.
N. Y. P. L. March 20, 1940

Exotic music.

*MFBC

Schlesinger, Kathleen.
The Greek aulos; a study of its mechanism and of its relation to the modal system of ancient Greek music, followed by a survey of the Greek harmoniai in survival or rebirth in folk-music, by Kathleen Schlesinger ... With an introduction by J. F. Mountford ... London, Methuen & co., ltd. [1939]

l., 577, [1] p. front., illus. (incl. music) plates (part double) facsim. (music) fold. tables. 25cm.

"First published in 1939."

1. Musical instruments, Greek. 2. Music, Greek and Roman. 3. Musical intervals and scales. I. Title. II. Title: Aulos, The Greek.

Library of Congress ML169.S84G7 39—21981
[40f5] MUSIC DIV. 781.88

EXOTIC MUSIC

* MFBP

NETTL, BRUNO, 1930-
Music in primitive culture. Cambridge, Harvard university press, 1956. xviii, 182 p., music (16 p.) 24cm.

"Annotated bibliography", p. [145]-166.
"Examples of primitive music," p. [183-200]

1. Music, Primitive. 2. Exotic music. 3. Musicology.
NN R 10.56 g/ OC PC, 1, 3 SL MU, 2, 3 (LC1, X1, Y1)

EXOTIC MUSIC

*MYD

Raptakis, Kleon, ed.
Encyclopedia of world's exotic music, for solo or combos. [For piano and all melodic instruments, plus chord names and indications with transposition marks for all B♭ instruments] Written and arr. by Kleon Raptakis. Astoria, N. Y., K. Raptakis Publications [1965] 200 p. illus., ports. 31 cm.

(Continued)

NN * 7.66 l/ OC SL MUg, lg, 2, lg (DC2, LC1, X1) 2

EXOTIC MUSIC

Copy only words underlined & classmark — *MA

Schneider, Marius.
Ist die vokale Mehrstimmigkeit eine Schöpfung der Altrassen? (IN: Acta musicologica. Basel. vol. 23 (1951). p. 40-50. map, music.)

1. Counterpoint. 2. Exotic music.

NN R 5.53 OIs (MU)1 2s (LC2s, X1s)

EXOTIC MUSIC
E-10
7526
SCHNEIDER, MARIUS.
Die Musik der Naturvölker. (IN: Adam, Leonhard, 1891- , ed. Lehrbuch der Völkerkunde. 3. umgearb. Aufl. Stuttgart, 1958. 25cm. p. 82-110. music)

1. Exotic music. 2. Instruments, Primitive. 3. Instruments--Classification.
NN R 8.59 c/ OI (MU) 1,2,3 (LC4,X1)

Exotic music.
Write on slip words underlined below and class mark— QOA

Schneider, Marius.
Die musikalischen Beziehungen zwischen Urkulturen, Atpflanzern und Hirtenvölkern.

(Zeitschrift für Ethnologie. Berlin,1939. Jahrg.70,p.287-306. tables.)

Music, p.301-306.

Musicology, Comparative.

form 400b [x-13-38 25m] MUSIC DIV.

EXOTIC MUSIC
*M
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Schneider, Marius, 1903–
...El origen musical de los animales-simbolos en la mitologia y la escultura antiguas; ensayo histórico-etnografico sobre la subestructura totemistica y megalitica de las altas culturas y su supervivencia en el folklore español... Barcelona, 1946. vii, 472 p. illus., music. 22–44cm. (Consejo superior de investigaciones cientificas. Instituto español de musicologia. Monografías. 1)
Tables and diagrams (lám. I-XVIB on 7 l.) issued in pocket; bound separately (44cm.).

1. Symbolism, Animal. 2. Music, Primitive. 3. Musical instruments. 4. Exotic music. 5. Instruments. 6. Nature and music. 7. Animals. 8. Magic. I. Spain. Investigaciones cientificas, Consejo superior de. Musicologia, Instituto español de. i. 1946.
NN R 5.53 OC (OD)Ii (ED)Ii PC, 1, 2, 3, I SL MU, 1, 4, 5, 6, 7, 8, I (LC1, X1)

Exotic music.
Write on slip only words underlined and classmark — *MA

Schneider, Marius.
Uber die "wörtliche" und gestaltmässige Uberlieferung wandernder Melodien.

(Archiv für Musikforschung. Leipzig,1938. Jahrg.3,p.363-372. illus.:music.)

npc
form 400c [vi-29-48 25m] MUSIC DIV.

Exotic music.
Write on slip, class mark *DA name, vol., page and year of magazine.

Spaeth, Sigmund
How good is primitive music?

Harpers Monthly Magazine
New York, March, 1928
vol.156 p. 454-459

Music Div.

Exotic music.
Write on slip, class mark *MA name, vol., page and year of magazine.

Strangeways, A. H. Fox.
Exotic music.

(Music and letters. London,1925. 8°. v.6,p.119-127.)

form 400 [vii-22-27 25m] MUSIC DIV.

Exotic music.
Write on slip words underlined below and class mark— *OSA

Syle,
On primitive music; especially that of Japan.

(Asiatic society of Japan. Transac. Yokohama, 1877. v.5,part 1,p.170-179.)

Bibliographical footnotes.

Japan.

form 400b [iii-25-41 25m] MUSIC DIV.

Exotic music.
*MFSB
(France)

Tiersot, Julien *i. e.* Jean Baptiste Élisée Julien, 1857–
... Musiques pittoresques. Promenades musicales à l'Exposition de 1889. Paris, Fischbacher, 1889.
3 p. l., 120 p. 25cm.

361877A 1. Paris. Exposition universelle, 1889. 2. Music—Exhibitions.
MUSIC DIV.
10-10948
Library of Congress ML3740.T43

Exotic music.
*MFBR
(Orient)

Tiersot, Julien, 1857–
...Notes d'ethnographie musicale. (Première série.) Paris: Fischbacher, 1905. 139 p. illus. (music), plates (music). 4°. (His: Notes d'ethnographie musicale. sér. 1.)
Excerpt: Le Ménestrel, 1900-02.
For sér. 2, see his: La musique chez les peuples indigènes de l'Amérique du Nord.
Bibliography, last leaf.
Contents: Notes d'ethnographie musicale. Les danses japonaises. Le théâtre japonais. Musique chinoise et indo-chinoise. La musique dans l'Inde. Quelques mots sur les musique de l'Asie centrale. — Les chants de l'Arménie. La musique des Arabes.

MUSIC DIV.
368447A
1. Music—Japan. 2. Music—China. 3. Music—India. 4. Music, Arabic. 5. Music—Armenia. 5. Title.
N. Y. P. L. May 15, 1928

EXOTIC MUSIC
Copy only words underlined & classmark— *MF

WELLESZ, EGON, 1885- , ed.
Ancient and oriental music. London, New York, Oxford University Press, 1957. xxiii, 530 p. illus., facsims., music. 26cm. (New Oxford history of music, v. 1)

Bibliography: p. [479]-503.

1. Music--Hist. and crit.--Ancient, B.C. 2. Music, Oriental. 3. Music, Primitive. 4. Music. 5. Bible--Music. 6. Music--Jews. 7. Music, Mohammedan. 8. History and criticism, B.C. 9. Oriental music. 10. Exotic music. 11. Bible music. 12. Synagogue music. 13. Muhammadans. I. Series.
NN* R 2.58 g/ OC, I PC, 1, 2, 3, 5, 6, 7, I J, 4, 5, I MU, 8, 9, 10, 11, 12, 13, I (LC1, X1)

EXOTIC MUSIC
Copy only words underlined & classmark— *MAD
(Germany).

WOLFF, HELLMUTH CHRISTIAN.
Vom Wesen exotischer Musik. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. 1960. p. [76]-96. music)

Bibliographical references included in "Anmerkungen" (p. 94-96).

1. Exotic music.
NN 8.62 m/ OI (MU) (LC2, X1)

Exotic music.
Write on slip only words underlined and classmark — *MA

Über die Anwendung der Tonalitätskreistheorie auf die Musik der orientalischen Hochkulturen und der Antike [articles by various authors].

(Zeitschrift für vergleichende Musikwissenschaft. Berlin,1935. Jahrg.3,p.50-75. illus.)

Intervals and scales.
npc
form 400c [vi-29-48 25m] MUSIC DIV

Exotic music.
*MA

Wallaschek, Richard
Musical results of the study of Ethnology
Translated by A.D. Bissell.

(Music V. 9 p. 168-175
Chicago 1895/96.)

Music Div.
S.P. 1912.

Exotic music.
*MFBP

Wallaschek, Richard, 1860-1917.
Primitive music. An inquiry into the origin and development of music, songs, instruments, dances, and pantomimes of savage races, by Richard Wallaschek. With musical examples. London [etc.] Longmans, Green and co., 1893. xi, 326, 9 p. 8°.

Contents.—Music of primitive people.—Singers and composers in primitive times.—Instruments.—Basis of our musical system.—Physical and psychical influence of music.—Text and music.—Dance and music.—Primitive drama and pantomime.—Origin of music.—Heredity and development.—Summary.—Authorities quoted.

QOV
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MUSIC DIV.

Exotic music.
Write on slip only words underlined and classmark — *MA

Wolf-Cerutti, Helmut.
Die Einschmelzung der Exotik.

(Musica [Cassel]. Kassel,1949. 1949,Jan., p.13-16.)

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Preuss, Konrad Theodor, 1869– , ed. QOL
Lehrbuch der Völkerkunde, in erster Auflage herausgegeben von Konrad Theodor Preuss. Unter Mitwirkung von Fachgenossen in zweiter, teilweise veränderter Auflage herausgegeben von Richard Thurnwald... Mit zahlreichen Abbildungen auf 13 Tafeln, 1 Karte, 8 Tafeln Notenbeispielen und mehreren Diagrammen. Stuttgart: F. Enke, 1939. viii, 446 p. incl. diagrs., plates. illus. (incl. chart.) 24½cm.
Music, p. [164]-171.
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"Ethnologische Zeitschriften und Publikationsreihen," p. [423]-429.

MUSIC DIV.
42531B. 1. Ethnology. 2. Ethnology—Instruction, methods, etc. I. Thurnwald, Richard, 1869– , ed. II. Title.
N. Y. P. L. March 20, 1940

EXOTIC MUSIC--DISCOGRAPHY
S
*MFBP

LEYDI, ROBERTO, 1928-
La musica dei primitivi; manuale di etnologia musicali. [Milano] Il Saggiatore [1961] 461 p. maps, music. 22cm. and phonodisc (2s. 7 in. 33 1/3rpm. microgroove) (La Cultura. v.44)

Phonodisc: Musiche e canti originali registrati in Africa, America e Oceania.
Includes bibliographical footnotes and discography.
1. Ethnomusicology. 2. Exotic music--Discography. 3. Music, Primitive--Discography.
NN S 10.69 r/ OC PC, 1, 3 SL MU, 1, 2 MUP(1), 1 (LC1, X1, Z3)

Exotic night.
*MYK

Bloch, Ernest, 1880–
... Nuit exotique (Exotic night)... New York [etc.] C. Fischer, inc. [c1925] Publ. pl. no. 23564. 1 v. 30½cm. ([Sheet music edition] B. 1967.)
Score (15 p.) and violin part.
At head of title: Ernest Bloch. Compositions for violin and piano.

MUSIC DIV.
Henry Hadley Mem. Lib.
1. Violin and piano—1800– I. Title. II. Title: Exotic night.
N. Y. P. L. December 3, 1942

EXOTICISM
*MFBR
(Italy)

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Immagini esotiche nella musica italiana a cura di Adelmo Damerini e Gino Roncaglia, hanno collaborato: R. Allorto [et al] per la XIV settimana musicale 15-21 settembre 1957. Siena, 1957. 123 p. port. 25cm.

1. Music--Italy. 2. Italy. 3. Exoticism. 4. Musicians, Italian. I. Roncaglia, Gino, 1883- , joint ed. II. Settimana musicale senese. 14th, 1957. III. Damerini, Adelmo, 1880- , ed.
NN 1.60 t/ OC, I, III (OS)II PC, 1, 4, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

Exoticism.
Write on slip only words underlined and classmark — *MA

Belaiev, Victor.
Exotismen in de Europeesche muziek.

(Muziek. Amsterdam, 1928. v. 2, p. 266-269)

npc
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Exoticism.
*MGA

Bellaigue, Camille, 1858–
Études musicales et Nouvelles silhouettes de musiciens, par Camille Bellaigue. Paris, C. Delagrave, 1898.
2 p. l., [3]-423 p., 1 l. 19cm.
Contents.—La musique au point de vue sociologique.—Le réalisme et l'idéalisme dans la musique.—Beethoven et ses neuf symphonies.—La musique italienne et les deux derniers opéras de Verdi.—Trois opéras symboliques [de Freischütz, Robert le diable et Tannhäuser]—Les origines italiennes de l'Orphée de Gluck.—De l'exotisme en musique.—Nouvelles silhouettes de musiciens.

MUSIC DIV.
1. Music—Addresses, essays, lectures. 2. Musicians.
6—19977
Library of Congress ML60.B42

Exoticism. *MGA

Bellaigue, Camille, 1858-1930.
Musical studies and silhouettes; translated from the French of Camille Bellaigue, by Ellen Orr. New York, Dodd, Mead & company, 1900.
4 p. l., 3-375 p. front., 10 port. 19cm.
CONTENTS.—Sociology in music.—Realism and idealism in music.—Beethoven, and his nine symphonies.—Italian music and the last two operas of Verdi.—Three symbolic operas.—Italian sources of the "Orpheus" of Gluck.—The exotic in music.—Silhouettes of musicians.
1. Music—Addresses, essays, lectures. I. Orr, Ellen, tr. II. Title.
1—29158
Library of Congress ML60.B43
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Copyright 1900 A 28500 [a30g1] -780.4

EXOTICISM Copy only words underlined & classmark— * MAA

RINGO, JAMES.
The lure of the Orient. (IN: American composers alliance. Bulletin. New York. 28cm. v. 7, no. 2 (1958) p. 8-12. illus.)

1. Oriental music. 2. History and criticism, 19th-20th cent. 3. Exoticism.
NN R 5.59 g/ OI (MU)1, 2, (LC4, X1)

Experimental music Copy only words underlined & classmark— *MA

CAGE, JOHN, 1912-
Experimental music. (IN: The Score and I.M.A. magazine. London. 25cm. no. 12 (June, 1955) p. 65-68)

1. History and criticism, 1900- . I. Title.
NN R 3.57 d/ OC OI MU, 1, 1 (LC3, X1)

EXOTICISM MAMZ +

BEZOMBES, ROGER, 1913- , ed.
L'exotisme dans l'art et la pensée. Préf. de Paul Valéry. Notices bibliographiques de Roger Bezombes et Pierre de Boisdeffre. Musique et exotisme, par André Jolivet. Paris, New York, Elsevier, 1953. xxxvi, 201 p. illus., col. plates. 36cm.
Profusely illustrated.
Bibliography, p. 197-198.
1. Exoticism in art. 2. Exoticism in literature. 3. Orient and occident. 4. Exoticism. I. Jolivet, André, 1905- Musique et exotisme.
NN * R 1.55 p/ OC, I PC, 1, 2, 3 SL A, 1, 3 (MU)4, I O, 3 (LC1, X1)

Exotikon *MYD

NOVÁK, VITĚZSLAV, 1870-1949.
Exotikon; kleine Suite für Klavier, op. 45. Wien, Universal Edition, c1911. 21 p. 32cm. (Universal Edition. No. 3356)
Title also in Czech.
CONTENTS.--Marcia.--In primavera.--Ballata.--Ninna-nanna.--Danza.
1. Suites (Piano) I. Title.
NN II. 71 m/ OC SL MUg, Ig, 1g (MU1 1, LC1, X1)

Experimental music * MIB

Hiller, Lejaren Arthur, 1924-
Experimental music; composition with an electronic computer [by] Lejaren A. Hiller, Jr. [and] Leonard M. Isaacson. New York, McGraw-Hill, 1959.
vi, 197 p. illus., music. 24 cm.
"Illiac suite for string quartet": p. 182-197.
Bibliographical footnotes.
1. Composition, 1901- . 2. Recording instruments. 3. Composition (Music)--Mechanical aids. 4. Calculating machines, Electric. I. Isaacson, Leonard Maxwell, 1925- , joint author. II. Title. III. Isaacson, Leonard Maxwell, 1925- .
NN R 8.59 g/ OC(Ib*)I, IIIb* SL PC, 3, 4, I, II MU, 1, 2, 4, I, II (LC1, X1) [I]

Write on slip words underlined below and class mark — *MA

Cowell, Henry.
Towards neo-primitivism.
(Modern music. New York, 1933. v.10, p.149-153.)

History and criticism, 20th cent.
npo MUSIC DIV.

Expectation in music. * M

Bissell, Arthur Dart, 1858-
The role of expectation in music ... by Arthur Dart Bissell ... New Haven, Conn., 1921.
1 p. l., xiii, 74, [1] p. illus. (incl. music); [15] p. (music) 23cm.
Thesis (PH. D.)—Yale university, 1920.
Bibliography: p. 73-74

1. ~~Music~~—Psychology. I. Title. II. Title: Expectation in music.
21-12875
Library of Congress ML3830.B47 Music div.
Yale Univ. Libr. [2]

Experimental studio, Gravesano.
See
Elektroakustisches Experimentalstudio Gravesano.

OC OD ED OI PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T
H62

EXOTICISM Write on slip only words underlined and classmark — *MA

Felber, Erwin.
Exotismus und Primitivismus in der neueren Musik.
(Musik. Stuttgart, 1929. Jahrg. 21, p. 724-731)

Music div.
History and criticism, 1900- . German

Expedition to the Central Mountains (Nassau-Range) *MFBR
Netherlands East Indies, 1926 (New Guinea)
Kunst, Jaap.
...A study on Papuan music, written at the hand of phonograms recorded by the ethnographer of the expedition, Mr. C. C. F. M. Le Roux, and of other data, by J. Kunst; with 63 pen and ink drawings by Mas Pirngadi, made principally from exhibits at the Museum of the Royal Batavia Society of Arts and Sciences, and from drawings, published elsewhere; a map of the distribution of the instrumental forms found in New Guinea and the adjacent territories, and 2 reproductions of photographs... Weltevre-

(Continued)
N. Y. P. L. MUSIC DIV. January 21, 1933

Experiments in musical creativity *MHD

Contemporary Music Project for Creativity in Music Education.
Experiments in musical creativity; a report of pilot projects sponsored by the Contemporary Music Project in Baltimore, San Diego, and Farmingdale. Washington, D. C., 1966.
86 p. music. 21 cm. (C M P.3)
Includes discographies.

(Continued)
NN 2.68 1/ OS, I PC, 2, I, II SL MU, 1, 3, I, II (LC1, X1) 2

Exoticism. Write on slip, class mark *MA name, vol., page and year of magazine.

Parker, D. C.
Exoticism in music in retrospect.
(Musical Quarterly, New York, 1917. 8°. v.3, no.1, p.134-161.)

Music Div.

Kunst, Jaap: ...A study on Papuan music... (Card 2)
den, D. E. I.: G. Kolff & Co., 1931. 97 p. front., illus. (music), map, 14 pl. 4°. (Indisch Comité voor Wetenschappelijke Onderzoekingen [Publ. no.] 5.)
At head of title: Expedition to the Central Mountains (Nassau-Range) in the Netherlands East Indies, 1926.
Some plates printed on both sides.
Bibliography, p. 82-97.

555628A. 1. Music—New Guinea. 2. Musical instruments, Primitive. 3. Musical instruments, New Guinean. I. Le Roux, C. C. F. M. II. Expedition to the Central Mountains (Nassau-Range) in the Netherlands East Indies, 1926. III. Ser.
N. Y. P. L. January 21, 1933

CONTEMPORARY MUSIC PROJECT FOR CREATIVITY IN MUSIC EDUCATION. Experiments in musical creativity... (Card 2)

1. School music--Instruction. 2. School music--U.S. 3. Composition, 1901- . I. Series. II. Title.

Write on slip words underlined below and class mark — *MA

Petit, Raymond.
Exotic and contemporary music.
(Modern music. New York, 1934. v.11, p.200-203.)

npo MUSIC DIV

Experiences of a violinist at home and abroad *MI

Bilbie, Edward Normanton, 1865-
Experiences of a violinist at home and abroad, by Edward Normanton Bilbie. [Pittsburgh, Manchester printing co., ltd.] 1921.
4 p. l., 77 p. port. 19cm.
"List of violin and other works on music": p. 63-66.

583678 1. Musicians—Correspondence, reminiscences, etc. 2. Violin. I. Title.
21-12348
Library of Congress ML418.B45
Copyright A 617679 [2]

Write on slip, class mark *MA name, vol., page and year of magazine

Expert, Henry, 1863- , compiler; Les Maîtres musiciens de la Renaissance française.

Brancour, René.
Les maîtres musiciens de la Renaissance française et leur historien. [Henry Expert]
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1906-07. 8°. Jahrg. 8, p.115-135.)

Music-Hist.-France.

EXOTICISM Write on slip only words underlined and classmark — *MA

Reinhard, Kurt.
Exotismen in der abendländischen Gegenwartsmusik.
(Melos. Mainz, 1951. 1951, Mai, p. 129-133. illus.)

History and criticism, 1900-
npo MUSIC DIV.

Das Experiment D-11 3023

BACHMANN, LUISE GEORGE, 1903-
Das Experiment; eine heitere Sängerknaben-Geschichte. Paderborn, F. Schöningh [1957] 166 p. illus. 21cm.

1. German language--Dialects--Paderborn--Texts. 2. Fiction (In German). I. Title.
NN R 6.59 a/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Expert, Henry, 1863-
Airs français des XVIe & XVIIe siècles (jusqua'à l'époque de Lully); reconstitution des partitions vocales et reductions pour clavier par Henry Expert. Paris, Éditions M. Senart [192-?]

See

Chants de France et d'Italie, publiés sous la direction de Henry Expert.

** MYD

Expert, Henry, 1863– , compiler.
...Amusements des musiciens français du XVIIIme siècle; collection publiée sous la direction artistique de Henry Expert, révision et annotations de Paul Brunold... Paris: Éditions M. Senart[, ca. 1914]. Publ. pl. nos. E. M. S. 3264–3269. 6 v. in 1. f°.

t.-p. illustrated.
Contents: no. 3264. Chédéville, N. Les amusements champêtres. no. 3265. Chédéville, N. 5e suite avec la basse continue. no. 3266–3267. Aubert, J. Les

(Continued)

N. Y. P. L. June 8, 1926

Expert, Henry, 1863– , compiler: ...Amusements des musiciens français... (Continued)

amusettes, no. 4–5. no. 3268. Baton, C. La vielle amusante (6e suite). no. 3269. Baton, C. Suite no. 5.

DREXEL MUSICAL FUND.

1. [crossed out] 2. Brunold, Paul, 1875– , editor. 3. Chédéville, Nicolas, fl. 1725. 4. Aubert, Jacques, 1678–1753. 5. Baton, Charles, d. 1758. 6. Title.
N. Y. P. L. June 8, 1926

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*MP
(French)

Expert, Henry, 1863– ed.
... Concerts du xvie siècle, recueillis, transcrits en notation moderne, et disposés pour l'usage scolaire à 2, 3 et 4 voix égales, par Henry Expert... Paris, M. Senart, ©1938.

50 p. 27^cm. (Anthologie chorale des maîtres musiciens de la renaissance française)

Publisher's plate no.: E. M. S. 8788.
For 2–4 women's voices.

~~1. Part-songs—To 1800.~~ 1. Choral music, Secular (Women)—Collections—To 1800. 2. School music—Songbooks, etc. 3. French. 1. Title. 46-30284
Library of Congress M2.E8C6
[2]
Music Div.

** MN

Expert, Henry, 1863– , compiler.
La fleur des musiciens de P. Ronsard; sonnets, odes et chansons à quatre voix, suivis de diverses pièces à voix seule et de deux dialogues à huit. Recueillie par Henry Expert... Paris: À l'enseigne de la Cité des Livres, 1923. x, 104 p. front. (port.) f°.

French words with music mostly for 4 voices.
Musical settings by Pierre Certon, Iehan Chardavoine, Guillaume Costeley, Claude Goudimel, Nicolas de la Grotte, Clément Janequin, Orlande de Lassus, François Regnard.

Music div.

DREXEL MUSICAL FUND.

1. Choruses (Unaccompanied). 2. Ronsard, Pierre de, 1524–1585. 3. Title.
N. Y. P. L. November 19, 1924

Expert, Henry, 1863– , arranger.

*MX
box

Baillot, Pierre Marie François de Sales, 1771–1842.
...Air varié [d'Haendel] pour violon solo avec acc^t de second violon et violoncelle; recueilli par Henry Expert. Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. 4582. 3 parts. f°.

Arranged for two violins and violoncello.
Violin I and II and bass (or violoncello) parts.
Cover-title.
At head of title: Édition nationale.

Music Div.

Juilliard Foundation Fund.

1. Trios—Two violins and bass. 2. Trios—Two violins and violoncello. I. Handel, Georg Friedrich, 1685–1759. II. Expert, Henry, 1863– , arranger.
N. Y. P. L. February 9, 1932

Expert, Henry, 1863– , editor.

*MRA

Bible. — Old Testament: Psalms. French. 1902.
Le Pseautier huguenot du xvie siècle, publié sur un plan nouveau par Henry Expert. Paris: Fischbacher, 1902. 5 p.l., xii, 745 p., 1 l. f°. (Les classiques du protestantisme français, XVIe, XVIIe et XVIIIe siècles.)

no. 123 of 125 copies printed.
French metrical version by Marot and Bèze (1562), with melody for each psalm, preceded by the "argument" of Calvin, and followed by his French and Latin versions.
"Glossaire," p. 681–745.

1. Psalter

Music Div.

1. ~~Psalmody.~~ 2. Marot, Clément, 1495?–1544. 3. Bèze, Théodore, 1519–1605. 4. Calvin, John, 1509–64. 5. Expert, Henry, 1863– , editor. 6. Series.
N. Y. P. L. September 1, 1920.

Expert, Henry, 1863–

*MCL

Bibliothèque nationale, Paris.
...La musique française du moyen âge à la Révolution; catalogue rédigé par Amédée Gastoué, l'abbé V. Leroquais, André Pirro, Henry Expert, Henry Prunières, et publié par Émile Dacier. [Paris:] Éditions des Bibliothèques nationales de France, 1934. vi, 196 p. illus., 16 pl. (incl. facsims., music, port.) 20½cm.

*GYB
A Second Copy

Music Div.

723467A. 1. Music—France—Bibl. 2. Music—Exhibitions—France—Paris. I. Dacier, Émile, 1876– . II. Expert, Henry, 1863– . III. Gastoué, Amédée, 1873– . IV. Leroquais, Victor, 1875– . V. Pirro, André Gabriel Edme, 1869– . VI. Prunières, Henry, 1886– .
N. Y. P. L. October 4, 1934

Expert, Henry, 1863– , ed.

*MP
(French)

Chants de France et d'Italie, publiés sous la direction de Henry Expert.
sér. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris, Édition M. Senart [1910–19] nos. 33cm.

With piano accompaniment.
Numbering continuous.

(Continued)

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Songs, French—Collections.—Keyboard acc. 2. Choral music, Secular—Collections French. 3. Folk songs, French. 4. Drinking songs, French. I. Expert, Henry, 1863– ed.
N. Y. P. L. May 23, 1945

Chants de France et d'Italie, publiés sous la direction de Henry Expert. (Continued)

First published 1910–11.
Sér. 2, no. 118, 125, 130 incorrectly issued with title-pages of sér. 1.
Contents.—Sér. 1: Chansons mondaines des XVIIe et XVIIIe siècles françaises; réalisations et harmonisations de Émile Desportes.—Brunettes.—Chansons à danser en rond.—Chansons tendres.—Chansons galantes.—Chansons bachiques.—Chansons mêlées de tendre et de bachique.—Chansons de morale galante et bachique.—Rondes de table.—Chansons critiques et satiriques.—Chansons comiques et grotesques.—Airs de Lambert.—Chansons de Collé.—Danses.—Sér. 2: Airs français des XVIe & XVIIe siècles (jusqu'à l'époque de Lully); reconstitutions des partitions vocales et réductions pour clavier par Henry Expert.—Airs de cour d'Anthoine de Boesset.—Airs de cour de Pierre Guédron.—Airs et villanelles de Charles Tessier.

N. Y. P. L. May 23, 1945

Expert, Henry, 1863– ed.

*MP
(French)

Chardavoine, Jean, 16th cent.
...Odes et chansons de Pierre de Ronsard à voix seule, extraites du Recueil de Jehan Chardavoine, Paris 1576. Paris, Éditions M. Senart [1935?] Publ.pl.no. E.M.S.8674. 7 p. 29cm. (Répertoire des maîtres musiciens de la renaissance française; collection Henry Expert.)

Melodies unaccompanied.
Contents.—Mignonne allons voir si la rose.—Ma petite colombelle.—Le petit enfant Amour.—Las ie n'eusse iamais pensé.—Quand ce beau printemps ie voy.—Quand i'estois libre.

MUSIC DIV.

1. Songs, French—Collections, 1524–1585. 16th cent. I. Ronsard, Pierre de, 1524–1585. II. Expert, Henry, 1863– , ed. III. Song index (6).
N. Y. P. L. November 20, 1947

Expert, Henry, 1863-1952, ed.

*ZB-217

DU CAURROY, EUSTACHE, sieur DE ST.-FRÉMIN, 1549-1609.
[FANTASIAS, 3-6 PARTS. NO. 2]
Seconde fantaisie pour violon, alto et violoncelle avec réduction du trio au clavier. Paris, M. Senart [1910] Pl. no. S. R. et Cie 2648. score (4 p.) and 3 parts. (Édition populaire française. Musique de chambre. Écoles de la Renaissance)

Microfilm.

(Continued)

NNRX 6.68 e/,OC,I
Ig (MUF1,UM1,LC1,X1) (OAF1) SL MUg,1g,2g,3g,
2

DU CAURROY, EUSTACHE, sieur de ST.-FRÉMIN, 1549-1609.
[FANTASIAS, 3-6 PARTS. NO. 2] Seconde fantaisie pour violon, alto et violoncelle, avec réduction du trio au clavier. (Card 2)

"Répertoire populaire de la musique renaissance."
At head of title: Publiées par Henry Expert.
For violin, viola and violoncello, with piano reduction; originally for 4 unspecified instruments.
1. Chamber music, 17th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)--To 1800. 3. Instrumental music, 3-part--To 1800. I. Expert, Henry, 1863-1952, ed.

Expert, Henry, 1863-1952, ed.

*ZB-217

DU CAURROY, EUSTACHE, sieur DE ST.-FRÉMIN, 1549-1609.
[FANTASIAS, 3-6 PARTS. NO. 22]
Vingt-deuxiesme fantaisie pour 2 violons, alto et violoncelle, avec réduction du quatuor au clavier. Paris, M. Senart [1910] Pl. no. S.R. et Cie 2646. (Édition populaire française. Musique de chambre. Écoles de la Renaissance)

Microfilm.

(Continued)

NNB X 6.68 e/,OC,I
Ig (UM1,LC1,X1) (OAF1) SL MUg,1g,2g,3g,
2

DU CAURROY, EUSTACHE, sieur DE ST.-FRÉMIN, 1549-1609.
[FANTASIAS, 3-6 PARTS. NO. 22] Vingt-deuxiesme fantaisie pour 2 violons, alto et violoncelle... (Card 2)

"Répertoire populaire de la musique renaissance."
At head of title: Publiées par Henry Expert.
For string quartet, with piano reduction; originally for 4 unspecified instruments.
1. Chamber music, 17th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4-part--To 1800. I. Expert, Henry 1863-1952, ed.

Expert, Henry, 1863– , ed.

*MX
box

~~François,~~
Du Caurroy, Eustache, sieur de Saint-Frémin, 1549–1609.
...Première fantaisie pour 2 violons et violoncelle avec réduction du trio au piano. Publiée par Henry Expert... Paris: Éditions M. Senart [ca. 1914] Publ. pl. no. E. M. S. 2645. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including reduction. 3 parts.
From his: Fantaisies à 3, 4, 5 & 6 parties. Paris: Ballard, 1610. — *cf. Bib. nat. Cat. du fonds de musique ancienne; Eitner. Quellen-Lexikon.*
At head of caption-title: Répertoire populaire de la musique renaissance.

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and violoncello—To 1800. I. Expert, Henry, 1863– , ed.
N. Y. P. L. February 28, 1941

Expert, Henry, 1863– , ed.

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~~François,~~
Du Caurroy, Eustache, sieur de Saint-Frémin, 1549–1609.
...Seconde fantaisie pour violon, alto et violoncelle avec réduction du trio au clavier. Publiée par Henry Expert... Paris: Éditions M. Senart [ca. 1914] Publ. pl. no. E. M. S. 2648. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including reduction. 3 parts.
From his: Fantaisies à 3, 4, 5 & 6 parties. Paris: Ballard, 1610. — *cf. Bib. nat. Cat. du fonds de musique ancienne; Eitner. Quellen-Lexikon.*
At head of caption-title: Répertoire populaire de la musique renaissance.

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—To 1800. I. Expert, Henry, 1863– , ed.
N. Y. P. L. February 28, 1941

Expert, Henry, 1863– , ed.

*MX
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~~François,~~
Du Caurroy, Eustache, sieur de Saint-Frémin, 1549–1609.
...Neuviesme fantaisie pour 2 violons, alto et violoncelle, avec réduction du quatuor au piano. Publiée par Henry Expert... Paris: Éditions M. Senart [ca. 1914] Publ. pl. no. E. M. S. 2647. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including reduction. 4 parts.

(Continued)

MUSIC DIV.

N. Y. P. L. February 28, 1941

Du Caurroy, Eustache, sieur de Saint-Frémin, 1549–1609. ... Neuviesme fantaisie... [ca. 1914] (Card 2)

From his: Fantaisies à 3, 4, 5 & 6 parties. Paris: Ballard, 1610. — *cf. Bib. nat. Cat. du fonds de musique ancienne; Eitner. Quellen-Lexikon.*
At head of caption-title: Répertoire populaire de la musique renaissance.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Expert, Henry, 1863– , ed.
N. Y. P. L. February 28, 1941

Expert, Henry, 1863– , ed.

*MX
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~~François,~~
Du Caurroy, Eustache, sieur de Saint-Frémin, 1549–1609.
...Vingt-deuxiesme fantaisie pour 2 violons, alto et violoncelle avec réduction du quatuor au piano. Publiée par Henry Expert ... Paris: Éditions M. Senart [ca. 1914] 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including reduction. 4 parts.
From his: Fantaisies à 3, 4, 5 & 6 parties. Paris: Ballard, 1610. — *cf. Bib. nat. Cat. du fonds de musique ancienne; Eitner. Quellen-Lexikon.*
At head of caption-title: Répertoire populaire de la musique renaissance.

MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Expert, Henry, 1863– , ed.
N. Y. P. L. February 28, 1941

Expert, Henry, 1863– , ed

*MX
box

François,
Du Caurroy, Eustache, sieur de Saint-Frémin, 1549–1609.
...Vingtiesme fantaisie pour 2 violons, alto et violoncelle avec réduction du quatuor au piano. Publiée par Henry Expert... Paris: Éditions M. Senart [ca. 1914] Publ. pl. no. E. M. S. 2649. 1 v. 34½cm. (On cover: Édition nationale de musique classique.)

Score (4 p.) including reduction. 4 parts.

(Continued)

MUSIC DIV.

N. Y. P. L. February 27, 1941

Du Caurroy, Eustache, sieur de Saint-Frémin, 1549–1609. ... Vingtiesme fantaisie... [ca. 1914] (Card 2)

From his: Fantaisies à 3, 4, 5 & 6 parties. Paris: Ballard, 1610. — *cf. Bib. nat. Cat. du fonds de musique ancienne; Eitner. Quellen-Lexikon.*
At head of caption-title: Répertoire populaire de la musique renaissance.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Expert, Henry, 1863– , ed.
N. Y. P. L. February 27, 1941

Expert, Henry, 1863– , editor.
See
Florilège du concert vocal de la renaissance.

Card in Public Catalogue

MUSIC DIV.

N. Y. P. L. September 3, 1929

Expert, Henry, 1863–

Gervaise, Claude, 16th cent. *MX

...Six danses de Claude Gervaise... Mises au jour et transcrites en notation moderne par Henry Expert... Paris, Éditions M. Senart [1935?] Publ. pl. no. E.M.S.3083. 11 p. 27cm. (Danses françaises de la renaissance. sér. 1.)

Score: SATB (and/or instruments) and reduction.
Originally published in books 3-6 of Danceries, Paris, Attaingnant, 1547–1557.—cf. Les maitres musiciens de la renaissance française. v. 23.
CONTENTS.—Branle de Bourgogne.—Branle de Poitou.—Branle de Champagne.—Branle gay.—Branle double.—Gaillarde.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Instrumental or vocal music, Secular—Mixed—4 pt.—To 1600. 4-part—To 1800. 2. Choral music, 3. Dances—Quartets—To 1800. 4. Dances, French. I. Expert, Henry, 1863– II. Ser.

N. Y. P. L. May 8, 1946

Expert, Henry, 1863–

Write on slip words underlined and class mark— *MD

Histoire de la musique ... France.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 1. ptie., v. 3. ([c1914]) p. [1176]–1814. illus. (incl. facsims., music))

Running title.
Bibliographical foot-notes.
Includes numerous musical examples.
CONTENTS.—I. Musique instrumentale jusqu'à Lully, par Henri Quittard.—II. XVIe siècle: à propos de la musique française à l'époque de la renaissance, par Henry Expert.—III. Le mouvement humaniste, par Paul-Marie Masson.—IV. L'opéra au XVIIe siècle, par Romain Rolland.—

(Continued on next card)

A 44-2419

[4]†

MUSIC DIV.

Histoire de la musique ... France. (Card 2)

CONTENTS—Continued.

V. La musique française de Lulli à Gluck (1687–1789) par Lionel de La Laurencie.—VI. La musique française de 1789 à 1815, par Henri Radiguer.—VII. École romantique française de 1815 à 1837, par V. Debay et P. Locard.—VIII. Période contemporaine, par Camille Le Senne.

1. Music—France—Hist. & crit. 2. Opera, French—Hist. & crit. 3. Musicians, French. I. *Quittard, Henri, 1864–1919. II. Expert, Henry, 1863– III. Masson, Paul Marie, 1882– IV. Rolland, Romain, 1866– V. *La Laurencie, Lionel de, 1861–1933. VI. Radiguer, Henri. VII. Debay, Victor, 1862– VIII. Locard, Paul. IX. Le Senne, Camille, 1851–1931.

A 44-2419

Newberry library
for Library of Congress ML100.E5 pt. 1, vol. 3

[4]†

Expert, Henry, 1863-1952, ed.

*ZB-217

LE JEUNE, CLAUDE, d. 1600.
[FANTASIA, 4-PART]
Seconde fantaisie pour 2 violons, alto et violoncelle, avec réduction du quatuor. Paris, M. Senart [1910] Pl. no. S.R. et Cie 2644. score (10 p.) and 4 parts. (Édition populaire française. Musique de chambre. Écoles de la Renaissance)

Microfilm.

(Continued)

NNR X 6.68 e/A OC,I (OAF1) SL MUg,1g,2g,3g,
Ig (UM1,LC1,X1) (MUF1) 2

LE JEUNE, CLAUDE, d. 1600. [FANTASIA, 4-PART]
Seconde fantaisie pour 2 violons, alto et violoncelle, avec réduction du quatuor.
(Card 2)
"Répertoire populaire de la musique renaissance."
At head of title: Publiées par Henry Expert.
For string quartet with piano reduction.

1. Chamber music, 17th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
3. Instrumental music, 4-part--To 1800.
I. Expert, Henry, 1863-1952, ed.

Expert, Henry, 1863- , ed.

*MN
M232

Les Maitres musiciens de la renaissance française; éditions publiées par M. Henry Expert sur les manuscrits les plus authentiques et les meilleurs imprimés du XVIe siècle... [Section 1, v. 1–23] Paris, A. Leduc, 1894–1908. 23 v. illus. 29–30cm.

CONTENTS.

[v. 1] LASSO, ORLANDO DI. Les meslanges d'Orlande de Lassus. fasc. 1 [1894]
[v. 2, 4, 6] GOUDIMEL, CLAUDE. Les 150 pseaumes de David. 3 v. [1895–97]
[v. 3, 18–19] COSTELEY, GUILLAUME. Musique de Guillaume Costeley. 3 v. 1896–1904.

(Continued)

MUSIC DIV.

1. France, 15th–16th cent. [g] 2. Flanders [g] I. Expert, Henry, 1863– , ed.
Card revised

N. Y. P. L. December 12, 1944

Les Maîtres musiciens de la renaissance française... [Section 1]
(Continued)

[v. 4] See [v. 2]
[v. 5] ATTAINGNANT, PIERRE. Trente et une chansons musicales. (Attaingnant 1529.) 1897.
[v. 6] See [v. 2]
[v. 7] JANNEQUIN, CLÉMENT. Chansons de maistre Clément Janequin. [1898]
[v. 8–9] [ANTICO, ANDREA] Liber quindecim missarum. [v. 1– v. 1898–
[v. 10] MAUDUIT, JACQUES. Chansonnettes mesurées de Jan Antoine de Baif. 1899.
[v. 11] LE JEUNE, CLAUDE. Dodecacorde. fasc. 1 1900
[v. 12–14] LE JEUNE, CLAUDE. Le printemps. 3 v. 1900–01.
[v. 15] REGNARD, FRANÇOIS. Poésies de P. de Ronsard. 1902.

(Continued)

N. Y. P. L. December 12, 1944

Les Maîtres musiciens de la renaissance française... [Section 1]
(Continued)

[v. 16] LE JEUNE, CLAUDE. Mélanges. fasc. 1 1903
[v. 17] DU CAURROY, EUSTACHE, sieur de Saint-Frémin. Mélanges. fasc. 1 1903
[v. 18–19] See [v. 3]
[v. 20–22] LE JEUNE, CLAUDE. Pseaumes en vers mezurez. 3 v. 1905–06.
[v. 23] GERVAISE, CLAUDE. Danceries. v. 1. 1908.

N. Y. P. L. December 13, 1944

Expert, Henry, 1863- , ed.

*MN
M233

Les Maîtres musiciens de la renaissance française; éditions publiées par M. Henry Expert sur les manuscrits les plus authentiques et les meilleurs imprimés du XVIe siècle... [Section 2] Bibliographie thématique. [v.] 3, 8

Paris, A. Leduc, 1900. 2 v. 30cm.

Projected as a set of fifteen volumes. Only volumes 3 and 8 were published.
Imprint covered by label: Paris, Édition Maurice Senart & cie.
1. France, 15th–16th cent. [g] 2. Flanders [g] 3. Catalogues, Thematic [g] I. Expert, Henry, 1863– , ed. Card revised

(Continued)

MUSIC DIV.

N. Y. P. L. December 27, 1944

Les Maîtres musiciens de la renaissance française... (Continued)

CONTENTS.

[v.] 3. ATTAINGNANT, PIERRE. Trente et une chansons musicales (Attaingnant 1529). 1900.
[v.] 8. ATTAINGNANT, PIERRE. Trente et sept chansons musicales (Attaingnant 1528–1530?). 1900.

N. Y. P. L. December 27, 1944

Expert, Henry, 1863- ed.

*MN
M234

Menehou, Michel de, *16th cent.*
...Nouvelle instruction familière ... Paris, A. Leduc, 1900.

9 p. l., [9]–41, [1] p. 30cm. (Les théoriciens de la musique au temps de la renaissance; éditions pub. par M. Henry Expert ...)

Title vignette, red line border. Musical illustrations.
"Exemplaire n° 118" (signed H. E.)
With reproduction of original t.-p.: Novvelle instrvction familiere, en laquelle sont contenus les difficultés de la musique, auecques le nombre des concordances, & accords; ensemble la maniere d'en vser ... nouuellement composee par Michel de Menehou ... A Paris, De l'imprimerie de N. Du Chemin, 1558.
On label pasted over imprint: Edition Maurice Senart & Cie.
I. Expert, Henry, 1863– ed.

MUSIC DIV.
6-19976

Library of Congress ML170.M54

Expert, Henry, 1863-1952, ed.

**MN
M661

MONUMENTS de la musique française au temps de la renaissance.
Paris, Salabert [etc.]

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)
Publication suspended between no. 10 (published 1929) and no. 11 (published 1958).
No. 1-10, "éditions publiées par Henry Expert."
(Continued)

NN R 11.62 f/b (OC)Is OSs, II, IIIs SLs (B) MUg, Igs, IIIgs
(U1, LC1s, X1s) [A, C, NSCM] [B] 2

MONUMENTS de la musique française au temps de la renaissance. (Cont.)

No. 11- form parts of the Collection Henry Expert, Nouvelle série.
At head of title, v. 1-10: Fondation Nicolas Negib Sursock.

I. Expert, Henry, 1863-1952, ed. II. Collection Henry Expert. Nouvelle série. III. Fondation Nicolas Negib Sursock.

Expert, Henry, 1863-

*MRH

Répertoire classique de musique religieuse et spirituelle... Série A. Musique d'église des XVIIe et XVIIIe siècles.
Année 1

Paris, Édition M. Senart, c1913– v. 32cm.

"Publié par Henry Expert."

MUSIC DIV.

1. Choral music, Sacred—Collections—Keyboard acc. 2. Motets—Collections. 3. Songs, Sacred—Collections, 17th–18th cent. I. Expert, Henry, 1863– II. Pineau, Charles. III. Title: Musique d'église des XVIIe et XVIIIe siècle.

N. Y. P. L. May 11, 1945

DREXEL 1994

Explanation (An) of the differences existing between the manager of the Italian opera and the non-conforming members of the late orchestra. Written among themselves. *London: Hunt & Clarke*, 1829. 50 pp. 8°.

Drexel 2217.3
A Second Copy

~~*MG p.v. 59~~
~~A third copy~~

Operas—Hist. and crit.—Gt. Br.—England.
England—London

Music Div.

Explanation of metaphors

*MSI

LEIBOWITZ, RENÉ, 1913-

Explanation of metaphors, for two pianos, harp, percussion and narrator [op. 15. Words by Raymond Quenau, English version by R. L.] Long Island City, Bomart, c1950. 27 p. 31cm. (International contemporary series)

Score; English and French words.

1. Melodrames--Instr. acc. I. Queneau, Raymond, 1903- . II. Title.

NN 3.57 j/b OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

DREXEL 2220.1

Explanation of the ocular harpsichord . . . *London: S. Hooper & A. Morley*, 1757. 1 p.l., 22 pp. 12°.
~~In: Musical tracts.~~

1. Color instruments. I. Title: Ocular harpsichord.

Explanatory remarks on the reading and performing of music automatically by electricity

Mus. Res.
*MKYM

SCHMOELE, WM. F.
Explanatory remarks on the reading and performing of music automatically by electricity. [Invented by] Wm. F. Schmoele [and] Henry Schmoele, Jr. Philadelphia [1875?] 1 l. 26 x 21cm.

Verso bears a photolithograph by Taylor & Smith, Philadelphia, entitled: Yankee doodle as played by electric band.

(Continued)

NNS 6.71 d/a OC(1bo)I, IIbo PC, 2, I, III SL MU, 1, I, III
MUP, 1, I, III (MUR1, LC1, X1) 2

SCHMOELE, WM. F. Explanatory remarks on the reading and performing of music automatically by electricity. (Card 2)

1. Instruments, Mechanical--Instruction. 2. Musical instruments, Mechanical--Instruction. I. Schmoele, Henry, joint author. II. Schmoele, Henry. III. Title.

Un "explicit" en musique du Roman de Fauvel

*MGD

Aubry, Pierre, 1874–1910.
Un "explicit" en musique du Roman de Fauvel, par Pierre Aubry. Paris: H. Champion, 1906. 11 p. illus. (music.) 28½cm.

Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Fauvel. I. Title.
N. Y. P. L. April 6, 1934

Explorations ~~in music~~ music librarianship.

See

Music library association. Midwest chapter. Explorations in music librarianship.

OC OD ED OS PC SL A AH DC E G J MP MR MS
AH MUP O P PCP PR R *R RC S SP ST T 8 CSR

. . . The explorers.

*MS

Lewis, Walter Henry, 1866–
. . . "The explorers;" a musical comedy in two acts. Lyrics by Bert Leston Taylor, music by Walter H. Lewis. . . New York: M. Witmark & Sons, cop. 1902. Publ. pl. no. 3878. 95 p. 4°.

Vocal score. English words.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Taylor, Bert Leston, 1866– 1921. 4. Title.
N. Y. P. L. January 27, 1927

Exploring music

* MGA

Křenek, Ernst, 1900–
Exploring music; essays. Translated by Margaret Shenfield & Geoffrey Skelton. New York, October House [1966]
245 p. 21 cm.

Translation of Zur Sprache gebracht; Essays über Musik, first pub. in 1958.

1. Music--Essays. 2. Essays. I. Title.
NN* R 1.67 g/c OC PC, 1, I SL MU, 2, I (LC1, X1)

DREXEL 2595.2

Expositio hymnorum [per totum annum] cū familiari cōmento. [*Colonia: H. Quentell,* 1500]. [i] lxxvi (i) ff. 12°.

Ms. notes. Clippings inserted.

Hymns, Latin

Music Div.

Exposition de la cocarde de Mimi-Pinson, Paris, 1915.

See

Paris. Exposition de la cocarde de Mimi-Pinson, 1915.

MUSIC DIV.

Exposition élémentaire de l'harmonie

Mus. Res.
*MI

REY, JEAN BAPTISTE, ca. 1760-1822.
Exposition élémentaire de l'harmonie; théorie générale des accords d'après la basse fondamentale vue selon les différens genres de musique. Ouvrage classique servant à l'intelligence de tous les traités, systêmes d'harmonie et méthodes d'accompagnement, pouvant servir aussi d'introduction à la composition. Par J. B. Rey. Paris, Chez l'auteur; Mme. Ve. Naderman [1807] 198 p. music. 26cm.
(Continued)
NN S 7.69 v/ OC(lb*) PC, 2, I SL MU, 1, 3, 4, I (MUR 1, LC1, X1)

2

REY, JEAN BAPTISTE, ca. 1760-1822. Exposition élémentaire de l'harmonie... (Card 2)

1. Harmony, 1800-1900. 2. Harmony. 3. Thorough-bass, 1800-1900. 4. Accompaniment. I. Title.

Exposition internationale de la musique, Geneva, 1927.

See

Geneva (City). Exposition internationale de la musique, 1927.

Music Div.

Exposition internationale de musique, Lucerne, Switzerland, 1938.

See

Lucerne, Switzerland (City). Internationale Musik-Ausstellung, 1938.

NOV 18 1938

MUSIC DIV.

Exposition internationale "la musique dans la vie des nations", Frankfurt am Main, 1927.

See

Frankfurt am Main. Internationale Ausstellung "Musik im Leben der Völker", 1927.

Music Div.

Exposición de la música italiana contemporánea, 1959.

See

Exhibit of contemporary Italian music, 1959.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 184 [xi-11-58 15m]

DREXEL 2743.1

Exposition (An) of the musical system of Mr. Logier; with strictures on his chiroplast, &c. &c. By a committee of professors in London. *London: Budd & Calkin,* 1818. x, 83 pp. 8°.

Bd. with: Logier (J. B.) An authentic account of the examination of pupils instructed in the new system of musical education. London, 1818. 8°.

———Another copy. In: Logier's musical system.

1. Education
2. Logier (Johann Bernhard)
3. Logier system

Music Div.

EXPOSITION OF THE SACRAMENT

See

EUCHARISTIC MUSIC

MUSIC DIV.

Exposition, Trésors musicaux des collections suisses, Nyon, Switzerland, 1949.

See

Nyon, Switzerland. Exposition, Trésors musicaux des collections suisses, 1949.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 184a [xii-19-53 5m]

Expositions and developments

*MEC
(Stravinski)

STRAVINSKI, IGOR, 1882- .
Expositions and developments [by] Igor Stravinsky and Robert Craft. [1st ed.] Garden City, N. Y., Doubleday, 1962.
182 p. illus. 22 cm.

1. Musicians--Correspondence, reminiscences etc. I. Craft, Robert, 1923- II. Title.
NN R 1.63 s/ OC, I PC, 1, I, II SL MU, 1, II (LC1, X1)

Exposure

*MX-Amer.

LEWIS, JOHN AARON, 1920-
Exposure [by] John Lewis. New York, MJQ music, c1960. score (17 p.) 36cm.

Caption title.
For flute, horn, clarinet, bassoon, harp, vibraharp, piano, drums and double bass.

1. Chamber music, 20th cent.--Nonets (Jazz).
I. Title.
NN 4.70 l/ OC SL MUg, lg, lg MUA(4) (MU1 1, LC1, X1)

Expovare

*MX
box

Veress, Sándor, 1907–
Expovare (EXPOsition-VAriation-REcapitulation) per piccola orchestra. Milano, Edizioni Suvini Zerboni [1966]
score (8 p.) 35 cm.

Duration: 3 min., 15 sec.

1. Chamber orchestra. I. Title.
NN * R 11.67 r/ OC SL MUg, lg, I (MU1 1, LC1, X1)

El expreso de las 10

* ZB-192
Film Reproduction

VELA, CAYO.
[EL EXPRESO DE LAS 10. LIBRETTO. SPANISH]
El expreso de las 10; zarzuela en un acto y cuatro cuadros, en verso y prosa, original de José Maldonado y Jorge Alvarado, música de Cayo Vela y Pablo Cambronero. Estrenada en el Teatro de novedades de Madrid, el 17 de octubre de 1913. Madrid, R. Velasco, imp., 1913. 33 p. 21cm.
Film reproduction. Negative.
(Continued)
NN R 6.66 p/ OC, I, II, III, Vbo, VIbo (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUF1, UM1, LC1, X1)

2

VELA, CAYO. EL EXPRESO DE LAS 10. LIBRETTO. SPANISH]
El expreso de las 10... (Card 2)

1. Zarzuelas--Librettos. I. Cambronero, Pablo. El expreso de las 10. II. Maldonado, José. El expreso de las 10. III. Alvarado, Jorge. El expreso de las 10. IV. Title. V. Cambronero, Pablo.
VI. Alvarado, Jorge.

EXPRESSION

See

INTERPRETATION

Music Div.

Expression

*MX-Amer.

HAZZARD, PETER.
Expression. New York, Seesaw music corp. [1971]
score (18 p.) 28 x 33cm.

For flute, clarinet, trumpet, flugelhorn, bass clarinet, snare drum, 2 timpani and tom tom.
Duration: about 8 min.

1. Flute, 2 clarinets, trumpet, horn and percussion.
2. Percussion. I. Title.
NN 10.71 d/ OC SL MUg, lg, 2g, I (MUA2, MU1 1, LC1, X1)

L'expression du chant grégorien
*MM

BARON, LUDOVIC, 1894-
L'expression du chant grégorien; commentaire liturgique et musical des messes des dimanches et des principales fêtes de l'année. Lettre-pref. de A. Le Guennant. Plouharnel-Morbidhan, Abbaye Sainte-Anne de Kergonan [1947-50] 3 v. music. 23cm.

CONTENTS.—v. 1. Le temporal de l'Avent à Paques.—v. 2. Le temporal de Pâques à l'Avent.—v. 3 le sanctoral.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)—Instruction. 3. Church music—Catholic church, Roman. I. Title.

NN ** 3.53 OC (1b*) PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

Expression in singing.
*MLD

Kirkland, Henry Stuart, 1865-
Expression in singing; a practical study of means and ends, by H. S. Kirkland. Boston, R. G. Badger; [etc., etc., °1916]
2 p. l., 3-161 p. 19½cm.

1. Singing and voice culture.
Library of Congress MT820.K58 16—14800
——— Copy 2.
Copyright A 433265
Music Dept

Expressions
*MYD

Cherepnin, Aleksandr Nikolayevich, 1899-
...Expressions, 10 pieces [1951] for piano. Op. 81... New York, Leeds music corp., c1951. Pl.no. L990. 20 p. 31cm.

Contents.—Entrance.—The hour of death.—Caprice.—Silly story of the white oxen.—Fleeting vision.—At the fair.—Barcarolle.—Blind man's buff.—At dawn.—Exit.
1. Piano. I. Title.
NN X 6.53 OC SL MUg, 1g, 1g S (MUI 10, LC1, X1)

Expressive conducting
**MIC

Krone, Max Thomas, 1901-
Expressive conducting [by] Max T. Krone... Chicago, Neil A. Kjos music co. [1945] iv, 92 p. illus. (incl. music) diagrs. 26cm.

"Songs for community sings:" p. 91-92.
DREXEL MUSICAL FUND

599448B. 1. Conducting. 2. Conducting (Music). I. Title.

NN*R 11.52 OC PC, 2 SL MU, 1, I (LC1, X1)

Expressions contrastées
*MTO

Chaynes, Charles.
Expressions contrastées, pour orchestre. Paris, A. Leduc [°1968]
score (80 p.) 27 cm.
Duration: 15 min., 10 sec.

1. Orchestra. I. Title.
NN* 6.70 d/V OC SL MUg, 1g Ig (MUI 1, LC1, X1)

Exquisitioris harmoniae instrumentalis gravi-jucundae. Cor vigilans
**MN D475 Nr. 279

Muffat, Georg, 1653-1704.
[Exquisitioris harmoniae instrumentalis gravi-jucundae. Cor vigilans]
Cor vigilans; concerto grosso. [Hrsg. von] Gábor Darvas. Wien, Verlag Doblinger [1969]
score (16 p.) 30 cm. (Diletto musicale, Nr. 279)
For 2 violins, violoncello, and string orchestra with continuo. Figured bass realized for keyboard instrument.
Drexel Musical Fund
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Series. II. Title.
NN*R 4.70 d/v OC (OS)I (OAFI) MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Exspectatio justorum...
*MN Lose 264

Lasso, Orlando di, 1532?-1594.

Exspectatio justorum...

Two-part music in open score. Latin and German words. "Quelle: Magnum opus musicum...München 1604 (Neudruck: S.W., Bd.1). Darin Nr.5 in Cantiones duarum vocum."
First published in his Novae aliquot et ante hac non ita usitate ad duas voces cantiones, 1577.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 264 [p.1-2])
MUSIC DIV.

Exsultate, jubilate
*MN p.v. 112

MOZART, WOLFGANG AMADEUS, 1756-1791.
[EXSULTATE, JUBILATE. VOCAL SCORE]
Motette: "Exsultate jubilate;" hrsg. von Lilli Lehmann. Klavierbearbeitung von Willy Bardas. Berlin, Ullstein [c1928] 22 p. and part. 31cm. (Tonmeister-Ausgabe. Nr. 429)

For soprano voice and piano. Includes part for soprano. Originally for soprano and orchestra.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Motets. I. Lehmann, Lilli, 1848-1929, ed. II. Title: Exsultate, jubilate.
NN R 8.71 w/OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Exsultet, Le chant de l'.
Write on slip only words underlined and classmark — *MA

Gajard, Joseph.
Le chant de l'"Exsultet."

(Revue grégorienne. Paris, 1950. 1950, mars-avril, p. 50-69. illus.: music)

Easter.
Church music--Catholic church, Roman.
npc
form 400c [viii-6-50 25m]
MUSIC DIV.

Exsurge Domine aus dem Introitus von Sexagesima für Männerchor a cappella
*MRD

HEILLER, ANTON, 1923-
Exsurge Domine aus dem Introitus von Sexagesima für Männerchor a cappella. [Wien] Universal Edition [c1947] score (13 p.) 30cm. (Universal Edition. Nr. 11795)

For TTTBBB, unacc.

1. Choral music, Sacred (Men, 6 pt.)--Unacc. 2. Introits. 3. Sexagesima. I. Title.
NN 7.71 e/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Extase.
*MYK +box

Duane, James Raymond.
Extase, by James Raymond Duane... Violin and piano... Philadelphia: The Heidelberg Press[, cop. 1921]. 2 parts. f°.
Violin and piano in score and violin part.
Cover-title.

MUSIC DIV.
1. Violin and piano. 2. Title.
N. Y. P. L. October 21, 1927

Extase
*ZB-92 Film Reproduction

Kaiser, Henri Charles, 1861-1921.
Extase, pour violon, violoncelle et piano. Paris, M. Senart [1928] score (7 p.) 35cm.
Film reproduction. Negative.

1. Chamber music, 20th cent.—Trios (Piano, violin, violoncello). I. Title. 2. Piano in trios (Piano, violin, violoncello).
NN R 8.62 OC SL MUg, 1g, 2g, Ig (MUFI, MUI 1, UMI, LC1, X1)

Extase
*ZB-330

YSAŸE, EUGÈNE, 1858-1931.
[EXTASE. ARR. FOR VIOLIN & PIANO]
Extase; 4. poème pour violon et orchestre. Op. 21. Violon et piano. New York, C. Fischer, c1921. score (14 p.) and part. 35cm.

Microfilm.

1. Violin and piano--Arr. I. Title.
NN R 5.72 b/ OC (OAF 1) SL MUg, 1g, Ig (MUF 1, MUI 1, UMI, LC1, X1)

The extatic shepherd
*MYR box

SCOTT, CYRIL MEIR, 1879-
[THE ECSTATIC SHEPHERD]
The extatic shepherd. Le berger extatique. [New York? Southern music pub. co.? 1922?] 3 p. 31cm.

Caption title.
For flute solo.
Title also in German.
Imperfect: t. p. wanting.
1. Flute. I. Title. II. Title: The ecstatic shepherd.
NN R 2.67 r/c OC (OAFI) SL MUg, 1g, Ig, IIg (MUI4, LC1, X1)

Extempore playing.

Richardson, Alfred Madeley, 1869-
Extempore playing; forty lessons in the art of keyboard composing, by A. Madeley Richardson ... New York, G. Schirmer, inc. [°1922]
xiv, 137 p. illus. (music) 21½cm.

33735A 1. Improvisation (Music) I. Title.
Library of Congress MT191.R42 22-9556
——— Copy 2.
Copyright A 661134 [2]
MUSIC DIV.

EXTEMPORIZATION

See

IMPROVISATION

Music Div.

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*ZAN-*M74

EXTENSION bulletin.
New York [etc.] v. illus., music. 12°, 8°cm.

Microfilm (negative)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly except July and Aug.
Jan.-May, 1903 called 6th series, 1902/03; Jan.-June, 1904 called series of 1903/04.
(Continued)
NN R 9.67 1/ (OC)IIIs, II PCs, 1s, 2s, Is, IIs, Is, IIs, IIIs, IVs (U1s, IVs OSs, Is, IIs CSR, I, IIIs, IVs SL MUs 3s, 4s, UMI, LC1s, X1s[I]) 2

EXTENSION bulletin. (Cont.)

Title varies: Jan. 1903-June, 1904, Natural course in music (Jan.-June, 1904 with subtitle: Extension bulletin of the New school of methods)
Editors: 1903-14, F.H. Ripley and T. Tapper.

1. Music--Per. and soc. publ. 2. School music. 3. Periodicals--U.S. 4. School music--Per. and soc. publ. I. Title: Natural course in music. II. New school of methods in public school music. III. Ripley, Frederic Herbert, 1854- ed. IV. Tapper, Thomas, 1864- , ed. i. Subs for *MA

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*MX

EXTON, JOHN.
[PARTITA, STRING QUARTET]
Partita, for string quartet [1957] London, J. & W. Chester [1962]
Miniature score (15 p.) 19cm.
Duration: about 8 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets)
NN 7.63 p/ OC (1b*) (OAFI) SL MUg, 1g, 2g, 3g (LC1, X1)

Extracts from Queen Elizabeth's virginal book

See Queen Elizabeth's virginal book (Extracts from)

Music Div.

Extraño sentimiento.
*MYR

Eitler, Esteban, 1913-
...Extraño sentimiento. [No. 8] de la "Serie sentimental." Pieza para corno ingles solo. Buenos Aires, Ediciones musicales politonia [c1946] Pub.no. 12. 2 l. 32cm.
For English horn.

1. English horn. I. Title. II. Au. ser.
MUSIC DIV.
N. Y. P. L. April 26, 1950

Extras, pour le piano

*MYD

SILVA, OSCAR DA, 1872-

Extras, pour le piano. Lisboa, Sassetti [c1935]
3 v. 32cm.

Cahier 1-3.
CONTENTS.—Cahier 1. Proemium. Omfale. En face d'une tombe. Badinage.—Cahier 2. Saudade. Après la récolte. 11...—Cahier 3. Volubilis. Nocturne. Prophétie (no. 1)

1. Piano. I. Title.
NN X 5.58 m/L OC SL MUg, 1g, 1/8 (MU1 1L, LC1, X1)

Exultation

*MV-Amer.

COWELL, HENRY, 1897-
[EXULTATION. ARR. FOR STRING ORCHESTRA]
Exultation, for string orchestra, or four violins, two violas, two cellos and bass. [n.p., 1931?]
score (8 p.) 34cm.

Caption title.
Originally for piano.
Reproduced from holograph.

1. Orchestra, String--Arr. 2. Violin in nonets (4 violins, 2 violas, 2 violoncellos, double bass)--Arr. 3. Autographs (Music)--Cowell, H.-- Facsimiles. I. Title.
NN 9.63 a/L OC (OAF1) SL MUg, 1g, 2g, 3g, 1/ MUA(4)(MU1 1, LC1,

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Exultation

*MYA
+

Weaver, Powell, 1890–

. . Exultation; pièce symphonique [by] Powell Weaver. [New York] J. Fischer & bro., c1933. Publ. pl. no. J.F. & B. 6695. 41 p. 31cm.

Score: piano and organ.
Caption-title; t.-p. reads: Compositions for organ and piano...

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Organ and piano—1800– I. Title.
N. Y. P. L. March 19, 1940

DREXEL 4324³

Exultation of the Cross.
Anerio (F.)
Crux fidelis, inter omnes. [Motet, 4 voices.
(In: Musica divina... [ed. by C. Proske.
Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 2, pp. 379-382.)

Music Div.

DREXEL 4324³

Exultation of The Cross.
Palestrina (G. P. da)
Adoramus te Christe. [Motet, 4 voices.
(In: Musica divina... [ed. by C. Proske.
Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 2, pp. 377-379.)

Music Div.

An Exultet roll illuminated in the xth century at the abbey of Monte Cassino.

*MN
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Roman.
Catholic church., Liturgy and ritual. Holy week offices.

... An Exultet roll illuminated in the xith century at the abbey of Monte Cassino, reproduced from Add. ms. 30337. London, Printed by order of the Trustees, 1929.

12 p. facsim.: 19 pl. 46cm.

At head of title: British museum.
Introduction signed: J. P. Gilson.
Issued in portfolio.

1. Illumination of books and manuscripts—Specimens, reproductions, etc. 2. Monte Cassino (Benedictine monastery) I. British museum. Mss. (Additional 30337) II. Gilson, Julius Parnell, 1868– III. Title.

31-15255

Library of Congress ND3380.E9 MUSIC DIV.
[2] 096.1

Eybers, Elisabeth, 1915-

*MP
(Netherlands)

TOEBOSCH, LOUIS.

Bome (Elisabeth Eybers) voor gemengd koor a cappella [op.83] [Amsterdam, Donemus, c1962] score (15 p.) 35cm.

For SATB unacc.
"Reproduced from the composer's manuscript."
Duration: 10 min., 20 sec.

(Continued)
NN 6.63 a/L OC, 1 SL MUg, 1g, 2g, 1/ (MUS2, LC1, X1, MUD1)

2

TOEBOSCH, LOUIS. Bome (Elisabeth Eybers) voor gemengd koor a cappella... (Card 2)

Stamped on cover: Sole agents: C.F. Peters, New York.
First line: Eens, in verbygaan.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Autographs (Music)--Toebosch, L.--Facsimiles. I. Eybers, Elisabeth, 1915-

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Eybler, Giuseppe

See

Eybler, Joseph, Edler von, 1765-1846

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T S
form 193 [viii-16-41 50m]

EYBLER, JOSEPH, EDLER VON, 1765-1846

Copy only words underlined & classmark—
*MEC
(Mozart)

Haas, Robert, 1886-
Josef Leopold Edler von Eybler. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1952. p. 61-64)

1. Eybler, Joseph, Edler von, 1765-1846.

NN R X 1.55 j/e OC OI MU, X (LC2, X1)

EYBLER, JOSEPH, EDLER VON. MASSES

*ZB-867

RICKS, ROBERT WAYNE, 1933-
The published masses of Joseph Eybler, 1765-1846, by Robert W. Ricks. Washington, D.C., 1967. x, 167 l. music. (Catholic university of America. Studies in music. no. 27)

Microfilm.
Thesis--Catholic university of America.
Bibliography: leaves 163-167.

1. Eybler, Joseph, Edler von. Masses. 2. Eybler, Joseph, Edler von--Masses. I. Series.
NN R 10.72 g/L OC(1b+) (OS)I PC, 2, 1 SL MU, 1, 1 (MUF1, UM1, LC1, X1)

Eybler, Joseph, Edler von, 1765-1846
Die vier letzten Dinge

*MEC
(Eybler)

Gaudefroy-Demombynes, Jean, 1898–
... Un oratorio inédit d'Eybler: Die vier letzten dinge (1810) (Les quatre phases du jugement dernier) Paris, G.-P. Maisonneuve, 1941.

3 p. l., [9]–275, [1] p. illus. (music) 24½cm.

At head of title: J. Gaudefroy-Demombynes ...
Issued also as thesis, Université de Paris.
"Bibliographie": p. [265]–266.

1. Eybler, Joseph, edler von, 1765–1846. Die vier letzten dinge.

46-41568

Library of Congress ML410.E95G3 1941 MUSIC DIV.
[2] 783.3

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*MRDI
+

Eybler, Joseph, Edler von, 1765–1846.
Graduale: Te summe Jesu fontem. Del Sigr. Eÿbler. [early 19th cent.] 16 parts. obl. 8°, f°.

Manuscript; paper.
Full score and 11 instrumental and 4 voice parts.
Latin words; music for 4 mixed voices with acc. of orchestra with figured bass.
15 extra parts laid in.

467389A. 1. Offertories. 2. Choral music, Sacred—Mixed—Keyboard acc. ~~2. Manuscripts.~~ 3. Title: Te summe Jesu fontem. 3. Graduals.
N. Y. P. L. MUSIC DIV. March 26, 1930

(Over)

DREXEL 5245

Eybler (Joseph) Edler von, 1765-1846
Grand trio pour violon alto et violoncelle... par J. Eybler... Oeuvre 2. Vienne: A. Diabelli, [18--], 2. ed. 3 pts. in 1 pm. f°

Chamber music, 19th cent. - Trios.
2 Violin - Trios - Violin, viola and violoncello.

5245

Music Div.

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*MRDI
+

Eybler, Joseph, Edler von, 1765–1846.
Offertorium: Fremit mare. Del Sigr. Eÿbler. [early 19th cent.] 16 parts. obl. 8°, f°.

Manuscript; paper.
Full score, with 11 instrumental and 5 voice parts.
Latin words; music for 4 mixed voices with acc. of orchestra with figured bass.
14 extra parts laid in.

467391A. 1. Offertories. 2. Choral music, Sacred—Mixed—Keyboard acc. ~~2. Manuscripts.~~ 3. Title: Fremit mare.
N. Y. P. L. MUSIC DIV. March 26, 1930

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*MRD
+

Eybler, Joseph, Edler von, 1765–1846.

. . . Omnes de Saba. Reges Tharsis. Graduale und Offertorium für das Fest der heiligen drei Könige, von Joseph von Eybler. Für vier Singstimmen, 2 Violinen, Viola, Violoncello, Bass, 2 Oboen, 2 Fagotte, 2 Hörner, 2 Trompeten und Pauken. Ausgabe in Direktions-, Gesang- und Instrumentalstimmen, musikalisch redigiert von Carl Rouland . . . Augsburg [etc.] A. Böhm

(Continued)

N. Y. P. L. October 28, 1940

Eybler, Joseph, Edler von, 1765–1846. . . . Omnes de Saba . . . (Card 2)

& Sohn [1927] Publ. pl. no. 6847. 16 p. 33½cm. (Added t.-p.: Denkmäler liturgischer Tonkunst zum praktischen Gebrauch . . .)

Score: S. A. T. B. and organ (and double bass). Instrumental parts cued in with organ. Bass part doubles bass of organ. Latin words.
Cover-title.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Graduals. 3. Epiphany. I. Rouland, Carl, ed. II. Title. III. Ser.
N. Y. P. L. October 28, 1940

Write on slip words underlined below and class mark — *MRD
+

Eybler, Joseph, Edler von, 1765-1846.

Reges Tharsis; Offertorium [von] Joseph von Eybler.

Score: S.A.T.B., violin and organ (and double bass). Instrumental parts cued in with organ. Bass part doubles bass of organ. Latin words.

(In: Eybler, J., Edler von. ...Omnes de Saba. Reges Tharsis. Augsburg [1927] p. 9-16.)
1. Offertories. I. Title.

form 100b [xi-19-36 25m] MUSIC DIV.

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*MRDI
+

Eybler, Joseph, Edler von, 1765–1846.
Salve Regina, del Sigr. Giuseppe Eÿbler. [early 19th cent.] 13 parts. obl. 8°, f°.

Manuscript; paper.
Full score, and 8 instrumental and 4 voice parts.
Latin words; music for 4 mixed voices with acc. of orchestra and figured bass.
12 extra parts laid in.

467390A. 1. Salve Regina. 2. Choral music, Sacred—Mixed—Keyboard acc. ~~2. Manuscripts.~~
N. Y. P. L. MUSIC DIV. March 26, 1930

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*MRD

EYBLER, JOSEPH EDLER VON, 1765-1846.

...Dies sanctificatus [et] Tui sunt coeli; Graduale und Offertorium für die dritte Messe des Weihnachtsfestes. Chor. Orchester. Orgel. Bearb. von Kurt Rapf... Wien, L. Doblinger [c1947] Pl. no. D. 8153. 20 p. 31cm. (Osterreichische Kirchenmusik. Bd. 5)

Score: SATB and keyboard instrument, including instrumental uses.
Edited from the autograph manuscript in the archives of the Wiener Schottenstift and from the first edition published by T. Haslinger, Vienna.
1. Christmas music—Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 3. Alleluia. 4. Offertories.
I. Rapf, Kurt, arr.
NN 2.53 OC, I, Ib SL MU, 1g, 2g, 3g, 4g, Ig (MUS2, LC1, X1)

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*MYD
+

Eybler, Joseph, Edler von, 1765-1846.

Tema con variazioni.

For piano.

(In: Geiringer, K. Wiener Meister um Mozart und Beethoven. Wien: Universal-Edition A.G., 1935 30 1/2cm. p.12 -22.)

1. Piano

*MRD
+

Eybler, Joseph, Edler von, 1765–1846.

...Terra tremuit; Offertorium für Ostersonntag von Joseph von Eybler. Für vier Singstimmen, Streichquintett, 2 Oboen, 2 Fagotte, 2 Trompeten, 2 Posaunen, Pauken und Orgel. Ausgabe in Direktions-, Gesang- und Instrumentalstimmen, musikalisch redigiert von Carl Rouland... Augsburg [etc.] A. Böhm & Sohn [1929] Publ. pl. no. 7109. 10 p. 34cm. (Added

(Continued)

N. Y. P. L. Music Div. October 28, 1940

Eybler, Joseph, Edler von, 1765–1846. ...Terra tremuit... [1929] (Card 2)

t.-p.: Denkmäler liturgischer Tonkunst zum praktischen Gebrauch ...)

Score: S. A. T. B. and organ (and double bass). Instrumental parts cued in with organ. Bass part doubles bass of organ. Latin words.
Edited from the parts in the St. Peterskirche. Vienna. — *cf. Revisionsbericht.*
Cover-title.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Offertories. 3. Easter [8] I. Rouland, Carl, ed. II. Title. III. Ser.
N. Y. P. L. October 28, 1940

Eybler, Joseph, Edler von, 1766–1846:
Die vier letzten Dinge

NGBW p.v.20

SONNLEITHNER, JOSEPH, 1766–1835.

Die vier letzten Dinge. Ein Oratorium in drey Abtheilungen, von Sonnleithner. Die Musik ist von Herrn Joseph Eibler... Wien: J.B. Wallishausser, 1810. 16 p. 16°.

Without music.

611605A. 1. No subject. I. Title.

N. Y. P. L. October 27, 1932

Eybler, Joseph, Edler von, 1765–1846:
Das Zauberschwert.

NGBW

Hensler, Karl Friedrich, 1761–1825.

Das Zauberschwert. Ein romantisch-komisches Original Singspiel in zwey Aufzügen, von Karl Friedrich Hensler. Die Musik ist von Herrn Joseph Eibler. Wien: M. A. Schmidt, 1802. 104 p. 16°.

Without music.
Bookplate of Rudolf Wolkan.

577812A. 1. No subject. I. Title. Music Div.
N. Y. P. L. April 29, 1932

Eybler, Joseph, Edler von, 1765–1846

*MRD
+

Haydn, Johann Michael, 1737–1806.

[Missa tempore Quadragesimae. Organ acc.]
...Missa in tempore Adventus et Quadragesimae in D moll, von Michael Haydn. Komp. 1794. Ergänzt durch ein "Gloria" u. ein zweites "Et incarnatus est" von Joseph von Eybler. Für vierstimmigen gemischten Chor mit Orgel. Ausgabe in Direktions- und Gesangstimmen nach der Orgelpartitur musikalisch redigiert von Anton Maria Klafsky... Augsburg [etc.] A. Böhm & Sohn [1927] Publ. pl. no. 6792. 19 p. 34cm.

(Continued)

N. Y. P. L. Music Div. March 3, 1941

Haydn, Johann Michael, 1737–1806. [Missa tempore Quadragesimae. Organ acc.] ...Missa... [1927] (Card 2)

(Added t.-p.: Denkmäler liturgischer Tonkunst zum praktischen Gebrauch...)

Score: S. A. T. B. and organ (realized basso continuo). Latin words.
See: Denkmäler der Tonkunst in Österreich. Jahrg. 22; Jahrg. 32. Teil 1.
Cover-title.

1. Masses—Keyboard acc. I. Eybler, Joseph, Edler von, 1765–1846. II. Klafsky, Anton Maria, 1877– , ed. III. Ser.
N. Y. P. L. March 3, 1941

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*MX

EYCHENNE, MARC, 1933-

Cantilène et danse; trio pour violon, saxophone alto et piano. [Paris] G. Billaudot [c1967] score (31 p.) and 2 parts. 32cm.

Duration: 13 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, saxophone, violin). 3. Dances (Trios).
NN 3.68 a/ OC(1b+) SL MUg,1g,2g,3g
(DCP,LC1,X1)

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*MYR

EYCHENNE, MARC, 1933-
[SONATA, SAXOPHONE & PIANO]
Sonate pour saxophone alto et piano. [Paris] G. Billaudot [c1967] score (28 p.) and part. 32cm.

Duration: about 16 min.

1. Saxophone and piano.
NN 4.68 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

Eyck, Jacques van.
See
Eyk, Jacob van, ca. 1590–1657.

Music Div.
N. Y. P. L. February 7, 1924.

Eycloff, Wolfgang.

See

Cyclop, Wolfgang, d. 1526.

Music Div. Res.
MAR 10 1937

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*MKA

Eyer, Henry C., compiler.

Die Union Choral Harmonie, enthaltend: drei und vierstimmig ausgesetzte Melodien, mit deutschem und englischem Texte; sowohl zum Gebrauche beim öffentlichen Gottesdienste aller christlichen Confessionen, als Singschulen und Privatgesellschaften. Von H. C. Eyer... Sechste vermehrte und verbesserte Ausgabe. The union choral harmony, consisting of sacred music, with German and English lines to each tune, adapted to the use

(Continued) Cards in Public Catalogue

Music Div.
N. Y. P. L. May 10, 1920.

Eyer, Henry C., compiler: Die Union Choral Harmonie, enthaltend... (Continued)

of Christian churches of every denomination... Together with a concise introduction to the art of singing... By Henry C. Eyer ... Tenth edition, with additions and improvements. Philadelphia: Stereotyped by J. Fagan [cop. 1839]. xvi, 192 p. ob. 16°.

t.-p. mutilated.
German and English words, with music, for 3 and 4 voices.
The first edition of this work was issued by Frederick Eyer and Rev. Isaac Gearhart in 1817.

1. Hymns, German). 2. Title. 3. Title: The union choral Harmony.
N. Y. P. L. May 10, 1920.

Eyges, Thomas B.

*MO
(Jewish)

EDELSTADT, DAVID, 1866-1892.

Dovid Edelstadts leeder. Compiled and arr. by Reuben Osofsky and T. Eyges. Boston [1953?] [2] p., [6] l. port. 31cm.

Unacc. melodies; words in Yiddish, romanized.
Preface in English.
"Published by a memorial committee, in memory of the truest proletarian poet, Dovid Edelstadt, on the 61st year of his death."

(Continued)

NN 9.68 1/ OC, I, Ibo, II. SI. X1) J, I, II MUg, 1g, Ig, IIg (LC1,
2

EDELSTADT, DAVID, 1866-1892. Dovid Edelstadts leeder. (Card 2)

CONTENTS.--In Kampf.--Oif a ball.--Natur un mensch.--Der ovent glock.--Main tzavoe.--Zum yiddishn proletarier.

1. Labor--Songs, Yiddish. I. Osofsky, Reuben. II. Eyges, Thomas B.

EYK, JACOB VAN, CA. 1590-1627

Copy only words underlined & classmark— *MA

THIJSSE, W.H.

Jacob van Eyck en zijn bundel "Der fluyten lusthof." (IN: Symphonia; algemeen Nederlands muziektijdschrift. Hilversum. 27cm. jaarg. 36, no. 7 (15 Juli 1959) p. 109-110. music)

1. Eyk, Jacob van, ca. 1590-1657.
NN R 3.60 a/POI (MU) (LC2, X1)

Eyk, Jacob van, ca.1590-1657. Der Fluyten Lust-hof.

*MGA

Gregoir, Édouard Georges Jacques, 1822–1890.

... Bibliothèque musicale populaire... Bruxelles [etc.] Schott frères, 1877–79.

3 v. 23cm.
Imprint of v. 3 varies slightly.
"Morceaux pour carillon, d'après un manuscrit de 1728": v. 2, p. [33]–48.
CONTENTS.—1. v. L'opéra flamand. Pièces flamandes avec musique. Grandes exécutions musicales à Paris; concerts ... 1725–1814. Jacques van Eyck ... plusieurs compositions de cet artiste (extraites de son ouvrage: Der fluijten lust-hof) Charles Hacquart ... fragments de son œuvre: De tromfeerende min, vredespel. L'ancienne École royale de musique à Bruxelles.—2. v., 1. ptie. Poésies relatives aux artistes musiciens. La Biographie universelle des musiciens, par François Fétis, continuée par M. Arthur Pougin;

(Continued on next card)

Music Div.

Eyk, Jan Jacob van.
See
Eyk, Jacob van, ca. 1590–1657.

N. Y. P. L. February 7, 1924.

Eyken, Heinrich van, 1861–1908.

Songs, by Heinrich van Eyken, with English and German texts... Opus 36, no. 1–2... Boston, Mass.: The Boston Music Co. [cop. 1913.] Publ. pl. nos. B. M. Co. 4200, 4202. 2 nos. f°.

Edition for high voice.
Contents: no. 1. Good advice, Guter Rat. [Words by] Peter Cornelius, English version by M. Louise Baum.
no. 2. John, I must go! Jehann, ik mutt fort. [Words by] Claus Groth, English version by M. Louise Baum.

1. Songs (German).
N. Y. P. L. April 24, 1920.

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*MP
+box

Eyken, Heinrich van, 1861-1908.

Songs, by Heinrich van Eyken, with English and German texts.. Opus 33, no.3.Mother... Boston, Mass.:Boston Music Co.[cop.1913.] Publ.pl.no.B.M. Co.4198. 6 p. f°.

Edition for high voice.

GIFT OF MR.WM.KAHN
One card only
no.1-2, lacking Not access

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*MYA
+box

Eyken, Jan Albert van, 1822–1868.

Sonate, N°. 1, über dem Choral, Befiehl du deine Wege, für die Orgel. Componirt...von J. A. van Eijken. Op. 13... Rotterdam: W. C. de Vletter [185–?]. Publ. pl. no. 300. 1 p.l., 13 p. ob. 4°.

1. Organ.—Sonatas. Music div.
N. Y. P. L. April 17, 1918.

Eyken, Jan Albert van, 1822–1868.

Sonate (n°. 3.) für die Orgel...von J. A. van Eyken. Op. 25. Leipzig: Breitkopf & Härtel [ca. 1858]. Publ. pl. no. 9430. 19 p. f°.

1. Organ.—Sonatas. Music Div.
N. Y. P. L. February 25, 1918.

*MYA
+box

Eyken, Jan Albert van, 1822–1868.
Variationen über das Niederländische Volkslied, Wien Neêrlandsch bloed, für die Orgel, componirt...von J. A. van Eyken... Op. 7... Amsterdam: T. I. Roothaan [184–?]. Publ. pl. no. T. R. 23. 15 p. 2. ed. ob. 4°.

1. Organ.—Variations.
N. Y. P. L.
Music div.
April 17, 1918.

Eyl, Anna Maria van.
See
Eijl, Anna Maria van, b.1656.

MUSIC DIV

Eylau, Carrie, jt. au. *MHD

Eylau, Wilhelm and C. Eylau.
Der musikalische lehrberuf, von Wilhelm u. Carrie Eylau. Leipzig, R. Voigtländer, 1906.
1 p. l., 154 p., 1 l. front., 2 port. 18cm.

1. ~~Music~~—Instruction and study—Germany. 2. Eylau, Frau Carrie, joint author. II. Title.

Library of Congress MT1.E9 8–2189
[a33b1] MUSIC DIV. 780.7

Eylau, Carrie, jt au. *MHD

Eylau, Wilhelm.
The profession of teaching music, by Wilhelm u. Carrie Eylau. Leipzig, R. Voigtländer, 1906.
2 p. l., 154 p. ports. 18cm.

1. Music—Teaching. I. Eylau, Carrie, joint author.

Library, U. S. Bur. of Education MT6.E9 E 10–1718
MUSIC DIV.

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*MHD

Eylau, Wilhelm and C. Eylau.
Der musikalische lehrberuf, von Wilhelm u. Carrie Eylau. Leipzig, R. Voigtländer, 1906.
1 p. l., 154 p., 1 l. front., 2 port. 18cm.

1. ~~Music~~—Instruction and study. I. Eylau, ~~Frau~~ Carrie, joint author. II. Title.

Cards in Public Catalogue
Library of Congress MT1.E9 8–2189
[a33b1] MUSIC DIV. 780.7

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*MHD

Eylau, Wilhelm.
The profession of teaching music, by Wilhelm u. Carrie Eylau. Leipzig, R. Voigtländer, 1906.
2 p. l., 154 p. ports. 18cm.

1. ~~Music—Teaching.~~ I. Eylau, Carrie, joint author.
1. Instruction and study

Library, U. S. Bur. of Education MT6.E9 E 10–1718
MUSIC DIV.

DREXEL 1685

Eymar (Ange Marie)
A[n]ecdotes sur Viotti, précédés de quelques réflexions sur l'expression en musique. *Milan: Imp. italienne & française, n. d.* 46 pp., 1l. [music]. 8°. (12°.)

Viotti (Giovanni Battista)

Music Div.

Eymieu (Henry) 1860-
Air de ballet. Extrait de La Légende du Ménétrier. Drame en 4actes en vers. Poème de J. Roullet. [Paris], 1905. 4°. (L'Illustration. Supplément musical. no. 7, p. 53-56)

Roullet (Jacques)

Music Div.

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*MYK
box

EYMIEU, HENRY, 1860-
Chanson roumaine, pour violon avec accompagnement de piano. Op. 28. Paris, A. Gounin [19--] 1v. Pl. no. G.G.410. 35cm.

Score (5 p.) and part.

1. Violin and piano.
NN R X 10. 59 a//P OC SL MUg, lg (LC1, MU1 1, X1)

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*MEC
(Meyerbeer)

Eymieu, Henry, 1860–
... L'œuvre de Meyerbeer. Paris, Fischbacher, 1910.
x, 136 p., 1 l. front. (port.) 2 pl., double facsim. 19cm.
"Catalogue des œuvres": p. [123]–129. "Ouvrages à consulter": p. 129–132.

Cards in Public Catalogue

1. Meyerbeer, Giacomo, 1791–1864.
MUSIC DIV.
11–32249
Library of Congress ML410.M61E9

Eynde
see also:
Eijnde.

Music Div.

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*MI
+Box

Eynde, Emile van den.
Achteruit!!! Heldendicht aan de Belgen. Woorden van Constant Eeckers. Muziek van Emile van den Eijnde. Amsterdam: G. Alsbach & Co. [1915.] 5 p. 4°.
At head of title: Aan Z. M. Albert, koning van België.
For voice with pianoforte accompaniment.

Cards in Public Catalogue
Music Dept.

1. Warsongs (Dutch). 2. European war, 1914.—Poetry. 3. Eeckers, Constant. 4. Title.
N. Y. P. L. September 2, 1915.

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*MRD

Eyre, Alfred James, 1853–
...The office of the Holy Communion, set to music in the key of E flat, by Alfred J. Eyre... Boston: O. Ditson co. [etc., etc., ca. 1895] Publ. pl. no. 58460. 26 p. 25½cm.
Vocal score. English words.
"Revised edition."

1. Lord's Supper. I. Title.
N. Y. P. L.
MUSIC DIV.
August 24, 1939

NCO p.v.872

Eyre, Edmund John, 1767–1816.
The lady of the lake; a melo-dramatic romance, in three acts. By Edmund John Eyre... New-York: Published by D. Longworth, at the Dramatic repository, Shakspeare gallery. May—1811. 35 p. 15cm.
Based on Scott's "The lady of the lake."

MUSIC DIV.
~~1. Drama, English. I. Scott, Sir Walter, bart., 1771–1832. The lady of the lake.~~ II. Title.
N. Y. P. L. February 17, 1942

Eyre, George

*MP
(U.S.)

GRIFFIS, ELLIOT, 1893- .
The enchanted hour, song for soprano. Poem by George Eyre. Los Angeles [194-?] 6 p. 36cm.

With piano accompaniment.
First line: Love's songs are wafted from afar.
Reproduced from ms. copy.
1. Songs, U.S. I. Eyre, George.

NN 5.58 d/b OC, I, Ibo SL MUg, 1g, ~~Ig~~ (MUA4, MUS2, LC1, X1, Z2)

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*MIO
(Scotch)

Eyre-Todd, George, 1862– , editor.
Ancient Scots ballads, with the traditional airs to which they were wont to be sung. Edited by George Eyre-Todd... With harmonies for the pianoforte arranged by Emile Berger. London: Bayley & Ferguson [1894]. 217 p. front. f°.
Added t.-p., illustrated.
no. 2 of 150 copies printed.

Cards in Public Catalogue
Music Div.

108363A. 1. Folk songs (Scottish). 2. Songs, English (Scottish). 3. Ballads (Scottish). 4. Berger, Émile. 5. Title. Composers, Collections
N. Y. P. L. November 16, 1923.

EYSBOCK, ELISABETH

Copy only words underlined & classmark— **MA

DART, THURSTON, 1921-
Elisabeth Eysbock's Keyboard book. (IN: Svensk tidskrift för musikforskning. Uppsala. 24cm. årg. 44 (1962) p. 5-12. music.)

1. Eysbock, Elisabeth. 2. Manuscripts, 17th cent. 3. Tablature. I. Title.
NN 6.63 g/B OC, Ibo OI MU, I, 2, 3, I (LC5, XI)

Eysden (J. van) comp. Bacchi giftermål. NIR p.v.16
see:
Hodell (Frans)
Bacchi giftermål. Burleskt sångspel i fyra akter... Musiken af J. van Eysden. Stockholm A. Bonnier, [1867.] 91 p. 12°. (Sv. theatern. No. 175.)

Music Div.

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*MP
box

Eysinga, Idzerd Frans van Humalda van, jonkheer, 1843–1907.
Leed ind wille; Frysk rym fen Dr. E. Halbertsma. Yn toan set fen Jhr. Mr. I. F. Humalda van Eysinga... [Op. 8] Ljouwert: R. van der Velde, 1907. 7 p. 25cm.
For 1 voice with piano accompaniment. Friesian and Dutch words.
First line: As it gelok mei thuwzen blommen.

MUSIC DIV.
1. Songs, Friesian. I. Halbertsma, Eeltsje, 1797–1858. Leed ind wille.
N. Y. P. L. September 20, 1943
[Over]

EYSENBACH, JOHN WENDEL, 1810-1886

Copy only words underlined & classmark— IAA
(Ohio)

GOETSCH, BERTHA LOUISE.
John Wendel Eysenbach, pioneer musician and teacher. (IN: Northwest Ohio quarterly, Toledo. 23cm. v. 29, no. 4 (autumn, 1957) p. 194-205. illus.)

Includes illustration of a Balthuser-Vierheller piano of the mid-nineteenth century.
Bibliography, p. 205.
1. Eysenbach, John Wendel, 1810-1886. 2. Piano--Iconography.
NN R 5.59 g/B (OC)Ib+ OI (PC)1 (MU)I, 2 (LC3, X1)

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*MP
box

Eysinga, Idzerd Frans van Humalda van, jonkheer, 1843–1907.
Twa Fryske sankjes, yn toan set fen Jhr. Mr. I. F. Humalda van Eysinga. Ljouwert: R. van der Velde, 1905. 2 l. 25cm.
For 1 voice with piano accompaniment. Friesian words.
Contents.—Earizer ef los hier "Wol ljeave sauntjin." (D. H. Zijlstra)—It earizer "Wy earje en achtsje." (T. Velstra)

MUSIC DIV.
1. Songs, Friesian. I. Zijlstra, Doeke Harmens, 1861– II. Velstra, Tjeerd, 1840–1918.
N. Y. P. L. September 20, 1943

Eysler, Edmund 1874-1949 *MS
Ein Tag im Paradies. Vocal score
The Blue paradise; a Viennese operetta in a prologue and two acts. The book by Leo Stein (pseud.) & Bela Jenbasch. The American version by Edgar Smith. Lyrics by Herbert Reynolds. The music by Edmund Eysler and Sigmund Romberg... New York, G. Schirmer (etc., etc., c1915) Publ. pl. no. 25924. 106 p. 31cm.

"Produced for the first time at the Casino, New York city, August 5, 1915."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312185B. 1. Operas, Comic—Vocal score. I. Rosenstein, Leo, 1862-1921. Ein Tag im Paradies. II. Jenbach, Bela, 1871- . Ein Tag im Paradies. III. Smith, Edgar McPhail, 1857-1938, tr. IV. Reynolds, Herbert. The Blue paradise. V. Romberg, Sigmund, 1887-
N. Y. P. L. (Over) July 18, 1945

EYSLER, EDMUND S ,1874- *MEC (Eysler)

Prosl, Robert Maria.
...Edmund Eysler; aus Wiens zweiter klassischer Operettenzeit. Wien, K. Kühne (1947) 119 p. facsim., illus., ports. 21cm.

1. Aufl.

1. Eysler, Edmund S., 1874-
NN R 5.53 OC PC, 1 SL MU, (LC1, X1)

Eysler, Edmund, 1874-
The Blue paradise.

See

Eysler, Edmund, 1874-
Ein Tag im Paradies.

MUSIC DIV.

Eysler, Edmund, 1874-1949.
LA BELLA MAMMINA. see his

DIE SCHÖNE MAMA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*MS

EYSLER, EDMUND, 1874-1949.
[BRUDER STRAUBINGER. VOCAL SCORE. GERMAN]
Bruder Straubinger; Operette in 3 Akten, von M. West und J. Schnitzer. Leipzig, J. Weinberger [1903] Pl. no. J. W. 1294/1309. 125 p. 31cm.

1. Operas, Comic—Vocal scores. I. Schnitzer, Ignaz, 1839- . Bruder Straubinger. II. Nitzelberger, Moritz Georg, 1840- . Bruder Straubinger. III. Title.
NN X 1. 59 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Eysler, Edmund, 1874- : La comedianta NPLp v. 401, no. 12.

Gamero, José.
La comedianta; opereta en tres actos, (arreglo de una obra austriaca); música de Eysler, adaptación del maestro Eugenio Úbeda. Madrid: I. Alier (1911?). 31 p. 8°.

In double columns.
Author's name at head of title.

1. ~~Drama (Spanish). 2. Title.~~
N. Y. P. L. September 7, 1917.

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*MS

Eysler, Edmund , 1874-
...Die oder Keine! Operette in drei Akten von Leo Stein (pseud.) und Bela Jenbach. Musik von Edmund Eysler. Klavierauszug mit Text... Leipzig: L. Doblinger, cop. 1915. Publ. pl. no. D. 5534. 83 p. f°.

Vocal score. German words.

MUSIC DIV.
1. Operas.—~~Vocal score.~~ Piano & voice. 2. Operas (Comic).—~~Vocal score.~~ Piano & voice. 3. Rosenstein, Leo, 1862- . 4. Jenbach, Bela. 5. Title.
N. Y. P. L. November 3, 1920.

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*MKDM

EYSLER, EDMUND, 1874-1949.

12 Etüden für die linke Hand. Buchschmuck: Eleonore Haberzettl u. Maria Matejka. [Wien] Wiener Dreiklang-verlag [1946] [28] p. 25cm.

For piano, left hand.

1. Children's music (Piano). 2. Piano--Studies and exercises. 3. Piano, Left hand.
NN 2. 57 t//OC SL MUg, 1g, 2g, 3g (LC1, X1)

Eysler, Edmund, 1874- : La cómica. NPLp v. 360 no. 6

Pont, Juan Bautista.
La cómica; opereta en un acto y tres cuadros, refundida por Juan B. Pont; música del maestro Eysler, adaptación del maestro Eugenio Ubeda... Madrid: R. Velasco, 1915. 45 p. 8°.

Without music.

Music div.
1. Drama (Spanish). 2. Title.
N. Y. P. L. February 28, 1920.

Eysler, Edmund, 1874-1949.
DIE ERSTE LIEBELEI. See his

DAS IST DIE ERSTE LIEBELEI.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 195b

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*ZB-363

EYSLER, EDMUND, 1874-1949.
[DER FIDELE GEIGER. VOCAL SCORE. GERMAN]
Der fidele Geiger; Operette in drei Akten von Louis Taufstein, nach einem Entwurf von Hans Herling. Musik von Edmund Eysler. Leipzig, L. Doblinger [c1919] 82 p. 31cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Taufstein, Louis, 1870- . Der fidele Geiger. II. Herling, Hans. III. Title.
NN R 9.72 g/o OC, I, II, IIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

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*MSP

EYSLER, EDMUND, 1874-1949.
[DER FRAUENFRESSER. PIANO SOLO]
Der Frauenfresser, Operette in drei Akten von Leo Stein [pseud.] Karl Lindau [und] Eugen Spero. Klavierauszug zu zwei Händen mit Unterlegtem Text. Leipzig, L. Doblinger; New York, T. B. Harms [c1912] 69 p. port. 31cm.

With superlinear German text.
1. Operas, Comic--Piano solo. I. Rosenstein, Leo, 1862-1921. Der Frauenfresser. II. Lindau, Carl, 1853-1934. Der Frauenfresser. III. Spero, Eugen. Der Frauenfresser. IV. Title.
NN 1.59 a// OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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*MZ

EYSLER, EDMUND, 1874-1949.
[DER FRAUENFRESSER. LIBRETTO. GERMAN]
Der Frauenfresser; Operette in 3 Akten, von Leo Stein [pseud.] und Carl Lindau. Textbuch der Gesänge. New York, Irving place theater [n. d.] 24 p. port. 23cm.
Cover title.

I. Rosenstein, Leo, 1862-1921. Der Frauenfresser. II. Lindau, Carl, 1853-1934. Der Frauenfresser. III. Title.
NN X 6.60 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1, MUL1)

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*MS

EYSLER, EDMUND, 1874-1949.
[FRÜHLING AM RHEIN. VOCAL SCORE. GERMAN]
Frühling am Rhein; Operette in 3 Akten von Carl Lindau, Fritz Beda [pseud.] und Oskar Fronz. Musik von Edmund Eysler. Klavierauszug mit Text. Leipzig, L. Doblinger (B. Herzmansky) [c1914] 82 p. 32cm.
1. Operas, Comic--Vocal scores. I. Lindau, Carl, 1853-1934. Frühling am Rhein. II. Löhner, Fritz, 1883- . Frühling am Rhein. III. Fronz, Oskar. Frühling am Rhein. IV. Fronz, Oskar. V. Title.
NN 3.69 e/ OC, I, II, III, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, Vg (LC1, X1)

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*ZB-360

EYSLER, EDMUND, 1874-1949.
[DIE GOLD'NE MEISTERIN. VOCAL SCORE. GERMAN]
Die gold'ne Meisterin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Musik von Edmund Eysler. Leipzig, W. Karczag [c1927] 145 p. 31cm.

Microfilm.
1. Operas, Comic--Vocal scores. I. Brammer, Julius. Die gold'ne Meisterin. II. Grünwald, Alfred, 1886-1951. Die gold'ne Meisterin. III. Title.
NNR 9.72 b/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

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*ZB-108
Film Reproduction

EYSLER, EDMUND, 1874-1949.
[DIE GOLD'NE MEISTERIN. PIANO SOLO]
Die gold'ne Meisterin; Operette in drei Akten von Julius Brammer und Alfred Grünwald. Klavierauszug zu zwei Händen [von Viktor Hruby] mit beigefügtem Text. Leipzig, W. Karczag [c1927] 73 p. port. 31cm.

Film reproduction. Negative.
(Continued)
NN X 10. 62 g/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUF 1, UM 1, LC1, X1) 2

EYSLER, EDMUND, 1874-1949. [DIE GOLD'NE MEISTERIN. PIANO SOLO] Die gold'ne Meisterin...
(Card 2)

With superlinear words.

1. Operas, Comic--Piano solo. I. Brammer, Julius. Die gold'ne Meisterin. II. Grünwald, Alfred, 1886-1951. Die gold'ne Meisterin. III. Hruby, Viktor, 1894- , arr. IV. Title: Die goldene Meisterin.

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*XML-281

EYSLER, EDMUND, 1874-1949.
[DIE GOLD'NE MEISTERIN. LIBRETTO. GERMAN]
Die gold'ne Meisterin; wiener Operette in 3 Akten von Julius Brammer und Alfred Grünwald. Vollständiges Regie- und Soufflierbuch, eingerichtet nach der von Hubert Marischka. Leipzig, New York, W. Karczag, c1927. 143 p. illus. 23cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14, 917)
I. Brammer, Julius. II. Grünwald, Alfred, 1886-1951. III. Title.
NN R 9.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

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* MS

EYSLER, EDMUND, 1874-1949.
[DAS IST DIE ERSTE LIEBELEI. VOCAL SCORE. GERMAN]
Die erste Liebelei, operette von Hans Kotton u. Gustav Beer. [193-?] 238 p. 34cm.

Manuscript, in ink.
With stamp of Ed. Bote a G. Bock, Berlin, on t. p.

1. Operas, Comic--Vocal scores. I. Kotton, Hans. Das ist die erste Liebelei. II. Beer, Gustav. Das ist die erste Liebelei. III. Title. IV. Title: Das ist die erste Liebelei V. Kotton, Hans
NN R 4. 65 p/ OC, I, II, Vbo (OAF1) SL MUg, Ig, Ig, IIg IIIg, IVg (MUS1, LC1, X1)

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*MS

Eysler, Edmund , 1874-
Der lachende Ehemann. With piano.
The laughing husband (Der lachende Ehemann). A musical comedy in three acts. Adapted from the German of Julius Brammer and Alfred Grünwald. English version and lyrics by Arthur Wimperis. Music by Edmund Eysler... London: Enoch & Sons(, etc., etc.), cop. 1913. Publ. pl. no. E. & S. 4505. 156 p. 28cm.

Vocal score. English words.
First performed in 1913, Vienna.

MUSIC DIV
736063A. 1. Musical comedies. ~~1. Operas, Comic—Piano and voice.~~ I. Brammer, Julius, and A. Grünwald: Der lachende Ehemann. II. Wimperis, Arthur Harold, 1875- : Der lachende Ehemann.
N. Y. P. L. (Over) January 8, 1935

NCOF
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EYSLER, EDMUND, 1874-1949.
[DER LACHENDE EHEMANN. LIBRETTO. ENGLISH]
The laughing husband; a musical play in three acts, by Arthur Wimperis. From the German of Julius Brammer and Alfred Grünwald. Music by Edmund Eysler; lyrics by Arthur Wimperis. [New York, Rosenfield, 1913] 46, 44, 30 l. 27cm.

Typescript.
(Continued)
NN** 8. 57 c/POC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T5, LC1, X1, Z1)

*MSP

Eysler, Edmund ., 1874–
Der lachende Ehemann; Operette in drei Akten von Julius Brammer und Alfred Grünwald... Musik von Edmund Eysler. Klavierauszug zu zwei Händen mit beigefügtem Text... Wien: W. Karczag, cop. 1913. Publ. pl. no. W. K. 902. 78 p. f°.

Piano solo, with words.

1. Operas, Comic—Piano solo.
18839A

MUSIC DIV.

1. Operas.—Piano. 2. Operas (Comic).—Piano. 3. Brammer, Julius. 4. Gruenwald, Alfred. 5. Title.
N. Y. P. L. May 28, 1921.

EYSLER, EDMUND, 1874-1949. [DER LACHENDE EHEMANN. LIBRETTO. ENGLISH] The laughing husband... (Card 2)

Produced at the Knickerbocker theatre, New York, Feb. 2, 1914.

I. Wimperis, Arthur, 1874- . The laughing husband. II. Brammer, Julius. Der lachende Ehemann. III. Grünwald, Alfred, 1886-1951. Der lachende Ehemann. IV. Title.

NCOF
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EYSLER, EDMUND, 1874-1949.
[DER LACHENDE EHEMANN. LIBRETTO. ENGLISH]
The laughing husband, a musical play in three acts, by Arthur Wimperis; from the German of Julius Brammer and Alfred Grünwald. Music by Edmund Eysler; lyrics by Arthur Wimperis. [New York, Rosenfield, 1913?] 54, 39, 26 l. 28cm.

Typescript.

(Continued)

NN* * 8. 57 c/POC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T6, LC1, X1, MUL I)

EYSLER, EDMUND, 1874-1949. [DER LACHENDE EHEMANN. LIBRETTO. ENGLISH] The laughing husband... (Card 2)

Produced at the Knickerbocker theatre, New York, Feb. 2, 1914.

I. Wimperis, Arthur Harold, 1874- . The laughing husband. II. Brammer, Julius. Der lachende Ehemann. III. Grünwald, Alfred, 1886-1951. Der lachende Ehemann. IV. Title.

NCOF
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EYSLER, EDMUND, 1874-1949.
[DER LACHENDE EHEMANN. LIBRETTO. ENGLISH]
The laughing husband; a musical play in three acts by Arthur Wimperis. From the German of Julius Brammer and Alfred Grunwald. Lyrics by Arthur Wimperis. [New York?, 1913] 43, 46, 26 l. 28cm.

Typescript.
Produced by Charles Frohman at the Knickerbocker theatre, N.Y., Feb. 2, 1914.

(Continued)

NN X 4. 59 r/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1) T, I, I, II, III, IV (LC1, X1)

Eysler, Edmund, 1874– Der lachende Ehemann

*MZ (Eysler)

Brammer, Julius, and A. Gruenwald.
...Der lachende Ehemann. Operette in drei Akten von Julius Brammer und Alfred Grünwald... Musik von Edmund Eysler... Leipzig: W. Karczag, cop. 1913. 35 p. 12°.

Libretto. German words.

Music Dept

1. Drama, German. 2. Gruenwald, Alfred, jt. au. 3. Title.
N. Y. P. L. December 13, 1927

EYSLER, EDMUND, 1874-1949. [DER LACHENDE EHEMANN. LIBRETTO. ENGLISH] The laughing husband... (Card 2)

I. Musical Shows--U.S. I. Brammer, Julius. Der lachende Ehemann. II. Wimperis, Arthur Harold, 1874- . The laughing husband. III. Grünwald, Alfred, 1886-1951. Der lachende Ehemann. IV. Title.

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*MS

Eysler, Edmund, 1874–
The love-cure; an operetta in three acts, music by Edmund Eysler, arranged by M. Schöniger. English version and adaptation for the American stage after the book by Leo Stein (pseud.) and Carl Lindau, by Oliver Herford... New York: G. Schirmer, cop. 1909. Publ. pl. no. 21407. 2 p.l., 3–137 p. 4°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Herford, Oliver, 1863– . 3. Schoeniger, M. 4. Rosenstein, Leo, 1862– . 5. Lindau, Carl, 1853– . 6. Title. 7. Operas (Comic)—Piano and voice
N. Y. P. L. July 27, 1915.

Eysler, Edmund, 1874–

NCOF
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[Herford, Oliver] 1863–1935.
..."The love cure"... [New York, 1909] 21, 33, 23 f. 28½cm.

Cover-title.
At head of title: Stage-manager's guide.
Prompt-book; typewritten and interleaved.
Adapted from Künstlerblut by Leo Stein (pseud.) and Carl Lindau.
Without the music by E. Eysler.
"Manu. 'A'."
First New York production at the New Amsterdam theatre, Sept. 1, 1909.

MUSIC DIV.

53120B. 1. Drama, American. 2. Prompt-books. I. Rosenstein, Leo, 1862–1921. Künstlerblut. II. Title.
N. Y. P. L. June 26, 1941

Eysler, Edmond ., 1874–
La princesa de los Balkanes.

NPL p.v.593, no.3

Reparaz, Federico.
La princesa de los Balkanes; comedia lírica en tres actos. Adaptación española de Federico Reparaz; música del maestro Edmundo Eysler... Madrid: R. Velasco, 1911. 74 p. 8°.

MUSIC DIV.

1. Drama (Spanish). 2. Title.
N. Y. P. L. September 30, 1920.

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*MS

EYSLER, EDMUND, 1874-1949.
[PUFFERL. VOCAL SCORE. GERMAN]
Pufferl. Operette in drei Acten von J. Schnitzer und Sigm. Schlesinger. Leipzig, J. Weinberger [1905]
Pl. no. J. W. 1407. 120 p. 31cm.

I. Operas, Comic—Vocal scores. I. Schnitzer, Ignaz, 1839-1918. Pufferl. II. Schlesinger, Sigmund, 1832- . Pufferl. III. Title.
NN X 12. 68 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*XML-274

EYSLER, EDMUND, 1874-1949.
[DER UNSTERBLICHE LUMP. LIBRETTO. GERMAN]
Der unsterbliche Lump; Operette in 3 Akten von Felix Dörmann [pseud.] Souffilerbuch. Leipzig, J. Weinberger, c1910. 130 p. 26cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14, 911)

I. Biedermann, Felix, 1870- . II. Title.
NN R 9. 72 g/ OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (MUL 1, UM1, LC1, X1, Z A1)

Eysselsteijn, Ben van, 1898–
Vrouwenzand

*MG p. v. 348

HEIJNEN, CHARLES.
[VROUWENZAND. LIBRETTO. FLEMISH]
Vrouwenzand; een Friese sage, zangspel in vijf bedrijven met proloog en epiloog, door Ben van Eysselsteijn. Antwerpen, J. Janssens, 1953. 70 p. illus. 20cm.

1. Eysselsteijn, Ben van, 1898- . Vrouwenzand. II. Title.
NN R 11. 66 p/ OC (1b+) I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1) (MUL1)

Eysselsteijn, Ben van, 1898–

*MEH

SCHOUWMAN, HANS, 1902-
Nieuw Kerstlied, voor 2 vrouwenstemmen (soli of koor) met pianobegeleiding, op. 71b. [Gedicht van Ben van Eysselsteijn] Amsterdam, Donemus [c1954] score (7 p.) 35cm.

For 2 women's voices (solo or chorus)
First line: Zo zijt Gij dan tot ons gekomen.

1. Christmas music--Songs, Dutch. 2. Christmas music--Choral music. 3. Vocal duos, Sacred (Women)--Keyboard acc. 4. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. I. Eysselsteijn, Ben van, 1898-
NN 2. 61 g/ OC, I SL MUg, Ig, 2g, 3g, 4g, Ig (MUS 2) (MUDI, LC1, XI,

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*MS

Eysler, Edmund ., 1874–
...Warum geht's denn jetzt? Burleske Operette in drei Akten von Leopold Jacobson und Robert Bodanzky. Musik von Edmund Eysler. Klavierauszug mit Text... Leipzig: L. Doblinger, cop. 1916. Publ. pl. no. D. 5749. 85 p. f°.

Vocal score. German words.

MUSIC DIV.

136620A 3. Burlesques—Vocal score
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Jacobson, Leopold. 4. Bodanzky, Robert. 5. Title.
N. Y. P. L. April 30, 1924.

Eytelwein, Heinrich, 15th-16th cent.: Viel Freud nährt mich

*MN
Nagel 97

Schöffer, Peter, fl. 16th cent.
[Liederbuch. Selections.]
...Alte Liedsätze mit vier Singstimmen oder Instrumenten aus Peter Schöffers Liederbuch <1513>; herausgegeben von Carl Gerhardt. Hannover: A. Nagel, 1933. 16 p. 31cm. (Nagels Musik-Archiv. Nr. 97.)

German words; music for 4 mixed voices (doubled ad lib. by instruments) or for 1 voice with instrumental acc.
CONTENTS.—Von edler Art (J. Schönfelder).—Mich trübt schwerlich (Anonym).—Was frag ich um das Kaisertum? (S. Virdung).—Mich hat gross Leid umgeben

(Continued)

MUSIC DIV.

N. Y. P. L. October 19, 1934

Schöffer, Peter, fl. 16th cent.: [Liederbuch. Selections.] ...Alte Liedsätze mit vier Singstimmen... (Card 2)

(J. Sies).—Lass mich ein (Anonym).—Es kommt noch wohl (S. Virdung).—Ach Lieb, was zeihst du mich? (J. Sies).—Butz beiss mich nit (Anonym).—Schöns Mädlein, murr nur nit (Malchinger).—Viel Freud nährt mich (H. Eytelwein).—Ach Unfall gross (M. Wolff).—So wünsch ich ihm ein gute Nacht (Anonym)

CARNEGIE CORPORATION OF NEW YORK.
1. Music for instruments or voices, 16th cent. 2. Songs, German—Collections, 16th cent. 3. Songs, arias, etc., with various instruments. 4. Chamber music, 16th cent.—Quartets. I. Gerhardt, Carl, editor. II. Ser.
N. Y. P. L. October 19, 1934

NCOF
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EYSLER, EDMUND, 1874-1949.
[WENN ZWEI SICH LIEBEN. LIBRETTO. ENGLISH]
When two love (Lieutenant Gus); operetta in 2 acts. Original book by A. M. Willner & Robert Bodansky. American adaptation [in 3 acts] by Edgar Smith, lyrics Matt Woodward. [n.p., n.d.] 2, 45, 40, 18 l. 29cm.

Typescript.
"First performance in America, Nov. 10, 1916, 44th street theatre, New York."

(Continued)

NN X 1. 60 1/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1) T, I, I, II, III, IV, V (LC1, X1)

EYSLER, EMUND, 1874-1949. [WENN ZWEI SICH LIEBEN. LIBRETTO. ENGLISH] When two love... (Card 2)

Includes original cast.

1. Drama--Promptbooks and typescripts. I. Willner, Alfred Maria, 1858?-1929. Wenn zwei sich lieben. II. Bodanzky, Robert, 1879-1923. Wenn zwei sich lieben. III. Smith, Edgar McPhail, 1857-1938, tr. IV. Woodward, Matthew. V. Title.

Ezaki, Kenjirō. Discretion

*MP
(Japanese)

EZAKI, KENJIRO.
Moving pulses, for 3 voices and percussions. Discretion, for female voice. [By] Kenjiro Ezaki. Ring, for flute, terz guitar and lute [by] Tory Takemitsu. [Tokyo] Ongaku no tomo edition [c1962] score (31 p.) 26cm.

Cover title; also in Japanese.

(Continued)

NN 2. 71 e/c OC(1bo), I, II SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

EZAKI, KENJIRO. Moving pulses, for 3 voices and percussions. (Card 2)

The 1st work is for STB and percussion.
The 2d work is in graphic notation.

1. Vocal trios, Secular (Mixed)--Instr. acc. 2. Scenas, etc., Secular (1 voice)--Unacc. 3. Chamber music, 20th cent.--Trios. 4. Guitar in trios (Guitar, lute, flute) 5. Lute in trios. I. Ezaki, Kenjirō. Discretion. II. Takemitsu, Tōru. Ring.

*MP
(Japanese)

EZAKI, KENJIRO.

Moving pulses, for 3 voices and percussions. Discretion, for female voice. [By] Kenjiro Ezaki. Ring, for flute, terz guitar and lute [by] Tory Takemitsu. [Tokyo] Ongaku no tomo edition [c1962] score (31 p.) 26cm.

Cover title; also in Japanese.

(Continued)

NN 2.71 e/c OC(1bo), I, II IIg (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig.

EZAKI, KENJIRO. Moving pulses, for 3 voices and percussions. (Card 2)

The 1st work is for STB and percussion.
The 2d work is in graphic notation.

1. Vocal trios, Secular (Mixed)--Instr. acc. 2. Scenas, etc., Secular (1 voice)--Unacc. 3. Chamber music, 20th cent.--Trios. 4. Guitar in trios (Guitar, lute, flute) 5. Lute in trios. I. Ezaki, Kenjirō. Discretion. II. Takemitsu, Tōru. Ring.

Ezio.

DREXEL 4963.5

The favorite songs in the opera Ezio. London: R. Bremner, c17-?, 1 p.l., pp. 17-30. f°

Full score (including figured bass). Italian words.
Music by J.C.Bach, Galuppi, Pescetti.
At head of title: No. 2.

I. Bach, Johann Christian, 1735- . 1782. Ezio. II. Galuppi, Baldassare, 1706-1785. Ezio. III. Pescetti, Giovanni Battista, 1704-1766. Ezio.

Ezio

Mus. Res. *MZ

MORTELLARI, MICHELE, b.1750.
[EZIO. LIBRETTO. ITALIAN]

Ezio. Dramma per musica da rappresentarsi nel Teatro Interinale di Milano il carnovale dell'anno 1777... In Milano, Presso Gio. Batista Bianchi... [1777] 60 [1] p. 14cm.

Imperfect; wormed; last leaf cropped.

1. Librettos--To 1800. II. Title. I. Puttini, Francesco. Ezio.

NN R 12.59 1/OCs, Is (MURIs, LC1s, X1s, Z3s) (OAF1) SLs MUys, 1ys, Iys, IIys

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*MP
(General)

EZIO PINZA album of concert songs and arias. New York, G. Schirmer [195-?] 92 p. port. 30cm.

1. Songs--Collections. I. Pinza, Ezio, 1892-1957.

NN 12.69 w/ OC, I SL MUg, 1g, Ig (MUS 14, LC1, X1)

Ezkerah

*MRH

Sandberg, Mordecai, 1897-

Ezkerah. I remember. Oratorio... New York and Jerusalem, Institute of new music [1953] 3 v. 31cm.

"Condensed score, limited facsimile edition." First performed in 1952 in New York." Movements.--Eleh Eskerah.--Yizkor Elohim.--Ezkerah Elohim.

(Continued)

NN X 2.54 OC (OS)I SL J,1,2,I,II MUg,1g, 2g,Ig,IIg,IIIg,IVg (LC1,X1)

Sandberg, Mordecai, 1897- Ezkerah. (Card 2)

1. Oratorios--Vocal scores. 2. Synagogue music--Memorial services. I. Institute for new music, Jerusalem. II. Title. III. Title: I remember. IV. Sandberg, Mordecai, 1897- . I remember.

Ezpeleta, Joannes Sánchez de

See

Sánchez de Ezpeleta, Joannes, d.ca.1609

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

form 195 [viii-16-61 25m]

Ezpeleta, Pedro Sánchez de

See

Sánchez de Ezpeleta, Pedro, fl.1609

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

form 195 [viii-16-61 25m]

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*XML-563

EZVAR DU FAYL.

Académie nationale de musique, 1671-1877; répertoire général--description du monument, par Ezvar Du Fayl. 200 notices sur les artistes de l'opéra, plan du monument et de la salle. Paris, Tresse, 1878. 330 p. illus. 15cm.

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN 11,019)

(Continued)

NN R 5.72 b/OCs (OS)I PCs, Is, UM I, LC1s, X1s, ZA1) (DC2) Is SL MUs, 2s, 3s, Is (MUF 1,

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EZVAR, DU FAYL. Académie nationale de musique, 1671-1877... (Card 2)

At head of title: Théâtres lyriques de Paris.

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Singers, French. I. Paris. Opéra.

EZZO SCHOLASTICUS, FL. 1065

Copy only words underlined & classmark-- *MGA

SIEVERS, GERD.
Das Ezzolied in der Vertonung von Willy Burkhard und Johann Nepomuk David; ein Vergleich. (IN: Heussner, Horst, ed. Festschrift Hans Engel zum siebzigsten Geburtstag. Kassel [1964] 23cm. p. [335]-363. music)

Includes bibliographical footnotes.

(Continued)

NN S 3.68 a/ OI (MU)1, 2,3 (LC1,X1)

SIEVERS, GERD. Das Ezzolied in der Vertonung... (Card 2)

1. Burkhard, Willy, 1900-1955. Das Ezzolied.
2. David, Johann Nepomuk, 1895- Ezzolied.
3. Ezzo scholasticus, fl. 1065.

Ezzo scholasticus, fl. 1065

** MRHI

DAVID, JOHANN NEPOMUK, 1895-
[EZZOLIED. FULL SCORE. GERMAN]

Ezzolied; Oratorium für Soli, Chor, Orchester und Orgel, Werk 51. Wiesbaden, Breitkopf & Härtel [c1958] miniature score (157 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3816)

Duration, about 60 min.
Text by Ezzo of Bamberg, adapted into modern German by Karl Wolfskehl.

(Continued)

NN 9.64 g/ OC, I, Ib, II IIIg (LC1, X1) (OAF 1) SL MUg, 1g, Ig, IIg,

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DAVID, JOHANN NEPOMUK, 1895- . [EZZOLIED. FULL SCORE. GERMAN] Ezzolied... (Card 2)

DREXEL MUSICAL FUND

1. Oratorios--Full scores. I. Ezzo scholasticus, fl. 1065. II. Wolfskehl, Karl, 1869-1948. Ezzolied. III. Title.

F**

See

Fuzelier, Louis, 1672-1752

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

form 195 [iii-23-63 25m]

F., J.C.
Partita

See

Faber, Johann Christoph, 18th cent.

Music div.

F., U., translator of A. Dumas's L'elisir di vita.
See
Fleres, Ugo, 1857-

MUSIC DIV.

N. Y. P. L.

May 17, 1923.

F., W.A.

*MP
(General)

Baltzell, Winton James, 1864- , and W. A. Fisher, comps.

Something to sing; first-year songs for study and recreation, with analytical notes on each song and a symposium on the characteristics of songs for first-year study by prominent American teachers of singing, compiled by W. J. Baltzell and W. A. F. ... Boston: O. Ditson Co., Inc. [etc., etc., cop. 1934] 96 p. 30½cm.

Words in original language with English translations; songs for 1 voice with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

770604A. 1. Songs—Collections. I. Fisher, William Arms, 1861- , jt. comp. II. F., W. A.

N. Y. P. L.

February 7, 1936

F., W. B., tr.

*MZ
(Rossini)

[Sterbini, Pietro] 1795-1863.

Le barbier de Séville, ou La précaution inutile, opéra-comique en quatre actes, d'après Beaumarchais et le drame italien, paroles ajustées sur la musique de Rossini. Par Castil-Blaze. The barber of Seville, or The useless precaution... Translated for the American publishers. Boston: Richardson, Lord and Holbrook, 1831. 99 p. 14cm.

Libretto. French and English words on opposite pages.
Original libretto in Italian with title: Il barbiere di Siviglia.

(Continued)

N. Y. P. L.

MUSIC DIV.

October 15, 1940

[Sterbini, Pietro] 1795-1863. Le barbier de Séville... 1831. (Card 2)

English translation by W. B. F.

1. Drama, Italian—Translations into French. 2. Drama, Italian—Translations into English. I. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. II. Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857, tr. III. F., W. B., tr. IV. Title.

N. Y. P. L.

October 15, 1940

F.A.E.

**MN
D475
Nr. 360

BRAHMS, JOHANNES, 1833-1897.
[F.A.E. ARR. FOR VIOLA & PIANO]
Allegro (Scherzo C-moll) aus der F.A.E. Sonate für Violine und Klavier. Für Viola und Klavier bearb. von Karl Stierhof. Wien, Verlag Doblinger [c1969] score (15 p.) and part. 30cm. (Diletto musicale. Nr. 360)

The sonata was written jointly with R. Schumann and Albert Dietrich, for violin and piano.

(Continued)

NN 4.70m/OC, II, III (OS)I (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

BRAHMS, JOHANNES, 1833-1897. [F.A.E. ARR. FOR VIOLA & PIANO] Allegro... (Card 2)

Drexel musical fund.

1. Viola and piano--Arr. I. Series. II. Schumann, Robert, 1810-1856. F.A.E. III. Dietrich, Albert Hermann, 1829-1908. F.A.E. IV. Title: F.A.E.

F.A.E.

*MYK
+

Schumann, Robert Alexander, 1810-1856.

F. A. E., in Erwartung der Ankunft des verehrten und geliebten Freundes Joseph Joachim schrieben diese Sonate Robert Schumann, Albert Dietrich und Johannes Brahms; herausgegeben und nach dem Manuskript kritisch revidiert von Dr. Erich Valentin und Otto Kobin. Madgeburg: Heinrichshofen's Verlag [1935] Publ. pl. no. H. V. 13145. 1 v. 33½cm.

Score (37 p.) and violin part.

(Continued)

MUSIC DIV.

N. Y. P. L. January 5, 1938

Schumann, Robert Alexander, 1810-1856. ...F. A. E. ...
(Card 2)

The title stands for "Frei aber einsam." The first movement composed by Albert Dietrich, the second and fourth by Robert Schumann, and the third by Johannes Brahms.
Cover-title is reproduction of t.-p. of the autograph manuscript in the Preussische Staatsbibliothek.

Carnegie Corp. of New York.

908356A. 1. Violin and piano—1800- . 2. Sonatas—Violin and piano—1800- . 3. Joachim, Joseph, 1831-1907. I. Brahms, Johannes, 1833-1897. II. Dietrich, Albert Hermann, 1829-1908. III. Kobin, Otto, 1895- , ed. IV. Valentin, Erich, 1906- , ed. V. Title.
N. Y. P. L. January 5, 1938

F.A.S.O.

For corporate body referred to by these initials, see

Federatie van amateur symphonie orkesten.

NN 10.54 OS PC MØ P LC

FASO-nieuws

*MA

SYMPHONIA; algemeen Nederlands muziektijdschrift. jaarg. 25, no. 9, jaarg. 27-30, 31, no. 2-jaarg. 37; Jan. 1949, Apr. 1950-1953, Feb. 1954-1960 Hilversum. v. illus., ports. 25-27cm.

Monthly (except Aug.).
Organ of the Bond van orkestdirigenten in Nederland (1953-Jan. 1957, with the Federatie amateur-symphonie-orkesten).

(Continued)

NN R 5.65 e/ OSs, Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs (U1s, LC1s, X1s) [C, I]

SYMPHONIA; algemeen Nederlands muziektijdschrift. (Cont.)

Vols. 30-33, 1953-56, include the section: FASO-nieuws, no. 9-52. (Formerly issued separately? Earlier years not in the library.)
Absorbed by Euphonia, Jan. 1961.

1. Music--Per. and soc. publ. 2. Periodicals--Netherlands. I. Bond van orkestdirigenten in Nederland. II. Federatie van amateur-symphonie-orkesten. III. Title: FASO-nieuws.

F flat consort for my cousin Kemble

**MN
H823
no. 180

LOCKE, MATTHEW, 1630?-1677.
[FFLAT CONSORT FOR MY COUSIN KEMBLE]
Sechs Suiten für drei Violen da gamba (Violine, Viola, Violoncello), hrsg. von Nathalie Dolmetsch. Kassel, New York, Bärenreiter [1964] 3 parts. 29cm. (Hortus musicus. 180)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Suites (Trios). 3. Viola da gamba in trios--To 1800. 4. Violin in trios (Violin, viola, violoncello)--To 1800. I. Series. II. Title: Fflat consort for my cousin Kemble.

NN 2.65 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

F.H.C.F.

For corporate body referred to by these initials, see

Fédération des hot clubs français.

MUSIC DIV.

FIB:s lyrikklubbs bibliotek. nr. 28

*MEC
(Sjöberg)

ROSDAHL, ANNA
Mina minnen av Birger Sjöberg. Stockholm, FIB:s lyrikklubb, 1956. 155 p. 20cm. (FIB:s lyrikklubbs bibliotek. nr. 28)

1. Sjöberg, Birger, 1885-1929. I. Series.

NN R X 3.57 d/ OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Y1)

FIB:s lyrikklubbs bibliotek.
nr. 149

B-10
1441

Häggqvist, Arne, tr.
Kärlek, rosor, näktergalar; 150 spanska coplas i tolkning av Arne Häggqvist. [Stockholm, FIB:s lyrikklubb, 1959] 1 v. (unpaged) 15cm. (FIB:s lyrikklubbs bibliotek. nr. 149)

1. Songs, Spanish—Collections. I. Series. II. Title.
NN R X 4.61 OC (OS)I PC,1, I,II SL MUy,1y,I,IIy (LC1,X1)

F.I.O.S.

For corporate body referred to by these initials, see

Folklore institute of Scotland.

NN 9.56 OS PC MØ LC

F M magazine. v. 1, no. 12-date; Dec. 1964-date

MUSIC DIV.

New York, Cadmus corp. v. illus. 22cm.

CURRENT IN MUSIC DIVISION
Monthly.

*MBDR

1. Radio--U.S.--N.Y.--New York--Programs. 2. Radio broadcasting--Programmes. 3. Radio--Periodicals--U.S.--N.Y.--New York.
NN S 3.65 a/ OS PC, 2 MU, 1 P(2), 2 T, 3 (LC1, U1, X1)

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*MBDR

F M music program guide.
New York, Ram pub. co. v. illus. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Monthly.

1. Radio broadcasting--Programmes. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. 4. Radio--U.S.--N.Y.--New York metropolitan area--Programs. 5. Radio--Programs--Musical.
NN R 12.68 d/ OSs CSR PCs, 1s, 2s SL MUs, 2s, 3s, 4s MUPs, 3s Ps(2s), 1s, 2s Ts, 5s (U1s, LC1s, X1s)

MWEF
(Frankfurt a. M.)

F T A Almanach für Opernhaus, Schauspielhaus, Neues Theater u. Kammerspiele...
[Nr. 1-

Frankfurt a. M.: Verlag M. Koebcke, 1917- 24cm.
nos. illus. (incl. ports.)

Annual.
"Amtliche Ausgabe."

(Continued)

Music Div.

1. Stage—Germany—Frankfurt-am-Main. 2. Operas—Germany—Frankfurt-am-Main. I. Müller, Walther, 1877- , ed. II. Title: Frankfurter Theater Almanach.
N. Y. P. L. November 16, 1942

F T A Almanach für Opernhaus, Schauspielhaus, Neues Theater u. Kammerspiele... (Continued)

Title varies: 1917/18-1918/19, Almanach für Opernhaus und Schauspielhaus; 1919/20-1920/21, Almanach für Opernhaus, Schauspielhaus, Neues Theater; 1921/22- , FTA Almanach für Opernhaus, Schauspielhaus, Neues Theater u. Kammerspiele.
Cover-title, 1917/18-1921/22, Frankfurter Theater Almanach für Opernhaus und Schauspielhaus. (Slight variations.)
Editor: 1917/18-19 , Walther Müller.

N. Y. P. L. November 16, 1942

F.W.S.S.

For corporate entry referred to by these initials, see:

Federation of workers' singing societies of the United States of America.

MUSIC DIV.

Fab

*MFBR
(England)

LESLIE, PETER.
Fab; the anatomy of a phenomenon. London, MacGibbon & Kee, 1965. 187 p. illus. 23cm.

1. Musicians, English. 2. Popular music. I. Title.
NN R 8.65 s/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Fabbri, Cora

*MP
Box

BEACH, AMY MARCY (CHENEY), 1867-1944
... My star. [Op. 26, no. 1]... Boston, Arthur P. Schmidt [c1894]

Song with piano accompaniment.
Words by Cora Fabbri.
First line: I dreamt I loved a star.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Stars. I. Fabbri, Cora.
NN R 9.57 j/ OC SL MUg, I (MUA)2, 3, I (MUS 2, LC1, X1)

Fabbri, Cora Randall, 1871-1892

*MP
(English)

LEHMANN, LIZA, 1862-1918.
[LITTLE LOVE SONGS]
Five little love songs. The words by Cora Fabbri. The music by Liza Lehmann. London, New York, Chappell, c1910. 29 p. 31cm.

For medium voice and piano.
CONTENTS.--There's a bird beneath your window.--Along the sunny lane.--Just a multitude of curls.--If I were a bird.--Clasp mine closer.

1. Songs, English. 2. Song cycles. I. Fabbri, Cora Randall, 1871-1892.
NN 6.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

Fabbri, Cora Randall, 1871-92.

Smith, Gerrit, 1859-1912.
...Thistledown (a cycle of song), from Cora Fabbri's lyrics ...set to music by Gerrit Smith. Op. 30... New York: Boosey & C°, cop. 1907. Publ. pl. no. 393. 1 p.l., (1)45 p. f°.

Words accompany songs and also precede them.
For 1 voice with piano acc.

1. Songs (American). 2. Fabbri, Cora Randall, 1871-92. 3. Title.
N. Y. P. L. December 5, 1919

Fabbri, Diego. L'avventuriero

*M$

Rossellini, Renzo, 1908-
[L'avventuriero. Vocal score. Italian]

L'avventuriero; due atti (sette quadri). Riduzione di Italo delle Cese. [Milano] Ricordi [1967]

238 p. 28 cm.

Opera; libretto by Diego Fabbri.

1. Operas--Vocal scores. I. Fabbri, Diego. L'avventuriero. II. Title.

NN* 2.69 v/a OC, I SL (OAF1) MUg, Ig, IIg (LC1, X1)

Fabbri, Diego. La leggenda del ritorno

*MS

ROSSELLINI, RENZO, 1908-
[LA LEGGENDA DEL RITORNO. VOCAL SCORE. ITALIAN]
La leggenda del ritorno. Poema drammatico in due parti (un atto) di Diego Fabbri, da Dostoievskij. Riduzione di Italo delle Cese. [Milano, New York] Ricordi [c1965] 130 p. 28cm.

1. Operas--Vocal scores. I. Fabbri, Diego. La leggenda del ritorno. II. Dostoyevski, Fiodor Mikhailovich, 1821-1881. III. Title.
NN 10.68 v/ OC,I,II (OAF1) SL MUg,Ig,IIg,IIIg (LC1,X1)

Fabbri, Egisto

Write on slip words underlined below and class mark— *DA

De Robeck, Nesta.
Egisto Fabbri (1866-1933) and Italian church music.

(Catholic world. New York, 1935. v.141, p.348-351.)

Music Div.

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*MEC
(Scarlatti, A)

FABBRI, MARIO.
Alessandro Scarlatti e il principe Ferdinando de' Medici. Firenze, L.S. Olschki, 1961. 120 p. illus., music. 26cm. (Historiae musicae cultores. Biblioteca, 16)

1. Scarlatti, Alessandro, 1660-1725. 2. Ferdinand de' Medici, prince of Tuscany 1663-1713. I. Series.
NN 3.63 f/ OC (OS)I PC, 1,2,I SL MU, 1,2,I (LC1, X1)

Fabbrica italiana pianoforti, Turin.

*MA

Il Pianoforte; rivista di coltura musicale.
Anno

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Torino, 1926- 24½cm.
v.

Monthly (irregular).
Published by the Fabbrica italiana pianoforti, Turin.
Editor : 192 G. M. Gatti.
Superseded by La Rassegna musicale.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Piano—Per. and soc. publ. I. Gatti, Guido Maria, 1892- editor. II. Fabbrica italiana pianoforti, Turin.
N. Y. P. L. September 6, 1933

Mus. Res.
*MM

Fabbrizi, Pietro.
...Regole generali di canto ecclesiastico; cauate da diuersi autori da D. Pietro Fabbritii fiorentino... In Roma: Per Domenico Manelfi, 1651. 2 p.l., 104 p. diagr., illus. (music.) 16cm.

At head of title: Maius Dei obsequium semper intuendo.
Title vignette.

MUSIC DIV.
Cards in Public Catalogue Music Div.
CARNEGIE CORPORATION OF NEW YORK.

647728A. 1. Chant (plain, Gregorian, etc.) I. Title.
N. Y. P. L. August 31, 1933

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*XBK-113
Microcopy

FABBRIZI, PIETRO.
Regole generali di canto fermo, raccolte da diuersi autori da Pietro Fabritii. In questa quarta impressione corrette, & ampliate. Roma, M.A & O. Campana, 1689. [Rochester, N.Y.] U[niversity of] R[ochester] Press, 19]57. 2 cards. 7.5 x 12.5cm.

Microprint copy made from the original in the Library of Congress.
Collation of the original: 80 p. plate, music. 16cm.
1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title.
NN 7.60 a/ OC PC, 1, I SL MU, 2,1 (LC1, X1)

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*MFC

Fabbro, Beniamino dal.
I bidelli del Walhalla. Ottocento maggiore e minore e altri saggi. Firenze, Parenti [1954] 171 p. 24cm. (Saggi di cultura moderna. v. 6)

Contents.—I bidelli del Walhalla (p. [1]-66).—Berlioz figlio del secolo.—La missione teatrale di Giuseppe Verdi.—Un anno di grazia per Bellini.—Rossini e i suoi predecessori teatrali.—Donizetti e l'opera buffa.—La rivincita di (Continued)
NN ** Z X 6.55 s/ OC PC,1,2,5,6,I SL MU, 1,2,3,4,5,I (U1,LC1, X1)

Fabbro, Beniamino dal. I bidelli del Walhalla. (Card 2)

Donizetti su Bellini.—Il piccolo Mozart dei Campi Elisi [Offenbach]—Un secolo e mezzo di melodrammi nel teatro di Belluno.

1. Wagner, Richard, 1813-1883. 2. Berlioz, Hector, 1803-1869. 3. Operas—Italy. 4. Operas—Italy—Belluno. 5. Offenbach Jacques, 1819-1880. 6. Opera—Italy. I. Title.

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*MKD

FABBRO, BENIAMINO DAL.
...Crepuscolo del pianoforte... [Torino] G. Einaudi, 1951. 227 p. illus. 21cm. (Saggi. 145)

1. Piano—Hist. 2. Piano music—Hist. 3. Piano. 4. Piano music.

NN* 12.52 OC (1bo) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MEC
(Dubuffet)

Fabbro, Beniamino dal.
Esperienze musicali di Jean Dubuffet. Venezia, Edizioni del Cavallino, 1962.
43 p. illus. 23 cm. (Collezione "Arte.")
"Edizione numerata di 500 esemplari ... n.419."
French translation, by Jolanda Ponsi: [27]-43.
(Continued)
NN * R 1.68 1/ OC PC,1, I SL MU,1,I (LC1,X1)

FABBRO, BENIAMINO DAL. Esperienze musicali di Jean Dubuffet. (Card 2)

1. Dubuffet, Jean, 1901- Esperienze musicali.
I. Title.

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*MEC
(Fabbro, B.)

Fabbro, Beniamino dal.
Musica e verità. Diario 1939-1964. Milano, Feltrinelli, 1967.
302 p. 22 cm. (I Fatti e le idee, 159)

1. Musicians--Correspondence, reminiscences, etc.
NN* 2.70 w/ OC PC, 1 SL MU (LC1, X1)

Faber, Andreas William.
See
Faber, William, 1847-1883.

MUSIC DIV.

N. Y. P. L. February 15, 1936

Faber, Benedictus, fl.1602-1631.

Accepit autem omnes timor, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.44 of each vol.)

Music Div.

FABER, FREDERICK WILLIAM, 1814-1863

Copy only words underlined & classmark — *MA

Higginson, Joseph Vincent.
The hymns of Brother Wilfrid. (IN: The Catholic choirmaster. Richmond, Va. 26cm. v. 32, no. 1 (Mar., 1946) p. 10-12, 41-43. music)

1. Faber, Frederick William, 1814-1863.
NN R X 3.54 OC OI MU, I (LC2, X1)

Faber, Frederick William, 1814-1863.

*MRH

Ford, C Edgar.

...My God, how wonderful Thou art [by] C. Edgar Ford... New York: G. Ricordi & co. [c1928] Publ. pl. no. N. Y. 750. 13 p. 26½cm.

Score: soprano solo, S. A. T. B. and organ. English words.
"Words by F. W. Faber."

Music Div.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—5 pt.—Keyboard acc. I. Faber, Frederick William, 1814-1863.
N. Y. P. L. June 7, 1940

DREXEL 2647

Faber (Gregor)
Musices practicæ erotematum libri ii. *Basileæ: [per H. Petri, 1553].* 6 p.l., 230 pp., 1 l.
Ms. notes.

Music Div.

History and criticism, 1450-1600.

Faber, Heinrich, d. 1552.

Write on slip words underlined below and class mark— *MA

Eitner, Rob.
Magister Heinrich Faber.

(Monatshefte für Musik-Geschichte. Berlin, 1870. Jahrg. 2, p. 17-30.)

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*ZB-215

FABER, HEINRICH, d. 1552.
Ad Mvsicam Practicam Introdvctio, Non Modo praecepta, sed exempla quoque ad usum puerorum accommodata, quàm breuissime continens. Conscripta à Henrico Fabro Lichtenfelsensi. Impressa Norimbergae in Officina Iohannis Montani, & Vlrici Neuber, 1550. 1 v. (unpaged)
Microfilm.
Includes music.
1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. 3. Singing—Study and teaching. 4. Singing—Instruction, to 1800.
NN R 6.68 e/ OC PC,1,3 SL MU,2,4 (MUR1,RD1,RI 1,UM1,LC1,X1) R (MUF1)

Faber, Heinrich, d. 1552. Compendiolum musicae

*ZB-23

GUMPELZHAIMER, ADAM, 1559-1625.
Compendium musicae latino-germanicum, Studio & opera Adami Gumpelzhaimeri... Nunc editione hac sexta nonusquam correctum, & auctum. Augustae, Typis et impensis Iohannis Udalrici Schoenigij, 16[?] 1v. (various pagings) illus., music. 20cm.

Microfilm.
Based upon Heinrich Faber's Compendiolum musicae.
1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Faber, Heinrich, d. 1552. Compendiolum musicae. II. Title.
NN R 4.71 w/ OC, I PC, 1, I, II SL MU, 2, I, II (MUF1, UM1, LC1, X1)

Faber, Heinrich, d. 1552. DREXEL 4340
ₗFragment in 4-part score: From his ˏAd musicam practicam ˏintroductio,... by Henry Faber, Nuremberg?, MDL. ₗMs. copy. in Dr. Rimbault's hand?. (In: Services, songs, &c... n.p., 18-? f°. pp. 72, 73.)

Music Div.

4340

Faber, Heinrich, d. 1552. Compendiolum musicae

*XBK-114
Microcopy

GUMPELZHAIMER, ADAM, 1559-1625.

Compendivm mvsicae latino-germanicvm. Studio & operâ Adami Gumpelzhaimeri... Nvnc editione hac sexta nonvsqvam correctum, & auctum. Avgvstae, Typis et impensis Iohannis Vdalrici Schoenigij, 1616. [Rochester, N.Y., University of Rochester press, 1957] 6 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Library of Congress.

(Continued)

NN R 9.66 r/d OCs, I PCs, Is, Is, II SLs MUs, 2s, Is, IIs (LCls, XIs [I])

2

GUMPELZHAIMER, ADAM, 1559-1625. Compendivm mvsicae latino-germanicvm. (Card 2)

Collation of the original: 45 l., 47-78, 47-78, 79-82 p., 15 l. illus., music. 20 x 17cm.

Pages 47-78 numbered in duplicate.

Based upon Heinrich Faber's Compendiolum musicae.

With this is bound a collection of canons for from two to six voices, without t.p. or caption: 15 l. at end.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Faber, Heinrich, d. 1552. Compendiolum musicae. II. Title. i. subs. for Gumpeltzhaimer...

Faber (Jacobus) Stapulensis.

See Le Fèvre (Jacques) d'Étaples.

Music Div.

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*MX
box

FABER, JOHANN CHRISTOPH, 18th cent.

Parties sur les fleut dous à 3. London, Schott [c1953] score (7 p.) 32cm. (Schott's recorder library, 24)

For treble, tenor and bass recorders.

"Original setting edited by Edgar Hunt."

CONTENTS.--Ouverture.--Bourrée.--Air.--Marche.--Menuets(I-II)--Air.

(Continued)

NN R X 5.61 s/d OC, I (OS)II SL MUg, 1g, 2g, 3g, 1g (LC1, X1) [NSCM]

2

FABER, JOHANN CHRISTOPH, 18th cent. Parties sur les fleut dous à 3. (Card 2)

1. Recorder in trios (3 recorders) 2. Chamber music, 18th cent.--Trios. 3. Suites (Trios) I. Hunt, Edgar Hubert, 1909- , ed. II. Schott's recorder library.

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*MX

FABER, JOHANN CHRISTOPH, 18th cent.

...Partita für Blockflöten; für zwei Sopran- und eine Altflöte bearb. von Rudolf Schäfer... Wien [etc.] Universal-Edition [1941?] Pl. no. U.E. 11287. 11 p. 19 x 28cm. (Wiener Sing- und Spielmusik)

Score: 3 recorders.

1. Chamber music, 18th cent. — Trios. 2. Recorder in trios— To 1800. 3. Flute in trios (3 flutes)—To 1800. 4. Suites (Trios)—To 1800. I. Schäfer, Rudolf, ed.

NN 3.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

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*MN
Nagel 88

Faber, Johann Christoph, 18th cent.

ₗPartitas. 3 flutes.ₗ

...Partita für drei Blockflöten oder andere Melodieinstrumente; herausgegeben von Ruth Brachvogel. Hannover: A. Nagel, 1932. 7 p. 27½cm. (Nagels Musik-Archiv. Nr. 88.)

Score.

His: Parties sur les fleut dous à 3. Ms. (Vogel 58) in the Wolfenbüttler Bibliothek.

CONTENTS.—Ouverture.—Bourrée.—Air.—Marche.—Menuet 1.—Menuet 2.—Air.

Music Div.

Carnegie Corporation of New York.

1. Flute—Three flutes. I. Brachvogel, Ruth, editor. II. Ser.
N. Y. P. L. 2. Music for instruments, 3-part. 3. Recorder. 4. Recorders. To 1800.

August 30, 1934

Faber, Johann Heinrich, d. 1791, translator.

NGBW

ₗAudinot, Nicolas Médard,ₗ 1732–1801, and ₗA. F. Quétant.ₗ

Der Fassbinder. Ein Singspiel in einem Aufzuge. Aus dem Französischen übersetzt. Die Musik ist neu vom Herrn Schenk. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1802. 46 p. 12°.

A translation, by J. H. Faber, of N. M. Audinot and A. F. Quétant's Le tonnelier.
Without music.

Music Div.

576392A. 1. No subject. I. Quétant, Antoine François, 1733–1823, jt. au. II. Faber, Johann Heinrich, d. 1791, translator. III. Title.
N. Y. P. L.

April 11, 1932

Faber, Johann Heinrich, d. 1791, translator.

NGBW

ₗDancourt, Florent Carton,ₗ 1661–1725.

Die unvermuthete Zusammenkunft; oder, Die Pilgrime von Mekka. Ein Singspiel in drey Aufzügen. Aus dem Französischen. Die Musik ist von Gluck. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1807. 64 p. 12°.

A translation of his La recontre imprévue, by J. H. Faber.
Without music.

Music Div.

598197A. 1. No subject. I. Faber, Johann Heinrich, d. 1791, translator. II. Title.
N. Y. P. L.

August 29, 1932

Faber, Johann Heinrich, d. 1791, translator.

NGBW

ₗDesboulmiers, Jean Auguste Julien, known as,ₗ 1731–1771.

Anton und Antonette, ein Singspiel in zween Aufzügen aus dem Französischen übersetzt. Die Musik ist vom Herrn Gossec. Aufgeführt auf dem k. k. Nationaltheater. Wien: Zu finden beym Logenmeister, 1779. 42 p. 16°.

Without music.
Translated by Johann Heinrich Faber. — *cf. Deutsches Anonymen-Lexicon, v. 1, no. 2450*, and *Goedeke, v. 2, p. 1046*.

Music Div.

575140A. 1. No subject. I. Faber, Johann Heinrich, d. 1791, translator. II. Title.
N. Y. P. L.

March 29, 1932

Faber, Johann Heinrich, d. 1791, translator.

NGBW

ₗFavart, Charles Simon,ₗ 1710–1792, and C. H. de F. de Voisenon.ₗ

Die Freundschaft auf der Probe. Eine Operette in zween Aufzügen. Aufgeführt im k. k. Nationaltheater. Wien: Zu finden beym Logenmeister, 1780. 64 p. 12°.

A translation, by J. H. Faber, of C. S. Favart and C. H. de F. de Voisenon's L'amitié à l'épreuve.
Without the music by Grétry.

Music Div.

576388A. 1. No subject. I. Voisenon, Claude Henri de Fusée, abbé de, 1708–1775, jt. au. II. Faber, Johann Heinrich, d. 1791, translator. III. Title.
N. Y. P. L.

May 19, 1932

Faber, Johann Heinrich, d. 1791, translator.

NGBW

ₗMarmontel, Jean François,ₗ 1723–1799.

Lucile, ein Singspiel in einem Aufzuge; aus dem Französischen übersetzt. Die Musik ist vom Herrn Gretry. Aufgeführt auf der k. k. Nationalschaubühne. Wien: Zu finden bey dem Logenmeister, 1778. 45 p. 16°.

Translated by Johann Heinrich Faber.
Without music.

Music Div.

578039A. 1. No subject. I. Faber, Johann Heinrich, d. 1791, translator. II. Title.
N. Y. P. L.

August 29, 1932

FABER, NICOLAUS, FL. 1516, SUPPOSED AUTHOR

Copy only words underlined & Classmark-- *MGA

KEAHEY, T. HERMAN.

Musicae rudimenta: Angsburg, 1516. (IN: Glovacki, John M ed. Paul A. Pisk. [Austin, c1966] 26cm. p. 57-65)

Includes bibliographical notes.

1. Faber, Nicolaus, fl. 1516, supposed author. Musicae rudimenta. 2. Aventinus, Johannes Turmair, called, 1477-1534, supposed author. Musicae rudimenta. 3. Theory--Hist., 16th cent.

NN R 9.68 e/L OI (MU)I, 2,3 (LC1,X1)

FABER, NICOLAUS, fl.1516

Write on slip words underlined below and class mark — *MA

Nikolaus Faber.

(Monatshefte für Musik-Geschichte. Berlin, 1869. Jahrg.1,p.19-23.)

form 166b [xi-8-33 25m]

Faber, Nikolaus, d. 1555.

See

Schmidt, Nickel, d. 1555.

OC OD ED OS PC SL A AH E G J MP MR MS MO MUP O P PR R *R RC S SP ST T 8

form 195 [xii-31-44 25m]

Faber, Peter Christian Frederick, 1810-1877. Juletraeet.

*MP
box

Horneman, Emil, 1809–1870.

Juletræet. Text af P. Faber. Musik: E. Horneman. København: P. Friis ₗ1924?ₗ Publ. pl. no. P. F. 706. 3 p. 31cm.

For 1 voice with piano acc. Danish words.

Music Div.

1. Songs, Danish. 2. Christmas—Songs. I. Faber, Peter Christian Frederick, 1810-1877. Juletraeet.
N. Y. P. L.

October 7, 1936

Mus. Res.
*MFBC

FABER, PETRUS, 1540-1600.

Agonisticon. Petri Fabri ... sive, De re athletica lvdisqve vetervm gymnicis, mvsicis, atque circensibus spicilegiorum tractatus, tribus libris comprehensi. Opvs tessellatvm. Nunc primum in lucem editum. Cum indice rerum ac verborum memorabilium locupletissimo. Lvgdvni, Apud Fransiscum Fabrum, 1592. [24], 363, [17] p. 26cm.

(Continued)

NN S 9.69 w/L OC PC, 3, 4, I SL MU, 1, 2, I(MUR1) R, 3, 4, I (RD1, RI 1, LC1, X1, Z4)

2

FABER, PETRUS, 1540-1600. Agonisticon. (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Italy--Rome. 2. Games, Musical. 3. Athletics--Rome. 4. Games, Roman. I. Title.

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*KB
1592

Faber, Petrus, 1540-1600.

Agonisticon. Petri Fabri ... sive, De re athletica lvdisqve vetervm gymnicis, mvsicis, atque circensibus spicilegiorum tractatus, tribus libris conprehensi. Opvs tessellatvm. Nunc primum in lucem editum. Cum indice rerum ac verborum memorabilium locupletissimo. Lvgdvni, apud F.Fabrum, 1592.

12 p.l., 363, [17] p. 24 1/2 cm.

Printer's device (Silvestre 497) on t.-p.; side-notes. (Continued)

Faber, Petrus, 1540-1600: Agonisticon... (Card 2)

&-*KB(1592) Second copy.

With Sig.Z, a cancel, with verses by Paulinus (called for in index) replaced by prose on p. 177 and with headline "Agonisticon[sic]" on p. 178.

With coat of arms mounted on verso of t.-p.

1. ~~Athletics--Hist. 2. Games--Hist.~~ (Games, Roman.) I. Title.

*MP
(General)

Faber, Villiam, 1847–1883, and C. E. Møller, compilers.
Sang og Klang, ældre og nyere Viser og Sange samlede af V. Faber og C. Møller. Musiken arrangeret af V. Kalhauge. Ny revideret Udgave af Carl Møller... Kjøbenhavn: W. Hansen [189–?]. 164 p. 4°.

Arranged for piano with interlinear Danish text.
On cover: Wilhelm Hansen Edition. Nr. 280.

Cards in Public Catalogue — MUSIC DIV.

129069A — JUILLIARD FOUNDATION FUND.

1. ~~Songs.—Collections.~~ 2. Folk songs.—Collections. 3. Møller, Carl Emanuel, 1844-98, jt. compiler. 4. Kalhauge, Viggo, 1840-1905. 5. Title.
N. Y. P. L. — March 26, 1924.

Faber, Wynsen, 1830-1918, ed.

*MP
(Friesian)

Loon, Jacobus van, 1821–1903, comp.
Frysk lieteboek. In gearjefte, de Friezen oanbean fen J. van Loon Jz. en M. de Boer. Op 'e nij biwirke en neigien fen T. E. Halbertsma en W. Faber. Tredde útjefte, wer fen nijs oersjoen en forbettere. Ljouwert: R. van der Velde, 1914. 192 p. 30cm.

For 1 to 4 voices, for the most part with piano accompaniment. Friesian words.
Preface signed: It haedbistjûr fen it Selskip for Fryske tael- en skriftenkennisse.

MUSIC DIV

61554B. 1. Songs, Friesian—Collections. 2. Choral music, Secular—Collections—Keyboard acc. I. Boer, M. de, jt. comp. II. Halbertsma, Tsjalling Eeltsjes, 1848-1912, ed. III. Faber, Wynsen, 1830-1918, ed. IV. Selskip for Fryske tael- en skriftenkennisse.
N. Y. P. L. — September 24, 1943

Faber, Wynsen, 1830-1918, ed.

*MP
(Friesian)

Loon, Jacobus van, 1821–1903, comp.
Frysk lieteboek; in gearjefte, de Friezen oanbean fen J. van Loon Js. en M. de Boer, 1876. Mei forskate sangen oanfold. Neisjoen en forbettere earst fen T. E. Halbertsma en W. Faber, lêst fen S. van der Burg, Jm. Nieuwenhuis en J. Paardekoper. Fjirde útjefte... Ljouwert: R. van der Velde, 1930. 196 p. 31cm.

For 1 to 4 voices, for the most part with piano accompaniment. Friesian words.

(Continued)

MUSIC DIV.
N. Y. P. L. — September 24, 1943

Loon, Jacobus van, 1821–1903, comp. Frysk lieteboek... 1930. (Card 2)

Preface signed: It haedbistjûr fen it Selskip for Fryske tael en skriftenkennisse.

MUSIC DIV.

61553B. 1. Songs, Friesian—Collections. 2. Choral music, Secular—Collections—Keyboard acc. I. Boer, M. de, jt. comp. II. Halbertsma, Tsjalling Eeltsjes, 1848-1912, ed. III. Faber, Wynsen, 1830-1918, ed. IV. Burg, Sjirk van der, 1863- , ed. V. Nieuwenhuis, Jm., ed. VI. Paardekoper, Jan, 1875-1931, ed. VII. Selskip for Fryske tael- en skriftenkennisse.
N. Y. P. L. — September 24, 1943

Fabert, Henri. Guignol

*MS

Bloch, André, 1873-
[Guignol. Vocal score. French]
...Guignol; opéra-bouffe de cape et de trique en trois actes, quatre tableaux et un prologue. Paroles de Justin Godart et Henri Fabert. Musique de André-Bloch... Paris, Heugel & cie. [1949?] Pl.no.H.31051. 331 p. 29cm.

"Première représentation...le 18 janvier 1949."

1. Operas, Comic—Vocal scores. I. Godart, Justin, 1871- . Guignol. II. Fabert, Henri. Guignol.
NN — MUSIC DIV.

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*MG p.v.20

Fabian, Karl, 1897–
Die Objektivität in der Wiedergabe von Tonkunstwerken; ihr allgemeiner Charakter und ihre besonderen Formen...von Karl Fabian... Hamburg, 1929. 114 p. 8°.

Dissertation, Hamburg, 1928.
"Lebenslauf," leaf following last page.
Bibliography, p. [111-]114.

Cards in Public Catalogue — MUSIC DIV.

493918A. 1. Music—Psychology. ~~2. Music—Analysis, interpretation, appreciation.~~ 2. Interpretation. 3. Title.
N. Y. P. L. — September 16, 1930

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*MEC
(Debussy)

Fábián, Ladislaus.
...Claude Debussy und sein Werk. Mit besonderer Rücksicht auf den musikalischen Impressionismus... München: Drei Masken Verlag, 1923. 96 p. port. 12°. (Zeitgenoessische Komponisten. [Bd.] 9.)

"Verzeichnis der im Drucke erschienenen Werke Claude Debussys," p. 93[-97].

Cards in Public Catalogue — Music div.

129574A — JUILLIARD FOUNDATION FUND.

1. Debussy, Achille Claude, 1862-1918. 2. Series.
N. Y. P. L. — April 29, 1924.

Fabian, R. — DREXEL. 5672.8

Trick for trick. A comedy of two acts... by R. Fabian. London: J. Watts, 1735. 4 p.l., 36 pp. 8°

Contains music of 10 songs.

Operas—Ballad
+ Fabian, R.

Music Div. — 5672

Fabien, Christiane, tr.

D-14
4797

LAMURE, PIERRE.
Claire de lune; roman inspiré par la vie de Claude Debussy [Traduit de l'américain par Christiane Fabien] Paris, Presses de la Cité [1963] 409 p. 22cm.

1. Debussy, Claude, 1862-1918--Fiction. 2. Fiction (In French) I. Fabien, Christiane, tr. II. Title. III. Fabien, Christiane
NN R 8.63 p/4 OC, I, IIbo PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

FABINI, EDUARDO, 1883-1950

Copy only words underlined & classmark— *MA

HOMENAJE a Eduardo Fabini. Montevideo 1960. (IN: Clave; voz de la juventud musical uruguaya. no. 37)

Includes discography and list of works.

1. Fabini, Eduardo, 1883-1950.
NN 12.61 e/POI (MU)1 (LC2, Z1, X1)

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*MTA

Fabini, Eduardo, 1883–
Campo; poema sinfonico... [Milano] Impreso en los talleres G. Ricordi e c. [192–?] 45 p. 36cm.

Full score.
At head of title: F. E. Fabini.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

172685B. 1. Symphonic poems—Score. ~~2. Music—Uruguay.~~ 3. Autographs—Signatures, etc.—Fabini, E. I. Title.
N. Y. P. L. — June 12, 1942

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*MP
(Uruguayan)

Fabini, Eduardo, 1883–
...Cantos escolares... Letra de Avelino Baños. Montevideo, R. Marotti [1932] 3 v. in 1. 35cm.

For one voice with piano accompaniment.
CONTENTS.—La lluvia.—Duerme muñeca.—Canción del Labrador.

MUSIC DIV.

1. Songs, Spanish (Uruguayan composers). I. Baños, Avelino. II. Song index (7).
N. Y. P. L.

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*MP
(Uruguayan)

Fabini, Eduardo, 1883–
...Flores de monte [por] F. Eduardo Fabini. Buenos Aires, H. N. Pirovano [ca. 1925] 5 p. 36cm. (Ediciones Evrindia)

For one voice with piano accompaniment.
First line: El mimado rosal.

MUSIC DIV.

1. Songs, Spanish (Uruguayan composers). I. Song index (2).
N. Y. P. L.

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*MP
box

Fabini, Eduardo, 1883–
Himno de la juventud estudiantil. Letra de: José Pereira Rodríguez. Música de: Eduardo Fabini. [Montevideo, A. Monteverde & cía., 194–?]
[4] p. 34½cm.

For one voice with piano accompaniment.
First line: Juventud de los pueblos del mundo.
Music reproduced from manuscript copy.

CARNEGIE CORPORATION OF NEW YORK

1. Student songs, Uruguayan. 2. Songs, Spanish—Uruguayan composers. I. Pereira Rodríguez, José, 1893– ~~II. Title.~~ (1) Song index.

A 45-4000

New York. Public library for Library of Congress [2] — MUSIC DIV.

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*MP
box

Fabini, Eduardo, 1883–
... Himno al mar, para canto y piano. Letra de Emilio Oribe. Montevideo, Editorial Palacio de la música [194–?]
cover-title, 4 p. 36cm.

For solo voice with piano accompaniment.
First line: Cante el mar.

CARNEGIE CORPORATION OF NEW YORK

1. Songs, ~~(Medium voice) with piano.~~ Spanish—Uruguayan composers. I. Oribe, Emilio, 1893– ~~II. Title.~~ (1) Song index.

A 45-4001

New York. Public library for Library of Congress [2] — MUSIC DIV.

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*MP
box

Fabini, Eduardo, 1883–
Hormiguita negra (canto escolar). Letra de Sarah Bollo, música de F. Eduardo Fabini. Montevideo, R. Marotti [193–?] 2 l. 35cm.

For one voice with piano accompaniment.

MUSIC DIV.

1. Songs, Spanish (Uruguayan composers). I. Bollo, Sarah. II. Song index (1).
N. Y. P. L.

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*MTC

FABINI, EDUARDO, 1883-1950.

Isla de los ceibos; obertura [por] F. Eduardo Fabini. [Montevideo, R. Marotti, 1928] score (40 p.) 34cm.

Caption title.

1. Overtures. I. Title.
NN 6.71 w/& OC SL MU, Ig, Ig (MU1, LC1, X1)

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*MTA

Fabini, Eduardo, 1883–
[Luz mala; arranged]
... Luz mala; reducción para violín y piano. Montevideo, Palacio de la música, R. Gioscia [194–?]
cover-title, 5, [1] p. and pt. 32cm.
Score (violin and piano) and part.

1. Violin and piano ~~music, Arranged.~~ —Arr. I. Title.

CARNEGIE CORPORATION OF NEW YORK

A 45-3909

New York. Public library for Library of Congress [2] — MUSIC DIV.

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*MP
box

Fabini, Eduardo, 1883–
...El nido (canto y piano). Letra de Fernan Silva Valdés. Montevideo, Palacio de la musica, R. y R. Gioscia [193–?] 4 p. 32cm.

For one voice with piano accompaniment.
First line: Los arboles que no dan flores dan nidos.

MUSIC DIV.

1. Songs, Spanish (Uruguayan composers). I. Silva Valdés, Fernán, 1887– II. Song index (2).
N. Y. P. L.

Write on slip words underlined below and class mark— *MYD

Fabini, Eduardo, 1883-

Triste no. 2.

(In: Lange, F.C., ed. Latin-American art music... New York, c1942. p. 11-15.)

For piano.

form 406b [1-12-42 25m]

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*MYD
box

Fabini, Eduardo, 1883–
... Triste nº. 1; reducción para piano. Montevideo, Palacio de la música, R. y R. Gioscia [194–?]
cover-title, 5, [1] p. 32cm.

Arranged for piano solo.
"Obras impresas de Eduardo Fabini": p. [6]

1. Piano ~~music, Arranged.~~ —Arr. I. Title.

CARNEGIE CORPORATION OF NEW YORK

A 45-3908

New York. Public library for Library of Congress [2] — MUSIC DIV.

*MYK

Fabini, Eduardo, 1883–

... Tristo nº. 2; reducción para violín y piano. Montevideo, Palacio de la música, R. Gioscia ⌊194–?⌋

cover-title, 5, ⌊1⌋ p. and pt. 32ᶜᵐ.

Score (violin and piano) and part.

CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano ~~music~~, Arranged. I. Title.

A 45-3997

New York. Public library for Library of Congress ⌊2⌋

MUSIC DIV.

Fabini, F Eduardo.

See

Fabini, Eduardo, 1883-

MUSIC DIV.

Fables

*MSI

BACON, ERNST, 1898-

Fables, for narrator and orchestra. The texts by John Edmunds and E. Bacon. [n.d.] score([37] l.) 36cm.

Reproduced from ms.

CONTENTS.--Preface (orchestra)--The secretary bird.--The 'possum and the skunk.--A question of diet.--The praying mantis.--The jay and the lark.

1. Melodrames--Orch. acc. I. Edmunds, John, 1913- . II. Title.

NN X 2.61 s/X OC, I SL MUg, lg, ~~lg~~ MUA, 1, I, II (LC1, X1)

Fables

* MP
(Czechoslovak)

KŘICKA, JAROSLAV, 1882-

[FABLES, OP. 21]

Trois fables. Drei Fabeln (Rondeaux) Chant et piano. Op. 21 (1912, 1927) [Traduit du tchèque par Maria Calma (2 & 3) et par Victor Debay (1) Deutsche Übersetzung von Friedrich Adler] Praha, Hudební matice, 1925 [c1917] 28 p. 34cm.

For voice and piano. French and German words.

(Continued)

NN 12.58 d/ᴬ OC (OAFl) SL MUg, lg, 2g, ~~lg~~ (MUS3, Z 2, LC1, X1)

KRICKA, JAROSLAV, 1882- . [FABLES, OP. 21] Trois fables. (Card 2)

CONTENTS.—Le renard et les chevreaux (Božena Němcová)—Le conte du petit coq et de la petite poule (Božena Němcová)—Le flamant et la grue (Tiré du recueil d'Afanasieff).

1. Songs, French (Czech composers). 2. Songs, German (Czech composers). I. Title: Fables

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Fables

*MYD

MARTINŮ, BOHUSLAV, 1890-

[FABLES]

Bajky. Fables. Piano solo. [Praha] M. Urbánek [1947] 13 p. 31cm.

Caption titles in Czech, French and English.

CONTENTS.--On the farm.--The poor rabbit.--The monkies.--The chicken.--The angry bear.

1. Piano. I. Title. II. Title: Fables.

NN 3.58 a/ᵏ OC (OAFl) SL MUg, lg, lg, ~~lg~~ (MUl 7, LC1, X1)

Fables saus morales

* MP
(French)

SCHMITT, FLORENT, 1870-

Fables sans morales. Choeurs à quatre voix mixtes (ou quatuors de solistes) Op. 130. Paris, Durand, [1954] 20 p. 28cm.

Score: SATB.

Words by Jean de La Fontaine.

CONTENTS.—La femme noyée.—Le lion devenu vieux.—Parole de

(Continued)

NN 7.58 d/ᴊ OC, I SL MUg, lg, 2g, lg, ~~lg~~ (MUS6, LC1, X1, Z1)

SCHMITT, FLORENT, 1870- . Fables sans morales. (Card 2)

Socrate.—Squatters (La lice et sa compagne).

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Vocal quartets, Secular (Mixed)—Unacc. I. La Fontaine, Jean de, 1621-1695. II. Title.

Fables sur ce petits airs.

* MR

Nouvelles poesies morales sur les plus beaux airs de la musique françoise et italienne avec la basse. Fables choisies dans le gout de M. de la Fontaine, sur des vaudevilles & petits airs aisés à chanter, avec leur basse & une basse en musette... ⌊En 7 recueils⌋ Recueil 4 Paris: P. N. Lottin & J. H. Butard, 1737. 1v. 21½ x 28cm.

French words; music for 1 voice with keyboard (figured bass) accompaniment.

First published in 1730–1734 in 6 v.

Vol. 4 reprinted from plates of first edition with tables of contents (not included in first edition) and new preface.

(Continued)

N. Y. P. L. MUSIC DIV. June 24, 1936

Nouvelles poesies morales... (Card 2)

"Fables," paged separately, at end of v. only.

"Contient...musique...tant vocale, qu'instrumentale, airs de violon, pieces de clavecin & de viole, musettes, doubles dans le goût de M. Lambert, & un grand nombre d'airs de basse, ausquels on a ajouté une clef pour en faciliter le chant à un dessus... La plûpart de ces airs peuvent servir de pieces pour le clavecin, la basse de viole, le violon & la flute allemande. Les basses ont été chifrées...par M. Clerambault."

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French—Collections, 18th cent. 2. Songs, Sacred—Collections. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Viol and harpsichord. 6. Violin and piano—To 1800. 7. Flute and piano—To 1800. I. Clérambault, Louis Nicolas, 1676–1749. II. Fables sur de petits airs.

N. Y. P. L. June 24, 1936

Fables sur de petits airs.

* MR

Nouvelles poésies spirituelles et morales sur les plus beaux airs de la musique françoise et italienne, avec la basse. On y a joint des fables choisies dans le gout de M. de la Fontaine, sur des vaudevilles & petits airs aisés à chanter, avec leur basse & une basse en musette... ⌊En 8 recueils⌋ Recueil 1–3 Paris: La veuve de P. N. Lottin & J. H. Butard, 1752. 3 v. 21½ x 28cm.

French words; music for 1 voice with keyboard (figured bass) accompaniment.

First published in 1730–1734 in 6 v.; republished in 1737 in 7 v.

Vol. 1–3 reprinted from plates of first edition with preface and tables of contents of the 1737 edition.

(Continued)

N. Y. P. L. MUSIC DIV. June 24, 1936

Nouvelles poésies spirituelles... (Card 2)

"Fables," paged separately, at end of v. 1–3 only.

"Contient...musique...tant vocale, qu'instrumentale, airs de violon, pièces de clavecin & de viole, musettes, doubles dans le goût de M. Lambert, & un grand nombre d'airs de basse, ausquels on a ajouté une clef pour en faciliter le chant à un dessus... La plûpart de ces airs peuvent servir de pièces pour le clavecin, la basse de viole, le violon & la flûte allemande. Les basses ont été chiffrées...par M. Clerambault."

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French—Collections, 18th cent. 2. Songs, Sacred—Collections. 3. Piano—To 1800. 4. Harpsichord—To 1800. 5. Viol and harpsichord. 6. Violin and piano—To 1800. 7. Flute and piano—To 1800. I. Clérambault, Louis Nicolas, 1676–1749. II. Fables sur de petits airs.

N. Y. P. L. June 24, 1936

Fables pour piano...

**MYD

FERROUD, PIERRE OCTAVE, 1900–

...Fables pour piano... Paris: Durand & cie., cop. 1931. 28 p. 34½cm.

DREXEL MUSICAL FUND.

1. Piano. I. Title.

N. Y. P. L. MUSIC DIV. December 12, 1932

Fables, recueil de

Mus. Res. *MP
(French)

RECUEIL de fables, a l'usage de la jeunesse, mises en musique par un amateur... Paris, Chez les Marchands de musiques, 1781. 6 v. in 3. 19cm.

Unacc. melodies.

1. Songs, French--Collections, 18th cent. 2. Children's music--Songs, French. I. Un Amateur. II. Title: Fables, Recueil de.

NN S 1.63 f/ₐ OC(1b)I SL MUg, 1g, 2g, lg, ~~llg~~ (MUR1, LC1, X1, Z3)

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*MO
(Hungarian)

FABÓ, BERTALAN.

A magyar népdal zenei fejlődése ezer Kótapéldával, számos hasonmással és Képpel, irta Fabó Bertalan. Budapest, Magyar tudományos akadémia kiadasa, 1908. x, 608 p. illus. 25cm.

Includes unacc. melodies and piano arrangements.

1. Folk songs, Hungarian. 2. Dances, Hungarian. Hist. and crit. 3. Folk songs, Hungarian--Hungary. 4. Dancing--

NN 5.69 k/ᴢOC(1bo) PC, 3, 4 SL MU, 1, 1g, 2, 2g (DC2, LC1, X1)

A fából faragott királyfi.

** MSP

Bartók, Béla, 1881–

Der holzgeschnitzte Prinz; Tanzspiel in einem Akt von Béla Balázs. A fából faragott királyfi... The wooden prince... Musik von Béla Bartók. Op. 13. Wien: Universal-Edition A. G., cop. 1921. Publ. pl. no. U. E. 6635. 70 p. f°.

Arranged for piano, 2 hands. Explanatory text in German, Hungarian, and English.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Ballets.—Piano. 2. Balázs, Béla, 1884– . 3. Title. 4. Title: A fából faragott királyfi. 5. Title: The wooden prince.

N. Y. P. L. May 15, 1923.

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* ME

Fabre musician and E. Deheym.

Chronologie musicale. Les maitres de la musique par écoles, par Fabre & E. Deheym... Paris: A. Joanin & cie⌊, 1905⌋. vi, ⌊7⌋–58 p. incl. tables. 24cm.

Half-title: Les maitres de la musique.

MUSIC DIV.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

1. Musicians. I. Deheym, E., jt. au. II. Title. III. Title: Les maitres de la musique. 2. Chronology

N. Y. P. L. February 6, 1934

Fabre, Ferdinand, 1830-98

Dubois, Théodore, 1837–

Xavière; idylle dramatique en trois actes d'après le roman de Ferdinand Fabre, poème (prose et vers) de Louis Gallet, musique de Th. Dubois. Partition piano & chant... Paris: Heugel & Cⁱᵉ, cop. 1895. Publ. pl. no. H. et Cie 8142. 4 p.l., 243 p., 1 pl. 4°.

t.-p. illustrated in color.

First performed in 1895.

French words.

Vocal score.

1. Operas.—Piano and voice. 2. Fabre, Ferdinand, 1830–98. 3. Gallet, Louis, 1835-98. 4. Title.

N. Y. P. L. April 20, 1917.

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* MP
(French)

FABRE, GABRIEL.

Chansons de Maeterlinck [1898] Paris, Heugel, c1905. Pl. no. H. & Cie 22,499. 41 p. 32cm.

For voice and piano.

CONTENTS.—Prélude [for violin, violoncello and piano]—Elle l'enchaîna.—Les sept filles d'Orlamonde.—Quand l'amant sortit.—Les bandeaux d'or.—J'ai marché trente ans.—Cantique de la vierge.—La forêt, la mer, la ville.—Elle avait trois couronnes.—Chanson de Mélisande. Et s'il revenait un jour.

1. Songs, French. I. Maeterlinck, Maurice, 1862-1949.

NN X 7.58 m/ᵥ OC, I SL MUg, lg, lg (MUS10, LC1, X1, Z1)

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*MP
(French)

FABRE, GABRIEL.

Sonatines sentimentales. Musique de Gabriel Fabre. [Paris? 1902?] 17 p. 31cm.

For one voice with piano accompaniment.

Cover illustrated by Alexandre Charpentier, 1894.

Manuscript note on flyleaf: Tiré à 200 exemplaires. No. 70 [signed] G. F., A. C.

(Continued)

NN R 3.64 OC(1bo) SL MUg, lg, lg, IIg, IIIg (MUS8, Z1, LC1, X1)

FABRE, GABRIEL. Sonatines sentimentales. (Card 2)

CONTENTS.—Chanson de Mélisande (chantée à la première représentation de Pélléas et Mélisande); poème de M. Maeterlinck.—Ronde "Les trois filles." Ballade "J'ai perdu la clef de mon coeur;" Complainte "Les amoureuses aux matelots;" poèmes de Camille Mauclair [pseud.]

1. Songs, French. I. Maeterlinck, Maurice, 1862-1949. II. Faust Camille, 1872- . III. Title.

*MP (French)

Fabre, Jean Henri Casimir, 1823-1915.
Poésies françaises et provençales, de Jean-Henri Fabre; recueillies en édition définitive du centenaire avec musique de l'auteur, par Pierre Julian. Paris: Librairie Delagrave, 1925. iii, 188 p. facsim. (music). 8°.

French or Provençal words, some with tunes, some with piano acc.

MUSIC DIV.

224122A. 1. ~~Songs, French.~~ 2. Songs, Provençal. ~~3. Poetry, Provençal—Collections.~~ 4. Julian, Pierre, editor.
N. Y. P. L. French composers. April 20, 1926

Fabre, Joseph, b. 1842. Jeanne d'Arc.

NKM p.v.828

Polifeme, Mme. Carlo.
...Jeanne d'Arc à Domremy; scène en un acte d'après Jeanne d'Arc de Joseph Fabre... New York: Impr. du "Courrier des États-Unis" [1912?] 29 p. front., music. 21cm.

"Représentée pour la première fois à New-York au théâtre du Waldorf-Astoria le 16 mars 1912."
Includes incidental music.
With author's autograph.

MUSIC DIV.

1. Jeanne d'Arc, Saint, 1412-1431—Drama. 2. Drama, French. I. Fabre, Joseph, b. 1842. Jeanne d'Arc.
N. Y. P. L. July 29, 1940

**M

Fabre d'Olivet, Antoine, 1767-1825.
...La musique expliquée comme science et comme art, et considérée dans ses rapports analogiques avec les mystères religieux, la mythologie ancienne et l'histoire de la terre. Nouvelle édition publiée par Jean Pinasseau. Paris: L'Émancipatrice, 1928. 128 p. 8°.

Cards in pub. cat — Music div.

DREXEL MUSICAL FUND.

444453A. 1. ~~Music—Hist., Ancient.~~ 2. Pinasseau, Jean, editor.
N. Y. P. L. Theory 1801-1850. 2. Essays. November 21, 1929

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* MN
M607
no. 12

FABRI, STEFANO, 1606-1658, supposed composer.
[CONFITEBOR TIBI DOMINE]
Psalmus Confitebor II. toni, XVI vocibus concinendus auctori Stephano Fabro adtribuendus. Nunc primum in lucem editum secundum fontem unicum. Tridenti, Societas universalis Sanctae Ceciliae, 1965. score (37 p.) 36cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 12)

(Continued)

NN R 9. 66 p/ OC, II, III, IVb*(OS) I (OAFI) MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1)

2

FABRI, STEFANO, 1606-1658, supposed composer.
[CONFITEBOR TIBI DOMINE] Psalmus Confitebor II.... (Card 2)

Edited by Laurence Feininger.
For 16 mixed voices with unrealized figured bass for organ.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed. III. Bible. O.T. Psalms. IX. Latin. 1965. IV. Fabri, Stefano, 1606-1658.

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*MN
M607
no. 10

Fabri, Stefano, 1606-1658.
[Magnificat, vi. toni]

Canticum Magnificat, vi. toni; xvi vocibus concinendum, auctore Stephano Fabro. Tridenti, Societas Universalis Sanctæ Ceciliæ, 1965.

score (46 p.) 34 cm. (Monumenta liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ. Psalmodia cum quatuor choris, no. 10)

(Continued)

NN 2. 66 l/c OC(Ib*)I (OS)II (OAFI) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

FABRI, STEFANO, 1606-1658. [MAGNIFICAT, VI. TONI]
Canticum Magnificat, VI. toni... (Card 2)

For 4 choruses (each SATB) and organ (figured bass)
Pref. signed by Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. 2. Magnificat. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.

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*MN
M607
no. 11

Fabri, Stefano, 1606-1658.
[Magnificat, viii. toni]

Canticum Magnificat, viii. toni; xvi vocibus concinendum, auctore Stephano Fabro. Tridenti, Societas Universalis Sanctæ Ceciliæ, 1965.

score (28 p.) 34 cm. (Monumenta liturgiæ polychoralis, Sanctæ Ecclesiæ Romanæ. Psalmodia cum quatuor choris, no. 11)

(Continued)

NN 2. 66 a/ OC, I (OS)II (OAFI) MUg, 1g, 2g, Ig, IIg (LC1, X1)

FABRI, STEFANO, 1606-1658. [MAGNIFICAT, VIII. TONI]
Canticum Magnificat, VIII. toni... (Card 2)

For 4 choruses (each SATB) and organ (figured bass)
Pref. signed by Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. 2. Magnificat. I. Feininger, Laurence Karl Johann, 1909- , ed.
II. Series.

Write on slip words underlined and class mark—

Mus. Res.
*MRI

Fabri, Stefano.

Quam speciosa veteranis, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.85 of each vol.)

Music Div.

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* MP
(Italian)

Fabrianese, Tiberio, 16th cent.
..."La canzon della gallina." "Hat in dem Stall mein Hühnchen." Vierstimmiges Lied aus 'Di Baldissera Donato il Primo Libro di Canzon' (Venetia, 1551). Deutscher Text von John Bernhoff. Herausgegeben von W. Barclay Squire. Leipzig: Breitkopf & Härtel [1905] Publ. pl. no. Part. B. 1698. 13 p. 27cm. (Ausgewählte Madrigale. Nr. 28.)

Four-part music and piano reduction in score. Italian and German words.
Caption-title.
First line: E quando ha fa (Hat in dem Stall).
Also includes G. Piccioni's Duo begl' occhi lucenti (Weiss zwei liebliche Äuglein), p. 8-13.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed—4 pt.—To 1600. I. Squire, William Barclay, 1855-1927, ed.
N. Y. P. L. September 17, 1936

Fabri, Jacques.
See
Le Fèvre, Jacques, d'Étaples, ca.1455-1537.

Music div.

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*MEC
(Belmont)

The fabric of memory
BELMONT, ELEANOR ELSIE (ROBSON), 1879-
The fabric of memory. New York, Farrar, Straus and Cudahy [1957] vi, 311 p. illus. 22cm.

Autobiographical.

1. Actors and acting, U.S. 2. Actors--Reminiscences and anecdotes. I. Title.
NN R 1. 72 w/c OC PC, 1, I SL MU, T, 1, 2, I (LC1, X1)

Fabricius, Bernhardus.
See
Schmid, Bernhard, 1520-1592?

MUSIC DIV.

Write on slip words underlined below and class mark —*MYD

Fabricius, Petrus, 17th cent.

La battaglia.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.61-62.)

For lute.
"Aus dem Liederbuche des Petrus Fabritius, 1605."

Battaglias. MUSIC DIV

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*LN
Fabricius, Petrus, 17th cent. Liederbuch. Lose 119

Gut G'sell und du musst wandern. Aus Fabricius Liederbuch, 1603.

Score: 1 voice, violin and violoncello (or viola da gamba). German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 119 [p.2])

MUSIC DIV.

Fabricius, Petrus, 17th cent. Liederbuch. *LN
Lose 119

Gut G'sell und du musst wandern. Aus Fabricius Liederbuch, 1603.

Score: 1 voice, violin and violoncello (or viola da gamba).
See: Böhme. Altdeutsches Liederbuch. no.230.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 119 [p.2])

MUSIC DIV.

Write on slip words underlined below and class mark —*MYD

Fabricius, Petrus, 17th cent.

Das Roland-Lied... Aus dem Liederbuche des Petrus Fabritius, 1605. Handschriftlich in der Kgl. Bibliothek zu Kopenhagen.

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.60.)

For lute.
Title from p. xiii.

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*L

FABRICIUS-BJERRE, CLAUS.
Carl Nielsen; a discography. 2d ed. Copenhagen, Nationaldiskoteket, 1968. 44 p. 24cm. (Copenhagen. Nationalmuseet. Nationaldiskoteket. Discographies. no. 201)

1. Nielsen, Carl, 1865-1931--Discography. I. Copenhagen. Nationalmuseet. Nationaldiskoteket.
NN 4. 71 d/a OC (OS)I PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1)

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*L

FABRICIUS-BJERRE, CLAUS.
Carl Nielsen diskografi. [København] Nationaldiskoteket, 1965. 22 l. 30cm. (Copenhagen. Nationalmuseet. Nationaldiskoteket. Discographies. no. 201)

At head of title: C. Fabricius-Bjerre.

1. Nielsen, Carl--Discography. I. Copenhagen. Nationalmuseet. Nationaldiskoteket.
NN 12. 71 e/a OC (OS)I PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1)

Fabricius Żywiecensis, Joannes.
See
Fabrycy, Jan, fl. 17th cent.

Music Div.

*MP
+ box

Fabrizi, Paolo, 1809–1869.
Il conte di Saverna; cavatina, Cessi ah! cessi... Poesia di Marco d'Arienzo, musica del Mo. Fabrizii. Napoli: B. Girard e C.[i], ca. 1835.] Publ. pl. no. 3394. 8 p. obl. 4°.

Italian words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.

1. ~~Songs, arias, etc., with orchestra—Vocal score.~~ 2. Songs, Italian.
3. Arienzo, Marco d', 1816–1877. 4. Title.
N. Y. P. L. May 20, 1927

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*MG p.v.311

FABRIZI, PAOLO, 1809-1869.
[LA FESTA DI CARDETIELLO. LIBRETTO. ITALIAN]
La festa di Carditiello; commedia buffa in due atti per musica, composizione originale del sig. Andrea Passaro da rappresentarsi nel Teatro nuovo sopra Toledo...1833. Napoli, Tip. comunale, 1833. 58 p. 17cm.

I. Passaro, Andrea. La festa di Carditiello. II. Title.
NN R 1.64 e/, OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Write on slip words underlined below and class mark — *MZF

Fabry, Jacques Joseph, 1722–1798.
Li Ligeois ègagi, ôpèrâ, musique di M. Hamal, paroles di M. de Fabry... (In: Bailleux, F. Théâtre liégeois. Liége, 1854, 19cm. p. [43]–60.)

Libretto. Walloon words.
First performed in 1757 in Liége.

(Over) Cards for Public Catalogue

MUSIC DIV.

777479A. 1. Drama, Walloon. I. Title. I. Librettos. Hamal, J. N.
N. Y. P. L. Li Ligeois ègagi. I. Hamal, Jan Noël, 1709-1778. Li Ligeois ègagi. April 2, 1936

Fabry-Garat.
See
Garat, Joseph Dominique Fabry, b. 1774.

Fabrycki, Jan.
See
Fabrycy, Jan, 17th cent.

Write on slip words underlined below and class mark — *QPA

Fabrycy, Jan, fl. 17th cent.

Chybiński, Adolf.
Jan Fabrycy z Zwywca (XVII w.)
(Kwartalnik muzyczny. Warszawa, 1932. Zeszyt 16, p. 665-670.)

Form 400b [x1-6-33 10m] MUSIC DIV.

Fábulas de Daniel Devoto

* MP
(Argentine)

EITLER, ESTEBAN, 1913-
Cuatro fábulas de Daniel Devoto, 1944. Para voz, flauta, oboe y fagot. Buenos Aires, Ediciones politonía [c1946] score (11 p.) 32cm.

For voice, flute, oboe and bassoon.
CONTENTS.--Fábula de Narciso solo.--Fábula de Pigmalión burlado.--Dafne.--Fábula hacia el este.
(Continued)
NN 8.68 p/, OC SL MUg, 1g, 2g, 3g, 1g, 1lg (LC1, X1, MUD1)
2

EITLER, ESTEBAN, 1913- Cuatro fábulas de Daniel Devoto, 1944. (Card 2)

1. Songs, Spanish--Argentine composers. 2. Song cycles. 3. Songs, with chamber ensemble. I. Devoto, Daniel J. Libro de las fábulas. II. Title: Fábulas de Daniel Devoto.

The fabulous phonograph

* LE

Gelatt, Roland, 1920-
The fabulous phonograph; from Edison to stereo. [Rev. ed.] New York, Appleton-Century [*1965]
336 p. illus., ports. 23 cm.

1. Phonograph. 2. Phonograph records. 3. Phonograph--Hist. I. Title.
NN* R 6.66 g/, OC PC, 2, 3, I SL MU, 1, 2, I MUP, 1, 2, I (LC1, X1)

The fabulous phonograph

*LE

Gelatt, Roland, 1920-
The fabulous phonograph, from tin foil to high fidelity. [1.ed.] Philadelphia, Lippincott [1955] 320 p. illus. 22cm.

1. Phonograph—Hist. I. Title.

NN R X 10.55 j/ OC PC, 1, I SL MU, 1, I MUP, 1, I ST, 1, I (LC1, X1)

The fabulous world of opera

*MFC

Samachson, Dorothy.
The fabulous world of opera [by] Dorothy & Joseph Samachson. Chicago, Rand McNally [1962]
200 p. illus. 22 cm.
Includes bibliography.

1. Opera. 2. Operas. I. Samachson, Joseph, joint author. II. Title.
NN * R 2.63 e/, OC, I PC, 1, I, II SL MU, 2, I, II T, 1, I, II (LC1, X1)

FABURDEN
See
FAUXBOURDONS

Music Div.

Façade.

** MYD

Walton, William Turner, 1902–
Façade; suite for orchestra (after poems by Edith Sitwell) ... Arranged for four hands by Constant Lambert. [By] W. T. Walton. London: Oxford Univ. Press, cop. 1927. 35 p. f°.

Arranged for piano, 4 hands, in score.
Caption-title.
Contents: 1. Polka. 2. Valse. 3. Swiss jodelling song. 4. Tango-pasodoblé. 5. Tarantella sevillana.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets.
I. Lambert, Constant, arranger. II. Title.
N. Y. P. L. November 26, 1930

Facade

*MSI

WALTON, Sir WILLIAM, 1902-
[FAÇADE]
Façade, an entertainment with poems by Edith Sitwell. London, New York, Oxford University Press [1951] score (106 p.) 26cm.

For reciter, flute (and piccolo), clarinet (and bass clarinet), saxophone, trumpet, percussion and violoncello.

1. Melodrames--Instr. acc. I. Sitwell, Dame Edith, 1887-1964. Façade. II. Title.
NN S 1.66 1/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUD1)

Façade

* * MTC

WALTON, Sir WILLIAM, 1902-
[FAÇADE. SELECTIONS]
Four dances from Façade, arranged by Walter Goehr. London, Oxford university press [c1939] 18 p. 31cm.

Piano-conductor score: orchestra. Originally for narrator with chamber orchestra.
"Any of the dances may be performed separately."
Duration: about 8 1/2 min.
CONTENTS. —Polka. — Tango. — Popular song (Tap dance) — Tarantella.
Drexel Musical Fund.

1. Dances (Orchestra). 2. Suites (Orchestra). I. Goehr, Walter, arranger. II. Title: Façade.
NN 7.57 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Façade

**MTC

WALTON, Sir WILLIAM, 1902-
[FAÇADE. SUITE NO. 1]
Façade, suite [no.1] for orchestra. [London] Oxford university press [1936] 72 p. 27cm.

Score.
Duration: about 10 min.
CONTENTS.--Polka.--Valse.--Swiss jodelling song.--Tango-pasodoblé.--Tarantella, Sevillana.
Drexel Musical Fund.

1. Suites (Orchestra). I. Title.
NN 12.56 j/ OC SL MUg, 1g, Ig (MUI 6, LC1, X1, Z1)

Façade

** MTC

Walton, William ~~Turner~~, 1902–
[Façade. Suite 2]
Façade; second suite for orchestra... [London] Oxford univ. press [c1938] 43 p. 27cm.

Full score. "After poems by Edith Sitwell."
Performance time: 8–9 minutes.
CONTENTS.—Fanfare.—Scotch rhapsody.—Country dance.—Noche espagnole.—Popular song.—Old Sir Faulk.

Music Div.
DREXEL MUSICAL FUND.

390212B. 1. Suites—Orchestra. I. Sitwell, Edith, 1887– II. Title.
N. Y. P. L. September 13, 1947

Facade

*MYD

WALTON, Sir WILLIAM, 1902-
[FACADE. SUITE NO. 2. ARR. FOR PIANO 4 HDS.]
Facade; second suite for orchestra. [London] Oxford university press[c1938] 36 p. 35cm.

CONTENTS.--Fanfare.--Scotch rhapsody.--Country dance.--Noche espagnola.--Popular song.--Fox-trot.

1. Suites (Orchestra)--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title.
NN 9.69 k/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MW

FACCHINETTI, GIANCARLO.
[CONCERTO, PIANO]
Concerto per pianoforte, ottoni, timpani, percussione [ed] archi. [Milano] Sonzogno [1970] score (69 p.) 33cm.

Duration: about 20 min.

1. Concertos (Piano) 2. Piano and orchestra.
NN 12.70 e/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Facciamo una revista? [Comic opera]
See
Cambieri, Emilio.
Facciamo una revista?

MUSIC DIV.

Faccio, Franco, 1840-1891.

*MEC
(Verdi)

Rensis, Raffaello de, 1880–
... Franco Faccio e Verdi; carteggi e documenti inediti. Con 12 illustrazioni. Milano, Fratelli Treves, 1934.

8 p. l., 268 p., 2 l. illus. (music) plates, ports., facsim. (music) 22½cm.
(*Half-title:* I grandi musicisti italiani e stranieri. collezione diretta da Carlo Gatti)

CARNEGIE CORPORATION OF NEW YORK

1. *Faccio, Franco, 1840–1891. 2. *Verdi, Giuseppe, 1813–1901.

35-17713
Library of Congress ML410.F14R4 MUSIC DIV.
[2] 927.8

*ZB-241

FACCIO, FRANCO, 1840-1891.
[AMLETO LIBRETTO. ITALIAN]
Amleto; tragedia lirica in quattro atti. Poesia di Arrigo Boito. Musica di Franco Faccio. Milano, G. Ricordi [1865?] 43 p.

Microfilm.

I. Boito, Arrigo, 1842-1918. Amleto. II. Shakespeare, William. Hamlet. III. Title.
NN R 8.71 b/OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, MUW1, UM1, LC1, X1)

Facciuto, Eugene Louis

See his professional name

Luigi

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Facco, Giacomo, fl. 1720.

See

Facco, Jaime, fl. 1720.

OC OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

FACCO, JAIME, FL.1720

Copy only words underlined & classmark— *MA

SUBIRÁ, JOSÉ.
Jaime Facco y su obra musical en Madrid. (IN: Anuario musical. Madrid. 26cm. v. 3 (1948) p. [109]-132)

1. Facco, Jaime, fl. 1720.
NN R 6.57 c/B (OC)lb OI (MU) (LC2, X1)

FACCO, JAIME, FL. 1720

* MEC (Facco)

Zanolli, Uberto.
Giacomo Facco, maestro de reyes; introducción a la vida y la obra del gran músico véneto de 1700. [México, D. F.] Editorial Don Bosco [1965]
270 p. illus., facsims., music, ports. 23 cm.
Bibliography: p. 269-270.

1. Facco, Jaime, fl. 1720.
NN 4.68 g/ OC(lb*) PC, 1 SL MU, 1 (LC1, X1)

Face to face with great musicians *ME

Isaacson, Charles D.
Face to face with great musicians, by Charles D. Isaacson, introduction by Leopold Godowsky. New York: Boni and Liveright, 1918. xvii p., 1 l., 247 p. ports. 12°.
Short bibliographies at end of chapters.

1. Musicians. 2. Title.
N. Y. P. L.
Music Dept. March 20, 1919.

Face to face with great musicians. Second group *ME

Isaacson, Charles David, 1891–
Face to face with great musicians, by Charles D. Isaacson; foreword by Dr. Frank Crane, introduction by Frank La Forge. Second group. New York, London, D. Appleton and company, 1921.
xvii, 364 p. front. (port.) 19½cm.
Bibliography at end of each chapter.

1. Musicians. 2. Music—Anecdotes, facetiae, satire, etc. I. Title.
21-15318
Library of Congress ML390.I 82
Copy 2.
Copyright A 62251 [3]
MUSIC DIV.

The face of folk music

*MFFB (U.S.)

Gahr, David.
The face of folk music. Photos. by David Gahr. Text by Robert Shelton. [1st ed.] New York, Citadel Press [1968]
372 p. illus., ports. 32 cm.

1. Folk singers--U.S.--Iconography. 2. United States. 20th cent. 3. Music--U.S. 4. Popular music. I. Shelton, Robert. II. Title.
NN*R 9.69 w/ OC(1b*), I PC, 1, 3, I, II SL MU, 1, 2, 4, I, II (LC1, X1)

The face of man

*MP (French)

Poulenc, Francis, 1899-

Figure humaine; poèmes de Paul Eluard. Cantate pour double chœur mixte à cappella. Paris, Rouart, Lerolle & cie. [etc., c1945] Pl. no. R. 12187. L. & Cie. 82 p. 33cm.

Score: Double chorus (SSATBB). French and English words.

(Continued)

NN*R 8.55 a/ OCs, Is, II SLs MUs, Is, Is, IIs, IIIs, IVs (LC1s, X1s)

Poulenc, Francis, 1899- . Figure humaine... (Card 2)

1. Cantatas, Secular—Unacc. I. Éluard, Paul, 1895-1952. II. Myers, Rollo Hugh, 1892- , tr. III. Title. IV. Title: The face of man.

Face the music

*ZC-87

BERLIN, IRVING, 1888-
[FACE THE MUSIC. LIBRETTO. ENGLISH]
Face the music, by Moss Hart [and] Irving Berlin. [n.p., 1932?] 1 v. (various pagings)

Microfilm of typescript in the Manuscripts division of the State historical society of Wisconsin, Madison, Wis.
With corrections and revisions in ms.

1. Musical comedies--Librettos, 1904-1961. Face the music. I. Hart, Moss, 1904-1961. Face the music. II. Title.
NN R 10.72 m/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy T, I, I, II (MUL1, LC1, X1) (UM1)

Facets of the singer's art

Copy only words underlined & classmark-- *MLD

WHITLOCK, WELDON.
Facets of the singer's art. Champaign, Ill., Pro musica press [c1967] 128 p. 24cm. (Twentieth century masterworks on singing. v.1)

1. Singing. I. Series. II. Title.
NN R 6.68 v/OC(1bo) (OS)I PC, 1, I, II MU, 1, I, II (LC1, X1)

Facetten

*MTA

DELDEN, LEX VAN, 1919-
[FACETTEN]
Sinfonia nr. 3, "Facetten." Op. 45. [Amsterdam, Donemus, c1956] score(40 p.) 25cm.

1. Symphonies. I. Title: Facetten.
NN 9.69 r/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1) (MU1 1)

Facetter

*MTA

Blomdahl, Karl Birger, 1916-
[Symphony, no. 3]
Facetter. Symphony no. 3, for orchestra. London, Schott; New York, Associated Music Publishers [1957]
miniature score (81 p.) 23 cm. (Edition Schott, 10485)
Duration: 23 min.

1. Symphonies. I. Title.
NN 9.59 t/ OC (OAF1) SL MUg, Ig, Ig (MU1, LC1, X1)

Les fâcheux (Ballet)

See

Auric, Georges, 1899-
Les fâcheux

MUSIC DIV.

FACHIRI, ADILA, 1889-1962

*MEC (Aranyi)

MACLEOD, JOSEPH TODD GORDON, 1903-
The sisters d'Aranyi [by] Joseph Macleod. London, G. Allen and Unwin [1969] vi, 320 p. illus., facsim. (music) 22cm.

1. Aranyi, Jelly d', 1895-1966. 2. Fachiri, Adila, 1889-1962.
NN R 5.69 k/OC, 1b+ PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Facing the music

*MFSB (Australia)

Bainton, Helen.
Facing the music; an orchestral player's notebook. Sydney, Currawong Publishing Co. [1967]
ix, 104 p. 23 cm.

1. Sydney Symphony Orchestra. 2. Musicians--Correspondence, reminiscences, etc. I. Title.
NN*R 9.67 g/ OC (OS)1b* PC, 1, 2, I SL MU, 1, I (LC1, X1)

Write on slip words underlined below and class mark— *MFG

Facio, Anselmo, 16th century.
...Puer, qui natus est nobis. (In: Killing, J. Kirchenmusikalische Schätze der Bibliothek des Abbate Fortunato Santini. Düsseldorf [,1910]. 8°. p.322-329.)

Latin words; music for 5 voices.

Music Div.

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*LE

Facius, Walter, ed.
Das Schallplattenbuch. Düsseldorf, A. Bagel [1956]
142 p. illus., ports. 19 x 20 cm.

Accompanied by recording with title: Musikalische Kostbarkeiten (in *LMY)

1. PHONOGRAPH--HANDBOOKS 2. PHONOGRAPH RECORDS--COLLECTING 3. OPERAS--BIBL.--DISCOGRAPHY 4. OPERAS--DISCOGRAPHY 5. LIBRARIES AND COLLECTIONS I. Facius, Walter
NN* 4.58 e/OC, Ibo PC, 1 SL MU, 1, 2, 3 MUP, 1, 4, 5 (LC1, X1)

Fackeltänze.

*MTK

Meyerbeer, Giacomo, 1791–1864.
[Fackeltänze. Arr. for orch.]
Quatre marches aux flambeaux, composées pour musique militaire par Giacomo Meyerbeer; arrangées pour orchestre ordinaire par W. Wieprecht... no. 2. Firenze: G. G. Guidi [1865] 1 v. 20cm.
Miniature full score.

1. Marches—Orchestra—1800– 2. Orchestra—Score—Arr. I. Wieprecht, Wilhelm Friedrich, 1802–1872, arr. II. Title: Fackeltänze.
N. Y. P. L. August 23, 1942

Fackeltanz...

*MS

Meyerbeer, Giacomo, 1791–1864.
Fackeltanz...componirt von G. Meyerbeer... F. Piano vierhändig... Braunschweig: J. P. Spehr, cop. 1852. Publ. pl. no. 2733. 17 p. f°.
Copyrighted by Schuberth & Co., Hamburg and New York.
Arranged for piano duet.

1. Piano.—Duets. 2. Orchestra (Full).—Arr. for piano. 3. Title.
N. Y. P. L. December 5, 19[illegible]

Fackeltanz . . no 1.

Meyerbeer, Giacomo, 1791-1864.
Fackeltanz ... componirt von G. Meyerbeer... F. Piano zweihändig... Braunschweig: J. P. Spehr, cop. 1852. Publ. pl. no. 2732. 11 p. f°.

Copyrighted by Schuberth & Co., Hamburg and New York.
Arranged for piano solo.

MUSIC DIV.

1. Piano. 2. Orchestra (Full).—Arr. for piano. 3. Title.
N. Y. P. L. December 5, 1919.

Fackeltanz für grosses Orchester.

*MYD

Moszkowski, Moritz, 1854-1925.
Fackeltanz für grosses Orchester, komponiert...von Moritz Moszkowski. Opus 51. Für Pianoforte solo vom Komponisten ... Leipzig: C. F. Peters, cop. 1893. Publ. pl. no. 7843. 15 p. f°.

Arranged for piano, 2 hands.
On cover: Edition Peters. No. 2684...
Binder's title: Moszkowski. Piano works. Peters edition.

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Title.
N. Y. P. L. September 6, 1929

Fackeltanz zur höchsten Vermählungsfeier. Mus. Res. *MNB

Meyerbeer, Giacomo, 1791-1864.
[Fackeltanz no. 4. Arr. for piano]
Fackeltanz zur höchsten Vermählungsfeier seiner königlichen Hoheit des Prinzen Friedrich Wilhelm von Preussen und Ihrer königlichen Hoheit der Frau Prinzessin Friedrich Wilhelm von Preussen, Princess Royal v. Grossbritannien u. Irland. Componirt von Giacomo Meyerbeer... Berlin [etc.] E. Bote & G. Bock [1858] Pl.no. 4307. 16 p. 32cm.

On p. 3: No. 4.

MUSIC DIV.

578718B. 1. Dances (Wind orchestra)—Arr. for piano. I. Title.
N. Y. P. L. June 28, 1951

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* MN
C836
v. 2

FACOLI, MARCO, fl. 1588.
[WORKS]
Collected works; edited by Willi Apel. [n. p.] American Institute of Musicology, 1963. 35 p. facsim. 30cm. (Corpus of early keyboard music. 2)

For harpsichord.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Collected works, Musical. I. Apel, Willi, 1893- , ed. II. Series.

Music Div.

NN* 2.67 g/r OC(lb*)I (OS)II (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg
(DC 2, LC1, X1)

The Facsimile series of music manuscripts

*MYF

Bach, Johann Sebastian, 1685-1750.
[INVENTIONS]
Two- and three-part inventions. Facsim. of the autograph together with a reprint of the Bach-Gesellschaft ed., with an introduction by Eric Simon. New York, Dover Publications [1968]
xii, 150 p. 21 x 29 cm. (The Facsimile series of music manuscripts)

The Ms. is in the Berlin State Library.

1. Harpsichord--To 1800. 2. Piano--To 1800, music manuscripts. I. The Facsimile series of music manuscripts. II. Title: Inventions.

NN* 11.69 r/l OC (OS)I (OAF1) SL MUg, Ig, 2g, Ig
(MUI 1, LC1, X1) [NSCM]

FACSIMILES

See

AUTOGRAPHS (BOOKS)—FACSIMILES
AUTOGRAPHS (LETTERS)—COLLECTIONS—FACSIMILES
AUTOGRAPHS (LETTERS)—[name]—FACSIMILES
AUTOGRAPHS (MUSIC)—COLLECTIONS—FACSIMILES
AUTOGRAPHS (SIGNATURES, ETC.)—COLLECTIONS—FACSIMILES

MANUSCRIPTS (BOOKS)—FACSIMILES
MANUSCRIPTS (MUSIC)—FACSIMILES

MUSIC DIV.

8-MWER
+

FACT book concerning the plays of Richard Rodgers and Oscar Hammerstein... New York, 1951. A-E, 498 p. 29cm.

Bibliographies included.

1. Rodgers, Richard, 1902- . 2. Hammerstein, Oscar, 1895-
3. Musical comedies.

NN OC PC, 1, 2 SL MU, 3 T, 1, 2 (LC1 X1)

MWER

FACT book concerning the plays of Richard Rodgers and Oscar Hammerstein. New York, 1951. A-E, 498 p. 29cm.

"A first draft...subject to correction and revision."
Includes bibliographies.

——Supplement. [New York] 1959. 41 p. 29cm.

1. Rodgers, Richard, 1902- . 2. Hammerstein, Oscar, 1895-1960.
3. Musical comedies. 4. Musical comedy.

NN R 9.66 a/c OCs PCs, 1s, 2s, 4s SLs MUs, 1s, 2s, 3s Ts, 1s, 2s
(LCls, X1s)

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* MFCB
(U. S.)

[FACT book concerning the plays of Richard and Oscar Hammerstein. New York? 1952?] 1 v. (unpaged) 30cm.

Typewritten. Title from the published edition of 1954.

1. Musical comedy— Stories, plots, etc. 2. Musical comedies— Stories, plots, etc. I. Hammerstein, Oscar, 1895- II. Rodgers, Richard, 1902- III. Hart, Lorenz, 1895-1943.

NN X 5.57 p/POC, I, II, III PC, 1, I, II, III SL MU, 2, I, II, III
(MUA 4, LC1, X1)

Fact and fiction about Wagner.

*MEC
W25.N59

Newman, Ernest, 1869-
Fact and fiction about Wagner, by Ernest Newman... London: Cassell and Co., Ltd., [1931.] xvii, 317 p. front. (port.) 8°.

MUSIC DIV.

555484A. 1. Wagner, Richard, 1813-1883. I. Title.
N. Y. P. L. November 25, 1931

Le facteur rural, chanté.

*MP
Box

Offenbach, Jacques, 1819-1880.
Le facteur rural, chanté...dans Le château à Toto, opéra bouffe en trois actes. Paroles de M. M. Henri Meilhac & Ludovic Halévy... Musique de J. Offenbach... Paris: E. Gerard & Cie [ca. 1868]. Publ. pl. no. C. M. 10837. 1 p.l., 4 p. f°.

t.-p. illustrated.
French words with music for 1 voice with piano acc.

1. Songs (French). 2. Meilhac, Henri, 1831-97. 3. Halévy, Ludovic, 1834-1908. 4. Title.
N. Y. P. L. May 7, 1920.

FACTORIES

See

INDUSTRY AND MUSIC

MUSIC DIV.

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*MG p.v.57

Facts and documents relating to the reverses of the Surrey Gardens Company. By a pensive shareholder. London: W.S. Johnson, 1857. 32 p. 8°.

1.Surrey Gardens Company.

MUSIC DIV.

Facts and figures on the ... legit season.

See

The Billboard index of the New York legitimate stage.

JAN 13 1944

MUSIC DIV.

The facts of life in popular song.

*MGN

Spaeth, Sigmund Gottfried, 1885-
The facts of life in popular song, by Sigmund Spaeth. New York, London, Whittlesey house, McGraw-Hill book company, inc. [°1934]
6 p. l., 3-148 p. 23½cm.
"First edition."

1. Songs, English--Hist. & crit. 2. Music--U. S.--Hist. & crit. 3. Music, Popular (Songs, etc.)--Writing and publishing. I. Title. II. Title: Popular song.

Library of Congress ML3561.S81F3 35-252
——Copy 2. MUSIC DIV.
Copyright A 78419 [5] 780.973

DREXEL 4110

Factum (Dictum) pseud.
The fox & crow. A new comic song...written by Dictum Factum... arranged with an accompaniment for the piano forte by J. Townsend. Manchester: J. Townsend, [18-]. 1 p.l., 3 pp. f°.

In: Andrews (G. H.) Comic songs.

See:
Townsend, J.

4110

Music Div.

Facultad orgánica

** MN
M648. v. 6, 12

CORRÊA DE ARAUJO, FRANCISCO, 1580? -1663.
Libro de tientos y discursos de musica practica, y theorica de organo intitulado Facultad orgánica (Alcalá 1626). Transcripción y estudio por Santiago Kastner. Barcelona, 1948-52. 2 v. facsims. 33cm. (Monumentos de la música española. [núm.] 6, 12)

Drexel Musical Fund.

1. Organ--Instruction, to 1800. 2. Organ--To 1800. 3. Tientos. I. Series. 6. II. Series. 12. III. Kastner, Santiago, 1908- , ed. IV. Title: Facultad orgánica.

NN R 4.58 m/ OCs, IIIs (OD) Is, II (ED)Is, II MUgs, Is, 2gs, 3g, Ig, IIg, IIIgs, IVgs (LC1, X1, Z1)

Fade out, fade in

* MZ-Amer.

Styne, Jule, 1905-
[Fade out, fade in. Libretto. English]

Fade out, fade in. Book and lyrics by Betty Comden & Adolph Green. New York, Random House [1965]
118 p. port. 22 cm.

1. Musical comedies--Librettos. Fade out, fade in. I. Comden, Betty. Fade out, fade in. II. Green, Adolph. Fade out, fade in. III. Title.

NN R 12.65 a/c OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy MUA(4), I, II (MUL1, LC1, X1, Z3)

Faded blossoms

*MYD
box

SCHUBERT, FRANZ, 1797-1828.
[DIE SCHÖNE MULLERIN. TROCKNE BLUMEN. ARR. FOR PIANO]
Faded blossoms. Trockne Blumen Op. 46, no. 18. Transcribed by Leopold Godowsky. [New York] G. Schirmer, c1937. 5 p. 31cm.

Caption title.
On cover: Piano transcriptions of German Lieder, in intermediate grade.

(Continued)

NN R 7.68 p/L OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg
(MUI 2, LC1, X1)

2

SCHUBERT, FRANZ, 1797-1828. [DIE SCHÖNE MULLERIN. TROCKNE BLUMEN. ARR. FOR PIANO] Faded blossoms. (Card 2)

Originally for voice and piano.

The Leonard S. Saxe Collection

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Trockne Blumen.

FADINHOS

See

FADOS

Music Div.

Fadner, William Frederic.

See

Fadner, Frederic, 1883-

MUSIC DIV.

Fado fantasia

*MYD

LIMA, TOMÁS DE.

Fado fantasia, para piano [ob. 41] Lisboa, Sassetti [192-] Pl. no. 1161. 11 p. 34cm.

1. Fados--Piano. I. Title.

NN X 4.59 a/// OC SL MUg. lg, lg (LCl, Xl, MUI I)

Fados

Write on slip words underlined below and class mark— *MA

Ey, Louise

Portugiesische Folklore. Quadras und Fados.

(Neue Musik-Zeitung. Stuttgart, 1916. f°. v. 36, no. 17, p. 207-208. no. 22, p. 267-268.)

Folk songs, Portuguese.

Dancing--Portugal [?]

MUSIC DIV.

Fados

Write on slip words underlined below and class mark— *MA

Gallop, Rodney.

The fado (the Portuguese song of fate).

(Musical quarterly. New York, 1933. v.19, p.199-213.)

npc

MUSIC DIV.

FADOS

*MFFB (Portugal)

Moita, Luiz.

O fado; canção de vencidos. Oito palestras na Emissora nacional. [Ilus. de Bernardo Marques. Lisboa] 1936. 357 p. illus., music. 20cm.

Bibliography, p. [349]-355.

1. Fados. 2. Folk songs, Portuguese. 3. Folk songs, Portuguese—Hist. and crit.

NN** 1.55 f/ OC PC, 1,3 SL MU, 2 (LC1, X1)

Fados

*MP Portuguese

[Barreto, Paulo,] 1878-

...Fados, canções e dansas de Portugal. Rio de Janeiro; H. Garnier[, pref. 1909]. 548 p. 12°.

Most of the songs have music for piano with interlinear Portuguese words. Author's pseud., João do Rio, at head of title.

MUSIC DIV.

480392A. 1. Fados. 2. Songs, Portuguese. 3. Dances, Portuguese.

N. Y. P. L. September 9, 1930

NPO

Borras y Bermejo, Tomás, 1891-

...Noche de Alfama; drama en un acto, con un fado de Victorino Echevarria, ilustraciones de Dhoy, portada de Roque Guimaraes. Madrid: Espasa-Calpe[, 1930]. 73 p. illus. (1 col'd), col'd plates. 8°.

Colored illus. on cover.

Words and music of fado, p. 69-73.

MUSIC DIV.

519105A 1. Drama, Spanish. I. Title.

N. Y. P. L. April 16, 1931

Fados

D * MP (Portuguese)

Cruz Quesada, Luiz de la.

Arias, canções e cantares (melodias populares). [By] Luiz de la Cruz Quesada. Versos de Augusto de Santa Rita... Lisboa: Sassetti & ca. [191-?] 20 p. f°.

Portuguese words with music for 1 voice with piano acc.

Contents: 1. Poisando. 2. Salvé rainha. 3. Cancão da Avó. 4. Canção do Minho. 5. Que pensará moreninha? 6. Rio d'alma. 7. Cantares. 8. A aria da saudade.

Music Div.

DREXEL MUSICAL FUND.

1. Songs (Portuguese). 2. Fados. 3. Santa Rita, Augusto de.

N. Y. P. L. March 28, 1922.

Fados

Clipping file (Portugal)

Duque-Estrada, Osorio.

O fado. (Reducçao) [Rio de Janeiro, 1912.] 102-103 p. illus. (music) f°.

Excerpt: A Illustração brazileira. Setembro 16, 1912.

Includes words and music.

1. Fados

2 cards

MUSIC DIV.

Fados

D * MP (Portuguese)

6 fados, para piano ou piano e canto por conhecidos auctores... Lisboa: Sassetti & ca. [191-?] 13 p. f°.

Portuguese words with music for 1 voice with piano acc.

Contents: no. 1. Fado da alma. Musica de Fernando Moutinho. no. 2. Fado das mãos pequeninas. Musica de Reynaldo Varella. no. 3. Fado visão. Musica de J. Duarte da Silva. no. 4. Fado da desgraça. Musica de Thomaz Lima. no. 5. Fado reboliço. Musica de José Candido Freire. no. 6. Fado das sardinheiras. Musica de L. de la Cruz Quesada.

MUSIC DIV.

1. Fados.

N. Y. P. L. April 18, 1922.

Fados.

ZBD

Gallop, Rodney.

Portugal; a book of folk-ways, by Rodney Gallop. Illustrated with photographs by the author and drawings by Marjorie Gallop ... Cambridge: Univ. Press, 1936. xv, 291 p. front., illus., 16 pl. on 8 l. 22½cm.

Map on end papers.

Includes folk songs, (tunes and words) and the melodies of several fados.

"Obra subsidiada pela Junta de educação nacional."

"Bibliography of works quoted or consulted," p. [281]-284.

MUSIC DIV.

867700A. 1. Folk lore—Portugal. I. Portugal. Educação nacional, Junta de.

N. Y. P. L. January 25, 1937

Fados.

*D MP (Portuguese)

Sarti, Alberto.

...Cantigas leva-as e vento; 6 fados e canções para piano e canto. Versos de Vicente Arnoso, musica de Alberto Sarti. Lisboa: Sassetti & ca. [19—?] 17 p. f°.

Portuguese words with music for 1 voice with piano acc.

Portraits on t.-p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Fados. 2. Songs (Portuguese). 3. Arnoso, Vicente.

N. Y. P. L. March 28, 1922.

Fados—(Piano).

*MYD

...Cantos populares; 36 fados para piano. Serie 1-3... Lisboa: Sassetti & ca. [190-?] Publ. pl. nos. S. e Ca. 973-974, 1021. 3 v. in 1. f°.

MUSIC DIV.

1. Fados (piano).

N. Y. P. L. April 18, 1922.

Fados. (Piano)

D*MYD + box

Coelho, Militão.

...Fado, ballada do Militão, para piano... [Op. 1.] Lisboa: Sassetti & ca. [190-?] Publ. pl. no. S. & C.a 1051. 3 p. f°.

Arranged for piano solo.

Portrait on t.-p.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Fados (piano).

N. Y. P. L. March 9, 1922.

Fados – (Piano)

D*MYD + box

Coelho, Militão.

Fado corrido (primitivo). Fielmente adaptado para piano por Militão. [Op. 2.] Lisboa: Sassetti & ca. [190-?] Publ. pl. no. S. & C. 1052. 3 p. 10. ed. f°.

Arranged for piano solo.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Fados (piano).

N. Y. P. L. March 9, 1922.

Fados – (Piano)

*MP (Portuguese)

Cordeiro, João.

"Fados e cancoes" da composicao de Joao Cordeiro, jr., cantados com grande sucesso pelos elementos da "Hora portuguesa" ... New Bedford: Edicao da "Hora portuguesa" posto emissor WNBH [c1941] 10 l. illus. (port.) 31cm.

Arranged for piano. Portuguese words follow scores.

CONTENTS.—Fado do emigrante portugues (G. B. Medeiros).—Amor perdido (M. C. Costa).—Lamentacoes d'uma orfasinha (G. B. Medeiros).—Saudades da minha terra (J. Cordeiro, jr.).—As serranas (C. C. Costa).

Music Div.

1. Songs, Portuguese. 2. Fados—Piano. I. Hora portuguesa (Radio program).

N. Y. P. L. August 5, 1942

Fados (Piano)

D*MYD + box

Duarte da Silva, J.

...Um fado triste para piano, por J. Duarte da Silva... Lisboa: Sassetti & ca. [190-?] 2 l. 7. ed. f°.

Arranged for piano solo.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Fados (piano).

N. Y. P. L. March 9, 1922.

Fados—(Piano)

D*MYD + box

Rey Colaço, Alexandre, 1854-

...Fado no. 2 para piano, por A. Rey Colaço. Lisboa: Sassetti & Ca. [190-?] Publ. pl. no. 1037. 11 p. 10. ed. f°.

Composed "20 de maio de 1894."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Fados (piano).

N. Y. P. L. March 1, 1922.

FADOS (PIANO)

*MYD box

REY COLAÇO, ALEXANDRE, 1854-1928.

[FADOS, PIANO, NO.8]

Fado no. 8. Lisboa, Sassetti [190-?]

Pl. no. 165. 3 p. 34cm.

1. Fados (Piano).

NNR12.67 a/ OC (OAF1) SL MUg, 1 (DC2, LC1, X1)

Fados—(Piano)

D * MYD

Rey Colaço, Alexandre, 1854-

...Fados para piano... [Rio de Janeiro: F. Alves, 191-?] 45 p. f°.

Arranged for piano solo.

Contains 9 fados.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Fados (piano).

N. Y. P. L. March 1, 1922.

FADOS—PIANO

*MYD

LIMA, TOMÁS DE.

Fado fantasia, para piano [ob. 41] Lisboa, Sassetti [192-] Pl. no. 1161. 11 p. 34cm.

1. Fados--Piano. I. Title.

NN X 4.59 a/// OC SL MUg. lg (LCl, Xl, MUI I)

D*MP (Spanish)

[Fados e canções para piano ou piano e canto.] Lisboa: Sassetti & ca. [191-?] 38 v. in 1. f°.

Portuguese words with music in most part for 1 voice with piano acc.

Contents:
CABRAL, Henrique. Chulo e da infeliz (duetto); Fado de "Os ridiculos."
CALDERON, C. Fado do ciume; Fado da criada; Fado electrico; Fado francez; O nosso fado. Canção do arado.
COELHO, Alves. Canção da varina; Fado da

Music Div.

cont'd

Fados e canções... (cont'd)

alfazema; Fado 31; O Bem e o Mal (duetto).
Cruz Quesada, Luis de la. Canção do ribeirinho; Despedida.
Dois fados: Fado do desanimo; Fado da alma.
Duarte, Filippe. Canção da Margarida; Fado do seixal.
Duarte da Silva, J. Fado do sonho.
Fado do pão de lixo.
Fado passagens da vida.
Ferreira, Bernardo. Serafim e Januaria (duetto).
Figueiredo, Manuel de. Cançoneta da João Ratão.
Luz, jr. Amor Sidonista.
Macedo, Vasco de. Fado dos apitos; O carro Fado da ...

[Fados e canções...] (cont'd)

do chora.
Mello, Mario de. Fado aristocrata.
Milano, Nicolino. A triste canção do fado.
Negro, Th. del. Amores perfeitos; Fado do Janota
Fado dos passarinhos; O sentimento; Os serranos.
O ai, ó linda!
O Rosa enxota o pinto.
Os pardaes.
Pereira Duarte. Noitadas de Coimbra.
Varella, Reynaldo. Fado do desejo.
Published separately, collected, 1 card only and bound. Not access.

Der Fächer

* MZ

TOCH, ERNST, 1887-
[DER FÄCHER. LIBRETTO. GERMAN]
Der Fächer; Opern-Capriccio in 3 Akten (4 Bildern) von Ferdinand Lion. Textbuch. Mainz, B. Schott [c1930] 76 p. 20cm.

I. Lion, Ferdinand, 1883- . Der Fächer. II. Title.
NN X 12.58 d/ OC, I (OAFl) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

Der Fächer

* MZ

TOCH, ERNST, 1887-
[DER FÄCHER. LIBRETTO. GERMAN]
Der Fächer; Opern-Capriccio in 3 Akten (4 Bildern). von Ferdinand Lion. Mainz, B. Schott's Söhne [c1930] 76 p. 20cm.

Stamped on t. p.: Sole agents and owners of copyright for U. S. A., Canada and Mexico: Associated music publishers, New York.

I. Lion, Ferdinand, 1883- . Der Fächer. II. Title.
NN X 8.58 g/ OC, I (OAF I) PC, I, II SL MUy, Iy, IIy (LC1, X1)

Faedrelandssange af L.C. Nielsen

*ZB-203
Film Reproduction

HORNEMAN, CHRISTIAN FREDERIK EMIL, 1841-1906.
Fædrelandssange af L. C. Nielsen; kantate ved universitetets mindefest for Kong Christian IX. Kjøbenhavn, W. Hansen [ca. 1906] Pl. no. 13879 close score (4 p.) port. 35cm.

Film reproduction. Negative.

I. Cantatas, Secular--Keyboard acc. 2. Christian IX, king of Denmark, 1818-1906. I. Nielsen, Laurits Christian, 1871-1930. II. Title.
NN R 11.66 r/c OC(lb)I SL MUg, Ig, 2g, Ig, IIg (MUD1, MUF1, UM1, LC1, X1)

Faehrmann, Ernst Hans.
See
Faehrmann, Hans, 1860-

Music Div.

N. Y. P. L. July 28, 1917.

FAEHRMANN, HANS, 1860-

* MG p.v.22

Hennings, Johann.
Hans Faehrmann; eine Studie von J. Hennings. Sonderabdruck aus "Die Harmonie" (Zeitschrift der Vereinigung deutscher Lehrer-Gesangvereine). Hamburg, 1912. Hamburg: H. Kampen, 1912?. 14 p. 4°.

"Verzeichnis der Werke von Hans Fährmann," p. 13-14.
Portrait on t.-p.

Music Div.
Juilliard Foundation Fund.

493922A. 1. Faehrmann, Hans, 1860- .
N. Y. P. L. September 19, 1930

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* MW

Fährmann, Hans, 1860-
[Concertos. Organ & orch. Op. 52.]
...Sinfonisches Konzert für Orgel und Orchester. B moll ...komponiert von Hans Fährmann. Op. 52... Leipzig: R. Forberg, 1912. Publ. pl. no. 6402. 26 p. 33½cm.

Full score.
Cover-title. Title in German, French and English.

1. Concertos—Organ—Full score. 2. Organ and orch.

Music Div.
Carnegie Corporation of New York.

1. Organ—Concertos.
N. Y. P. L. December 15, 1933

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*MYA

Faehrmann, Hans, 1860-
6 Fantasiestücke für Orgel, komponiert von Hans Fährmann. Op. 48... Leipzig: R. Forberg [cop. 1911]. Publ. pl. nos. 6290-6295. 6 nos. in 1 v. f°.

Cover-title.
Dedication at head of title.
Title in German, French, and English.
Contents: no. 1. Träumerei. no. 2. Caprice. no. 3. Abendandacht. no. 4. Waldesfrieden. no. 5. Herbstgedanken. no. 6. Elegie.

Music div.

1. Organ.
N. Y. P. L. July 19, 1917.

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*MYA

Faehrmann, Hans, 1860-
...Zweite Sonate (in C-moll) für Orgel, componirt von Hans Fährmann. Op. 8... Leipzig: J. Rieter-Biedermann, 1893. Publ. pl. no. 1878. 27 p. f°.

Music Div.

1. Organ.—Sonatas.
N. Y. P. L. May 28, 1921.

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*MYA box

Faehrmann, Hans, 1860-
...Sonate (in G moll) für Orgel, componirt von Hans Fährmann. Op. 5... Leipzig: J. Rieter-Biedermann, 1891. Publ. pl. no. 1767. 19 p. f°.

Music Div.

1. Organ.—Sonatas.
N. Y. P. L. May 28, 1921.

Des Fährmanns Bräute.

* MP (Finnish)

Sibelius, Jean, 1865-
Koskenlaskian morsiamet. Des Fährmanns Bräute. Eine finnische Ballade von Oksanen [pseud.] für Baryton oder Mezzosopran und Orchester, componirt von Jean Sibelius. [Op. 33.] Partitur... Helsingfors: Helsingfors Nya Musikhandel, 1898?. 67 p. f°.

Full score. Finnish and German.

Music Div.
Juilliard Foundation Fund.

525629A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, Finnish. I. Ahlqvist, August Engelbrekt, 1826-1889. II. Title. III. Title: Des Fährmanns Bräute.
N. Y. P. L. June 6, 1931

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*MYD box

Faelten, Carl, 1846-1925.
Pedal exercises for pianoforte, by Carl Faelten... Boston: A.P.Schmidt, cop.1900. Publ.pl.no.A.P.S.5343. 11 p. f°.

Music Div.

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*MK p.v.2, no.6

Faelten, Carl, 1846-1925
The teacher's manual for pianoforte course ... 7th greatly enl. ed. Boston, Leipzig [etc.] A. P. Schmidt, 1900.
67 p. 12°.

Cards in Public Catalogue

Music Div.

1. Piano.—Teaching.

Library of Congress Jan. 31, 1901-78
© 1900 A 30404

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*MG p.v.117

Faelten, Carl, 1846-1925
Teacher's manual for piano-forte course, ed. by Carl Faelten for the New England conservatory of music. Boston, Mass., 1889.
57 p. illus. (music) 17cm.

1. Piano—Instruction and study. I. Title.

Library of Congress MT220.F14 16-24467
Copyright 1888: 32068

Music Div.

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*MIB

Faelten, Carl, 1846-1925 and R. Faelten.
Transposition reader. Boston: A. P. Schmidt [1895]. 58 p. 4°. (Fundamental training course for pianoforte.)

Music Dept.

1. Piano. 2. Faelten, Reinhold, jt. au. 3. Transposition.
N. Y. P. L. November 17, 1913.

Faelten, Reinhold, jt. au.
See:

*MIB

Faelten, Carl, 1846-1925 and R. Faelten.
Transposition reader. Boston: A. P. Schmidt [1895]. 58 p. 4°. (Fundamental training course for pianoforte.)

Music Dept.

1. Piano. 2. Faelten, Reinhold, jt. au. 3. Transposition.
N. Y. P. L. November 17, 1913.

Write on slip words underlined below and class mark— *MA

Faelten pianoforte school. Boston.

Saenger, Gustav.
Foremost American music schools: 2. Faelten pianoforte school of Boston.
(Musical observer. New York, 1913. v.8, p.164-167.)

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* MBA

Faelten Pianoforte School, Boston.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

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*MZD

Faelten Pianoforte School, Boston.
Programs of recitals given by the pupils and faculty.
Boston, 1

Music Dep't.

Copy only words underlined & classmark— *MA

FAENZA, Italy (City). Biblioteca comunale. Mss. Codex Faenza 117.
The Codex Faenza, Biblioteca comunale, 117 (Fa); a facsimile edition presented by Armen Carapetyan. (IN: Musica disciplina. Rome. 27cm. v.13 (1959) p. [79]-107. facsims.; continued in subsequent numbers)

[Part 1]

1. Manuscripts (Music)--Collections--Facsimiles. 2. Manuscripts, 15th cent. I. Title. t.1959
NN R 3.62 a/3 (OC)I ODt EDt OI MUg, lg, 2, lg (LC3, XI)

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*MYR

FÄRBER, OTTO.
[SONATA, FLUTE & PIANO, OP. 73]
Sonate für Flöte und Klavier, op. 73. Wien, Doblinger [c1967] score (24 p.) and part. 30cm.

1. Flute and piano.
NN R 6.68 t/4 OC(1bo) (OAF1) SL MUg, 1g (LC1, XI)

WAGNER, RICHARD, 1813-1883. [WORKS, LITERARY (GOLTHER)] Werke in zwei Bänden. (Card 2)

(Sw 07-A3-1058)

CONTENTS.—Bd. 1. Rienzi. Der fliegende Holländer. Tannhäuser. Lohengrin. Tristan und Isolde. Die Meistersinger von Nürnberg.—Bd. 2. Der Ring des Nibelungen. Parsifal. Prosaschriften.

1. Collected works, Literary. 2. Music—Collected works. I. Golther, Wolfgang, 1863- , ed. II. Stauffacher Klassiker. III. Faessler, Peter A., ed. IV. Faessler, Peter A.

Faenza, Italy (City). Biblioteca comunale. Mss. (117) *MFBE

PETRUS PICARDUS, supposed author.
Petrus Picardus: Ars motettorum compilata breviter; edidit F. Albertus Gallo. Anonymus: Ars musicae mensurabilis secundum Franconem (Mss. Paris, Bibl. Nat., lat. 15129: Uppsala, Universiteitsbibl., C 55); ediderunt Gilbertus Reaney et Andreas Gilles. Anonymus: Compendium musicae mensurabilis artis antiquae (Ms. Faenza, Biblioteca comunale 117); edidit F. Albertus Gallo. [n.p.] American Institute of musicology, 1971. 73 p. music. 25cm.
(Continued)
NN 6.71 d/ OC, V, VI (OD)IV II, III, IV, V, VI SL MU, I, I, II, (ED)IV (OS)I, II, III PC, 2, I, III, IV, V, VI (LC1, [I], XI) 2.

Write on slip words underlined below and class mark— ELP

Färber, Sigfrid.
Das Regensburger fürstlich Thurn und Taxische Hoftheater und seine Oper.
(Historischer Verein von Oberpfalz und Regensburg. Regensburg, 1936. Bd. 86, p. 1-124. plates.)

Opera-Germany-Regensburg.

Form 400b [iii-16 38 25M] MUSIC DIV.

NCO p.v. 427 No. 6

[Fagan, Christophe Barthélemy,] 1702-1755.
The rendezvous. [New York? 181-?] 34 p., 1 l. 24°.

Caption-title.
Operetta in 2 scenes; without music.
Translated from the French, by R. Ayton.
Imperfect: title-page wanting.
Contains words of incidental music.

1. Drama (French). 2. Ayton, Richard, 1786-1823, translator. 3. Title.
N. Y. P. L. June 20, 1919.

PETRUS PICARDUS, supposed author. Petrus Picardus... (Card 2)

(Corpus scriptorum de musica. 15)

Introductions and texts.
The work of Petrus Picardus is edited from ms. in the Bibliothèque nationale, Paris (Lat. 16663), as well as ms. in Upsala and Naples.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Series. II. Bibliothèque nationale, Paris. Mss. (Lat. 16663). III. Bibliothèque nationale, Paris. Mss. (Lat. 15129). IV. Faenza, Italy (City). Biblioteca comunale. Mss. (117). V. Gallo, Alberto, ed. VI. Reaney, Gilbert, 1924- , ed. I. Petrus.

Faeroensia; textus & investigationes. v.3

Copy only words underlined & classmark— NIEN

SJÚRÐAR. KVÆÐI.
J. H. Schrøters optegnelser af Sjúrðar kvæði (Ny kgl. samling 345, 8°). Udg. af Christian Matras. København, E. Munsgaard, 1951-53. lxxv, 91 p. facsims. 26cm.
(Færoensia; textus & investigationes. v. 3)

1. Folk songs, Faroese. I. Series. II. Schrøter, Johan Henrik, 1771-1851, ed. III. Matras, Christian, 1900-
NN**X 2.57 a/ OC, II, III (OS)I PC, 1, I, II, III MUy, (UL, LC1, XI)

Fagan, James Bernard, 1873-1933. And so to bed.

*MP box

Hughes, Herbert, 1882-
Five songs as sung in the Pepysian comedy "And so to bed." Composed and arranged by Herbert Hughes... London [etc.] Boosey & co. ltd., c1926. Publ. pl. no. H. 11896, H. 12072. 19 p. 31cm.

For 1 voice and piano; 2 songs with instrumental obbligato.
Play by James Bernard Fagan.
CONTENTS.—Beauty retire.—Gaze not on swans.—I cannot change as others do.—Marry me now.—Menuet chanté.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, English. 2. Incidental music. I. Fagan, James Bernard, 1873- . And so to bed.
N. Y. P. L. October 6, 1938

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*MNZ (General)

FAENZA, Italy (City). Biblioteca comunale. Mss. (117)
An early fifteenth-century Italian source of keyboard music: the Codex Faenza, Biblioteca comunale, 117. A facsimile edition presented by Armen Carapetyan. [Rome] American institute of musicology, 1961. [8] p., facsim: (9-112 p.) 26cm. (American institute of musicology. Rome. Studies and documents. 10)
(Continued)
NN R 4.62 e/ (OC)II, III (OS)I lg, IIg, IIIg, IVg (MUR1, LC1, X1, PC, 6 SL MUg, 1g, 2g, 3g, 4g, 5g, Z3) OD ED 2

Færøske Melodier til danske Kæmpeviser. (Scandinavian) *MS

Thuren, Hjalmar Lauritz, 1873-1912, and H. Gruner Nielsen.
Færøske Melodier til danske Kæmpeviser, samlede og udgivne med historisk Indledning ved Hjalmar Thuren og H. Gruner Nielsen... København: J. H. Schultz Forlag A/S., 1923. xxii, 84 p. port. 4°.

Danish words with tunes.
"Bilag: 1-31, Nordiske Paralleler til de færøske Melodityper. 32-37, Melodier af tvivlsom Oprindelse i. Weyse: 'Kjæmpevise-Melodier,' Hefte II," p. 72-84.

MUSIC DIV.
160511A.
1. Folk songs (Danish). 2. Folk songs (Norwegian). 3. Gruner Nielsen, H., jt. au. 4. Title.
N. Y. P. L. July 29, 1924

Fagan, Sofia de

See

Coronini von Cronberg, Sophie (Fagan), Gräfin, 1792-1857.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
Form 105 [iii-26-35 25m]

FAENZA, Italy (City). Biblioteca comunale. Mss. (117). An early fifteenth-century Italian source of keyboard music... (Card 2)

"Instrumental elaborations of French and Italian music of the Trecento... [written perhaps no later than 1420] in black notation and in score on a system of two six-line red staves."
Late 15th cent. additions by Johannes Bonadies and copies of treatises (originally part of codex) not included in this edition.

1. Manuscripts (Music)--Faenza--Facsimiles. 2. Organ--Collections--To 1800. 3. Virginal--Collections. 4. Spinet--Collections. 5. History and criticism, 1000-1450. 6. Music--Manuscripts--Facsimiles. I. Series. II. Carapetyan, Armen, ed. III. Title. IV. Title: The Codex Faenza.

NFCM

Faesi, Robert, 1883-
Das poetische Zürich; Miniaturen aus dem achtzehnten Jahrhundert, von Robert Faesi und Eduard Korrodi. Zürich, Verlag des Lesezirkels Hottingen, 1913. 168 p. 18cm.

1. German literature—Zürich—Collections. 2. Zürich (City)—Social life. 3. Mozart, Wolfgang Amadeus—Fiction. I. Korrodi, Eduard, 1885- , joint author.
NN**R X 3.54 OC, I PC, 1, 2, I SL MU, 3, I (LC1, X1)

NBH

Fagan, William Long, 1838-
Southern war songs. Camp-fire, patriotic and sentimental, collected and arranged by W. L. Fagan ... New York, M. T. Richardson & co., 1890.
vi, 389 p. front., illus. 25½cm.

SECOND COPY.

MUSIC DIV.
99073A 1. U. S.—Hist.—Civil war—Poetry—Confederate. 2 War songs (C.S.A.)
12-12850
Library of Congress E647.F15
Copyright 1889: 26060 [a23f1] Cards in pub. cat.

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*MYA

FAENZA, Italy (City). Biblioteca comunale. Mss. (117)
Transcriptions from the Faenza codex [by] Robert Huestis. [Santa Ana, Calif., R. Huestis, 1971] 146 p. illus., facsims. 22cm.

Bibliographical notes.

1. Organ--Collections--To 1800. 2. History and criticism, 1000-1450. 3. Music--Hist. and crit.--Medieval, 1000-1450. 4. Manuscripts, 15th cent. I. Huestis, Robert, ed. II. Huestis, Robert. t. 1971.
NN S 12.71 d/ (OC)I, IIbo ODt EDt PC, 3, I SL MUg, 1g, 2, 2g, Ig (LC1, X1, Z1)

Faesi, Robert, 1883- . Die schwarze Spinne.

**MS

BURKHARD, WILLY, 1900-1955.
[DIE SCHWARZE SPINNE. VOCAL SCORE. GERMAN]
Die schwarze Spinne; Oper in zwei Akten. Bühnendichtung von Robert Faesi und Georgette Boner, nach der Erzählung von Jeremias Gotthelf [pseud.] Klavierauszug. Kassel, Bärenreiter-Verlag [c1949] 206 p. 33cm.

Drexel Musical Fund

1. Operas--Vocal scores. I. Faesi, Robert, 1883- . Die schwarze Spinne. II. Boner, Georgette. Die schwarze Spinne. III. Bitzius, Albert, 1797-1854. Die schwarze Spinne. IV. Title. V. Boner, Georgette.
NN R 11.60 a/ OC, I, II, III, Vbo IVg (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg, IIIg.

Fage, Juste Adrien Lenoir de la.

See

La Fage, Juste Adrien Lenoir de, 1801-1862.

Music div.

Faenza, Italy (City). Biblioteca comunale. Mss. (117)

Copy only words underlined & Classmark-- *MGA

PLAMENAC, DRAGAN, 1895-
Faventina. (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p.145-164. facsims.)
Includes the music of Deduto sey a quel che may non fusti.
1. History and criticism, 1000-1450.
2. Manuscripts, 14th-15th cent. 3. Vocal duos, Secular (Mixed)—To 1600. 4. Ballatas. I. Faenza, Italy (City). Biblioteca comunale. Mss. (117) t.1964.
NN 10.67 e/ OC (OD)It (ED)It OI MU, 1, 2, 3g, 4g, I (MUS1, LC1, X1)

Faessler, Peter A., ed.

*MG

WAGNER RICHARD, 1813-1883.
[WORKS, LITERARY (GOLTHER)]
Werke in zwei Bänden. Auf Grund der von Richard Wagner selbst besorgten und von Walter [i. e. Wolfgang] Golther hrsg. Ausg. neu bearb. von Peter A. Faessler. Zürich, Frankfurt, Innsbruck, Paris, Brüssel, Lausanne, Stauffacher Verlag (1966)
2 v. 21 cm. (Stauffacher Klassiker)
(Continued)
NN R 11.67 1/ OC, I, III, III (OAF1) SL MU, 1, I, IVbo (OS)II PC, 2, I, III (LC1, X1) [NSCM] 2

Write on slip words underlined below and class mark — NPZ

Fages de Climent, Carles, 1902-
El jutge està malalt; obra en tres actes, en vers, de Fages de Climent. Il·lustracions musicals del mestre Jaume Pahissa. [Barcelona] 1935. 57 p. 19cm. (El nostre teatre. Any 7, no. 29.)

Cover-title.
Includes incidental songs.
"Aquesta obra fou estrenada al teatre Principal palace, de Barcelona... la nit del 2 d'abril del 1935." — p. [2]

MUSIC DIV.
955902A. 1. Drama, Catalan. I. Pahissa y Jó, Jaime, 1880- II. Title. III. Ser.
N. Y. P. L. January 3, 1939

Fagge, Arthur, 1864-1943, arr. *MP (Sea)

Old sea chanties. Collected and arranged by J. Bradford and A. Fagge. London: Metzler & Co., Ltd., cop. 1904. 17 p. f°.

no. 1. Haul on the bowlin. no. 2. Blow, my bully boys, blow. no. 3. Sally Brown. no. 4. The capstan bar. no. 5. Whisky Johnnie. no. 6. Rio Grande. no. 7. [illegible] the man down. No. 8. Shanadoah.

Title from cover

Music Div.

Fagioli col baccalà *MSI—Amer.

KUBIK, GAIL, 1914-
[BOSTON BAKED BEANS. ENGLISH & ITALIAN]
Boston baked beans! Fagioli col baccalà! A New England fable, an opera piccola. Words and music by Gail Kubik [1950] Italian text by Giordano Falzoni. Vocal score (conductor) New York, Chappell [c1956] 50 p. 31cm.

Score: soprano and bass voices, clarinet, trumpet, piano and double bass.

1. Operas, Comic. I. Falzoni, Giordano, tr. II. Title. III. Title: Fagioli col baccalà! IV. Falzoni, Giordano.
NN X 2.58 m/b OC, I, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUA 4, LC1, X1)

Fagnani-Pani, C. *MS

Salina, Luigi.
Giovedi grasso. Operetta in un atto. Parole di C. FAGNANI-Pani, Musica di L. Salina.
Milano: Carisch & Jänichen, [cop. 1909].
25(1) p. 4°.

Music Div.

Fago, Nicola, 1676-1745.

*MEC (Fago)

Faustini-Fasini, Eugenio, 1874–
...Nicola Fago "il Tarantino" e la sua famiglia. (Nuovi contributi.) Taranto: Fratelli Filippi, 1931. 93 p. 24½cm.

At head of title: A cura dell'amministrazione provinciale di Taranto. Eugenio Faustini-Fasini.
"Elenco approssimativo delle opere di Nicola Fago," p. 57–75.
Bibliographical footnotes.

MUSIC DIV.

648826A. 1. Fago, Nicola, 1676–1745. 2. Fago family. I. Taranto, Italy (province).
N. Y. P. L. July 13, 1933

FAGO, NICOLA, 1676-1745

Write on slip words underlined below and class mark — *MA

Faustini-Fasini, Eigenio, 1874-
Primo contributo per una biografia di Nicola Fago.
(Musica d'oggi. Milano, 1925. 4°. Anno 7, no.1, Gennaio, p.9-11.)

MUSIC DIV.

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*MYF

FAGO, NICOLA, 1676-1745.
Toccata per cembalo. Revisione di Giuseppe A. Pastore. Padova, G. Zanibon [c1959] 7 p. facsim. 33cm.

Duration: 10 min.
Edited from manuscript in the Biblioteca del Conservatorio, Naples.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Pastore, G. A., ed.
NN 7.62 p/B OC. I SL MUg, 1g, 2g, Ig (LC1, X1)

Fago, Nicola, 1676-1745. Mus. Res. *M

[Serré de Rieux, Jean de] 18th cent.
Les dons des enfans de Latone: La musique, et La chasse du cerf, poëmes dédiés au roy. A Paris, Chés P. Prault, J. Desaint, J. Guerin, 1734. xii p., 1 l., 330 p., 1 l., 32, 14, 4 p. front., plates. 19cm.

Souhart: Bibliographie générale des ouvrages sur la chasse. p. 635.
CONTENTS.—Partie 1. Appollon, ou L'origine des spectacles en musique poeme. La musique, epitre en vers. 3. ed., rev., corr. & augm. Catalogue chronologique des opera representés en France depuis l'année 1645...jusqu'à présent (p. [123]-146)—Partie 2. Diane, ou Les loix de la chasse du cerf, poeme. Dictionaire des termes usités dans la

(Continued)

NN 9.53 OC, IV PC, 1, 2, 3, IV, V, VI SL MU, 4, 5y, 6, 7y, 8g, 9g, Iy, IIy, IIIy, IV, V, VI, VIIy (MUR1, Z1, LC1, X1)

[Serré de Rieux, Jean de] 18th cent. Les dons des enfans de Latone... (Card 2)

chasse du cerf. Nouvelle chasse du cerf, divertissement en musique; composé de plusieurs airs parodiés sur les opera d'Angleterre: avec différentes symphonies étrangeres [music by Handel, Fago and Le Clair] Parodies sur les fanfares.—[Musical supplements] Tons de chasse et fanfares a une et deux trompes. Remarques sur la musique. Larcin de l'amour.

1. Music—Poetry. 2. Deer hunting. 3. Opera—France—Bibl. 4. Poetry, French. 5. Hunting. 6. Operas—France—Bibl. 7. Parodies—Operas—Librettos. Nouvelle chasse du cerf. 8. Hunting—Calls. 9. Fanfares (2 trumpets) I. Handel, Georg Friedrich, 1685-1759. II. Leclair, Jean Marie, 1697–1764. III. Fago, Nicola, 1676–1745. IV. Title. V. Title: Diane. VI. Title: Apollon. VII. Title: Nouvelle chasse du cerf.

Fago family.

*MEC (Fago)

Faustini-Fasini, Eugenio, 1874–
...Nicola Fago "il Tarantino" e la sua famiglia. (Nuovi contributi.) Taranto: Fratelli Filippi, 1931. 93 p. 24½cm.

At head of title: A cura dell'amministrazione provinciale di Taranto. Eugenio Faustini-Fasini.
"Elenco approssimativo delle opere di Nicola Fago," p. 57–75.
Bibliographical footnotes.

MUSIC DIV.

648826A. 1. Fago, Nicola, 1676–1745. 2. Fago family. I. Taranto, Italy (province).
N. Y. P. L. July 13, 1933

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*MEC (Garat, P.)

Fagoaga, Isidoro de.
Pedro Garat, "el Orfeo de Francia." Buenos Aires, Editorial Vasca Ekin [1948]
280 p. plates, port. 21 cm.
"Indice bibliográfico": p. [275]-277.

1. Garat, Pierre Jean, 1764-1823. Cards in Public Catalogue

ML420.G22F3 927.8 48-26193*

Library of Congress [1] MUSIC DIV.

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*ME

FAGOAGA, ISIDORO DE.
Retablo vasco: Huarte, Ravel, Paoli, Gayarre [y] Eslava. Zarauz, Editorial Icharopena [1959] 203 p. fold. illus., ports., facsim. 19cm. (Colección Auñamendi, 6)

1. Huarte, Manuel, 1861-1942. 2. Ravel, Maurice, 1875-1937. 3. Paoli, Antonio, d. 1946. 4. Gayarre, Julián, 1844-1890. 5. Eslava y Elizondo, Hilarión, 1807-1878. I. Colección Auñamendi.
NN 6.64 e/B OC, 1b+ (OS)I PC, 1, 2, 3, 4, 5 SL MU, 1, 2, 3, 4, 5 (LC1, X1) [SID, NSCM]

FAGOTTO
See
BASSOON

Music div.

Fagus, Vincent.
See
Faugues, Vincent, 15th cent.

MUSIC DIV.

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*MFHB (France)

FAHMY, DORRYA.
L'histoire de France à travers la chanson. Alexandrie, 1950. 342 p. plates. 24cm. (Alexandria, Egypt. University. Arts, Faculty of. Publications. 3)

1. Songs, French. 2. Songs, French--Hist. and crit. 3. Society and music--France. 4. Music--Social and economic aspects. I. Series.
NN 9.66 r/ OC (OS)I PC, 2, 4, I SL MU, 1, 3 (LC1, X1)

Die Fahne besiegt den Tod!

Write on slip words underlined below and class mark — NFF

Hansen, Helmut.
...Die Fahne besiegt den Tod! Die Kantate von Tod und Leben, von Helmut Hansen. München: Zentralverlag der NSDAP., F. Eher Nachfolger [1938?] 20 p. 19cm. ([Junges Volk] Reihe: Fahrt und Feier. Heft 12.)

Without music.

MUSIC DIV.

1. Poetry, German. I. Title. II. Ser.
N. Y. P. L. August 12, 1940

Die Fahne der Gemeinschaft

*MP (German)

WOLF, CARL.
Die Fahne der Gemeinschaft; die Pflichtlieder der NSLB. Hrsg. im Auftrage des Reichswalters des Nationalsozialistischen Lehrerbundes. München, Deutscher Volksverlag [c1937] 30 p. 17cm.

Principally unaccompanied melodies.

1. Songs, Political--Germany. 2. Political music--Germany. I. Nationalsozialistischer Lehrerbund. II. Title.
NN 6.65 a/ OC(Ibo) (OS)I PC, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

Fahne, steh auf! *MP (German)

Lauer, Erich, 1911-
Fahne, steh auf! Neue Lieder für die Feier nach Dichtungen von Herbert Böhme. Potsdam, L. Voggenreiter [°1936]
28 p. 17 cm.
Unacc. melodies.

1. SONGS, GERMAN I. Böhme, Herbert, 1907- II. Fahne, steh auf!
NN * 2.58 v/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1, MUS1)

Fahnenwacht (Die) (The standard watch) Song.
See Lindpaintner (Peter Joseph von) Die Fahnenwacht...

Music Div.

Fahnenweihe. Preisgedicht von Sorge, Preiscomposition von Carl Bergmann. [Chor for 4 male voices] Partitur. [2 copies.]
New York: C. Kiesselbach, [18-] [2 p.] f°.

Music Div.

Fahrbach, Philippe *MYD

[COLLECTION of waltzes for piano. v.p., ca. 1855-90] 4 v. 35cm.

Some covers of individual pieces illustrated (part col.)
Includes pieces by Johann Strauss, Josef Strauss, Marco Sala and Philippe Fahrbach.

1. Waltzes (Piano). I. Strauss, Johann, 1825-1899. II. Fahrbach, Philippe. III. Sala, Marco. IV. Strauss, Josef, 1827-1870.
NN R 8.57 j/ OC, I, II, IIbo, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Fahrbach, Philipp, 1843-1894. *MA
Perola do baile; polka por P. Fahrbach jr. Op. 57. Lisboa: Neuparth & Ca. Publ.pl.no. A.N.315. 5 p. f°. (In: Amphion. v. 4, [p.137-141].)

For piano.

Music Div.

Fahre auf die Höhe

*MN
K 58
no. 4

Briegel, Wolfgang Carl, 1626–1712.

Fahre auf die Höhe; Kantate für Tenor, Bass, vierstimmigen gemischten Chor, Violine I und II (Oboe ad lib.), Violoncell (Fagott ad lib.) und Basso (Violoncell, Kontrabass, Orgel). Hrsg. von Friedrich Noack. Berlin, C. Merseburger [1955] score (11 p.) 30cm. (Kirchenmusik der Darmstädter Meister des Barock. 4)

Edition Merseburger 931.
Edited from printed part books in the Hessischen Landes- und Hochschulbibliothek in Darmstadt.

1. Cantatas, Sacred—Orch. acc. I. Series. II. Title.
NN R X 6.60 OC (OS)I MUg. Ig,Ig,IIg (LC1,X1)

Der fahrend Schüler mit dem Teufelbannen

*MSP

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Der fahrend Schüler mit dem Teufelbannen (Ballett nach einem Fastnachtspiel von Hans Sachs) Op. 54. Klavierauszug. Wien, Universal-Edition, c1938. 32 p. 31cm. (Universal-Edition. No. 11026)

For piano solo. Originally for orchestra.
With superlinear German text.
Duration: about 25 min.

(Continued)

NN R 5.60 a/ OCs, Is SLs MUgs. Igs, Igs, IIgs (MUI Is, LCIs, XIs)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899- .
Der fahrend Schüler mit dem Teufelbannen... (Card 2)

1. Ballets (Piano). I. Sachs, Hans, 1494-1576. Der fahrend Schüler mit dem Teufelbannen. II. Title.

NAC p.v.1150

Fahy, Francis A , 1854–1935.
The ould plaid shawl, and other songs [by] Francis A. Fahy. Dublin, At the Sign of the three candles [1949] xii, 98 p. port. 18cm.

On cover: With an introduction by P. S. O'Hegarty.

1. Songs, English—Ireland— Collections. I. Title.
N. Y. P. L. MUSIC DIV. October 31, 1950

Falbaire

See Fenouillet de Falbaire de Quingey (Charles Georges)

Faldit, Gauçelm, d.ca. 1220

*MP (Provençal)

SESINI, UGO, 1899-1945.

...24 canzoni trobadoriche estratte dal "Canzonieré provenzale," interpretate ritmicamente e armonicamente per la voce e la viola d'amore da Ugo Sesini. Trascrizione per voce e pianoforte con note e segni dinamici di Rachele Maragliano Mori... Bologna, F. Bongiovanni, 1948. Pl. no. F. 2271 B. 47 p. 34cm.

For one voice with piano accompaniment.
Music by Bernart de Ventadorn, Folquet de Marseilha, Gauçelm Faidit,
(Continued)

NN 10.53 OC, I, II, III, IV, V, VI, VII, VIII, IX, X (OS) XI SL MU, Ig, 2g, Ig, IIg, IIIg, IVg Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg (MUS24, LC1, Z1, X1)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale"... (Card 2)

Guiraudo lo Ros, Peire Vidal, Peirol, Perdigon, Raimon de Miraval and Raimon de Tolosa.

CONTENTS. —Cant par la flor. —La lauzeta. —En consirer. —Non es meravellla. —Ben m'an perdut. —Ja nos cuich hom. —En chantan. —Tan m'abelis—Fort chausz ojatz. —Lo roseignolet. —Chant e deport. —Jamais nulz tems. —Lo gens cor. —Per dan. —Ab joi. —D'un sonet vau pensan. —Qan amor trobet partit. —Bein pac d'ivern. —Anc no mori. —Por tornaz sui. —Apena sais. —Altressi com la chandella. —Trop ai estat. —En greu pantais.

(Continued)

SESINI, UGO, 1899-1945. ...24 canzoni trobadoriche estratte dal "Canzonieré provenzale"... (Card 3)

1. Songs, Provençal—Collections, Medieval. 2. Troubadours. I. Bernard de Ventadour, 12th cent. II. Faidit, Gauçelm, d. ca. 1220. III. Foulques de Marseille, bp. of Toulouse, 1155?-1231. IV. Guiraudo lo Ros. V. Peire Vidal, fl. 1200. VI. Peirol, d. ca. 1225. VII. Perdigon, d. 1269. VIII. Raimon de Miraval, fl. 1200. IX. Raimon de Toulouse, Peire, d. ca. 1230. X. Mori, Rachele Maragliano, arr. XI. Biblioteca ambrosiana, Milan. Mss. (R. 71 sup.) XII. Title: Canzoniere provenzale.

Faigment, Noé.
See
Faignient, Noë, fl. 16th cent.

Music Div.

Faignet (Joseph) joint author.
See:
Schoepen (Julien) and Faignet (Joseph)
La Republique des houilleurs. Chant. Paroles de César de Paepe. Musique de J. Schoepen et de J. Feignet. [Piano acc.] Bruxelles: J. Millot, 1893. 3p. f°.

Van Der Weyde Collection

Music Div.

Write on slip words underlined in red.

Faignient, Noë, fl. 16th cent. *MP (Neth)

Ick sal den Heer mijn Godt ghebenedyen.

Flemish words; for 4 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.24.)

Music Div.

Write on slip words underlined in red.

Faignient, Noë, fl. 16th cent. *MP (Neth)

Overvloedigen rijckdom, noch armoede groot.

Flemish words; for 4 voices, unacc.

(In: Duytsch musyck boeck. Amsterdam, 1903. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave [nr.] 26.) p.29.)

Music Div.

Faihndrich, Ernst Wolfgang

*MFSB (Germany)

Ott, Alfons, ed.
Die Münchner Philharmoniker, 1893–1968; ein Kapitel Kulturgeschichte. In Zusammenarbeit mit Ernst Wolfgang Faehndrich hrsg. von Alfons Ott. München, Winkler [1968] 120 p. illus., ports. 29 cm.

1. Münchner Philharmoniker. 2. Music--Germany--Munich. 3. Germany--Munich. I. Faehndrich, Ernst Wolfgang.
NN * R 4.70 I/I OC, I, Ib* PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Faiko, Alekseĭ Mikhailovich, 1893-
In the storm
Khrennikov, Tikhon Nikolaevich, 1913–

*MSI

[IN THE STORM. FULL SCORE. RUSSIAN]

В бурю; опера в четырех действиях, шести картинах. [Соч. 8] Партитура. Либретто А. Файко и Н. Вирты. [Москва] Гос. музыкальное изд-во, 1958.

2 v. 30 cm.

Added title pa s in English.
Title transliterated: V buriu.

1. Operas--Full scores. I. Faĭko, Alekseĭ Mikhailovich, 1893- . In the storm. II. Virta, Nikolaĭ Yevgeniyevich, 1906- . In the storm. III. Title. IV. Title: In the storm.
NN R 12.62 g/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IVg S, I, II, III (LC1, X1)

Faĭko, Alekseĭ Mikhaĭlovich, 1893- .

*MS

KHRENNIKOV, TIKHON NIKOLAYEVICH, 1913-
[In the Storm Vocal score. Russian]
В бурю. Опера в четырех действиях, шести картинах Либретто А.Файко и Н. Вирты. [Переложение для пения и фортепиано А.Ефременкова] [In the storm. Opera in 4 acts, six scenes] Libretto by A. Faĭko and N. Virta. Arranged for voice and piano by A Yefremenkova] [Москва] Музгиз, 1954. М. 23752 Г. 349 p. 30cm.
Title transliterated: V buryu.

Continued

(OC)IVbo
NN R 12.57 *SL MUg, Ig, Ig, IIg, IIIg, VIg S, I, II, III, IVbo, V (LC1, X1, C1, Y1)

KHRENNIKOV, T N. [In the storm. Vocal score Russian] V buryu.

1. Operas--Vocal scores. I Faĭko, Alekseĭ Mikhaĭlovich, 1893- . In the storm. II Virta, Nikolaĭ Yevgen'yevich, 1906- In the storm III. Yefremenkov, A., arr In the storm. IV Yefremenkov, A. V. Title: V buryu. VI Title: In the storm.

Failde, Miguel, 1852-1921.

See

Failde Pérez, Miguel, 1852-1921.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1080

Failde, Osvaldo Castillo.

See

Castillo Failde, Osvaldo.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1080

FAILDE PÉREZ, MIGUEL, 1852-1921

*MEC (Failde-Pérez)

Castillo Failde, Osvaldo.
Miguel Failde, creador musical del danzón. Habana, Oficina del Historiador de la Ciudad, Editora del Consejo Nacional de Cultura, 1964.
290 p. illus., facsims., music, ports. 23 cm.
Bibliography: p. [243]-244.

1. Failde Pérez, Miguel, 1852-1921.
NN* 1.69 v/ OC PC, I SL MU, I (DC2, LC1, X1)

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*MGA

Failoni, Sergio, 1890–
...Senza sordina; saggi critici e menzogne artistiche. Presentazione di Renzo Rossellini. Roma, Edizioni Piccinelli [1946] 187 p. 25cm.

CONTENTS:—Arte assoluta e arte relativa.—Il pubblico.—L'universale e il regionale.—Musicisti folkloristici.—Arte nazionale.—L'autarchia artistica in Italia.—I neo-primitivi e la loro falsa verginità.—La musica del futuro.—I sovrani e i servi.—Epoche artistiche ed epoche antiartistiche.—Le rappresentazioni all'aperto.—Musica seria e musica leggera.—L'adulterio artistico e quello matrimoniale.—Il bacillo del teatro.—L'arte di dirigere l'orchestra.—L'arte di Toscanini.—Giacomo Puccini.—Claudio Debussy e i futuristi.—Mussorgsky.—Riccardo Strauss.—Verdi e il falso verdismo.—Le ingiustizie della biografia wagneriana.—Wagner e il falso wagnerismo.—"Sigfrido" e "Il misantropo" di Molière.—Gli equivoci sull' arte wagneriana.

411903B. 1. ~~Music~~—Essays. I. Title.
N. Y. P. L. MUSIC DIV. November 14, 1947
Cards in Public Catalogue

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*MS-Amer.

FAIN, SAMMY.
[CALAMITY JANE. VOCAL SCORE. ENGLISH]
Calamity Jane; a musical western adapted by Ronald Hanmer and Phil Park from the stage play by Charles K Freeman after the Warner bros. film written by James O'Hanlon. Lyrics by Paul Francis Webster. [Amateur operatic version.] London, Harms-Witmark, c1962. 148 p. 28cm.

Operetta in 2 parts.
1. Musical comedies. 2. Drama--Types--Musical. I. Webster, Paul Francis, 1907- . Calamity Jane. II. Freeman, Charles K. Calamity Jane. III. Title.
NN 4.64 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg MUA(4)I, II, I 2, I, II, III (LC1, X1)

NCOF
+

Fain, Sammy.
[Everybody's welcome. Libretto. English]
Everybody's welcome. Musical version. [By Lambert Carroll; lyrics by Irving Kahal; music by Sammy Fain. New York, 193-] 1 v. 30cm.

Cover-title.
Typescript.
Imperfect: act 1 wanting.
Title changed in ms. from: Up pops the devil.
(Continued)

NN*X 2.54 OC(1bo), I,Ib,II,IIbo,V PC,I, II,III,IV,V SL MUy,ly, Iy,IIy,IIIy,IVy Vy (MUL 1,T6 LC1,X1)

Fain, Sammy. [Everybody's welcome. Libretto. English] Everybody's welcome. (Card 2)

Produced at the Shubert theatre, New York, Oct. 13, 1931.

1. Musical comedies—Librettos. Everybody's welcome. I. Carroll, Lambert . Everybody's welcome. II. Kahal, Irving. III. Fain, Sammy. Up pops the devil. IV. Title. V. Title: Up pops the devil.

NCOF
+

Fain, Sammy.
[Everybody's welcome. Libretto. English]
Everybody's welcome; musical version. [By Lambert Carroll; lyrics by Irving Kahal; music by Sammy Fain. New York, 193-] 38,37,6 l. 30cm.

Cover-title.
Typescript.
Title changed in ms. from: Up pops the devil.
Without music.
(Continued)

NN*X 2.54 OC,I,II, III PC,I,II,III,IV,V SL MUy,ly,Iy,IIy,IIIy, IVy,Vy (MUL 1,T 7,LC1, X1)

Fain, Sammy. [Everybody's welcome. Libretto. English] Everybody's welcome. (Card 2)

Without music.
Produced at the Shubert theatre, New York, Oct. 13, 1931.

1. Musical comedies—Librettos. Everybody's welcome. I. Carroll, Lambert Everybody's welcome. II. Kahal, Irving. III. Title. IV. Title: Up pops the devil. V. Fain, Sammy. Up pops the devil.

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*MP(U.S.)
box

FAIN, SAMMY.
[THE ROAD IS OPEN AGAIN. THE ROAD IS OPEN AGAIN]
The road is open again, as sung in the Warner bros. & Vitaphone NRA short, The road is open again. Lyric by Irving Kahal. New York, M. Witmark [c1933] 5 p. 31cm.

For voice and piano. FRANKLIN DELANO ROOSEVELT COLL
(Continued)

NN R 3.69 d/A OC (OAF1) SL (LC1, X1) MUg, lg, 2g, 3g MUA(4) (MUD1)
2

FAIN, SAMMY. [THE ROAD IS OPEN AGAIN. THE ROAD IS OPEN AGAIN] The road is open again... (Card 2)

1. Songs, U.S. 2. Roosevelt, Franklin Delano, 32d pres. U.S. 3. United States. National recovery administration.

NCOF
+

FAIN, SAMMY.
[TOPLITZKY OF NOTRE DAME. LIBRETTO. ENGLISH]
Toplitzkey of Notre Dame; book by George Marion jr. [additional dialogue and lyrics by Jack Barnett. New York, A. Meyerson, 1946?] 50, 30, 3 l. 29cm.

Typescript.
Prompt-book.
Produced at the Century theatre, New York, Dec. 26, 1946.

1. Musical comedies--Librettos. Toplitzky of Notre Dame. 2. Musical shows--U.S. I. Marion, George. Toplitzky of Notre Dame. II. Barnett, Jackie. III. Title.

NN 4.59 m/d OC, I, II (OAF 1) PC, I, II, III SL MUy, ly, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

Fain, Sammy. Up pops the devil

NCOF
+

Fain, Sammy.
[Everybody's welcome. Libretto. English]
Everybody's welcome. Musical version. [By Lambert Carroll; lyrics by Irving Kahal; music by Sammy Fain. New York, 193-] 1 v. 30cm.

Cover-title.
Typescript.
Imperfect: act 1 wanting.
Title changed in ms. from: Up pops the devil.
(Continued)

NN*X 2.54 OC(1bo), I,Ib,II,IIbo,V PC,I, II,III,IV,V SL MUy,ly, Iy,IIy,IIIy,IVy Vy (MUL 1,T6 LC1,X1)

Fain, Sammy. [Everybody's welcome. Libretto. English] Everybody's welcome. (Card 2)

Produced at the Shubert theatre, New York, Oct. 13, 1931.

1. Musical comedies—Librettos. Everybody's welcome. I. Carroll, Lambert . Everybody's welcome. II. Kahal, Irving. III. Fain, Sammy. Up pops the devil. IV. Title. V. Title: Up pops the devil.

Fain, Sammy. Up pops the devil

NCOF
+

Fain, Sammy.
[Everybody's welcome. Libretto. English]
Everybody's welcome; musical version. [By Lambert Carroll; lyrics by Irving Kahal; music by Sammy Fain. New York, 193-] 38,37,6 l. 30cm.

Cover-title.
Typescript.
Title changed in ms. from: Up pops the devil.
Without music.
(Continued)

NN*X 2.54 OC,I,II, III PC,I,II,III,IV,V SL MUy,ly,Iy,IIy,IIIy, IVy,Vy (MUL 1,T 7,LC1, X1)

Fain, Sammy. [Everybody's welcome. Libretto. English] Everybody's welcome. (Card 2)

Without music.
Produced at the Shubert theatre, New York, Oct. 13, 1931.

1. Musical comedies—Librettos. Everybody's welcome. I. Carroll, Lambert Everybody's welcome. II. Kahal, Irving. III. Title. IV. Title: Up pops the devil. V. Fain, Sammy. Up pops the devil.

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*ZB-250

FAIN, SAMUEL SAMSON.
A study of the community symphony orchestra in the United States, 1750 to 1956, by Samuel S. Fain. [Los Angeles] 1956. vii, 146 l. 3 tables.

Microfilm.
Thesis--University of Southern California.
Bibliography, leaves [128]-146.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Amateur orchestra. 2. Community music.

NN R 8.69 k/ OC(1b+) PC, 2 SL MU, 1, 2 (MUF1, UM1, LC1, X1, Z1)

The fair American [opera]
see
Carter, Thomas, 1735-1804.
The fair American.

MUSIC DIV.

DREXEL 5820

Fair Celia had taken a dove...

See Dove (The)... song... New York, c18-?, f°

Music Div.

song index

The fair co-ed (Musical play)
See
Luders, Gustav Carl, 1865-1913.
The fair co-ed.

MUSIC DIV.

Fair Ellen

*MP
(Ger.)

Bruch, Max, 1838–
Fair Ellen. (Schön Ellen.) Words by Emanuel Geibel. Composed for soprano solo, baritone solo, chorus, and orchestra. By Max Bruch. Op. 24. Piano score with English and German words. Boston: O. Ditson & Co. [188–?] 32 p. 4°.

English and German.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Geibel, Emanuel, 1815-84. 3. Title. 4. Title: Schoen Ellen.
N. Y. P. L. November 2, 1917.

Fair Ellen.

*MP
(Ger.)

Bruch, Max, 1838–
Fair Ellen (Schön Ellen); for soprano solo, baritone solo, and chorus. Words by Emanuel Geibel, music by Max Bruch. Op. 24... Boston: O. Ditson Co. [190–?] Publ. pl. no. 4–57–62345–31. 34 p. 4°.

At head of title: A ballad...
English and German words accompany score; English precede it.
Vocal score.

1. Cantatas. 2. Geibel, Emanuel, 1815-84. 3. Title. 4. Title: Schoen Ellen.
N. Y. P. L. November 2, 1917.

Fair Ellen.

*MP
(Ger.)

Bruch, Max, 1838–
Fair Ellen. (Schön Ellen.) Sopr. & baritone solo & chorus. [By] Max Bruch. [Op. 24. New York: G. Schirmer, 188–?] Publ. pl. no. 3207. 31 p. 4°.

Caption-title.
Title-page reads: Schirmer's octavo collection of choruses for mixed voices... no. 14.
Words by Emanuel Geibel.
English and German.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Geibel, Emanuel, 1815-84. 3. Title. 4. Title: Schoen Ellen.
N. Y. P. L. November 8, 1917.

Fair Ellen

*MP
(German)

BRUCH, MAX, 1838-1920.
[SCHÖN ELLEN. VOCAL SCORE. ENGLISH & GERMAN]
Schön Ellen; Ballade von Emanuel Geibel für Sopran-Solo, Bariton-Solo, Chor u. Orchester, Op. 24. Clavierauszug mit deutschem und englischem Text. [Fair Ellen.] Leipzig, C.F.W. Siegel's Musikalienhdlg. [1878?] Pl. no. 5823. score (33 p.) 28cm. (Edition Peters. No. 1249)
(Continued)

NN 12.63 e/B OC, I (OAF1) SL (LC1, X1) MUg, lg, Ig, IIg, IIIg (MUD1,
2

BRUCH, MAX, 1838-1920. [SCHÖN ELLEN. VOCAL SCORE. ENGLISH & GERMAN] Schön Ellen... (Card 2)

For solo voices (SBar), chorus (SATB) and piano; originally with orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Geibel, Emanuel, 1815-1884. II. Title. III. Title: Fair Ellen.

Write on slip, class mark *MA name, vol., page and year of magazine.

"Fair Harvard"
Flood, W.H.Gattan.
"Fair Harvard": Irish origin of the tune.
(Musical Quarterly. New York, 1919. v.5, no.4, p.463-468).

Music Div.

Fair Jessie
*MP
(German)

Fielitz, Alexander von, 1860–
...Schoen Gretlein. Fair Jessie. Ein Cyklus von 7 Gesängen von M. von Fielitz. [Op. 15.] English version by John Bernhoff. Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. D. L-V. 4713. 21 p. f°.

Low voice.
German and English words; music for 1 voice with piano acc.
t.-p. illustrated.

MUSIC DIV.

1. Songs, German. 2. Songs—Song cycles. 3. Fielitz, M. von. 4. Bernhoff, John, translator. 5. Title. 6. Title: Fair Jessie.
N. Y. P. L. September 4, 1928

Fair Jessie
*MP
(German)

FIELITZ, ALEXANDER VON, 1860-1930.

Schön Gretlein; ein Cyklus von 7 Gesängen von M. von Fielitz [Op. 15] Fair Jessie. English version by John Bernhoff. Leipzig, New York, Breitkopf & Härtel [c1898] Pl. no. D. L-V. 4712 21 p. 31cm.

For middle female voice and piano.

(Continued)
NN 12. 61 m/ OC, I SL MUg, Ig, 2g, Ig, IIg, IIIg (MUD 1, MUS16, LCl, XI) 2

FIELITZ, ALEXANDER VON, 1860-1930. Schön Gretlein; (Card 2)

CONTENTS.--Am Garten schritt ein Bursch vorbei (A youth pass'ed by the garden-gate)--Ich steh' am Zaune (I stand and wait)--Am Dorfplatz klingen die Geigen so hell (Hark! yonder far 'neath the greenwood tree)--Das frohe Fest ist aus (The merry dance is o'er)--Der Mondschein glitzert durchs Blättergewirr (The moonbeams silver the landscape o'er)--Ich sten' am Zaune (I stand and linger)--Die Nacht ist schwarz (The night is dark)

1. Songs, German. 2. Song cycles. I. Fielitz, M. von. II. Title. III. Title: Fair Jessie.

Fair Magelone
*MP
(German)

Brahms, Johannes, 1833–1897.
...The fair Magelone; 15 romances from the poem by Tieck, set to music by Johannes Brahms... [Op. 33.] New-York: G. Schirmer, cop. 1889. Publ. pl. nos. 1648, 7000. 97 p. 4°.

English and German words with music for 1 voice with piano acc.
For high voice.
At head of title: G. Schirmer's edition. no. 220.

MUSIC DIV.

1. Songs (German). 2. Tieck, Johann Ludwig, 1773-1853. Liebesgeschichte der schönen Magelone und des Grafen Peter aus der Provence. 3. Title. 4. Title: Pierre de Provence et Maguelonne.
N. Y. P. L. October 9, 1922.

The fair one with the golden locks
* ZB-117
Film Reproduction

PLANCHÉ, JAMES ROBINSON, 1796-1880.
Songs, duets, choruses, etc. in The fair one with the golden locks, an original, grand, musical, fairy extravaganza, in one act, founded on the popular nursery tale by the Countess d'Alnois... London, S. G. Fairbrother [1844?] 16 p. 18cm.

Film reproduction. Negative.
Words only, tunes indicated by title.

(Continued)
NN R 3. 63 p/B OC, II PC, 1, I, II SL MUy, 2y, Iy, IIy (UM1, LC1, [I] X1, MUF1) 2

PLANCHE, JAMES ROBINSON, 1796-1880. Songs, duets, choruses, etc. (Card 2)

1. Pantomimes, English. 2. Pantomimes--Librettos. The fair one with the golden locks. I. Title: The fair one with the golden locks. II. Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d, d. 1705. La belle aux cheveux d'or. [Title] The fair one with the golden locks.

The fair one with the golden locks
Copy only words underlined & classmark--
NCO

PLANCHÉ, JAMES ROBINSON, 1796-1880.
The fair one with the golden locks, an original fairy extravaganza in one act; founded on the popular nursery tale by the Countess d'Alnois. London, T. H. Lacy [n. d.] 32 p. 18cm. (Lacy's acting edition of plays. v. 19 [no. 4])

1. Pantomimes, English. 2. Pantomimes--Librettos. The fair one with the golden locks. I. Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d', d. 1705. La belle au cheveux d'or. II. Title.
NN R 4. 62 e/I OCs, Is PCs, 1, Is, IIs SLs MUy, 2y, Iy, IIy (LC1, X1)

The fair Risette
NCOF
+

FALL, LEO, 1873-1925.
[DIE SCHÖNE RISETTE. LIBRETTO. ENGLISH]
The fair Risette; operetta in three acts (four tableaux) by A. M Willner and Robert Bodanzky. Translated into English by Herbert Thexton [pseud.] Hove, Sussex, 1910. 103 l. 23cm.

In ms.
"Rough translation of the provisional version in the German."
(Continued)
NN R X 5. 59 1/ OC, I, II, IV, IVb (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 1, I, II, III, IV (MUL1, LC1, X1)

FALL, LEO, 1873-1925. [DIE SCHÖNE RISETTE. LIBRETTO. ENGLISH] The fair Risette... (Card 2)

1. Drama--Types--Operetta. I. Willner, Alfred Maria, 1858?-1929. Die schöne Risette. II. Bodanzky, Robert, 1879-1923. Die schöne Risette. III. Title. IV. Sprange, Joseph Herbert, tr.

Fair Rosale
Mus. Res. *MP
box

[DIGNUM, CHARLES] 1765-1827.
Fair Rosale. Edin[burgh] Printed and sold by Stewart [ca. 1800] 2 p. 33cm.

Caption title.
For Keyboard instrument, with figured bass. Interlinear words. Part for flute or guitar printed on p. 2.
First line: On that lone bank.
1. Songs, English. I. Title. II. Title: On that lone bank.
NN R 10. 67 r/ OC (1b*), I, II SL MUg, Ig, IIg, IIg (MUS2, MUR1, LC1, X1, Z3)

...Fair Rosine.
*MS

Watson, Henry, 1846–1911.
...Fair Rosine. A comic opera in two acts. The lyric portions adapted from J. Maddison Morton's comic drama, "Our wife," and written by T. H. McCormick. The music composed by Henry Watson... London: Enoch & Sons [1882?]. 15, 231 p. 4°.

Vocal score. English words. Dialogue of the opera precedes score.
First performed in 1882.
With autograph of composer.

MUSIC DIV.

135257A
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Morton, John Maddison, 1811-91: Our wife. 4. M'Cormick, T. H. 5. Title.
N. Y. P. L. April 24, 1924.

The fair at Sorochintzy [opera]

see

Musorgski, Modest Petrovich, 1839-1881.
The fair at Sorochintzy.

MUSIC DIV.

Fair Venus calls
*MP
box

FRANKLIN, BENJAMIN, 1706-1790.

Songs written by Benjamin Franklin. [New York, Reprinted by National bureau for the advancement of music, 194-] [4] p. port. 31cm.

For one voice with piano accompaniment.
Music selected by H. V. Milligan and Carl Engel; arr. by E. S. Phelps.
CONTENTS.—Sailor song "Come all you jolly sailors" (music from The beggar's opera)—The mother country "We have an old
(Continued)
NN R 1. 64 OC, II, III, IV (OS)I SL AH MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, MUS 7, LC1, XI)

FRANKLIN, BENJAMIN, 1706-1790. Songs written by Benjamin Franklin. (Card 2)

mother" (music by Dr. Arne)—My plain country Joan "Of your Chloes and Phyllises" (music from The beggar's opera)—Fair Venus calls (music by E. S. Phelps)

1. Songs, U. S. I. National bureau for the advancement of music. II. Milligan, Harold Vincent, 1888-1951, ed. III. Engel, Carl, 1883-1944, ed. IV. Phelps, Ellsworth Swan, arr.
NN R 1. 64 OC, II, III, IV (OS)I SL AH MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, MUS 7, LCI, XI)

Fair Washington
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Fair Washington; march two-step [by] F. Fanciulli. [n.d.] [4] p. 35cm.

Holograph (?) sketch, in ink.
Caption title.
For piano.
Francesco Fanciulli Collection
1. Marches (Piano) 2. Autographs (Music)-- Fanciulli, F. I. Title.
NN 1.68 1/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

Fairbairn, James, of Edinburgh.
Elements of music. Part 1–2. By James Fairbairn. Edinburgh: Paterson and Roy, 1832. 2 parts in 1 v. illus. (music.) 4°.

Contents: Part 1. Melody: containing an explanation of the simpler principles of the science, chiefly adapted to the study of the pianoforte...
Part 2. Harmony: containing an exposition of the doctrine of chords...and an appendix, explanatory of the nature and cause of sound...
DOANE COLLECTION.

3439 A second copy.
3440 A third copy of Part 1.
Theory—Elementary works, English, general.
1. ~~Music.—Instruction and study.~~
N. Y. P. L. October 15, 1919.

Fairbairn, Nancy (Cunard).
See
Cunard, Nancy, 1896-

MUSIC DIV.
DEC 3 - 1940

BNG
Fairbridge, Dorothea.
Lady Anne Barnard at the Cape of Good Hope, 1797–1802, by Dorothea Fairbridge; illustrated by a series of sketches made by Lady Anne Barnard. Oxford: Clarendon Press, 1924. xiii, 343 p. facsim., col'd front., plates, ports. 8°.

Some plates printed on both sides.
Includes letters of Lady Anne Barnard.

Songs, Scottish
MUSIC
190646A. 1. Africa, South—Hist., ~~1797–1802.~~ 2. Barnard, Lady Anne (Lindsay), 1750–1825.
N. Y. P. L. July 17, 1925

Fairburn, John.
NCO p.v.919
...Fairburn's description of the popular and comic new pantomime, called Harlequin and Mother Goose, or The golden egg, now performing...at the Theatre Royal, Covent Garden: wherein is fully described the transformations, scenes, &c., also the songs. To which is added a critique on the performance & performers, by a gander of the garden... London, J. Fairburn [1806] 35 p. col. front. 18cm.

At head of title: Second edition, with additions.
"This pantomime is invented by Mr. T. Dibdin." — p. 29.
Without the music by W. H. Ware.

MUSIC DIV.
227682B. 1. ~~Pantomimes, English.~~ Harlequin and Mother Goose. Goose. II. Ware, William Henry. I. Dibdin, Thomas John, 1771-1841. II. Title: Harlequin and Mother
N. Y. P. L. April 18, 1944

Fairburn, John.
*MP
(English)
The Songster's multum in parvo; or, Mirth in miniature for the lovers of harmony. Embracing all the popular new songs, singing at the theatres royal, minor places of amusement, &c.
v. 1–6 ; n. s., v. 1–3
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
London: J. Fairburn, 1808– v. plates (part col'd). 12cm.

Vol. 1 published weekly, Nov. 19, 1808–Feb. 4, 1809.

(Continued)
MUSIC DIV.
1. Songs, English—Collections. I. Fairburn, John.
N. Y. P. L. December 8, 1942

NCOF p.v. 235
FAIRBURN, JOHN.
The Victoria songster for 1838. London, Printed by J. Fairburn, 1838. [24] p. 18cm.

Words only; tunes of some of the songs indicated by title.

1. Songs, English--Collections, 19th cent. I. Title.
NN** R 7.57 v/ OC PC, 1, I SL MUy, 1y, Iy (LC1, X1)

The Songster's multum in parvo; or, Mirth in miniature for the lovers of harmony... (Continued)

Title varies slightly: v. 1, The Songster's multum in parvo; or, New two-penny touch, for the lovers of harmony: embracing all the popular new songs singing at the theatres royal, minor places of amusement, &c.
v. 2-6, The Songster's multum in parvo; or, New pocket companion, for the lovers of harmony. Embracing all the popular new songs singing at the theatres royal, minor places of amusement, &c.
Vol. 1-6 (1808-10?), plates by Isaac or Robert Cruikshank, or both? (most plates signed Cruikshank); n. s., v. 1-3 (1812?-13?), plates by George Cruikshank.

N. Y. P. L. December 8, 1942

Fairchild, Blair, 1877-
...Deux chants populaires persans. 1. Errant par la montagne... 2. O toi qui, pour avoir bu du vin... Pour chant et piano. Traduction française de G. Lemierre... Paris: A. Durand & Cie. [cop. 1922.] Publ. pl. no. D. & F. 10183. 7 p. f°.

Persian and French words with music for 1 voice with piano acc.

Music div.

1. Persian
1. ~~Songs, (Persian).~~ ~~2. Songs~~ ~~(French).~~ 3. Folk songs (Persian). 4. Lemierre, Georges, translator.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. August 16, 1923.

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*MW Amer.

Fairchild, Blair, 1877-
...Étude symphonique pour violon et orchestre. (Op. 45.) Partition d'orchestre... Paris: Durand & Cie., cop. 1922. Publ. pl. no. D. & F. 10159. 44 p. f°.

Full score.

MUSIC DIV.

1. ~~Concertos~~—Violin and orchestra. 2. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. December 2, 1927

Fairburn's collection of songs.

See

The Harmonist's preceptor...

Music Div.

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*MYD

Fairchild, Blair, 1877-
Curios (Chez l'antiquaire — At an antiquity shop); pour piano, par Blair Fairchild... Mainz: B. Schott's Söhne, cop. 1926. Publ. pl. no. 31576. 28 p. f°.

On cover: Edition Schott no. 1713.
Contents: 1. Le médaillon avec une mèche blonde. 2. Rayons de soleil sur un vieux lustre de Venise. 3. Une petite miniature. 4. Petits souliers de brocatelle. 5. Le billet-doux trouvé dans le tiroir secret. 6. L'éventail. 7. La vieille harpe. 8. Paysage sur un vieux saxe. 9. Le vieux saint en bois sculpté. 10. Réflexions du vieux chat de l'antiquaire.

MUSIC DIV

1. Piano. I. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 12, 1931

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*MYD

Fairchild, Blair, 1877-
Fête à Fontainebleau; impressions pour piano, par Blair Fairchild... Mainz: B. Schott's Söhne, cop. 1925. Publ. pl. no. 31344-31352. 30 p. f°.

On cover: Edition Schott, no. 1712.
Contents: 1. Moustiques. 2. La petite porte du parc raconte une histoire indiscrète. 3. Le jeune satyre danse au claire de lune. 4. Berceuse des petits crapauds. 5. A minuit dans l'Allée du roi. 6. Par un sentier mystérieux. 7. Nénuphars sur un lac oublié. 8. Reflets de soleil sur une vieille statue. 9. Les premiers papillons jaunes.

1. Piano. I. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 12, 1931

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*MRHI

Fairchild, Blair, 1877-1933.

Two Bible lyrics, for chorus, soprano solo and orchestra. Op. 29. Version française par Paul de Stoecklin. [New York] The H. W. Gray co., c1911. 109 p. 37cm.

Score: solo soprano, chorus (SATB) and orchestra. English and French words.
Contents.—From the Song of songs: By night, on (Continued)

NN 12.54 t/ OC,I, II,III SL MUg,lg,Ig, IIg,IIIg,IVg (MUS 6, Z 1,LC1,X1)

Fairchild, Blair, 1877-1933. Two Bible lyrics... (Card 2)

my bed. Le soir sur mon lit.—David's lament. Thy glory O Israel is slain. Ta gloire O Israel n'est plus.

1. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc. I. Bible. O. T. Song of Solomon. Selections. English. 1911. II. Bible. O. T. Samuel. Selections. English. 1911. III. Stoecklin, Paul de , tr. IV. Title: Bible lyrics.

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*MSP Amer.

Fairchild, Blair, 1877-
...Dame Libellule; ballet-pantomime [par] Georges Lemierre. [Musique par] Blair Fairchild. Op. 44... Paris: Soc. anonyme des éditions Ricordi, cop. 1919. Publ. pl. no. R. 606. 40 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV

1. Ballets—Piano. 2. Lemierre, Georges. 3. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. April 25, 1929

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*MYD

Fairchild, Blair, 1877-
...From a balcony, for piano, by Blair Fairchild... Mainz: B. Schott's Söhne, cop. 1927. Publ. pl. no. 31908-31911. 4 v. in 1. f°.

On cover: Edition Schott no. 1715-1718.
Contents: 1. Wind in the cypresses. 2. The harbour at dusk. 3. The unseen singer. 4. The village fair.

MUSIC DIV.

1. Piano. I. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 12, 1931

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*MTC Amer.

Fairchild, Blair, 1877-
East and west; poème pour orchestre, par Blair Fairchild. Op. 17. Partition... Paris: F. Durdilly, cop. 1908. Publ. pl. no. C. 5921. H. 1 p.l., 30 p. f°.

Dedication at head of title.
Full score.

Music div.

1. Orchestra (Full).—Symphonic poems. 2. Title.

N. Y. P. L. January 30, 1919.

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*MP (U. S.)

FAIRCHILD, BLAIR, 1877-1933.

5 Greek sea prayers, op. 35. London, Augener; New York, Boston music co. [c1913] 15 p. 31cm.

For voice and piano.
CONTENTS. —Spring on the coast (Antipater of Sidon)— Worship in spring (Agathias)— To the gods of sea & weather (Philodemus)— The Apollo of Leucas (Continued)

NN R 9.57 p/ OC SL MUg, 1g, Ig (MUA 4, MUS 6, LC1, X1, Z5)

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*MO (Italian)

Fairchild, Blair, 1877-
Canti popolari italiani; a collection of Tuscan stornelli, with music by Blair Fairchild. Series 1-3. [Boston: C. W. Thompson & Co., cop. 1901-09.] 3 v. in 1. f°.

Cover-title.
t.-p. reads: Stornelli toscani...
Italian and English words, with music.

Cards in Public Catalogue

Music Div.

1. Songs (Italian)—Collections. 2. Folk-songs (Italian)—Tuscany. 3. Title. 4. Title: Stornelli toscani

N. Y. P. L. December 5, 1917.

Fairchild, Blair, 1877-1933.
Élégie. Op.36, no. 1.

See

Fairchild, Blair, 1877-1933.
Esquisses, Op. 36, no. 1.

MUSIC DIV.

FAIRCHILD, BLAIR, 1877-1933. 5 Greek sea prayers. (Card 2)

(Philippus)— To the gods of harbour & headland (Antiphilus)

1. Songs, U. S. I. Title: Greek sea prayers.

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*MP box

Fairchild, Blair, 1877-

...Content... Boston, C. W. Thompson & co. [c1907] Publ. pl. no. T.&co.469.

Song with piano accompaniment.
First line: Were all the heavens an overladen bough.
Words by John B. Tabb.
At head of title: Songs by Blair Fairchild.

MUSIC DIV.

Printed for the Music Division.

N. Y. P. L. January 18, 1945

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*MYK

Fairchild, Blair, 1877-1933.
[ESQUISSES, OP. 36, NO.1]
Élégie. London, Augener; Boston, Boston music co. [c1913] 1 v. 35cm.

Score, violin and piano (6 p.) and violin part.

1. Violin and piano. I. Title: Esquisses.
II. Title: Élégie.
NN X 5.55 a/ OC SL MUg,lg,Ig,IIg (MUA 4, MUI 2, LC1, X1)

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*MP box

Fairchild, Blair, 1877-

...Grief song... Boston, C. W. Thompson & co. [c1907] Publ. pl. no. T.&co.474.

Song with piano accompaniment.
First line: New grief, new tears.
Words by John B. Tabb.
At head of title: Songs by Blair Fairchild.

MUSIC DIV.

Printed for the Music Division.

N. Y. P. L. January 18, 1945

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*MYD + box

Fairchild, Blair, 1877-
...Cinq chants nègres pour piano... [Paris:] Durand & Cie., cop. 1927. Publ. pl. no. D. & F. 11,274. 10 p. f°.

Music Dept.

1. Piano. 2. Title.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. July 9, 1928

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*MYK

FAIRCHILD, BLAIR, 1877-1933.
[ÉTUDE SYMPHONIQUE, OP. 45. ARR. FOR VIOLIN & PIANO]
Étude symphonique, pour violon et orchestre. (Op. 45) Paris, A. Durand [c1922] 1 v. 36cm.

Score (18 p.) and part.

1. Violin and piano--Arr.
NN X 10.69 p/ OC (OAF1) SL MUg, Ig (MUI1, LC1, X1)

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*MP box

Fairchild, Blair, 1877-

...Intimations... Boston, C. W. Thompson & co. [c1907] Publ. pl. no. T.&co.468.

Song with piano accompaniment.
First line: I knew the flowers had dream'd of you.
Words by John B. Tabb.
At head of title: Songs by Blair Fairchild.

MUSIC DIV.

Printed for the Music Division.

N. Y. P. L. January 18, 1945

*MYD

FAIRCHILD, BLAIR, 1877-1933.

Jeux au soleil, pour piano à deux mains. Paris, A. Durand [c1927] 8 p. 34cm.

1. Piano. I. Title.
NN R 9.70 w/A OC SL MUg, 1g, Ig (MU] 1, LC1, X1)

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*MW

FAIRCHILD, BLAIR, 1877-1933.
[LÉGENDE, OP. 31]
Légende, pour violon & orchestre. Op. 31. Paris, E. Demets, c1911. score (81 p.) 37cm.

1. Violin and orchestra. I. Title.
NN R 4.64 f/J OCs (OAF1) SLs MUg, 1g, Ig (LC1s, X1s)

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*MP
box

Fairchild, Blair, 1877–

...Look not in my eyes. A. E. Housman... Boston, C. W. Thompson & co. [c1905] Publ. pl. no. T.&co.1208.

Song with piano accompaniment.
At head of title: Songs by Blair Fairchild.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 18, 1945

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*MP
box

Fairchild, Blair, 1877–

...A memory. William Allingham... Boston, C. W. Thompson & co. [c1909] Publ. pl. no. T.&co.1452.

Song with piano accompaniment.
First line: Four ducks on a pond.
At head of title: Three songs...by Blair Fairchild.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 18, 1945

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*MP
+box

Fairchild, Blair, 1877–

The message. Le message. Poème chinois de Mei Cheng (Ier siècle avant J.-C.). Traduction anglaise de Arthur Waley. Version française de Jacques Durand. Musique de Blair Fairchild ... Paris: Durand & Cie.[, 1928.] Publ. pl. no. D. & F. 11,356. 5 p. f°.

English and French words; music for 1 voice with piano acc.

MUSIC DIV.
English — U.S. composers.
JUILLIARD FOUNDATION FUND.
1. Songs, ~~American.~~ 2. Mei Shêng, d. B. C. 140. 3. Waley, Arthur, 1865– , translator. 4. Durand, Jacques, translator. 5. Title.
N. Y. P. L. January 28, 1929

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*MP
box

Fairchild, Blair, 1877–

...Music when soft voices die. Shelley... Boston, C. W. Thompson & co. [c1905] Publ. pl. no. T.&co.1207.

Song with piano accompaniment.
At head of title: Songs by Blair Fairchild.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 18, 1945

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*MX
+
Amer.

Fairchild, Blair, 1877–1933.

...Deux novelettes pour quatuor à cordes (deux violons, alto et violoncelle). Op. 10... Paris: F. Durdilly — C. Hayet, succr., cop. 1910. Publ. pl. no. C. 6183 H. 4 parts in 1 v. 35½cm.

Cover-title; each part has special t.-p.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—2 violins, viola and violoncello. Quartets. 2. Violin—Quartets—
N. Y. P. L. October 15, 1936

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*MO
(Persian)

Fairchild, Blair, 1877–

Twelve Persian folk-songs, collected and arranged for pianoforte by Blair Fairchild. English version of the words by Alma Strettell... London: Novello and Company, Ltd. [1904.] Publ. pl. no. 11811. 52 p. 4°.

Transliterated Persian words with music for 1 voice with piano acc. English translation precedes each song.

Cards in Public Catalogue Music div.
165037A
JUILLIARD FOUNDATION FUND.
1. Folk songs (Persian). 2. Strettell, Alma, translator.
N. Y. P. L. November 19, 1924

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*MYD

Fairchild, Blair, 1877–

...Pour les petits, pour piano... Paris: Durand & Cie.[, cop. 1926.] Publ. pl. no. D. & F. 10,967. 15 p. f°.

"Doigté par I. Philipp."
Contents: Le vieux mendiant. Le petit mousse. Sapins sous la neige. Danse rustique. Mélancolie. Berceuse. Un vieux conte. La chanson du bûcheron. Dans la plaine. Valse de la poupée. Le petit nègre est triste. Dialogue. Chant du berger. Danse des pingouins.

2. Children's music — Piano.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. ~~2. Children, Music for.~~ 3. Philipp, Isidor Edmond, 1863– 4. Title.
N. Y. P. L. October 18, 1928

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*MP
(U.S.)

FAIRCHILD, BLAIR, 1877-1933.

Les quatrains d'Al-Ghazali, op. 40. Parôles de Jean Lahor. London, Augener [c1915] 37 p. 32cm.

For voice and piano.
CONTENTS. — Le grand jardin d'azur. — Oh! mon amour. — Nocturne. — Je ne chercherai pas. — Aimons-nous et rêvons. — Près de l'aimée. — Heure pâle. — La mélodie aimante.
1. Songs, French (U.S. composers). I. Lahor, Jean. II. Title.
NN R 10.57 g/L OC, I, Ibo SL MUg, Ig, Ig, IIg (MUA 4, MUS9, LC1, X1, Y1)

**MX

Fairchild, Blair, 1877–

...Quatuor. Deux violons, alto, violoncelle. [Op. 27.] Partition... Paris: E. Demets, cop. 1911. Publ. pl. no. E. 1569 D. 44 p. 4°.

Score.
At head of title: ...Au Quatuor Willaume.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Violin — Quartets—Two violins, viola and violoncello.
2. Chamber music, 20th cent.— Quartets
N. Y. P. L. August 6, 1930

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*MX
Amer.

Fairchild, Blair, 1877–

...Rapsodie pour deux violons, alto, violoncelle et piano, par Blair Fairchild. Op. 21... Paris: F. Durdilly, cop. 1909. Publ. pl. no. C. 6118 H. 5 parts in 1 v. f°.

Score and 4 parts.

167621A
MUSIC DIV.
1. Piano — Quintets.—Piano, two violins, viola, violoncello.
N. Y. P. L. 2. Chamber music, 20th cent. — Quintets, November 24, 1924

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*MP
box

Fairchild, Blair, 1877–

...Requiem... Words by R. L. Stevenson. Music by Blair Fairchild... Boston, C. W. Thompson & co. [c1907] Publ. pl. no. T.&co.545.

Song with piano accompaniment.
First line: Under the wide and starry sky.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 18, 1945

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*MYK

Fairchild, Blair, 1877–
...Sonate en Ut mineur pour violon et piano. Op. 16... Paris: F. Durdilly, cop. 1908. Publ. pl. no. C. 5910 H. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Violin.—Sonatas. MUSIC DIV.
N. Y. P. L. November 28, 1924

**MYD
+ box

Fairchild, Blair, 1877–
...Romanesque, pour piano à deux mains... Paris: Durand & Cie., 1928. Publ. pl. no. D. & F. 11522. 12 p. f°.

Music Dept
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. June 6, 1929

** MTA–Amer.

Fairchild, Blair, 1877–1933.

...Shah Féridoûn; tableau musical pour orchestre d'après une légende persane... Op. 39. London, Augener [c1915] Pl.no. 1481A. 47 p. 32cm.

Score: orchestra.
Synopsis, verso of t.-p.

DREXEL MUSICAL FUND
1. Symphonic poems. I. Title.
NN R 4.53 OC SL MUg, 1g, Ig (MUA 4, LC1, X1)

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*MYD

Fairchild, Blair, 1877–1933.
...Some Indian songs and dances, for piano, by Blair Fairchild... Mainz B. Schott's Söhne[, cop. 1927] Publ. pl. no. 31853. 14 p. f°.

Cover-title reads: ...Indian songs and dances...
On cover: Edition [Schott] No. 1714.
Contents: The song of Weasel Bear. The song of Charging Thunder. The Elks' song of the forest. Song of White Robe. Siyaka's dancing song. The song of Eagle Shield. The song of Shooter. The song of Gray Hawk. The song of the buffalos. The song of the Thunderbird nation. Two Shield's dance. The song of the Wolf.

MUSIC DIV.
Carnegie Corporation of New York.
JUILLIARD FOUNDATION FUND.
~~1. Indian-American.~~ 2. Piano— 1800– I. Title: Indian songs and dances.
N. Y. P. L. May 13, 1931

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*MP
(U.S.)

FAIRCHILD, BLAIR, 1877-1933.

Three songs. Words by Helen Hay Whitney. Boston, C.W. Thompson [c1907] Pl. no. T. & Co. 1370-3/1372-5. 5, 5, 7 p. 36cm.

For voice and piano.
CONTENTS. — Lyric love. — Be still. — Music.
1. Songs, U.S. I. Whitney, Helen (Hay), 1876-1944.
NN R 8.57 p/B OC, I SL MUg, 1g, Ig (MUA 4, MUS3, LC1, X1, Z1)

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*MP
(U.S.)

Fairchild, Blair, 1877–1933.

...Songs from the Chinese. Poèmes chinois, pour chant et piano. Traduits du chinois en anglais par M. Waley. Version française de G. Lemierre... Paris, Durand & cie. [c1922] Pl.no. D.&F.10184. 22 p. 35cm.

For one voice with piano accompaniment. English and French words.
CONTENTS.—Sailing homeward.—The red cockatoo.—Night.—Old poem.—Plucking rushes.—Cock-crow song.—New corn.—A bad bargain.

MUSIC DIV
1. Songs, U.S. I. Waley, Arthur, 1889– . II. Song index (9).
N. Y. P. L. August 29, 1950

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*ZB-329

FAIRCHILD, BLAIR, 1877-1933.

6 stornelli toscani for a medium voice & piano. Mainz, B. Schott's Söhne; New York, G. Ricordi [c1922] 21 p. 31cm. (Edition Schott. no. 2012)

Microfilm.
English and Italian words.
1. Songs, Italian (U.S. composers. 2. Song cycles. I. [Title] Set.
NN R 5.72 c/o OC SL MUg, 1g, 2g MUA (4) (MUF1, UM1, LC1, [I], X1)

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*MP
box

Fairchild, Blair, 1877–

...Take, take my heart... Boston, C. W. Thompson & co. [c1901] Publ. pl. no. T.& co.16.

Song with piano accompaniment.
At head of title: Songs by Blair Fairchild.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 9, 1945

** MTA-Amer.

Fairchild, Blair, 1877–1933.
. . . Tamineh; esquisse pour orchestre d'après une légende persane . . . London, Augener ⌊etc., etc., c1913⌋ Pl.no. 1459A. 52 p. 34cm.

Score: orchestra.
CONTENTS.—I. Songe d'amour. Les jardins de Tamineh.—II. Paysage. La jeunesse de Sohrab.

DREXEL MUSICAL FUND

1. Symphonic poems. I. Title.
NN R 4.53 OC SL MCg 1g, 1g (MUA4, MUI4, LCl, X1)

** MX

Fairchild, Blair, 1877–
. . . Trio pour piano, violon et violoncelle. Op. 24. Partition ⌊et⌋ parties . . . London: Augener, Ltd.⌊, cop. 1912.⌋ 3 parts in 1 v. f°.

Score and 2 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

463037A. 1. Trios—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios.
N. Y. P. L. March 18, 1930

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* MYR

Fairchild, Blair, 1877–
Trois pièces pour clarinette et piano . . . no. 1. Andantino. no. 2. Andante. no. 3. Allegro moderato . . . ⌊Op. 12.⌋ Paris: J. Pitault⌊, 191–?⌋. Publ. pl. no. J. et H. P. 459. 2 parts in 1 v. 35cm.

Clarinet and piano in score and clarinet part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Clarinet and piano.
N. Y. P. L. February 8, 1933

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* MP box

Fairchild, Blair, 1877–
. . . What then is love? . . . Boston, C. W. Thompson & co. ⌊c1901⌋ Publ. pl. no. T.&co.15.

Song with piano accompaniment.
Words by Campion.
At head of title: Songs by Blair Fairchild.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 18, 1945

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* MP box

Fairchild, Blair, 1877–
. . . When I was one and twenty. A. E. Housman . . . Boston, C. W. Thompson & co. ⌊c1905⌋ Publ. pl. no. T.&co.1209.

Song with piano accompaniment.
At head of title: Songs by Blair Fiarchild.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 18, 1945

Fairfax (Robert) Mus. Doc.

See Fayrfax (Robert) Mus. Doc.

Music Div.

Fairfax manuscript

See Fayrfax manuscript

Music Div.

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*MKKC

Fairfield, John Houghton, 1899–
Known violin makers, by John H. Fairfield. ⌊New York, The Bradford press, inc., 1942⌋
xiv p., 1 l., 102 p. 23½ᶜᵐ.

"First edition, July, 1942."
~~"This edition is limited to three hundred copies of which this is number 5."—p. ⌊iv⌋~~

1. Violin—Makers. ~~I. Title.~~

42–21490
Library of Congress ML404.F2K6 MUSIC DIV.
⌊43f3⌋ 787.1
⌊Cards in Public Catalogue

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*MP (U.S.)

Fairfield, L.
... A musical surprise; sketch by Clara H. Richey, music by L. Fairfield. Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73473. 11 p. 4°.

At head of title: A humorous entertainment for six performers.
Solos for S., A., T. and B. with piano acc., preceded by words of the sketch.

GIFT OF MISS R. HOUSMAN
1 card only
Not access.
Music Div.

Fairies

Write on slip words underlined below and class mark— *MG

Engel, Carl, 1818–1882.
Musical fairies and their kinsfolk.

(In: Engel, C. Musical myths and facts. London, 1876. v.1, p.187–209.)

form 600b [x-13-38 38m] MUSIC DIV.

Fairies.

NINA (Lagerlöf)

Ingerslev, Frederik, 1871–
. . . Selma Lagerlöf, et personligheds- og typebillede. København, Gyldendal, 1949. 171 p. illus. 25cm.

"Litteraturhenvisninger og noter," p. 161–165.
"Troldmusikkens melodi," unaccompanied melody, p. 17.

MUSIC DIV.
530218B. 1. Lagerlöf, Selma Ottiliana Lovisa, 1858–1940.
N. Y. P. L. August 29, 1950

Fairies

*MFC

Schmidt, Leopold, 1860–1927.
Zur Geschichte der Märchenoper... Von Leopold Schmidt. Halle a.d.S.: O. Hendel, 1895. 93 p. illus. (music.) 8°.

Dissertation, Rostock.
Bibliographical footnotes.

BEETHOVEN ASSOCIATION FUND.
MUSIC DIV.

The fairies.

*MP (U.S.)

Hadley, Henry Kimball, 1871–
The fairies. Ballad for chorus, solo, and orchestra. Poem by William Allingham. Music by Henry K. Hadley. Op. 3. ⌊Boston, Mass.: The Boston Music Co.,⌋ cop. 1894. Publ. pl. no. B. M. Co. 285. 23 p. 4°.

Caption-title. t.-p. reads: Part songs & choruses, by Henry K. Hadley. Mixed voices, ⌊no.⌋ 53 . . .

MUSIC DIV
1. Choruses, with orchestra—Vocal score. 2. Allingham, William, 1824–1889. 3. Title.
N. Y. P. L. May 20, 1927

The fairies

*NCP

SHAKESPEARE, WILLIAM. Plays. Midsummer night's dream. 1755 (repr. 1969)
The fairies, by David Garrick (1755). London, Cornmarket press, 1969. [2] p., facsim.: 48 p. 21cm.

Facsimile reproduction of the copy in the Birmingham Shakespeare library.
Original t.p. reads: The fairies. An opera. Taken from A midsummer night's dream...as it is perform'd at the Theatre-Royal in Drury-Lane. The songs from Shakespear [et al.] The music composed by
(Continued)

NNR3. 70m/k OC, I, II, III PC, I, II, III SL MUy, Iy, IIy, IIIy
T, 1, I, II, III (LC1, X1)
2

SHAKESPEARE, WILLIAM. Plays. Midsummer night's dream. 1755 (repr. 1969) The fairies, by David Garrick (1755) (Card 2)

Mr. Smith. London, Printed for J. and R. Tonson and S. Draper, 1755.

1. Drama--Promptbooks--Shakespeare, Wm. I. Garrick, David, 1717-1779. II. Smith, John Christopher, 1712-1795. The fairies. III. Title.

Fairies, The, festival.

*MH(U.S.)

See:
⌊Smith, Seymour.⌋
The fairies' festival; cantata for unchanged voices. ⌊Music by S. Smith. Poetry by E. Oxenford.⌋ Edited by W. H. Aiken. New York: Amer. Book Co. ⌊1913.⌋ 54 p. 8°. (Standard musical library.)

Music Dept.
1. Cantatas. 2. Oxenford, Edward. 3. Aiken, Walter H., editor. 4. Title.
N. Y. P. L. January 24, 1914.

Fairies' revels [opera]

see

Arnold, Samuel, 1740–1802.
Fairies revels.

MUSIC DIV.

The fairies' spring.

*MP (English) 5

Cowen, Sir Frederic Hymen, 1852–
The fairies' spring (An elfin legend); cantata for female voices. The libretto by Clifton Bingham, the music by Frederic H. Cowen . . . London: R. Cocks & Co., cop. 1891. Publ. pl. no. 18783. 4, 67 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.
KREHBIEL COLLECTION.
175091A
1. Cantatas. 2. Bingham, Clifton, 1859–1913. 3. Title.
N. Y. P. L. January 13, 1925

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*MP +box

Fairlamb, James Remington, 1838-1908.
...Flag of the brave and free. National song. Words by Louie R. Heller. Music by J. Remington Fairlamb... New York: The author, cop. 1899. 1 l. 4°.

1 card only.
Not access.

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*MYD +box

Fairlamb, James Remington, 1838-1908.
... Impromptu pour piano, composé par J. Remington Fairlamb... Op. 27. New York: W. A. Pond & Co., cop. 1865. Publ. pl. no. 9. 11 p. f°.

1 card only.
Not access.

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* MR box

Fairlamb, James Remington, 1838–1908.

. . . "It is a good thing." Bonum est . . . Cincinnati, G. D. Newhall & co. ⌊etc., etc.⌋ c1880.

Score: quartet and mixed chorus with organ accompaniment.
Composer's presentation copy to R. H. Warren.
At head of title: 8 anthems for divine worship composed by J. Remington Fairlamb . . . 5.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 18, 1945

*MP Box

Fairlamb, James Remington, 1838-1908.
...The May girl... New York, Luckhardt & Belder [c1895]

Song with piano accompaniment.
First line: The April girl has her smiles and tears.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. May.
NN 10.55 s/ OC MU, 1g (MUA)2,3 (MUS2,LC1,X1)

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*MO (U.S.) + box

Fairlamb, James Remington, 1838-1908.
... Sons of America, for mixed voices. Words by Osman C.Hooper, music by J. Remington Fairlamb... Philadelphia: H.Coleman [cop.1895]. 2 l. 4°.

At head of title: Prize national song.

1, National music—U.S.

2 cards only.
Not access.
Music Div.

Fairlamb, James Remington, 1838-1908. *MP + box
...Whether I love thee! (Ob ich dich liebe.) [Song] Translated from the German and music composed by J. Remington Fairlamb. Op.76. New-York: W.A.Pond & Co., cop.1879. Publ.pl.no. 9838. 5 p. f°.

English and German words.

1 card only.
Not access.
Music Div.

FAIRS--FRANCE

Copy only words underlined & classmark — *MA

Valabrega, Cesare.
Dal Théâtre de la foire all' Opéra comique. (IN: La Scala. Milano. 32cm. n. 52 (mar., 1954) p. 63-66. illus., music)

Summary in French, English and German.

1. Operas, Comic—France. 2. Fairs—France.

NN R 5.54 OI (MU)1, 2 (LC3,X1)

Fairley, Lee.

*MBD

National symphony orchestra association, *Washington, D. C.*
National symphony orchestra magazine, 1930-
[Washington, D. C., 1930- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
v. 23cm.

Title varies: 1930-1931/32, The National symphony orchestra.
1932/33- National symphony orchestra magazine.
Program notes 1930-34 by W. Oliver Strunk; 1934- by Edward N. Waters.

1. Concerts—Programs. 2. Music—Analysis, interpretation, appreciation. I. Strunk, William Oliver, 1901- II. Waters, Edward Neighbor, 1906-

Library of Congress MT125.W3N13 42-4469
[2] MUSIC DIV.
785.062753

FAIRS--BELGIUM--LIÈGE

*MP (Belgian)

RADOUX, JEAN THÉODORE, 1835-1911.
[CANTATE INAUGURELLE. VOCAL SCORE. FRENCH]
Cantate inaugurale pour soli, choeurs et orchestre. Poème de Jules Sauvenière; musique de J. Théodore Radoux. Bruxelles, Schott frères [1905?] 46 p. 35cm.

At head of title: Exposition universelle de Liège, 1905.

1. Cantatas, Secular--Keyboard acc. 2. Fairs--Belgium--Liège. I. Sauvenière, Jules.
NN 8.71 d/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, 1g (MUD1, LC1, X1)

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*MZ (Foires)

Auriac, Eugène d', 1815-1891, *ed.*
Théâtre de la foire; recueil de pièces représentées aux foires Saint Germain et Saint-Laurent, précédé d'un essai historique sur les spectacles forains, par Eugène d'Auriac. Paris, Garnier frères, 1878.
2 p. l., 462 p., 1 l. 18½cm.

1. Opera, French—Collections. 2. Opera, French—Hist. & crit. 3. French drama—Collections. 4. Paris—Fairs. I. Title. II. Title: Foire, Théâtre de la.
Full name: Philippe Eugène Jean Marie d'Auriac.

Library of Congress ML48.T43 11-33574
Copy 2. [30r29f1] MUSIC DIV.

FAIRS--FRANCE--PARIS

*ZB-272

BARNES, CLIFFORD RASMUSSEN, 1927-
The théâtre de la foire (Paris, 1697-1762); its music and composers. [Los Angeles] 1965 [c1967] v, 531 l. music.

Microfilm.
Thesis--University of Southern California.
"Musical examples": leaves 448-531. Unacc. melodies.
Bibliography: leaves [350]-375.

(Continued)

NN R 8.70 1/OC(1b+) PC, 4, 5 SL MU, 1, 1g, 2, 3 T, 1 (UM1, LC1, X1, DC2)

2

BARNES, CLIFFORD RASMUSSEN, 1927- . The théâtre de la foire (Paris, 1697-1762)... (Card 2)

1. Fairs--France--Paris. 2. Operas, Comic--France--Paris. 3. Operas, Comic, 18th cent. 4. Fairs--Spectacles, entertainments, etc.--France--Paris. 5. Opera, Comic--France.--Paris.

Fairs—France—Paris.

Write on slip only words underlined and classmark — Drexel 246.3

Pradines, A.
La foire Saint-Germain.

(Chronique musicale. Paris, 1875. v.10, p.193-201; continued in subsequent numbers.)

MUSIC DIV.

npc

FAIRS--FRANCE--PARIS

*ZB-272

BARNES, CLIFFORD RASMUSSEN, 1927-
The théâtre de la foire (Paris, 1697-1762); its music and composers. [Los Angeles] 1965 [c1967] v, 531 l. music.

Microfilm.
Thesis--University of Southern California.
"Musical examples": leaves 448-531. Unacc. melodies.
Bibliography: leaves [350]-375.

(Continued)

NN R 8.70 1/OC(1b+) PC, 4, 5 SL MU, 1, 1g, 2, 3 T, 1 (UM1, LC1, X1, DC2)

2

BARNES, CLIFFORD RASMUSSEN, 1927- . The théâtre de la foire (Paris, 1697-1762)... (Card 2)

1. Fairs--France--Paris. 2. Operas, Comic--France--Paris. 3. Operas, Comic, 18th cent. 4. Fairs--Spectacles, entertainments, etc.--France--Paris. 5. Opera, Comic--France.--Paris.

FAIRS--FRANCE--PARIS

*MYD

PARC d'attractions, Expo 1937. Paris, M. Eschig [c1938] 45 p. 32cm.

On cover: Hommage à Marguerite Long.
For piano.
CONTENTS.--Autour des montagnes russes, de A. Tcherepnine.--Le train hanté, de B. Martinu.--Souvenirs de l'Exposition, de F. Mompou.--La danseuse aux lions, de V. Rieti.--Scénic-railway, de A. Honegger.--L'Espagnolade, de E. Halffter.--Le géant, de A. Tansman.--Un danseur

(Continued)

NN 7.71 b/ OC SL MUg, 1g, 2g, 3g (MUI 9, LC1, X1)

2

PARC d'attractions, Expo 1937. (Card 2)

roumain, de M. Mihalovici.--Le tourbillon mécanique, de T. Harsanyi.

1. Long, Marguerite Marie Charlotte, 1874- . 2. Fairs--France--Paris. 3. Piano--Collections.

Fairs Germany Frankfurt a. Main

Drexel 1817

Fries, Johann Henrich Hermann.
Johann Henrich Hermann Fries Abhandlung vom sogenannten pfeifer-gericht, so in ... Frankfurt am Main, von uralten zeiten her ... aljärlich einmal gehalten zu werden pflegt: welcher eine kurze nachricht vom wahren ursprung der beiden dasigen von alters her berůmten reichs-messen einverleibet, samt einigen andern zufålligen anmerkungen und einem sendschreiben des hǒchstberůmten freiherrn von Senkenberg ... an den verfasser. Frankfurt am Main, Zu finden bey W. C. Multz, 1752.
7 p. l., 16, 248, [8] p. front. (music) 18½cm.
1. Frankfurt am Main—Soc. life & cust. I. Senkenberg, Heinrich Christian, freiherr von, 1704-1768.

Library of Congress JN3259.F8 9—11406
[35b1] MUSIC DIV.
Revised 1935

FAIRS--HUNGARY

Copy only words underlined & classmark— QOA

TAKÁCS, L.
Occasions et débit de récitations épiques populaires chantées sur des événements d'actualité. (IN: Acta ethnographica academiae scientiarum hungaricae. Budapest, 1955. 25cm. t. 4, fac. 1-4. p. [419]-442)

Summary in Russian.
Bibliographical footnotes.

1. Musicians, Itinerant--Hungary. 2. Fairs--Hungary. 3. Ballads, Hungarian.

NN R 3.57 t/B OI (MU)1, 2, 3 (LC4, X1)

FAIRS--U.S.--N.Y.--NEW YORK

Copy only words underlined & classmark— * MGZA

NUANCE makes the difference. (IN: Dance magazine. New York. 28cm. v. 38, no. 4 (Apr. 1964) p. 48-51. illus.)

1. Mazowski, Jerzy. 2. Fairs--U.S.--N.Y.--New York.
NN R 9.64 g/ OI(MU)1, 2 (LC1, X1)

FAIRS--U.S.--ILL.--CHICAGO

*MYD box

HOLST, EDVARD, 1843-1899.

Echoes from the white city; waltz by Edward Holst. Chicago, S. Brainard's sons, c1893. Pl. no. 17090-7. 9 p. 36cm.

For piano.

1. Waltzes (Piano). 2. Fairs--U.S.--Ill.--Chicago. I. Title.
NN R 6.69 v/ OC SL MUg, 1g, 2g, 1g (LC1, X1, DC2)

FAIRS--U.S.--N.Y.--NEW YORK

*MYD-Amer.

GROFÉ, FERDE, 1892-
[WORLD'S FAIR SUITE. ARR. FOR PIANO]
World's fair suite. [Piano arrangement by John Lane] New York, Robbins [c1964] 48 p. 31cm.

Originally for orchestra.

1. Suites (Orchestra)--Arr. for piano. 2. Fairs--U.S.--N.Y.--New York. I. Title.
NN 1.70 r/ OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1, MUI 1)

Fairy dream

*MV

Blon, Franz von, 1861-1945.

Traumbild. (Fairy dream.) Characteristic piece... Op. 63... London, New York [etc.] Boosey & Hawkes [ca. 1940] Pl.no. H. & S. 3500. 5 p. 32cm.

Score: string orchestra.

1. Orchestra, String. I. Title. II. Title: Fairy dream.

NN OC SL MUg, 1g, Ig, IIg (LC1, X1)

The fairy garden

*MP (English)

PHILLIPS, MONTAGUE FAWCETT, 1885-
[THE FAIRY GARDEN]
The fairy garden; song cycle. Words by Harold Simpson. Music by Montague F. Phillips. London, New York, Chappell, c1914. 21 p. 31cm.

For voice and piano.
CONTENTS.--Before the dawn.--Sunny showers.--Falling stream.--Wind on the wheat.--A little bird song.--The garden wakes.
1. Songs, English. 2. Song cycles. I. Simpson, Harold. II. Title.
NN 5.70 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

The fairy grotto *MS-Amer.

STRATTON, GEORGE WILLIAM, b. 1830.
[THE FAIRY GROTTO. VOCAL SCORE. ENGLISH]
The fairy grotto; an operetta. Boston, G. W. Stratton, c1872. 122 p. 15 x 25cm.

1. Operas, Comic--Vocal scores. I. Title.
NN 11.60 ✓/ OC (OAF1) SL MUg, 1g, 1j MUA, 1, I (LC1, X1)

The fairy maiden *MS

WILLIAMS, JOSEPH, 1850-1923.
[THE FAIRY MAIDEN. VOCAL SCORE. ENGLISH & GERMAN]
Das Feen Mädchen; oder, Thomas der Reimer. Feen-Oper (ohne Dialog) in drei Akten. Text von M.C. Gillington, (deutsche Übertragung von Willy Alexander Kastner.) Musik von Florian Pascal [pseud.] Leipzig, Breitkopf & Härtel; London, J. Williams [190?] Pl. no. J.W. 14522. 171 p. 28cm.
(Continued)
NN X 4.57 1/ OC, I, II, Vibo (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg, Vg (LC1, X1)

The fairy queen *NCP

SHAKESPEARE, WILLIAM. Plays. Midsummer night's dream. 1692 (repr. 1969)
The fairy queen, an opera (1692). London, Cornmarket press, 1969. [2] p., facsim.; [4], 52 p. 23cm.

Facsimile reproduction of the copy in the Birmingham Shakespeare library.
Original t.p. reads: The fairy queen, an opera. Represented at the Queen's theatre. Anonymous. London, Printed Jacob Tonson, 1692.

1. Drama--Promptbooks-- Shakespeare, William. I. Title.
NN R 2.70 1/OC, I PC, I SL MUy, Iy (MUW1) T, I, I (LC1, X1)

Fairy hill.
Loomis, Harvey Worthington.
See
Pantomime music.

Music Div.

WILLIAMS, JOSEPH, 1850-1923. [THE FAIRY MAIDEN VOCAL SCORE. ENGLISH & GERMAN] Das Feen Mädchen... (Card 2)

1. Operas--Vocal scores. I. Byron, May Clarissa (Gillington), d. 1936. The fairy maiden. II. Kastner, Willy Alexander, tr. III. Title. IV. Title: The fairy maiden. V. Title: Thomas der Reimer. VI. Kastner, Willy Alexander.

...A fairy tale. *MYD

Bridge, Frank, 1879–
...A fairy tale; suite for piano. I. The princess. II. The ogre. III. The spell. IV. The prince... London: Augener, Ltd.[,] cop. 1918.[,] Publ. pl. no. 15170. 20 p. f°.

t.-p., illustrated.

Music Div.
1. Piano—Suites. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 27, 1926

The fairy isle *MO (Manx)

FOSTER, ARNOLD, 1898- , arr.
[The fairy isle. Vocal score. English & Manx]
"The fairy isle," a garland of Manx folk songs, arranged for female or children's voices and strings (or pianoforte) by Arnold Foster. Manx Gaelic and English words, translations by Mona Douglas. London, Stainer & Bell [c1948] Pl. no. S. & B. 5211. 42 p. 26cm.

With piano accompaniment. The overture for piano, 4 hands. Voice parts also in tonic sol-fa notation.
CONTENTS.—Overture.—Spinning wheel song.—The nimble mower "The Fenoderee went to meadow alone."—Red top-knots.—Manx
(Continued)
NN 2.53 OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS11, LC1, X1)

Fairy pictures. *MYD box

Korngold, Erich Wolfgang, 1897-
[Märchenbilder. Op. 3, no. 7]
...Fairy pictures; seven compositions for the pianoforte. Op. 3. [no.] 7... New York: G. Schirmer[, cop. 1911]. Publ. pl. no. 22762. 1 v. 35cm.

First published in 1910 by Schott, Mainz.
Illustrated t.-p.
CONTENTS.—
The fairy tale recites an epilogue (Das Märchen spricht einen Epilog).
MUSIC DIV. WESLEY WEYMAN COLL.
1. Piano. I. Title. II. Title: Märchenbilder.

Fairy tale *MV box

KRANICH, ALWIN.

Märchen (Fairy tale) für Streichorchester (2 Violinen, Viola, Violoncell und Bass) componirt von Alwin Kranich. Op. 20. Leipzig, F.E.C. Leuckart [c1901] Pl. no. F.E.C.L. 5478. score (6 p.) and 5 parts. 35cm.

For string orchestra.

1. Orchestra, String. I. Title. II. Title: Fairy tale.
NN R 11.69 w/OC(1bo) SL MUg, 1g, Ig, IIg (LC1, X1)

FOSTER, ARNOLD, 1898- , arr. [The fairy isle...] (Card 2)

dirk dance.—Little red bird.—Brown Berrey Berrey Dhone."—Good-night song "Time to go home."

1. Folk songs, Manx. 2. Choral music, secular (women, 2 pt)—keyboard acc. 3. Children's music—Choral music. I. Douglas, Mona, 1898- , tr. II. Title.

Fairy-play overture *MTC

TARDOS, BÉLA.
[FAIRY-PLAY OVERTURE]
Mesejáték-nyitány. [Fairy-play overture] Budapest, Zeneműkiadó Vállalat, 1960. miniature score (79 p.) 21cm. (Kispartitúrák, 84)

Added t.p. in German and English with imprint: Budapest, Editio Musica, 1960.
Duration: about 13 min.
1. Overtures. I. Title. II. Title: Fairy-play overture.
NN 4.64 1/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Fairy tales *MTC

ŌKI, MASAO, 1901-

Suite: five fairy tales. Tokyo, Kokusai bunka shinkokai [c1941] 28 p. 26cm.

Score: orchestra.
Title also in French, German and Japanese.
MOVEMENTS.—Bed time story.—Strange story.—Lovely story.—Funny story.—And one more story.

1. Suites (Orchestra). I. Kokusai bunka shinkokai, Tokio. II. Title: Fairy tales.
NN 8.58 d/ OC(1b) (OS)I SL MUg, 1g, Ig, IIg (MUI 6, LC1, X1)

The fairy lake [Comic opera]
See
Lee, George Alexander, 1802-1851, arr.
The fairy lake.

MUSIC DIV.

The fairy queen (Opera).
See
Purcell, Henry, 1658?-1695.
The fairy queen.

MUSIC DIV.

The fairy tale of the Czar Saltan [opera]
see
Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
The fairy tale of the Czar Saltan.

MUSIC DIV.

The fairy lake. NCO p.v.959

Selby, Charles, 1802?–1863.
...The fairy lake, or, The magic veil! A romantic musical burletta, in three acts. Adapted from the French opera, "Le lac des fées," by Charles Selby... The only edition correctly marked ...from the prompter's book: to which is added, a description of the costume...the whole of the stage business... London, J. Duncombe & co. [1850?] 26 p. front. 14½cm. (On cover: Duncombe's acting edition... no. 90.)

1. Drama, English. I. Title. MUSIC DIV.
N. Y. P. L. June 30, 1944

The fairy queen *MGTI

PURCELL'S The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera; a photographic record by Edward Mandinian with the preface to the original text, a preface by Prof. E.J. Dent, and articles by Constant Lambert and Michael Ayrton. [London?] J. Lehmann, 1948. 96 p. illus., facsim, port. 25cm.
(Continued)
NN S 8.67 g/ OC, I, I, II, III, IV, V (DC 2, LC1, X1) II, III, IV PC, 1, 2, 3, SL MU, 1, 2, 3, I, II, III, IV, V
2

Fairy tales after Oscar Wilde *MTC-Amer.

Fussell, Charles, 1938–
[Fairy tales after Oscar Wilde]

Four fairy tales after Oscar Wilde, for orchestra. Ann Arbor, Mich., University Microfilms [°1968] score (43 p.) 30 cm. (CMP library edition, 024-2-01) 6.00
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
Reproduced from holograph.
(Continued)
NN * 4.70 1/OC, II (OS)I (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4)I, II (MUI 5, LC1, X1, Z1)
2

Fairy love. DREXEL 4303

Ritter, Frédéric Louis, 1834–1891.
Fairy love. Elfenliebe. Gedicht v. A. Grün [pseud.]. Für eine Singstimme mit Begleitung des Pianoforte, componirt von F. L. Ritter. Op. 4... Leipzig: J. Schuberth & Co., cop. 1867. Publ. pl. no. 4364. 11 p. f°.

German and English words with music for 1 voice with piano acc.
In: Drexel 4303, no. 5.

Music Div.
1. Songs (German). 2. Auersperg, Anton Alexander, Graf von, 1806-76. 3. Title. 4. Title: Elfenliebe.
N. Y. P. L. June 28, 1922.

PURCELL'S The fairy queen as presented by the Sadler's Wells ballet and the Covent Garden opera... (Card 2)

1. Purcell, Henry, 1658?-1695. The fairy queen. 2. Sadler's Wells ballet. 3. London. Covent Garden theatre. I. Ayrton, Michael, 1921- . II. Dent, Edward Joseph, 1876-1957. III. Lambert, Constant, 1905-1951. IV. Mandinian, Edward. V. Title: The fairy queen.

FUSSELL, CHARLES, 1938- . [FAIRY TALES AFTER OSCAR WILDE] Four fairy tales after Oscar Wilde... (Card 2)

"Difficulty: Advanced high school-college."
Duration: about 11 min.
CONTENTS.—The young king.—The nightingale and the rose.—The happy prince.—The remarkable rocket.

The Otto Kinkeldey Memorial Collection

1. Suites (Orchestra). I. Composers in public schools program. II. Wilde, Oscar, 1854-1900. Fairy tales. III. Title: Fairy tales after Oscar Wilde.

A fairy tale for pianoforte in five parts...

Remick, Bertha.
A fairy tale for pianoforte in five parts...by Bertha Remick ... Boston: C. W. Thompson & Co., cop. 1901. 9 p. f°.

1. Children—Music for. 2. Title.
N. Y. P. L. May 5, 1920.

The fairy wedding. *MP (Children)

Hadley, Henry Kimball, 1871–1937.
[Fairy wedding. Piano acc.]
The fairy wedding; cantata for treble voices. Text by Louise Ayres Garnett. Music by Henry Hadley. [Op. 106] Boston: C. C. Birchard & co. [c1931] Publ. pl. no. 238. 30 p. 28cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Children's music—Cantatas. —2 pt.—Keyboard acc. I. Garnett, Louise (Ayres). 2. Choral music, Secular—Women II. Title.
N. Y. P. L. September 16, 1943

... Fairyland. *MP (U.S.)

Burleigh, Cecil, 1885–
...Fairyland; song-cycle. Op. 52... New York: Composers' Music Corporation [1922]. Publ. pl. no. 325. 27 p. f°.

English words with music for 1 voice with piano acc.
Contents: 1. Water-lilies. 2. Song of the water sprite. 3. Elf of the woodlands. 4. The fairy nurse. 5. Robin Good-fellow.

1. Songs (American). 2. Title.
N. Y. P. L. February 21, 1923.

Fairyland [opera]

see

Parker, Horatio, 1863-1919.
Fairyland.

MUSIC DIV.

The fairyland of opera *MGN

Pleasanton, Louise M.
The fairyland of opera, by Louise M. Pleasanton. Illustrated by Hattie Longstreet Price. Philadelphia, The Penn publishing company, [1923]
240 p. col. front., illus. 22cm.
Illustrated lining-papers.
CONTENTS.—Aida, by Verdi.—The barber of Seville, by Rossini.—Carmen, by Bizet.—Faust, by Gounod.—La Juive, by Halevy.—Lohengrin, by Wagner.—Lucia di Lammermoor, by Donizetti.—Madame Butterfly, by Puccini.—I pagliacci, by Leoncavallo.—Parsifal, by Wagner.—The prophet, by Meyerbeer.—Romeo and Juliet, by Gounod.—Samson and Delilah, by Saint-Saens.—The tales of Hoffman, by Offenbach.—Il trovatore, by Verdi.
1. Opera—Stories, plots, etc. I. Title.

Library of Congress ML2930.P53 23—18106
Copyright A 766057 [30m1]

The fairy's kiss *MSI

STRAVINSKI, IGOR, 1882-
[Le baiser de la fée]
The fairy's kiss. Le baiser de la fée. Ballet in four scenes [1928] Revised 1950 version. London, New York, Boosey & Hawkes [c1952, c1928] v, 144 p. 27cm. (Hawkes pocket scores. no. 679)

Miniature score: orchestra.
Thematic material of the ballet borrowed from Tchaikovsky. --cf. p. iii.
(Continued)

NN R 9.60 p/A OC, I SL MUg, LC1, X1) 1g, 1g, IIg, IIIg (MU16, U1,

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STRAVINSKI, IGOR, 1882- [Le baiser de la fée] (Card 2)

Scenario in English, French and German; p. iv-v.
Duration: 45 min.
CONTENTS. --Prologue. --A village fête. --By the mill. --Epilogue: Berceuse of the eternal dwellings.

1. Ballets (Orchestra). I. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. II. Title: Le baiser de la fée. III. Title: The fairy's kiss.

Faisst, Clara *MP (German)

ZÖLLNER, HEINRICH, 1854-1941.

Was die weisse Wolke singt (Clara Faisst), für Männerchor, von Heinrich Zöllner, Op. 146, Nr. 4... Karlsruhe, F. Müller [c1926] Pl. no. 419 5 p. 27cm.

Score: TTBB.
First line: Ich wandre und ziehe selig und leicht.
1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Faisst, Clara.

NN 2.53 OC, I, Ibo SL MUg, 1g, I½ (MUS2, LC1, X1)

Faisst, Hugo, 1863-1914. *MEC (Wolf)-L

Wolf, Hugo, 1860–1903.
Hugo Wolf's briefe an Hugo Faisst; im auftrage des Hugo Wolf-vereines in Wien hrsg. von Michael Haberlandt; mit dem bildnis Hugo Wolfs aus dem jahre 1894. Stuttgart und Leipzig, Deutsche verlags-anstalt, 1904.
204 p. front. (port.) 21½cm.
"Leipzig, Verlag von Breitkopf & Härtel 1904 (1911)" pasted over original imprint.

1. Faisst, Hugo. I. Haberlandt, Michael, 1860- ed. 2. Letters.
Music Div.
Library of Congress ML410.W8H22 5-10261

Faisst, Immanuel Gottlob Friedrich, 1823–1894. *MRA
Fuenfundzwanzig Choralmelodieen der evangelischen Kirche aus dem 16ten und 17ten Jahrhundert, in ihrer ursprünglichen Form, herausgegeben von Dr. Immanuel Faisst. Stuttgart: Verlag der I. B. Metzler'schen Buchhandlung, 1852. viii, 24 p. 2. ed. 19cm.

German words, with tunes.
"Verzeichniss der Komponisten," p. 22–23.

Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.

1. Corale. 2. Hymns, Denomina-tional—Lutheran Church—Germany.
N. Y. P. L. October 21, 1932

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*MHD
Faisst, Immanuel Gottlob Friedrich, 1823-1894, and L.Stark.
Elementar- und Chorgesang-Schule für höhere Lehranstalten sowie für Gesang- und Musik-Institute. Unter Mitwirkung von Prof.Dr. Sigmund Lebert, verfasst von Dr.Immanuel Faisst und Dr.Ludwig Stark... Lehrbuch (zum Gebrauche des Lehrers). Cursus 1 Vorübungen. Einstimmiger Gesang in C,G und F dur. Stuttgart: J.G.Cotta,1880. 1 v. 12°.

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Elementar- und Chorgesang-Schule für höhere Lehranstalten sowie für Gesang- und Musik-Institute. Unter Mitwirkung von Prof.Dr. Sigmund Lebert, verfasst von Dr.Immanuel Faisst und Dr.Ludwig Stark... Übungsbuch (für die Hand der Schüler). Cursus 2, Hälfte 1. Stuttgart:J.G.Cotta,1882. 1 v. 12°.

Cover-title.

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*MHD
Faisst,Immanuel Gottlob Friedrich,1823-1894, and L.Stark.
Elementar-und Chorgesang-Schule für höhere Lehranstalten sowie für Gesang- und Musik-Institute. Unter Mitwirkung von Prof.Dr.Sigmund Lebert,verfasst von Dr. Immanuel Faisst und Dr.Ludwig Stark... Übungsbuch (für die Hand der Schüler). Cursus 1- Vorübungen. Einstimmiger Gesang in C, G und F dur. Stuttgart: J.G.Cotta,1887. 1 v. 2.ed. 12°.

ARTHUR MEES COLLECTION
1 card only.
Music Div.

DREXEL. 5537 (4)

Faisst (Immanuel Gottlob Friedrich)

See Beethoven (L. van)
Sonate pathétique. Op. 13... Stuttgart, 1882 f°. (Sonaten... Erster Band... unter Mitwirkung von Dr. Immanuel Faisst...)

Music Div.

Faisst, Immanuel Gottlob Friedrich, 1823-94.
Editor *MYD

Beethoven, Ludwig van. B42.A.1872-76
Sonaten und andere Werke für das Pianoforte, von Ludwig van Beethoven. Unter Mitwirkung von Immanuel Faisst, bearbeitet und hrsg. von Dr. Sigmund Lebert... Stuttgart: J. G. Cotta, 1872–76. Publ. pl. nos. 23, 32–35. 5 v. in 2. f°. (Instructive Ausgabe klassischer Klavierwerke. Abt. 3, Bd. 1–5.)

t.-p. of Bd. 4–5 read: Beethoven's Werke für Pianoforte solo von Op. 53 an... mit erläuternden Anmerkungen...von Dr. Hans von Bülow. Theil 1-2.
Bd. 1, 3. ed, 1876; Bd. 2–5, 2. ed., 1872.

1. Piano.—Sonatas. 2. Piano. editor. 4. Buelow, Hans Guido von, 1830–94, editor. 3. Lebert, Siegmund, 1822–84, editor. 5. Faisst, Immanuel Gottlob Friedrich, 1823–94, editor. 6. Series.
N. Y. P. L. June 28, 1921.

Faisst, Immanuel Gottlob Friedrich, 1823-94,
editor *MYD

Beethoven, Ludwig van. B42.A.1886-88
Sonaten und andere Werke für das Pianoforte, von Ludwig van Beethoven. Unter Mitwirkung von Immanuel Faisst, bearbeitet und hrsg. von Dr. Sigmund Lebert... Stuttgart: J. G. Cotta, 1886–88. Publ. pl. nos. 23, 32–35. 5 v. New ed., rev. f°. (Instructive Ausgabe klassischer Klavierwerke. Abt. 3, Bd. 1–5.)

t.-p. of Bd. 4–5 read: Beethoven's Werke für Pianoforte solo von Op. 53 an... mit erläuternden Anmerkungen...von Dr. Hans von Bülow. Theil 1-2.
Bd. 1, 1888; Bd. 2–4, 1887; Bd. 5, 1886.

George C. Wecker

1. Piano.—Sonatas. 2. Piano. editor. 4. Buelow, Hans Guido von, 1830–94, editor. 3. Lebert, Siegmund, 1822–84, editor. 5. Faisst, Immanuel Gottlob Friedrich, 1823–94, editor. 6. Series.
N. Y. P. L. June 28, 1921.

Faisst, Immanuel Gottlob Friedrich, 1823-1894. *MT

Goetschius, Percy, 1853–
... The material used in musical composition. A system of harmony designed and adopted for use in the English harmony classes of the Conservatory of music at Stuttgart, by Percy Goetschius ... [2d ed. thoroughly rev., simplified, and slightly enl.] New York, G. Schirmer; [etc., etc.] 1889.
xi, [1], 273 p. 25 x 20cm.
"Based upon the method of Prof. Dr. Immanuel Faisst."—Pref.

504991 1. Harmony. I. Faisst, Immanuel Gottlob Friedrich, 1823–1894.

Library of Congress MT50.G599 8-6377†
(Copyright 1889: 33952)

Faisst, Immanuel Gottlob Friedrich, 1823-94.

Goetschius, Percy, 1853–
The material used in musical composition; a system of harmony designed originally for use in the English harmony classes of the conservatory of music at Stuttgart, by Percy Goetschius... Eighteenth edition, being the fifth printing edition, new (fourteenth) edition completely remodeled and rewritten. New York: G. Schirmer [cop. 1913]. ix, 265 p. illus. (music.) 8°.

"Based upon the method of Prof. Dr. Immanuel Faisst."—*Pref.*

Music div.

1. Harmony. 2. Faisst, Immanuel Gottlob Friedrich, 1823–94.
N. Y. P. L. December 30, 1919.

Faisst, Immanuel Gottlob Friedrich, 1823-1894. *MT

Goetschius, Percy, 1853–
The material used in musical composition; a system of harmony designed originally for use in the English harmony classes of the Conservatory of Music at Stuttgart, by Percy Goetschius... Twentieth edition being the seventh printing edition, new (fourteenth) edition, completely remodeled and rewritten. New York: G. Schirmer[, cop. 1913]. ix, 265 p. diagr., illus. (music.) 8°.

"Based upon the method of Prof. Dr. Immanuel Faisst."—*Pref.*

MUSIC DIV.

303988A. 1. Harmony. 2. Faisst, Immanuel Gottlob Friedrich, 1823–1894.
N. Y. P. L. July 1, 1927

Faisst,Immanuel Gottlob Friedrich, 1823-1894,ed. *MYD
B46.A.1876

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATAS, PIANO (LEBERT)]
Beethoven's sonatas. Boston, O. Ditson, c1876. Pl. no. 29901-29932. 2 v. port. (v.1) 35cm.

At head of title: New and carefully revised Stuttgart edition.
The notes translated by J. C. D. Parker.
(Continued)

NN R 12.58 l/A OC, I, II, III, IV (OAF1) SL B MUg, 1g, IIg, IIIg, IVg (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [SONATAS, PIANO (LEBERT)] Beethoven's sonatas. (Card 2)

CONTENTS --[v. 1] Sonatas no. 1 to 18 [i. e. 17] (from op. 2 to 49 [i. e. op. 31, no. 2]) edited by Sigmund Lebert assisted by Immanuel Faisst. --[v. 2] Sonatas no. 19 [i. e. 18] to 33 [i. e. 32] (from op. 53 [i. e. op. 31, no. 3] to 111) edited by Hans von Bülow.

1. Piano. I. Lebert, Siegmund, 1822-1884, ed.
II. Bülow, Hans Guido von, 1830-1894, ed.
III. Faisst, Immanuel Gottlob Friedrich, 1823-1894, ed.
IV. Beethoven, Ludwig van, 1770-1827. Sonatas, Piano (Bülow)

Faisst, Immanuel Gottlob Friedrich, [1]823-1894
Handel, Georg Friedrich, 1685-1759. * MNB
[Works]
Georg Friedrich Händels Werke. Ausgabe der Deutschen Händelgesellschaft. Leipzig, Stich und Druck von Breitkopf & Härtel [1858-1902] Pl.nos. H.W. 1-46A, 46B, 47-52A, 52B, 53-94. 98 v. in 77. 34cm.

31 Jahrgänge (100 v.) issued in Lieferungen. The facsimile editions of Messiah, 1892 (Jahrg. 29-30) and of Jephtha, 1885 (Jahrg. 25), both without Band numbering are classed separately in * MRHI.

Edited by Friedrich Chrysander. Bd. 1-18 (1858-64) printed by Breitkopf & Härtel; all after Bd. 18 by Chrysander at his own premises at Bergedorf near Hamburg. The English oratorios, anthems, and other vocal works are provided with a German

(Continued)

MUSIC DIV.

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 2)

version by Gervinus, and after his death (in 1871) by the editor; the few German vocal works have an English translation added. The Italian operas and other vocal works, and the Latin church music, have no translation. The oratorios, odes, Te Deums, Acis and Galatea, Parnasso in festa, Italian duets, terzets and anthems, have a piano accompaniment added to the original score; but not the Italian operas, nor Bd. 24, 38, 39. These accompaniments are partly by the editor, partly by I. G. F. Faisst, Arrey von Dommer, Julius Rietz, E. F. E. Richter, and Ebenezer Prout.—*cf. Grove. 2. ed. v. 2, p. 291.*

Chrysander also published the following articles on certain works of Handel's, which should be combined with the information contained in the prefaces to make the edition complete: on Bd. 13 (Saul), in *Jahrbücher für musikalische Wissenschaft, v. 1;* on Bd. 16 (Israel in Egypt), *ibid, v. 2;* on Bd. 47 (instrumental music), in *Vierteljahrsschrift für Musikwissenschaft, 1887.—cf. ibid. v. 2, p. 291.*

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 3)

Imperfect: Bd. 2, p. 131-136 wanting; supplied by photostatic reproduction.

CONTENTS.

[Bd. 1] Susanna, Oratorium. [1858]

[Bd. 2] Klavierstücke [Suites de pièces pour le clavecin, v. 1-2, 1720, 1733.—12 unpublished pieces.—Six fugues or voluntarys for the organ or harpsicord] [1859]

[Bd. 3] Acis and Galatea, pastoral. [1859]

[Bd. 4] Herakles, Oratorium. [1859]

[Bd. 5] Athalia, Oratorium. [1859]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 4)

[Bd. 6] L'allegro, Il pensieroso, ed Il moderato, Oratorium. [1859]

[Bd. 7] Semele, Oratorium. [1860]

[Bd. 8] Theodore, Oratorium. [1860]

[Bd. 9] Passion nach dem Evang. Johannes. [1860]

[Bd. 10] Samson, Oratorium. [1861]

[Bd. 11] Trauerhymne auf den Tod der Königin Karoline. [1861]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 5)

[Bd. 12] Alexander's Fest; oder, Die Macht der Tonkunst. Eine Ode zu Ehren der heil. Cäcilia von John Dryden. [1862]

[Bd. 13] Saul, Oratorium. [1862]

[Bd. 14] Krönungshymnen für König Georg II. [1863]

[Bd. 15] 'assion, nach C. H. Brockes. [1863]

[Bd. 16] Is: in Aegypten, Oratorium. [1863]

[Bd. 17] Josua, Oratorium. [1864]

(Continued)

NN

Handel, Georg Friedrich. '685-1759. [Works] (Card 6)

[Bd. 18] Die Wahl des Herakles. [1]864]

[Bd. 19] Belsazar, Oratorium. [1864]

[Bd. 20] Sieg der Zeit und Wahrheit, Oratorium. [1865]

[Bd. 21] Instrumental-Concerte [VI Concerti gr... (Walsh op. 3)—Concerto grosso, C maj.—4 concertos, Bb, Bb, F, G min.—Sonata ... parts] [1865]

[Bd. 22] Judas Maccabäus, Oratorium. [1866]

[Bd. 23] Cäcilien-Ode. [1866]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 7)

[Bd. 24] Il trionfo del Tempo e della Verità. [1866]

[Bd. 25] Dettingen Te Deum. [1866]

[Bd. 26] Salomo, Oratorium. [1867]

[Bd. 27] Sonate da camera. [1879]

[Bd. 28] 12 Orgel-Concerte. [1868]

[Bd. 29] Debora, Oratorium. [1869]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 8)

[Bd. 30] 12 Grosse Concerte (Walsh 1740) [1869]

[Bd. 31] Te Deum and Jubilate for the Peace of Utrecht. [1869]

[Bd. 32] Italienische Duette und Trios [13 duets and 2 trios] [1870]

[Bd. 32A] Duetti e terzetti [revision of Bd. 32, with 7 additional duets] [1880]

[Bd. 33] Alexander Balus, Oratorium. [1870]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 9)

[Bd. 34] Psalmen. Erster Band [anthems: O be joyful in the Lord.—In the Lord put I my trust.—Have mercy upon me.—O sing unto the Lord a new song.—I will magnify thee.—As pants the hart for cooling streams (see also Bd. 36, Appendix)] [1871]

[Bd. 35] Psalmen. Zweiter Band [anthems: My song shall be alway.—O come let us sing unto the Lord.—Praise the Lord with one consent.—The Lord is my light.—Let God arise] [1871]

[Bd. 36] Psalmen. Dritter Band [anthems: O praise the Lord, ye angels. Wedding anthem, This is the day which the Lord has made. Wedding anthem, Sing unto God, ye kingdoms of the earth. Dettingen anthem, The King shall rejoice in thy strength,

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 10)

O Lord. Anthem for the Foundling hospital, Blessed are they that consider the poor] —Appendix: O sing unto the Lord a new song. As pants the hart for cooling streams. [1872]

[Bd. 37] Drei Te Deum. [1872]

[Bd. 38] Lateinische Kirchenmusik [Psalmus, Laudate pueri Dominum.—Psalmus, Dixit Dominum.—Psalmus, Nisi Dominus.—Salve Regina.—Motetto, Silete venti.—Alleluja Amen] [1872]

[Bd. 39] La Resurrezione, oratorio. [1878]

[Bd. 40] Esther. Oratorium, erste Bearbeitung: 1732. [1882]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 11)

[Bd. 41] Esther. Oratorium, zweite Bearbeitung: 1732. [1882]

[Bd. 42] Joseph, Oratorium. [1883]

[Bd. 43] Gelegenheits-Oratorium. [1884]

[Bd. 44] Jephtha, Oratorium. [1886] [The facsimile edition, 1885 (Jahrg. 25) is classed in * MRHI]

[Bd. 45] Der Messias, Oratorium. [1902] [The facsimile edition, 1892 (Jahrg. 29-30) is classed in * MRHI]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 12)

[Bd. 46A] Ode für den Geburtstag der Königin Anna. [1887]

[Bd. 46B] Musikalische Scenen zu dem englischen Drama Alceste. [1887]

[Bd. 47] Wassermusik, Feuerwerksmusik, Concerte und Doppelconcerte für grosses Orchester [Concerto, F maj.—Concerto, F maj.—Concerto, D maj.—Double concertos, Bb maj., F maj.] [1886]

[Bd. 47, supplement] Concert III [Double concerto, F maj.] [1894] [Pages 203-241 issued to replace p. 203-232 of the 1886 edition. A second copy bound in at the end of Bd. 48]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 13)

[Bd. 48] Sammlung verschiedener Instrumental-Werke für Orgel und Klavier, Orchester-und Kammer-Musik [Two concertos for organ, F maj., A maj.—Four concertos for harpsichord or organ (from the Grand concertos, Walsh, 1720)—Concerto for 2 organs, D min.—Two concertos for organ, D min., F maj.—Ouverture dell' opera Oreste (1734)—Ouverture dell' opera Alessandro Severo (1738)—Ouverture in B.—Sonata di viola da gamba e cembalo concertato (um 1705)—Sonata, 2 violins and bass, with organ.—Three sonatas, flute and bass (ca. 1710)—Sinfonie diverse, various instruments.—Hornpipe (1740).—Klavierbuch aus der Jugendzeit.—Partita, keyboard.—Sechs kleine Fugen, keyboard.—Lesson, keyboard.—Overture in Pastor fido, for harpsichord.—Aria Dolce bene in Radamisto, for harpsichord.—Aria Vo' far guerra in Rinaldo, with Handel's harpsichord accompaniments.—Wm. Babell's Rinaldo-arrangements] [1894]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 14)

[Bd. 49] [German, Italian and English songs and airs, not published]—*cf. Grove. 4 ed. v. 2, p. 516.*

[Bd. 50] Cantate a voce sola e basso. Libro primo [no. 1-38] [1887]

[Bd. 51] Cantate a voce sola e basso. Libro secondo [no. 39-72] [1887]

[Bd. 52A] Cantate con strumenti. Libro primo [no. 1-15] [1888]

[Bd. 52B] Cantate con strumenti. Libro secondo [no. 16-28] [1889]

[Bd. 53] Aci, Galatea e Polifemo, serenata. [1892]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 15)

[Bd. 54] Il Parnasso in festa, serenata. [1878]

[Bd. 55] Almira, Opera. [1873]

[Bd. 56] Rodrigo, Opera. [1873]

[Bd. 57] Agrippina, Opera. [1874]

[Bd. 58A] Rinaldo, Opera [first version] [1874]

[Bd. 58B] Rinaldo, Opera [first and second versions] [1894]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 16)

[Bd. 59] Il pastor fido, opera (versione prima) [1876]

[Bd. 60] Teseo, Opera. [1874]

[Bd. 61] Silla, Opera. [1875]

[Bd. 62] Amadigi, Opera. [1874]

[Bd. 63] Radamisto, Opera. [1875]

[Bd. 64] Muzio Scevola, Opera. Atto terzo. [1874]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 17)

[Bd. 65] Floridante, Opera. [1876]

[Bd. 66] Ottone, Opera. [1881]

[Bd. 67] Flavio, Opera. [1875]

[Bd. 68] Giulio Cesare, Opera. [1875]

[Bd. 69] Tamerlane, Opera. [1876]

[Bd. 70] Rodelinda, Opera. [1876]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 18)

[Bd. 71] Scipione, Opera. [1877]

[Bd. 72] Alessandro, Opera. [1877]

[Bd. 73] Admeto, Opera. [1877]

[Bd. 74] Riccardo, Opera. [1877]

[Bd. 75] Siroe, Opera. [1878]

[Bd. 76] Tolomeo, Opera. [1878]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 19)

[Bd. 77] Lotario, Opera. [1879]

[Bd. 78] Partenope, Opera. [1879]

[Bd. 79] Poro, Opera. [1880]

[Bd. 80] Ezio, Opera. [1880]

[Bd. 81] Sosarme, Opera. [1880]

[Bd. 82] Orlando, Opera. [1881]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 20)

[Bd. 83] Arianna, Opera. [1881]

[Bd. 84] Terpsicore, prologo, e la seconda versione dell opera Il pastor fido. [1890]

[Bd. 85] Ariodante, Opera. [1881]

[Bd. 86] Alcina, Opera. [1868]

[Bd. 87] Atalanta, Opera. [1882]

[Bd. 88] Giustino, Opera. [1883]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 21)

[Bd. 89] Arminio, Opera. [1882]

[Bd. 90] Berenice, Opera. [1883]

[Bd. 91] Faramondo, Opera. [1884]

[Bd. 92] Serse, Opera. [1884]

[Bd. 93] Imeneo, Opera. [1885]

[Bd. 94] Deidamia, Opera. [1885]

(Continued)

NN

Handel, Georg Friedrich, 1685-1759. [Works] (Card 22)

—— —— Supplemente, enthaltend Quellen zu Händel's Werken... Leipzig, Stich und Druck der Gesellschaft, 1888-1902. Pl.no. HW: S.1-HW: S.6. 6 v. in 2. 29cm.

Works by other composers from whom Handel borrowed thematic material or whole sections of music.

CONTENTS.—Erba, Dionigi. Magnificat.—Urio, F. A. Te Deum.—Stradella, Alessandro. Serenata.—Clari, G. C. M. Fünf italienische Duette.—Muffat, Gottlieb. Componimenti musicali.—Keiser, Reinhard. Octavia.

1. Collected works, Musical. I. Deutsche Händel-Gesellschaft. II. Chrysander, Friedrich, 1826-1901, ed. III. Dommer, Arrey von, 1828-1905. IV. Faisst, Immanuel Gottlob Friedrich, 1823-1894. V. Gervinus, Georg Gottfried, 1805-1871, tr. VI. Prout, Ebenezer, 1835-1909. VII. Richter, Ernst Friedrich Eduard, 1808-1879. VIII. Rietz, Julius, 1812-1877.

Card revised

NN

Faisst, Immanuel Gottlob Friedrich, 1823-1894, editor. *MLD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791:

Ausgewählte Sonaten und andere Stücke für das Pianoforte, von W. A. Mozart. Unter Mitwirkung von Dr. Immanuel Faisst und Ignaz Lachner, bearbeitet und hrsg. von Dr. Sigmund Lebert .... Neueste revidirte Auflage. Bd. 1- Stuttgart: J. G. Cotta, 1887. v. f°. (Instructive Ausgabe klassischer Klavierwerke... Abt. 2, Bd. 1.)

At head of title: Dem Conservatorium der Musik in Wien gewidmet.

Contents: Bd. 1, Nr. 1-12. Sonaten zu zwei Händen.

1. Pianos.—Sonatas. 2. Faisst, Immanuel Gottlob Friedrich, 1823-94, editor. 3. Lachner, Ignaz, 1807-95. 4. Lebert, Siegmund, 1822-84, editor. 5. Series.

MUSIC DIV.

N. Y. P. L. October 15, 1915.

Faisst (Immanuel) joint author *MLD

see:

Stark (Ludwig) and Lebert (Sigmund)

Systematische, theoretisch-praktische Elementar-Singschule zum Gebrauch beim Privat-Unterricht sowie in den höheren Lehranstalten und Chorknabenschulen beider Confessionen. Unter Dr. Immanuel Faisst's Mitwirkung. Stuttgart: J. G. Cotta, 1859. xii, 1 l., 343 p. 8°.

Music Div.

Trans. from Circ. Dept.

DREXEL 4533

Faisst (Immanuel [Gottlob Friedrich].)

See Tucher (C. K. G. v.) [and others].

Die Melodien des deutschen evangelischen Kirchen-Gesangbuchs. Stuttgart, 1854. obl. 12°.

4533

Music Div.

FAITH

*C-2 p.v.704

[Bettencourt, Pierre]

Lettres aux Parisiens. [Maurice d'Ételan, L'auteur] 1944. 49 l. pl. 19cm.

CONTENTS.—Lettres aux Parisiens.—Libres pensées.—Lettre à quelqu'un.

1. Faith. I. Title.

NN 5.53 OC, I PC, I, I SL (PR1 I, LC1, X1)

The faith

*MNZ

KAUPS, JOHANNES.

[SYMPHONY NO. 1]

First symphony (The faith). 1 Corinthians 13. [194-?] score (336 p.) 35cm.

Holograph, in ink.

On cover of 1st movement: presented in April 1958 to N. Y. P. L.

Duration: 50 min.

1. Autographs (Music)--Kaups, J. 2. Symphonies. I. Title: The faith.

NN 11.60 a//OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Faith and adoration

*MRH

BIEREY, GOTTLOB BENEDICT, 1772-1840.

Faith and adoration; a sacred cantata. Adapted to English words. The instrumental parts arranged for the piano forte or organ by J. Hiles. London, J. A. Novello [184-?] Pl. no. 770. score (25 p.) 35cm.

1. Cantatas, Sacred--Keyboard acc. I. Hiles, John, 1810-1882, arr. II. Title.

NN 2.64 a/, OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Faith. Hope. Charity.

*MP + box

MacDermid, James G.

Faith. Hope. Charity. A song cycle, by James G. MacDermid... Chicago, Ill.: The author, cop. 1910. 9 p. f°.

For medium voice.

English words; music for 1 voice with piano acc.

Cover-title.

1. Songs, American. 2. Songs—Song cycles. 3. Title.

MUSIC DIV.

N. Y. P. L. December 5, 1928

Faith is a song

*MEC (Dragonette)

Dragonette, Jessica.

Faith is a song; the odyssey of an American artist... New York, D. McKay co. [1951] ix, 322 p. ports. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

MUSIC DIV.

NN

The faithful shepherd (Suite)

*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.

[IL PASTOR FIDO. SUITE]

The faithful shepherd (Il pastor fido); suite for orchestra, arranged by Sir Thomas Beecham. [London] Boosey & Hawkes [c1941] score (75 p.) 30cm.

Duration: 24-25 min.

1. Suites (Orchestra) I. Beecham, Sir Thomas, bart., 1879-1961. The faithful shepherd. II. Title: The faithful shepherd (Suite)

NN 2.64 p/B OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

NKW

[Faivre, Marcel] 1889-

Regards sur le destin des arts, par Marcello-Fabri [pseud.] Paris, Elf [1947] 316 p. 19cm.

1. Art—Essays and misc. 2. Literature—Philosophy. 3. Music—Philosophy and esthetics. 4. Language and music. 5. Organ.

NN*R 3.54 OC PC, 1, 2, 3 SL A, I MU, 4, 5 (LC1, X1)

Faixá, Manuel: El ingenio de papá

NPL p.v.688, no.4

López Monís, Antonio, 1875- , and others.

El ingenio de papá. Disparate cómico-lírico en tres actos, original de López Monís, Paso (hijo) y Rafael Forns, música de los maestros Manuel Faixá y José Forns... Madrid: "Fenix," 1924. 86 p. 12°.

Without music.

MUSIC DIV.

1. ~~Drama, Spanish. 2. Paso, Antonio,~~ jr., ~~jt. au. 3. Forns, Rafael, jt. au.~~ ~~4. Title~~

N. Y. P. L. April 8, 1926

Faixá, Manuel M., 1892- Sebastián y Sebastiana

*ZB-206 Film Reproduction

MOZART, WOLFGANG AMADEUS, 1756-1791.

[BASTIEN UND BASTIENNE. LIBRETTO. SPANISH]

Sebastián y Sebastiana; o, Bastian y Bastiana, opera cómica en un acto, arreglo musical con nuevos, recitados del maestro Manuel M. Faixá y versión rítmica española de Antonio Gil y Gordaliza. Madrid, R. Velasco, imp., 1915. 23 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 1.67 p/ OC, II, III, V, VI (OAF1) PC, I, II, III, IV, V, VI

SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUF1, MUL1, UM1, LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.

[BASTIEN UND BASTIENNE. LIBRETTO. SPANISH] Sebastian y Sebastiana... (Card 2)

"Text: F. W. Weiskern's German version of Favart's parody on Rousseau's Le devin du village."--Loewenberg, Alfred. Annals of opera, 1597-1940. [2. ed. 1955] v. 1, col. 300.

"Estrenada en el Teatro real de Madrid, el 18 de mayo de 1915."

I. Title: Bastian y Bastiana. II. Favart, Marie Justine Benoite (Duronceray) 1727-1772. Les amours de Bastien et Bastienne. III. Weiskern, Friedrich Wilhelm, 1711-1768. IV. Title. V. Gil y Gordaliza, Antonio, tr. VI. Faixá, Manuel M., 1892- Sebastián y Sebastiana.

Fajardo, Eduardo Molina

See

Molina Fajardo, Eduardo

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P

PR R *R RC S SP ST T 8

11.6 form 195 [vii-21-64 20m]

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*MGS (Philippine)

FAJARDO, LIBERTAD V.

Visayan folk dances. With foreword by Serafin Aquino. Manila, 1961. 1 v. illus. 26cm.

Vol. 1.

Includes music and directions for the dances.

1. Dancing--Philippine Islands. I. Title.

NN 8.65 s/ OC PC, 1, I SL MU, 1, I (DC1, LC1, X1)

Fake book for the club date musician

*MV

STUART, WALTER.

Fake book for the club date musician. Special combo style arrangements for C, B flat, E flat, bass, piano, organ. New York, C. Colin [c1967] 5 v. in 1. 28cm.

1. Band (Jazz). I. Title.

NN 7.69 k/ OC SL MUg, 1g, Ig (LC1, X1)

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*MO (U.S.)

FAKTORI, DANIEL, 1924-1949.

Songs, for choir and orchestra. [Tel-Aviv] Education and culture centre of the General federation of Labour-Histadrut [1965] score (44 p.) port. 24cm. (The Nissimov music library. no. 147)

Title and prefatory material also in Hebrew.

(Continued)

NN 11.65 a/ OC, 1b+ (OS) I SL J, 3 MUg, 1g, 2g (MUS5, DC2, LC1, X1, MUI 14) [SID, NSCM]

DL 2

FAKTORI, DANIEL, 1924-1949. Songs, for choir and orchestra. (Card 2)

Arrangements of Jewish folk songs for various vocal and instrumental combinations. Words in Hebrew, with transliteration.

1. Folk songs, Jewish. 2. Folk songs, Jewish (Instrumental settings) 3. Folk songs. I. The Nissimov music library. II. Faktori, Daniel, 1924-1949.

Copy only words underlined & classmark— *MA

FALABELLA, ROBERTO

ASUAR, JOSÉ VICENTE.

"La sinfonía de Roberto Falabella." (IN: Revista musical chilena. Santiago de Chile. 26cm. Año 12, no. 61 (sept.-oct. 1958) p. 15-32. illus.)

1. Falabella, Roberto.

NN R 5.59 c/ (OC) 1bo OI (MU) I (LC2, X1)

Falada

*MS

WINTER, PAUL, 1894-

[Falada. Vocal score. German]

...Falada; Märchen-Oper... Dichtung von Margarete Camerer (nach Grimms Märchen "Die Gänsemagd") Potsdam, L. Voggenreiter [1943] x, 211 p. 31cm.

1. Operas—Vocal scores. I. Camerer, Margarete. Falada. II. Grimm, Jakob Ludwig Karl, 1785-1863. Die Gänsemagd. III. Title.

NN R 12.52 OC, I, Ib, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

NKM p.v.844

Falaise, Claude.
Le sublime kimono de la princesse Fleur de Lotus; comédie en 1 acte de Claude Falaise. [Paris: Éditions O-Gé-O, 1939] 23 p. illus. 16cm.

Includes music.

MUSIC DIV.

~~1. Drama, French.~~ I. Title.
N. Y. P. L. February 14, 1941

La Falaisienne.

DPQ

Langevin, Pierre Gilles, 1755–1831.
Recherches historiques sur Falaise. Par P. G. Langevin... Falaise, Brée l'ainé, 1814. lxxvj, 496 p. 19cm.

——— Supplément aux Recherches historiques sur Falaise. Par l'auteur. Falaise, Brée l'ainé, 1826. 24, 3 l., [5]–22 p. 19cm.

"La Falaisienne, ou Abrégé historique, en vers, avec notes, sur plusieurs époques remarquables concernant la ville de Falaise," (3 l., [5]–22 p. at end) has special t.-p.
"Air noté de La Falaisienne," verso of l. 3.
Bound with the above.

MUSIC DIV.

319878B. 1. Falaise, France—Hist. 2. Falaise, France—Hist.—Poetry. 3. Songs, French. I. Title: La Falaisienne.
N. Y. P. L. September 20, 1945

Falange española tradicionalista y de las juntas ofensivas nacional-sindicalistas. Vicesecretaría de educación popular.

*MO (Spanish)

Himnos y canciones, para canto y piano. Madrid, Ediciones de la Vicesecretaría de educación popular, 1942.

42, [1] p. 34cm.

For solo voice with piano accompaniment.

CONTENTS.—Himno nacional (letra de d. Eduardo Marquina)—Himno nacional (letra de d. J. M. Pemán)—Himno de falange.—Oriamendi.—Amanece.—La canción del legionario (música de Modesto Romero)—Himno de la Academia de infantería (música de F. Diaz Giles)—Canto de la División azul (música de Juan Tellería)—Juventud—Canción del flecha (música de A. Cabanas)—Camisa azul.—Giovinezza, giovinezza.

1. National songs, Spanish. I. Falange española tradicionalista y de las juntas ofensivas nacional-sindicalistas. Vicesecretaría de educación popular.

44-27810

Library of Congress M1779.H5

[2]

MUSIC DIV.

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* MO (Spanish)

FALANGE ESPAÑOLA TRADICIONALISTA Y DE LAS JUNTAS OFENSIVAS NACIONAL-SINDICALISTAS.
Delegación nacional del frente de juventudes.
Cancionero [de la Sección femenina del Frente de juventudes. Madrid] Departamento de publicaciones de la delegacion nacional del frente de juventudes [1943] 623 p. illus. (part col.) 25cm.
Chiefly unacc. melodies; words in Spanish, Catalonian, Gallegan or Basque.

(Continued)

NN R 10. 63 p/o OS SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

FALANGE ESPAÑOLA TRADICIONALISTA Y DE LAS JUNTAS OFENSIVAS NACIONAL-SINDICALISTAS.
Delegación nacional del frente de juventudes.
Cancionero... (Card 2)

Bibliography, p. 6

1. Folk songs, Spanish. Folk songs, Catalan. 3. Folk songs, Gallegan. 4. Folk songs, Basque.

Fa-las.

*MN
Lose 185

Friderici, Daniel, 1584-1638

Mit Lust will ich mein Zeit ..bringen [von] Daniel Friderici...(aus "Servia musi...is prima oder Erstes musicalisches Sträusslein," 161..).

Three-part music in open score. German words.
"Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 185 [p.14-.5])

MUSIC DIV.

Fa-las.

*MN
Lose 45

Gastoldi, Giovanni Giacomo, ca.1556-1622.

...Amor im Nachen...

Five-part music in close score. German words.
"Aus: Fritz Jöde, Alte Madrigale."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 45.)

MUSIC DIV.

Fa-las.

*MN
Lose 27

Gastoldi, Giovanni Giacomo, ca.1556-1622.

An hellen Tagen...

Five-part music in close score. German words.
"Aus: Fritz Jöde, Alte Madrigale, Hausmusik Heft 14/16."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 27 [p.4])

MUSIC DIV.

Fa-las.

*MN
Lose 155

Gastoldi, Giovanni Giacomo, ca.1556-1622.

An hellen Tagen [von] Giovanni Gastoldi...("Balletti a 5 voci" 1597).

Five-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 155 [p.7-8])

MUSIC DIV.

Fa-las.

*MN
Lose 155

Gastoldi, Giovanni Giacomo, ca.1556-1622.

Fahren wir froh im Nachen [von] Giovanni Gastoldi ("Balletti a 5 voci" 1597).

Five-part music in open score. German words.
"Mit deutschem Text herausgegeben von Valentin Haussmann 1609."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 155 [p.9-11])

MUSIC DIV.

Fa-las.

*MN
Lose 152

Hassler, Hans Leo von, 1564-1612.

Tanzen und Springen [von] Hans Leo Hassler ("Lustgarten neuer teutscher Gesäng," Nürnberg 1601).

Five-part music in close score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 152 [p.3])

Fa-las.

*MN
Lose 185

Hilton, John, 1599-1657.

Willkommen, holder Musikklang [von] John Hilton... (aus "Ayres or fa la's, for 3 voices," 1627).

Three-part music in open score. German words.
"Jöde, Chorbuch 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 185 [p.11-12])

MUSIC DIV.

Fa-las

*MN
Lose 194

Morley, Thomas, 1557-1603.
[Springtime mantleth every bough]
Der Lenz all Ast bekleiden tut [von] Thomas Morley... (Aus: Daniel Friderici "Thomas Morley lustige und artige dreystimmige weltliche Liedlein...mit teudtschen Texten unterleget," 1624).

Three-part music in open score. German words.
No.24 of his: Canzonets or little short songs to three voyces. London: T. Este, 1593.
"Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musika[n]tengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 194 [p.6-7])

MUSIC DIV.

Falbaire

See Fenouillet de Falbaire de Quingey (Charles Georges) 1727-1800.

FALBE, HANS HAGERUP, 1772-1830

Copy only words underlined & classmark— *MAA

RUGSTAD, GUNNAR.
Hans Hagerup Falbe. (IN: Norsk musikkgranskning. Arbok. Oslo. 22cm. 1956-58. p. 12-[77] music)

English summary.
"Liste over Hans Hagerup Falbes verker," p. 66-71.
Bibliography, p. 72-73.

1. Falbe, Hans Hagerup, 1772-1830.
NN R 9.60 a/ OC(1bo)1b+ OI MU, I (LC2, X1)

La falce

* MS

CATALANI, ALFREDO, 1854-1893.
[LA FALCE. VOCAL SCORE. ITALIAN]
La falce; egloga orientale in un atto. Poesia di N. N. Milano, F. Lucca [ca. 1876] Pl. no. 24208-24214 4, 78 p. 30cm.

Each section also paged separately, as originally issued.
Libretto by Arrigo Boito—cf Grove.

1. Operas—Vocal scores. I. Boito, Arrigo, 1842-1918. La falce. II. N. N. III. Title.
NN 11. 58 p/P OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MN (Guido)

Falchi, Michele.
... Studi su Guido Monaco. Per commissione accademica. Firenze, Tip. di G. Barbèra, 1882.

112 p. II facsim. 26½cm.

Half-title: In onore di Guido Monaco Aretino, per la inaugurazione del suo monumento in Arezzo nel settembre 1882, la R. Accademia Petrarca. Bibliographical foot-notes.

121883A 1. Guido Aretinus, d. 1050? I. R. Accademia Petrarca di scienze, lettere ed arti, Arezzo.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

10-22506

Library of Congress M1.423.G94F2

Falchi, Stanislao, 1851-1922, ed.

*MRH

Carissimi, Giacomo, ca. 1604–1674.
Jephte, Jephthah; oratorio for soli and chorus of mixed voices with accompaniment of string orchestra and organ, or organ alone, by G. Carissimi, revised and edited by Stanislao Falchi... Boston: Boston Music Co., [cop. 1915.] Publ. pl. no. B. M. Co. 4834. 46 p. 4°.

Latin and English.
Vocal score.

MUSIC DIV.

1. Oratorios.—Organ, or piano, and voice. 2. Falchi, Stanislao, editor. 3. Title. 4. Title: Jephthah.
N. Y. P. L. September 4, 1917

La falce

**MS

CATALANI, ALFREDO, 1854-1893.
[LA FALCE. VOCAL SCORE. ITALIAN]
La falce, egloga orientale in un atto. Parole di Arrigo Boito. Riduzione per canto e pianoforte. Milano, New York, G. Ricordi [190-?] Pl. no. 108976. 7, 76 p. 28cm.

Drexel Musical Fund.

1. Operas--Vocal scores. I. Boito, Arrigo, 1842-1918. La falce. II. Title.
NN 1. 58 e/P OC, I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Falchi, Stanislao, 1851-1922. Lorhèlia.

NNO p.v.3, no.4

Calvi, Pietro, modern dramatist.
Lorhèlia (leggenda fiamminga); opera romantica in un prologo e quattro atti, parole di P. Calvi, musica di Stanislao Falchi. Roma, Teatro Argentina, autunno 1878. Milano: Regio stabilimento Ricordi [1878?] 77 p. 20cm.

Libretto.

MUSIC DIV.

411589. 1. Drama, Italian. I. Title.
N. Y. P. L. *Card revised* June 24, 1940

Falcinelli, Rolande. Rosa mystica

*MYA

Valois, Jean de, ed.
...Notre Dame... Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 32 p. 32cm. (Orgue et liturgi. 11)

For organ.
"Ce fascicule a été établi par Jean de Valois et Jean Pagot."
CONTENTS.—Hofhaimer, Paul. Salve Regina [six versets, le quatrième par Johannès Kotter]—Merulo, Claudio. Missæ Virginis Mariæ [1568]—Frescobaldi, Girolamo. Ave maris stella.—Bertelin, Albert. Ave Maria, offertoire.—Peeters, Flor. Alma Redemptoris Mater, op. 73A.—Falcinelli, Rolande. Rosa mystica, op. 29.

(Continued)

NN 1.53 OC, I (OS) IX SL MU1, 2, I, II, III, IV, V, VI, VII, VIII, IX, X (MU1 6, LC1, Z1, X1)

Valois, Jean de, ed. ...Notre Dame... (Card 2)

1. Organ—Collections. 2. Mary, Virgin (g) I. Pagot, Jean, ed. II. Hofhaimer, Paul, 1459-1537. Salve Regina. III. Kotter, Hans, ca. 1485-ca. 1542. Nobis post hoc. IV. Merulo, Claudio, 1533-1604. Missæ Virginis Mariæ. V. Frescobaldi, Girolamo, 1583-1644. Ave maris stella. VI. Bertelin, Albert, 1872-1951. Ave Maria. VII. Peeters, Flor, 1903- . Alma Redemptoris Mater. VIII. Falcinelli, Rolande. Rosa mystica. IX. Schola cantorum, Paris. Orgue et liturgie. no. 11. X. Title.

Falcinelli, Rolande, arr.

* MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[MUSIKALISCHES OPFER. ARR. FOR ORGAN]
L'offrande musicale. Transcription intégral pour orgue par Rolande Falcinelli. The musical offering. Integral transcription for organ by [Rolande Falcinelli] Bruxelles, Schott frères; Selling agents: C.F. Peters, New York [c1963] 66 p. 23 x 31cm.

Originally for instrumental ensemble.

1. Canons--To 1800 2. Organ--Arr. I. Falcinelli, Rolande, arr.
NN 2.66 p/c OC (OAF1) SL MUg, 1g, 2g, 1g (MU11, LC1, X1)

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*MEC
Bach
W. F.

Falck, Martin, 1888-
Wilhelm Friedemann Bach; sein leben und seine werke, mit thematischem verzeichnis seiner kompositionen und zwei bildern, von dr. Martin Falck. Leipzig, C. F. Kahnt nachfolger, °1913.

1 p. l., iv, 170 p., 1 l., 31 p. 2 port. (incl. front.) 23cm. (On cover: Studien zur musikgeschichte, hrsg. von A. Schering. 1. bd.) M. 4

Cards in Public Catalogue

1. Bach, Wilhelm Friedemann, 1710-1784. I. Series.
Library of Congress ML410.B17F2 14-3426
Copy 2.
Copyright A—Foreign 9506 Music div.

Desk-Rm. 84

FALCK, MARTIN, 1888-1914.
Wilhelm Friedemann Bach; sein Leben und seine Werke, mit thematischem Verzeichnis seiner Kompositionen. [Neudruck] Lindau, C.F. Kahnt [c1956] 166, 31 p. ports., music. 23cm.

Bibliographical footnotes.

BEETHOVEN ASSOCIATION FUND

1. Bach, Wilhelm Friedemann, 1710-1784. 2. Bach, Wilhelm Friedemann--Bibl.--Thematic indexes.
NN R 4.61 x/ OC PC, 1 SL MU, 12, (LC1, X1)

Falckenberg, Otto, 1873- . Doktor Eisenbart

*MS

ZILCHER, HERMANN, 1881-1948.
[DOKTOR EISENBART. VOCAL SCORE. GERMAN]
Doktor Eisenbart; Komödie in drei Akten von Otto Falckenberg, für die Musik bearb. von H.W. von Waltershausen. Op. 45. Klavierauszug mit Text vom Komponisten. Leipzig, Breitkopf & Härtel [c1921] 254 p. 27cm. (Edition Breitkopf. Nr. 5123)

1. Operas, Comic--Vocal scores. I. Falckenberg, Otto, 1873- . Doktor Eisenbart. II. Waltershausen, Hermann Wolfgang, Freiherr von, 1882-1954. Doktor Eisenbart. III. Title.
NN 11.58 a/# OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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* MCP

Falckenberg, Otto, firm, music dealers and publishers, Koblenz, Germany.
Verzeichniss des Musikalien-Verlages von Otto Falckenberg ... August, 1895. [Coblenz, 1895] 8 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 1.

MUSIC DIV.
~~1. Music~~ / Bibliography—Catalogues, Publishers'—Germany
N. Y. P. L. Cards in Public Catalogue November 20, 1946

Falckenhagen, Anton, 1697-1761

* MEC
(Paganelli)

Schenk, Erich, 1902-
Giuseppe Antonio Paganelli; sein Leben und seine Werke, nebst Beiträgen zur Musikgeschichte Bayreuths...von Erich Schenk... Salzburg: Waldheim-Eberle, A.G., 1928. xii, 184 p. incl. tables. 23½cm.

Inaugural-Dissertation — München, 1928.
"Noten-Anhang," p. 115-129.
"Anton Maria Peruzzi in Augsburg (1733-1736)," p. 170-177.
"Thematischer Katalog [von den Werken G. A. Paganellis], p. 132-160; [Johann Pfeiffers,] p. 160-162; [Adam Falckenhagens,] p. 162-164; [Johann Daniel Leuthards:

(Continued)

N. Y. P. L. May 3, 1933

Schenk, Erich, 1902- : Giuseppe Antonio Paganelli...
(Card 2)

Six parties pour le clavessin,] p. 164-165; [Christian Friedrich Döbberts: Six sonates pour la flûte traversière seule avec la basse chiffre,] p. 166-167.
"Literaturverzeichnis," p. vii-xiii.

CARNEGIE CORPORATION OF NEW YORK.

631388A. 1. Paganelli, Giuseppe Antonio, 1710-1765? 2. Peruzzi, Anton Maria, fl. 1724-1736.
N. Y. P. L. May 3, 1933

Falckner, Justus, 1672-1723.

*MFBR
(U.S.)

National society of the colonial dames of America. *Pennsylvania.*
... Church music and musical life in Pennsylvania in the eighteenth century ... prepared by the Committee on historical research ... Philadelphia, Printed for the Society, 1926-47.

3 v. in 4. front. (v. 3, pt. 2) illus. (incl. ports.) facsims. (1 fold.) 25 cm. (Publications of the Pennsylvania society of the colonial dames of America. IV)

Includes facsimiles of "The hymn book of Magister Johannes Kelpius, translated by Dr. Christopher Witt" (v. 1, p. [19]-165) and of the 1731 edition of the libretto of "The fool's opera" by Anthony Aston, with "A sketch of the author's life written by himself" (v. 3, pt. 1, p. [103]-137)

(Continued on next card) MUSIC DIV.
27—16256
[48r47f2]

National society of the colonial dames of America. *Pennsylvania.* ... Church music and musical life in Pennsylvania ... 1926-47. (Card 2)

Bibliography: v. 1, p. [251]-255; v. 2, p. [273]-278; v. 3, pt. 2, p. [541]-550.

1. Church music — Pennsylvania. 2. Music — Pennsylvania. I. Kelpius, John, 1673-1708. II. Aston, Anthony, fl. 1682-1747.

E186.4.P33 no. 4 783 27—16256
Copy 2. ML3111.P3N18
Library of Congress [48r47f2]

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*MR

FALCO, ROBERTO GORINI.
Tre laude del XIII secolo, per baritono e pianoforte [1956] Napoli, S. Simeoli [1956] 16 p. 33cm.

For baritone and piano.
CONTENTS.--Dio ti salvi, regina.--Radiante lumera.--Alleluya, alleluya, alto re di gloria.

1. Laudi spirituali. 2. Sacred songs, Italian.
NN R 12.59 1/ OC, SL MUgs, 1gs, 2gs (MUS3, LC1s, X1s)

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* MG p.v.147

Falcón, Alberto.
...El ilustre maestro Hubert de Blanck. El piano. — Sus origenes y su evolución. Discurso de ingreso, leido por el maestro Alberto Falcón, miembro electo de la Sección de música, en la sesión celebrada el dia 16 de noviembre de 1936. Discurso de contestación por el dr. Eduardo Sánchez de Fuentes y Peláez, presidente de la academia. La Habana: Molina y cia., 1936. 23 p. 23½cm.

MUSIC DIV.
1. Blanck, Hubert de, 1856-1932. 2. Piano—Hist. ~~and crit.~~ I. Sánchez de Fuentes y Peláez, Eduardo, 1874- . II. Academia nacional de artes y letras, Havana.
N. Y. P. L. Cards in Public Catalogue October 10, 1939

Falcon, Cornélie

* MEC
(Falcon)

Bouvet, Charles, 1858-
...Cornélie Falcon, par Charles Bouvet. Paris: F. Alcan, 1927. ii, 151 p. facsims. (incl. music), front., plates, ports. 12°. (Acteurs et actrices d'autrefois.)

Music Div.

384661A. 1. Falcon, Cornélie, 1814-1897. 2. Ser.
N. Y. P. L. December 31, 1928

Falcon, Marie Cornélie.
See
Falcon, Cornélie, 1814-1897.

N. Y. P. L. MUSIC DIV December 26, 1928

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* MRD
+

Falconara, Pietro Battista da.
[Masses. D minor. With organ.]
...Messa a due voci eguali, in honore del Serafico dottore S. Bonaventura, del P. Pier Battista da Falconara... Roma: E. van den Eerenbeemt[, ca. 1900]. Publ. pl. no. 846. 38 p. 32½cm.

Vocal score. Latin words.
Cover-title.

MUSIC DIV.
1. Masses, with organ accompaniment. 2. Bonaventura, Saint, cardinal, 1221-1274.
N. Y. P. L. March 6, 1934

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*MN
Falcone, Achille, d.1600. Torchi 2

Bianchi cigni canori.

Madrigal for five voices, unacc.
"In: Alli Signori Musici di Roma Madrigali a cinque voci di Achille Falcone & Academico Cusentino &c. In Venetia, Appresso Giacomo Vincenti M.D.CIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c.[1897-1908?] 31cm. v.2, p.383-386.)

1. Choral music, Secular — Mixed — 5 pt. — To 1800. 2. Madrigals, Italian — To 1800.

Music Div.

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*MN
Falcone, Achille, d.1600. Torchi 2

Sfidi tu forse a baci.

Madrigal for five voices, unacc.
"In: Alli Signori Musici di Roma Madrigali a cinque voci di Achille Falcone & Academico Cusentino &c. In Venetia, Appresso Giacomo Vincenti M.D.CIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.393-400.)

1. Choral music, Secular — Mixed — 5 pt. — To 1800. 2. Madrigals, Italian — To 1800.

Music Div.

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*MN
Falcone, Achille, d.1600. Torchi 2

S'auien che reticella aurea circonde.

Madrigal for five voices, unacc.
"In: Alli Signori Musici di Roma Madrigali a cinque voci di Achille Falcone & Academico Cusentino &c. In Venetia, Appresso Giacomo Vincenti M.D.CIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.387-393.)

1. Choral music, Secular — Mixed — 5 pt. — To 1800. 2. Madrigals, Italian — To 1800.

Music Div.

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*MN
Falcone, Achille, d.1600. Torchi, 2

Sopra lo verdi chiome.

Madrigal for five voices, unacc. (T. Tasso)
"In: Alli Signori Musici di Roma Madrigali a cinque voci di Achille Falcone & Academico Cusentino &c. In Venetia, Appresso Giacomo Vincenti M.D.CIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.2, p.401-406.)

1. Choral music, Secular — Mixed — 5 pt. — To 1800. 2. Madrigals, Italian — To 1800.

Music Div.

Falcone, Nicholas D., arr.

*MW
+++

LISZT, FRANZ, 1811-1886.
[FANTASIE ÜBER UNGARISCHE VOLKSMELODIEN. ARR. FOR PIANO & BAND]
Hungarian-Fantasy for piano, with the band accompaniment arranged for symphonic band by Nicholas D. Falcone. [193-?] score (44 p.) 61cm.

Photocopy (positive).
Originally for piano and orchestra.
(Continued)

NN R X 12.60 v/X OC, I, IIIbo (OD)IIt (ED)IIt (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

LISZT, FRANZ, 1811-1886. [FANTASIE ÜBER UNGARISCHE VOLKSMELODIEN. ARR. FOR PIANO & BAND] Hungarian-Fantasy for piano... (Card 2)

"Bound by Project 45-1, Chicago, Illinois."

1. Piano and wind orchestra. 2. Folk songs, Hungarian (Instrumental settings) I. Falcone, Nicholas D., arr. II. United States. Works progress administration. Illinois. III. Falcone, Nicholas D. t. 193-

Falconer (Edmund)
The deserted village
See Glover (J. W.) "The deserted village." Opera in 3 acts... Dramatic version by E. Falconer. London, c1880?,
4°.
4882 Music Div.

Falconer, Edmund, pseud. of Edmund O'Rourke, 1814-1879;
The Rose of Castile

*MS

Balfe, Michael William, 1808–1870.
The rose of Castile; opera in three acts, by Augustus Harris and Edmund Falconer, the music by M. W. Balfe. London: Boosey & Co., 1899?, Publ. pl. no. H. 2686. xxiv, 275 p. 4°. (Royal ed. of operas.)

Vocal score. English words precede and accompany score.
First performed in 1857.

Music Div.
Juilliard Foundation Fund.

520305A. 1. Operas—Piano and voice. I. Harris, Augustus Glossop, 1825–1873. II. Falconer, Edmund, pseud. of Edmund O'Rourke, 1814–1879. III. Title.
N. Y. P. L. May 7, 1931

Falconer, Edmund, 1814-1879. Satanella

*MS

BALFE, MICHAEL WILLIAM, 1808-1870.
[SATANELLA. VOCAL SCORE. ENGLISH]
Satanella; opera in 4 acts. The words by Edmund Falconer & Augustus Harris. The music by Balfe. London, New York, Boosey [189-?] 268 p. 27cm.
(The Royal edition)

1. Operas--Vocal scores. I. Falconer, Edmund, 1814-1879. Satanella. II. Harris, Augustus Glossop, 1825-1873. Satanella.
NN R 2.69 k/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Falconer, Edmund, pseud. of Edmund O'Rourke, 1814-79.;
Satanella

*MS

Balfe, Michael William, 1808–1870.
Satanella. Opera in four acts. The words by Edmund Falconer & Augustus Harris. The music by Balfe. London: Boosey & Co. 187–?, 268 p. 4°.

Vocal score. English words.
First performed in 1858.
On cover: Boosey's standard operas.

Music Div.

2035ΦA
1. Operas.—Piano and voice. 2. Falconer, Edmund, pseud. of Edmund O'Rourke, 1814–79. 3. Harris, Augustus Glossop, 1825–73. 4. Title.
N. Y. P. L. June 28, 1921.

Falconer, Edmund pseud. of Edmund O'Rourke, 1814-79. Satanella

*MS

Balfe, Michael William, 1808–1870.
Balfe's opera Satanella, for voice and pianoforte, with English words... London: Boosey & Sons 188–?, 2 p.l., 298 p. sq. 4°.

Title begins: Boosey and Sons' complete edition...
Libretto by Augustus Harris and Edmund Falconer.
First produced in 1858.
English words.
Vocal score.

Music div.
Julian Edwards Coll.

1. Operas.—Piano and voice. 2. Falconer, Edmund, pseud. of Edmund O'Rourke, 1814–79. 3. Harris, Augustus Glossop, 1825–73. 4. Title.
N. Y. P. L. April 17, 1916.

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*MZ (Mellon)

Falconer (Edmund)
Victorine; an opera in three acts, composed by A. Mellon, the libretto by E. Falconer: first produced at the Royal English Opera, Covent Garden, under the management of Miss Louisa Pyne and Mr. W. Harrison... December 19th, 1859. London: W. S. Johnson, 1859. 32 pp. 8°.
Librettos
Music Div.

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* MFCB (Italy)

FALCONI, DINO.
Guida alla rivista e all'operetta [di] Dino Falconi [e] Angelo Frattini. Milano, "Academia" [1953] 440 p. illus. 23cm. (Guide al pensiero)

1. Musical comedy. 2. Vaudeville--Italy. 3. Operetta--Italy. 4. Musical Shows--Italy. 5. Drama--Types--Operetta--Italy. 6. Operas, Comic --Italy. I. Frattini, Angelo, 1896- , joint author. 7. Music Halls--Italy.
NN R 3.60 g/ OC, I PC, 1, 2, 3, I SL MØ, 1, 6, 7 T, 2, 4, 5, 1 (LC1, X1)

Falconieri, Andrea, b.ca.1600. Torchi 7

Componimonti diversi per due Violini e Basso: colla composizione per pianoforte di Luigi Torchi.

"In: Il primo di Canzone, Sinfonie, Fantasie, Capricci, Brandi, Correnti, Gagliarde, Alemane, Volte per Violini e Viole ouero altro Stromento a vno, due e tre con il Basso Continuo. Di Andrea Falconiero Maestro della Real Cappella di Napoli. In Napoli, Appresso Pietro Paolini, e Giuseppe Ricci, 1650."

(Continued)
Chamber music, 17th cent. — Trios. ... Piano — Trios — Piano and 2 violins — To 1800.
Music Div.

Card 2 Torchi 7
Falconieri, Andrea, b.1600. Componimonti...

Contents: L'Austria, Canciona. Tiple a tre, Brando d'Abril. L'Eroica. Ciacoona. Tiple a tre. Battalla de Barabaso yerno de Satanas. Tiple a tre, Canciona dicha la Ennamorada. Tiple a tre, La Murroya.

(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v.7, p.106-153.)

Music Div.

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*MW

Faldi, Aldo.
[Concertino, oboe & string orchestra]
Concertino per oboe e archi. Milano, Casa musicale Sonzogno di P. Ostali [1965]
score (33 p.) 35 cm.
Duration: about 12 min.

1. Concertos (Oboe).
NN * 6.68 1/ OC (1b*) SL (OAF1) MUg, 1g (LC1, X1)

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*MI

Faldix, [Arno] Guido [Gustav] 1882–
Studien zur geschichte des simultanen intervalls ... Rostock, Rats- und univ.-buchdr. von Adlers erben, 1906.
42, [1] p. 22cm.
Inaug.-diss.—Rostock.
Lebenslauf.
Bibliographical footnotes.

Juilliard Foundation Fund

1. Musical intervals and scales. I. Intervals.
Cards in Public Catalog. 15-562
Library of Congress ML3809.F19
Music Div.

Il Falegname di Livonia [opera].
See
Pacini, Giovanni, 1796-1867.
Il Falegname di Livonia.
Music Div.

Falena, Ugo, 1874-1930. L'ultimo lord

*MS

Alfano, Franco, 1876-
[L'ultimo lord. Vocal score. Italian]
L'ultimo lord, opera semi-seria in tre atti di Ugo Falena e Arturo Rossato. Adattamento per canto e pianoforte di Giorgio Federico Ghedini. Wien, Universal-Edition, c1930. 219 p. 32cm. (Universal-Edition. No. 9917)

1. Operas—Vocal scores. I. Ghedini, Giorgio Federico, 1892- , arr. II. Falena, Ugo, 1874-1930. L'ultimo lord. III. Rossato, Arturo, 1882- . L'ultimo lord. IV. Title: L'ultimo lord.
NN X 10.54 t/ OC, I, II, III SL MUg, Ig, IIg, IIIg, IVg (U1, IC1, X1)

La Falena
See
Smareglia, Antonio, 1854-1929.
La Falena.
Music div.

Write on slip words underlined below and class mark— OBA

Falisse, Auguste, 1863

Alexis, Georges L.J.
Un maître luthier wallon. Auguste Falisse.
(Vie wallonne. Liège, 1922. Année 1, p.24-31. port.)
Includes list of violin makers

Violin makers—Belgium
Form 449b [ii-5-29 25m] MUSIC DIV.

Falk, August. (Mannequins) (Oesterreichisches) Volks...

Jungwirth, Ernst, compiler.
...Alte Lieder aus dem Innviertel mit ihren Singweisen, gesammelt von Ernst Jungwirth, mit Lautenbass nach dem Satze von August Falk. Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1925. 72 p. illus. 12°. (Oesterreichisches Volkslied-Unternehmen. Kleine Quellenausgabe. Bd. 1.)

German words with tunes.
At head of title: Arbeitsausschuss für Oberösterreich, Band 1.

Music Div.
223115A. 1. Folk songs, German—Austria. 2. Falk, August. 3. Ser.
N. Y. P. L. April 19, 1926

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*MN
DTÖ v.86

Falk, Georg Paul, d.1778.
Partita, D-dur [von] Georg Paul Falk.
(In: Senn, Walter. Tiroler Instrumentalmusik im 18. Jahrhundert. Wien, 1949. p.4-27)
Denkmäler der Tonkunst in Österreich. Bd.86.
Score, orchestra.

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* MF

Falk, Géza.
...Mindentudó zenei zsebkönyv; a zenében továbbfejlődni kívánó művelt nagyközönség és a zene tanulói részére. Második, bővített kiadás... Budapest: Rózsavölgyi és társa [1936] 256 p. illus. (incl. music.) 17cm.

Contents.—Bevezetés.—A zene szakkifejezései. (Műszavak.)—Általános zeneelmélet.—Összhangzattan és modulációtan.—Ellenponttan.—A zenei formák.—A zenekar hangszerei.—A zene története.—A karmester.—Út a zenei műélvezethez.—Operett- és szórakoztató-zene.—Cigányzene és magyar nóta.—Tánc- és jazz-zene.—A rádió- és grammophon-zene.—A legfontosabb évszámok.—A hangnemek különböző elnevezései.

832200A. 1. Music. Manuals Cards in Public Catalogue Music Div.
N. Y. P. L. July 15, 1936

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* MEC (Liszt)

Falk, Géza.
Liszt breviárium, a zeneszerető nagyközönség Liszt-könyve, írta Falk Géza. Második kiadás. Budapest: Rózsavölgyi és társa kiadása [1936] 278 p. facsims., illus., plates, ports. 17½cm.

"Liszt művei," p. [259]–275.
"Liszt-bibliográfia," p. [277]–278.

Cards in Public Catalogue Music Div.
Carnegie Corporation of New York.
868102A. 1. Liszt, Franz, 1811–1886.
N. Y. P. L. January 21, 1937

Falk, Henri, 1881- , jt. au. Mannequins

* MZ (Szulc)

Bousquet, Jacques, and H. Falk.
...Mannequins; féerie-opérette en 3 actes et 8 tableaux. Musique de Joseph Szulc... Paris: F. Salabert, cop. 1926. 192 p. 12°.

Libretto. French words.

Music Div.
360244A. 1. Drama, French. 2. Falk, Henri, 1881– , jt. au. 3. Title.
N. Y. P. L. February 18, 1930

Falk, Henri, 1881-1937. Mannequins

* MS

SZULC, JÓSEF ZYGMUNT, 1875-
[MANNEQUINS. VOCAL SCORE. FRENCH]
Mannequins, féerie-operette en 3 actes 8 tableaux de Jacques Bousquet et Henri Falk. Paris, Editions F. Salabert, 1925. 130 p. 32cm.

1. Operas, Comic—Vocal scores. I. Bousquet, Jacques, 1883-1939. Mannequins. II. Falk, Henri, 1881-1937. Mannequins. III. Title.
NN R 8.56 p/ OC, I, II SL MUg, 1g, Ig, IIg (LC1, Z1, X1)

Falk, Henri. Monsieur l'amour

*MS

Lattès, Marcel
[Monsieur l'amour. Vocal score]
...Monsieur l'amour; opéra-comique en trois actes de MM. René Peter et Henri Falk. Musique de Marcel Lattès... Paris, M. Eschig, c1922. Publ. pl. no. M.E.964. 216 p. 33cm.
"Représenté pour la première fois au théâtre Mogador, à Paris, le 11 février 1922."

MUSIC DIV.
309691B. 1. Operas, Comic—Vocal score. I. Peter, René. Monsieur l'amour. II. Falk, Henri. Monsieur l'amour.
N. Y. P. L. August 6, 1945

Falk, Richard, 1878- The jealous husband.

*MS

Pergolesi, Giovanni Battista, 1710-1736.
[Il geloso schernito. Vocal score]
...Il geloso schernito [The jealous husband] musical comedy in 3 acts by G. B. Pergolesi. New adaptation by Richard Falk. New English libretto by Edward Eager. Vocal score by Filippo Caffarelli-Richard Falk. New York, c1944. 77 p. 45cm.
Italian and English words.
Reproduced from manuscript copy.

MUSIC DIV.
439046B. 1. Operas, Comic—Vocal scores. I. Eager, Edward. The jealous husband. II. Caffarelli, Filippo, 1891- , arr. III. Falk, Richard, 1878- . The jealous husband.
N. Y. P. L. February 1, 1950

Falka

*MS

Chassaigne, Francis, ca. 1850-
[Falka. Vocal score. English]
Falka. Comic opera in 3 acts of MM. Leterrier and Vanloo. English version by H. B. Farnie. Music by F. Chassaigne. Boston [etc.] White-Smith music pub. co. [1884?] 200 p. Pl.no.5402. 31cm.
First performed in Paris in 1883 under title: Le droit d'ainesse.

(Continued)
NN R X 2.54 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Falk, Henri, 1881-1937. Nelly.

*MS

Lattès, Marcel.
[Nelly. Vocal score]
Nelly; opérette en trois actes de MM. Jacques Bousquet et Henri Falk d'après le livret anglais de M. Fred. Thompson. Musique de Marcel Lattès. Partition chant et piano réduite par l'auteur... Paris, "Éditions de la Sirène" [ca. 1922] Publ. pl. no. S.G.111T.E. 166 p. 32cm.
"Représentée pour la première fois à Paris, au théâtre lyrique de la Gaîté, le 15 février 1921."
Copyright 1921 by Société générale théâtrale et d'éditions.

MUSIC DIV.
312899B. 1. Operas, Comic—Vocal score. I. Bousquet, Jacques, 1883-1939. Nelly. II. Falk, Henri, 1881-1937. Nelly. III. Thompson, Fred, 1884-
N. Y. P. L. January 18, 1946

Falk, Richard, 1878- The jealous husband.

*MZ

Pergolesi, Giovanni Battista, 1710-1736.
[Il geloso schernito. Libretto. English]
The jealous husband (Il geloso schernito). Opera by Pergolesi. Music rearranged by Richard Falk. New English libretto by Edward Eager. (Revised.) [n. p., 194-] 20,23,23 f. 29cm.
Reproduced from typewritten copy.

MUSIC DIV.
I. Eager, Edward. The jealous husband. II. Falk, Richard, 1878- The jealous husband. III. Title. IV. Title: Il geloso schernito.
N. Y. P. L. November 22, 1950

Chassaigne, Francis, ca. 1850- . Falka...
(Card 2)

1. Operas, Comic—Vocal scores. I. Leterrier, Eugène, 1842-1884. Le droit d'ainesse. II. Vanloo, Albert, 1844-1920. Le droit d'ainesse. III. Farnie, Henry Brougham, d. 1889. Falka. IV. Title. V. Title: Le droit d'ainesse.

Falk, Henri, 1881-1937. A Paris tous les deux

*MS

Menier, Georges, 1880-
... A Paris tous les deux... opérette féerique en trois actes et six tableaux, de mm. Jacques Bousquet et Henri Falk. Musique de Georges Menier. Partition complète pour chant et piano... Paris, M. Eschig & c^ie, ©1926.
3 p. l., 194 p. 31^cm.
Publisher's plate no.: M. E. 1638.
Piano-vocal score.
"Représentée pour la première fois au Théâtre de la comédie des Champs Elysées ... le 4 février 1926."
1. Operas—Vocal scores with piano acc. I. Bousquet, Jacques, 1883- II. Falk, Henri, 1881-1937. A Paris tous les deux. III. Title.

Library of Congress M1503.M549A15 43-43324
[2] MUSIC DIV.

Falk, Richard, 1878-1949, arranger

NCOF p. v. 428
+
PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[IL MAESTRO DI MUSICA. LIBRETTO. ENGLISH]
The music master (Il maestro di musica). Opera by Pergolesi; English book by Robert Vambery; lyrics by Edward Eager; music adapted by Richard Falk. New York, c1943. 15, 19 l. 29cm.

Typescript.
I. Vambery, Robert R. The music master. II. Eager, Edward. III. Falk, Richard, 1878-1949, arranger. IV. Title.
NN**R 7.60 1/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy (LC1, X1, Z1, MUL1)

Falka [opera]

see

Chassaigne, Francis, ca. 1850.
Falka.

MUSIC DIV.

NFW

Falk, Johannes Daniel, 1768-1826.
Dr. Martin Luther und die Reformation in Volksliedern, von Johannes Falk... Weimar: Im Lutherhofe [etc., etc.] 1830. x, 122, 24 p. facsim., front., plates. 17½cm.
"Singweisen der Volks-Lieder auf Dr. Martin Luther und die Reformation. Erfurt, gedruckt bei J. I. Uckermann," 24 p. (music) at end.
"Vorwort" and "Gedächtnisstätten und Denkmahle Luthers," p. [97]-122; signed: Karl Reinthaler.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
812875A. 1. Luther, Martin—Poetry. 2. Poetry, German. 3. Reformation—Poetry, German. I. Reinthaler, Karl. II. Singweisen der Volks-Lieder auf Dr. Martin Luther und die Reformation. [illegible]
N. Y. P. L. June 14, 1937

Falk, Richard, 1878-1949, ed.

*MRD

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[SALVE REGINA, NO. 1. VOCAL SCORE]
Salve Regina, 1736; for soprano and keyboard, ed. by Richard Falk. New York, Music press [c1948] 20 p. 31cm.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Falk, Richard, 1878-1949, ed.
NN 9.60 m/ OC, I (OAF 1) SL MUg, Ig, Ig (LC1, X1) (MUS 1)

Falke, Gustav, 1853-1916. Fromm.

*MP
+
(German)

Reger, Max, 1873-1916.
[Gesänge. Op. 62, no. 11. With orch.]
...Fromm (Gustav Falke)... Op. 62, Nr. 11. Wien [etc.] Universal-Edition A. G., cop. 1916. Publ. pl. no. U. E. 5729. 7 p. 31cm.
Full score. German words.
First line: Der Mond scheint auf mein Lager.
"Der Komponist hat die Instrumentierung...1916 vollendet."
From his: Sechzehn Gesänge für eine Singstimme mit Pianoforte. Op. 62. München: Aibl [1902]
At head of title: Fünf Lieder für mittlere Singstimme mit Orchesterbegleitung.

MUSIC DIV.
1. Songs, arias, etc., with orchestra. 2. Songs, German. I. Falke, Gustav, 1853-1916. Fromm.
N. Y. P. L. April 23, 1935

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*MYR

FALK, JULIEN.
[ÉTUDES ATONALES, TRUMPET]
Vingt études atonales pour trompette. Twenty atonal studies for trumpet. Articulations, respirations, et indications techniques de Ludovic Vaillant. Paris, A. Leduc [c1969] 18 p. 34cm.

Title also in German and Spanish.

1. Trumpet--Studies and exercises.
NN 8.70 w/ OC SL MUg, 1g (LC1, X1)

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*MCD

FALK, W., AND VOLMER, Musikalien-Leihanstalt, Duisburg, Germany.
Catalog der Musikalien-Leihanstalt von W. Falk & Volmer in Duisburg. Duisburg: Gedruckt bei F.H. Nieten[, ca. 186-?]. 112 p. 20½cm.

CARNEGIE CORP. OF NEW YORK.
Cards in Public Catalogue MUSIC DIV.
582873A. 1. ~~Music—~~Bibliography — Catalogues.
N. Y. P. L. September 8, 1932

Falke, Gustav, 1853-1916.
Ein Liebe

*MP
(Czechoslovak)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
Nachtviolen, vier Lieder aus dem Zyklus "Eine Liebe" von Gustav Falke, für eine Singstimme und Klavier. Noční violy, čtyři písně. Op. 43. Wien, Universal-Edition, c1913. 12 p. 31cm. (Universal-Edition No. 4925)

(Continued)
NN 1.60 t/ OC, I SL MUg, Ig, 2g, Ig (MUD1, MUS9, LC1, X1)

**MIB

Falk, Julien.
Technique de la musique atonale. Paris, A. Leduc [°1959]
28 p. music. 30 cm.

Drexel Musical Fund
1. Composition (Music) 2. Music--Theory, 1901- (In French) 3. Tonality. 4. Composition, 1901- (In French) 5. Theory, 1901- (In French) I. Title.
NN 10.60 m/ OC (1b^so) PC, 1, 2, 3, I MU, 3, 4, 5, I (LC1, X1)

Falka

*ZB-93
Film Reproduction

CHASSAIGNE, FRANCIS, ca. 1850-
[FALKA. LIBRETTO. ENGLISH]
Falka; comic opera in three acts, by Leterrier and Vanloo. English version by H.B. Farnie. Given by the McCaull opera comique company. Chicago, White, Smith [188-] 27 p. 18cm.

Film reproduction. Negative.

(Continued)
NN R 10.63 e/b OC, I, II, III (OAF1s) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUF1s, MUL1s, UM1s, LC1s, X1s)
2

FOERSTER, JOSEF BOHUSLAV, 1859-1951. Nachtviolen ... (Card 2)

For voice and piano; German and Czech words.
CONTENTS.--Ja, holde Herrin (Ach, paní krasna)--Du hast in meinem Herzen (Ty vznitila's v mem srdci)--Vizion (Videni)--Epilog.

1. Song cycles. 2. Songs, German (Czech composers). I. Falke, Gustav, 1853-1916. Ein Liebe.

Falk, Louis, 1848-1925.

*MEC
(Falk)

Miller, Francesca (Falk)
Across the little space; the life story of Dr. Louis Falk, as told to his great-grand-daughter, Dorothy Cara Strong, written by his daughter, Francesca Falk Miller (Mrs. Franklin Miller) Chicago, The W. D. Bauman company, 1933.
95 p. incl. front., ports., facsims. 23½ cm.

1. Falk, Louis, 1848-1925. 2. Music—Illinois—Chicago. I. Title.
34-10353
Library of Congress ML416.F19M5 MUSIC DIV.
[2] 927.8

CHASSAIGNE, FRANCIS, ca. 1850- . [FALKA. LIBRETTO. ENGLISH] Falka... (Card 2)

Imperfect: p. 25-27 mutilated.
Performed in Paris in 1883 under title: Le droit d'aînesse.

I. Leterrier, Eugène, 1842-1884. Le droit d'aînesse. II. Vanloo, Albert, 1844-1920. Le droit d'aînesse. III. Farnie, Henry Brougham, d. 1889, tr. IV. Title. V. Title: Le droit d'aînesse.

Falke, Gustav, 1853-1916

*MP
(German)

HAEGELE, PAUL, 1894-
Vier heitere Lieder, von Paul Haegele... Stuttgart, L. Vahlberg [1940] 8 p. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Das Mägdlein und der Spatz (Slawisches Lied).—Gigerlette (Bierbaum).—Pendel (Falke).—Der Frühlingskasper (Dehmel).

1. Songs, German. I. Bierbaum, Otto Julius, 1865-1910. II. Falke, Gustav, 1853-1916. III. Dehmel, Richard, 1863-1920.
NN 2.53 OC, I, II, III SL MUg, Ig, IIg, IIIg (MUS4, LC1, X1)

Falke, Gustav, 1853-1916. *MP (German)

Mendelssohn, Arnold, 1855–
...Fuenf Lieder für eine Singstimme und Pianoforte... Op. 60. Leipzig: F. E. C. Leuckart[, cop. 1914]. Publ. pl. nos. F. E. C. L. 7400-7404. 5 v. in 1. f°.

German words with music for 1 voice and piano acc.
Contents: Nr. 1. Lied des Schmiedes, von Reinhard Volker (pseud.). Nr. 2. Die Verschmähte, von G. Falke. Nr. 3. Zigeunermusik. Nr. 4. Lied in der Nacht, von O. J. Bierbaum. Nr. 5. Das goldne Kalb, von H. Heine.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German. 2. Spitzner, Reinhard Justus Friedrich, 1863–1924. 3. Falke, Gustav, 1853-1916. 4. Bierbaum, Otto Julius, 1865–1910. 5. Heine, Heinrich, 1797-1856.
N. Y. P. L. December 15, 1925

Falke, Oscar, translator.

*MGM

Moore, Thomas, 1779-1852.
Irische Melodien, von Thomas Moore. Deutsch von Oscar Falke. Leipzig: P. Reclam jun. [pref. 1873.] 64 p. 24°. ([Universal-Bibliothek. Bd. 503.])

Words only.

48676A 1. Poetry (English). 2. Falke, Oscar, translator.
N. Y. P. L. Music div. July 5, 1922.

Falkenau, Richard Bernhard Ehrmann von

See

Ehrmann von Falkenau, Richard, 1894-

MUSIC DIV.

Falkenau, Richard Leonhard Ehrmann von

See

Ehrmann von Falkenau, Richard, 1894-

MUSIC DIV.

Falkenau, Walter Schimmel-

See

Schimmel-Falkenau, Walter, 1895-

~~OC~~ (PC) MU
OFF. CAT.

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*MEC
W32.F2

Falkenberg, Erwin, 1912–
Die Bedeutung des Lichtes und der Farben im Gesamtkunstwerk [Ri]chard Wagners...von Erwin Falkenberg... Berlin, 1939. [..] p. 21cm.

Inaugural-Dissertation — Rostock, 1937.
[Le]benslauf.
"[Lite]raturverzeichnis," p. 93-[97]

MUSIC DIV.

40117B. 1. Wagner, Richard, 18.3-1883—Composition and style.
N. Y. P. L. Cards in Public Catalogue September 30, 1940

NGO

Falkenfeld, Hellmuth.
...Die Musik der Schlachten; Aufsätze zur Philosophie des Krieges. Berlin: P. Cassirer, 1918. 3 p.l., 9-110 p. 2. ed. enl. 8°.

Contents: Vorrede. Der Krieg und die Dichtung. Die Philosophen des Krieges. Die Musik der Schlachten. Der Begriff der Zeit. Mozart und der Krieg. Der Tod und das Ich. Die Metaphysik des Helden. Tod und Freiheit.

MUSIC DIV.

1. ~~War~~. 2. Title.
N. Y. P. L. April 20, 1925.

Falkenstein, C. J.) DREXEL 4334
Ave Maria. Soprano solo with chorus. Boston: H. Tolman & Co., cop. 1865. 9 pp. (In: Sacred music with Latin words f° v. 2.)

Ave Maria.

Music Div.

Falkner, William.

See

Faulkner, William, 1897-1962

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MO~~ MUP O P PCP PR R *R RC S SP ST T 8

form 104a [vii-18-46 30m]

FALL, LEO, 1873-1925

**MEC
(Fall)

Zimmerli, Walter.
Leo Fall, Meister der Wiener Operette; eine Studie. Zürich, Schweizer Musiker-Revue [1957] 39 p. port. 24cm.

"Die Kompositionen von Leo Fall," p. 38-39.
Bibliography: p. 39.

Drexel Musical Fund.

1. Fall, Leo, 1873-1925.
NN * 12.64 e/j OC(1b*) PC, 1 SL MU, 1 (LC1, X1, Z1)

MUSIC DIV.

Fall, Leo, 1873-1925 *MA
Write on slip, class mark name, vol., page and year of magazine.

"Der goldene Vogel"
Kreiser, Kurt

Der goldene Vogel. Oper in drei Akten von Leo Fall, Text von Paul Frank und Julius Wilhelm Uraufführung in der Dresdener Staatsoper am 21. Mai 1920 ill.

([Neue] Zeitschrift für Musik, Leipzig, 1920 v. 87, no. 12, p.173-174)

Music Div.

Fall, Leo, 1873-1925 *MA
Write on slip, class mark name, vol., page and year of magazine.

"Der goldene Vogel"
Platzbecker, H.

Leo Fall: "Der goldene Vogel". Oper in drei Akten. Text von Paul Frank und Julius Wilhelm. Uraufführung in der Dresdener Staatsoper am 21. Mai 1920]

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 41, no. 18, p. 286)

Music Div.

Fall, Leo, 1873-1925. Brüderlein fein. *MS

Fall, Leo, 1873-1925.

Joys of youth, a musical play in one act, based on the famous Viennese operetta "Brüderlein fein." Book by Julius Wilhelm, adaptation and English lyrics by John A. Bassett. Music by Leo Fall. Revised and supplemented by Emil Hilb ... New York, Edward B. Marks music corporation [©1941] 48 p. 26½cm.

Publisher's plate no.: 11837-85.
Vocal score, with instrumental cues.
1. Operas—Vocal scores—Pianoforte accompaniment. I. Wilhelm, Julius, 1890– Brüderlein fein. II. Bassett, John A. III. Hilb, Emil. IV. Title.

Library of Congress M1995.F17B6 42-1528 Revised
[r42d3] MUSIC DIV.

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*MS

Fall, Leo, 1873-1925.
[The dollar princess. Vocal score. English]
The dollar princess, a musical play in three acts. By A.M. Willner and F. Grünbaum. Adapted for the English stage by Basil Hood. Lyrics by Adrian Ross. Music by Leo Fall... London, Ascherberg, Hopwood & Crew [etc., etc.] c1909, c1907. Pl.no.A.H.& C.Ltd.4863. 202 p. 28cm.

1. Operas, Comic—Vocal scores. I. Grünbaum, Fritz, 1880-1941. The dollar princess. II. Willner, Alfred Maria, 1858?-1929. The dollar princess. III. Title.
NN MUSIC DIV.

Fall, Leo, 1873-1925. Die Dollarprinzessin. *MSP

Fall, Leo, 1873 -1925.
Die Dollarprinzessin. Operette in 3 Akten (nach einem Lustspiele von Gatti-Trotha); Text von A. M. Willner und F. Grünbaum, Musik von L. Fall. New York: Breitkopf & Härtel, cop. 1907. 79 p. f°.

Music Dept.

1. Operas, Comic. ~~German~~. 2. Willner, A. M. 3. Grünbaum, Fritz. 4. Title. 5. Operas (Comic)-Piano & voice.
N. Y. P. L. September 19, 1913.

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*MS

Fall, Leo, 1873 - 1925. [Die Dollarprinzessin]
"The dollar princess;" a musical play in three acts by A. M. Willner and F. Grünbaum, American version by George Grossmith, jr. Music by Leo Fall. Vocal score... New York: T. B. Harms & Francis, Day & Hunter, cop. 1909. 2 p.l., 3-202 p. f°.

English words.
Vocal score.

MUSIC DIV.

1. Operas. —Piano and voice. 2. Operas (Comic). 3. Willner, A. M., 1866?- . 4. Gruenbaum, Fritz, translator. 5. Grossmith, George, 1874- . 6. Title.
N. Y. P. L. December 5, 1917.

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*MSP

Fall, Leo, 1873 -1925 [Die Dollarprinzessin]
Die Dollarprinzessin. Operette in 3 Akten (nach einem Lustspiele von Gatti-Trotha). Text von A. M. Willner und Fritz Grünbaum. Musik von Leo Fall. Klavierauszug zu 2 Händen (mit beigefügtem Text)... Berlin: Harmonie, cop. 1907. Publ. pl. no. K. & W. 163. 79 p. f°.

Piano solo, with words.

1. Operas, Comic - Piano solo.
14461A
1. ~~Operas.~~—Piano. 2. Operas (Comic).—Piano. 3. Willner, A. M., 1866?- . 4. Gruenbaum, Fritz. 5. Title.
N. Y. P. L. MUSIC DIV. May 28, 1921.

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*MS

FALL, LEO, 1873-1925.
[DIE DOLLARPRINZESSIN. VOCAL SCORE. ENGLISH]
The dollar princess; a musical play in three acts by A.M. Willner and F. Grünbaum. Adapted for the English stage by Adrian Ross. Music by Leo Fall. London, Ascherburg, Hopwood & Crew, c1909. Pl. no. A.H. & C. Ltd. 4863. 204 p. 28cm.

Includes additional music by Richard Fall.

(Continued)
NN R 3.72 e/z OCs, Is, IIs, IIIs (OAF1s) SLs MUs, 1gs, Igs, IIgs, IIIgs (LC1s, X1s) 2

FALL, LEO, 1873-1925. [DIE DOLLARPRINZESSIN. VOCAL SCORE. ENGLISH] The dollar princess... (Card 2)

1. Operas, Comic--Vocal scores. I. Grünbaum, Fritz, 1880-1941. Die Dollarprinzessin. II. Willner, Alfred Maria, 1858?-1929. Die Dollarprinzessin. III. Fall, Richard.

Fall, Leo, composer. [Die Dollarprinzessin.] NPL p. 362.

Pérez Capo, Felipe.
Mary, la princesa del dólar; opereta en un acto, dividido en tres cuadros y un intermedio (arreglo de una obra austriaca); [Die Dollarprinzessin, by Willner and Grünbaum.] Música de L. Fall. Madrid: R. Velasco, 1909. 48 p. 8°.

In: NPL. p. v. 362, no. 8.

Music Div.
Composer card only.

1. ~~Drama (Spanish). 2. Fall, Leo, composer. 3. Willner. 4. Gruenbaum. 5. Title.~~
N. Y. P. L. April 13, 1912.

Fall, Leo, 1873 - 1925. Die Dollarprinzessin. *MZ (Fall)

[Willner, A. M., 1866?- . and F. Gruenbaum.]
El imperio del dolar; opereta en tres actos (arreglo de la obra austriaca) Die Dollarprincessin. Libro de José Gamero, música de Leo Fall... La música de esta obra ha sido adaptada á la letra española por el maestro D. Enrique Brú. Palma: Amengual y Muntaner, 1910. 44 p. 8°.

Libretto. Spanish words.

MUSIC DIV.

1. Drama (German). 2. Gruenbaum, Fritz, jt. au. 3. Gamero, José, translator. 4. Fall, Leo, 1874- . 5. Title. 6. Title: Die Dollarprincessin.
N. Y. P. L. May 2, 1921.

Fall, Leo. 1873 - 1925.
Die Dollarprinzessin NPL p.v. 420 No. 4

Cadenas, José Juan, 1872-
Princesitas del dollar; opereta en tres actos y en prosa. Texto y cantables de Jose Juan Cadenas; música del maestro Leo Fall... Madrid: R. Velasco, 1912. 71 p. 12°.

Without music.

Music Div.

1. Drama (Spanish). 2. Title.
N. Y. P. L. December 5, 1919.

Fall, Leo, 1873 - 1925.
Die Dollarprinzessin NGD p.v. 170 No. 3

[Willner, A. M., 1866?- , and F. Gruenbaum.]
...La princesa del dollar; opereta en tres actos, música del maestro Leo Fall... Barcelona: F. Costa, 1912. 77 p. 12°. (Biblioteca de Teatro mundial.).

At head of title: Traducida del austriaco [by Bruno Güell].
Libretto.

Music Dept.

1. Drama (German). 2. Gruenbaum, Fritz, jt. au. 3. Güell, Bruno, translator. 4. Title.
N. Y. P. L. April 7, 1919.

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*MS

Fall, Leo, 1873 - 1925
The eternal waltz; operetta in one act, written by Austen Hurgon, composed by Leo Fall. London: Schott & Co. [cop. 1912.] Publ. pl. no. 3089–3106. 1 p.l., 58 p. 4°.

At head of title-page: Composed for and performed at the Hippodrome, London, by Moss Empires, Ltd.
Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Hurgon, Austen. 4. Title.
N. Y. P. L. July 8, 1915.

Fall, Léo, 1873 - 1925.
See: The eternal Waltz NKM p.v. 264
Hurgon, Austen.
L'éternelle valse (Eternal-waltz). Opérette en un acte et deux tableaux. Adaptation française de P. Ardot, musique de L. Fall. Paris: M. Eschig [1912]. 46 p. 12°.

In: NKM p. v. 264, no. 1.

Music Dept.

1. Drama (French). 2. Ardot, Austen. 3. Fall, Léo. 4. Title.
N. Y. P. L. April 23, 1913.

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*MS

Fall, Leo, 1873 - 1925.
"Der fidele Bauer;" Operette in einem Vorspiel und zwei Akten, von Victor Léon, Musik von Leo Fall... Leipzig: C. G. Röder G. m. b. H. [1907.] 1 p.l., 175 p. f°.

Music Div.

1. Operettas.—Piano and voice. 2. Léon, Victor, 1860. 3. Title. 4 Operas (Comic) - Piano and voice
N. Y. P. L. October 27, 1914.

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*MSP
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Fall, Leo, 1873–1925.
[Der fidele Bauer. Piano solo.]
"Der fidele Bauer"; Operette in einem Vorspiel und zwei Akten, von Victor Léon [pseud.]. Musik von Leo Fall... Klavier-Auszug zu zwei Händen von G. Volk... Berlin: Harmonie, cop. 1907. Publ. pl. no. 196. 96 p. 33½cm.

Arranged for piano, 2 hands, with superlinear German words.
First performed in 1907 in Mannheim.

(Over)

MUSIC DIV.

1. Operas, Comic—Piano solo.

BISPHAM BEQUEST.

696661A. ~~1. Operas—Piano.~~ I. Hirschfeld, Victor, 1860- : Der fidele Bauer. II. Volk, Gustav, 1867- , arranger.
N. Y. P. L. May 2, 1934

Fall, Leo, 1873 - 1925 Der fidele Bauer

*MZ
(Fall)

[Hirschfeld, Victor,] 1860-
Der fidele Bauer; Operette in einem Vorspiel und zwei Akten von Victor Léon [pseud.]. Musik von Leo Fall... Berlin: "Harmonie" [cop. 1907]. 31 p. 16°.

Libretto. German words.

MUSIC DIV.

1. Drama (German). 2. Fall, Leo, 1874?- . 3. Title.
N. Y. P. L. June 5, 1923.

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*MS

Fall, Leo, 1873–1925.
[Die geschiedene Frau. Vocal score]
...Die geschiedene Frau; Operette in 3 Akten von Victor Léon [pseud.] Musik von Leo Fall... Leipzig, L. Doblinger (B. Herzmansky) [etc., etc.] c1909. Publ. pl. no. D.4019. 137 p. 30cm.

First performed in 1908 in Vienna.
On p. 3: Copyright 1908.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

313391B. 1. Operas, Comic—Vocal score. I. Hirschfeld, Victor, 1860-1940. Die geschiedene Frau.
N. Y. P. L. December 28, 1945

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*MS

FALL, LEO, 1873-1925.
[DIE GESCHIEDENE FRAU. VOCAL SCORE. ENGLISH]
The girl in the train. Die geschiedene Frau. A musical play in two acts, adapted from the German of Victor Leon [pseud] Lyrics by Adrian Ross [pseud] music by Leo Fall. London, Enoch, c1908.
Pl. no. E. & S. 4039. 119 p. 28cm.

1. Operas, Comic--Vocal scores. I. Hirschfeld, Victor, 1860-1940. Die geschiedene Frau. II. Ropes, Arthur Reed, 1859-1933.
NN 4. 69 v/k OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MS

Fall, Leo, 1873 - 1925
...The girl in the train (Die geschiedene Frau). [Operetta in three acts.] By Harry B. Smith, from the German of Victor Léon. Music by Leo Fall. New York: M. Witmark & Sons, cop. 1908. 233 p. sq. 4°.

At head of title: Charles Dillingham's new musical production.

Music Div.

1. Operettas.—Piano and voice. 2. Smith, Harry Bache, 1860- translator. 3. ~~Léon~~ Hirschfeld, Victor, 1860- . 4. Title. 5 Operas (Comic) - Piano and voice
N. Y. P. L. November 5, 1914.

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*MNZ
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Fall, Leo, 1873–1925.
[Die geschiedene Frau. Man steigt nach]
[Manuscript of Leo Fall's and Victor Leon's [pseud.] first record of the song "Man steigt nach" from "Die geschiedene Frau" ("The girl in the train")] [Vienna? 1908] 1 l. 35½cm.

Autograph ms.
Tune with German words.
First line: Auf der Strasse ein Dämchen.

MUSIC DIV.

1. Songs, German—Austrian composers. 2. Autographs—Music—Fall. I. Hirschfeld, Victor, 1860-1940. Die geschiedene Frau.
N. Y. P. L. October 28, 1940

Fall, Leo, 1873-1925.
The girl in the train.

See

Fall, Leo, 1873-1925.
Die geschiedene Frau.

Music Div.

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*MS

Fall, Leo, 1873–1925.
[Der goldene Vogel. Vocal score]
...Der goldene Vogel. Oper in drei Akten von Paul Frank und Julius Wilhelm. Musik von Leo Fall... Leipzig [etc.] L. Doblinger (B. Herzmansky) [1920] Publ. pl. no. D. 6111. 327 p. 32½cm.

Vocal score, with instrumental cues. German words.
First performed in 1920 in Dresden.
Label of F. Bloch Erben, Berlin, over imprint.
Reprint of reviews of the first performance, from the Charivari of May 29, 1920 (broadside) inserted.

(Continued)

MUSIC DIV.

N. Y. P. L. (Over) September 11, 1942

Fall, Leo, 1873–1925. [Der goldene Vogel. Vocal score] ...Der goldene Vogel... (Card 2)

——— ...Textbuch... Leipzig [etc.] L. Doblinger (B. Herzmansky) [1920] 71 p. 21cm.

In pocket of the above.

180127B. 1. Operas—Vocal score. 2. Librettos. Fall, L. Der goldene Vogel. [y] I. Frank, Paul, 1885- . Der goldene Vogel. II. Wilhelm, Julius, 1871- . Der goldene Vogel.
N. Y. P. L. September 11, 1942

Fall, Leo, 1873-1925.
El imperio del dolar.

See

Fall, Leo, 1873-1925.
Die Dollar Princessin.

Music Div.

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*MS

Fall, Leo, 1873–1925.

Joys of youth, a musical play in one act, based on the famous Viennese operetta "Brüderlein fein." Book by Julius Wilhelm, adaptation and English lyrics by John A. Bassett. Music by Leo Fall. Revised and supplemented by Emil Hilb ... New York, Edward B. Marks music corporation [©1941]

48 p. $26\frac{1}{2}$cm.

Publisher's plate no.: 11837-38.
Vocal score, with instrumental cues.

1. Operas, Comic—Vocal scores—~~Pianoforte accompaniment.~~ I. Wilhelm, Julius, 1896- Brüderlein fein. II. Bassett, John A. III. Hilb, Emil. ~~IV. Title.~~ IV. Fall Leo, 1873-1925. Brüderlein fein.
42-1528 Revised
Library of Congress M1095.F17B6
[r42d3] MUSIC DIV.
(Over)

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*MS

Fall, Leo, 1873–1925.
[Jung-England. Vocal score]
Jung-England; Operette in drei Akten von Rudolf Bernauer und Ernst Welisch. Musik von Leo Fall... Berlin, Harmonie G.m.b.H., c1914. Publ. pl. no. 700. 145 p. 35cm.

First performed in 1914 in Berlin.
"Klavier-Auszug eingerichtet von Felix Günther."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

309690B. 1. Operas, Comic—Vocal score. I. Bernauer, Rudolf, 1880- Jung-England. II. Welisch, Ernst. Jung-England. III. Günther, Felix, 1886- arr.
N. Y. P. L. (Over) July 11, 1945

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*MS

Fall, Leo, 1873 - 1925.
Der liebe Augustin; Operette in drei Akten, von Rudolf Bernauer und Ernst Welisch... Musik von Leo Fall. Klavier-Auszug mit Text. Berlin: Harmonie-Verlag [cop. 1912]. Publ. pl. no. D. M. V. 602. 195 p. sq. f°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Bernauer, Rudolf, 1880- . 3. Welisch, Ernst. 4. Title. 5 Operas (Comic) - Piano and voice
N. Y. P. L. July 8, 1915.

Der liebe Augustin

*MS

Fall, Leo, 1873–1925.
Princess Caprice; a new comedy, with music, in three acts. Book by Ernest Welisch and Rudolph Bernauer. English version by Alex. M. Thompson. Lyrics by A. Scott Craven, Harry Beswick and Percy Greenbank. Music by Leo Fall... London: Chappell & Co., Ltd., cop. 1912. Publ. pl. no. 25135. 244 p. 4°.

Vocal score. English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

358397 A.
1. Operas—Piano and voice. 2. Musical comedies. ~~2. Operas, Comic—Piano and voice.~~ 3. Welisch, Ernst. 4. Bernauer, Rudolf, 1880- . 5. Thompson, Alexander M., 1861- , translator. 6. Craven, Arthur Scott, 1875- . 7. Beswick, Harry, 1868- . 8. Greenbank, Percy, 1878- . 9. Title.
N. Y. P. L. March 26, 1928

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*MS

Fall, Leo, 1873–1925.
[Madame Pompadour. Vocal score]
...Madame Pompadour, a musical play in three acts. Adapted by Frederick Lonsdale and Harry Graham, from the book by Rudolph Schanzer and Ernest Welisch. Lyrics by Harry Graham. Music by Leo Fall. London, Ascherberg, Hopwood & Crew, ltd. [etc., etc., c1922] Publ. pl. no. A.H.&co.ltd.10809. 139 p. 31cm.

First performed in 1922 in Berlin.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

325414B. 1. Operas, Comic—Vocal score. I. Lonsdale, Frederick, 1881- Madame Pompadour. II. Graham, Harry, 1874–1936. Madame Pompadour. III. Schanzer, Rudolph, 1875- Madame Pompadour.
N. Y. P. L. (Over) April 9, 1946

NCOF
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FALL, LEO, 1873-1925.
[MADAME POMPADOUR. LIBRETTO. ENGLISH]
Madame Pompadour; operetta in three acts, by Rudolph Schanzer and Ernset Wellisch. Translation by Grace Isobel Colbron. [New York, 1924?]
1 v. (various pagings) 30cm.

Typescript.
Produced at the Martin Beck theatre, N.Y., 11 November, 1924.
(Continued)

NN X 7. 58 p/P OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 1, 2, 3, I, II, III, IV (LC1, X1)
2

FALL, LEO, 1873-1925. [MADAME POMPADOUR. LIBRETTO. ENGLISH] Madame Pompadour... (Card 2)

1. Drama—Promptbooks and Typescripts. 2. Drama—Types—Operetta. 3. Drama—Hist. Characters—Pompadour, Marquise de. I. Schanzer, Rudolph, 1875- . Madame Pompadour. II. Welisch, Ernst, Madame Pompadour. III. Colbron, Grace Isabel, 1869-1943. IV. Title

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NCOF

[FALL, LEO] 1873-1925.
[MADAME POMPADOUR. LIBRETTO. ENGLISH]
Madame Pompadour. Adapted by Clare Kummer. [New York, Rosenfield, 192-?] 1 v. (various pagings) 28cm.

Typescript.
Original German libretto by Rudolph Schanzer and Ernst Welisch.

(Continued)

NN X 7. 58 p/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 1, 2, 3, I, II, III, IV (LC1, X1)

[FALL, LEO] 1873-1925. [MADAME POMPADOUR. LIBRETTO. ENGLISH] Madame Pompadour. (Card 2)

1. Drama—Promptbooks and Typescripts. 2. Drama—Types—Operetta. 3. Drama—Hist. Characters—Pompadour, Marquise de I. Kummer, Clare (Beecher), ed. II. Schanzer, Rudolph, 1875- . Madame Pompadour. III. Welisch, Ernst. Madame Pompadour. IV. Title.

NCOF

FALL, LEO, 1873-1925.
[MADAME POMPADOUR. LIBRETTO. ENGLISH]
Madame Pompadour; operetta in three acts, by Rudolph Schanzer & Ernst Welisch. [n.p., 192-] 96 l. 29cm.

Typescript.
"The first production of this operetta was presented at the Berliner Theater, Berlin, in September 1922."

(Continued)

NN X 6. 58 p/P OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, 2, 3, I, II, III (LC1, X1)

FALL, LEO, 1873-1925. [MADAME POMPADOUR. LIBRETTO. ENGLISH] Madame Pompadour... (Card 2)

1. Drama—Promptbooks and typescripts. 2. Drama—Types—Operetta. 3. Drama—Hist. Characters—Pompadour, Marquise de. I. Schanzer, Rudolph, 1875- . Madame Pompadour. II. Welisch, Ernst, Madame Pompadour. III. Title.

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*MZ

Fall, Leo, 1873-1925.
[Madame Pompadour. Libretto. German]
...Madame Pompadour; Operette in drei Akten von Rudolph Schanzer und Ernst Welisch. Musik von Leo Fall. [New York? 192-]

"Textbuch der Gesänge."

1. No subject. I. Title.
N. Y. P. L.

MUSIC DIV.
December 12, 1947

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*XML-738

FALL, LEO, 1873-1925.
[MADAME POMPADOUR, LIBRETTO, GERMAN]
Madame Pompadour; Operette in 3 Akten von Rudolph Schanzer und Ernst Welisch. Berlin, Drei Masken Verlag [c1922] 31 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9593)

I. Schanzer, Rudolph, 1875- . Madame Pompadour. II. Welisch, Ernst. Madame Pompadour. III. Title.

NN R10. 72 m/M OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy (LC1, X1)

Fall, Leo, 1873-1925.
Princess Caprice

See

Fall, Leo, 1873-1925.
Der liebe Augustin.

Music Div.

Fall, Leo, 1873-1925.
Das Puppenmädel; Vaudeville in drei Akten (mit Benützung eines Lustspieles von Flers und Caillavet), von Leo Stein und Dr. A. M. Willner; Musik von Leo Fall. Leipzig: L. Doblinger [cop. 1910]. Publ. pl. no. D. 4581. 121 p. sq. f°.

Vocal score.

1. Operettas.—Piano and voice. 2. Vaudevilles. I. Rosenstein, Leo, 1862- . II. Willner, (M. A.) 1866?- . III. Flers, Robert de, 1872- . IV. Caillavet, Gaston Armand de, 1869-1915. V. Title.
N. Y. P. L.

MUSIC DIV.
July 3, 1916

2. Vaudevilles—Vocal score.

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*ZC-34
Film Reproduction

FALL, LEO, 1873-1925
[DAS PUPPENMÄDEL. LIBRETTO. GERMAN]
Das Puppenmädel; Vaudeville in drei Akten (mit Benützung eines Lustspieles von Flers und Caillavet), von Leo Stein [pseud.] und A. M. Willner. Leipzig, L. Doblinger; New York, J. W. Stern, c1910. 141 p. illus. 24cm.

(Continued)

NN R X 3. 61 m// OC, I, II, III SL (OAF 1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy T, 1, I, II, III, IV (LC1, X1, UM 1) (MUL 1)

FALL, LEO, 1873-1925. [DAS PUPPENMÄDEL. LIBRETTO. GERMAN] Das Puppenmädel... (Card 2)

Film reproduction. Negative.
Promptbook.

I. Musical Shows--Germany. I. Rosenstein, Leo, 1862-1921. Das Puppenmädel. II. Willner, Alfred Maria, 1858?-1929. Das Puppenmädel. III. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Miquette et sa mere. IV. Title.

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*Z-292
Film Reproduction

FALL, LEO, 1873-1925.
[DAS PUPPENMÄDEL. LIBRETTO. SPANISH]
La niña de las muñecas; opereta en tres actos, inspirada en una comedia de Flers y de Caillavet. Texto y cantables de José Juan Cadenas, música del maestro Leo Fall. Estrenada en el teatro Eslava de Madrid, el 4 de mayo de 1911. Madrid, R. Velasco, imp., 1911. 68 p. 21cm.

Film reproduction. Positive. (Continued)

NN** R X 5. 58 j/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UM1, MUL 1, LC1, X1)

FALL, LEO, 1873-1925. [DAS PUPPENMÄDEL. LIBRETTO. SPANISH] La niña de las muñecas... (Card 2)

I. Cadenas, José Juan, 1872- . La niña de las muñecas. II. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. La jeune fille à la poupée. III. Caillavet, Gaston Armand de, 1869-1915. La jeune fille à la poupée. IV. Title.

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*ZB-363

FALL, LEO, 1873-1925.
[DIE ROSE VON STAMBUL. PIANO SOLO]
Die Rose von Stambul; Operette in 3 Akten von Julius Brammer und Alfred Grünwald. Klavierauszug zu 2 Händen mit beigefügtem Text. Leipzig, New York, W. Karczag, c1916. 84 p. 31cm.

Microfilm.
For piano, with superlinear words.

1. Operas, Comic--Piano solo. I. Brammer, Julius. Die Rose von Stambul. II. Grünwald, Alfred 1886-1951. Die Rose von Stambul. III. Title.

NN R 9. 72 g/z OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (UM1, LC1, X1)

NCOF p.v.287

Fall, Leo, 1873-1925.
[Die Rose von Stambul. Libretto. German]
...Die Rose von Stambul; Operette...von Julius Brammer und Alfred Grünwald. Musik von Leo Fall... Wien [etc.] W. Karczag, c1916. 102 p. 23cm.

Prompt-book.

1. Prompt books. I. Brammer, Julius. Die Rose von Stambul. II. Grünwald, Alfred, 1886-1951. Die Rose von Stambul. III. Title.

NN 2.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, I, II, III (MUL1, LC1, X1)

NCOF

FALL, LEO, 1873-1925.
[DIE ROSE VON STAMBUL (THE ROSE OF CAIRO). LIBRETTO. ENGLISH]
"The rose of Cairo." A comic opera in 3 acts. Adapted by Adolf Philipp and Edw. A. Paulton. Music by Leo Fall. [New York, M.E. Falsom, 192-?] 1 v. (various pagings) 29cm.

Typescript.
Cover title

(Continued)

NN 5.67 p/ OC, I, II, III, IV PC, I, II, III, IV, V, VI (OAF1) SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy (MUL1) T, 1, 2, I, II, III, IV, V, VI (LC1, X1)

FALL, LEO, 1873-1925. [DIE ROSE VON STAMBUL (THE ROSE OF CAIRO. LIBRETTO. ENGLISH] "The rose of Cairo." (Card 2)
Based on libretto by Julius Brammer and Alfred Grünwald.

1. Musical comedies--Librettos. Die Rose von Stambul. 2. Drama--Promptbooks and typescripts. I. Brammer, Julius. Die Rose von Stambul. II. Grünwald, Alfred, 1886-1951. Die Rose von Stambul. III. Paulton, Edward Antonio, 1868-1939. The rose of Cairo. IV. Philipp, Adolf, 1867-1936. The rose of Cairo. V. Title. VI. Title: Die Rose von Stanbul.

NCOF

[FALL, LEO] 1873-1925.
[DIE ROSE VON STAMBUL (THE ROSE OF STAMBOUL). LIBRETTO. ENGLISH]
"Rose of Stamboul." Adaptation by Harold Atteridge. [Music by Leo Fall and Sigmund Romberg. New York, M.E. Folsom, 1922?] 1 v. (various pagings) 30cm.

Typescript.
Includes 2 versions of Act 3 and additional revisions.

(Continued)

NN 5.67 p/ OC, I, II, III, IV PC, I, II, III, IV, V, VI (OAF1) SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy, VIy T, 1, 2, I, II, III, IV, V, VI (LC1, X1) [illegible]

[FALL, LEO] 1873-1925. [DIE ROSE VON STAMBUL (THE ROSE OF STAMBOUL) LIBRETTO. ENGLISH] (Card 2)
Based on libretto by Julius Brammer and Alfred Grünwald.
Produced Mar. 7, 1922, at the Century theatre, New York.
1. Musical comedies--Librettos. Die Rose von Stambul. 2. Drama--Promptbooks and typescripts. I. Romberg, Sigmund, 1887-1951. The rose of Stamboul. II. Atteridge, Harold Richard, 1886-1938. The rose of Stamboul. III. Brammer, Julius. Die Rose van Stambul. IV. Grünwald, Alfred, 1886-1951. Die Rose von Stambul. V. Title. VI. Title: Die Rose von Stambul.

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*MS

Fall, Leo, 1873-1925.

Rosen aus Florida; Operette in drei Akten von Dr. A. M. Willner und Heinz Reichert. Musik von Leo Fall. Musikalische Einrichtung für das Theater a.d. Wien von Erich Wolfgang Korngold... Mainz: B. Schott's Söhne [1929] Publ. pl. no. 32324. 147 p. 31cm.

Vocal score, with instrumental cues. German words.

221961B. 1. Operas, Comic—Vocal score. I. Willner, Alfred Maria, 1858?-1929. Rosen aus Florida. II. Reichert, Heinz, 1877- . Rosen aus Florida. III. Korngold, Erich Wolfgang, 1897- , arr.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
April 29, 1943

(Over)

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*MSP

FALL, LEO, 1873-1925.
[ROSEN AUS FLORIDA. PIANO SOLO]
Rosen aus Florida; Operette in drei Akten von A. M. Willner und Heinz Reichert. Musikalische Einrichtung für das Theater a.d. Wien von Erich Wolfgang Korngold. Klavierauszug zu 2 Händen mit beigefügtem Text. Mainz, B. Schott's Söhne [c1929] 79 p. 31cm.

Piano arrangement by Anton Paulik.
With superlinear words in German.

(Continued)

NN X 1. 59 a// OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

FALL, LEO, 1873-1925. [ROSEN AUS FLORIDA. PIANO SOLO] Rosen Aus Florida... (Card 2)

1. Operas, Comic--Piano solo. I. Willner, Alfred Maria, 1858?-1929. Rosen aus Florida. II. Reichert, Heinz, 1877- . Rosen aus Florida. III. Korngold, Erich Wolfgang, 1897- , ed. IV. Paulik, Anton, arranger.

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*MS

Fall, Leo, 1873-1925.
Die schöne Risette. Operette in einem Vorspiel und drei Akten von Dr. A. M. Willner und Rob. Bodanzky. Musik von Leo Fall. Klavierauszug mit Text... Wien: W. Karczag & K. Wallner, cop. 1910. Publ. pl. no. K. & W. 604. 168 p. sq. f°.

Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Willner, A. M., 1866?- . 3. Bodanzky, Robert. 4. Title. 5. ...
N. Y. P. L. July 8, 1915.

NCOF +

FALL, LEO, 1873-1925.
[DIE SCHÖNE RISETTE. LIBRETTO. ENGLISH]
The fair Risette; operetta in three acts (four ... tableaux) by A. M Willner and Robert Bodanzky. Translated into English by Herbert Thexton [pseud.] Hove, Sussex, 1910. 103 l. 23cm.

In ms.
"Rough translation of the provisional version in the German."

(Continued)

NN R X 5.59 1/4 OC, I, II, IV, IVb (OAF1) PC, I, II, III, IV SL MU, Iy, IIy, IIIy, IVy T, I, I, II, III, IV (MUL1, LC1, X1)

FALL, LEO, 1873-1925. [DIE SCHÖNE RISETTE. LIBRETTO. ENGLISH] The fair Risette... (Card 2)

1. Drama--Types--Operetta. I. Willner, Alfred Maria, 1858?-1929. Die schöne Risette. II. Bodanzky, Robert, 1879-1923. Die schöne Risette. III. Title. IV. Sprange, Joseph Herbert, tr.

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* ZB-207
Film Reproduction

FALL, LEO, 1873-1925.
[DIE SCHÖNE RISETTE. LIBRETTO. SPANISH]
La bella Riseta, opereta in tres actos, divididos en un prólogo y cuatro cuadros. Adaptación castellana de Asensio Más, Cadenas y Gutiérrez-Roig. Madrid, R. Velasco, impr., 1916. 73 p. 21cm.

Film reproduction. Negative.
Original text by A.M. Willner and Rob. Bodanzky --Altmann, Wilhelm Katalog der seit 1861 in den Handel gekommenen theatralischen Musik 1935. p. 105.

(Continued)

NN R 1.67 p/4 OC, I, II, III, V, VI (OAF1) PC, I, II, III, IV, V, VI MUy, Iy, IIy, IIIy, IVy, Vy, VIy SL (MUF1, MUL1, UM1, LC1, X1) 2

FALL, LEO, 1873-1925. [DIE SCHÖNE RISETTE. LIBRETTO. SPANISH] La bella Riseta... (Card 2)

Imprint on cover: Madrid, Sociedad de autores españoles.
"Estrenada en el Teatro de la reina Victoria de Madrid, el día 8 de noviembre de 1916."

I. Asensio Más, Ramón, tr. II. Cadenas, José Juan, 1872- , tr. III. Gutiérrez-Roig, Enrique F., tr. IV. Title. V. Willner, Alfred Maria, 1858?-1929. Die schöne Risette. VI. Bodanzky, Robert, 1879-1923. Die schöne Risette.

Fall, Leo, 1873-1925.
Die Sirene. Operette in drei Akten, von Leo Stein und A. M. Willner. Musik von Leo Fall. Klavierauszug mit Text... Leipzig: J. Weinberger, cop. 1911. Publ. pl. no. J. W. 1733. 144 p. 4°.

Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Rosenstein, Leo, 1862- . 3. Willner, A. M., 1866?- . 4. Title. 5. ...
N. Y. P. L. July 8, 1915.

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*MZ

FALL, LEO, 1873-1925.
[DIE SIRENE. LIBRETTO. GERMAN]
Die Sirene; Operette in drei Akten von Leo Stein [pseud.] und A.M. Willner. Musik von Leo Fall. Leipzig, J. Weinberger [c1911] 100 p. 26cm.

"Soufflierbuch."

I. Rosenstein, Leo, 1862-1921. Die Sirene. II. Willner, Alfred Maria, 1858?-1929. Die Sirene. III. Title.
NN 7.70 w/z OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

NCOF +

FALL, LEO, 1873-1925.
[DIE SIRENE. LIBRETTO. ENGLISH]
The siren; operetta in three acts, by Leo Stein [pseud.] and A.M. Willner; music by Leo Fall. [New York, Rosenfield, 1911?] 27cm.

Typescript.

1. Musical comedies—Librettos. Die Sirene. I. Rosenstein, Leo, 1862-1921. Die Sirene. II. Willner, Alfred Maria, 1858?-1929. Die Sirene. III. Title.
NN* 3.56 a/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (T6, LC1, X1)

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*MTK
+box

Fall, Richard.
...O Katharina! By L. Wolfe Gilbert and Richard Fall. Walk around (one step, or shimmy fox-trot) for orchestra... New York: L. Feist, Inc., cop. 1924. Publ. pl. no. 1266. 17 parts. 4°.

Arranged for jazz orchestra by Frank E. Barry.
Piano, violin I and II, viola, violoncello, bass, flute, clarinet I, trumpet I and II, trombone, saxophone I, II (C melody and B tenor) and III, tenor banjo, and drum parts.
Title begins:...F. Ray Comstock & Morris Gest present Balieff's Chauve souris...

Music div.
Juilliard Foundation Fund.

1. Jazz—Orchestra. 2. Fox-trot. 3. Gilbert, L. Wolfe. 4. Barry, Frank E. 5. Title.
N. Y. P. L. November 21, 1927

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*MS

FALL, RICHARD.
[WIENER FRATZ. VOCAL SCORE. GERMAN]
Wiener Fratz, Operette in einem Akt von Ernst Klein. Klavierauszug mit Text. Wien, W. Karczag, c1912. Pl. no. W.K.843. 45 p. 31cm.

1. Operas, Comic--Vocal scores. I. Klein, Ernst, 1876- . Wiener Fratz. II. Title.
NN X 3.59 1/4 OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Fall, Richard

*MS

FALL, LEO, 1873-1925.
[DIE DOLLARPRINZESSIN. VOCAL SCORE. ENGLISH]
The dollar princess; a musical play in three acts by A.M. Willner and F. Grünbaum. Adapted for the English stage by Adrian Ross. Music by Leo Fall. London, Ascherburg, Hopwood & Crew, c1909. Pl. no. A.H. & C. Ltd. 4863. 204 p. 28cm.

Includes additional music by Richard Fall.

(Continued)

NN R 3.72 c/z OCs, Is, IIs, IIIs (OAF1s) SLs MUgs, Igs, Igs, IIgs, IIIgs (LC1s, X1s) 2

FALL, LEO, 1873-1925. [DIE DOLLARPRINZESSIN. VOCAL SCORE. ENGLISH] The dollar princess... (Card 2)

1. Operas, Comic--Vocal scores. I. Grünbaum, Fritz, 1880-1941. Die Dollarprinzessin. II. Willner, Alfred Maria, 1858?-1929. Die Dollarprinzessin. III. Fall, Richard.

Fall, Siegfried, editor

*MS (English)

Delius, Frederick, 1863-
...Im Meerestreiben (Sea-drift). Für Bariton Solo, gemischten Chor und grosses Orchester. Text von Walt Whitman. Musik von Frederick Delius. Vollständiger Klavier-Auszug mit Text, bearbeitet von Siegfried Fall... Berlin: Harmonie, cop. 1906. Publ. pl. no. 168. 39 p. f°

Vocal score. German and English.
"Übersetzt von Jelka-Rosen."

Music div.
ARTHUR MEES COLLECTION.

1. Cantatas. 2. Whitman, Walt, 1819-1892: Sea drift. 3. Fall, Siegfried, editor. 4. Rosen, Jelka, translator. 5. Title. 6. Title: Sea-drift.
N. Y. P. L. May 13, 1925

The fall of the Alamo.

Nona, Francis.
The fall of the Alamo; an historical drama in four acts; concluded by an epilogue entitled, The battle of San Jacinto, by Professor Francis Nona ... New York, G. P. Putnam's sons, 1879.
3 p. l., [v]-vi, 257 p. 16½cm.

Contains music.

Music Div.

I. Title. 13-24623
Library of Congress PS2469.N25
——— Copy 2.
Copyright 1879: 6420

The fall of Algiers [opera]
see
Bishop, Sir Henry Rowley, 1786-1855.
The fall of Algiers.

Music Div.

The fall of Arcona (Opera).
See
Fibich, Zdeněk, 1850-1900.
The fall of Arcona.

Music Div.

The fall of Babylon

*MRH-Amer.

ROOT, GEORGE FREDERICK, 1820-1895.
[BELSHAZZAR'S FEAST. VOCAL SCORE. ENGLISH]
Belshazzar's feast; or, The fall of Babylon; a dramatic cantata in ten scenes, composed by George F. Root. Boston, O. Ditson [1860] 64 p. 17 x 25cm.

1. Cantatas, Sacred--Keyboard acc. I. Title. II. Title: The fall of Babylon.
NN 3 70 1/4 OC (OAF1) SL MUg, Ig, Ig, IIg MUA(4) (LC1, X1)

Der Fall Babylons

*MRH

SPOHR, LOUIS, 1784-1859.
[DER FALL BABYLONS. VOCAL SCORE. GERMAN]
Der Fall Babylons; Oratorium in zwei Abtheilungen, nach dem Englischen des Prof. Taylor von Fr. Oetker. Leipzig, Breitkopf & Härtel [1842] Pl. no. 6695. 169 p. 27 x 35cm.

Piano accompaniment. The overture arranged for piano, 4 hands; some vocal numbers with accompaniment for piano, 4 hands.
With autograph of G.F. Bristow.

(Continued)

NN 4.57 a/8 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

SPOHR, LOUIS, 1784-1859. [DER FALL BABYLONS. VOCAL SCORE. GERMAN] Der Fall Babylons. (Card 2)

1. Oratorios--Vocal scores. 2. Autographs (Signatures, etc.)--Bristow, G.F. I. Taylor, Edward, 1784-1863. Der Fall Babylons. II. Oetker, Friedrich, 1808-1881, tr. III. Title.
NN 4.57 a/8 OC, I, II (OAF1) SL MUG, Ig, Ig, IIg, IIIg (LC1, X1)

Write on slip words underlined below and class mark— NCO

The fall of the house of Usher

Poe, Edgar, Allan, 1809-1849.
The fall of the house of Usher. (In: Moore, Hortense, ed. Bread Loaf book of plays... Middlebury, 1941. p.21-50. plate.)

Au.ed.

Music Div.

Fall in line
*MYD box

HAWN, ZENA S.

Fall in line, suffrage march, composed for the piano-forte by Zena S. Hawn. New York, A.W. Tams music library [c1914] 5 p. 34cm.

"Copyright 1914 by the New York State Women's Suffrage Association."

1. Political music—U.S. 2. Marches (Piano). I. Title. II. Title: Suffrage march.
NN R 7.57 p/s OC (1bo) SL MUg, 1g, 2g, 1f, 11g (MUA 4, MUI 2, LC1, X1)

FALL OF MAN--DRAMA
NAFM

Kretzenbacher, Leopold.
Lebendiges Volksschauspiel in Steiermark. Wien, Osterreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1951] 405 p.. music (40 p., issued in pocket) illus. 24cm.
(Osterreichische Volkskultur; Forschungen zur Volkskunde. Bd. 6)

Includes 64 unaccompanied melodies with words.
Bibliography, p. 367-[387]

(Continued)
NN••R X 11.53 OC (OS)I PC,1,2,4,I SL MU,3,4y,I (U 1,LC1, X1)

Kretzenbacher Leopold. Lebendiges Volksschauspiel in Steiermark. (Card 2)

1. Folk plays, German—Austria—Styria—Hist. and crit. 2. Drama, Religious, German—Austria—Styria—Hist. and crit. 3. Fall of man—Drama. 4. Folk songs, German—Austria—Styria. I. Series.

DREXEL. 5819 (51)
Fall of Paris. Air for piano
London? 18-? p.3. f°

1. Dances—Piano, to 1800.
5819
Music Div.

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*MN p.v. 104

The FALL of Paris; a favorite quick step, arranged for one or two performers on the piano forte. Second ed. New York, E. Riley [183-?] 3 p. 34cm.

Caption title.
Versions for piano solo and piano, 4 hands.

1. Quicksteps (Piano) 2. Quicksteps (Piano, 4 hands) 3. Piano. 4. Piano, 4 hands.
NN R 1.71 m/OC SL MUg,1g, 2g,3g,4g (MUI1,DC2,LC1,X1)

The fall of Paris
*MYD box

H[illegible]EN, FRANZ, 1793-1878.

T[illegible] fall of Paris, with variations for the piano [illegible] forte. London, J. Balls [182-?] 9 p. 34cm.

1. Piano. I. Title.
NN R X 10.61 a/ OC SL MUg, 1g, 1g (LC1, MUI 1, X1)

The fall of the Roman empire(Moving picture)
*MYD-Amer.

TIOMKIN, DIMITRI.
[THE FALL OF THE ROMAN EMPIRE. SELECTIONS. ARR. FOR PIANO]
Musical highlights from the score of The fall of the Roman empire. New York, L. Feist [c1964] 24 p. illus. 31cm.

Originally for orchestra.
1.Piano—Arr. 2.Motion pictures. The fall of the Roman empire. I.The fall of the Roman empire (Moving picture)
NN 4.70 v/4 OC,I SL (OAF1) MUg,1g,2g,1g MUA(4),I (LC1,X1)

The fall of the stone
*MNB

Grainger, Percy Aldridge, 1883–
..."The fall of the stone," for mixed chorus & 10 or more instruments: two violas, 3 cellos, 1 double bass, 2 horns (or alto saxophones), 2 bassoons (or baritone saxophones). (English horn, euphonium, harmonium, piano at will)... By Percy Aldridge Grainger. Words from Rudyard Kipling's "Plain tales from the hills" ("To be filed for reference"). Vocal and piano score... London: Schott & Co., Ltd., cop. 1924. Publ. pl. no. S. & Co. Ltd. 4211. 7 p. 8°. (His: Kipling settings. nr. 16.)

Caption-title.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. I. Kipling, Rudyard, 1865– Plain tales from the hills. II. Title.
N. Y. P. L.
July 6, 1931

The fall of Ug [play with music].

See

Perlét, Herman, 1864-1916.
The fall of Ug.

MUSIC DIV.

DREXEL. 5535
Fall of Vera Cruz. A descriptive piece. Piano
by Francis Buck. Baltimore; c cop. 1847.
f°

5535
Music Div.

FALLA,MANUEL DE--BIBL.
* MEC (Falla)-C

ARIZAGA, RODOLFO.
Manuel de Falla. Buenos Aires, Edit. Goyanarte [1961] 166 p. 21cm.

"La edicion de este libro ha sido auspiciada por el Fondo Nacional de las Artes..."
Principally criticism of the composer's works.
Includes bibliography.
1. Falla, Manuel de, 1876-1946. 2. Falla, Manuel de--Bibl. I. Argentine Republic. Fondo nacional de las artes. t. 1961
NN 7.62 g/ OC(1bo) (OD)I (ED)I PC,1,2,I SL MU,1,2,I (LC1,X1,Z1)

Falla, Manuel de, 1876-
Write on slip, name, year, vol., page of magazine and class mark —
Y.M.
*MA

Manuel de Falla.

(Boll. bibliografico musicale. Milano,1929. 12°. Anno 4,no.3,p.1-6.)

Bibliography,p.4-6.

MUSIC DIV.

FALLA,MANUEL DE--BIBL.--DISCOGRAPHY
Copy only words underlined & classmark— *LA

MARSH, ROBERT CHARLES.
A selective discography of Manuel de Falla. (IN: High fidelity. Great Barrington. 30cm. v.7, no. 7 (July, 1957) p.63-66. ports.)

1. Falla, Manuel de--Bibl.--Discography. 2. Falla, Manuel de--Discography.
NN R 9.57 j/ OI (MU)I (MUP) 2 (LC2, X1)

FALLA,MANUEL DE,1876-1946
* MEC (Falla)-C

ARIZAGA, RODOLFO.
Manuel de Falla. Buenos Aires, Edit. Goyanarte [1961] 166 p. 21cm.

"La edicion de este libro ha sido auspiciada por el Fondo Nacional de las Artes..."
Principally criticism of the composer's works.
Includes bibliography.
1. Falla, Manuel de, 1876-1946. 2. Falla, Manuel de--Bibl. I. Argentine Republic. Fondo nacional de las artes. t. 1961
NN 7.62 g/ OC(1bo) (OD)I (ED)I PC,1,2,I SL MU,1,2,I (LC1,X1,Z1)

Falla, Manuel de, 1876-
Write on slip, class mark name, vol., page and year of magazine.

Altermann, Jean-Pierre
Manuel de Falla.

(La Revue Musicale, Paris, 1921 8° v. 2, no. 8, p. 202-216)

Music Div.

Falla,Manuel de,1876-
Write on slip, class mark name, vol., page and year of magazine.
*MA

Jean-Aubry,G.
Manuel de Falla. [Biographical sketch.]

(Musical Times. London,1917. 8°. v.58, no.890, p.151-154.)

Music Div.

Falla, Manuel de, 1876-1946
Write on slip only words underlined and classmark — *MA

Bal y Gay, Jesús.
Manuel de Falla.

(Nuestra musica. Mexico,1947. 1947,enero,p.19-24. illus.:music.)

npc
MUSIC DIV.

Falla, Manuel de. 1876-
Write on slip words underlined below and class mark — *MA

Bertrand, Paul.
Manuel de Falla.

(Menestrel. Paris,1930. f°. Annee 92, p.233-234.)

MUSIC DIV.

Falla, Manuel de, 1876-1946
*ME

Bosch, Carlos.
...Impresiones estéticas; juicios sobre algunos de nuestros compositores contemporáneos. Madrid: J. Pueyo [1918]. 102 p. 12°.

Contents: A mi amigo Estanislao de Abarca. Impresiones estéticas. Usandizaga. Manuel de Falla. Guridi. Joaquín Turina. Conrado del Campo.

1. Music.—Philosophy and esthetics. 2. Usandizaga, José M. 3. Falla, Manuel de. 4. Guridi, Jesús. 5. Turina, Joaquín, 1881– 6. Campo, Conrado del. 7. Title.
N. Y. P. L.
March 10, 1922

FALLA,MANUEL DE,1876-1946
*MEC (Falla)

CAMPODONICO, LUIS.
Falla. Traduction de Françoise Avila. [Paris] Éditions du Seuil [1959] 188 p. illus., ports., facsims., music. 18cm. (Solfèges. 13)

Bibliography, p. 188.

1. Falla, Manuel de, 1876-1946. I. Series.
NN X 5.64 e/ OC(1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Falla, Manuel de 1876-
Write on slip words underlined below and class mark — *MA

Clarence, G.
L'enregistrement du Concerto de Manuel de Falla.

(Revue musicale. Paris,1930. 4°. Année 11,p.51-53.)

Falla, Manuel de, 1876-

*MGA

Cœuroy, André, 1891-
...Panorama de la musique contemporaine... Paris: Kra [1928]. 230 p. 4. ed. 12°. ("Les documentaires.")

Contents: Avertissement. Sous le signe du national. A la recherche d'un style: La leçon de Stravinski. Orient-Occident. F. Pedrell, Falla et Albéniz. Bela Bartok et les Balkans. Echos de la Mer du Nord. Folksong et jazz. A la recherche d'une discipline: Le renouveau italien. Arnold Schoenberg. De Richard Strauss à Hindemith. Arthur Honegger. L'école française. Les poteaux indicateurs: L'art objectif. Tonal et atonal. Timbres. La pensée musicale et ses formes: Thèmes contemporains. Nouveaux visages de l'opéra. La musique du plaisir. La floraison de la musique de chambre. Index.

p. 37-45.

Music div.

1. Music—Essays. 2. Music—Hist., Modern. 3. Title.

N. Y. P. L.

Juilliard Foundation Fund. November 20, 1928

Falla, Manuel de, 1876-1946

Write on slip only words underlined and classmark — *MA

Collet, Henri.
La mort de Manuel de Falla.

(Revue musicale. Paris, 1947. 1947, jan., p. 27-28.)

npc

Falla, Manuel de, 1876-1946.

*MGT

Dance, art, beauty. [Literary editor: Edouard Beaudu. Art editor: Alexandre Kogan] Paris, Éditions du Trident [1947]
1 v. (various pagings) illus. (part col.) 31 cm.

Contents.—The mime and the dance, by J. L. Barrault.—Manuel de Falla and dances in Spain, by José Forns.—African Negro dancing, by Leopold Senghor.—What can music do for young composers? By A. Honegger.—Tribute to Fokine, by C. W. Beaumont.—The American ballets of Anthony Tudor, by Fernau Hall.—Martha Graham, by Baird Hastings.—A dynasty of dancers, the Taglionis, by Pierre Tugal.—Claude Debussy, by René Peter.—Lesson of fate, by Tamara Toumanova.

1. Ballet—Addresses, essays, lectures. I. Beaudu, Edouard, ed.

GV1787.D27 792.8 48-1097*

Library of Congress [2] Music div.

FALLA, MANUEL DE 1876-1946

*MEC (Falla)

DEMARQUEZ, SUZANNE, 1899-
Manuel de Falla. Préf. de Bernard Gavoty. Paris, Flammarion [1963] 252 p. facsim., music. 21cm.

Includes bibliography.

1. Falla, Manuel de, 1876-1946.

NN 12.64 c/f OC PC,1 MU,1 (LC1,X1)

FALLA, MANUEL DE, 1876-1946

*MEC (Falla)

Demarquez, Suzanne. 1899-1966.
Manuel de Falla. Translated from the French by Salvator Attanasio. [1st ed.] Philadelphia, Chilton Book Co. [1968]
viii, 253 p. 21 cm.

1. Falla, Manuel de, 1876-1946.

NN*R 5.69 v/1 OC PC,1 SL MU,1 (LC1,X1)

Falla, Manuel de, 1876-

Write on slip, class mark name, vol., page and year of magazine. *MA

Evans, Edwin.
Master Peter's puppet-show.

(Chesterian. London, 1924. 12°. v.6, 1924, Nov., p. 53-55.)

Falla, Manuel de, 1876-

*ME

Fernández Núñez, Manuel F.
...La vida de los músicos españoles; opiniones, anécdotas e historia de sus obras... Tomo 1- Madrid: F. Fuentes, 1925. 1 v. 8°.

Contents: Tomo 1. Chapí. Caballero. Pérez Casas. Vives. Conrado del Campo. Larregla. Giménez. Penella. Falla. Badía. Villa. Bretón. Barrera, y otros.

Music div

1. Musicians, Spanish. 2. Title.

N. Y. P. L. July 31, 1926

Falla, Manuel de, 1876-

Write on slip, class mark name, vol., page and year of magazine. *MA

Fraser, Andrew A.
Manuel de Falla.

(Chesterian. London, 1927. 12°. v.9, p. 69-74.)

Music div.

FALLA, MANUEL DE, 1876-1946

*MGA

Fraser, Andrew Alastair, 1901-1929.
Essays on music, by Andrew A. Fraser. London, Oxford univ. press, 1930. vii, 121 p. front. (port.) 12°.

Contents.—Wagner and symbolism.—Music and morality. The art of representation.—The music of to-day.—Paul Dukas.—An appreciation of form.—Nationalism in music.—Architecture or colour?—Manuel de Falla.—Music and the modern world.—The Egyptian Helen.—Opera since Wagner.—Paul Hindemith.—Serge Prokofieff.

Music div.

530350A. 1. Music—Essays.

N. Y. P. L.

Card reprinted June 7, 1951

FALLA, MANUEL DE, 1876-1946

*ME

García Morillo, Roberto, 1911-
Siete músicos europeos. [Buenos Aires] Ollantay [1949] 109 p. front. 20cm. (Colección "Cuatro vientos" no. 2)

Contents.—Gabriel Fauré.—Alejandro Scriabin.—Arnold Schönberg.—Manuel de Falla.—Béla Bartók.—Karol Szymanowsky.—Alfredo Casella.

NN*R 1.53 OC PC,1 SL MU,2,3,4,5,6,7,8 (LC1,X1)

FALLA, MANUEL DE, 1876-1946

*MEC (Falla)

Gauthier, André.
Manuel de Falla, l'homme et son œuvre. Catalogue des œuvres, discographie ... Paris, Seghers, 1966.
191 p., plates. 16 cm. (Musiciens de tous les temps, 27)

Illustrated cover.
Bibliography: p. 188.

1. Falla, Manuel de, 1876-1946.

NN * 11.67 1/4 OC PC,1 SL MU,1 (LC1,X1)

FALLA, MANUEL DE, 1876-1946

*MEC (Falla)

Gheciu, Radu.
De Falla. [Bucureşti] Editura Muzicală a Uniunii Compozitorilor din R.P.R., 1964.
157 p. illus., facsims., music, ports. 17 cm.

1. Falla, Manuel de, 1876-1946.

NN* 4.68 v/R OC(1b*) PC,1 SL MU,1 (LC1,X1)

Falla, Manuel de, 1876-

Write on slip, class mark name, vol., page and year of magazine. *MA

Henry, Leigh.
The Diaghilief season at the Alambra.

(Musical Standard. London, 1919.. N.S. v.14, no.310, p.31-32).

Music Div.

FALLA, MANUAL DE, 1876-

*MGD

Jean-Aubry, Georges, 1882-
... La musique et les nations ... Paris, Éditions de la Sirène; Londres, J. & W. Chester ltd., 1922.
265 p., 1 l. 20½cm.
At head of title: G. Jean-Aubry.

Juilliard Foundation Fund

Contents.—Liszt et le nationalisme musical.—Hommage à Chopin.—Claude Debussy, musicien français.—Musique d'Espagne (Le renacimiento musical. Isaac Albeniz. Enrique Granados. Manuel de Falla)—La rénovation musicale italienne (G. Francesco Malipiero)—La musique anglaise actuelle.—Sociétés nationales de musique.—Bibliographie (Claude Debussy. Manuel de Falla. Francesco Malipiero. John Ireland. Roger Quilter. Eugène Goossens. Lord Berners. Arthur Bliss)

1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. I. Title.

26-8076

Library of Congress ML60.A915 [2] Music div.

FALLA, MANUEL DE, 1876-1946

*MEC (Falla)

Jaenisch, Julio.
Manuel de Falla und die spanische Musik. Zürich, Atlantis Verlag [1952] 103 p. 20cm. (Atlantis Musikbücherei)
"Verzeichnis der Werke Fallas," p. 96-103.

1. Falla, Manuel de, 1876-1946.

NN* R 2.54 OC(1bo) PC,1 SL MU,1 (U1, LC1,X1)

Falla, Manuel de, 1876-1946

Write on slip only words underlined and classmark — *MA

Mantelli, Alberto.
Manuel de Falla, 1876-1946.

(Rassegna musicale. Roma, 1947. 1947, luglio, p. 199-212.)

npc

Falla, Manuel de, 1876-

Write on slip, name, year, vol., page of magazine and class mark — *MA

Manuel, Roland.
Les débuts de Manuel de Falla.

(Musique. Paris, 1928. 4°. Année 1, p. 488-490; Année 2, p. 575-583.

Music div.

Falla, Manuel de, 1876-

*MEC (Falla)

Manuel, Roland, 1891-
Manuel de Falla, par Roland-Manuel. Paris: Édition "Cahiers d'art," 1930. 9-63 p. plates, ports. 4°.

no. 373 of 1000 copies printed.
"Catalogue des œuvres de Manuel de Falla," p. [63]-64.

Music div.

501225A. 1. Falla, Manuel de, 1876-

N. Y. P. L.

Beethoven Association Fund. November 3, 1930

Falla, Manuel de, 1876-

Write on slip, name, year, vol., page of magazine and class mark — *MA

Manuel, Roland.
Manuel de Falla et ses derniers ouvrages.

(Musique. Paris, 1929. 4°. Année 2, p. 1044, 1049-1051.)

Music div

Falla, Manuel de, 1876-1946

*MEC (FALLA)

Manuel, Roland, 1891-
... Manuel de Falla, seguido de un ensayo de Vicente Salas Viu sobre Falla y el futuro de la música española. Buenos Aires, Editorial Losada [1945]
2 p. l., 7-132 p., 1 l. front., pl., ports. 23cm.
"Traducción por Vicente Salas Viu."

1. *Falla, Manuel de, 1876-1946. I. Salas Viu, Vicente, 1911- tr.
[Real name: Roland Alexis Manuel Lévy]

46-7524

Library of Congress ML410.F215M25 [2] 927.8

Falla, Manuel de, 1876-

Write on slip, class mark name, vol., page and year of magazine.

Manuel de Falla.

(British musician. London, 1928. 8°. v.4, p. 127-130.)

Music.

Falla, Manuel de, 1876-
**ME
(Miniature)
Manuel de Falla... London: J.& W. Chester, Ltd., cop.1922. 12 p. facsims., port. 12°. (Miniature essays. [v.1, no.4.])

Text in English and French.
"Works by Manuel de Falla," 2 leaves at end.

DREXEL MUSICAL FUND

Music Div.

FALLA, MANUEL DE, 1876-1946
Copy only words underlined & classmark— *MA

PAHLEN, KURT.
Manuel de Falla und die Musik in Spanien. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg 12, Heft 3 (März, 1957) p. 101-105)

1. Falla, Manuel de, 1876-1946.
NN R 5.58 c/POI (MU)1/(LC2, X1)

FALLA, MANUEL DE, 1876-1946
Copy only words underlined & classmark— *LA

STARKIE, WALTER FITZWILLIAM, 1894-
Manuel de Falla and the spirit of Spain. (IN: High fidelity. Great Barrington. 30cm. v.7, no. 7 (July, 1957) p.26-[29], 86-87. illus., port.)

1. Falla, Manuel de, 1876-1946.
NN R X 9.57 j/ OC OI MU1 (LC2, X1)

Falla, Manuel de, 1876–
Write on slip words underlined below and class mark — *MA

Manuel De Falla as musical envoy.

(Australian Musical News and Digest, Melbourne, Jan. 1, 1941, p.11-12.)

Music Div.

FALLA, MANUEL DE, 1876-1945
*MEC
(Falla)
Pahlen, Kurt, 1907-
Manuel de Falla und die Musik in Spanien. Olten, O. Walter [1953] 264 p. illus., ports., music 19cm. (Musikerreihe in auserlesenen Einzeldarstellungen. Bd. 14)

"Werkverzeichnis Manuel de Fallas," p. [263]-264.

1. Falla, Manuel de, 1876-1945. 2. Spain.
I. Musikerreihe in auserlesenen Einzeldarstellungen. Bd. 14.
NN*R X 3.55 a/r OC (OS)I PC,1 SL MU,1,2 (U1,LC1,X1)

Falla, Manuel de, 1876–1946
Write on slip only words underlined and classmark — *MA

El testamento de Don Manuel de Falla.

(Orientacion musical. Mexico, 1948. 1948, set.-oct., p.22-23.)

npc
Music Div.

FALLA, MANUEL DE, 1876-1946
Copy only words underlined & classmark— BXA

MARTINEZ, JULIA.
Falla, Granados, Albéniz. Madrid, Publicaciones españolas, 1952. 30 p. illus., ports. 17cm. (Temas españoles. no. 6)

1. Falla, Manuel de, 1876-1946. 2. Granados y Campiña, Enrique 1867-1916. 3. Albéniz, Isaac, 1860-1909.
NN R 2.64 f/ OI (PC)1, 2, 3 (MU)1, 2, 3 (LC1, X1)

Falla, Manuel de, 1876–1946.
*MEC
(Falla)
Pahissa, Jaime, 1880-
Vida y obra de Manuel de Falla. Buenos Aires, Ricordi Americana [1947]
208 p. illus., ports., facsims., music. 24 cm.

1. *Falla, Manuel de, 1876-1946.
Full name: Jaime Pahissa Jó.
ML410.F215P3 927.8 48-12435*
© Ricordi Americana, S. A. E. C., 16Aug47; AF4601.
Library of Congress [1]
Music Div.

FALLA, MANUEL DE, 1876-1946
*MEC
(Falla)
Thomas, Juan Maria, 1896-
...Manuel de Falla en la isla. [n. p.] Ediciones Capella classica [n. d.] 341 p. music. 18cm.

1. Falla, Manuel de, 1876-1946.

Music Div.

FALLA, MANUEL DE, 1876-1946
*MG p.v. 250
MASCIOPINTO, F. ADOLFO.
El nacionalismo musical en Manuel de Falla. Santa Fe, 1952. 38 p. 23cm. (Universidad nacional del litoral, Santa Fé, Argentine Republic. Instituto social. Publicación. no. 75)

Bibliographical footnotes.
"Cronología de las obras de Manuel de Falla," p. 37-38.

1. Falla, Manuel de, 1876-1946. I. Series.
NN**R X 1.56 f/ OC (Ibo) (OS) I PC, 1, I SL MU, I, 1 (U 1, LC1, X1)

Falla, Manuel de, 1876–
*ME
Pannain, Guido, 1891-
Modern composers, by Guido Pannain; translated with a note by Michael R. Bonavia... London: J. M. Dent & Sons, Ltd. [, 1932.] ix, 258 p. front., illus. (music), ports. 22cm. (Dent's international library of books on music.)

Translation of his: Musicisti dei tempi nuovi.
Contents: Translator's note. Changing values in modern music. Richard Strauss. Igor Stravinsky. Manuel de Falla. Paul Hindemith. Zoltán Kodály. Arnold Schönberg. Karol Szymanowski. Maurice Ravel. Ralph Vaughan Williams. Ferruccio Busoni. Ernest Bloch. Arthur Honegger. A survey of American music. Index.

Music Div.
Carnegie Corporation of New York.
639445A. 1. Musicians. I. Bonavia, Michael R., translator. II. Title. III. Ser.
N. Y. P. L. June 13, 1933

Falla, Manuel de, 1876–1946
Write on slip only words underlined and classmark — *MA

Thomas, Juan Maria.
"Manuel de Falla in the island".

(Chesterian. London, 1948. 1948, Jan., p.53-56.)

npc
Music Div.

FALLA, MANUEL DE, 1876-1946
* MEC
(Falla)-- C
MOLINA FAJARDO, EDUARDO.
Manuel de Falla y el "Cante jondo." [Granada] Universidad de Granada, Cátedra "Manuel de Falla," 1962. 250 p. illus. (part fold.) ports. 21cm.

1. Falla, Manuel de, 1876-1946. 2. Folk songs. 3. Cante jondo.
NN 10.64 p/ OC (Ib) PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Falla, Manuel de, 1876–
* MFBR
(Spain)
Salazar, Adolfo, 1890-
...La música contemporánea en España, por Adolfo Salazar. Madrid: Ediciones La Nave [, 1930]. 357 p. front. (facsim.), ports. 16°. (Monografias y manuales historicos.)

Music Div.
498615A. 1. Music—Spain—Hist. 2. Musicians, Spanish.
N. Y. P. L. October 30, 1930

Falla, Manuel de, 1876–
Write on slip, class mark name, vol., page and year of magazine. *MA

Thomas, Juan.M.
Manuel de Falla's concerto.

(Chesterian. London, 1926. 12°. v.8, 1926, Dec., p.92-93.)

FALLA, MANUEL DE, 1876-1946
*ZAN-1339
Año 2, no.1-3
Film reproduction
NOVILLO SARAVIA, ALBERTO.
Manuel de Falla. (IN: Córdoba, Argentine Republic (City). Universidad nacional. Filosofía y humanidades, Facultad de. Revista. [Córdoba] 23cm. Año 2, no. 1-3 (1950) p. [143]-159)

Film reproduction. Negative.

1. Falla, Manuel de, 1876-1946.
NN R 4.61 v/I-OI (PC)1 (MU)1 (UM1, HLS1, LC2, X1)

Falla, Manuel de, 1876-
** MGA
Salazar, Adolfo.
...Sinfonía y ballet (idea y gesto en la música y danza contemporáneas). Madrid: Compañía ibero-americana de publicaciones, S. A. [, 1929.] 422 p. 12°.

Contents: Introducción. Forma y expresion. El sinfonismo y los sinfonistas del periodo moderno. Sinfonismo e impresionismo. Hacia el nuevo sinfonismo. De Ariadna a Helena. Danza y baile. Hacia el ballet. Algunos ensayos escenicos.
El "Concerto" de Manuel de Falla, p.233-246; "Polichinela" y "Maese Pedro," p.353-369.

Music Div.
DREXEL MUSICAL FUND.
464614A. 1. Symphony. 2. Dancing. 3. Ballet. 4. Title.
N. Y. P. L. April 18, 1930

Falla, Manuel de, 1876–
Write on slip, class mark name, vol., page and year of magazine. *MA

Trend, J. B.
Falla in "Arabia."

(Music and letters. London, 1922. 8°. v.3, p.133-149.)

Music.

Music Div.

FALLA, MANUEL DE, 1876-1946
*MEC
(Falla)
Pahissa, Jaime, 1880-
Manuel de Falla; his life and works. Translated from the Spanish by Jean Wagstaff. London, Museum press [1954] 190 p. port., music. 23cm.

"Published works of Manuel de Falla," p. 185-186.

1. Falla, Manuel de, 1876-1946.
NN*R 11.54 m/r OC PC,1 SL MU,1 (LC1, X1)

Falla, Manuel de, 1876–
Write on slip words underlined below and class mark — *MA

Schonberg, Harold C.
Manuel de Falla.

(American Music Lover. New York, 1940. v.7, no.5 (January 1941), p.150-152)

Music Div.

Falla, Manuel de, 1876–
Write on slip, name, year, vol., page of magazine and class mark—*MA

Trend, J.B.
Falla and the harpsichord.

(Music bull. London, 1928. 12°. v.10, p.190-192.)

Music Div.

Falla, Manuel, 1876

*MEC (Falla)

Trend, John Brande, 1887-
Manuel de Falla and Spanish music, by J. B. Trend. New York, A. A. Knopf, 1929.
xvii, 184, vi p., 1 l. illus. (music) 19½cm.
Plimpton Press, Norwood, Mass.
"Pedrell," p.3-14.
Beethoven Assoc Fund
1. *Falla, Manuel de, 1876- 2. Music—Spain—Hist. & crit.
29-25903
Library of Congress ML410.F215T7
——— Copy 2.
Music Dept
Copyright A 15835 [4]

Falla, Manuel de, 1876-1946

Write on slip only words underlined and classmark — *MA

Wörner, Karl H.
Manuel de Falla.
(Musica, [Cassel], Kassel-Wilhelmshöhe, 1947, Jahrg.1, Hft.1, p.28-29.)
npc
MUSIC DIV.

FALLA, MANUEL DE. ATLÁNTIDA

*MEC (Falla)-C

Sopeña, Federico.
Atlántida. Introd. a Manuel de Falla. Madrid, Taurus, 1962.
100 p. facsim. 18 cm. (Cuadernos Taurus, 44)
1. Falla, Manuel de. Atlántida. I. Title.
NN * 11.67 1/A OC PC, 1, I SL MU, ~~X~~, I (LC1, X1)

Falla, Manuel de, 1876-

Write on slip, name, year, vol., page of magazine and class mark — *MA

Trend, J. B., and Richard Capell.
Falla.
(Monthly musical record. London, 1929. 4°. v.59, p.265-267.)
Music.
MUSIC DIV.

FALLA, MANUEL DE, 1876-1946

*MVR

MALIPIERO, GIAN FRANCESCO, 1882-
[DIALOGHI. NO. 1]
Dialoghi I: Con Manuel de Falla (in memoria) [per piccola orchestra] [Milano] Ricordi [1957] 21 p. 19cm.
Miniature score.
Duration: about 11 min.
1. Chamber orchestra. 2. Falla, Manuel de, 1876-1946. I. Title. II. Title: Con Manuel de Falla.
NN 7.58 a/A OC (OAF1) SL MUg, lg, ~~2g~~, Ig, IIg (LC1, MU1 2, X1)

Falla, Manuel de, 1876-
"El Retablo."

Write on slip, class mark name, vol., page and year of magazine. *MA

Aubry, G. Jean-.
"El Retablo" by Manuel de Falla.
(Chesterian. London, 1923. 12°. N.S., no. 34, p. 37-46.)
Music Div.

Falla, Manuel de, 1876-

Write on slip only words underlined and classmark — *MA

Trend, J. B.
Recollections of Falla.
(Musical times. London, 1947. 1947, Jan., p.15-16.)
npc
MUSIC DIV.

FALLA, MANUEL DE, 1876-1946

*MYF

MERLET, MICHEL.
Hommage à Manuel de Falla; pièce pour clavecin. Paris, A. Leduc [1969] 12 p. 34cm.
Duration: 4 min., 20-30 sec.
1. Harpsichord. 2. Falla, Manuel de, 1876-1946. 3. Piano.
NN 12.69 r/A OC SL MUg, lg, ~~2g~~, 3g (LC1, X1)

FALLA, MANUEL DE. EL RETABLO DE MAESE PEDRO

* MG p.v.216

Sopeña, Federico.
...Dos años de música en Europa (Mozart, Bayreuth, Strawinsky) Madrid, Espasa-Calpe, s. a., 1942. 140 p. 19 x 14cm.
CONTENTS.—Prólogo.—Mozart.—Bayreuth.—Strawinsky.—Homenajes: Isaac Albéniz.—Joaquín Turina.—Mauricio Ravel.—Alfredo Casella y su última sinfonia.—Manuel de Falla y El retablo de maese Pedro.—Ernesto Halffter y su Sinfonietta.—Joaquín Rodrigo y el Concierto de Aranjuez.
1. Music—Hist. and crit., 20th cent. 2. Musicians. 3. Mozart, Wolfgang Amadeus, 1756-1791. 4. Germany—Bayreuth. 5. Stravinski, Igor, 1882- . 6. Albéniz, Isaac, 1860-1909. 7. Turina, Joaquín, 1882- . 8. Ravel, Maurice, 1875-1937. 9. Casella, Alfredo, 1883-1947. 10. Halffter Escriche, Ernesto. Sinfonietta. 11. Falla, Manuel de. El retablo de maese Pedro. 12. Rodrigo, Joaquín, 1902-
NN*R 5.53 OC PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8, 9, 10, ~~11~~, 12 (LC1, X1)

Falla, Manuel de, 1876-1946

Write on slip only words underlined and classmark — *MA

Trend, J. B.
Two books on Falla.
(Chesterian. London, 1948. 1948, July, p.8-10.)
npc
MUSIC DIV.

FALLA, MANUEL DE, 1876-1946

*MYD box

THOMAS, JUAN MARIA, 1896-
Mensaje a Falla, para piano. Mallorca, Ediciones Capella Classica [c1950] 3 p. 32cm.
1. Piano. 2. Falla, Manuel de, 1876-1946. I. Title.
NN R 12.64 c/A OC SL MUg, lg, ~~2g~~, Ig (MU1 1, LC1, X1)

Falla, Manuel de, 1876-
El retablo de maese Pedro.

Write on slip, class mark name, vol., page and year of magazine. *MA

Trend, J.B.
Falla's puppet-show in Paris.
(Dominant. London, 1928. 8°. v.1, May, p.11-14.)

Falla, Manuel de, 1876-

Write on slip, class mark name, vol., page and year of ...

Turina, Joaquin
Manuel de Falla.
(Chesterian, London, 1920, 12° N.S. no. 7, p.193-196)
Music Div.

FALLA, MANUEL DE--COMPOSITION AND STYLE

Copy only words underlined & classmark— * MA

SEEGER, HORST.
Komponist und nationale Eigenart. Zum Gedenken an Manuel de Falla (23. November 1876 - 14. November 1946). (IN: Musik und Gesellschaft, Berlin. 30cm. Jahr 6, Heft 11 (Nov., 1956) p. 13-17. illus., music)
1. Falla, Manuel de--Composition and style.
NN R 3.58 h/OI (MU)/ (LC2, X1)

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*MS

FALLA, MANUEL DE, 1876-1946.
[EL AMOR BRUJO. VOCAL SCORE. FRENCH & SPANISH]
El amor brujo. L'amour sorcier; ballet en 1 acte de G. Martinez Sierra. Musique de Manuel de Falla. Paris, M. Eschig, c1921. 40 p. 32cm.
1. Ballets, with voices--Vocal scores. I. Martínez Sierra, Gregorio, 1881-1947. El amor brujo.
NN 11.69 v/A OC, I (OAF1) SL MUg, lg, Ig (LC1, X1, DC2)

Falla, Manuel de, 1876-1946.

Write on slip only words underlined and classmark — *MA

Valls, Aurelio.
Manuel de Falla.
(Tempo. London, 1950. 1950, Spring, p. 32-34)
A review of the biography by Jaime Pahissa.
npc
MUSIC DIV.

Falla, Manuel de, 1876- Concerto: Piano, 3 wind, vln. and vcl.

* MEC (Falla)

Villar, Rogelio, 1873-
...Falla y su "Concierto de cámara." Conferencia leida el 21 de diciembre de 1931, en el Teatro Marie Guerrero, con motivo del centenario de la fundación del conservatorio. [Madrid:] Publicaciones de "Ritmo"[, 1932]. 16 p. 15½cm.
1. Falla, Manuel de, 1876-
N. Y. P. L.
MUSIC DIV.
October 9, 1933

** MSI

Falla, Manuel de, 1876-1946.
El amor brujo (L'amour sorcier)... Partition format de poche... London: J. & W. Chester, Ltd.[, cop. 1924.] Publ. pl. no. J. W. C. 41. 108 p. 12°.
Full score.
On verso of t.-p.: ...Scène gitane de l'Andalousie; ballet en un acte de G. Martinez Sierra...
MUSIC DIV.
[illegible]
DREXEL MUSICAL FUND.
1. Ballets—Orchestra. 2. Martinez Sierra, Gregorio, 1881- . ~~3. Title.~~
N. Y. P. L.
September 23, 1927

FALLA, MANUEL DE, 1876-1946

*MEC (Falla)

Viniegra y Lasso de la Vega, Juan J.
Vida intima de Manuel de Falla y Matheu, por Juan J. Viniegra y Lasso de la Vega. Colaboración de Carmen y Carlos Martel Viniegra. [Cadiz?] 1966.
273 p. illus., facsims., music, ports. 25 cm.
1. Falla, Manuel de, 1876-1946. I. Martel y Viniegra, Carlos. II. Martel y Viniegra, Carmen.
NN * R 2.69 1/A OC, I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

FALLA, MANUEL DE. EL AMOR BRUJO

* MEC (Falla)

MONDINO, LUIS PEDRO, 1903-
El amor brujo; escena gitana de Andalucía. Ballet en un acto de G. Martínez Sierra, música de Manuel de Falla. [Montevideo, 1949, c1947] 147 p. music. 29cm. (Las obras maestras de la música)
1. Falla, Manuel de. El amor brujo. 2. Ballet. El amor brujo. 3. Falla, Manuel de, 1876-1946. El amor brujo. I. Title.
NN ** 9.53 OC PC3, I SL MU, ~~1~~, 2, I (U1, LC1, X1)

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*MS

FALLA, MANUEL DE, 1876-1946.
[LOS AMORES DE LA INES. VOCAL SCORE. SPANISH]
Los amores de la Ines; sainete lírico en un acto, dividido en dos cuadros. Libro de Emilio Dugi. [Madrid, Unión musical española, c1965] 32 p. 33cm.
"Estrenado en el Teatro cómico, de Madrid, el 12 de abril de 1902."
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Dugi, Emilio. Los amores de la Ines. II. Dugi, Emilio. III. Title.
NN 5.70 w/A OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIIg (LC1, X1, Z1)

**MS

Falla, Manuel de, 1876–
El amor brujo. (L'amour sorcier.) (Love the magician.) Ballet en un acte de G. Martinez Sierra. Musique de Manuel de Falla. Partition de piano et chant. Couverture et vignette de Natalia Góntcharova.. : London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 9713. 40 p. f°.

Vocal score. Spanish and French words. Synopsis in French and English.
First performed in 1915.

MUSIC DIV
DREXEL MUSICAL FUND.

428759A. 1. Ballets—Piano. 2. Martinez Sierra, Gregorio, 1881– . 3. Title. 4. Title: L'amour sorcier. 5. Title: Love the magician.
N. Y. P. L. October 7, 1929

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*MTO

FALLA, MANUEL DE, 1876-1946.
[EL AMOR BRUJO. DANZA RITUAL DEL FUEGO]
Danse rituelle du feu. Ritual fire dance.
London, J. & W. Chester [c1924] 24 p. 19cm.

Miniature score: orchestra.
Cover title in French, Spanish and English.

1. Orchestra. 2. Ballets (Orchestra)--Suites, etc. I. Title: Ritual fire dance.

NN 1.57 d/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Falla, Manuel de, 1876-
L'amour sorcier.

See

Falla, Manuel de, 1876-
El amor brujo.

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*MS

FALLA, MANUEL DE, 1876-1946.
[ATLANTIDA. VOCAL SCORE. CATALAN & ITALIAN.
Atlàntida; cantata scenica in 1 prologo e 3 parti sul poema di Jacinto Verdaguer, adattato da Manuel de Falla. Opera postuma completata da Ernesto Halffter. Versione ritmica italiana di Eugenio Montale. Riduzione per canto e pianoforte di Ernesto Halffter. [Milano] Ricordi [1962; c1958] xx, 348 p. 30cm.

"Prima rappresentazione: Milano, Teatro alla Scala, giugno 1962."
(Continued)

NN R 9.62 a/_/ OC, I, II (OAPI) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)
2

FALLA, MANUEL DE, 1876-1946. [ATLANTIDA. VOCAL SCORE. CATALAN & ITALIAN] Atlàntida... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Operas--Vocal scores.
I. Verdaguer, Jacinto, 1845-1902. L'Atlántida. II. Halffter, Ernesto, 1905- . III. Title.

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*MG p.v. 362

FALLA, MANUEL DE, 1876-1946.
[ATLÁNTIDA. LIBRETTO. GERMAN]
Atlántida; szenische Kantate in einem Prolog und 3 Teilen nach der Dichtung von Jacinto Verdaguer. Nachgelassenes Werk, ergänzt von Ernesto Halffter. Deutsche Übertragung von Rudolf Hagelstange. Szenische Fassung und Bühnenanweisungen nach Aufzeichnungen Manuel de Fallas von Margarete Wallmann. Frankfurt a.M., New York, G. Ricordi [c1962] 50 p. 15cm. (Ricordi Textbücher)
(Continued)

NN*R 9.70 w/ OC, I, II (OAF1) PC SL MUy, 1y, Iy, IIy, IIIy (MUL1, LC1, X1)
2

FALLA, MANUEL DE, 1876-1946. [ATLÁNTIDA. LIBRETTO. GERMAN] Atlántida... (Card 2)

1. Cantatas, Secular--Librettos. I. Verdaguer, Jacinto, 1845-1902. II. Halffter, Ernesto, 1905- . III. Title.

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*MP
+box

Falla, Manuel de, 1876-1946
Chanson du feu follet; tirée de El amor brujo, ballet en un acte de G. Martinez Sierra, musique de Manuel de Falla. London: J.& W. Chester, Ltd., 1922. Publ. pl. no. J.& W.C. 3878. 6 p. f°.

Spanish dialect and French words with music for 1 voice with piano acc.

Music Div.

1 card only.
Not access.

** MW

Falla, Manuel de, 1876–
...Concerto per clavicembalo (o pianoforte), flauto, oboe, clarinetto, violino e violoncello. Partition [et] partie du clavecin solo (ou piano)... Paris: Éditions M. Eschig[, cop. 1928]. Publ. pl. no. M. E. 1787, 2355. 2 parts in 1 v. f°.

Score and piano part.

MUSIC DIV.
DREXEL MUSICAL FUND.

517601A. 1. Harpsichord ~~Concertos~~ and orch 2. Concertos.—Piano— Full score
N. Y. P. L. March 13, 1931

Falla, Manuel de, 1876-1946.
DER DREISPITZ. See his

EL SOMBRERO DE TRES PICOS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MGA

Falla, Manuel de, 1876-1946.
...Escritos; introduccion y notas de Federico Sopeña. Madrid, Publicaciones de la Comisaria general de la musica, 1947. 141 p. illus. 25cm.

CONTENTS.—La vuelta de París.—La música francesa contemporánea.—Prólogo a la "Enciclopedia abreviada de música" de Joaquín Turina.—Debussy.—Claudio Debussy y España.—Felipe Pedrell.—Encuestas — Declaraciones publicadas en la revista "Excelsior."—Respuesta a la encuesta abierta por "Musique."—Wagner.—Notas sobre Ricardo Wagner en el cincuentenario de su muerte.—Ravel.—Notas sobre Ravel.

MUSIC DIV.
For tracings see over

548015B. ~~1. Music—Essays.~~ I. Sopeña, Federico, ed. II. Spain. ~~Música, Comisaría general de.~~
N. Y. P. L. July 19, 1951

Cards in Public Catalogue

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*MGA

Falla, Manuel de, 1876-1946.
Escritos sobre música y músicos, Debussy, Wágner, el "cante jondo," introd. y notas de Federico Sopeña. Buenos Aires, Espasa-Calpe Argentina [1950] 147 p. illus. 18cm. (Colección austral, 950)

"Apéndice: El cante jondo, sus orígenes, sus valores, su influencia en el arte europeo. Publicado anónimamente con motivo de la celebración del primer Concurso de "Cante Jondo" organizado por el Centro
(Continued)

NN*R 1.53 OC, I PC, 1, I SL MU, 2, 3, 4, 5, 6, 7, I (LC1, X1)

Falla, Manuel de, 1876-1946. Escritos sobre música y músicos... (Card 2)

Artístico de Granada, Corpus Christi. 13 y 14 de junio de 1922."

558927B. 1. Music—Essays. 2. Essays. 3. Debussy, Claude, 1862-1918. 4. Pedrell, Félipe, 1841-1922. 5. Wagner, Richard, 1813-1883. 6. Ravel, Maurice, 1875-1937. 7. Cante hondo. I. Sopeña, Federico.

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*MYD

Falla, Manuel de, 1876–
...Fantasia bætica, for the pianoforte. London: J. & W. Chester, Ltd., cop. 1922. Publ. pl. no. J. & W. C. 2096. 25 p. f°.

On cover: Chester library.

MUSIC DIV.

1. ~~Piano.—Fantasias.~~
N. Y. P. L. June 18, 1923.

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*MYD

Falla, Manuel de, 1876–
...Homenaje; pièce de guitare (écrite pour "Le tombeau de Claude Debussy"). Arrangement pour piano par l'auteur. London: J. & W. Chester, ltd. [etc., etc.] c1921. Publ. pl. no. J. & W. C. 2086. 5 p. 33½cm. (On cover: Chester library.)

MUSIC DIV

1. Piano—1800– 2. Debussy, Claude, 1862-1918. I. Title.
N. Y. P. L. November 25, 1942

Falla, Manuel de, 1876-1946. Homenaje, pour le tombeau de Claude Debussy

*MYD

CASADESUS, ROBERT, 1899-
[Variations d'après Hommage à Debussy de Manuel de Falla]

Variations d'après Hommage à Debussy de Manuel de Falla, piano. [Op. 47] Paris, Ricordi [1960]

20 p. 32 cm.

1. Piano. 2. Debussy, Claude, 1862-1918. I. Falla, Manuel de, 1876-1946. Homenaje, pour le tombeau de Claude Debussy.
NN 1.65 e/J OC, I (OAF2) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MYD

Falla, Manuel de, 1876–
...Deux danses espagnoles, tirées de la partition de La vie brève (La vida breve); drame lyrique en deux actes et quatre tableaux... Piano seul... Transcriptions de (G. Samazeuilh) ... Paris: M. Eschig & Cie., cop. 1923. Publ. pl. nos. M. E. 616, 618. 2 v. in 1. f°.

On cover: Chester library... J. & W. Chester Ltd.
Also has plate nos. J. W. C. 2130-2131.

Music
JUILLIARD FOUNDATION FUND.

1. Dances, Spanish. 2. Samazeuilh, Gustave Marie Victor Fernand, 1877–
N. Y. P. L. June 7, 1926

Falla, Manuel de, 1876-
Love the magician.

See

Falla, Manuel de, 1876-
El amor brujo.

Falla, Manuel de, 1876-
Master Peter's puppet show.

See

Falla, Manuel de, 1876-
El retablo de Maese Pedro.

Music Div.

Falla, Manuel de, 1876-1946.
MASTER PETER'S PUPPET SHOW. See his

EL RETABLO DE MAESE PEDRO.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Falla, Manuel de, 1876–
...Trois mélodies (Théophile Gautier). Les colombes... Chinoiserie...Séguidille... Paris: Rouart, Lerolle & Cie., cop. 1910. Publ. pl. nos. R. L. & Cie. 9635–9637. 15 p. f°.

French words: music for 1 voice with piano acc.
On cover: Edition Chester. no. 142.

Music div.
JUILLIARD FOUNDATION FUND.

1. Songs, Spanish. 2. Songs, French. 3. Gautier, Théophile, 1811-1872.
N. Y. P. L. June 7, 1926

*MTO p.v.2, no.10

Falla, Manuel de, 1876–
...Noches en los jardines de España. Nuits dans les jardins d'Espagne; impressions symphoniques pour piano et orchestre... et en trois parties...Partition d'orchestre... Paris: M. Eschig et Cie ͺcop. 1923. Publ. pl. no. M. E. & Co. 1158. 82 p. 8°.

Full score.
Contents: 1. En el Generalife. Au Généralife. 2. Danza lejana. Danse lointaine. 3. En los jardines de la Sierra de Córdoba. Dans les jardins de la Sierra de Cordoue.

Music Div.

1. ~~Concertos~~—Piano and orchestra. 2. Title. 3. Title: Nuits dans les jardins d'Espagne.
Juilliard Foundation Fund.
N. Y. P. L. August 31, 1926

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*MYD

Falla, Manuel de, 1876–
...Noches en los jardines de España. Nuits dans les jardins d'Espagne; impressions symphoniques pour piano et orchestre en trois parties... Partie du piano solo... Paris: M. Eschig & Cie.ͺ cop. 1923.ͺ Publ. pl. no. M. E. 689. 22 p. f°.

Arranged for piano, 2 hands.
Contents: 1. En el Generalife. Au Généralife. 2. Danza lejana. Danse lointaine. 3. En los jardines de la Sierra de Córdoba. Dans les jardins de la Sierra de Cordoue.

Music div.
Juilliard Foundation Fund.

1. ~~Concertos—Piano and orchestra.~~ 2. Piano, 4-h. 3. Title. 4. Title: Nuits dans les jardins d'Espagne.
N. Y. P. L. June 7, 1926

Write on slip only words underlined and classmark — *MA

Falla, Manuel de, 1876-1946.
Nota sobre Wagner.

(Nuestra musica. Mexico,1947. 1947,enero,p.51-59. illus.)

Wagner,Richard,1813-1883.

npc MUSIC DIV.

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*MYD

Falla, Manuel de, 1876–
...Pièces espagnoles, pour piano, par Manuel de Falla. I. Aragonesa... II. Cubana... III. Montañesa... IV. Andaluza ... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7217. 4 nos. in 1 v. f°.

Music Dept

1. Piano. 2. Title.
N. Y. P. L. March 10, 1919.

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*MP +box

Falla, Manuel de, 1876–
Psyché, poème de Monsieur Jean Aubry... Mis en musique par Monsieur de Falla... Londres: J & W-Chester, 1927. Publ. pl. no. J. W. C. 55. 7 parts. obl. 8°.

For M.-S., flute, harp, violin, viola and violoncello.
Score and 6 parts. French words.
Cover-title.

Music Div.

Spanish composers.
1. Songs, French.—2. Songs, with various instruments. 3. Aubry, Georges Jean, 1882– . 4. Title.
N. Y. P. L. January 9, 1928

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* MS

Falla, Manuel de, 1876–
El retablo de Maese Pedro. Les tréteaux de Maître Pierre. Master Peter's puppet show. Adaptación musical y escénica de un episodio de "El ingenioso Cavallero Don Quixote de la Mancha" de Miguel de Cervantes, por Manuel de Falla. Version française de G. Jean-Aubry. English version based on Shelton's "Don Quixote" of 1620 by J. B. Trend. London: J. & W. Chester, Ltd.ͺ 1923.ͺ Publ. pl. no. J. W. C. 9725. 68 p. f°.

(Continued)

Music Div.

N. Y. P. L. August 15, 1923

Falla, Manuel de, 1876– : El retablo de Maese Pedro... (Continued)

Vocal score. Spanish, English and French.
Added t.-p., illustrated.

Juilliard Foundation Fund.
1. Ballets—Vocal. 2. Cervantes Saavedra, Miguel de. Don Quixote. 3. Aubry, G Jean, 1882– , translator. 4. Trend, J. B., translator. 5. Title. 6. Title: Les tréteaux de Maître Pierre. 7. Title: Master Peter's puppet show.
N. Y. P. L. August 15, 1923

** MSI

Falla, Manuel de, 1876–
El retablo de Maese Pedro. Les tréteaux de Maitre Pierre. Master Peter's puppet show. Adaptación musical y escénica du [sic] un episodio de "El ingenioso cavallero Don Quixote de la Mancha" de Miguel de Cervantes, por Manuel de Falla. Version française de G. Jean-Aubry. English version based on Shelton's "Don Quixote" of 1620 by J. B. Trend. London: J. & W. Chester, Ltd.ͺ cop. 1924.ͺ Publ. pl. no. J. W. C. 46. 109 p. 12°.

Full score. Spanish words.

Music Dept
Drexel Musical Fund

428750A. 1. Ballets—Vocal. 2. Cervantes Saavedra, Miguel de: Don Quixote. 3. Aubry, Georges Jean, 1882– , translator. 4. Trend, John Brande, 1887– translator. 5. Title. 6. Title: Les tréteaux de Maitre Pierre. 7. Title: Master Peter's puppet show.
N. Y. P. L. September 26, 1929

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*MSI

FALLA, MANUEL DE, 1876-1946.
[EL RETABLO DE MAESO PEDRO. FULL SCORE, SPANISH]
El retablo de Maese Pedro. Adaptación musical y escénica du [sic] un episodio de "El ingenioso cavallero Don Quixote de la Mancha" de Miguel de Cervantes. Les tréteaux de Maître Pierre. Version française de G. Jean-Aubry. Master Peter's puppet show. English version based on Shelton's "Don Quixote" of 1620 by J.B. Trend. London, J. & W. (Continued)

NNR 1. 71 m/ OCs,I (OAF1) SL MUgs, 1g, 2g, Igs (LC1s,[I], X1s) 2

FALLA, MANUEL DE, 1876-1946. [EL RETABLO DE MAESO PEDRO. FULL SCORE, SPANISH] El retablo de Maese Pedro. (Card 2)

Chester [c1924] 109 p. 19cm.

1. Operas--Full scores. 2. Marionettes. I. Cervantes. Don Quixote. i. Subs for **MSI.

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*MS

FALLA, MANUEL DE, 1876-1946.
[EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH]
El retablo de maese Pedro. Les treteaux de maître Pierre. Master Peter's puppet show. Adaptación musical y escénica du un episodio de "El ingenioso cavallero Don Quixote de la Mancha" de Miguel de Cervantes, por Manuel de Falla. Version française de G. Jean-Aubry. English version based on Shelton's "Don Quixote" of 1620 by J.B. Trend. (Continued)

NN R 6.56 d/ OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

FALLA, MANUEL DE, 1876-1946. [EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH] (Card 2)

London, J.&W. Chester [c1924] 68 p. 33cm.

Also with superlinear descriptive text.
"Primera representación (privada): Salón de Mme. la princesse Ed. de Polignac (Paris, 25 de junio 1923)" "Primera audición pública en Paris (Concerts Wiéner), el 13 de noviembre [1923]"
Reissue, with corrections, of the 1923 edition.
(Continued)

FALLA, MANUEL DE, 1876-1946. [EL RETABLO DE MAESE PEDRO. VOCAL SCORE. ENGLISH, FRENCH, SPANISH] (Card 3)

1. Operas—Vocal scores. 2. Marionettes. I. Cervantes. Don Quixote. II. Jean-Aubry, Georges, 1882-1950. tr. III. Trend, John Brande, 1887- , tr. IV. Title: El retablo de maese Pedro. V. Title: Les treteaux de maître Pierre. VI. Title: Master Peter's puppet show.

Falla, Manuel de, 1876-1946.
Ritual fire dance (Danza ritual del fuego) See his

El amor brujo.

OC OD ED OS FC SL A AH E PR R * R RC S SP ST T 8 G J MP MR MS MU MUP O P
Form 193 [xii-4-34 15m]

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*MYD +

Falla, Manuel de, 1876–
Serenata andaluza for piano solo, by Manuel de Falla... ͺNew York, N. Y.ͺ A. Fassio ͺ1935ͺ Publ. pl. no. A. F. 10-06. 8 p. 31cm.

"Revised and edited by Luis Sucra."
Cover-title.

Music Div.

1. Piano. I. Sucra, Luis, ed. II. Title.
Carnegie Corporation of New York.
N. Y. P. L. June 3, 1936

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*MO (Spanish)

Falla, Manuel de, 1876–
...Siete canciones populares españolas; Sept chansons populaires espagnoles de Manuel de Falla. Adaptation française de M. Paul Milliet ... Paris, M. Eschig, 1922. Publ. pl. nos. M. E. 702-708. 32 p. f°.

Spanish and French words with music for 1 voice with piano acc.
Contents: 1. El paño moruno. 2. Seguidilla murciana. 3. Asturiana. 4. Jota. 5. Nana. 6. Canción. 7. Polo.

1.Folk songs,Spanish. I.Milliet,Paul,1849?- Music Div. tr.

** MTK

Falla, Manuel de, 1876–
...El sombrero de tres picos. Le tricorne. The three-cornered hat. Trois danses... London: J. & W. Chester, Ltd.ͺ cop. 1925.ͺ Publ. pl. no. J. W. C. 43. 92 p. 12°.

Full score.
Ballet by G. Martinez Sierra, from the novel of Alarcón.
Contents: 1. Les voisins. 2. Danse du meunier (farruca). 3. Danse finale.

Music Div.
Drexel Musical Fund.

468679A. 1. Orchestra, Full—Dances. 2. Ballets—Orchestra. I. Title. II. Title: Le tricorne. III. Title: The three-cornered hat.
N. Y. P. L. April 17, 1930

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* MSP

FALLA, MANUEL DE, 1876-1946.
[EL SOMBRERO DE TRES PICOS. ARR. FOR PIANO]
El sombrero de tres picos. Le tricorne. The three-cornered hat. Ballet de G. Martinez Sierra d'après le roman de P.A. de Alarcón. Partition pour piano seul. London, J.&W. Chester, [195-] c1921. xv, 78 p. 31cm.

1. Ballets (Piano). I. Alarcón, Pedro Antonio de, 1833-1891. El sombrero de tres picos. II. Martinez Sierra, Gregorio, 1881-1947. El sombrero de tres picos.
NN 11.64 g/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYD

FALLA, MANUEL DE, 1876-1946.
[EL SOMBRERO DE TRES PICOS. DANZA DEL MOLINERO. ARR. FOR PIANO]
Fandango. Tanz der Müllerin aus dem Ballet Der Dreispitz. Mainz, B. Schott's Söhne [c1921] 12 p. 31cm. (Edition Schott. No. 1720)

1. Fandangos (Piano). I. Title: Der Dreispitz. II. Title: El sombrero de tres picos.
NN 11.69 v/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, DC2)

Falla, Manuel de, 1876-1946. El sombrero de tres picos (Three cornered hat) *MGTZ
Beaumont, Cyril William, 1892–
... The three-cornered hat, written by C. W. Beaumont; decorated by Ethelbert White. London, C. W. Beaumont ͺ1919ͺ

18 p. incl. col. front., col. illus. 25½cm. (*His* Impressions of the Russian ballet 1919. ͺno. 5ͺ)

Limited edition on Japanese vellum. no. 23.

1. Falla, Manuel de, 1876– Le tricorne. I. White, Ethelbert, 1891– illus. II. Title.

31-34031

Library of Congress GV1787.B45 1919. no. 5 MUSIC DIV. 792.8

Falla,Manuel de,1876-1946.
El sombrero de tres picos *MGTZ (Three-cornered hat)
LAWRENCE, ROBERT.
The three-cornered hat, by Manuel de Falla; told by Robert Lawrence, illustrated by Alexandre Serebriakoff. Authorized by the Ballet russe. New York, Random house [c1940] 39, [1] p. illus.(part col.) 25cm.

"Suggested recordings," p.[40]

1. Ballet. Three-cornered hat. El sombrero de tres picos. Antonio de, 1833-1891. El
I. Falla, Manuel de, 1876-1946. II. Title. III. Alarcón, Pedro sombrero de tres picos.
NN R X 9.59 t/ OC, I, III PC, II, III SL MUy, Iy, Iy, IIIy (PRII, LC1, X1)

*MP
box

Falla, Manuel de, 1876–

...Soneto a Córdoba, de Luis de Gongora. Canto y arpa (o piano). London: Oxford Univ. Press, 1932. 4 p. 31cm.

Spanish and English words; music for 1 voice with harp acc.
First line: Oh excelso muro.
Cover-title.
"English version by J. B. Trend."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Spanish. I. Góngora y Argote, Luis de, 1561–1627. II. Trend, John Brande, 1887– , translator.
N. Y. P. L.
April 16, 1934

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*MEC
(Falla)

Falla, Manuel de, 1876–1946.
Spanien und die neue Musik. Ein Lebensbild in Schriften, Bildern, Erinnerungen. Übers. und hrsg.: Jacoba Grunfeld. Zürich, Verlag Die Arche, (1968).

184 p. illus. 20 cm. sfr 14.80

Bibliography: p. 165-173; discography: p. 174-178.

1. Musicians--Correspondence, reminiscences, etc. I. Grunfeld, Jacoba, ed. II. Grunfeld, Jacoba.
NN*R 9.69 w/ OC, I, IIb* PC, 1, I SL MU, I (LC1, X1)

Falla, Manuel de, 1876-
Three-cornered hat.

See

Falla, Manuel de 1876-
El sombrero de tres picos.

Music Div.

Falla, Manuel de, 1876-
Les tréteaux de Maître Pierre.

See

Falla, Manuel de, 1876-
El retablo de Maese Pedro.

Music Div.

Falla, Manuel de, 1876-1946.
LES TRÉTEAUX DE MAÎTRE PIERRE. See his

EL RETABLO DE MAESE PEDRO.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 195b

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*MYD

FALLA, MANUEL DE, 1876-1946.
[LA VIDA BREVE. DANSES ESPAGNOLES. ARR. FOR PIANO 4 HDS.]
Deux danses espagnoles tirées de la partition de La vie brève (La vida breve), drame lyrique en 2 actes et 4 tableaux. Poème de Carlos Fernandez-Shaw. Piano à 4 mains. Transcription de G. Samazeuilh. Paris, M. Eschig, c1923. 1 no. 35cm.

(Continued)

NN 4.70 v/L OC,I SL (OAF1) MUg,1g,2g,Ig (LC1,X1,DC2) 2

FALLA, MANUEL DE, 1876-1946. [LA VIDA BREVE. DANSES ESPAGNOLES. ARR. FOR PIANO 4 HDS]
Deux danses espagnoles tirées de la partition de La vie brève... (Card 2)

No. 1.

1. Dances (Orchestra)--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Samazeuihl, Gustave, 1877- , arr.

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*MS

Falla, Manuel de, 1876–
La vie brève (La vida breve); drame lyrique en 2 actes et 4 tableaux de Carlos Fernández-Shaw, adaptation française de Paul Milliet, musique de Manuel de Falla. Partition complète pour chant et piano (avec paroles françaises et le texte original espagnol)... Paris: M. Eschig, cop. 1913. Publ. pl. no. M. E. 400. 121 p. f°.

Vocal score. French and Spanish.
"Représenté pour la première fois au Casino municipal de Nice le 1er avril 1913."

210532A
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Fernández-Shaw, Carlos, 1865–1911. 3. Milliet, Paul, ~~1856?~~– 1849?– . 4. Title. 5. Title: La vida breve.
N. Y. P. L.
August 31, 1925

Falla, Manuel de, 1876– composer: La vida breve NK1

Fernandez Shaw, Carlos.
La vie brève; poème en deux actes et quatre tableaux de C.-F. Shaw. Adaptation de Paul Milliet; musique de Manuel de Falla... Paris: M. Eschig, 1913. 34 p. 12°.

Bound with: Beissier, Fernand, and L. Le Bel, Manette. Paris, 1913. 12°.

MUSIC DIV

1. Drama (Spanish). 2. Milliet, Paul, 1856?– . 3. Falla, Manuel de, composer. 4. Title.
N. Y. P. L.
June 18, 1915.

Falla, Manuel de, 1876–: La vida breve NPL-p. 387/no. 6

Fernández Shaw, Carlos, 1865–
La vida breve; drama lirico en dos actos y cuatro cuadros. Música de Manuel de Falla. Paris: M. Eschig, 1914. 58 p. 12°.

Printed in Madrid.

MUSIC DIV.

1. Drama (Spanish). 2. Falla, Manuel de. 3. Title.
N. Y. P. L.
June 22, 1915.

Falla, Manuel de, 1876–: La vida breve *MZ
(Falla)

Fernández Shaw, Carlos, 1865–1911.
La vida breve (A brief life); lyric drama in two acts and four tableaux. Music by Manuel de Falla. Book by Carlos Fernandez-Shaw. English version by Frederick H. Martens... New York: F. Rullman, Inc., cop. 1925. 23 p. 4°.

Libretto. Spanish and English.

MUSIC DIV.

1. Drama, Spanish. 2. Drama, Spanish—Translations into English. 3. Martens, Frederick Herman, 1874– , translator. 4. Title.
N. Y. P. L.
September 4, 1928

Falla, Manuel de, 1876-
La vie brève.

See

Falla, Manuel de, 1876-
La vida breve

Music Div.

Falla, Manuel de, 1876-1946 *MEC
(Debussy)

Tombeau de Claude Debussy... Paris, Durand & cie., c1920. 32 p. 26cm.

"Dix compositions inédites...écrites à l'intention et dédiés à la mémoire de Debussy."
Cover illustrated by Raoul Dufy.
Mostly for piano.
CONTENTS.—Dukas, Paul. La plainte, au loin, du faune.—Roussel, Albert. L'accueil des muses.—Malipiero, G. F. Hommage.—Goossens, Eugène.—Bartok, Béla.—Schmitt, Florent. Et Pan, au fond des blés lunaires.—Strawinsky, Igor. Fragment (wind instruments in close score)—Ravel, Maurice. Duo (violin and violoncello)—Falla, Manuel de. Homenaja (guitar)—Satie, Erik. Que me font ses vallons (voice and piano)

(Continued)

NN 4.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MU17, MUS1, PR11, LC1, Z1, X1)

Tombeau de Claude Debussy... (Card 2)

1. Debussy, Claude, 1862-1918 (g) 2. Piano. 3. Guitar. I. Bartók, Béla, 1881-1945. II. Dukas, Paul, 1865-1935. III. Falla, Manuel de, 1876-1946. IV. Goossens, Eugène, 1893- . V. Ravel, Maurice, 1875-1937. VI. Roussel, Albert, 1869-1937. VII. Satie, Erik, 1866-1925. VIII. Schmitt, Florent, 1870- . IX. Stravinski, Igor, 1882- .

Falla y Mateu, Manuel de.

See

Falla, Manuel de, 1876-1946.

MUSIC DIV.

Write on slip words underlined below and class mark — *MD

Fallamero, Gabriel, fl.1584.

Siate avvertiti, canzonetta.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie I [v. 2] p. 682.)

For 1 voice with lute accompaniment transcribed into modern notation.
From his first lute book, 1584.

form 400b [viii-15-16 25m]

Fallamero, Gabriel, fl.1584. *MN

Chilesotti, Oscar, 1848–1916, editor.
Lautenspieler des XVI. Jahrhunderts. (Liutisti del cinquecento.) Ein Beitrag zur Kenntnis des Ursprungs der modernen Tonkunst, von Oscar Chilesotti. Leipzig: Breitkopf & Härtel, pref. 1891. Publ. pl. no. 19293. xv, 248 p. facsim. obl. 16°.

Transcribed into modern notation on 1 staff.
Preface in Italian and German.
t.-p. illustrated.

(Continued)

MUSIC DIV.
364391A
N. Y. P. L.
May 15, 1928

Chilesotti, Oscar, 1848–1916, editor: Lautenspieler des XVI. Jahrhunderts.... (Continued)

Contains compositions by William Ballet, J. C. Barbetta, Bernardo Gianoncelli detto il Bernardello, G. B. Besardo, Fabritio Caroso, Gabriel Fallamero, Francesco da Milano, Vincentio Galilei, Simon Gintzler, Gio. Battista dalla Gostena, Jacomo Gorzanis, Mersenne Marin, Joanne Matelart, Simone Molinaro, Cesare Negri, Hans Newsidler and G. A. Terzi.

JUILLIARD FOUNDATION FUND.

1. Lute. 2. Title.
N. Y. P. L.
May 15, 1928

Falle, Philip, 1656–1742.

Write on slip only words underlined and classmark — *MA

Philips, H.
Oude Nederlandsche muziek in Durham.

(Mensch en melodie. Utrecht, 1946. v.1, p.193-197. illus.:music.)

Libraries, Church-Gt. Br.-Eng.-Durham.
Bibliography(Music), Dutch.

npc
MUSIC DIV.

Fallen fairies [comic opera].

See

German, Sir Edward, 1862-
Fallen fairies.

MUSIC DIV.

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*MEC
(Rossini)

Faller, Hedwig, 1909–
Die Gesangskoloratur in Rossinis Opern und ihre Ausführung ...von Hedwig Faller... Berlin: Triltsch & Huther, 1935. 127 p. illus. (music.) 22½cm.

Inaugural-Dissertation — Berlin, 1935.
Lebenslauf.
"Literaturverzeichnis," p. 126–127.

CARNEGIE CORPORATION OF NEW YORK

835802A. I. Rossini, Gioacchino Antonio, 1792–1868.
N. Y. P. L.
December 18, 1936

*MEC
(Reichardt)

Faller, Max.
Johann Friedrich Reichardt und die Anfänge der musikalischen Journalistik, von Max Faller. Kassel: Im Bärenreiter-Verlag, 1929. 101 p. 8°. (Koenigsberger Studien zur Musikwissenschaft. Bd. 7.)

"Anhang: a. Chronologische Uebersicht über Reichardts Schrifttum. b. Verzeichnis der wichtigsten Literatur über Reichardt," p. ₍98–₎101.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

473231A. 1. Reichardt, Johann Friedrich, 1752-1814. 2. Journalism, Musical. I. Ser.
N. Y. P. L. May 12, 1930

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*MEC
(Lertz)

Fallet, Édouard Marius, 1904– *ed.*
Christoph Lertz, Kapellmeister, 1888–1961; Gedenkschrift. Bern, Berner Musikkollegium, 1961.

64 p. ports., facsims. 23 cm.

1. Lertz, Christoph, 1888-1961.
NN R 3. 65 e/ OC, 1b* PC, 1 SL MU, 1 (LC1, X1, Z1)

MUSIC DIV.

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*MFBR
(Switzerland)

Fallet, Édouard Marius, 1904–
... Vie musicale, par Édouard-M. Fallet... ₍Neuchâtel, 1948₎ 110 p. plates (incl. facsims., music). 21cm. (Le Pays de Neuchâtel. ₍no.₎ 18.)

MUSIC DIV.

553759B. 1. ~~Music~~—Switzerland—Neuchâtel. I. Ser.
N. Y. P. L. November 20, 1950

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*MFBR
(Switzerland)

Fallet, Édouard Marius, 1904–
... La vie musicale au pays de Neuchâtel du XIIIe à la fin du XVIIIe siècle; contribution à l'histoire de la musique en Suisse. Préface de Gustave Doret. Strasbourg ₍etc.₎ Heitz & c^ie^, 1936.

xix, 321, ₍1₎ p. 25½cm. (Sammlung musikwissenschaftlicher abhandlungen, begründet von K. Nef, bd. 20)

At head of title: Édouard-M. Fallet.
"Bibliographie": p. 302-307.

Beethoven Assoc. Fund

1. Music—Switzerland—Neuchâtel. 2. Musicians, Swiss. ~~I. Title.~~
I. Ser.

Library of Congress ML320.7.N4F3 37-2483
Cards in Public Catalogue 780.9494

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*MKA

Fallou, Robert, and N. Dufourcq.
Essai d'une bibliographie de l'histoire de l'orgue en France, par Robert Fallou et Norbert Dufourcq... Paris: Fischbacher, 1929. 74 p. 4°.

Cards in pub. cat.
MUSIC DIV.

485859A. 1. Organ—~~Hist.~~—Bibl. 2. ~~Organ—Hist.—France—Bibl.~~ I. Dufourcq, Norbert, jt. au.
N. Y. P. L. August 6, 1930

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*MGA

Fallouard, Pierre Jean Michel, 1805–1865.
Notices, biographies et variétés musicales, par P.-J.-M. Fallouard... Honfleur: C. de Baudre, 1855. 238 p. 12°.

"Catalogue...des œuvres composées par P.-J.-M. Fallouard," p. ₍229–₎233.
Contains biographical sketches of Berlioz, B[illegible], Chopin, Colasse, Corbet, Dallery, Delaporte, Dubourg, Dupont, Garnier, Gret[illegible]rout, Haydn, Laporte, Lecarpentier, Mérula, Panseron, Rameau, Rossini, Tart[illegible] and others; also chapters on the organs of Honfleur, etc.

MUSIC DIV.
Cards in pub. cat.
JUILLIARD FOUNDATION FUND.

477654A. 1. ~~Music~~—Essays. 2. Musicians. 3. Organ[illegible]
N. Y. P. L. June 30, 1930

CO
(Yorks.)

Fallow, Thomas McCall, 1847-1910, ed.
Memorials of old Yorkshire, ed. by T. M. Fallow ... London, G. Allen & sons, 1909.

xiii, 315 p. front., illus., plates, plans 22½cm. (*Half-title:* Memorials of the counties of England ...)

CONTENTS.—Prehistoric Yorkshire, by George Clinch.—Roman Yorkshire, by J. N. Dickons.—The Forest of Ouse and Derwent, and other royal forests of Yorkshire, by the Rev. J. C. Cox.—York and its minster, by the Rev. J. Solloway.—The village churches of Yorkshire, by A. H. Thompson.—Norman doorways of Yorkshire, by C. E. Keyser.—Yorkshire bells and bell-founders, by J. Eyre Poppleton.—Castles of Yorkshire, by A. H. Thompson.—Beverley and its minster, by the Rev. Canon Nolloth.—Yorkshire folk-lore, by Miss M. W. E. Fowler.

~~1. Yorkshire—Antiq.~~ 2. Bells—Gt. Br.—Eng.—Yorkshire. 10-2610

Library of Congress DA670.Y6F3 MUSIC DIV.

The falls of Clyde [opera]

see

Cooke, Thomas Simpson, 1782-1848.
The falls of Clyde.

MUSIC DIV.

La Falote [opera].

See

Varney, Louis, 1844-1908.
La Falote.

MUSIC DIV.

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*Z-586
Film Reproduction

FALQUINA, VICENTE.
[A CAZA DE TIPOS. LIBRETTO. SPANISH]
A caza de tipos; zarzuela en un acto, en prosa y verso, original de Deusdedit Criado y A. Varela Díaz. Estrenada en el Teatro de maravillas, en Madrid, la noche del 14 de agosto de 1896. Madrid, Estab. tip. de R. Anglés, 1896. 37 p. 18cm. (El Teatro)

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Criado, Deusdedit. A caza de tipos. II. Varela Díaz, Aurelio. A caza de tipos. III. Title. IV. El Teatro. V. Criado, Deusdedit.
NN R X 6. 59 t/ OC(lbo)I, II, Vbo (OS)IV (OAFI) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UMI, LCI, XI) [NSCM]

Die falsche note. NGL

Wedderkop, Hermann von.
... Die falsche note; ein musikroman. Zürich, Scientia a. g. ₍1940₎

347, ₍1₎ p. 21½cm.

At head of title: H. v. Wedderkop.

1. Musical fiction. I. Title.

Library of Congress ML3925.W25F3 41-839 Revised
₍r41c2₎ MUSIC DIV.
[833.91] 780.881

False alarms [opera]

see

King, Matthew Peter, 1773-1823.
False alarms.

MUSIC DIV.

The false Arlecchino [Comic opera]

See

Malipiero, Gian Francesco, 1882-
Il finto Arlecchino.

MUSIC DIV.

The false consonances of musick

*ZB-109
Film Reproduction

MATTEIS, NICOLA, b. ca. 1650.
The false consonances of musick; or, Instructions for the playing a true base upon the guitarre, with choice examples and cleare directions to enable any man in a short time to play all musicall ayres. A great help likewise to those that would play exactly upon the harpsicord, lute or base-violl, shewing the delicacy of all accords and how to apply them in their proper places. In foure parts, by Nicola Matteis. [London, ca. 1690?] 4 p.l., 96 p. music.
(Continued)

NN R 12. 66 r/c OCs PCs, 3s, Is SLs MUs, Is, 2gs, 3s, 4s, Is (MUFIs, UMIs, LCIs, XIs[I]) 2

MATTEIS, NICOLA, b. ca. 1650. The false consonances of musick... (Card 2)

Film reproduction. Positive.

1. Instruments, Stringed. 2. Thorough-bass--Exercises. 3. Thorough-bass, to 1800. 4. Guitar--Instruction. I. Title. i. subs. for m. e., no date.

False Fernando

*MS

STOUGHTON, ROY SPAULDING, 1884-
[FALSE FERNANDO. VOCAL SCORE. ENGLISH]
False Fernando, operetta in one act for girls. Libretto by David Stevens. Boston, C. C. Birchard [c1936] 62 p. 28cm.

1. School operettas. I. Stevens, David Kilburn, 1860-1946. False Fernando. II. Title.
NN 8. 57 p/ OC, I SL MUg, Ig, Ig, IIg (MUA 4, LC1, X1, Z1)

False and true [play with music]

See

Arnold, Samuel, 1740-1802.
False and true.

MUSIC DIV.

FALSIBORDONI

See

FAUXBOURDONS

Music D[iv.]

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*MRH

Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. für den praktischen Gebrauch, herausgegeben von Domkapellmeister Dr. Th. Schrems.
₍Nr.₎ 1,3-5,9,11,14-16,20-23,26,31,41,44,47,50-51,54,57-62,64

Regensburg: F. Pustet ₍1933₎ 27 x 34cm.
26 nos.

Scores.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

51. Fauxbourdons. 2. Vespers. I. Bible. O. T. Psalms. Selections. Latin. 1933. II. Schrems, Theobald, 1893- , ed.
N. Y. P. L. November 16, 194[?]

Falsibordonisätze für Vesperpsalmen aus dem 16.u.17 Jahrh.... (Continued)

Contents:

[Nr.] 1. ...Dixit Dominus, I. Ton... [1933?]

[Nr.] 3. Viadana, Ludovico. ...Dixit Dominus, II. Ton... [1933?]

[Nr.] 4. Viadana, Ludovico. ...Dixit Dominus, III. Ton... [1933?]

[Nr.] 5. Viadana, Ludovico. ...Dixit Dominus, VI. Ton... [1933?]

Falsibordonisätze für Vesperpsalmen aus dem 16.u.17. Jahrh. ... (Continued)

[Nr.] 9. Viadana,Ludovico. ...Dixit Dominus,VIII.Ton... [1933?]

Falsibordonisätze für Vesperpsalmen aus dem 16.u.17. Jahrh. ... (Continued)

[Nr.] 11. Viadana,Ludovico. ...Confitebor,I.Ton... [1933]

[Nr.] 14. Zacharia,Cesare de. ...Confitebor,VII.Ton... [1933]

[Nr.] 15. Stemmele,Gregor. ...Confitebor,VIII,Ton... [1933?]

Falsibordonisätze für Vesperpsalmen aus dem 16.u.17. Jahrh. ... (Continued)

[Nr.] 16. Viadana,Ludovico. ...Beatus vir,I.Ton...[1933]

[Nr.] 20. Viadana,Ludovico. ...Beatus vir,VIII.Ton... [1933?]

[Nr.] 21. Viadana,Ludovico. ...Laudate pueri,I.Ton... [1933?]

Falsibordonisätze für Vesperpsalmen aus dem 16.u.17. Jahrh. ... (Continued)

[Nr.] 22. Cantone,Serafino. ...Laudate pueri,III.Ton... [1933]

[Nr.] 23. Zacharia,Cesare de. ...Laudate pueri,IV.Ton... [1933]

[Nr.]26. Viadana,Ludovico. ...Laudate pueri,VII.Ton... [1933?]

Falsibordonisätze für Vesperpsalmen aus dem .6. u. 17. Jahrh. ... (Continued)

[Nr.] 39. Cantone,Serafino. ...In exitu,VII.Ton...[1933]

[Nr.] 41. Zacharia,Cesare de. ...In exitu,VIII.Ton... [1933?]

Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. ... (Continued)

[Nr.] 44. ...Nisi Dominus,I.Ton... [1933]

[Nr.] 47. Viadana,Ludovico. ...Lauda Jerusalem,II.Ton... [1933]

Falsibordonisätze für Vesperpsalmen aud dem 16. u. 17. Jahrh. ... (Continued)

[Nr.] 50. Viadana,Ludovico. ...Memento Domine,VIII.Ton... [1933]

[Nr.] 51. Victoria,T.L.de. ...Laetatus sum,IV.Ton... [1933]

[Nr.] 54. Zacharia,Cesare de. De profundis,IV.Ton... [1933]

Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. ... (Continued)

[Nr.] 57. ...Magnificat,I.Ton... [1933]
[Nr.] 58. Viadana,Ludovico. ...Beatus vir,VII.Ton... [1933]
[Nr.] 59. ...Magnificat,II.Ton... [1933]
[Nr.] 60. ...Magnificat,III.Ton... [1933?]

Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. ... (Continued)

[Nr.] 62. Stemmele,Gregor. ...Magnificat,VIII.Ton... [1933]

Il falso profeta

* MSP

CROFF, GIOVANNI BATTISTA.
[GIOVANNI DI LEIDA. SELECTIONS. ARR. FOR PIANO]
Giovanni di Leida; ossia, il falso profeta. Ballo storico di Gio. Casati. Musica ridotta per pianoforte solo da G.B. Croff. Milano, G. Ricordi [1849?] Pl. no. 21988-21990. 3 pts. in 1 v. 35cm.

Caption title.
Performed at La Scala, Dec. 26, 1849.
Some music composed by choreographer, Giovanni Casati. (Continued)

NN R X 7. 67 g//P OC(lb)I, Ib IIg (LC1, X1, MUI 1) (OAF 1) SL MUg, lg, 2g, lg, IIg.

CROFF, GIOVANNI BATTISTA. [GIOVANNI DI LEIDA. SELECTIONS. ARR. FOR PIANO] Giovanni di Leida... (Card 2)

CONTENTS. —Gran marcia dell'incoronazione. —Ballabile dei patineurs. —Gran ballabile nell atto 2do.

1. Ballets (Piano)--Suites, etc. 2. Beukelszoon, Jan, 1509?-1536. I. Casati, Giovanni, 1811-1895. Giovanni di Leida. II. Title. III. Title: Il falso profeta.

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*MFG

Falsone, Francesco.
...I canti ecclesiastici greco-siculi. Padova: Cedam [1936] 342, vi p. 25cm.

With autograph of author, at end.
No. 400 of 500 copies printed.
Bibliographical footnotes.
Tunes with Greek words, p. 99-342.

Cards in Public Catalogue

3. Hymns, Greek, Modern Eg?

925158A. 1. Church music—Greece. ~~2. Hymns, Greek.~~
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
2. Hymns, Greek, ~~Hist. and crit.~~ Modern
April 14, 1938

Los falsos dioses [comic opera]

see

Torregrosa, Tomás López, 1860?-
Los falsos dioses.

MUSIC DIV.

FALSTAFF,SIR JOHN

Copy only words underlined & classmark — *MA

Koegler, Horst.
Drei Variationen über ein Thema von Shakespeare; ein Beitrag zur Operndramaturgie. (IN: Schweizerische Musikzeitung. Zürich. 26cm. Jahrg. 94, Nr. 3 (März, 1954) p. 95-99)

1. Shakespeare, William. 2. Nicolai, Otto. Die lustigen Weiber von Windsor. 3. Verdi, Giuseppe. Falstaff. 4. Vaughan Williams, Ralph. Sir John in love. 5. Falstaff,Sir John.
NN R 5.54 OI (MU)1, 2,3,4,5 (LC6,X1)

FALSTAFF,SIR JOHN

Copy only words underlined & classmark— *NCK

SENG, PETER.
Songs, time, and the rejection of Falstaff. (IN: Shakespeare survey. Cambridge (England). 25cm. v. 15(1962) p. 31-40)

Bibliographical references included in "Notes" (p. 39-40)

1. Shakespeare, William--Music. 2. Falstaff, Sir John. 3. Shakespeare, William.
NN R 4.63 f/B OI (PC)1, 2 (MU)2, 3 (T3) (LC4, X1)

Falstaff

See

Adam, Adolphe Charles, 1803-1856.
Falstaff [opera]

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Falstaff [opera]

MUSIC DIV.

Falstaff

*MTA

Elgar, Sir Edward William, 1857-1934.
[Falstaff. Op. 68]
...Falstaff; symphonic-study in C minor, with two interludes in A minor for full orchestra, composed by Edward Elgar. (Op. 68)... London, Novello and co., c1913. Publ.pl.no. 13934. 147 p. 23cm.

Miniature full score.

MUSIC DIV.

390097B. 1. Symphonic poems. I. Shakespeare, William. II. Title.
N. Y. P. L. July 10, 1947

Faltin, ~~Richard~~, i.e. Friedrich Richard, 183?- *MU Finnish

Schindler, Kurt, editor.
Ten student songs of Finland, edited by Kurt Schindler. Male voices... English version by Jane and Deems Taylor and K. S... New York: H. W. Gray Co. [cop. 1915.] 2 books in 1 v. 4°. (Modern series, no. 71-80.)

English words, with music.
Contents: Book 1. PALMGREN, Selim. Summer evening; I'm coming home; Finnish lullaby. FALTIN, R. Fight. KUULA, Toivo. Song of Kullervo.
Book 2. MERIKANTO, Oskar. In harvest time. PALMGREN, Selim. Maryatta's cradle song. MERIKANTO, Oskar. The poor little girl. TÖRNUDD, Axel. Dotty Ditty. SIBELIUS, Jean. Song of exile.

Music Dept.

1. College songs (Finnish). 2. Taylor, Jane, translator. 3. Taylor, Deems, jt. translator.
N. Y. P. L. October 2, 1918.

Faltin, Richard.
See
Faltin, Friedrich Richard, 1835-

MUSIC DIV.

N. Y. P. L. October 4, 1918.

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*WEF (Bremen)

Faltus, Hermann.
Vorhang auf; Theater in Bremen 1945 bis 1949. Bremen, B. C. Heye, 1954. 119 p. illus. 21cm.

1. Stage—Germany—Bremen. 2. Operas—Germany—Bremen.
NN**R X 12.54 f/ OC(1bo) PC.1 SL MU,2 (T 2,LC1,X1)

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* MFBR (Luxemburg)

FALTZ, MICHEL, 1887-
Dichter und Sänger im Dienste der Trösterin der Betrübten. Luxemburg, Druck und Verlag der Sankt Paulus-Druckerei, 1952. 169 p. illus., ports. 23cm.

Includes song texts in Latin, German and Luxemburg dialect.

1. Church music—Luxemburg. 2. Mary, Virgin, in music. 3. Musicians, Luxemburgian. 4. Mary, Virgin. I. Title.

NN** R X 4.54 OC PC, 1, 2, I SL MU, 1, 3, 4, I (LC1, X1)

*MFGG

Falvy, Zoltán.
Drei Reimoffizien aus Ungarn und ihre Musik. ¡Aus dem Ungarischen übertragen von Tilda und Paul Alpári¡ Kassel, New York, Bärenreiter ¡1968¡
170 p. with music. 25 cm. (Musicologica hungarica. n.F. 2)

Includes text and music of the rime offices of St. Stephen, St Emmerich, and St. Ladislaus.

(Continued)

NN * R 5.69 c/¿ OC (OS)I, II PC, 1, 2, I, II SL MU, 1, 2, 3g, I, II, IIg (LC1, X1) 2

FALVY, ZOLTÁN. Drei Reimoffizien aus Ungarn und ihre Musik. (Card 2)

1. Chant(Plain, Gregorian, etc.) 2. Church music--Hungary. 3. Chants. I. Series. II. Catholic church, Roman. Liturgy and ritual. Special offices.

Copy only words underlined & classmark-- *HZD

FALVY, ZOLTÁN.
A graci antifonárium [magyar zenetörténeti emlék a XII. századból] [Budapest] O. Sz. K., 1958. 33 p. facsim., music. 24cm. (Budapest. Magyar nemzeti múzeum. Országos Széchényi könyvtár. Kiadványok. 34)

Cover title.
Includes summary in German and English.
Bibliographical footnotes.

(Continued)

NN R X 8.58 e/¿OC(1bo) (OS)I PC, 1, 2, 5, I MO, 1, 2, 3, 4g, 5, I (LC1, X1, Y1, LCE1)

FALVY, ZOLTÁN. A graci antifonárium... (Card 2)

1. Antiphonaries. 2. Neumes. 3. Manuscripts, 12th cent. 4. Neumes--Facsimiles. 5. Gratz, Austria. Universität. Bibliothek. Mss. (no. 211). I. Series.

Copy only words underlined & classmark-- *HZD

FALVY, ZOLTÁN.
A Linus-féle XVIII. századi táncgyűjtemény. [Budapest] O. Sz. K., 1957. 407-443 p. 25cm. Budapest. Magyar nemzeti múzeum. Országos Széchényi könyvtár. Kiadványok. 44)

Cover title.
The ms. is a Violin I part-book, with names of owners (?). Pris Lini, Pris Aloysii.

(Continued)

NN R II. 61 a/¿ OCs, IIIs (OS)I, Igs, 2s, 3s, 4gs, I, IIgs, IIIgs IIs PCs, Is, 2s, I, IIs, IIIs MUs, Is, (LCEIs, LCIs, XIs) 2

FALVY, ZOLTÁN. A Linus-féle XVIII. századi táncgyűjtemény. (Card 2)

Includes the music.
Summary in German (p. 755-758, 783) inserted.

1. Dancing--Hungary. 2. Dancing--Dance music. 3. Manuscripts, 18th cent. 4. Dances(Violin). I. Series. II. Budapest. Magyar nemzeti múzeum. Országos Széchényi könyvtár. Mss. (Ms. Mus. 2897). III. Linus, fatima.

Falvy, Zoltán, ed.

*MEC (Bakfark)

GOMBOSI, OTTO JOHANNES, 1902-1955.
Der Lautenist Valentin Bakfark; Leben und Werke, 1507-1576. Hrsg. von Zoltán Falvy. Kassel, New York, Bärenreiter [c1967] 135 p. facsim., music. 25cm. (Musicologia Hungarica, n.F., 1)

"Fantasien Transcriptionen": p. 101-132.
"Literatur" on Bakfark": p. 13-14. Bibliography: p. 133-135.
1. Bakfark, Bálint, 1507-1576. 2. Lute--To 1800. 3. Tablature (Musical notation). 4. Tablature. I. Series. II. Falvy, Zoltán, ed.

NN * R II 88 1/¿ OC, II (OS)I PC, 1, 3, I, II SL MU, 1, 2g, 4, I, II (LC1, X1)

Falzari, Felix, d. 1912

*ZB-96
Film Reproduction

LEHÁR, FERENC, 1870-1948.
Karst-Lieder. Worte von Felix Falzari. Wien, Glocken-Verlag [1943] 17 p. 34cm.

Film reproduction. Negative.
For voice and piano.

(Continued)

NN R 4.62 a/B OC, I SL MUg, Ig, 2g, Ig (MUDI, MUFI, MUS8, UMI, LCI, XI) 2

LEHÁR, FERENC, 1870-1948. Karst-Lieder. (Card 2)

CONTENTS.--Schicksalsahnung. --Erfüllung. --Was streift mein Blick. --Ich drücke deine liebe Hand. --Es duften die Blüten. --Mein Traumschloss versunken. --Verzaubert.

1. Songs, German (Hungarian composers). 2. Song cycles. I. Falzari, Felix, d. 1912.

Falzari, Felix, d. 1912. *MS

Lehár, Ferenc, 1870-
Tatjana; Oper in 3 Acten (4 Bildern). Text von F. Falzari u. M. Kalbeck; Musik von Franz Lehár... Wien: E. Berté & Cie. [1896?] 3 p.l., 183 p. f°.

1. Operas.—Piano and voice. 2. Falzari, Felix, d. 1912. 3. Kalbeck, Max, 1850- 4. Title.
N. Y. P. L. Music Dept. September 19, 1914.

Falzari, Felix, d. 1912, translator.

*MS

Smareglia, Antonio, 1854-
"La Falena." "Die Falene." Leggenda in tre atti di Silvio Benco... (Deutsch von Felix Falzari.) Musica di Antonio Smareglia... Riduzione per canto e pianoforte col testo italiano e tedesco di Giulio Smareglia... Lipsia: F. Hofmeister, cop. 1908. Publ. pl. no. J. E. 1325. 190 p. f°.

Vocal score. Italian and German.
First performed in 1897.

MUSIC DIV.
189197A JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Benco, Silvio, 1874- 3. Falzari, Felix, d. 1912, translator. 4. Smareglia, Giulio. 5. Title.
N. Y. P. L. March 8, 1924.

Falzoni, Giordano, tr.

* MSI — Amer.

KUBIK, GAIL, 1914-
[BOSTON BAKED BEANS. ENGLISH & ITALIAN]
Boston baked beans! Fagioli col baccalà! A New England fable, an opera piccola. Words and music by Gail Kubik [1950] Italian text by Giordano Falzoni. Vocal score (conductor) New York, Chappell [c1956] 60 p. 31cm.

Score: soprano and bass voices, clarinet, trumpet, piano and double bass.
1. Operas, Comic. I. Falzoni, Giordano, tr. II. Title. III. Title: Fagioli col baccalà! IV. Falzoni, Giordano.
NN X 2.58 m/¿ OC, I, IVbo (OAF1) SL MUg, 1g, I¿, IIg, IIIg (MUA 4, LC1, X1)

La fama del tartaneró

NPL p.v.750

Manzano Mancebo, Luis, and M. de Góngora.
La fama del tartanero; zarzuela en tres actos, el tercero dividido en dos cuadros, en prosa y verso, original de Luis Manzano y Manuel de Góngora; música del maestro Jacinto Guerrero. Estrenada en el teatro Lope de Vega, de Valladolid, la noche del 2. de octubre de 1931, y representada por primera vez en Madrid, en el teatro Calderón, la noche del 8. de enero de 1932, por la compañía titular de éste último... Madrid: Nuevas graficas, 1932. 68 p. 21cm.

On cover: Primera edición.

MUSIC DIV.
652403A. 1. Drama, Spanish. I. Góngora, Manuel de, jt. au. II. Title.
N. Y. P. L. August 15, 1933

Faměra, Josef, 1883-1914, arr.

** MS

Dvořák, Antonín, 1841-1904.
[Rusalka. Vocal score]
...Rusalka. Lyrická pohádka o třech jednáních. Lyriches Märchen in drei Akten. Text [von] Jaroslav Kvapil. Deutsch von Josa Will... Klavierauszug von Josef Faměra... Op. 114. 13. Aufl. Praha, Hudební matice umělecké besedy, 1945. Pl.no. H.M.44. 278 p. 28cm.

Bohemian and German words.
First performed in 1901 in Prague.

MUSIC DIV.
478242B. 1. Operas—Vocal scores. DREXEL MUSICAL FUND.
I. Faměra, Josef, 1883-1914, arr. II. Kvapil, Jaroslav, 1868- III. Hudební matice umělecké besedy, Prague. Rusalka.
N. Y. P. L. October 28, 1949

La famiglia svizzera

* MG p.v. 311

WEIGL, JOSEPH, 1766-1846.
[DIE SCHWEIZERFAMILIE. LIBRETTO. ITALIAN]
La famiglia svizzera; melodramma, da rappresentarsi nel Regio teatro alla Scala l'autunno dell'anno 1816. Milano, Dalla stamperia di G. Pirola [1816?] 40 p. 16cm.

Text by I. F. Castelli, translated by A. Wagner.
1. Librettos--1800-1830. I. Title. II. Title: Die Schweizerfamilie. III. Castelli, Ignaz Franz, 1781-1862. Die Schweizerfamilie. IV. Wagner, Adolf, 1774-1835, tr.
NN R 8.63 g/B OC, III, IV (OAF I) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LCI, XI)

La Familia de Sicur

*Z-225
Film Reproduction

BURGOS, JAVIER DE, 1842-1902.
La familia de Sicur; sainete lírico en un acto, dividido en tres cuadros, en verso. Música del maestro Gerónimo Giménez. Estrenado en el teatro Apolo, la noche del 16 de noviembre de 1899. Madrid, R. Velasco, imp., 1899. 49 p. 20cm. (Biblioteca lírico-dramática y teatro cómico)

(Continued)

NN **R X 9.56 d/ OCs PCs, Is, Is SL MUy, Iy, IIy (U1, UM1, LC1s, X1s)

BURGOS, JAVIER DE, 1842-1902. La familia de Sicur... (Card 2)

Film reproduction. Positive.
Imprint on cover: Madrid, Arregui y Aruej, editores.
Without the music.

1. Drama, Spanish. I. Title. II. Jiménez, Jerónimo, 1854-1923. La familia de Sicur.

DREXEL 2826

Familiar observations and remarks written by an Amateur, for the use of young performers of music, and those who have not studied the ornamental branches of the art; interspersed with some original and appropriate anecdotes, never before published; including several relating to the Duke of Queensbury; Dr. Burney; Mr. Lockart; and the celebrated John Stanley, master of the band of his late majesty. *London: Chappell,* [18—] 2 p.l., 56 pp. 8°.

Cover bears the title, Concise and familiar remarks, etc.

Anecdotes
theory--Elementary works, English

Music Div.

The familiar stranger

*MS

LAWRENCE, JEROME, 1915-
[THE FAMILIAR STRANGER. VOCAL SCORE. ENGLISH]
The familiar stranger; a musiplay in one act (four scenes) by Jerome Lawrence and Robert E. Lee. New York, Harms, c1956. 53 p. 27cm.

1. Musical comedies. I. Lee, Robert Edwin, 1918- . The familiar stranger. II. Title.
NN 8.60m/¿ OC, I (OAF I) SL MUg, Ig, Ig, IIg (MUA 4, LC1, X1)

DREXEL 1795

Familiar (A) treatise on the fine arts: painting, sculpture, and music. *Boston: W. P. Tewksbury,* 1845. 277 pp. 16°.

Philosophy and esthetics.
Hist. and Crit.—Gen.
Theory—Elementary works, U.S.

Music Div.

Die Familie Bach.

*MYD +

Geiringer, Karl, 1899- , ed.
Die Familie Bach. The Bach family. Les Bach. 1604-1845. Stücke von...Johann Bach, Johann Christoph Bach, Johann Michael Bach, Johann Nikolaus Bach, Johann Bernhard Bach, Johann Sebastian Bach, Wilhelm Friedemann Bach, Carl Philipp Emanuel Bach, Johann Ernst Bach, Joh. Christoph Friedr. Bach, Johann Christian Bach, Wilhelm Friedrich Ernst Bach. Herausgegeben von...Karl Geiringer. Piano solo. Wien: Universal-Edition, c1936. Publ. pl. no. U. E. 10787. 48 p. 30½cm.

Includes biographical notes on the composers in German, English and French. Facsimile of illustrated genealogical table on cover.

CARNEGIE CORPORATION OF NEW YORK FUND
929777A. 1. Piano—Collections. I. Title.
N. Y. P. L. July 13, 1938

Familie Gozzi

*MS

KEMPFF, WILHELM, 1895-
[FAMILIE GOZZI. VOCAL SCORE. GERMAN]
Familie Gozzi; komische Oper in drei Akten (fünf Bilder). Op. 39. Text von Erich Noether. Vollständiger Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock; For USA: Assoc. music publishers, New York [c1934] 244 p. 34cm.

1. Operas, Comic--Vocal scores. I. Noether, Erich, Familie Gozzi. II. Title.
NN 4.66 p/5 OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Die Familie auf Isle de France [opera]

see

Kreutzer, Conradin, 1780-1849
Die Familie auf Isle de France

MUSIC DIV.

La famille américaine [opera]

see

Dalayrac, Nicolas, 1753-1809
La famille américaine

MUSIC DIV.

La famille de l'apothicaire

*XBK-212
Microcopy

DUVERT, FÉLIX AUGUSTE, 1795-1876.
La famille de l'apothicaire; ou, La petite prude. Vaudeville en un acte, par Duvert, Desvergers [pseud.] et Varin. Représenté à Paris, pour la première fois sur le théâtre du Vaudeville, le 12 juillet 1830. Paris, J.N. Barba, 1830. [Louisville, Ky., Fall City microcards, 1958] 1 card 7.5 x 12.5cm.

Microprint copy.

(Continued)
NN R 4.63 a/5 OC, I, II PC, 2, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1, LC1, X1) 2

DUVERT, FÉLIX AUGUSTE, 1795-1876. La famille de l'apothicaire... (Card 2)

Collation of original: 36 p. 20cm.
Words only; tunes indicated by title.

1. Vaudevilles--Librettos. La famille de l'apothicaire. 2. Drama, French. I. Chapeau, Armand, joint author. II. Varin, Victor, 1798-1869, joint author. III. Title.

La famille indigente [opera].

See

Gaveaux, Pierre, 1761-1825.
La famille indigente.

MUSIC DIV.

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*MZ

Famille (La) lapin. Opérette... Paroles de A. Damocède. Musique d'Albert Clément. [Libretto]. Paris, [1898] 4°.

MUSIC DIV.

La famille Moronval [opera]

see

Piccinni, Louis Alexandre, 1779-1850.
La famille Moronval.

MUSIC DIV.

Die Familie Pumpernickel

*MS

STEGMAYER, MATTHIAS, 1771-1810.
[DIE FAMILIE PUMPERNICKEL. VOCAL SCORE. GERMAN]
Die Familie Pumpernickel; ein musikalisches Quodlibet in drey Acten von M. Stegmayer. Wien, Im Verlag der k.k. priv. chemischen Druckerey [181-?] Pl. no. 1450. 79 p. 24 x 36cm.

Music adapted from Mozart, Dittersdorf, Gretry and others.
1. Operas, Comic--Vocal scores. I. Title.
NN 12.70 e/‸ OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

La famille suisse

See

Boieldieu, François Adrien, 1775-1824
La famille suisse [opera]

~~Weigl, Joseph, 1766-1846.~~
~~Die Schweitzer-Familie [opera]~~

MUSIC DIV.

La famille suisse

*MZ

Weigl, Joseph, 1766-1846.
[Die Schweizerfamilie. Libretto. French.]
La vallée suisse, opéra-comique en trois actes; paroles de Sewrin, musique de Weigel. Paris, Fages, 1812. 47 p. 20cm.

Adapted from the German libretto of I.F. Castelli. "Représenté à St.-Cloud...le jeudi 29 octobre 1812; et le samedi suivant, à Paris, sur le théâtre Impérial de l'Opéra-Comique." Later performance in
(Continued)
NN** 8.54 OC PC, I, II, IV, V, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, ~~VIIy~~ (LC1, X1)

Weigl, Joseph, 1766-1846. [Die Schweizerfamilie. Libretto. French.] La vallée suisse,... (Card 2)

Paris, in 1827, under title: Emmeline, ou La famille suisse.

1. Librettos--1800-1830. I. Castelli, Ignaz Franz, 1781-1862. Die Schweizerfamilie. II. Sewrin, Charles Augustin, 1771-1853. La vallée suisse. III. Weigl, Joseph, 1766-1846. La vallée suisse. IV. Title: La valleé suisse. V. Title: Die Schweizerfamilie. VI. Title: Emmeline. VII. Title: La famille suisse.

La famille Trouillat

*MS

VASSEUR, LÉON, 1844-1917.
[LA FAMILLE TROUILLAT. VOCAL SCORE. FRENCH]
La famille Trouillat, ou La rosière d'Honfleur. Operette en 3 actes de H. Cremieux et E. Blum. Musique de L. Vasseur. Partition chant et piano réduite par Ch. Constantin. Paris, Choudens [1874] Pl.no.A.C.2995. 187 p. 28cm.
The Otto Kindeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Crémieux, Hector Jonathan, 1828-1892. II. Blum, Ernest, 1836-1905. III. Title.
NN R 5.70 v/‸ OC, I, II SL (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

La famille Vénus...

*MS

VASSEUR, LÉON, 1844-1917.
[LA FAMILLE VÉNUS. VOCAL SCORE. FRENCH]
La famille Vénus; opérette en 3 actes et 4 tableaux. Paroles de Charles Clairville et Bénédite. Paris, Fayard frères [189-?] 122 p. 30cm. (Les grandes opérettes; édition populaire)

(Continued)
NN R 6.70 I/‸ OC, I, II (OS) III (OAF1) SL MUg, Ig, Ig, IIg, IVg (LC1, X1, Z1) [NSCM] 2

VASSEUR, LÉON, 1844-1917. [LA FAMILLE VÉNUS. VOCAL SCORE. FRENCH] La famille Vénus... (Card 2)

The Otto Kinkeldey Memorial Coll.

1. Operas, Comic--Vocal scores. I. Clairville, Charles, 1855- La famille Vénus. II. Bénédite-Jancourt, R. La famille Vénus. III. Les grandes opérettes; édition populaire. IV. Title.

A Family Affair

*MP
(U.S.)

KANDER, JOHN.
[A FAMILY AFFAIR. SELECTIONS]
Vocal selections from A family affair, by James Goldman, John Kander and William Goldman. [New York] Sunbeam music corp.; sole selling agent: Valando music corp. [New York] c1960. 15 p. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 c/‸ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg MUA(2), I, II (LC1, X1) 2

KANDER, JOHN. [A FAMILY AFFAIR. SELECTIONS] Vocal selections from A family affair... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Goldman, James. A family affair. II. Goldman, William, 1911- . A family affair. III. Title.

The family book of favorite hymns

*MRA

Austin, Arthur, 1911-
The family book of favorite hymns, illustrated by George Louden, Jr. New York, Funk & Wagnalls, 1950. 176 p. illus. 29cm.

With music.

566754B. 1. Hymns. I. Title.

NN*R 12.52 OC PC, 1 SL MU, 1, I (PRI1, LC1, X1)

Family club, San Francisco

*KP
(Nash)

Honig, Louis.
The arrogant youth, being a Family music-play in two acts. The book & lyrics by Louis Honig, the music by Rudy Seiger. Presented by the musicians & players of the Family under the general direction of Dion Holm... Done at the Family farm, in the Portola valley, California...September second, Mdccccxxviii, and now imprinted...on behalf of that kindly child of the Family, Sidney M. Ehrman, for the members thereof... San Francisco, John Henry Nash, 1928. 2 p.l., (i)iv–xii, 27 p. 32cm.

One of 635 copies printed.

407049B. 1. Drama, American. I. Family club, San Francisco II. Title.
N. Y. P. L. November 28, 1947

Family concert.

Mus. Res.
*MS

Dibdin, Charles, 1745–1814.
The lyrist or family concert, containing the overtures, favourite songs, &c. in the operas of The Islanders, Plymouth in an uproar, Chelsea-pensioner, & Harlequin-Free-Mason, as they are performed at the Theatre Royal in Covent Garden; composed by Mr. Dibdin. Vol. 1... London, Printed for S. A. & P. Thompson [1786?] 52 p. 24 x 33cm.

Instrumental music in condensed score. Vocal numbers with bass, partly figured. Five numbers also for flute.
Includes the song "Thou'st heard those old proverbs" from The Quaker.

634689. 1. Overtures—To 1800. 2. Songs, English. I. Title. II. Title: Family concert.
N. Y. P. L. Card revised September 15, 1950

The family gift book

*MYD

Pauer, Ernst, 1826–1905.
...The family gift book. A collection of pianoforte pieces comprising Christmas music, pastorals, hunting songs, love songs, soldiers' and sailors' songs, patriotic hymns, national melodies, dances of the olden time, national dances and modern dances, many of them composed for this work; selected, edited and partly arranged by Ernst Pauer. With illustrations by Eggena and Laby, and poetical quotations selected by H. W. Dulcken... London: Augener & Co., [ca. 1880.] Publ. pl. nos. 330–339. 475 p. front., illus. 2. ed. f°.
At head of title: Augener & Co.'s edition, no. 8275.

336372A. 1. Piano—Collections. 2. Dulcken, Henry William, 1832–1894. 3. Title.
N. Y. P. L. February 7, 1928

*MPW
(Amer.)

Family guide [poems and songs of Byron, Moore and Burns]

Philadelphia: Desmond & co. [1875-1884] 2 v. 15cm.

Advertising matter interspersed.

1. Songsters[y] 2. Advertising.

MUSIC DIV.

DREXEL 183

Family (The) minstrel: a musical and literary journal, [semi-monthly] . . . Conducted by Charles Dingley. [1835-36]. v. 1. ~~New York, 1836. 1 v. sq. 4°.~~

1. Periodicals—U.S. Cards in Public Catalog

Music Div.

DREXEL 304

Family (The) minstrel: a musical and literary journal. Embracing biographical sketches of eminent musical men; essays on vocal style, church music, &c. . . . Also a . . . selection of vocal and instrumental music . . . Conducted by Charles Dingley . . . . v. 1. New York, 1836. 4°.

304

Music Div.

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*MYD

The family music book; a collection of two hundred and fifty-two pieces of piano and vocal music of moderate difficulty, selected from the works of classic and modern composers and including many old favorites, universally known... New York: G. Schirmer [cop. 1914]. Publ. pl. no. 25000. 790 p. f°.

NICHOLL COLLECTION

109826A. 1. Piano.—Collections. 2. Songs.—Collections.
N. Y. P. L. December 7, 1923.

Family quarrels [opera]

see

Reeve, William, 1757-1815.
Family quarrels.

MUSIC DIV.

A family on wheels

*MEC
(Trapp)

Trapp, Maria Augusta.
A family on wheels; further adventures of the Trapp Family Singers, by Maria Augusta Trapp with Ruth T. Murdoch. Philadelphia, Lippincott [1959]

222 p. illus. 21 cm.

1. Musicians—Correspondence, reminiscences, etc. I. Murdoch, Ruth T., joint author. II. Title. III. Murdoch, Ruth T.
NN R 4.60 g/A OC, I, IIIbo PC, 1, I, II SL MU, I, II (LC1, X1)

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*QDZ p.v. 7, no. 1

Famintzyn, Aleksandr Sergeyevich, 1841-1896.
Скоморохи на Руси... Изслѣдованiе Ал. С. Фаминцына. С.-Петербургъ, Тип. Э. Арнгольда, 1889.

2 p. l., 191 p. ~~26cm.~~ 8°.

~~1. Russia—Soc. life & cust.~~ 2. Amusements—Russia 3. ~~Music~~—Russia—~~Hist. & crit.~~ 4. Musical instruments—Russia.

CA 14-238 Unrev'd

Library of Congress DK32.F MUSIC DIV.

Write on slip words underlined below and class mark —

*QCB

Famintzyn, Aleksandr Sergeyevich, 1841-1896.
...Гусли — русскiй народный музыкальный инструментъ; историческiй очеркъ Ал. С. Фаминцына. Санктпетербургъ [1890] 135 p., 1 l., 8 p. illus. 27cm. (Памятники древней письменности и искусства. [вып.] 82.)

"Цимбалы," p. 121-135.
"Ноты для гуслей, изъ сочиненiя: Новѣйшая полная школа, или Самоучитель для гуслей, Θ. Кушенова-Дмитревскаго (1808 года)," 8 pages of music at end.

1. Gusla (Musical instrument). 2. Cymbals. ~~I. Kushenov-Dmitrevski, Fiodor.~~ II. Ser.
N. Y. P. L.

MUSIC DIV.
March 11, 1942

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*QDZ

Famintzyn, Aleksandr Sergeyevich, 1841-1896.
Домра и сродные ей музыкальные инструменты русскаго народа. Балалайка.-Кобза.-Бандура.-Торбанъ.-Гитара. Историческiй очеркъ съ многочисленными рисунками и нотными примѣрами, Ал. С. Фаминцына. Санктпетербургъ: тип. Э. Арнгольда, 1891. iii, 218, 14 p. illus. (incl. music.) 30cm.

"Музыкальное приложенiе"; music for balalaika, bandura and guitar, 14 p. at end.

761561A. 1. ~~Musical~~ Instruments, Russian. 2. Domra (Musical instruments). 3. Balalaika. 4. Bandura. 5. Guitar.
N. Y. P. L.

MUSIC DIV.
January 28, 1936

Write on slip, class mark name, vol., page and year of magazine.

N.

Фаминцынъ, А. С. Biography

(Русская Музыкальная Газета. St. Petersburg, 1896. pp. 915-920)

Music Div.

La famosa [opera]

See

Millán, Rafael, 1893-
La famosa.

Music Div.

Famous American composers

*ME

HUGHES, RUPERT, 1872-
Famous American composers; being a study of the music of this country, and of its future, with biographies of the leading composers of the present time. Boston, L.C. Page [1906; c1900] xiv, [3]-456 p. ports., music (facsims.) 20cm.

1. Musicians, American. 2. Musicians, U.S. 3. Music—U.S.
4. United States, 19th cent. I. Title.
NN R 1.64 e/B OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

Famous artillery songs

*MO
(U.S.)

UNITED STATES. Artillery center, Fort Sill, Okla.
Famous artillery songs. Fort Sill, Okla., 1950.
[8] p. 27cm.

For voice and piano.
CONTENTS.--Keep them rolling (G. Griffin)--The caissons go rolling along (E. Gruber)--The red guidon (G. Griffin)--The mountain battery (G. Griffin)--O'Reilly's gone to hell (G. Griffin)

1. War songs, U.S.--Collections. I. Title. II. Griffin, Gerald E. t. 1950.
NN 6.65 l/B (OC)II ODt EDt X1) SL MUA(4)II MUg, Ig, IIg (MUS 5, LC1,

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Famous band of the British Empire

*MF BR
(Gt. Br.)

Zealley, Alfred Edward, and J. O. Hume.
Famous bands of the British Empire. Brief historical records of the recognised leading military bands and brass bands in the empire, by Alfred Edward Zealley and J. Ord Hume; with historical sketch of the evolution of the military band by Colonel J. A. C. Somerville... London: J. P. Hull. cop. 1926. 62, viii p. illus. (incl. ports.) f°.

Last viii p. advertising matter.

1. Bands (music). 2. Military music. British. 3. Hume, J. Ord, 1864- 3. Conductors (music). 4. Army: Gt. Br. 6. Somerville, John Arthur Coghill, 1872- . 7. Title.
N. Y. P. L.

MUSIC DIV.
February 8, 1928

Famous composers

*ME

Dole, Nathan Haskell, 1852-
Famous composers, by Nathan Haskell Dole. 3d ed., rev. and enl. New York, Thomas Y. Crowell company [c1929]
xi, 801 p. col. front., ports. 21cm.
"Ninth printing."

1. Musicians. I. Title.
Library of Congress ML390.D66 1929 29—6242
——— Copy 2.
Copyright A 4523 [31m3]

Famous composers.

*ME

Dole, Nathan Haskell, 1852-
Famous composers, by Nathan Haskell Dole ... New York, T. Y. Crowell & co. [1902]

2 v. fronts., plates, ports. 20½cm.

CONTENTS.—v. 1. Giovanni Pierluigi da Palestrina. Henry Purcell. Johann Sebastian Bach. George Frederick Händel. Christoph Willibald Gluck. Franz Joseph Haydn. Wolfgang Amadeus Mozart. Ludwig van Beethoven. Gioachino Rossini. Carl Maria von Weber.—v. 2. Schubert. Louis Spohr. Meyerbeer. Mendelssohn. Schumann. Frédéric François Chopin. Mikhail Ivánovitch Glinka. Hector Berlioz. Franz Liszt. Richard Wagner.

1. Musicians. I. Title.
Library of Congress ML390.D66 2—24336/3
Copyright
927 Music Div. VvA

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*ME

Famous composers and their music. Extra illustrated edition of 1901; edited by Theodore Thomas, John Knowles Paine & Karl Klauser. Boston: J. B. Millet Co. [cop. 1901.] 16 v. col'd pl., port., illus. 4°.

Half-title: Famous composers and their works.
v. 1-6, contain biographical sketches of composers and essays on the development of music in various countries.
Continuous paging.
v. 7-16, musical selections.
Continuous paging.

1. Composers. 2. Musicians. 3. ~~Instruments (Musical).~~ Hist. and Crit.—Ger. 4. ~~Collections (composi-tions).~~ 5. ~~Facsimiles.~~ 6. ~~Portraits.~~ 7. ~~Illustrations.~~ 8. ~~Biography (Col-lective).~~ 9. ~~Essays.~~ 10. Thomas, Theodore, 1835-1905, editor. 11. Paine, John Knowles, 1839-1906, editor. 12. Klauser, Karl, editor.
N. Y. P. L. Music Cont. November 30, 1914.
5. Autographs—Music—Collections—Facs.

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*ME

Famous composers and their works. New series ... Boston, J. B. Millet company [1900]

3 v. front. (v. 3) illus., plates, ports., facsims. 30½cm.

Issued in parts.
Title varies slightly.
Vol. 1, ed. by Philip Hale; vol. 2, by Louis C. Elson.

CONTENTS.—v. 1. Musical critics and criticism, by W. S. B. Mathews. The great conductors, by R. Hughes. French composers. Belgian, German, and Bohemian composers. The realistic Italian opera, by L. Torchi. Modern Russian composers, by P. Hale. Organ playing in America, by J. W. Goodrich.—v. 2. Musical forms [by] L. C. Elson. Evolution of musical notation [by] L. C. Elson. The philosophy of music [by] A. J. Mundy. Music and health [by] L. C. Elson. The orchestral instruments

(Continued on next card) MUSIC DIV.
1-30303
[a45r26o1]

Famous composers and their works ... [1900] (Card 2)

CONTENTS—Continued.

[by] L. C. Elson. The great operas [by] A. Elson. Some orchestral masterpieces [by] L. C. Elson. Standard oratorios [by] H. C. Lahee. Pronouncing dictionary of musical terms [by] H. N. Redman.—v. 3. Musical selections.

1. Composers. 2. Critics. 3. Operas--Italy. 4. Organ--U.S. 5. Form. 6. Notation. 7. Philosophy and aesthetics. 8. Effects of music, Medical, physiological, etc. 9. Instruments. 10. Operas. 11. Dictionaries. I. Hale, Philip, 1854-1934. II. Elson, Louis Charles, 1848-1920.

Famous Dominican songs.

*MP
(Dominican)

[Ramírez-Peralta, José G] 1909- , comp.
Famous Dominican songs. v. 1- New York city: Famous music corporation [c1941-] v. 30½cm.

For 1 voice with piano acc. Spanish words.

(Continued)

1. Songs, Spanish—Dominican composers—Collections. 2. Dancing—Dominican Republic. I. Title.
N. Y. P. L.

MUSIC DIV.
June 3, 1942

[Ramírez-Peralta, José G] 1909- , comp. Famous Dominican songs. (Card 2)

CONTENTS.

Vol. 1. Al son de la mangulina, ritmo quisqueyano (Arredondo)—Ofrenda, canción dominicana (Cerón)—Gajito de caña, merengue (García)—No seas así, barcarola criolla (García)—Trigueña, barcarola criolla (Hernandez)—Ven acá muchacha, merengue (García)—Tus amores, vals lento no. 10 (Hernandez)—La niña del rancho, merengue (Campos V.)—Mañanita, barcarola criolla (de Brouwer)—La canción del gallero, punto cibaeño (Hernandez).

N. Y. P. L. June 3, 1942

Famous first representations. NAF

Edwards, Henry Sutherland, 1828-1906.
Famous first representations, by H. Sutherland Edwards. London, Chapman and Hall, limited, 1886.
vii, 253, [1] p. 19½cm.
CONTENTS.—"The English Monsieur."—Molière's "Tartufe."—The "Beggar's opera."—The "Messiah."—Beaumarchais's "Marriage of Figaro."—Mozart's "Nozze di Figaro."—Mozart's "Don Giovanni."—Rossini's "Barber of Seville."—Ireland's "Vortigern."—Weber's "Der freyschütz."—Meyerbeer's "Robert le diable."—Victor Hugo's "Hernani."—Dumas the younger's "Dame aux camélias."—"Tannhäuser" at the Paris opera, 1861.—The "Ballet comique de la reine," and the origin of opera.
*MFC
Second Copy
1. Opera—Hist. & crit.
MUSIC DIV.
10-18532
Library of Congress ML60.E29 Revised - 1931

Famous hymns of the world. ZHT

Sutherland, Allan, 1871-
Famous hymns of the world, their origin and their romance, by Allan Sutherland; with an introduction by the Rev. Henry C. McCook ... New York, Frederick A. Stokes company [~~1906~~] [1923] New and rev. ed
xxii, 409 p. incl. 2 illus. (facsim., music), col'd front., plates, ports. 19cm.
Enlarged from a series of articles published in the Delineator in 1905.
381214A 1. Hymns—Hist. & crit. I. Title.
MUSIC DIV.
7-521
Library of Congress BV315.S9
Copyright A 155727 [a26e1]

Famous instrumentalists

*ME

Ewen, David, 1907-
Famous instrumentalists. New York, Dodd, Mead [c1965]
159 p. ports. 23 cm. (Famous biographies for young people)
1. Musicians. 2. Music--Juvenile literature. 3. Children's books. I. Title.
NN * R 3.67 r/c OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

---

*MO
(Maori)

...Famous Maori songs... [Dunedin?] C. Begg & co. [c1940]
8 l. col. plates, port. 31cm.
For one voice with piano accompaniment.
Arranged by Hemi Piripata, H. Rosch and L. Rowe. Original music by Te Rangi Hikiroa, Erima Maewa Kaihau, and Hemi Piripata.
CONTENTS.—Pokare kare (Tho' waves at Waiapu)—E pari ra (Loud as the 'moan tides surges drone)—Hoki hoki (Ah love long departed)—Ka mate! "A loyal band of Maori warriors."—Akoako o te rangi (Whisper of heaven)—E rere taku poi "Your song twirl poi of mine."—Hoea ra "Come ye maidens."—Haere ra "Farewell, farewell, O maiden."
1. Folk songs, Maori. 2. Maoris. I. Piripata, Hemi.
NN R 5.53 OC, I PC, 1, I SL MUg, 2g, Ig (MUS16, LC1, X1)

Famous musicians of Jewish origin

*ME

SALESKI, GDAL, 1888-
Famous musicians of Jewish origin... New York, Bloch pub. co., 1949. xvi, 716 p. illus. 26cm.
1. Musicians, Jewish. 2. Musicians. 3. Musicians, Israeli. I. Title.
NN R 12.52 OC PC, 1, I SL J, 2, I MU, 1, 3, I (LC1, X1)

Famous musicians of a wandering race. *ME

Saleski, Gdal, 1888-
Famous musicians of a wandering race; biographical sketches of outstanding figures of Jewish origin in the musical world, by Gdal Saleski. New York, Bloch publishing company, 1927.
xiv p., 1 l., 463 p. illus. (incl. ports.) 24cm.
*PYO
Second Copy
1. Musicians, Jewish. I. Title.
MUSIC DIV.
28-1604
Library of Congress ML385.S2
~~Copy 2.~~
JUILLIARD FOUNDATION FUND
Copyright A 1013805 [3]

Famous prima donnas. *R-MWER

Strang, Lewis Clinton, 1869-
Famous prima donnas, by Lewis C. Strang... Boston: L. C. Page & Co. [1906.] xiv, 270 p. front., ports. 12°.
Contents: Introduction. Alice Nielsen. Virginia Earle. Lillian Russell. Josephine Hall. Mabelle Gilman. Fay Templeton. Madge Lessing. Jessie Bartlett Davis. Edna Wallace Hopper. Paula Edwardes. Lulu Glaser. Minnie Ashley. Edna May. Marie Celeste. Christie MacDonald. Marie Dressler. Della Fox. Camille D'Arville. Marie Tempest. Maud Raymond. Pauline Hall. Hilda Clark.
*ME ___ [1907]
MUSIC DIV.
14243A. 1. Singers. 2. Title.
N. Y. P. L. August 13, 1921.

Famous singers and their favorite songs.

*ME

Church, John, company.
Famous singers and their favorite songs. Portraits, autographs and songs of celebrated singers. Cincinnati [etc.] The J. Church co. [190-] 92 l. illus. (ports.) 19½cm.
Music Div.
22595B. 1. Singers—Portraits. 2. Songs—Bibl. I. Title.
N. Y. P. L. December 20, 1939

Famous singers of to-day and yesterday.

*ME

Lahee, Henry Charles, 1856-
Famous singers of to-day and yesterday, by Henry C. Lahee ... Boston: L. C. Page & Co.[, cop. 1898.] ix, 11-337 p. front., ports. 12°.
"Chronological table of famous singers," p. 325-332.
"Tenth impression, August 1906," with different t.-p. and several different portraits.
MUSIC DIV.
512756A. 1. Singers. I. Title.
N. Y. P. L. March 25, 1931

Famous songs and poems. NCID

Harman, Henry Elliot, 1866-
The history of famous songs and poems, by Henry E. Harman, LITT. D. Brief stories of famous songs and poems, how they were written and why. Atlanta, Ga., Industrial press publishing co. [c1925]
3 p. l., [9]-197 p. 24cm.
MUSIC DIV.
236945A 1. Songs, English—Hist. & crit. I. Title. II. Title: Famous songs and poems.
25-12739
Library of Congress ML2500.H23
~~Copy 2.~~
Copyright A 829996 [s25c2]

Famous songs and their stories.

*MP
(U.S.)

Geller, James J.
Famous songs and their stories, by James J. Geller. New York, The Macaulay company [c1931]
viii, 248 p. 24½cm.
American popular songs, 1872-1912.
With music.
Music mostly arranged for voice with piano acc.; some songs with tunes only
JUILLIARD FOUNDATION FUND.
1. Songs, English. 2. Songs, English—Hist. & crit. I. Title.
31-22278
Library of Congress ML3551.G4 MUSIC DIV.
~~Copy 2.~~
Copyright A 40572 [31d5] 784.80973

Famous songs and those who made them *ZB-252

JOHNSON, HELEN (KENDRICK), 1844-1917, ed.
Famous songs and those who made them; a collection of five hundred songs, ballads, duets, trios, quartets, and choruses, three hundred illustrations and portraits, original compositions by American writers, and great songs of all ages. Edited by Helen Kendrick Johnson [and] Frederic Dean. New York, Bryan, Taylor, 1895. 30 pts. fronts., illus. (incl. ports.), plates. 30cm.
(Continued)
NN R 12.69 l/L OCs, I SL MUgs, 1gs, Igs, IIgs (MUF1, UM1, LC1s, X1s) 2

JOHNSON, HELEN (KENDRICK), 1844-1917, ed.
Famous songs and those who made them...
(Card 2)
Microfilm.
Imprint of part 9-30, The Bryan Publishing Co., New York.
1. Songs--Collections. I. Dean, Frederic, joint ed. II. Title.

Famous stars of light opera.

*ME

Strang, Lewis Clinton, 1869-
Famous stars of light opera, by Lewis C. Strang... Boston: L. C. Page & Co. [1907.] 293 p. front., plate, ports. 12°.
2 ports. lacking.
Contents: Introductory. Francis Wilson. James T. Powers. Walter Jones. DeWolf Hopper. Richard Golden. Dutch comedy and its delineators. Thomas Q. Seabrooke. Frank Daniels. Jerome Sykes. Dan Daly. Henry Clay Barnabee. Henry E. Dixey. Otis Harlan. Richard Carle. Digby Bell. Jefferson De Angelis. Peter F. Dailey. Light comedy in opera and its exponents.
MUSIC DIV.
14244A. 1. Singers. 2. Opera (Comic). 3. Title.
N. Y. P. L. August 15, 1921.

Famous traditional Hebrew melodies

Greenwald, Martin, compiler.
...Famous traditional Hebrew melodies (with text) for synagogue, school and home. Compiled and arranged for piano by Martin Greenwald. v. 1- New York: Academic Music Co., cop. 1915- v. f°.
Cover-title: Songs of Israel for all occasions.
Hebrew words, transliterated, with music.
1. Synagog music 2. Jewish music Music div.
1. ~~Music—~~Jews. 2. ~~Judaism.—Liturgy.~~ 3. Title.
N. Y. P. L. April 30, 1919

The "Famoustyle" *MKRSM

Glassman, Ben.
The "famoustyle" series of saxophone studies, by Ben Glassman ... [London] The Peter Maurice music co. ltd. [1939]
4 v. in 1 31 x 24½cm.
CONTENTS.—book 1. Daily intonation and vibrato studies.—book. 2. 75 daily rhythmic studies.—book 3. Saxophone staccato.—book 4. Advanced saxophone staccato.
1. Saxophone—Studies and exercises. I. Title.
46-31634
Library of Congress MT505.G4
[2] MUSIC DIV.

Fanart, Louis, Write on slip words underlined below and class mark — *EN

Douce, André.
Les idées de Louis Fanart, musicien Remois.
(Académie nationale de Reims. Travaux. Reims, 1934. v.148, p.7-57.)
form 490b [x1-10-36 25m] MUSIC DIV.

Fanart, Louis, 1807-1883

Douce, André. *MG p.v.150
...Les idées de Louis Fanart, musicien rémois. Reims: L. Michaud, 1934. 53 p. ports. 20½cm.
"Lecture faite à la séance publique de l'Académie nationale de Reims le 6 juillet 1933."
MUSIC DIV.
1. Fanart, Louis, 1807-1883. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 23, 1940

Fanart, Simon Louis.
See
Fanart, Louis, 1807-1883.
MUSIC DIV.
MAY 18 1937

Il fanatico [opera]
see
Paisiello, Giovanni, 1741-1816.
Il fanatico.
MUSIC DIV.

Il fanatico burlato

*MTC

Cimarosa, Domenico, 1749-1801.
[Il fanatico burlato. Sinfonia]
Il fanatico burlato. Sinfonia. Trascrizione dal manoscritto autografo e revisione di Jacopo Napoli. Milano, Edizioni Curci [c1959]
score (24 p.) 32 cm.
For orchestra
1. Overtures--To 1800. I. Napoli, Jacopo, 1911- , ed. II. Title.
NN 8.62m/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (MUI I) (LC1, X1)

Il fanatico per la musica

*MP (Italian)

CON pazienza sopportiamo; the much admir'd grand duett, as sung at the King's theatre by Mad.me Catalani & Sig.r Naldi, in the opera of Il fanatico per la musica. London, R. Birchall [1824?] score (22 p.) 33cm.

Caption title.
Presumably for Catalani's 1824 performances of Il fanatico per la musica (Che originali) with some "modifications of (Continued)

NN 7.61 g/B OC(Ib)I SL MUg, Ig, Ig, IIg (MUS I, LC1, X1)

CON pazienza sopportiamo... (Card 2)

Mayer's music, and the introduction of some extraneous matter." -- cf. Ebers, J. Seven years of the King's theatre, p. 137.
Vocal duet for mixed voices with piano. Includes a lower soprano part "prefix'd for the convenience of those who cannot sing so high."

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Mayr, Johann Simon, 1763-1845. Che originali. II. Title: Il fanatico per la musica.

Il fanatico per la musica

*MP box

MAYR, JOHANN SIMON, 1763-1845.
[CHE ORIGINALI. CHI DICE MAL D'AMORE]
Chi dice mal d'amore; the favorite song in the opera of Il fanatico per la musica. London, G. Walker [181-?] 5 p. 31cm.

Caption title.
Acc. arr. for piano.

(Continued)

NN R 4.68 a/, OC (OAF1) SL MUg, Ig, Ig (MUD1, LC1, X1)

MAYR, JOHANN SIMON, 1763-1845. [CHE ORIGINALI. CHI DICE MAL D'AMORE] Chi dice mal d'amore... (Card 2)

Il fanatico per la musica: one of several performing titles of the composer's Che originali. Libretto by G. Rossi. Cf. Loewenberg.

1. Songs, Italian. I. Title: Il fanatico per la musica.

Il fanatico per la musica [opera]
see
Mayr, Johann Simon, 1763-1845.
Il fanatico per la musica.

MUSIC DIV.

Fanchon, das Leyermädchen (Operetta)
see
Himmel, Friedrich Heinrich, 1765-1814.
Fanchon, das Leyermädchen.

MUSIC DIV.

Fanchon la vielleuse

*MS

Doche, Joseph Denis, 1766–1825, arranger.
[Fanchon la vielleuse. Tunes.]
Fanchon la vielleuse; comédie en trois actes, représentée pour la première fois sur le Théâtre du Vaudeville le 28 nivôse an XI [1803]. Par Mrs J. N. Bouilly et Joseph Pain la musique arrangée par J. D. Doche... Paris: Louis, 1803. 31 p. 33½cm.

French words with tunes.
With autograph of publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

697557A. 1. Operas. 2. Operas, 1763-1842, and J. Pain. Fanchon la Comic. I. Bouilly, Jean Nicolas, vielleuse.
N. Y. P. L. April 6, 1934

La Fanchonnette

*MS

CLAPISSON, LOUIS, 1808-1866.
[LA FANCHONNETTE. VOCAL SCORE. FRENCH]
La Fanchonnette; opéra-comique en trois actes. Poëme de de St. Georges et de Leuven; musique de L. Clapisson. Partition piano et chant arrangée par Crohare. Paris, H. Lemoine [1856] Pl. no. 4212. H.L. 366 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La Fanchonnette. II. Leuven, Adolphe de, 1800-1884. La Fanchonnette. III. Title.
NN R 5.70 m/A OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (MU1, LC1, X1, Z1)

FANCIES

Copy only words underlined & classmark-- *MA

BUCHT, GUNNAR.
Purcell och den engelska fancyn. Till 300-årsminnet av tonsättarens födelse. (IN: Musikrevy. Stockholm. 25cm. årg. 13, nr. 7 (1958) p. 233-235, 245)

1. Purcell, Henry, 1658?-1695. 2. Fancies.
NN R 7.60 p/ OI (MU) 1, 2 (LC3, X1)

Fancies.

*MKFL

Deffner, Oskar, 1891–
Ueber die Entwicklung der Fantasie für Tasten-Instrumente (bis J. P. Sweelinck). Von Oskar Deffner. Kiel: Kommissionsverlag W. G. Mühlau, 1928. 94 p. illus. (music.) 8°.

Bibliography, p. 95.

Music div.
JUILLIARD FOUNDATION FUND.

378736A. 1. Sweelinck, Jan Pieters, 1562–1621. 2. Piano music—Hist. 3. Harpsichord. 4. Title.
N. Y. P. L. December 5, 1928

Fancies.

Write on slip, class mark name, vol., page and year of magazine. *MA

Pulver, Jeffrey.
The fancy.
(Musical Times, London, 1922, 4°, v. 63, no. 952, p. 396-398.)

Fancies.

Write on slip words underlined below and class mark— *MA

Walker, Ernest.
An Oxford book of fancies.
(Musical antiquary. London, 1912. 4°. v. 3, p. 65-73.)
Music.

MUSIC DIV.

Fancies.

*MN E54 v.4

Beck, Sydney, 1906– , ed.
...Nine fantasies in 4 parts, by Byrd, Bull, Ferrabosco, Jenkins and Ives; edited by Sydney Beck. [New York] The New York public library, 1938. Publ. pl. no. NN 22. 38 p. 37cm. (English instrumental music of the 16th and 17th centuries from manuscripts in the New York public library. no. 4.)

Score (black line print): violin I–II, viola and violoncello.

MUSIC DIV.

215396. 1. Chamber music, 17th cent.—Quartets—Collections. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Fancies. I. New York public library. Music division. II. Ser.
N. Y. P. L. October 26, 1943

Fancies.

DREXEL. 5624

Coperario (John) orig. Cooper
Fancies for the viols. [Binder's title]
[Manuscript] n.p., [17-?] 6l.
f°

Binder's title spells name Caprario

Fancies

*MN B63 no.25

Coperario, John, d. 1626?
Fantasia... [Von] Jo. Coprario. [Nr.] [1–2]. Hannover: A. Nagel [1933] 1 v. 30cm. (Blätter der Sackpfeife. Nr. 25.)

Score: 3 melody instruments.
Fantasia II, "1648," from the collection: XX konincklycke fantasien.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Instrumental music, 3-part—To 1800. 3. Fancies. I. Ser.
N. Y. P. L. September 24, 1943

FANCIES

*MYD

Dowland, John, 1563-1626.
Forlorne hope, from the lute music of John Dowland. Transcribed and ed. for the piano by Peter Warlock [pseud.] London, J. Curwen & sons; New York, G. Schirmer [pref. 1927] 4 p. Curwen 9319. 31cm.

1. Piano--To 1800. 2. Fancies. I. Heseltine, Peter, 1894-1930, ed. II. Title.
NN 3.54 OC, I SL MUg, Ig, 2f, Ig, IIg (LC1, X1)

Fancies.

*MN B63 no.12

Gibbons, Orlando, 1583–1625.
[Fantasias. 3-part. (1610)]
I.–IV. Fantasia. [Von] Orlando Gibbons, 1648. Hannover: A. Nagel [1932–33] 4 v. in 1. 30cm. (Blätter der Sackpfeife. Nr. 29, 36, 12–13)

Score: 3 melody instruments.
His: Fantasies of three parts... Cut in copper, the like not heretofore extant. London: At the Bell in St. Paul's church yard [ca. 1610].—cf. Musical antiquarian society. Publications. v. 9.
Fantasia 1–2, 1933; 3–4, 1932.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Viol—3 viols. 3. Fancies. 4. Instrumental music, 3-part—To 1800. I. Ser.
N. Y. P. L. September 24, 1943

Fancies.

*MX

Gibbons, Orlando, 1583–1625.
...Nine fantasies for strings in three parts. nos 1–4 arranged for violin, viola & violoncello; nos 5–9 arranged for two violins & violoncello. By Orlando Gibbons. Edited by Edmund H. Fellowes... London: Stainer & Bell, Ltd., cop. 1924. Publ. pl. nos. S. & B. 2957–2959. 3 v. in 1. 4°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Violin, viola and violoncello. 2. Trios—Two violins and violoncello. 3. Fancies. 4. Fellowes, Edmund Horace, 1870– , editor.
N. Y. P. L. April 28, 1926

Fancies.

*MN M881. v.9

Gibbons, Orlando, 1583–1625.
[Fantasias. 3-part. (ca.1610) no.1-9]
Fantasies in three parts, composed for viols, by Orlando Gibbons; scored from the copy printed in the reign of James 1st. and compared with the original m. s. by Edward F. Rimbault... London, Printed for the members of the Musical antiquarian society, by Chappell [1843]
10 p., 2 l., 19 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 9)
Head-piece.
With reproduction of original t.-p. and dedication.
~~1. Viol music. 2. [Chamber music: Early: Trios] — I. Rimbault, Edward Francis, 1816–1876, ed. II. Title.~~
(Continued)

A C 40-2350

Newberry library for Library of Congress [M2.M7 vol. 9] MUSIC DIV.
[2] (784.8) Card rev. 1941

Gibbons, Orlando, 1583-1625. Fantasies in three parts, composed for viols...(Card 2) (Continued)

Drexel 3870 Second copy.

*MN M881. v.9a [Piano forte part] Compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1843?] Publ.pl.no. 6707. 17 p. 39½cm.

Drexel 3889 Second copy.

Fancies

Gibbons (O.)
Fantazia of foure parts. pp. 38-41.
(In: Parthenia, or, The first musicke ever printed for the virginals. London, [pref. 1847.] no. 17.)

Bd. with: Morley (T.) The first set of balletts... London, [1842] f°

Fancies

*MYA

Gibbons, Orlando, 1583–1625.
Ten pieces arranged for modern organ from the virginal book of Benjamin Cosyn, composed by Orlando Gibbons. Edited by J. A. Fuller-Maitland. London: J. & W. Chester, Ltd.[, 1925.] Publ. pl. no. J. W. C. 3034. 36 p. f°.

On cover: Edition Chester, no. 138.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Organ. 2. Fancies. 3. Virginal. 4. Fuller-Maitland, John Alexander, 1856– , editor. 5. Cosyn, Benjamin, fl. 1622–1644.
N. Y. P. L. May 5, 1926

FANCIES

*MX

Jenkins, John, 1592–1678.

...Fancies and ayres, ed. by Helen Joy Sleeper. [Wellesley, Mass.] Wellesley college, 1950. xvii, 117 p. facsims. 28cm. (The Wellesley edition. no. 1)

Scores, including realized basso continuo.
CONTENTS.—Four fancies for five viols and organ.—Five fancies for two trebles and bass.—Two sets of fancy-almaine-ayre for violin, bass and organ.—Three sets of fancy and ayre for two trebles, bass and continuo.—Five ayres for four viols.

MUSIC DIV.

1. Chamber music, 17th cent. 2. Fancies. 3. Viol—Collections. 4. Viola da gamba—Collections. 5. Organ in trios (Organ, violin, viola da gamba)—To 1800. 6. Organ in quartets (Organ, 2 violins, viola da gamba)—To 1800. I. Sleeper, Helen Joy, ed. II. Ser.
NN

Fancies.

*MN
B63 no.14, 33

Lupo, Thomas.

I.–VI.] Fantasia. [Von] Thomas Lupo (1648). Hannover: A. Nagel [1932–33] 2 v. in 1. 30cm. (Blätter der Sackpfeife. Nr. 14, 33

Score: 3 melody instruments.
From: XX koninckIycke fantasien om op 3 fioolen de gamba en ander speel-tuigh te gebruycken. Gestelt door... Thomas Lupo, J. Coprario, W. Daman... Eerste deel. Amsterdam: P. Matthysz, 1648.—*cf. Eitner. Quellen-Lexikon.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Viol—3 viols. 3. Fancies. 4. Instrumental music, 3-part—To 1800. I. Ser.
N. Y. P. L. September 29, 1943

La fanciulla di Glaris

*MS

PEDROTTI, CARLO.
[FIORINA. VOCAL SCORE. ITALIAN]
Fiorina, o La fanciulla di Glaris. Melodramma semiseria in due atti. Paris, L. Escudier [1855?] Pl. no. L.E. 1535. 252 p. 27cm.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Title. II. Title: La fanciulla di Glaris.
NN R 5.70 e/ OC(1bo) (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

La fanciulla del West [opera]

see

Puccini, Giacomo, 1858-1924.
La fanciulla del West.

MUSIC DIV.

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.
[WORKS, BAND. SELECTIONS]
[Collection of miscellaneous parts for band. n.d.] 1 v. 15 x 18cm.

Manuscripts, in ink.
Mostly unidentified.

Francesco Fanciulli Collection

1. Manuscripts (Music)--Fanciulli, F.
NN 1.68 r/ OC (OAF1) SL MUg, 1g MUA(4) (MUR1, LC1, X1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.
[WORKS, BAND. SELECTIONS]
[Collection of unidentified scores, parts and sketches. n.d.] 1 v. 35cm.

Some are holograph; some, copyist's ms. In ink.

Francesco Fanciulli Collection

1. Autographs (Music)--Fanciulli, F. 2. Manuscripts (Music)--Fanciulli, F.
NN 1.68 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

A-taliana [by] F. Fanciulli. [n.d.] 15 parts. 35cm.

Holograph (?) in ink.
For orchestra.
Sketch for piano inserted.

(Continued)

NN 1.68 1/ OC SL MUg, 1g, 2g, Ig MUA(4)
(MUI 1, MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. A-taliana...
(Card 2)

Francesco Fanciulli Collection

1. Orchestra--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title.

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

Agnus Dei; a due voci con coro e piccola orchestra. [Florence, ca. 1870] score([15] p.) 23 x 31cm. and 34 parts. 32cm.

Holograph (?) in ink.
For solo voices (T Bar) chorus (TTB) orchestra and organ.

(Continued)

NN 1.68 p/R OC SL MUg, 1g, 2g, 3g MUA(4)
(MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. Agnus Dei...
(Card 2)

On cover in pencil, in another hand: First composition written about 1870, Florence, Italy.

Francesco Fanciulli Collection

1. Agnus Dei 2. Choral music, Sacred (Mixed, 3 pt.)--Orch. acc. 3. Autographs (Music)--Fanciulli, F.

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

Alice; caprice à la gavotte. [190-?] 23 parts. 35cm.

Manuscript, in ink.
Caption title.
For band.

(Continued)

NN 1.68 a/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUR1, LC1, X1, MUI 1)

2

FANCIULLI, FRANCESCO, 1853-1915. Alice...
(Card 2)

Dedicated to Alice Roosevelt Longworth.
Piano sketch (holograph (?) inserted.

Francesco Fanciulli Collection

1. Band--Parts. 2. Gavottes (Band)--Parts. 3. Manuscripts (Music)--Fanciulli, F. 4. Autographs (Music)--Fanciulli, F. I. Title.

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

All in a coach and four. Words by Ella Wheeler Wilcox. [n.d.] 4 pieces. 33cm.

Manuscripts, in ink.
For voice and piano.
First line: The quality folk went riding by.

(Continued)

NN 1.68 p/ OC SL MUg, 1g, 2g MUA(4)
(MUD1, MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. All in a coach and four. (Card 2)

Literary text, 2 l. typescript inserted.

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music)--Fanciulli, F.

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

Li alpinisti; coro a quattro voci; parole di A. Ghislanzoni. [1880] 5 scores ([11] p. each) 34cm.

Manuscript, in ink.
For TT Bar B.
First line: In alto, l'Alpe ci grida.

(Continued)

NN 1.68 a/ OC SL MUg, 1g, 2g, 3g MUA(4)
(MUR1, LC1, X1)

2

FANCIULLI, FRANCESCO, 1853-1915. Li alpinisti...
(Card 2)

"Societa corale italiana Palestrina."
Holograph (?) sketch inserted.

Francisco Fanciulli Collection

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Autographs (Music)--Fanciulli, F. 3. Manuscripts (Music)--Fanciulli, F.

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

Amanda; gavotte. [n.d.] 2 parts. 27-34cm.

Manuscript, in ink.
For band. Clarinet parts only.
Includes holograph (?) sketch.

Francesco Fanciulli Coll.

1. Autographs (Music)--Fanciulli, F. 2. Manuscripts (Music)--Fanciulli, F. 3. Band--Parts. 4. Gavottes (Band)--Parts. I. Title.
NN 1.68 a/OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4)
(MUI 1, MUR1, LC1, X1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.
[THE AMERICAN EAGLE]
"The American eagle;" marche di F. Fanciulli. [1896?] piano-conductor score ([3] p.) 30cm. and 9 parts. 17 x 25cm-30cm.

Holograph (?) in ink.
For orchestra.
Caption title on parts: L'aquila americane.

(Continued)

NN 1.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg
MUA (4) (MUI 2, LC1, X1, MUR1)

2

FANCIULLI, FRANCESCO, 1853-1915. [THE AMERICAN EAGLE] "The American eagle;"... (Card 2)

FRANCESCO FANCIULLI COLLECTION

1. Marches (Orchestra). 2. Marches (Orchestra)--Parts. 3. Orchestra. 4. Orchestra--Parts. 5. Autographs (Music)--Fanciulli, F. 6. National music--U.S. (Instrumental settings). I. Title. II. Title: L'aquila americane.

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*MNZ-Amer. (MsB)

[FANCIULLI, FRANCESCO] 1853-1915.

And must I, Lidia, say Adieu. [c1879] [4] p. 34cm.

Manuscript in ink
Title from first line.
For voice and piano.

(Continued)

NN 1.68 p/ OC SL MUg, 1g, 2g MUA(4)
(MUR1, LC1, X1)

2

[FANCIULLI, FRANCESCO] 1853-1915. And must I, Lidia, say Adieu. (Card 2)

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music) --Fanciulli, F.

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

Army of the Potomac; march. [1904?] parts. 35cm.

Holograph (?) in ink.
For band.
Holograph (?) sketch inserted.

FRANCESCO FANCIULLI COLLECTION

1. Military music--U.S. 2. Marches (Band)--Parts. 3. Band--Parts. 4. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA (4) (MUI 1, MUR 1, LC1, X1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

Aspirations. [n.d.] 2 pieces and part. 35cm.

Manuscripts, in ink.
For violin and piano.

Francesco Fanciulli Collection

1. Violin and piano. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR 1, LC1, X1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

Aspirations. [n.d.] [6] p. 28cm.

Manuscript in ink
For violin and piano.
Imperfect: mutilated.

Francesco Fanciulli Collection

1. Violin and piano. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 p/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUR1, LC1, X1, MUI 1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.
[AT APPOMATTOX]
At Appomattox. [1897?] parts. 15 x 18cm.

Manuscript, in ink.
Caption title.
Caption titles on some of the parts: Prosperity march; On the bridge.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band)--Parts. 2. Band--Parts. 3. Civil war--U.S., 1861-1865--Instr. music. 4. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUI 1, MUR1, LC1, X1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.
[AT APPOMATTOX. ARR. FOR ORCHESTRA]
At Appomattox; march. [1897?] 10 parts. 35cm.

Manuscript, in ink.
Originally for band.
Holograph (?) sketch, for band, inserted.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Orchestra)--Parts. 2. Orchestra--Arr. (Parts). 3. Civil war--U.S., 1861-1865--Instr. music. 4. Holographs (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g MUA (4) (MUI 1, MUR1, LC1, X1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

The athlete; march di F. Fanciulli. [1895?] 7 parts. 14 x 18cm.-30cm.

Holograph (?) in ink.
For orchestra.
Holograph (?) sketch for piano (34cm.) inserted.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Autographs (Music)--Fanciulli F. I. Title.
NN 1.68 c/ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, MUR1, LC1, X1)

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* MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.
[THE ATHLETE. ARR. FOR PIANO]
The Athlete; march two-step for piano. Washington, D.C., E.F. Droop [c1895] 5 p. port. 36cm.

Originally for band or orchestra.
"Written for 'The Carnival', Columbia athletic club, Washington, D.C."

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano) I. Title.
NN R 1.66 p/ OC (OAF1) SL MUg, 1g, 1g MUA (4) (LC1, X1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

The athletic girl; march-two step. [n.d.] [4] p. 34cm.

Manuscript, in ink.
For piano.
Incomplete; all after p. [4] wanting.

FRANCESCO FANCIULLI COLLECTION

1. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC SL MUg, 1g, 1g MUA (4) (MUI 1, MUR1, LC1, X1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

Auf nach Peking Marsch. [n.d.] 4 parts. 15 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, MUR1, LC1, X1)

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*MNZ-Amer. (MsB)

[FANCIULLI, FRANCESCO] 1853-1915.

Aurora coelum purpurat. [1883?] 30 parts. 15 x 23-31cm.

In part manuscripts, in ink, and in part reproduced from manuscript.
For solo voices (SATB) and chorus (SATB)

Francesco Fanciulli Collection

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Manuscripts (Music)--Fanciulli, F.
NN 1.68 1/ OC SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

Autumn's meadows; valse. [n.d.] 27 parts. 34cm.

Manuscript in ink.
For orchestra.
"Conquerors of the air" on verso of some of the parts.

(Continued)

NN 1.68 a/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (LC1, X1, MUR1, MUI 2) 2

FANCIULLI, FRANCESCO, 1853-1915. Autumn's meadows; valse. (Card 2)

Sketches (holograph?) inserted.

Francesco Fanciulli Collection

1. Manuscripts (Music)--Fanciulli, F. 2. Waltzes (Orchestra)--Parts. 3. Autographs (Music)--Fanciulli, F. I. Fanciulli, Francesco, 1853-1915. Conquerors of the air. II. Title.

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*MUZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Ave Regina Coelorum; mottett for soli e coro. [18--] score([7] p.) 34cm. and parts. 27-34cm.

Manuscripts, in ink.
Title from cover.
For SATB and organ.
Imperfect: score mutilated and incomplete.

(Continued)

NN 1.68 1/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUS1, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Ave Regina Coelorum... (Card 2)

Holograph (?) sketch inserted.

Francesco Fanciulli Collection

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Manuscripts (Music)--Fanciulli, F. 3. Autographs (Music)--Fanciulli, F. 4. Motets.

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*MNZ-Amer. (MsB)

[FANCIULLI, FRANCESCO] 1853-1915.

Awaken friends, fling cares away. [n.d.] score ([3] p.) 34cm.

Manuscript in ink.
Title from first line.
For TTBB.

(Continued)

NN 1.68 p/ OC SL MUg, 1g, 2g MUA(4) (MUR1, LC1, X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. Awaken friends, fling cares away. (Card 2)

Incomplete.

Francesco Fanciulli Collection

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Manuscripts (Music)--Fanciulli, F.

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

The battle in the clouds. [n.d.] [9] p. 34cm.

Holographs (?) sketches in ink.
Caption title.
At head of title: incidental music to Pain's spectacle.

(Continued)

NN 1.68 p/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUR1, LC1, X1, MUI 1) 2

FANCIULLI, FRANCESCO, 1853-1915. The battle in the clouds. (Card 2)

For keyboard instrument.

Francesco Fanciulli Collection

1. Incidental music 2. Autographs (Music)--Fanciulli, F. 3. Piano. I. Title.

Fanciulli, Francesco, 1853-1915.
THE BOSS OF THE BOSPHORUS. see his
THE MAID OF PARADISE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 198b

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*MNZ-Amer. (MsB)

[FANCIULLI, FRANCESCO] 1853-1915.

Can you forget. [n.d.] [4] p. 35cm.

Manuscript, in ink.
Title from first line.
For voice and piano.
Unidentified sketches (holograph?) in ink and pencil: p.[4]

(Continued)

NN 1.68 p/ OC SL MUg, 1g, 2g, 3g MUA(4) (MUR1, LC1, X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. Can you forget.
(Card 2)

Francesco Fanciulli Collection

1. Songs, U.S. 2. Autographs (Music)--Fanciulli, F. 3. Manuscripts (Music)--Fanciulli, F.

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*MNZ-Amer. (MsB)

[FANCIULLI, FRANCESCO] 1853-1915.

Charge of the light brigade. [n.d.] score ([11] p.) 34cm.

Holograph (?) sketches in ink
For voice and band.
Words by Tennyson.
(Continued)

NN 1.68 p/k OC SL MUg, 1g MUA(4) (LC1,X1,Z3, MURl) 2

[FANCIULLI, FRANCESCO] 1853-1915. Charge of light brigade. (Card 2)

First line: Half a league,half a league.

Francesco Fanciulli Collection

1. Autographs (Music)--Fanciulli, F.

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

The children; words by Charles Dickens. Washington, J. F. Ellis, c1895. 7 p. 36cm.

For voice and piano.
Words by C. M. Dickinson, erroneously ascribed to Dickens.
First line: When the lessons and tasks are all
(Continued)

NN 1.68 e/k OC SL MUg, 1g,2g MUA (4) (MUDl, MUR 1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. The children...
(Card 2)

ended.
2ms. copies inserted, with words ascribed to Longfellow.

FRANCESCO FANCIULLI COLLECTION.

1. Songs, U. S. 2. Manuscripts (Music)--Fanciulli, F.

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*MPH-Amer.
box

FANCIULLI, FRANCESCO, 1853-1915.

Christ is born; Christmas song. [n.p.] c1889. score (6 p.) 36cm.

For solo voice, SCTB and keyboard instrument.
First line: See amid the winter's snow.
FRANCESCO FANCIULLI COLLECTION.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN P 1.68 e/k OC SL MUg,1g,2g MUA(4) (LC1, X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Christ is born; song. 1885. [4] p. 34cm.

Manuscript in ink.
For voice and piano.
First line: See amid the winter's snow.
Another version, reproduced from ms., included.
(Continued)

NN 1.68 e/k OC SL MUg, 1g,2g MUA(4) (MUR 1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Christ is born...
(Card 2)

FRANCESCO FANCIULLI COLLECTION

1. Christmas music--Songs, U. S. 2. Manuscripts (Music)--Fanciulli, F.

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

Christmass [sic] mass for children. [n.d.] 3 parts 17 x 27cm.

Reproduced from manuscript.
Parts for Contralto I-II. Kyrie only.
FRANCESCO FANCIULLI COLLECTION

1. Christmas music--Masses. 2. Children's music--Choral music.
NN 1.68 e/k OC SL MUg, 1g,2g MUA(4) (MURl, LC1,X1)

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*MNZ-Amer. (MsB)

[FANCIULLI, FRANCESCO] 1853-1915.

[The city where angels dwell. Words by A.J. Graham. 1903?] [3] p. 28cm.

Holograph (?) in ink.
Title from printed copy.
For voice and piano.
First line: What thoughts of heaven come to me.
(Continued)

NN 1.68 1/k OC SL MUg, 1g,2g MUA(4) (MUDl, MURl,LC1,X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. [The city where angels dwell. (Card 2)

Francesco Fanciulli Collection

1. Sacred songs, U.S. 2. Autographs (Music)--Fanciulli, F.

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.
[THE CITY WHERE ANGELS DWELL. ARR. FOR BAND]
The city where angels dwell (song). [1903?] 27 parts. 18 x 27cm.-32cm.

Manuscript, in ink.

FRANCESCO FANCIULLI COLLECTION

1. Band--Arr.--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/k OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MURl,LC1,X1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.
[CIVIC FAME]
Civic fame; grand triumphal march [by] Francesco Fanciulli. [1914?] score (1 v., unpaged) and parts. 35cm.

Score is holograph (?); parts are copyist's ms. In ink.
For band.
Holograph (?) sketch, for orchestra, inserted.
FRANCESCO FANCIULLI COLLECTION

1. Marches (Band). 2. Marches (Band)--Parts. 3. Band. 4. Band--Parts. 5. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 c/k OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig MUA (4) (MUI 1, MURl,LC1,X1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.
[CIVIC FAME. ARR. FOR PIANO, 4 HDS.]
"Civic fame," grand triumphal march, for piano, 4 hands. [n.d.] score (22 p.) 35cm.

Manuscript, in ink.
Originally for band.
FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano, 4 hands) 2. Manuscripts (Music)--Fanciulli, F. 3. Piano, 4 hands--Arr. I. Title.
NN 1.68 c/k OC (OAF1) SL MUg 1g, 2g, 3g, Ig MUA (4) (MUI 1, MURl,LC1,X1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

The colonel; march. [n.d.] parts. 14 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/k OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MURl,LC1,X1)

Fanciulli,Francesco,1853-1915. Conquerors of the air

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Autumn's meadows; valse. [n.d.] 27 parts. 34cm.

Manuscript in ink.
For orchestra.
"Conquerors of the air" on verso of some of the parts.
(Continued)

NN 1.68 a/k OC,I SL MUg,1g,2g,3g,2g,IIg MUA(4) (LC1,X1,MURl, MUI 2) 2

FANCIULLI, FRANCESCO, 1853-1915. Autumn's meadows; valse. (Card 2)

Sketches (holograph?) inserted.

Francesco Fanciulli Collection

1. Manuscripts (Music)--Fanciulli, F. 2. Waltzes (Orchestra)--Parts. 3. Autographs (Music)--Fanciulli, F. I. Fanciulli, Francesco, 1853-1915. Conquerors of the air. II. Title.

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

Cradle of liberty; two-step (march). [n.d.] [4] p. 36cm.

Manuscript, in ink.
For piano.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano). 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/k OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MURl, LC1,X1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

A day with Teddy's Terrors (Roosevelt's Rough riders). Descriptive fantasie. [1898?] parts. 35cm.

Manuscript, in ink.
Caption title from printed cornet part.
For band.
Holograph (?) sketches, and printed part for cornet (New York, C.G. Conn, c1899.
(Continued)

NN 1.68 c/k OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg MUA (4) MUI 3, MUR 1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. A day with Teddy's Terrors (Roosevelt's Rough riders)
(Card 2)

FRANCESCO FANCIULLI COLLECTION

1. Band. 2. Band--Parts. 3. Autographs (Music)--Fanciulli, F. 4. Spanish-American war. I. Title. II. Title: Roosevelt's Rough riders. III. Title: Teddy's terrors.

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*MR-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

De profundis. Words by Mary E. Bleakmore. New York, R. A. Saalfield, c1904. 11 p. 35cm.

For voice and piano.
First line: When the shadows darkly gather.
FRANCESCO FANCIULLI COLL.

1. Sacred songs, U. S.
NN 1.68 e/k OC SL MUg, 1g MUA(4) (MUDl,LC1, X1)

*MNZ-Amer. (MsB)

[FANCIULLI, FRANCESCO] 1853-1915

Dear little blue eyes. [n.d.] [2] p. 34cm.

Manuscript in ink.
Title from first line.
For voice and piano.

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music) --Fanciulli, F.
NN 1.68 p/4 OC SL MUg, 1g,2g MUA(4) (MUR1, LC1,X1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

Dear little blue eyes. [n.d.] [4] p. 34cm.

Holograph (?) sketches, in pencil, and manuscript, in ink.
Title from first line.
CONTENTS.--Dear little blue eyes (voice)--Unidentified piece (piano)--Come to me love (voice)
(Continued)
NN 1.68 p/4 OC SL MUg, 1g,2g MUA(4) (MUR1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Dear little blue eyes. (Card 2)

Francesco Fanciulli Collection

1. Manuscripts (Music)--Fanciulli, F. 2. Autographs (Music)--Fanciulli, F.

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*MNZ-Amer. (MsB)

[FANCIULLI, FRANCESCO] 1853-1915.

[Declaration of independence; a patriotic oratorio. 1915]. 1 v.(unpaged) 36cm.

Holograph (?) sketches, in ink.
Title from Detroit free press, August 8, 1915.
For double chorus and piano; with additional sketches for band accompaniment.
(Continued)
NN 1.68 1/OC SL MUg, 1g,2g,Ig MUA(4) (LC1, X1,MUR1) 2

[FANCIULLI, FRANCESCO] 1853-1915. [Declaration of independence... (Card 2)

Fanciulli's daughter says "Last work, not quite finished."

Francesco Fanciulli Collection

1. Autographs (Music)--Fanciulli, F. 2. Independence day. I. Title.

Fanciulli, Francesco, 1853-1915.
DEPARTED HERO'S ELEGIE. See his
ELEGY IN MEMORY OF GARFIELD.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 1955

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

Desideri e speranze; notturno per pianoforte. [n.d.] [1] p. 34cm.

Manuscript in ink.
Caption title.
Incomplete

Francesco Fanciulli Collection

1. Piano. 2. Manuscripts (Music) --Fanciulli, F. I. Title
NN 1.68 p/4 OC SL MUg,1g,2g,Ig MUA(4) (MUR1,LC1,X1,MUI 1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

Duss-ology; march. [n.d.] conductor score (4] p.) and part. 34cm.

Manuscript, in ink.
For band.
Part for clarinet.
(Continued)
NN 1.68 1/OC SL MUg, 1g,2g,3g,I MUA(4) (MUI 1,MUR1,LC1,X1) 3

FANCIULLI, FRANCESCO, 1853-1915. Duss-ology... (Card 2)

Francesco Fanciulli Collection

1. Marches (Band). 2. Band. 3. Manuscripts (Music) --Fanciulli, F. I. Title.

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*MP(U.S.) box

FANCIULLI, FRANCESCO, 1853-1915.

E qui tra le mille bandiere spiegate. [n.p., n.d.] score (8 p.) 27cm.
For SAATTBB.
Title from first line.
Imperfect: music wanting between pages 2 and 3 and 6 and 7; order of paging appears to be inaccurate

FRANCESCO FANCIULLI COLL.

1. Choral music, Secular (Mixed, 7 pt.)--Unacc.
NN R 1.68 e/OC SL MUg, 1g MUA(4) (LC1,X1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

Ecce annuncio vobis; for basso & chorus. Mottett for Easter. [n.d.] 12 parts. 17 x 27cm.-35cm.

Manuscripts, in ink.
Title from cover.
Parts for strings and winds.
Sketches for voice and keyboard instrument (3
(Continued)
NN 1.68 1/OC SL MUg, 1g,2g,3g,4g,5g MUA(4) (MUR 1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Ecce annuncio vobis... (Card 2)

pieces, holograph?) inserted.

Francesco Fanciulli Collection

1. Easter music--Choral music. 2. Manuscripts (Music)--Fanciulli, F. 3. Motets. 4. Autographs (Music)--Fanciulli, F. 5. Orchestra--Parts.

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

The electric century [march and two step, by] F. Fanciulli. [1901] parts. 35cm.

Some of the parts are holograph (?) some are copyist's ms. In ink.
Caption title.
Added printed t.p.
(Continued)
NN 1.68 1/OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUG1,MUI 1,MUR1,LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. The electric century... (Card 2)

For band.
Composed for the Pan-American exposition at Buffalo, 1901.

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts.
3. Autographs (Music)--Fanciulli, F. I. Title.

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.
[ELEGY IN MEMORY OF GARFIELD]
Departed hero's elegie. [n.d.] 18 parts. 34cm.
Manuscript, in ink.
For band.
2 holograph(?) sketches of score inserted.

FRANCESCO FANCIULLI COLLECTION.

1. Band--Parts. 2. Band. 3. Autographs (Music)--Fanciulli, F. I. Title II. Title: Elegy in memory of Garfield.
NN 1.68 e/OC (OAF1) SL MUg,1g,2g,3g,Ig,IIg MUA(4) (MUI 2,MUR 1, LC1,X1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.
[ELEGY IN MEMORY OF GARFIELD]
Elegie in memory of J. A. Garfield. For violoncello. [1881?] score (10 p.) 25cm. and 6 parts 28-31cm.
Score reproduced from manuscript; parts: manuscript in ink.
For solo violoncello with 2 violins, viola and double bass.
(Continued)
NN 1.68 e/ OC (OAF1) SL MUg,1g,2g,3g,Ig MUA(4) (MUI 1,MUR1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [ELEGY IN MEMORY OF GARFIELD] Elegie in memory of J. A. Garfield. (Card 2)

FRANCESCO FANCIULLI COLLECTION

1. Chamber music, 19th cent.--Quintets.
2. Violin in quintets (2 violins, viola, violoncello, double bass) 3. Manuscripts (Music)--Fanciulli,F. I.Title: Elegy in memory of Garfield.

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

Elvira; mazurka di concerto per piano. [n.d.] [13] p. 33cm.

Manuscript in ink.

Francesco Fanciulli Collection

1. Mazurkas (Piano) 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 p/4 OC SL MUg,1g,2g,Ig (MUA 4) (MUR1,DC2,LC1,X1,MUI 1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

"The evening star," march di F. Fanciulli. [1893?] parts. 14 x 18cm.-30cm.

Manuscript, in ink, for band, with additional parts (holograph?) for strings.
(Continued)
NN 1.68 1/OC SL MUg, 1g,2g,3g,4g,Ig MUA(4) (MUI 1,MUR 1,LC1,X1, Z3) 2

FANCIULLI, FRANCESCO, 1853-1915. "The evening star" ... (Card 2)

Francesco Fanciulli Collection

1. Marches (Orchestra)--Parts. 2. Marches (Band)--Parts. 3. Holographs (Music)--Fanciulli, F. 4. Manuscripts (Music)--Fanciulli, F. I. Title.

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*MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.
[THE EVENING STAR. ARR. FOR PIANO]
The Evening star; march. Washington, D.C., H. Worch, c1893. 7 p. 36cm.

Originally for band

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano) I. Title.
NN R 1.86 p/OC (OAF1) SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

Fair Washington; march two-step [by] F. Fanciulli. [n.d.] [4] p. 35cm.

Holograph (?) sketch, in ink.
Caption title.
For piano.

Francesco Fanciulli Collection

1. Marches (Piano) 2. Autographs (Music)--Fanciulli, F. I. Title.

NN 1.68 1/ OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1, MURl,LCl,X1)

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*MNZ-Amer. (MsB)

[FANCIULLI, FRANCESCO] 1853-1915.

Far out in the wilds of Oregon. [n.d.] [4] p. 36cm.

Manuscript in ink.
Title from first line.
For voice and piano.

(Continued)

NN 1.68 p/ OC SL MUg,1g,2g MUA(4) (MURl,LCl,X1) 2

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* MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.

The Florida special; march. [n.p., Atlantic coast line of the United States, c1896] 5 p. 31cm.

For piano.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano) I. Title.

NNR 1.66 p/ OC SL MUg, 1g,Ig MUA (4) (LCl, X1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

Fantasia eroica per cornetta in si bemòlle di Francesco Fanciulli. All'inarrivàbile cornettisto Signor Alessandro Liberati. [n.d.] score ([12] p.) 26cm. and part. 34cm.

Holograph (?) in ink.
For solo cornet and band; part for cornet. Both (Continued)

NN 1.68 1/ OC SL MUg, 1g,Ig MUA(4) (MUI 1, MURl,LCl,X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. Far out in the wilds of Oregon.

Incomplete.
Additional copy of p.1(leaf) inserted.

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music)--Fanciulli, F

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

The Florida special "march" di F. Fanciulli. [1896?] 5 parts. 30cm.

Holograph (?) in ink.
For orchestra.

Francesco Fanciulli Collection

1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title.

NN 1.68 1/ OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MURl,LCl,X1)

FANCIULLI, FRANCESCO, 1853-1915. Fantasia eroica per cornetta in si bemòlle di Francesco Fanciulli. (Card 2)

are incomplete sketches.

Francesco Fanciulli Collection

1. Autographs (Music)--Fanciulli, F. I. Title.

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

The firefly. [n.d.] 7 parts. 35cm.

Manuscript, in ink.
For orchestra.
Includes holograph sketches.

FRANCESCO FANCIULLI COLLECTION.

1. Autographs (Music)--Fanciulli, F. 2. Orchestra--Parts. I. Title.

NN 1.68 e/ OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1, MURl,LCl,X1)

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*MYD box

Fanciulli, Francesco, 1853-1915.

The "Florida special" march... Distributed by Atlantic coast line news, December 1946. [Wilmington? N. C., 1946,c1896] 5 p. illus. 28cm.

For piano.

1. Marches (Piano). 2. Railways. I. Atlantic coast line news. II. Title.

NN R 9.54 OC (OS)I SL MUg,1g,2g,Ig,IIg (MUA4, MUG 1,MUI 1,LCl,X1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

[FANTASIE ALLEGORIC OF NEW YORK UNDER VARIOUS GOVERNMENTS] N.Y. under various governments or flags [by] F. Fanciulli. [1903?] parts. 35cm.

Holograph (?) in ink.
For band.
Holograph (?) sketch, in score, inserted.

(Continued)

NN 1.68 1/ OC (OAF1) SL MUg,1g,2g,Ig,IIg MUA(4) (MUI 2,MURl, LCl,X1) 2

Fanciulli,Francesco,1853-1915.The firefly

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The suffragettes; patrol. [n.d.] 15 parts. 34cm.

Manuscript in ink.
For band
Parts for The firefly, on verso.
Incomplete piano score (3 l.) inserted.

(Continued)

NN 1.68 1/ OC,I SL MUg, 1g,2g,Ig,IIg,IIIg MUA(4)I (MUI 2,MUR 1, LCl,X1) 2

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The forest city; march. [1904?] parts. 14 x 18cm.

Manuscript, in ink.
For band.
"Dedicated to St. Louis exposition."--cf. Denver republic, August 9, 1904.

(Continued)

NN 1.68 1/ OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MURl,LCl,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [FANTASIE ALLEGORIC OF NEW YORK UNDER VARIOUS GOVERNMENTS] N.Y. under various governments... (Card 2)

Francesco Fanciulli Collection

1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title: New York under various governments or flags. II. Title: Fantasie allegoric of New York under various governments.

FANCIULLI, FRANCESCO, 1853-1915. The suffragettes. ... (Card 2)

Francesco Fanciulli Collection

1. Band--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Fanciulli, Francesco, 1853-1915. The firefly. II. Title. III. Title: The firefly.

FANCIULLI, FRANCESCO, 1853-1915. The forest city... (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.

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*MNZ-Amer. (MsB)

[FANCIULLI, FRANCESCO] 1853-1915.

[Fantasie for trombone. n.d.] score(6 l.) 28 x 35cm. and parts. 14 x 18cm.-21 x 27cm.

Holograph (?) in ink.
Title supplied by the composer's daughter.
For trombone and band.
Sketch inserted.

(Continued)

NN 1.68 1/ OC SL MUg, 1g,2g MUA(4) (MURl,LCl, X1,Z3) 2

Fanciulli,Francesco,1853-1915. The firefly

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Totin' de Piccaninny;scherzo Negro. [189-?] 17 parts. 35cm.

Manuscript,in ink.
For orchestra.
Parts for Minnehaha (clarinet,violoncello) and The firefly (flute? clarinet, violoncello) written

(Continued)

NN 1.68 e/ OC,I,II IIIg MUA(4)I,II (MUI3, SL MUg,1g,2g,Ig,IIg, LCl,X1,MURl) 2

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915

The forest city;march --quick step. [n.d.] [1] p. 34cm.

Manuscript, in ink.
For piano.
Incomplete

Francesco Fanciulli Collection

1. Marches (Piano) 2. Manuscripts (Music)--Fanciulli, F. I. Title.

NN 1.68 p/ OC SL MUg,1g, 2g,Ig (MUA4) (MURl, LCl,X1 ,MUIl)

[FANCIULLI, FRANCESCO] 1853-1915. [Fantasie for trombone. (Card 2)

Francesco Fanciulli Collection

1. Trombone and band. 2. Autographs (Music)--Fanciulli, F.

FANCIULLI, FRANCESCO, 1853-1915. Totin' de Piccaninny... (Card 2)

following 3 parts for Totin' de Piccaninny. Includes holograph (?) sketches.

FRANCESCO FANCIULLI COLLECTION

1. Orchestra--Parts. 2. Autographs (Music)--Fanciulli, F. I. Fanciulli, Francesco, 1853-1915. Minnehaha. II. Fanciulli, Francesco, 1853-1915. The firefly III. Title.

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

From Italy to [America?] In viaggio dall'Italia all' America. Valzer concertato per la gran banda del Maestro Sig. Gilmore. [n.d.] score ([40] p.) 34cm.

Holograph (?) in ink.
Imperfect: first and last pages mutilated

(Continued)

NN 1.68 p/ OC SL MUg,1g,2g,3g,Ig,IIg, IIIg MUA (4) (MURl, LCl,X1,Z3, MUI3) 2

FANCIULLI, FRANCESCO, 1853-1915. From Italy to [America?] (Card 2)

Francesco Fanciulli Collection

1. Waltzes (Band) 2. Band 3. Autographs (Music) --Fanciulli, F. I. Title. II. Title: In viaggio dall'Italia all'America. III. Title. Dall'Italia all'America.

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

From their kindred land and pleasures. 4 male voices. Words by Crystal. [1912] 5 pieces. 35cm.

Manuscripts (part holograph?) in ink.
4 scores (various pagings) and close score (4 p.)
At head of title: Titanic. One score has title: Elegy.

(Continued)

NN 1.68 1/ OC SL MUg, 1g,2g,3g MUA(4) (MUD 1, MURl,LCl,Xl) 2

FANCIULLI, FRANCESCO, 1853-1915. From their kindred land and pleasures. (Card 2)

For TTBB
One score is incomplete.

Francesco Fanciulli Collection

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Manuscripts (Music)--Fanciulli, F. 3. Autographs (Music)--Fanciulli, F.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[GABRIELE DI MONTGOMERY]
Gabrial of Montgomery; opera. Libretto in Italian by Fanciulli, F. [n.d.] [23] p. 17cm.

Holograph (?) in ink.
Title from envelope containing libretto.
First 2 pages of 2d fragment repeat material from last 3 pages of the first.

(Continued)

NN R 9.71 d/ OCs (OAF1) PCs SLs MUgs, 1y (MUA2s) (MUL1s, MURls, LC1s, [i], X1s) 2

FANCIULLI, FRANCESCO, 1853-1915. [GABRIELE DI MONTGOMERY] Gabrial of Montgomery... (Card 2)

Francesco Fanciulli Collection

1. Autographs (Books) I. Subs. for no. f.t.

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*MNZ-Amer. (MsB)

[FANCIULLI, FRANCESCO] 1853-1915.
[GABRIELE DI MONTGOMERY. FULL SCORE. ITALIAN]
[Gabriele di Montgomery. 1871?] 1 v.(unpaged) 31cm.

Holograph (?) in ink.
Sketches inserted.

Francesco Fanciulli Collection

1. Operas--Full scores. 2. Autographs (Music) --Fanciulli, F. I. Title.

NN 1.68 1/ OC (OAF1) SL MUg,1g,2g,Ig MUA(4) (MURl,LC1,X1, Z3)

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*MV box

FANCIULLI, FRANCESCO, 1853-1915.
[THE GALLANT 71ST]
The gallant 71st; march and two-step. N[ew] Y[ork] Feist & Frankenthaler [1898.] parts. 15 x 19cm.

Caption title.
For band.

Francesco Fanciulli Collection.

1. Marches (Band)--Parts. 2. Band --Parts. 3. Military music--U.S. I. Title.

NN R 4.69 v/OCs (OAF1s) SLs MUgs, 1g, 2g, 3gs Ig MUA(4s) (MUI 1s, LC1s, X1s)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.
[THE GALLANT 71ST. ARR. FOR ORCHESTRA]
The gallant 71st (for orchestra). March two-step, by F. Fanciulli, Bandmaster, 71st regt. [1898?] 2 piano-conductor scores ([4] p. each) and parts. 35cm.

Originally for band.
Holograph (?) in ink.

(Continued)

NN R 2.69 v/OCs (OD)Its (ED)Its (OAF1s) SLs MUgs, 1g, 2g, 3gs, 4g, 1gs, IIgs MUAs(4s) (MURls, LC1s, X1s, MUI 1s) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE GALLANT 71ST ARR. FOR ORCHESTRA] The gallant 71st.... (Cont.)

Francesco Fanciulli Collection

1. Marches (Orchestra)--Parts. 2. Orchestra--Arr. (Parts). 3. Military music--U.S. 4. Autographs (Music)--Fanciulli, F. I. New York (State). Adjutant general's office. National guard. 71st regiment. II. Title. t.1898.

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

Gilmore's tour in Europe; symphonic poem descriptive of Gilmore's band's tour in Europe, introducing the national airs. Respectfully dedicated to Mr. P. S. Gilmore, by Francesco Fanciulli. [1878?] score(1 v., various pagings) 35cm.

Holograph (?) in ink.

(Continued)

NN 1.68 1/OC SL MUg, 1g,Ig,IIg MUA(4) (MUI 1,MURl,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Gilmore's tour in Europe... (Card 2)

Incomplete: all after page 81 wanting.
Sketch inserted.
For band.

Francesco Fanciulli Collection

1. Autographs (Music)--Fanciulli, F. I. Title. II. Title: Gilmore's band's tour of the nations.

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

Giulia; mazurka per pianoforte. 1874. [8] p. 38cm.

Manuscript, in ink.
Cover title.

FRANCESCO FANCIULLI COLL.

1. Mazurkas (Piano) --Fanciulli, F. 2. Manuscripts (Music) I. Title.

NN 1.68 e/OC SL MUg, 1g,2g,Ig MUA (4) (MUI 1,MUH 1,LC1,X1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

Glorious South; patrol. [1896?] parts. 35cm.

Manuscript, in ink.
For band.
Holograph (?) sketch, in ink, for orchestra, 29 x 36cm., inserted.

(Continued)

NN 1.68 1/OC SL MUg, 1g,2g,3g,4g,Ig MUA(4) (MUI 1,MURl,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Glorious South... (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. 4. Autographs (Music)--Fanciulli, F. I. Title: The glorious South.

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

"Goddess of liberty;" march. [1895?] parts. 15 x 18cm.-31cm.

Manuscript, in ink.
Includes parts for band and for orchestra. Partly in holograph (?)
Holograph (?) sketch, in ink, for piano, inserted.

(Continued)

NN 1.68 1/ OC SL MUg, 1g,2g,3g,4g,5g,Ig MUA(4) (MUI 1,MURl, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. "Goddess of liberty... (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Marches (Orchestra)--Parts. 3. National music--U.S. (Instrumental settings). 4. Manuscripts (Music)--Fanciulli, F. 5. Autographs (Music)--Fanciulli, F. I. Title.

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* MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.
[THE GODDESS OF LIBERTY. ARR. FOR PIANO]
The goddess of liberty; march. Composed specially for the teachers of the public schools of Washington, D.C. Washington, D.C., J. F. Ellis, 1895. 5 p. 32cm.

Originally for band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano) I. Title.

NN R 1.66 p/OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1)

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*MNZ-Amer. (MsB)

[FANCIULLI, FRANCESCO] 1853-1915.
[GOOD MORNING LIFE]
Good morning light [sic.] [n.d.] 4 scores ([4] p. each) 33cm.

One incomplete copy inserted.
Manuscripts, in ink.
Caption title.
For voice and piano with variants.

(Continued)

NN 1.68 p/ OC (OAF1) SL MUg,1g,2g MUA(4) (MURl,LC1,X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. [GOOD MORNING LIFE] Good morning light (Card 2)

First page includes Italian words.

Francesco Fanciulli Collection

1. Songs, U.S. --Fanciulli, F. 2. Manuscripts (Music)

Fanciulli, Francesco, 1853-1915.
GRAND ARMY PATROL. See his

OUR NATIONAL PATROL.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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*MNZ-AMER. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.
[THE GREAT REPUBLIC]
Grand march, the great republic, for band and orchestra (concerted) by F. Fanciulli. [1893] score (22 p.) and parts. 35cm.

Score is holograph (?); parts are copyist's ms. Some are reproduced from ms.

(Continued)

NN 1.68 a/OC (OAF1) SL MUg,1g,2g,3g,4g,Ig MUA(4) (MUI 1,LC1, X1) (MUR 1) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE GREAT REPUBLIC] Grand march, The great republic... (Card 2)

Holograph (?) sketch inserted.
Composed for Cleveland's inauguration, 1893.

Francisco Fanciulli Collection

1. Band and orchestra. 2. Autographs (Music)--Fanciulli, F. 3. National music--U.S. (Instrumental settings). 4. Band and orchestra--Parts. I. Title: The great republic.

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

His love embraceth all; ~~operette~~ cantata by F. Fanciulli. Words by H.C. Faulkner. [n.d.] parts. 16 x 23cm.-32cm.

Partly manuscripts in ink; partly reproduced from manuscript.
Cover title: The months.

(Continued)

NN 1.68 1/ᴧOC,I,Ibo, II SL MUg,1g,2g,3g,Ig, IIg,IIIg MUA(4)I,II (MUR 1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. His love embraceth all... (Card 2)

Includes holograph (?) sketches, partly with keyboard acc.

Francesco Fanciulli Collection

1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Fanciulli, F. 3. Manuscripts (Music)--Fanciulli, F. I. Faulkner, H.C. II. Fanciulli, Francesco, 1853-1915. The months. III. Title.

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*MNZ-Amer. (MsB)

[FANCIULLI, FRANCESCO] 1853-1915.

In velocipede. [n.d.] [2] p. 35cm.

Manuscript in ink.
Caption title.
For piano.
"Zeneide" (28 measures for piano, incomplete): p. [2]

(Continued)

NN 1.68 p/ʟ OC SL MUg, 1g,2g,Ig,IIg MUA(4) (MUR1,LC1,X1,MUI2) 2

[FANCIULLI, FRANCESCO] 1853-1915. In velocipede. (Card 2)

Francesco Fanciulli Collection

1. Piano. 2. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Zeneide.

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*MNZ-Amer. (MsB)

[F]ANCIULLI, FRANCESCO, 1853-1915.

[In]dians' congress march. [n.d.] parts. 32cm.

Manu[s]cript, in ink.
For b[and].
Some of the parts were probably for an earlier version.

(Continued)

NN 1.68 1/ᴧOC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,L[C1,X1]) 2

FANCIULLI, FRANCESCO, 1853-1915. Indians' congress march. (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.

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*MNZ-Amer. (MsB)

[FANCIULLI, FRANCESCO] 1853-1915.

[Inno guerriero. n.d.] parts. 34cm.

Manuscript, in ink.
For SATB and orchestra. Parts for orchestra.
Title on some of the parts: Coro guerriero.
Holograph (?) sketches inserted.

(Continued)

NN 1.68 1/ᴧOC SL MUg, 1g,2g,Ig,IIg MUA(4) (LC1,X1,MUR1) 2

[FANCIULLI, FRANCESCO] 1853-1915. [Inno guerriero. (Card 2)

Francesco Fanciulli Collection

1. Military music--Italy. 2. Autographs (Music)--Fanciulli, F. I. Title. II. Title: Coro guerriero.

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915.

Intermezzo. [n.d.] [2] p. 34cm.

Manuscript, in ink.
For piano.

Francesco Fanciulli Collection

1. Piano. 2. Manuscripts (Music)--Fanciulli, F.

NN 1.68 p/ʟ OC SL MUg, 1g,2g (MUA4) (MUR1, LC1,X1)

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*MNZ-Amer. (MsB)

[FANCIULLI, FRANCESCO] 1853-1915.
[THE INTERPRETER. SELECTIONS]
[The interpreter] [n.d.] 22 pieces. 34cm.
Partly holograph(?) and partly manuscripts, in ink.
Piano-vocal score for some selections.
Includes sketches.
Words by J. M. Feigl.

FRANCESCO FANCIULLI COLL.

1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Fanciulli F. I. Title.

NN 1.68 e/ʟOC (OAF1) SL MUg,1g,2g,Ig MUA(4) (MUD1,MUR1,LC1,X1)

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*MNZ-Amer. (MsB)

FANCIULLI, FRANCESCO, 1853-1915
[THE INTERPRETER. VOCAL SCORE. ENGLISH]
Interpreter; comique opera. [n.d.] 82 p. 33cm.

Manuscript, in ink.
"Words by Jane Maudin Feigl."

Francesco Fanciulli Collection

1. Operas, Comic--Vocal scores. 2. Manuscripts (Music)--Fanciulli, F. I. Feigl, J. Mauldin. The interpreter. II. Title.

NN R 1.68 1/ᴧOC,I SL (OAF1) MUg,1g,2g,Ig,IIg MUA(4)I (MUR1,LC1,X1)

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*MNZ-Amer. (MsB)

[FANCIULLI, FRANCESCO] 1853-1915.
[THE INTERPRETER. WE ARE HERE AT OUR POST]
Interpreter. [Words by] Feigel. [n.d.] 34cm.
Manuscript, in ink.
Some parts are incomplete.
Includes holograph (?) sketch.

FRANCESCO FANCIULLI COLLECTION

1. Choral music, Secular (Men, 2 pt.)--Orch. acc. 2. Autographs (Music)--Fanciulli, F. 3. Orchestra--Parts. I. Title.

NN 1.68 e/ʟOC (OAF1) SL MUg,1g,2g,3g,Ig MUA(4) (MUD1,MUR1,LC1, X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

It was folly. Words by J.L. Robertson. [n.d.] 2 pieces. 33cm.

Manuscript, in ink.
For voice and piano.

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music)--Fanciulli, F.

NN 1.68 p/ʟ OC SL MUg, 1g,2g MUA(4) (MUR1, LC1,X1,MUD1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Italia e Roma; fantasia descrittiva di F. Fanciulli. Riduzione a piccola banda. Il 20 settembre 1870. [1870?] parts. 31cm.

Manuscript, in ink.
Arranged for small band.
Holograph (?) sketches inserted.

(Continued)

NN 1.68 1/ᴧOC SL MUg, 1g,2g,Ig MUA(4) (MUI 1, MUR,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Italia e Roma... (Card 2)

Francesco Fanciulli Collection

1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Italy America waltz. [n.d.] score([13] p.) 22 x 32cm.

Holograph (?) in ink.
Title in pencil in another hand.
For orchestra.

Francesco Fanciulli Collectior

1. Waltzes (Orchestra). 2. Orchestra. 3. Autographs (Music)--Fanciulli, F. I. Title

NN 1.68 1/ OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

[Ithaca march.] [n.d.] 5 parts. 35cm.

Manuscript, in ink.
For orchestra.
Holograph (?) sketch inserted.

Francesco Fanciulli Collection

1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title.

NN 1.68 1/ʟ OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[JEFFERSONIAN MARCH]
Jeffersonian march. [1899?] parts. 35cm.

Holograph (?) in ink.
For orchestra. Includes part for piano (2 copies).

Francesco Fanciulli Collection

1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Jefferson, Thomas, 3d pres. U.S. 4. Autograph (Music)--Fanciulli, F. I. Title.

NN 1.68 1/ʟ OC (OAF1) SL MUg,1g,2g,3g,4g,Ig MUA(4) (MUI 1,MUR1, LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[JEFFERSONIAN MARCH]
Jeffersonian march. [1899?] parts. 15 x 18cm.

Manuscript, in ink.
For band.

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts. 3. Jefferson, Thomas, 3d pres. U.S. 4. Manuscripts (Music)--Fanciulli, F. I. Title.

NN 1.68 1/ʟ OC (OAF1) SL MUg,1g,2g,3g,4g,Ig MUA(4) (MUI 1,MUR1, LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

"Jolly Bohemians;" march, two step. [n.d.] [3] p. 35cm.

Manuscript, in ink.
For voice and piano.
First line: We will not die in springtime.
Holograph (?) sketch, in ink, inserted.

(Continued)

NN 1.68 1/ʟ OC SL MUg, 1g,2g MUA(4) (MUR1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. "Jolly Bohemians" ... (Card 2)

Francesco Fanciulli Collection
1. Marching songs, U.S. 2. Autographs (Music)--Fanciulli, F.

FANCIULLI, FRANCESCO, 1853-1915. [EL LIBERTADOR] "El libertador" ... (Card 2)

Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts.
3. Manuscripts (Music)--Fanciulli, F. I. Title.
II. Title: The New York journal march.

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*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915

Love's story; a romance for cello. [190-?] score ([4] p.) 34cm.

Manuscript in ink.
For violoncello and piano.
Incomplete.

Francesco Fanciulli Collection
1. Violoncello and piano. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 p/ OC SL MUg, 1g,2g,Ig MUA(4) (MUR1, LC1,X1 MUI 1)

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*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.

Kings of the air; two step (march). [n.d.] [4] p. 35cm.

Manuscript, in ink.
For piano.

Francesco Fanciulli Collection
1. Marches (Piano). 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/ OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1, MUR1,LC1,X1)

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*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[EL LIBERTADOR]
El libertador; the New York journal march. Supplement to the New York journal and advertiser, Nov. 21, 1897. [New York] 1897. [4] p. illus. 35cm.

For piano.
Holograph (?) parts for band inserted.
(Continued)
NN 1.68 1/ OC (OAF1) SL MUg,1g,2g,3g,4g,Ig, IIg MUA(4) (MUI 2,MUR1, LC1,X1) 2

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*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[McKINLEY MEMORIAL]
Funeral march; memory of McKinley. [1901?] parts. 15 x 18cm.

Manuscript, in ink.
For band.
(Continued)
NN 1.68 a/ OC (OAF1) SL MUg,1g,2g,3g,4g,Ig MUA(4) (MUI 1,MUR1, LC1,X1) 2

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*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.

The kissing bug. [189-?] 20 parts. 32-35cm.

Manuscripts, in ink.
For band.

Francesco Fanciulli Collection
1. Band--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/ OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1, MUR 1,LC1,X1)

FANCIULLI, FRANCESCO, 1853-1915. [EL LIBERTADOR] El libertador... (Card 2)

Francesco Fanciulli Collection
1. Marches (Piano). 2. Marches (Band)--Parts.
3. Band--Parts. 4. Autographs (Music)--Fanciulli, F.
I. Title. II. Title: New York journal march.

FANCIULLI, FRANCESCO, 1853-1915. [McKINLEY MEMORIAL] Funeral march... (Card 2)

Francesco Fanciulli Collection
1. Funeral music--Marches (Band). 2. Band--Parts.
3. McKinley, William, 25th pres. U.S. 4. Manuscripts (Music)--Fanciulli, F. I. Title: McKinley memorial.

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*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[THE LETTER CARRIER'S MARCH]
The letter carrier's march. Washington, D.C., J.F. Ellis, c1895. 5 p. 36cm.

For piano, with interlinear text at end.
Manuscript parts for band inserted.
(Continued)
NN 1.68 1/ OC (OAF1) SL MUg,1g,2g,3g,4g,Ig MUA(4) (MUI 1,MUR1, LC1,X1) 2

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*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.

Das Lied der Kinder. Words by Uncle Karl. [n.d.] score([3] p.) 36cm.

Manuscript, in ink
For soprano, contralto and piano.
First line: Theure Eltern Dankbarheit [sic] u. Liebe.

Francesco Fanciulli Collection
1. Vocal duets, Secular (Women)--Keyboard acc.
2. Manuscripts (Music) --Fanciulli, F.
NN 1.68 p/ OC SL MUg, 1g,2g MUA(4) (MUR1, LC1,X1)

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*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[McKINLEY MEMORIAL]
Funeral march, "McKinley memorial." [by] F. Fanciulli. [1901?] parts. 35cm.

Holograph (?) in ink.
For band.
(Continued)
NN 1.68 a/ OC (OAF1) SL MUg,1g,2g,3g,4g,Ig MUA(4) (MUI 1,MUR1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE LETTER CARRIER'S MARCH] The letter carrier's march... (Card 2)

Francesco Fanciulli Collection
1. Marches (Piano). 2. Marches (Band)--Parts.
3. Band--Parts. 4. Manuscripts (Music)--Fanciulli, F. I. Title.

Fanciulli, Francesco, 1853-1915.
THE LILY OF THE MOUNTAIN. see his
THE MAID OF PARADISE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 135b

FANCIULLI, FRANCESCO, 1853-1915. [McKINLEY MEMORIAL] Funeral march, "McKinley memorial" ... (Card 2)

Francesco Fanciulli Collection
1. Funeral music--Marches (Band). 2. Band--Parts.
3. McKinley, William, 25th pres. U.S. 4. Autographs (Music)--Fanciulli, F. I. Title: McKinley memorial.

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*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[THE LETTER CARRIER'S MARCH]
Letter carrier's march. [1895?] parts. 14 x 18cm.

Manuscript, in ink.
For band.

Francesco Fanciulli Collection
1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/ OC (OAF1) SL MUg,1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1, X1)

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*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.

Love's herald; waltz-caprice. [n.d.] 26 parts 32cm.

Manuscript in ink.
For band.
Sketch (holograph?) for piano ([2] p.) inserted.
(Continued)
NN 1.68 e/ OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1,X1) 2

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*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[THE MAID OF PARADISE. VOCAL SCORE. ENGLISH]
The boss of the Bosphorus; comic opera in two acts. Libretto by Thomas B. and Harold Chrystal. Music by F. Fanciulli. [1907?] 1 v. (various pagings) 35cm.

Francesco Fanciulli Collection
1. Operas, Comic--Vocal scores. I. Chrystal, Thomas B. The maid of paradise. II. Chrystal, Harold. The maid of paradise. III. Title. IV. Title: The maid of paradise.
NN R 1.68 a/ OC,I,II SL MUg,1g,Ig,IIg,IIIg, IVg MUA(4),I,II (LC1, X1,MUR1) (OAF1)

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*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[EL LIBERTADOR]
"El libertador;" march. [1897?] parts. 15 x 18cm.

Manuscript, in ink.
For band.
"The New York journal march."--cf. his: El libertador. Arr. for piano. New York, 1897.
(Continued)
NN 1.68 1/ OC (OAF1) SL MUg,1g,2g,3g,Ig,IIg MUA(4) (MUI 2,MUR1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Love's herald... (Card 2)

FRANCESCO FANCIULLI COLLECTION.
1. Band--Parts. 2. Waltzes (Band)--Parts.
3. Autographs (Music)--Fanciulli, F.
I. Title.

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*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
[THE MAID OF PARADISE. VOCAL SCORE. ENGLISH]
The maid of paradise; a comic opera in two acts. Book and lirics [sic] by Thomas B. & Harold Chrystal. Music by Francesco Fanciulli. [1907?] 217 p. 34cm.

Manuscript.
(Continued)
NN R 1.68 a/ OC,I,II (OAF1) SL MUg,1g,Ig, IIg,IIIg MUA(4),I,II (MUR1,LC1,X1)

FANCIULLI, FRANCESCO, 1853-1915. [THE MAID OF PARADISE. VOCAL SCORE. ENGLISH] The maid of paradise.

Francesco Fanciulli Collection

1. Operas--Vocal scores. I. Chrystal, Thomas B. The maid of paradise. II. Chrystal, Harold. The maid of paradise. III. Title.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MAID OF PARADISE. SELECTIONS]
Sultana, or The lily of the mountain. Comic opera. Words by Oscanyan and Chrystal. [n.d.]
1 v.(unpaged) 27 x 34cm.

Manuscript.
Caption title.

(Continued)

NN 1.68 p/R OC SL (OAF1) MUg,1g,Ig,IIg IIIg MUA(4) (LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE MAID OF PARADISE. SELECTIONS] Sultana, or The lily of the mountain. (Card 2)

Francesco Fanciulli Collection

1. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: The liy of the mountain. III. Title: The maid of paradise.

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*MNX--Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MAID OF PARADISE. LIBRETTO. ENGLISH]
The maid of paradise; a comic opera in two acts. Book and lyrics by Thomas B. Chrystal and Harold Chrystal. c1907. 5 pieces. 28cm.

Typescript.

(Continued)

NN 1.68 p/L OC,I,II, VI,VII SL (OAF1) MUy, MUA(4)I,II (MUL1,MUR1, IIIbo,IVbo PC,I,II,V, 1y,Iy,IIy,Vy,VIy,VIIy LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE MAID OF PARADISE. LIBRETTO. ENGLISH] (Card 2)

Includes 2 copies of the original (called Sultana) and 3 copies of a revision by Chrystal (also called The boss of the Bosphorus).
Incomplete material inserted.

Francesco Fanciulli Collection

1. Manuscripts(Books)--Fanciulli, F. I. Chrystal, Thomas B. The maid of paradise. II. Chrystal, Harold. The maid of paradise. III. Chrystal, Thomas B. IV. Chrystal, Harold. V. Title. VI. Title: Sultana. VII. Title: The boss of the Bosphorus.

Fanciulli, Francesco, 1853-1915.
THE MAID OF PLYMOUTH. See his

PRISCILLA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T S CSR
form 186b

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1835-1915.
[MALINCHE]
Malinche. [n.d.] 1 v. (various pagings) 35cm.

Manuscripts.
Full score and vocal scores of opera.

Francesco Fanciulli Collection

1. Operas--Full scores. 2. Operas--Vocal scores. I. Title.
NN 1.68 p/L OC SL (OAF1) MUg,1g,2g,Ig MUA(4) (MUR1,LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MALINCHE]
Malinche; opera in 3 acts. [n.d.] parts. 38cm.

Manuscript, in ink.
Parts for orchestra.

Francesco Fanciulli Collection

1. Operas--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 r/L OC (OAF1) SL MUg,1g,2g,Ig MUA(4)(MUR1, LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MALINCHE. FULL SCORE. ENGLISH]
Malinche- May, 1912. Orchestra score. Libretto words by John Mitchell. Music by Francesco Fanciulli. [n.d.] 3 v. 34cm.

Holograph (?) in ink.

Francesco Fanciulli Collection

1. Operas--Full scores. 2. Holographs (Music)--Fanciulli, F. I. Mitchell, John W. Malinche. II. Title.
NN R 1.68 r/L OC,1(OAF1) SL MUg,1g,2g,Ig,IIg MUA(4),I (MUR1,LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MALINCHE. VOCAL SCORE. ENGLISH]
Malinche; opera in 3 acts. Lyric by John W. Mitchell Music by Francesco Fanciulli. [n.d.] 216 p. 34cm.

Copyist's ms., in ink.

Francesco Fanciulli Collection

1. Operas--Vocal scores. 2. Manuscripts (Music)--Fanciulli, F. I. Mitchell, John W. Malinche. II. Mitchell, John W. III. Title.
NN R 1.68 r/L OC,I,IIbo (OAF1) SL MUg,1g,2g,Ig,IIIg MUA(4), I(MUR1,LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MALINCHE. LIBRETTO. ENGLISH]
Malinche, or The day of sacrifice. Lyrics by John W. Mitchell. Music by Francesco Fanciulli. [n.d.] 9 pieces. 29cm.

Typescript.
Several librettos (variants) in English, and scenarios in Italian.

(Continued)

NN 1.68 r/L OC,1(OAF1) PC, I(MUL1,MUR1,LC1,X1) I,II SL MUy,1y,Iy,IIy MUA(4) 2

FANCIULLI, FRANCESCO, 1853-1915. [MALINCHE. LIBRETTO. ENGLISH] Malinche, or The day of sacrifice. (Card 2)

Extra pages and correspondence inserted.

Francesco Fanciulli Collection

1. Manuscripts (Music)--Fanciulli, F. I. Mitchell, John W. Malinche. II. Title.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915
The man who made the fair; march-song. Words by W. Murdoch Lind. [1904?] [4] p. 35cm.

Manuscript in ink.
Caption title.
For voice and piano.
Unidentified sketches (holograph?): p.[4]

(Continued)

NN 1.68 p/L OC SL MUg, 1g,2g,3g,4g MUA(4) (MUD1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915 The man who made the fair... (Card 2)

First line: Here in our dear St. Louis.

Francesco Fanciulli Collection

1. Exhibitions--U.S.--Mo.--St. Louis, 1904. 2. Songs, U.S. 3. Autographs (Music)--Fanciulli, F. 4. Manuscripts (Music)--Fanciulli, F.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
March no. 14. [n.d.] parts. 35cm.

Manuscript, in ink.
For band.

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F.
NN 1.68 a/L OC SL MUg, 1g,2g,3g MUA(4) (MUR1,LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
March [no.] 15. [n.d.] parts. 14 x 18cm.

Manuscript, in ink.
For band.

Francesco Fanciulli Coll.

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F.
NN 1.68 a/L OC SL MUg, 1g,2g,3g MUA(4) (MUR1, LC1,X1)

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* MYD--Amer.
box

FANCIULLI, FRANCESCO, 1853-1915.
March of progress. New York, J. & C. Fischer, c1896. 5 p. port. 38cm.

For piano.
"Dedicated to J. and C. Fisher... upon the completion of their 100,000th piano."

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano) I. Title.
NN R 1.66 p/L OC SL MUg, 1g, Ig MUA (4) (MUG1, MUI1, LC1, X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MARCH OF PROGRESS. ARR. FOR BAND]
March of progress. [1896?] parts. 35cm.

Manuscript, in ink.
Originally for piano. Includes part for piano.

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Arr.--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/L OC SL (OAF1 MUg,1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MARCH OF PROGRESS. ARR. FOR BAND]
March of progress. [1896?] 5 parts. 15 x 18cm.

Manuscript, in ink.
Originally for piano.
Incomplete; parts for 2d trombone, baritone, small drum, and 2 unidentified parts.

Francesco Fanciulli Collection

1. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/ OC (OAF1) SL MUg,1g,Ig MUA(4) (MUI 1,MUR1,LC1,X1)

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*MV-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[MARCH OF PROGRESS. ARR. FOR ORCHESTRA & BAND]
March of progress; composed for piano and arranged for orchestra and band. New York, J.& C. Fischer, c1896. parts. 28cm.

Francesco Fanciulli Collection

1. Marches (Band and orchestra)--Parts. 2. Band and orchestra--Arr.--Parts. I. Title.
NN 1.68 1/L OC (OAF1) SL MUg,1g,2g,Ig MUA(4) (MUI 1,LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE MARINE BAND MARCH]
Marine band march. [189-] 8 parts. 24 x 27cm.-35cm.

Manuscript, in ink.
For band.
Printed trombone part inserted.

(Continued)

NN 1.68 1/L OC (OD)I (ED)I (OAF1) SL MUg,1g, 2g,3g,4g,Ig,IIg MUA(4) (MUI 1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [THE MARINE BAND MARCH] Marine band march. (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts. 3. Military music--U.S. 4. Manuscripts (Music)--Fanciulli, F. I. United States. Marine band. II. Title.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Messa in Re maggiore; a 3 voci concertata. [n.p.] 1878. 6 pieces. 27-36cm.

Partly holograph (?) and partly copyist's ms. in ink and pencil.

Sketches for Kyrie and Gloria; partly for 3 and (Continued)

NN 1.68 e/ OC SL MUg 1g MUA(4) (MUR1,LC1, X1)

2

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Minuet. [n.d.] [3] p. 36cm.

Manuscript in ink. For piano.

Francesco Fanciulli Collection

1. Minuets (Piano) 2. Manuscripts (Music)--Fanciulli, F.

NN 1.68 p/ OC SL MUg, 1g,2g (MUA4) (MUR1, LC1,X1)

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* MYD--Amer. box

FANCIULLI, FRANCESCO, 1853-1915.

[THE MARINE BAND MARCH. ARR. FOR PIANO]

The Marine band march; two step. Elkhart, Ind., C.G.Conn, c1896. 5 p. 36cm.

Originally for band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano) I. Title.

NN R 1.66 p/ OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1)

FANCIULLI, FRANCESCO, 1853-1915. Messa in Re maggiore. (Card 2)

partly for 4 voices. One version includes organ and indication of other instruments. Part for soprano solo, including Kyrie, Gloria and part of Credo; without words.

This is not his Messe solenne in re.

FRANCESCO FANCIULLI COLLECTION

1. Autographs (Music)--Fanciulli, F.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Il mio ideale. Mazurka. [n.d.] parts. 35cm.

Manuscript, in ink.

For orchestra.

Includes holograph(?) sketches.

FRANCESCO FANCIULLI COLLECTION

1. Mazurkas (Orchestra)--Parts. 2. Orchestra--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title.

NN 1.68 e/ OC SL MUg 1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1,X1)

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*MRD

Fanciulli, Francesco, 1853-1915.

[Mass in D,] by F. Fanciulli. [n. p.,] cop. 1895. 74 p. f°.

Latin words with music for 4 mixed voices with organ acc.

t.-p. lacking.

Photolithograph.

163448A. 1. Masses, with organ accompaniment.

N. Y. P. L. Music Div. January 12, 1925

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Messa solenne in Re. [189-?] vocal score (74 p.) and 9 parts. 34cm.

Manuscript, in ink.

Title from printed edition.

For solo voices (SATB) chorus (SATB) and organ.

Francesco Fanciulli Collection

1. Masses--Keyboard acc. 2. Manuscripts (Music)--Fanciulli, F.

NN 1.68 1/ OC SL MUg, 1g,2g MUA(4) (MUR1,LC1, X1)

Fanciulli, Francesco, 1853-1915. The months

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

His love embraceth all; operetta by F. Fanciulli. Words by H.C. Faulkner. [n.d.] parts. 16 x 23cm.-32cm.

Partly manuscripts in ink; partly reproduced from manuscript.

Cover title: The months.

(Continued)

NN 1.68 1/ OC,I,Ibo, II SL MUg,1g,2g,3g,Ig, IIg,IIIg MUA(4)I,II (MUR 1,LC1,X1)

2

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

[Mass in G minor] [n.d.] score (40,[12] p. 32cm.

Manuscripts, in ink.

For SATTBB and organ

Unidentified fragments and additional copy of the Kyrie, with part of the Gloria and the Credo, inserted.

FRANCESCO FANCIULLI COLLECTION

1. Masses--Keyboard acc. 2. Manuscripts (Music)--Fanciulli, F.

NN 1.68 e/ OC SL MUg 1g,2g MUA(4) (MUR1,LC1, X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Minnehaha; gavotte. [n.d.] 17 parts. 35cm.

Manuscript, in ink.

For band.

Francesco Fanciulli Collection

1. Gavottes (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music) --Fanciulli, F. I. Title.

NN 1.68 1/ OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR 1,DC2,LC1, X1)

FANCIULLI, FRANCESCO, 1853-1915. His love embraceth all... (Card 2)

Includes holograph (?) sketches, partly with keyboard acc.

Francesco Fanciulli Collection

1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Fanciulli, F. 3. Manuscripts (Music)--Fanciulli, F. I. Faulkner, H.C. II. Fanciulli, Francesco, 1853-1915. The months. III.Title.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Messa no. 2. [n.d.] 1 v. (unpaged) 25cm.

Holograph (?) in ink.

Sketches for the Kyrie and part of the Gloria.

For SATB and keyboard acc.

FRANCESCO FANCIULLI COLLECTION

1. Autographs (Music)--Fanciulli, F.

NN 1.68 e/ OC SL MUg, 1g MUA(4) (MUR1,LC1, X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Minnehaha; gavotte. [n.d.] piano-conductor score([4] p.) and 37 parts. 34cm.

Manuscripts, in ink.

For orchestra.

Francesco Fanciulli Collection

1. Gavottes (Orchestra)--Parts. 2. Manuscripts (Music)--Fanciulli, F. 3. Orchestra--Parts. I. Title.

NN 1.68 1/ OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR 1,DC2,LC1, X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Mariturí te salutamus. Words by Charles Frederick Stansburg. [19--] [3] p. 28cm.

Reproduced from manuscript.

For voice and piano, with gong.

First line: Sound the knell of superstition.

FRANCESCO FANCIULLI COLL.

1. Sacred songs, U.S.

NN 1.68 e/ OC SL MUg, 1g (MUA 4) (MUD1,MUP1, LC1,X1) d.d.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Messa a 2 voci. [n.d.] score (2 p.) and 4 parts. 16 x 23cm.-22 x 36cm.

Partly manuscript and partly reproduced from manuscript.

Score for Gloria and Agnus only.

Imperfect: score incomplete.

(Continued)

NN 1.68 e/ OC SL MUg, 1g,2g MUA (4) (MUR 1, LC1,X1)

2

Fanciulli, Francesco, 1853-1915. Minnehaha

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Totin' de Piccaninny; scherzo Negro. [189-?] 17 parts. 35cm.

Manuscript, in ink.

For orchestra.

Parts for Minnehaha (clarinet, violoncello) and The firefly (flute? clarinet, violoncello) written (Continued)

NN 1.68 e/ OC,I,II SL MUg,1g,2g,Ig,IIg, IIIg MUA(4)I,II (MUI3, LC1,X1,MUR1)

2

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The naval rendezvous; march by F. Fanciulli. [ca. 1893] score ([4] p.) 28 x 34cm.

Holograph (?) in ink.

For band.

Incomplete: all after p.[4] wanting.

Francesco Fanciulli Collection

(Continued)

NN 1.68 p/ OC SL MUg, 1g,2g,3g,4g,Ig MUA(4) (LC1,X1,MUR1,MUI 1)

2

FANCIULLI, FRANCESCO, 1853-1915. Messa a 2 voci. (Card 2)

FRANCESCO FANCIULLI COLLECTION.

1. Masses--Unacc. 2. Manuscripts (Music)--Fanciulli, F.

FANCIULLI, FRANCESCO, 1853-1915. Totin' de Piccaninny... (Card 2)

following 3 parts for Totin' de Piccaninny.

Includes holograph (?) sketches.

FRANCESCO FANCIULLI COLLECTION

1. Orchestra--Parts. 2. Autographs (Music)--Fanciulli, F. I. Fanciulli, Francesco, 1853-1915. Minnehaha. II. Fanciulli, Francesco 1853-1915. The firefly III. Title.

FRANCIULLI, FRANCESCO, 1853-1915. The naval renezvous... (Card 2)

1. Military music--U.S. 2. Marches (Band) 3. Band 4. Autographs (Music)--Fanciulli, F. I. Title.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Nenemoosha (Sweetheart) Indian intermezzo. [19--] 14 parts. 36cm.

Manuscript, in ink.
For orchestra.
On verso of certain pages are sketches, in black and blue pencil, of parts to Nevin's The rosary.
(Continued)

NN 1.68 1/OC SL MUg, 1g,2g,Ic,IIg MUA(4)
(MUI 2,LC1,X1,MUR 1) 2

FANCIULLI, FRANCESCO, 1853-1915. Nenemoosha (Sweetheart) (Card 2)

Francesco Fanciulli Collection

1. Orchestra--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Sweetheart.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Newark; march. [n.d.] 24 parts. 35cm.

Holograph (?) in ink, with corrections, in blue pencil.
Caption title, added in pencil.
For band.
(Continued)

NN 1.68 1/OC SL MUg, 1g,2g,3g,Ig MUA(4)
(MUI 1,LC1,X1,MUR1) 2

FANCIULLI, FRANCESCO, 1853-1915. Newark... (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Nightly for our toil assembling. [n.d.] 1 v.(unpaged) 35cm.

Holograph (?) sketch, in ink.
Title from first line.
For TB and piano.

Francesco Fanciulli Collection

1. Autographs (Music) --Fanciulli, F.
NN 1.68 1/OC SL MUg, 1g MUA(4) (MUR1,LC1, X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Nympo's march [by] Fanciulli. [n.d.] 12 parts. 34cm.

Holograph (?) in ink.
Caption title, from violin conductor's part.
For orchestra.
Holograph (?) sketch for orchestra inserted.
(Continued)

NN 1.68 1/OC SL MUg, 1g,2g,3g,Ig MUA(4)
(MUI 1,MUR1,LC1,X1, Z3) 2

FANCIULLI, FRANCESCO, 1853-1915. Nympo's march... (Card 2)

Francesco Fanciulli Collection

1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Ode to Greater New York, Words by W. F. Eaton. To be played by Fanciulli's band of eighty pieces and sung by a chorus of 2000 voices in the City Hall Plaza, New Year's Eve. [1897] 27 scores ([1] p. each) and 72 parts. 14-38cm.

Comprises 1 manuscript voice score,
(Continued)

NN 1.68 e/OC SL MUg, 1g,2g,3g,4g,5g MUA(4)
(MUD1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Ode to Greater New York... (Card 2)

26 printed voice scores, and band parts (manuscripts, in ink)
Caption title.
First line: Hail thee, city, born to-day!

FRANCESCO FANCIULLI COLLECTION.

1. Choral music, Secular (Mixed, 4 part)--Instr. acc. 2. New Year--Choral music. 3. United States--N.Y.--New York. 4. Odes. 5. Manuscripts (Music) --Fanciulli, F.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[OLD HICKORY]
Old Hickory, march by F. Fanciulli, Director, U.S. Marine band. [1895?] [3] l. and part. 35cm.

Holograph (?) [2] leaves and sketch [1] leaf, in ink.
For piano. Includes part for violoncello.
(Continued)

NN 1.68 1/ OC,I (OAF1) SL MUg,1g,2g,3g,Ig,
IIg MUA(4)I (MUG1, MUI 1,LC1,X1,MUR1) 2

FANCIULLI, FRANCESCO, 1853-1915. [OLD HICKORY]
Old Hickory, march by F. Fanciulli... (Card 2)

Dedicated to the Committee of the Tennessee centennial.

Francesco Fanciulli Collection

1. Marches (Piano). 2. Autographs (Music)--Fanciulli, F. 3. United States--Tennessee. I. Jackson, Andrew, 7th pres. U.S. II. Title.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[OLD HICKORY]
"Old Hickory;" march. [1895?] parts. 15 x 18cm.

Manuscript, in ink.
For band.
"Written for the occasion of the Tennessee centennial."--cf. his Old Hickory. Philadelphia, c1896.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. 4. United States--Tennessee. I. Jackson, Andrew, 7th pres. U.S. II. Title.

NN 1.68 c/OC,I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg
MUA (4), I (MUI 1, MUR1, LC1, X1)

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*MYD-Amer.
box

FANCIULLI, FRANCESCO, 1853-1915.
[OLD HICKORY. ARR. FOR PIANO]
Old Hickory; two step. Philadelphia, H. Coleman, c1896. 5 p. port. 36cm.

Originally for band.
"Written for the occasion of the Tennessee centennial."

Francesco Fanciulli Collection

1. Marches (Piano). 2. Jackson, Andrew, 7th pres.
U.S. I. Title.
NN R 1.68 c/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA (4)
(MUG1, MUI1, LC1, X1)

Fanciulli, Francesco, 1853-1915.
THE OLD-TIME SINGING SCHOOL. See his

TENDERFEET IN ALASKA. THE OLD-TIME SINGING SCHOOL.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

On the banks of the river; waltz for Frank Fanciulli. 1876. [2] p. 34cm.

Manuscript in ink.
For piano.

Francesco Fanciulli Collection

1. Waltzes (Piano) --Fanciulli, F. 2. Manuscripts (Music) I. Title.
NN 1.68 p/ OC SL MUg, 1g,2g,Ig MUA(4) (MUI, MUR1,DC2,LC1,X1)

Fanciulli, Francesco, 1853-1915.
ON THE BRIDGE. See his

AT APPOMATTOX.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 155b

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

One flag and one country; ode in honor of President Roosevelt. [1905?] 2 scores(24 p. each) 27cm.

Reproduced from ms.
For SATB.
The music is his E qui trale mille bandiere
(Continued)

NN 1.68 1/OC SL MUg, 1g,2g,3g,Ig MUA(4)
(MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. One flag and one country... (Card 2)

spiegate.
First line: All hail to our leader.

Francesco Fanciulli Collection

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Roosevelt, Theodore, 26th pres. U.S. 3. Odes. I. Title.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

One flag and one country; "ode." [1905?] parts. 37cm.

Manuscript, in ink.
For band.
The music is his: E qui trale mille bandiere spiegate.
(Continued)

NN 1.68 1/OC SL MUg, 1g,2g,Ig MUA(4)
(MUI 1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. One flag and one country... (Card 2)

Holograph (?) sketch of score inserted.

Francesco Fanciulli Collection

1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title.

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*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[ONE FLAG AND ONE COUNTRY. REJOICE FOR OUR NATION]
Rejoice for our nation. [1905?] 7 parts. 35cm.

Manuscript, in ink.
Title from first line.
For SA and orchestra.
Holograph (?) sketch for vocal score inserted.
(Continued)

NN 1.68 1/OC,(OAF1) SL MUg,1g,2g,Ig MUA(4)
(MUD 1,MUR1,LC1,X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. [ONE FLAG AND ONE COUNTRY. REJOICE FOR OUR NATION] Rejoice for our nation. (Card 2)

Francesco Fanciulli Collection
1. National music--U.S. 2. Autographs (Music)--Fanciulli, F. I. Title: One flag and one country.

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*MV box

FANCIULLI, FRANCESCO, 1853-1915.
[OUR NATIONAL PATROL]
Our national patrol. Elkhart, Ind., C.G. Conn, c1899. condensed score (7 p.) 32cm.

Caption title.
For band.
Imperfect: p. 1-2 wanting; the rest mutilated.

FRANCESCO FANCIULLI COLLECTION
1. Marches (Band) 2. Band. I. Title.
NN R 3.66 p/ OC (OAF1) SL MUg, 1g, 2g, 1g MUA (4) (LC1, X1, MUI1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE PRESIDENT'S TROOP]
The President's troop. [1893?] parts. 15 x 18cm.

Manuscript, in ink.
Title on some of the parts: Troop A, march.
For band.

FRANCESCO FANCIULLI COLLECTION
1. Military music--U.S. 2. Marches (Band)--Parts. 3. Band--Parts. 4. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Troop A.
NN 1.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g, IIg MUA(4) (MUI 2, MUR1, LC1, X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The only Texas star; march di F. Fanciulli. [1895?] 8 parts. 31cm.

Holograph (?) in ink.
For orchestra.

FRANCESCO FANCIULLI COLLECTION
1. Marches (Orchestra)--Parts. 2. Orchestra. 3. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 e/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Our sane and glorious 4th. [n.d.] parts. 14 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION
1. Band--Parts. 2. Independence day. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, MUR1, LC1, X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE PRESIDENT'S TROOP]
The President's troop (Troop A); march, by F. Fanciulli. [1893?] [3] p. 35cm.

Holograph (?) in ink.
For piano.

Francesco Fanciulli Collection
1. Military music--U.S. 2. Marches (Piano) 3. Autographs (Music)--Fanciulli, F. I. Title. II. Title: Troop A.
NN 1.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1)

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*MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.
[THE ONLY TEXAS STAR. ARR. FOR PIANO]
The only Texas star; march. Washington, D.C., J.F. Ellis, c1895. 5 p. 36cm.

Francesco Fanciulli Collection
1. Marches (Piano). I. Title.
NN R 1.66 e/ OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1, MUI 1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

"Our Uncle Joe." [n.d.] parts. 14 x 18cm.

Manuscript, in ink.
Printed caption title mounted on piccolo part.
For band.

FRANCESCO FANCIULLI COLLECTION
1. Band--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 c/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, MUR1, LC1, X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE PRESIDENT'S TROOP]
"Troop A;" marcia di F. Fanciulli. [1893?] 6 parts. 31cm.

Holograph (?) in ink.
For orchestra.

Francesco Fanciulli Collection
1. Military music--U.S. 2. Marches (Orchestra)--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title. II. Title: The President's troop.
NN 1.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[OTHELLO]
Otello [symphonic interludes in five parts to the tragedy. 1880] 2 scores (123, 124 p.) 35cm.

One score (123 p.) is holograph; the other (124 p.) is copyist's ms. in ink.
For orchestra.
CONTENTS.--[Overture]--Triumphal march; Barcarola.--Serenade.-- (Continued)
NN 1.68 c/ OC, I (OAF1) SL MUg, 1g, 2g, IIg, IIIg, IVg MUA(4) II (MUI 3, MUW1, MUR1, LC1, X1) 2

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Parted. Words by Mark Twain. [n.d.] [7] p. 35cm.

Manuscript in ink.
First line: Their voyage done, the fleet that ploved together o'er the main.
(Continued)
NN 1.68 p/ OC SL MUg, 1g, 2g MUA(4) (MUD1, MUR1, LC1, X1) 2

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*MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.
[THE PRESIDENT'S TROOP. ARR. FOR PIANO]
The President's troop; march (Troop A, D.C.N.G.) Washington, D.C., Worch [c1893] 5 p. illus. 33cm.

Originally for band.

Francesco Fanciulli Collection
1. Marches (Piano). I. Title.
NN R 1.66 c/ OC (OAF1) SL LC1, X1) MUg, 1g, Ig MUA (4) (MUI1,

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FANCIULLI, FRANCESCO, 1853-1915. [OTHELLO] Otello... (Card 2)

[Prelude to Act 4]--Scene; finale.

FRANCESCO FANCIULLI COLLECTION
1. Symphonic poems. 2. Autographs (Music)--Fanciulli, F. 3. Shakespeare, William. Plays. Othello. II. Shakespeare, William. Othello. III. Title. IV. Title: Othello.

FANCIULLI, FRANCESCO, 1853-1915. Parted. Words by Mark Twain. (Card 2)

Francesco Fanciulli Collection
1. Songs, U.S. 2. Manuscripts (Music)--Fanciulli, F.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The press; galopp. [n.d.] parts. 15 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION
1. Galops (Band) 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 e/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

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*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[OUR NATIONAL PATROL]
[Our national patrol. n.d.] parts. 35cm.

Holograph (?) sketch; parts are copyist's ms. In ink.
Title from some of the parts. Other parts have title: Grand army patrol.
For orchestra.
(Continued)
NN 1.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1) 2

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915

Passo a due composto per il ballo Carlo il Guastato [?] Per il mese di giugno 75 al Reale politeama fiorentino. [1875] score ([37] p.) 31, 22 x 30cm.
Holograph (?) in ink.
Includes additional (version of part of the score [7] p.)
(Continued)
NN 1.68 p/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUR1, LC1, X1, DC2, MUI 1) 2

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[PRISCILLA]
[Collection of miscellaneous scores and parts, instrumental and vocal. n.d.] 2 v. 35cm.

Manuscripts.

Francesco Fanciulli Collection
1. Manuscripts (Music)--Fanciulli, F.
NN 1.68 c/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1, MUR1)

[FANCIULLI, FRANCESCO] 1853-1915. [OUR NATIONAL PATROL] [Our national patrol. (Card 2)

Francesco Fanciulli Collection
1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Military music--U.S. 4. Autographs (Music)--Fanciulli, F. I. Title. II. Title: Grand army patrol.

FANCIULLI, FRANCESCO, 1853-1915. Passo a due composto per il ballo Carlo il Guastato... (Card 2)

Francesco Fanciulli Collection
1. Ballets (Orchestra)--Suites, etc. 2. Autographs (Music)--Fanciulli, F. I. Title: Carlo il guastato.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[PRISCILLA. FULL SCORE. ENGLISH]
Orchestra score of the grand opera Priscilla, or The maid of Plymouth. Words by Isaac F. Eaton. Music by Francesco Fanciulli. [n.d.] 3 v. 34cm.

Manuscript in ink.
Title from label.
(Continued)
NN 1.68 p/ OC, I (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg MUA(4) I (LC1, X1) (MUR1) 2

FANCIULLI, FRANCESCO, 1853-1915. [PRISCILLA. FULL SCORE. ENGLISH] Orchestra score of the grand opera Priscilla... (Card 2)

Francesco Fanculli Collection

1. Operas--Full scores. 2. Manuscripts (Music)--Fanciulli, F. I.Eaton, Isaac, F.W. Priscilla. II. Title: Priscilla. III.Title: The maid of Plymouth.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[PRISCILLA. VOCAL SCORE. ENGLISH]
Priscilla; opera in English. Prologue and 4 acts. Words by Isaac F.W. Eaton. [n.d.] 238 p. 34cm.

Manuscript in ink.
Title from label.

Francesco Fanciulli Collection

1. Operas--Vocal scores. 2. Manuscripts (Music)--Fanciulli, F. I. Eaton, Isaac F.W. Priscilla. II.Title. III. Eaton, Isaac F.W.
NN pl.68 p/4 OC,I,IIIbo (OAF1) SL MUg,lg,2g,Ig, IIg MUA (4)I (MUR1, LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915
[PRISCILLA. LIBRETTO. ENGLISH]
Priscilla, or The maid of Plymouth. Words by Isaac F.W. Eaton. Music by Francesco Fanciulli. [n.d.] 5 pieces. 28cm.

Typescripts.

Francesco Fanciulli Collection

I. Eaton, Isaac F.W. Priscilla. II. Title. III. Title: The maid of Plymouth.
NN 1.68 p/ROC,I PC,I, II,III (OAF1) SL MUy, Iy,IIy,IIIy MUA(4)I (MUL1,LC1,X1) (MUR1)

Fanciulli, Francesco, 1853-1915.
PROSPERITY MARCH. See his

AT APPOMATTOX.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 1016

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*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.
[QUARTET, STRINGS, G MAJ.]
[String quartet] [n.d.] 6 pieces. 34cm.

Manuscripts, in ink.
5 incomplete scores and 1 incomplete part. Variant versions.
Sketch (holograph?) inserted.
(Continued)
NN 1.68 p/k OC (OAF1) SL MUg,1g, 2g,3g MUA(4) (MUR1,LC1,X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. [QUARTET, STRINGS, G MAJ.] [String quartet] (Card 2)

Francesco Fanciulli Collection

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Fanciulli, F.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The queen of the lillies; mazurka. [Washington, 1893] 36 parts. 35cm.

Manuscripts, in ink.
Caption title.
Stamped on parts: Fanciulli's 71st Regt. Band.
(Continued)
NN 1.68 1/mOC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR 1,DC2,LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. The queen of the lillies... (Card 2)

Francesco Fanciulli Collection

1. Band--Parts. 2. Manuscripts (Music)--Fanciulli, F. 3. Mazurkas (Band)--Parts. I. Title.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The Raleigh; march. [1897?] 12 parts. 34cm.

Holograph (?) in ink.
For orchestra. Includes parts for piano.
"By F. Fanciulli, Bandmaster 71st regt. N. G. N. Y. Written on board the U.S. Cruiser Raleigh and
(Continued)
NN 1.68 e/4 OC SL MUg 1g,2g,3g,Ig MUA(4) (MUI 1,LC1,MUR1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. The Raleigh... (Card 2)

dedicated to the officers and men."

FRANCESCO FANCIULLI COLLECTION

1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Regina coeli laetare; per soli e coro. [1882?] score (17 p.) 35cm.

Reproduced from ms.
Caption title.
For SATB with keyboard acc.
(Continued)
NN 1.68 e/4OC SL MUg, 1g,2g,3g MUA(4) (MUS1, MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Regina coeli laetare... (Card 2)

Includes holograph (?) sketch.

Francesco Fanciulli Collection

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Manuscripts (Music)--Fanciulli, F. 3. Autographs (Music)--Fanciulli.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The rendevous [sic] of nations... [n.d.] 1 l. 35cm.

Holograph (?) sketch, in ink.
Probably an early sketch for his The naval rendezvous.

FRANCESCO FANCIULLI COLLECTION

1. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 e/4 OC SL MUg 1g,Ig MUA(4) (MUI 1, MUR1,LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Requiem mass (no.2) [n.d.] 49 pieces. 31-35cm.
Partly holographs, partly manuscripts, in ink and pencil, and partly reproduced from manuscripts.
2 scores and 47 parts.
For SATB and organ.
Scores imperfect: Domine movement wanting in the
(Continued)
NN 1.68 e/ OC SL MUg, 1g,2g,3g MUA(4) (MUR1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Requiem mass (Card 2)

first; pages following first part of Domine wanting in the second.
Holograph(?) sketches for opening movement and part of Domine (5 pieces) inserted.
CONTENTS--Requiem.--Dies irae.--Domine--Sanctus--Agnus Dei.

FRANCESCO FANCIULLI COLLECTION

1. Requiems--Keyboard acc. 2. Manuscripts (Music)--Fanciulli F. 3. Autographs (Music)--Fanciulli, F.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Romaine; waltz. [n.d.] 2 piano-conductor scores (5,6 p.) and 24 parts. 35cm.
Manuscripts, in ink.
For orchestra.
"Score sketch" (holograph [?] 13 p.) inserted.

FRANCESCO FANCIULLI COLLECTION

1. Waltzes (Orchestra)--Parts. 2. Orchestra--Parts. 3. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 e/4 OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI,MUR1,LC1,X1)

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*MYD box

FANCIULLI, FRANCESCO, 1853-1915.

Romaine; waltzes. Piano solo. New York, Feist and Frankenthaler [c1898] [6] p. 36cm.

FRANCESCO FANCIULLI COLLECTION

1. Waltzes (Piano) I. Title.
NN R 1.68 e/4OC SL MUg 1g,Ig MUA(4) (MUI 1, LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915

O sacrum convivium. [1879?] 10 scores (6 p. each) 25cm. and 12 parts. 31cm. and 17 x 25cm.
Partly manuscripts in ink and partly reproduced from manuscript.
Score for solo voices (SATB) chorus (SATB) and organ.
(Continued)
NN 1.68 e/4 OC SL MUg, 1g,2g,3g MUA(4) (MUS1, MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. O sacrum convivium. (Card 2)

Parts for solo (SAT) and chorus (AB)

FRANCESCO FANCIULLI COLLECTION

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Corpus Christi (Festival)--Antiphons. 3. Manuscripts (Music)--Fanciulli, F.

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*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

O salutaris hostia. [18--] 4 pieces. 34cm.

Partly holographs(?) and partly manuscript, in ink and pencil.
One version for voice and keyboard instrument (complete) 2 other versions in sketches, and 1 vocal part. One of the fragments is for 4 voices.
(Continued)
NN 1.68 e/4 OC SL MUg, 1g,2g,3g MUA(4) (MUS1, MUR1,LC1,X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. O salutaris hostia. (Card 2)

Title from first line.
Includes unidentified sketches.

FRANCESCO FANCIULLI COLLECTION

1. Autographs (Music)--Fanciulli, F. 2. Eucharistic music. 3. Manuscripts (Music)--Fanciulli, F.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Salve Pater Salvatoris. [1893?] score ([28] p) 34cm. and 92 parts. 21-35cm.
Partly holograph(?) partly manuscripts, in ink, and partly reproduced from manuscript.
For SATB orchestra, and organ.
Written for the elevation to the cardinalate of Mgr. F. Satolli, 29 Nov. 1895.
FRANCESCO FANCIULLI COLLECTION
1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch acc. 3. Autographs (Music)--Fanciulli, F. 4. Manuscripts (Music)--Fanciulli, F. I. Title
NN 1.68 e/ OC SL MUg, 1g,2g,3g,4g,Ig MUA(4) MUR1,LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[SALVE PATER SALVATORIS. ARR. FOR VOICES & ORGAN]
Salve Pater Salvatoris; for solo and chorus, orchestra and organ. Arranged for voice[s] and organ. Composed in the occasion of the elevation of His Eminence Cardinal Francesco Satolli and executed in that happy advent in the Cathedral of Baltimore, Md. U.S.A. Performed Baltimore, Jan. 1895. [189-?] 4 pieces 27-35cm.
(Continued)
NN 1.68 e/L OC (OAF1) SL MUg,1g,2g,3g,Ig MUA(4) (MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [SALVE PATER SALVATORIS. ARR. FOR VOICES & ORGAN] Salve Pater Salvatoris... (Card 2)

Manuscripts, in ink.
One large score is signed "Prometheus".

FRANCESCO FANCIULLI COLL.
1. Motets. 2. Choral music, Sacred, (Mixed, 4 pt.) --Keyboard acc. 3. Manuscripts (Music) --Fanciulli, F. I. Title.

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*MRA-Amer.
box

FANCIULLI, FRANCESCO, 1853-1915.

Salve Regina. [n.p.] c1883. 7 p. 30cm.

For soprano or tenor and piano.
Cover title.

FRANCESCO FANCIULLI COLLECTION
NN R 1.68 e/L OC SL MUg,1g MUA(4) (LC1, X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[SAVOIA]
Grand march "Savoia" by Francesco Fanciulli... [1915] score (1 v., various pagings) 36cm.

Holograph (?) sketches in ink.
For band.
FRANCESCO FANCIULLI COLLECTION
1. Autographs (Music) --Fanciulli, F. I. Title.
NN 1.68 e/L OC (OAF1) SL MUg,1g,Ig MUA(4) (LC1,MUR1,MUI 1,LC1, X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Say, Tom or Harry. Words by Mrs. Cynthia Westover Alden... [n.d.] 2 pieces. 35cm.

Manuscripts, in ink.
Title from first line
For voice and piano.
Francesco Fanciulli Collection
1. Songs, U.S. 2. Manuscripts (Music) --Fanciulli, F.
NN 1.68 p/L OC MUg,1g, 2g SL MUA(4) (MUR1, LC1,X1 ,MUD1)

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*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

[Scena comica (duetto). n.d.] 1 v. (unpaged) 31cm.

Holograph (?) sketches, in ink.
Title supplied by the composer's daughter.
For 2 mixed voices and orchestra.
FRANCESCO FANCIULLI COLLECTION.
1. Autographs (Music)-- Fanciulli, F. I. Title.
NN 1.68 e/L OC SL MUg, 1g,Ig MUA(4) (MUR1,LC1, X1)

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*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

School days are ended; operetta for boys. [n.d.] score([9] p.) 34cm. and 2 parts. 16 x 23cm.

Holograph(?) sketches in ink.
Title from wrapping paper.
Piano-vocal score.
(Continued)
NN 1.68 1/L OC SL MUg, 1g,2g,Ig MUA(4) (MUR 1, LC1,X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. School days are ended... (Card 2)

Francesco Fanciulli Collection
1. Children's operettas. 2. Autographs (Music)--Fanciulli, F. I. Title.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Sea breezes waltz. [n.d.] 16 parts 35cm.

Manuscripts, in ink.
For orchestra.
Francesco Fanciulli Collection
1. Waltzes (Orchestra)--Parts. 2. Manuscripts (Music) --Fanciulli, F. 3. Orchestra--Parts. I. Title.
NN 1.68 1/L OC SL MUg,1g, 2g,3g,Ig MUA(4) (MUI 1, MUR 1,DC2,LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Sea dogs at the war path; march [by] F. Fanciulli. To our tars at Jamestown expo. [1907] 4 l. 36cm.

Holograph in ink.
For piano.
At end: N. Y., April 19th, 1907, F. Fanciulli.
FRANCESCO FANCIULLI COLLECTION
1. Marches (Piano) --Fanciulli, F. 2. Autographs (Music) I. Title.
NN 1.68 e/L OC SL MUg 1g,2g,Ig MUA(4) (MUI 1, (MUR1,LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[SONGS. SELECTIONS]
[Collection of odd parts for various songs with band accompaniment. n. d.] 7 pieces. 31cm.

Manuscripts, in ink.
The songs represented are: A mio amor.--The blue and the gray.--Da te lontano.--The dearest boy of all.--Laudate Dominum.--Little Jap.--What is love.

Francesco Fanciulli Collection.
1. Manuscripts (Music)--Fanciulli, F.
NN 1.68 r/L OC (OAF1) SL MUg, 1g MUA(4) (MUR1,LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Songs of labor; for four male voices or male chorus. Words by John G. Whittier. [n.d.] score (66 p.) 35cm.

Manuscript, in ink.
Title from cover.
CONTENTS.--The shoemakers.--The fishermen.--The
(Continued)
NN 1.68 1/L OC,I SL MUg,1g,2g,3g,Ig,IIg MUA(4) (MUD 1,MUR 1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Songs of labor... (Card 2)

lumbermen.--The ship-builders.--The drovers.--The huskers.--The corn-song.

Francesco Fanciulli Collection
1. Vocal quartets, Secular (Men)--Unacc. 2. Choral music, Secular (Men, 4 pt.)--Unacc. 3. Manuscripts (Music)--Fanciulli, F. I. Whittier, John Greenleaf, 1807-1892. Songs of labor, and other poems. II. Title.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

La sorpresa (polka). [n.d.] 10 parts. 34cm.

Manuscripts, in ink.
For band.
Francesco Fanciulli Collection
1. Band--Parts. 2. Polkas (Band)--Parts. 3. Manuscripts (Music)-- Fanciulli, F. I.Title.
NN 1.68 p/L OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR 1,DC2,LC1, X1)

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* MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Southern breezes. [1892?] 8 parts 15-34cm.

Manuscripts, in ink.
For orchestra
Arrangement for mandolin and piano inserted
Francesco Fanciulli Collection
1. Manuscripts (Music) --Fanciulli, F. I. Title.
NN 1.68 p/L OC SL MUg, 1g,Ig MUA(4) (MUR1, LC1,X1 ,MUI 1)

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*MNZ-Amer.

[FANCIULLI, FRANCESCO] 1853-1915.

The stars resplendent. [n.d.] parts. 35cm.

Holograph (?) in ink.
Title from 1st line of sketch for vocal score.
Also called Le stelle in cielo.
For 3 or 4 voices and orchestra.
Holograph (?) sketches for full score and vocal score inserted.
(Continued)
NN 1.68 e/L OC SL MUg, 1g MUA(4) (MUR1,LC1, X1) 2

[FANCIULLI, FRANCESCO] 1853-1915. The stars resplendent. (Card 2)

FRANCESCO FANCIULLI COLLECTION
1. Autographs (Music)-- Fanciulli, F.

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*MP(U.S.)
box

FANCIULLI, FRANCESCO, 1853-1915.

Starving Innisfail; song. Words by the class of 81, S[t]. Francis Xavier's College, New York. New York, W. A. Pond, c1880. Pl. no. 10039. 5 p. 36cm.
For voice (or unison chorus) and piano.
First line: Hear ye not that famish'd moaning.
FRANCESCO FANCIULLI COLL.
1. Songs, U. S.
NN R 1.68 e/L OC SL MUg 1g MUA(4)(LC1,X1)

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*MP(U.S.)
box

FANCIULLI, FRANCESCO, 1853-1915.

The stricken city. By Ella Wheeler Wilcox. Written expressly for the Hearst San Francisco relief fund. [New York] New York American and Journal, 1906. [3] p. 35cm.

For voice and piano.
"Music section New York American and Journal, Sunday, May 20, 1906, pages 5-8."
(Continued)
NN R 1.68 e/L OC SL MUg 1g MUA(4) (MUD1,LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. The stricken city. (Card 2)

First line: I am swept across the desert.

FRANCESCO FANCIULLI COLLECTION
1. Songs, U. S.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The suffragettes; patrol. [n.d.] 15 parts. 34cm.

Manuscript in ink.
For band.
Parts for The firefly, on verso.
Incomplete piano score (3 l.) inserted.
(Continued)

NN 1.68 1/,OC,I SL MUg, 1g,2g,Ig,IIg,IIIg MUA(4)I (MUI 2,MUR 1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. The suffragettes. ... (Card 2)

Francesco Fanciulli Collection

1. Band--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Fanciulli, Francesco, 1853-1915. The firefly. II. Title. III. Title: The firefly.

Fanciulli, Francesco, 1853-1915.
SULTANA. see his
THE MAID OF PARADISE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 188b

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

La sunamite; pezzo caracteristico. [n.d.] 13 parts. 34cm.

Manuscript, in ink.
For orchestra.
Sketch for score (holograph?) inserted.
(Continued)

NN 1.68 1/,OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. La sunamite... (Card 2)

Francesco Fanciulli Collection

1. Autographs (Music)--Fanciulli, F. 2. Orchestra--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Te Joseph celebrent mottetto a 4 voci con accomto. di organo. [18--] 11 scores (10 p. ...) 31cm.

Reproduced from manuscript.
For SATB and piano.
Imperfect: p. 9 of one score wanting.
(Continued)

NN 1.68 e/,OC SL MUg 1g,2g MUA(4) (MUR 1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Te Joseph celebrent... (Card 2)

FRANCESCO FANCIULLI COLLECTION

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Motets.

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*MP(U.S.) box

FANCIULLI, FRANCESCO, 1853-1915.
[TENDERFEET IN ALASKA. THE OLD-TIME SINGING SCHOOL]

The old-time singing school. Song from the comedy Tenderfeet in Alaska. Words by George Graham Currie. West Palm Beach, G. G. Currie [c1912] score (5 p.) ports. 35cm.

Cover title.
For 4 voices, unison chorus and piano.
(Continued)

NN R 1.68 e/,OC (OAF1) SL MUg,1g MUA(4) (MUD1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. [TENDERFEET IN ALASKA. THE OLD-TIME SINGING SCHOOL] The old-time singing school. (Card 2)

First line: As my brow begins to furrow.

FRANCESCO FANCIULLI COLLECTION

1. Vocal quartets, Secular (Mixed, 4 pt.)--Keyboard acc.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Tenderloin; waltz. [n.d.] 15 parts. 34cm.

Manuscript, in ink.
For orchestra.
Sketches of full score, and unidentified composition (holograph?) inserted.
(Continued)

NN 1.68 1/,OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Tenderloin... (Card 2)

Francesco Fanciulli Collection

1. Waltzes (Orchestra). 2. Manuscripts (Music)--Fanciulli, F. 3. Autographs (Music)--Fanciulli, F. I. Title.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Tennessee centennial prize march; by F. Fanciulli, Director, U.S. Marine band, U.S. Marine barracks, Washington, D.C. [1896] [5] p. 34cm.

Holograph (?) in ink.
For piano.
(Continued)

NN 1.68 1/,OC SL MUg, 1g,2g,3g,Ig MUA(4) (MUI 1,MUR1,LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Tennessee centennial prize march... (Card 2)

Francesco Fanciulli Collection

1. Marches (Piano). 2. United States--Tennessee. 3. Autographs (Music)--Fanciulli, F. I. Title.

Fanciulli, Francesco, 1855-1915.
TITANIC. See his FROM THEIR KINDRED LAND AND PLEASURE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S
form 188a [ii-29-48 25m]

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Totin' de Pickaninny. [189-?] 35 parts 35cm.
Manuscript, in ink.
For band.
Includes holograph(?) sketch.

FRANCESCO FANCIULLI COLLECTION

1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title.

NN 1.68 e/,OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1, LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Totin' de Piccaninny;scherzo Negro. [189-?] 17 parts. 35cm.
Manuscript, in ink.
For orchestra.
Parts for Minnehaha (clarinet,violoncello) and The firefly (flute? clarinet, violoncello) written
(Continued)

NN 1.68 e/,OC,I,II SL MUg,1g,2g,Ig,IIg, IIIg MUA(4)I,II (MUI3, LC1,X1,MUR1) 2

FANCIULLI, FRANCESCO, 1853-1915. Totin' de Piccaninny... (Card 2)

following 3 parts for Totin' de Piccaninny.
Includes holograph (?) sketches.

FRANCESCO FANCIULLI COLLECTION

1. Orchestra--Parts. 2. Autographs (Music)--Fanciulli, F. I. Fanciulli, Francesco, 1853-1915. Minnehaha. II. Fanciulli, Francesco 1853-1915. The firefly III. Title.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A trip to Lake Harriet. [n.d.] parts. 34cm.

Manuscript, in ink.
For band.
Holograph(?) sketch included.

FRANCESCO FANCIULLI COLLECTION

1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title.

NN 1.68 e/,OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1, MUR1,LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A trip to Manhattan Beach; descriptive fantasie no.3, by F. Fanciulli. [1880?] parts. 35cm.

Manuscript, in ink.
Holograph (?) sketch inserted.
Caption title from sketch.
(Continued)

NN 1.68 e/,OC SL MUg,1g,2g,Ig MUA(4) (MUI 1,LC1,MUR1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. A trip to Manhattan beach... (Card 2)

Francesco Fanciulli Collection

1. Band. 2. Autographs (Music)--Fanciulli, F. I. Title.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A trip to Manhattan beach; grand descriptive fantasia as performed by Gilmore's band. For military band. Composed by Francesco Fanciulli. [1880?] score (30 l.) 26cm.

Holograph (?) in ink.
Cover title.
(Continued)

NN 1.68 e/,OC SL MUg,1g,2g,Ig MUA(4) (MUI 1,LC1,MUR1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. A trip to Manhattan Beach... (Card 2)

For band.

Francesco Fanciulli Collection

1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A trip to Mars; fantasie comique. [n.d.] parts. 34cm.

Manuscript in ink.
For band.
Includes sketches (holograph?)

(Continued)

NN 1.68 a/, OC SL MUg,1g,2g,3g,Ig MUA(4) (MUR1,LC1,X1,MUI 2)

2

FANCIULLI, FRANCESCO, 1853-1915. A trip to Mars... (Card 2)

Francesco Fanciulli Coll.

1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. 3. Manuscripts (Music)--Fanciulli, F. I. Title.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Twilight town. [n.d.] 2 pieces. 35cm.

Manuscript, in ink.
For voice and piano.
First line: Over dar in Twilight Town

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music) --Fanciulli, F.
NN 1.68 p/, OC SL MUg, 1g,2g MUA(4) (MUR1,LC1, X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U. S. cruiser Chicago. [n.d.] score ([3] l.) 27 x 34cm.

Holograph (?) sketch, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Autographs (Music)--Fanciulli, F. I. Title. II. Title: Chicago.
NN 1.68 e/, OC SL MUg, 1g,Ig,IIg MUA(4) (MUI 2,MUR1,LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U. S. cruiser New York; march by F. Fanciulli. [1893?] parts. 14 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music) --Fanciulli, F. I. Title. II. Title: New York.
NN 1.68 e/, OC SL MUg, 1g,2g,3g,Ig,IIg MUA(4) (MUI 2,MUR1,LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U. S. cruiser New-York; march by F. Fanciulli, leader [of the] band [of the] U.S. Marine corps. [1893?] score (8 p.) 27 x 34cm.

Holograph (?) in ink.
For band.
"White squadron series."

(Continued)

NN 1.68 e/, OC SL MUg 1g,2g,3g,Ig,IIg MUA(4) (MUI 2,MUR1,LC1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. U. S. cruiser New York... (Card 2)

Part for piano inserted.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band) 2. Band. 3. Autographs (Music)--Fanciulli, F. I.Title II. Title: New York.

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*MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.
[THE U.S. CRUISER NEW YORK. ARR. FOR PIANO]
The U.S. cruiser New York; march. Washington, D.C., H. Worch, c1893. 5 p. illus. 36cm. (HIS: White squadron series)

Originally for band.

Francesco Fanciulli Collection

1. Marches (Piano). I. Title.
NN R 1.66 e/, OC (OAF1) SL MUg,1g,Ig MUA (4) (LC1,X1, MUI 1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U. S. S. Columbia; march di F. Fanciulli. [1895?] 5 parts. 31cm.

Holograph (?) in ink.
For orchestra.

FRANCESCO FANCIULLI COLLECTION

1. Autographs (Music)--Fanciulli, F. I. Title. II.Title: Columbia.
NN 1.68 e/, OC SL MUg, 1g,Ig IIg MUA(4) (MUI 2,MUR1,LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U.S.S. Columbia; march. [1895?] parts. 15 x 18cm.

Manuscript, in ink.
For band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I.Title II.Title: Columbia.
NN 1.68 e/, OC SL MUg 1g,2g,3g,Ig,IIg MUA(4) (MUI 2,LC1, MUR1,X1)

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*MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.
[U.S.S. COLUMBIA. ARR. FOR PIANO]
U.S.S. Columbia; march. Washington, D.C., J.F. Ellis, c1895. 5 p. 36cm.

Originally for band.

Francesco Fanciulli Collection

1. Marches (Piano)--Arr. I. Title.
NN R 1.66 e/, OC (OAF1) SL MUg,1g,Ig MUA (4) (LC1,X1, MUI 1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

U. S. S. Indiana; march. [n.d.] parts. 36cm.

Manuscript, in ink.
For orchestra.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Orchestra)--Parts. 2. Orchestra--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Indiana.
NN 1.68 e/, OC SL MUg, 1g,2g,3g Ig,IIg MUA(4) (MUI 2,MUR1,LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Veni creator spiritus; a 4 voci. [1878] score (8 p.) 31cm.
Reproduced from manuscript.
For SATB and piano.

FRANCESCO FANCIULLI COLLECTION.

1. Pentecost--Hymns. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 1.68 e/, OC SL MUg, 1g,2g MUA(4) (MUR 1, LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Veni Redemptor. [n.d.] 34cm.

Manuscripts in ink and pencil.
For STB and orchestra.
Holograph sketch of score inserted.
Parts for TB wanting.

FRANCESCO FANCIULLI COLLECTION.

1. Manuscripts (Music) --Fanciulli, F. 2. Autographs (Music)--Fanciulli, F.
NN 1.68 e/, OC SL MUg, 1g,2g MUA(4) (MUR1, LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Vespre solenne. [188-?] score ([88] p.) 31cm. and 4 parts. 31-34cm.
Partly manuscripts in ink and partly reproduced from manuscript.
For solo voices (SATB) chorus (SATB) and organ.
Parts for soprano, contralto and bass.
Incomplete score (16 p.) inserted.

(Continued)

NN 1.68 e/, OC SL MUg 1g,2g,3g MUA(4) (MUR1, LC1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. Vespre solenne... (Card 2)

FRANCESCO FANCIULLI COLLECTION.

1. Vespers. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Manuscripts (Music) --Fanciulli, F.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The Virginia military institute cadet march [by] F. Fanciulli. [n.d.] 2 parts. 35cm.

Holograph (?) in ink.
Parts for violin and piano.

FRANCESCO FANCIULLI COLLECTION

1. Autographs (Music)--Fanciulli, F. I. Title.
NN 1.68 e/, OC SL MUg 1g,Ig MUA(4) (MUI 1, MUR1,LC1,X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The voyage of Columbus; fantasie descriptive. [n.d.] parts. 35cm.

Manuscript, in ink.
For band.
Holograph (?) sketch inserted.

(Continued)

NN 1.68 a/, OC SL MUg,1g,2g,3g,Ig MUA(4) (MUI 1,MUR1, (LC1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. The voyage of Columbus... (Card 2)

Francesco Fanciulli Collection

1. Band--Parts. 2. Columbus, Christopher. 3. Autographs (Music)--Fanciulli, F. I. Title.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE WASHINGTON EVENING NEWS]
Evening news; march. [1893?] parts. 14 x 18cm.

Manuscript, in ink.
For band.

(Continued)

NN 1.68 a/, OC (OAF1) SL MUg,1g,2g,3g,Ig,IIg MUA(4) (MUI 2,MUR1, LC1,X1)

2

FANCIULLI, FRANCESCO, 1853-1915. [THE WASHINGTON EVENING NEWS] Evening news; march. (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: The Washington evening news.

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*MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.
[THE WASHINGTON EVENING NEWS. ARR. FOR PIANO]
The Washington evening news; march. Washington, D.C., H. Worch, c1893. 5p. illus. 36cm.

Originally for band.

Francesco Fanciulli Collection

1. Marches (Piano). I. Title.
NN R 1.66 e/ OC (OAF1) SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Wedding march [by] F. Fanciulli. To Miss Alice Roosevelt, on occasion of her wedding. [1906?] score (16 p.) and parts. 36cm.

Holograph (?) score; parts are copyist's ms. In ink. For orchestra.

(Continued)

NN 1.68 a/OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Wedding march... (Card 2)

Holograph (?) sketch of arrangement for piano inserted.

Francesco Fanciulli Collection

1. Wedding music--Marches (Orchestra). 2. Autographs (Music)--Fanciulli, F. 3. Orchestra--Parts. 4. Longworth, Alice Lee (Roosevelt), 1884-

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*MYD-Amer. box

FANCIULLI, FRANCESCO, 1853-1915.
[WEDDING MARCH. ARR. FOR PIANO]
Wedding march. [Washington, D.C.?] c1906. 7p. 36cm.

Caption title.
Originally for orchestra.
At head of title: Respectfully dedicated to Miss Alice L. Roosevelt.

Francesco Fanciulli Collection

1. Wedding music--Marches (Piano)
NN R 1.66 e/ OC (OAF1) SL MUg, 1g MUA (4) (MUI1, LC1, X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Welcome to the Grand army; march quick step. [1895?] 9 parts. 12 x 16cm.

Manuscript, in ink.
Caption title on some of the parts: G.A.R. triumph.
For band.

(Continued)

NN 1.68 1A OC SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Welcome to the Grand army... (Card 2)

Francesco Fanciulli Collection

1. Marches (Band)--Parts. 2. Band--Parts. 3. Manuscripts (Music)--Fanciulli, F. I. Title. II. Title: Grand army.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Where the little trail comes winding down. Words by Ed. F. Halloran. [n.d.] Piano-conductor score (2 copies, 3 p. each) and 14 parts. 35cm.

Manuscript, in ink.
For voice and orchestra.
First line: There's a little sweetheart waiting.

(Continued)

NN 1.68 1A OC SL MUg, 1g, 2g, 3g MUA(4) (MUD1, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Where the little trail comes winding down. (Card 2)

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music)--Fanciulli, F. 3. Songs, with orchestra.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The windmill [by] Henry Wadsworth Longfellow. [n.d.] 3 pieces. 27 x 35cm.

Manuscript fragments, in ink.
Title from inserted typescript; caption of one piece reads: Wind mill or miller.

(Continued)

NN 1.68 p/ OC SL MUg, 1g, 2g MUA(4) (MUD1, LC1, X1, MUR1) 2

FANCIULLI, FRANCESCO, 1853-1915. The windmill... (Card 2)

Three versions (incomplete) for baritone and piano.
First line: Behold, a giant am I aloft in my tower.
Additional stanzas (1 p. typescript) inserted.

Francesco Fanciulli Collection

1. Songs, U.S. 2. Manuscripts (Music) --Fanciulli, F.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

With Dewey at Manila; descriptive fantasie [by] Francesco Fanciulli. [1899?] parts. 35cm.

Manuscript, in ink.
For band.
Holograph (?) sketch (score) inserted.

(Continued)

NN 1.68 1A OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUI 1, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. With Dewey at Manila... (Card 2)

1. Band--Parts. 2. Dewey, George, 1837-1917. 3. Spanish-American war. 4. Autographs (Music)--Fanciulli, F. I. Title.

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Yearnings; reverie. [189-?] 17 parts. 35cm.

Manuscript, in ink.
For band.

Francesco Fanciulli Collection

1. Band--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Title.
NN 1.68 1/OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, MUR 1, LC1, X1)

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*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Zenaide; mazurka di F. Fanciulli (in natività della nuova nipotina). [n.d.] score([7] p.) 24 x 30cm.

Holograph (?) in ink.
For band.

(Continued)

NN 1.68 1/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1) 2

FANCIULLI, FRANCESCO, 1853-1915. Zenaide... (Card 2)

Francesco Fanciulli Collection

1. Mazurkas (Band). 2. Band. 3. Autographs (Music) --Fanciulli, F. I. Title.

Fanciulli, Francesco, 1853-1915, arr.

*MNZ-Amer. (Fanciulli)

CIMAROSA, DOMENICO, 1749-1801.
[GIANNINA E BERNARDONE. ACT 1. SELECTIONS]
Atto primo: Giannina e Bernardone. [n.d.] part ([23] p.) 35cm.

Manuscript, in ink.
Part for soprano.
Libretto by F. Livigni.
Arranged by Fanciulli?

(Continued)

NN 1.68 1/OC, I SL (OAF1) MUg, 1g, Ig MUA(4) (MUR1, LC1, X1) 2

CIMAROSA, DOMENICO, 1749-1801. [GIANNINA E BERNARDONE. ACT 1. SELECTIONS] Atto primo... (Card 2)

Francesco Fanciulli Collection

1. Operas--Parts. I. Fanciulli, Francesco, 1853-1915, arr.

A fancy.

*MYD box

Bauer, Marion, 1889-

...A fancy. Op. 21, no. 1. For piano solo... Providence, R. I., Axelrod music publications, inc. [c1939] 3 p. 31cm. (Contemporary American composers series. no. 1.)

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV July 20, 1949

The fancy ball

IRM (Albany)

[Learned, William Law] 1821-1904.

The fancy ball: a letter, lost from the portfolio of a young lady of Albany. Albany, W. C. Little & co., 1846.

28 p. 21cm.

Contains also poem: To the Queen.

I. Title. II. Title: To the Queen.
1. Albany—Social life
Library of Congress PS2235.L56F3 [34b1] 28—2212 Revised

Fancy ball polka redowa ... for the piano-forte by C. Bergmann. Boston: E. H. Wade, cop. 1851. 5pp. f°

Music Div.

The fancy blue devil's breakdown
*MYD

DAHL, INGOLF, 1912-

Quodlibet on American folk tunes ("The fancy blue devil's breakdown"). For 2 pianos, 8 hands. New York, C. F. Peters, c1957. 1 v. 23x31cm.

Parts for piano I, II.

1. Piano (2 pianos 8 hands). 2. Quodlibets, Instrumental. 3. Folk songs, U. S. (Instrumental settings). I. Title: The fancy blue devil's breakdown.
NN X 8.58 m/J OC SL MUg. 1g, 2g, 3g, Ig (MUA4, MUI 1, LC1, X1)

The fancy blue devil's breakdown
*MTO-Amer.

Dahl, Ingolf, 1912-
[QUODLIBET ON AMERICAN FOLK TUNES. ARR. FOR ORCHESTRA]

Quodlibet on American folk tunes and folk dances (The fancy blue devil's breakdown). New York, C. F. Peters Corp. [c1967]
miniature score (49 p.) 27 cm. (Edition Peters, no. 66110)
Reproduced from holograph.
Arr. for orchestra by the composer; originally for 2 pianos, 8 hands.
Duration: 5 min., 20 sec.
(Continued)
NN * 9.68 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig MUA (4) (MUI1, LC1, X1, DC2)

DAHL, INGOLF, 1912- [QUODLIBET ON AMERICAN FOLK TUNES. ARR. FOR ORCHESTRA]
Quodlibet on American folk tunes and folk dances... (Card 2)

1. Orchestra--Arr. 2. Folk songs, U.S. (Instrumental settings) 3. Dances (Orchestra) 4. Quodlibets, Instrumental. I. Title: The fancy blue devil's breakdown

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Fandango brazileiro.
*MYD

Berger, Jean Pierre, 1909-

Fandango brazileiro, from suite "Lembranças da tierra do sol" ... For piano solo, by Jean Berger... New York, E. B. Marks music corp. [c1942] Publ. pl. no. 11701. 6 p. 31cm. (Latin American series of contemporary composers.)

Biographical sketch of the composer, p. [1]

1. Piano. I. Title.
N. Y. P. L. Music Div. May 8, 1946

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*MYO + box

Fandango für die Guitarre. No.1-2. Mannheim:C.F.Heckel [,1824?]. No.39, 78. 2 v. 8°.

t.-p.of No.1 lacking; title from No.2.

1.Guitar 2 cards
Music Div.

El fandango matrimonial zapoteco — Write on slip only words underlined and classmark — *MA

Guerrero, José E.
El fandango matrimonial zapoteco.

(Orientacion musical. Mexico,1947. 1947,enero, p.12-14;feb.,p.7-8. illus.:music.)

Festivals-Mexico.
npc
Form 146c [iv 2-47 35m] Music Div.

FANDANGOS(GUITAR AND PIANO)
*MYO

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, STRINGS, OP. 40, NO. 2. GRAVE E FANDANGO. ARR. FOR GUITAR & HARPICHORD]
Introduction and fandango. Arranged for guitar and harpsichord by Julian Bream. London, Faber; New York, G. Schirmer [1969] score(12 p.) and part. 29cm. (Faber guitar series)

"Originally included in a string quintet (op. 40, no. 2, written in 1788), Boccherini subsequently arranged it himself for (Continued)
NN 1.70 e/K OC, II (OS)I (OAFI) SL MUg, Ig, 2/g, IIg (DC2, LC1, X1) [NSCM] 2

BOCCHERINI, LUIGI, 1743-1805. [QUINTET, STRINGS, OP. 40, NO. 2. GRAVE E FANDANGO. ARR. FOR GUITAR & HARPSICHORD] Introduction and fandango. (Card 2)

guitar and string quartet."

1. Guitar and piano--Arr. 2. Fandangos (Guitar and piano) I. Faber guitar series. II. Bream, Julian, arr.
2

FANDANGOS(PIANO)
*MYD

FALLA, MANUEL DE, 1876-1946.
[EL SOMBRERO DE TRES PICOS. DANZA DEL MOLINERO. ARR. FOR PIANO]
Fandango. Tanz der Müllerin aus dem Ballet Der Dreispitz. Mainz, B. Schott's Söhne [c1921] 12 p. 31cm. (Edition Schott. No. 1720)

1. Fandangos (Piano). I. Title: Der Dreispitz. II. Title: El sombrero de tres picos.
NN 11.69 v/K OC (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1, DC2)

Fandangos, Vocal.
*MO (Portuguese)

Homem de Mello, Pedro, 1904–
... A poesia na dança e nos cantares do povo português (Alto-Minho) Pôrto [Imprensa portuguesa] 1941.
3 p. l., 9-125 p., 1 l. plates. 18cm.
"Gotas de Carrêço, recolhidas por Enes Pereira": p. [75]-104. "Fandangos, recolhidos por Gonçalo Sampayo e publicados no seu cancioneiro": p. [105]-125.
The "gotas" and "fandangos" have music for 2 voices (unaccompanied)

1. Folk-songs, Portuguese—Entre Minho e Douro (Province) I. Enes Pereira, Manuel. II. Sampayo, Gonçalo. III. Title.
43-21855
Library of Congress ML3718.H6 Music Div.
[3] 784.49469

Fandanguillo.
*MYO box

Turina, Joaquín, 1881–
...Fandanguillo [por] Joaquín Turina. Digitada por A. Segovia. Mainz: B. Schott's Söhne, c1926. Publ. pl. no. 31569. 6 p. 31cm. (Gitarre-Archiv. no. 102.)

For guitar.
Caption-title; t.-p. reads: Archives de la guitare... Édition Andrés Segovia. Musique moderne espagnole.

Music Div.
1. Guitar—1800– . I. Segovia, Andrés, 1894– , ed. II. Title. Carnegie Corp. of New York.
N. Y. P. L. March 8, 1939

FANDEL, JOHN, 1925- .The mother
*MS

HOLLINGSWORTH, STANLEY, 1924-
[THE MOTHER. VOCAL SCORE. ENGLISH]
The mother; an opera in one act. Text by Stanley Hollingsworth and John Fandel, from a tale by Hans Christian Andersen. New York, G. Ricordi [c1961] score (94 p.) 28cm.

1. Operas--Vocal scores. I. Fandel, John, 1924- . The mother. II. Andersen, Hans Christian, 1805-1875. Historien om en Moder. III. Title.
NN R 7.62 m/B OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg MUA 1, I, II, III (LC1, X1)

Fando, Urbano, composer: see: Un cien-pies NPL p. v. 296
Güell, Bruno.
Un cien-pies; humorada bufa, sin pies ni cabeza en un acto y tres cuadros, original. Música del maestro U. Fando. Madrid: [Arregui y Aruej,] 1896. 30 p. 8°. (Biblioteca lírico-dramática.)

In: NPL p. v. 296, no. 4.

Music Dept.
1. Drama (Spanish). 2. Fando, Urbano, composer. 3. Title.
N. Y. P. L. April 19, 1911.

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*Z-278
Film Reproduction

FANDO, URBANO.
[UN CIEN-PIES. LIBRETTO. SPANISH]
Un cien-pies; humorada bufa, sin pies ni cabeza en un acto y tres cuadros, original de Bruno Güell. Música del maestro Urbano Fando. Representada por primera vez en la noche del 21 de diciembre de 1896 en el teatro Granvia de Barcelona. Madrid, [Arregui y Aruej] 1896. 30 p. 8°. (Biblioteca lírico-dramática)

Film reproduction. Positive.

I. Güell, Bruno. Un cien-pies. II. Title.
NN ** R X 7.58 d/J OC(Ibo)I SL PC, I, II MUy, Iy, IIy (MUL 1, UMI, LC1, X1, Z1)

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*Z-586
Film Reproduction

FANDO, URBANO.
[EL TROMPETA DE LANCEROS. LIBRETTO. SPANISH]
El trompeta de lanceros; juguete cómico-lírico en un acto y en prosa, original de José Caldeiro y Alejandro Barba. Representada por primera vez en el Teatro Jardin español de Barcelona la noche del 17 de agosto de 1895. Barcelona, Impr. de J. Famades, 1895. 28 p. 20cm.

(Continued)
NN R X 6.59 t/B OC, I, II, IVbo (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MULI, LC1, X1, UMI)

FANDO, URBANO. [EL TROMPETA DE LANCEROS. LIBRETTO. SPANISH] El trompeta de lanceros... (Card 2)

Film reproduction. Positive.

I. Caldeiro, José. El trompeta de lanceros. II. Barba, Alejandro. El trompeta de lanceros. III. Title. IV. Barba, Alejandro.

FANDZANGOS(VIOLIN AND PIANO)
*MYK

SARASATE, PABLO DE, 1844-1908
[INTRODUCTION ET FANDANGO VARIÉ]
Danse espagnole: Introduction et fandango varié. Pour violon avec accompagnement de piano. Op. 40. Berlin, N. Simrock, c1898. score(15 p.) and part. 32cm.

1. Fandzangos (Violin and piano) 2. Violin and piano.
NN 1.60 p/B OC SL (OAF1) MUg, 1g, 2g (DC2, LC1, X1)

Fanelli, Ernest, 1860-1917 — Write on slip, class mark name, vol., page and year of magazine. — *MA
"Feté dans le palais du Pharoon"

Feté dans la palais du Pharoon.

(Guide du Concert, Paris, 1913, 8°, v. 4, p. 296-298.)

Music Div.

Fanelli, Ernest, 1860-1917 — Write on slip, class mark name, vol., page and year of magazine. — *MA
"Impressions Pastorales"

Impressions Pastorales... E. Fanelli.

(Guide du Concert, Paris, 1913, 8°, v. 4, no. 497-498.)

Music Div.

Fanelli, Ernest, 1861-1917 — Write on slip words underlined below and class mark — *MA

Blount, Daniel Lynds.
Fanelli's rise to fame like an Arabian nights tale.

(Musical America. New York,1912. f°. v.15,April 6, p.2. illus.)

Music Div.

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*MEC (Whitman)

Faner, Robert D
Walt Whitman & opera... Philadelphia, University of Pennsylvania press, 1951. xi, 249 p. music. 25cm.

Bibliography, p. 237-244.

1. Whitman, Walt, 1819-1892.
NN Music Div.
Cards in Public Catalogue

Fanelli, Ernest   Please write on slip, name ... *MA

Biogr. & Misc.

Calvocoressi, Ernest.
An unknown composer of to-day: Ernest Fanelli [Portr.]
(Musical Times vol. 53 no. 830 p. 225-226.
London, 1912.)

Music Div.

Fanelli, Ernest   Please write on slip, name of journal or series, volume, page and year. *MAA

Crit. & Analysis

E , J.
Un quintette de Fanelli.
(S.I.M. Revue musicale vol. 8 no. 4. p. 37-47
Paris, 1912.)

same p. 55.

Music Div.

Fanelli, Ernest, 1861-1917.   Write on slip, class mark name, vol., page and year of magazine. *MA

Obit. . Died: Nov. 24, 1917.

(Monthly Musical Record. London, 1918. v.48, no.565, p.17.)

Music Div.

The Faneuil hall temperance song book.   *MPWT-Amer.

Kemp, *Mrs.* Robert H
The Faneuil hall temperance song book, by Mother Kemp ...
Boston, Press of S. G. Jones & co., 1876.
iv, [5]-48 p. 10cm.
Words only; tunes of some of the songs indicated by title.

6-20383

Library of Congress   MUSIC DIV.

Fanfan, Tony, pseud.
See
Watripon, Antonio, 1822-1864.

Music Div.

Fanfan la tulipe   *MS

VARNEY, LOUIS, 1844-1908.
[FANFAN LA TULIPE. VOCAL SCORE. FRENCH]
Fanfan la tulipe; opéra comique en trois actes de P. Ferrier et J. Prevel. Musique de L. Varney. Partition chant et piano transcrite par L. Roques. Paris, Choudens [1882?] Pl.no.A.C.5680. 213 p. 28cm.

"Représenté pour la première fois au Théâtre des folies-dramatiques le 21 octobre 1882."

(Continued)

NN R 2.71 b/OC, I, II (OAF1)   SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)   2

VARNEY, LOUIS, 1844-1908. [FANFAN LA TULIPE. VOCAL SCORE. FRENCH] Fanfan la tulipe; opéra comique en trois actes de P. Ferrier et J. Prevel. (Card 2)

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Fanfan la tulipe. II. Prével, Jules, 1835-1889. Fanfan la tulipe. III. Title.

Fanfare; a musical causerie...   *MA
v. 1[1]-[7] (Oct., 1921-Jan. 2, 1922)

London: Goodwin & Tabb, Ltd. [1921-22]   29cm.
v. illus. (incl. music), plates, ports.

Semimonthly.
Editor : Oct., 1921-Jan. 2, 1922, L. Henry.
Absorbed by Musical mirror, Dec., 1930.

Periodicals — Gt. Br. — England.

Cards in Public Catalogue

MUSIC DIV.

1. Music—~~Per. and soc. publ.~~   I. Henry, Leigh, ed.
N. Y. P. L.   September 4, 1935

Fanfare, aria and echo   *MX-Amer.

PINKHAM, DANIEL, 1923-

Fanfare, aria and echo; 2 horns and timpani. [New York, C.F. Peters, 1963] 3 scores (8 p. each) 30cm. (Edition Peters 6512)

Duration: about 6 min.

1. Chamber music, 20th cent.--Trios. 2. Horn in trios (2 horns, kettle-drums). 3. Kettledrums in trios. I. Title.
NN 2.64 e/f OC SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUI1, LC1, X1)

Fanfare, ricercare, hymnus   *MX

Schilling, Hans Ludwig.

Fanfare, Ricercare, Hymnus (über Veni Creator Spiritus) Für drei Trompeten und drei Posaunen, 1963. Wiesbaden, Breitkopf & Härtel [1964]
score (9 p.) and 6 parts. 31 cm. (Edition Breitkopf, Nr. 6485)
Duration: 8 min., 30 sec.

(Continued)

NN 11.65 e/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)   2

SCHILLING, HANS LUDWIG. Fanfare, Ricercare, Hymnus... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Trumpet in sextets (3 trumpets, 3 trombones). 3. Suites (Sextets). 4. Veni Creator Spiritus. I. Title: Fanfare, ricercare, hymnus.

Fanfare for Bima   *MX-Amer.

BERNSTEIN, LEONARD, 1918-

...Fanfare for Bima (Trumpet, horn, trombone and tuba). New York, G. Schirmer [c1950] Pl. no. 42254. 1 v. 30cm.

Condensed score (5 p.) and parts for trumpet, horn, trombone, tuba.

1. Chamber music, 20th cent.—Quartets. 2. Trumpet in quartets (Trumpet, horn, trombone, tuba). 3. Fanfares (Quartets). I. Title.

NN OC SL MU, 1, 2, 3, I   (MUA4, LC1, X1)

Fanfare and ceremonial   *MV-Amer.

JAMES, PHILIP, 1890-
[FANFARE AND CEREMONIAL, BAND]
Fanfare and ceremonial; Festal march II, for concert band. New York, Chappell [1963] score (47 p.) 31cm.

Duration: 8 min., 16 sec.

1. Marches (Band). 2. Band. 3. Fanfares (Band). I. Title. II. Title: Festal march II.
NN 5.64 e/B OC SL MUg, 1g, 2g, 3g, Ig, IIg MUA (4) (MUI2, LC1, X1)

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*MEC (Newman)

FANFARE for Ernest Newman; edited by Herbert van Thal. London, A. Barker, 1955. 191 [1] p. port., music. 22cm.

List of Newman's works, p. [192]
CONTENTS.--A letter to Ernest Newman from Professor Schweitzer.--Wagner's second thoughts, by G. Abraham.--Ernest Newman, by N. Cardus.--Giacomo Meyerbeer, by M. Cooper.--Bizet 'Ivan IV', by W. Dean.--

(Continued)

NN* R 6.56 a/OC, I PC, 1, 2, 3, I SL MU, 2, 4, 5, 6, 7, I (LC1, X1, Z1)

FANFARE for Ernest Newman.. (Card 2)

Donizetti: an Italian romantic, by E. Dent.--Words, words..., by C. Hassall.--Meditation, by P. Hope-Wallace.--Ernest Newman, the man, by St. John Nixon.--Ernest Newman, Manchester and the Hallé concerts, by J. F. Russell.--The new interest in Italian nineteenth-century opera by F. Toye.--A young person's appreciation of Ernest Newman, by P. Vincent.--Cherubino and the G minor symphony, by J. A. Westrup.

1. Music—Essays. 2. Newman, Ernest, 1868- . 3. Opera. 4. Essays. 5. Operas, 19th cent. 6. Autographs (Letters)--Schweitzer, A.--Facsimiles. 7. Librettos--Technique. I. Van Thal, Herbert Maurice, 1904- , ed.

Fanfare for a joyful occasion   *MX

Alwyn, William, 1905-

Fanfare for a joyful occasion, for brass and percussion. [London] Oxford University Press [1964]
score (13 p.) 26 cm. and 12 parts. 31 cm.
For 4 horns, 3 trumpets, 3 trombones, tuba, and percussion (3 players): timpani (trebled ad lib.) 2 drums, cymbal, xylophone, marimba, vibraphone, and glockenspiel.

1. Fanfares (14 instruments). I. Title.
NN 11.64c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Fanfare for 2 pigeons...   *MEC (Heinsheimer)

Heinsheimer, Hans W
Fanfare for 2 pigeons... Garden City, N. Y., Doubleday & co., 1952. 220 p. 21cm.

1. ed.

1. Music—U. S. 2. Musicians—Correspondence, reminiscences, etc. 3. United States, 20th cent. 4. Musicians—Economic status. I. Title.
NN* OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

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*MYD

FANFARENKLÄNGE. 20 Märsche aus verganger Zeit. Leipzig, F. Hofmeister [193-?] Pl. no. 9965. 42 p. illus. 31cm.

Arranged for piano.

1. Marches (Piano)--Collections. 2. Military music--Germany. 3. National music--Germany (Instrumental settings).
NN 7.58 m/J OC SL MUg, 1g, 2g, 3g (LC1, X1)

Der Fanfarenzug   *ZB-83 Film Reproduction

MAJEWSKI, HELMUT, ed.
Der Fanfarenzug; Musik für Fanfaren und Landsknechtstrommeln. Im Auftrage der Reichsjugendführung hrsg. von Oberstammführer Helmut Majewski. Berlin-Lichterfelde, C.F. Vieweg, 1942. 2 v. illus. 14 x 20cm.

Film reproduction. Negative.
For trumpets and drum; some of the pieces include words.
CONTENTS.--Heft 1. Übungsbuch (9. Aufl.)--Heft. 2. Spielbuch (3. Aufl.)
1. Fanfares (Trumpet) 2. Military music--Germany. I. Title. II. Reichsjugendführung.
NN R 4.62 s/p OC (CS) II SL MUg, 1g, 2g, Ig, IIg (UM1, LC1, X1)

FANFARES

See also

HUNTING
MILITARY MUSIC
MILITARY CALLS

MUSIC DIV

Fanfares   *MKR

Chausse, J B.
Premiers mois de fanfare; ou, Petite méthode d'ensemble. Pour les instruments à pistons en Si bémol et en Mi bémol à l'usage des commençants instrumentistes, par J.-B. Chausse... Chaponost (Rhône): R. Chausse[, 192-]. [174] p. 13½ x 19cm.

Cover-title.
Irregular paging: p. 24-96 also paged in duplicate.
Reprinted from plates of ca. 1900.
Label of Vitte, Lyon, pasted over original imprint.

Juilliard Foundation Fund.

679452A. 1. Instruments, Wind. 2. Military music—Calls. I. Title.
N. Y. P. L.   January 25, 1934

Fanfares

Write on slip words underlined below and class mark — *MYR

Götz, Robert, ed.
Heraldische Musik für Signalhörner, Fanfaren, Blockflöten, Landsknechtstrommeln und andere Instrumente, herausgegeben von Robert Götz. Plauen i. V., G. Wolff, 1931-[33] 2 no. in 1 v. 15 x 23cm. (Heraldische Musik. Teil [1]-2.)

A miscellaneous collection including marches and fanfares.

MUSIC DIV.

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*MYR box

Rapee, Erno.
Original brass calls[,] by[,] Erno Rapee. New York City: Belwin, Inc., 1931. 2 v. 27cm.

Contains 19 calls, the first 11 for brass with percussion, the last 8 for three trumpets, two trombones, bass trombone and tuba, in score.
Caption-title.
Paging continuous.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Moving picture music. 2. Military music—Calls. 3. Trumpet—Septets. 4. Trombone—Septets. 5. Tuba—Septets. I. Title.
N. Y. P. L. October 5, 1932

Fanfares.

*MVM (General)

Ten fanfares by ten composers, for brass and percussion. New York city, Boosey, Hawkes, Belwin, inc.; London, Boosey & Hawkes, ltd.; [etc., etc., 1944]
2 p. l., 42 p. 31cm.
Publisher's plate no.: B. ens. 53.
Reproduced from manuscript copy.
Compiled by Eugene Goossens
CONTENTS.—Fanfare for the common man, by Aaron Copland.—Fanfare for the forces of our Latin American allies, by Henry Cowell.—Fanfare for paratroopers, by Paul Creston.—Fanfare for the Medical corps, by Anis Fuleihan.—Fanfare for the Merchant marine, by Eugene Goossens.—Fanfare for the Signal corps, by Howard Hanson.—Fanfare for the Fighting French, by Walter Piston.—Fanfare for Russia, by Deems Taylor.—Fanfare for France, by Virgil Thomson.—Fanfare for airmen, by Bernard Wagenaar.

1. Fanfares.

Library of Congress M1270.T456 45-14000
[2] MUSIC DIV.

FANFARES(11 INSTRUMENTS) *MX-Amer.

LEWIS, JOHN AARON, 1920-

Fanfare I & II [by] John Lewis. [New York, MJQ music, c1960] score(3 p.) 37cm.

For 4 trumpets, 4 horns, 2 trombones, tuba and percussion.

1. Fanfares (11 instruments).
NN 7.70 1/✓OC SL MUg, 1g MUA(4) (LC1, X1)

FANFARES (BAND)--COLLECTIONS *MV

BURGHAUSER, JARMIL, ed.
Staré české fanfáry. Old Czech fanfares. Praha, Státní hudební vydavatelství, 1961. score (49 p.) and 12 parts. 27cm.

For band.
Pref. in Czech, and critical notes, by the editor, in Czech, Russian, and German.

1. Fanfares (Band)--Collections. 2. Band--Collections. 3. Czechoslovakia.

NN 8.64 p/✓OC SL MUg, 1g, 2g, 3g (LC1, X1)

Fanfares (Band) *MV

Altemark, Joachim, *arr.*
... Zwei altsächsische fanfarenmärsche, nach alten handschriften für drei trompeten und pauken, nach belieben in begleitung eines blasorchesters gesetzt von Joachim Altemark. Partitur und 31 stimmen ... Berlin-Lichterfelde, C. F. Vieweg [1941]
11 p. ~~and 31 pts.~~ 27cm. (Volksmusik für bläser, hft. 2)
Publisher's plate no.: V. 2264.
Score (band) ~~and parts.~~
Text on p. [2] of cover.

1. Marches (Band)—Scores and parts. 2. Fanfares. I. Title: Altsächsische fanfarenmärsche.

M1260.A4Z9 A F 47-4324

Allegheny college. Library for Library of Congress [2]† MUSIC DIV.

FANFARES(BAND) *MV

Ben-Haim, Paul, 1897-

Fanfare to Israel, for symphonic band, 1950... Tel-Aviv, Israeli music publications, c1950. 12 p. 36cm.

Score.
Page 4 printed upside down.

1. Band. 2. Fanfares (Band). 3. Israel.
NN 9.53 OC SL 1, 2, 3 MUg, 1g, 2g, 3g (LC1, X1)

Fanfares (Band) *MV

Bliss, Arthur, 1891-
[Fanfares]
Three jubilant fanfares and three solemn fanfares for full military band, by Arthur Bliss... London, Novello and company, limited [1944] 8 p. 25½ dm.

Condensed score.

MUSIC DIV.

FANFARES(BAND). *MV

CASTÉRÈDE, JACQUES.

Trois fanfares pour des proclamations de Napoléon, pour fanfare et batterie avec récitant. Partition. Paris, A. Leduc [c1954] 35 p. 30cm.

Score: speaker, trumpet I-II, horn I-IV, trombone I-III, tuba and percussion.
Words in French, English and German.
Duration: 13 min. (Continued)

NN 1.59 1/✓OC SL MUg, 1g, 2g, 3g, 4g (MUI7, LC1, X1)

CASTÉRÈDE, JACQUES. Trois fanfares pour des proclamations de Napoléon... (Card 2)

CONTENTS.--Campagne d'Italie (Italian campaign)--Les adieux à la garde. (Farewell to the guard)--18 Juin 1815-Bataille de Waterloo (June the 18th 1815, the battle of Waterloo).

1. Fanfares (Band). 2. Military music--France. 3. Napoleon I, emperor of the French, 1769-1821. 4. Melodrames--Instr. acc.

FANFARES(BAND) *MV

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Fanfare, for brass ensemble and percussion. By Alexander Tcherepnin. [New York] Boosey and Hawkes [1964]
score (16 p.) and 15 parts. 31 cm.

1. Band. 2. Band--Parts. 3. Fanfares (Band).
NN R 4.65 e/✓ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Fanfares. (Band)

*MV – Amer.

Dubensky, Arcady, 1890–

...Fanfare introduction to the "Star spangled banner"... New York: G. Ricordi & co., inc. [c1939] Publ. pl. no. N. Y. 1186. 1 v. 30½cm.

Full score (3 p.) and band parts.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Band—Score—1800– 2. National music—U. S. 3. Military music—U. S. I. Star spangled banner. II. Title.
N. Y. P. L. September 12, 1941

FANFARES(BAND) *MV

FEARING, JOHN.

Fanfare and hymn for the centennial of Canada. Words and music by John Fearing. [Band arrangement: Robert Buckley] Vancouver, Western music co.; sole agent for U.S.A.: Mills music, New York [c1966] condensed score([4] p.) 26cm. and 28 parts. 13 x 18cm.

(Continued)

NN 3.68 1/✓OC(1bo) X1) SL MUg, 1g, 2g, 3g (LC1, 2

FEARING, JOHN. Fanfare and hymn for the centennial of Canada. (Card 2)

Duration: 1 min., 30 sec.

1. National music--Canada (Instrumental settings). 2. Fanfares (Band). 3. Band--Arr.

Fanfares (Band)

*MN M922 no.12

...Grosser Tusch und Fanfaren beim Vorzeigen der Schilde, aus der Musik zum Turnier auf dem Hoffeste "Der Zauber der weissen Rose" veranstaltet in Potsdam am 13. Juli 1829. Hrsg. von Georg Thouret, neuinstrumentirt von Adolph Schinck... Leipzig [etc.] Breitkopf & Härtel, 1897. Publ. pl. no. 21671. 21 p. 34cm. (Musik am preussischen Hofe... Nr. 12.)

Score: band.

(Continued)

MUSIC DIV.
N. Y. P. L. November 24, 1944

...Grosser Tusch und Fanfaren beim Vorzeigen der Schilde... (Card 2)

Contains Grosser Tusch by C. Blum, and fanfares by E. Baron von Danckelmann, J. Krause, C. Mangner and W. Wieprecht.

CARNEGIE CORP. OF NEW YORK.

1. Military music—Germany. 2. Band—Score—Arr. I. Blum, Karl Ludwig, 1786–1844. II. Dankelmann, Ernst, Freiherr von, 1805–1855. III. Krause, Karl Joseph, b. 1775. IV. Mangner, Karl. V. Wieprecht, Wilhelm Friedrich, 1802–1872. VI. Schinck, Adolph, arr. VII. Thouret, Georg, 1855–1924, ed. VIII. Ser.
N. Y. P. L. November 24, 1944

Fanfares (Band) *MV

Inghelbrecht, D E.
...Quatre fanfares pour instruments à vent... Paris, Éditions M.Senart, c1936. 16 p. 27½cm.

Full score.
Performance: ca. 4½ minutes.
CONTENTS.—Pour une fête.—Pour le président.—Funèbre.—Dédicatoire.

MUSIC DIV

FANFARES (BAND)

*MV-Amer.

Jacobi, Frederick, 1891-1952.

Fanfare, in memory of James Whitcomb Riley born 1849. [n. p.,1949] 6 p. 36cm.

Score: band.
Reproduced from manuscript; copy signed by the composer and with notes in his hand.

1. Band. 2. Fanfares (Band). 3. Riley, James Whitcomb, 1849-1916. 4. Autographs (signatures, etc.)—Jacobi,F.
NN X 1.54 OC SL MUg, 1g, 2g, 3g, 4 (MUA 4, LC1, X1)

FANFARES (BAND)

*MV-Amer.

JAMES, PHILIP, 1890-
[FANFARE AND CEREMONIAL, BAND]
Fanfare and ceremonial; Festal march II, for concert band. New York, Chappell [1963] score (47 p.) 31cm.

Duration: 8 min., 16 sec.

1. Marches (Band). 2. Band. 3. Fanfares (Band). I. Title. II. Title: Festal march II.
NN 5.64 e/✓OC SL MUg, 1g, 2g, 3g, Ig, IIg MUA (4) (MUI2, LC1, X1)

FANFARES(BAND) *MV

MILHAUD, DARIUS, 1892-

West Point suite, for concert band. New York, Associated music publishers [1954] 40 p. 31cm.

Full score.
"First performed by the United States military academy band...in Carnegie Hall, New York, on January 5, 1952."
MOVEMENTS.—Introduction.—Recitative.—Fanfare.

1. Band. 2. Suites (Band) 3. Fanfares (Band) I. Title.
NN 10.54 p/✓ OC SL MUg, 1g, 2g, 3g, Ig (MUA 4, LC1, X1)

FANFARES(BAND)

*MV

Schlüter, Gustav.

Zapfenstreich der Hitlerjugend für Spielmannszug, Fanfarenzug, Musikzug und Singstimmen, von Gustav Schlüter... Berlin-Lichterfelde, C. F. Vieweg [1939] Pl.no. V.2207. 1 v. in 2. illus. 22cm. (Blasmusiken für Kundgebung und Feier. Folge 6)

Score, band (24 p.) and band parts.
(Continued)
NN 12.52 OC SL MU, 1, 2, 3, 4, I (LC1, X1)

FANFARES (BAND)
*MV-Amer.

SCHUMAN, WILLIAM, 1910-

Dedication fanfare. [n.p.] Merion music; sole representative: T. Presser, Bryn Mawr, Pa. [c1969] score (24 p.) 31cm.

For band.
"Commissioned by the New music circle, St. Louis, Missouri, for the dedication of the Gateway arch."
Duration: 4 min., 30 sec.
1.Fanfares (Band). 2. Band.
NN 6.70v/A OC SL MUg, 1g,2g MUA(4) (LC1,X1)

FANFARES(BAND)
*MV

Strauss, Richard, 1864-1949.

Fanfare zur Eröffnung der Musikwoche der Stadt Wien im September 1924. London, Hawkes; sole selling agents: Boosey & Hawkes, New York [1960]

score (12 p.) 19 x 26 cm.
For 6 trumpets, 8 horns, 6 trombones, 2 tubas, and kettledrums.

1. Fanfares (Band). 2. Band.
NN 8.63 e/x OC SL MUg, 1g, 2g (MUG1, LC1, X1)

Schlüter, Gustav. Zapfenstreich der Hitlerjugend für Spielmannszug, Fanfarenzug, Musikzug... (Card 2)

544776B. 1. Band. 2. Band—Parts. 3. Military music—Germany. 4. Fanfares (Band). I. Title: Zapfenstreich der Hitlerjugend.

FANFARES (BAND)
* MV-Amer.

Turner, Godfrey, 1913-

...Fanfare, Chorale & Finale [1941]... [New York] Arrow music press [c1946] 30 p. 31cm.

Score: trumpet I-III, horn I-IV, trombone I-II, bass trombone and tuba.
"Reproduced from the composer's manuscript."
Duration: 9 minutes.

1. Band. 2. Fanfares. 3. Autographs (Music)—Turner, G.—Facsimiles.
NN 1.53 OC SL MU, 1,2,3 (MUA4, LC1, X1)

FANFARES (CHAMBER ORCHESTRA)
* MX

Aubin, Tony, 1907-

Vitrail; fanfare pour la translation des cendres de Saint-Louis en la basilique de Saint-Denys. Paris, A. Leduc [°1964]

score (16 p.) and 19 parts. 28cm.
For 2 flutes, 3 trumpets, 4 horns, 3 trombones, 1 tuba, and percussion.
Duration: about 5 min., 15 sec.

1. Chamber orchestra. 2. Fanfares (Chamber orchestra). I. Title.
NN 11.65 g/x OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

FANFARES(FLUTE AND VIOLIN)
*MYR

Thomson, Virgil, 1896-
[Serenade, flute & violin
Serenade [1931] for flute and violin. New York, Southern music pub. co. [c1952] 7 p. 32cm.

Score.
Contents.—March.—Aria.—Fanfare.—Flourish.—Hymn.
1. Flute and violin. 2. Suites (Flute and violin). 3. Fanfares (Flute and violin).

NN X 11.54 m/+ OC SL MUg,1g,2g,3g (MUA4, MUI5,LC1,X1)

FANFARES (ORCHESTRA)
*MTC

Archer, Violet.
[Fanfare and passacaglia, orchestra]

Fanfare and passacaglia. Toronto, BMI Canada [1964]
miniature score (21 p.) 28 cm.
Duration: about 9 min.

1. Passacaglias (Orchestra). 2. Fanfares (Orchestra) 3. Orchestra.
NN 12.65 1/ OC (OAF1) SL MUg, 1g, 1g, 3g (LC1, X1)

FANFARES(ORCHESTRA)
* MTO

Dallapiccola, Luigi, 1904-
[Pieces, orchestra
Due pezzi per orchestra... Milano, Edizioni Suvini Zerboni [c1948] 47 p. 31cm.

Score: orchestra.
Duration: 11 min.
CONTENTS.—Sarabanda.—Fanfara e Fuga.

1. Orchestra. 2. Fugues (Orchestra). 3. Fanfares (Orchestra).
NN 9.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

FANFARES (ORCHESTRA)
* MTK
++

PARODI, RENATO.

Fanfara e tre danze. [Milano] Ricordi [1966;[1963] score (71 p.) 42cm.

Reproduced from holograph.
For orchestra.
Duration: about 13 min.

1. Fanfares (Orchestra) 2. Dances (Orchestra) 3. Autographs (Music)--Parodi, R.--Facsimiles.
NN 11.66 p/x OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

FANFARES(ORCHESTRA)
*MTC

SHCHEDRIN, RODION KONSTANTINOVICH, 1932-
[SYMPHONIC FANFARES]
Symphonic fanfares (Festive overture) for full symphony orchestra [by] Rodion Shchedrin. Moscow, Soviet composer, 1970. miniature score(48 p.) 22cm.

Title also in Russian.

1. Fanfares (Orchestra) 2. Overtures.
NN 9.71 b/x OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FANFARES(ORCHESTRA WITH VOICES)
**MTA
++

Coelho, Ruy, 1889-
[Symphonia camoneana no.1. Full score. Portuguese]
Symphonia camoneana, para grande orchestra, côros e fanfarras, sobre a poesia "A' morte de Camões" de Theophilo Braga. Op. 2. Berlin, B. Siegel, c1913. 128 p. 42cm.

Score: double chorus (SATB) and orchestra.
Score revised (by the composer?) with ms. emendations, numerous cuts, and the deletion of many pages; repaged in ms. to 105 p. (Continued)
NN 10.54 m/x OC,I SL MUg,1g,2g,3g,4g,5g, Ig,IIg (MUS4,Z1, LC1,X1)

Coelho, Ruy, 1889- [Symphonia camoneana no.1. Full score. Portuguese] Symphonia camoneana, para grande orchestra,... (Card 2)

Poem, A morte de Camões, precedes music.
MOVEMENTS.—Prologo: Hymno a Camões.—Parte 1. Morte de Camões.—Parte 2. O pregão eterno.
DREXEL MUSICAL FUND
1. Choral symphonies—Full scores. 2. Symphonies. 3. Camoens, Luis de, 1524?-1580. 4. National music—Portugal. 5. Fanfares (Orchestra with voices). I. Braga, Theophilo, pres. of Portugal, 1843-1924. II. Title: Symphonia camoneana.

FANFARES(ORGAN)
*MYA
box

CASTELNUOVO-TEDESCO, MARIO, 1895-

Fanfare, for organ. [New York] H.W. Gray c1963. 7 p. 31cm. (Contemporary organ series. no. 28)

The twelve-tone row on which the work is based is printed on p. [1].

1. Organ. 2. Fanfares (Organ).
NN R X 4.61 e/x OC SL MUg, 1g, 2g (LC1, X1)

FANFARES(ORGAN)
*MYA

HAMILTON, IAIN, 1922-

Fanfares and variants, for organ. London, Schott; New York, Associated music publishers [c1965] 12 p. 30cm. (Edition Schott. 10785)

1. Fanfares (Organ). 2. Organ.
NN 5.66 a/x OC SL MUg, 1g, 2g (LC1, X1)

FANFARES(ORGAN)
*MYA-Amer.
box

HARTLEY, WALTER S., 1927-

Prelude and fanfare, for organ. [n.p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [c1967] [6] p. 31cm. (Music in manuscript series)

Duration: 1 min., 32 sec.

1. Organ. 2. Fanfares (Organ)
NN R 4.68 c/x OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

FANFARES(ORGAN)
*MYA-Amer.
box

SOWERBY, LEO, 1895-1968.
[FANFARE, ORGAN]
Fanfare. New York, H.W.Gray, sole agents for Novello [c1938] 8 p. 31cm. (Saint Cecilia series [of] organ compositions. no. 646)

1. Fanfares (Organ) 2. Organ.
NN R 5.70 r/x OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FANFARES(ORGAN)
*MYA-Amer.
box

THOMSON, VIRGIL, 1896-
[FANFARE, ORGAN]
Fanfare. New York, H.W. Gray, agents for Novello [c1946] 6 p. 32cm. (Saint Cecilia series [of] organ compositions. no. 178)

1. Fanfares (Organ).
NNR 11.70 d/x OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

FANFARES(PERCUSSION)
*MYT-Amer.
box

HEIM, ALYN.

Fanfare for percussion, by Alyn Heim. New York, Music for percussion [c1967] score (3 p.) and 4 parts. 31cm.

For 5 players.
Duration: 4 min.

1. Percussion. 2. Fanfares (Percussion)
NNR 11.69 r/x OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

FANFARES(PIANO)
*MYD

Bentzon, Niels Viggo, 1919-
[Partita, piano, op. 38
Partita...op. 38 (1945) [for] klaver. København, W. Hansen [etc.,etc.] c1946. Pl.no. 26189. 31 p. 30cm.
For piano.
Movements.—Praeambulum.—Allegro.—Intermezzo I.—Intermezzo II.—Fanfare-allegro-fanfare.

1. Suites (Piano). 2. Fanfares (Piano).

NN OC SL MU,1g,2g (LC1,X1)

FANFARES(PIANO)
*MYD

Gabetti, Giuseppi, 1796-1862.

Fanfara e marcia reale d'ordinanza dell' esercito italiano... Milano, Carisch, 1938. Pl.no. 6632. 5 p. 34cm.

For piano.

1. Fanfares (Piano) 2. Marches (Piano) 3. National music—Italy.
NN 10.52 OC SL MU, 1g, 2g, 3g (LC1, X1)

Fanfares (Trumpet)
*MYR

Bolo, S., compiler
Fanfares de chasse. S. Bolo. Fanfares de fantaisie pour une trompe. Ordonnance de trompette et fanfares de cavalerie. Sonneries du clairon. ms.1841-70. 4 v. in 1. obl.16°.

Stamped on t.-p. of Fanfares de chasse: Me Bolo, notaire à Tournus (Saone et Loire).

FANFARES(TRUMPET)

*MX

BOUTRY, ROGER.

Fanfares pour des temps légendaires, pour trois trompettes en Ut ou en Si^{b}. Paris, A.Leduc [1969] score (12 p.) and 3 parts. 28cm.

Duration: 9 min., 45 sec.

1. Chamber music, 20th cent.--Trios. 2. Trumpet in trios (3 trumpets) 3. Fanfares (Trumpet)
NN* 12.69 r/A OC SL MUg, lg, 2g, 3g (LC1, X1)

FANFARES(TRUMPET)

*MX box

Britten, Benjamin, 1913–

Fanfare for St. Edmundsbury, for 3 trumpets. [n. p.] Boosey and Hawkes Music Publishers, °1969.

3 p. 31 cm.

Caption title.

1. Fanfares (Trumpet).
NN * R 6.70 1/tOC SL MUg, lg (LC1, X1)

FANFARES(TRUMPET)

Mus. Res. *MVM (France)

DAMPIERRE, MARC ANTOINE, marquis DE, 1676-1756.

Tons de chasse et fanfares a une et deux trompes, composées par Mr de Dampierre, gentilhomme des plaisirs du Roy, pour faire connoître aux veneurs le cerf que l'on court, ses divers mouvemens, les differentes operations de la chasse, et le lieu ou l'occasion où les dites fanfares ont eté faites... (Continued)

NN S 5.61 s/ OC(1b)I SL MUg, 1g, 2g, 3g, 4g, 1g, 11g (MU1, MUR1, LC1, X1, Z3) 3

DAMPIERRE, MARC ANTOINE, marquis DE, 1676-1756.
Tons de chasse et fanfares a une et deux trompes... (Card 2)

[A Paris, Chés Pierre Prault, 1734] score (14 p.) 21cm.

Caption title.
Detached from J. de Serré de Rieux's Les dons des enfans de Latone; La musique et La chasse du Cerf (Paris, P. Prault, 1734) where it follows the section entitled Parodies faites par differens auteurs sur les fanfares de M. de (Continued)

DAMPIERRE, MARC ANTOINE, marquis DE, 1676-1756.
Tons de chasse et fanfares a une et deux trompes... (Card 3)

Dampierre, & sur quelques autres, tant anciennes que nouvelles. The poems were to be sung to the trumpet tunes.

1. Fanfares (Trumpet) 2. Hunting calls--France. 3. Trumpet. 4. Trumpet (2 trumpets) I. Serré de Rieux, Jean de, 18th cent. II. Title: Tons de chasse et fanfares.

Fanfares (Trumpet)

*MYR

Fischer, G.
30 fanfares pour trompettes de cavalerie, par G. Fischer... Paris, L. Billaudot [192-?] 45 p. 4°

FANFARES(TRUMPET)

F-10
992

Das FÜRSTENTUM Liechtenstein im Wandel der Zeit und im Zeichen seiner Souveränität; Festgabe zur 150. Jahresfeier der Souveränität. Vaduz, 1956. 163 p. illus. 27cm.

Various contributors.
"Faksimile aus einem Jugendwerk [Agnus Dei] von Josef Rheinberger," p. [136]
"Fanfare Fürst Liechtenstein von Rudolf Schaedler," trumpets and drums, p. 154.
(Continued)

NN R X 5.57 g/ OC, I, IIbo PC, I, I SL (MU)2g, 3g, 1g (LC1, X1, Y1)

Das FÜRSTENTUM Liechtenstein... (Card 2)

1. Liechtenstein--Hist. 2. Fanfares (Trumpet). 3. Autographs (Music)--Rheinberger, J.--Facsimile. I. Schaedler, Rudolf. Fanfare Fürst Liechtenstein. II. Schaedler, Rudolf.

FANFARES(TRUMPET)

* MX-Amer. box

KAY, ULYSSES, 1917-
[Fanfares, 4 trumpets]

Three fanfares, for four trumpets. New York, Duchess Music Corp.; sole selling agent: Leeds Music Corp., °1964.

score (4 p.) and 4 parts. 31 cm. (Leeds music for winds)

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (4 trumpets). 3. Fanfares (Trumpet). I. Leeds music for winds.
NN R 7.65 g/ OC (OS)I (OAF 1) SL MUg, lg, 2g, 3g MUA(4) (LC1, X1) [NSCM]

FANFARES (TRUMPET)

*ZB-83 Film Reproduction

MAJEWSKI, HELMUT, ed.
Der Fanfarenzug; Musik für Fanfaren und Landsknechtstrommeln. Im Auftrage der Reichsjugendführung hrsg. von Oberstamm führer Helmut Majewski. Berlin-Lichterfelde, C.F. Vieweg, 1942. 2 v. illus. 14 x 20cm.

Film reproduction. Negative.
For trumpets and drum; some of the pieces include words.
CONTENTS.--Heft 1. Übungsbuch (9. Aufl.)--Heft. 2. Spielbuch (S. Aufl.)

1. Fanfares (Trumpet) 2. Military music--Germany. I. Title. II. Reichsjugendführung.
NN R 4.62 s/ OC (OS)II SL MUg, 1g, 2g, Ig, IIg (UM1, LC1, X1)

Fanfares (Trumpet)

*MYR

Plass, Ludwig, 1864–

Es blasen die Trompeten! Ein Fanfarenheft, von Ludwig Plass. Alte Gebrauchsmusik aus der Kameradschaft der Feldtrompeter und Heerpauker und aus der Sammlung "Musikalische Wahrzeichen deutscher Städte," dazu Anleitungen und Schulungsstücke für junge Fanfarenbläser. Potsdam: L. Voggenreiter [1935] 26 p. 15 x 23cm.

Music for 1 to 5 trumpets in open score.

1. Trumpet. 2. Military music. I. Title.
N. Y. P. L.

Juilliard Foundation Fund. June 29, 1936

Fanfares (Trumpet)

*MYR

Prodhomme, L.
Marches funèbres réglementaires arrangées pour fanfare de trompettes, par L. Prodhomme... Paris, L. Billaudot [192-?]

For 6 trumpets with drums.

FANFARES(TRUMPET)

* MYR box

Schröter, Heinz, 1907–

Fanfarette, pour trompette seule. Paris, A. Leduc [1963] [3] p. 34 cm.

Duration: 2 min., 30 sec.

1. Fanfares (Trumpet) I. Title.
NN R 1.65 p/ OC SL MUg, lg, Ig (MU1, LC1, X1)

Fanfares (Trumpet)

*MN E65 v.7

Schünemann, Georg, 1884- ed.
...Trompeterfanfaren, Sonaten und Feldstücke. Nach Aufzeichnungen deutscher Hoftrompeter des 16./17. Jahrhunderts. Herausgegeben von Georg Schünemann. Kassel, Bärenreiter-Verlag, 1936.

xxiii, 80 p. incl. plates, facsims. 32cm. (Added t.-p.: Das Erbe deutscher Musik, hrsg. im Auftrage des Staatlichen Instituts für deutsche Musikforschung. 1. Reihe: Reichsdenkmale, bd.7)
At head of title: Reichsdenkmale deutscher Musik. Abteilung einstimmige Musik.

FANFARES(TRUMPET)

* MVM (Germany)

STRECK, PETER, 1797-1864.

Fränkische Fanfaren, acht Aufzüge für vier Trompeten und Pauken (ad lib.) [hrsg. von Ernst Fritz Schmid]. [Kassel] Bärenreiter [1938]. 1 v. 17cm. (Bärenreiter-Ausgabe 1347)

Parts for trumpet I, II, III, IV and kettledrums.

1. Fanfares (Trumpet). 2. Military music--Germany. 3. Trumpet in quintets (4 trumpets, kettledrums). 4. Kettledrums in quintets. I. Schmid, Ernst Fritz, 1904- , ed.
NN 4.58 m/ OC (1b+)I SL MUg, 1g, 2g, 3g, 4g, Ig (MU1, LC1, X1)

FANFARES(2 TRUMPETS)

Mus. Res. * M

[Serré de Rieux, Jean de] 18th cent.
Les dons des enfans de Latone: La musique, et La chasse du cerf, poëmes dédiés au roy. A Paris, Chés P. Prault, J. Desaint, J. Guerin, 1734. xii p., 1 l., 330 p., 1 l., 32, 14, 4 p. front., plates. 19cm.

Souhart: Bibliographie générale des ouvrages sur la chasse. p. 635.
Contents.—Partie 1. Appollon, ou L'origine des spectacles en musique poeme. La musique, epitre en vers. 3. ed., rev., corr. & augm. Catalogue chronologique des opera representés en France depuis l'année 1645...jusqu'à présent (p. [123]–146)—Partie 2. Diane, ou Les loix de la chasse du cerf, poeme. Dictionnaire des termes usités dans la
(Continued)

NN 9.53 OC, IV PC, 1, 2, 3, IV, V, VI SL MU, 4, 5y, 6, 7y, 8g, 9g, Iy, IIy, IIIy, IV, V, VI, VIIy (MUR1, Z1, LC1, X1)

[Serré de Rieux, Jean de] 18th cent. Les dons des enfans de Latone... (Card 2)

chasse du cerf. Nouvelle chasse du cerf, divertissement en musique; composé de plusieurs airs parodiés sur les opera d'Angleterre: avec differentes symphonies étrangeres (music by Handel, Fago and Le Clair) Parodies sur les fanfares.—[Musical supplements] Tons de chasse et fanfares a une et deux trompes. Remarques sur la musique. Larcin de l'amour.

1. Music—Poetry. 2. Deer hunting. 3. Opera—France—Bibl. 4. Poetry, French. 5. Hunting. 6. Operas—France—Bibl. 7. Parodies—Operas—Librettos. Nouvelle chasse du cerf. 8. Hunting—Calls. 9. Fanfares (2 trumpets) I. Handel, Georg Friedrich, 1685-1759. II. Leclair, Jean Marie, 1697-1764. III. Fago, Nicola, 1676-1745. IV. Title. V. Title: Diane. VI. Title: Apollon. VII. Title: Nouvelle chasse du cerf.

FANFARES (2 TRUMPETS)

*MYR box

STRAVINSKI, IGOR, 1882-

Fanfare for a new theatre [for] 2 trumpets. London, New York, Boosey & Hawkes [1968]

2 scores ([3] l. each) 31 cm.

1. Trumpet (2 trumpets). 2. Fanfares (2 trumpets)
NN*R 1.69 v/ OC SL MUg, lg, 2g (LC1, X1)

FANFARES (VIOLIN AND PIANO)

**MYK

DALLAPICCOLA, LUIGI, 1904-
[STUDIES, VIOLIN & PIANO]
Due studi per violino e pianoforte [1947] Milano, Suvini Zerboni [c1950] score (15 p.) and part. 31cm.

Duration: 11 min.
CONTENTS.--Sarabanda.--Fanfara e fuga.

1. Violin and piano. 2. Fanfares (Violin and piano) 3. Fugues (Violin and piano)
NN R 9.60 s/ OC SL MUg, lg, 2g, 3g (LC1s, X1s)

FANFARES (VIOLIN AND PIANO)

* MYK

LADMIRAULT, PAUL, 1877-1944.
[DE L'OMBRE À LA CLARTÉ]
De l'ombre à la clarté, fantaisie modale pour violon et piano. Paris, M. Eschig; New York, Associated music publishers [c1938] 1 v. 34cm.

Score, violin and piano (15 p.) and violin part.
CONTENTS.—Lamento.—Invocation.—Élégie.—Légende.—Chant de plein air.—Air gai.—Fanfare.

1. Violin and piano. 2. Suites (Violin and piano). 3. Fanfares (Violin and piano). I. Title: De l'ombre à la clarté.
NN 4.56 g/ OC SL MUg, lg, 2g, 3g, Ig (MU1 8, LC1, X1, Z2)

FANFARES(WIND ORCHESTRA)

* MV

BLISS, Sir ARTHUR, 1891-

Fanfare for the Lord Mayor of London; 11-part brass choir with percussion. North Easton, Mass., R. King music. co. [1971] score (6 p.) and 13 parts. 28cm. (Music for brass. no. 148)

Duration: 1 min., 30 sec.

1. Fanfares (Wind orchestra)
NN 11.71 d/ OC SL MUg, 1g (LC1, X1)

FANFARES (WIND ORCHESTRA)
*MV-Amer. box
REED, H. OWEN, 1910-
Fanfares 4, for brass and percussion. New York, Mills music [1962] condensed score (4 p.) and 8 parts. 31cm.
Parts for B-flat trumpets I-IV (2 copies), horn-baritone I-II-tuba (4 copies) and trombones I-III (2 copies).
1. Orchestra, Wind. 2. Orchestra, Wind--Parts. 3. Percussion. 4. Fanfares (Wind orchestra)
NNR 11.62 g/ OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1, MU1 1)

FANFARES (WIND ORCHESTRA)
*MV box
TICCIATI, NISO.
Fanfare for wind and percussion. [London, Hinrichsen edition, c1962] score (4 p.) 31cm. (Hinrichsen edition. No. 745)
Duration: 1 min.
1. Fanfares (Wind orchestra) 2. Orchestra, Wind.
NN R 5.64 f/b OC(1bo) SL MUg, 1g, 2g (LC1, X1)

FANFARES (WIND ORCHESTRA)
*MV box
WALTON, Sir WILLIAM, 1902-
[HAMLET. SELECTIONS]
Fanfare. Arr. by Malcolm Sargent. [London, Oxford University Press [1965]
score (5 p.) 26cm.
Cover title.
(Continued)
NN*R 1.71 e/z OC, I, III, IVg (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

WALTON, Sir WILLIAM, 1902- . [HAMLET. SELECTIONS] Fanfare. (Card 2)
For 8 trumpets, 4 horns, 3 trombones, tuba, kettledrums, side drum, and cymbals.
"This Fanfare is made up of ... isolated fanfares written ... for the 1947 film of Shakespeare's Hamlet. Sir Malcolm Sargent has grouped them into a single piece, which he has rescored."
1. Fanfares (Wind orchestra) 2. Motion pictures. Hamlet. I. Sargent, Sir Malcolm, 1895-1967. II. Shakespeare, William. Hamlet. III. Shakespeare, William. Plays. Hamlet. IV. Hamlet (Moving picture)

FANFARES (TRIOS)
*MX-Amer. box
SCHIFFMAN, HAROLD.
Holiday fanfares, for 3-part trumpet/horn choir or trio. North Easton, Mass., R. King [1969] score (4 p.) and 3 parts. 28cm. (Music for brass, no. 144)
1. Fanfares (Trios) 2. Trumpet in trios (3 trumpets) 3. Horn in trios (3 horns) 4. Chamber music, 20th cent.--Trios. I. Title.
NNR 11.69 r/J OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (LC1, X1)

FANFARES (QUARTETS)
*MX-Amer.
BERNSTEIN, LEONARD, 1918-
...Fanfare for Bima (Trumpet, horn, trombone and tuba). New York, G. Schirmer [c1950] Pl. no. 42254. 1 v. 30cm.
Condensed score (5 p.) and parts for trumpet, horn, trombone, tuba.
1. Chamber music, 20th cent.—Quartets. 2. Trumpet in quartets (Trumpet, horn, trombone, tuba). 3. Fanfares (Quartets). I. Title.
NN OC SL MU, 1, 2, 3, I (MUA4, LC1, X1)

FANFARES (QUARTETS)
*MX
Rossini, Gioacchino, 1792-1868.
Le rendez-vous de chasse; Fantasie für 4 Hörner in D (Edmond Leloir) Hamburg, N. Simrock [1963]
score (12 p.) and 4 parts. 31 cm. (Elite Edition, 3225)
Cover title.
Fanfare.
1. Fanfares (Quartets). 2. Chamber music, 19th cent.--Quartets. 3. Horn in quartets (4 horns). I. Title.
NN * 2.65 e/J OC SL MUg, 1g, 2g, 3g, Ig (MU1, LC1, X1)

Fanfares (Sextets)
*MX box
Messner, Joseph, 1893-
...Festfanfaren für 6 Bläser, Orgel ad libitum: 2 Trompeten in C, 2 Hörner in F, 2 Posaunen. Op. 36 b. Augsburg [etc.] A. Böhm & Sohn [1933] Publ. pl. no. 8096. 3 p. 32cm.
Score.
MUSIC WM.
JUILLIARD FOUNDATION FUND.
1. Trumpet—Sextets—1800– . 2. Horn, French—Sextets—1800– . 3. Trombone—Sextets—1800– . 4. Organ—Septets—1800– . 5. Trumpet—Septets—1800– . 6. Horn, French—Septets—1800– . 7. Trombone—Septets—1800– . I. ~~Title~~ Fanfares.
N. Y. P. L. June 30, 1936

FANFARES (SEPTETS)
*MX
Dubois, Pierre Max, 1930-
[Préludes en fanfare]
Trois préludes en fanfare, pour ensemble de cuivres et trois timbales ad libitum. Paris, A. Leduc [c1965]
miniature score (11 p.) 22 cm. and 10 parts. 28cm.
For 2 horns, 2 trumpets, 2 trombones, tuba, and ad lib. kettledrums.
Duration: 6 min.
(Continued)
NN * 7.67 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)
2

DUBOIS, PIERRE MAX, 1930- . [PRELUDES EN FANFARE] Trois préludes en fanfare... (Card 2)
1. Chamber music, 20th cent.--Septets. 2. Chamber music, 20th. cent.--Octets. 3. Trumpet in septets (2 trumpets, 2 horns, 2 trombones, tuba). 4. Trumpet in octets (2 trumpets, 2 horns, 2 trombones, tuba, kettledrums). 5. Kettledrums in octets. 6. Fanfares (Septets)

FANFARES (SEPTETS)
*MX box
EVANS, ROBERT BRUCE.
Festival fanfare 1967, for brass sextet & tenor drum. Don Mills, Ont., BMI Canada, 1968. score(9 p.) 31cm. and 7 parts. 23 x 30cm.
For 3 trumpets or cornets, F horn (E flat horn or E flat mellophone), 1st trombone or baritone, 2d trombone or bass trombone, and tenor drum or snare drum.
1. Fanfares (Septets).
NN R 11.68 1/J OC SL MUg, 1g (LC1, X1)

FANFARES (SEPTETS)
*MX
MOURET, JEAN JOSEPH, 1682-1738.
[SUITES DE SYMPHONIES. NO. 1. ARR. FOR WIND SEPTET]
Symphonies de fanfares, pour 3 trompettes, 3 trombones et 1 tuba [par] Joseph Mouret. Orchestration de Jean Thilde. [Paris] G. Billaudot [c1970] score (6) p. and 7 parts. 32cm. (Collection Maurice André)
Originally for orchestra.
Duration: 4 min., 35 sec.
1. Trumpet in septets (3 trumpets, 3 trombones, tuba)--Arr. 2. Fanfares (Septets). I. Thilde, Jean, arr. II. Thilde, Jean.
NN 12.71 w/J OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

FANFARES (SEPTETS)
*MX box
ZIPP, FRIEDRICH.
Drei Fanfaren für Blechbläser (3 Trompeten in B, 3 Posaunen und Pauken ad lib.) Wilhelmshaven, O.H. Noetzel Verlag; New York, C.F. Peters Corp. [c1963] score(4 p.) and 7 parts. 15 x 21cm.
For 3 trumpets, 3 trombones and kettledrums.
1. Fanfares (Septets). 2. Trumpet in septets (3 trumpets, 3 trombones, Kettledrums) 3. Kettledrums in septets.
NNR10.67 1/J OC SL MUg, 1g, 2g, 3g (LC1, X1)

FANFARES (OCTETS)
* MV box
BRESGEN, CESAR, 1913-
Drei festliche Rufe. Potsdam, L. Voggenreiter [194-] Pl. no. V.V. 84. 5 p. 21cm.
Condensed score: trumpet I-IV, trombone I-III, tuba, kettledrums and cymbals.
1. Fanfares (Octets).
NN R 3.57 g/b OC SL MUg, 1g (LC1, X1, MU1 1)

FANFARES (NONETS)
*MX-Amer. box
HEUSSENSTAMM, GEORGE.
[FANFARES, WIND NONET]
Two fanfares. New York, Seesaw music corp. [1971] score (10 p.) 32cm.
For 5 trumpets and 4 tenor trombones.
Duration: 1 min., 3 sec.
1. Fanfares (Nonets)
NN R 9.71 e/J OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

FANFARES (13 INSTRUMENTS)
* MX
Louël, Jean, 1914-
Fanfares. Brussels, CeBeDeM, °1958.
miniature score (20 p.) 24 cm.
For 3 trumpets, 4 horns, 3 trombones, tuba, cymbals, and kettledrums.
Duration: about 8 min.
1. Fanfares (13 instruments).
NN 10.63 g/J OC SL MUg, 1g (MU1 1, LC1, X1)

FANFARES (14 INSTRUMENTS)
*MX
Alwyn, William, 1905-
Fanfare for a joyful occasion, for brass and percussion. [London] Oxford University Press [1964]
score (13 p.) 26 cm. and 12 parts. 31 cm.
For 4 horns, 3 trumpets, 3 trombones, tuba, and percussion (3 players): timpani (trebled ad lib.) 2 drums, cymbal, xylophone, marimba, vibraphone, and glockenspiel.
1. Fanfares (14 instruments). I. Title.
NN 11.64c/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Fanfares pour Britannicus
*MV
Jolivet, André, 1905-
Fanfares pour Britannicus. London, New York, Boosey & Hawkes [°1962]
score (39 p.) 34 cm.
Suite, for band.
Contents. — Prélude. — Burrhus. — Néron. — Agrippine. — Narcisse.—Postlude.
1. Suites (Band). 2. Band. I. Title.
NN 11.64 e/J OC SL MUg, 1g, 2g, Ig (MU15, LC1, X1)

Fanfares de printemps
*MYR
BARRAINE, ELSA, 1910-
Fanfares de printemps, pour cornet à piston (en si bémol ou en la) et piano [1954] Paris, M. Eschig [c1954] 1 v. 32cm.
Score (8 p.) and parts for cornet in A and cornet in B-flat.
1. Cornet. I. Title.
NN 12.58 1/J OC SL MUg, 1g, Ig (LC1, X1, MU11)

Fanfares pour des trompettes, timbales, violons et hautbois
* MX
MOURET, JEAN JOSEPH, 1682-1738.
[SUITE DE SYMPHONIES NO. 1]
Suite de symphonies, 1ère suite; fanfares pour des trompettes, timbales, violons et hautbois, bassons et basses, et alto ad. lib. réalisée par le transcripteur. Réalisation de la basse chiffrée au clavecin par Renée Viollier. Paris, P. Schneider [c1937] score (14 p.) 32cm. (Les maîtres français de la symphonie)
For trumpets, violins, oboes, kettledrums, bassoons, double basses and keyboard instrument (realized basso continuo).
(Continued)
NN R 4.60 p/P OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIIg, IVg (LC1, X1) [NSCM]
2

MOURET, JEAN JOSEPH, 1682-1738. [SUITE DE SYMPHONIES NO. 1] Suite de symphonies... (Card 2)
1. Symphonies--To 1800. I. Viollier, Renée, ed. II. Les maîtres française de la symphonie. III. Title. IV. Title: Fanfares pour des trompettes, timbales, violons et hautbois.

Fanfarette,

* MYR
box

Schröter, Heinz, 1907-

Fanfarette, pour trompette seule. Paris, A. Leduc [1963]
[3] p. 34 cm.

Duration: 2 min., 30 sec

1. Fanfares (Trumpet) I. Title.

NN R 1.65 p/T OC SL MUg, Ig, Ig (MUI1, LC1, X1)

Fanfaronade

*MV-Amer.

STARER, ROBERT, 1924-

Fanfaronade, for band. [New York] MCA music [1969] score(20 p.), condensed score(8 p.) 31cm.

Duration: about 3 min.

1. Band. I. Title.
NN 12.69 k/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

Los fanfarrones [opera].

See

Granados, Eduardo,
Los fanfarrones.

MUSIC DIV.

Fanfreluche

*MS

SERPETTE, GASTON, 1846-1904.
[FANFRELUCHE. VOCAL SCORE. FRENCH]
Fanfreluche; opéra comique en 3 actes de Gaston Hirsch, St. Arroman & Burani. Musique de G. Serpette. Partition chant et piano transcrite par L. Grillet. Paris, Choudens [1883?] Pl.no. A.C.5185. 187 p. 29cm.

At head of title: Théâtre de la Renaissance.
St. Arroman's signed presentation copy to Mme. Latapy.

(Continued)

NN S 8.69 v/4OC, I, II, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

SERPETTE, GASTON, 1846-1904. [FANFRELUCHE. VOCAL SCORE. FRENCH] Franfreluche... (Card 2)

1. Operas, Comic--Vocal scores. I. Hirsch, Gaston. Fanfreluche. II. Saint-Arroman, Raoul Blaise de, 1849-1915. Fanfreluche. III. Burani, Paul, 1845-1901. Fanfreluche. IV. Title. V. Hirsch, Gaston.

Les fanfreluches de l'amour

* MSP

VIEU, JANE.
[LES FANFRELUCHES DE L'AMOUR. PIANO SOLO]
Les fanfreluches de l'amour, ballet en un acte de Vova Berky. Partition pour piano. . Paris, M. Vieu & J. Vieu, c1914. 77 p. 35cm.

For piano with one treble instrument. Originally for orchestra.
With superlinear descriptive text.

1. Ballets (Piano). I. Berky, Vova. Les fanfreluches de l'amour. II. Title. III. Berky, Vova.

NN X 4.57 p/P OC (1bo)I, IIIbc SL MUg, Ig, Ig, IIg (Z1, LC1, X1)

Fanfulla [opera].

See

Parelli, Attilio, 1874-
Fanfulla.

C-10
5330

Fang, Fanny.
Skolegade 13, et rids af Odd-fellow ejendommens historie gennem 300 aar. [Roskilde, Bruuns boghandel, 1949] 33, [2] p. illus. 20cm.

"Af et foredrag holdt den 5.marts 1949 ved afsløring af en mindeplade paa Odd-fellow logen Kong Hroar for komponisten C. E. F. Weyse paa dennes 175 aars fødselsdag."
Bibliography, p. [35]

1. Weyse, Christoph Ernst Friedrich, 1774-1842. 2. Denmark—Roskilde. 3. Independent order of odd fellows. Roskilde, Denmark. Logen Kong Hroar.
NN R 2.59 OC(1bo) (OS)3b PC,1,3 SL MU,1,2 (LC1,X1)

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*MP p.v.60,no.10

Faning, Eaton, 1850- 1927.
Daybreak, "A wind came up out of the sea..." Poetry by Longfellow [music by] Eaton Faning. [Cincinnati,O.] W. H. Willis & Co., 1904. Publ.pl.no.794. 15 p. 4°.

English words with music for mixed chorus with piano acc.
Caption-title.

MUSIC DIV.

1.Longfellow,Henry Wadsworth,1807-1882 2 cardsonly

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* MP p.v.60, no.17

Faning, Eaton, 1850-1927.
...Song of the silent land. The words written by Longfellow, set to music for voices with (ad lib.) accompaniment for violin, violoncello, harp, and organ, by Eaton Faning... London: Novello and Co., Ltd., cop. 1896. 12 p. 4°.

Score. English words.
At head of title: Novello's part-song book. Second series. no. 746.

Music div.

JUILLIARD FOUNDATION FUND.

1. Choruses, with other accompaniment. 2. Longfellow, Henry Wadsworth, 1807-1882. 3. Title.
Choral music, Secular - Mixed...
N. Y. P. L. November 1, 1926

Faning (Eaton), 1850-1927, joint ed. *MO

See: Hatton (John Liptrot) and Faning (E.) Songs of England... London, 1873-92.

Music Div.

Faning,Eaton,1850-1927,joint ed. *MO & *XML-66
(English)

HATTON, JOHN LIPTROT, 1809-1886, ed.
Songs of England; a collection of 272 English melodies, including the most popular traditional ditties and the principal songs and ballads of the last three centuries. Edited with new symphonies and accompaniments by J. L. Hatton & Eaton Faning. In three volumes. London, Boosey [1873-92] 3 v. 25cm.

(Continued)

NN R 7.72 b/oOCs, I SLs, SL(*XML-66) MUgs, Igs, 2gs, Igs, IIg (MUF1, UM1, LC1, X1, ZA1) 2

HATTON, JOHN LIPTROT, 1809-1886, ed. Songs of England... (Card 2)

Vol. 2 is Microfiche (neg.). 11 x 15cm. (NYPL FSN 13,308) in *XML-66.
Title varies: v. 3, Songs of England, a further collection of 72 English melodies...edited and arranged by E. Faning.

1. Songs, English--Collections. 2. Folk songs, English. I. Faning, Eaton, 1850-1927, joint ed. II. Title.

Faning,Eaton,1850-1927,joint ed.

*XML-65

HATTON, JOHN LIPTROT, 1809-1886, ed.
The songs of England; a collection of 274 English melodies, including the most popular traditional ditties and the principle songs and ballads of the last three centuries. Edited with new symphonies and accomaniments by J. L. Hatton and Eaton Faning. In 3 volumes. New edition. London, Boosey [190-?] 1 v. 27cm.

(Continued)

NN R 7.72 b/oOCs, I SL MUgs, Igs, 2gs, Igs, IIgs (MUF1, UM1, LC1, X1, ZA1)

HATTON, JOHN LIPTROT, 1809-1886, ed. The songs of England... (Card 2)

Microfiche (neg.) 11 x 15cm. (NYPL FSN 13,309)
Vol. 1.
On cover: The Royal edition.
For voice and piano.

1. Songs, English--Collections. 2. Folk songs, English. I. Faning, Eaton, 1850-1927, joint ed. II. Title.

Faning,Eaton,1850-1927,joint ed. *MO
(English)

HATTON, JOHN LIPTROT, 1809-1886, ed.
The songs of England; a collection of 281 English melodies, including the most popular traditional ditties, and the principal songs and ballads of the last 3 centuries. Edited, with new symphonies and accompaniments, by J. L. Hatton and Eaton Faning. London, New York, Boosey & co. [191-?] 2 v. 27cm.

Vol. 2-3.

(Continued)

NN R 11.69 v/ OC, I SL MUg, Ig, Ig (LC1, X1)

HATTON, JOHN LIPTROT, 1809-1886, ed. The songs of England... (Card 2)

Vol. 2 is New edition.
Vol. 3 has pl.no. H. 532.
For voice and piano.

1. Folk songs, English. I. Faning, Eaton, 1850-1927, joint ed.

Faning, Joseph Eaton.
See
Faning, Eaton, 1850- 1927.

N. Y. P. L. September 20, 1926

Faniska [opera]

see

Cherubini, Luigi, 1760-1842.
Faniska.

MUSIC DIV.

Fanna,Antonio,ed. **MNB

VIVALDI, ANTONIO, 1678?-1741.
[WORKS]
Antonio Vivaldi. [Milano] Ricordi, 1947- v. 27cm.

Tomo 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.
At head of title: Instituto italiano Antonio Vivaldi. [Fondato da Antonio Fanna] Direzione artistica di Gian Francesco Malipiero.

(Continued)

NN S 2.58 a/P OCs, IIs, IIIs (OS)Is (OAFI) SLs MUgs, Igs, Igs, IIgs, IIIs (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [WORKS] Antonio Vivaldi. (Card 2)

1. Collected works, Musical. I. Istituto italiano Antonio Vivaldi. II. Malipiero, Gian Francesco, 1882- , ed. III. Fanna, Antonio, ed.

Fanna, Antonio, ed. **MNB

VIVALDI, ANTONIO, 1678?-1741. [WORKS] Antonio Vivaldi. (Card 3)

——Indice tematico di 200 opere strumentali. [Milano] Ricordi, 1955. Ser. 1.
CONTENTS.—Ser. 1. Dal t. 1-200 elencati per tonalità.

1. Collected works, Musical. 2. Vivaldi, Antonio--Bibl.--Thematic indexes. I. Istituto italiano Antonio Vivaldi. II. Malipiero, Gian Francesco, 1882- , ed. III. Fanna, Antonio, ed.

NN S 12.59 (/) OC, II, III (OS)I SL MUg, Ig, 2, Ig, IIg, IIIg (LCI, XI)

Vivaldi, Antonio, 1678?-1741. [Works] ...Antonio Vivaldi... (Card 2)

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Tomo 1. Concerto [violin, strings and harpsichord, Bb maj.] (F. I. n. 1)
Tomo 2. Concerto [oboe, strings and harpsichord, D min.] (F. VII n. 1)
Tomo 3. Concerto [2 oboes, 2 clarinets, strings and harpsichord, C maj.] (F. XII n. 1)
Tomo 4. Concerto "Il sospetto" [violin, strings, and harpsichord, C min.] (F. I n. 2)
Tomo 5. Concerto [strings and harpsichord, A maj.] (F. XI n. 1)

(Continued)

NN

Vivaldi, Antonio, 1678?-1741. [Works] ...Antonio Vivaldi... (Card 3)

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Tomo 7. Concerto [strings and harpsichord, Bb maj.] (F. XI n. 3)
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Tomo 9. Concerto [strings and harpsichord, Bb maj.] (F. XI n. 5)
Tomo 10. Concerto [2 oboes, 2 clarinets, strings and harpsichord, C maj.] (F. XII n. 2)

(Continued)

NN

Vivaldi, Antonio, 1678?-1741. [Works] ...Antonio Vivaldi... (Card 4)

Tomo 11. Concerto [strings and harpsichord, G min.] (F. XI n. 6)
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NN

Vivaldi, Antonio, 1678?-1741. [Works] ...Antonio Vivaldi... (Card 5)

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NN

Vivaldi, Antonio, 1678?-1741. [Works] ...Antonio Vivaldi... (Card 6)

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NN

Vivaldi, Antonio, 1678?-1741. [Works] ...Antonio Vivaldi... (Card 7)

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Tomo 28. Concerto [bassoon, strings and harpsichord, A min.] (F. VIII n. 2)
Tomo 29. Concerto [violin, strings and harpsichord, E maj.] (F. I n. 7)

(Continued)

NN

Vivaldi, Antonio, 1678?-1741. [Works] ...Antonio Vivaldi... (Card 8)

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NN

Vivaldi, Antonio, 1678?-1741. [Works] ...Antonio Vivaldi... (Card 9)

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Tomo 38. Concerto [violin, strings and harpsichord, Eb maj.] (F. I n. 9)
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Vivaldi, Antonio, 1678?-1741. [Works] ...Antonio Vivaldi... (Card 10)

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NN

Vivaldi, Antonio, 1678?-1741. [Works] ...Antonio Vivaldi... (Card 11)

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Tomo 47. Concerto [bassoon, strings and harpsichord, C maj.] (F. VIII n. 4)
Tomo 48. Concerto [2 violins, strings and harpsichord, C min.] (F. I n. 12)

(Continued)

NN

Vivaldi, Antonio, 1678?-1741. [Works] ...Antonio Vivaldi... (Card 12)

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Tomo 50. Concerto [strings and harpsichord, Bb maj.] (F. XI n. 12)
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Tomo 54. Concerto "Per la solennità di S. Lorenzo" [2 flutes, 2 oboes, 2 clarinets, bassoon, 2 violins, strings and harpsichord, C maj.] (F. XII n. 14)
Tomo 55. Concerto "Per la SS. Assunzione di Maria Vergine" [violin, strings "in due cori" and 2 harpsichords, C maj.] (F. I n. 13)
Tomo 56. Concerto [strings and harpsichord, E min.] (F. XI n. 13)
Tomo 57. Sonata [2 violins and continuo, F maj.] (F. XIII n. 3)
Tomo 58. Sonata [2 violins and continuo, F maj.] (F. XIII n. 4)

(Continued)

NN

Vivaldi, Antonio, 1678?-1741. [Works] ...Antonio Vivaldi... (Card 14)

Tomo 59. Concerto [strings and harpsichord, F maj.] (F. XI n. 14)
Tomo 60. Concerto [2 violins, strings and harpsichord, C min.] (F. I n. 14)
Tomo 61. Concerto [2 violoncellos, strings and harpsichord, G min.] (F. III n. 2)
Tomo 62. Concerto [2 violins, lute and continuo, D maj.] (F. XII n. 15)
Tomo 63. Trio [violin, lute and continuo, C maj.] (F. XVI n. 3)
Tomo 64. Concerto [violin, strings and harpsichord, Bb maj.] (F. I n. 15)

(Continued)

NN

Vivaldi, Antonio, 1678?-1741. [Works] ...Antonio Vivaldi... (Card 15)

Tomo 65. Concerto [violin, strings and harpsichord, G min.] (F. I n. 16)
Tomo 66. Concerto [violin, strings and harpsichord, F maj.] (F. I n. 17)
Tomo 67. Concerto [bassoon, strings and harpsichord, D min.] (F. VIII n. 5)
Tomo 68. Concerto [violin, strings and harpsichord, D maj.] (F. I n. 18)
Tomo 69. Concerto [violin, strings and harpsichord, D maj.] (F. I n. 19)

(Continued)

NN

Vivaldi, Antonio, 1678?-1741. [Works] ...Antonio Vivaldi... (Card 16)

Tomo 70. Concerto "Per la solennità di S. Lorenzo" [violin, strings and harpsichord, F maj.] (F. I n. 20)
Tomo 71. Concerto [bassoon, strings and harpsichord, E min.] (F. VIII n. 6)
Tomo 72. Concerto [bassoon, strings and harpsichord, A min.] (F. VIII n. 7)
Tomo 73. Concerto [oboe, violin, strings and harpsichord, Bb maj.] (F. XII n. 16)
Tomo 74. Concerto [violin, strings and harpsichord, D min.] (F. I n. 21)
Tomo 75. Trio [violin, lute and continuo, G min.] (F. XVI n. 4)

NN

Vivaldi, Antonio, 1678?-1741. [Works] ...Antonio Vivaldi... (Card 17)

Tomo 76. Concerto "La primavera" [violin, strings and organ, E maj.] (F.I n.22)
Tomo 77. Concerto "L'estate" [violin, strings and organ, G min.] (F.I n.23)
Tomo 78. Concerto "L'autunno" [violin, strings and organ, F maj.] (F.I n.24)
Tomo 79. Concerto "L'inverno" [violin, strings and organ, F min.] (F.I n.25)
Tomo 80. Concerto "La tempesta di mare" [violin, strings and organ, Eb maj.] F.I n.26)
Tomo 81. Concerto "Il piacere" [violin, strings and organ, C maj.] (F.I n.27)
Tomo 82. Concerto [violin, strings and organ, D min.] (F.I n.28)
Tomo 83. Concerto "La caccia" [violin, strings and organ, Bb maj.] (F.I n.29)
Tomo 84. Concerto [violin, strings and organ, D maj.] (F.I n.30)
Tomo 85. Concerto [violin, strings and organ, C maj.] (F.I n.31)
Tomo 86. Concerto [violin, strings and harpsichord, Bb maj.] (F.I n.32)
Tomo 87. Concerto [violin, strings and harpsichord, F maj.] (F.I n.33)

(Continued)

Vivaldi, Antonio, 1678?-1741. [Works] ...Antonio Vivaldi... (Card 18)

Tomo 88. Concerto [3 violins, strings and harpsichord, F maj.] F.I n.34)
Tomo 89. Concerto [2 violins, strings and harpsichord, D maj.] (F.I n.35)
Tomo 90. Concerto [2 flutes, 2 oboes, bassoon, 2 violins, strings and harpsichord, C maj.] (F.XII n.17)
Tomo 91. Concerto [2 horns, strings and harpsichord, F maj.] (F.X n.1)
Tomo 92. Concerto [violin, strings and harpsichord, G min.] (F.I n.36)
Tomo 93. Concerto [violin, strings and harpsichord, E min.] (F.I n.37)
Tomo 94. Concerto [2 oboes, bassoon, 2 horns, violin, strings and organ, F maj.] (F.XII n.18)
Tomo 95. Concerto [violin, organ, strings and harpsichord, D min.] (F.XII n.19)
Tomo 96. Concerto [violin, strings and harpsichord, B min.] (F.I n.38)
Tomo 97. Concerto [2 trumpets, strings and harpsichord] (F.IX n.1)

(Continued)

Vivaldi, Antonio, 1678?-1741. [Works] ...Antonio Vivaldi... (Card 19)

Tomo 98. Concerto [mandolin, strings and harpsichord, C maj.] (F.V n.1)
Tomo 99. Concerto [2 violins, 2 violoncellos, strings and harpsichord, D maj.] (F.IV n.4)
Tomo 100. Concerto [violin, strings and harpsichord, A maj.] (F.I n.39)
Tomo 101. Concerto [2 flutes, strings and harpsichord, C maj.] (F.VI n.2)
Tomo 102. Concerto [flute, strings and harpsichord, D maj.] (F.VI n.3)
Tomo 103. Concerto [flute, oboe, violin, bassoon and continuo, G min.] (F.XII n.20)
Tomo 104. Concerto [2 mandolins, strings and organ, G maj.] (F.V n.2)
Tomo 105. Concerto [piccolo, strings and harpsichord, C maj.] (F.VI n.4)
Tomo 106. Concerto [flute, violin, bassoon and continuo, F maj.] (F.XII n.21)
Tomo 107. Concerto [2 violins, strings and cembalo, Bb maj.] (F.I n.40)

(Continued)

Vivaldi, Antonio, 1678?-1741. [Works] ...Antonio Vivaldi... (Card 20)

Tomo 108. Concerto [2 violins, strings and harpsichord, D maj.] (F.I n.41)
Tomo 109. Concerto [bassoon, strings and harpsichord, F maj.] (F.VIII n.8)
Tomo 110. Concerto [piccolo, strings and harpsichord, C maj.] (F.VI n.5)
Tomo 111. Concerto [2 violins, strings and harpsichord, Bb maj.] (F.I n.42)
Tomo 112. Concerto [2 violins, strings and harpsichord, C maj.] (F.I n.43)
Tomo 113. Concerto [strings and harpsichord, D maj.] (F.XI n.15)
Tomo 114. Concerto [strings and harpsichord, D maj.] (F.XI n.16)
Tomo 115. Concerto [strings and harpsichord, G min.] (F.XI n.17)
Tomo 116. Concerto [2 violins, strings and harpsichord, C maj.] (F.I n.44)
Tomo 117. Concerto [violin, strings and harpsichord, D maj.] (F.I n.45)
Tomo 118. Concerto [bassoon, strings and harpsichord, C maj.] (F.VIII n.9)

(Continued)

Vivaldi, Antonio, 1678?-1741. [Works] ...Antonio Vivaldi... (Card 21)

Tomo 119. Concerto [bassoon, strings and harpsichord, A min.] (F.VIII n.10)
Tomo 120. Concerto [violin, strings and harpsichord, C maj.] (F.I n.46)
Tomo 121. Concerto [2 horns, strings and harpsichord, F maj.] (F.X n.2)
Tomo 122. Concerto [violin, strings and organ, C maj.] (F.I n.47)
Tomo 123. Concerto [violin, strings and organ, E maj.] (F.I n.48)
Tomo 124. Concerto [violin, strings and organ, G maj.] (F.I n.49)
Tomo 125. Concerto [violin, strings and organ, B min.] (F.I n.50)

Fanning, Cecil, 1863- Write on slip, class mark *MA name, vol., page and year of magazine.

Contemporary American musicians. No.65.
Cecil Fanning. port.
(Musical America. New York, 1919. f°. v.30, no.1, p.25.)

Music Div.

Fanning, Cecil, 1883-1931. The foolish virgins *MRH

KERNOCHAN, MARSHALL RUTGERS, 1880-
...The foolish virgins, a cantata for baritone, contralto, and soprano solos with four-part chorus of women's voices and piano accompaniment. Words by Cecil Fanning... New York, Galaxy music corp. [c1931]
48 p. 26cm.

498500B. 1. Cantatas, Sacred—Keyboard acc. 2. Parables—Bible, N. T.—Ten virgins. I. Fanning, Cecil, 1883-1931. The foolish virgins. II. Title.

NN 3.53 OC, I SL MUg, 1g, 2g, 1g, IIg MUA, 4 (LC1, X1)

Fanning, Cecil, 1883- *MP (U.S.)

Bergé, Irénée, 1867 - 1926.
Spring in Sicily; lyric poem for soprano and contralto solo voices with piano [by] Irénée Bergé. Poem by Cecil Fanning... Vocal score... New York City: R. Jungnickel[, cop. 1923]. Publ. pl. no. 1027. 25 p. f°.

"Awarded chamber music prize by the National Federation of Music Clubs at their eighth biennial prize competition for American composers."
Poem precedes and accompanies score.

Music Div.

1. Vocal music—Duets. I. Fanning, Cecil, 1883- . II. Title.
N. Y. P. L. October 3, 1930

Fanning, Cecil, 1883 - *MS Amer.

De Leone, Francesco B.
Alglala; a romance of the mesa. An Indian opera in a prologue and two scenes, text by Cecil Fanning, music by Francesco B. De Leone... New York: G. Schirmer [1924]. Publ. pl. no. 31593. 133 p. f°.

Vocal score. English words.

Music div.

151566A Juilliard Foundation Fund.
1. Operas.—Piano and voice. 2. Fanning, Cecil, 1883- . 3. Title.
N. Y. P. L. August 20, 1924

Fanning, Cecil, 1883- *MP (U.S.)

Ware, Harriet, 1877-
...Sir Oluf; cantata for four-part chorus of women's voices with baritone and soprano soli and orchestra accompaniment. Poem by Cecil Fanning. Vocal score... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22223. 44 p. 4°.

Vocal score. English words precede and accompany score.

Music Div.

1. Cantatas. 2. Fanning, Cecil, 1883- . 3. Title.
N. Y. P. L. February 10, 1922.

Fanny *MS-Amer.

ROME, HAROLD JACOB, 1908-
[FANNY VOCAL SCORE. ENGLISH]
Fanny. Preliminary rehearsal score. [Music and lyrics by Harold Rome. New York? c1954]
1 v. (various pagings) 33cm.

Reproduced from manuscript.
Title from label on cover.

1. Musical comedies. I. Title.
NN 9.71 w/OC (OAF1) SL MUg, 1g, Ig (MUA2) (LC1, X1)

Fanny *MS

ROME, HAROLD JACOB, 1908-
[FANNY. VOCAL SCORE. ENGLISH]
Fanny; musical play by S. N. Behrman and Joshua Logan. Music and lyrics by Harold Rome... Musical continuity and piano reduction by Trude Rittman. [New York, Chappell, c1956] 163 p. 30cm.

1. Musical comedies. I. Rittman, Trude, arranger. II. Behrman, Samuel Nathaniel, 1893- . Fanny. III. Logan, Joshua. Fanny. IV. Title.
NN 3.57 t/ OC, I, II, III (OAF1) SL MUg, 1g Ig IIg, IIIg, IVg
(MUA4, LC1, X1)

Fanny *MS

George, Charles, 1893-
[Fanny, the frivolous flapper. Vocal score. English]
Fanny, the frivolous flapper; a roaring 20's musical comedy in 1 act. Books [sic], lyrics, and music by Charles George. New York, S. French [1960]
71 p. 26 cm.

1. Musical comedies. I. Title.
NN 1.62 g/ OC (OAF 1) SL MUg, 1g, Ig MUA, 1, I
(LC1, X1)

Fanny *MS

ROME, HAROLD JACOB, 1908-
[FANNY. SELECTIONS]
"Fanny," a new musical. Book by S. N. Behrman and Joshua Logan. Music and lyrics by Harold Rome. (Based on the trilogy of Marcel Pagnol)
New York, Chappell & co. [c 1954] 10 nos. in 1v. 32cm.
For one voice with piano accompaniment.
Contains the songs: Fanny. -- Restless heart. -- Welcome home. -- Never too late for love. -- I have to tell you. -- Be kind to your parents. -- To my wife.
NN S X 10.56 p/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg
(MUA4, T2, LC1, X1, Z1)

ROME, HAROLD JACOB, 1908- [FANNY. SELECTIONS] "Fanny," a new musical. (Cont.)

-- Love is a very light thing. -- Why be afraid to dance. -- Octopus.

1. Musical commedies. I. Behrman, Samuel Nathaniel, 1893- . Fanny. II. Logan, Joshua. Fanny. III. Pagnol, Marcel, 1899- . Fanny. IV. Title: Fanny.

Fanny *MZ

ROME, HAROLD JACOB, 1908-
[FANNY. LIBRETTO. ENGLISH]
Fanny; a musical play by S.N. Behrman and Joshua Logan. (Based on the trilogy of Marcel Pagnol.) Music and lyrics by Harold Rome. New York, Random house [1955] x, 143 p. illus. 21cm.

1. Musical commedies—Librettos. Fanny. I. Behrman, Samuel Nathaniel, 1893- . Fanny. II. Logan, Joshua. Fanny. III. Pagnol, Marcel, 1899- . Fanny. IV. Title.
NN * 2.56 d/ OC, I, II, III PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUA4, T6, LC1, X1)

Fanny beloved D-13 1186

GRUN, BERNARD, 1901-
Fanny beloved. London, W.H. Allen [1960]
336 p. 21cm.

1. Elssler, Fanny, 1810-1884-- Fiction. 2. Fiction (In German) I. Title.
NN R 7.61 s/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Fanny Blair [song] *MX Amer.

Mason, Daniel Gregory, 1873-
...Fanny Blair folk-song fantasy for string-quartet, by Daniel Gregory Mason. Opus 28... New York: Oxford Univ. Press[, cop. 1930]. 27 p. 4°.

Score.
"Fanny Blair is a free composition based on a folk-song of the same name."

Music Div.

Juilliard Foundation Fund.
1. Quartets—Two violins, viola and violoncello. I. Fanny Blair (song).
N. Y. P. L. February 24, 1932

Fanny-polka pour le pianoforte. *MTK +

FÜRSTNOW, HENRY.
Fanny-polka pour le pianoforte, composée...par Henry Fürstnow. Partition d'orchestre... Op. 4... Hambourg: Schuberth & Co. [etc., etc., cop.] 1853. Publ. pl. no. 1695. 7 p. 34cm.

Full score

1. Orchestra—Full score. 2. Polkas—Orchestra. I. Title.
N. Y. P. L. Music Div. December 5, 1935

**MKDL

Fano, Fabio.
...Analisi di concerti per pianoforte e orchestra, con cenni storici introduttivi e numerosi esempi musicali... Milano, G. Ricordi & c., 1950. 178 p. music. 24cm.

At head of title: Fabio Fano [e] Gino Enrico Moroni.

For tracings see over DREXEL MUSICAL FUND
~~1. Concerto. 2. Piano music. I. Moroni, Gino Enrico, 1905- , jt. au.~~
Cards in Public Catalogue MUSIC DIV
NN

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*MEC (Martucci)

Fano, Fabio.
...Giuseppe Martucci; saggio biografico-critico... Milano, Edizioni Curci [1950] 201 p. illus., music. 24cm.
Bibliography, p. 194-195.

1. Martucci, Giuseppe, 1856-1909.
NN 9.53 OC PC, I SL MU, 1 (LC1, X1)

Copy only words underlined & classmark -- *MA

Fano, Fabio.
Origini della cappella musicale del duomo di Milano; il primo maestro di cappella: Matteo da Perugia (1402-16). (IN: Rivista musicale italiana. Milano. 25cm. Anno 55, fasc. 1 (genn.-mar., 1953) p. [1]-27)

"Questo saggio è come un compendio della prima parte del lavoro... disegnato nelle linee generali da Gaetano Cèsari."

(Continued)
NN X 3.54 OC, 1b OI MU, 1, 2 (LC3, X1)

Fano, Fabio. Origini della cappella musicale del duomo... (Card 2)

Includes music.

1. Matteo da Perugia, fl. 1402-16. 2. Church music—Italy—Milan. I. Matteo.

Fano, Fabio, ed. *MN I6 n.s. v. 1

Cesari, Gaetano, 1870-1934, ed.
La Cappella musicale del Duomo de Milano. Disegno generale di Gaetano Cesari. [Milano, Ricordi [c1956-] v. illus., ports., facsims. 29cm. (Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v. 1)
Pt. 1-
Scores (two- to five-part music transcribed into modern notation with piano reduction)

(Continued)

NN*R 1.60 OC, II, III (OS) 4b, I B MUg, 1g, 2g, 3, 4, 5, 6, 1g, IIg, IIIg
(LC1, X1)

Cesari, Gaetano, 1870-1934, ed. La Cappella musicale del Duomo de Milano.... [c1956-] (Card 2)

Contents.—pt. 1. Fano, F., ed. Le origini e il primo maestro di cappella, Matteo da Perugia, con tre appendici: Documenti. Fonti manoscritte. Della notazione musicale nella tarda "Ars nova." Trascrizioni musicali (Matteo da Perugia (? composizioni anonime (7)). Beltrame Feragut. Nota bibliografica.

1. Vocal collections, To 1600. 2. Catholic church, Roman. 3. Matteo da Perugia, fl. 1402-1416. 4. Milan (City). Duomo. Cappella musicale. 5. Manuscripts. 6. Reale biblioteca estense, Modena. Mss. (Codice Lat. 568). I. Series. II. Fano, Fabio, ed. III. Feragut, Bertrand, 15th cent. De yre et de dueyl.

Fano, Fabio, ed. **MN A665 v. 7

GAFFURIO, FRANCHINO, 1451-1522.
[LIBRONI. MAGNIFICAT]
Anonimi Magnificat. Trascrizione di Fabio Fano. Milano, Veneranda Fabbrica del Duomo [1965] xv p., score (111 p.). illus. 33cm. (Archivium musices metropolitanum Mediolanense. 7)

Compiled, and some possibly composed by Gaffurio.
For 4 voices.

1. Magnificat. 2. Choral music, Sacred--Collections--To 1600. I. Fano, Fabio, ed. II. Series.
NN 11.68 k/ OC, I (OS) II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Fano, Fabio, ed.

**MN
A 665
v. 4

Gaffurio, Franchino, 1451-1522.
[Magnificat]

Magnificat. Trascrizione di Fabio Fano. [Milano, Veneranda Fabbrica del Duomo di Milano [1959]

vi, score (87 p.) 33 cm. (Archivium musices metropolitanum Mediolanense, 4)
Principally for 4 mixed voices.

Drexel Musical Fund.

1. Magnificat. I. Serie. II. Fano, Fabio, ed.
NN 1.62 e/ OC, II (OS)I (OAF1) MUg, Ig, IIg (LC1, X1)

Fano, Fabio, ed.

** MFBE
+

Galilei, Vincenzo, d. 1591.
...Dialogo della musica antica et moderna. Prefazione a cura di Fabio Fano. Roma, Reale accademia d'Italia, 1934. 7 p.l., facsim.: 2 p.l., 149 p., 5 l. illus., music. 36cm. (Reale accademia d'Italia. Musica)

Imprint of facsimile: In Fiorenza, Appresso Giorgio Marescotti, M.D.LXXXI.

DREXEL MUSICAL FUND

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. I. Fano, Fabio, ed. II. Title. III. Ser.
NN 9.53 OC, I PC, I, I, II SL MU, 2, I, II (MUF1) R, (2), I, I, II (U1, Z1, LC1, X1)

Fano, Fabio, ed.

*MFBE

Galilei, Vincenzo, d. 1591.
...Dialogo della musica antica e della moderna, a cura di Fabio Fano. Milano, A. Minuziano, 1947. 218 p. 17cm. (Estetica. 11.)

Extracts from the original work, omitting most of the scientific disquisitions.—cf. footnote, p. 33.

MUSIC DIV.

478481B. 1. Music—Theory, 1500-1600. 2. Zarlino, Gioseffo, 1517-1590. I. Fano, Fabio, ed.
N. Y. P. L. October 19, 1949

Fano, Fabio.

*MN
I6 v.4

Galilei, Vincenzo, 1533-1591.
[Miscellaneous collection]
La Camerata fiorentina. Vincenzo Galilei, 1520?-1591, la sua opera d'artista e di teorico come espressione di nuove idealità musicali; a cura di Fabio Fano. Milano: Ricordi, 1934. cxx, 278 p. 12 facsims. 36cm. (Istituzione e monumenti dell' arte musicale italiana. v. 4.)

"Ampliamento della dissertazione da me presentata come tesi [sic] di laurea in lettere...1929 alla R. Università di Milano."

(Continued)

MUSIC DIV.

N. Y. P. L. September 13, 1937

Galilei, Vincenzo, 1533-1591. [Miscellaneous collection] La Camerata fiorentina... (Card 2)

"Esemplare no. 86."
Contents.—Parte 1. Prefazione. Appendice bibliografica (p. [lxxxi]-xc): A. Elenco dei manoscritti...conservati alla Biblioteca nazionale di Firenze. B. Elenco cronologico delle opere...pubblicate in stampe antiche, con alcune dediche e prefazioni apposte ad esse dall' autore. C. Elenco delle pubblicazioni moderne contenenti trascrizioni di opere musicali di V. Galilei. Testi poetici.—Parte 2. Musiche: Fuga a cinque voci e scelta di composizioni originali per liuto...tratte dal Fronimo. Trascrizioni per liuto...tratte dal Fronimo. Composizioni originali per liuto...tratte dal "Libro d'intavolatura de liuto" contenuto nei manoscritti galileiani della Biblioteca nazionale di Firenze.

(Continued)

N. Y. P. L. September 13, 1937

Galilei, Vincenzo, 1533-1591. [Miscellaneous collection] La Camerata fiorentina... (Card 3)

Il Secondo libro di madrigali a quattro e a cinque voci. Cantilena a 4 voci tratta dal saggio "Della pratica del moderno contrappunto" contenuto nei manoscritti galileiani della Biblioteca nazionale di Firenze.

Carnegie Corp. of New York.

844261A. 1. Music—Italy—Florence. Renaissance, 1450-1600. 2. Music—Hist. and crit.—Renaissance, 1450-1600. 3. Lute music. 4. Madrigals, Italian—Hist. and crit. I. Fano, Fabio. II. Title. III. Ser.
N. Y. P. L. September 13, 1937

Fano, Fabio, ed.

**MN
A 665
v. 10

ISAAC, HEINRICH, ca. 1450-1517.
[MASSES. SELECTIONS]
Messe. Trascrizione di Fabio Fano. [Milano, Veneranda Fabbrica del Duomo di Milano [1962]

xxxi p., score (140 p.) 33 cm. (Archivium musices metropolitanum Mediolanense, 10)
Collana musicale.
Principally for 4 mixed voices.

(Continued)

NN 5.63 a/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

ISAAC, HEINRICH, ca. 1450-1517. [MASSES. SELECTIONS] Messe. (Card 2)

Contents. — Messa, La bassadanza. — Messa, Quant j'ai. — Messa, Chargé de deul.—Messa, Wohlauf Gesell von hinnen.

DREXEL MUSICAL FUND

1. Masses--To 1800. I. Fano, Fabio, ed. II. Series.

Fano, Felipe Sánchez-

See

Sanchez-Fano, Felipe.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R •R RC S SP ST T 8

form 195 [xi-15-46 15m]

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*MYD

FANO, GUIDO ALBERTO, 1875-
[ANDANTE E ALLEGRO CON FUOCO. ARR. FOR 2 PIANOS]
Andante e Allegro con fuoco, per pianoforte e orchestra. Trascrizione per due pianoforti dell'autore. Padova, G. Zanibon, c1960. score (46 p.) 33cm.

1. Piano (2 pianos)--Arr. I. Title.
NN X 4.61 s/ OC (OAF1) SL MUg, Ig, Ig (LC1, X1, MUI1)

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*MYD

FANO, GUIDO ALBERTO, 1875-

Rimembranze di Padova, 1892; per pianoforte. Milano, Curci [c1950] 19 p. 31cm.

MOVEMENTS.--Preludio.--Mestizia.--Valzer improvviso.--Intermezzo "Sursum corda".--Fuggevole visione.

1. Piano. I. Title.
NN X 11.60 e/ OC(lbCIM) SL MUg, Ig, Ig (MUI 6, LC1, X1)

Fano, Michel, joint author

*MEC
(Berg)-C

JOUVE, PIERRE JEAN, 1887-
Wozzeck; ou, Le nouvel opera [par] Pierre Jean Jouve [et] Michel Fano. Paris, Plon [1953] 242 p. port., music. 20cm.

1. Berg, Alban, 1885-1935. Wozzeck. 2. Büchner, Georg, 1813-1837. Wozzeck. I. Fano, Michel, joint author. II. Fano, Michel.
NN R 2.60 1A/ OC, I, IIbo PC, 1, 2, 1 SL MU, 1, 2, I (LC1, X1)

Fanosa, Antonio. Las hijas de España

*ZB-84
Film Reproduction

QUISLANT, MANUEL, 1871-
[LAS HIJAS DE ESPAÑA. LIBRETTO. SPANISH]
Las hijas de España; humorada en un acto, dividido en tres cuadros; original de Antonio Fanosa y Emilio G. del Castillo. Música de los maestros Quislant y Badía. Madrid, R. Velasco, impresor, 1918. 37 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/ OC, I, II, III, Vbo Iy, IIy, IIIy, IVy (MUF1, MUL 1, (OAF1) PC, I, II, III, IV SL MUy, (UM1, LC1, X1)

2

QUISLANT, MANUEL, 1871- [LAS HIJAS DE ESPAÑA. LIBRETTO. SPANISH] Las hijas de España... (Card 2)

"Estrenada en el Teatro cómico el día 23 de febrero de 1918."

I. Badía, Pedro. Las hijas de España. II. Fanosa, Antonio. Las hijas de España. III. González del Castillo, Emilio. Las hijas de España. IV. Title. V. Badía, Pedro.

Fans

Write on slip only words underlined and classmark -- Drexel 244

Blondel, S.
Les éventails musicaux.

(Chronique musicale. Paris, 1874. v.5, p.220-224. illus.: music.)

npc

form 169c [xi-13-41 25m]

MUSIC DIV.

Fans.

Write on slip words underlined below and class mark -*MG p v

'Fans'. (In: Colles, Henry Cope. On learning music and other essays. London, 1940. p.49-54.)

Appreciation.

npc

D form 169b [iii-25-41 25m]

MUSIC DIV.

Fans for organ blowing.

Write on slip only words underlined and classmark -*MA

Douglas, Alan.
Fans for organ blowing.

(Musical opinion. London, 1950. 1950, May, p. 493-495)

Organ--Construction.

npc

form 169c [xi-4-39 25m]

MUSIC DIV.

ZAE p.v. 334, no. 2

Fant, Erik Mikael, 1754-1817.
...Historiola hymnorum ecclesiae Svecanae. Quam... præside Mag. Erico M. Fant...p. p. Gustavus Wulff... Upsaliae: Litteris J. F. Edman, 1798. 16 p. sq. 12°.

Dissertation, Upsala, 1798.

Card in Pub. Catalogue
MUSIC DIV.

1. Hymns, Swedish—Hist. 2. Wulff, Gustaf.
N. Y. P. L. March 3, 1937

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*MYL

Fanta, Robert.
[Concertante Sonate, violoncello & piano, op. 10]

Concertante Sonate, A-dur, für Violoncello und Klavier, op. 10. Wien, Doblinger [1962]
score (47 p.) and part. 31 cm.

1. Violoncello and piano.
NN 6.63 e/ OC(1b) (OAF1) SL MUg, Ig (LC1, X1)

Fantaisie sur des airs suisses

*MYK

MOLIQUE, WILHELM BERNHARD, 1802-1869.

Fantaisie sur des airs suisses; pour le violin avec grand orchestre ou de pianoforte. Leipzig, C.F. Peters [ca. 1830] Pl. no. 2205-2206. score (15 p.) and part. 35cm.

For violin and piano.
Title from violin part.

1. Violin and piano--Arr. 2. Folk songs, Swiss (Instrumental settings). I. Title.
NN 1.64 e/ OC SL MUg, Ig, 2g, Ig (MUI1, LC1, X1)

Fantaisie appassionata pour violoncelle et piano

*MYL
box

Bréville, Pierre Onfroy de, 1861-

...Fantaisie appassionata pour violoncelle et piano. Paris: M. Senart, c1935. Publ. pl. no. E. M. S. 8679. 1 v. 34½cm.

Score (12 p.) and violoncello part.

Carnegie Corp. of New York.

1. Violoncello and piano—1800- I. Title.
N. Y. P. L. November 29, 1937

Fantaisie basque sur des thèmes populaires basques espagnols pour violon & orchestre

** MYK

Pierné, Gabriel, 1863-
...Fantaisie basque sur des thèmes populaires basques espagnols pour violon & orchestre. Op: 49. Violon et piano... Paris: Durand & Cie.[, 1928.] Publ. pl. no. D. & F. 11,358. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Dept
DREXEL MUSICAL FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Title.
N. Y. P. L. November 28, 1928

Fantaisie sur des chants épiques russes,

*MYD

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[FANTASIA ON RUSSIAN FOLK SONGS. ARR. FOR 2 PIANOS]
Fantaisie sur des chants épiques russes, chantés par I. T. Riabinine. Pour piano avec accompagnement d'orchestre. Op. 48. Transcription pour 2 pianos (par l'auteur). Moscou, P. Jurgenson [1900] Pl. no. 24984. score (30 p.) f°.

Originally for piano and orchestra.

(Continued)

NN R 4.64 e/B OC, I, Ib (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI2)

ARENSKI, ANTON STEPANOVICH, 1861-1906. [FANTASIA ON RUSSIAN FOLK SONGS. ARR. FOR 2 PIANOS] Fantaisie sur des chants épiques russes... (Card 2)

1. Piano (2 pianos)--Arr. 2. Folk songs, Russian (Instrumental settings). I. Ryabinin, Ivan Trofimovich, b.1844. II. Title. III. Title: Fantasia on Russian folk songs.

Fantaisie contrapuntique sur un cramignon liégeois (1890)

**MTO box

Lekeu, Guillaume, 1870-1894.
...Fantaisie contrapuntique sur un cramignon liégeois (1890). Partition d'orchestre... Paris: Rouart, Lerolle & Cie.[, cop. 1925.] Publ. pl. no. R. L. 11559 & Cie. 12 p. f°.

Full score.

Music Dept
DREXEL MUSICAL FUND.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. April 24, 1930

Fantaisie dialoguée

*MX

OUBRADOUS, FERNAND, 1903-
Fantaisie dialoguée; pour flûte, hautbois, clarinette en la, cor en fa, basson. Monaco, Éditions de l'Oiseau-lyre [1949] 32 p. 19cm.

Miniature score: flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.
NN 2.58 e/B OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Fantaisie dramatique

*MTA

Cherepnin, Nikolai Nikolayevich, 1873-
Fantaisie dramatique pour grand orchestre d'après un poème de Tiutscheff, composée par N. Tschérépnine. Op. 17. Partition d'orchestre... Leipzig: M. P. Belaieff, 1904. Publ. pl. no. 2525. 115 p. f°.

Dedication at head of title.
Cover-title in Russian and German.
Full score.

Music div.

1. Orchestra (Full).--Symphonic poems. 2. Tyutchev, Fiodor Ivanovich, 1803-73. 3. Title.
N. Y. P. L. February 4, 1919.

Fantaisie élégiaque

*MYK

Samazeuilh, Gustave, 1877-
...Fantaisie élégiaque, pour violon et piano... Paris, Durand & cie. [c1914] Pl.no. D.&F.9128. 1 v. 30cm.

Score (19 p.) and violin part.

1. Violin and piano. I. Title.

NN 1.53 OC SL MUg, 1g, Ig (LC1, X1)

...Fantaisie: espagnole

*MTO

Berners, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883-
...Fantaisie espagnole. Prélude. Fandango. Pasodoblé. Partition d'orchestre... London: J. & W. Chester, Ltd. [cop. 1920.] Publ. pl. no. J. W. C. 30. 47 p. f°. (Chester library.)

Full score.

Music Div.
123209A
JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. January 10, 1924.

Fantaisie en forme de variations pour le pianoforte.

*MYD box

Avé-Lallemant, Theodor, 1805-1890.
Fantaisie en forme de variations pour le pianoforte, composée ...par T. Avé Lallemant... Hambourg: A. Cranz [183-?] 22 p. 25 x 33½cm.

For piano.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . I. Title.
N. Y. P. L. April 4, 1940

...Fantaisie-Impromptu.

*MYD +box

Moszkowski, Moritz, 1854-1925.
...Fantaisie-Impromptu, F dur, für Pianoforte. Op. 6... Berlin: C. Simon[, ca. 1875]. Publ. pl. no. C. S. 267. 15 p. f°.

At head of title: Compositionen, Originale und Arrangements von Moritz Moszkowski...

Music Div.

1. Piano. 2. Title.
N. Y. P. L. December 18, 1928

Fantaisie japonaise

*MYR

Maganini, Quinto Ernest, 1897-
.. Fantaisie japonaise, op. 7. A suite of three pieces in two parts for flute and piano... New York [etc.] C. Fischer inc. [c1925] Publ. pl. no. 23187-23188. 2 v. in 1. 30½cm. ([Sheet music edition] W169-W170.)

Score (13, 13 p.) and flute part.
At head of title: Quinto Maganini. Compositions.
CONTENTS.—Part I. Cho-San (To a Japanese maiden trying to catch a butterfly). Sayonara (When night falls in the temple garden.—Part 2. Moto-Kago-Machi (A street of bazaars).

Music Div.
HENRY HADLEY MEM. LIB.

1. Suites—Flute and piano—1800- . 2. Flute and piano—1800- . I. Title. II. Title: Cho-San. III. Title: Sayonara. IV. Title: Moto-Kago-Machi.
N. Y. P. L. July 22, 1942

Fantaisie pour piano et orchestre.

*MW

Fauré, Gabriel Urbain, 1845-1924.
Fantaisie pour piano et orchestre, par Gabriel Fauré. (Op. 111)... Partition d'orchestre... Paris: Durand & Cie.[, cop. 1919.] Publ. pl. no. D. & F. 9670. 80 p. f°.

Full score.

Music Div.
513007A. JUILLIARD FOUNDATION FUND.

1. Concertos—Piano and orchestra. I. Title.
N. Y. P. L. February 2, 1931

Fantaisie romantique pour clarinette si♭ & piano

*MYR +

Barat, J Ed.
...Fantaisie romantique pour clarinette si♭ & piano [par] J. Ed. Barat. Paris: Buffet-Crampon [1934] Publ. pl. no. B. C. 3404 I. 2 parts in 1 v. 35cm.

Score and clarinet part.
Caption-title.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Clarinet and piano. I. Title.
N. Y. P. L. June 15, 1936

Fantaisie slave.

*MYK

Vieuxtemps, Henri, 1820-1881.
Grande fantaisie pour violon avec accompagnement d'orchestre ou de piano sur des thèmes slaves, par H. Vieuxtemps. Opus 27... Leipzig: C. F. Peters[, 1891]. Publ. pl. no. 7560. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score, and violin part.
Cover-title reads: Edition Peters. No. 2575. ...Fantaisie slave...

Music Div.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Title: Fantaisie slave.
N. Y. P. L. January 7, 1932

Fantaisie symphonique.

*MYA

Cole, Rossetter Gleason, 1866-
...Fantaisie symphonique... Op. 28. Boston [etc.] The A. P. Schmidt co. [c1912] Pl.no. A.P.S.9477. 11 p. 31cm.

For organ.

Music Div.
HENRY HADLEY MEM. LIB.

1. Organ. I. Title.
N. Y. P. L. January 25, 1950

Fantaisie sur un vieil air breton

Ferté, Armand, 1881-

* MYR

[Fantaisie sur un vieil air breton]

Fantaisie sur un vieil air breton, pour hautbois avec accompagnement de piano. Paris, Éditions musicales transatlantiques [1965]

score (18 p.) and part. 28 cm.
For oboe and piano.
Duration: 6 min., 50 sec.

1. Oboe and piano. I. Title.
NN 5.66 g/COC SL (OAF1) MUg, Ig, Ig
(LC1, MUI 1, X1)

...Fantaisie pour violoncelle et orchestre

*MW

Massenet, Jules Émile Frédéric, 1842-1912.
...Fantaisie pour violoncelle et orchestre, par J. Massenet. Partition d'orchestre... Paris: Heugel et Cie., cop. 1897. Publ. pl. no. H. & Cie. 18858. 72 p. f°.

Full score.

Music Div.
JUILLIARD FOUNDATION FUND.

525160A. 1. Concertos—Violoncello and orchestra. I. Title.
N. Y. P. L. May 20, 1931

Fantaisies faciles sur des motifs de Rossini, Auber et Herold pour violon seul par Jules Gard. Paris: E. Troupenas & Cie [18--]. 13 pp. f°.

*MYL 5094

Pp. 11, 12 torn out.

— Another copy (imperfect) 55231

Violin.
Gard, Jules.

Music Div.

Fantaisies symphoniques

* MTA ++

Martinů, Bohuslav, 1890-
[FANTAISIES SYMPHONIQUES]
Fantaisies symphoniques. Full score. London, New York. Boosey & Hawkes [°1957]

112 p. 40 cm.
Score: orchestra.
Duration: about 25 min.

1. SYMPHONIES I. Fantaisies symphoniques

NN* X 2.58 g/OC (OAF 1) SL MUg, Ig, Ig (LC1, X1, MUI 1)

Fantana [operetta]
see
Hubbell, Raymond, 1875?-
Fantana

MUSIC DIV.

Fantasca

* MSP

HERTEL, PETER, 1817-1899.
[FANTASCA. ARR. FOR PIANO]
Fantasca; grosses Zauber Ballet, von P. Taglioni. Berlin, E. Bote & G. Bock [1870?] Pl. no. 8484/8490. 5 pts. in 1 v. 35cm.

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Fantasca. II. Title.
NN R 11.60 g/4 OCs, Is (OAFIs) SLs MUgs, Igs, Igs, IIgs (LCIs, XIs, MUI 1)

Fantasi i springar-rytme
*MYD
EGGE, KLAUS, 1906-
Fantasi i springar-rytme. Phantasy in springar-rhythm. Op. 12c. Piano solo. [Drammen, H. Lyche]; sole agents: C.F. Peters, New York [c1950] 10 p. 31cm. (Edition Lyche, no. 182)
Cover title.
1. Piano. I. Title. II. Title: Phantasy in springar-rhythm.
NN 9.59 p/ OC (OAF1) SL MUg, 1g, 1g, 1lg (MUI 2, LC1, X1)

Fantasia autunnale (poema sinfonico per pianoforte e orchestra)
*MTA
Guarino, Carmine, 1894–
...Fantasia autunnale (poema sinfonico per pianoforte e orchestra)... Milano: Casa editrice musicale "Select," 1931. Publ. pl. no. 51. 69 p. 31½cm.
Full score.
Label of F. Bongiovanni, Bologna, pasted over imprint.
Music Div.
JUILLIARD FOUNDATION FUND.
1. Symphonic poems—Full score. I. Title.
N. Y. P. L. April 2, 1936

RODRIGO, JOAQUIN, 1902- [FANTASIA PARA UN GENTILHOMBRE. ARR. FOR GUITAR & PIANO] Fantasia para un gentilhombre... (Card 2)
1. Suites (Guitar) 2. Guitar. I. Sanz, Gaspar, 17th cent. II. Title.

Fantasia
MFLK
Taylor, Deems, 1885–
Walt Disney's Fantasia, by Deems Taylor; with a foreword by Leopold Stokowski. New York, Simon and Schuster, 1940.
157, (1) p. incl. illus. (part col.; incl. music) mounted col. plates. 33½cm.
Illustrated lining-papers in colors.
Without music.
1. Disney, Walt, productions, ltd. Fantasia. I. Title: Fantasia.
[Full name: Joseph Deems Taylor]
41-832
Library of Congress M1.3030.D5T3
——— Copy 2. Music Div.
Copyright [15] 782.9

Fantasia brevis for clarinet and piano. Write on slip words underlined below and class mark- *MN
Luening, Otto, 1900–
Fantasia brevis for clarinet and piano, by Otto Luening. Sonatina for clarinet alone [and] Three pieces for flute and piano, by Gerald Strang. [San Francisco, 1937]
2 pt. in 1 v. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 10, no. 4])
Score (15 p.) and part for clarinet (p. 2-3) and for flute (p. 4-5)
"Biographical notes": p. 6, 15.
1. [Clarinet and pianoforte] 2. [Flute and pianoforte] I. Strang, Gerald, 1908– II. Title.
A C 38-1274
New York. Public library for Library of Congress [M1.N53M7 vol. 10, no. 4] Music Div.
[3] (780.821)

Fantasia on 'Greensleeves'
*MW
VAUGHAN WILLIAMS, RALPH, 1872-
[GREENSLEEVES. ARR. FOR 2 FLUTES, HARP & STRING ORCH.]
Fantasia on 'Greensleeves' (Adapted from the opera "Sir John in love") Arranged from the score of the opera for string orchestra and harp (or pianoforte), with 1 or 2 optional flutes, by Ralph Greaves. [London] Oxford university press [c1934] 6 p. 31cm. (Oxford orchestral series)
Score.
1. Harp and string orchestra--Arr. 2. Folk songs, English (Instrumental settings). 3. Harp, 2 flutes and string orchestra. I. Greaves, Ralph, arranger. II. Title.
NN c/VOC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g, 1lg (MUI1, LC1, X1)

Fantasia
*MYD-Amer.
WEBER, BEN, 1916-
[FANTASIA, PIANO]
Fantasia; variations. Piano solo. [Op. 25] New York, Marks Music Corp. [c1966] 15 p. 31cm.
Duration: about 8 min., 30 sec.
1. Piano. I. Title.
NN 9.67 g/ OC (OAF 1) SL MUg, 1g, 1g (LC1, X1)

Fantasia concertante
*MYK-Amer.
Lopatnikoff, Nikolai, 1903–
Fantasia concertante, for violin and piano, op. 42. [New York] MCA Music [1967]
score (16 p.) and part. 31 cm.
1. Violin and piano. I. Title.
NN * 1.68 1/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

Fantasia on Greensleeves
*MYD
VAUGHAN WILLIAMS, RALPH, 1872-
[GREENSLEEVES. ARR. FOR PIANO 4 HDS]
Fantasia on Greensleeves, adapted from the opera 'Sir John in love.' Arranged for pianoforte duet by Hubert J. Foss. London, Oxford university press [c1942] 8 p. 28cm.
Score.
1. Piano, 4 hands--Arr. 2. Folk songs, English (Instrumental settings). I. Foss, Hubert James, 1899-1953, arranger. II. Title.
NN 1.57 t/ OC, I (OAF 1) SL MUg, 1g, 2g, 1g, 1lg (MUI1, LC1, X1)

Fantasia allegra
*MTO
GHISI, FEDERICO, 1901-
Fantasia allegra, per orchestra [1950] Milano, Edizioni Suvini Zerboni, c1955. score (41 p.) 34cm.
Photocopy of holograph.
Duration: 7 min., 30 sec.
1. Orchestra. 2. Autographs (Music)--Ghisi, F.--Facsimiles. I. Title.
NN X 8.60 a/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Fantasia eroica per cornetta in si bemôlle di Francesco Fanciulli
*MNZ-Amer.
FANCIULLI, FRANCESCO, 1853-1915.
Fantasia eroica per cornetta in si bemôlle di Francesco Fanciulli. All'inarrivàbile cornettisto Signor Alessandro Liberati. [n.d.] score ([12] p.) 26cm. and part. 34cm.
Holograph (?) in ink.
For solo cornet and band; part for cornet. Both (Continued)
NN 1.68 1/ OC SL MUg, 1g, 1g MUA(4) (MUI 1, MUR1, LC1, X1)
2

Fantasia "impromptu"
*MYD
CARRILLO, JULIAN, 1875-
[Fantasia "impromptu." Arr. for 2 pianos]
...Fantasia "impromptu" [1930] para piano y orquesta, por Julian Carrillo... [Mexico, c1949] 85 p. 32cm.
Score: piano I-II
1. Piano (2 pianos)—Arr. I. Title.
NN 6.53 OC SL MUg, 1g, 1g (MUC2, LC1, X1)

Fantasia apocalyptica
*MYD
REUTTER, HERMANN, 1900-
Fantasia apocalyptica (Erscheinungen zweier Choräle). Piano. Op. 7. Mainz, B. Schott's Söhne [c1926] 23 p. 31cm.
Based on Ein feste Burg ist unser Gott and O Haupt voll Blut und Wunden.
1. Piano. 2. Hymns, German (Instrumental settings). I. Title.
NN X 8.57 c/ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

FANCIULLI, FRANCESCO, 1853-1915. Fantasia eroica per cornetta in si bemôlle di Francesco Fanciulli. (Card 2)
are incomplete sketches.
Francesco Fanciulli Collection
1. Autographs (Music)—Fanciulli, F. I. Title.

... Fantasia morisca.
*MV
Chapí y Lorente, Ruperto, 1851–1909.
...Fantasia morisca, por R. Chapí. Arreglada para banda militar, por C. Pintado... no. 2–4. Madrid: Zozaya [188–?]. Publ. pl. nos. Z. 655–657 Z. 3 v. in 1. ob. 4°.
Full score.
Caption-title reads: La corte de Granada. Fantasia morisca...
Contents:
no. 2. Meditacion. no. 3. Serenata. no. 4. Final.
Music Div.
1. Orchestra (Military band). 2. Pintado, C. 3. Title.
N. Y. P. L. September 8, 1923.

... Fantasia appassionata pour violon avec accompagnement du piano.
*MYK
Jaques-Dalcroze, Émile, 1865–
...Fantasia appassionata pour violon avec accompagnement du piano, par E. Jaques-Dalcroze. Oeuvre 53... Strassburg i.E.: Süddeutscher Musikverlag G.m.b.H. [cop. 1902.] Publ. pl. no. S. M.-V. 40. 2 parts. f°.
Violin and piano in score and violin part.
Music Div.
DREXEL MUSICAL FUND.
1. Violin and piano. 2. Title.
N. Y. P. L. September 6, 1923.

"Fantasia española"
*MYR
BAUTISTA, JULIÁN, 1901-
[FANTASÍA ESPAÑOLA, OP. 17. ARR. FOR CLARINET & PIANO]
"Fantasía española," para clarinete y orquesta, op. 17. Reducción para clarinete y piano. Buenos Aires, Barry [c1963] score (32 p.) and part. 31cm.
Duration: 16 min.
1. Clarinet and piano--Arr. I. Title.
NN 8.64 g/ OC (OAF 1) SL MUg, 1g, 1g (LC1, MUI 1, X1)

Fantasia morisca.
*MYD
Chapí y Lorente, Ruperto, 1851–1909.
Fantasia morisca. La corte de Granada, del maestro R. Chapí. Madrid: Soc. anónima Casa Dotesio [190–?]. Publ. pl. nos. 162. B. Z. 188, 191, Z 304 Z. 4 v. in 1. f°.
Arranged for piano, 2 hands.
Contents: Introduccion y marcha al torneo. Meditacion. Serenata. Final.
1. Orchestra (Military band).—Arr. for piano. 2. Piano. 3. Title.
N. Y. P. L. August 10, 1923.

Fantasia-appassionata pour le violon principal avec orchestre ou piano
*MW
Vieuxtemps, Henri, 1820–1881.
...Fantasia-appassionata pour le violon principal avec orchestre ou piano, composée...par H. Vieuxtemps. Op. 35... Leipsic, J. Schuberth & co. [etc., etc., 1859] Pl.no. 2482. 87 p. port. 27cm.
Score: violin and orchestra.
At head of title: Concertstück. Introduction (Allegro & Andante). Thème varié. Largo. Saltarelle.
433190B. 1. Violin and orchestra. I. Title.
NN 1.53 OC SL MU, 1, 1 (LC1, Z1, X1)

Fantasía para un gentilhombre
*MYO
RODRIGO, JOAQUIN, 1902-
[FANTASIA PARA UN GENTILHOMBRE. ARR. FOR GUITAR & PIANO]
Fantasía para un gentilhombre, inspirada en Gaspar Sanz. For guitar and orchestra. London, Schott; New York, Associated Music Publishers [1964]
score (29 p.) and part. 31 cm. (Guitar Archive, 208)
Edited by Andres Segovia.
CONTENTS.—Villano y ricercari.—Españoleta y fanfare de la caballería Nápoles.—Danza de las hachas.—Canario.
(Continued)
NN L 66 1/ OC (OAF1) SL MUg, 1g, 2g, 1g, 1lg (MUI 5, DC2, LC1, X1)

Fantasia sobre un mito antillano
*MX
RAMIREZ, LUIS ANTONIO.
Fantasia sobre un mito antillano. New York, Seesaw music corp. [1971] score (57 p.) 33cm.
For guitar, trumpet, double bass and string orchestra with percussion.
CONTENTS.--Preludio.--Danza de los conquistadores.--Llegada de Ponce de Leon.--Guasábara.--El mito de la fontana.--Viaje a la Florida.--Descubrimiento de la Florida.--Muerte de Ponce de Leon.
1. Guitar, trumpet, double bass and string orchestra. I. Title.
NN 10.71 w/ OC(1bo) SL MUg, 1g, 1g (LC1, X1, MUI 8)

Fantasías modernistas

*XML-712

ROCAMORA CAZENAVE, ISIDRO.
[FANTASÍAS MODERNISTAS. LIBRETTO. SPANISH]
Fantasías modernistas; zarzuela en dos actos, original de María Teresa Sánchez. Madrid, R. Velasco, imp., 1913. 54 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11, 987)

1. Zarzuelas--Librettos. I. Sánchez, María Teresa. Fantasías modernistas. II. Title. III. Sánchez, María Teresa.
NN R 5.72 b/ OC(Ib), I, IIIbo (OAF 1) PC, I, II SL MUy, Iy, Iy, IIy (MUF 1, UM1, LC1, X1, ZA1)

Fantasia de movimentos mixtos

* MYK

VILLA-LOBOS, HEITOR, 1887-
[FANTASIA DE MOVIMENTOS MIXTOS. ARR. FOR VIOLIN & PIANO] Fantasia de movimentos mixtos, for violin and orchestra... New York, Southern music pub. co. [c1952, c1946] 3 nos. in 1 v. 32cm.

Score, violin and piano (26, 8, 40 p.) and violin part.
MOVEMENTS.--Alma convulsa (Tormented soul) -- Serenidade (Serenity) -- Contentamento (Contentment)

1. Violin and piano--Arr. 2. Suites (Violin and orchestra)--Arr. for violin and piano. I. Title: Fantasia de movimentos mixtos.
NN 9.55 p/ OC SL MUg, 1g, 2g, 1g (MUC 2, MUI7, LC1, X1, Z1)

Fantasia quasi una sonata for violin and piano.

*MYK

BAUER, MARION, 1889-
Fantasia quasi una sonata for violin and piano, by Marion Bauer. Op. 18. New York: G. Schirmer, Inc. [, cop. 1928.] Publ. pl. no. 34056. 2 parts in 1 v. 30cm.

Violin and piano in score, and violin part.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Title. MUSIC DIV.

N. Y. P. L. October 11, 1932

Fantasia on Russian folk songs

*MW

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[Fantasia on Russian folk songs.]

Фантазия на темы И. Т. Рябинина, для фортепьяно с оркестром. Fantasia on the themes of I. T. Ryabinin, for piano and orchestra. [Op. 48] Москва, Гос. музыкальное изд-во, 1958.
score (52 p.) 29 cm.

(Continued)

NN* 2.64 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg S, I (MUI2, LC1, X1) 2

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[FANTASIA ON RUSSIAN FOLK SONGS]

Title transliterated: Fantaziya na temy. I. T. Ryabinina dlya fortep'yano s orkestrom.

1. Piano and orchestra. 2. Folk songs, Russian (Instrumental settings). I. Ryabinin, Ivan Trofimovich, b. 1844. II. Title: Fantasia on the themes of I. T. Ryabinin. III. Title: Fantasia on Russian folk songs.

Fantasia on Russian folk songs

*MYD

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[FANTASIA ON RUSSIAN FOLK SONGS. ARR. FOR 2 PIANOS]
Fantaisie sur des chants épiques russes, chantés par I. T. Riabinine. Pour piano avec accompagnement d'orchestre. Op. 48. Transcription pour 2 pianos (par l'auteur). Moscou, P. Jurgenson [1900] Pl. no. 24984. score (39 p.) [illegible]

Originally for piano and orchestra.

(Continued)

NN R 4.64 e/ OC, I, Ib (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI2) 2

ARENSKI, ANTON STEPANOVICH, 1861-1906. [FANTASIA ON RUSSIAN FOLK SONGS. ARR. FOR 2 PIANOS] Fantaisie sur des chants épiques russes... (Card 2)

1. Piano (2 pianos)--Arr. 2. Folk songs, Russian (Instrumental settings). I. Ryabinin, Ivan Trofimovich, b. 1844. II. Title. III. Title: Fantasia on Russian folk songs.

Fantasia 63

* MYA

Schilling, Hans Ludwig.
[Fantasia 63]

Fantasia 63, über Veni Creator Spiritus, für Orgel (1963) Wiesbaden, Breitkopf & Härtel [1965]
26 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6449)

1. Organ. I. Title. II. Title: Veni Creator Spiritus.

NN 5.66 g/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC 1, X1)

F-
1, Sechs

Fantasia sinfonica

* MP
(Danish)

HØFFDING, FINN, 1899-
Fantasia sinfonica, "The arsenal at Springfield." (H. W. Longfellow) Op. 54, per soli, coro, orchestra e organo. [København] Samfundet til udgivelse af dansk musik [c1958] score (122 p.) 37cm. and part. 28cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] Ser. 3, nr. 129)

The part for chorus.

(Continued)

NN 9.60 g/ OC, I (OS)II SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUD 1, LC1, X1) 2

HØFFDING, FINN, 1899- . Fantasia sinfonica... (Card 2)

English words.
Duration: about 29 min.

1. Cantatas, Secular--Orch. acc. 2. Orchestra, with voices. I. Longfellow, Henry Wadsworth, 1807-1882. II. Series. III. Title. IV. Title: The arsenal at Springfield.

Fantasia über Sonne der Gerechtigkeit

* MYA

Hessenberg, Kurt, 1908-
Fantasia über Sonne der Gerechtigkeit, für Orgel, op. 66. Berlin, Merseburger [1964]
15 p. 21 x 30 cm. (Edition Merseburger, 846)

1. Organ. I. Title. II. Title: Sonne der Gerechtigkeit.

NN 5.66 g/ OC SL MUg, Ig, Ig, IIg (LC1, MUI 2, X1)

Fantasia su tema amarico

* MX

MARGOLA, FRANCO, 1908-
Fantasia su tema amarico, per archi, due trombe e pianoforte. Bologna, Bongiovanni [1955] miniature score (32 p.) 25cm.

For strings, 2 trumpets and piano.
Duration: 11 min.

1. Chamber orchestra. I. Title.
NN X 1.61 g/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Fantasia on a theme of Dowland

* MYK

STEVENS, BERNARD, 1916-
Fantasia on a theme of Dowland, for violin & piano, op. 23. Violin part edited by Suzanne Rozsa. London, A. Lengnick; sole agent, U. S. A.: Mills, New York [c1956] 1 v. 31cm.

Score (22 p.) and part.
Duration: 14 min.

1. Violin and piano. I. Rozsa, Suzanne, ed. II. Dowland, John, 1563-1626. III. Title. IV. Rozsa, Suzanne.
NN 5.58 1/ OC, I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (MUI1, LC1, X1)

Fantasia on the themes of I. T. Ryabinin

*MW

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[Fantasia on Russian folk songs.]

Фантазия на темы И. Т. Рабинина, для фортепьяно с оркестром. Fantasia on the themes of I. T. Ryabinin, for piano and orchestra. [Op. 48] Москва, Гос. музыкальное изд-во, 1958.
score (52 p.) 29 cm.

(Continued)

NN* 2.64 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg S, I (MUI2, LC1, X1) 2

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[FANTASIA ON RUSSIAN FOLK SONGS]

Title transliterated: Fantaziya na temy. I. T. Ryabinina dlya fortep'yano s orkestrom.

1. Piano and orchestra. 2. Folk songs, Russian (Instrumental settings). I. Ryabinin, Ivan Trofimovich, b. 1844. II. Title: Fantasia on the themes of I. T. Ryabinin. III. Title: Fantasia on Russian folk songs.

Fantasia & variations on the March of the Greeks

*MYH

LABARRE, THÉODORE, 1805-1870.
Fantasia & variations for the harp on the March of the Greeks in the opera The siege of Corinth, composed by Rossini. Op. 25. London, I. Willis [182-?] Pl. no. 325. 15 p. 34cm.

1. Harp. I. Rossini, Gioacchino, 1792-1868. Le siège de Corinthe. Marche. II. Title: Fantasia & variations on the March of the Greeks.
NN X 4.61 c/ OC, I SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

FANTASIAS

See also

FANCIES

Music Div.

Fantasias

Write on slip only words underlined and classmark — *MA

Herrmann, Hugo.
Die Phantasie als musikalische Form.
(Musik. Berlin, 1941. 1941, Feb., p. 161-162.)

npc

Form 186a [iv-3-47 25m] MUSIC DIV.

FANTASIAS

Copy only words underlined & classmark — *MA

Reimann, Margarete.
Zur Deutung des Begriffs Fantasia. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 4 (1953) p. [253]-274)

Bibliographical footnotes.

1. Fantasias. 2. Instrumental music.

NN R X 5.54 OC OI MU, I, 2 (LC3, X1)

FANTASIAS

* XBK-6
Microcopy

SANTA MARÍA, TOMÁS DE, d. 1570.
Libro llamado Arte de tañer fantasía, assi para tecla como para vihuela, y todo instrumẽto, en que se pudiere tañer a tres, y a quatro vozes, y a mas. Elqual por mandado del muy alto Consejo Real fue examinado y aprouado por el emineñte musico de Su Magestad Antonio de Cabeçon, y por Iuan de Cabeçon, su hermano. Valladolid, Impresso por F. Fernandez de Cordoua, 1565. [Rochester, N. Y.] U[niversity of]

(Continued)

NN*R X 6.58 g/ OC PC, I, 4 SL MU, 2, 3, 5 (LC1, X1)

SANTA MARÍA, TOMÁS DE, d. 1570. Libro llamado Arte de tañer fantasía... (Card 2)

R[ochester Press, 19]54. 10 cards. 7.5 x 12.5cm.

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.
Collation of the original: 2 v. in 1. 29cm.

1. Improvisation (Music) 2. Improvisation. 3. Theory, 1500-1800. 4. Music--Theory, 1500-1800. 5. Fantasias.

Fantasie über AHBE
*MYA

GEISER, WALTHER, 1897-

...Fantasie I für Orgel, Opus 17a. Kassel [etc.] Bärenreiter-Verlag [1948] 16 p. 24 x 32cm. (Bärenreiter-Ausgabe. 2059)

For organ.
"Fantasie I über AHBE."

1. Organ. I. Title: Fantasie über AHBE.

NN 1.53 OC SL MUg, Ig. Ig (LC1, X1)

Fantasie sur des airs de l'opéra Le Comte Ory
*MYD

HERZ, HENRI, 1806-1888.
[FANTASIE SUR DES AIRS DE L'OPERA LE COMTE ORY]
Grande fantasie pour le piano forte sur des airs de l'opera Le Comte Ory de Rossini. Op. 47. Bonn, N. Simrock [ca.1830] Pl. no. 2757. 19 p. 34cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Le Comte Ory. II. Title: Fantasie sur des airs de l'opera Le Comte Ory.
NN 4.61 c/OC,I (OAF1) SL MUg,Ig,Ig,IIg (MUI3, LC1,X1)

Fantasie allegoric of New York under various governments
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[FANTASIE ALLEGORIC OF NEW YORK UNDER VARIOUS GOVERNMENTS]
N.Y. under various governments or flags [by] F. Fanciulli. [1903?] parts. 35cm.

Holograph (?) in ink.
For band.
Holograph (?) sketch, in score, inserted.
(Continued)
NN 1.68 1/ OC (OAF1) SL MUg,Ig,2g,Ig,IIg MUA(4) (MUI 2,MUR1, LC1,X1)
2

FANCIULLI, FRANCESCO, 1853-1915. [FANTASIE ALLEGORIC OF NEW YORK UNDER VARIOUS GOVERNMENTS] N.Y. under various governments... (Card 2)

Francesco Fanciulli Collection
1. Band--Parts. 2. Autographs (Music)--Fanciulli, F. I. Title: New York under various governments or flags. II. Title: Fantasie allegoric of New York under various governments.

Fantasie concertanti
*MW

MALIPIERO, GIAN FRANCESCO, 1882-

Fantasie concertanti [1954] [Milano, New York] Ricordi [c1955] 98 p. 19cm.

Miniature score.
No. 1 is for string orchestra, no. 2 for violin and orchestra, no. 3 for violoncello and orchestra and no. 4 for piano and orchestra.

1. Orchestra, String. 2. Violin and orchestra. 3. Violoncello and orchestra. 4. Piano and orchestra. 5. Symphonies concertantes. I. Title.
NN X 7.58 a/OC SL MUg, Ig. 2g, 3g, 4g, 5g, Ig (MUI 1, LC1, X1)

Fantasies and moods
*MYD-Amer.

HARRIS, GEORGE.

Fantasies and moods; suite for piano. New York, G. Schirmer [c1925] 25 p. 31cm.

1. Suites (Piano) I. Title.
NN 5.71 e/z OC SL MUg, Ig. Ig MUA(2) (MUI 1, LC1, X1)

...Fantasie um Johann Strauss...
*MYD

Rosenthal, Moriz, 1862–
...Fantasie um Johann Strauss, über die Walzer "An der schönen blauen Donau," "Fledermaus" und "Freut euch des Lebens." Autour de Johann Strauss... Fantasie on Johann Strauss...für Piano von Moriz Rosenthal. Mainz: B. Schott's Söhne[, 1930]. Publ. pl. no. 32323. 15 p. f°.

On cover: Edition Schott No. 2086.

MUSIC DIV.
Carnegie Corporation of New York
~~Juilliard Foundation Fund~~

1. Piano—Fantasias. 2. Strauss, Johann, 1825-1899. I. Title.
N. Y. P. L. November 28, 1930

Fantasie über einen kaukasischen Volkstanz für Klavier
*ZB-168
Film Reproduction

ASLANIAN, EM. MELIK.

Fantasie über einen kaukasischen Volkstanz für Klavier. Berlin-Lankwitz, H. Hiob [c1944] 11 p. 34cm.

Film reproduction. Negative.

1. Piano. I. Title.
NN R 11.64 e/B OC(1b) SL MUg, Ig, Ig (MUF1, UM1, LC1, X1, MUI1)

Fantasie na české narodní písně
* ZB-198
Film Reproduction

BASTL, JOS.

Fantasie na české narodní písně; pro housle s průvodem klavíru. Phantasie über böhmische Volkslieder; für Violine mit Klavierbegleitung. V Praze, Fr. A. Urbánek [ca. 1897] Pl. no. U. 973. score (11 p.) and part. 32cm.

Film reproduction. Negative.
1. Violin and piano. 2. Folk songs, Bohemian (Instrumental settings) I. Title. II. Title: Phantasie über böhmische Volkslieder.
NN R X 9.66 p/c OC (1b) SL MUg, Ig, 2g, Ig, IIg (UM1, LC1, X1, MUF1, MUI2)

Fantasie di ogni giorno
*MTO

MALIPIERO, GIAN FRANCESCO, 1882-

Fantasie di ogni giorno, per orchestra. [Milano] Ricordi [c1954] miniature score (38 p.) 19cm.

Duration: 18 min., 30 sec.

1. Orchestra. I. Title.
NN X 12.60 c/ OC SL MUg, Ig, Ig (LC1, X1) (MUI 1)

Fantasie overo canzoni alla francese
*MX

BANCHIERI, ADRIANO, 1568-1634.
[FANTASIE OVERO CANZONI ALLA FRANCESE. SELECTIONS]
Fantasie overo canzoni alla francese, für beliebige Instrumente. Hrsg. von André Vierendeels. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1964] score (27 p.) and 6 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
(Continued)
NN 3.68 1/ OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)
2

BANCHIERI, ADRIANO, 1568-1634. [FANTASIE OVERO CANZONI ALLA FRANCESE. SELECTIONS] Fantasie overo canzoni alla francese... (Card 2)

Edition Schott. 5353.
For 4 unspecified instruments; alternate parts included.
"11 of the original 21 fantasies."
1. Chamber music, 17th cent.--Quartets. 2. Instrumental music, 4-part --To 1800. I. Title.

Fantasie pastorale
* MYR
(box)

BOZZA, EUGÈNE, 1905-

Fantasie pastorale, pour haut bois et piano. Paris, A. Leduc [c1939] 1 v. 35cm.

Score: oboe and piano (7 p.) and part.
"Concours du Conservatoire National de Musique de Paris."

1. Oboe and piano. I. Title.
NN R X 9.59 g/ OC SL MUg, Ig, Ig (MUI 1, LC 1, X1)

Fantasiestücke
9-*MNB

Schumann, Robert ~~Alexander~~, 1810-1856.
[Fantasiestücke, Op. 111]
Drei Fantasiestücke für Pianoforte...von Robert Schumann. Op. 111. Leipzig: C. F. Peters[, 1852]. Publ. pl. no. 3525. 13 p. f°.

1. ed.

M.D.
1. Piano. I. Title
N. Y. P. L. Off. Cat. March 9, 1927

FANTASIES

See

FANTASIAS

Music Div.

Fantaisies élégantes sur des chansons favorites
*MYD
box

CRAMER, HENRI, 1818-1877.

Six fantaisies élégantes sur des chansons favorites, pour le pianoforté, oeuvre 57. Offenbach, J. André [185-?] Pl. no. 7016. 1 v. 33cm.

no. 4.
CONTENTS.--no. 4. Agathe (F. Abt)

1. Piano. I. Abt, Franz, 1819-1885. Agathe. II. Title: Fantaisies élégantes sur des chansons favorites.
NN R X 6.61 m/ OC, I SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Fantasiestück
*MYH

BAZELAIRE, PAUL, 1886-

Fantasiestück, pour harp et piano, Op. 87. Paris, E. Demets, c1912. 1 v. 35cm.

Two scores, harp and piano (26 p. each)

1. Harp and piano. I. Title.
NN X 5.57 a/ OC SL MUg, Ig. Ig (LC1, X1)

Fantasiestücke
**MYD

SCHUMANN, ROBERT, 1810-1856.
[NACHTSTÜCKE]
Nachtstücke, Op. 23. Fantasiestücke, Op. 111. For the piano. Edited by Harold Bauer. New York, G. Schirmer, c1945. 42 p. 30cm. (Schirmer's library of musical classics. v. 1685)

Drexel Musical Fund.
1. Piano. I. Bauer, Harold, 1873-1951, ed. II. Schumann, Robert, 1810-1856. Fantasiestücke, Piano, Op. 111. III. Title. IV. Title: Fantasiestücke.
NN 9.58 m/3 OC, I, II (OAF 2) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)

...Fantasistykker.
** MYD

Backer-Gröndahl, Agathe Ursula, 1847–1907.
...Fantasistykker, componerede for piano af Agathe Backer Grøndahl. [Samling 1–]4. Op. 36, 39, 45, 55 Kristiania: Norsk Musikforlag[, 1897–1903] Publ. pl. nos. range from 3837 to 4082. [4]v. in 1. f°.

Imprint of Op. 36, Heft 2, reads: Christiania: Brødrene Hals's Musikforlag.
Contents: Op. 36, Hefte 1. Klage. Friskt mod. Valse. Vuggevise. Ballade. Hefte 2. Ungdomssang. Ländler. Aftenvind. Sang ved Rokken. Alfeleg.
Op. 39, Hefte 1. Souvenir. Sommernat. Svalernes Flugt. Rosernes Sang. I. Baaden. Hefte 2. Springvand. Fuglesang om Vinteren. Laat. Visnet. Gammeldags.
Op. 45. Ungdomssang. Zephyr. Sommervise. Gyngende. Vals.

(Continued)

Music Dept.

N. Y. P. L. November 15, 1927

Fantasio
* * MS

Offenbach, Jacques, 1819–1880.
[Fantasio. Vocal score. German]

Fantasio, komische Oper in drei Akten nach der Komödie von Alfred de Musset, von Paul de Musset und Ch. Nuitter [pseud.] Deutsche Bearbeitung von Otto Maag und Ludwig Berger. [Musik von] Jacques Offenbach. Klavierauszug mit Text. Berlin, E. Bote & G. Bock [°1956] 160 p. 32cm.

Duration: 2 hours, 30 min. DREXEL MUSICAL FUND

1. Operas, Comic--Vocal score. I. Musset, Alfred de, 1810-1857. Fantasio. II. Musset, Paul Edme de, 1804-1880. Fantasio. III. Truinet, Charles Louis Etienne, 1828-1899. Fantasio. IV. Title
NN 10.60 p/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Backer-Gröndahl, Agathe Ursula, 1847–1907: ...Fantasistykker, componerede for piano... (Continued)

Op. 55, Hefte 1. Marsch. Ungarsk no. 1. Liden vals. Et farvel. Spansk. Ländler. Hefte 2. Bedstemors menuet. Ungarsk no. 2. Romance. Barcarole. Polska. Springdans.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. November 15, 1927

Il fantasma innamorata *XML-4

MONDO, MICHELE, 1883-
[IL FANTASMA INNAMORATA. LIBRETTO. ITALIAN]
Il fantasma innamorata; operatta in due atti. Libretto di Bice Caretta Bertola. Testo maschile, con riduzione femminile nel medesimo fascicolo. Milano, S. Majocchi, 1951. 79 p. 16cm. (Nuovissima collana di rappresentazioni teatrali inedite. Disp. 359)
Microfiche (negative) 2 sheets. 11 x 15cm. (NYPL FSN 574)
"Collana rossa."
1. School operettas. I. Caretta Innamorata. II. Title. Bertola, Bice. Il fantasma III. Series.
NN 9.71 w/ OC, I (OS)II PC, I, II, III SL MUy, 1y, Iy, IIy (MUF 1, MUI1, UM1, LC1, X1)

Die Fantasteni Walzer für das Pianoforte *MN p.v. 17

STRAUSS, JOHANN, 1804-1849.
Die Fantasteni Walzer für das Piano-forte. 139tes. Werk. Wien, T. Haslinger [1842] Pl. no. T.H. 8841. 10 p. 26 x 34cm.
1. Waltzes (Piano). I. Title.
NN R X 9.65 c/ OC SL MUg, lg, Ig (MUI1, DC1, LC1, X1)

Fantastic dance... *MYK

White, Paul, 1895–
...Fantastic dance... Bruxelles: A. Cranz ₍etc., etc., c1923₎ Publ. pl. no. C. 44987. 1 v. 31cm. (On cover: Edition Cranz. no. 648.)
Score (5 p.): violin and piano. Violin part.
At head of title: Compositions pour piano et violon par Paul White... no. 5.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Dances—Violin and piano—1800– I. Title. 1800– 2. Violin and piano—
N. Y. P. L. July 3, 1942

Fantastic dances. *MYD

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
...Three fantastic dances for piano... Op. 1. New York, Leeds music corp. ₍1945₎ 8 p. 31cm. (Am-Rus edition.)
"Edited with special annotations by Harry Cumpson."
MUSIC DIV.
1. Piano. I. Cumpson, Harry, ed. II. Title: Fantastic dances.
N. Y. P. L. May 3, 1950

Fantastic symphony *MTA

BERLIOZ, HECTOR, 1803-1869.
[SYMPHONIE FANTASTIQUE]
Fantastic symphony ₍by₎ Hector Berlioz. An authoritative score, historical background, analysis, views and comments edited by Edward T. Cone. ₍1st ed.₎ New York, W. W. Norton ₍1971₎
viii, 305 p. 21 cm. (Norton critical scores)
Score: p. 40-196.
1. Berlioz, Hector, 1803-1869. Symphonie fantastique. 2. Symphonies. I. Cone, Edward T., ed. II. Title.
NN*R 10.71 w/ OC, I (OAF1) SL MUg, 1, 2g, Ig, IIg (MUI 1, LC1, X1)

The fantastic toyshop *MYD

RESPIGHI, OTTORINO, 1879-1936.
[LA BOUTIQUE FANTASQUE. SUITE. ARR. FOR PIANO]
Suite from La boutique fantasque (The fantastic toyshop) ballet in one act. [Music by G. Rossini, arranged by Ottorino Respighi] London, J. & W. Chester [c1919] 26 p. 32cm.
1. Ballets (Piano)--Suites, etc. I. Rossini, Giacchino, 1792-1868. II. Title: La boutique fantasque. III. Title: The fantastic toyshop.
NN 10.69 v/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

Fantastic variations *MYD

DRING, MADELEINE.
Three fantastic variations on Lilliburlero, for two pianos. London, A. Lengnick [c1948] 1 v. 32cm.
Two scores, piano I-II (46 p. each)
1. Piano (2 pianos). I. Title: Fantastic variations. II. Title: Lilliburlero.
NN 4.57 p/ OC (1bo) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Fantastic variations on a theme from Tristan *MYM-Amer.

BERGSMA, WILLIAM, 1921-
Fantastic variations on a theme from Tristan; for viola and piano. New York, Galaxy Music Corp. [1963] score (19 p.) and part. 31cm.
Cover title.
Duration: 12 min.
(Continued)
NN*2.64 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA (4), I (MUI1, LC1, X1) 2

BERGSMA, WILLIAM, 1921- . Fantastic variations on a theme from Tristan... (Card 2)

1. Viola and piano. I. Wagner, Richard, 1813-1883. Tristan und Isolde. Frisch weht der Wind der Heimat zu. II. Title.

Fantasticherie per piccola orchestra *MYD box

Camussi, Ezio, 1883–
...Fantasticherie per piccola orchestra...di Ezio Camussi (Trascrizione per pianoforte.)... Milano: A. & G. Carisch & c., 1927. Publ. pl. no. C. 15181. 7 p. 31½cm. (Edizioni Carisch.)
For piano.
"Printed in Germany."
CONTENTS.—Dialogo sentimentale.—Marcia lillipuziana.
1. Piano—Arr. 2. Marches— Piano. I. Title.
N. Y. P. L. MUSIC DIV. October 10, 1940

Fantastic dances *MYK

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
[Fantastic dances, op. 1. Arr. for violin & piano]
Three fantastic dances, for violin and piano. Transcribed by Harry Glickman. Op. 1. New York, Leeds [1945] 1 v. 31cm.
Score (7 p.) and violin part.
Originally for piano.
(Continued)
NN 1.54 OC, I SL MUg, 1g, 2g, Ig, IIg S (LC1, X1)

Shostakovich, Dmitriĭ Dmitriyevich, 1906- . Three fantastic dances for violin and piano... (Card 2)

1. Violin and piano—Arr. 2. Dances (Piano)—Arr. for violin and piano. I. Glickman, Harry, 1910- , arr. II. Title: Fantastic dances.

The fantasticks *MS--Amer.

SCHMIDT, HARVEY.
[THE FANTASTICKS. VOCAL SCORE. ENGLISH]
The fantasticks; book and lyrics by Tom Jones. Vocal score. Edited by Robert H. Noeltner. New York, Chappell [1963] 169 p. 31cm.
"Suggested by a play Les romanesques, by Edmund Rostand."
1. Musical comedies. I. Jones, Tom, 1928- . The fantasticks. II. Rostand, Edmund, 1868-1918. Les romanesques. III. Title.
NN 3.65 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

The fantasticks *MZ-Amer.

Schmidt, Harvey.
(The fantasticks. Libretto. English)
The fantasticks. Book and lyrics by Tom Jones. Suggested by a play Les romanesques by Edmund Rostand. New York, Drama Book Shop, 1964.
75 p. 19 cm.
1. Musical comedies--Librettos. The fantasticks. I. Jones, Tom, 1928)- The fantasticks. II. Rostand, Edmund, 1868-1918. Les romanesques. III. Title.
NN R 10.64 g/ OC, I, II (OAF I) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy MUA(4)I, II (MUI 1, LC1, X1)

Fantastisches Scherzo *MTO

HRUBY, VIKTOR, 1894-
[FANTASTISCHES SCHERZO.]
Fantastisches Scherzo. Partitur. Wien, Universal-Edition, c1939. 91 p. 31cm. (Universal-Edition. No. 11.118)
Score: orchestra.
Duration: 12 min.
1. Orchestra. I. Title.
NN*5.57 j/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1, MUI 1)

Fantasy *MYM

Jacobi, Frederick, 1891–
... Fantasy, for viola and piano ₍by₎ Frederick Jacobi ... New York, C. Fischer, inc., °1943.
17 p. and pt. 30½cm.
Caption title.
Publisher's plate no.: 29430.
"Sheet music edition B 2622."
HENRY HADLEY MEM. LIB.
1. Viola and piano music. I. Title.
Library of Congress M226.J23F3 45-16467 ₍2₎ MUSIC DIV.

Fantasy on children's games *MP (U.S.)

SIEGMEISTER, ELIE, 1909-
Fantasy on children's games... New York, E. B. Marks music corp. [c1951] 15 p. 28cm. (The Arthur Jordan choral perennials. no. 2013)
Score: SSATBB
Duration: 2 1/2 min.
Based on the songs: Itiskit, Itaskit, a green and yellow basket. Little Salley Sand. It rains and it pours. Here come three merchants a-riding.
1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Title.
NN X 12.54 p/ OC SL MUg, 1g, Ig (MUA 4, MUS 5, U1, LC1, X1)

Fantasy on Japanese wood prints *MYT-Amer.

Hovhaness, Alan, 1911-
FANTASY ON JAPANESE WOOD PRINTS. ARR. FOR XYLOPHONE & PIANO]
Fantasy on Japanese wood prints, for xylophone and orchestra ₍by₎ Alan Hovhaness. Piano reduction by Hans Spialek. New York, C. F. Peters Corp. ₍°1965₎
score (28 p.) and part. 30 cm. (Edition Peters. No. 66023a)
Duration: 15 min.
1. Xylophone and piano--Arr. I. Title.
NN*3.69 l/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Fantasy-overture for orchestra. **MTC

Mitchell, Edward.
...Fantasy-overture for orchestra, by Edward Mitchell... London: Stainer & Bell, Ltd.₍, cop. 1922.₎ Publ. pl. no. S. & B. 2395. 40 p. f°. (Carnegie collection of British music.)
Full score.
MUSIC DIV.
DREXEL MUSICAL FUND.
206740A. 1. Orchestra, Full—Overtures. 2. Title. 3. Ser.
N. Y. P. L. December 15, 1925

Fantasy quartet **MX

MOERAN, ERNEST JOHN, 1894-1950.
Fantasy quartet for oboe and strings [1946] [London] J. & W. Chester [c1947] 32 p. 19cm. (Chester library)
Miniature score: oboe, violin, viola and violoncello.
Duration: 13 minutes.
Drexel musical fund.
1. Chamber music, 20th cent.--(Oboe, violin, viola, violoncello). 2. Oboe in quartets. I. Title: Fantasy quartet.
NN 2.60 t/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Fantasy rondo for the piano *MYD

Foss, Lukas, 1922–
Fantasy rondo for the piano... New York, G. Schirmer ₍c1946₎ Pl.no. 41211. 19 p. 30cm.
HENRY HADLEY MEM. LIB.
1. Piano. I. Title.
NN 1.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

Fantasy-scherzo

*MYT

NOAK, FRED.

Fantasy-scherzo, for timpani and piano. New York, Music for percussion [c1952] 1 v. 30cm. (Timpani series)

Score (14 p.) and part.
Cover title.

1. Kettledrums and piano. I. Title. II. Timpani series.

NN 12.59 g/, OC(lbo) (OS)II (OAF 1) SL MUg, lg, lg
(MUA 4, MU1 1, LC1, X1) [NSCM]

Fantasy in technicolor

*MYD

WAGNER, JOSEPH, 1900-
[FANTASY IN TECHNICOLOR. ARR. FOR 2 PIANOS]
Fantasy in technicolor for piano and orchestra. Two piano reduction [1947] by the composer. [Duluth, Dec. 29, 1947] 23 p. 36cm.

Score: piano I-II.
Reproduced from ms. copy.

1. Piano (2 pianos)—Arr. I. Title: Fantasy in technicolor.

NN X 3.65 p/, OC SL MUg, lg, lg (MUA 4, MU1 1, LC1, X1 Z1)

The fantasy train

Copy only words underlined & classmark— *MA

FRATTINI, ANGELO
Da "Porgy and Bess" a "The fantasy train" (IN: La Scala. Milano. 32cm. n.123 (febbr. 1960) p. 62-63. illus.)

I. Title: The fantasy train.
NN R 2.62 m/ OI (MU) (LC2, X1)

Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904.

3-MCO
F21.J9

Jullien, Adolphe *i. e.* Jean Lucien Adolphe, 1845–
... Fantin-Latour, sa vie et ses amitiés; lettres inédites et souvenirs personnels, avec cinquante-trois reproductions d'œuvres du maitre, tirées à part, six autographes et vingt-deux illustrations dans le texte. Paris, L. Laveur, 1909.

3 p. l., [iii]-viii, 214, [2] p. incl. illus., plates. front., plates, ports. 27½cm.

MUSIC DIV.

112686A 1. Fantin-Latour, Ignace Henri Jean Théodore, 1836-1904.

9-607

Library of Congress (Copyright 1908 Res. no. 2293)

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*MKROM

Fantini, Girolamo, fl. 17th cent.
...Modo per imparare a sonare di tromba, tanto di guerra, quanto musicalmente in organo, con tromba sordina, col cimbalo e con ogn' altro strumento. Francoforte 1638. Milano: Bollettino bibliografico musicale, 1934. 1 l., facsim. (85 p., 1 l.) 30½cm. (Collezione di trattati e musiche antiche edite in facsimile.)

"Aggiuntovi molte sonate, come balletti, brandi, capricci, serabande, correnti, passaggi, e sonate con la tromba, & organo insieme."

Carnegie Corporation of New York

1. Trumpet—Methods. I. Title. II. Ser.
NN**R 5.60 1/, OC SL MUs, Is, Is (LC1, X1)

Fantine (Operetta)

See

Bernicat, Firmin, 1841-1883.
François les Bas-Bleus.

MUSIC DIV.

The far horizon

*MP
(U. S.)

Cadman, Charles Wakefield, 1881–
[The far horizon. Piano acc.]
The far horizon; a cantata of Chinese character for soprano, baritone and chorus of mixed voices. Poem by Juanita E. Roos; music by Charles Wakefield Cadman. Boston: C. C. Birchard & co. [c1934] Publ. pl. no. 1608. 31 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Roos, Juanita E. The far horizon. II. Title.
N. Y. P. L. July 21, 1943

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*ME

Fantoni, Gabriele, 1833 – ca. 1900.
Scoperta e ricupero di musiche autografe ed inedite dei veneziani maestri Natale Monferrato e Gian Francesco Brusa, e cenni d' illustrazione e di ratifica alle memorie di questi ed altri musicisti loro contemporanei, per cura del cav. Gabriele dottor Fantoni... Milano: Regio stabilimento Ricordi, [1877]. Publ. pl. no. 45303. 20 p. 4°.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Monferrato, Natale, ca. 1603–1685. 2. Brusa, Gian Francesco, fl. 1726-1768.
N. Y. P. L. November 30, 1931

Far ocean

*MTA – Amer.

Royce, Edward.
...Far ocean; a tone poem, by Edward Royce. Boston: Published by C. C. Birchard & co. for the Eastman school of music of the Univ. of Rochester, Rochester, N. Y. [c1931] Publ. pl. no. F.O. 61. 61 p. 36cm.

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

6382B. 1. Symphonic poems— Full score. I. Title.
N. Y. P. L. August 17, 1939

The Far West.

*MP
(English)

Mackay, Charles, 1814–1889.
Songs in Henry Russell's vocal and pictorial entertainment, entitled The Far West: or The emigrant's progress from the Old World to the New; and Negro life in freedom and in slavery. The poetry written by Charles Mackay... London: Crozier and Mullin, [185–]. 32 p. 18cm.

MUSIC DIV.

1. Songs, English. I. Russell, Henry, 1812–1890: The far West. II. Title: The Far West. III. Title: Negro life in freedom and in slavery.
N. Y. P. L. October 10, 1933

Far West song book.

*MPW – Amer.

Dumont, Frank, 1848–1919, comp.
Lew Benedict's "Far West" song book, containing the songs, ballads and plantation songs of the famous Duprez & Benedict's gigantic minstrels. With a biography of the prince comedian Lew Benedict. The whole carefully comp. and arr. by Frank Dumont ... Philadelphia, Merrihew & son, printers, 1871. 32 p. 11cm.

Words only.

MUSIC DIV.

294518B. 1. Songs, American—Collections. 2. Negro minstrels. 3. Benedict, Lew, 1839–1920. I. Title: Far West song book.
N. Y. P. L. May 9, 1945

FARA, GIULIO, 1880-1949

Copy only words underlined & classmark— *MAA

COLACICCHI, LUIGI.
Giulio Fara. (IN: International folk music council. Journal. Cambridge. 25cm. v.2(1950) p.55-56)

1. Fara, Giulio, 1880-1949.
NN R 11.62 c/ OIs (MU1s (LC2, X1)

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*MFFB
(Italy)

Fara, Giulio, 1880–
...L'anima musicale d'Italia; la canzone del popolo. Roma: Ausonia, 1921. 233 p. 12°. (L' Italia musicale moderna.)

Music 11 l. at end.
"Bibliografia con note critiche," p. 211-233.

MUSIC DIV.

Cards in Public Catalogue

1. Folk songs (Italian) — Hist. and crit. 2. Title. 3. Series.
N. Y. P. L. April 11, 1922.

D*MES
(Rossini)

Fara, Giulio, 1880 –
... Genio e ingegno musicale: Gioachino Rossini. Torino [etc.] Fratelli Bocca, 1915.

3 p. l., 140 p., 1 l., [4] p. 20cm.
"Esempi musicali": [4] p. at end.

DREXEL MUSICAL FUND

1. Rossini, Gioacchino Antonio, 1792-1868. I. Title.

MUSIC DIV.

16-1316

Library of Congress ML410.R8F2

Cards in Public Catalogue

---

al-Fārābi, Muhammad ibn Muhammad,
Write on slip words underlined below and class mark— *OAA

Farmer, Henry George.
The influence of Al-Farabi's "Ihsa' al-'ulum" (De scientiis) on the writers on music in western Europe.

(Royal Asiatic Soc. of Great Britain and Ireland. Jour. London, 1932. 1932, p.561-592.)

MUSIC DIV.

---

al-Fārābi, Muhammad ibn Muhammad, 872-950. Kitāb al-Musiqi al-kabir

*MFBR
(Arabic)

ERLANGER, RODOLPHE, baron D', 1872-1932.
La musique arabe. Paris, P. Geuthner, 1930-59.
6 v. diagrs., music, tables. 24cm.

Preface signed, B. Carra de Vaux.
CONTENTS.--t.1. Al-Fārābi. Grand traité de la musique. Livres 1-2.--t.2. Al-Fārābi. Grand traité de la musique. Livre 3. Ibn Sīnā. H. Ibn 'Abd A. Kitabu' š-šifa. (Mathématiques) chap. XII: La musique.--t.3.

(Continued)

NN R 3.60 t/ OCs, Is, IIs, IIIs PCs, Is, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs Os, Is, Is, IIs, IIIs (LC1s, X1s)

ERLANGER, RODOLPHE, baron D', 1872-1932. La musique arabe. (Card 2)

Safiyu-d-Dīn al-Urmawī: Aš-Šarafiyyah; ou, Epître à Šarafu-d-Dīn. Kitāb al-Adwār; ou, Livres des cycles musicaux.--t.4. Traité anonyme dédié au Sultan Osmānlī Muhammad II (xve s.) Al-Lādhiqī: Traité al-Fathiyah (xvie s.)--t.5-6. Essai de codification des règles usuelles de la musique arabe moderne: t.5. Echelle générale des sons. Système modal. t.6. Le système rythmique. Les diverses formes de composition artistique.
1. Music, Arabic. 2. Arabic music. I. al-Fārābi, Muhammad ibn Muhammad, 872-950. Kitāb al-Musiqi al-kabīr. II. Ibn Sīnā, Husain ibn 'Abd Allāh, 980-1037. Kitāb al-Shifā. III. al-Baghdādī, Safī al-Dīn 'Abd al-Mu'min, d. 1294.

---

al-Farabi, Muhammad ibn Muhammad, 872-950 Treatise on music.

*MFBR
(Arabic)

Land, Jan Pieter Nicolaas, 1834–1897.
Recherches sur l'histoire de la gamme arabe, par J. P. N. Land ... Leide: E. J. Brill, 1884. 141 p. illus. 24cm.

"Tiré du vol. 2 des Travaux de la 6e session du Congrès international des orientalistes à Leide."
Extracts from al-Farabi's Book of music, in Arabic, p. 99–134; French translation, p. 66–98.

MUSIC DIV.

257687. 1. Music, Arabic. I. Farabi, Muhammad ibn Muhammad al-, 872–950. Treatise on music.
N. Y. P. L. Card revised April 23, 1963

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al-Fārābi, Muhammad ibn Muhammad, 872-950.

*MFBR
(Arabic)

Farmer, Henry George, 1882– , ed.
...Al-Fārābi's Arabic-Latin writings on music. In the Iḥṣā' al-'ulūm (Escorial Library, Madrid, no. 646), De scientiis (British Museum, Cott. Ms. Vesp. B. X., and Bibl. nat., Paris, no. 9335), and De ortu scientiarum (Bibl. nat., Paris, no. 6298, and Bodleian Library, Oxford, no. 3623), etc. The texts edited, with translations and commentaries by Henry George Farmer... Glasgow: The Civic Press, 1934. 65 p. incl. tables. front. (facsim.) 29½cm. (Collection of oriental writers on music. [no.] 2.)

No. 54 of 225 copies printed.
Bibliographical footnotes.

801662A. 1. Music, Arabic. 2. Music—Theory, Medieval. I. Fārābī, Muhammad ibn Muhammad al-, 872–950. II. Ser.
N. Y. P. L. March 4, 1936

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al-Fārābi, Muhammad ibn Muhammad, 872-950. *MGA

Soriano Fuertes y Piqueras, Mariano, 1817–1880.
Música árabe-española, y conexión de la música con la astronomía, medicina y arquitectura, por Mariano Soriano Fuertes ... Barcelona, J. Oliveres, impresor de S. M., 1853.

2 p. l., iii, [5]–133 p., 1 l. diagrs. 20cm.

Contains: (p. [5]–57) a translation by José Antonio Conde, edited by Soriano Fuertes, of portions of Alfārābi's Kitab al musika; (p. 58–68) an exposition of the 3d book of Saint Isidorus' Etymologiae, treating of the system of music employed by the Spaniards of his time; (p. [69]–132) "Apuntes ... sobre la conexión que tienen con la música, la astronomía, la medicina y la arquitectura. Sacados de varios autores."

1. Music, Arabic. 2. Music, Spanish. 3. Isidorus, Saint, bp. of Seville, d. 636. Etymologiae. 4. Music, Physical effect of. I. Al-Fārābī. Kitab al musika.

3–31572

Library of Congress ML190.S70

**MS → **MS

Faraday, Philip Michael, 1875–
[Amāsis. Vocal score]
..."Amāsis," an Egyptian princess; a comic opera in 2 acts. Written by Frederick Fenn. Composed by Philip Michael Faraday... London, Metzler & co., ltd., c1906. Publ.pl.no. M.8393. 159 p. 28cm.

"Produced at New theatre, Aug. 9th, 1906."

MUSIC DIV.
DREXEL MUSICAL FUND.

439313B. 1. Operas, Comic—Vocal scores. I. Fenn, Frederick, 1868–1924. Amāsis.
N. Y. P. L. June 5, 1948

*MS
Faraday, Philip Michael, 1875–
[The islander. Vocal score]
The islander; a musical comedy in two acts written by Major Frank Marshall. Composed by Philip Michael Faraday... London: Metzler & Co., Ltd., cop. 1910. Publ. pl. no. M. & Co. Ltd. 35. 141 p. 28cm.
English words.
Publisher's plate number on p. [1] only.
766240A. 1. Musical comedies. I. Marshall, Major Frank. The islander.
N. Y. P. L.
Carnegie Corporation of New York. Music Div. January 7, 1936
(Over)

FARANDOLES (OBOE AND PIANO)
*MYR box
GUILHAUD, GEORGES.
Quatre pièces, pour hautbois et piano en deux suites. [Op. 3] Paris, Costallat [191-] Pl. no. 16954.R.(2), 1 v. 35cm.
Suite 2., no. 3-4.
Score: oboe and piano (7 p.) and part.
CONTENTS.--Suite 2. no. 3. Romance. no. 4. Farandole.
1. Oboe and piano. 2. Suites (Oboe and piano.) 3. Farandoles (Oboe and piano.)
NN R X 10.59 m/POC(1bo) SL MUg, lg, 2g, 3g (MUI2, LC1, X1)

Faraut, Marie Colas-
See
Colas, Marie (Faraut)
MUSIC DIV.

Faragó, Eugen.
see
Faragó, Jenő.
OC OD ED OS (PC) SL A AH DC E G J MP MR MS
(MU) MUP O P PCP PR R *R RC S SP ST T 8 CSR

La Faraona
* Z-266 Film Reproduction
VELA, CAYO.
[LA FARAONA. LIBRETTO. SPANISH]
"La Faraona;" juguete cómico-lírico en dos actos, inspirado en el asunto de una obra alemana, libro de Federico Reparaz y Ramon Lopez-Montenegro. Música de los maestros Cayo Vela y Enrique Bru. Estrenado en el teatro de Novedades, de Madrid, la noche del 20 de diciembre de 1913. Madrid, R. Velasco, imp. 1914. 85 p. 21cm.
(Continued)
NN **R X 7.65 p/6 OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1)
2

Faray, Paul, 1886-
*ME
Sordet, Dominique.
...Douze chefs d'orchestre. Paris: Fischbacher, 1924. 107 p. 12°.
Contents: Chevillard. Caplet. Gaubert. Rhené Baton. Albert Wolff. Busser. Ruhlmann. Frigara. Paray. Golschmann. Inghelbrecht. Gabriel Pierné.
MUSIC DIV.
1. Conductors (Music). 2. Title.
N. Y. P. L.
Juilliard Foundation Fund. September 26, 1924

Faragó, Jenő, Katinka grófnő
*MG p. v. 340
HÜVÖS, IVÁN.
[COUNTESS KATINKA. LIBRETTO. HUNGARIAN]
Katinka grófnő; operette előjátékkal három felvonásban, irta Faragó Jenő, Zenéjét szerzette: Hüvös Iván. Budapest, Lampel Róbert [19--] 43 p. 18cm. (Fővárosi szinházak műsora. 166-167)
1. Title. II. Faragó, Jenő, Katinka grófnő.
NN R 6.66 r/ OC(1bo)II SL (OAF1) PC, I, II MUy, Iy, IIy (MUL 1, LC1, X1)

VELA, CAYO. [LA FARAONA. LIBRETTO. SPANISH]
"La Faraona" ... (Card 2)
Film reproduction. Positive.
Without the music.
I. Reparaz y Chamorro, Federico, 1869- . La Faraona. II. López-Montenegro, Ramon, 1877- . La Faraona. III. Bru, Enrique. La Faraona. IV. Title.

Farbe-Ton-Forschungen.
See
Anschuetz, Georg Ernest, 1886- ,editor.
MUSIC DIV.

Faragó, Jenő. Kóristalány
*XML-182
KOMJÁTHY, KÁROLY.
[KÓRISTALÁNY. LIBRETTO. GERMAN]
Die Lilly vom Chor; Operette in drei Akten von Eugen Faragó. Deutsche Bearbeitung und Text der Gesänge von Felix Dörmann. Musik von Karl Komjáti. Budapest, A. Marton, c1918. 98 p. illus. 20cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,827)
"Vollständiges Regiebuch."
I. Faragó, Jenő. Kóristalány. II. Title. III. Title: Kóristalány.
NN R 8.72 g/6 OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

"La Faraona"
* ZB-207 Film Reproduction
VELA, CAYO.
[LA FARAONA. LIBRETTO. SPANISH]
"La Faraona;" juguete cómico-lírico en dos actos inspirado en el asunto de una alemana. Libro de Federico Reparaz y Ramón López-Montenegro. Música de Cayo Vela y Enrique Brú. Estrenado en el Teatro de novedades, de Madrid, la noche del 20 de diciembre de 1913. Madrid, R. Velasco, imp., 1914. 85 p. 21cm.
Film reproduction. Negative.
(Continued)
NN R 1.67 p/6 OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UM1, MUF1, MUL1, LC1, X1)
2

Das farbenhören und der synästhetische faktor der wahrnehmung. *MHB
Argelander, Annelies, 1896-
Das farbenhören und der synästhetische faktor der wahrnehmung, von Annelies Argelander ... mit 14 kurven im text. Jena, G. Fischer, 1927.
4 p. l., 172 p. diagrs. 24½cm.
"Literaturverzeichnis": p. 153-172.
1. Color-hearing. I. Title.
Juilliard Foundation Fund.
Library of Congress BF497.A7 28-3102
[2]
MUSIC DIV.

Write on slip words underlined below and class mark— *MGS (English)
Alford, Violet.
The farandole.
(English Folk Dance and Song Society. Jour. London, 1932. [Ser. 3], v. 1, no. 1, p. 18-33.)
Music.
MUSIC DIV.

VELA, CAYO. [LA FARAONA. LIBRETTO. SPANISH]
"La Faraona;" ... (Card 2)
I. Brú, Enrique. La Faraona. II. Reparaz y Chamorro, Federico, 1869- La Faraona. III. López-Montenegro, Ramón, 1877- . La Faraona. IV. Title.

Farbenmusik und die Übernahme der Gesetze der Musik in alle Farbkünste.
*MHB
Schmeer, Wilhelm.
Farbenmusik und die Übernahme der Gesetze der Musik in alle Farbkünste, mit Schlüssel und Farbakkord-Greifer. Teil 1- Nürnberg: W. Schmeer, 1925. v. diagrs., port., tables. 8°.
4 color tables and cardboard dial in pocket.
MUSIC DIV.
1. Music of colors. 2. Title.
N. Y. P. L. March 31, 1927

FARANDOLES (CHAMBER ORCHESTRA)
**MTK box
PIERNÉ, GABRIEL, 1863-1937.
[Album pour mes petits amis, op. 14, no. 2] Farandole. Paris, A. Leduc [192-?] 7 p. Pl. no. A. L. 7886 29cm. (Bibliothèque-Leduc, no. 136)
Score: chamber orchestra.
Reissue of the 1887 edition.
At head of title: Collection d'oeuvres pour orchestre publiées en partition.
Drexel Musical Fund
(Continued)
NN R 7.54 OC SL Mg, lg, 2g, Ig, IIg (MUI 2, UI, LC1, X1)

La Faraona
* ZB-193 Film Reproduction
VELA, CAYO.
[LA FARAONA. LIBRETTO. SPANISH]
"La Faraona;" juguete cómico-lírico en dos actos, inspirado en el asunto de una obra alemana. Libro de Federico Reparaz y Ramon Lopez-Montenegro. Música de Cayo Vela y Enrique Brú. Madrid [Sociead de autores españolas] 1914. 85 p. 21cm.
1. Brú, Enrique. La Faraona. II. Reparaz y Chamorro, Federico, 1869- La Faraona. III. López-Montenegro, Ramón, 1877- . La Faraona. IV. Title.
NN R 6.66 p/c OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1)

*MYT-Amer.
FARBERMAN, HAROLD, 1929-
Alea; a game of chance for percussion ensemble, 6 players. [New York] General music pub. co; Sole selling agent: Boston music co., Boston [c1970] score (14 p.) and 6 parts. 31cm.
1. Percussion. I. Title.
NN 6.70 d/6 OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

PIERNÉ, GABRIEL, 1863-1937. [Album pour mes petits amis, op. 14, no. 2]
Farandole... (Card 2)
1. Chamber orchestra—Arr. 2. Farandoles (Chamber orchestra). I. Pierné, Gabriel, 1863-1937. Farandole. II. Title: Album pour mes petits amis.

Faraone, Antonio, conte Cassis.
See
Cassis Faraone, Antonio, conte, 1745-1805
NN 7.53 OC PC MU T LC

*MYT-Amer.
FARBERMAN, HAROLD, 1929-
[CONCERTO, KETTLEDRUMS. ARR. FOR KETTLEDRUMS & PIANO]
Concerto for timpani and orchestra. [Piano reduction by composer. New York] F. Colombo [c1962] score (24 p.) and part. 31cm.
1. Concertos (Kettledrums)--Piano acc.
NN 9.65 e/6 OC (OAF1) SL MUg, Ig MUA (4) (LC1, X1)

*MP
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(U. S.)

FARBERMAN, HAROLD, 1929-
[GREEK SCENE]
Greek scene; for soprano and orchestra. [1959?]
score (55,11 p.) 48cm.

Reproduced from manuscript.

1. Scenas, etc., Secular (1 voice)--Orch. acc.
I. Title.
NN 5.70 v/ OC (OAF1) SL MUg,1g,Ig MUA(4)
(MUI 1,LC1,X1)

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*MX-Amer.

FARBERMAN, HAROLD, 1929-
[IMAGES]
Five images for brass quintet. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1965] score (15 p.) and 5 parts. 31cm.

For 2 trumpets, horn, trombone and tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) I. Title.
NN 6.70 e/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1, MUI 1)

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*MYT-Amer.

FARBERMAN, HAROLD, 1929-

Progressions; for flute and percussion. [196-]
14 p. 35cm.

Reproduced from ms.
Caption title.
At end: Dec. 22, '60.

1. Flute and percussion. 2. Percussion and flute.
I. Title.
NN 5.70 m/ OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1, MUI 1)

Der farbige Abglanz
**MFC
Schulz, Gerhard.
...Der farbige Abglanz; Skizzen zur Geschichte der Oper. Hannover, R. Beeck, 1946. 190 p. 21cm.

DREXEL MUSICAL FUND

507192B. 1. Opera. I. Title.
NN
MUSIC DIV.

Die farblichtmusik.
*MHB
László, Alexander.
Die farblichtmusik, von Alexander László ... Leipzig, Breitkopf & Härtel, 1925.
xii, 71, [1] p. incl. color tables. illus. (incl. music) plates (part col.) diagrs. 23½cm.
Four color tables and cardboard dial in pocket.

261032A
1. Music of colors. I. Title.
Library of Congress ML3849.L3F2 26-8791
Copyright A—Foreign 30103
[2]
MUSIC DIV.

Farbspiele
Fürst, Paul Walter.
* MTO
Farbspiele. Colorplay. Op. 38. Wien, Verlag Doblinger [1965]
miniature score (40 p.) 19 cm. (Doblingers Studienpartituren)
For orchestra.
Duration: about 13 min.

1. Orchestra. I. Title. II. Title: Colorplay.
NN 6.66 g/ OC SL MUg, 1g, Ig, IIg (MUI 2 (LC1, X1)

Farbtontreppe.
** MHB
Hoppe, Alfred.
Farbtontreppe; ein Hilfsmittel zur Gewinnung von Ton und Notenraum, von Alfred Hoppe. Verden-Aller: F. Mahnke, 1928.
13 p. col'd diagrs., illus. obl. 16°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Music—Instruction and study. 2. Music of colors. 3. Title.
N. Y. P. L. April 23, 1929

La farce du cuvier [opera]
see
Dupont, Gabriel, 1878-1914
La farce du cuvier

MUSIC DIV.

La farce du cuvier
*MS
MILELLA, DINO.
[LA FARSA DELLA TINOZZA. VOCAL SCORE. ITALIAN]
La farsa della tinozza; un atto da La farce du cuvier di autore ignoto del XV secolo. Traduzione di Elio Piatelli. Riduzione per canto e pianoforte dell'autore. Milano, Casa musicale Sonzogno di P. Ostali [c1969] 105 p. 33cm.

1. Operas, Comic--Vocal scores. I. Title. II. Title: La farce du cuvier.
NN 11.70 e/ OC(1bo) (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

La farce du poirier (Operetta)
See
Terrasse, Claude, 1867-1923.
La farce du poirier.

MUSIC DIV.

La farce de "Troquez-nippes."
*ZB-196
Film Reproduction
NOUGUÈS, JEAN, 1875-1932.
[UNE AVENTURE DE VILLON. LIBRETTO. FRENCH]
Une aventure de Villon (La farce de "Troquez-nippes"); farce en un acte, mêlée de vieilles chansons françaises du XVe siècle [par] Paul Clérouc. Musique nouvelle et arrangement musical de Jean Nouguès. Représentée pour la 1re fois à Paris, sur le théâtre de la Foire St.-Germain, le 13 mai 1932. Paris, M. Labbé, c1932. 28 p. 20cm.
(Continued)
NN R 5.67 r/LOCs,IV/ PCs,Is,Is,IIs,IIIs,IVs
SLs MUys,2ys,Iys,IIys, IIIys,IVys (MUF 1s,
MUL 1s,UM1s,LC1s,X1s [1])
2

NOUGUÈS, JEAN, 1875-1932. [UNE AVENTURE DE VILLON. LIBRETTO. FRENCH] Une aventure de Villon (La farce de "Troquez-nippes")... (Card 2)

Film reproduction. Negative.

1. Villon, François, b. 1431.--Drama. 2. Villon, François, b. 1431. I. Title. II. Title: La farce de "Troquez-nippes." III. Title: Troquez-nippes. IV. Clérouc, Paul. Une aventure de Villon. i. subs. for m.e., no date.

Le farceur de société
*MG p.v.290
Rochefort-Luçay, Claude Louis Marie, marquis de, 1790-1871.
Le farceur de société; ou, Les suites d'une parade, pièce en deux actes, mêlée de couplets, par MM. Rochefort et Hypolite. Représentée pour la première fois, à Paris, sur le Théatre des variétés, le 24 juillet 1828. Paris, J. N. Barba, 1828. 56 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. Le farceur de société. I. Le Roux, Hippolyte, b. 1805?, joint author. II. Title.
NN R 9.61 OC,I PC,I,II SL MUy,Iy,IIy (LC1,X1)

Farcy, Henri de. La veuve soyeuse
*XML-610
JOULLOT, EUGÈNE.
La veuve soyeuse; fantaisie-opérette en 2 actes et 6 tableaux, de Eugène Joullot et Henri de Farcy. Représentée pour la première fois à Parisiana le 4 mars 1909. Paris, En dépot Édition universelle [1909?]
39 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 266)
Cover title.
(Continued)
NN R 5.72 m/ OC, I, II, IVbo, Vbo PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI1, LC1, X1, ZA1)
2

JOULLOT, EUGÈNE. La veuve soyeuse...
(Card 2)

Libretto. Tunes chiefly indicated by title; the others are by Gustave Goublier.

1. Farcy, Henri de. La veuve soyeuse. II. Goublier, Gustave. La veuve soyeuse. III. Title. IV. Farcy, Henri de. V. Goublier, Gustave.

** MEC
(Stravinski)
Fardel, Max Durand.
Strawinsky et les ballets russes. [Nice] Éditions des Iles de Lérins [1941] 37 p. 17cm.
No. 133 of 200 copies printed.
"Memento bibliographique," p. [38]

MUSIC DIV
DREXEL MUSICAL FUND.
542599B. 1. Stravinski, Igor, 1882- . 2. Ballets, Russian.
N. Y. P. L. Cards in Public Catalogue January 15, 1953

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*MG p. v. 342
FARDEL, MAX DURAND.
Trois des cinq; Moussorgsky, Rimsky-Korsakov, Borodine. [Nice] Éditions des Iles de Lérins [1942] 35 p. 17cm.

1. Musorgski, Modest Petrovich, 1839-1881. 2. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. 3. Borodin, Aleksandr Porfir'yevich, 1833-1887. i. subs. for F-, Marx D-
NN R 2.67 r/ OCs PC, Is, 2s, 3s SLs MUs, Is, 2s, 3s Ss, Is, 2s, 3s (LC1s, X1s[1])

Fareanu, Alexander, ed.
*MTC
Bach, Johann Bernhard, 1676-1749.
[Overtures. no. 1]
...Erste Ouverture für Sologeige und Streichorchester, von Johann Bernhard Bach; Partitur mit untergelegter Klavierstimme (Cembalo) herausgegeben von Alexander Fareanu... Leipzig [etc.] Breitkopf & Härtel [1920] 21 p. 33cm. (Die Kunst des Bachschen Geschlechts. Bd. 1.)

Score (including realized figured bass).
On cover: Part.-Bibl. 2541.

Music Div.
Carnegie Corp. of New York.
1. Overtures—Full score—To 1800. I. Fareanu, Alexander, ed. To 1800. 2. Suites—Orchestra—II. Ser.
N. Y. P. L. February 4, 1938

Fareanu, Alexander, ed.
Scattered
Die Kunst des Bachschen Geschlechts...
Bd.
CONTENTS RECORDED ON MAIN ENTRY CARD

Leipzig: Breitkopf & Härtel [19 -
no. 33½cm.

Contains music.
Editor : Bd. , A. Fareanu.

MUSIC DIV.
1. No subject. I. Fareanu, Alexander, ed.
N. Y. P. L. March 19, 1936

NIC p.v.30, no.3
Den farende Sanger. 84 Kaerlighedsviser, Sømandssange, Soldatervisser, Selskabssange, Drikkeviser, Glaedeviser, Gadeviser, Revuviser, etc... København, Bogforlaget "Minerva", 1920. 96 p. 8°.

1.Songs, Danish—Collections. [y]

Farewell greetings...
See:
Wolf, Richard A. R.
Farewell greetings (Abschiedsgrusse). Song. New York: Breitkopf & Härtel [cop. 1907]. 3 p., 1 l. f°.
Text in English and German.

Music Div.
1. Songs (American). 2. Title.
N. Y. P. L. April 3, 1911

Farewell to a hero

**MP
(U.S.)

Kleinsinger, George, 1914-
[Farewell to a hero. Vocal score. English]
Farewell to a hero, a cantata based on Walt Whitman's "Memories of President Lincoln" by George Kleinsinger. For baritone (or basso) solo and mixed chorus with piano or orchestral accompaniment. [New York, Boosey & Hawkes; sole distributors: Boosey, Hawkes, Belwin, c1943] 31 p. 28cm.
Drexel Musical Fund
(Continued)
NN X 11.54 m/ OC,I SL MUg,1g,2g,Ig,IIg (MUA4,LC1,X1)

Kleinsinger, George, 1914- [Farewell to a hero. Vocal score. English] Farewell to a hero,... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Whitman, Walt, 1819-1892. Memories of President Lincoln. II. Title: Farewell to a hero.

Farewell to the mountains

*MYD-Amer.
box

Hovhaness, Alan, 1911-
Farewell to the mountains, op. 55, no. 2. New York, C. F. Peters Corp. [1968]
4 p. 30 cm. (Edition Peters, no. 6573b)
Caption title.
For piano.
1. Piano I. Title.
NN*R 2.69 c/a OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

DREXEL 5523

Farewell my fatherland. Song with piano accompaniment. Philadelphia, 218-? 5 pp. f°. (Jenny Lind's songs, no. 3.)

Songs, English.

Music Div.
song index

Farewell, my youth.

**MEC

Bax, *Sir* Arnold Edward Trevor, 1883-
Farewell, my youth, by Arnold Bax. London, New York [etc.] Longmans, Green and co. [1943]
112 p. 22½cm.
Autobiography.

DREXEL MUSICAL FUND.
"First published 1943."
1. Musicians—Correspondence, reminiscences, etc. I. Title.
A 43—2075
Harvard univ. Library for Library of Congress ML410.B275A3 [45r43g1]†
MUSIC DIV.
927.8

Farewell to old England

*MFFB
(Australia)

Anderson, Hugh.
Farewell to old England; a broadside history of early Australia. Adelaide, Rigby [1964]
212 p. 22 cm.
Includes unacc. melodies.
Bibliography: p. 205-207.
1. Ballads, Australian--Hist. and crit. 2. Ballads, Australian. 3. Australia--Social life. I. Title.
NN R 3.65 g/5 OC PC,1,2,3, I SL MU,2,2y,2,1 (LC1,X1)

The farewell of the Normans

Kaun, Hugo, 1863-
Normannen Abschied. Gedicht von Paul Sartori, für Männerchor, Bariton-Solo, Orchester oder Klavierbegleitung, componirt von Hugo Kaun. Op. 20... Clavierauszug... The farewell of the Normans. English translation by Helen D. Tretbar... Berlin: R. Kaun, cop. 1898. Publ. pl. no. 4. 30 p. f°.
Vocal score. German and English words precede and accompany score.
Music div.
ARTHUR MEES COLLECTION.
1. Cantatas. 2. Choruses—Men's voices. 3. Sartori, Paul, 1857- 4. Tretbar, Helen D., translator. 5. Title. 6. Title: The farewell of the Normans.
N. Y. P. L. February 3, 1925

Farewell to the old house

* MFCB
(U.S.)

Preston, Stuart.
Farewell to the old house; the Metropolitan Opera House, 1883-1966. [1st ed.] Garden City, N. Y., Doubleday [1966]
68 p. (chiefly illus., ports.) 27 cm.
1. Metropolitan opera. I. Title.
NN*R 11.66 g/d OC PC,1, I SL MU,1,I (LC1,X1)

Farewell to pioneers.

*MTO-Amer.

Harris, Roy, 1898-
Farewell to pioneers; symphonic elegy for orchestra, by Roy Harris... New York, G. Schirmer, inc. [c1935] Publ. pl. no. 36905. 24 p. 35cm.
Full score.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
321619B. 1. Orchestra—Score. I. Title.
N. Y. P. L. January 29, 1946

Farewell to Petersburg

*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[FAREWELL TO PETERSBURG. THE LARK. ARR. FOR PIANO]
The lark. Transcribed by M. Balakirev. Rev. ed., with fingering, pedaling, phrasing, and instructive annotations on the interpretation by Leopold Godowsky. Biographical sketch, form and structure, and glossary by Lewis.G. Thomas. St. Louis, Art publication society [c1923] [11] p. port. 32cm. (Progressive series compositions)
(Continued)
NN 6.68 v/8OC,I,II SL (OAF1) MUg,1g,Ig,IIg, IIIg,IVg (LC1,X1) (MUI 1) 2

GLINKA, MIKHAIL IVANOVICH, 1804-1857. [FAREWELL TO PETERSBURG. THE LARK. ARR. FOR PIANO]

Originally for voice and piano.

THE LEONARD S. SAXE COLLECTION
1.Piano--Arr. I. Balakirev, Miliĭ Alekseyevich, 1836-1910,arr. II. Godowsky, Leopold, 1870-1938,ed. III. Title. IV. Title: Farewell to Petersburg.

Farfan, Benigno Ballon

See

Ballon Farfan, Benigno.

Music div.

Farfán, Germán Zegarra.

See

Zegarra Farfán, Germán.

OC OD ED OS PC SL A AH PH.R *R RC S SP ST T 8 K G J MP MR MS MU O P

Form 186a [xii-14-53 25m]

Farfisa

Copy only words underlined & classmark—
*MA

Rosselli, Marion.
Nuovi esperimenti musicali con un nuovo strumento [la farfisa, un piccolo pianoforte] (IN: Il Diapason. Milano. 24cm. Anno 4, n.11-12 nov.-dic.,1953] p.12-14. music)

1. Instruments, Keyboard. 2. Piano. I. Title: Farfisa.
NN R 3.55 d/e OI (MU)1,2,I (LC4,X1)

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*MEC
(Bruckner)

Farga, Franz, 1873-
Anton Bruckner; ein Lebensbild... Wien [c1948] 80 p. 15cm. (Kleine Humboldt-Bibliothek. Bd. 256)

Cards in Public Catalogue
1. Bruckner, Anton, 1824-1896.
NYPL MUSIC DIV.

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*MEC
(Beethoven)

Farga, Franz, 1873-
Beethoven; ein Lebensbild von Franz Farga. Wien, Humboldt-Verlag [c1947] 129 p. 15cm. (Kleine Humboldt-Bibliothek. Bd. 252)

508404B. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. MUSIC DIV. September 15, 1950

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*MEC
(Schubert)

Farga, Franz, 1873-
Franz Schubert; ein Lebensbild... Wien [c1947] 101 p. 15cm. (Kleine Humboldt-Bibliothek. Bd. 254)

Cards in Public Catalogue
1. Schubert, Franz, 1797-1828.
NYPL MUSIC DIV.

NGL

Farga, Franz, 1873-
Die Geige des Cellini; Roman. Regensburg, G. Bosse [1954?] 178 p. 21cm.

1. Cellini, Benevenuto, 1500-1571 --Fiction. 2. Fiction (In German). I. Title.
NN**R 9.54 OC PC,1, I SL A,1,I MU,1,2 (LC1,X1)

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*MKK

Farga, Franz, 1873-
...Geigen und Geiger. Zweite unveränderte Auflage mit 138 teils ganzseitigen Bildern im Text. Zürich, A. Müller [c1940] 334 p. illus. (incl. facsims., ports.) 23cm.

374413B. 1. Violin. 2. Violinists.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. April 29, 1947

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*ME

Farga, Franz, 1873-
Die goldene Kehle, Meistergesang aus drei Jahrhunderten. Wien, A. F. Göth, 1948. 315 p. plates, ports. 21cm.

463465B. 1. Singing. 2. Singers. I. Title.
NN*R 11.52 OC PC,1,2,I SL MU,1,2,I (LC1,X1)

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*MEC
(Haydn)

Farga, Franz, 1873-
Joseph Haydn; ein Lebensbild... Wien [c1947] 126 p. 15cm. (Kleine Humboldt-Bibliothek. Bd. 253)

1. Haydn, Joseph, 1732-1809.
NYPL MUSIC DIV.

*MEC
(Lanner)

Farga, Franz, 1873-
Lanner und Strauss... Wien [c1948] 83 p. 15cm. (Kleine Humboldt-Bibliothek. Bd.257)

Cards in Public Catalogue

1. Lanner, Josef Franz Karl, 1801-1843. 2. Strauss, Johann, 1804-1849.

MUSIC DIV.

NYPL

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*MEC
(Mozart)

Farga, Franz, 1873-
Mozart; ein Lebensbild... Wien [c1947] 128 p. 15cm. (Kleine Humboldt-Bibliothek. Bd. 251)

Cards in Public Catalogue

1. Mozart, Wolfgang Amadeus, 1756-1791.

NYPL MUSIC DIV.

NGL

Farga, Franz, 1873-
...Paganini, der Roman seines Lebens. Rüschlikon-Zürich, A. Müller [c1950] 191 p. 19cm.

MUSIC DIV.

1. Paganini, Niccolò, 1782-1840— Fiction. 2.Fiction. German.
N. Y. P. L.

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*MEC
(Berlioz)

Farga, Franz, 1873-
Der späte Ruhm; Hector Berlioz und seine Zeit, von Franz Farga... Zürich [etc.] A. Müller [1939] 270 p. port. 21½cm.

46514B. 1. Berlioz, Hector, 1803-1869. I. Title.
N. Y. P. L.
Cards in Public Catalogue
MUSIC DIV
March 25, 1940

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*MKK

Farga, Franz, 1873-
... Storia del violino, traduzione dal tedesco di Giuseppina Ripamonti Perego. (138 illustrazioni) Milano, "Corbaccio," dall'Oglio [1942]

3 p. l., 9-331, [1] p., 2 l. illus. (incl. ports., facsims.) 22cm.

1. Violin. 2. Violinists. I. Ripamonti Perego, Giuseppina, tr.
Translation of Geigen und geiger.

44-33729

Library of Congress ML800.F34
[2]
MUSIC DIV 787.1

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*MKK

FARGA, FRANZ, 1873-
Violins and violinists. Translated by Egon Larsen, with Bruno Raikin. With a chapter on British violin-makers by E.W. Lavender. [Second ed., rev. and enl.] London, Barrie & Rockliff [c1969] xv, 247 p. illus. 149 plates. 23cm.

1. Violin--Hist. 2. Violinists. 3. Violin.
NN R 5.69 v/ɛOC PC,1,2 SL MU,2,3 (LC1,X1)

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*MKK

Farga, Franz, 1873-
Violins & violinists...tr. by Egon Larsen, with a chapter on English violin-makers by E.W.Lavender... New York, Macmillan co.,1950. xvi,223 p. facsims., ports. 22cm.

538028B. 1. Violin—~~Hist.~~ 2. Violinists.

NN Cards in Public Catalogue MUSIC DIV.

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*MFCB
(Austria)

Farga, Franz, 1873-
...Die Wiener Oper, von ihren Anfängen bis 1938. Wien, A.F.Göth & Co., 1947. 324 p. illus.,ports. 21cm.

434703B. 1. Opera—Austria—Vienna.

NN Cards in Public Catalogue MUSIC DIV.

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*MRR

Farge, Léon.
St. Teresa; or, The garden of the soul. Text by A. Bauvé, music by L. Farge. New York: Amer. Book Co. [1913.] 26 p. 8°. (Standard music library.)

Sacred–Keyboard acc.

1. Cantatas. 2. Bauvé, Leon. 3. Title.
N. Y. P. L.
Music Dept.
September 27, 1913.

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*MBA

Fargo College, Conservatory of Music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 184 [III-1-43 5c]
MUSIC DIV.

Fargo, J.F., joint author.

*MRA

Baker, Benjamin Franklin, 1811-1889, and J. F. Fargo.
Songs of the temple: a new collection of hymn tunes, chants, sentences, motets, and anthems. Original and selected. Composed and arranged for the use of Christian churches of all denominations... Together with a complete theoretical and practical system of elementary instruction for singing schools, and for the individual student. By B. F. Baker and J. F. Fargo. Boston: Lee & Shepard, 1868. 360 p. obl. 16°.

Words with music for 4 voices.

Music Dept

336426A. 1. Hymns. 2. Fargo, J. F., jt. au. 3. Title.
N. Y. P. L.
January 9, 1926

MAS

FARGUE, LÉON PAUL, 1878-1947.
Pour la peinture. Paris, Gallimard [1955] 282 p. 19cm.

CONTENTS. – Cote d'Azur et Segonzac. – Peintres: Vélasquez, Monet, Bonnard, Vuillard, K.X. Roussel, Le cirque (Zendel), Le nu (H. de Waroquier). – Montmartre et Daragnès. – Le music-hall et Luc-Albert Moreau.

1. Essays, French. 2. Painters. 3. Music-halls--France. 4. Moreau, Luc Albert, 1882-
NN* * Z 7.57 c/b OC PC,1,2,3, 4 SL A,2 MU,3 T,3,4 (LC1,X1, Y1)

Fargue, Léon Paul, 1878-

*MP
box

Ravel, Maurice, 1875-1937.

Rêves; poème de Léon-Paul Fargue. Musique de Maurice Ravel... Paris, Durand & cie., 1927. Pl.no. D.&F.11076. 3 p. f°.

For one voice with piano accompaniment.
First line: Un enfant court autour des marbres.

MUSIC DIV.

1. Songs, French. I. Fargue, Léon Paul, 1878- . II. Song index (2).
N. Y. P. L.
Card reprinted
June 21, 1951

Fargue, Léon Paul, 1878-

*MP
+ box

Satie, Erik Alfred Leslie, 1866-1925.
...Ludions. Poèmes de Léon-Paul Fargue... Paris: Rouart, Lerolle & Cie.[, 1926.] Publ. pl. no. R. L. 11578 & Cie. 11 p. f°.

French words; music for 1 voice with piano acc.
Contents: Air du rat. Spleen. La grenouille américaine. Air du poète. Chanson du chat.

Music Dept.

JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Fargue, Léon Paul, 1878- . 3. Title.
N. Y. P. L.
December 27, 1926

Faricy, Austin, ,jt au

MAB

Dudley, Louise, 1884-
The humanities; applied aesthetics [by] Louise Dudley and Austin Faricy... 1st ed. New York and London, McGraw-Hill book company, inc., 1940.

xiii, 600 p. illus. 23½ cm.

Includes music.
"References" at end of each chapter. Bibliography: p. 569-570.

1. Humanities. 2. Esthetics. 3. Music—Philosophy and esthetics. I. Faricy, Austin, joint author. II. Title: Applied esthetics.

41-550

Library of Congress N7425.D8
[49e²2]
MUSIC DIV. 701

Faricy,Austin, ,jt.au.

NAL

Dudley, Louise, 1884-
The humanities; applied aesthetics [by] Louise Dudley and Austin Faricy. 2. ed. New York, McGraw-Hill book co., 1951. xvi,518 p. 24cm.

"Bibliography," p. 483-492.

1. Literature. 2. Aesthetics. 3. Music—Philosophy and aesthetics. I. Faricy, Austin, jt. au. II. Title.

NN* MUSIC DIV.

Faricy,Austin,joint author

D-17
7304

Dudley, Louise, 1884-
The humanities; applied aesthetics [by] Louise Dudley [and] Austin Faricy. 4th ed. New York, McGraw-Hill [1967]

xxi, 436 p. illus., music. 23 cm.

Includes bibliographical references.

(Continued)

NN*R 10.67 a/ OC,I PC,1,2,3,I SL A,2,I
MU,4,I (LC1,X1)

2

DUDLEY, LOUISE, 1884- . The humanities...
(Card 2)

1. Classical studies. 2. Aesthetics. 3. Music—Philosophy and aesthetics. 4. Philosophy and aesthetics. I. Faricy, Austin, joint author.

Farin de Hautemer.

Bound with *MP
(French)
(Recueil)

[Dauvergne, Antoine,] 1713-1797.
Le troc; opéra-comique, parodie des Trocqueurs, représenté sur les théâtres, &c... Avec toute la musique. À Paris: Chez Duchêne, 1756. 60 p. 8°.

French words; music for 1 to 4 voices.
Libretto by Farin de Hautemer parodied from Vadé's Les troqueurs.
Title within ornamental border.
Bound with: Recueil d'airs de contredanses, menuets et vaudevilles nouveaux. v. 2. Paris [, 1755].

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

485573A. 1. Operas. 2. Operas, Comic. I. Vadé, Jean Joseph, 1719-1757: Les troqueurs. II. Farin de Hautemer. III. Title.
N. Y. P. L.
July 24, 1930

Write on slip words underlined below
and class mark — *ZB-6
FILM REPRODUCTION

Farina, Carlo, fl. 1625-1637.
[Newer paduanen, gagliarden, couranten... Capriccio stravagante].
...Bruchstücke aus dem "Canto" des "Capriccio stravagante" v. Carlo Farina. (K. Bibliothek zu Dresden). 1627.
Score: Violin part only.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.19-20.)

MUSIC DIV.

form 466b [II-11-26 25m]

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*MX
box

Farina, Carlo, fl. 1625-1637.
...Die Torgauer Gagliarde und zwanzig Brandi zu vier Stimmen (Dresden 1628). Erstmals für den praktischen Gebrauch herausgegeben von Hermann Diener. Partitur... Leipzig: F. Kistner & C. F. W. Siegel[, 1932]. Publ. pl. no. 28492. 8 p. 31cm. (Das Musik-Kränzlein. Nr. 1.)

Violin I and II, viola and violoncello (bass) in score. May be played by solo wind or string instruments (or both), or by orchestra.
The Torgauer Gagliarde from his: Il terzo libro delle pavane, gagliarde, brand:, mascherata, arie franzese, volte, corrente, sinfonie a 3. 4. voci, con il basso per sonare.

(Continued)

MUSIC DIV.

N. Y. P. L.
July 13, 1933

Farina, Carlo, fl. 1625–1637: . . . Die Torgauer Gagliarde und zwanzig Brandi. . . (Card 2)

In Dresda, 1627. The 20 branles probably from his: Libro delle pavane, gagliarde, brandi, mascherata, aria franzesa, volte, balletti, sonate, canzone a 2. 3. 4. voci, con il basso per sonare. Dresdae, 1626.

4. Dances—Quartets, to 1800.

2. Orchestra—Full score—To 1800

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.——Quartets—Two violins, viola and violoncello. ~~2. Orchestra.~~ 3. Violin Quartets. ~~4. Dances, 17th cent.~~ I. Diener, Hermann, editor. II. Title. III. Ser.
N. Y. P. L. Music Div. July 13, 1933

Farina, Carlo *MFI

Mohr, Ernst.
. . . Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel. . . Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi–viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

610382A. 1. Allemandes—Hist. and crit. I. Ser.
N. Y. P. L. December 16, 1933

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*MO
(Italian)

Farina, F., editor.
Canzoni popolari per i bambini. Illustrate da Bona Gigliucci. Firenze: Editore F. Farina, 1912. 30 f. col'd illus. obl. 8°.

Arranged mostly for piano with Italian words.
"Parole e musica sono state raccolte a orecchio da varie fonti; la trascrizione ne fu affidata alle Signorine Raimonda Michela e Lina Anau."
Illustrated t.-p.

2. Children's music—Songs.

Cards in Public Catalog. Music Div.

409098A. 1. Folk songs, Italian. ~~2. Children—Music for.~~ 3. Michela, Raimonda, arranger. 4. Anau, Lina, jt. arranger. ~~5. Gigliucci, Bona, illustrator.~~ 6. Title.
N. Y. P. L. June 28, 1929

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* MTO

FARINA, EDOARDO.
[LA BATTAGLIA]
Sonata per orchestra detta "La battaglia." Milano, Casa musicale Sonzogno [c1964] score (42 p.) 28cm.

Duration: about 9 min.

1. Orchestra. 2. Battle music. I. Title: La battaglia.
NN 5.66 g/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MTO

FARINA, EDOARDO.
[CONCERTO DA CAMERA, STRING ORCHESTRA]
Concerto da camera, per orchestra d'archi. Milano, Edizioni Curci [1962] score (28 p.) 32cm.

1. Concertos (String orchestra). 2. Orchestra, String.
NN 10.64 a/b OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MYK
box

FARINA, EDOARDO.
[ELEGIA PER GHEDINI. ARR. FOR VIOLIN & PIANO]
Elegia per Ghedini, per violino e orchestra d'archi [Milano] G. Ricordi [1968, c1966] score (6 p.) and part. 35cm.

1. Violin and piano--Arr. 2. Ghedini, Giorgio Federico, 1892-1965. I. Title.
NN R 5.68 p/A OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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* MRD

Farina, Edoardo.
Messa dei poveri, per soli, coro ed organo. ₍Prima versione. Milano, Ricordi ₍°1964₎
score (42 p.) 34 cm.
Duration: about 25 min.
For solo voices (SA), chorus (SATB) and organ.

1. Masses--Keyboard acc. I. Title.
NN 2.68 g/ OC SL MUg, 1g, Ig (LC1, X1)

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*MRDI

Farina, Edoardo.
Messa dei poveri, per soli, coro e orchestra. ₍Milano, Ricordi ₍1968₎
score (43 p.) 34 cm.

1. Masses--Orch. acc.
NN 3.69 1/ OC SL MUg, 1g (LC1, X1)

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*MYK

FARINA, EDOARDO.
[SONATA, VIOLIN & PIANO]
Sonata per violino e pianoforte. Milano, Carisch [c1969] score (30 p.) and part. 31cm.

1. Violin and piano.
NN 6.70v/A OC (OAF1) SL MUg, 1g (LC1, X1)

Farina, Edoardo.
SONATA PER ORCHESTRA DETTA LA BATTAGLIA. See his

LA BATTAGLIA.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 [11-7-68 18m]

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*MYF
box

FARINA, EDOARDO.
Sonatina detta "La battaglia," per clavicembalo. Milano, Casa musicale Sonzogno di P. Ostali [c1970] 9 p. 31cm.

For harpsichord.

1. Harpsichord. 2. Piano.
NN R 11.71 d/s OC SL MUg, 1g, 2g (LC1, X1)

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* MYD

FARINA, GUIDO, 1903-

Pastorali del Natale; 16 piccole composizioni per pianoforte, disposte in ordine di difficoltà progressiva dal 1° al 3° anno di studio. Revisione di Francesco Beccalli. Poesiole illustrative di Albert Molina. [Milano] Ricordi [1956] 25 p. 32cm.

With superlinear words.
1. Children's music (Piano). 2. Christmas music (Piano). I. Beccalli, Francesco, ed. II. Molina, Alberto. III. Title. IV. Beccalli, Francesco.
NN X 7.64 g/ OC, I, II, IVbo SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, MUI 1, X1)

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* MYD

FARINA, GUIDO, 1903-

Sei pezzi facili, per pianoforte. [Diteggiatura di F. Beccalli] Milano, Curci [c1955] 14 p. 31cm.

CONTENTS. — Un pastore errante. — Balletto atesino. — Ricercare. — La pàiris (danza) — Notturnino veneziano. — Piccolo scherzo.

1. Children's music (Piano).
NN X 11.60 g/ OC SL MUg, 1g (LC1, MUI 4, X1)

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* MS

FARINA, GUIDO, 1903-
[TEMPO DI CARNEVALE. VOCAL SCORE. ITALIAN]
Tempo di carnevale; opera comica in un atto, due quadri e un intermezzo, di Arturo Rossato. Spartito canto e pianoforte. Milano, Carisch, 1938. 130 p. 34cm.

1. Operas, Comic--Vocal scores. I. Rossato, Arturo, 1882- . Tempo di carnevale. II. Title.
NN X 1.59 d/ OC(1b)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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* MRH
box

FARINA, GUIDO, 1903-

Vergine tutto amor; preghiera per coro a 3 voci femminili sole. [Milano] Ricordi [c1955] score (3 p.) 32cm.

For SSA.

1. Choral music, Sacred (Women, 3 pt.)--Unacc. I. Title.
NNR X 9.60 g/ OC SL MUg, Ig, 1g (LC1, X1; MUS 1)

D-19
2531

FARIÑA, RICHARD, 1937-1966.
Long time coming and a long time gone. Foreword by Joan Baez, notes by Mimi Fariña. New York, Random house [1969] 268 p. 22cm.

1. Title.
NN R 10.69 r/A OC(1b+I) PC, I SL MU, I (LC1, X1)

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*ME

Farinelli, Arturo, 1867–
. . . Beethoven e Schubert. Torino: G. B. Paravia & C., 1929. 122 p. 12°. (Biblioteca Paravia "storia e pensiero.")

Contents: Avvertenza. Beethoven. Schubert. Cenni di bibliografia schubertiana. Versione di Paola Honegger del primo discorso tedesco commemorativo sullo Schubert tenuto a Innsbruck nel 1897.

*MEC
(Beethoven)
Second copy

Cards in Public Catalog.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

433335A. 1. Beethoven, Ludwig van, 1770–1827. 2. Schubert, Franz Peter, 1797–1828. 3. Honegger, Paola, translator. 4. Title.
N. Y. P. L. October 16, 1929

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* MEC
(Mozart)

FARINELLI, ARTURO, 1867-1948.
. . . Mozart, celebrazione tenuta alla Reale accademia d'Italia il 2 dicembre 1941-xx. Roma, Reale accademia d'Italia, 1942. 41 p., 1 l. incl. front. (port.) facsim. (music) 25cm. (Reale accademia d'Italia, Rome. Celebrazioni e commemorazioni. [no.] 4)

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Festivals, performances, etc. I. Series.
NN* 5.57 g/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MEC
(Bellini)

FARINELLI, ARTURO, 1867-1948.
Vincenzo Bellini; discorso per il primo centenario della morte pronunziato alla R. Accademia d'Italia il 18 marzo 1935. Roma, 1935. 34 p. illus. 25cm. (Reale accademia d'Italia. Celebrazioni e commemorazioni. 16)

1. Bellini, Vincenzo, 1801-1835. I. Series.
NN 6.64 j/ OC (OS)I PC, 1, I SL MU, 1 (LC1, X1)

FARINELLI, CARLO BROSCHI, CALLED, 1705-1782
*ME

Berkel, Cor van.
Impromptus; tragiek en romantiek in het leven van veertien markante figuren uit de muziekgeschiedenis. Verlucht met 25 afbeeldingen. Den Haag, Boek en Periodiek [1948] 261, 5 p. illus., ports. 25cm.

"Bibliografische verantwoording:" p. 1-3 at end.
Contents.—Jean Baptiste Lully.—Alessandro Stradella.—Georg Friedrich Händel.—Metastasio.—Carlo Broschi Farinelli.—Madam Mara.—Wolfgang Amadeus
(Continued)
NN*R 1.53 OC PC, 1, I SL MU, 1, 2, 3, 4, 5, 6, 7, I (LC1, X1)

Berkel, Cor van. Impromptus. (Card 2)

Mozart.—Rouget de l'Isle.—Ernst Theodor Amadeus Hoffmann.—Nicolo Paganini.—Albert Lortzing.—Ole Bull.—Jacques Offenbach.—Bedrich Smetana.

502287B. 1. Musicians. 2. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. 3. Farinelli, Carlo Broschi, called, 1705-1782. 4. Lipsius, Ida Maria, 1837-1927. 5. Rouget de Lisle, Claude Joseph, 1760-1836. 6. Bull, Ole Bornemann, 1810-1880. 7. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. I. Title.

*MEC (Farinelli)

Bouvier, René.
... Farinelli, le chanteur des rois. Paris, A. Michel [1943] 284 p., 2 l. xvi pl. (incl. ports.) on 8 l. 21cm.
"Bibliographie": p. [277]-281.

1. Farinelli, Carlo Broschi, called, 1705-1782.
ML420.F25B68 A F 47-2514
Newberry library for Library of Congress [2]† MUSIC DIV.

Farinelli, Carlo Broschi, called, 1705-1782.
*MEC (Farinelli)
[Grossi, Giovanni Battista Gennaro.]
Carlo Broschi detto il Farinelli. [n. p., 1835?] iii p. front. (port.) 26cm.
Caption-title.
Signed: G. B. G. Grossi.

1. Farinelli, Carlo Broschi, called, 1705-1782. I. Title.
N. Y. P. L. MUSIC DIV.
Carnegie Corporation of New York. February 23, 1934

Farinelli, Carlo Broschi, called, 1705-1782.
*MP (Italian)
Haboeck, Franz.
Die Gesangskunst der Kastraten. Notenband 1- Von Franz Haböck... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7032a. /v. front. 4°.
Contents: Notenband I. A. Die Kunst des Cavaliere Carlo Broschi Farinelli. B. Farinellis berühmte Arien. Eine Stimmbiographie in Beispielen aus Handschriften und frühen Drucken gesammelt und für den Studien-und Konzertgebrauch, bearbeitet und erläutert von F. Haböck. Sämtliche Klavierauszüge von Ferdinand Rebay.
MUSIC DIV.
Juilliard Foundation Fund.
1. Castrato. 2. Farinelli, Carlo Broschi, called, 1705-1782. 3. Singing. 4. Songs, Italian. 5. Rebay, Ferdinand, 1889- . 6. Title.
N. Y. P. L. December 8, 1925

Farinelli, Carlo Broschi, called, 1705-1782.
*MGA
Mitjana y Gordon, Rafael, d. 1921.
...Discantes y contrapuntos; estudios musicales (crítica é historia). Valencia: F. Sempere y compañía [pref. 1905]. 214 p. 12°.
Portrait on cover.
Contents: Prefacio. Don Juan en la música. Vincenzo Bellini. La leyenda de Parsifal en España. El misterio de Elche. Carlos Broschi (Farinelli). Acerca de El solitario y la música andaluza. Pablo Gilson.
Music Div.
1. Music.—Essays. 2. Title.
N. Y. P. L. January 26, 1922.

Farinelli, Carlo Broschi, called, 1705-1782 Write on slip, class mark *MA name, vol., page and year of magazine.
R., P.
Biographie. Farinelli
(Gazette musicale de Paris, 1835 4° v. 2, no. 9, p. 69-72)
Music Div.

Farinelli, Carlo Broschi, called, 1705-1782.
*ME
Ricci, Corrado, 1858-
...Burney, Casanova e Farinelli in Bologna. (Disegni di A. Sezanne.) Milano: G. Ricordi & C., 1890. 44 p. illus. (incl. ports.) 12°.
MUSIC DIV.
Juilliard Foundation Fund.
1. Burney, Charles, 1726-1814. 2. Casanova, de Seingalt, Giacomo Girolamo, 1725-1798. 3. Farinelli, Carlo Broschi, called, 1705-1782. I. Sezanne, A., illustrator.
N. Y. P. L. July 27, 1931

Farinelli, Carlo Broschi, called, 1705- 1782
*MS
BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923.
[FARINELLI. VOCAL SCORE. SPANISH]
Farinelli; opera en un prólogo y tres actos. Letra de J. A. Cavestany; música del maestro T. Bretón. Madrid, Sociedad anónima Editorial de música [1903] Pl. no. 40435. 246 p. 28cm.
The Otto Kinkeldey Memorial Collection
1. Operas--Vocal scores. 2. Farinelli, Carlo Broschi, called, 1705-1782. I. Cavestany y González Nandín, Juan Antonio, 1861- . II. Farinelli.
NN S. 70 m/OC, I (OAF1) SL MUg, lg, Sg, Ig (LC1, X1, Z1)

Farinelli, Carlo Broschi, called, 1705-1782 *MP (General)
Le delizie dell' opere. Being a collection of all the favourite songs in score, collected from the operas compos'd by Bach, Perez, Cocchi, Ciampi, Jomelli, Giardini, Galuppi, Vinci, Pergolesi, Leo, Lampugnani, Terradellas, Hasse, Porpora, C. St. Germain, Pescetti, Veracini, Bononcini. v. 2. London, Printed for I. Walsh [1776] 1v. 35cm.
Vol. 2 "contains all the songs sung by the celebrated Farinelli."
MUSIC DIV.
1. Songs—Collections, 18th cent. 2. Songs, with orchestra—Collections. 3. Scenas, etc., Secular—1 voice—Orch. acc.—Collections. I. Walsh, John, firm, publishers. II. Farinelli, Carlo Broschi, called, 1705-1782.
N. Y. P. L. October 17, 1945

Farinelli, Carlo Broschi, called, 1705-1782. Write on slip, class mark *MA name, vol., page and year of magazine.
Rogers, Francis.
Some famous singers. No. 2. Farinelli and Caffarelli. Carlo Broschi ("Farinelli"), 1705-1782; Gaetano Majorano ("Caffarelli"), 1703-1783.
(New Music Review. New York, 1916. 4°. v. 15, no. 170. p. 47-51.)
x Majorano, Gaetano.
x Singers.
Music Div.

Farinelli, Carlo Broschi, called, 1705-1782
Mus. Res. *MYK
FARINELLI'S celebrated songs collected from Sig[r] Hasse, Porpora, Vinci, and Veracini's operas set for a German flute, violin or harpsichord... London, Printed for and sold by I. Walsh [ca. 1736?-ca. 174-] 2 no. in 1 v. 32cm.
Vol. 1, part 1-2 (complete in 2 v. of 7 parts each).
For treble instrument and figured bass.
(Continued)
NN S 1.63 a/$_{\text{ℓ}}$ OC (Ib) I, II, III, IV, V (OAF4) SL MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg (MUR1, LC1, X1, Z3) 2

FARINELLI'S celebrated songs collected from Sig[r] Hasse, Porpora, Vinci, and Veracini's operas... (Card 2)
1. Violin and piano--Arr. 2. Flute and piano--Arr. 3. Harpsichord--Arr. 4. Piano--Arr. I. Farinelli, Carlo Broschi, called, 1705-1782. II. Hasse, Johann Adolph, 1699-1783. Operas. Selections. Arr. for violin & continuo. III. Porpora, Nicola Antonio, 1686-1766. Operas. Selections. Arr. for violin & continuo. IV. Vinci, Leonardo, 1690-1730. Operas. Selections. Arr. for violin & continuo. V. Veracini, Francesco Maria, 1690-1750? Operas. Selections. Arr. for violin & continuo.

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*MN p.v. 20
FARINELLI, GIUSEPPE, 1769-1836.
[PAMELA MARITATA. LA VOSTRA PAMELA]
La vostra Pamela. Your fav'rite Pamela; a favorite duet. [London] [181-?] score(6 p.) 33cm.
Caption title.
For mixed voices and piano.
Also paged: 151-156.
"Introduced in no. 29 of Pucitta's New periodical work."
1. Vocal duos, Secular (Mixed)--Keyboard acc.
NN R 4.66 1/$_{4}$ OC (OAF1) SL MUg, Ig (MUS 1, LC1, X1)

Drexel 5716.9
Farinelli, Giuseppe, 1769-1836.
[Pamela maritata. Libretto. Italian]
Pamela maritata ... Milano [1805?]
47 p. 12o.
Includes scenario of the ballet Sammete e Tamiri choreographed by Viganò.
I. Title. II. Title: Sammete e Tamiri.

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*MP (Italian)
Farinelli, Giuseppe, 1769-1836.
Scena e duetto: Al mio dolce, e vivo ardore, n'é Riti d'Efeso, del Sig[re] Giuseppe Farinelli... ms., early 19th cent. 23 l. ob. 8°.
Full score. Italian words.
First performed in Venice, Dec. 26, 1803.
Libretto by Gaetano Rossi.
From Act 2, scene 7, duet of Elearco and Agenore.
Music Div.
KREHBIEL COLLECTION.
~~1. Vocal music. Duets. 2. Operas.~~ ~~Selections. 3. Manuscripts.~~ 4. Rossi, Gaetano, 1780-1855. 5. Title: I riti d'Efeso.
N. Y. P. L. December 15, 1924

Farinelli (Giuseppe) 1769-1836 DREXEL. 5716
See Annetta; ossia, La virtù trionfa. Farsa... Music by Giuseppe Farinelli. Libretto. Venezia, c1800? 12°.
Music Div.

Farinelli (Giuseppe) 1769-1836 DREXEL. 5716
See Odoardo e Carlotta. Dramma giocoso per musica... Musica del Sig. Giuseppe Farinelli. Libretto. Venezia, 1804? 12°.
Music Div.

Farinelli, Giuseppe, 1769-1836. Teresa e Claudio. Libretto. Italian
Mus. Res. *MZ
GENERALI, PIETRO, 1783-1832.
[ADELINA. LIBRETTO. ITALIAN]
Adelina [di Pietro Generali] e Teresa e Claudio [di Giuseppe Farinelli]; farse per musica da rappresentarsi nel Regio teatro alla scala, l'autunno dell' anno 1816. Milano, Della stamperia di Giacomo Pirola [1816?] 69 p. 15cm.
Libretto for Adelina by G. Rossi; libretto for Teresa e Claudio by (Continued)
NN 12.63 g/B OC, I (OAF 2) PC, I, II, III SL MUy, Iy, Ily, IIIy (MUR 1, LC1, X1, Z3) 2

GENERALI, PIETRO, 1783-1832. [ADELINA. LIBRETTO. ITALIAN] Adelina... (Card 2)
G. M. Foppa, founded on a comedy by Greppi. — cf. Loewenberg.
1. Libretto--1800-1830. I. Farinelli, Giuseppe, 1769-1836. Teresa e Claudio. Libretto. Italian. II. Title. III. Title: Teresa e Claudio.

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*MP (Italian)
Farinelli, Giuseppe, 1769-1836.
La vostra Pamela; duetto [dell'opera Pamela maritata], del Sig[re] Giuseppe Farinelli. ms., early 19th cent. 18 l. ob. 8°.
Full score. Italian words.
First performed in Venice, Sept. 22, 1802.
From scene 3, duet of Pamela and Bonfil.
MUSIC DIV.
KREHBIEL COLLECTION.
~~1. Vocal music. Duets. 2. Operas.~~ ~~Selections. 3. Manuscripts.~~ 4. Title: Pamela maritata.
N. Y. P. L. December 20, 1924

Farinelli (Giuseppe) 1769-1836 DREXEL. 5716
See Pamela maritata, e Il finto sordo. Farse in musica... del Farinelli... Libretto. Milano, c1805?. 12°.
Il finto sordo is not in this impression.
Music Div.

Farinelli (Giuseppe) 1769-1836 DREXEL. 5716
See Testamento (Il) e Seicentomila franchi. Farsa giocosa per musica di G. Foppa... Music by Farinelli. Libretto. Venezia, 1806. 12°.

Farinelli, Guido

Mascagni, Pietro, 1863–
Lodoletta; dramma lirico in tre atti di Gioacchino Forzano. Opera completa per canto e pianoforte... Riduzione di Guido Farinelli. Milano: Sonzogno, cop. 1917. Publ. pl. no. M 2028 S. 3 p.l., 230 p., front. (port.) f°.

Composer's name at head of title.
First performed in 1917.
Italian words.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Forzano, Gioacchino. 3. Farinelli, Guido. 4. Title.
N. Y. P. L. October 4, 1918.

Farinelli, Guido.

*MS
Mascagni, Pietro, 1863–
...Il piccolo Marat; libretto in 3 atti di Giovacchino [sic] Forzano. Riduzione per canto e pianoforte di Guido Farinelli. Milano: Sonzogno [1921]. Publ. pl. no. M. 2202 S. 243 p. f°.

Vocal score. Italian words.

Music Div.
1. Operas—Piano and voice. 2. Forzano, Gioacchino. 3. Farinelli, Guido. 4. Title.
N. Y. P. L. May 31, 1923.

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*MS
Zanella, Amilcare, 1873–
...La sulamita; opera in tre atti. Di Antonio Lega. Riduzione per canto e pianoforte di Guido Farinelli... Milano: Casa musicale Sonzogno [, cop. 1929]. Publ. pl. no. M. 2658 S. 182 p. f°.

Vocal score. Italian words.
First performed in 1926.

MUSIC DIV.
DREXEL MUSICAL FUND.
505282A. 1. Operas—Piano and voice. I. Lega, Antonio, 1885– . II. Farinelli, Guido, arranger. III. Title.
N. Y. P. L. January 9, 1931

Farinelli.

NKM p.v.154
[Saint-Georges, Jules Henri Vernoy de], 1799–1875, and others.
...Farinelli; oder, König und Sänger. Schauspiel mit Gesang in 3 Aufzügen. Nach einer wahren Begebenheit, aus dem Französischen des Desforges von W. Friedrich [pseud.]. [Berlin? 187–?] 35 p. 18½cm.

Caption-title.
At head of title: Als Manuscript für die Bühne in.......gedruckt.

MUSIC DIV.
482875. 1. Drama, French—Translations into German. I. Pittaud de Forges, Philippe Auguste, 1805–1881, jt. au. II. Leuven, Adolphe de, 1800–1884, jt. au. III. Friedrich, W., pseud. of W. F. Riese, tr. IV. Title.
Revised
N. Y. P. L. September 16, 1936

Farinelli (opera)

See

Barnett, John, 1802-1890.
Farinelli.

MUSIC DIV.

Mus. Res.
*MYK
FARINELLI'S celebrated songs collected from Sig^r Hasse, Porpora, Vinci, and Veracini's operas set for a German flute, violin or harpsichord... London, Printed for and sold by I. Walsh [ca. 1736?-ca. 174-] 2 no. in 1 v. 32cm.

Vol. I, part 1-2 (complete in 2 v. of 7 parts each).
For treble instrument and figured bass.

(Continued)
NN S 1.63 a/ OC(Ib)I, II, III, IV, V (OAF4) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg (MURI, LC1, X1, Z3)
2

FARINELLI'S celebrated songs collected from Sig^r Hasse, Porpora, Vinci, and Veracini's operas... (Card 2)

1. Violin and piano--Arr. 2. Flute and piano--Arr. 3. Harpsichord--Arr. 4. Piano--Arr. I. Farinelli, Carlo Broschi, called, 1705-1782. II. Hasse, Johann Adolph, 1699-1783. Operas. Selections. Arr. for violin & continuo. III. Porpora, Nicola Antonio, 1686-1768. Operas. Selections. Arr. for violin & continuo. IV. Vinci, Leonardo, 1690-1730. Operas. Selections. Arr. for violin & continuo. V. Veracini, Francesco Maria, 1690-1750?' Operas. Selections. Arr. for violin & continuo.

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*MKKL
FARISH, MARGARET K.
Preliminary manuscript of Violin music in print. Basis for a proposed expansion into "String music in print." New York, R.R. Bowker, 1963. xxiv, 471 p. 22cm.

1. Violin music--Bibl.
NN 11.63 f/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

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*R-Music
FARISH, MARGARET K.
String music in print, by Margaret K. Farish. New York, R. R. Bowker, 1965. xiii, 420 p. 26cm.

——— Supplement. New York, R. R. Bowker, 1968. xv, 204 p. 26cm.
"Composer index to String music in print, and Supplement": p. [147]-191.
1. Violin music--Bibl. 2. Viola music--Bibl. 3. Violoncello music--Bibl. 4. Double-bass music--Bibl.
NN S 5.68 e/ OCs PCs, 1s 2s, 3s, 4s SLs MUs, 1s, 2s 3s, 4s (LC1s, X1s)

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*ZB-226
FARISH, STEPHEN THOMAS, 1936–
The Vauxhall songs of Thomas Augustine Arne. Urbana, Ill., 1962. 166 l. illus.

Microfilm.
Thesis--University of Illinois.
Vita.
Includes music.
Bibliography, leaves 148-153.
1. Arne, Thomas Augustine, 1710-1778. 2. Vauxhall gardens, London.
NN R 10.68 v/ OC(1b*) PC, 1, 2 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

Farizade au sourire de rose

*MP
(French)
MANUEL, ROLAND, 1891-
Farizade au sourire de rose; sept poèmes persés pour chant et piano. Paris, A. Durand & fils [c1918] iv, 19 p. 36cm.

CONTENTS.--Prélude.--La précaution vaine (René Chalupt)--Le danseur farouche (Valentine Gross)--La jalousie (Marcel Ormoy)--

(Continued)
NN 12. 61 m/ OC SL MUg, 1g, 1g (MUD 4, MUS 8, LC1, X1)
2

MANUEL, ROLAND, 1891- . Farizade au sourire de rose... (Card 2)

La comparaison amoureuse (André Biguet)--La rose de Mossoul.--Dans le silence mouillé du soir (Marcel Ormoy)--Les pantoufles de crystal (René Chalupt)

1. Songs, French. I. Title.

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*MP
(Children)
FARJEON, ELEANOR, 1881-
Grannie Gray; children's plays and games. Illustrated by Peggy Fortnum. [London] Oxford University press, 1956. 135 p. illus., music. 22cm.

With music (one voice and piano) for most of the games.

1. Juvenile literature--Drama, American. 2. Games, Singing, American. 3. Singing games. I. Title.

NN** 1.57 t/ OC PC, 1, 2, I SL MUg, 3g, I (PRI1, LC1, X1, Y1)

Farjeon, Eleanor, 1881- . The silver curlew

*MZ
PARKER, CLIFTON.
[THE SILVER CURLEW. LIBRETTO. ENGLISH]
The silver curlew, a fairy tale with music, by Eleanor Farjeon. London, S. French [c1953] vi, 58 p. illus. 25cm. (French's acting edition. No. 533)

Based on the Norfolk fairy tale Tom Tit Tot which is the English version of Rumpelstiltskin.

1. Farjeon, Eleanor, 1881- . The silver curlew. II. Rumpelstiltskin. III. Tom Tit Tot. IV. Title.
NN R 1.66 l/ OCs, Is, IIs, IIIs (OAF1s) PCs, Is, IIs, IIIs, IVs SLs MUys, Iys, IIys, IIIys, IVys (LC1s, X1s)

D-11
7609
FARJEON, ELEANOR, 1881-
Singing games for children. Illustrated by J. Littlejohns. London, Dent; New York, Dutton [n.d.] v, 71 p. illus. (part col.) 23cm.

1. Games, Singing, English. 2. Singing games.
NN R 6.59 p/ OC PC, 1 SL MU, 2 (PRI 1, LC1, X1)

NCOF p.v.39
+
Farjeon, Eleanor, 1881–
The two bouquets; a Victorian comedy with music, by Eleanor and Herbert Farjeon. [New York, 1938] 35, 30, 24 f. 29cm.

Prompt-book; typewritten, with ms. corrections and additions.
Without music.
Original cast for English and American production included.
"First produced at the Ambassadors theatre, London on the 13th Aug., 1936;" first American production, May 31, 1938, at the Windsor theatre, New York.

MUSIC DIV.
1. Drama, English. 2. Prompt-books. I. Farjeon, Herbert, 1887– , jt. au. II. Title.
N. Y. P. L. November 29, 1940

Farjeon, Eleanor, 1881-

*MP
box
Birch, Robert Fairfax.

Roundelay. [Op. 27, no. 5]. Words by Eleanor Farjeon. Music by Robert Fairfax Birch. New York, Joseph Patelson music house [c1952]

Song with piano accompaniment.
Sung by David Polari.
Portrait of David Polari on t.-p.

(Continued)
NN R 9.54 OC SL MUg, 1g, Ig (MUA) 2, 3, I (MUS 2, LC1, X1)

Birch, Robert Fairfax. Roundelay. (Card 2)

First line: My lady shan't lie between linen.

1. Songs, U.S. 2. Songs, Secular—1870- 3. Polari, David—Port. I. Farjeon, Eleanor, 1881-

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Farjeon, Eleanor, 1881-

*MP
(U.S.)
DONOVAN, RICHARD, 1891-
For snow. For a mocking voice. The wind blows north. Poems by Eleanor Farjeon. Set for chorus of women's voices. New York, E.F. Kalmus, c1938. score (3 v. in 1) 26cm.

For SSAA, with piano reduction.

1. Choral music, Secular (Women, 4 pt.)--Unacc. I. Farjeon, Eleanor, 1881-
NN 10. 61 m/ OC, I SL MUg, Ig, Ig MUA, I, I (MUD I, MUS 3, LC1, X1)

Farjeon, Eleanor, 1881-

*MP
(Children)
Farjeon, Harry, 1878–
A second chap-book of rounds, by Eleanor Farjeon; with music by Harry Farjeon. Illustrated by John Garside, notation & script by Winifred How. London: J. M. Dent & sons, ltd. [etc., etc.] 1919. 8 l. illus. 22½cm.

MUSIC DIV.
1. Rounds (Music). I. Farjeon, Eleanor, 1881–
N. Y. P. L. November 10, 1941

** MYD
Farjeon, Harry, 1878–
...Phantasy concerto for pianoforte and chamber orchestra, by Harry Farjeon. Op. 64... Pianoforte solo (with 2nd pianoforte arranged from orchestral score)... London: Stainer & Bell, Ltd. [, cop. 1926.] Publ. pl. no. S. & B. 3588. 53 p. f°. (Carnegie collection of British music.)

"Published under the scheme of the Carnegie United Kingdom Trust."

1. Concertos - Piano - Piano acc.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
N. Y. P. L. August 21, 1929

** MRD

Farjeon, Harry, 1878–
...St. Dominic; mass for choir and orchestra, with solo soprano & tenor and solo violin, by Harry Farjeon. Op. 51... London: Stainer & Bell, Ltd.[, cop. 1923.] Publ. pl. no. S. & B. 2404. 56 p. f°. (Carnegie collection of British music.)

Vocal score. Latin words.

MUSIC DIV.

1. Masses, with orchestra—Vocal score. 2. Title. 3. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. December 29, 1925

Farjeon, Herbert, 1887- jt au

NCOF p.v.39

Farjeon, Eleanor, 1881–
The two bouquets; a Victorian comedy with music, by Eleanor and Herbert Farjeon. [New York, 1938] 35, 30, 24 f. 29cm.

Prompt-book; typewritten, with ms. corrections and additions.
Without music.
Original cast for English and American production included.
"First produced at the Ambassadors theatre, London... on the 13th Aug., 1936;" first American production, May 31, 1938, at the Windsor theatre, New York.

MUSIC DIV.

1. Drama, English. 2. Prompt-books. I. Farjeon, Herbert, 1887– , jt. au. II. Title.
N. Y. P. L. November 29, 1940

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*MYN

FARKAS, FERENC, 1905-
Quattro pezzi per contrabasso e pianoforte. Budapest, Editio musica; sole selling agents for the U.S.A.: Boosey and Hawkes [New York?] 1968. score (21 p.) and part. 31cm.

For double bass and piano.
CONTENTS.--Intrada.--Scherzo.--Petit poème.-- Rondo.

1. Double bass and piano.
NN 7.69 v/△OC SL MUg, Ig (LC1, X1)

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* MP
(Children)

Farjeon, Harry, 1878–
A second chap-book of rounds, by Eleanor Farjeon; with music by Harry Farjeon. Illustrated by John Garside, notation & script by Winifred How. London: J. M. Dent & sons, ltd. [etc., etc.] 1919. 8 l. illus. 22½cm.

MUSIC DIV.

1. Rounds, catches and canons, English. 2. Children's songs, English. ~~1. Rounds (Music).~~ I. Farjeon, Eleanor, 1881–
Cards in Public Catalogue
N. Y. P. L. November 30, 1942

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*MYL

FARKAS, FERENC, 1905-
[BALLADE, VIOLONCELLO & PIANO]
Ballade for violoncello and piano. Budapest, Editio musica; sole selling agents for the U.S.A.: Boosey & Hawkes [Oceanside, N.Y., 1968] score (20 p.) and part. 31cm.

1. Violoncello and piano.
NN 8.69 v/△OC SL (OAF1) MUg, Ig (LC1, X1)

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*MYL

Farkas, Ferenc, 1905–
[TRITTICO CONCERTATO. ARR. FOR VIOLONCELLO & PIANO]
Trittico concertato, per violoncello solo e orchestra d'archi. Budapest, Zeneműkiadó, 1967.
score (27 p.) and part. 31 cm.
Originally with string orchestra.

1. Concertos (Violoncello)--Piano acc. I. Title.
NN* 7.69 v/△ OC (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

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*MYD
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FARJEON, HARRY, 1878–
[Sonatas. Piano. Op. 43]
...Sonata in E (Opus 43) for piano... London: E. Ashdown, Ltd. [etc., etc.] cop. 1920. Publ. pl. no. E.A.Ltd.31015. 48 p. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Piano. 1900-

MUSIC DIV.
N. Y. P. L. May 6, 1936

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*MYA

Farkas, Ferenc, 1905–
Canephorae; 5 pezzi per organo. London, New York, Boosey & Hawkes, 1969.
12 p. 24 x 32 cm.

1. Organ.
NN* 8.70 v/△OC SL MUg, Ig (LC1, X1)

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*MP
box

Farkas, Ferenc, 1905–
[Chansons de Guillevic]
Trois chansons, poèmes de Guillevic, pour chant et piano. Három Guillevic-dal énekhangra, zongorakísérettel. Farkas Ferenc fordítása. Budapest, Zeneműkiadó, 1964.
7 p. 29 cm.
Cover title: Trois chansons de Guillevic.
For voice and piano; French and Hungarian words.

1. Songs, French (Hungarian composers). I. Guillevic, Eugène, 1907-
NN*R 11.66 1/△ OC, I (OAF) SL MUg, Ig, Ig (MUB1, MUS6, LC1, X1)

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* MYK
+

Farjeon, Harry, 1878–
Three tone pictures for violin and piano by Harry Farjeon... [Op. 57] London [etc.] J. Curwen & sons ltd., c1925. Publ. pl. no. 94028-94030. 3 nos. in 1 v. 31cm. (On cover: Curwen edition.)

Score: violin and piano. Violin part.
CONTENTS.—Orientale.—Keltic lament.—Russian dance.

Music Div.

1. Violin and piano—1800– . I. Title: Tone pictures.
N. Y. P. L. February 19, 1941

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*MP
(Hungarian)

Farkas, Ferenc, 1905–
[Cantus Pannonicus. Latin]
Cantus Pannonicus, szoprán szólóra, vegyeskarra és zenekarra. Janus Pannonius (1434–1472) verseire. Budapest, Zeneműkiadó, 1963.
miniature score (92 p.) 20 cm. (Kisparitúrák, 134)
For soprano solo, chorus, and orchestra.
Duration: about 20–21 min.

(Continued)
NN 1.66 1/△ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

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*MS

FARKAS, FERENC, 1905-
[CSINOM PALKÓ. SELECTIONS]
Csinom Palkó. Dékány András versetre. Budapest, Zeneműkiadó Vállalat [c1950] 16 p. 34cm.

For voice and piano.
CONTENTS.--Jó estét.--Jöttünk édejényből.--Jójszakát.--Ahol te jársz.--Kis dunaág.--Zsuzsi dala.--Hűséges szívemmel.

1. Operas--Vocal scores. I. Dékány, András. Csinom Palkó. II. Title.
NN 5.62 m/△OC, I (OAF 1) SL MUg, Ig, Ig, IIg (MUS 7, LC1, X1)

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*MYD
+

FARJEON, HARRY, 1878–
...Variations in A [maj.] for pianoforte... [Op. 35] London: Augener Ltd. [etc., etc., cop. 1914] Publ. pl. no. 14844. 23 p. 31cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. 1800-

MUSIC DIV.
N. Y. P. L. May 6, 1936

FARKAS, FERENC, 1905- [CANTUS PANNONICUS. LATIN] Cantus Pannonicus... (Card 2)

1. Cantatas, Secular--Orch. acc. I. Čezmički, Ivan, 1434-1472. II. Title.

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*MX

Farkas, Ferenc, 1905–
[MARCH SUITE]
Márciusi szvit, kamarazenekarra. März Suite, für Kammerorchester. Budapest, Zeneműkiadó, 1968.
miniature score (45 p.) 20 cm. (Kisparitúrák, 237)

1. Suites (Chamber orchestra) 2. Marches (Chamber orchestra) 3. Chamber orchestra.
NN * 4.71 m/△OC (OAF 1) SL MUg, Ig, 2g, 3g (LC1, X1)

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*MKD

Farjeon, Harry, 1878–
...The art of piano pedalling. In 2 volumes. By Harry Farjeon. [Op. 55.] London: J. Williams, Ltd.[, cop. 1923.] Publ. pl. nos. J. W. 16031-16032. 2 v. in 1. f°.

Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano ~~playing~~—Pedal. 2. Title.
N. Y. P. L. January 29, 1929

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*MYD
box

FARKAS, FERENC, 1905-
[OLD HUNGARIAN DANCES, PIANO]
Régi magyar táncok a XVII. századból. Zongorára átírta Farkas Ferenc. Danses hongroises du XVII. siècle. Transcriptions libres pour piano. Budapest, Zeneműkiadó Vállalat [c1952] 6 p. 32cm.

For piano.

(Continued)
NN R X 10.60 m/△ OC (OAF 1) (MU1 9, LC1, X1) SL MUg, Ig, 2g, Ig, IIg

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* MTC

FARKAS, FERENC, 1905-
[THE MARIONETTE'S DANCE-SUITE]
Bábtáncoltató-szvit, kiszenekarra. The marionette's dance-suite, for small orchestra. Budapest, Zeneműkiadó Vállalat, 1961. miniature score (130 p.) 20cm. (Kisparitúrák, 96)

Duration: about 20 min.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title. II. Title: The marionette's dance-suite.
NN R 12.63 g/△ OC (OAF 1) (MU1 2, LC1, X1) SL MUg, Ig, 2g, Ig, IIg

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*MG p.v.46

FARJEON, HARRY, 1878–
Musical words explained, by Harry Farjeon. London: Oxford Univ. Press, 1933. 27 p. 20½cm.

JUILLIARD FOUNDATION FUND.

804192A. 1. ~~Music~~—Dictionaries.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. January 3, 1936

FARKAS, FERENC, 1905- [OLD HUNGARIAN DANCES, PIANO] Régi magyar táncok a XVII. századból. (Card 2)

CONTENTS.--Intrada.--Chorea.--Magyar tánc (Danse hongroise)--Erdélyi fejedelem tánca (Danse du Prince de Transylvanie)--"Apor Lázár tánca."

Ray Lev Collection

1. Dances (Piano) 2. Dances, Old Hungarian dances. Hungarian. I. Title. II. Title:

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* MX
box

Farkas, Ferenc, 1905–
Notturno, per violino, viola e violoncello, op. 2. Budapest, Editio Musica [°1963]
parts. 29 cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN R 3.65 g/△ OC SL MUg, Ig, 2g (LC1, X1)

*MX

FARKAS, FERENC, 1905-

Notturno per violino, viola e violoncello. Op. 2. Budapest, Zeneműkiadó, 1963. miniature score (18 p.) 20 cm. (Kispartiturák, 133)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)

NN * 3.64 f/c OC SL MUg, 1g, 2g (LC1, X1)

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* MV

FARKAS, FERENC, 1905-

Piccola musica di concerto, für Streichorchester oder Streichquartett. Mainz, B. Schott's Söhne [c1962] score (18 p.) 31cm. (Concertino; Werke für Schul- und Laienorchester)

Edition Schott 5303.
For string orchestra or string quartet.

(Continued)

NN 1.66 g/c OC SL MUg, 1g, 2g, 3g, 8g, 5g, 1g (MUI 1, LC1, X1)

2

FARKAS, FERENC, 1905- . Piccola musica di concerto... (Card 2)

1. Concertos (String orchestra). 2. Concertos (2 violins, viola, violoncello) 3. Chamber music, 20th cent.--Quartets. 4. Violin in quartets (2 violins, viola, violoncello). 5. Orchestra, String. I. Title.

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*MX box

Farkas, Ferenc, 1905-
[SERENADE, WIND QUINTET]

Fúvósötös-szerenád, fuvola, oboa, klarinét, fagott és kürt. 2. kiad. Budapest, Editio Musica [°1956]

5 parts. 29 cm.

For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets).

NN R 10.66 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MW

FARKAS, FERENC, 1905-
[SINFONIETTA CONCERTANTE]

Sinfonietta concertante zenekarra és zongorára, 1947. Budapest, Zeneműkiadó Vállalat [c1951] score (65 p.) 33cm.

For piano and orchestra. Ray Lev Collection.

1. Piano and orchestra. 2. Symphonies (Piano and orchestra).

NN X 10.60 e/ OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYM

Farkas, Ferenc, 1905-
[Sonata a due, viola & violoncello]

Sonata a due, per viola e violoncello. Budapest, Zeneműkiadó, 1963.

score (19 p.) 32 cm.

1. Viola and violoncello.

NN 12.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYK

Farkas, Ferenc, 1905-
[Sonatina, violin & piano, no. 2]

III. [i. e. Harmadik] szonatina hegedűre és zongorára Budapest, Zeneműkiadó Vállalat, 1962.

score (14 p.) and part. 29 cm.

Title in Hungarian and Italian.

1. Violin and piano.

NN 9.63 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

Farkas, Ferenc, 1905- , ed.

* MTO

KODÁLY-köszöntő; Tardos Béla [et al.] Szerkesztette és a finálét hangszerelte Farkas Ferenc. Greeting of Kodály [by] Béla Tardos [and others] Edited and orchestration of the finale by Ferenc Farkas. Budapest, Zeneműkiadó vállalat, 1964. miniature score (147 p.) 20cm. (Kispartiturák, 167)

For orchestra.
Title also in German.

1. Orchestra. 2. Kodály, Zoltán, 1882- I. Taros, Bela II. Farkas, Ferenc, 1905- , ed. III. Title: Greeting of Kodály

NN 2.66 p/c OC, I, Ibo, II, III (MUI 2, LC1, X1) SL MUg, 1g, 2g, Ig, IIg, IIIg

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*MSI
+

Farkas, Imre, 1879-

A hónapos szoba; énekes vigjáték három felvonásban. Irta és zenéjét szérzette: Farkas Imre. [n. p., 192-?] 60 p. 38cm.

Full score. Hungarian words.

1. Musical comedies.
N. Y. P. L.

(Over)

MUSIC DIV.
September 10, 1941

Farkas, Imre, 1879-

A kis kádet. Dalojáték egy felvonásban, irta: Farkas Imre. Budapest: Singer és Wolfner [1913]. 15 p. 4°. (Műkedvelők szinháza. Füzet 41.)

Cover-title.
Folded and bound, 8°.
Issued as a supplement to Uj Idok.
With music: 2 songs and 1 duet with piano acc.

Librettos.
1. ~~Drama (Hungarian)~~. 2. Title.
N. Y. P. L.

Music Dept.
July 24, 1918.

Farkas, Imre, 1879- . Die Venus von Milo

G-10
2902

HUBAY, JENÖ, 1858-1937.
[DIE VENUS VON MILO. VOCAL SCORE. GERMAN & HUNGARIAN]

Die Venus von Milo; Oper in 1 Akt und Vorspiel op. 107. Text nach Paul Lindau von Alexander Góth und E. Farkas. Deutsche Übertragung von Jenö Mohácsi. Klavierauszug von Anton Fleischer. A Milói Vénusz; opera 1 felvonásban előjátékkal. Szövegét irták Lindau Pál után Góth Sándor és Farkas Imre. Zongorakivnot Fleischer A. tól. Wien, Universal-

(Continued)

NN R 10.71 e/s OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg

2.

HUBAY, JENÖ, 1858-1937. [DIE VENUS VON MILO. VOCAL SCORE. GERMAN & HUNGARIAN] Die Venus von Milo... (Card 2)

Edition, c1934. 218 p. 31cm. (Universal-Edition. No. 10230)

1. Operas--Vocal scores. I. Góth, Sándor, 1869- Die Venus von Milo. II. Farkas, Imre, 1879- Die Venus von Milo. III. Lindau, Paul, 1839-1919. IV. Title.

Farkas, Karl Marinka

NCOF
+

Kálmán, Imre, 1882-1953.
[Marinka. Libretto. English]
Song of Vienna. Book by George Marion jr. & Karl Farkas; lyrics by George Marion, jr., music by Emmerich Kalman. [New York, Z. & L. Rosenfield, 1945?] 111 l. 30cm.

Typescript.
Without music.
Produced as Marinka, July 18, 1945.

(Continued)

NN**X 2.54 OC, I, Ib, SL MUy, 1y, 2y, 3y, Xy, IIy, LC1, X1) II PC, 1, 2, I, II, III, IV IIIy, IVy (MUL 1, T 8,

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Kálmán, Imre, 1882-1953. [Marinka. Libretto. English] Song of Vienna. (Card 2)

1. Rudolph, crown prince of Austria, 1858-1889—Drama. 2. Vetsera, Maria, Baronesse, 1871-1889—Drama. 3. Musical comedies—Librettos. Marinka. I. Farkas, Karl. Marinka. II. Marion, George. Marinka. III. Title. IV. Title: Marinka.

Farkas, Karl

*MP
(German)

STOLZ, ROBERT, 1882-
[SCHICKSAL MIT MUSIK. SELECTIONS]

Schicksal mit Musik; musikalische Komödie. Worte: Karl Farkas. Wien, L. Doblinger (B. Herzmansky) [c1946] 14 p. 32cm.

For voice and piano.
CONTENTS.--Es wird immer einen Mondschein geben.--Blaue Stunde.--Wer kann schlafen in Paris bei Nacht.--Schicksal.--Du bist der Anfang und du bist das Ende.--Frühling im Nachtlokal.

1. Songs, German. I. Farkas, Karl. II. Title.

NN 1.71 m/z OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

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* MKR

FARKAS, PHILIP.

The art of brass playing; a treatise on the formation and use of the brass player's embouchure. Bloomington, Ind., Brass publications [c1962] 65 p. illus., ports. 29cm.

1. Wind instruments--Instruction. 2. Instruments, Wind--Instruction.

NN S 2.67 p/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MKRNM

Farkas, Philip.

The art of French horn playing; a treatise on the problems and techniques of French horn playing ... Chicago, C. F. Summy, 1956.

95 p. illus. (incl. music) 31 cm.

1. Horn (Musical instrument). 2. Horn--Instruction.

NN * X 8.57 j/ OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

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* MKPBM
+

Farland, Alfred A.

National school for the banjo, by Alfred A. Farland. Plainfield, N. J.: A. A. Farland, c1890. 63 p. 35cm.

Cover imprint: New York, A. A. Farland, c1892.

199646B. 1. Banjo—Methods.
N. Y. P. L.

MUSIC DIV.
December 30, 1942

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*MFGN

Farlander, Arthur W

The hymnal outsings the ages. New York, National council, Protestant Episcopal church, 1951. 4 pts. in 1 v. 21cm.

Contents.—1. The hymnal; what it is.—2. The hymnal; how to use it.—3. The hymnal; how it grew.—[4] Leader's guide.

(Continued)

NN 12.52 OC (OS) I (LC1, X1) PC, 1, I SL MU, 2, I

Farlander, Arthur W The hymnal... (Card 2)

1. Hymns—Protestant Episcopal church in the U.S.A.—Hist. and crit. 2. Hymns—Protestant Episcopal church in the U.S.A. I. Protestant Episcopal church in the U.S.A. National council.

Farley, Malcolm F., d. 1941.

*MP
(Chinese)

Graves, Stella Marie.

Min river boat songs, by Stella Marie Graves; tunes collected by Malcolm F. Farley. New York, The John Day company [1946]

48 p. 26 x 23cm.
Illustrated t.-p.
Songs for solo voice or mixed chorus (with piano accompaniment) based on wordless river boat melodies. Each song is preceded by its original melodies. English words for the songs are principally by M. F. Farley.

1. Songs, Chinese. 2. Songs (Medium voice) with piano. 3. Choruses, secular (Mixed voices, 4 pts.) with piano. I. Farley, Malcolm F., d. 1941. II. Title.

Library of Congress M1805.G [47f3] 46—7415

*MNp.v.90

FARLEY, ROLAND, 1892-1932.

Bright is the ring of words; song for medium or low voice. Poem by Robert Louis Stevenson. New York, New music press [c1939] 5 p. 31cm.

1. Songs, U.S.
NN&. 70 m/ OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

FARLEY, ROLAND, 1892-1932. A song cycle for high or medium voice by Roland Farley. (Card 2)

3. Intoxication of love. —4. A young poet dreams of his beloved. —5. The sapphire.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Chinese, The.

MOORE, DOUGLAS STUART, 1893-1969. Farm journal.... (Card 2)

1. Suites (Chamber orchestra) 2. Chamber orchestra. I. Title.

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*MP box

Farley, Roland, 1892–1932.

Three dramatic songs by Roland Farley... New York, G. Campbell & co. [c1918]

With piano accompaniment.
An appreciation by Antonio Scotti on t.-p.
With autograph of composer.
CONTENTS.—1. I linger still.—2. The night wind (Eugene field).—3. Wild is love.

N. Y. P. L. Music Div. Printed for the Music Division June 6, 1945

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*MP (U.S.)

Farley, Roland, 1892–1932.

Songs for low voice, by Roland Farley. [New York, 1936] 18 no. in 1 v. 31cm.

A collection of 14 songs (published separately) preceded by 2 choral music numbers, "Roland Farley" (an autobiographical sketch), and "Catalog of songs."
Cover-title.

837380A. 1. Songs, English—U. S. composers. 2. Choral music, Secular—Men—4 pt—Keyboard acc.
N. Y. P. L. Music Div. October 9, 1936

Farmer, Annie E. Write on slip, class mark name, vol., page and year of magazine. *MA

New lady composer with a big public. Special interview with Annie E. Farmer. port.

(Musical Standard) London, 1919. - - 8°.
N.S. v.14, no.316, p.123-124)

Music Div.

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*MP box

Farley, Roland, 1892-1932.
... God's own smile ["Such a starved bank of moss". Song. Music by] Roland Farley. Poem by Robert Browning... New York: G. Schirmer, Inc. [cop. 1923.] Publ.pl.no. 31232. 5 p. f°.

For high voice.

1 card only
Not access.

Music Div.

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*MP (U.S.)

Farley, Roland, 1892–1932.

Songs for medium and high voice, by Roland Farley. [New York, 1936] 31 no. in 1 v. 31cm.

A collection of 27 songs (published separately) preceded by 2 choral musical numbers, "Roland Farley" (an autobiographical sketch), and "Catalog of songs."
Cover-title.

837381A. 1. Songs, English—U. S. composers. 2. Choral music, Secular—Women—3 pt—Keyboard acc.
N. Y. P. L. Music Div. October 9, 1936

Farmer, Gemma, tr. *MKKM

Jacobsen, Maxim. 1887 -
The mastery of violin playing. English text prepared by Gemma Farmer. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [1957]

2 v. in 1. illus. 31cm.

Vols. 1-2.
"Paganini sketches" (v. 2, p. 4-7) reproductions of 13 drawings by Lyser.

1. VIOLIN--METHODS, 1901- 2. PAGANINI, NICOLÒ--ICONOGRAPHY. I. The mastery of violin playing II. Farmer, Gemma, tr. III. Farmer, Gemma
NN 4.58 1/ OC, II, IIIbo SL MU, 1, 2, I, II (LC1, X1)

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*MN p.v. 90

FARLEY, ROLAND, 1892-1932.

June, my June; song for high voice. Poem by Leonora Speyer. New York, New music press [c1939] 5 p. 31cm.

1. Songs, U.S.
NN&. 70 m/ OC SL MUg, 1g MUA(4) (MUD1, LC1, X1)

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*MP box

Farley, Roland, 1892-1932.
Wind flowers, "Twist me a crown of wind flow'rs." A song by Roland Farley. Poem by Christina Rosetti [sic] New York: C. Fischer [cop.1922]. Publ.pl.no.22606. 5 p. f°.

1 card only.
Not access.

Music Div.

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*MHD

Farmer, Henry, 1819-1891.
Henry Farmer's catechism of the rudiments of music. Edited by John Adcock... London: J. Williams, Ltd., [190-?] 86 p. diagrs., illus. (incl. music), tables. 4°.

Cards in Public Catalogue

1. Music—Instruction and study. 2. Adcock, John, d. 1919, editor.
N. Y. P. L. Music Div. September 27, 1927

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*MP box

Farley, Roland, 1892–1932.

Lullabye to the north wind. A challenge for medium or low voice with piano accompaniment. By Roland Farley. New York, G. Schirmer, inc. [c1927]

First line: Strong is thy arm, O wind of the north.
Words by Robert Gordon Anderson.

1. Songs, U. S. I. Anderson, Robert Gordon, 1881-1950. II. Song index (2).
N. Y. P. L. Music Div. Printed for the Music Division February 7, 1951

Farm journal *MTC

MOORE, DOUGLAS STUART, 1893-

Farm journal, suite for chamber orchestra. New York, C. Fischer [c1950] 28 p. 31cm.

Piano-conductor score.
Duration: 13 min.
"Much of the material for the suite has been taken from a documentary film score, Power and the land, written in 1940."

(Continued)
NN 5.59 m/ OC, I SL MUg, 1g, 2g, 1g, IIg IIIg (MUA4, MUI5, LC1, X1)

**MRD

Farmer, Henry, 1819-1891.
Farmer's Communion service in B-flat, by Henry Farmer. Edited and revised by S. B. Whitney. Boston: O. Ditson Co., cop. 1896. 56 p. 4°.

Vocal score. English words.
On cover: Oliver Ditson Co.'s octavo edition.

Music div.

DREXEL MUSICAL FUND.
1. Masses, with orchestra.—Vocal score. 2. Communion (Holy).—Music for. 3. Whitney, Samuel Brenton, 1842-1914, editor.
N. Y. P. L. August 20, 1924

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*MP box

Farley, Roland, 1892–1932.

The night wind. Poem by Eugene Field. Composed by Roland Farley... New York [etc.] G. Schirmer [c1918]

Song for high or medium voice with piano accompaniment.
First line: Have you ever heard the wind go yooo.
——— Edition for low voice.

N. Y. P. L. Music Div. Printed for the Music Division. January 18, 1945

MOORE, DOUGLAS STUART, 1893- . Farm journal, suite for chamber orchestra. (Card 2)

MOVEMENTS.--Up early.--Sunday clothes.--Lamplight.--Harvest song.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Moore, Douglas Stuart, 1893- Power and the land. II. Title. III. Title: Power and the land.

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*MRD

Farmer, Henry, 1819-1891.
Farmer's Mass in B flat, with Latin and English words. By Henry Farmer. Boston: O. Ditson & Co. [cop. 1859.] 67 p. 4°.

Vocal score. Latin and English.
——— A second copy.

Music Div.

1. Masses, with orchestra.—Vocal score.
N. Y. P. L. December 6, 1921

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*MP box

FARLEY, ROLAND, 1892-1932.

A song cycle for high or medium voice by Roland Farley. Five ancient Chinese poems. New York, New music press [c1933]

With piano accompaniment.
From Chinese lyrics' by Judith Gautier.
CONTENTS. —1. The shoreless sea. —2. On the river Tchou. —
(Continued)
NN R 4.58 g/ OC SL MUg, 1g (MUA)2, 3 (MUS 6, LC1, X1) 2

Farm journal *MX-Amer.

MOORE, DOUGLAS STUART, 1893-1969.

Farm journal; suite for chamber orchestra. New York, C. Fischer [c1950] score(94 p.) 31cm. (Fischer concert edition for orchestra)

Duration: 13 min.
CONTENTS.--Up early.--Sunday clothes.--Lamplight.--Harvest song.

(Continued)
NN 8.71 b/ OC SL MUg, 1g, 2g, 1g (MUA2, MUI 5, LC1, X1) 2

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*MRD

Farmer, Henry, 1819-1891.
Mass in B♭ for soli, chorus & orchestra, by Henry Farmer; edited by Eduardo Marzo... Boston: O. Ditson Co., cop. 1923. Publ. pl. no. 73918. 100 p. 4°.

Vocal score. Latin and English.

Music div.

1. Masses, with orchestra.—Vocal score. 2. Marzo, Eduardo, 1852-1929, editor.
N. Y. P. L. August 20, 1924

*MRD

Farmer, Henry, 1819-1891.
...Farmer's Mass in B flat, with Latin and English words. By Henry Farmer. New-York: S. T. Gordon & Son [187-?]. 67 p. 4°. (Gordon's edition of popular masses. v. 1.)

Vocal score. Latin and English.

MUSIC DIV.

1. Masses, with orchestra.--Vocal score.
N. Y. P. L. June 18, 1923.

Farmer, Henry, 1819-1891.
Select voluntaries for organ, American organ or harmonium. Arranged from the works of great masters by H. F.
London: Joseph Williams, 18-- 31 pp. Q°

Harmonium--Collections
Organ-Compositions

Music Div.

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*MFBR (Arabic)

Farmer, Henry George, 1882- , ed.
...Al-Fārābī's Arabic-Latin writings on music. In the Iḥṣā' al-'ulūm (Escorial Library, Madrid, no. 646), De scientiis (British Museum, Cott. Ms. Vesp. B. X., and Bibl. nat., Paris, no. 9335), and De ortu scientiarum (Bibl. nat., Paris, no. 6298, and Bodleian Library, Oxford, no. 3623), etc. The texts edited, with translations and commentaries by Henry George Farmer... Glasgow: The Civic Press, 1934. 65 p. incl. tables. front. (facsim.) 29½cm. (Collection of oriental writers on music. [no.] 2.)

No. 54 of 225 copies printed.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND

Cards in Public Catalogue

801662A. 1. Music, Arabic. 2. Music—Theory, Medieval. I. Fārābī, Muhammad ibn Muhammad al-, 872-950. II. Ser. (Arabic music)
N. Y. P. L. March 4, 1936
MUSIC DIV.

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*MF p.v.15

Farmer, Henry George, 1882-
...The Arabian influence on musical theory, by Henry George Farmer... London: H. Reeves, 1925. 22 p. 8°.

Repr.: Royal Asiatic Soc. Jour. Part 1, 1925.
no. 211 of 250 copies printed.
Bibliographical footnotes.

Cards in pub. cat.

MUSIC DIV.

457491A. 1. ~~Music~~, Arabic music. 2. ~~Music~~—Theory.
N. Y. P. L. February 19, 1930

Farmer, Henry George, The Arabian influence on musical theory. 1882-

*MF p.v.8, no.1

Schlesinger, Kathleen.
Is European musical theory indebted to the Arabs? Reply to "The Arabian influence on musical theory" by H. G. Farmer... by Kathleen Schlesinger... London: H. Reeves, 1925. 20 p. 8°.

"Reprinted with considerable additions and corrections, from 'The Musical standard,' May 2 and May 16, 1925."
One of 250 copies printed.

MUSIC DIV.

1. Music, Arabic. 2. Music—Theory. 3. Farmer, Henry George. The Arabian influence on musical theory. 3. Title.
N. Y. P. L. July 7, 1926

D-12
7563

Farmer, Henry George, 1882-
Bernard Shaw's sister and her friends; a new angle on G. B. S. Leiden, E. J. Brill, 1959.
274 p. illus. 21 cm.
Bibliographical footnotes.

1. Shaw, Lucy Carr, 1853-1920. 2. Shaw, Bernard, 1856-1950.

NN * R 12. 60 m//OC, 1b PC, 1, 2 SL MU, 1 T, 1, 2 (LC1, X1)

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*MFSB (Gt. Br.)

FARMER, HENRY GEORGE, 1882-
British bands in battle. London, New York, Hinrichsen [1965] 26 p. front. 25cm.

CONTENTS.--Bands in the Napoleonic wars.--Bands in the Crimean war.

1. Bands (Music). 2. Military music--Gt. Br. 3. Napoleonic wars. 4. Crimean war, 1853-1856.
NN 2. 67 1/$_c$ OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

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*MK p.v.4, no.5

Farmer, Henry George, 1882-
...Byzantine musical instruments in the ninth century, by Henry George Farmer... London: R. Reeves, 1925. 7 p. 8°.

Cover-title.
One of 200 copies printed.
Repr.: Royal Asiatic Soc. Jour. Part 2, 1925.

MUSIC DIV.

1. Musical instruments, Byzantine.
N. Y. P. L. July 14, 1926

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*MEC (Zavertal)

Farmer, Henry George, 1882-
Cavaliere Zavertal and the Royal artillery band ... London [etc.] Hinrichsen edition [1951]
237 p. facsims., illus., ports. 22cm.

Bibliography, p. 227-228.

MUSIC DIV.
Gt. Br.

1. Zavertal, Ladislao, 1849- 2. Band-- ~~(Music)~~.
NN
Cards in Public Catalogue

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*EC.R865
v.69

Farmer, Henry George, 1882-
Concerts in 18th century Scotland.

(Royal philosophical soc. of Glasgow. Proc. Glasgow, 1944. v.69, p.99-112.)

Concerts-Gt.Br.-Scotland, 1700-1800.

npc

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Farmer, Henry George, 1882-
Crusading martial music.

(Music and letters. London, 1949. 1949, July, p.243-249.)

Crusades[w].
History and criticism, 1-1000.

npc

MUSIC DIV.

form 190c [xi-28-48 25m]

Write on slip words underlined below and class mark — *OAA

Farmer, Henry George, 1882-
Early references to music in the western Sudan.

(Royal Asiatic soc. of Gt.Br. and Ireland. Jour. London, 1939. 1939, p.569-579. plate.)

Music, African tribes-Sudan.
Instruments, African tribes--Sudan

form 190c [iv 8-38 25m]

Music div.

Mus.Res. *MFIB (Gt. Br.)

Farmer, Henry George, 1882-
Handel's kettledrums and other papers on military music. [London] Hinrichsen [1950]
109 p. illus., music. 24cm.

"Only two hundred copies printed. N 114:" signed by the author.
1. Bands(Music) 2. Military music—Gt. Br. 3. Band —Gt.Br. 4. Kettledrums. 5. Handel, Georg Friedrich —Instruments (Kettledrums)
NN R X 3.55 a/$_c$ OCs PCs, 1s, 2s SLs ~~MUS~~, 2s, 3s, 4s, 5s (MUR3, LC1s, X1s)

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*MFIB (Gt. Br.)

FARMER, HENRY GEORGE, 1882-
Handel's kettledrums, and other papers on military music. [London, Hinrichsen, c1965] 109 p. illus. 26cm. (Hinrichsen edition, no. H-164)

Bibliographical footnotes.

1. Bands (Music). 2. Military music--Gt. Br. 3. Band--Gt. Br. 4. Kettledrums. 5. Handel, George Friedrich--Instruments (Kettledrums).
NN R 6.66 a/ OC PC, 1, 2 SL MU, 2, 3, 4, 5 (LC1, X1)

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*MFBR (Arabic)

FARMER, HENRY GEORGE, 1882-
Historical facts for the Arabian musical influence. Hildesheim, New York, G. Olms, 1970. xii, 376 p. music. 20cm. (Studies in the music of the Middle Ages)

"Reprografischer Nachdruck der Ausgabe London 1930."
Pt. 1 appeared originally in The Musical standard, v. 27, no. 477-489 (1925-26), under title: Facts for the Arabian musical influence; pt. 2 contains 48 appendices dealing with a reply to that work by Kathleen
(Continued)

NNS 5. 71 d/$_e$ OC, I (OS)II PC, 3, 4, I SL MU, 1, 2, I O, 3, I (LC1, X1) [S, NSCM] 2.

FARMER, HENRY GEORGE, 1882- . Historical facts for the Arabian musical influence. (Card 2)

Schlesinger, entitled: The Greek foundations of the theory of music.
Bibliographical notes.

1. Arabic music. 2. Theory--Hist. 3. Music, Arabic. 4. Music--Theory--Hist. I. Schlesinger, Kathleen, 1862-1953. The Greek foundations of the theory of music. II. Studies in the music of the Middle Ages.

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*MFBR (Arabic)

Farmer, Henry George, 1882-
A history of Arabian music to the XIIIth century, by Henry George Farmer... London: Luzac & Co., 1929. xv, 264 p. facsims., front. 8°.

Bibliography, p. 231-247.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

426552A. 1. ~~Music, Arabic~~. Arabic music.
N. Y. P. L. September 13, 1929

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*MFBR (Scotland)

Farmer, Henry George, 1882-
A history of music in Scotland. London, Hinrichsen Edition [1947]
557 p. 15 plates (incl. ports., music) 19 cm. [Hinrichsen's surveys, 56]
Errata slip inserted.

1. ~~Music~~—Scotland. ~~Hist.~~
Cards in Public Catalogue

A 48-8234*

Harvard Univ. Library for Library of Congress [2]

MUSIC DIV.

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*MFSB (Gt. Br.)

FARMER, HENRY GEORGE, 1882-
History of the Royal artillery band, 1762-1953. With forty illus., including nine by Cecil C. P. Lawson. London, Royal artillery institution [1954] xiv, 485 p. illus., ports., music. 23cm.

Bibliographical footnotes.

1. Bands (music). 2. Great Britain. Army. Royal artillery. Band. I. Royal artillery institution, Woolwich, Eng.
NN ** R 3. 56 p/$_e$ OC (OD)2b (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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*MG p.v.52

Farmer, Henry George, 1882-
Ibn Khurdadhbih on musical instruments, by Henry George Farmer... [London: The Royal Asiatic Soc., 1928] [509-518 p. 21½cm.

Cover-title.
Repr.: Royal Asiatic Society. Journal. July, 1928.
Label of Reeves, London, pasted on cover.
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV

JUILLIARD FOUNDATION FUND.

783428. 1. ~~Musical instruments~~, Byzantine. 1. Ibn Khurdadhbah, Arabic. 2. ~~Musical~~ instruments, 'Ubaid Allāh ibn 'Abd Allāh.
N. Y. P. L. April 7, 1936

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* M p.v.3

Farmer, Henry George, 1882-
The influence of music. From Arabic sources. A lecture delivered before the Musical Association, London, 27th April, 1926. By Henry George Farmer... London: H. Reeves, 1926. 29 p. tables. 8.

no. 221 of 225 copies printed.
Bibliographical footnotes.

Cards in Public Catalog
1. Effects of music, Medical, physiological, etc.

MUSIC DIV.

428721A. 1. Music—Influence of. 2. Music, Arabic.
N. Y. P. L. 2. Arabic music September 20, 1929

*MG p.v.13

Farmer, Henry George, 1882-
Meccan musical instruments, by Henry George Farmer... [London, 1929.] p. [489]-505. 2 pl. 8°.
Cover-title.
Repr.: Royal Asiatic Soc. of Great Britain and Ireland. Jour. July, 1929.
Bibliographical footnotes.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
493717A. 1. ~~Musical~~ Instruments—Arabia. Arabic. I. Title.
N. Y. P. L. September 11, 1930

Write on slip words underlined and class mark — NDD

Farmer, Henry George, 1882-
Music in 18th century Scotland.

(Scottish art and letters. Glasgow, 1946. 1946, no. 2, p. 3-16. illus.)

Scotland, 18th cent.

MUSIC DIV.

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*MKPL

Farmer, Henry George, 1882- ed. and tr.
... An old Moorish lute tutor, being four Arabic texts from unique manuscripts in the Biblioteca nacional, Madrid (no. 334) and the Staatsbibliothek, Berlin (Lbg. 516). Edited, with translations, commentary, and an appendix, by Henry George Farmer ... Glasgow, The Civic press, 1933.
8 p. l., 40 p., 1 l., 13 p. front. (facsim.) illus. 29½ x 23cm. (Collection of oriental writers on music.—1)
Arabic text paged with Arabic numerals. JUILLIARD FOUNDATION FUND
"Only 225 copies printed. No. 55."
"These texts, translations, and commentaries originally appeared in the Journal of the Royal Asiatic society (1931-2)"—5th prelim. leaf.
(Continued on next card)
Cards in Public Catalogue 33-13753
[2]
MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Farmer, Henry George, 1882-
Mediaeval Jewish writers of music.

(Music review. Cambridge, 1942. v.3, p.183-189.)

Music, Medieval.
Jews.
Theory, Medieval.
MUSIC DIV.
1-JD only
npc

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*MFSB
(Scotland)

Farmer, Henry George, 1882-
Music making in the olden days; the story of the Aberdeen concerts, 1748-1801... London [etc.] Peters-Hinrichsen edition [c1950] 122 p. illus., ports. 25cm.

Cards in Public Catalogue MUSIC DIV.
591957B. 1. Aberdeen musical society, Aberdeen, Scot. I. Title.
2. Concerts--Gt.Br.--Scotland, Aberdeen, 1748-1801.

Farmer, Henry George, 1882- ed. and tr. ... An old Moorish lute tutor ... 1933. (Card 2)

"The following are the texts of the four Maghribī mss.:—1. ⟨Mar'ifat al-naghamāt al-thamān⟩ ... 2. ⟨Fī'l-ṭabā'i' wa'l-ṭubū' wa'l-uṣūl⟩ by Lisān al-Dīn ibn al-Khaṭīb al-Salmānī ... 3. ⟨Al-ṭubū'⟩ ... 4. Kitāb al-Jumū' fī 'ilm al-mūsīqī wa'l-ṭubū', by 'Abd al-Raḥmān al-Fāsī."

1. Arabic music—Hist. and crit. 2. Lute playing—~~Instruction and study~~. 3. Manuscripts, Arabic. ~~I. Madrid. Biblioteca nacional. Mss. (334)~~ II. Berlin. ~~Preussische staatsbibliothek. Mss. (Lbg. 516)~~ III. Title. I. Spain. Biblioteca nacional. Madrid. Mss. (334) II. Prussia. Staatsbibliothek. Berlin. Mss. (Lbg. 516). IV. Ser.
Library of Congress ML189.F3C6 33-13753
[2] 781.758

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*MFSB
(Gt. Br.)

Farmer, Henry George, 1882-
Memoirs of the Royal artillery band; its origin, history and progress; an account of the rise of military music in England, by Henry George Farmer ... With 14 illustrations. London and New York, Boosey & co., 1904.
4 p. l., [5]-189, [1] p. front., 6 pl., 7 port. 23cm.

1. ~~Gt. Brit.—Army—Artillery—~~Royal artillery band. 2. Military music—England. 3. Band—Gt. Br. Gt. Br.—Eng land.
8-37089
Library of Congress ML1331.F17 Music Div.

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*MFBR
(Scotland)

Farmer, Henry George, 1882-
Music in mediæval Scotland, by Henry George Farmer... With an introduction by Sir Richard R. Terry... London: W. Reeves [, 1930?]. 23 p. front., plates. 23½cm.

Cards in Public Catalog.
1. ~~Music—Gt. Br.~~—Scotland. Hist. MUSIC DIV.
N. Y. P. L. February 10, 1933

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* MKA

Farmer, Henry George, 1882-
The organ of the ancients from Eastern sources (Hebrew, Syriac and Arabic), by Henry George Farmer... With a foreword by the Rev. Canon F. W. Galpin... London: W. Reeves, Bookseller, Ltd., 1931. xxiii, 185 p. incl. diagrs., tables. col'd front., plates. 8°.
Bibliography, p. 168-175.

Cards in Public Catalog. MUSIC DIV.
548414A. 1. Organ—Hist. 2. ~~Organ—Hist.—Arabia.~~
N. Y. P. L. October 27, 1931

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*MFI

Farmer, Henry George, 1882-
...Military music... New York, Chanticleer press [1950] 71 p. illus. 22cm. (World of music. [12])

564517B. 1. Military music.
NN MUSIC DIV

Write on slip words underlined below and class mark — STK

Farmer, Henry George, 1882- , and H. Smith.
New Mozartiana; the Mozart relics in the Zavertal Collection at the University of Glasgow, by Henry George Farmer...and Herbert Smith... Glasgow: Jackson, Son and Co., 1935. ix, 157 p. facsims., front., pl., ports. 25cm. (Glasgow University. Publications. [no.] 37.)
"Bibliography," p. 147-150.

MUSIC DIV.
1. Mozart, Wolfgang Amadeus, 1756-1791. I. Smith, Herbert, 1881- , jt. au. II. Glasgow University. Music Department. Zavertal Collection.
N. Y. P. L. June 15, 1936

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*MK

Farmer, Henry George, 1882-
Oriental studies: mainly musical. London, New York, Hinrichsen edition [c1953] 68 p. 3 plates. 23cm.

"Only 200 copies printed." No. 104. Signed by the author.
Contents.—Early references to music in the western Sudan.—Musical instruments of the Sumerians ans Assyrians.—Turkish musical instruments.—
(Continued)
NN R 8.55 d/̶r OC PC,1, 2,6 SL MU,3,4,5,6 O,1, 2,6 (Z1,LC1,X1)

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*M

Farmer, Henry George, 1882-
The minstrelsy of "The Arabian nights." A study of music and musicians in the Arabic "Alf laila wa laila." Bearsden, Scot., Issued privately, 1945. 53 p. 13 plates. 24cm.

Imprint covered by label: Hinrichsen ed., no. 402.
"Only 350 copies printed."
(Continued)
NN**Z 11.54 f/̶c OC PC,1,2 SL MU,1,3,4 O,1,5 (LC1,X1)

Write on slip words underlined below and class mark — *MA

Farmer, Henry George, 1882-
Nietzsche and Strauss.

(Music review. London, 1943. v.4, p.243-249.)

Nietzsche, Friedrich Wilhelm, 1844-1900.
Strauss, Richard, 1864- npo
MUSIC DIV.
only

Farmer, Henry George, 1882- . Oriental studies... (Card 2)

William Hunter.—The importance of ethnological studies.—What is Arabian music?—An early Greek pandore.—Thirteenth century Arabian musical instruments.

1. Musical instruments, Oriental. 2. Music, Arabic. 3. Instruments, Oriental. 4. Arabic music. 5. Pandora. 6. Hunter, William, 1718-1783.

Farmer, Henry George, 1882- . The minstrelsy of "The Arabian nights."... (Card 2)

Rev. and enl. version of the original which was first published in 1944-45 in the Journal of the Royal Asiatic society.

1. Arabian nights. 2. Music in fiction. 3. Literature—Musical allusions. 4. Instruments, Arabic. 5. Musical instruments, Arabic.

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* MG p.v.52

Farmer, Henry George, 1882-
A North African folk instrument, by Henry George Farmer... [London: Royal Asiatic Soc., 1928] [27]-34 p. front. 21½cm.
Cover-title.
Repr.: Royal Asiatic Society of Great Britain and Ireland. Journal. Jan., 1928.

Cards in Public Catalogue MUSIC DIV
JUILLIARD FOUNDATION FUND.
783428. 1. ~~Musical~~ Instruments—Primitive. Africa. 2. ~~Musical~~ Instruments, 3. Gunbrī.
N. Y. P. L. March 27, 1936

Write on slip only words underlined and classmark — *MA

Farmer, Henry George, 1882-
Percussion and petticoats.

(Music and letters. London, 1950. 1950, Oct., p. 343-345)

Tambourine.
npc

Write on slip only words underlined and classmark — *MA

Farmer, Henry George, 1882-
Music down below.

(Musical times. London, 1949. 1949, Sept., p.307-309.)

Anecdotes, facetiae, satire, etc.
Purcell, Henry, 1658?-1695, supposed au. Letter, H. Blow.
Blow, John, 1648-1708, supposed au. Letter, H. Purcell.
npc

Write on slip words underlined below and class mark — *OAA

Farmer, Henry George, 1882-
A note on the mizmār and nāy.

(In: Royal Asiatic Society. Journal. London, 1929. ~~1929,~~ p. 119-121.)

Flute
Instruments, Arabic.
MUSIC DIV.

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*MFI

Farmer, Henry George, 1882-
The rise & development of military music. With an introduction by A. Williams... London: W. Reeves [1912]. xxi p., 1 l., 156 p., 1 pl. illus. 12°.
At head of title: Military music and its story.

Music Div.
1. Music—~~History~~. Hist. & crit. 2. Military music. 3. Williams, Albert
N. Y. P. L. August 2, 1912

Write on slip words underlined below and class mark— *MA

Farmer, Henry George, 1882-
The Royal artillery concerts.

(Music review. London, 1945. v.6, p.154-159, 220-229.)

Great Britain. Army. Royal artillery.

npo MUSIC DIV.

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*PVO

Farmer, Henry George, 1882–
Sa'adyah gaon on the influence of music, by Henry George Farmer... London, A. Probsthain, 1943.
xi, 100 p. illus. (music) facsims. 24cm.
"Index of Hebrew and Arabic books": p. 102–104.

CARNEGIE CORPORATION OF NEW YORK

1. Saadiah ~~ben Joseph~~, gaon, 892 -942. Kitāb al-amānāt. ~~2. Music, Influence of.~~ 3. Musical Meter and rhythm. 2 Effects of music, Medical, physiological, etc.

43-16822

Library of Congress ML3920.F2 Music Div. 780.1

Write on slip words underlined below and class mark — *MA +

Farmer, Henry George, 1882-
Some notes on the Irish harp.

(Music and letters. London, 1943. v.24, p.100-107.)

Harp.
Harpists.

MUSIC DIV.

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*MFBR (Arabic)

Farmer, Henry George, 1882–
The sources of Arabian music: an annotated bibliography of Arabic manuscripts which deal with the theory, practice, and history of Arabian music. By Henry George Farmer... With five plates. Bearsden, Scotland, Issued privately by the author, 1940.
4 p. l., 97 p., 1 l. front., plates. 26cm.
"No. 8 of one hundred and fifty copies reprinted from the records of the Glasgow bibliographical society, vol. XIII." Signed: Henry G. Farmer.
"List of abbreviations (for names of libraries and books of reference)": p. 11–13.
~~1. Music, Arabic—Bibl. 2. Manuscripts, Arabic—Catalogs. 3. Music—Bibl.—Manuscripts.~~ 1 Arabic music. Bibl. 2. Arabic music (w)

41-18181

Library of Congress ML189.F3S6 MUSIC DIV. 016.781753

Cards in Public Catalogue

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*MK

Farmer, Henry George, 1882–
Studies in oriental musical instruments, by Henry George Farmer... ser. 1-2 London: H. Reeves, 1931-39. 2v. front., illus., plates. 8°.
"These studies appeared originally in the Journal of the Royal Asiatic Society (1925–30)... Whilst several have been reproduced practically as they appeared...others have been entirely rewritten and their titles changed.—Foreword.
no. 60 of 225 copies printed.
Bibliographical footnotes.
Vol.2 has imprint: Glasgow, The Civic press.

Cards in Public Catalogue

MUSIC DIV.

1. Musical instruments, Oriental. 2. Musical instruments, Arabic. 3 Oriental music.
N. Y. P. L. September 17, 1931

Farmer, Henry George, 1882– editor

Scattered

Collection of oriental writers on music.
(no.) 1-

[CONTENTS FOR COMPLETE SET OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD]

Glasgow: Civic Press, 1933- 30cm.
no. plates.

Editor (no.) 1 , H. G. Farmer.

MUSIC DIV.

1. No subject. I. Farmer, Henry George, 1882- , editor.
N. Y. P. L. December 12, 1933

Farmer, Henry George, 1882- , tr. and ed.

*ZB-204
Film Reproduction

DANIEL, FRANCISCO SALVADOR, 1831-1871.
The music and musical instruments of the Arab, with introd. on how to appreciate Arab music. Edited with notes, memoir, bibliography, and thirty examples and illus. by Henry George Farmer. London, W. Reeves [1914] xii, 272 p. illus., music. 20cm.

Film reproduction. Negative.
Bibliography, p. 261-263.

1. Arabic music. 2. Instruments, Arabic. 3. Music, Arabic. 4. Musical instruments, Arabic. I. Farmer, Henry George, 1882- , tr. and ed.

NN R 11. 66 r/L OCs, Is PCs, 3s, 3, 4, 1 (UM1, LCIs, XIs) 4s, Is SL MUs, Is, 2s, X (MUFI) O,

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Farmer, Henry George, 1882- editor and translator *MFBR (Arabic)

Daniel, Francisco Salvador, ~~ca.~~ 1830–1871.
The music and musical instruments of the Arab, with introduction on how to appreciate Arab music; by Francesco Salvador-Daniel ... ed. with notes, memoir, bibliography and thirty examples and illustrations, by Henry George Farmer ... New York, C. Scribner's sons; London, W. Reeves [1915]
xii, 272 p., 1 l. front., illus. (incl. music) pl. 20cm.
Printed in Great Britain.
Cover-title: Arab music and musical instruments.
"The body of the book is a translation from F. Salvador-Daniel's 'La musique arabe.'"—Pref.
Bibliography: p. 261–263.
1. Music, Arabic. 2. Musical instruments, Arabic. I. Farmer, Henry George, ed. and tr. II. Title: Arab music and musical instruments.

306910A

16—11250

Library of Congress ML189.D183F3

Farmer, Henry George, 1882- , ed.

*MK

Evliyā Tshelebi Muhammad Zillī ibn Derwīsh, 17th cent.
...Turkish instruments of music in the seventeenth century, as described in the Siyāḥat nāma of Ewliyā Chelebī. Translation edited with notes by Henry George Farmer... Glasgow: The Civic press, 1937. vi, 47 p. incl. pl. front. 29½ x 23cm. (Collection of Oriental writers on music.—III. Edited by Henry George Farmer.)

No. 23 of 224 copies printed.

MUSIC 44

JUILLIARD FOUNDATION FUND.

946069A. 1. Musical instruments, Turkish. I. Farmer, Henry George, 1882- , ed. II. Ser.
N. Y. P. L. July 5, 1938

Farmer Henry George, 1882- ed. and tr. *MFBR (Arabic)

Ibn 'Abd Rabbihi, 860–940.
... Music: the priceless jewel, from the Kitāb al-'iqd al-farīd of Ibn 'Abd Rabbihi ... edited and translated by Henry George Farmer ... Bearsden, Scot., The author, 1942.
4 p. l., 27 p. 28 x 21½cm. (Collection of oriental writers on music, ed. by H. G. Farmer. v)
"Only 225 copies printed. No. 18."
"The work first appeared in the Journal of the Royal Asiatic society (1941–2)"—Foreword.
Bibliographical foot-notes.

CARNEGIE CORPORATION OF NEW YORK

1. Music, Arabic. I. Farmer, Henry George, 1882– ed. and tr. II. Title.

44-389

Library of Congress ML171.I 3K52 MUSIC DIV. 780.13

Farmer, Henry George, 1882-

*MO (Scottish)

Johnson, James, ca. 1750–1811, comp.
The Scots musical museum. Originally published by James Johnson with illustrations of the lyric poetry and music of Scotland by William Stenhouse. Foreword by Henry George Farmer. Hatboro, Pa., Folklore Associates, 1962.
2 v. 23 cm.

(Continued)

NN R 1. 63 g/ OC, I, II, III, IV PC, 2, 3, 5, I, II, III, IV, V SL MUg, 1g, 2g, 3g, 4, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Johnson, James, ca. 1750–1811, comp. The Scots musical museum ... 1962. (Card 2)

"This edition of James Johnson's Scots musical museum has been reprinted in facsimile reproduction from the four volume edition of 1853." The edition consists of "six hundred songs with proper basses for the piano forte."

Robert Burns contributed largely to earlier editions, and Stephen Clarke prepared the arrangements of most of the airs.

(Continued)

JOHNSON, JAMES, ca. 1750-1811, comp. The Scots musical museum... 1962. (Card 3)

1. Songs, English--Scotland--Collections. 2. Folk songs, Scottish. 3. Ballads, Scottish. 4. Songs, Scottish. 5. Songs, Scottish--Collections. I. Burns, Robert, 1759-1796. II. Clarke, Stephen, d. 1797. III. Stenhouse, William, 1773,-1827, ed. IV. Farmer, Henry George, 1882- V. Title.

Farmer, Henry George, 1882- ed.

Write on slip only words underlined and classmark— *MFBR (Jewish)

Maimonides, Moses, 1135–1204.
...Maimonides on listening to music, from the Responsa of Moses ben Maimon (d. 1204); the texts edited, with translations and commentary, by Henry George Farmer... Bearsden, Scotland, the Author, 1941. 21 p. 29cm. (Mediaeval Jewish tracts on music. (no.) 1.)

No. 83 of 225 copies printed.
No more published? The captions "Chapter I" and "Chapter II" (p. (1) and p. (23)) have been erased from copy no. 46.

MUSIC DIV.

1. Music—Jews. I. Farmer, Henry George, 1882- , ed. II. Ser.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 9, 1949

Farmer, Henry George, 1882-

*MCL

Oxford University. Bodleian Library.
...The Arabic musical manuscripts in the Bodleian Library; a descriptive catalogue with illustrations of musical instruments. By Henry George Farmer... London: W. Reeves, 1925. 18 p. front. 8°.

Repr.: Royal Asiatic Soc. Jour. Part IV, 1925.
One of 250 copies printed.
Bibliographical footnotes.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Music, Arabic. 2. Arabic literature—Bibl.—Manuscripts. 3. Farmer, Henry George.
N. Y. P. L. April 13, 1928

Copy only words underlined & classmark-- *MA

FARMER, J. P.
Bach's 'St. John passion'. (IN: The Choir. London. 25cm. v. 48, no. 6 (June, 1957) p. 109-111. music.)

HIS: A choirmaster's notes. 1.

1. Bach, Johann Sebastian. Johannes passion.
NN R 12. 58 a/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark-- * MA

FARMER, J. P.
Handel's 'Messiah'. (IN: The Choir. London. 25cm. v. 48, no. 7, 10 (July, Oct. 1957) p. 132-134, 190-192. music)

His: A choirmaster's notes. 2-3.

1. Handel, Georg Friedrich. Messiah.

NN R 5. 59 g/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark-- * MA

FARMER, J. P.
Mendelssohn' 'Elijah.' (IN: The Choir. London. 25cm. v. 48, no. 11 (Nov. 1957) p. 210-211, 214. music)

His: A choirmaster's notes. 4.

1. Mendelssohn--Bartholdy, Felix. Elijah.
NN R 5. 59 g/ OC OI MU, 1 (LC2, X1)

Farmer, John, fl 1591-1601

Write on slip, class mark name, vol., page and year of magazine. *MA

Flood, W. H. Grattan.
New light on late Tudor composers. John Farmer.

(Musical times. London, 1926. 4°. v.67, p.219-220.)

MUSIC DIV.

Drexel 5433.5-5433.7

Farmer, John, fl.1591-1601.

Cedipa galliard.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T.Este alias Snodham, 1609. no.15.)

1.Galliards—Sextets. I.Title.

MUSIC DIV.

Drexel 5433.5-5433.7

Farmer, John, fl.1591-1601.

Cepida pauin.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T.Este alias Snodham, 1609. no.14.)

1.Pavans—Sextets. I.Title.

MUSIC DIV.

DREXEL 3825

Farmer (John)
Divers & sundry waies of two parts in one, to the number of fortie, uppon one playnsong... *London: T. Este*, 1591.
41. 8°.

Music Div.

* ZB-161
Film Reproduction

FARMER, JOHN, fl. 1591-1601.

Divers & sundry waies of two parts in one, to the number of fortie, uppon one playnsong; sometimes placing the ground above, & two parts beneath, and other while the ground beneath and two parts above; or againe otherwise the ground sometimes in the midst betweene both, likewise other conceites, which are plainly set downe, for the profit of those which would attaine unto knowledge. Performed and (Continued)

NN S 8.64 8/ OC SL MUg. lg, 2g, 3g (MUF l, UM l, LCl, Xl)

FARMER, JOHN, fl. 1591-1601. Divers & sundry waies of two parts in one... (Card 2)

published by Iohn Farmer in favour of such as love musicke, with the ready way to perfect knowledge. London, Imprinted by Thomas Este, 1591. 4 p.l., score (xxxiv p.)

Film reproduction. Positive.
For 3 unspecified instruments.
1. Instrumental music 3-part--To 1800. 2. Canons (Trios)--To 1800. 3. Chamber music, 16th cent. --Trios.

Write on slip words underlined in red. *MLD

Farmer, John, fl.1591-1601.

Fair Phyllis; madrigal for mixed voices.

(In: Smallman, J., and E.H.Wilcox. The art of a cappella singing. Boston: O.Ditson Co., Inc.[,cop.1933.] p.153-163.)

MUSIC DIV.

** MN
(Fellowes)

Farmer, John, fl. 1591-1601.
...First set of madrigals to four voices (published in 1599). A madrigal by John Farmer (included by Morley in the "Triumphs of Oriana," published in 1601). London: Stainer and Bell, Ltd., 1914. Publ. pl. no. S. & B. 1664. x, 81 p. (The English madrigal school, edited by E. H. Fellowes. v. 8.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.

1. Madrigals, English—To 1700 2. Series. 3. Choral music, Secular—Mixed 4 pt.—To 1600 DREXEL MUSICAL FUND.
N. Y. P. L. May 15, 1923.

Farmer, John, fl. 1591-1601. Psalms.

Mus. Res.
* MRA

Bible. O. T. Psalms. English. 1611.
The Whole Booke Of Psalmes: With Their Wonted Tunes, as they are sung in Churches, composed into foure Parts: Being so placed, that foure may sing each one a severall part in this Booke: wherein the Church tunes are carefully corrected, and thereunto added other short tunes usually sung in London, and most places of this Realme: with a Table in the beginning of the Booke, of such Tunes as are newly added, and the number of each Psalme placed to the said Tune. Composed By X. Sundry Authors, who (Continued)

MUSIC DIV.
N. Y. P. L. March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 2)

have so laboured herein, that the unskilfull with small practise may attaine to sing that part, which is fittest for their voyce. Printed at London for the Companie of Stationers, 1611. 1 p.l., 274 p., 1 l. 17cm.

The metrical version by Sternhold and Hopkins.
Pages 244 and 267 incorrectly numbered 143 and 167.

(Continued)

N. Y. P. L. March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 3)

First published in 1592 by Thomas Est, London.
"A generall Confession... with other Prayers" (p. 274-[276]) replaces "A Prayer for the Queenes Most Excellent Majestie," composed by Dowland, the final number in the 1592 edition.
Composers named: R. Allison, E. Blancks, M. Cavendish, W. Cobbold, J. Dowland, J. Farmer, G. Farnaby, E. Hooper, E. Johnson, G. Kirby.

555283B. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1611. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549. III. East, Thomas, d. 1608? ed.
N. Y. P. L. March 28, 1951

Farmer, John, fl. 1591-1601

* MN
M881 v. 11

Bible. O. T. Psalms. English. 1592 (repr. 1844.)

The whole book of Psalms, with their wonted tunes, harmonized in four parts by the principal musicians of the reign of Elizabeth; and first published by Thomas Este, A.D. 1592. Edited by Edward F. Rimbault... London; Printed for the members of the Musical antiquarian society, by Chappell [1844] 8 p., 4 l., 67 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 11.)

(Continued)

MUSIC DIV.
N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 2)

Original cover wanting.
With reproduction of the original t.-p., dedication and preface.
The metrical version by Sternhold and Hopkins.
Music by: Richard Allison, E. Blancks, Michael Cavendish, William Cobbold, John Dowland, John Farmer, Giles Farnaby, Edmund Hooper, Edward Johnson and George Kirbye.

Drexel 3872
——— ——— Second copy.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 3)

Drexel 5828
——— ——— Third copy.

* MN
M881 v. 11a
——— ——— Piano forte part... compressed from the score, by G. Alex. Macfarren. London: Printed & sold by Chappell [1844?] Publ. pl. no. 7022. 42 p. 39½cm.

Original cover wanting.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms .. (Card 4)

Drexel 3891
——— ——— Second copy.

1. No subject. I. East, Thomas, d. 1608? II. Hopkins, John, d. 1570. III. Macfarren, Sir George Alexander, 1813-1887, arr. IV. Rimbault, Edward Francis, 1816-1876, ed. V. Sternhold, Thomas, d. 1549. VI. Allison, Richard, fl. 16th-17th cent. VII. Blancks, Edward, 16th-17th cent. VIII. Cavendish, Michael, ca. 1565-1628. IX. Cobbold, William, 1559?-1639. X. Dowland, John, 1563-1626. XI. Farmer, John, fl. 1591-1601. XII. Farnaby, Giles, ca. 1560-ca. 1600. XIII. Hooper, Edmund, ca. 1553-1621. XIV. Johnson, Edward, fl. 1591-1601. XV. Kirbye, George, d. 1634. XVI. Ser.

N. Y. P. L. *Card revised* October 27, 1941

Farmer, John, 1835-1901.

Write on slip words underlined below and class mark — STK
(Harrow)

Graham, E.
School songs and Mr. Farmer.

(In: Howson, E. W. Harrow school. London, 1898. p.205-216.)

form 400b [ill-25-41 25m]
MUSIC DIV.

FARMER, JOHN, 1835-1901. *MGA

Walker, Ernest, 1870-1949.
Free thought and the musician, and other essays. London, New York, Oxford Univ. Press, 1946.
172 p. music. 20 cm.
CONTENTS.—Free thought and the musician.—Mr. John Farmer.—Mendelssohn.—The snare of memory.—The value of the indistinct.—The claim of environment.—The tyranny of the dance.—A generation of music.—The songs of Schumann and Brahms: some contacts and contrasts.—Thayer's 'Beethoven.'—Hubert Parry.—Mozart.—The 'how' and the 'what.'—Music in the rough.—A neglected composer: Joseph Joachim.—The broadmindedness of Schumann.—Over-faithfulness.—Some questions of tempo.—An orchestra of the past.—An English musical critic of 1824.—Goethe and some composers.—Brahms and Heine.

1. Music—Addresses, essays, lectures. I. Title.
ML60.W3 780.4 A 48-455*
Harvard Univ. Library for Library of Congress [2]†
MUSIC DIV.

* MRH

Farmer, John, 1835-1901.
Christ and his soldiers; a sacred oratorio. Composed by John Farmer... Twentieth thousand. Boston: O. Ditson Co. [pref. 1878.] 2 p.l., (i)viii-x, 85(1) p. 4°.

English words accompany score, and also precede it.
Vocal score.

Music Div.
1. Oratorios.—Piano and voice. 2. Title.
N. Y. P. L. October 17, 1917

Farmer, John, 1835-1901.
Cinderella; a fairy opera in four acts, composed by John Farmer. The words written by Henry S. Leigh... London: Novello, Ewer & Co. [1882.] 2 p.l., 154 p., 1 l. 4°.

English words.
Vocal score.

1. Operas.—Piano and voice. 2. Leigh, Henry Sambrooke, 1837-83. 3. Title.
N. Y. P. L. February 8, 1919.

* MO
(English)

FARMER, JOHN, 1835-1901, ed.
Gaudeamus, a selection of songs for colleges and schools. Edited by John Farmer. London, New York, Cassell [1917] 210 p. 27cm.

For voice and piano.
Songs by Arne, Dibdin, the editor and others, tradional and folk songs, mostly British.

1. College songs. 2. School songbooks, English. 3. Songs, English—Collections. I. Title.
NN R X 7.57 p/ OC SL MUg, lg, 2g, 3g, lg (LCl, Xl)

Farmer, John, 1835-1901, editor.
Harrow school songs. Edited by John Farmer... London: J. Williams [188-?]. 163 p. 4°.

English words with music for 1 voice with piano acc. Some of the songs have Latin words.

MUSIC DIV.
School music.- Song books, etc. 144955A. 1. Schools—Music for. 2. Title. SPEYRE COLLECTION.
N. Y. P. L. December 1, 1924

* MP
(Eng.)

Farmer, John, 1835-1901.
Harrow school songs. Edited by John Farmer. Harrow: J. C. Wilbee [ca. 1880]. 147 p. 4°.

English words with music for 1 voice with piano acc. Some of the songs have Latin words.

Music Div.
School music.- Song books, etc. 131610A. 1. Schools—Music for. 2. Title.
N. Y. P. L. July 1, 1924

* MP
(English)

Farmer, John, 1835-1901.

St. Andrews university song book. A selection of songs from the "Scarlet gown," by R. F. Murray. Composed by John Farmer... London: Printed for the editor by Cassell & co., ltd. [189-?] 27 p. 26½cm.

For 1 voice with piano acc. English words.
Composer's autographed presentation copy to David Bispham.

Music Div.
BISPHAM BEQUEST.
1. Songs, English. 2. Student songs. 3. Autographs—Signatures, etc.—Farmer. I. Murray, Robert Fuller, 1863-1894. The scarlet gown. II. Title.
N. Y. P. L. August 29, 1939

* MP
(English)

Farmer, John, 1835-1901, editor.
Scarlet and blue; or, Songs for soldiers and sailors. Edited by John Farmer... London: Cassell and Co., Ltd., 1896. 207 p. 4°.

English words; music for 1 voice with piano acc.

Music Div.
JUILLIARD FOUNDATION FUND.
353516A. 1. Songs, English—Collections. 2. War songs, English. 3. Sea songs. 4. Title.
N. Y. P. L. May 7, 1928

Farmer, John, 1835-1901, editor.
Scarlet & blue; or, Songs for soldiers and sailors, edited by John Farmer... Official song-book of the Naval and Military Musical Union. London: Cassell and Co., Ltd., 1909. 2 p.l., (1)8-206 p. 4°.

First published in 1896.
Words of a song on inside of back cover.
English words, with music.

Cards in Public Catalogue

Music div.

1. Sea songs. 2. War songs (English). 3. Songs (English).—Collections. 4. Naval and Military Musical Union. 5. Title.
N. Y. P. L. February 28, 1919.

Farmer, John 1835-1901 - editor.

*MYD + box

Kirchner, Theodor, 1823-1903.
Friendly greetings (Grüsse an meine Freunde); 5 pianoforte pieces, by Th. Kirchner. Op. 5... Edited by John Farmer. London: Augener & Co., 1880. Publ. pl. no. 5708. 15 p. f°.

Title inclosed in ornamental border.

Music div

1. Piano. 2. Farmer, John, 1835-1901, editor. 3. Title. 4. Title: Gruesse an meine Freunde.
Juilliard Foundation Fund.
N. Y. P. L. July 9, 1927

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*MO (English)

FARMER, JOHN STEPHEN, ed.
Merry songs and ballads, prior to the year A.D. 1800. Introduction by G. Legman. New York, Cooper square publishers, 1964. 5 v. 23cm.

Words only.

1. Ballads, English. I. Title.
NN R 4.65 e/ OC PC, 1, I SL MUy, 1y, Iy (LC1, X1)

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*MO (English)

FARMER, JOHN STEPHEN, ed.
Musa pedestris; three centuries of canting songs and slang rhymes, 1536-1896. Collected and annotated by John S. Farmer. New York, Cooper square publishers, 1964. xv, 251 p. 23cm.

Words only.

1. Ballads, English. I. Title.
NN R 4.65 e/ OC PC, 1, I SL MUy, 1y, Iy (LC1, X1)

Farmer, Thomas

NCL

Dryden, John, 1631-1700.
The songs of John Dryden, edited by Cyrus Lawrence Day. Cambridge, Mass., Harvard university press, 1932.
xvi, 199 p. incl. facsims. (music) 24½cm.
With music of 26 songs in facsimile.
"Can life be a blessing".

1. Day, Cyrus Lawrence, 1900- ed. II. Title.
Library of Congress PR3412.D3 33-1771
———— Copy 2. ML80.D7 Music Div.
Copyright A 58537 [3] 821.48

Write on slip words underlined below and class mark— *MYK

Farmer, Thomas, 17th cent.
Ayre...

(In: Moffat, A.E. Old English masters... London [1924?] p. 2-3.)

Score: violin and piano.
"From...Ayres for viols, published by H. Brome of London...1678."

Music Div.

The farmer

Mus. Res. *MSI

Shield, William, 1748-1829.
The farmer; a comic opera performed with great applause at the Theatre Royal Covent Garden. Selected & composed by Wm. Shield. The words by J. O'Keefe... London, Printed by Longman and Broderip [1787?] 42 p. 23 x 33cm.

Condensed score. Overture arranged for keyboard instrument.
First performed in 1787 in London.

1. Operas, Comic—Full scores. I. O'Keeffe, John, 1747-1833. The farmer. II. Title.
NN 9.53 OC, I SL MUg, Ig, Ig, Iig (MUR1, Z1, LC1, X1)

The farmer (Comic opera)
See
Shield, William, 1748-1829.
The farmer.

Music Div.

NBF p.v.42, no.1

The "The farmer of Chappaqua" songster. Containing a great number of the best campaign songs that the unanimous and enthusiastic nomination of the Hon. Horace Greeley, for president, has produced... New York: R. M. De Witt, cop. 1872. 76 p. front. (port.) 16°.

Music div.

1. Greeley, Horace, 1811-72.—Poetry. 2. ~~Songs (Political)~~, U. S. Political music-U.S.-1872
N. Y. P. L. January 26, 1923.

The farmer in the dell.

*MP (Children)

Cervenka, Lillian.
The farmer in the dell; an operetta for children in one act. Book, lyrics and music by Lillian Cervenka. Vocal score with full directions for costumes, stage settings and dance steps... Cincinnati, The Willis music co., c1943. Publ. pl. no. W.M.co.6149. xii, 13-40 p. illus. 26cm.

Music Div.
Henry Hadley Mem. Lib.

1. Children's music—Operettas. I. Title.
N. Y. P. L. November 17, 1944

Farmers' alliance songs of the 1890's.

Write on slip words underlined below and class mark— HAER

Farmers' alliance songs of the 1890's.

(Nebraska folklore. Pamphlet. Lincoln, 1938. No. 18, p. 1-16.)

Words only. Tunes indicated by title.

Political music-U.S. [y].

form 400b [iv-5-38 25m] Music Div

Farmers' Alliance Songs of the 1890's

Write on slip words underlined below and class mark— HAER

More Farmers' Alliance songs of the 1890's.

(Nebraska folklore. Pamphlet. Lincoln, 1939. No. 20, p. 1-21.)

Words only. Some of the tunes indicated by title.

Political music—U.S. [y]

form 400b [viii-15-40 25m] Music Div.

Farmer John's

* MGSB

UPSHUR, CLAIRE HARSHA.
Farmer John's; eight action songs for lower primary grades. Words and music by Claire Harsha Upshur. New York, H. Flammer [c1948] 15 p. illus. 27cm.

For voice and piano.
CONTENTS.—Farmer John's.—The cow.—Chickens and ducks.—Sheep.—The turkey gobbler.—The dog and cat.—Sow and pigs.—Goodbye song.

1. Children's music—Songs, U.S. 2. Singing games. I. Title.
NN 10.57 g/ OC SL MUg, Ig, 2g, Ig (MUS 8, LC1, X1, Z1)

The farmer's wife [opera]
see
Bishop, Sir Henry Rowley, 1786-1855.
The farmer's wife.

Music Div.

Farmington, Conn. Congregational church (First).
See
Congregational church, Farmington, Conn. (First).

Music Div.

Farmington, Conn. First society.
See
Congregational church, Farmington, Conn. (First).

Music Div.

Farmington, Conn. Village library (Founded 1795).
See
Farmington village library, Farmington, Conn.

Music Div.

FARMINGTON, CONN.
For works about, see
UNITED STATES—CONN.—FARMINGTON

Music Div.

Farmington Village Library, Farmington, Conn.

IQM (Farmington) p.v.1

Gay, Julius, 1834-1918.
Church music in Farmington in the olden time. An historical address delivered at the annual meeting of the Village Library Company of Farmington, Conn., May 6, 1891. By Julius Gay. Hartford, Conn.: The Case, Lockwood & Brainard Co., 1891. 25 p. 8°.

Music Div.

1. Church music—U. S.—Conn.—Farmington. 2. Farmington, Conn.—Hist. I. Farmington Village Library, Farmington, Conn.
Revised
N. Y. P. L. November 4, 1931

Farnaby, Giles, ca 1560-ca 1600.

Write on slip, class mark name, vol., page and year of magazine *MA

Flood, W. H. Grattan.
New light on late Tudor composers.
Giles Farnaby.

(Musical times, London, 1926. 8°. v.67, p.602-603.)

form 488 [ii-12-26 25m] Music Div.

Farnaby, Giles, ca. 1560-ca. 1600.

*MKFL

Glyn, Margaret H.
...About Elizabethan virginal music and its composers, with seven facsimile pages from mss. by William Byrd, John Bull, Orlando Gibbons & Giles Farnaby, by Margaret H. Glyn... London: W. Reeves [1924]. vi, 154 p. front., facsims. (music). 12°.

"Index of virginal composers," p. 125-154.
At head of title: Music in the days of Shakespeare.

Music Div.

132544A. 1. Virginal music. 2. Music, Gt. Br.: England.—History. 3. Title: Music in the days of Shakespeare.
N. Y. P. L. June 27, 1924

Farnaby, Giles, 16th cent.   Write on slip, class mark *MA name, vol., page and year of magazine.
Hull, A. Eaglefield.
An early English romanticist.
(Monthly Musical Record. London, 1918. 8°. v.48, no.574, p.219-220.)

Music Div.

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*MN
M828
v.24

FARNABY, GILES, ca. 1560-ca. 1600.
[WORKS, KEYBOARD]
Giles & Richard Farnaby, keyboard music. Transcribed and edited by Richard Marlow. Published for the Royal Musical Association. London, Stainer and Bell, 1965. xxv, 145 p. facsims. 33cm. (Musica Britannica. 24)

For virginal, harpsichord, or clavichord.

(Continued)

NN 4.66 a/OC, I, II, IVb*, Vb* (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 40, DC2, LC1, X1)

2

FARNABY, GILES, ca. 1560-ca. 1600. [WORKS, KEYBOARD]
Giles & Richard Farnaby... (Card 2)

1. Harpsichord--To 1800. 2. Dances (Harpsichord)--To 1800. 3. Virginal--To 1800. 4. Clavichord--To 1800. I. Farnaby, Richard, fl. 1594-1614. Works, keyboard, Selections. II. Marlow, Richard, ed. III. Series. IV. Farnaby, Richard, fl. 1594-1614. V. Marlow, Richard.

Farnaby, Richard, fl. 1594-1614. Works, keyboard, Selections

*MN
M828
v.24

FARNABY, GILES, ca. 1560-ca. 1600.
[WORKS, KEYBOARD]
Giles & Richard Farnaby, keyboard music. Transcribed and edited by Richard Marlow. Published for the Royal Musical Association. London, Stainer and Bell, 1965. xxv, 145 p. facsims. 33cm. (Musica Britannica. 24)

For virginal, harpsichord, or clavichord.

(Continued)

NN 4.66 a/OC, I, II, IVb*, Vb* (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 40, DC2, LC1, X1)

2

FARNABY, GILES, ca. 1560-ca. 1600. [WORKS, KEYBOARD]
Giles & Richard Farnaby... (Card 2)

1. Harpsichord--To 1800. 2. Dances (Harpsichord)--To 1800. 3. Virginal--To 1800. 4. Clavichord--To 1800. I. Farnaby, Richard, fl. 1594-1614. Works, keyboard, Selections. II. Marlow, Richard, ed. III. Series. IV. Farnaby, Richard, fl. 1594-1614. V. Marlow, Richard.

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*MYF

FARNABY, GILES, ca. 1560-ca. 1600.
[COLLECTION, VIRGINAL (DART)]
Seventeen pieces, newly transcribed and selected from the Fitzwilliam virginal book by Thurston Dart. London, Stainer & Bell [c1957] 15 p. 33cm.

1. Virginal. 2. Piano—To 1800. I. Dart, Thurston, 1921- , ed. II. Cambridge university. Fitzwilliam museum. Fitzwilliam virginal book.
NN 8.58 d/r OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MYF
~~*MYD~~

Farnaby, Giles, ca. 1560 – ca. 1600.
Album of selected pieces, by Giles Farnaby. Pianoforte solo arranged by Granville Bantock... London: Novello & Co., Ltd., 1912. Publ. pl. no. 13264. 26 p. f°.

Selected from Fuller-Maitland and Squires's The Fitzwilliam virginal book.
Contents: no. 1. Praeludium. 2. Galiarda. 3. A toye. 4. Giles Farnaby's Dreame. 5. His Rest. 6. Giles Farnaby's Conceit. 7. His Humour. 8. Rosasolis. 9. Pawles wharfe. 10. Tower Hill. 11. A maske. 12. Fantasia.

Music div.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Virginal ~~music~~ 3. Bantock, Granville, 1868- editor
N. Y. P. L.   June 7, 1926

Copy only words underlined & Classmark-- *MP (English)

FARNABY, GILES, ca. 1560-ca. 1600.
[CANZONETS]
Canzonets to four voices (1598) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1963] xvi p., score (83 p.) 28 cm. (Fellowes, E. H., ed. The English madrigalists. v. 20)
Includes piano reduction.
Words also printed as text on p. v-ix.

(Continued)

NN* 3.72 w/OC, I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2.

FARNABY, GILES, ca. 1560-ca. 1600. [CANZONETS]
Canzonets to four voices (1598) (Card 2).

1. Madrigals, English--To 1700. 2. Choral music, Secular (Mixed, 4 pt.) 3. Canzonets. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 20.

** MN
(Fellowes)

Farnaby, Giles, ca. 1560–ca. 1600.
...Canzonets to four voices (published in 1598). London: Stainer and Bell, Ltd., 1922. Publ. pl. no. S. & B. 2303. xvi, 95 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 20.)

With piano reduction.
Contains reprint of original t.-p.

MUSIC DIV.
Canzonets (Virtues)
1. Madrigals. 2. Series.   DREXEL MUSICAL FUND.
N. Y. P. L.   May 15, 1923.

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* MYF
box

Farnaby, Giles, ca. 1560 – ca. 1600.
...For two virginals. [By] Giles Farnaby. [London: Breitkopf & Härtel, 1899.] 1 l. 35½cm.

Photostat reproduction of no. 55 from v. 1 of J. A. Fuller-Maitland and W. B. Squire's Fitzwilliam virginal book.

———— Second copy.

Music Div.
1. Virginal. 2. Piano—Two pianos, 4 hands.
N. Y. P. L.   April 25, 1934

Write on slip words underlined below and class mark — * MYD +

Farnaby, Giles, ca. 1560 – ca. 1600.
...For two virginals, by Giles Farnaby, and Allemande, by François Couperin. London [etc.] Oxford Univ. Press [cop. 1934] 7 p. 30½cm. (The two-piano series.)

Piano I-II in score.
"For two virginals, from the Fitzwilliam virginal book." — p. [2]
Edited by Ethel Bartlett and Rae Robertson.
Cover-title.

(Continued)

Music Div.
N. Y. P. L.   (Over)   April 14, 1937

Farnaby, Giles, ca. 1560 – ca. 1600. ...For two virginals... (Card 2)

———— Second copy (in pocket).

Without cover.

CARNEGIE CORPORATION OF NEW YORK
1. Piano—2 pianos, 4 hands—To 1800. 2. Virginal—2 virginals, 4 hands. I. Ser.
N. Y. P. L.   April 14, 1937

Write on slip words underlined below and class mark — * MYD +

Farnaby, Giles, ca. 1560 – ca. 1600.

The new Sa-hoo... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 109.)

For piano or virginal.
No. 146 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 114.*

Music Div.
To 1800
689694A. 1. Virginal. I. Title.
N. Y. P. L.   November 6, 1935

Farnaby, Giles, ca. 1560-ca. 1600.
Old English suite...from the Fitzwilliam Virginal book; transcribed...for flute, harp and 'cello.
See his
[Piano music. Arr. for fl., harp & vlc.]

MUSIC DIV.

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* MX

Farnaby, Giles, ca. 1560 – ca. 1600.
[Piano music. Arr. for fl., harp & vlc.]
Old English suite, [by] Giles Farnaby...from the Fitzwilliam Virginal book; transcribed by M. Wood Hill for flute, harp and 'cello. Boston: Riker, Brown & Wellington Inc., 1933. Publ. pl. no. R. B. W. 813. 3 parts in 1 v. 31cm.

Score and 2 parts.
"Equally effective for violin, 'cello and harpsichord or pianoforte."
CONTENTS.—His dreame.—His humour.—A maske.—Pawle's wharfe.—A toye.

*MX +
———— Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
1. ~~Chamber music, 20th cent.~~—Trios. 2. Flute—Trios. 3. Harp—Trios. 4. ~~Violin—Trios~~—Misc. 5. Harpsichord—Trios. 6. Piano—Trios—~~Misc.~~ I. Cambridge University. Fitzwilliam Museum. Fitzwilliam Virginal book. II. Hill, Mabel Wood, arranger.
N. Y. P. L. 1. Violoncello — Trios — Arr.   October 14, 1933

Farnaby, Giles, ca 1560-ca 1600.

* MTC

Bantock, Sir Granville, 1868–
Old English suite, arranged for small orchestra, by Granville Bantock. Full score... London: Novello and Co., Ltd., cop. 1909. Publ. pl. no. 13087. 8, 55, 8 p. 4°.

Full score.
Contents: 1. GIBBONS, O. Fantasia. 2. DOWLAND, J. Lachrymæ pavan. 3. BULL, J. The king's hunt. 4. FARNABY, G. Quodling's delight. 5. BYRD, W. Sellenger's round.

Music Div.
JUILLIARD FOUNDATION FUND.
518690A. 1. Orchestra, Small. I. Gibbons, Orlando, 1583-1625. II. Dowland, John, 1563?-1626? III. Bull, John, 1563?-1628. IV. Farnaby, Giles, ca. 1560-ca. 1600. V. Byrd, William, 1540-1623. VI. Title.
N. Y. P. L.   May 7, 1931

Farnaby, Giles, ca 1560-1600. Psalms.

Mus. Res.
* MRA

Bible. O. T. Psalms. English. 1611.
The Whole Booke Of Psalmes: With Their Wonted Tunes, as they are sung in Churches, composed into foure Parts: Being so placed, that foure may sing each one a severall part in this Booke: wherein the Church tunes are carefully corrected, and thereunto added other short tunes usually sung in London, and most places of this Realme: with a Table in the beginning of the Booke, of such Tunes as are newly added, and the number of each Psalme placed to the said Tune. Composed By X. Sundry Authors, who

(Continued)

Music Div.
N. Y. P. L.   March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 2)

have so laboured herein, that the unskilfull with small practise may attaine to sing that part, which is fittest for their voyce. Printed at London for the Companie of Stationers, 1611. 1 p.l., 274 p., 1 l. 17cm.

The metrical version by Sternhold and Hopkins.
Pages 244 and 267 incorrectly numbered 143 and 167.

(Continued)

N. Y. P. L.   March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 3)

First published in 1592 by Thomas Est, London.
"A generall Confession...with other Prayers" (p. 274-[276]) replaces "A Prayer for the Queenes Most Excellent Majestie," composed by Dowland, the final number in the 1592 edition.
Composers named: R. Allison, E. Blancks, M. Cavendish, W. Cobbold, J. Douland, J. Farmer, G. Farnaby, E. Hooper, E. Johnson, G. Kirby.

555283B. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1611. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549. III. East, Thomas, d. 1608? ed.
N. Y. P. L.   March 28, 1951

Write on slip words underlined below and class mark — * MYD +

Farnaby, Giles, ca. 1560 – ca. 1600.

Rosasolis... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 106-108.)

For piano or virginal.
No. 141 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 114.*

To 1800
689694A. 1. Virginal. I. Title.
N. Y. P. L.   November 6, 1935

* MYF
~~*MYD~~

Farnaby, Giles, ca. 1560 – ca. 1600.
...Selected pieces, transcribed and edited from the mss., by Margaret H. Glyn... v.1 London: Stainer & Bell, Ltd., 1927, Publ. pl. no. S. & B. 3618 1 v. f°.

Written for the virginal.
Contents: v. 1. Farnabys conceit. For two virginals. Giles Farnabys dreame. His rest. His humour. A toye. Rosseters galliard. Almayn. Lachrimæ pavan. Galiarda. Pavan. A maske. The old spagnoletta. Tell me Daphne. Mal Sims. Loth to depart. The new sa-hoo. Spagnioletta. A gigge.

MUSIC DIV.

1. Piano. 2. Virginal. 3. Glyn, Margaret Henrietta, 1865 – , editor.
N. Y. P. L. November 17, 1927

Write on slip words underlined below and class mark —
* MYD
+

Farnaby, Giles, ca. 1560 – ca. 1600.

Spagnioletta... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 103–105.)

For piano or virginal.
No. 282 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 118.*

MUSIC DIV.

688094A. 1. Virginal, To 1800. I. Title.
N. Y. P. L. November 6, 1935

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* MX

Farnaby, Giles, ca. 1560–ca. 1600.
Suite of seven pieces, composed by Giles Farnaby, arranged for pianoforte and stringed instruments by Granville Bantock. London: Novello & Co., Ltd., 1914. Publ. pl. no. 13877. 6 parts in 1 v. f°. (Novello's albums for pianoforte and stringed instruments. no. 32.)

Score and 5 parts.
Contents: 1. A toye. 2. Giles Farnaby's Dreame. 3. Giles Farnaby's Conceit. 4. His Rest. 5. His Humour. 6. A maske. 7. Tower Hill.

Music div.

1. Sextets. 2. Bantock, Granville, 1868– . 3. Piano — Sextets. 4. Violoncello — Sextets
N. Y. P. L. December 20, 1926

Write on slip words underlined below and class mark —
* MYD
+

Farnaby, Giles, ca. 1560 – ca. 1600.

A toye... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 110.)

For piano or virginal.
No. 263 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 118.*

MUSIC DIV.

688094A. 1. Virginal, To 1800. I. Title.
N. Y. P. L. November 6, 1935

Farnaby, Giles ca. 1560–ca. 1600

* MN
M881 v. 11

Bible. O. T. Psalms. English. 1592 (repr. 1844.)

The whole book of Psalms, with their wonted tunes, harmonized in four parts by the principal musicians of the reign of Elizabeth; and first published by Thomas Este, A.D. 1592. Edited by Edward F. Rimbault London; Printed for the members of the Musical antiquarian society, by Chappell 1844. 8 p., 4 l., 67 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 11.)

(Continued)

MUSIC DIV.
N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 2)

Original cover wanting.
With reproduction of the original t.-p., dedication and preface.
The metrical version by Sternhold and Hopkins.
Music by: Richard Allison, E. Blancks, Michael Cavendish, William Cobbold, John Dowland, John Farmer, Giles Farnaby, Edmund Hooper, Edward Johnson and George Kirbye.

Drexel 3872
——— ——— Second copy.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 3)

Drexel 5828
——— ——— Third copy.

* MN
M881 v. 11a
——— ——— Piano forte part... compressed from the score, by G. Alex. Macfarren. London: Printed & sold by Chappell 1844? Publ. pl. no. 7022. 42 p. 39½cm.

Original cover wanting.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 4)

Drexel 3891
——— ——— Second copy.

1. No subject. I. East, Thomas, d. 1608? II. Hopkins, John, d. 1570. III. Macfarren, Sir George Alexander, 1813–1887, arr. IV. Rimbault, Edward Francis, 1816–1876, ed. V. Sternhold, Thomas, d. 1549. VI. Allison, Richard, fl. 16th–17th cent. VII. Blancks, Edward, 16th–17th cent. VIII. Cavendish, Michael, ca. 1565–1628. IX. Cobbold, William, 1559?–1639. X. Dowland, John, 1563–1626. XI. Farmer, John, fl. 1591–1601. XII. Farnaby, Giles, ca. 1560 – ca. 1600. XIII. Hooper, Edmund, ca. 1553–1621. XIV. Johnson, Edward, fl. 1591–1601. XV. Kirbye, George, d. 1634. XVI. Ser.

Card revised
N. Y. P. L. October 27, 1941

Farnaby, Giles, ca. 1560– ca. 1600

* MYF

Halbig, Hermann, 1890– , editor.
Klaviertaenze des 16. Jahrhunderts, herausgegeben von Dr. Hermann Halbig... Stuttgart: J. G. Cotta, pref. 1928. Publ. pl. no. 924. 28 p. f°.

On cover: Edition Cotta. No. 924. Neue Folge... Instruktive Ausgabe.
Contains 34 dances for harpsichord from the tabulatures of: E. N. Ammerbach, Pierre Attaignant, Antonio de Cabezón, Hans Kotter (including one dance by Hans Weck), Christoph Loeffelholtz von Kolberg, August Noermiger, Jakob Paix, Bernhard Schmid, the Fitzwilliam Virginal book (including dances by John Bull and Giles

(Continued)

MUSIC DIV.
N. Y. P. L. September 20, 1932

Halbig, Hermann, 1890– , editor: Klaviertaenze des 16. Jahrhunderts... (Card 2)

Farnaby), and three anonymous tablatures in the state libraries in Berlin, Dresden and Munich.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Collections. 2. Dances—Collections, 16th cent. I. Attaignant, Pierre, fl. 1527–1554. II. Ammerbach, Elias Nicolaus, ca. 1530–1597. III. Cabezón, Antonio de, 1510–1566. IV. Kotter, Hans, ca. 1485 – ca. 1542. V. Weck, Hans, 16th cent. VI. Loeffelholtz von Kolberg, Christoph, 16th century. VII. Noermiger, August, fl. 1581–1612. VIII. Paix, Jakob, 1550 – ca. 1620. IX. Schmid, Bernhard, 1520–1592? X. Cambridge University. Fitzwilliam Museum. The Fitzwilliam Virginal book. XI. Bull, John, 1563?–1628. XII. Farnaby, Giles, ca. 1560 – ca. 1600. XIII. Title.
N. Y. P. L. September 20, 1932

Farnaby, Giles, ca. 1560–ca. 1600

*MX

Kersters, Willem.

Variaties op een thema van Giles Farnaby, voor klarinettenkwartet, op. 41. Bruxelles, CeBeDeM 1967

score (18 p.) 27 cm. and 4 parts. 31 cm.

Cover title.
Duration: about 9 min., 30 sec.

(Continued)

NN * 12.67 1/A OC, I SL MUg, 1g, 2g, Ig (LC1, X1)
2

KERSTERS, WILLEM. Variaties op een thema van Giles Farnaby... (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Clarinet in quartets (4 clarinets). I. Farnaby, Giles, ca. 1560–ca. 1600.

Farnaby, Giles, ca. 1560–ca. 1600

* MYK

MONTSALVATGE, JAVIER.

Variaciones sobre La spagnoletta de Giles Farnaby. Variations on La spagnoletta by Giles Farnaby. For violin and piano. New York, Southern Music Pub. Co. 1962.

score (15 p.) and part. 31 cm.

1. Violin and piano. I. Farnaby, Giles, ca. 1560–ca. 1600. Spagnioletta. II. Title.
NN 11.64 p/4 OC, I SL (MU12) MUg, 1g, Ig, IIg (LC1, X1)

Farnaby, Giles, ca. 1560– ca. 1600.

** MTC

Rabaud, Henri Benjamin, 1873– , arranger.
Suites anglaises du XVIe siècle; pièces composées par les musiciens de la cour d'Élisabeth, arrangées et instrumentées pour servir de musique de scène à Le marchand de Venise, comédie de Lucien Népoty (d'après Shakespeare), par Henri Rabaud. Suite 1–3. Partition d'orchestre... Paris: Durand & Cie., cop. 1924. Publ. pl. no. D. & F. 10371, 10373, 10375. 3 v. in 1. f°.

Full score.

(Continued)

Music div.
N. Y. P. L. October 3, 1929

Rabaud, Henri Benjamin, 1873– , arranger: Suites anglaises du XVIe siècle... (Card 2)

Arrangement of compositions by: John Bull, William Byrd, Giles Farnaby, and some unknown composers.

DREXEL MUSICAL FUND.

430559A. 1. Orchestra, Full—Suites. 2. Incidental music. 3. Tudor music. 4. Bull, John, 1563?–1628. 5. Byrd, William, 1540–1623. 6. Farnaby, Giles, ca. 1560 – ca. 1600. 7. Nepoty, Lucien, 1878– : Le marchand de Venise. 8. Title.
N. Y. P. L. October 3, 1929

Farnaby, Giles, 1560–ca. 1600.

* MTC

Rubbra, Edmund, 1901–

...Improvisations on virginal pieces of Giles Farnaby. Op. 50 ... London, Universal Edition ltd. c1945 Publ.pl.no. U.E.Ltd.81. 64 p. 31cm.

Full score.
CONTENTS.—Farnaby's conceit.—His dreame.—His humour.—Loth to depart.—Tell me, Daphne.

Music Div.

421591B. 1. Suites (Orchestra). I. Farnaby, Giles, 1560–ca. 1600. II. Title.
N. Y. P. L. April 6, 1949

Farnaby, Giles, ca. 1560 ca. 1600.

* MV
+

Russell, Leslie, arr.

...Eight pieces for string orchestra with optional pianoforte, or quartet; arranged from keyboard pieces of Farnaby and Byrd by Leslie Russell. London: Oxford univ. press c1935 2 no. in 1 v. 31cm. (Oxford orchestral series. no. O. 105–O. 106.)

Full score.
Cover-title.
CONTENTS.—Book 1. Earle of Salisbury, by William Byrd. His conceit; His dreame; His humour, by Giles Farnaby.—Book 2. Fantasia; A toye; His rest; Tower Hill, by Giles Farnaby.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Orchestra—Full score—Arr. 2. Violin—Quartets—2 violins, viola and violoncello—Arr. I. Byrd, William, 1540–1623. II. Farnaby, Giles, ca. 1560–ca. 1600. III. Ser.
N. Y. P. L. June 16, 1937

Farnace

Mus. Res. * MN
179

[ITALIAN arias of the 18th century; a manuscript collection of ten arias and one duet ca. 1770]
[300] p. 22 x 31cm.

Scores: soprano and orchestra. Final number for soprano and tenor with orchestra.

CONTENTS. --Errichelli, Saprei morir costante. --Gomes da Silva. Vuo solcando un mar crudele.--Errichelli. D'ogni amator la fede. Sgombra dall'anima. --Avondano. E sara vero ("Il filosofo di campagna," Lisbona 1760) Alla selva al prato al rio ("Il maestro di capella," 1759)—

(Continued)

NN R 6.56 p/P OC, I, II, IIb, III, IV, IVb, V SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS11, Z4, LC1, X1)

[ITALIAN arias of the 18th century...] (Card 2)

Anon. Amo te sola te sola amai. --Perez. Se parto ben mio ("Farnace") E vivi e spiri ("Zenobia")-- Anon. Varca il mar do sponda. --Pampani. La destra ti chiedo [duetto] ("Demofoonte")

1. Arias—Collections. 2. Scenas, etc., Secular (1 voice)—Orch. acc. --Collections. 3. Manuscripts (Music)—Collections. I. Avondano, Pietro Antonio, d. ca. 1786. Arias. II. Errichelli, Pasquale, 18th cent. Arias. III. Gomes da Silva, Alberto José, d. 1795. Vuo solcando. IV. Pampani, Antonio Gaetano, d. 1769. Demofoonte. La destra. V. Pérez, David, 1711-1778. Arias. VI. Title: Il filosofo di campagna. VII. Title: Il maestro di cappella. VIII. Title: Farnace. IX. Title: Zenobia.

Farnam, Lynnwood, 1885–1930

* MYH
+box

Ruggles, Carl, 1876–
...Angels...(from the symphonic suite 'Men and angels'), for six muted trumpets, by Carl Ruggles, with an organ transcription by Lynnwood Farnam. London: J. Curwen & Sons, Ltd., 1925. Publ. pl. no. 90784. 7 p. f°.

Music div.
JUILLIARD FOUNDATION FUND.

1. Trumpet. 2. Organ—Transcriptions. 3. Farnam, Lynnwood. 4. Title.
N. Y. P. L. June 7, 1926

Farnam, Lynnwood, 1885?–1930.

Write on slip words underlined below and class mark — *MA

Death of Lynnwood Farnam.

(Musical opinion. London, 1931. v.54, Jan., p.338-339. port.)

form 1046 [x-24-31 25m] MUSIC DIV.

Farnese, Antonio, duke of Parma and Piacenza.
See
Anthony Farnese, duke of Parma and Piacenza, 1673-1731.

NN 3.53 OC MU R SP 8 LC

Farnese, Odoardo, prince of Parma.
See
Edward Farnese, prince of Parma, 1666-1693.

NN 3.53 OC R SP MU 8 LC

Farnèse, Paul, pseud.
See
Blanry, Laurence de.

Music Div.

DREXEL 2819

Farnham (C. H.)
The Galin method of musical instruction. *New York: American news co.*, 1867. 56 pp. 8°.
Two leaves have been inserted before the title-page.

*MHp.v.2, no. 5
Another copy.

FORD COLLECTION.

Instruction and study
Galin-Paris-Chevé system

Music Dept.

Farnie, Henry Brougham, d. 1889. Breaking the spell
*MS
Offenbach, Jacques, 1819–1880.
[Le violoneux. Vocal score]
Breaking the spell; comic opera in one act. Written by Henry B. Farnie. Composed by Offenbach... London, Metzler & co. [ca.1870] Publ.pl.no. M.2780. 40 p. 28cm.

First performed in 1855 in Paris under title: Le violoneux. Original libretto by Mestepès and Chevalet.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

364880B. 1. Operas, Comic—Vocal score. I. Farnie, Henry Brougham, d. 1889. Breaking the spell. II. Mestepès, Eugène, 1820–1875. Le violoneux. III. Chevalet, Emile, b. 1813. Le violoneux.
N. Y. P. L. February 7, 1947

Farnie, Henry Brougham, d. 1889 The bride of song
*MS
Benedict, Sir Julius, 1804–1885.
[The bride of song. Vocal score]
...The bride of song, operetta in one act, written by Henry Farnie, composed by Jules Benedict... London, Cramer, Wood & co. [ca. 1870] Publ. pl. no. 8586. 88 p. 35cm.

First performed in 1864 in London.

MUSIC DIV.

265411B. 1. Operas—Vocal score. I. Farnie, Henry Brougham, d. 1889. The bride of song.
N. Y. P. L. August 28, 1944

Farnie, Henry Brougham, d. 1889, tr.
*ZB-93
Film Reproduction
CHASSAIGNE, FRANCIS, ca. 1850-
[FALKA. LIBRETTO. ENGLISH]
Falka; comic opera in three acts, by Leterrier and Vanloo. English version by H. B. Farnie. Given by the McCaull opera comique company. Chicago, White, Smith [188-] 27 p. 18cm.

Film reproduction. Negative.

(Continued)

NN R 10.63 e/B OC, I, II, III MUy, Iy, IIy, IIIy, IVy, Vy (OAF1s) PC, I, II, III, IV, V SL (MUF1s, MUL1s, UM1s, LC1s, X1s)

2

CHASSAIGNE, FRANCIS, ca. 1850- . [FALKA. LIBRETTO. ENGLISH] Falka... (Card 2)

Imperfect: p. 25-27 mutilated.
Performed in Paris in 1883 under title: Le droit d'aînesse.

I. Leterrier, Eugène, 1842-1884. Le droit d'aînesse. II. Vanloo, Albert, 1844-1920. Le droit d'aînesse. III. Farnie, Henry Brougham, d. 1889, tr. IV. Title. V. Title: Le droit d'aînesse.

NCOF
+
Farnie, Henry Brougham, d. 1889.
The chimes of Normandy. Comic opera in 3 acts. Music by Planquette, book by H. B. Farnie & R. Reece. Revised by Edward P. Temple... [New York? 1913?] 11 parts in 1 v. 28cm.

Caption-title.
Prompt-book; typewritten, with ms. notes. Sides for ten characters. Chorus assignments, costume and property plots included.
Adapted from "Les cloches de Corneville" by Clairville and Gabet, which was produced at the Folies dramatiques, Paris, April, 1877. This version was produced in America, on tour, in 1913.
Without music.

MUSIC DIV.

949895A. 1. Drama, English. ~~2. Prompt-books.~~ II. Reece, Robert, 1838-1891, jt. au. ~~II. Temple, Edward P.~~ ~~III. Clairville, Louis François Nicolaie, 1811-1879, and C. Gabet. Les cloches de Corneville.~~ ~~IV. Title.~~ I. Temple, Edward P. II. Planquette, R. Les cloches de Corneville. I. Planquette, Robert, 1848-1903.
N. Y. P. L. January 17, 1939

Farnie, Henry Brougham, d. 1889. The chimes of Normandy

NCOF
+
PLANQUETTE, ROBERT, 1848-1903.
[LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH]
The chimes of Normandy, comic opera in 3 acts. Music by Planquette, book by H. B. Farnie & R. Reece. Revised by Edward P. Temple. [New York?, 1913?] 1 v. (various pagings) 28cm.

Typescript.
Promptbook; includes sides for ten characters, chorus assignments, costume and property plots.

(Continued)

NN R X 1.58 a/OC, I, II, III, V Iy, IIy, IIIy, IVy, Vy (T6, LC1, (OAF1) PC, I, II, III, IV, V SL MUy, X1, C1, MUL 1)

PLANQUETTE, ROBERT, 1848-1903. [LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH] The chimes of Normandy. (Card 2)

Caption title.
"Les cloches de Corneville," with book by Clairville and Gabet, was produced at the Folies dramatiques, Paris, April 1877. This English version was produced in America, on tour, in 1913.

I. Farnie, Henry Brougham, d. 1889. The chimes of Normandy. II. Reece, Robert, 1838-1891. The chimes of Normandy. III. Temple, Edward P. The chimes of Normandy. IV. Title. V. Clairville, Louis François Nicolaie, 1811-1879. Les cloches de Corneville.

Farnie, Henry Brougham, d. 1889. The commodore.
*MS
Offenbach, Jacques, 1819–1880.

...The commodore, nautical opera, in three acts. Libretto by H. B. Farnie and R. Reece. Composed by Offenbach... New York, R. A. Saalfield [ca. 1890] Publ. pl. no. J.B.C.&co. 9580. 121 p. 30cm.

Vocal score.
On cover: As represented at the "Royal Avenue theatre," London, and at the "New York casino."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

316540B. 1. Operas, Comic—Vocal score. I. Farnie, Henry Brougham, d. 1889. The commodore. II. Reece, Robert, 1838–1891. The commodore.
N. Y. P. L. October 4, 1945

Farnie, Henry Brougham, d. 1889.
*MS
Legouix, Isidor Édouard, 1834–
The crimson scarf; comic opera in one act, written by Henry B. Farnie. Composed by I. E. Legouix... London: Metzler & Co. [1870] Publ. pl. no. M 2790. 43 p. 4°.

English words.
Vocal score.
With this is bound: Hervé, F. Ronger, called. Up the river. London [ca.1880]

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Farnie, Henry Brougham, d. 1889. 4. Title.
N. Y. P. L. October 23, 1919.

Farnie, Henry Brougham, d 1889.: Les deux Aveugles
*MS
Offenbach, Jacques, 1819–1880.
The blind beggars; operetta in one act, written by H. B. Farnie. Composed by Offenbach. New York: S. French & Son, [188–?]. 20 p. 4°. (French's amateur operas. no. 2.)

Vocal score. English words.
Music of Offenbach's Les deux aveugles, with new libretto.

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Farnie, Henry Brougham, d. 1889. 4. Title.
N. Y. P. L. July 9, 1927

Farnie, Henry Brougham, d. 1889. Falka
*MS
Chassaigne, Francis, ca. 1850-
[Falka. Vocal score. English]
Falka. Comic opera in 3 acts of MM. Leterrier and Vanloo. English version by H. B. Farnie. Music by F. Chassaigne. Boston [etc.] White-Smith music pub. co. [1884?] 200 p. Pl.no.5402. 31cm.

First performed in Paris in 1883 under title: Le droit d'aînesse.

(Continued)

NN R X 1.54 OC, I, II, IIIg, IVg, Vg (LC1, X1) III SL MUg, Ig, IIg, IIIg,

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Chassaigne, Francis, ca. 1850- . Falka... (Card 2)

1. Operas, Comic—Vocal scores. I. Leterrier, Eugène, 1842-1884. Le droit d'aînesse. II. Vanloo, Albert, 1844-1920. Le droit d'aînesse. III. Farnie, Henry Brougham, d. 1889. Falka. IV. Title. V. Title: Le droit d'aînesse.

Farnie, Henry Brougham, d. 1889. Fleur-de-lys.
*MZ
Delibes, Léo, 1836–1891.
[Fleur-de-lys. Libretto. English]
Fleur-de-lys: opera bouffe, in three acts and three tableaux. Written by H. B. Farnie. Composed by Leo Delibes. First performed at the "Royal philharmonic theatre," April 5th, 1873... [London, 1873?] 33 p. 18cm.

MUSIC DIV.

I. Farnie, Henry Brougham, d. 1889. Fleur-de-lys. II. Title.
N. Y. P. L. January 8, 1932

Farnie (Henry Brougham) See: Offenbach (Jacques)
Forty winks. Comic opera in one act written by H. B. Farnie. Composed by Offenbach London: Metzler & Co., [18] 47 pp. sq. 4°

Music Div.

Farnie, Henry Brougham, d 1889, and A. Murray.
*MS
Hutchison, William Marshall, 1854–
[Glamour. With piano.]
Glamour. Comic opera, in three acts. Written by H. B. Farnie & A. Murray. Composed by William M. Hutchison... London: W. Marshall & Co. [ca. 1887] 172 p. 28cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

741549A. 1. Operas, Comic—Piano and voice. I. Farnie, Henry Brougham, d. 1889, and A. Murray. Glamour.
N. Y. P. L. February 4, 1935

DREXEL 4741

Farnie (Henry)
GOUNOD, Charles François
Guardian angel. Song by C. Gounod. [Written by H. Farnie.] Boston: O. Ditson & Co., [18--]. 5 pp. f°.

In: Sacred music.

4741

Music Div.

Farnie, Henry Brougham, d 1889.: Indiana
Audran, Edmond, 1842–1901.
Indiana. Opera comique in three acts, written by H. B. Farnie. Composed by Edmond Audran. London: Boosey and Co. [1886?] 2 p.l., x, 203 p. 4°.

First performed in 1886.
English words.
Vocal score.

MUSIC DEPT.

1. Operas.—Piano and voice. 2. Farnie, Henry Brougham, d. 1889. 3. Title.
N. Y. P. L. April 15, 1919.

Farnie, Henry Brougham, d. 1889. Indiana * MG p.v. 342
AUDRAN, EDMOND, 1840-1901.
[INDIANA. LIBRETTO. ENGLISH]
Indiana; opera comique, in three acts; written by H. B. Farnie. London, Boosey [1886?] 38 p. 18cm.

I. Farnie, Henry Brougham, d. 1889. Indiana. II. Title.

NN R 5.66 g/d OC, I PC, I, II (OAF 1) SL MUy, Iy, IIy
(LC1, MUL 1, X1)

Farnie (Henry Brougham) See: Olivette *MZ
Audran [Edmond],
Olivette (Libretto of): Opera comique... English adaptation of words to music by H. B. Farnie, Composed by Audran. The dialogue and business translated and adapted by T. L.
Boston: O. Ditson & Co., cop. 1881. 54 [?] 12°.

Libretto. Eng. text.

Music Div.
[?]ord Collection

Farnie, Henry Brougham, d. 1889. The rose of Auvergne. * MS
Offenbach, Jacques, 1819–1880.
[La rose de Saint-Flour. Vocal score]
The rose of Auvergne; or, "Spoiling the broth," comic opera in one act, written by Henry B. Farnie. Composed by Offenbach... New York, W. A. Pond & co. [ca. 1900] Publ. pl. no. M.2898. 40 p. 27cm.

First performed in 1856 in Paris under title: La rose de Saint-Flour. Original libretto by Michel Carré.
Reissue of the edition of Metzler and co., London, ca. 1870.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
361487B. 1. Operas, Comic—Vocal score. I. Farnie, Henry Brougham, d. 1889. The rose of Auvergne. II. Carré, Michel, 1819–1872. La rose de Saint-Flour.
N. Y. P. L. January 30, 1947

Farnie, Henry Brougham, d. 1889: Madame Favart *MS
Offenbach, Jacques, 1819–1880.
Madame Favart, opera comique in three acts. Music by Jaques Offenbach. English adaptation of words to music, by H. B. Farnie, the dialogue and business translated and adapted by T. L. Boston: O. Ditson & Co., cop. 1881. 207 p. 4°.

First performed in 1878.
Libretto by Chivot and Duru.
English words.
Vocal score.

MUSIC DIV
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Chivot, Henri, 1830–97. 4. Duru, Alfred, 1829–89. 5. Farnie, Henry Brougham, d. 1889. 6. L., T., translator. 7. Title.
N. Y. P. L. April 2, 1917.

Farnie, Henry Brougham, d. 1889. Paquerette. * MS
Offenbach, Jacques, 1819–1880.
[Le mariage aux lanternes. With piano.]
Paquerette. Operetta in one act. Written by H. B. Farnie. Composed by Offenbach. London [etc.] Boosey & Co. [ca. 1900] 51 p. 28cm. (Boosey & Co.'s operettas for the drawing-room.)

Vocal score. English words.
First performed in 1857 in Paris under title: Le mariage aux lanternes.
Original libretto by Michel Carré and Léon Battu.

MUSIC DIV.
BISPHAM BEQUEST.
1. Operas, Comic—Piano and voice. I. Farnie, Henry Brougham, d. 1889. Paquerette. II. Carré, Michel, 1819–1872, and L. Battu. Le mariage aux lanternes.
N. Y. P. L. February 7, 1935

Farnie, Henry Brougham, d. 1889. Up the river. Write on slip only words underlined and classmark — * MS
Hervé, Florimond Ronger, called, 1825–1892.

...Up the river. Opera in one act. Written by Henry B. Farnie. Composed by Hervé... London, J. B. Cramer and co. [ca. 1880] 21 p. 26cm. (Cramer's opera-comique cabinet.)

Vocal score.
Plate number of Metzler and co. (M.4881, ca. 1877) on p. [3]
Bound with: Legouix, I. E. The crimson scarf. London [1870]

MUSIC DIV.
886678. 1. Operas, Comic—Vocal score. I. Farnie, Henry Brougham, d. 1889. Up the river.
N. Y. P. L. Card revised April 18, 1947

Farnie, Henry Brougham, d. 1889 *MZ
OFFENBACH, JACQUES, 1819-1880.
[MADAME FAVART. LIBRETTO. ENGLISH]
Madame Favart; opera comique in three acts. English adaptation of words to music, by H. B. Farnie. The dialogue and business translated by T. L. Boston, O. Ditson, c1881. 70 p. 17cm.

Libretto by Henri Charles Chivot and Alfred Duru.
I. Chivot, Henri, 1830-1897. Madame Favart. II. Duru, Alfred, 1829-1889. III. Farnie, Henry Brougham, d. 1889. IV. L., T., tr. V. Title.
NN 3.57 a/P OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL
MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Farnie, Henry Brougham, d. 1889. Paul Jones
#MS
Planquette, Robert, 1848-1903.
[PAUL JONES. VOCAL SCORE. ENGLISH]
Paul Jones. Opera comique in three acts. Written by H. B. Farnie, Composed by Robert Planquette... London, Hopwood & Crew [1889?] 142 p. 29cm.

1. Operas, Comic—Vocal scores. I. Farnie, Henry Brougham, d. 1889. Paul Jones.

NN 3.55 f/. OC, I SL MUg, 1g, Ig (LC1, Z1, X1)

Farnie, Henry Brougham, d. 1889: Whittington * MS
Offenbach, Jacques, 1819–1880.
...Whittington; opera bouffe, in 3 acts, by J. Offenbach. London: J. B. Cramer & Co.[, ca. 1874.] Publ. pl. no. C & Co. 7058. 410 p. 4°.

Vocal score. English and French.
First performed in 1874.
Libretto by H. B. Farnie.
Also known as Dick Whittington and later under French title, Le chat du diable.

Music Dept
254250A. 1. Operas—Piano and voice. 2. Opera, Comic—Piano and voice. 3. Farnie, Henry Brougham, d. 1889. 4. Title. 5. Title: Dick Whittington.
N. Y. P. L. September 29, 1927

Farnie, Henry Brougham, d. 1889: Nell Gwynne. * MS
Planquette, Robert, 1850–1903.
[Nell Gwynne. With piano.]
Nell Gwynne. Comic opera. In three acts. Words by H. B. Farnie. Music by R. Planquette... London: Metzler & Co.[, etc., etc.], cop. 1884. 176 p. 27½cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
735821A. 1. Operas, Comic—Piano and voice. I. Farnie, Henry Brougham, d. 1889: Nell Gwynne.
N. Y. P. L. January 4, 1935

Farnie (Henry Brougham) see: *MS
Planquette (Jean, Robert)
Paul Jones opera comique in three acts. Written by H. B. Farnie, composed by R. Planquette. [piano + voice] Boston: White-Smith music Publishing Co, [1889?] 2 p.l., 142 pp. f°

Music Div.

DREXEL. 2219
Farnie (Henry Brougham) translator
See Gounod (Charles François)
Gounod's new sacred drama, Tobias. London, [1866]. sq. 8°.

2219
Music Div.

Farnie, Henry Brougham d 1889 The old guard. * MS
Planquette, Robert, 1850–1903.
[The old guard. With piano]
...The old guard; opera comique in 3 acts, written by H. B. Farnie. Composed by Robert Planquette... London: Enoch & Sons [ca. 1890] 114 p. 28cm.

Vocal score. English words.
First performed in 1887.
On cover: New and complete edition.
Four additional numbers, p. 108–114.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
758555A. 1. Operas, Comic—Vocal score. I. Farnie, Henry Brougham, d. 1889. The old guard.
N. Y. P. L. June 28, 1935

Farnie, Henry Brougham, d. 1889: Reine de Saba) *MS
Gounod, Charles François, 1818–1893.
Irene (Reine de Saba); grand opera in 5 acts, the English libretto by Henry Farnie, the music by Charles Gounod... London: Metzler & Co. Ltd. [186–?] Publ. pl. no. M. 3304. 3 p.l., 281 p. f°.

Owing to the English censorship concerning biblical subjects, the music of Gounod's La reine de Saba was adapted by Henry Farnie to an English libretto, entitled Irene, into which were woven certain legends and traditions of freemasonry, the scene being changed from Jerusalem to Constantinople.
First performed in 1865.
Book-plate of William H. Cummings. Programme inserted.
English words.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Farnie, Henry Brougham, d. 1889. 3. Title. 4. Title: La reine de Saba.
N. Y. P. L. October 21, 1918.

Farnie, Henry Brougham, d. 1889, Translator
* MS
Offenbach, Jacques, 1819–1880.
La vie, (Meilhac and Halévy); opéra-bouffe in three acts. The English adaptation by H. B. Farnie, the music by Offenbach. London: Boosey & Co.[, 188–? or 189–?] 171 p. 4°.

Vocal score. English words.
First performed in Paris in 1866 under title: La vie parisienne.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
509187A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Meilhac, Henri, 1831–1897. II. Halévy, Ludovic, 1834–1908. III. Farnie, Henry Brougham, d. 1889, translator. IV. Title.
N. Y. P. L. March 19, 1931

Farnie, Henry Brougham, d. 1889.: Olivette *MS
Audran, Edmond, 1842–1901.
Olivette; opera comique in three acts. English adaptation of words to music by H. B. Farnie. Composed by Audran. The dialogue and business translated and adapted by T. L... Boston: O. Ditson & Co., cop. 1881. 167 p. f°.

Vocal score.
English words.

Music Dept.
DRAPER COLLECTION.
1. Operas.—Piano and voice. 2. Farnie, Henry Brougham, d. 1889. 3. L., T., translator. 4. Title.
N. Y. P. L. November 19, 1915.

Farnie (Henry Brougham) see: *M– Bey
Lecocq (Alexandre, Charles)
Retained on both sides: Operetta in one act. Written by H. B. Farnie. Composed by C. Lecocq London: Metzler & Co, 1875 24 pp. sq. 4°.

Music Div.

Farnie, Henry Brougham, d. 1889, translator *MS
Planquette, Robert, 1850–1903.
The chimes of Normandy (Les cloches de Corneville). English words by H. G. Farnie and R. Reece. Music by Robert Planquette. Concert version... Boston: The Boston Music Co. [cop. 1912.] Publ. pl. no. B. M. Co. 3440. 189 p. 4°.

Vocal score. English words.
First performed in French in 1877; in English in 1878.
Libretto by Clairville [pseud.] and Charles Gabet.
On cover: Boston Music Co. edition of oratorios, cantatas and choruses.

MUSIC DIV.
136011A
ARTHUR MEES COLLECTION.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811–79. 4. Gabet, Charles, 1827–1903. 5. Farnie, Henry Brougham, d. 1889, translator. 6. Reece, Robert, 1838–91, jt. translator. 7. Title. 8. Title: Les cloches de Corneville.
N. Y. P. L. May 12, 1924.

Farnie, Henry Brougham, d. 1889.: Olivette
* MS
Audran, Edmond, 1842–1901.
Olivette, opera comique in 3 acts. English adaptation by H. B. Farnie. Composed by Audran. Libretto translated from the French and adapted to the stage by Henry W. Montgomery. New York: W. A. Pond & Co., cop. 1881. 1 p.l., 173(1) p. 4°.

First performed in 1879.
Libretto by Chivot and Duru.
English words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Chivot, Henri, 1830–97. 4. Duru, Alfred, 1829–89. 5. Farnie, Henry Brougham, d. 1889. 6. Montgomery, Henry William, translator. 7. Title.
N. Y. P. L. October 11, 1920.

Farnie, Henry Brougham, d. 1889.
* MS
Planquette, Robert, 1850–1903.
...Rip Van Winkle; new comic opera in three acts written by Meilhac and Farnie, music by Planquette... Philadelphia: J. M. Stoddart & Co., cop. 1882. viii, 166 p. 4°.

Vocal score. English words.
First performed in 1822.
Libretto by H. B. Farnie, based on Washington Irving's Rip Van Winkle, was afterwards translated into French and adapted to the music by Meilhac and Gille.

MUSIC DIV.
169607A
KREHBIEL COLLECTION.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Farnie, Henry Brougham, d. 1889. 4. Irving, Washington: Rip Van Winkle. 5. Title.
N. Y. P. L. December 22, 1921

Farnie, H. B., translator. *MS
Planquette, Robert, 1850–1903.
The chimes of Normandy (Les cloches de Corneville); English words by H. B. Farnie and R. Reece, music by Robert Planquette. Concert version... Boston: Boston Music Co. [cop. 1912.] Publ. pl. no. B. M. Co. 3440. 3 p.l., 189 p. 8°.

Vocal score.
French libretto by Clairville [pseud.] and Charles Gabet.
Concert version arranged by David J. Thomas.

1. Operas (Comic). 2. Clairville, pseud. of L. F. Nicolaie. 3. Gabet, Charles. 4. Farnie, H. B., translator. 5. Reece, R., translator. 6. Thomas, David J. 7. Title.
N. Y. P. L. July 9, 1915.

Farnie, Henry Brougham, d. 1889, translator.
Planquette, Robert, 1850–1903.
Les cloches de Corneville, (The bells of Corneville); opéra comique en 3 actes, musique de Robert Planquette. English version by H. B. Farnie & R. Reece. Vocal score... London: J. Williams [1878?]. Publ. pl. no. 9147. 1 p.l., 183(1) p. 4°.
First performed in French in 1877; in English in 1878.
Libretto by Clairville pseud.; and Charles Gabet.
Also known under title: The chimes of Normandy.
English words.
Vocal score.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Clairville, pseud. of Louis François Nicolaie, 1811–79. 4. Gabet, Charles, 1827– . 5. Farnie, Henry Brougham, d. 1889, translator. 6. Reece, Robert, 1838–91, jt. translator. 7. Title. 8. Title: The bells of Corneville. 9. Title: The chimes of Normandy.
N. Y. P. L. June 24, 1919.

Farnie, Henry Brougham, d. 1889, tr.
NCOF
PLANQUETTE, ROBERT, 1848-1903.
[LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH]
The bells of Corneville [Book by H.B. Farnie and R. Reece. n.p., n.d.] 1 v. 26cm.
Promptbook; includes floor plan and property plot.
The original French libretto was by Louis Clairville and Charles Gabet.
Also known as The chimes of Normandy.
Produced at the Gaiety theatre, Boston, Dec. 9, 1878.
(Continued)
NN R X 12. 58 g/ OC, I, II, III, SL MUy, Iy, IIy, IIIy, IVy, V, VIy MUL 1) IV, V, VI PC, I, II, III, IV, V, VI T, I, I, II, III, IV, V (LC1, X1,

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PLANQUETTE, ROBERT, 1848-1903. [LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH] The bells of Corneville... (Card 2)
1. Drama--Types--Operetta. I. Farnie, Henry Brougham, d. 1889, tr. II. Reece, Robert, 1838-1891, tr. III. Clairville, Louis François Nicolaie, 1811-1879. Les cloches de Corneville. IV. Gabet, Charles, 1827-1903. Les cloches de Corneville. V. Title. VI. Title: The chimes of Normandy.

Farnie, Henry Brougham, d. 1889.
Rip Van Winkle
*XML-151
PLANQUETTE, ROBERT, 1848-1903.
[RIP VAN WINKLE. LIBRETTO. ENGLISH]
Rip Van Winkle: a romance of Sleepy Hollow. Opera comique in 3 acts. The libretto by H. Meilhac, Philippe Gille and H.B. Farnie. Music by Robert Planquette. London, Chappell, 1882. 39 p. 19cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,797)
(Continued)
NN R 9. 72 g/ OC, I, II, III Iy, IIy, IIIy, IVy (MUF1, MUL1, (OAF1) PC, I, II, III, IV SL MUy, UM1, LC1, X1, ZA1) 2

PLANQUETTE, ROBERT, 1848-1903. [RIP VAN WINKLE. LIBRETTO. ENGLISH] Rip Van Winkle... (Card 2)
I. Meilhac, Henri, 1831-1897. Rip Van Winkle. II. Gille, Philippe Emile François, 1831-1901. Rip Van Winkle. III. Farnie, Henry Brougham, d. 1889. Rip Van Winkle. IV. Title.

Farnie, Henry Brougham, d. 1889, Rip Van Winkle
*XML-151
PLANQUETTE, ROBERT, 1848-1903.
[RIP VAN WINKLE. LIBRETTO. ENGLISH]
Rip Van Winkle; a romance of Sleepy Hollow, Opera comique in 3 acts. The libretto by H. Meilhac, Philippe Gille and H.B. Farnie. Music by Robert Planquette. London, Chappell, 1882. 39 p. 19cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,797)
I. Meilhac, Henri, 1831-1897. Rip Van Winkle. II. Gille, Philippe Emile François, 1831-1901. Rip Van Winkle. III. Farnie, Henry Brougham, d. 1889. Rip Van Winkle. IV. Title.
NN R 8. 72 n/l OC, I, II, III SL Iy, IIy, IIIy, IVy (MUF1, MUL1) PC, I, II, III, IV (OAF1) MUy, (UM1, LC1, X1, ZA1)

Farnie, Henry Brougham, d. 1889, tr.
*MS
VARNEY, LOUIS, 1844-1908.
[LES MOUSQUETAIRES AU COUVENT. VOCAL SCORE. ENGLISH]
Les mousquetaires. (The musketeers.) Opéra comique in two acts. Adaptation of words to music, by H.B. Farnie. Acting version by Dexter Smith. Boston, O. Ditson, c1881. 156 p. 28cm.
Libretto by P. Ferrier and J. Prevel. —cf. Loewenberg.
Prompt-book.
(Continued)
NN II. 67 e/ OC, I, II, III (OAF1) T, 2, 3, I, II, III, IV, V (LC1, X1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg

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VARNEY, LOUIS, 1844-1908. [LES MOUSQUETAIRES AU COUVENT. VOCAL SCORE. ENGLISH] Les mousquetaires. (Card 2)
1. Operas, Comic--Vocal scores. 2. Drama--Types--Operetta. 3. Drama, French--Translations into English. I. Ferrier, Paul, 1843-1920. Les mousquetaires au couvent. II. Prével, Jules, 1835-1889. Les mousquetaires au couvent. III. Farnie, Henry Brougham, d. 1889, tr. IV. Title. V. Title: The musketeers.

Farnsworth, Charles Hubert, 1859–
*MHH
Education through music. New York: Amer. Book Co. [cop. 1909.] 208 p. 12°.
Instruction and study—U.S.
1. ~~Education (Musical).~~ 2. Elementary works. 3. Schools.—Music for. 4. School music—U.S.
Music Dept. N. Y. P. L. September 15, 1913.

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*MH
Farnsworth, Charles Hubert, 1859–
How to study music, by Charles H. Farnsworth ... introduction by Professor Frank M. McMurry ... New York, The Macmillan company, 1920.
xvii, 294 p. illus. (music) 19½cm.
"Library of piano compositions": p. 277-294.
1. ~~Music~~—Instruction and study—U.S. I. Title.
Music Div.
Library of Congress MT740.F17 20-19843
~~Copy 2.~~
Copyright A 576771 [5] Cards in Public Catalogue

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*MG p.v. 29
Farnsworth, Charles H[ubert], 1859–
The profession of teaching music in schools and European and American ideals in school work. [New York,] 1909. 11 p. 8°. (Teachers College, N. Y. City. Music, Dept. of.)
1. Instruction and study U.S. School music.
1. ~~Music~~—Education, U.S. 2. Teachers
Music, Dept. of. N. Y. P. L. Teachers College, ~~N. Y. City.~~ December 22, 1913.

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*M
Farnsworth, Charles Hubert, 1859–
... The why and how of music study for parents and students, by Charles Hubert Farnsworth ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1927]
6 p. l., 77 p. 17½cm. (The pocket music student)
JUILLIARD FOUNDATION FUND
357884A. 1. ~~Music~~—Instruction and study—U.S. I. Title. 2. ~~Music~~—Psychology. 3. ~~Music~~—appreciation. II. Ser.
Cards in Public Catalogue 27-24241
Library of Congress MT1.F17
Copyright A 1004682 [8] Music Dept.

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*MHDC
Farnsworth, Charles Hubert, 1859– , and W. J. Kraft.
Tonal phrase book; a systematized arrangement of material for reading music by its movement or thought, prepared and published by Charles H. Farnsworth [and] William J. Kraft. New York: J. Fischer & Bro., cop. 1919. 3 v. in 1. 8°.
Cards in Public Catalog.
Music Div.
3581881. J. JUILLIARD FOUNDATION FUND
~~1. Sight reading music.~~ 2. Kraft, William Jacob, 1872– , jt. au. 3. Title.
N. Y. P. L. 1. Sight singing. March 26, 1928

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*M
Farnsworth, Charles Hubert, 1859–
Short studies in musical psychology, by Charles Hubert Farnsworth ... with a foreword by Peter W. Dykema ... New York, Oxford university press [°1930]
xii, 45 p., 1 l. 19½cm.
"First appeared in 'School music' ... under the title 'Bits of philosophy'."—Pref.
1. ~~Music~~ Psychology.
Library of Congress ML3830.F2 30—10088
~~Copy 2.~~
Copyright A 24534 [3163] Cards in Public Catalogue Music Div. 780.1

Farnsworth, Charles Hubert, 1859– ed.
*MGD
National Broadcasting Company, Inc.
N B C music appreciation hour...student notebook. Season [33– (1933/34)]
New York, 193[3]–
v. illus. (incl. music, ports.)
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELFLIST
Each season issued in 4 series: A-D.
Season lack numbering.
1929/30– the music appreciation hour was conducted by Walter Damrosch.
Editors: 19 E. La Prade (1931/32– with C. H. Farnsworth).
Music Div.
1. Radio in education. 2. Music—Analysis, interpretation, appreciation. I. Damrosch, Walter Johannes, 1862– . II. Farnsworth, Charles Hubert, 1859– , editor. III. La Prade, Ernest, editor. IV. Title.
N. Y. P. L. January 11, 1935

Farnsworth, Charles Hubert, 1859– , and C. J. Sharp, editors.
Folk-songs, chanteys and singing games; edited by Charles H. Farnsworth and Cecil J. Sharp... New York: The H. W. Gray Co. [, 1916.] 111 p. 4°.
English words; music for 1 voice with piano acc.
Cards in Public Catalogue
Music Div.
230869A. 1. Folk songs, English. 2. Games, Singing. 3. Sea songs. 4. Sharp, Cecil James, 1859–1924, jt. editor.
N. Y. P. L. April 29, 1926

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*MP (School)
Farnsworth, Charles Hubert, 1859–
Grammar school songs; a collection of songs for fun and fancy, by Charles H. Farnsworth ... New York, Chicago [etc.] C. Scribner's sons [°1917]
xi p., 1 l., 76 p., 1 l. 25½cm. $0.75
Words and music.
Song books
Cards in Public Catalogue
~~School music~~
1. ~~Schoolsong-books.~~ I. Title.
Library of Congress M1994.F22 17-13504
——— Copy 2.
Copyright A 462012 Music div.

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*MP (School)
Farnsworth, Charles Hubert, 1859– , compiler.
Songs for schools, compiled by Charles Hubert Farnsworth ... With accompaniments written by Harvey Worthington Loomis and B. D. Allen. New York: The Macmillan Co., 1907. 141 p. 8°.
Music for 4 mixed voices, or for 1 voice with piano acc.
Music Div.
JUILLIARD FOUNDATION FUND.
358589A. 1. School music—Song books, etc. 2. Loomis, Harvey Worthington, 1865– . 3. Allen, Benjamin Dwight, 1831-1914. 4. Title.
N. Y. P. L. July 5, 1928

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*ME
Farnsworth, Edward Clarence.
Three great epoch-makers in music. Portland [Me.]: Smith and Sale, 1912. vii(i), 106 p., 1 l. 12°.
~~1. Criticism.~~ ~~2. Analysis.~~ 3. Bach, Johann Sebastian. 4. Chopin, Frédéric François. 5. Strauss, Richard.
Music Dept.
N. Y. P. L. July 2, 1912.

NBQ
Farnsworth, Edward Clarence.
The ideals and tendencies of modern art, by Edward Clarence Farnsworth. Portland, Me.: Smith & Sale, 1917. 4 p.l., 3–116 p., 1 l. 12°.
Contents: General introduction. Modern painting. Modern poetry. Modern music.
1. ~~Painting.~~ 2. ~~Poetry.~~ 3. ~~Music~~—Essays. 4. Title.
Music div.
N. Y. P. L. June 26, 1917.

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*M p.v.4
Farnsworth, Paul Randolph, 1899–
Ending preferences and apparent pitch of a combination of tones ... by Paul Randolph Farnsworth ... [Columbus? 1926]
4 p. l., [36] p. diagrs. 22½cm.
Various pagings.
Thesis (PH. D.)—Ohio state university, 1925.
Autobiography.
Reprinted from various psychological periodicals.
1. ~~Music~~—Psychology. I. Title.
Cards in Public Catalog
Library of Congress ML3838.F24 27-5088
Ohio State Univ. Libr.
——— ~~Copy 2.~~ [2] Music Div.

Write on slip only words underlined and classmark: YEA

Farnsworth, Paul Randolph. 1899–
...Musical taste, its measurement and cultural nature... Stanford, Stanford univ. press [etc., etc.] 1950. 94 p. 25cm.
(Stanford university. Publications. University series: education psychology. v. 2)

1. Music—Psychology. 2. Psychology. 3. Musical taste—Measurement. I. Title.
NN* 4.53 OC PC, 1, I MU, 2, 3 (LC1, X1)

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*M

Farnsworth, Paul Randolph, 1899–
The social psychology of music. New York, Dryden Press [1958]
xiv, 304 p. 24 cm. (The Dryden Press publications in psychology)
Includes bibliographical references.

1. MUSIC--PSYCHOLOGY 2. PSYCHOLOGY
1. The Dryden press publications in psychology
NN R 5.58 a/A OC (OS)I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

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*MG p.v.201

Farnsworth, Paul Randolph, 1899–
...Stereotypes in the field of musical eminence [by] Paul R. Farnsworth... [Provincetown, Mass.] The Journal press, 1941. p. [347]–381. 25cm.

At head of title: Published as a separate and in Genetic psychology monographs, 1941, 24, 347–381.
"References," p. 381.

1. Music—Psychology. 2. Musicians. 3. Genius.
N. Y. P. L. MUSIC DIV. November 24, 1947

NIC p.v.215

Faroe Islands. Lagting.
900-ára Ólavsøkuhátíð Føroya Løgtings, 1930. [Tórshavn; H. N. Jacobsens Bókhandil, 1930.] 28 p. illus. 22½cm.

Poems and hymns, without music.
"Føroya Løgting gav út."—*Verso of t.-p.*

835946A. 1. Olaf II, Saint, king of Norway, 995–1030—Poetry. 2. Poetry, Faroese. 3. Hymns, Faroese.
N. Y. P. L. MUSIC DIV. July 22, 1936

FAROE ISLANDS

See

DANCING—FAROE ISLANDS
FOLK SONGS, FAROESE
SCHOOL MUSIC—SONGBOOKS, etc. FAROESE
SONGS, FAROESE

Music Div.

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*MZ (Farquhar)

Farquhar, George, 1677?–1707.
The stage-coach; opera. As it is acted at the Theatre-Royal in Drury Lane, by His Majesty's servants. Written originally by Mr. George Farquhar. Dublin: Printed for P. Wilson, J. Exshaw and H. Bradley, 1761. 25, [6] p. 17cm.

Libretto. English words.

J. S. BILLINGS MEM. COLL.
1. Drama, English. 1. Title.
N. Y. P. L. MUSIC DIV. November 17, 1939
(Over)

Farquhar, Marion Jones, tr.

*MP (General)

Engel, A Lehman, 1910– , ed.
Three centuries of choral music: Renaissance to Baroque. Selected and edited with historical and biographical notes by Lehman Engel... Embellishments by Gibson Baker... v. 1–5. New York: H. Flammer, inc., c1939–56. Publ. pl. no. range from 1593 to 3258. 5v. illus. (ports.) 26½cm.

Piano accompaniment for rehearsal only.

(Continued)

N. Y. P. L. MUSIC DIV. January 26, 1943

Engel, A Lehman, 1910– , ed. Three centuries of choral music... (Card 2)

Words in original language. "English adaptations by Marion Farquhar."—Title-page, v. 2.
"Musical genealogy, 1300–1600," v. 1, p. [4] of cover.
CONTENTS.—v. 1. French-Netherland music.—v. 2. Italian music.—v. 3. English music.—v. 4. German music. —v. 5. Spanish music (English versions by Rhoda Newton)

JUILLIARD FOUNDATION FUND.
1. Choral music, Sacred—Collections—Unacc.—To 1600. 2. Choral music, Sacred—Collections—Unacc. —To 1600. 3. Choral music, Secular—Collections—Unacc. 4. Choral music, Secular—Collections—Unacc. I. Farquhar, Marion Jones, tr. II. Title.
N. Y. P. L. January 26, 1943

Farquhar, Marion Jones

*MG p.v.146

Federico, Gennaro Antonio, d. 1752.
La serva padrona (The maid as mistress); a comic interlude. Music by Giovanni Battista Pergolesi. Libretto by Gennaro Antonio Federico. Prologue and English adaptation by Marion Jones Farquhar. Version devised by Felix Brentano. [New York?] c1937. 16 p. 25½cm.

Libretto. English words.
First performed in 1733.
Printed in double columns.
On cover: Official libretto. Chamber opera. Works progress administration. Federal music project of New York city.

1. Drama, Italian—Translations into English. I. Farquhar, Marion Jones. II. Brentano, Felix. III. United States. Works progress administration. New York (City). IV. Title.
N. Y. P. L. MUSIC DIV. October 10, 1939

Farquhar, Marion Jones

NCOF

Offenbach, Jacques, 1819–1880.
[La vie parisienne. Libretto. English]
La vie parisienne; comic opera... Music by Jacques Offenbach, new English version by Felix Brentano and Louis Verneuil, lyrics by Marion Farquhar. New York, F. Rullman, c1941. 16, 23, 21 f. 29cm.

Typescript.

I. Brentano, Felix. La vie parisienne. II. Verneuil, Louis, 1893– . La vie parisienne. III. Farquhar, Marion Jones. IV. Title.
NN R 3.53 OC, I, II, III PC, I, II, III, IV SL MU, I, II, III, IV T, I, II, III, IV (LC1, Z1, X1)

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*CX p.v.161

Farquharson, Archibald.
The banner of the millenium: a poem, by Archibald Farquharson. Mostly translated from the Gaelic, by the author. Glasgow, A. Sinclair, 1866. 10 p. 18cm.

Includes tune.
Holograph note by author inserted.

I. Title.
N. Y. P. L. MUSIC DIV. September 26, 1950

Farr, Edward.

Wither (George) 1588-1667.
Hymns and songs of the Church. With an introduction by E. Farr. London: J.R.Smith, 1856. lii, 304 pp., 41. of music., 1 port. 12°. (Library of old authors.)

The music is by Orlando Gibbons, and consists of the tunes to Wither's songs.)

----A second copy.

Music Div.

Farrah, Mary

*MP (English)

Trevalsa, Joan.
...Peter Pan song cycle, founded on incidents in J. M. Barrie's play. The words by Mary Farrah, the music by Joan Trevalsa... London: Boosey & Co., cop. 1910. Publ. pl. no. H. 6480. 73 p. 4°.

Words with music for 1 to 4 voices with piano acc.

39795A

1. Songs (English). 2. Barrie, Sir James Matthew, bart., 1860– Peter Pan. 3. Farrah, Mary. 4. Title.
N. Y. P. L. MUSIC DIV. December 28, 1921.

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*MYD

FARRAND, NOEL.
Sonata in one movement, 1962. [1962?] 19 p. 36cm.

Reproduced from ms.
For piano.

1. Piano.
NN 10.69 r/A OC(lbo) SL MU, 1 (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Farrant, Daniel.
Pulver, Jeffrey.
Daniel Farrant; or, The art of being important by being unimportant.

(Strad. London, 1914. 4°. v.25, no.293, p.166-7.)

Music Div.

DREXEL. 4741

Farrant, Richard, Fl. 1564 – 1580.
Anthem, – 'Call to remembrance'.
n.p., c18 – ? pp. 160 – 161. f°.

In: Sacred music.

Music Div.

DREXEL 4685

Farrant (Richard) Fl. 1564 – 1580.
Call to remembrance. Farrant.
[Anthem, 4 voices.]
(In: Anthems and services... London, 1847. 4°. 1. ser., pp. 20 – 22.)

Anthems
Sent (Music for)
Choral music, Sacred – Mixed – 4 pt. – To 1600.
Music Div.

DREXEL 4685

Farrant (Richard) Fl. 1564 – 1580.
Hide not thou thy face from me.
[Anthem, 4 voices.]
(In: Anthems and services... London, 1847. 4°. 1. ser., pp. 137 – 8.)

Anthems
Sent (Music for)
Choral music, Sacred – Mixed – 4 pt. – To 1600.
Music Div.

DREXEL 4698

Farrant (Richard) Fl. 1564 – 1580.
Hide not thou thy face from us O Lord.
Full anthem... by Mr. Farrant.
(In: Cathedral (The) magazine... London, c17 – ? 4°. v. 2, pp. 79, 80.)

Anthems
Choral music, Sacred – Mixed – 4 pt. – Keyboard acc.
Music Div.

DREXEL 4728.

Farrant (R.) ichard, Fl. 1564 – 1580.
Lord for thy tender mercies sake. (Anthem, for four voices.)
(In: Stevens, R.J.S.) Sacred music.... London, [18-]. f°. v. 1, p. 79-81.)

1. Anthems.
Choral music, Sacred – Mixed – 4 pt. – Keyboard acc.
Music Div.

DREXEL 4733

Farrant (RICHARD) fl. 1564 – 1580.
"Lord for thy tender mercies sake." [Anthem]. n. p., [18—]. pp. 4–6. f°.
In: Anthems. V. 2.

Anthems
Choral music, Sacred – Mixed – 4 pt. – Keyboard acc.
Music Div.

Drexel 4698

Farrant, Richard, fl. 1564-1580.
Lord for thy tender mercys sake. Anthem composed by Mr. Farrant,
(In: Cathedral (The) magazine... London, [17--]. 4°. v. 2, pp. 123-125.)

Anthems.
Choral music, Sacred–Mixed–4pt.–Keyboard acc.

Music Div.

Farrant (Richard) fl. 1564-1580 DREXEL 4333
O sacrum convivium. c Motet, 4 voices.
(The Choir... London, 1852. pt. 1, pp 20, 21)
(In: Sacred music with Latin words f° v.1.)

Offertories.
Motets.
Choral music, Sacred–Mixed–4pt.–Keyboard acc.

Music Div.

Farrant (Richard) fl. 1564-1580 DREXEL 4685
Unto thee O Lord. c Anthem, 4 voices
(In: Anthems and services... London, 1847. 4° 1. ser., p. 80.)

Anthems
Easter Even (Music for)
Choral music, Sacred–Mixed–4pt.–To 1800.

Music Div.

Farrant, Richard, fl. 1564-1580.

Write on slip, class mark name, vol., page and year of magazine. *MA

Flood, W. H. Grattan.
New light on late Tudor composers. Richard Farrant.

(Musical times. London, 1924. 4°. v. 65. p. 989.)

form 160 [xii-22-27 ...] MUSIC DIV.

Farrar, Amparito, 1895–

Write on slip, class mark name, vol., page and year of magazine. *MA

Contemporary American musicians. No. 93. Amparito.

(Musical America. New York, 1919. 8° v. 31, no. 5, p. 17)

Music Div.

Copy only words underlined & Classmark-- *MFBE

FARRAR, CAROL REGLIN.
Michel Corrette and flute-playing in the eighteenth century. Brooklyn, N. Y., Institute of medieval music [1970] 63 p. illus., music. 30cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation, v. 9)

Includes English translation of Corrette's Methode pour apprendre aisément à jouer de la flûte traversiere.

(Continued)

NN R 5. 71 m/ OC(lbo), II (OS)I PC, 1, 2, I MU, 1, 3, I, II
(LC1, X1)

2.

FARRAR, CAROL REGLIN. Michel Corrette and flute-playing in the eighteenth century. (Card 2)

Bibliographical footnotes.

1. Corrette, Michel, 1709-1795. 2. Flute. 3. Flute--Methods, To 1800. I. Series. II. Corrette, Michel, 1709-1795. Methode pour apprendre aisément à jouer de la flûte traversiere.

** MTC

Farrar, Ernest Bristow, 1885–1918.
...English pastoral impressions; suite for orchestra, by Ernest Farrar... [Op. 26.] London: Stainer & Bell, Ltd.[, cop. 1921.] Publ. pl. no. S. & B. 2020. 44 p. f°. (Carnegie collection of British music.)

Full score.

MUSIC DIV.

206746A. 1. Orchestra, Full—Suites. DREXEL MUSICAL FUND. 2. Title. 3. Ser.
N. Y. P. L. December 18, 1925

** MYD

Farrar, Ernest Bristow, 1885–1918.
...English pastoral impressions; suite for orchestra, by Ernest Farrar... [Op. 26.] London: Stainer & Bell, Ltd.[, cop. 1921.] Publ. pl. no. S. & B. 2020. 16 p. f°. (Carnegie collection of British music.)

Cover-title.
Arranged for piano, 2 hands.
Piano conductor.

MUSIC DIV.

1. Orchestra, Full—Suites. 2. Piano.—Arr. DREXEL MUSICAL FUND. 3. Title. 4. Ser.
N. Y. P. L. December 17, 1925.

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* MP (English)

Farrar, Ernest Bristow, 1885–1918.
Out of doors; a suite for chorus and orchestra. Words by Walt Whitman. Music by Ernest Farrar. Op. 14... London: Stainer & Bell, Ltd.[, cop. 1923.] Publ. pl. no. S. & B. 2593. 35 p. 4°.

Vocal score.

MUSIC DIV.

Choral music, Secular–Mixed–4pt.–Keyboard acc.
1. ~~Choruses, with orchestra—Vocal score.~~ JUILLIARD FOUNDATION FUND. I. Whitman, Walt, 1819–1892. II. Title.
N. Y. P. L. April 22, 1931

** MV

Farrar, Ernest Bristow, 1885–1918.
...Three spiritual studies for string orchestra, by Ernest Farrar. [Op. 33.]... London: Stainer & Bell, Ltd.[, 1925.] Publ. pl. no. S. & B. 3348. 18 p. 4°. (Carnegie collection of British music.)

Score.
Contents: 1. Angelus. 2. Introit. 3. Credo.

Music Dept.

Full score–1800–
1. Orchestra, String–2. Title. DREXEL MUSICAL FUND. 3. Ser.
N. Y. P. L. July 21, 1926

Farrar, Geraldine, 1882-

Write on slip, class mark name, vol., page and year of magazine. *MA

Geraldine Farrar's own story of her life.

(Opera News. New York, 1916. 4°. v. 7. illus. no. 14. p. 2-3, 6.

Music Div.

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*ME (Little)

Farrar, Geraldine, 1882-

Humiston, William Henry, 1869-1923.
Farrar. New York [, cop. 1921]. 18 p. 16°.
(In: Little biographies. v. 1.)

Farrar, Geraldine, 1882-

NAFR + (Farrar)

Locke, Robinson, 1856–1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] 6v. f°.

Music div.

N. Y. P. L. April 9, 1925

Farrar, Geraldine, 1882.

*MEC (Farrar)

Wagenknecht, Edward Charles.
Geraldine Farrar, an authorized record of her career, by Edward Wagenknecht. Seattle, University book store, 1929.

5 p. l., 9-91 p. front., ports. 23cm.

This book is published in a limited edition of three hundred and fifty copies. This is number 350." 59
Autographed by Geraldine Farrar.
"The device on the cover and title-page is Miss Farrar's insigne."
"A selected bibliography of books and articles relating to Miss Farrar": p. 89-91.

Author's autograph.

1. Farrar, Geraldine, 1882-

29-11776

Library of Congress ML420.F27W2
ANC (Farrar) Copy 2.
no. 31 of 350 copies printed.
Copyright A 8303 [2] MUSIC DIV.

Farrar Geraldine

Write on slip words underlined below and class mark — *MGN

Wagnalls, Mabel.
The genius of Geraldine Farrar. 2 ports.

(Her: Stars of the opera. New York, 1907. p. 371-377.)

form 490b [x-13-33 25m] MUSIC DIV.

FARRAR, GERALDINE, 1882-

Copy only words underlined & classmark— *LA

WAGENKNECHT, EDWARD CHARLES, 1900-
Geraldine the great. (IN: High fidelity. Great Barrington. 30cm. v. 7, no. 7 (July, 1957) p. 36-[38], 89-93. ports.)

1. Farrar, Geraldine, 1882-
NN R X 9. 57 j/ OC OI MU, I (LC2, X1)

Farrar, Geraldine, 1882-

Write on slip words underlined below and class mark — 3-MAA
Phonograph records

"Discobolus".
Remembrance of things past.

(Hobbies, the magazine for collectors. Chicago, 1938. 1938, Oct., p. 14-15. illus.)

On Farrar recordings.

npc

D form 408b [iii-25 41 25m] MUSIC DIV.

Copy only words underlined & classmark— NBLA

FARRAR, GERALDINE, 1882-
Caruso. (IN: Theatre arts. New York. 29cm. v. 42, no. 1 (Jan. 1958) p. 80-81-91. illus., ports.)

1. Caruso, Enrico, 1873-1921.

NN R 5. 59 g/ OC OI PC, 1 MU, 1 (LC2, X1)

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*MP (General)

Farrar, Geraldine, 1882–
My favorite songs [by] Geraldine Farrar. Boston: O. Ditson Co. [cop. 1916.] iv, 129 p. facsim., port. f°.

For high voice.
Words in original language with English translation.
Music for 1 voice with piano acc.
Bibliographical sketch of the author, p. iii[-v].

Music div.

121891A KREHBIEL COLLECTION.
1. Songs.—Collections.
N. Y. P. L. January 15, 1924.

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*MEC (Farrar)

Farrar, Geraldine, 1882–
The autobiography of Geraldine Farrar: Such sweet compulsion. New York, The Greystone press [1938]

xii p., 3 l., 3-303 p. front., plates, ports., facsims. 24cm.
"Published 1938. First edition."

1. Musicians—Correspondence, reminiscences, etc. ~~I. Title: Such sweet compulsion.~~

38-27924

Library of Congress ML420.F27A2
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 122730 [20-10] 927.8

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*McG
Farrar

Farrar, Geraldine, 1882-
Geraldine Farrar; the story of an American singer, by herself. Boston: Houghton, Mifflin Co., 1916. ix(1) p., 1 l., 114 p., 1 l., 15 pl., 29 port. (incl. front.) 8°.

—— SECOND COPY

Cards in Public Catalogue
MUSIC DIV.

1. Singers.
N. Y. P. L.
May 5, 1916.

Farrar, Geraldine, 1882-
NALO

Carmen; based on Prosper Mérimée's story, illustrated from the Jesse L. Lasky photo-play, released through the Paramount picture corporation, produced under the direction of Cecil B. De-Mille and acted by Geraldine Farrar. By arrangement with Morris Gest. New York, A. L. Burt [1915] xii, 189 p. illus. 20cm.

MUSIC DIV.
435940B. I. Mérimée, Prosper, 1803-1870. Carmen. II. Farrar, Geraldine, 1882- . III. De Mille, Cecil Blount, 1881-
August 10, 1949

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*ML

Farrar (J.)
The human voice and connected parts. A practical book for orators, clergymen, vocalists, and others . . . *London: Marshall, Japp & Co.*, 1881. xv, 256 pp. 12°.

Singing
Music Div.

Farrar, James M . Messiah victorious
*MRH
Hammond, William G , 1874-1945.
[Messiah victorious. Vocal score. English]
...Messiah victorious; cantata for solo voices, quartette, chorus and organ. The words selected from the Holy Scripture and hymns of the Church by the Rev. James M. Farrar... The music composed by William G. Hammond. Cincinnati [etc.] J. Church co. [c1905] 71 p. Pl.No.14881 28cm.

HENRY HADLEY MEM. LIB.
(Continued)
NN 8.53 OC,I,Ib SL MUg,lg,Ig,IIg
(MUA 4,LC1,X1)

Hammond, William G , 1874-1945. Messiah victorious... (Card 2)

1. Easter music—Cantatas. I. Farrar, James M. Messiah victorious. II. Title.

D-19
2816

FARRE, ROWENA.
The beckoning land. London, V. Gollancz, 1969. 285 p. 23cm.

1. Far East--Descr. and trav., 1950- .
NN R 10.69 w/OC PC,1 SL O,1 (LC1,X1)

Farrell, Elizabeth J., ,joint author
*LB
QUINLY, WILLIAM J
On record; a manual on starting a record collection [by William J. Quinly and Elizabeth J. Farrell. Rev. and enl., August, 1951] Jefferson city, Missouri state library, 1951. 12 p. illus. 28cm.

1. Cataloging of phonograph records. 2. Phonograph records—Cataloging and care. I. Farrell, Elizabeth J., joint author. II. Missouri. State library, Jefferson City. t. 1951.

NN R X 10.54 OCs,Is (OD) IIIs (ED) IIIs PCs,Is,IIs SLs MUs, 2s,Is,IIs MUPs,2s,Is,IIs (LC1s, X1s)

Farrell, Jack W., joint author
*MFM-Amer.
GROSSMAN, WILLIAM LEONARD, 1906-
The heart of jazz, by William L. Grossman and Jack W. Farrell; line drawings by Lamartine Le Goullon. New York, New York university press, 1956. 315 p. illus., ports. 25cm.

1. Jazz. I. Farrell, Jack W., joint author. II. Title. III. Farrell, Jack W.

NN R 2.61 p/OC,I,IIIbCBI PC,1,I,II SL MU,1,I,II (PR1, LC1,X1)

C-12
9706

FARRELL, RALPH.
Mörike: Mozart auf der Reise nach Prag. London, E. Arnold [1960] 62 p. 20cm. (Studies in German literature, 3)

Bibliography, p. 61-62.

1. Mörike, Eduard Friedrich, 1804-1875. Mozart auf der Reise nach Prag I. Series.
NN R 7.65 p/OC (OS)I PC,1, I SL MU,1 (LC1,X1)

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*MKK
Farrell, W. J.
The true-tone violin, by W. J. Farrell... London: Cassell and Co., Ltd. [1921.] viii, 88 p. front., illus., plates. 12°.

Music div.
JUILLIARD FOUNDATION FUND.
102832A. 1. Violin.—construction
N. Y. P. L.
October 25, 1923.

Drexel 5505
Farrenc, A.
Notice biographique de O. A. Lindeman. (In: Trésor (Le) des pianistes... Paris, 1861-67. f°. v. 2.)

Lindeman, Ole Anders.
Music Div.

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*MYR
+
Farrenc, Aristide, 1794-1865.
[Duos. 2 flutes. Op. 10, no. 1-3]
Trois duos pour deux flûtes, composés...par Aristide Farrenc ... Opera 10. Livre 1- Mayence: B. Schott fils [1824-] v. 34cm.
Publ. pl. no. 2163-

Parts only.

MUSIC DIV.
1. Flute—2 flutes—1800-
N. Y. P. L.
April 11, 1940

DREXEL 2222,2
Farrenc (Aristide) 1794-1865.
Le trésor des pianistes...Prospectus. [*Paris? C. de Meurgues frères*, 1859]. 7 pp. 4°.
No title-page.
~~In: Musical tracts.~~

1. Piano music—Bibl.
Music Div.

Farrenc (Aristide) 1794-1865. Criticism.
DREXEL 2222,3
Fétis (François Joseph)
Le trésor des pianistes [by A. Farrenc]: articles [in criticism of this work] de F. J. Fétis, extraits du journal Revue et Gazette musicale de Paris. [*Paris: A. R. Loint & J. Havard*, 1861?] 16 pp. 8°.
~~In: Musical tracts. 4°.~~

Music Div.

Farrenc, Jacques Hippolyte Aristide.
See
Farrenc, Aristide, 1794-1865.

DEC 15 1939
MUSIC DIV.

[F]arrenc (Jeanne Louise)
DREXEL. 5524
See Huenten (Franz) Air suisse ... Mayence, c18-? f°
(Suisse & Tyrol... arrangés... par L. Farrenc...)

5524
Music Div.

Farrenc (Jeanne Louise) editor
DREXEL 5504-5515

See Trésor (Le) des pianistes. Collection des œuvres choisies... Paris, 1861-67. f°

5504

JMF 74-8 ~~*MS...79~~
Farrenc, [Jeanne] L[ouise (Dumont)] 1804-1875.
Traité des abréviations (signes d'agrément et ornements) employés par les clavecinistes, XVIIe et XVIIIe siècles, d'après L. Farrenc ... Paris, A. Leduc [n. d.] [1897]
28 p. 29½cm.
Title within ornamental border.

1. Embellishment Instrumental
Ornaments
Subject entries: 1. ~~Embellishment (Music)~~ 2. Pianoforte music. 3. Harpsichord music.
Cards in Public Catalogue 5-21817
Library of Congress, no. ML655.F24.
Music div.

Farrenc, L.
See
Farrenc, Jeanne Louise (Dumont), 1804-1875.

N. Y. P. L.
MUSIC DIV
July 19, 1917.

Farrenc (Mme Vᵉ L.)

See Farrenc (Jeanne Louise)

Music Div.

Farrēr, Klod.
See
Farrère, Claude, 1876-

MUSIC DIV.

Farrère, Claude, 1876- . La bataille.

*MS

Gailhard, André, 1875-

[La bataille. Vocal score]

La bataille; pièce lyrique en trois actes et neuf tableaux. Livret de Claude Farrère. Musique de André Gailhard. Partition chant et piano réduite par l'auteur... Paris: Choudens [c1931] Publ. pl. no. A. C. 16109. 173 p. 32cm.

French words.

MUSIC DIV.

222646B. 1. Operas—Vocal score. I. Farrère, Claude, 1876- . La bataille.
N. Y. P. L. June 30, 1943

Farrère, Claude, 1876- L'homme qui assassina.

* MZ p.v.9, no.13

Trémisot, Édouard, 1874-

Stamboul; drame lyrique en quatre actes et cinq tableaux d'après le roman de Claude Farrère [pseud.] L'homme qui assassina, et le drame adapté par Pierre Frondaie. Poème et musique de Édouard Trémisot... Paris: Choudens, cop. 1922. 65 p. 12°.

Libretto. French words.

MUSIC DIV.

1. Drama, French. 2. Bargone, Charles, 1876- : L'homme qui assassina. 3. Frondaie, Pierre. 4. Title.
N. Y. P. L. October 15, 1925

La farsa della tinozza

*MS

MILELLA, DINO.

[LA FARSA DELLA TINOZZA. VOCAL SCORE. ITALIAN]

La farsa della tinozza; un atto da La farce du cuvier di autore ignoto del XV secolo. Traduzione di Elio Piatelli. Riduzione per canto e pianoforte dell'autore. Milano, Casa musicale Sonzogno di P. Ostali [c1969] 105 p. 33cm.

1. Operas, Comic--Vocal scores. I. Title. II. Title: La farce du cuvier.
NN 11.70 e/A OC(1bo) (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

Farsaelda frôn

*MO (Icelandic)

HELGASON, HALLGRIMUR, ed.

Farsaelda frôn; 45 íslenzk lög. Hallgrímur Helgason valdi og raddsetti. Reykjavík, Útgáfa Gígjan, 1962. close score(38 p.) 31cm.

At head of title: Organum II.

1. Folk songs, Icelandic. 2. Songs, Icelandic. I. Title.
NN 8.71 b/A OC SL MUg, 1g, 2g, Ig (MUS45, LC1, X1)

Fart i friinga.

NIL p.v.23

Tu, Torvald, 1893-

...Fart i friinga; folkekomedie i 3 akter. Musikken av Trygve Stangeland. Oslo: O. Norli, 1933. 81 p. 19cm. (Spelstykke for ungdomslag.)

Five incidental songs, 3 p. at end.

MUSIC DIV.

743305A. 1. Drama, Norwegian. I. Title.
N. Y. P. L. January 31, 1935

Farthing, Thomas, ca. 1475-1520

Write on slip, class mark name, vol., page and year of magazine.

*MA

Flood, W.H. Grattan

New light on early Tudor composers. XIII.-Thomas Farthing.

(Musical Times, London, 1920, 8° v. 61, no. 934, p. 814)

Music Div.

[Farwell], Arthur George, 1872-1952.

Write on slip, class mark name, vol., page and year of magazine.

*MA

[California, a masque of song] illus.

(Musical America. New York, 1919. f°. v.30, no.3, p.19).

Music Div.

Farwell, Arthur George, 1872-1952

Write on slip, name of journal or series, volume, page and year.

*ME

Gilbert, [Henry F.]

Arthur Farwell. [with port.]

(The Musiclovers Calendar, vol.1. No.1. p. 81-83.

Boston, 1905.)

Music Div.

Scrapbooks

Farwell, Arthur.

*ZAN-*M72 Reel 13

A scrapbook of newspaper clippings concerning the musical career of Arthur Farwell are in the possession of the New York Public Library. Ask at the desk.

Music Div.

FARWELL, ARTHUR GEORGE, 1872-1952

*XBK-239

KIRK, EDGAR LEE, 1923-

Toward American music; a study of the life and music of Arthur George Farwell. Rochester, N.Y., 1958. xii, 331 l. illus., music. 29cm.

Micro-opaque. Rochester, N.Y., University of Rochester press, 1963. 4 cards. 7.5 x 12.5cm.

Thesis--University of Rochester, Eastman school of music.

Bibliography, leaves 326-331.

The Otto Kinkeldey Memorial Collection

1. Farwell, Arthur George, 1872-1952.
NNS 12.71 d/A OC(1b+) PC,1 SL MU,I (MUF1, LC1, X1, Z1)

Arthur George, 1872-1952 . Hymn to liberty.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Arthur Farwell's new Hymn to Liberty, which had its first hearing in N.Y. on July 4

(Musical America vol. 14 No. 10 p. 5

New York, 1911)

Words and music.

Music Div.

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*MO (Indian-American)

FARWELL, ARTHUR GEORGE, 1872-1952.

American Indian melodies, harmonized by Arthur Farwell. Newton Center, Mass., The Wa-Wan press [c1901] 29 p. 32cm.

For voice and piano.

1. Indians, N.A. 2. Music, Indian-American.
NN 5.70 m/A OC SL AH, 2 MUg, 1g MUA(4) (LC1, X1)

Farwell, Arthur George, 1872-1952.

* MS Amer.

Caliban by the yellow sands... Text by Percy Mackaye. Music by Arthur Farwell. [New York:] G. Schirmer, cop. 1916. 49, 14, 3 p. f°.

Vocal score. English words.
Caption-title.
Cover-title: Choruses of Caliban...
Inserted: Priest's chant; Many are the wonders of time, chorus from the "Antigone" of Sophocles; and, Summer is a-coming in, used in interludes.

21595A

MUSIC DIV.

1. Masks (plays). 2. Incidental music. 3. Mackaye, Percy Wallace, 1875- . 4. Title.
N. Y. P. L. June 3, 1921.

Farwell, Arthur George, 1872

*MO(U.S.) (Spanish)

LUMMIS, CHARLES FLETCHER, 1859-1928, ed.

Spanish songs of old California. Collected and translated by Charles F. Lummis. Pianoforte accompaniments by Arthur Farwell. New York, G. Schirmer [c1929; c1923] 31 p. 31cm.

For voice and piano. Spanish and English words.

1. Folk songs, U.S.--California. 2. Folk songs, U.S., Spanish. I. Farwell, Arthur George, 1872-1952, arr.
NN 5.70 e/A OC, I SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1)

Music Div.

, Arthur George, 1872-1952 : Caliban.

[Mack]aye, Percy Wallace, 1875-

Caliban by the yellow sands, by Percy MacKaye. Garden City, N.Y.: Doubleday, Page & Co., 1916. 5 p.l., xiii-xxxii, 223(1) p., 3 plans, 5 pl. (incl. front.). 12°.

Author. Mus. Div.

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*MZ

Farwell, Arthur George, 1872-1952

A chant of victory; a community ceremony with responsive choruses, songs and readings, by Arthur Farwell. Including the national anthems of the allies and other patriotic and familiar songs, for presentation by community chorus or other mixed choral organizations with two readers and baritone. Cincinnati, New York [etc.] The John Church company [°1921]

2 p. l., iii-v, 23 p. 19½cm.

--Hist. + crit.

29402A

1. Community music. I. Title.

Library of Congress ML54.8.F17 21-3995
Copyright A 605752 MUSIC DIV.

[Far]well, Arthur George, 1872-1952 : Dawn.

Loomis (Harvey Worthington)

Intermezzo from the Tragedy of death, and Dawn, a development of Indian melodies by A. Farwell. Newton Center, Mass.: The Wa-wan Press, 1902. 1p.l., 17pp. f°.

([Wa-wan series of American compositions. v. 1, no. 4.])

Music Div.

[Far]well, Arthur George, 1872-1952

Domain (The) of Hurakan for pianoforte by A. Farwell. Op. 15. Newton Center: Mass.: Wa-Wan Press, 1902. 1p.l., 17pp. f°.

([Wa-wan series of American compositions. v. 2, no. 10.])

Based on three Indian melodies: Vancouver game song; Game song of the Pawnees; Night chant of the Navajoes.

~~Indians (N.A.)~~
Piano.--Compositions.
Title.

Music Div.

Farwell, Arthur George, 1872-1952 (Wa-Wan)

Drake's Drum. [Song composed for voice with piano acc.] by Arthur Farwell. [Poem from "Admirals All" by Henry Newbolt.] Newton Center, Mass.: The Wa-Wan Press, cop. 1907. 1 p.l., 7 p. f°. [Wa-Wan Ser. of Amer. Compositions. v. 6. No. 41.]

1. Songs, English—U.S. composers.
I. Newbolt, Sir Henry John, 1862-
II. Title

Music Div.

Farwell, Arthur George, 1872-1952

The evergreen tree; a Christmas community masque of the Tree of Light for community singing and acting, devised and written by Percy MacKaye, the music composed by Arthur Farwell... Cincinnati: J. Church Co. [cop. 1917.] Publ. pl. no. 17956. 163 p. f°.

Title begins: Book of music of...
English words accompany score and also precede each chorus and carol.
Vocal score.
With this is bound: P. J. Burrell, A guide to "The evergreen tree." New York [pref. 1917]. 8°.

Music Div.

1. Masques (plays). 2. ~~Christmas plays.~~ ~~mysteries etc.~~ 3. MacKaye, Percy Wallace, 1875- . 4. Title.
N. Y. P. L. April 24, 1918.

Farwell, Arthur George, 1872-1952 : The evergreen tree.

Burrell, Percy Jewett.

A guide to "The evergreen tree;" a masque of Christmas time for community singing and acting, by Percy MacKaye, with music by Arthur Farwell and scenes and costume designs by Robert Edmond Jones. A series of questions and answers, compiled by Percy J. Burrell. New York: J. Church Co. [pref. 1917.] 16 p. diagr. 8°.

Bound with: A. G. Farwell, The evergreen tree. Cincinnati [cop. 1917]. f°. (Vocal score.)

MUSIC DIV.

1. Masks (plays). 2. Farwell, Arthur George, 1872- : The evergreen tree. 3. MacKaye, Percy Wallace, 1875-
N. Y. P. L. April 22, 1918.

Farwell, Arthur George, 1872-1952 (Wa-Wan) *MN
Folk-songs of the West and South. Negro, cowboy, and Spanish-Californian. Harmonized by Arthur Farwell. Newton Center, Mass.: The Wa-Wan Press, 1905. 1 p.l., 11 p. f°. (Wa-Wan Ser. of Amer. Composition. v. 4, no. 27)
Music Div.
Negro songs.
Folksong U.S.

[Farwell], Arthur George, 1872-1952 (Wa-Wan) *MN
From mesa and plain. Indian, cowboy, and negro sketches, for pianoforte by Arthur Farwell. Newton Center, Mass.: The Wa-Wan Press, 1905. 1 p.l., 13 p. f°. (Wa-Wan Series of Amer. composition. v. 4, no. 28.)
Negro music
Music Div.

[Farwell], Arthur George, 1872-1952: Ichibuzzhi *MN (Wa-Wan)
Three pianoforte compositions 1. Ulalume by A. R. Little, 2. Negro episode by H. F. Gilbert. 3. Ichibuzzhi by A. Farwell. Newton Center, Mass.: Wa-Wan Press, 1902. 1 p.l., 11 pp. f° ([Wa-wan series of American compositions. v. 1, no. 6.])
Music Div.

[Farwell, Arthur George], 1872-1952 (Wa-[Wan])
For pianoforte. Impressions of the Wa-Wan ceremony of the Omahas. Op. 21. Newton Center, Mass.: The Wa-Wan Pr., 1906. 19 p. f°. (Wa-Wan series of Amer. compositions, v. 5, no. 38.)
Music Div.

[Farwell, Arthur] George, 1872-1952 *MG p.v. 2, no. 9
A letter to American composers. [Newton Center, Mass.: Wa-Wan Press, 1903] [3] pp. 12°
United States
Music Dept.

Farwell, Arthur George, 1872-1952: Love's Secret (Wa-[Wan])
[...] v. 2. [no. 13.]
*MN (Wa-Wan)
Music Div.

FARWELL, ARTHUR GEORGE, 1872-1952. *MP (U.S.)
Mädchen Lieder; four folk songs [Op. 2. Words by Johanna Ambrosius] Boston, H. B. Stevens [c1899] 12 p. 31cm.
German and English words.
1. Songs, German (U.S. composers). 2. Song cycles. I. Voigt, Johanna (Ambrosius), 1854- II. Title.
NN 4.69 v/LOC, I SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUD 1, LC1, X1)

FARWELL, ARTHUR GEORGE, 1872-1952. * MYD
[NAVAJO WAR DANCE, NO. 2]
Navajo war dance, no. 2, for piano, [op. 29] Edited by John Kirkpatrick. New York, Music press [c1947] 8 p. 31cm. (American piano music)
1. Dances (Piano) 2. Dances, Indian—American. I. Kirkpatrick, John, 1905- , ed. II. American piano music. III. Title.
NN 1.58 p/ OC, I (OS)II (OAFI) SL MUg 1g, 2g, Ig, IIIg (MUA4, MUI1, LC1, X1) [NSCM]

Farwell, Arthur George, 1872-1952 * MP box
Our country's prayer. Verse by Carl Roppel. Music by Arthur Farwell... Cincinnati [etc.] The J. Church co. [c1919]
Song with piano accompaniment.
First line: Flag of my country.
MUSIC DIV.
N. Y. P. L. Printed for the Music Division. January 18, 1945

[Farwell], Arthur George, 1872-1952 *MN (WA-WAN)
Owasco memories. For pianoforte composed by Arthur Farwell. Op. 8. [1. Spring moods. 2. By moonlight. 3. By quiet waters. 4. Waltz. 5. Autumn comes.] Newton-Center, Mass.: Wa-Wan Press, [cop. 1907.] 13 p. f°. (Wa-Wan Publications of American compositions: Instrumental. vol. VI No. 50[?].)
Piano [etc.]
Music Div.

Farwell, Arthur George, 1872-1952: Requiescat (Wa-Wan) *MN
Three songs: The curlew, recitation with piano accompaniment, by Lawrence Gilman; A ruined garden [Op. 14]; and Requiescat, by Arthur Farwell...
(Wa-wan series of American compositions. v. 3, [no. 21.])
Music Div.

FARWELL, ARTHUR GEORGE, 1872-1952. * MP box
Rosinella. [Op. 3, no. 3] Boston, H. B. Stevens co., c1899.
Song with piano accompaniment.
Words by A. Mary F. Robinson.
First line: O Rosina, Rosinella.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Rosinella. I. Robinson, A. Mary F.
NN R 10.56 g/ OC SL MUg, Ig (MUA)2, 3, I (MUS 2, LC1, X1)

Farwell, Arthur George, 1872-1952 * MP box
...Song of the deathless voice... New York, G. Schirmer [etc., etc., c1912]
With piano accompaniment.
First line: Hidho ho! Behold, here a warrior fell fighting.
"Words adapted from traditional songs of the American Indians."
At head of title: Arthur Farwell. Three songs for a low voice.
MUSIC DIV.
N. Y. P. L. Printed for the Music Division. June 6, 1945

Farwell, Arthur George, 1872- * MP box
Song of Proserpine. For voice and piano, by Arthur Farwell. New York, G. Schirmer, inc. [c1943]
First line: Sacred goddess, mother earth.
Poem by Percy Bysshe Shelley.
——— ——— Edition for low voice.
MUSIC DIV.
1. Songs, English—U.S. composers. I. Shelley, Percy Bysshe, 1792-1822. II. Song index (2).
N. Y. P. L. Printed for the Music Division. July 10, 1947

Farwell, Arthur (George) 1872-1952 *MG p.
Songs and music of to-day, with special reference to the Laurel song book, by Arthur Farwell ... Boston, C. C. Birchard & co., 1902.
1 p. l., 104 p. 19cm.
1. Songs, English—U.S. composers—Hist. and crit.
CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue. MUSIC DIV.
Library of Congress, no. ML4140.F24. Copyright.

Farwell, Arthur George, 1872-1952 * MP box
Strow poppy buds. Music by Arthur Farwell. Words by A. Mary F. Robinson. Boston [etc.] O. Ditson co. [c1897]
Song with piano accompaniment.
MUSIC DIV.
N. Y. P. L. Printed for the Music Division. June 6, 1945

FARWELL, ARTHUR GEORGE, 1872-1952. * MP box
To be a little child once more. [Op. 3, no. 2]. Boston, H. B. Stevens co., c1899.
Song with piano accompaniment.
Words by Gertrude Hall.
1. Songs, U.S. 2. Songs, Secular—1870- . 3. Childhood. I. Hall, Gertrude.
NN R 10.56 g/ OC SL MUg, Ig (MUA)2, 3, I (MUS 1, LC1, X1)

Farwell, Arthur George, 1872-1952: To Morfydd. *M. (Wa-Wan)
At the grave of a hero by E. B. Hill (For pianoforte) For oboe and piano: Landscape by R. Gott, and To Morfydd by A. Farwell. Newton Center, Mass.: Wa-wan Press, 1903. 1 p.l., 11 pp. + 2 leaves laid in f° (Wa-wan Series of American compositions. v. 2 [Summer quarter] Part 2: June) [no. 14.]
Music Div.

Farwell, Arthur George, 1872-1952: Toward the dream. *MN (Wa-Wan)
Two pianoforte compositions: Toward the dream by A. Farwell and Ghost dance of the Zunis by C. Troyer. New Center, Mass.: Wa-Wan Press, 1904. 1 p.l., 14 pp. f° (Wa-Wan series of American compositions v. 3. Pt. 2.) [no. 20.]
Music Div.

Please write on slip, name of journal or series, volume, page and year.
Farwell, Arthur George, 1872-1952 *MA
"Wanderjahre" of a revolutionist by Arthur Farwell.
(Musical America, v. 9, no. 12 p. 11, no. 13 p. 21, no. 14 p. 21, no. 15 p. 21, no. 16 p. 28, no. 17 p. 23, no. 18 p. 14, no. 19 p. 26, no. 20 p. 19, no. 21 p. 19, no. 22 p. 21, no. 23 p. 21, no. 24 p. 11, no. 25 p. 23, no. 26 p. 23-31, vol. 10 no. 2 p. 19 & 27, no. 3 p. 19 & 20, no. 4 p. 22, no. 5 p. 19, no. 6 p. 19, no. 7 p. 18, no. 8 p. 19/20, no. 9 p. 17 ...
New York 1909)
Music Div.

Farwell, Arthur George, 1872-1952
Langdon, William Chauncy, 1871-
The celebration of the fourth of July by means of pageantry. [By] W. C. Langdon. With an article and notes on the music, by A. Farwell. [New York:] Division of Recreation of the Russell Sage Foundation, cop. 1912. 55 p. 8°. (Russell Sage Foundation. Recreation [and Education] Depts. Publ. no. 114.)
Music Div.
1. Independence Day.—Celebrations. 2. Farwell, Arthur George, 1872-
N. Y. P. L. February 20, 1914

Farwell, Arthur George, 1872–1952 *MO (U.S.) (Spanish)

Lummis, Charles Fletcher, 1859– , compiler and translator.
Spanish songs of old California; collected and translated by Charles F. Lummis. Pianoforte accompaniments by Arthur Farwell... ⌊Book 1.⌋ Los Angeles, Calif.: C. F. Lummis ⌊1923⌋. v. f°.

Spanish and English words with music for 1 voice with piano acc.

1. Folk songs (Spanish). 2. Folk songs (Spanish-American). 3. Folk songs, U. S.: California. 4. Farwell, Arthur George, 1872–
N. Y. P. L. June 6, 1924

Farwell, Arthur George, 1872–1952, editor *MF (Art)

Mason, Daniel Gregory, 1873– , editor.
The art of music; a comprehensive library of information for music lovers and musicians. Editor-in-chief, Daniel Gregory Mason:..associate editors, Edward B. Hill...Leland Hall...managing editor, César Saerchinger... New York: National Soc. of Music, 1915⌊–17⌋. 14 v. fac., col'd fronts., pl. (part col'd), port. (part col'd.) 8° and f°.

Plates and port. accompanied by guard-sheets with descriptive letter-press.
Each volme has also special t.-p.
Contains bibliographies.

(Continued)

Music div.
N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873– , editor: The art of music... (Continued)

Contents: v. 1-2. A narrative history of music...editors: Leland Hall and César Saerchinger.
v. 3. Modern music; being book 3 of A narrative history of music...editors: E. B. Hill and Ernest Newman.
v. 4. Music in America...editors: A. G. Farwell and W. D. Darby.
v. 5. The voice and vocal music...editors: D. C. Taylor and H. K. Moderwell.
v. 6. Choral and church music ⌊by⌋ R. G. Cole.
v. 7. Pianoforte and chamber music...editor: Leland Hall.
v. 8. The orchestra and orchestral music...editor: Benjamin Lambord.
v. 9. The opera...editor: César Saerchinger.
v. 10. The dance... editor: Ivan Narodny.

(Continued)

N. Y. P. L. November 21, 1917.

Mason, Daniel Gregory, 1873– , editor: The art of music... (Continued)

v. 11-12. A dictionary-index of musicians...editors: F. H. Martens, M. W. Cochran ⌊and⌋ W. D. Darby.
v. 13-14. Musical examples...editor: H. F. B. Gilbert.

1. Music.—History. 2. Musicians.—Dictionaries. 3. Hill, Edward Burlingame, 1872– , editor. 4. Hall, Leland, 1883– , editor. 5. Saerchinger, César, 1884– , editor. 6. Newman, Ernest, 1869– , editor. 7. Farwell, Arthur George, 1872– , editor. 8. Darby, W. Dermot, 1885– , editor. 9. Taylor, David Clark, 1871– , editor. 10. Moderwell, Hiram Kelly, 1888– , editor. 11. Cole, Rossetter Gleason, 1866– . 12. Lambord, Benjamin, 1879–1915, editor. 13. Narodny, Ivan, 1874– , editor. 14. Martens, Frederick Herman, 1874– , editor. 15. Cochran, Mildred W., editor. 16. Gilbert, Henry Franklin Belknap, 1868– , editor. 17. Title.
N. Y. P. L. November 21, 1917.

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*MP box

FAREWELL; a favorite song. The words of the first stanza by Lord Teingmouth. London, Clementi, Banger, Hyde, Collard & Davis [180-?] [2] p. 32cm.

Caption title.
For piano, with interlinear words; part for flute printed on p. [2]
1. Songs, English.
NN R 10.67 r/, OC SL MUg,1g (MUD1,MUS1,LC1, X1)

Farnie, Henry Brougham, d. 1889.
The sleeping queen

* ZB-206 Film Reproduction

BALFE, MICHEL WILLIAM, 1808-1870.
[THE SLEEPING QUEEN. VOCAL SCORE. ENGLISH]
The sleeping queen; comic opera in 2 acts, written by Henry Farnie. London, Cramer [186-?]
Pl. no. 8710/8957. 158 p. 36cm.

Film reproduction. Negative.

JUILLIARD FOUNDATION FUND

1. Operas, Comic--Vocal scores. I. Farnie, Henry Brougham, d. 1889. The sleeping queen.
NN R 1.67 p/, OCs, I (OAF1) SL MUg, 1g, Ig (MUF1, LC1s, X1s, UM1, Z3)

---

*MYA box

Fasang, Árpád.
⌊Meditation, organ⌋

Meditáció orgonára. Meditation, for organ. Budapest, Zeneműkiadó, 1964.
8 p. 29 cm.

1. Organ. I. Title. II. Title: Meditation.
NN R 8.66 l/ OC(1b*) (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MU1 2)

---

* MYL

Fasano, Renato, 1903–

Sonatina per violoncello e pianoforte. Milano, Suvini Zerboni ⌊1946⌋
score (19 p.) and part. 31 cm.

1. Violoncello and piano.
NN X 7.60 g/ OC SL MUg, lg (LC1, X1)

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*MHB

Fasano, Renato, 1903-
...Storia degli abbellimenti musicali dal canto gregoriano a Verdi, e guida alla loro interpretazione. Roma, De Santis, 1947. 259 p. music. 25cm.

Bibliography, p. 253.

Cards in Public Catalogue
1. Embellishment ~~(Music)~~. 2. Interpretation.

MUSIC DIV.
NYPL

Fasano, Renato, 1903- ,ed.

See

Antica musica strumentale italiana.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 103 [xi-15-60 15m]

Fasano, Renato, 1903- ,ed.

*MW

CLEMENTI, MUZIO, 1752-1832.
[CONCERTO, HARPSICHORD, C MAJ.]
Concerto in do, per pianoforte e orchestra. Revisione di Renato Fasano. [Milano, New York] Ricordi [c1966] score(90 p.) 28cm. (Antica musica strumentale italiana)

Later arranged as a piano sonata by Clementi, "known in modern edition as opus 36, no. 3."
(Continued)
NN 9.67 p/, OC,I (OS)II (OAF1) SL MUg,1g,2g, Ig,IIg (LC1,X1)
2

CLEMENTI, MUZIO, 1752-1832. [CONCERTO, HARPSICHORD, C MAJ] Concerto in do... (Card 2)

Duration: 24 min.

1. Concertos (Piano) 2. Piano and orchestra. I. Fasano, Renato, 1903- ,ed. II. Series.

Fasano, Renato, 1903- ,ed. ** MX

Scarlatti, Alessandro, 1660–1725.
[SINFONIE DI CONCERTO GROSSO. NO. 6]

6° ⌊i. e. Sesto⌋ concerto in mi, per due violini di concertino, archi e cembalo di ripieno. Revisione di Renato Fasano. ⌊Milano⌋ Ricordi ⌊°1959⌋
score (19 p.) 27 cm. (Antica musica strumentale italiana)

Figured bass realised for harpsichord.
Duration: 9 min.

DREXEL MUSICAL FUND

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Fasano, Renato, 1903- ,ed. II. Series.
NN 4.61 p/, OC. I (OS)II (OAF1) SL MUg. 1g. 2g. Ig. IIg (LC1. X1)

Fasano, Renato, 1903- ,ed. **MW

Valentini, Giuseppe, *ca.* 1681–*ca.* 1740.

3° ⌊i. e. Terzo⌋ concerto in do, per oboe, violino concertante, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Renato Fasano. ⌊Milano⌋ Ricordi ⌊°1959⌋
score (28 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 10 min.

Drexel Musical Fund.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Fasano, Renato, 1903- , ed. II. Series.
NN 4.61 e/, OC, I (OS)II SL MUg. 1g. 2g. Ig. II (LC1, X1)

FASCH, JOHANN FRIEDRICH--BIBL.--THEMATIC INDEXES

*MEC (Fasch)-C

Küntzel, Gottfried.
Die Instrumentalkonzerte von Johann Friedrich Fasch ⟨1688–1758⟩ (Frankfurt a. M.) 1965.
261 p. with music. 21 cm.

Inaug.-Diss.—Frankfurt am Main.
"Thematisches Verzeichnis der Konzerte von J. Fr. Fasch": p. 238-259.
Bibliography: p. 5-9.

(Continued)
NN * 12.67 r/, OC(1b*) PC, 1 SL MU, 2, I (LC1, X1)

KÜNTZEL, GOTTFRIED. Die Instrumentalkonzette von Johann Friedrich Fasch... (Card 2)

1. Fasch, Johann Friedrich--Concertos. 2. Fasch, Johann Friedrich, Concertos. 3. Fasch, Johann Friedrich--Bibl.--Thematic indexes.

Fasch, Johann Friedrich, 1688-1758.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Engelke, Bernhard.
Johann Friedrich Fasch.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1908. 8°. Jahrg.10, p.263-283.)

form 400a [vi-7-38 25m] MUSIC DIV.

Fasch, Johann Friedrich, 1688-1758. *MG p.v.38

Engelke, Bernhard, 1884–
Johann Friedrich Fasch. Sein leben und seine tätigkeit als vokalkomponist ... von Bernhard Engelke ... Halle a. S., Hofbuchdr. C. A. Kaemmerer & co., 1908.
88 p., 1 l., ⌊12⌋ p. 22½cm.
Inaug.-diss.—Leipzig.
Lebenslauf.
"Inventarverzeichnis der 'concert-stube' des Zerbster schlosses, aufgestellt im jahre 1743": p. ⌊54⌋–75. "Thematischer katalog der erhaltenen vokalwerke, soweit sie mir zugänglich waren" (autographed): ⌊12⌋ p. at end.
CARNEGIE CORPORATION OF NEW YORK
1. Fasch, Johann Friedrich, 1688–1758.

⌊*Full name:* Carl Robert Bernhard Engelke⌋

10-8597 Revised
Library of Congress ML410.F23E6 MUSIC DIV
~~Copy 2.~~ ⌊r34b2⌋

Fasch, Johann Friedrich, 1688-1758.

* MEC (Fasch)

Schneider, Clemens August, 1902–
...Johann Friedrich Fasch als Sonatenkomponist; ein Beitrag zur Geschichte der Sonatenform. ⌊Köln, 1932?⌋ 73 p. 23½cm.

Inaugural-Dissertation — Münster i. W., 1932.
"Thematischer Katalog der Instrumental-Sonaten von Johann Friedrich Fasch," 28 p. in pocket.
Lebenslauf.
"Literatur-Verzeichnis," p. 5-6.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
875103A. 1. Fasch, Johann Friedrich, 1688–1758.
N. Y. P. L. July 12, 1937

Fasch, Johann Friedrich 1688-1758 *MF p.v.15

Waeschke, Hermann, 1850-
...Die Zerbster Hofkapelle unter Fasch. Von Archivrat Dr.Wäschke. [Zerbst, 1906.] p.47-63. 8°.

Excerpt: Zerbst Jahrbuch. Jahrg.2, 1906.
Caption-title.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

Fasch, Johann Friedrich, 1688-1758. Concerti grossi

* MFIB (Germany)

Krüger, Walther.
...Das Concerto grosso in Deutschland. Wolfenbüttel-Berlin: G. Kallmeyer, 1932. 188, xix p. illus. (music.) 23½cm.

Catalogue of concertos by J. F. Fasch, J. G. Graun, C. Graupner, J. D. Heinichen, J. M. Molter, J. J. Quantz, G. H. Stölzel, and G. P. Telemann, last xix p.
Bibliographical footnotes.
List of Fasch's concertos, supp. p.x-xii.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
677541A. 1. Concerto.
N. Y. P. L. November 28, 1933

FASCH, JOHANN FRIEDRICH, CONCERTOS

*MEC
(Fasch)-C

Küntzel, Gottfried.
Die Instrumentalkonzerte von Johann Friedrich Fasch ⟨1688-1758⟩ (Frankfurt a. M.) 1965.

261 p. with music. 21 cm.

Inaug.-Diss.—Frankfurt am Main.
"Thematisches Verzeichnis der Konzerte von J. Fr. Fasch": p. 200-259.
Bibliography: p. 5-9.

(Continued)
NN * 12.67 r/,, OC(1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

KUNTZEL, GOTTFRIED. Die Instrumentalkonzerte von Johann Friedrich Fasch... (Card 2)

1. Fasch, Johann Friedrich--Concertos. 2. Fasch, Johann Friedrich, Concertos. 3. Fasch, Johann Friedrich--Bibl.--Thematic indexes.

*MW

FASCH, JOHANN FRIEDRICH, 1688-1758.
[CONCERTO, BASSOON, C MAJ.]
Concerto für Fagott, zwei Violinen, Viola, Cello, Bass und Cembalo (B.c) Erstmalig veröffentlicht und hrsg. von Walter Hermann Sallagar. Wilhelmshaven, O.H. Noetzel Verlag [c1969] score (28 p.) and 5 parts. 31cm.

For bassoon and string orchestra; unfigured bass realized for harpsichord.
Includes part for violoncello.

(Continued)
NN R 12.65 j/&OCs, I (OAF1) SL MUg, 1g, 2g, Ig (LC1s, X1s)

FASCH, JOHANN FRIEDRICH, 1688-1758. [CONCERTO, BASSOON, C. MAJ.] Concerto für Fagott... (Card 2)

Title and pref. in German and English.
"A contemporary copy, in score form, of the the present concerto is preserved in the Hessen Landes- and Hochschulbibliothek in Darmstadt."
"The basso continuo is by the cembalo-player Renée La Roche of Vienna."

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800.
I. Sallagar, Walter Hermann, ed.

*MW

Fasch, Johann Friedrich, 1688-1758.
[CONCERTO, BASSOON, C MAJ.]
Concerto für Fagott, Streichorchester und Basso continuo. Hrsg. von Walter Hermann Sallagar. ⌊Wilhelmshaven⌋ O. H. Noetzel Verlag ⌊°1964⌋
miniature score (28 p.) 19 cm.
Unfigured bass realized for harpsichord.

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800. I. Sallagar, Walter Hermann, ed
NN 12.65 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LCI, XI)

*MW

FASCH, JOHANN FRIEDRICH, 1688-1758.
[CONCERTO, FLUTE, OBOE & ORCHESTRA, G MAJ.]
Concerto G-dur für Flöte und Oboe (Viol.) concertato, Streicher und Cembalo. Praktische Erstausg. und Generalbass-Aussetzung von Felix Schroeder. Concerto, G maj., for flute and oboe (viol.) concertato, strings and harpsichord. Practical first-ed. and harmonization of basso continuo by Felix Schroeder. Köln, H. Gerig: sole distributors for the U.S.A.: MCA music, New York [c1967] score (20 p.) 30cm. (Edition Gerig. HG 598)

(Continued)
NN 3.69 k/r OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758. [CONCERTO, FLUTE, OBOE & ORCHESTRA, G. MAJ.] Concerto G-dur für Flöte und Oboe (Viol.) concertato, Streicher und Cembalo. (Card 2)

1. Concertos (Flute and oboe)- To 1800. 2. Concertos (Flute and violin) --To 1800. 3. Flute, oboe and orchestra--To 1800. 4. Flute, violin and orchestra--To 1800. 5. Concertos, Double--To 1800.

*MW

Fasch, Johann Friedrich, 1688-1758.
[CONCERTO, OBOE, G MAJ.]

Concerto, sol maggiore, oboe, 2 violini & basso continuo. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. ⌊1970⌋
score (11 p.) and 4 parts. 31 cm. (L'arte dell'oboe)

(Continued)
NN * 8.71 m/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758. [CONCERTO, OBOE, G MAJ.] Concerto, sol maggiore, oboe, 2 violini & basso continuo. (Card 2)

Pegasus-Erstausgabe, 6084.
Edited from MS. parts in the Hessischen Landes- und Hochschulbibliothek, Darmstadt, by Ilse Hechler.
Figured bass realized for keyboard instrument.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.

*MW

Fasch, Johann Friedrich, 1688-1758.
[CONCERTO, OBOE, G MIN.]
Konzert G-moll, für Oboe, Streicher und Basso continuo. Hrsg. und bearb. von Hermann Töttcher. 1. Veröffentlichung. Concerto, G minor, for oboe, strings, and continuo. Edited and arr. by ⌊Hermann Töttcher⌋ 1st ed. Hamburg, Musikverlag H. Sikorski ⌊1964⌋
score (19 p.) 32 cm. (Edition Sikorski, Nr. 240)
General bass realized for keyboard instrument.
Edition from a MS. in the Sächsische Landesbibliothek, Dresden.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra To 1800.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

*MX

Fasch, Johann Friedrich, 1688-1758.
[Concerto, oboe, violin & orchestra, D minor]

Konzert, D-moll, für Oboe, Violine, Streicher und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. Hamburg, H. Sikorski ⌊°1962⌋
score (19 p.) 32 cm. (Edition Sikorski, Nr. 612)
Unfigured bass realized for keyboard instrument.
Pref. in German and English.
First ed., edited from ms. no. 290/6 in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Concertos (Oboe and violin)--To 1800. 2. Concertos, Double--To 1800. 3. Oboe, violin and orchestra--To 1800.
NN 12.64 c/J OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

*MW

Fasch, Johann Friedrich, 1688-1758.
⌊Concerto, trumpet, D major⌋

Konzert D-dur, für Trompete in D (Clarino), 2 Oboen, Streicher und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. Concerto, D-major, for trumpet in D (clarino), 2 oboes, strings, and continuo. Edited and arr. by ⌊Helmut Winschermann⌋ Hamburg, H. Sikorski, ⌊1964⌋
score (16 p.) 32 cm. (Edition Sikorski, Nr. 622)
Unfigured bass realized for keyboard instrument.
Pref. in German and English.
First ed., edited from a MS. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Concertos (Trumpet)--To 1800.
NN 6.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

*MW

FASCH, JOHANN FRIEDRICH, 1688-1758.
[CONCERTO, VIOLIN, D MAJ.]
Konzert, D-dur, für Violine, Streichorchester und Generalbass (Cembalo). Erstdruck. Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1961] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 65)

For violin, string orchestra and general bass realized for harpsichord.
Edited from the manuscript in the Landes- und Hochschulbibliothek in Darmstadt.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series. II. Hoffmann, Adolf, ed.
NN 9.62 a/&OC, II (OS)I SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Fasch, Johann Friedrich, 1688-1758. Concertos

*MN
E65 v.11

⌊**Telemann, Georg Philipp**⌋ 1681-1767.
... Gruppen konzerte der Bachzeit. Herausgegeben von Karl Michael Komma. Leipzig, Breitkopf & Härtel, 1938.
xi, 106 p. incl. 2 facsim. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale. bd. 11)
At head of title: Reichsdenkmale deutscher musik. Abteilung: Orchestermusik. bd. 1.
CONTENTS.—Telemann, Georg Philipp. Konzert D-dur für 3 trompeten, pauken, 2 oboen, streicher und generalbass: Konzert B-dur für 2 flöten, 2 oboen, violine, 2 bratschen, violoncell, kontrabass und generalbass.—Heinichen, Johann David. Konzert G-dur für 4 flöten, streicher und generalbass.—Fasch, Johann Friedrich. Konzert F-dur für 2 oboen, 2 fagotte, 2 hörner, streicher und generalbass.—Kritischer bericht: Die quellen (p. ⌊103⌋)

(Continued on next card)
A C 40-556
⌊3⌋
MUSIC C. /.

⌊Telemann, Georg Philipp⌋ 1681-1767. ... Gruppen konzerte der Bachzeit ... 1938. (Card 2)

1. Chamber-music. ⌊1. Chamber-music: Early⌋ 2. ⌊Concerti grossi: Early⌋ I. Heinichen, Johann David, 1683-1729. II. Fasch, Johann Friedrich, 1688-1758. III. Komma, Karl Michael, ed. IV. Title.

A C 40-556
Newberry library for Library of Congress [M2.E66 reihe 1, bd. 11]
⌊3⌋ (780.82)

*MX

FASCH, JOHANN FRIEDRICH, 1688-1758.

Konzert, d-moll, für Oboe (Sopranblockflöte c") und Streichorchester: 2 Violinen, Viola (oder Viol. III), Violoncello (Kb) und Generalbass (Cembalo). Erstdruck, hrsg. von Adolf Hoffmann. [Wolfenbüttel, Möseler Verlag, c1963] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester, Nr. 77)

(Continued)
NN 12.64 e/r OC (OS)I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758. Konzert, d-moll... (Card 2)

For oboe or recorder and string orchestra with general bass realized for harpsichord.
Edited from ms. in the Hessische Landesbibliothek, Darmstadt.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. 3. Recorder and orchestra--To 1800. 4. Flute and orchestra--To 1800. I. Series.

* MTC

Fasch, Johann Friedrich, 1688-1758.
...Orchester-Suite in G dur. Bearbeitung von Hugo Riemann. Leipzig: Breitkopf & Härtel ⌊1909⌋. Publ. pl. no. Part. B. 1934. 21 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
At head of title: Partitur-Bibliothek. Symphonien, Entr'Actes, Phantasien u. dergl...

MUSIC DIV.

134399A
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Suites. 2. Riemann, Hugo, 1849-1919, editor.
N. Y. P. L. April 16, 1924.

* MRHI

Fasch, Johann Friedrich, 1688-1758.
...Kantate: "Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei" für Tenor- und Alt-Solo, gemischten Chor, Streichorchester, 2 Oboen ad lib., Continuo; eingerichtet von Arthur Egidi. Partitur (zugleich Continuostimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.⌊, 1931.⌋ Publ. pl. no. V. 1901. 16 p. 4°. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Full score, including realization of basso continuo. German words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Cantatas, Sacred. I. Egidi, Arthur, 1859- , editor. II. Title: "Siehe zu, dass deine Gottesfurcht nicht Heuchelei sei."
N. Y. P. L. May 14, 1932

*MTC

FASCH, JOHANN FRIEDRICH, 1688-1758.

Ouvertüren-Suite für Orchester [Hrsg. von Günter Hausswald] Leipzig, Breitkopf & Härtel [c1951] 24 p. 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4025)

Score, assembled from the ms parts in the Sächsischen Landesbibliothek, Dresden.
Label below imprint: Breitkopf & Härtel, Wiesbaden.
MOVEMENTS. — Ouvertüre. — Aria. — Bourrée. — Aria. — Gavotte. — Menuett.

1. Overtures--To 1800. 2. Suites (Orchestra). 3. Dances (Orchestra. I. Hausswald, Günther, 1908- , ed.
NN 1.58 e/&OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

*MTA

FASCH, JOHANN FRIEDRICH, 1688-1758.

Sinfonie A-dur, für Streichorchester und Generalbass (2 Violinen, Viola, Violoncello, Kontrabass ad lib.) Erstdruck. Partitur. Wolfenbüttel, Möseler Verlag [c1959] score (20 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 59)
For string orchestra; continuo realized for keyboard instrument.
Edited from a ms. in the Darmstadt Hofbibliothek.
Pref. signed: Adolf Hoffmann.

1. Symphonies--To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN X 4.60 m/Q OC, I (OS)II SL MUg, 1g, 1g, IIg (LC1, X1)

*MN
M5882
Nr. 2

FASCH, JOHANN FRIEDRICH, 1688-1758.

Sinfonie, G-dur (um 1743). Leipzig, Breitkopf & Härtel [1957?] score (23 p.) 34cm. (Mittel- und norddeutsche Kammersinfonien. 2)

Breitkopf & Härtels Partitur-Bibliothek. Nr. 3582.

1. Symphonies--To 1800. I. Series.
NN 5.72 b/& OC (OS)I MUg, lg, lg (LC1, X1)

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*MN
(Collegium)

Fasch, Johann Friedrich, 1688–1758.
...Sonata a 4 ₍D moll₎... Leipzig: Breitkopf & Härtel₍, 1904₎. Publ. pl. no. K. M. 1654/55. 5 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 13.)

Score and 4 string parts.
Cover-title.
At head of title: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1654/1655...
"Das Werk ist zur Ausführung durch Streichorchester geeignet."

1. Quartets—Two violins, viola and violoncello. 2. Ser.
Music div.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 30, 1928

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*MYR

FASCH, JOHANN FRIEDRICH, 1688-1758, supposed composer.
[SONATA, BASSOON & CONTINUO, C MAJOR]
Sonata for bassoon (cello) and piano; edited by Brian Klitz, figured bass set by Leonard Seeber. New York, McGinnis & Marx, 1963. score (14 p.) and part. 30cm. (Music for wind instruments by 18th century masters, no. 11)
Edited from a ms. in the Erzbischöfliche Akademische Bibliothek in Paderborn. Authenticity doubtful. Cf. Musik im Geschichte und Gegenwart, vol. 3, col. 1852.

(Continued)
NN 3.64 p/& OC, I, II, IIIb*, IVb* (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758, supposed composer. [SONATA, BASSOON & CONTINUO, C MAJOR] (Card 2)

1. Bassoon and piano--To 1800. 2. Violoncello and piano--To 1800 I. Klitz, Brian, ed. II. Seeber, Leonard, ed. III. Klitz, Brian. IV. Seeber, Leonard

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*MYR
FASCH, JOHANN FRIEDRICH, 1688-1758, supposed composer.
[SONATA, BASSOON & CONTINUO, C MAJ.]
Sonata, C-dur, für Fagott (Violoncello) und Klavier (Cembalo), Violoncello oder Gambe ad lib. Praktische Neu-Ausg. und Generalbass Aussetzung von Johannes Wojciechowski. Frankfurt, New York, H. Litolff's Verlag; C.F. Peters [c1961] score (12 p.) and 2 parts. 31cm. (Edition Peters. Nr. 5893)

(Continued)
NN 12.64 a/& OC (OAF1) SL MUg, lg, 2g (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758, supposed composer. [SONATA, BASSOON & CONTINUO, C MAJ.] Sonata, C-dur... (Card 2)

For bassoon (violoncello) and figured bass realized for piano (harpsichord). Includes part for violoncello (viola da gamba).
Edited from a ms. in the Erzbischöfliche Akademische Bibliothek in Paderborn. Authenticity doubtful. Cf. Musik im Geschichte und Gegenwart, vol. 3, col. 1852.

1. Bassoon and piano--To 1800. 2. Violoncello and piano--To 1800.

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*MYM

Fasch, Johann Friedrich, 1688–1758, *supposed composer.*
[SONATA, BASSOON & CONTINUO, C MAJ. ARR. FOR VIOLA & PIANO]
Sonata for bassoon (cello) and piano; edited by Brian Klitz, figured bass set by Leonard Seeber. New York, McGinnis & Marx, 1963.
score (14 p.) and part. 30 cm. (Music for wind instruments by 18th century masters, no. 11)

Label on cover: For viola and piano.
(Continued)
NN * 2.68 1/ OC (OAF1) SL MUg, lg (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758, supposed composer. [SONATA, BASSOON & CONTINUO, C MAJ. ARR. FOR VIOLA & PIANO] Sonata for bassoon... (Card 2)

Arranged and edited by Paul Doktor.
Part is for viola.
Edited from a ms. in the Erzbischöfliche Akademische Bibliothek in Paderborn. Authenticity doubtful. Cf. Musik im Geschichte und Gegenwart, vol. 3, col. 1852.

1. Viola and piano-- To 1800.

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*MX

Fasch, Johann Friedrich, 1688–1758.
[SONATA, OBOE, HORN, VIOLIN & CONTINUO, F MAJ.]
Sonata à 4, für Oboe, Violine, Horn und Basso continuo. Hrsg. und bearb. von Hermann Töttcher ₍und₎ Carl Spannagel. Erstveröffentlichung. Hamburg, H. Sikorski ₍©1965₎
score (11 p.) and 4 parts. 32 cm. (Edition Sikorski, Nr. 241)
Unfigured bass realized for keyboard instrument.
Edited from a ms. in the Sächsische Landesbibliothek, Dresden.

(Continued)
NN 8.66 1/c OC, I, II, IIIbo (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758. [SONATA, OBOE, HORN, VIOLIN & CONTINUO, F MAJ.] Sonata à 4, für Oboe... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, horn, violin)--To 1800. I. Töttcher Hermann, ed. II. Spannagel, Carl, ed. III. Spannagel, Carl.

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*MN
+
Nagel 56

Fasch, Johann Friedrich, 1688–1758.
₍Sonatas. 2 oboes & piano. no. 1.₎
...Sonate à 3 <Nr. 1> für zwei Oboen <Flöten oder Violinen> und Basso continuo; herausgegeben von Ludwig Schäffler. Erstdruck. Hannover: A. Nagel, 1930. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 56.)

Score (including realized basso continuo) and 2 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Oboe—Trios. 3. Flute—Trios. 4. Piano—Trios—Piano and 2 violins. I. Schäffler, Ludwig, editor. II. Ser.
N. Y. P. L. August 30, 1934

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*MX
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Fasch, Johann Friedrich, 1688–1758.
₍Sonatas. Violin, viola & piano. D maj.₎
...Sonata <D dur> a tre, canon a 2. Violino e viola <oder 2. Violine> con cembalo; herausgegeben von Albert Kranz... Leipzig: F. E. C. Leuckart ₍cop. 1935₎ Publ. pl. no. F. E. C. L. 9277. 4 parts in 1 v. 32cm. (Alte Musik. Nr. 3.)

Score (14 p.) including realized figured bass. 3 parts: violin I-II and violoncello. Violoncello doubles bass.
"Das Manuskript...verwahrt die Landesbibliothek zu Dresden unter Musika 2423, Q1."
At head of title: Leuckartiana.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and viola—To 1800. 3. Sonatas—Trios—To 1800. 4. Canons—2 violins. I. Kranz, Albert Ferdinand, 1879- , ed.
N. Y. P. L. May 5, 1937

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*MX

FASCH, JOHANN FRIEDRICH, 1688-1758.
[SONATA, 2 VIOLINS, VIOLA & CONTINUO, D MIN.]
Sonate, D-moll, für zwei Violinen, Viola und Basso continuo. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (19 p.) and 4 parts. 31cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott. 5351.

(Continued)
NN 8.64 e/β OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758. [SONATA, 2 VIOLINS, VIOLA & CONTINUO, D MIN.] Sonate, D-moll... (Card 2)

The general bass realized for harpsichord or piano; includes part for violoncello or viola da gamba.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Ruf, Hugo, ed.

**MN
H 823
v. 207

Fasch, Johann Friedrich, 1688–1758.
₍Sonata, flute, violin, bassoon & continuo, D major₎

Sonate, D-Dur, für Querflöte, Violine, Fagott und Basso continuo. Erstdruck hrsg. von Reinhard Gerlach. Kassel, Bärenreiter ₍1970₎
score (20 p.) and 3 parts. 29 cm. (Hortus musicus, 207)

(Continued)
NN* 1.72 w/& OC (OS)I MUg, lg, 2g, lg (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758. [SONATA, FLUTE, VIOLIN, BASSOON & CONTINUO, D MAJOR] Sonate, D-Dur, für Querflöte, Violine, Fagott und Basso Continuo. (Card 2)

"Based on a contemporary manuscript preserved in the Regional and University Library in Hesse (shelf-mark Mus. MS. 297, 2)."
Pref. in German and English.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, bassoon, violin)--To 1800. I. Series.

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*MN
(Collegium)

Fasch, Johann Friedrich, 1688–1758.
...Trio in D dur. Kanon für Violine u. Viola mit Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel₍, 1903?₎. Publ. pl. no. K. M. 1817/18. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 9.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1817/1818.

1. Trios—Violin, viola and basso continuo. 2. Quartets—Piano, violin, viola, and violoncello. 3. Ser.
Music div.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 4, 1928

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*MN
(Collegium)

Fasch, Johann Friedrich, 1688–1758.
...Trio in A moll für 2 Violinen, Violoncell und Pianoforte ... Leipzig: Breitkopf & Härtel₍, 1903₎. Publ. pl. no. K. M. 1819/20. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 10.)

Score, with realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1819/1820.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
Music div.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 4, 1928

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*MN
(Collegium)

Fasch, Johann Friedrich, 1688–1758.
...Trio in D moll. Kanon f. Violine u. Viola mit Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel₍, 1903₎. Publ. pl. no. K. M. 1815/16. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 8.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1815/1816.

1. Trios—Violin, viola and basso continuo. 2. Quartets—Piano, violin, viola, and violoncello. 3. Ser.
Music div.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 4, 1928

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*MN
(Collegium)

Fasch, Johann Friedrich, 1688–1758.
...Trio in F dur für 2 Violinen, Violoncell und Pianoforte ... Leipzig: Breitkopf & Härtel₍, 1904₎. Publ. pl. no. K. M. 1821/22. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 11.)

On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1821/22.
Score, including realization of basso continuo, and 3 string parts.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
Music div.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 4, 1928

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*MN
(Collegium)

Fasch, Johann Friedrich, 1688–1758.
...Trio in G dur für 2 Violinen, Violoncell und Pianoforte ... Leipzig: Breitkopf & Härtel₍, 1904₎. Publ. pl. no. K. M. 1823/24. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 12.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1823/1824.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. I. Ser.
Music div.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. 3. Piano—Trios—Misc. 4. Flute—Trios. 5. Violin—Trios May 4, 1928

*MX

Fasch, Johann Friedrich, 1688–1758.
[TRIO SONATA, 2 OBOES & CONTINUO, E MIN.]

Sonata à 3, en mi mineur pour 2 violons ou hautbois (flûtes) et basse continue. [Erstdruck] Wolfenbüttel, Möseler Verlag [°1969]
score (20 p.) 30cm. (Ars canonica, 3)
Corona, Werkreihe für Kammerorchester, Nr. 103.

(Continued)

NN * 8.70 1/4 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

FASCH, JOHANN FRIEDRICH, 1688-1758. [TRIO SONATA, 2 OBOES & CONTINUO, E MIN.] Sonata à 3... (Card 2)

Pref. in German, French, and English.
Unfigured bass realized for harpsichord.
"Die Quellen war the autograph copy of 'Sonata a 3. 2 Hautbois et Basso continuo in E. g. h.' in the Erzbischöfliche akademische Bibliothek, Paderborn."
May also be performed by wind and string instruments.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 oboes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

**MN
H823
no. 26

FASCH, JOHANN FRIEDRICH, 1688-1758.
[TRIO-SONATA, RECORDER, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.]
Sonate B-dur für Blockflöte, Oboe (Violine) Violine und Basso continuo; hrsg. von Waldemar Woehl. Sonata in B flat major for recorder, oboe (violin) violin and basso continuo; edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1960] score (15 p.) and 4 parts. 29cm. (Hortus musicus, 26)

(Continued)

NN 1.64 e/r OC, I (OS)II (OAF1) (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg 2

FASCH, JOHANN FRIEDRICH, 1688-1758. [TRIO-SONATA, RECORDER, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.]
Sonate B-dur für Blockflöte... (Card 2)

"Diese 'Sonata à flute à bec, hautbois, violino, cembalo' ist Stimmen der Hessischen Landesbibliothek Darmstadt entnommen."
The unfigured bass is realized for harpsichord; includes part for bass instrument.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, oboe, violin)--To 1800. 3. Harpsichord in quartets (Harpsichord, recorder, 2 violins)--To 1800. 4. Piano in quartets (Piano, flute, oboe, violin)--To 1800. 5. Piano in quartets (Piano, flute, 2 violins)--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Series.

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*MN
Nagel 169

FASCH, JOHANN FRIEDRICH, 1688-1758.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.]
Sonate für zwei Violinen und Basso Continuo; hrsg. von Günter Hausswald. Kassel, Nagels Verlag; New York, Ass. music publishers [c1954] score (15 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 169)

Basso continuo realized for keyboard instrument; part for stringed bass instrument included.

(Continued)

NN 1.61 a/4 OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758. [TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.] Sonate für zwei Violinen und Basso Continuo. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). I. Series. II. Hausswald, Günter, 1908- , ed.

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*MX

FASCH, JOHANN FRIEDRICH, 1688-1758.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.]
Sonata a tre, D dur; canon a 2. Violino e viola (oder 2. violine) con cembalo. Hrsg. von Albert Kranz. Leipzig, F.E.C. Leuckart [c1935] score (14 p.) and 3 parts. 32cm. (Alte Musik für verschiedene Instrumente. Nr. 3)

For violin, viola and figured bass realized for piano or harpsichord. Parts for violin I, violin II (or viola) and violoncello.

(Continued)

NN X 12.65 e/r OC (OAF1) SL [NSCM] MUg, 1g, 2g, 3g (LC1, X1) 2

FASCH, JOHANN FRIEDRICH, 1688-1758. [TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.] Sonata a tre, D dur... (Card 2)

Edited from ms. 2423/Q/1 at the Landesbibliothek at Dresden.

1. Piano in trios (Piano, violin, viola)--To 1800. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Chamber music, 18th cent.--Trios.

Fasch, Johann Friedrich, 1688-1758
Copy only words underlined & classmark— *MA

JUNG, HANS RUDOLF.
Johann Friedrich Fasch; zum 200. Todestag des bedeutenden Bach-Zeitgenossen. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 8, Heft 12(Dez., 1958) p. 16-19. port., facsim.)

Pages also numbered p. 688-691, continuing the paging of the preceding number.
Bibliographical footnotes.

1. Fasch, Johann Friedrich, 1688-1758.
NN R 4.59 m/P OI (MU) (LC2, X1)

Fasch, Karl Friedrich Christian, 1736-1800.

Drexel 2422

Winterfeld, Carl Georg August Vivigens von, 1784–1852.
Ueber Karl Christian Friedrich Fasch's geistliche Gesangswerke, von C. v. Winterfeld. (Beigabe zu den in Commission bei T. Trautwein in Berlin erschienenen Gesangswerken von K. C. F. Fasch.) Berlin, 1839. 1 l., [5]–16 col. 27cm.

Printed in double columns.
"Die Werke von...Fasch...bei...T. Trautwein," col. 13–16.

MUSIC DIV.

1. Fasch, Karl Friedrich Christian, 1736–1800.
N. Y. P. L.
Card revised August 25, 1950

Fasch, Karl Friedrich Christian, 1736-1800.

*MEC
(Fasch, K.F.)

Zelter, Karl Friedrich, 1758–1832.
Karl Friedrich Christian Fasch. Von Karl Friedrich Zelter. Mit einem bildnisse. Berlin, In commission und gedruckt bei J. F. Unger, 1801.

62 p. front. (port.) 25 x 21½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Fasch, Karl Friedrich Christian, 1736–1800.

5-22934* Cancel

Library of Congress ML410.F24 MUSIC DIV.

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*MYF

Fasch, Karl Friedrich Christian, 1736–1800.
Ariette pour le clavecin ou piano forte, avec quatorze variations, composés par Charles Fasch... Berlin: Chés J. J. Hummel, [1767]. Publ. pl. no. 530. 17 p. obl. 12°.

Title enclosed in ornamental border.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

423492A. 1. Harpsichord. 2. Piano—Variations.
N. Y. P. L.
September 13, 1929

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*MN
+
Nagel 38

Fasch, Karl Friedrich Christian, 1736–1800.

...Ariette mit 14 Variationen. Andantino mit 7 Variationen. Für Cembalo oder Klavier; neu herausgegeben von Ludwig Landshoff. Hannover: A. Nagel, 1929. 23 p. 31½cm. (Nagels Musik-Archiv. Nr. 38.)

His: Ariette pour le clavecin ou pianoforte avec quatorze variations. Berlin: J. J. Hummel, [1782]; and his: Andantino con VII variazione pel clavicembalo o fortepiano. Berlin: Rellstab, [1787].

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Harpsichord. 2. Piano. I. Landshoff, Ludwig, 1874- , editor. II. Ser.
N. Y. P. L.
September 28, 1934

DREXEL 4687

Fasch (Karl Friedrich Christian) 1736-1800
Fuge von C. Fasch. (Meine Zunge rühmt im Wettgesang dein Lob.)
[4 voices.] pp. 7-11.
(In: Koenigl. Akad. der Künste. – Berlin... Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8°. no. 2.)

Part of 119th Psalm.
Fugues – Vocal

Music Div.

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*MYF

Fasch, Karl Friedrich Christian, 1736–1800.
Minuetto dell'ultimo ballo dell'opera Le festi galanti &c., con variazioni, di Carlo Fasch. In Berlino: G. L. Winter, 1767. 15 p. obl. 8°.

For harpsichord or piano.

Music div.

BEETHOVEN ASSOCIATION FUND.

423493A. 1. Harpsichord. ~~2. Piano—Variations.~~ 3. Graun, Karl Heinrich, 1701–1759: Le feste galanti.
2. Minuets – Piano.
N. Y. P. L.
September 4, 1929

Fasch, Karl Friedrich Christian, 1736-1800.

*MP
(German)

[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]
Geistliche, moralische und weltliche Oden, von verschiedenen Dichtern und Componisten. Berlin: G. A. Lange, 1758. 39 p. 30½cm.

Music for harpsichord or piano with interlinear German words. 2 songs with Latin, 1 with Italian, and 1 with French, words.
Known also as Lange's Oden.
Contains 22 songs by Marpurg, and 12 others by: Agricola, K. F. C. Fasch, K. H. Graun, Kirnberger, Krause, Nichelmann, Rackemann, Sack and Schale.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

579701A. 1. Songs, German—Collections, 18th cent. 2. Songs, Sacred—Collections. I. Title. II. Title: Lange's Oden.
N. Y. P. L.
September 30, 1932

Fasch, Karl Friedrich Christian, 1736-1800.

*MR

[Marpurg, Friedrich Wilhelm, 1718–1795, and others.]
Geistliche Oden, in Melodien gesetzt von einigen Tonkünstlern in Berlin. Berlin: C. F. Voss, 1758. 37 p. 20 x 27cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words. Last 2 songs for 4 voices without acc.
Also known as Voss' Geistliche Oden.
Contains 16 songs by Marpurg, and 16 others by: Agricola, K. F. C. Fasch, K. H. Graun, Krause, Nichelmann, Rackemann, Sack, Schale and Seyffarth.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

579705A. 1. Songs, Sacred—Collections. I. Title. II. Title: Voss' Geistliche Oden.
N. Y. P. L.
September 30, 1932

Faschingsschwank aus Wein

9-*MNB

Schumann, Robert Alexander, 1810–1856.
Faschingsschwank aus Wien. Fantasiebilder für das Piano-Forte, componirt...von Robert Schumann. 26tes Werk... Wien: P. Mechetti, [1841] Publ. pl. no. P. M. 3485. 23 p. f°.

First edition.

Oct. Cat.
W.D.

1. Piano. 2. Title.
N. Y. P. L.
3 March 18, 1927

Faschingsschwank aus Wien

Mus. Res. *MYD

SCHUMANN, ROBERT, 1810-1856.
[FASCHINGSSCHWANK AUS WIEN]
Faschingsschwank aus Wien; Fantasiebilder für das Piano-forte. Componirt... von Robert Schumann Wien, Bei Pietro Mechetti qm. Carlo [1841] Pl. no. P. M. No. 3485. 23 p. 33cm.

1. Piano. I. Title.
NN S 3.68 e/L OC (OAF1) SL MUR, 1R, IR (LC1, X1)

I fascicoli musicali; scelti da Giovanni da Nova

*MFC

MARCELLO, BENEDETTO, 1686-1739.
Il teatro alla moda. Prefazione e note di Andrea d'Angeli. [Milano] Bottega di poesia, 1927. 181 p. 21cm. (I fascicoli musicali; scelti da Giovanni da Nova)

Bibliography, p. 177-179.

1. Opera--Anecdotes, facetiae, satire, etc. 2. Opera--Italy. 3. Operas--Anecdotes, facetiae, satire, etc. 4. Operas--Italy. I. Angeli, Andrea d', 1868-1940, ed. II. Series.
NN X 5.58 e/POC, I (OS)II PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1, C1)

Fascinating Flora

NCOF
+

KERKER, GUSTAVE ADOLPH, 1857-1923.
[FASCINATING FLORA. LIBRETTO. ENGLISH]
Fascinating Flora; a musical comedy in two acts. Book by R. H. Burnside & Joseph W. Herbert. [New York? 1907?-14?] 4 v. 29cm.

Typescripts.
Five versions, one of which is an earlier 3 act version entitled: The dictator. Two other versions have "old version" and "corrected version" in

(Continued)

NN R 3.69 1/ OC, I, II, III, IV, V, VI, VII, VIII PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV, V, VI, VII, VIII (LC1, X1)

KERKER, GUSTAVE ADOLPH, 1857-1923. [FASCINATING FLORA. LIBRETTO. ENGLISH] Fascinating Flora... (Card 2)

ms. on respective covers, the former also having "copyrighted 1914" in ms. on t.p.
Also five versions of act 1, six versions of act 2, scenario of act 2 and miscellaneous notes. Some versions are without title. Two versions have cover title only in ms., one: Miss Frivolity; or, The pet of the stage, act 1; the other: F.F., 2nd act, original. The scenario has title: Miss Frivolity.

(Continued)

KERKER, GUSTAVE ADOLPH, 1857-1923. [FASCINATING FLORA. LIBRETTO. ENGLISH] Fascinating Flora... (Card 3)

Interpolated numbers by Jerome Kern in some versions.
Produced by R.H. Burnside and F.R. Comstock at the Casino theatre, New York, May 20, 1907.

1. Musical comedies--Librettos. Fascinating Flora. 2. Musical Shows--U.S. I. Burnside, R.H. Fascinating Flora. II. Herbert, Joseph, 1863-1923. Fascinating Flora. III. Kern, Jerome, 1885-1945. IV. Title. V. Title: The dictator. VI. Title: Miss Frivolity. VII. Burnside, R. H. Miss Frivolity. VIII. Burnside, R.H. The dictator.

Fascism

Write on slip only words underlined and classmark — *MA

Gerigk, Herbert.
Zehn Jahre nationalsozialistisches Musikleben.

(Musik. Berlin,1943. 1943,Jan.,p.104-108. illus.)

Germany,20th cent.

Form 186c [ii-3-47 25m] npo MUSIC DIV.

Fascism

Write on slip only words underlined and classmark — *MA

Le malefatte del fascismo nel campo musicale.

(Rivista musicale italiana. Milano,1946. anno 48,fasc.1,p.67-87. illus.)

Form 186c [ii-29-46 25m] npo MUSIC DIV.

Fascism

Write on slip only words underlined and classmark — *MA

Myers, Rollo H
Le musicien dans la cité.

(Contrepoints. Paris,1946. no.2,p.3-19;no.4, p.40-48.)

Includes comments by P Souvtchinsky, G. Brunschwig, J. Brunschwig, Rollo Myers and F. Goldbeck.

Au. cd.

Form 186c [ii-3-47 25m] npo MUSIC DIV.

Fascism

Write on slip only words underlined and classmark — *MA

A proposito di "malefatte fasciste".

(Rivista musicale italiana. Milano,1946. anno 48,fasc.2,p.251-254.)

Form 186c [ii-29-46 25m] npo MUSIC DIV.

Fascism

Write on slip words underlined below and class mark — *QPA

Rógamey, Konstanty.
Muzyka nowoczesna a totalizm.

(Muzyka polska. Kwiecień,1939. Roc.6, p.180-191.)

Form 4a-Ms [ii-18-44 25m] MUSIC DIV.

Fascism.

Write on slip only words underlined and classmark — *MA

Riisager, Knudåge.
Musik i galehuset.

(Dansk musiktidsskrift. København,1948. aarg. 23,no.3,p.55-57.)

Geissmar,Berta. The baton and the jackboot.

Form 186c [ii-19-48 25m] npo MUSIC DIV.

Fascism.

Write on slip only words underlined and classmark — *MA

Stuckenschmidt, H. H.
Das neue Pathos.

(Melos. Mainz,1947. 1947,Feb.,p.97-100.)

Germany,20th cent.

Form 186c [ii-3-47 25m] npo MUSIC DIV.

FASCISM—SONGS

See also

POLITICAL MUSIC—GERMANY
POLITICAL MUSIC—ITALY

Music Div.

FASCISM—SONGS,GERMAN

EDH

Cerveaux en uniforme; textes allemands. Paris, Librairie des Champs-Élysées, 1934.

11 p. l., 200 p., 1 l. illus. (incl. ports., facsims.) 19cm.

Half-title: Cerveaux en uniforme. Le national-socialisme et l'activité spirituelle; la pédagogie, la presse, le droit, la radiophonie, l'art, etc. (Extraits sans commentaires d'ouvrages et de discours officiels, de lois, décrets, etc., ...)
German and French.
Includes songs, with unaccompanied melodies.

1. Nationalsozialistische deutsche arbeiter-partei. 2. Germany—Pol. & govt.—1933-

Library of Congress DD253.C4 34-17224
Copyright A—Foreign 24134 MUSIC DIV.
[2] 943.085

FASCISM--SONGS,GERMAN

* MO
(German)

AMELN, HEINZ, ed.
Werkleute singen; Lieder NS-Gemeinschaft "Kraft durch Freude," mit einem Geleitwort des Reichsleiters der Deutschen Arbeitsfront Robert Ley, im Auftrage des Gaues Südhannover-Braunschweig. Kassel, Bärenreiter-Verlag, 1936. 60 p. 19cm. (Bärenreiter-Ausgabe 999)

For 1-4 voices.

1. Fascism--Songs, German. I. Deutsche Arbeitsfront. N.S.-Gemeinschaft "Kraft durch Freude," Gau Südhannover-Braunschweig. II. Title. III. Ameln, Heinz.
NN X 12.64 p/, OC, IIIbo (OS)I, Ib+ SL MUg, Ig, Ig, IIg (LC1, X1)

Fascism—Songs, German

.NFY

Brecht, Bertolt, 1898- , and H. Eisler.
...Lieder, gedichte, chöre, mit 32 seiten notenbeilage. Paris, Éditions du Carrefour, 1934. 3p.l.,9-115 p.,1 l. [32] p. (music), [2] p. 19cm.

At head of title:Bertolt Brecht, Hanns Eisler.
The poems are anti-fascist or communistic.
"Notenbeilage," songs for 1 voice with piano acc., 17 l. following p. 115.
*Z-74 Second copy.
Film reproduction. Positive.

720300A. Music Div.

Fascism—Songs, German.

* MO
(German)

Buchner, Hans, ed.

Horst Wessel-Marschalbum... Lieder der Nationalsozialistischen deutschen Arbeiterpartei, Vaterlands- und Soldatenlieder und Märsche aus alter und neuer Zeit, bearb. von Hans Buchner ... Teil 1- München, F. Eher Nachf., 193
v. 29cm.

Marching songs and marches arranged for piano, the songs with superlinear words.
Cover-title: Deutschland erwache! Horst Wessel Marsch-Album.
Teil 1, 11. ed.

1. Fascism—Songs, German. 2. Marching songs, German. 3. Marches (Piano)—Collections. 4. Nationalsozialistische deutsche Arbeiterpartei. I. Title. II. Title: Deutschland erwache.
N. Y. P. L. MUSIC DIV. November 25, 1947

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* MO
(German)

Buchner, Hans, ed.

Horst Wessel-Marschalbum. Ausgabe B. Lieder der Nationalsozialistischen deutschen Arbeiterpartei, Vaterlands- und Soldatenlieder und Märsche aus alter und neuer Zeit, bearb. von Hans Buchner. 4. Aufl. München, F. Eher Nachf., 1933. 48 p. 30cm.

Marching songs and marches arranged for piano, the songs with superlinear words.
Cover-title: Deutschland erwache. Horst Wessel Marsch-Album.

1. Fascism—Songs, German. 2. Marching songs, German. 3. Marches (Piano)—Collections. 4. Nationalsozialistische deutsche Arbeiterpartei. I. Title. II. Title: Deutschland erwache.
N. Y. P. L. MUSIC DIV. November 25, 1947

FASCISM--SONGS,GERMAN

*MO
(German)

DEUTSCHE ARBEITSFRONT. N.S.-Gemeinschaft "Kraft durch Freude." Reichsamt Reisen, Wandern und Urlaub.
Wir wandern und singen! Liederbuch der NS-Gemeinschaft "Kraft durch Freude." [Lautensatz von Gustav Behrendt] Berlin, Verlag für deutsche Musik [1936] 158 p. 17cm.

Melodies with letter notation for lute.

1. Fascism--Songs,German. I. Behrendt, Gustav. II. Title.
NN X 6.65 1/ (OC)I, Ibo (LC1, X1) OS(Ib+) SL MUg, Ig, Ig, IIg

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FASCISM--SONGS,GERMAN

* MO
(German)

EICHENAUER, RICHARD, 1893- , ed.
Unser das Land; ein Liederbuch des deutschen Dorfes, hrsg. von Richard Eichenauer und Gerhard Pallmann. Wolfenbuttel, G. Kallmeyer, 1937. 201 p. 20cm.

For 1-4 voices.
"Das Liederbuch...erscheint im Auftrage des Reichsbauernfuhrers und des Kulturamtes der Reichsjugendfuhrung sowie des Amtes 'Feierabend'
(Continued)
NN R 12.65 g/ OC, I (OS)II, IIb+, III, IIIb+, IV SL MUg, I, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

EICHENAUER, RICHARD, 1893- , ed. Unser das Land... (Card 2)

1. Fascism--Songs, German. I. Pallmann, Gerhard, 1906- , joint ed. II. Reichsnahrstand. III. Nationalsozialistisches deutsche Arbeiterpartei. Reichsjugendfuhrung. Kulturamt. IV. Deutsche Arbeitsfront. N.S.-Gemeinschaft "Kraft durch Freude," Amt Feierabend. V. Title.

FASCISM--SONGS,GERMAN

*MP
(School)

FISCHER, HANS, 1899- , ed.
Deutschland über alles! Lieder der nationalen Erhebung als Ergänzung zu dem Schulgesangbuche von Herrmann und Wagner (Neuausgabe: Schulmusikbuch von Fischer und Herrmann) sowie zu jedem anderen Schulliederbuch. Hrsg. von Hans Fischer und Willy Herrmann unter Mitwirkung von Richard Gabriel. Ausgabe für Mädchen. Berlin-Lichterfelde, C.F. Vieweg, 1934. 1 v. 19cm.
(Continued)
NN 11.61 e// OC, I SL MUg, Ig, 2/, Ig, IIg (LC1, X1)

FISCHER, HANS, 1899- , ed. Deutschland über alles! ... (Card 2)

Heft 2.
For 1-3 voices.

1. School songbooks, German. 2. Fascism--Songs, German. I. Herrmann, Willy, 1868- , joint ed. II. Title.

FASCISM--SONGS,GERMAN

*ZB-203
Film Reproduction

FRIES, PETER, arr.
10 nationalsozialistische Lieder mit Text, für Bandonion-Akkordeon bearb. Leipzig, O. Seifert [194-] 7 p. 33cm. (Seiferts Liederschatz)

Film reproduction. Negative.
For accordion, with words.
CONTENTS.--Es zog ein Hitlermann hinaus.--Du kleiner Tambour, schlage ein.--Brüder in Zechen und Gruben.--S.A. marschiert.--Als
(Continued)
NN R 11.66 r/c OC, IIIbo MUSIO, MUF1, LC1, X1[I] (OS)I SL MUg, Ig, Ig, IIg (UM1, [NSCM]

FRIES, PETER, arr. 10 nationalsozialistische Lieder mit Text... (Card 2)

die gold'ne Abendsonne. --In München sind viele gefallen. --Wir traben in die Weite. --Hessen Weckruf. --Kehr' ich einst zur Heimat wieder. --Heil, mein Lieb, der Morgen graut.

1. Accordion--Collections. 2. Fascism--Songs, German. I. Seiferts Liederschatz. II. Title: Nationalsozialistische Lieder. III. Fries, Peter. 1. [Title] Zehn.

Fascism -- Song -, German

*MO (German) box

Die Moorsoldaten (Song).

The peat bog soldiers (Die Moorsoldaten); song of the anti-Fascist underground. For voice and piano. Sung by Paul Robeson. New York, E. B. Marks music corp. [c1942] 5 p. illus. (port.) 31cm.

"Written by prisoners in the German concentration camp, Boergermoor."
"Arranged by Felix Guenther."
First line: Far and wide as the eye can wander (Wohin auch das Auge blikket).

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Fascism—Songs, German. 2. Songs, German. I. Günther, Felix, 1886- arr. II. Song index (4).

N. Y. P. L. December 4, 1946

FASCISM--SONGS, GERMAN

*ZB-83 Film Reproduction

Nationalsozialistiches Kraftfahr-Korps.
Singen im NSKK. München, Zentralverlag der NSDAP, 1936. 35 p. 13cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Fascism—Songs, German. 2. War songs, German—Collections. I. Title.
NN R 8.62 OS SL MUg, Ig, 2g. Ig (MUF1,UM1,LC1,X1)

Fascism -- Songs, German.

*MO (German)

Schricker, Michael, ed.

Neues Deutschland, Kampf- und Freiheitslieder mit vollständigen Texten, ausgewählt aus der gleichnamigen Sammlung und für Zither (in Münchener Stimmung) bearb. von M. Schricker. Mainz, Leipzig, B. Schott's Söhne [c1933] Pl.no. B.S.S.34184. 46 p. 19 x 29cm. (Edition Schott. Nr. 2374.)

With zither accompaniment.

MUSIC DIV.

499467B. 1. National music—Germany. 2. Fascism—Songs, German. 3. Songs, with zither. I. Title.

N. Y. P. L. November 28, 1949

Fascism -- Songs, German.

*MO (German)

Schwarz-Reiflingen, Erwin Rudolf, 1891-

Deutsche Wehr- und Soldatenlieder, für das deutsche Volk aus Anlass seiner nationalen Erhebung. Zusammengestellt und zum Teil selbst vertont von Erwin Schwarz-Reiflingen. Magdeburg, Heinrichshofen [c1933] Pl.no. H.V.13034. 48 p. 30cm.

With piano accompaniment.

MUSIC DIV.

496082B. 1. National music—Germany. 2. War songs, German. 3. Fascism—Songs, German. I. Title.

N. Y. P. L. November 28, 1949

Fascism -- Songs, German

*MO (German)

Schwarz-Reiflingen, Erwin Rudolf, 1891- , comp.

Neues Deutschland, Kampf- und Freiheitslieder für Klavier in leichter Spielbarkeit mit Text in zwei Bänden. Hrsg. von Erwin Schwarz-Reiflingen... Mainz, B. Schott's Söhne [c1933–c1936] Pl.no. B.S.S.33948,34861. 2 v. in 1. 30cm. (Edition Schott. Nr. 2324, 2580.)

With piano accompaniment.

MUSIC DIV.

496079B. 1. National music—Germany. 2. Fascism—Songs, German. 3. War songs, German. I. Title.

N. Y. P. L. November 28, 1949

Fascism -- Songs, German

*Z-29 Film Reproduction

Steiger, Hans, 1899-
... Hitler-Lieder. Berlin-Schoeneberg: Deutscher Revolutions-Verlag, 1928. 62 p.

Film reproduction of the original in the possession of Kurt Pinthus. 35mm. Position III. Positive.
Words only.

F3006. 1. Songs, Political—Germany. I. Title.

MUSIC DIV.
N. Y. P. L. April 9, 1943

FASCISM--SONGS, ITALIAN.

*ZB-94 Film Reproduction

BLANC, GIUSEPPE, 1886-

Canto dei Fascisti; inno ufficiale (Giovinezza, giovinezza primavera di bellezza). [Versi di] Marcello Manni. Riduzione di G. Castaldo. Piano con parole. Firenze, M. Manni, [c1922] 3 p. 35cm.

Film reproduction. Negative.
For piano, with superlinear words.
First line: Su compagni in forti schiere.

1. Fascism--Songs, Italian. I. Manni, Marcello.
NN R X 4. 62 s/, OC(1b)I SL MUg, Ig, Ig (MUD1, MUF1, MUS8, UM1, LC1, X1)

NNC p.v.51

Fascism -- Songs, Italian

Bonuzzi, Guglielmo, and M. Sandri, compilers.
La guerra nelle sue canzoni; canti e contori dall' alba del Risorgimento alla rivoluzione fascista; antologia a cura di Guglielmo Bonuzzi e di Mario Sandri, prefazione dell'On. Bruno Biagi. Bologna: L. Cappelli, 1928. 152p 12°.

No music. Italian words, with notes on the poets and songs.

Music Div.

FASCISM--SONGS, ITALIAN

*MO (Italian)

Le CANZONI del fascismo, raccolta di tutti gli inni e canti fascisti per pianoforte con parole. Firenze, M. Manni [c1922] 32 p. 35cm.

For piano, with superlinear words.

1. Fascism--Songs, Italian.
NN 5. 69 k/OC SL MUg, Ig (MUS 10, LC1, X1)

FASCISM--SONGS, ITALIAN

*ZB-90 Film Reproduction

Inni e canzoni della patria fascista. Roma, U. Fanfani, 1933. 128 p. 31cm. (Fasci italiani all'estero)

Film reproduction. Negative.
Principally for voice and piano.

1. Fascism—Songs, Italian. 2. National music—Italy.
NN R X 8.62 OC SL MUg, Ig. 2g (MUF1,UM1,LC1,X1)

Fascism -- Songs, Spanish.

*MO (Spanish)

Himnos y canciones, para canto y piano. Madrid, Ediciones de la Vicesecretaría de educación popular, 1942.

42, [1] p. 34cm.

For solo voice with piano accompaniment.

CONTENTS.—Himno nacional (letra de d. Eduardo Marquina)—Himno nacional (letra de d. J. M. Pemán)—Himno de falange.—Oriamendi.—Amanece.—La canción del legionario (música de Modesto Romero)—Himno de la Academia de infantería (música de F. Díaz Giles)—Canto de la División azul (música de Juan Tellería)—Juventud—Canción del flecha (música de A. Cabanas)—Camisa azul.—Giovinezza, giovinezza.

1. National songs, Spanish. I. Falange española tradicionalista y de las juntas ofensivas nacional-sindicalistas. Vicesecretaría de educación popular.

44-27810

Library of Congress M1779.H5 [2]

MUSIC DIV.

Fascism -- Songs, U. S.

*MP box

Keil, Julius.
Down with fascist terror. Words by Earl Robinson. Music by Julius Keil. New York: Pierre Degeyter Music Club [cop.1935] 3 p. 31 1/2cm. (Mass song series. no. 1.)

For 1 voice with piano acc.
First line: Don't you hear the masses marching.

Music Div.

Fascisti.

See

Partito nazionale fascista.

OCT 24 1941

MUSIC DIV.

The fashionable dancer's casket

*MGW-Res.

DURANG, CHARLES, 1796-1870.
The fashionable dancer's casket; or, The ball-room instructor. A new and splendid work on dancing, etiquette, deportment and the toilet, by Charles Durang... Philadelphia, Fisher & brother [c1856] viii, 9-192 p. front., 13 plates, diagrs. 12cm.

Also paged 204-384 in continuation of his Terpsichore; or, Ball room guide.

(Continued)

NN S 6.65 e/ OC PC, 1, I SL MU, 2, I (MUR1, DC1, LC1, X1)

DURANG, CHARLES, 1796-1870. The fashionable dancer's casket... (Card 2)

Lincoln Kirstein Collection

1. Dancing, Social, 19th cent. 2. Dancing--Social dances, 19th cent. I. Title.

The fashionable dancer's casket

Copy only words underlined & classmark--*MGW-Res.

DURANG, CHARLES, 1796-1870.
The fashionable dancer's casket; or, The ball-room instructor. A new and splendid work on dancing, etiquette, deportment and the toilet, by Charles Durang... Philadelphia, Fisher & brother [c1856] viii, 9-192 p. front., 13 plates, diagrs. 12cm.

Front. and plates printed on yellow paper.
Also paged 204-384 in continuation of his Terpsichore; or, Ball room guide.

(Continued)

NN S 6.65 e/ OC PC, 1, I MU, 2, I (MUR1, DC1, LC1, X1)

DURANG, CHARLES, 1796-1870. The fashionable dancer's casket... (Card 2)

Bound, as issued, with his: Terpsichore; or, Ball room guide. Philadelphia [ca. 1856, c1847]

Lincoln Kirstein Collection

1. Dancing, Social, 19th cent. 2. Dancing--Social dances, 19th cent. I. Title.

DREXEL 5673.1

Fashionable (The) lady; or, Harlequin's opera... by Mr. [James] Ralph. London: J. Watts, 1730. 4 p.l., 94 pp. 8°

Operas -- Ballad
Ralph, James.

5673

Music Div.

DREXEL 5715

Fashionable (The) lady; or, Harlequin's opera... by Mr. [James] Ralph. London: J. Watts, 1730. 4 p.l., 94 pp. 8°

Operas -- Ballad
Ralph, James

5715

Music Div.

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*MZ p.v.6

Fashionable (The) lady; or, Harlequin's opera... by Mr. [James] Ralph. London: J. Watts, 1730. 4 p.l., 94 pp. 8°.

(In: Ballad operas, vol. VI.)

Operas -- Ballad

Music Div.

The fashionable lady

*KC p.v.17

Ralph, James, *d.* 1762.

The fashionable lady; or Harlequin's opera. In the manner of a rehearsal. As it is perform'd at the theatre in Goodman's-Fields. Written by Mr. Ralph. London, J. Watts, 1730.

4 p. l., 94 p.

[Longe, F. Collection of plays. v. 276, no. 3]
With music (melodies of the songs, unaccompanied)

I. Title. II. Title: Harlequin's opera.

28-1517

Library of Congress PR1241.L6 vol. 276 MUSIC DIV.

The fashionable lady

Mus. Res.
*MS

RALPH, JAMES, d. 1762:

The fashionable lady; or, Harlequin's opera. In the manner of a rehearsal. As it is perform'd at the theatre in Goodman's-Fields. Written by Mr. Ralph. London, J. Watts, 1730. 4 p.l., 94 p. 20cm.

With music (melodies of the songs, unaccompanied).

1. Ballad operas. The fashionable lady. 2. Drama, English. I. Title. II. Title: Harlequin's opera.

NN S 11.63 a/ OC PC, 2, I, II SL MUg, Ig, IIg (MUR1, LC1, X1)

DREXEL. 5818

Fashionable (A) set of quadrilles... by Master Charles Jarvis. Piano. London: Goulding & c18--. 1p.l., 5pp. f°

Piano. - Quadrilles.
Jarvis, Charles

5818 Music Div.

Fashion's fools [opera].

See

Götzl, Anselm, d. 1923.
[Zierpuppen.]

MUSIC DIV.

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*OFA

el-Fasi, Mohammed, *comp.*

Chants anciens des femmes de Fès. Couverture illustrée par Mohammed el Fasi. Paris, Seghers, 1967.

121 p. 18 cm.

Without the music

1. Folk songs, Arabic. 2. Arabic music. I. el-Fasi, Mohammed.

NN*R 10. 71 w/ OC, Ib* PC, 1 SL MUy, 2y O, 1 (LC1, X1)

Reference card

Fasini, Eugenio Faustini-

see

Faustini-Fasini, Eugenio, 1874-

Library of Congress 6-10762 Music Div.

Die Fasnacht von Rottweil

*MS

Kempff, Wilhelm, 1895-

[Die Fasnacht von Rottweil. Vocal score. German]
Die Fasnacht von Rottweil, Oper in drei Aufzügen (sieben Bilder) Musik und Text von Wilhelm Kempff. Op. 41. Vollständiger Auszug vom Komponisten. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1937] 209 p. 35cm.

1. Operas--Vocal scores. 2. Shrove tide--Drama. 3. Germany--Rottweil. I. Title: Die Fasnacht von Rottweil.

NN X 11.54 a/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Die Fasnacht von Rottweil

*XML-268

KEMPFF, WILHELM, 1895-

[DIE FASNACHT VON ROTTWEIL. LIBRETTO. GERMAN]
Die Fasnacht von Rottweil; Oper in drei Aufzügen, sieben Bilder. Musik und Text von Wilhelm Kempff, op. 41. Berlin, E. Bote & G. Bock [1937?] 48 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 905)

1. Title.

NN R 9.72 g/ OC (OAF1) PC, I SL MUy, Iy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Write on slip words underlined below and class mark— *MD

Fasolo, Giovanni Battista, 17th cent.

Pentimento di sdegno amoroso a modo di balletto francese.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie I [v. 2] p. 677-678.)

Score: 1 voice and unfigured bass including letter notation for guitar. Also, transcription into modern notation.
First line: I bei guardi che m'incendono.

Fasolo, Giovanni Battista, 17th cent.
Pange lingua

*MYA

PIERRONT, NOËLIE, ed.

Hymnes et antiennes. Paris, Les Éditions musicales de la Schola cantorum et de la Procure générale de musique [ca. 1950] 32 p. 31cm. (Orgue et liturgie. 8)

"Ce fascicule a été établi par Noëlie Pierront et Norbert Dufourcq."
CONTENTS.—Schlick, A. Salve Regina.—Tallis, T. Jam lucis orto sidere.—Fasolo, G. B. Pange lingua.—Cornet, P. Salve.—López, M. Versos per l'entrada de la Salve.—Nibelle, H. Prélude et fugue sur Ave (Continued)

NN R 10. 59 1/ OC, I (OS)X SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1, Z2)

PIERRONT, NOËLIE, ed. Hymnes et antiennes. (Card 2)

Maris Stella.—Fleury, A. Versets sur A solis ortus cardine ou Crudelis Herodes.—Jacob, C. Versets sur Veni Creator.

1. Organ--Collections--To 1800. 2. Hymns, Latin (Instrumental settings). I. Dufourcq, Norbert, 1904- , joint ed. II. Cornet, Pietro, 16th-17th cent. Salve. III. Fasolo, Giovanni Battista, 17th cent. Pange lingua. IV. Fleury, André, 1903- . Versets sur A solis ortus cardine. V. Jacob, Clément. Versets sur Veni creator. VI. López, Miquel, 1669-1723. Versos per l'entrada de la Salve. VII. Nibelle, Henri. Prélude et fugue sur Ave Maris Stella. VIII. Schlick, Arnolt, 15th-16th cent. Salve Regina. IX. Tallis, Thomas, ca. 1505-1585. Jam lucis orto sidere. X. Schola cantorum, Paris. Orgue et liturgie. no. 8.

Write on slip words underlined below and class mark — *MYA

Fasolo, Giovanni Battista, 17th cent.

Versetti per l'organo.

For organ.
"(Dall'Annuale etc. opera 8.ª in Venezia appresso A. Vincenti. MDCXXXXV.)"

(In: Foschini, G.F. Antologia classica italiana. Torino: Sten [1931] p.24-26.)

Music Div.

Fasolo, Giovanni Battista, 17th cent.

*MYA

GAUSS, OTTO, 1877- , ed.

Altitalienische Orgelmusik (Otto Gauss). Tübingen, C. L. Schultheis [194-?] Pl. no. C. L. S. 146. 32 p. 23 x 32cm.

For organ.
Compositions by Adriano Banchieri (1), G. B. Fasolo (3), Fabrizio Fontana (1), Girolamo Frescobaldi (15), Andrea Gabrieli (1), Antonio Lotti (1), Claudio Merulo (1), G. P. da Palestrina (2), J. A. Perti (1), Alessandro Scarlatti (2), T. L. da Vittoria (2), Domenico Zipoli (2). (Continued)

NN 2.53 OC SL MUg, 1g, Ig, IIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg

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GAUSS, OTTO, 1877- , ed. Altitalienische Orgelmusik (Otto Gauss). (Card 2)

1. Organ—Collections—To 1800. I. Banchieri, Adriano, d. 1634. II. Fasolo, Giovanni Battista, 17th cent. III. Fontana, Fabrizio, ca. 1650-1695. IV. Frescobaldi, Girolamo, 1583-1644. V. Gabrieli, Andrea, ca. 1510-1586. VI. Lotti, Antonio, d. 1740. VII. Merulo, Claudio, 1533-1604. VIII. Palestrina, Giovanni Pierluigi da, 1525?-1594. IX. Perti, Jacopo Antonio, 1661-1756. X. Scarlatti, Alessandro, 1660-1725. XI. Victoria, Tomás Luis de, d. 1611. XII. Zipoli, Domenico, 1688-1726.

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*MEC
(Schneiderhan)

FASSBIND, FRANZ, 1919-

Wolfgang Schneiderhan [und] Irmgard Seefried; eine Künstler- und Lebensgemeinschaft. Bern, A. Scherz [c1960] 307, [1] p. illus., ports. 22cm.

Discography, p. 293-308.

1. Schneiderhan, Wolfgang. 2. Seefried, Irmgard, 1919-

NN R 1. 64 e/ OC PC, 1, 2 SL MUg, 1g, 2g (LC1, X1, Z4)

Der Fassbinder [opera].

See

Schenk, Johann, 1761-1836.
Der Fassbinder.

MUSIC DIV.

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*MEC
(Bartok)

FASSETT, AGATHA.

The naked face of genius; Béla Bartók's American years. Boston, Houghton Mifflin, 1958. 367 p. illus. 22cm.

1. Bartók, Béla, 1881-1945. I. Title.

NN * S 8. 59 m/ OC (Ib*) PC, 1 SL MU, 1, I (LC1, X1)

Fassett, Charles K., joint comp.

* MC

Locke, Arthur Ware, 1883- *comp.*

Selected list of choruses for women's voices. 3d ed., rev. and enl. Compiled by Arthur Ware Locke and Charles K. Fassett. Northampton, Mass., Smith College, 1964.

xxiii, 253 p. 23 cm.

1. Choral music--Bibl. I. Fassett, Charles K., joint comp. II. Fassett, Charles K.

NN R 10. 65 g/ OC, I, IIb* PC, I, I SL MU, I, I (LC1, X1)

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*MG p.v.180

Fassi, Salvatore.

... Appunti di statistica musicale. Roma, Tipografia Saturnia [1936]

8 p. incl. tab. fold. pl., diagr. 24cm.

On the analysis of music registered on rolls for automatic pianos, with report of the results of an analysis of Bellini's "Casta diva"; a fuller report was published in the "Atti dell' VIII° Convegno nazionale dei psicologi italiani".

1. Player-piano rolls. 2. Music—Analysis, interpretation, appreciation. 3. Music—Stat.—Graphic methods. I. Title. 2. Analysis. 3. Statistics.

Cards in Public Catalogue 37-37906

Library of Congress ML3838.F26A6 MUSIC DIV.

——— Copy 2. [3] 781

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*MFCB
(England)

Fassini, Sesto, ca. 1861-

... Il melodramma italiano a Londra nella prima metà del settecento. Torino [etc.] Fratelli Bocca, 1914.

4 p. l., 191 p. front. (port.) 24cm.

"Fernando; melodramma di Girolamo Gigli e Paolo Rolli, composto da Carlo Arigoni" (without the music): p. [145]-161.

1. Opera—Italy—Hist. & crit. 2. Opera—London. 3. Handel, George Friedrich, 1685-1759. 4. Rolli, Paolo Antonio, 1687-1765. I. Arrigoni, Carlo, d. ca. 1743. Fernando. II. Title.

Cards in Public Catalog. 21-11853

Library of Congress ML1731.8.L7F17 MUSIC DIV.

[s24b1]

*MP
+box

Fassone, Vittorio.
...Margarita; canzone per Piedigrotta 1891. Versi di P. Cinquegrana...musica di Vittorio Fassone. Napoli: G. Santojanni, 1892. Publ. pl. no. A. P. G. S. 720. 5 p. f°.

Italian dialect words; music for 1 voice with piano acc.
t.-p. illustrated.

MUSIC DIV.

1. Songs, Italian. 2. Cinquegrana, Pasquale. 3. Title.
N. Y. P. L. July 1, 1927

DREXEL 5535

Fast (The) sailer. (Schnellsegler): an admired Vienna waltz arranged for the piano forte. Philadelphia: A. Fiot, c18--, pp. c169-172, f°

Piano-waltzes

5535 Music Div.

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*MYD-Amer.

FASTOFSKY, STUART.
[CHARACTERISTIC PIECES]
Three characteristic pieces for piano. Jamaica, L.I. [N.Y.] Queens symphonic society [1944] 11 p. 31cm.

CONTENTS.--Meditation.--Novellette.--Nocturne.

1. Piano. I. Title: Characteristic pieces.
NN 7.69 k/A OC(1bo) (OAF1) SL MUg, 1g, Ig MUA(4)
(MUI 1, LC1, X1)

Fast, Howard Melvin, 1914-

Copy only words underlined & classmark-- *MA

SEEGER, HORST.
Die "Rosenberg-Kantate" von Leo Spiess. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 4 (1958) p. 145-160. music.)

Libretto (p. 151) by Paul Wiens after Howard Fast's poem Ein Mann und eine Frau im Todeshaus von Sing-Sing.
Includes the aria Ich habe um euch nie geweint, for voice and piano.

(Continued)

NN R 6.59 m/A OI (MU)1, 2y, 1g, Iy, IIy, IIIy, IVy (MUS 1, LC7, X1)

Les fastes de la grande et ancienne Mxnxstrxndxsx

**MYF

Couperin, François, 1668-1733.
[Pièces de clavecin, liv. 2. Les fastes de la grande et ancienne Mxnxstrxndxsx]
...Les fastes de la grande et ancienne Mxnxstrxndxsx [i. e. Ménestrandise] Extrait du tome III des Œuvres complètes de François Couperin publié par Maurice Cauchie. Paris, Éditions de l'Oiseau lyre [c1932] Pl.no. O.L.3. 8 p. 32cm.

For harpsichord.

(Continued)

NN R 4.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg (MUI5, LC1, X1)

Fastos payaneses, 1536-1936.

HDB

Aragón, Arcesio, 1872-
Fastos payaneses, 1536-1936. Bogotá: Imprenta nacional, 1939-41. 2 v. in 1. plates (incl. music), ports. 25cm. (On cover: Publicación del Ministerio de educación nacional.)

Cover date, v. 1: 1940.
List of periodicals printed in Popayan, 1823-1930, v. 2, p. 174-177.
CONTENTS.—[Tomo 1] Parte 1. Resumen de la historia civil.—Tomo 2. Parte 2. Resumen de la historia eclesiastica. Parte 3. Tradiciones y recuerdos. Los institutos docentes. El progreso local.

MUSIC DIV.

97438A. 1. Popayan, Colombia (City). 2. Popayan, Colombia (City)—Hist. I. Colombia (Republic of Colombia, 1886-). Educación nacional, Ministerio de. II. Title.
N. Y. P. L. April 16, 1942

SEEGER, HORST. Die "Rosenberg-Kantate"... (Card 2)

1. Spies, Leo, Rosenberg-Kantate. 2. Cantatas, Secular--Librettos. I. Spies, Leo, 1899- . Rosenberg-Kantate. Ich habe um euch nie geweint. II. Title. III. Wiens, Paul. Rosenberg-Kantate. IV. Fast, Howard Melvin, 1914- .

Couperin, François, 1668-1733. [Pièces de clavecin, liv. 2. Les fastes de la grande et ancienne Mxnxstrxndxsx] ...Les fastes ... (Card 2)

CONTENTS.—Les notables et jurés-Mxnxstrxndxurs.—Les viéleux et les gueux.—Les jongleurs, sauteurs et saltinbanques [sic] avec les ours et les singes.—Les invalides, ou gens estropiés au service de la grande Mxnxstrxndxsx.—Desordre et déroute de toute la troupe, causés par les yvronges, les singes et les ours.

DREXEL MUSICAL FUND

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Suites (Piano)—To 1800. I. Couperin, François, 1668-1733. Les fastes de la grande et ancienne Mxnxstrxndxsx. II. Title.

+box

Fastré, Joseph.
Six duos pour deux violons dediés aux amateurs et composés par J. Fastré. Oeuvre 15 partie 1 et 2. Nos. 4-6. Amsterdam: H.C. Steup, c18-- 2 pts. F°.

Music Div.

Violin—Two violins

Van Der Weyde Collection

Fast, Howard Melvin, 1914-

*MP
(German)

SPIES, LEO, 1899-
[ROSENBERG-KANTATE. VOCAL SCORE. GERMAN]
Rosenberg-Kantate. Für vier Solostimmen (Sopran, Alt, Tenor und Bass) gemischten Chor und grosses Orchester (1955). Worte nach dem Gedicht vom Howard Fast "Ein Mann und eine Frau im Todeshaus von Sing-Sing". Deutsche Nachdichtung von Paul Wiens. Klavierauszug vom Komponisten. Leipzig, Edition Peters [c1958] score (67 p.) 28cm. (Collection Litolff, Nr. 5209)

(Continued)

NNR5.62 m/A OC, I, II (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

I fastidi della ricchezza.

NAFH p.v.200

LOLINI, VITTORIO.
...I fastidi della ricchezza; commedia brillante in tre atti. Musica di Antonio di Jorio. Firenze: Saporetti & Cappelli [1935] 48 p. 21cm.

Without music.

1. Drama, Italian. I. Title.

Music Div.

N. Y. P. L. February 21, 1939

Le fat corrigé (Opera)

See

Piccinni, Luigi, 1766-1827.
Le cigisbé.

MUSIC DIV.

SPIES, LEO, 1899- . [ROSENBERG-KANTATE. VOCAL SCORE. GERMAN] Rosenberg-Kantate. (Card 2)

Duration: about 35 min.

1. Cantatas, Secular--Keyboard acc. 2. Rosenberg, Ethel (Greenglass), 1916-1953. 3. Rosenberg, Julius. I. Fast, Howard Melvin, 1914- . II. Wiens, Paul. Rosenberg-Kantate. III. Title.

MUSIC DIV.

I fastidi della ricchezza

NAFH p.v. 200

Lolini, Vittorio.
...I fastidi della ricchezza; commedia brillante in tre atti. Musica di Antonio di Jorio. Firenze: Saporetti & Cappelli [1935] 48 p. 21cm.

Without music.

Le fat puni (Opera)

See

Piccinni, Luigi, 1766-1827.
Le cigisbé.

MUSIC DIV.

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*MEC
(Beatles)

FAST, JULIUS, 1918-
The Beatles; the real story. New York, G. Putnam [1968] 252 p. ports. 22cm.

1. The Beatles.
NN R 3.69 e/A OC PC, 1 SL MU, 1 (LC1, X1)

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*MFSB
(Norway)

FASTING, KÅRE, 1907-
Musikselskabet "Harmonien" gjennom to hundre år 1765-1965. [Bergen, J. Griegs boktrykkeri, 1965] 374 p. illus., facsims., ports. 28cm.

1. Harmonien, Bergen, Norway.
NN R 2.67 r/c OC PC, 1 SL MU, 1 (LC1, X1)

La fata delle bambole [opera].

See also

Bayer, Josef, 1852-1913.
Die Puppenfee.

MUSIC DIV.

Fast allgemeines Evangelisch-Musicalisches Lieder-Buch...

*MRA

Telemann, Georg Philipp, 1681-1767, editor.
Fast allgemeines Evangelisch-Musicalisches Lieder-Buch... in die Harmonie gebracht, mit einem Register versehen, und, nebst einem zu Ende angehangenen Unterrichte, der unter andern zur vierstimmigen Composition und zum damit verknüpften General-Basse anleitet, in dieser bequemen Forme herausgegeben, von Georg Philip Telemann... Hamburg: Gedruckt bey P. L. Stromer, 1730. 188 p., 17 l. front. 16½ x 23cm.

Tune book for organ, with figured bass. Without words.
Bookplate of Christian Ernst, Graf zu Stolberg.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

592492A. 1. Choral. 2. Hymns, Denominational—Lutheran Church—Germany. I. Title.
N. Y. P. L. September 21, 1932

Fastnachts-Comité, Basel.

*MKV
+

Berger, Fritz Robert.
Das Basler Trommeln nebst vollständigem Lehrgang und einer Sammlung aller Basler Trommelmärsche, von Dr. iur. Fritz R. Berger... Herausgegeben vom Fastnachts-Comité. [Basel: E. Birkhäuser & Cie., pref. 1928.] 62, 38 p. incl. table. illus., pl. (music.) f°.

"Sammlung aller Basler Trommelmärsche," 38 p., in pocket.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Drum. 2. Folk songs, Swiss. 3. Fife and drum music. 4. Fastnachts-Comité, Basel. 5. Title.
N. Y. P. L. July 10, 1929

NNO p.v.128, no.2

La fata delle bambole (Die Puppenfee); ballo comico in un atto, di G. Hassreiter e F. Gaul, musica di G. Bayer... Giudizii della stampa milanese. Milano: V. Ramperti [1893?] 54 p. 16°.

At head of title: Teatro alla Scala, Milano. Stagione 1892-93. Impresa L. Piontelli e C.
Press notices only.

Bayer, Josef, 1852-1913. 2. Title: La fata delle bambole.
Die Puppenfee.
1. Hassreiter, J., and F. Gaul.
N. Y. P. L. MUSIC DIV. April 16, 1923.

La fata dei fiori
*MSP
ARGINE, CONSTATINO DALL', 1842-1877.
[THEA. ARR. FOR PIANO.]
Thea; ossia, La fata dei fiori. Ballo fantastico im cinque quadri del coreografo Paolo Taglioni. Ridotta per pianoforte solo da Enrico Bernardi. Milano, F. Lucca [1867?] Pl.no. 16562-16571. 61 p. 35cm.

Selections also paged separately.
Performed at La Scala Feb. 27, 1867.
(Continued)
NN R X 6.67 d/ OC, I, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI1, LC1, X1)

La Fata Malerba
*MS
GUI, VITTORIO, 1885-
[LA FATA MALERBA. VOCAL SCORE. ITALIAN]
La Fata Malerba; fiaba in tre atti di Fausto Salvatori, per la musica di Vittorio Gui. Riduzione per canto e pianoforte dell'autore. Milano, Sonzogno [c1927] 180 p. 31cm.

1. Operas--Vocal scores. I. Salvatori, Fausto, 1870- . La Fata Malerba. II. Title.
NN X 7.60 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

La fata malvagia
*ZB-182
Film Reproduction
PACINI, GIOVANNI, 1796-1867.
La fata malvagia; ballo in 5 atti del Sigr. Ermando Vestris. Musica del Sigr. Maestro Pacini. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th centruy Italian ballets. Reel 2, no. 4)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Vestris, Ermando. La fata malvagia. II. Series. III. Title. IV. Vestris, Ermando.
NN 8.65 s/ OC, I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (MUF1, MUI1, DC1, UM1, LC1, X1)

Fata Morgana
* MSP
HEISE, PETER ARNOLD, 1830-1879.
[FATA MORGANA. ARR. FOR PIANO]
Fata Morgana; romantisk Drama af J.L. Heiberg. Klaverudtog af Axel Grandjean. Kjøbenhavn, W. Hansen. [ca. 1898] Pl. no. 11667 68 p. 31cm.

Originally for orchestra.
Includes songs for 2-4 voices and piano.

1. Incidental music. I. Heiberg, Johan Ludvig, 1791-1860. Fata Morgana. II. Title.
NN R 6.65 g/ OCs, Is (OAF Is) SL MUgs, Igs, Igs, IIgs (LCIs, MUI Is, XIs)

Fata Morgana
*MSI
HELLMESBERGER, JOSEPH, 1855-1907.
[FATA MORGANA. FULL SCORE. GERMAN]
Fata Morgana. [Wien, 188-] score (4 v.) 34cm.

Copyist's ms., in ink.
Libretto by S.H. Mosenthal.

1. Operas--Full scores. 2. Manuscripts (Music)--Hellmesberger, J. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Fata Morgana. II. Title.
NN R 6.63 e/ OCs, Is (OAF1s) SLs MUgs, 1gs, 2gs, Igs, IIgs (LC1s, X1s)

Fata Morgana
*ZB-353
HELLMESBERGER, JOSEPH, 1855-1907.
[FATA MORGANA. VOCAL SCORE. GERMAN]
Fata Morgana; Oper mit Ballet in 4 Akten von H.S. v. Mosenthal. Klavierauszug. [Wien, 188-] 199 p. 33cm.

Microfilm.
Reproduced from ms.

1. Operas--Vocal scores. I. Mosenthal, Salomon Hermann, Ritter von, 1821-1877. Fata Morgana. II. Title.
NN R 8.72 g/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

Fata morgana
*MTA
MICHAEL, EDWARD.
Fata morgana; poème symphonique. Paris, Ricordi [c1961] miniature score (26 p.) 25cm.

Duration: 8 min.

1. Symphonic poems. I. Title.
NN 7.70 v/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Fata Morgana.
*MTA
Puerner, Charles, 1849-
Fata Morgana; ein musikalisches Gedicht für Orchester, componirt von Charles Puerner. Autograph ms. [1875.] 95 p. 4°.
Full score.

Music div.
128043A. 1. Orchestra (Full).—Symphonic poems. 2. Manuscripts. 3. Title.
N. Y. P. L. June 5, 1924

...Fata Morgana.
*MTA
Whithorne, Emerson, 1884-
...Fata Morgana, for orchestra. [Op. 44.] Orchestral-score. New York: Cos Cob Press, Inc. [, 1930.] 65 p. f°.
*MTA—Amer.
+
—— ——Second copy.
Henry Hadley Mem.Lib.

Music div.
Juilliard Foundation Fund.
495101A. 1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. September 25, 1930

La fata morgana e l'orco
*MYD
BOSSI, RENZO, 1883-1965.
La fata morgana e l'orco; fiaba per pianoforte, op. XXVII. Bologna, Pizzi, c1922. 11 p. 31cm.

1. Piano. I. Title.
NN 12.70 m/ OC SL MUg, 1g, Ig (LC1, X1)

Fatal interview
*MP (U.S.)
GIDEON, MIRIAM.
Three sonnets from Fatal interview. [Words by] Edna St. Vincent Millay. [New York] Composers facsimile edition, c1961. 10 p. 37cm.

Caption title.
For voice and piano.
1. Songs, U.S. I. Millay, Edna St. Vincent, 1892-1950. Fatal interview. II. Title: Fatal interview.
NN 5.70 v/ OC, I SL MUg, 1g, Ig, IIg MUA(4) I (MUD 1, LC1, X1)

The fatal snow-storm.
Write on slip words underlined below and class mark—
NCO
Barrymore, William, d. 1845.
The fatal snow-storm. A romantic drama, in two acts, by William Barrymore, esq. ... Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the metropolitan minor theatres... London: J. Cumberland [183-] 34 p. incl. front. 15cm. (In: Cumberland's Minor theatre. v. 13 [no. 10])
Remarks by George Daniel, editor of the series.
Without the music, by T. Hughes.

Music div.
1. Drama, English. I. Title. Revised
N. Y. P. L. October 9, 1936

The fate of princess Kiyo. Vocal score. English
*MP (U.S.)
Hadley, Henry Kimball, 1871-1937.
[The fate of princess Kiyo. Vocal score. English]
The fate of princess Kiyo; a legend of Japan. Cantata for four-part chorus of women's voices, soprano soli and orchestra. Words by Edward Oxenford. Music by Henry Hadley. Op. 58... New York, G. Schirmer [c1907] Pl.no. 19842. 64 p. 27cm.
(Continued)
NN 12.52 OC, I SL MU, 1g, 2g, Ig, I/g (MUA4, LC1, X1)

Hadley, Henry Kimball, 1871-1937. The fate of princess Kiyo... (Card 2)

With piano accompaniment.

1. Cantatas, Secular—Keyboard acc. 2. Japan [g] I. Oxenford, Edward. The fate of princess Kiyo. II. Title.

Fateyev, Vasilii Aleksandrovich
*MRD
[Collection of Russian church music] [St. Petersburg, ca. 1900] 20 nos. 29cm.

Chiefly for S. A. T. B. unacc. Church Slavonic words.
Imprint varies.
Contains works by: Fateyev, Safonov, Chikarev, Yukhov, Strokin, Lazarev, Davydovs'kyi, Uvarov, Pronin, archimandrite Feofan, Chelishchev, Vedel', Degtyarev, Yesaulov, Kompaneiski, Maksimov, Tul'chiyev, and anonymous composers.

Carnegie Corp. of New York.
(Continued)
Music div.
N. Y. P. L. April 18, 1940

[Collection of Russian church music] [St. Petersburg, ca. 1900] (Card 2)

1. Eastern orthodox church, Russian. Liturgy and ritual. 2. Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections. I. Yesaulov, Andreĭ Petrovich. II. Maksimov, A. P. III. Tul'chiyev, I. IV. Pronin, V. V. Uvarov, N. VI. Davydovs'kyĭ, Hryhoriĭ, 1866- . VII. Lazarev, Aleksandr Vasil'yevich, b. 1819. VIII. Strokin, Mikhail Porfir'yevich, 1832-1887. IX. Yukhov, I. X. Chikarev, V. I. XI. Safonov, N. XII. Fateyev, Vasiliĭ Aleksandrovich. XIII. Feofan, archimandrite, 1752-1832. XIV. Chelishchev, A. XV. Vedel', Artemiĭ Luk'yanovich, 1767-1806. XVI. Kompanelski, Nikolaĭ Ivanovich, 1848-1910. XVII. Degtyarev, Stapan Anikiyevich, 1766-1813.
N. Y. P. L. April 18, 1940

A father of the abbey of Gethsemani. ZMTB
[Alberic, *father*, 1881-
Compendium of the history of the Cistercian order, by a father of the Abbey of Gethsemani, Kentucky, of the Order of Cistercians of the strict observance (Trappist) [Trappist, Ky.] 1944.
xv, 375 p. illus. (incl. plans) plates. 22½cm.
"Bibliography: Cistercian references by Cistercian authors": p. 350-351.

1. Trappists—Hist. I. Title.
[*Secular name:* Clement Ignatius Wulf]
45—12611
Library of Congress BX4106.A6
[46r45e2] Music div. 271.125

Father Abraham, have mercy on me
* MRHI
SCHÜTZ, HEINRICH, 1585-1672.
[VATER ABRAHAM, ERBARME DICH MEIN. ENGLISH & GERMAN]
Father Abraham, have mercy on me. Vater Abraham, erbarme dich mein; Dialogus. Edited by Richard T. Gore. St. Louis, Mo., Corcordia pub. house [1962] score (43 p.) 31cm.

For SSATB, 2 violins, 2 flutes and keyboard instrument (realized figured bass).
Words from Luke 16: 24-31; English translation by the editor.
1. Vocal quintets, Sacred (Mixed)--Instr. acc. I. Title. II. Title: Vater Abraham, erbarme dich mein.
NN 11.64 g/ OC (OAF 1) SL MUg, 1g, Ig, IIg (MUS 2, LC1, X1)

Father Abraham (Lincoln).
*MP (U.S.)
Haubiel, Charles, 1894-
[Father Abraham]
Father Abraham (Lincoln) Cantata for mixed chorus, soloists, narrator and orchestra; text by Emily Nichols Hatch, music by Charles Haubiel. New York, N. Y., The Composers press, inc. [1945]
cover-title, 19 p. 30½cm.
Publisher's plate no.: C. P. 164.
"Performance time: 5 minutes 30 seconds."

1. Cantatas, Secular—Scores. 2. Lincoln, Abraham, pres. U. S.—Songs and music. I. Hatch, Emily Nichols. Father Abraham.
46-18804
Library of Congress M1530.3.H38F3
[2] Music div.

Father Allan's island.
CRB (Hebrides)
MURRAY, AMY, 1865-
Father Allan's island, by Amy Murray, with a foreword by Padraic Colum. Edinburgh [etc.] The Moray Press [1936] xii, 240 p. illus. (music.) 20cm.

Reissue of the 1920 edition.
Includes music (tunes and words).

870742A. 1. Eriskay, Hebrides islands. 2. Folk songs, Scottish, Gaelic. 3. Macdonald, Allan, 1859-1905. I. Title.
Music div.
N. Y. P. L. January 15, 1937

Father of the blues.
*MEC (Handy)
Handy, William Christopher, 1873-
Father of the blues; an autobiography by W. C. Handy, edited by Arna Bontemps, with a foreword by Abbe Niles. New York, The Macmillan company, 1941.
xiv p., 2 l., 317 p. front., pl., port. 22cm.
"Published June, 1941. First printing."
Includes music.
"Compositions, arrangements and books by W. C. Handy": p. 305-308.

1. Jazz music. I. Bontemps, Arna Wendell, 1902- ed. II. Title.
41-12162
Library of Congress ML410.H18B6
[30] 927.8

Father and daughter *MNB

Grainger, Percy Aldridge, 1883–
..."Faðir og dóttir." "Father and daughter." "Vater und Tochter"... A Færoe island dancing ballad. The tune from Hjalmar Thuren's "Folkesangen paa Færøerne"... The words from V. U. Hammershaimb's "Færøsk antologi"... Set for five men's single voices, double mixed chorus, strings, brass, percussion, and mandoline and guitar band... By Percy Aldridge Grainger... ₍London: Schott & Co., cop. 1913.₎ Publ. pl.

(Continued)

MUSIC DIV.
N. Y. P. L. January 9, 1928

Grainger, Percy Aldridge, 1883– : ..."Faðir og dóttir"... (Continued)

no. 30. 37 p. f°. (His: Settings of dance-folksongs from the Færoe islands. nr. 1.)

Full score. Færøsk, English and German words precede and accompany score.

JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Thuren, Hjalmar Lauritz, 1873–1912: Folkesangen, paa Færøerne. 3. Hammershaimb, Venceslaus Ulricus, 1819–1909: Færøsk antologi. 4. Title. 5. Title: Father and daughter. 6. Title: Vater und Tochter.
N. Y. P. L. January 9, 1928

Scattered

Father Finn series of old madrigals... by William J. Finn. Series 1.

Boston: C.C.Birchard & co. [c1940] nos. 23 x 30 cm.

"For two unchanged voices with accompaniment for strings."

1.No subject. I.Finn, William Joseph, 1881– ed.

Music Div.

Father Finn series of old madrigals... (Continued)

Contents.

Series 1.
*MP (Italian)
Gastoldi, G.G. Maidens fair of Mantua's city. [1940]
*MP (English)
Gibbons, Orlando. The silver swan. [1940]
*MP (English)
Morley, Thomas. Sing we and chant it.[1940]

Father Gallitzen remembers Prince Dimitri. *MV-Amer.

Gaul, Harvey Bartlett, 1881–
...Father Gallitzen remembers Prince Dimitri; a tone poem ₍by₎ Harvey Gaul. ₍New York: J. Fischer & bro., c1937₎ 21 p. 31cm.

Full score.
Cover-title: Harvey Gaul. Compositions for string quartet and string orchestra.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Orchestra, String—Full score. I. Title.
N. Y. P. L. April 9, 1940

Father Knickerbocker *MYD box

WILSON, EDWIN E.

Father Knickerbocker; a New York rag. N[ew] Y[ork] J. W. Stern [c1907] Pl. no. 5482-4. 5 p. 36cm.

For piano.

1. Piano. 2. United States--N.Y.--New York. I. Title.
NN R X 7. 61 s/# OC(1bo) SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MU1I, LC1,X1)

Father, most Holy *MR + box

Parker, Horatio William, 1863–1919.
Salve Regina! (Father most Holy). Sacred song by Horatio W. Parker... New-York: G. Schirmer, cop. 1895. Publ. pl. no. 11718. 7 p. f°.

For Bar. or A. (original) in A.
Salve Regina has Latin words; Father most Holy, English; music for 1 voice with piano acc.

MUSIC DIV.
1. Salve Regina. 2. Title: Father most Holy.
N. Y. P. L. June 29, 1927

..."Faðir og dóttir." *MNB

Grainger, Percy Aldridge, 1883–
..."Faðir og dóttir." "Father and daughter." "Vater und Tochter"... A Færoe island dancing ballad. The tune from Hjalmar Thuren's "Folkesangen paa Færøerne"... The words from V. U. Hammershaimb's "Færøsk antologi"... Set for five men's single voices, double mixed chorus, strings, brass, percussion, and mandoline and guitar band... By Percy Aldridge Grainger... ₍London: Schott & Co., cop. 1913.₎ Publ. pl.

(Continued)

MUSIC DIV.
N. Y. P. L. January 9, 1928

Grainger, Percy Aldridge, 1883– : ..."Faðir og dóttir"... (Continued)

no. 30. 37 p. f°. (His: Settings of dance-folksongs from the Færoe islands. nr. 1.)

Full score. Færøsk, English and German words precede and accompany score.

JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Thuren, Hjalmar Lauritz, 1873–1912: Folkesangen, paa Færøerne. 3. Hammershaimb, Venceslaus Ulricus, 1819–1909: Færøsk antologi. 4. Title. 5. Title: Father and daughter. 6. Title: Vater und Tochter.
N. Y. P. L. January 9, 1928

Father and son *MYR box

HALETZKI, PAUL.

Vater und Sohn; Intermezzo scherzoso für Piccolo-Flöte, Fagott oder Alt-Saxophon und Klavier. Father and son. Père et fils. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1938] score (6 p.) and 3 parts. 31cm. (Edition Schott 2796)

For piccolo, bassoon (or saxophone) and piano.

(Continued)
NN R X 2. 61 a/$_{ij}$ OC(1bo) SL (MUI 3, LC1, X1) MUg, 1g, 2g, 3g, 4g, 1g, IIg, IIIg
2

HALETZKI, PAUL. Vater und Sohn; Intermezzo scherzoso für Piccolo-Flöte, Fagott oder Alt-Saxophon und Klavier. Father and son. Père et fils. (Card 2)

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, piccolo, bassoon). 3. Piano in trios (Piano, piccolo, saxophone). 4. Piccolo in trios. I. Title. II. Title: Father and son. III. Title: Père et fils.

The Father of Waters. *MP (U.S.)

Cadman, Charles Wakefield, 1881–
The Father of Waters; an American cantata for mixed voices. Text by Nelle Richmond Eberhart. Music by Charles Wakefield Cadman... Boston: O. Ditson Co.₍, 1928.₎ Publ. pl. no. 76031. 6 l., 92 p. 4°.

Vocal score. English words precede and accompany score.

Music Dept
398845A
JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Eberhart, Nelle Richmond (McCurdy), 1871– 3. Title.
N. Y. P. L. December 14, 1928

Родина [The fatherland]
Olenin, Aleksandr Aleksandrovich, 1865–

This is an author series. See individual titles under the author.
e.g.
Olenin, Aleksandr Aleksandrovich, 1865–
Четыре пѣсни [Four songs] Op.10.

MUSIC DIV.
N. Y. P. L. March 29, 1937

...Fathma. *MV + box

Grasso, I.
...Fathma; scherzo sinfonico orientale, tempo di marcia. Op. 191. Partitura per banda... Firenze: Saporetti & Cappelli, 1927. Publ. pl. no. 918. 12 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Military band. 2. Title.
N. Y. P. L. August 3, 1928

Fatigati, Enrique Serrano.
See
Serrano Fatigati, Enrique, 1845–

MUSIC DIV.
N. Y. P. L. September 24, 1923.

Fatima. *MYO

Sandi, Luis, 1905–
...Fatima, suite galante para guitarra. México, Ediciones mexicanas de música ₍c1948₎ 11 p. 29cm.

For guitar.

MUSIC DIV.
1. Suites (Guitar). 2. Guitar. I. Title.
N. Y. P. L. October 31, 1950

Fátima (Oratorio)

See

Coelho, Ruy, 1889–
Fátima.

Fatinitza [opera].

See

Suppé, Franz von, 1820-1895.
Fatinitza.

MUSIC DIV.

Fatinitza *MS

Suppé, Franz von, 1819–1895.
₍Fatinitza. Vocal score. English₎
Fatinitza; comic opera...with English, German and Italian text. Translation and adaptation of words to music by Theo. T. Barker. Translation of dialogue by Sylvester Baxter... Boston, O. Ditson & co., c1879. 223 p. 29cm.

1. Operas, Comic—Vocal scores. I. Barker, Theodore T., tr. II. Title.
NN 11.52 OC, I SL MUg, 1g, 1g, IIg (LC1, X1)

Fatinitza-Marsch *MTK

SUPPÉ, FRANZ VON, 1819-1895.
[FATINITZA-MARSCH]
Fatinitza-Marsch, nach Motiven der gleichnamigen Operette, für Orchester. Arrangement v. Richard Genée. Wien, C. A. Spina [1876] Pl. no. F.S. 24017. 13 p. 36cm.

Score: orchestra.

1. Marches (Orchestra). I. Genée, Richard, 1823-1895, arranger. II. Title: Fatinitza-Marsch.
NN 3. 56 p/. OC, I SL MUg, 1g, 1g, IIg (LC1, X1, Z2)

Fatme (Opera)

See

Flotow, Friedrich, Freiherr von, 1812-1883.
Zilda.

MUSIC DIV.

NKM

Fatouville, Nolant de, 17th century.
Arlequin, Empereur dans la Lune. (In: Gherardi, Evaristo. Le Theatre italien. Paris, 1717. 17 cm. Tomo 1, p.158.

Words and music of the songs.
Contents.--Tornami in petto, Speranza cara.--

Music Div.

** M

Fattori, Agostino.
. . . L'anima della musica raccolta di commenti estetici. Bologna: L. Cappelli, 1928. xviii, 260 p. 12°.

Bibliography, p. [xv-]xviii.

Cards in Public Catalogue

MUSIC DIV.

466168A. 1. ~~Music~~—Quotations, maxims, etc. 2. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. March 28, 1930

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*MN
Torchi 3

Fattorini, Gabriele, 16th-17th cent.
Due ricercari per organo.

For organ.
"In: Seconda Parte del Transilvano, Dialogo diviso in quattro libri del R.P.Girolamo Diruta Perugino, ecc. In Venetia, Appresso Alessandro Vincenti MDCXXII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.161-162.)

Music Div.

Fattorini, Tebaldo, 17th cent.

*ZB-224

LEGRENZI, GIOVANNI, 1626-1690.
[ETEOCLE E POLINICE. FULL SCORE. ITALIAN]
Eteocle e Polinice; dramma rappresentato l'anno 1675 in Venezia nel teatro di S. Salvatore. Poesia del Dottor Tebaldo Fattorini... Musica di D. Giovanni Legrenzi... [1675?] 231 l.

Microfilm (negative) of ms. in S. Pietro a Maiella, Naples

(Continued)

NN R 1.69 e/[?]OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig IIIg (MURI, UMI, LC1, X1) (MUF1)

2

LEGRENZI, GIOVANNI, 1626-1690. [ETEOCLE E POLINICE. FULL SCORE. ITALIAN] Eteocle e Polinice... (Card 2)

1. Operas--Full scores. 2. Manuscripts (Music)--Legrenzi, G.--Facsimiles. I. Fattorini, Tebaldo, 17th cent. Eteocle e Polinice. II. Fattorini, Tebaldo, 17th cent. III. Title.

Fatum.

*MTA

Chaikovski, Piotr Ilyich, 1840-1893.
Fatum. Poème symphonique pour orchestre, composé par P. Tschaikowsky. Op. 77. (Oeuvre posthume.) Partition d'orchestre... Leipzig: M. P. Belaieff, 1896. Publ. pl. no. 1343. 59 p. f°.

Full score.
Title has colored border.
Cover-title in Russian and French.

Music div.

423709A. 1. Orchestra, Full—Symphonic poems. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 4, 1929

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*MP
1 box

Fatuo, G.
... Mattinata. (Morning serenade.)
["Batte a la tua finestra."] Words by G.Carducci, English version by Frederick H.Martens, music by G.Fatuo... New York: G.Ricordi & Co.[,cop.1924.] Publ.pl.no. N.Y.411. 7 p. f°.

1 card only.

MUSIC DIV.

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*MP
(Russian)

Fat'ianov, Aleksei.
Алексей Фатьянов. [Песни. Музыка В. Седого. Общая ред. М. В. Иорданского] Москва, Гос. музыкальное изд-во, 1948. Pl. no. 19640 G.
185 p. 22 cm. (Песни советских поэтов)
For voice and piano.

~~1. Songs with piano.~~ ~~2. Iordanskii, Mikhail V., ed.~~ (Series: Pesni sovetskikh poėtov) *Title transliterated:* Aleksei Fat'ianov.
For tracings see over
M1619.5.F3 I 6 51-28997
Library of Congress [2] MUSIC DIV.

QPE

Faublée, Jacques, 1912-
. . . L'ethnographie de Madagascar, avec la collaboration de Messieurs R. Falck, R. Hartweg et C. Rouget. Préface de Monsieur M. de Coppet. [Paris] Les Édit. de France et d'outre-mer [etc., 1946] 167 p. illus., map. 21cm. (Bibliothèque d'outre-mer.)

On cover: Musée de l'homme.

MUSIC DIV.

409595B. ~~1. Ethnology—Madagascar.~~ 1 Madagascar—Civ. ~~2. Art, Primitive—Madagascar.~~
I. Paris. Musée de l'homme.
N. Y. P. L. November 7, 1947

FAUCHARD, A.

Copy only words underlined & classmark— * MA

ROUSSEAU, MAURICE.
Un grand organiste-prêtre: le chanoine A. Fauchard, organiste de la cathédrale de Laval. (IN: L'Orgue. Paris. 24cm. no. 88(oct./déc., 1958) p. 99-102. port.)

Includes list of Fauchard's compositions.

1. Fauchard, A.
NN R 1.60 p/[?] OI (MU)[?] (LC2, X1)

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* MN
O683
no. 9

FAUCHARD, A.
[CHORALS SUR VEXILLA REGIS]
Cinq chorals sur Vexilla Regis, pour grand orgue. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1955. 12 p. 32cm. (Organistes contemporains. 9)

1. Chorale preludes (Organ). 2. Organ. I. Series. II. Title: Vexilla Regis.

NN X 6.66 p/[?]OC (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

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* MYA

Fauchard, A
. . . Le mystère de Noël. Poème symphonique [1940] sous forme de chorals variés sur l'hymne de Noël, Jesu Redemptor omnium. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. Pl.no. S.5137 P. 28 p. 32cm. (Orgue et liturgie. 12)

Contents.—L'ineffable mystère.—Le Divin Enfant.—Les bergers.—La Vierge mère.—L'Étoile.—Prière de la souffrance.—Le cantique de l'univers.—L'hymne de l'humanité.

1. Symphonic poems (Organ). 2. Organ. 3. Organ chorales. 4. Christmas (Organ). 5. Jesu Redemptor omnium (Instrumental settings). I. Schola cantorum, Paris. Orgue et liturgie. no. 12. II. Title.
NN 12.52 OC (OS)I SL MU[?](8) 1, 2, 3, 4, 5, I, II (LC1, X1)

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*MN
O683
no. 2

FAUCHARD, A.
[SYMPHONY, ORGAN, NO. 1]
Lère symphonie en mi, pour grand orgue. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1952. 44 p. 32cm. (Organistes contemporains. 2)

1. Symphonies (Organ). I. Series.
NN X 6.66 1/[?] OC (OS)I (OAF1) MUg, 1g, Ig (LC1, X1)

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*MS

Fauchey, Paul, 1858-
. . . La carmagnole; paroles de M. M. J. Lemaire, L. d'Hurcourt & H. Darsay [pseud.], musique de Paul Fauchey... Paris: L. Grus, cop. 1897. Publ. pl. no. L. G. 5222. 4 p.l., 210 p. 4°.

t.-p. illustrated.
Comic opera in three acts.
First performed in 1897.
French words.
Vocal score.

Music Dept

1. Operas.—Piano and voice. 2. Opera (Comique). 3. Lemaire de la Neuville, Jacques, 1859- 4. Hurcourt, L. d'. 5. David, Henri. 6. Title.
N. Y. P. L. March 10, 1919.

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*MEC
(Beethoven)-Z

Fauchois, René ~~Charles André~~, 1882-
Beethoven; a dramatic biography with an accompaniment of Beethoven's music, by René Fauchois. English version by Henry Grafton Chapman. As produced by the New Theatre, New York. [New York: Redfield Bros., printers, cop. 1909.] 112 p. front. (port.) 8°.

Contains incidental music.
Programme of performance at the New Theatre, New York, April 1910, inserted.

— — Second copy.
Winthrop Ames Mem. Coll.
243155A

MUSIC DIV.

1. Drama, French—Translations into English. 2. Beethoven, Ludwig van, ~~1770-1827~~—Drama. ~~3. Beethoven, Ludwig van.~~ 4. Chapman, Henry Grafton, 1860-1913, translator. ~~5. Title.~~ 2. Incidental music.
N. Y. P. L. June 1, 1926

Fauchois, René, 1882- . Beethoven...
(Card 2.)

— — Third copy.

Fauchois, René, 1882- , Le double voile *MS

VUILLEMIN, LOUIS, d. 1929.
[LE DOUBLE VOILE. VOCAL SCORE. FRENCH]
Le double voile; drame lyrique en un acte et deux tableaux. Poème de René Fauchois. Paris, Choudens, c1909. Pl. no. A.C. 14,072. 110 p. 29cm.

1. Operas--Vocal scores. I. Fauchois, René, 1882- . Le double voile. II. Title.
NN 5.70 d/[?] OC, I (OAFI) SL MUg, 1g, Ig, IIg (LCl, Xl, Zl)

Fauchois, René, 1882- .
Les Indes galantes

* MZ

RAMEAU, JEAN PHILIPPE, 1683-1764.
[LES INDES GALANTES. LIBRETTO. FRENCH]
Les Indes galantes; opéra ballet en quatre entrées et un prologue. Révision musicale de Paul Dukas et Henri Busser. Livret de Fuselier. Préludes parlés de René Fauchois. Représentées pour la première fois en 1735, et reprises au Théâtre national de l'opéra le 18 juin 1952. [Paris, Billaudot, 1954] 48 p. 19cm. (Librairie théâtrale)

Caption title.

(Continued)

NN 1.59 d/[?] OC, I, II (OAFI) SL PC, I, II, III MUy, Iy, Iy, IIy (LCl, Xl)

RAMEAU, JEAN PHILIPPE, 1683-1764. [LES INDES GALANTES. LIBRETTO. FRENCH] Les Indes galantes... (Card 2)

1. Ballet. Les Indes galantes. I. Fuzelier, Louis, 1672-1752. Les Indes galantes. II. Fauchois, René, 1882- . Les Indes galantes. III. Title.

Fauchois, René. Madame Bovary

*MS

BONDEVILLE, EMMANUEL, 1898-
[Madame Bovary. Vocal score. French]
. . . Madame Bovary; drame lyrique en 3 actes et 7 tableaux d'après Gustave Flaubert. Livret de René Fauchois. Musique de Emmanuel Bondeville. Paris, Choudens [c1951] Pl. no. A.C.16990 424 p. 32cm.

At head of title: Théatre national de l'opéra-comique.
"Represente pour la premiere fois... le 1er juin 1951."

1. Operas—Vocal scores. I. Flaubert, Gustave, 1821-1880. Madame Bovary. II. Fauchois, René. Madame Bovary. III. Title.
NN 1.53 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*Z-8
Film Reproduction

Fauchois, René ~~Charles André~~, 1882-
. . . Mozart; comédie en trois actes, de M. René Fauchois... [Paris: J. Hébertot, 1924.] 38 p. 4°. (Les cahiers dramatiques. Année 2e.)

Cards in Public Catalogue

MUSIC DIV.

1. ~~Drama, French.~~ 2. Mozart, Wolfgang Amadeus 1756-1791—Johann Chrysostom Sigismund ~~Drama.~~ 3. Title. 4. Ser.
N. Y. P. L. July 21, 1926

Fauchois, René, 1882- Nausicaa

*MS

Hahn, Reynaldo, 1874-
[Nausicaa. Vocal score]
Nausicaa; opéra en deux actes. Poème de René Fauchois, musique de Reynaldo Hahn... Paris: Heugel et cie. [c1919] Publ. pl. no. H. & cie. 26550. 204 p. 27½cm.

French words.
First performed in 1919 in Monte Carlo.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

209046B. 1. Operas—Vocal score. I. Fauchois, René, 1882- . Nausicaa.
N. Y. P. L. December 31, 1942

NCO p.v.183

Faucit, John Saville, 1783–1853.
The miller's maid; a melo-drama, in two acts. Founded on Bloomfield's poem of that name, and the songs principally selected from his works. By John Savill Faucit... Performing at the Theatre Royal, English Opera House... The overture and new music composed by Mr. Jolly; the scenery by Mr. Thiselton. London: Printed for the author; and sold by Longman, Hurst, Rees, Orme and Brown, 1821. vii, 47 p. 8°.

Without music.

MUSIC DIV.

375203. ~~1. Drama, English.~~ ~~I. Bloomfield, Robert, 1766–1823.~~ ~~II. Title.~~
N. Y. P. L. October 7, 1930

Fauconnier, Benoît Constant.
See
Fauconier, Benoît Constant, 1816-1877.

MUSIC DIV.

Fauchois, René, 1882-
Pénélope

MUS. RES.
*MSI

FAURÉ, GABRIEL URBAIN, 1845-1924.
[PÉNÉLOPE. FULL SCORE. FRENCH]
Pénélope; poème lyrique en 3 actes. Paroles de René Fauchois. Paris, Heugel, 1913. Pl. no. H. & Cie. 25, 765. 509 p. 37cm.

Caption title.

Beethoven Association Fund.

1. Operas--Full scores. I. Fauchois, René, 1882- .
Pénélope. II. Title.
NN S 1.67 1/L OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUR 1, LC1, X1)

NCOF

Faucit, John Saville, 1783–1853.
...The miller's maid; a melo-drama, in two acts, founded on Bloomfield's poem of that name, and the songs principally selected from his works, by John Faucit Saville... Correctly marked, by permission, from the prompter's book... As performed at the London theatres. Embellished with a fine engraving by Mr. Jones... London: J. Duncombe[, 184–?]. 32 p. 16°.

At head of title: Duncombe's edition.

(Continued)

MUSIC DIV.
N. Y. P. L. October 9, 1930

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*MYD

Fauer, Augusta (Schwartz).

The colleens of Erin, dance for the pianoforte by Augusta Fauer. [New York, c1949] 3 l. 31cm.

Reproduced from autograph manuscript.

1. Dances (Piano). 2. Autographs (Music)—Fauer, A.—Facsimiles. I. Title.
N. Y. P. L. April 10, 1951

Fauchois, René, 1882 — Pénélope.

*MS

Fauré, Gabriel Urbain, 1845-
Pénélope; poème lyrique en trois actes de René Fauchois, musique de Gabriel Fauré. Partition chant et piano... Paris: Heugel & Cie [cop. 1913]. Publ. pl. no. H. & Cie. 24, 214. 274 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Monte-Carlo... le 4 mars 1913."

MUSIC DIV.

1. Operas.—Piano and voice. 2. Fauchois, René, 1882- . 3. Title.
N. Y. P. L. April 3, 1922

Faucit, John Saville, 1783–1853: ...The miller's maid...184–?. (Card 2)

Without music.
Prompter's copy, interleaved. Ms. notes.
Signature of E. F. Taylor, 1847.
Engraving wanting.

438047A. ~~1. Drama, English.~~ ~~2. Promptbooks.~~ ~~I. Bloomfield, Robert, 1766–1823.~~ ~~II. Title.~~
N. Y. P. L. October 9, 1930

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*MYD

Fauer, Augusta (Schwartz)

Mothers' day march...by Augusta Schwartz Fauer. [New York] c1948. 5 p. 33cm.

Reproduced from autograph manuscript.
For piano. Interlinear words, beginning: Mothers are a precious gift.

MUSIC DIV.

1. Marches (Piano). 2. Autographs (Music)—Fauer, A.—Facsimiles. 3. Mothers' day. I. Song index (2).
N. Y. P. L. May 7, 1951

NKP

Fauchois, René ~~Charles André~~, 1882–
...Rossini. Lyon: Gellerat, 1922. 252 p. 8°.

"Comédie en trois actes."

Cards in Public Catalogue

MUSIC DIV.

155239A. 1. Drama, French. 2. Rossini, Gioacchino Antonio, 1792–1868—Drama.
N. Y. P. L. January 13, 1925

NCOF

Faucit, John Saville, 1783–1853.
...The miller's maid; a melo-drama in two acts. Founded on Bloomfield's poem of that name, and the songs principally selected from his works. By John Faucit Saville... As performed at all the principal English and American theatres. New York: S. French[, 185–?]. 30 p. 12°. (The minor drama. The acting edition. no. 92.)

Without music.
Prompter's copy, interleaved. Ms. notes.

MUSIC DIV.

~~1. Drama, English.~~ ~~2. Promptbooks.~~ ~~I. Bloomfield, Robert, 1766–1823.~~ ~~II. Title.~~
N. Y. P. L. October 9, 1930

Faugues, Guillaume.
See
Faugues, Vincent, 15th cent.

MUSIC DIV.

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*MEC
(Beethoven)— Z

Fauchois, René ~~Charles André~~, 1882-
Beethoven. Pièce en trois actes, en vers. Ouvertures et musique de scène tirées de l'oeuvre de Beethoven. Paris: Charpentier & Fasquelle, 1909. 4 p.l., 256 p. 8°.
NKP — Second copy.

1. Beethoven, Ludwig van, 1770-1827--Drama.
2. Title.

MUSIC DIV.

NCO p.v.190

Faucit, John Saville, 1783–1853.
Oedipus; a musical drama, in three acts. Compiled, selected, and adapted from the translations from the Greek of Sophocles, by Dryden, Lee, Corneille, and T. Maurice, esq. by J. Savill Faucit... First performed at the Royal West London Theatre, on Thursday, 1st November, 1821. London: Duncombe, 1821. 44 p. 8°.

Without the music by Mueller and West.

MUSIC DIV.

375210. ~~1. Drama, English.~~ ~~I. Sophocles: Oedipus tyrannus.~~ ~~II. Dryden, John, 1631–1700, and N. Lee: Oedipus.~~ ~~III. Corneille, Pierre, 1606–1684: Oedipe.~~ ~~IV. Maurice, Thomas, 1754–1824.~~ ~~V. Title.~~
N. Y. P. L. October 9, 1930

FAUGUES, VINCENT, 15TH CENT. ~~Copy only words underlined & classmark~~— *MG

SCHUETZE, GEORGE C.
An introduction to Faugues. Brooklyn, N.Y., Institute of Mediaeval music [c1960] 94 p. music. 26cm.
(Institute of mediaeval music, Brooklyn. Musicological studies. v. 2)

1. Faugues, Vincent, 15th cent. I. Series.

NN 1.63 p/ OC (1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

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*MEC
(Beethoven)- Z

Fauchois, René ~~Charles André~~, 1882-
...Beethoven; drame en trois actes... [Tourville-la-Rivière (Seine-Inférieure): "Montjoie"] 1935. 156 p. 17cm.

"Présenté pour la première fois à Paris, sur le Théâtre national de l'Odéon, le 9 mars 1909."

NKM
Second copy

MUSIC DIV.

837409A. 1. Drama, French. 2. Beethoven, Ludwig van—Drama.
N. Y. P. L. September 29, 1936

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*MFCB
(France)

FAUCON, T.
Le nouvel opéra: monument, artistes, par X. Y. Z. Paris, M. Lévy, 1875. 339 p. illus., ports. 19cm.

"Œuvres jouées à l'Opéra depuis sa fondation," p. [123]-158.

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Opera houses--France--Paris. 4. Singers. 5. Singers, French. 6. Singers--Iconography. I. Title.
NN R 5.61 g/ OC(1b)I PC, 1, 3, 4, I SL MU, 2, 3, 4, 5, 6, I (LC1, X1)

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*MN
141
Nr. 7

FAUGUES, VINCENT, 15th cent.
[WORKS]
Opera omnia Faugues. Facsimile of the compositions from the ms. Trent 88-Trent 91, Cappella Sistina 14, Cappella Sistina 51, Verona DCCLXI [and] Modena M.1.13; with an introd. by George C. Schuetze. Faksimile der Werke aus den Handschriften. New

(Continued)

NN R 8.72 g/ OC1, I1 (OS)II1 (OAF1) MU1, I1, 2g1, Ig1, IIg1 (MUF1, LC1, X1)
2

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*MEC
(Beethoven)

Fauchois, René ~~Charles André~~, 1881-
... La vie d'amour de Beethoven ... [Paris] E. Flammarion [1928]
2 v. 18cm. (Collection "Leurs amours")

Beethoven Assoc. Fund

398564A 1. Beethoven, Ludwig van, 1770-1827. I. Title.
[Full name: René Charles André Fauchois]

Library of Congress ML410.B4F2 28-10050
Copyright A—Foreign 37824
MUSIC DIV.
Cards in Public Catalogue

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*MYK
+ box

Fauconier, Benoît Constant, 1816-1877.
...Élégie [,par] Fauconnier... New York: Century Music Pub. Co.[,ca.1906.]
Publ.pl.no. 472. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Century edition.
Standard duos for violin and piano. First series...

1. Violin and piano.

MUSIC DIV.

FAUGUES, VINCENT, 15th cent. [WORKS] Opera omnia Faugues. (Card 2)

York, Institute of mediaeval music [c1959] xii, facsim.: 109 p. 17 x 26cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. No. 7)

Editor's text in German and English.

1. Collected works, Musical. 2. Manuscripts (Music)--Faugues--Facsimiles. I. Schuetze, George C. II. Series.

*MN
1397
no. 1

Faugues, Vincent, 15th cent.
[WORKS]
Collected works; transcription and introduction by George C. Schuetze, jr. Brooklyn, Institute of mediaeval music [c1960] score (178 p.) 25cm. (Institute of mediaeval music, Brooklyn. Collected works. no 1)

Title and introduction in English and German.
CONTENTS.—Missa Le serviteur.—Missa La basse danse.—Missa L'homme armé (earlier version)—Missa L'homme armé (later version)—Missa Je suis en la mar.

1. Collected works, Musical. 2. Masses—To 1600. I. Schuetze, George C., ed. II. Series.
NN R 6.63 OC,I,Ib (OS)II (OAFI) MUg,1g,2g,Ig,IIg (LC1,X1)

**MN
M643 v. 1, no. 4

Faugues, Vincent, 15th cent.
[Missa, L'homme armé]
Missa super L'homme armé [par] G. [i. e. V.] Faugues. Romae, Societas universalis Sanctae Ceciliae, 1948. 24 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] t. 1, no. 4)

Score: 4 voices.

(Continued)
NN R 10.54 OC,II (OS) I MUg,1g,Ig,IIg,IIIg
(U 1,Z 1,LC1,X1)

Faugues, Vincent, 15th cent. [Missa, L'homme armé]
Missa super L'homme armé ... (Card 2)

Preserved in Papal chapel Mss. (14). A second copy at St. Peter's, Rome, attributes the mass to Caron.—cf. Schmidl. Dizionario universale dei musicisti.

DREXEL MUSICAL FUND
1. Masses—To 1600. I. Series. II. Caron, Jehan, 15th cent., supposed composer. Missa L'homme armé. III. Title: L'homme armé.

**MN
M643
t. 4, no. 1

FAUGUES, VINCENT, 15th cent.
[MISSA VINNUS VINA]
Missa Vinnus vina; nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1965. score (30 p.) 34cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series I [Ordinarium missae] t. 4, [no. 1])

(Continued)
NN R 12.66 r/L OCs (OS)I (OAFIs)MUgs, 1gs, Ig, IIgs (LC1s, X1s) 2

FAUGUES, VINCENT, 15th cent. [MISSA VINNUS VINA]
Missa Vinnus vina... (Card 2)

For 4 voices.

DREXEL MUSICAL FUND.
1. Masses--To 1600. I. Series. II. Title: Vinnus vina.

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*ZB-142
Film Reproduction

FAULDS, BRUCE DOUGLAS.
The perception of pitch in music. [Princeton, N.J.], 1960. ii, 47 l. illus., tables.

Film reproduction. Positive.
Thesis--Princeton University.
Bibliography, leaves 45-47.

1. Musical pitch. 2. Pitch. I. Title.
NN R 10.63 e/s OC(1b*) PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

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*MYA
+box

Faulkes, William, 1863-
...Berceuse in D flat... [for organ] New York: G. Schirmer [cop. 1905]. Publ. pl. no. 17955. 5(1) p. ob.4°.

At head of title: William Faulkes. Compositions for the organ.

1 card only
Not access.

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*MYA
+box

Faulkes, William, 1863-
...Cantilène in B flat...[for organ] New York: G. Schirmer, cop. 1902. Publ. pl. no. 16296. 7 p. ob. 4°.

At head of title: William Faulkes. Compositions for the organ...

1 card only
Not access.
Music Div.

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*MYA
+box

Faulkes, William, 1863-
...Offertoire in B minor... [For organ.] London: Schott & Co. [ca. 1906.] Publ.pl.no.1889 S.& Co. 10 p. ob.4°.

At head of title: Pieces for the organ composed by William Faulkes...
With autograph of composer.

1 card only.
Not access.
Music Div.

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*MYA
+box

Faulkes, William, 1863-
Overture in F. London: Schott & Co. [ca. 1900.] Publ. pl. no. 26887. 1 p.l., 11 p. f°.

At head of title: Pieces for the organ composed by William Faulkes...

1. Organ.
N. Y. P. L.
Music div.
April 16, 1918.

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*MYA
+box

Faulkes, William, 1863-
...Pastorale in A... [For organ] New York: G. Schirmer [cop. 1905]. Publ. pl.no. 17956. 5 p. ob. 4°.

At head of title: William Faulkes. Compositions for the organ...

1 card only.
Not access.
Music Div.

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*MYA

Faulkes (William) 1863 -
Twelve pieces for the organ... *Liverpool: the author,* [1893?]. 8s pp. obl. 4°.

Organ - Compositions
Music Div.

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*MYA
+box

Faulkes, William, 1863-
Rhapsodie on a theme for Pentecost. New York: G. Schirmer [cop. 1905]. Publ. pl. no. 17958. 9 p. ob. 4°.

At head of title: William Faulkes. Compositions for the organ...

1. Organ.
N. Y. P. L.
Music div.
April 16, 1918.

Faulkes, William, 1863-
Write on slip, class mark name, vol., page and year of magazine. *MA

William Faulkes. [Biographical sketch. port]
(American Organist. New York, 1919. 8°
v.2, no.7, p.274)

Music Div.

Faulkes, William, 1863-
Write on slip, class mark name, vol., page and year of magazine. *MA

"Matins and Evensong"
True, Latham.
Repertoire of the Church Organist. Faulkes' Matins and Evensong.
(American Organist. New York, 1919. 8°
v.2, no.7? p.281-284)

Music Div.

Faulkes, William, 1863-
Write on slip, class mark name, vol., page and year of magazine. *MA

Karr, Fulton B.
Points and viewpoints. Faulkes Reminiscences. From a letter to the Editor.
(American Organist. New York, 1919. 8°
v.2 no.10, p.426428)

Music Div.

Faulkland, William, tr.

*MG p.v.155

Kloss, Erich, 1863-1910.
...Twenty years of "Bayreuth," 1876-1896. Various reflections and criticisms. Translated from the German by William Faulkland. Berlin: Schuster & Loeffler, 1896. 85 p. 19cm.

At head of title: Juluis [sic] Erich Kloss.
Bibliographical footnotes.

1. Wagner, Richard, 1813-1883— 2. Performances—Bayreuth. I. Faulkland, William, tr. II. Title.
N. Y. P. L.
Music Div.
August 28, 1940

Faulkner, Anne Shaw.
See
Oberndorfer, Anne Shaw (Faulkner), 1877-

Music Div.

Faulkner, H.C.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
His love embraceth all; operetta by F. Fanciulli. Words by H.C. Faulkner. [n.d.] parts. 16 x 23cm.-32cm.

Partly manuscripts in ink; partly reproduced from manuscript.
Cover title: The months.

(Continued)
NN 1.68 l/AOC,I,Ibo, IIg,IIIg MUA(4)I,II II SL MUg,1g,2g,3g,Ig, (MUR 1,LC1,X1)

FANCIULLI, FRANCESCO, 1853-1915. His love embraceth all... (Card 2)

Includes holograph (?) sketches, partly with keyboard acc.

Francesco Fanciulli Collection
1. Operas, Comic--Vocal scores. 2. Autographs (Music)--Fanciulli, F. 3. Manuscripts (Music)--Fanciulli, F. I. Faulkner, H.C. II. Fanciulli, Francesco, 1853-1915. The months. III. Title.

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*ML

Faulkner, Richard Biddle, 1853-
The tonsils and the voice in science, surgery, speech and song; a comprehensive monograph on the structure, utility, derangements and treatment of the tonsils, and their relationship to perfect tone production; a research study with original contributions from the highest medical and voice authorities, by Richard B. Faulkner ... with an introduction by Professor George M. Sleeth ... Pittsburgh, Pa., The Presbyterian book store [c1913]
xi, 381 p. front. (port.) plates, facsims. 19½cm.

1. ~~Tonsils.~~ 2. ~~Voice.~~ Singing-Physiology
WFL
Library of Congress RC796.F3
Copyright A 347743
13-13574

DREXEL 3356.1

Faulkner (T.)
Designs for organs. *London: The Author*, 1838. 1p.l. 20 pl. 2d ed. f°.

Note: Also an engraved title-page, as follows: The organ-builder's assistant, or, detailed designs for church and chamber organs in the Gothic and Grecian styles.

Organ-building 3356.1

Music Div.

Faulkner, William, 1897-1962. A green bough

*MP (German)

REUTTER, HERMANN, 1900-

Epitaph für einen Dichter; Verse aus William Faulkners "Eingrüner Zweig" für hohe Singstimme und Klavier, 1962. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1963] 12 p. 31cm. (Edition Schott 5289)

For voice and piano.

(Continued)

NN 12.65 e/s OC, I SL MUg, X1) 1g, 2g, Ig (MUD1, MUS5, LC1,

2

REUTTER, HERMANN, 1900- . Epitaph für einen Dichter... (Card 2)

CONTENTS.--Mit Segeln dämmerfarb'.--Grün ist das Wasser.--Warum denn Trauer, Ritter?--Wenn Schmerz es gibt, sei er wie Regen.

1. Songs, German. 2. Song cycles. I. Faulkner, William, 1897-1962. A green bough.

Faulks, Mrs. Frederick J.

See

Garrison, Theodosia (Pickering), 1874-1944.

MUSIC DIV.

Faull, Arthur Charles, 1853-1923

Write on slip words underlined below and class mark— *EC P738 v.18

Lang, Rita.
Three Plymouth musicians commemorated in stained glass.

(Plymouth institution and Devon & Cornwall natural history society. Annual report and transactions. Plymouth, 1944. v.18, p.169-181.)

Löhr, Frederic Nicholls, 1844-1888.
Weekes, Samuel.

form 400b [viii-3-43 25m] npc MUSIC DIV. (over)

Faun call

*MTO

Harrington, W Clark, 1905-

Faun call...₍by₎ W. Clark Harrington... New York, E. Ascher, inc., c1939. 19 p. 31cm.

Full score.

1. Orchestra. I. Title.
N. Y. P. L.

MUSIC DIV. January 25, 1950

"Faune et bergère" *MP (Russ.)

Stravinski, Igor, 1882-
..."Faune et bergère;" suite de chansons. Op. 2. Réduction pour piano et chant. Leipzig: M. P. Belaieff, 1908. Publ. pl. no. 2800. 19 p. f°.

Cover-title.
t.-p. in Russian.
Russian words, with music.

1. Songs (Russian). 2. Title.
N. Y. P. L.

MUSIC DIV. May 20, 1919.

Les faunes s'amusent (scherzo)...

*MYD box

Levin, Miron Arkad'yevich.
...Les faunes s'amusent (scherzo)...pour piano. Op. 73. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. M. 8048 Г. 11 p. 36cm.

For piano.
Title-page in Russian and French. Russian title: Фавны забавляются.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . I. Title. II. Title: Favny zabavlyayutsya.
N. Y. P. L.

September 27, 1938

I fauni e le driadi.

** MV

Valle de Paz, Edgardo del, 1861-1920.
₍Ondina. I fauni e le driadi₎
..."I fauni e le driadi," minuetto d'Ondina. Ire. suite d'orchestre. Op. 21. ₍London, Augener & co., 1889₎ Pl.no. 9461. 8 p. 31cm. (Augener's edition. no. 7044a.)

Score: violin and string orchestra.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Suites (Orchestra). 2. Orchestra, String. 3. Violin and orchestra. 4. Minuets (String orchestra). I. Title.
N. Y. P. L.

April 17, 1950

Fauques, Vincent.

See

Faugues, Vincent, 15th cent.

MUSIC DIV.

Faur, Louis François, 1755?-1815?

*MSI +

Dezède, Nicolas, ca. 1740-1792.
La fête de la cinquantaine; opéra en deux actes. Paroles du C^en. Faur. Représenté sur le Théâtre Rue de Louvois. Mis en musique par Dézede... Gravé par Huguet... À Paris: Chez H. Naderman₍, 1796₎. Publ. pl. no. 5. 218 p. f°.

Full score. French words.
First performed in 1796.
With autograph of publisher.

Music Dept
BEETHOVEN ASSOCIATION FUND.

461166A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Faur, Louis François, 1755?-1815? 4. Title.
N. Y. P. L.

February 26, 1930

Fauré, Gabriel, 1877-

Write on slip words underlined below and class mark— *MA

Chanler, Theodore.
Gabriel Fauré, a re-appraisal.

(Modern music. New York, 1945. v.22, p.165-169.)

form 400b [viii-3-43 25m] npc MUSIC DIV.

Fauré, Gabriel, 1877-

Write on slip only words underlined and classmark — *MA

Demuth, Norman.
Gabriel Fauré.

(Musical opinion. London, 1948. 1948, Feb., p.165-166.)

form 400c [iv-3-47 25m] npc MUSIC DIV.

Fauré, Gabriel, 1877-

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Adieu à Gabriel Fauré.

(In his: Écrits de Paul Dukas. Paris, 1948. p.682-684.)

form 400c [vi-28-48 25m] npc MUSIC DIV.

Fauré, Gabriel, 1877-

Write on slip only words underlined and classmark — *MA

Elst, Nancy van der.
Twee liedcomponisten: Fauré en Brahms.

(Mens en melodie. Utrecht, 1949. 1949, oct., p.308-310. illus.)

Brahms, Johannes, 1833-1879.

form 400c [xi-4-49 25m] npc MUSIC DIV.

Fauré, Gabriel, 1877-

Write on slip only words underlined and classmark — *MA

Lefébure, Yvonne.
Métier de Pénélope et fil d'Ariane.

(Contrepoints. Paris, 1946. no.1, p.73-81.)

Dukas, Paul, 1865-

form 400c [iv-3-47 25m] npc MUSIC DIV.

Faure, Gabriel, 1877-

Write on slip only words underlined and classmark — *MA

Paap, Wouter.
"En sourdine" van Paul Verlaine, Faure, Debussy, Diepenbrock.

(Mensch en melodie. Utrecht, 1946. v.1, p.188-192. illus.: music.)

Diepenbrock, Alphons, 1862-1921.
Verlaine, Paul Marie, 1844-1896.
Debussy, Claude, 1862-

form 400c [iv-3-47 25m] npc MUSIC DIV.

Faure, Gabriel, 1877-
Pénélope.

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Pénélope de G. Fauré.

(In his: Écrits de Paul Dukas. Paris, 1948. p.644-647.)

form 400c [vi-28-48 25m] npc MUSIC DIV.

Fauré, Gabriel, 1877-
Prométhée.

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Prométhée de G. Fauré.

(In his: Écrits de Paul Dukas. Paris, 1948. p.505-510.)

form 400c [vi-28-48 25m] npc MUSIC DIV.

NTM

Faure, Gabriel, 1877-
...Au pays de Virgile. Paris: Fasquelle₍, 1930₎. 189 p. 12°.

Includes: Dans les décors de Parsifal, p. ₍101₎-111.

MUSIC DIV.

503830A. 1. Virgil. 2. Italy—Descr. and trav., 1914- . Wagner, Richard, 1813-1883. Parsifal
N. Y. P. L.

January 5, 1931

Faure, Gabriel, 1877- Les dandys *MS

Lattès, Marcel.
₍Les dandys. Piano-vocal score₎

... Les dandys (La jeunesse dorée); comédie lyrique en trois actes, de mm. Henri Verne et Gabriel Faure, musique de Marcel Lattès. Partition complète pour chant et piano ... Paris, M. Eschig, °1913.

3 p. l., 179 p. 31cm.
Publisher's plate no.: M. E. 549.
"Représentée pour la première fois au théâtre Apollo, à Paris, le 28 mai 1913."

1. Operas—Vocal scores with piano acc. I. Verne, Henri, 1880- Les dandys. II. *Fauré, Gabriel, 1877- Les dandys.

43-40273

Library of Congress M1503.L364D2 ₍2₎

MUSIC DIV.

*ZB-160
Film Reproduction

FAURÉ, GABRIEL, 1877-
Gabriel Fauré. Grenoble, B. Arthaud [1945]
125 p. ports., facsims. 17cm.

Film reproduction. Negative.

1. Fauré, Gabriel Urbain, 1845-1924.
NN S 7.64 g/ OC PC, 1 SL MU, 1 (MUF 1, UM 1, LC1, X1)

Fauré, Gabriel Urbain, 1845-1924. - Bibl.
Write on slip words underlined below and class mark — *MA

Bibliografia delle composizioni di Gabriel Fauré.

(Boll. bibliografico musicale. Milano, 1930. 8°. Anno 5, March, p. 9-17.)

MUSIC DIV.

FAURÉ, GABRIEL URBAIN, 1845-1924--BIBL.
*MG p.v. 341
BIBLIOTHÈQUE NATIONALE, Paris.
Gabriel Fauré [exposition] Paris, 1963. 18 p. port. 21cm.

1. Fauré, Gabriel Urbain, 1845-1924--Bibl.
NN R 5.66 a/ OC PC, 1 SL MU, 1 (LC1, X1)

Fauré, Gabriel Urbain, 1845-1924. - Bibl.
Write on slip words underlined below and class mark — *MA

Bibliographie de l'oeuvre de Gabriel Fauré.

(Revue musicale. Paris, 1922. Année 3, no. 11 (Numéro special), p. 112-116.)

MUSIC DIV.

FAURE, GABRIEL URBAIN--BIBL.--DISCOGRAPHY.
*MEC (Fauré)

FAURÉ-FREMIET, PHILIPPE.
Gabriel Fauré. Nouv. éd., suivie de Réflexions sur la confiance fauréenne et de Notes sur l'interprétation des œuvres. Paris, A. Michel [1957] 242 p. 19cm.

"Liste des œuvres," p. [169]-195. Discography, p. [197]-231. Bibliography, p. [233]-242.

1. Fauré, Gabriel Urbain, 1845-1924. 2. Fauré, Gabriel Urbain--Bibl.--Discography. 3. Fauré, Gabriel Urbain--Discography.
NN 6.58 e/ OC PC, 1 SL MU, 1, 2 MUP, 3 (LC1, X1, Y1)

Fauré, Gabriel Urbain, 1845-1924.
Write on slip only words underlined and classmark — *MA

Amerongen, Alex van.
Gabriel Fauré's laatste scheppingsperiode.

(Mens en melodie. Utrecht, 1948. 1948, Juli, p. 204-207. illus.; music.)

MUSIC DIV.

Fauré, Gabriel Urbain, 1845-1924.
Write on slip, class mark *MA name, vol., page and year of magazine.

Auric, Georges.
Gabriel Fauré.

(Revue Musicale. Paris, 1924. 8°. Année 6, Dec. p. 100-103.)

MUSIC DIV.

FAURÉ, GABRIEL URBAIN, 1845-1924
*ME

Benevides, Walter.
Compositores surdos; Beethoven—Smetana—Fauré. Rio de Janeiro, 1970.
70 p. illus., ports. 19 cm.

"Conferência pronunciada em Brasília, a convite da Fundação Cultural do Distrito Federal, a 9 de novembro de 1968."
Bibliography: p. 69-70.

1. Beethoven, Ludwig van, 1770-1827. 2. Fauré, Gabriel Urbain, 1845-1924. 3. Smetana, Bedřich, 1824-1884. 4. Deafness.
NN* 1.71 m/ OC(b*) PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

Fauré, Gabriel Urbain, 1845-1924.
*MGD

Bernard, Robert.
Les tendances de la musique française moderne. Cours d'esthétique [sic]; huit conférences prononcées au Conservatoire international de musique de Paris et en Sorbonne, [par] R. Bernard ... Paris: Durand & fils, 1930. 147 p. 4°.

No. 300 of copies printed.
Contents: Avant-propos. Situation de la musique française au xixme siècle. César Franck et son école (Chausson, Duparc, d'Indy, Ropartz). Claude Debussy. Gabriel Fauré. Maurice Ravel. L'école fauréenne (Florent Schmitt, Louis Aubert, Roger-Ducasse). Les indépendants (Paul Dukas, Roussel). Les mouvements d'avant-garde et l'avenir de la musique française. Appendice. Index alphabétique.

MUSIC DIV.

539046A. 1. Music—France. 2. Music—Hist., Modern. 3. Musicians, French. I. Title.
N.Y.P.L. September 22, 1931

FAURÉ, GABRIEL URBAIN, 1845-1924
Copy only words underlined & classmark— *MA

Bertschinger, Walter.
Gabriel Fauré. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 10 Okt. 1954) p. 363-366)

Bibliography, p. 366.

1. Fauré, Gabriel Urbain, 1845-1924.
NN R 12.54 m/e OI (MU)1/ (LC2, X1)

Fauré, Gabriel Urbain, 1845-1924.
Write on slip, class mark *MA name, vol., page and year of magazine.

Carraud, Gaston
Ernest Chausson et Gabriel Fauré. Conférence lue aux Concerts hisoriques Pasdeloup le 4 mars 1920 II.- Gabriel Fauré.

(Le Ménestrel, Paris, 1920, f° v. 82, no. 15, p. 149-151)

Music Div.

Fauré, Gabriel Urbain, 1845-1924 - Bibl.
Write on slip, class mark *MA name, vol., page and year of magazine.

Chronological list of compositions by Gabriel Fauré.

(Franco-American Musical Soc. Quar. bull. New York, 1925. 4°. 1925, March, p. 8-10. port.)

MUSIC DIV.

Fauré, Gabriel Urbain, 1845-1924
*ME

Cœuroy, André.
... La musique française moderne; quinze musiciens français. 12 portraits—15 autographes. Paris, Delagrave, 1922.
2 p. l., 154 p., 1 l. illus. (ports., facsims. of music) 19½cm.

CONTENTS.—La musique française moderne.—Gabriel Fauré.—Maurice Ravel.—Paul Dukas.—Florent Schmitt.—Albert Roussel.—Roger-Ducasse.—Vincent d'Indy.—Henri Duparc.—Guy Ropartz.—Paul Le Flem.—Paul Dupin.—Henri Rabaud.—Arthur Honegger.—Darius Milhaud.—Erik Satie.

702760A 1. Music, French. 2. Musicians, French. I. Title. MUSIC DIV.
Library of Congress ML390.C67 22-16178
Copyright A—Foreign 19762 [2]

Music Div.

FAURÉ, GABRIEL URBAIN, 1845-1924
Copy only words underlined & classmark— * MA

CORTE, ANDREA DELLA.
Le vacanze di Fauré. (IN: La Scala. Milano. 31cm. n. 89(apr. 1957) p. [23]-25. port.)

At head of title: Stranieri in Italia.
French, English and German summaries, p. 103-[104].

1. Fauré, Gabriel Urbain, 1845-1924.
NN R 5.58 1/ OI (MU)1/ (LC2, X1)

Fauré, Gabriel Urbain, 1845-1924
*MGD

Cortot, Alfred Denis, 1877–
La musique française de piano, par Alfred Cortot. sér. 1– ... Paris: Éditions Rieder, 1930– v. facsims. (music), pl., ports. 8°. (Histoire des formes et des écoles musicales.)

Contents: sér. 1. Claude Debussy. César Franck. Gabriel Fauré. Emmanuel Chabrier. Paul Dukas.

MUSIC DIV.

1. Piano music. 2. Musicians, French. 3. Music--Analysis, interpretation, appreciation. I. Title.
JUILLIARD FOUNDATION FUND.
N.Y.P.L. September 10, 1930

Fauré, Gabriel Urbain, 1845-1924.
Write on slip, class mark *MA name, vol., page and year of magazine.

Dukas, Paul.
Adieu à Gabriel Fauré.

(Revue Musicale. Paris, 1924. 8°. Année 6, Dec. p. 97-99.)

MUSIC DIV.

FAURÉ, GABRIEL URBAIN, 1845-1924

*ZB-160
Film Reproduction

FAURÉ, GABRIEL, 1877-
Gabriel Fauré. Grenoble, B. Arthaud [1945]
125 p. ports., facsims. 17cm.

Film reproduction. Negative.

1. Fauré, Gabriel Urbain, 1845-1924.
NN S 7.64 g/ OC PC, 1 SL MU, 1 (MUF 1, UM 1, LC1, X1)

FAURÉ, GABRIEL URBAIN, 1845-1924

*ZB-213
Film Reproduction

FAURÉ-FRÉMIET, PHILIPPE.
Le centenaire de Gabriel Fauré (1845-1945) par Philippe Fauré Frémiet et René Dumesnil. Lettres inédites de Gabriel Fauré, Paul Verlaine, Albert Samain, présentées par G. Jean-Aubry. Paris, Éditions de la Revue musicale [1945] 57 p. illus., port., facsims. 25cm.

(Continued)

NN R 9.67 1/ OC, I, II PC, 1, I, II SL MU, 1, I, II (MUF 1, UM1, LC1, X1)

2

FAURÉ-FRÉMIET, PHILIPPE. Le centenaire de Gabriel Fauré (1845-1945) (Card 2)

Film reproduction. Negative.
Cover title.

1. Fauré, Gabriel Urbain, 1845-1924. I. Dumesnil, René, 1879- . II. Jean-Aubry, Georges, 1882-1950.

Fauré, Gabriel Urbain, 1845-1924.
*MEC (Fauré)

Fauré-Frémiet, Philippe.
Gabriel Fauré, par Philippe Fauré-Fremiet. Paris: Les Éditions Rieder, 1929. 100 p. 60 pl. 8°. ("Maîtres de la musique ancienne et moderne." [v.] 3.)

Plates, printed on both sides, include facsims. and ports.

MUSIC DIV.

443350A. 1. Fauré, Gabriel Urbain, 1845-1924.
BEETHOVEN ASSOCIATION FUND.
N.Y.P.L. November 20, 1929

FAURÉ, GABRIEL URBAIN, 1845-1924.
*MEC (Fauré)

FAURÉ-FREMIET, PHILIPPE.
Gabriel Fauré. Nouv. éd., suivie de Réflexions sur la confiance fauréenne et de Notes sur l'interprétation des œuvres. Paris, A. Michel [1957] 242 p. 19cm.

"Liste des œuvres," p. [169]-195. Discography, p. [197]-231. Bibliography, p. [233]-242.

1. Fauré, Gabriel Urbain, 1845-1924. 2. Fauré, Gabriel Urbain--Bibl.--Discography. 3. Fauré, Gabriel Urbain--Discography.
NN 6.58 e/ OC PC, 1 SL MU, 1, 2 MUP, 3 (LC1, X1, Y1)

FAURÉ,GABRIEL URBAIN,1845-1924 *MEC (Fauré,G.)-C

Favre, Max.
Gabriel Faurés Kammermusik. Zürich, Kommissionsverlag von M. Niehans [1949]
271, [1] p. music. 25 cm.
"Bibliographie": page at end.

1. Fauré, Gabriel Urbain, 1845-1924. Works, chamber music.
MT145.F4F4 785.7 49-53169*
Library of Congress [3]

Fauré, Gabriel Urbain, 1845-1924. Write on slip, class mark *MA name, vol., page and year of magazine.
Hill, Edward Burlingame.
Gabriel Fauré's piano music.
(Musician, Bost. 1911 f°
v. 16, no.8, p.511,561)
Music Div.

FAURÉ,GABRIEL URBAIN,1845-1924 **MEC (Chopin)

Landowski, Wanda Alice L , 1899-
Frederic Chopin et Gabriel Fauré... Paris, Richard-Masse, 1946. 222 p. facsims., illus., ports. 21cm.
"Liste des œuvres de Chopin et de Fauré," p. 195-218.

DREXEL MUSICAL FUND
1. Chopin, Frédéric, 1810-1849. 2. Fauré, Gabriel Urbain, 1845-1924.
NN MUSIC DIV.

Fauré, Gabriel Urbain, 1845-1924. Write on slip words underlined and class mark — RFA
Montalba, M.
Le centenaire de Gabriel Fauré.
(Canada français. Québec, 1945. 1945, sept., p.26-36.)
npc
MUSIC DIV.

FAURÉ, GABRIEL URBAIN, 1845-1924 *ME

Imbert, Hugues, 1842-1905.
... Profils de musiciens. Avec une préface par Édouard Schuré... Paris, Fischbacher [etc.] 1888.
3 p. l., xv, 150, [3] p. 22½cm.
CONTENTS.—P. Tschaikowsky.—J. Brahms.—E. Chabrier.—Vincent d'Indy.—J. [d. e. Gabriel] Fauré.—C. Saint-Saëns.

1. Chaikovskii, Petr Il'ich, 1840-1893. 2. Brahms, Johannes, 1833-1897. 3. Chabrier, Alexis Emmanuel, 1841-1894. 4. Indy, Vincent d', 1851-1931. 5. Fauré, Gabriel Urbain, 1845-1924. 6. Saint-Saëns, Camille, 1835-1921.
5-7962 Revised
Library of Congress ML390.I 321 [r37b2]
MUSIC DIV.

FAURÉ,GABRIEL,URBAIN,1845-1924 *MEC (Fauré)

LONG, MARGUERITE MARIE CHARLOTTE, 1874-
Au piano avec Gabriel Fauré. Avec 8 photographies. Paris, R. Julliard [1963] 206 p. 19cm.

1. Fauré, Gabriel Urbain, 1845-1924.
NN 4.64 c/OC PC,1 SL MU,1 (LC1,X1)

Fauré, Gabriel Urbain, 1845-1924 Write on slip words underlined below and class mark — *MA
Gabriel Fauré. [Articles by Martin Cooper and others]
(Monthly musical record. London, 1945. v.75, p.73-87.)
npc MUSIC DIV.

Fauré, Gabriel Urbain, 1845-1924. *MEC (Fauré)

Koechlin, Charles, 1867-
...Gabriel Fauré, par Charles Kœchlin. Paris: F. Alcan, 1927. 232 p. illus. (music.) 2. ed. 8°. (Les maîtres de la musique.)
"Liste des oeuvres de Gabriel Fauré," p. [217]-229.
Bibliography, p. [230]-229.

MUSIC DIV.
380179A JUILLIARD FOUNDATION FUND.
1. Fauré, Gabriel Urbain, 1845-1924. 2. Ser.
N. Y. P. L. September 25, 1928

Fauré, Gabriel Urbain, 1845-1924. *MGA

Marliave, Joseph de, d. 1914.
Études musicales... Paris: F. Alcan, 1917. vi, 228 p., 1 l. 8°.
Author's name at head of title.
Reprinted mainly from La nouvelle revue.
Contents: Un musicien français: Gabriel Fauré. Musiciens russes. Musiciens anglais: À propos du Songe de Gerontius. Isaac Albeniz. Musiciens allemands: 1. Stephen Heller. 2. Bruckner. 3. Gustave Mahler. 4. Richard Strauss. Les quatuors de Beethoven.

1. Music.—Essays. 2. Musicians.
N. Y. P. L. November 9, 1917.

FAURÉ,GABRIEL URBAIN,1845-1924 *ME

García Morillo, Roberto, 1911-
Siete músicos europeos. [Buenos Aires] Ollantay [1949] 109 p. front. 20cm. (Colección "Cuatro vientos" no. 2)

Contents.—Gabriel Fauré.—Alejandro Scriabin.—Arnold Schönberg.—Manuel de Falla.—Béla Bartók.—Karol Szymanowsky.—Alfredo Casella.

(Continued)
NN*R 1.53 OC PC,1 SL MU,2,3,4,5,6,7,8 (LC1,X1)

FAURÉ,GABRIEL URBAIN,1845-1924. *MEC (Fauré)

Koechlin, Charles, 1867-1950.
...Gabriel Fauré (1845-1924). London, D. Dobson [pref. 1945] viii, 98 p. port. 22cm.
"Translated from the French by Leslie Orry."
"List of works," p. 87-92; bibliography, p. 93.

1. Fauré, Gabriel Urbain, 1845-1924.
N. Y. P. L. MUSIC DIV. January 29, 1953

Fauré, Gabriel Urbain, 1845-1924 Write on slip words underlined below and class mark — *DA
Mellers, W.H.
The composer and civilization. Notes on the later work of Gabriel Fauré.
(Scrutiny. Cambridge, 1938. v.6, p.386-401.)
MUSIC DIV.

García Morillo, Roberto, 1911- . Siete musicos europeos. (Card 2)

599456B. 1. Musicians. 2. Fauré, Gabriel Urbain, 1845-1924. 3. Skryabin, Aleksandr Nikolayevich, 1872-1915. 4. Schönberg, Arnold, 1874- . 5. Falla, Manuel de, 1876-1946. 6. Bartók, Béla, 1881-1945. 7. Szymanowski, Karol, 1883-1937. 8. Casella, Alfredo, 1883-1947.

FAURÉ,GABRIEL URBAIN,1845-1924 *MEC (Fauré)

Koechlin, Charles, 1867-
...Gabriel Fauré... Nouv. éd. Paris, Plon [1949] 166 p. music. 19cm. ("Amour de la musique")
"Éditions Le Bon plaisir."
"Liste des oeuvres de Gabriel Fauré," p. 149-161.
Bibliography, p. 163-166.

1. Fauré, Gabriel Urbain, 1845-1924.
MUSIC DIV.

Fauré, Gabriel, 1874- *MFBL

Mellers, Wilfrid H
Studies in contemporary music. [London] D. Dobson [1947]
216 p. music. 19 cm.

1. Music—Hist. & crit.—Modern. I. Title.
ML197.M27 780.904 49-5488*
Library of Congress [3]
MUSIC DIV.

Fauré, Gabriel Urbain, 1845-1924. *MGA

Hahn, Reynaldo, 1874-1947.
...Thèmes variés, par Reynaldo Hahn... [Paris] J. B. Janin [1946] 302 p. 19cm. ("La flûte de Pan.")
6. éd.
CONTENTS.—Sur Mozart.—Un opéra vertueux: Fidelio à l'Opéra.—Geneviève.—Rossiniana.—La prise de Troie.—La vraie Mireille.—Propos sur Bizet.—Sur Massenet.—Sur Fauré.—Défense du Conservatoire.—Chefs d'orchestre.—De-ci de-là.—Ballets.—Remarques sur le chant.—L'ardoise de Beckmesser.—Appendice: La nouvelle "Mireille."

MUSIC DIV.
404053B. 1. Music—Essays. I. Title.
N. Y. P. L. December 8, 1947

Fauré, Gabriel Urbain 1845-1924
Biog. & port.
Laloy, Louis
Gabriel Fauré
(Music Lovers Calendar V. 2. p. 77-80
Urbana Illinois 1906)
Music Div.

Fauré (Gabriel Urbain) 1845-1924. This is a magazine article. Write on slip name, year, vol., No. and page of journal. *MA
Méraly (J.)
Gabriel Fauré, l'homme et le musicien.—"La bonne chanson". [With portrait]
(Revue musicale. v.3, no.16, pp.622-28.
Paris, 1903)
Music Div.

Fauré, Gabriel Urbain, 1845-1924 Write on slip words underlined below and class mark — *MA
Henderson, A.M.
Church and organ music. Memories of some distinguished French organists: Fauré.
(Musical times. London, 1937. v.78, p.817-819. port.)
MUSIC DIV.

Fauré, Gabriel Urbain, 1845-1924. *MEC (Chopin)

Landowski, Wanda Alice L 1899-
Frédéric Chopin et Gabriel Fauré, par W.-L. Landowski... Paris, Richard-Masse, 1946. 222 p. facsims., pl., ports. 22cm.
"List des œuvres de Chopin et de Fauré," p. [193]-217.

MUSIC DIV.
404052B. 1. Chopin, Frédéric, 1810-1849. 2. Fauré, Gabriel Urbain, 1845-1924.
N. Y. P. L. October 28, 1947

Fauré, Gabriel Urbain, 1845-1924 Write on slip words underlined below and class mark — *MA
Orrey, Leslie.
Gabriel Fauré.
(Musical opinion. London, 1945. v.68, p.197-198.)
npc MUSIC DIV.

Fauré, Gabriel, 1845-1924 Write on slip, class mark name, vol., page and year of magazine. *MA

Parigi, Luigi.
Del "Lied" contemporaneo.
In Francia. I. Gabriel Fauré.

(Rivista Musicale Italiana, Torino, 1914.
v.21, no.1, p.127-149).

I. Lied. II. Duparc, Henri. III. Magnard, Alberic.
Songs, French — Hist. and crit.

Music Div.

Fauré, Gabriel Urbain, 1845-1924 Write on slip, class mark name, vol., page and year of magazine. *DM

Rouet de Journel, J.
Un maitre de la mélodie: Gabriel Fauré.

(Études. Paris, 1924. 8°. Tome 181, p. 705-709.)

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**MEC
(Fauré)

Suckling, Norman.
... Fauré, by Norman Suckling ... London, J. M. Dent and sons ltd.; New York, E. P. Dutton and co. inc. [1946]

vii, 229 p. illus. (music) plates, ports., facsim. (music) 18cm. (*Half-title:* The Master musicians. New series, ed. by Eric Blom)

Series title in part at head of t.-p.
"First published 1946."
"Catalogue of works": p. 210-216. Bibliography: p. 220.

1. Fauré, Gabriel Urbain, 1845-1924. Drexel Musical Fund

ML410.F27S8 927.8 47-1553

Library of Congress [7] MUSIC DIV.

Fauré, Gabriel Urbain, 1845-1924 Write on slip, class mark name, vol., page and year of magazine.

Parker, D.C.
Gabriel Fauré. A contemporary study.

(Monthly Musical Record. London, 1918. 8°.
v.48, no.574, p.225-226.)

Music Div.

Fauré, Gabriel Urbain, 1845-1924. Write on slip words underlined below and class mark — *MA

Rowley, Alec.
The pianoforte music of Gabriel Fauré.

(Chesterian. London, 1931. 12°. N.S. v.12, p.224-227.)

MUSIC DIV.

Fauré, Gabriel Urbain, 1845-1924. Write on slip words underlined below and class mark — *MA

Suckling, Norman.
Gabriel Fauré, classic of modern times.

(Music review. London, 1945. v.6, p.65-71.)

R npc MUSIC DIV.

Fauré, Gabriel Urbain, 1845-1924.

*ME

Poueigh, Jean, 1876–
...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.

At head of title, author's pseud., Octave Séré, followed by his name.
Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

1. Musicians (French). 2. Title. MUSIC DIV.
N. Y. P. L. May 25, 1922.

Fauré, Gabriel Urbain, 1845-1924. *EM.A171 t. 23

Ryelandt, Baron.
Gabriel Fauré et l'évolution musicale.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1941. t. 23, p. 90-95)

npc MUSIC DIV.

Fauré, Gabriel Urbain, 1845-1924. Write on slip words underlined below and class mark — *MA

Suckling, Norman.
Homage to Gabriel Fauré.

(Monthly musical record. London, 1944. v.74, p.124-128.)

npc MUSIC DIV.

Fauré, Gabriel Urbain, 1845-1924. Write on slip, class mark name, vol., page and year of magazine. *MA

Ravel, Maurice.
Les mélodies de Gabriel Fauré.

(Revue Musicale. Paris, 1922. 8°. Année 3, no.11 (Numero special), p.24-27.)

MUSIC DIV.

Fauré, Gabriel Urbain, 1845-1924. Write on slip, class mark name, vol., page and year of magazine. *MA

Schmitt, Florent.
Gabriel Fauré.

(Chesterian. London, 1924. 12°. v.6, 1924, Dec., p.73-78.)

MUSIC DIV.

Fauré, Gabriel Urbain, 1845-1924.

*MFBR
(France)

Tiersot, Julien, 1857–
Une demi-siècle de musique française; entre les deux guerres, 1870–1917, par Julien Tiersot. Paris: F. Alcan, 1918. 2 p.l., 248 p., 1 l. 8°. (Les maitres de la musique.)

"Bibliographie," p. [243-]244.

MUSIC DIV.

1. Music, France.—History. 2. Musicians (French). 3. Title. 4. Series.
N. Y. P. L. January 20, 1919.

Fauré, Gabriel Urbain, 1845-1924.

*MEC
(Fauré)

La Revue musicale.
...Gabriel Fauré. Avec la collaboration de Gabriel Fauré, Émile Vuillermoz, Maurice Ravel, Roland-Manuel, Charles Kœchlin, Roger-Ducasse, Florent Schmitt, Alfred Cortot, Nadia Boulanger, René Chalupt. Hommage musicale à Fauré, par Louis Aubert, Georges Enesco, Charles Kœchlin, P. Ladmirault, Maurice Ravel, Roger-Ducasse, Florent Schmitt. Portraits dessinés et gravés par Sir John Sargent, Jules Flandrin, Georges Aubert.

(Continued)

MUSIC DIV.

N. Y. P. L. February 5, 1931

Fauré, Gabriel Urbain, 1845-1924. Write on slip, class mark name, vol., page and year of magazine. *MA

Schmitt, Florent.
Les oeuvres d'orchestre.

(Revue Musicale. Paris, 1922. 8°. Année 3, no.11 (Numero special), p.50-59. port.)

MUSIC DIV.

Fauré, Gabriel Urbain, 1845-1924

*MEC
(Fauré)

Vuillemin, Louis.
... Gabriel Fauré et son œuvre. Paris, A. Durand et fils, °1914.

55 p. plates, ports., facsim. 20½cm.

1. Fauré, Gabriel Urbain, 1845– MUSIC DIV

Library of Congress ML410.F27V9 14-12464
Copyright A—Foreign 10670

La Revue musicale: ...Gabriel Fauré... (Card 2)

Paris: Éditions de La Nouvelle revue française[, 1922]. 116 p. illus., ports. 4°.

At head of title: Numéro spécial de La Revue musicale [année 3, tome 4, no. 11].
Cover-title. Imperfect: 1 port. wanting.
"Bibliographie de l'œuvre de Gabriel Fauré," p. [112-]116.
"Hommage musical," 41 p., in pocket.

511052A. 1. Fauré, Gabriel Urbain, 1845-1924.
N. Y. P. L. February 5, 1931

FAURÉ, GABRIEL URBAIN, 1845-1924

*ME

Schouten, Hennie
...Drie franse liederencomponisten: Duparc, Fauré [en] Debussy. Amsterdam, Uitg.-Mij. Holland, 1950. 147 p. music. 25cm. (Muziekbibliotheek)

MUSIC DIV.

547351B. 1. Duparc, Henri, 1848-1933. 2. Fauré, Gabriel Urbain, 1845-1924. 3. Debussy, Claude, 1862-1918.
NYPL

Fauré, Gabriel Urbain, 1845-1924. Write on slip, class mark name, vol., page and year of magazine. *MA

Vuillermoz, Emile.
Gabriel Fauré.

(Revue Musicale. Paris, 1922. 8°. Année 3, no.11 (Numero special), p.10-21.)

MUSIC DIV.

FAURÉ, GABRIEL URBAIN, 1845-1924

*MEC
(Fauré) — C

Rostand, Claude, 1912-
... L'œuvre de Gabriel Fauré, par Claude Rostand, avec seize planches hors-texte en héliogravure. 6. éd. [Paris] J. B. Janin [1946?]

3 p. l., [9]-213 p., 1 l. plates, ports., facsims. (incl. music) 19 cm. ("La Flûte de Pan," collection d'études musicales dirigée par Roland Bourdariat)

1. Fauré, Gabriel Urbain, 1845-1924.

NN* 6. 57 c/ OC PC, 1 SL MU, I (LC1, X1)

Fauré, Gabriel Urbain, 1845-1924.

*MEC
(Fauré)

Servières, Georges, 1858–
... Gabriel Fauré, par Georges Servières. Étude critique, illustrée de douze reproductions hors texte. Paris, H. Laurens, 1930.

125, [3] p. illus. (incl. ports., facsims.) 21cm. (Les musiciens célèbres)

"Catalogue des œuvres musicales de G. Fauré": p. [120]-125.
"Bibliographie": p. [126]

1. Fauré, Gabriel Urbain, 1845-1924.

Library of Congress ML410.F2785 31-9837
[2] MUSIC DIV. 927.8

FAURÉ, GABRIEL URBAIN, 1845-1924

*MEC
(Fauré)

VUILLERMOZ, ÉMILE, 1879-1960.
Gabriel Fauré. Paris, Flammarion [1960] xiv, 206 p. 22cm.

1. Fauré, Gabriel Urbain, 1845-1924.
NN 1, 61 p/ OC PC, 1 SL MU, I (LC1, X1)

Write on slip, class mark *DA
name, vol., page and year of magazine.

Wiseman, Daniel.
Gabriel Fauré and the French musical renaissance.

(Contemporary review. New York, 1925. 4°. v.127, p.333-340.)

MUSIC DIV.

Fauré, Gabriel Urbain, 1845-1924.
*MEC
(Fauré)

Yankélévich, Vladimir.
... Gabriel Fauré et ses mélodies. Avec 172 citations musicales dans le texte ... Paris, Plon [1938]
2 p. l., 250 p., 2 l. illus. (music) 19cm.
On cover: 3. mille.
At head of title: Vladimir Jankélévitch.

CARNEGIE CORPORATION OF NEW YORK

1. Fauré, Gabriel Urbain, 1845-1924.
38-35331
Library of Congress ML410.F27J34 MUSIC DIV.
[3] 927.8

FAURÉ, GABRIEL URBAIN, 1845-1924
*MEC
(Fauré)--C

Yankelevich, Vladimir.
Gabriel Fauré; ses mélodies, son esthétique. Nouv. éd. rev. et augm. Paris, Plon [1951, c1938] iv, 348 p. plate, music. 19cm.

1. Fauré, Gabriel Urbain, 1845-1924.

NN 7.53 OC PC, 1 SL MU, 1 (LC1, X1)

FAURÉ, GABRIEL URBAIN, 1845-1924
*M

YANKELEVICH, VLADIMIR
Le nocturne: Fauré; Chopin et la nuit; Satie et le matin. Paris, A. Michel [1957]
220 p. 19 cm.

1. MUSIC--PHILOSOPHY AND AESTHETICS 2. MUSICAL FORM
3. CHOPIN, FRÉDÉRIC, 1810-1849 4. FAURÉ, GABRIEL URBAIN, 1845-1924
5. SATIE, ERIK, 1866-1925 6. PHILOSOPHY AND AESTHETICS
7. FORM I. Le nocturne

NN * * 7.58 a/ OC PC, 1, 2, 3, 4, 5, 1 MU, 3, 4, 5, 6, 7, 1 (LC1, X1) SL

Fauré, Gabriel Urbain, 1845-1924

Write on slip only words underlined and classmark—
* MEC
(Fauré)

Hommage musical à Gabriel Fauré; sept pièces de piano sur le nom de Fauré: F fa, A la, U sol, R ré, É mi, par Louis Aubert, Georges Enesco, Charles Kœchlin, Paul Ladmirault, Maurice Ravel, Roger-Ducasse, Florent Schmitt. [Paris, 1922] 47 p. 25cm.
Music supplement to la Revue musicale, special number, October 1922.
Unpublished compositions for piano and for violin and piano composed by his former pupils. — cf. p. [5]
In pocket of: La Revue musicale. ...Gabriel Fauré. Paris [1922]

MUSIC DIV.

1. Piano. 2. Fauré, Gabriel Urbain, 1845-1924 [sic] I. Aubert, Louis François Marie, 1877- II. Enesco, Georges, 1881- III. Koechlin, Charles, 1867- IV. Ladmirault, Paul, 1877- V. Ravel, Maurice, 1875-1937. VI. Roger-Ducasse, Jean Jules, 1873- VII. Schmitt, Florent, 1870-
N. Y. P. L. January 20, 1947

FAURÉ, GABRIEL URBAIN--
BRAHMS

Copy only words underlined & classmark— *MA

MATTER, JEAN.
Brahms et Fauré. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg 99, Nr. 2 (Feb., 1959) p. 58-59. music)

1. Brahms, Johannes--Fauré. 2. Fauré, Gabriel Urbain--Brahms.
NN R 10.59 1/ OI (MU)1, 2 (LC3, X1)

FAURÉ, GABRIEL URBAIN. CHAMBER MUSIC
*MEC
(Fauré, G.)--C

Favre, Max.
Gabriel Faurés Kammermusik. Zürich, Kommissionsverlag von M. Niehans [1949]
271, [1] p. music. 25 cm.
"Bibliographie": page at end.

1. Fauré, Gabriel Urbain, 1845-1924. Works, chamber music.

MT145.F4F4 785.7 49-53169*
Library of Congress [1] MUSIC DIV.

FAURÉ, GABRIEL URBAIN, 1845-1924.
Clair de lune

Copy only words underlined & classmark— * MA

BRUYR, JOSÉ.
Les mélodies qu'il faut savoir chanter: Clair de lune. (IN: Musica, Disques. Saint-Ouen 27cm. no. 84 (mars 1961) p. 33-37. col. illus., ports., music)

1. Verlaine, Paul Marie, 1844-1896. 2. Fauré, Gabriel Urbain, 1845-1924. Clair de lune.
NN R 1.62 g/B OI (MU)1, 2 (MUS 1, LC3, X1)

FAURÉ, GABRIEL URBAIN,
1845-1924. CLAIR DE LUNE

Copy only words underlined & classmark— * MA

PANZÉRA, CHARLES, 1896-
Clair de lune. (IN: Musica [Paris] Paris. 28cm. no. 29 (août, 1956) p. 18-20. port., facsim.)

1. Fauré, Gabriel Urbain, 1845-1924. Clair de lune.
NN R X 12.57 v/ OC OI MU, 1 (LC3, X1)

FAURÉ, GABRIEL URBAIN--EXHIBITIONS
* MEC
(Fauré)

BIBLIOTHÈQUE NATIONALE, Paris.
Gabriel Fauré. [Rédigé par François Lesure.]
Paris, 1963. 16 p. 21cm.

1. Fauré, Gabriel Urbain--Exhibitions. I. Lesure, François, ed.
NN 6.64 g/B (OC)I OS PC, 1, I SL MU, 1, I (LC1, X1)

Write on slip, class mark *MA
name, vol., page and year of magazine.

Fauré, Gabriel Urbain, 1845-1924
Masques et Bergamasques

Brancour, René
Masques et bergamasques, divertissement lyriques en un acte, poëme de M. René Fauchois, musique de M. Gabriel Fauré.

(Ménestrel. Paris, 1920. f°. v.82, no.11, p.106.)

Music Div.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Fauré, Gabriel Urbain, 1845-1924. Penelope

Fauré-Fremiet, Philippe.
La genèse de Pénélope.

(Revue musicale. Paris, 1929. 8°. Année 10, May-June, p.53-58.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Fauré, Gabriel Urbain, 1845-1924. Songs.

Orrey, Leslie.
The songs of Gabriel Fauré.

(Music review. London, 1945. v.6, p.72-84.)

npc MUSIC DIV.

**MYD

FAURÉ, GABRIEL URBAIN, 1845-1924.
[COLLECTION, PIANO (J. Hamelle)]
Valses et mazurka, pour piano. Paris, J. Hamelle [1946] c1930. 72 p. 34cm.

CONTENTS. — Valse-caprice 1-4 [op. 30, 38, 59, 62]--Kitty-valse [no. 4 from Dolly, suite for piano 4 hands, op. 56] Transcription d'Alfred Cortot. —Mazurka, op. 32.

Drexel Musical Fund.
1. Waltzes (Piano). 2. Mazurkas (Piano). I. Cortot, Alfred, 1877- , ed.
NN 2.58 e/P OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Fauré, Gabriel Urbain, 1845-1924.
APRÈS UN RÊVE. See his

SONGS, OP. 7. APRÈS UN RÊVE.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

Fauré, Gabriel Urbain, 1845-1924.
Au cimetière. ["Heureux qui meurt ici."]
[Song.] [French words.]

(In: The Art of Music, v.14, p.87-90.)

Music Div.

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*MRD
+ Box

Fauré, Gabriel Urbain, 1845-1924.
...Ave Maria; duo pour deux soprani avec accompagnement de piano ou orgue [par] Gabriel Fauré. Op. 93... Paris: Heugel & Cie., cop. 1906. Publ. pl. no. H. & Cie. 23127. 9 p. f°.

Latin words.

Vocal duos. Sacred—Women—Keyboard acc.

MUSIC DIV.
1. Ave Maria. 2. ~~Vocal music~~— Duets.
N. Y. P. L. April 23, 1927

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* MW

Fauré, Gabriel Urbain, 1845-1924.
Ballade. Pour piano avec accompagnement d'orchestre. [Par] Gabriel Fauré. Op. 19... Paris: J. Hamelle [1902] Publ. pl. no. J. 4663 H. 3-59 p. 4°.

Full score.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. ~~Concertos~~—Piano and orchestra. I. Title.
N. Y. P. L. April 22, 1931

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*MYD

FAURÉ, GABRIEL URBAIN, 1845-1924.
[BALLADE, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Ballad, op. 19, for piano and orchestra [by] G. Fauré. Transcribed for two pianos, four hands by I. Philipp. New York, International music co. [1944]
2 parts. 31cm.

1. Piano (2 pianos)--Arr. I. Philipp, Isidore Edmond, 1863-1958, arr.
NN 11.69 v/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MYD
+ box

Fauré (Gabriel Urbain), 1845-1924.
Barcarolle pour piano. Autographe musical inédit de Mr. Gabriel Fauré.
Paris: Figaro Illustré, 1905. 1 l., f°.

Supplement: Figaro Illustré Dec. 1905.

1. Autographs—Music—Fauré—Facsimiles.

MUSIC DIV.

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* MYD
+

Fauré, Gabriel Urbain, 1845-1924.
[Barcarolles. Piano. no. 1. Op. 26]
...1re barcarolle. (Op. 26.) La mineur... Paris: J. Hamelle [1929?] Publ. pl. no. J. 1897 H. 9 p. 33½cm.

Reprinted from plates of 1883.
Cover-title.

MUSIC DIV.
1. Piano. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. April 16, 1935

*MYD
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Fauré, Gabriel Urbain, 1845–1924.
⌐Barcarolles. Piano. no. 2. Op. 41⌐
...2me barcarolle pour piano, par Gabriel Fauré. Op. 41...
Paris: J. Hamelle ⌐1885⌐ Publ. pl. no. J. 2499 H. 14 p. 34cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. April 12, 1935

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*MYD
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Fauré, Gabriel Urbain, 1845–1924.
⌐Barcarolles. Piano. no. 3. Op. 42⌐
...3me barcarolle pour piano, par Gabriel Fauré. Op. 42...
Paris: J. Hamelle ⌐1885?⌐ Publ. pl. no. J. 2500 H. 15 p. 35cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. April 16, 1935

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*MYD
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Fauré, Gabriel Urbain, 1845–1924.
⌐Barcarolles. Piano. no. 4. Op. 44⌐
...4me barcarolle pour piano, par Gabriel Fauré. Op. 44...
Paris: J. Hamelle ⌐1886⌐ Publ. pl. no. J. 2631 H. 7 p. 35cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano.
N. Y. P. L. April 16, 1935

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*MYD
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Fauré, Gabriel Urbain, 1845–1924.
⌐Barcarolles. Piano. no. 5. Op. 66⌐
...5me barcarolle pour piano. Op. 66... Paris: J. Hamelle ⌐ca. 1897⌐ Publ. pl. no. J. 3791 H. 11 p. 35cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. April 16, 1935

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*MYD
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Fauré, Gabriel Urbain, 1845–1924.
⌐Barcarolles. Piano. no. 6. Op. 70⌐
...6me barcarolle pour piano, par Gabriel Fauré. Op. 70...
Paris: J. Hamelle ⌐ca. 1898⌐ Publ. pl. no. J. 4013 H. 10 p. 35cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. April 16, 1935

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*MYD
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FAURÉ, GABRIEL URBAIN, 1845–1924.
[Barcarolles. Piano. no. 7. Op. 90]
...7e barcarolle pour piano, par Gabriel Fauré... Paris: Heugel & cie. [1929?] Publ. pl. no. H. & cie. 22751. 7 p. 35½cm.

Reprinted from plates of 1906.

JUILLIARD FOUNDATION FUND
1. Piano.
MUSIC DIV.
N. Y. P. L. March 1, 1935

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*MYD
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Fauré, Gabriel Urbain, 1845–1924.
⌐Barcarolles. Piano. no. 8. Op. 96⌐
...Huitième barcarolle pour piano. Op. 96... ⌐Par⌐ Gabriel Fauré. Paris: Heugel & cie., cop. 1908. Publ. pl. no. H. & cie. 23975. 7 p. 35cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. April 16, 1935

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*MYD
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Fauré, Gabriel Urbain, 1845–1924.
⌐Barcarolles. Piano. no. 9. Op. 101⌐
...9e barcarolle. Op. 101... Paris: Heugel & cie. ⌐1928?⌐
Publ. pl. no. H. & cie. 24386. 7 p. 35cm.

Reprinted from plates of 1909.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. April 16, 1935

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*MYD
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Fauré, Gabriel Urbain, 1845–1924.
⌐Barcarolles. Piano. no. 10. Op. 104, no. 2⌐
...10me barcarolle pour le piano. (Op. 104, no. 2)...
Paris: A. Durand & fils ⌐1913⌐ Publ. pl. no. D. & F. 8902. 5 p. 35cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. April 16, 1935

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*MYD
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Fauré, Gabriel Urbain, 1845–1924.
⌐Barcarolles. Piano. no. 11. Op. 105⌐
...11ème barcarolle pour le piano. Op. 105... Paris: A. Durand & fils ⌐1914⌐ Publ. pl. no. D. & F. 8941. 8 p. 35cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. April 16, 1935

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*MYD
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FAURÉ, GABRIEL URBAIN, 1845–1924.
[Barcarolles. Piano. no. 12. Op. 106 bis]
...12me barcarolle pour piano... Paris: A. Durand & fils [1916] Publ. pl. no. D. & F. 9419. 7 p. 35cm.

JUILLIARD FOUNDATION FUND
1. Piano.
MUSIC DIV.
N. Y. P. L. March 1, 1935

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*MYD
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Fauré, Gabriel Urbain, 1845–1924.
⌐Barcarolles. Piano. no. 13. Op. 116⌐
...13e barcarolle pour piano. Op. 116... Paris: A. Durand & fils ⌐1921⌐ Publ. pl. no. D. & F. 10028. 7 p. 35½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. April 25, 1935

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*MYD

FAURÉ, GABRIEL URBAIN, 1845-1924.
[BARCAROLLES, PIANO. SELECTIONS]
6 barcarolles for the piano [by] Fauré. [Edited by Alfredo Lampini] New York, International music co. [c1956] 58 p. 31cm.

CONTENTS.--op. 26.--op. 41.--op. 42.--op. 44.--op. 66.--op. 70.

1. Piano.
NN 11.69 v/K OC (OAF1) SL MUg. lg (LC1, X1)

Fauré, Gabriel Urbain, 1845-1924. *MP +box
Les berceaux, The cradles. [Song. Words by] Sully Prudhomme, English version by M. Louise Baum, edited by H. Clough-Leiter. [Music by] Gabriel Fauré. Op. 23, no. 1. Boston: [Boston Music Co. [cop. 1908.] Publ. pl. no. B. M. Co. 2011 F. 5 p. f°.

French and English words.
Caption-title.
t.-p. reads: Selection of songs by composers of the neo-French school. First series...
For high voice.
1 card only.
Not access.
MUSIC DIV.

Fauré, Gabriel Urbain, 1845–1924
The birth of Venus (La naissance de Vénus); mythological ode for soli, chorus and orchestra. Poetry by Paul Collin, music by Gabriel Fauré. Op. 29. English version by Th. Baker... New York: G. Schirmer, cop. 1900. Publ. pl. no. 14994. 64 p. 4°.

Vocal score. English words.

Music div.
JUILLIARD FOUNDATION FUND.
Secular—Keyboard acc.
1. Cantatas. 2. Collin, Paul Adrien François, 1843– . 3. Baker, Theodore, 1851– , translator. 4. Title. 5. Title: La naissance de Vénus. 6. Odes.
N. Y. P. L. August 20, 1924

Copy only words underlined & classmarks— *MA

FAURÉ, GABRIEL URBAIN, 1845-1924.
Blonde et tendre Octavie... un inédit de Gabriel Fauré. (IN: Le Guide du concert et du disque. Paris. 24cm. numero spécial (Oct. 1958) p. 270-[271] facsim.)

Letter in verse.

1. Literature--Musical allusions. 2. Autographs (Letters)--Fauré, G.--Facsimiles.
NN R 10.59 a/ OC OI MU, I, 2 (LC!3, X1)

Fauré, Gabriel Urbain, 1845–1924
...La bonne chanson. 9 mélodies pour une voix avec accompagnement de piano. Poésies de Paul Verlaine, musique de Gabriel Fauré. Op. 61... Paris: J. Hamelle ⌐ca. 1898⌐. Publ. pl. no. J. 3625–3633 H. 45 p. 4°.

French words with music for 1 voice with piano acc.
Contents: 1. Une sainte en son auréole. 2. Puisque l'aube grandit. 3. La lune blanche luit dans les bois. 4. J'allais par des chemins perfides. 5. J'ai presque peur, en vérité. 6. Avant que tu ne t'en ailles. 7. Donc, ce sera par un clair jour d'été. 8. N'est-ce pas? 9. L'hiver a cessé.

DREXEL MUSICAL FUND.
1. Songs (French). 2. Verlaine, Paul Marie, 1844–96. 3. Title.
N. Y. P. L. May 28, 1923.

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*MYD
(Cadenzas)

Fauré, Gabriel Urbain, 1845–1924.
⌐Cadenzas.⌐...Cadence pour le concerto de piano en Ut mineur, Op. 37, de Ludwig van Beethoven... Paris: Éditions du magasin musical P. Schneider⌐, cop. 1927⌐. Publ. pl. no. E. M. M. 129. 5 p. 35cm.

At head of title: Édition revue par Alfred Cortot. Gabriel Fauré.
Binder's title: Cadenzas for Beethoven's piano concertos.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. ~~Piano~~—Cadenzas. I. Beethoven, Ludwig van. Concertos, Piano. no. 3. Cadenzas. II. Cortot, Alfred Denis, 1877– , editor.
N. Y. P. L. May 13, 1933

Fauré, Gabriel Urbain, 1845-1924.
Cadenzas
*MYD
box

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.491. CADENZA (FAURÉ)]
Cadence pour le Concerto en ut mineur K. n° 491... par Gabriel Fauré. Ed. nuancée et doigtée par Marguerite Hasselmans. Paris, P. Schneider à l'enseigne du magasin musical [c1927] 5 p. 34cm.

Cover title.
"Cadence écrite pour Madame Marguerite Hasselmans, 15 Avril 1902."

(Continued)
NN X 9.59 t/ OC, I, II, IIIbo (OAF1) SL MUg, Ig, IIg(LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTO, PIANO, K.491. CADENZA (FAURÉ)] Cadence pour le Concerto en ut mineur K. n° 491...
(Card 2)

1. Cadenzas (Piano). I. Fauré, Gabriel Urbain, 1845-1924. Cadenzas. II. Hasselmans, Marguerite, ed. III. Hasselmans, Marguerite.

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*MSI
+

Fauré, Gabriel Urbain, 1845–1924.
Caligula; drame d'Alexandre Dumas, musique de scène de Gabriel Fauré. Op. 52... Partition d'orchestre... Paris: J. Hamelle ⌐188–?⌐. Publ. pl. no. J. 3082 H. 1 p.l., 75 p. f°.

At head of title: Théâtre national de l'Odéon...
Full score.
French

Music Dept
1. Incidental music. 2. Dumas, Alexandre, the elder. 3. Title.
N. Y. P. L. September 9, 1916.

*MRH

FAURÉ, GABRIEL URBAIN, 1845-1924.
[CANTIQUE. ORGAN ACC.]
Cantique, de Jean Racine; duo ou chœur à deux voix avec accompt. d'orgue ou de piano. Paris, J. Hamelle, [1946] c1903. 11 p. 34cm.

Score: SMz or ST and organ or piano. Originally with harmonium and string quartet or orchestra.
First line: Verbe égal au Très Haut notre unique espérance.
1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 2. Vocal duos, Sacred (Women, 2 pt.)--Keyboard acc. I. Racine, Jean.
NN 5.57 c/ OC, I, Ibo (OAF1) SL MUg, 1g, 2g, Ig (MUS2, LC1, X1, Z1)

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*MP
(French)

Fauré, Gabriel Urbain, 1845–1924.
La chanson d'Ève (Op. 95) Poésies de Charles van Lerberghe ... Paris, Heugel & cie. (c1907) Pl.no. H. & Cie. 24720. 44 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Paradis.—Prima verba.—Roses ardentes.—Comme Dieu rayonne.—L'aube blanche.—Eau vivante.—Veilles-tu, ma senteur de soleil.—Dans un parfum de roses blanches.—Crépuscule.—O mort, poussière d'étoiles.

1. Songs, French. 2. Song cycles. I. Lerberghe, Charles van, 1861-1907. II. Title.
NN 2.54 OC, I SL MUg, 1g 2g, Ig, IIg (MUS11, LC1, X1)

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*MYD

FAURE, GABRIEL URBAIN, 1845-1924.
[UNE CHÂTELAINE EN SA TOUR. ARR. FOR PIANO]
Une Châtelaine en sa tour... (Paul Verlaine). Pièce pour harpe, op. 110. Transcription pour piano à 2 mains par Jacques Durand. Paris, A. Durand [c1925] 7 p. 34cm.

1. Piano--Arr. I. Durand, Jacques, 1865-1928, arranger. II. Title.
NN 3.58 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

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*MP
(French)

Fauré, Gabriel Urbain, 1845–1924.
Les djinns; chœur à 4 voix avec accomp[t] d'orchestre ou de piano. Poésie de Victor Hugo. Musique de Gabriel Fauré. Op: 12... Paris: J. Hamelle(, ca. 1888). Publ. pl. no. J. 3119 H. 21 p. 4°.

Vocal score. French words.
First published in 1876.

Vocal music, Secular—Mixed—Art.—Keyboard acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Vocal score. I. Hugo, Victor Marie, comte, 1802-1885: Les orientales. II. Title.
N. Y. P. L. May 14, 1933

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*MYD

FAURÉ, GABRIEL URBAIN, 1845-1924.
[DOLLY]
Dolly; 6 original pieces for piano duet, op. 56 [by] G. Fauré. [Edited by Isidor] Philipp. New York, International music co. [c1953] 41 p. 31cm.

Suite.

1. Suites (Piano, 4 hands) 2. Piano, 4 hands. I. Title.
NN 12.69 w/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MTC

Fauré, Gabriel Urbain, 1845–1924.
Dolly. Six pièces pour piano à quatre mains, de Gabriel Fauré. (Op. 56.) Orchestrées par Henri Rabaud... Paris: J. Hamelle(, 1907). Publ. pl. no. J. 5466 H. 71 p. 4°.

Full score.
Caption-title. t.-p. reads: G. Fauré. Œuvres pour orchestre, chant et orchestre, etc...
Contents: no. 1. Berceuse. no. 2. Mi-a-ou. no. 3. Le jardin de Dolly. no. 4. Kitty-valse. no. 5. Tendresse. no. 6. Le pas espagnol.

MUSIC DIV.
348792 A.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Rabaud, Henri Benjamin, 1873- . 3. Title.
N. Y. P. L. December 16, 1927

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*MYL

FAURÉ, GABRIEL URBAIN, 1845-1924.
[ELÉGIE]
Elégie, pour violoncelle et piano, op. 24. Paris, J. Hamelle [1883?] Pl. no. J. 2009. H. score (7 p.) and part. 34cm.

1. Violoncello and piano. I. Title.
NN 8.69 v/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*ZB-329

FAURÉ, GABRIEL URBAIN, 1845-1923.
[ELÉGIE]
Elégie, pour violoncelle et piano, op. 24. Paris, J. Hamelle [1883?] Pl. no. J. 2009. H. score (7 p.) and part. 34cm.

Microfilm.

1. Violoncello and piano. I. Title.
NN R 5.72 m/ OCs (OAF1s) SL MUgs, 1gs, Igs (MUI1, MUI 1s, UM1, LC1s, X1s)

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*MW

Fauré, Gabriel Urbain, 1845–1924.
Élégie pour violoncelle...par Gabriel Fauré. Op. 24... Avec accompagnement d'orchestre... Paris: J. Hamelle (1901). Publ. pl. no. J. 4718 H. 19 p. 4°.

Cover-title.
Dedication at head of title.
Full score.

Music div.
1. Violoncello and orchestra. 2. Title.
N. Y. P. L. September 29, 1916.

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*MYK
+box

Fauré, Gabriel Urbain, 1845-1924.
Evening (Soir). [By] Gabriel Fauré. Transcribed by A. Stoessel. Boston: Boston Music Co., cop. 1916. Publ. pl. no. B.M.Co. 5255. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title.

GIFT OF MAUD POWELL

One card only
Not access.
Music Div.

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*MYK
+box

Fauré, Gabriel Urbain, 1845-1924.
Evening (Soir). [By] Gabriel Fauré. Transcribed by A. Stoessel. Boston: Boston Music Co., cop. 1916. Publ. pl. no. 5255. 2 parts. f°.

Caption-title.
Violin and piano in score and violin part.

GIFT OF MAUD POWELL

One card only
Not access. Music Div.

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*MW

FAURÉ, GABRIEL URBAIN, 1845-1924.
[FANTASIA, FLUTE & PIANO, OP. 79. ARR. FOR FLUTE & ORCH.]
Fantaisie pour flûte et orchestre; [orchestration de Louis Aubert] Paris, Hamelle [c1958] miniature score (23 p.) 18cm.

Duration: 5 min., 30 sec.

1. Flute and orchestra--Arr. I. Aubert, Louis, 1877- , arr.
NN 10.60 g/ OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1)

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*MW

Fauré, Gabriel Urbain, 1845–1924.
Fantaisie pour piano et orchestre, par Gabriel Fauré. (Op. 111)... Partition d'orchestre... Paris: Durand & Cie.(, cop. 1919.) Publ. pl. no. D. & F. 9670. 80 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
513007A. 1. ~~Concertos~~—Piano and orchestra. I. Title.
N. Y. P. L. February 2, 1931

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*MN p.v. 26

FAURÉ, GABRIEL URBAIN, 1845-1924.
[L'HORIZON CHIMÉRIQUE]
L'horizon chimérique. Poèmes de Jean de la Ville de Mirmont. Op. 118. Paris, A. Durand [c1922] 13 p. 32cm.

Song cycle, for voice and piano.
1. Songs, French. 2. Song cycles. I. La Ville de Mirmont, Jean de, 1886-1914, L'horizon chimérique. II. Title.
NN R 10.67 e/R OC, I (OAF1) SL MUg, 1g, 2g, Ig IIg (LC1, X1)

Fauré, Gabriel Urbain, 1845-1924.
D*MF
(Greek)

Hymn to Apollo.
...Hymne à Apollon; chant grec du IIe siècle avant J. C. découvert à Delphes par l'École française d'Athènes. Texte grec restitué par Henri Weil. Transcription par Théodore Reinach. Accompagnement par Gabriel Fauré. Nouvelle édition revue et corrigée. Piano et chant... Paris: S. Bornemann, cop. 1914. Publ. pl. no. S. B. 5203. 7 p. f°.

French and transliterated Greek words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Greek music. 2. Apollo (Hymn to). 3. Weil, Henri, 1818-1909. 4. Reinach, Théodore, 1860- . 5. Fauré, Gabriel Urbain, 1845- .
N. Y. P. L. October 20, 1922.

Fauré, Gabriel Urbain, 1845-1924.
Hymn to Apollo. Discovered; engraved on marble, at Delphi, in May, 1893, by the French archeological school of Athens. Composed about 278, B.C. Transcribed by T. Reinach, accompaniment (ad lib) by G. Fauré. Greek text restored by H. Weil. English translation by C. F. A. Williams. London, 1894. 7 pp. nar. 4°.

Musical times. v. 35 no. 616, extra supplement London, 1894.

Music Div.

[Impromptus]

*MYD

Fauré, Gabriel Urbain, 1845–1924.
1er(-6ème) impromptu...pour piano, par Gabriel Fauré. Op. 25(, 31, 34, 91, 102, and 86 bis)... Paris: J. Hamelle(, 1883–cop. 1913). Publ. pl. no. range from J. 1896 H. to D. & F. 8757. 6 v. in 1. f°.

Imprint varies: Impromptus 4-5 published by Heugel & Cie.; (publ. pl. no. H. et Cie. 23017, 24387); Impromptu 6, by Durand & Cie. (pl. no. D. & F. 8757.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. May 19, 1931

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*MYD

FAURÉ, GABRIEL URBAIN, 1845-1924.
[IMPROMPTUS, PIANO. SELECTIONS]
Impromptus, op. 25, 31, 34, for the piano [by] Fauré. New York, International music co. [1959?] 30 p. 31cm.

1. Piano.
NN 11.69 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

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*MN p.v. 26

FAURÉ, GABRIEL URBAIN, 1845-1924.
[LE JARDIN CLOS]
Le jardin clos; huit poèmes de van Lerberghe. Op. 106. Paris, A. Durand, c1915. 31 p. 32cm.

Song cycle, for voice and piano.

1. Songs, French. 2. Song cycles. I. Lerberghe, Charles van, 1861-1907. II. Title.

NN R 10.67 e/R OC, I (OAF1) SL MUg, 1g, 2g, Ig IIg (LC1, X1)

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*MEC
(Fauré)—L

Fauré, Gabriel Urbain, 1845-1924.
[Letters, Fauré, Marie]
...Lettres intimes, présentées par Philippe Fauré-Frémiet. Paris, La Colombe [1951] 299 p. 19cm.

~~1. Musicians—Correspondence, reminiscences, etc.~~
I. Fauré-Frémiet, Phillippe, ed.
Cards in Public Catalogue
MUSIC DIV.
NN

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*MTC

Fauré, Gabriel Urbain, 1845–1924.
...Masques et bergamasques; suite d'orchestre. Ouverture — Menuet — Gavotte — Pastorale. Par Gabriel Fauré. Partition d'orchestre... Paris: Durand & Cie.(, cop. 1919.) Publ. pl. no. D. & F. 9802. 63 p. f°.

Full score.

Music div.
JUILLIARD FOUNDATION FUND.
429106A. 1. Orchestra, Full—Suites. 2. Title.
N. Y. P. L. October 5, 1929

*MP (French)

Fauré, Gabriel Urbain, 1845-1924
...20 mélodies pour chant et piano, par Gabriel Fauré. Recueil 1... Paris: J. Hamelle [189-?]. Publ. pl. no. J. 3149 H. 93 p. 4°.

French words with music for 1 voice with piano acc.
For M.-S. or Bar.
With this are bound his: Vingt mélodies. Recueil 2 and 3.

93197A
1. Songs (French).
N. Y. P. L. MUSIC DIV. May 21, 1923.

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*MP (French)
Bound with

Fauré, Gabriel Urbain, 1845-1924
...Vingt mélodies pour une voix avec accompagnement de piano, par Gabriel Fauré. Recueil 2... Paris: J. Hamelle [ca. 1899]. Publ. pl. no. J. 4102 H. 84 p. 4°.

French words with music for 1 voice with piano acc.
For M.-S. or Bar.
Bound with his: Vingt mélodies. Recueil 1.

93197A
1. Songs (French).
N. Y. P. L. MUSIC DIV. May 28, 1923.

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*MP (French)
Bound with

Fauré, Gabriel Urbain, 1845-1924
...Vingt mélodies pour une voix avec accompagnement de piano, par Gabriel Fauré. Recueil 3... Paris: J. Hamelle [1907]. Publ. pl. no. J. 5469 H. 87 p. 4°.

French words with music for 1 voice with piano acc.
For M.-S. or Bar.
Bound with his: Vingt mélodies. Recueil 1.

93197A
1. Songs (French).
N. Y. P. L. MUSIC DIV. May 28, 1923.

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*MRD

Fauré, Gabriel Urbain, 1845–1924.

Messe basse, pour voix de femmes (soli et chœur) avec accompagnement d'orgue ou harmonium... [Par] Gabriel Fauré... Paris, Heugel & cie. [1941?] 16 p. 28cm.

Score: solo soprano, women's two- and three-part chorus and organ. Latin words.
Contents.—Kyrie.—Sanctus.—Benedictus.—Agnus Dei.

1. Masses—Keyboard acc.
N. Y. P. L. MUSIC DIV. January 28, 1947

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*MN p.v. 26

FAURÉ, GABRIEL URBAIN, 1845-1924.
[MIRAGES]
Mirages. Poème de la baronne de Brimont. [Op.113]
Paris, A. Durand [c1919] 20 p. 32cm.

Song cycle, for voice and piano.

1. Songs, French. 2. Song cycles. I. Brimont, Renée (de Beaumont) de. II. Title.
NN R 10.67 e/& OC,I (OAF 1) SL MUg,1g,2g, Ig,IIg (DC2,LC1,X1)

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*MP (French)

Fauré, Gabriel Urbain, 1845–1924.

...Mirages; poème de la baronne de Brimont. Chant et piano ... (Op. 113.) Paris, Durand & cie. [etc., etc., 1947, c1919] Pl.no. D.&F.9809. 20 p. 31cm.

For one voice with piano accompaniment.
Contents.—Cygne sur l'eau.—Reflets dans l'eau.—Jardin nocturne.—Danseuse.

1. Songs, French. 2. Song cycles. I. Brimont, Renée (de Beaumont) de. II. Title. III. Song index (5).
N. Y. P. L. MUSIC DIV. January 18, 1950

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*MNB Grainger
Free Settings

Fauré, Gabriel Urbain, 1845–1924.
..."Nell"; song by Gabriel Fauré (Op. 18, nr. 1). Freely arranged for piano by Percy Grainger... [New York: G. Schirmer, Inc.,] cop. 1925. Publ. pl. no. 32067. 5 p. f°. (Grainger, P. A. Free settings of favorite melodies for piano solo, nr. 3.)

Caption-title.

1. ~~Piano—Transcriptions.~~ 2. Title. 3. Ser
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. December 3, 1928

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*MYD

Fauré, Gabriel Urbain, 1845–1924.
Nocturnes pour piano, par Gabriel Fauré. [no.] 1[–13. Op. 33 no. 1–3, 36, 37, 63, 74, 84 no. 8, 97, 99, 104 no. 1, 107, 119]. Paris: J. Hamelle[, 1885 – cop. 1922]. Publ. pl. no. range from J. 2121 H. to D. & F. 10153. 13 v. in 1. f°.

Imprint varies: Nocturnes 9–10 published by Heugel & Cie. (publ. pl. no. H. et Cie. 23976, 24149); Nocturnes 11–13, by Durand & Cie. (pl. no. D. & F. 8903, 9420, 10153.)

527410A. 1. Piano—Nocturnes.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. May 19, 1931

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*MGD

Fauré, Gabriel Urbain, 1845–1924.
...Opinions musicales; avec une reproduction du buste de Gabriel Fauré par son fils Emmanuel Fauré-Fremiet. Préface de P.-B. Gheusi. Paris: Les éditions Rieder, 1930. 174 p. front. (port.) 8°.

no. 433 of 640 copies printed.

Cards in Public Catalogue
514953A. 1. ~~Music~~ Hist.—Crit., 1900— 2. Musicians. I. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. March 7, 1931

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*MYL

Fauré, Gabriel Urbain, 1845–1924.
[Papillon]

... Papillon (Butterfly) Opus 77. For cello and piano. New York city, International music company [1944]

12 p. and pt. 30½ x 23cm.

At head of title: Fauré, G.
Publisher's plate no.: 652.

1. Violoncello and piano ~~music~~. I. Title.
Library of Congress M233.F38 op. 77 45-16084 [2] MUSIC DIV

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*MP (French)

Fauré, Gabriel Urbain, 1845–1924.
...Pavane pour orchestre et chœur (ad libitum), par Gabriel Fauré. Op. 50... Pour piano et chœur... Paris: J. Hamelle[, 1887]. Publ. pl. no. J. 3243 H. 9 p. f°.

Vocal score. French words.
With autograph of David Bispham.

Choral music, Secular–Mixed–4 pt–Keyboard acc.
1. ~~Choruses, with orchestra—Vocal~~ score. I. Title.
N. Y. P. L. MUSIC DIV. BISPHAM BEQUEST. September 17, 1931

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*MP (French)

Fauré, Gabriel Urbain, 1845-1924
[Pavane] pour orchestre et chœur (ad libitum), par Gabriel Fauré. Op. 50... Paris: J. Hamelle [1901]. Publ. pl. no. J. 4727 H. 23 p. 4°.

Cover-title.
Dedication at head of title.
French words.
Full score.

1. ~~Orchestra (Full).~~ 2. ~~Choruses, with orchestra—Full score.~~ 3. Title.
Choral music, Secular–Mixed–4 pt.–Orch. acc.
4. Orchestra, with voices
N. Y. P. L. Music div. October 2, 1916.

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*MTC

Fauré, Gabriel Urbain, 1845-1924
...Pelleas et Mélisande; suite d'orchestre, tirée de la musique de scène de Gabriel Fauré. Op. 80. no. 1. Prélude. no. 2. Fileuse. no. 3. Sicilienne. no. 4. Molto adagio. Partition d'orchestre... Paris: J. Hamelle [1901 – ca. 1910]. Publ. pl. nos. J. 4754, 5897 H. 69 p. 4°.

Full score.

1. Orchestra (Full)—Suites. 2. Title.
N. Y. P. L. MUSIC DIV. April 10, 1922.

MUS. RES.
*MSI

FAURÉ, GABRIEL URBAIN, 1845-1924.
[PÉNÉLOPE. FULL SCORE. FRENCH]
Pénélope; poème lyrique en 3 actes. Paroles de René Fauchois. Paris, Heugel, 1913. Pl. no. H. & Cie. 25, 765. 509 p. 37cm.

Caption title.

Beethoven Association Fund.
1. Operas--Full scores. I. Fauchois, René, 1882- . Pénélope. II. Title.
NN S 1.67 1/4 OC,I (OAFI) SL MUg,Ig,IIg (MUR 1, LC1,X1)

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*MS

Fauré, Gabriel Urbain, 1845-1924
Pénélope; poème lyrique en trois actes de René Fauchois, musique de Gabriel Fauré. Partition chant et piano... Paris: Heugel & Cie [cop. 1913]. Publ. pl. no. H. & Cie. 24, 214. 274 p. 4°.

Vocal score. French words.
"Représenté pour la première fois à Monte-Carlo... le 4 mars 1913."

1. Operas.—Piano and voice. 2. Fauchois, René, 1882- . 3. Title.
N. Y. P. L. MUSIC DIV. April 3, 1922.

NKP

Fauré, Gabriel Urbain, composer. Pénélope
1845-1924.
Fauchois, René.
Pénélope; poème lyrique en trois actes. Musique de G. Faure. Paris: Heugel et Cie., 1913. 2 p.l., 81(1) p. 12°. (Opéra de Monte-Carlo et théatre des Champs-Élysées.)

1. Drama (French). 2. Faure, Gabriel, composer. 3. Title.
N. Y. P. L. Music Div. August 13, 1913.

Fauré (Gabriel Urbain), 1845-1924
Pièce brève. Pour piano. [Paris, 1905. 4°. (L'Illustration. Supplément musical. 1905, no. 5, p. 33-36)

Music Div.

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*MYD

Fauré, Gabriel Urbain, 1845–1924.

...Pièces brèves pour piano, par Gabriel Fauré. Op. 84... Paris, J. Hamelle [1903] Pl.no. J.4897 H.–J.4904 H. 29 p. 33cm.

Contents.—Capriccio.—Fantaisie.—Fugue en la mineur.—Adagietto.—Improvisation.—Fugue en mi mineur.—Allegresse.—8e. nocturne.

491355B. 1. Piano.
N. Y. P. L. MUSIC DIV. October 26, 1949

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*MYD

Fauré, Gabriel Urbain, 1845–1924.
...Préludes pour piano... 10 préludes. [Op. 103]... Paris: Heugel & Cie.[, cop. 1910.] Publ. pl. no. H. & Cie, 24675–24677, 25079–25084, 25929. 47 p. f°.

1. Piano—Preludes.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. April 22, 1931

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*MS

Fauré, Gabriel Urbain, 1845–1924.
...Prométhée; tragédie lyrique en 3 actes de Jean Lorrain [pseud.] & F. A. Hérold. Musique de Gabriel Fauré. Op. 82. Paris: J. Hamelle[, 1901?]. Publ. pl. no. J. 4586 H. 176 p. [new ed.] 4°.

Vocal score. French words.
"Représentée pour la première fois aux Arènes de Béziers le 26 août 1900."

525306A. 1. Operas—Vocal score. I. Duval, Paul Alexandre Martin, 1856-1906. II. Hérold, A. Ferdinand, 1865- . III. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. May 19, 1931

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*MP
box

FAURÉ, GABRIEL URBAIN, 1845-1924.
Puisqu' ici-bas toute âme, duo pour deux soprani ou pour soprano et ténor, op. 10 [no. 1] Poesie de Victor Hugo. Paris, J. Hamelle [1935] Pl. no. v. 2712. H. 5 p. 35cm.

For 2 sopranos or soprano and tenor with piano.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Keyboard acc. I. Hugo, Victor Marie, comte, 1802-1885.
NN R 3. 61 m/ OC, I SL MUg, Ig, 2g, Ig (MUD 1, MUS 1, LC1, X1)

*MX

Fauré, Gabriel Urbain, 1845-
...1er quatuor (en Ut mineur) pour piano, violon, alto et violoncelle, par Gabriel Fauré. Op. 15... Paris: J. Hamelle [1880]. Publ. pl. no. J. 1714 H. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

MUSIC DIV.

1. Quartets—Piano, violin, viola and violoncello. 2. Chamber music, 19th cent.—Quartets.
N. Y. P. L. September 18, 1922.

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*MX

Fauré, Gabriel Urbain, 1845-1924
...2ème quatuor (en Sol mineur) pour piano, violon, alto et violoncelle, par Gabriel Fauré. Op. 45... Paris: J. Hamelle [ca. 1890]. Publ. pl. no. J. 2752 H. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

MUSIC DIV.

1. Quartets—Piano, violin, viola and violoncello. 2. Chamber music, 19th cent.—Quartets.
N. Y. P. L. July 5, 1922.

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*MX p.v.8, no.6

Fauré, Gabriel Urbain, 1845-1924.
...Quatuor à cordes. Op. 121. Partition... Paris: Durand et Cie., 1925. Publ. pl. no. D. & F. 10698. 39 p. 12°.

Score.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Quartets—Two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quartets
N. Y. P. L. June 28, 1926

** MX

Fauré, Gabriel Urbain, 1845-1924.
...Quatuor. Op. 121. Reproduction photographique du manuscrit. Paris: Durand & Cie., cop. 1925. 10(1) p., 1 l., 13, 24 p. f°.

Score.
Cover-title.
Facsimile of autograph manuscript.

Autographs — Music — Fauré — Facsimiles.

Music div. DREXEL MUSICAL FUND.

429515A. 1. Quartets—Two violins, viola and violoncello. ~~2. Facsimiles.~~ 2. Chamber music, 20th cent.—Quartets
N. Y. P. L. October 5, 1929

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*MX

Fauré, Gabriel Urbain, 1845-1924.
...Quintette en Ré mineur pour piano, deux violons, alto et violoncelle. Op. 89... New York: G. Schirmer, Inc., cop. 1907. Publ. pl. no. 18970. 5 v. in 1 v. f°.

Score and 4 string parts

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

552311A. 1. Quintets—Piano, two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quintets
N. Y. P. L. November 13, 1931

** MX

Fauré, Gabriel Urbain, 1845-1924.
...2e quintette. [Op. 115.] Partition et parties... Paris: Durand & Cie., cop. 1921. Publ. pl. no. D. & F. 9964. 5 parts in 1 v. f°.

Score and 4 string parts.
"Pour deux violons, alto, violoncelle et piano."

MUSIC DIV. DREXEL MUSICAL FUND.

486629A. 1. Quintets—Piano, two violins, viola and violoncello. 2. Chamber music, 20th cent.—Quintets
N. Y. P. L. August 6, 1930

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*MRDI

FAURÉ, GABRIEL URBAIN, 1845-1924.
[REQUIEM. FULL SCORE. ENGLISH & LATIN]
Requiem; for soprano and baritone soli, chorus and orchestra. Ed. by Mack Evans. Chicago, H. T. FitzSimons [196- , c1944] 128 p. 31cm.

1. Requiems--Orch. acc. I. Evans, Mack, 1894- , ed.
NN 6.63 a/_ OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

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*MRD

Fauré, Gabriel Urbain, 1845-1924.
...Requiem, pour soli, chœurs & orchestre. [Op. 48.] Partition chant et piano... Paris: J. Hamelle, cop. 1900. Publ. pl. no. J. 4531 H. 78 p. 4°.

Vocal score. Latin words.
"Réduction pour piano et chant par Roger Ducasse."

Requiems — Keyboard acc.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

524889A. ~~1. Requiems, with orchestra—Vocal score.~~ I. Roger-Ducasse, Jean Jules, 1875- , arranger.
N. Y. P. L. May 11, 1931

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*MRD

FAURÉ, GABRIEL URBAIN, 1845-1924.
[REQUIEM. VOCAL SCORE. ENGLISH & LATIN]
Requiem, for soprano and baritone soli, chorus, and orchestra. English text and editing by Robert Field. [New York] Boosey and Hawkes [1962] 72 p. 28cm.

The accompaniment arranged for piano or organ.

1. Requiems--Keyboard acc. I. Field, Robert, ed. II. Field, Robert.
NN 4.64 a/_ OC, I, IIbo (OAFI) SL MUg, lg, lg (LC1, X1)

**MRD

Fauré, Gabriel Urbain, 1845-1924.
[Requiem. Piano-vocal score. English & Latin]

Requiem by Gabriel Fauré, for soprano and baritone soli, chorus and orchestra, Latin and English text, edited by Mack Evans ... Vocal score ... Chicago, Ill., H. T. FitzSimons company, inc. [1944]
72 p. 26½cm.
Publisher's plate no.: 44.
"Reduction pour piano et chant par Roger Ducasse."

DREXEL MUSICAL FUND

1. Requiems—~~Vocal scores with piano.~~ Keyboard acc. I. Evans, Mack, 1894- ed. and tr. II. Roger-Ducasse, Jean Jules Amable, 1873-

45-7576

Library of Congress M2013.F315R32 1944
[4] MUSIC DIV.

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*MYD

Fauré, Gabriel Urbain, 1845-1924.
[Romances sans paroles]

... Romances sans paroles (Songs without words) Opus 17. For the piano. New York city, International music company [1944]
18 p. 30½ x 23cm.
At head of title: Fauré, G.
Publisher's plate no.: 739.

Beethoven Assoc. Fund

1. Piano ~~music~~.

45-16125

Library of Congress M25.F
[2] MUSIC DIV.

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*MSI

Fauré, Gabriel Urbain, 1845-1924.
Shylock; comédie en 3 actes de Edmond Haraucourt (d'après Shakspeare), musique de scène de Gabriel Fauré. Op. 57. Partition d'orchestre... Paris: J. Hamelle [189-?]. Publ. pl. no. J. 4111 H. 1 p.l., 87 p. 4°.

Full score.

Music div.

1. Incidental music. 2. Haraucourt, Edmond, 1857- . 3. Title.
N. Y. P. L. October 7, 1916.

Fauré, Gabriel, composer. 1845-1924. See: Shylock

NKM p.v.201

Shakespeare, William. — Single plays: Merchant of Venice (French).
Shylock; comédie en trois actes et sept tableaux, en vers, d'après Shakspeare. [By] E. Haraucourt. Musique de G. Fauré. Représentée pour la première fois, à Paris sur le Théâtre national de l'Odéon, le 14 décembre 1889. Paris: G. Charpentier et Cie., 1889. 6 p.l., 129 p. 12°.

In: NKM p. v. 201, no. 6.

Music Dept.

1. Drama (English). 2. Haraucourt, Edmond, translator. 3. Fauré, Gabriel, composer. 4. Title.
N. Y. P. L. August 2, 1912

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*MYL

Fauré, Gabriel Urbain, 1845-1924.
[Sicilienne. Op. 78]
...Sicilienne, opus 78, for cello and piano. New York, International music co. [1943] Publ. pl. no. 556. 1 v. 30cm.

Score (7 p., violoncello and piano) and violoncello part.

MUSIC DIV.

1. Violoncello and piano—1800- 2. Sicilianas—Violoncello and piano.
N. Y. P. L. May 28, 1945

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*MYL

Fauré, Gabriel Urbain, 1845-1924.
...2e sonate pour piano et violoncelle. Op. 117... Paris: Durand & Cie., cop. 1922. Publ. pl. no. D. & F. 10079. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. February 2, 1931

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*MYK

Fauré, Gabriel Urbain, 1845-1924.
[Sonatas, Violin. Op. 13.] Sonata for violin and piano, by Gabriel Fauré. Opus 13. Edited by Ch. M. Loeffler. Boston: The Boston Music Co., cop. 1919. Publ. pl. no. B. M. Co. 5603. 2 parts in 1 v. 30cm.

Violin and piano in score, and violin part.
no. 126, on cover.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. 2. Violin and piano. I. Loeffler, Charles Martin Tornov, 1861- , editor.
N. Y. P. L. April 28, 1933

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*MYK

Fauré, Gabriel Urbain, 1845-1924.
2ème sonate pour violon & piano, par Gabriel Fauré. Op. 108... Paris: A. Durand & fils [cop. 1917]. Publ. pl. no. D. & F. 9500. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. October 13, 1922.

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*MYK

FAURÉ, GABRIEL URBAIN, 1845-1924.
[SONATA, VIOLIN & PIANO, OP. 13]
Sonate pour piano et violon, par Gabriel Fauré, op. 13. Leipzig, Breitkopf & Härtel [1877?] Pl. no. 14541. score (45 p.) and part. 32cm.

1. Violin and piano.
NN 8.69 w/_ OC (OAFI) SL MUg, lg (LC1, X1)

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*MYD

FAURÉ, GABRIEL URBAIN, 1845-1924.
[SONATA, VIOLIN & PIANO, OP. 108. ANDANTE. ARR. FOR PIANO]
Andante de la 2. sonate [pour] violon et piano. Transcription pour piano à deux mains par G. Samazeuilh. Paris, A. Durand [c1929] 8 p. 35cm.

1. Piano--Arr. I. Samazeuilh, Gustave, 1877- arr.
NN 11.69 v/_ OC, I (OAFI) SL MUg, lg, lg (LC1, X1)

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*MNZ

[FAURÉ, GABRIEL URBAIN] 1845-1924.
[SONATA, VIOLONCELLO & PIANO, OP. 109 MOVT. 1]
Sonate pour piano et violoncelle. [1918] score (20 p.) 36cm.

Holograph.
1st movement.
Includes corrections by the composer.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Autographs (Music)--Fauré, G. 2. Violoncello and piano.
NN S 3.70 r/_ OC (OAFI) SL MUg, lg, 2g (MUR1, LC1, X1, Z1)

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*MYL

Fauré, Gabriel Urbain, 1845-1924.
...Sonate pour violoncelle & piano, par Gabriel Fauré. Op. 109... Paris: A. Durand & fils [cop. 1918]. Publ. pl. no. D. & F. 9542. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.

1. Violoncello and piano 2. Violoncello.—Sonatas.
N. Y. P. L. October 13, 1922.

*MYL box

FAURÉ, GABRIEL URBAIN, 1845-1924.
[SONGS, OP. 7. APRÈS UN RÊVE. ARR. FOR VIOLONCELLO & PIANO]
Après un rêve. After a dream. Transcribed for cello and piano by Pablo Casals. New York, International music co. [1942] score (4 p.) and part. 31cm.

1. Violoncello and piano--Arr. I. Casals, Pablo, 1876- , arr. II. Title.
NN R 4.72 m/// OCs, Is (OAFIs) SLs MUgs, lgs, lgs, Ilgs (LCls, Xls)

Fauré, Gabriel Urbain, 1845-1924 *MGD

Jean-Aubry, Georges, 1882-1950.
... La musique française d'aujourd'hui; préface de M. Gabriel Fauré ... Paris, Perrin et c^ie, 1916.
xiii, 306 p. 18½^cm.
A collection of articles, many of which appeared in periodicals. cf. Pref.
CONTENTS.—Musique française et musique allemande.—Les origines françaises de la musique de clavier actuelle.—Études et visages.—Esquisses pour des portraits.—Musique et poésie.—Trois interprètes.—Le sortilège des soirs.

1. Music, French. 2. Musicians, French. I. Fauré, Gabriel Urbain, 1845- II. Title.
17-1184
Library of Congress ML60.A82
Music div.

Faure, Jean-Baptiste, 1830-1914. *MA
Write on slip, class mark name, vol., page and year of magazine.
Curzon, Henri de,
Jean-Baptiste Faure.
(Musical Quarterly. New York, 1918. 8°. v.4, no.2, p.268-281.)
Music Div.

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*MYD

Fauré, Gabriel Urbain, 1845-1924.
...Thème et variations pour piano, par Gabriel Fauré. Op. 73. Concours de Conservatoire de Paris (1910)... Paris: J. Hamelle[, 1910]. Publ. pl. no. J. 4071 H. 19 p. f°.
Cover-title.
Reprinted from the plates of ca. 1898.

Music div.
1. Piano—Variations. Juilliard Foundation Fund.
N. Y. P. L. May 7, 1931

Fauré, Gabriel Urbain, 1845-1924. ** MTA

Roger-Ducasse, Jean Jules, 1875-
...Poème symphonique pour orchestre sur le nom de Gabriel Fauré... Partition d'orchestre... Paris: Durand & Cie[, cop. 1923]. Publ. pl. no. D. & F. 10257. 31 p. f°.
Full score.

Music div.
197622 A DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonic poems. 2. Fauré, Gabriel Urbain, 1845-1924.
N. Y. P. L. June 15, 1925

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*MLD

Faure, Jean Baptiste, 1830-1914.
Une année d'études; exercices et vocalises avec théorie tirés du traité La voix et le chant, par J.Faure... Paris: H.Heugel [1890]. Publ.pl.no. H. 6615. 124 p. 4°.

For bass or baritone.
Defective copy.

1 card only.
Not access.

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*MX

Fauré, Gabriel Urbain, 1845-1924.
...Trio pour piano, violon et violoncelle... Paris: Durand & Cie.[, cop. 1923.] Publ. pl. no. D. & F. 10347. 3 parts in 1 v. f°.
Score and 2 string parts.

Music div
Piano - v
1. Trios—Piano, violin and violoncello. 2. Chamber music, 20th cent. - Trios. Juilliard Foundation Fund.
N. Y. P. L. October 11, 1929

Fauré, Gabriel Urbain, 1845-1924, ed. *MYD

SCHUMANN, ROBERT, 1810-1856.
[FANTASIESTÜCKE, PIANO, op. 12]
Pièces fantaisistes, op. 12 [par] R. Schumann. Révision par Gabriel Fauré. Paris, Durand [c1916] 40 p. 31cm. (Édition classique A. Durand & Fils. no. 9396)

1. Piano. I. Fauré, Gabriel Urbain, 1845-1924, ed.
NN 11.69 v/// OC, I SL (OAF1) MUg, lg, lg (LC1, X1)

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*MR +box

Faure, Jean Baptiste, 1830-1914.
Crucifix; chant religieux. Musique de J. Faure. no. 1. Two voices... New York: G. Schirmer, cop. 1879. Publ. pl. no. 2186. 5 p. f°.
For T. and B., or S. and A., with piano acc. French and English words. "English version by F. W. Rosier."

Vocal duos, Sacred - Men - Keyboard acc.
" " -Women- " "
Music div
1. ~~Sacred music—Duets.~~ 2. Rosier, F. W., translator. 3. Title.
N. Y. P. L. December 13, 1928

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*MYR box

FAURÉ, GABRIEL URBAIN, 1845-1924.
[VOCALISE. ARR. FOR FLUTE & PIANO]
Pièce; transcription [pour flûte ou hautbois ou violon avec accompagnement de piano] par Th. Doney. Paris, A. Leduc [c1920] score (3 p.) and part. 34cm.

Originally for voice and piano.

1. Flute and piano--Arr. 2. Oboe and piano--Arr. 3. Violin and piano--Arr. I. Doney, Th., arr.
NN R 2.60 1//OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig (MU11, LC1, X1)

Fauré, Gabriel Urbain, 1845-1924, ed. *MYD

SCHUMANN, ROBERT, 1810-1856.
[NOVELLETTEN, OP. 21]
Novellettes, op. 21 [par] R. Schumann. Révision par Gabriel Fauré. Paris, Durand [c1916] 76 p. 31cm. (Édition classique A. Durand & fils. no. 9415)

1. Piano. I. Fauré, Gabriel Urbain, 1845-1924, ed.
NN 11.69 v/// OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Faure, Jean Baptiste, 1830-1914. *MP (French)
Premier recueil. 25 mélodies de J.Faure. Paroles de M.M.J.Bertrand, Paul de Chazot, L.Chantepie, Victor Hugo, C.du Locle, Eugène Manuel, Alfred de Musset, Gustave Nadaud, V.Prilleux, J.J.Rousseau... Piano et chant... Paris: Heugel & fils [187-?]. Publ.pl.no.H.4168. 2 p.l., 127 p. port. 4°.

French words with music for 1 voice with piano acc.

v.2-4, lacking
One card only
Not access.

Fauré, Gabriel Urbain, 1845-1924, ed.

*MYA

BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS, ORGAN. SELECTIONS]
Préludes et fugues [par] J. S. Bach. Révision par Gabriel Fauré; nouvelle éd. revue par Joseph Bonnet. Paris, A. Durand [c1920] 46 p. 27 x 35cm. (HIS: Oeuvres complètes pour orgue. Supplément. Cahier 2)

Édition classique A. Durand & fils. no. 9825.
Contains preludes S. 943 and 567-569, and fugues S. 946, 131a and 574-579.

NN S.71 m/// OC, I, II (OAF 1) [NASCM] SL MUg, lg, IIg (LC1, X1) 2.

Fauré, Gabriel Urbain, 1845-1924, ed. *ZB-92
Film Reproduction

SCHUMANN, ROBERT, 1810-1856.
[SONATA, PIANO, OP.22]
2e sonate, op.22. Révision par Gabriel Fauré. Paris, A. Durand [c1916] 29 p. 31cm. (HIS: Œuvres complètes pour piano)

Film reproduction. Negative.
Édition classique. no. 9428.

1. Piano. I. Fauré, Gabriel Urbain, 1845-1924, ed.
NN R 4.62 c/OC, I (OAF1) SL MUg, lg, Ig (MUF1, UM1, LC1, X1)

Faure, Jean Baptiste, 1830-1914.
Rameaux (Les), The palm trees. Hymne par J. Faure. Adapted and arranged by H. Millard.] New York: G. Schirmer, cop. 1872. 7 pp. f°.

For alto or baritone

Van der Weyde Collection
1. Songs, Sacred, French
I. Millard, Henry, arranger.
Music div.

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS, ORGAN. SELECTIONS) Préludes et fugues [par] J. S. Bach. (Card 2)

1. Fugues (Organ)--To 1800. I. Bach, Johann Sebastian, 1685-1750. Oeuvres complètes pour orgue. II. Fauré, Gabriel Urbain, 1845-1924, ed.

Fauré, Gabriel Urbain, 1845-1924
*MYR box

VACHEY, HENRI.
Variations rhythmiques sur un thème Fauréen, pour hautbois et piano [par] H. Vachey. Paris, A. Leduc [c1970] score (4 p.) and part. 34cm.

For oboe and piano.
Duration: 2 min., 30 sec.

1. Oboe and piano. I. Fauré, Gabriel Urbain, 1845-1924.
NN R 9.71 e/// OC, I SL MUg, lg, Ig (LC1, X1)

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*MP p.v.50, no.29
Faure, Jean Baptiste, 1830-1914.
Safe fixed on high. (Credo.)
Sacred song with accompaniment of piano and organ ad lib., by J.Faure... New York: G.Schirmer, cop.1884. Publ.pl.no. 3477. 7 p. f°.

For Bar. or A., in B flat.

8887A 1 card only.
Music div.

Faure, Gabriel Urbain, 1845-1924. *MYD
Casella, Alfredo, 1883-1947.
...À la manière de — ... [Par] Alfred Casella. 1er recueil... [Paris] A. Z. Mathot [ca. 1918] c1911. Pl.no. Z.557M. 17 p. 36cm.
For piano.
CONTENTS.—Richard Wagner: Einleitung des 3. Aufzuges.—Gabriel Fauré: Romance sans paroles.—Johannes Brahms: Intermezzo.—Claude Debussy: Entr'acte pour un drame en préparation.—Richard Strauss: Symphonia molestica.—César Franck: Aria.

MUSIC DIV.
1. Piano. 2. Parodies. I. Brahms, Johannes, 1833-1897. II. Debussy, Claude, 1862-1918. III. Fauré, Gabriel Urbain, 1845-1924. IV. Franck, César Auguste, 1822-1890. V. Strauss, Richard, 1864-1949. VI. Wagner, Richard, 1813-1883. VII. Title.
Card revised March 28, 1951
N. Y. P. L.

Faure, Jean Baptiste, 1830-1914. *MEC (Faure)
Curzon, Henri de, 1861-
Une gloire française de l'art lyrique: J.-B. Faure, 1830-1914, par Henri de Curzon... Paris: Fischbacher, 1923. 180 p. front., plates, ports. 8°.
"Tableau des rôles joués par Faure (à Paris et à Londres)," p. [179-]180.

Music div.
211035A. 1. Faure, Jean Baptiste, 1830-1914.
N. Y. P. L. November 25, 1925

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*MP p.v.50, no.14
Faure, Jean Baptiste, 1830-1914.
Stella, The star; valse-légende. Musique de J.Faure... [Arranged by S.J. English version by H.Millard.] New-York: G.Schirmer [cop.1879]. Publ.pl.no.2285. 11 p. f°.

French, Italian and English words with music for 1 voice with piano acc.
For contralto, in C.
GIFT OF NAHAN FRANKO

8887A. 1 card only
Music div.

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* [Songs] see also: "Vingt melodies..."
"La bonne chanson..."

*MLD
Faure (Jean Baptiste) 1830-1914.
La voix et le chant; traité pratique. 3 ll, 255 pp, 1 port. Paris: H. Heugel, [1886] f°
Singing
Music Div.

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*ZB-213
Film Reproduction
FAURÉ-FRÉMIET, PHILIPPE.
Le centenaire de Gabriel Fauré (1845-1945) par Philippe Fauré Frémiet et René Dumesnil. Lettres inédites de Gabriel Fauré, Paul Verlaine, Albert Samain, présentées par G. Jean-Aubry. Paris, Éditions de la Revue musicale [1945] 57 p. illus., port., facsims. 25cm.
(Continued)
NN R 9.67 1/R OC,I,II PC,1,I,II SL MU,1,I,II (MUF 1,UM1,LC1,X1)
2

FAURÉ-FRÉMIET, PHILIPPE. Le centenaire de Gabriel Fauré (1845-1945) (Card 2)
Film reproduction. Negative.
Cover title.
1. Fauré, Gabriel Urbain, 1845-1924. I. Dumesnil, René, 1879- . II. Jean-Aubry, Georges, 1882-1950.

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*MEC
(Fauré)
Fauré-Frémiet, Philippe.
Gabriel Fauré, par Philippe Fauré-Fremiet. Paris: Les Éditions Rieder [, 1929]. 100 p. 60 pl. 8°. ("Maîtres de la musique ancienne et moderne." [v.] 3.)
Plates, printed on both sides, include facsims. and ports.
Cards in pub. cat.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
443350A. 1. Fauré, Gabriel Urbain, 1845-1924.
N. Y. P. L. November 20, 1929

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*MEC
(Fauré)
FAURÉ-FREMIET, PHILIPPE.
Gabriel Fauré. Nouv. éd., suivie de Réflexions sur la confiance fauréenne et de Notes sur l'interprétation des œuvres. Paris, A. Michel [1957] 242 p. 19cm.
"Liste des œuvres," p. [169]-195, Discography, p. [197]-231, Bibliography, p. [233]-242.
1. Fauré, Gabriel Urbain, 1845-1924. 2. Fauré, Gabriel Urbain--Bibl. --Discography. 3. Fauré, Gabriel Urbain--Discography.
NN 6.58 e/t OC PC, 1 SL MU, 1, 2 MUP, 3 (LC1, X1, Y1)
MUSIC DIV.

Fauré-Frémiet, Philippe, ed.
*MEC
(Fauré)--L
Fauré, Gabriel Urbain, 1845-1924.
[Letters, Fauré, Marie]
...Lettres intimes, présentées par Philippe Fauré-Frémiet. Paris, La Colombe [1951] 299 p. 19cm.
1. Musicians--Correspondence, reminiscences, etc.
I. Fauré-Frémiet, Phillippe, ed.
MUSIC DIV.
NN

Fauroni, Renato
*MP
box
DAVICO, VINCENZO, 1889-
Sera d'autunno. Testo di R. Fauroni. Firenze, A. Forlivesi, c1958. [4] p. 31cm.
For voice and piano.
First line: Un fantasma di luna.
1. Songs, Italian. I. Fauroni, Renato. i. subs. for D-, Vicenzo, 1889-
NN R 9.66 r/y OCs, I SLs MUg, Ig, Igs (MUD 1s, MUS 2s, LC1s, X1s) [1]

Faurote, Fay Leone, editor
*MA
Skinner Organ Company.
"Stop, open and reed."
v. 1- (1922-)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Boston, 1922-
v. illus. (incl. ports.) 4°.
Quarterly, 1922- ; annual, 1924-
Editor : 1922- F. L. Faurote.
MUSIC DIV
1. Organ—Periodicals. 2. House organs. 3. Faurote, Fay Leone, editor. 4. "Stop, open and reed."
N. Y. P. L. Cards in Public Catalogue March 26, 1930

Fausse accusation
*MS
DRAGOI, SABIN V., 1894-
[NĂPASTA. VOCAL SCORE. RUMANIAN]
Năpasta; dramă muzicală in trei acte după piesa lui Ion Luca Caragiale. Libretul de Sabin V. Drăgoi. București, Editura muzicală a Uniunii compozitorilor din R.P.R., 1961. 217 p. illus., port. 34cm.
Added title pages, in French and Russian.
French title: Fausse accusation.
1. Operas--Vocal scores. I. Caragiale, Ion Luca, 1853-1912. Năpasta. II. Title. III. Title: Fausse accusation.
NN R 7.65 g/B OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

La fausse Agnès
See
Blaze, François Henri Joseph, called Castil-Blaze, 1784-1857.
La fausse Agnès [opera]
Meyerbeer, Giacomo, 1791-1864.
La fausse Agnes [opera]

NKM
La fausse coquette. (In: Gherardi, Evaristo. Le Theatre italien. Paris, 1717. 17 cm. Tome 5, p.378.)
Words and music of the songs.
Contents.--Jusqu'au fond des Enfers.--La belle qui t'engage.--Tu vois l'amant le plus tendre.-- Renonce a ta folle envie.--Accoures to[us] venes ches nous.
Music Div.

La fausse magie [opera].
See
Grétry, André Erneste Modeste, 1741-1813.
La fausse magie.

La fausse peur [opera].
See
Darcis, François Joseph, 1759?-ca.1780.
La fausse peur.

Les fausses apparences [opera-comique]
see
Grétry, André Ernest Modeste, 1741-1813.
L'amant jaloux.
MUSIC DIV.

Les fausses infidelités (Opera)
See
Philidor, François André Danican, known as, 1726-1795.
Mélide.
MUSIC DIV.

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*MGK
FAUST, BERNHARD, 1899-
Der Götterfunke; eine Erzählung über Richard Wagner. [1. Aufl.] Berlin, Buchverlag der Morgen, 1963. 267 p. illus., ports., music. 21cm.
1. Wagner, Richard--Fiction. I. Title.
NN R 10.66 r/c OC PC, 1, I SL MU, 1, I (LC1, X1)

Faust, Camille, 1872-
D* MP
(Drexel)
Bloch, Ernest, 1880-
Historiettes au crépuscule. Poèmes de Camille Mauclair [pseud.], musique de Ernest Bloch... Paris: E. Demets [ca. 1904]. Publ. pl. nos. E. 985-988 D. 4 v. in 1. f°.
French words with music for 1 voice with piano acc.
Contents: Légende. Les fleurs. Ronde. Complainte.
DREXEL MUSICAL FUND.
1. Songs (French). 2. Faust, Camille, 1872- . 3. Title.
N. Y. P. L. September 8, 1922.

Faust, Camille, 1872-
*MP
(French)
BORDES, CHARLES, 1863-1909.
[Collection, vocal (Bréville)]
...Dix-neuf œuvres vocales. Paris, Rouart, Lerolle & cie., c1914. Pl. no. R. L. 10050 & cie. R. L. 10067 & cie., R. L. 5231 & cie. 124 p. 28cm.
For one voice with piano accompaniment. No. 18, duet for soprano and tenor; no. 19, chorus for SATB. Words by Bouchor, Jammes, Lahor, Mauclair, Moréas, Payen, Shakespeare (Henry VIII) and Verlaine.
(Continued)
NN R 12.52 OC, I SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (MUS19, MUW1, LC1, X1)

BORDES, CHARLES, 1863-1909. [Collection, vocal (Bréville)] (Card 2)
"Nouvelle édition revue d'après les manuscrits par Pierre de Bréville."
CONTENTS. — O mes morts tristement nombreux. -- Promenade matinale. — Sur un vieil air. — Spleen. — Paysage vert. — Le bonne chanson— Petites fées, honnêtes gnômes. — Epithalame. — La poussière des tamis. — La paix est dans le bois. — Oh! ce parfum d'enfance dans la prairie. — Du courage? Mon âme éclate de douleur. — Le son du cor s'fflige vers les bois. — Mes cheveux forment sur mon front. — La ronde des prisonniers. — Pensées orientales. — Paysage majeur. — L'Hiver. — Madrigal à la musique.
(Continued)
MUSIC DIV.

BORDES, CHARLES, 1863-1909. [Collection, vocal (Bréville)] (Card 3)
1. Songs, French. I. Breville, Pierre Onfroy de, 1861-1949, ed. II. Bouchor, Maurice, 1855-1929. III. Jammes, Francis, 1868-1938. IV. Cazalis, Henry, 1840-1909. V. Faust, Camille, 1872- VI. Moréas, Jean, 1856-1910. VII Lénard, Albert, 1875-1927. VIII. Shakespeare, William. Plays. Henry VIII. IX. Verlaine, Paul Marie, 1844-1896. X. Bordes, Charles, 1863-1909. Dix-neuf œuvres vocales.

Faust Camille, 1872-
*MP
(French)
FABRE, GABRIEL.
Sonatines sentimentales. Musique de Gabriel Fabre. [Paris? 1902?] 17 p. 31cm.
For one voice with piano accompaniment.
Cover illustrated by Alexandre Charpentier, 1894.
Manuscript note on flyleaf; Tiré à 200 exemplaires. No. 70 [signed] G. F., A. C.
(Continued)
NN R 3.54 OC(1bo) SL MUg, Ig, Ig, IIg, IIIg (MUS 8, Z 1, LC1, X1)

FABRE, GABRIEL. Sonatines sentimentales. (Card: 2)

CONTENTS. —Chanson de Mélisande (chantée à la première représentation de Pelléas et Mélisande); poème de M. Maeterlinck. — Ronde "Les trois filles." Ballade "J'ai perdu la clef de mon coeur;" Complainte "Les amoureuses aux matelots;" poèmes de Camille Mauclair [pseud.]

1. Songs, French. I. Maeterlinck, Maurice, 1862-1949. II. Faust Camille, 1872- . III. Title.

Faust, Camille 1872-   *MP (French).

Mariotte, Antoine, 1875–
...Sonatines d'automne (2e suite). I. Douceur. II. Le Calvaire. III. Brume d'automne. Poèmes de C. Mauclair [pseud.] Paris: E. Demets [ca. 1906]. Publ. pl. nos. E. 1170–1172 D. 23 p. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (French). 2. Faust, Camille, 1872–
N. Y. P. L. November 20, 1922.

MAR p.v.122, no.4

[Faust, Camille,] 1872–
...L'art indépendant français sous la troisième république (peinture, lettres, musique). Paris: La Renaissance du livre, 1919. xv, 170 p. 12°. (Bibliothèque internationale de critique.)

Author's pseud., Camille Mauclair, at head of title.

Cards in Public Catalogue
MUSIC DIV.

1. Painting. French. 2. French ~~literature~~—France, 19th-20th cent. literature—Hist. and crit.
N. Y. P. L. June 14, 1927

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*ZB-83
Film Reproduction

FAUST, CAMILLE, 1872-
Les héros de l'orchestre, par Camille Mauclair [pseud] Paris, Fischbacher, 1919. viii, 230 p. 18cm. (HIS: Essais sur l'émotion musicale. 2)

Film reproduction. Negative.

1. Music--Essays. 2. Essays. I. Title.
NN R 6.62 e/ OCs PCs, 1s, Is SL MUs, 2s, Is (MUF1, UM1, LC1s, X1s)

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*MFBK

[Faust, Camille, 1872- .]
Histoire de la musique européenne, 1850-1914. Les hommes. Les idées. Les œuvres. Paris: Librairie Fischbacher, 1914. x, 310 p. 12°.

At head of title: Camille Mauclair.
La musique allemande. La musique française. La musique austro-hongroise. La musique russe. Les musiques italienne, scandinave, anglaise, espagnole, belge.

1.Germany,19th-20th cent. 2.France,19th-20th cent. 3.Austria,19th-20th cent. 4.Hungary. 5. Russia,19th-20th cent. 6.Italy, 19th-20th cent. 7.Scandinavia. 8.England 19th-20th cent. 9. Spain,19th-20th cent. 10.Belgium.
1. Music—History, Europe. 2.
3. Title. II History and criticism, 1900-
N. Y. P. L. Music Div. April 29, 1915.

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* MFBK

[Faust, Camille,] 1872–
...Histoire de la musique européenne, 1850–1914. Les hommes. — Les idées. — Les œuvres. Paris: Fischbacher, 1921. x, 310 p. 4. ed. 12°.

Author's pseud., Camille Mauclair, at head of title.

MUSIC DIV.

1. Music—History (Modern). Cards in Public Catalogue
N. Y. P. L. History and criticism, 1800-1900. 2. History and criticism, 1900- November 29, 1921.

Faust, Camille, 1872-

* M

Le MIRACLE d'Orphée; lettres de détenus, recueillies et publiées par l'Équipe musicale des prisons. Préf. de Camille Mauclair. [2. éd. Paris, Stock, 1928?] 143 p. 19cm.

1. Music in prisons. 2. Music—Influence. 3. Prisons. 4. Effects of music. I. Faust, Camille, 1872- .
NN II.58 d/ OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

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* MGA

[Faust, Camille,] 1872–
La religion de la musique, par Camille Mauclair [pseud.]... Paris: Fischbacher [pref. 1909]. ix, 282 p. 3. ed. 12°. (His: [Essais sur l'émotion musicale. v. 1.])

Contents: Le sens intime de la musique. Propositions sur la musique. Figures de musiciens. Idées générales sur la musique contemporaine.

MUSIC DIV.

27402A. 1. Music—Essays. 2. Title. Cards in Public Catalogue
N. Y. P. L. December 10, 1921.

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* MEC
(Schumann)

[Faust, Camille,] 1872–
...Schumann, par Camille Mauclair, [pseud.]; biographie critique illustrée de douze reproductions hors texte. Paris: H. Laurens, 1926. 124 p. incl. facsims., plates, ports. 8°. (Les Musiciens célèbres.)

First published in 1906.
"Ouvrages relatifs à Schumann," p. [119.] "Écrits de Schumann," p. [119.] "Œuvres musicales de Schumann," p. 120-124.

Cards in Public Catalogue MUSIC DIV
JUILLIARD FOUNDATION FUND.

402778A. 1. Schumann, Robert Alexander, 1810-1856. 2. Ser.
N. Y. P. L. March 13, 1929

Faust; Camille, 1872.

* MGK

Godoy, Armand.
...Le carnaval de Schumann. Préface de Camille Mauclair [pseud.]. Paris: Éditions Émile-Paul frères, 1927. xxviii, 96 p. 12°.

Poems.

Music Dept

380177A.
JUILLIARD FOUNDATION FUND.
1. Poetry, French. 2. Schumann, Robert Alexander, 1810-1856: Carnaval. 3. Music—Poetry. 4. Faust, Camille, 1872- . 5. Title.
N. Y. P. L. October 1, 1928

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*MN p. v. 24

FAUST, CARL.

Marguerite; Valse (Mährchen aus schöner Zeit), Op. 96. Paris, G. Flaxland [186-?] Pl. no. G.F. 882. 9 p. 26 x 34cm.

For piano.

1. Waltzes (Piano). I. Title.
NN R 11.66 r/ OC(lbo) SL MUg, Ig, Ig (MU12, DC2, LC1, X1)

Faust (Carl) ☆ MN
Wildfang. (Wild youth.) Galop. [For the piano]. *New York: Beer & Schirmer, cop.* 1864. 5 pp. f°.
(Specialités de danses arrangées par F. B. Helmsmüller.)
In: Poillon's collection of music, v. 3.

Piano— Galops

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*XML-705

FAUST, JEMPI.
[LARIFARI. LIBRETTO. LUXEMBURGIAN]
Larifari; zodistéck an 3 akten, vum J.F., musek vum Jempi Faust. Letzeburg, P. Worré-Mertens, 1949. 60 p. 18cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 980)
On cover: No. 205.

1. German language--Dialects--Luxemburg. I. Title.
NN R 5.72 b/ OC(lb) (OAF 1) PC, 1, I SL MUy, Iy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

Faust, Lotta

NAFR
(Faust)

Locke, Robinson, 1856–1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] [v. f°.

N. Y. P. L. Music div. April 9, 1925

Faust

See also

Berlioz, Hector, 1803-1869.
La damnation de Faust [opera]

Brueggemann, Alfred, 1873-
Faust [opera]

Gounod, Charles François, 1818-1893.
Faust [opera]

MUSIC DIV.
SEE NEXT CARD

(Card 2)

Schumann, Robert Alexander, 1810-1856.
Scenen aus Goethe's Faust [dramatic music]

Spohr, Louis, 1784-1859.
Faust [opera]

Weingartner, Felix, Edler von Munzberg, 1863-
Faust [incidental music]

Zoellner, Heinrich, 1854-
Faust [opera]

MUSIC DIV.

FAUST

Copy only words underlined & classmark — *MA

Capri, Antonio.
Il mito di Faust. (IN: La Scala. Milano. 33cm. no. 41 (apr., 1953) p. 25-32. illus.)

1. Faust.

NN R 11.53 OI (MU) (LC2, X1)

FAUST   *ME

Ferchault, Guy.
Faust: une légende et ses musiciens. Paris, Larousse [1948] 115 p. music. 17cm. (Formes, écoles et œuvres musicales)

597747B. 1. Faust. 2. Schumann, Robert Alexander, 1810-1856. 3. Berlioz, Hector, 1803-1869. 4. Gounod, Charles François, 1818-1893. 5. Schumann, Robert Alexander. Faust. 6. Berlioz, Hector. La Damnation de Faust. 7. Gounod, Charles François. Faust.

NN*R 11.52 OC PC,1,2,3, SL MU,X,5,6,7 (LC1,X1)

Faust   *MG

Hoechst, Coit Roscoe.
"Faust" in music ... by Coit Roscoe Hoechst ... Gettysburg, Pa., Gettysburg compiler print, 1916- v.1
1 v. illus. (music) 23cm.

Thesis (PH. D.)—University of Pittsburgh, 1916.
"Bibliography": v 1, p. 113–115; "Musical settings of the Faust theme": p. 116–117; "Editions of musical works used in the preparation of this dissertation": p. 118.

1. Faust—Music. I. Title.
17—13506
Library of Congress ML2100.H6
———— ~~Copy 2.~~ MUSIC DIV.
Copyright A 460465 [a25c1]

FAUST

Copy only words underlined & classmark — *MA

Jacob, P. Walter
Faust in der Oper. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 6, Heft 7/8 (Juli-Aug., 1953) p. 256-260. illus.)

1. Faust.

NN R 11.53 OI (MU) (LC2, X1)

FAUST   *MGA

Marsop, Paul, 1856–
Musikalische essays. Von Paul Marsop. Berlin, E. Hofmann & co., 1899.
viii, 287, [1] p. 21cm.

CONTENTS.—Franz Schubert, ein zukunftscomponist.—Zur naturgeschichte der operette.—Die aufgaben der deutschen gesangsbühnen.—Schumann's traumlyrik. Ein capriccio.—Faustmusik.—Johannes Brahms.—Der meister des rococo [Mozart]—Hans von Bülow. Ein charakterbild.

1. Schubert, Franz Peter, 1797–1828. 2. Operetta. 3. Opera—Germany. 4. Schumann, Robert Alexander, 1810–1856. 5. Faust. 6. Brahms, Johannes, 1833–1897. 7. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 8. Bülow, Hans Guido von, 1830–1894.

5—10260
Library of Congress ML60.M35 Card revised

NEWMAN, ERNEST, 1868- . Musical studies. (Card 2)

1. Berlioz, Hector, 1803-1869. 2. Faust. 3. Programme music. 4. Spencer, Herbert, 1820-1903. The origin and function of music. 5. Maeterlinck, Maurice, 1862-1949. 6. Strauss, Richard, 1864-1949. 7. Wagner, Richard, 1813-1883. 8. Music--Essays.

FAUST *MGA

NEWMAN, ERNEST, 1868-
Musical studies. [2. ed.] London, New York, J. Lane, 1910. ix, 319 p. 20cm.

CONTENTS.—Berlioz, romantic and classic.—Faust in music.—Programme music.—Herbert Spencer and The origin of music.—Maeterlinck and music.—Richard Strauss and the music of the future.—Appendix: Wagner, Berlioz, Liszt, and Mr. Ashton Ellis.

(Continued)

NN R X 2.58 g/ OC PC,8 SL MU,1,2,3,4,5,6,7 (LC1, X1,C1)

FAUST ZBI

Peters, André.
Goud uit oude legenden. 's-Gravenhage, W. P. van Stockum, 1951. xvi,251 p. map. 23cm.

Contents.—Over de mythe.—Parsifal.—Faust I.—Tannhauser.—Tristan en Isolde.—Lohengrin.—Faust II.—Epiloog.

1. Legends—Hist. and crit. 2. Wagner, Richard—Operas. 3. Wagner, Richard. Operas—Sources. 4. Faust.

NN*R X 7.54 OC PC,1, 2,4 MU,1,3,4 (LC1, X1) SL

Faust *

Simon (James)
Faust in der Musik... [Berlin]: Bard Marquardt & Co., [1906]. 3p l, 63p., il., 12 fac. sim., 5pl, 7 port. 16° (Die Musik. Sammlung illustrierter Einzeldarstellungen hrsg. von R. Strauss. Bd. 21.)

Music Div.

FAUST *MGR

STUMME, GERHARD.
Faust als Pantomime und Ballett. [Leipzig, Druck der Offizin Poeschel & Trepte, 1942] 134 p. 19cm.

"Zur Leipziger Goethe-Woche, 1942."

1. Faust. 2. Goethe, Johann Wolfgang von. Faust. 3. Pantomimes. 4. Pantomime--Hist. 5. Ballet--Hist.

NN 8.63 e/ OC(1bo) PC, 1, 2, 4, 5 SL MU, 1, 2, 3, 5 (LC1, X1, MUG1)

FAUST *MFF8 (Germany)

Tille, Alexander, 1866-1912.
Die deutschen Volkslieder vom Doktor Faust. Wiesbaden, M. Sändig [1969]
viii, 207 p. 22 cm.

Cover title: Volkslieder vom Doktor Faust. On spine: Doktor Faust.
Reprint of the 1st ed. published in Halle an der Saale by M. Niemeyer in 1890.

1. Faust. 2. Ballads, German—Hist. and crit. 3. Ballads, German.

NN*R 1.71 m/OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

FAUST MDT

WEGNER, WOLFGANG.
Die Faustdarstellung vom 16. Jahrhundert bis zur Gegenwart. Amsterdam, Verlag der Erasmus Buchhandlung, 1962. 135 p. illus. 27cm. (Safaho-Monographien, Bd.1)

English summary.
Bibliography, p. 119-120.

1. Faust--Iconography. 2. Goethe, Johann Wolfgang von. Faust--Illustrations. 3. Faust. I. Series.

NN X R 10.64 c/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 3 PR, 1, 2 (LC1, X1)

Faust *MSP

PANIZZA, GIACOMO.
[FAUST. SELECTIONS. ARR. FOR PIANO]
Faust; pezzi scelti del gran ballo fantastico, di Giulio Perrot Ridotti per pianoforte e dedicati al distintissimo compositore di musica, Maurizio Levi, dall'autore. Milano, G. Ricordi [1848] Pl. no. NN 20617 9 p. 34cm.

CONTENTS.—Preludio e valzer nell' atto IV.

1. Ballet (Piano)--Suites, etc. I. Perrot, Jules Joseph, 1810-1892. Faust. II. Title.

NN X 9.57 j/OC(1bo) (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) (MUI 1)

Faust Mus. Res. *MTA

Rubinstein, Anton Grigor'yevich, 1829–1894.
[Faust. Op. 68]
..."Faust." Ein musikalisches Characterbild für grosses Orchester von Anton Rubinstein. Op. 68... Leipzig, C. F. W. Siegel [1864] Publ.pl.no. 2702. 92 p. 26cm.

Full score.
First edition.

MUSIC DIV.

434053B. 1. Symphonic poems— Scores. I. Title.
N. Y. P. L. May 25, 1948

Faust *MG p.v. 287

SPOHR, LOUIS, 1784-1859.
[FAUST. LIBRETTO. GERMAN]
Gesänge aus der Oper: Faust, in drey Acten. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 52 p. 16cm.

Libretto by Joseph Karl Bernard.

I. Bernard, Joseph Karl, 1780-1850. Faust. II. Title; Faust.

NN R X 3.61 c/OC, I, Ib (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Faust NGB p.v.462

Stemmle, Robert Adolf, 1903–
...Dr. Johann Faust; ein altes Puppenspiel. Für die Handpuppenbühne bearbeitet von Robert Adolf Stemmle. Musik von Walter Wolf... Berlin: E. Bloch [1928] 59 p. illus. (music.) 20½cm. (Das Handpuppentheater. Nr. 8/9.)

MUSIC DIV.

883418A. 1. Puppet plays—Germany. 2. Faust. I. Title.
N. Y. P. L. June 8, 1937

Faust. *MF (German)

Streicher, Theodor, 1874–
Szenen und Bilder aus Goethes Faust, von Theodor Streicher. Die Monologe des Faust. Ausgabe für Klavier. Leipzig: Breitkopf & Härtel [cop. 1911]. Publ. pl. no. 26599. 57 p. 4°.

Vocal score. German words.

16

MUSIC DIV.

115080A
JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Goethe, Johann Wolfgang von. Faust. 3. Title: Faust.
N. Y. P. L. January 21, 1925

Faust *MYD

WALDMÜLLER, FERDINAND, fl. 1840.
Faust. Ballet fantastique. Oeuvre 79. Bouquet de melodies pour piano. Vienne, Pietro Mechetti qm. Carlo [ca. 1850] Pl. no. P.M.N°4437. 14 p. 34cm.

1. Ballets (Piano)--Suites, etc. I. Title.

NN 10.57 g/ OC SL MUg, Ig, Ig (LC1, X1)

Faust. 9-* IPZ (Leipziger)

Zwei daenische original romantische Faust-Ballette aus Goethes Sterbejahr. Dem Leipziger Bibliophilen-Abend zum 4. Februar 1922 als Nachklang von Doctor Gerhard Stummes Faust-Ausstellung, deutsch übersetzt, eingeleitet und dargebracht von Walter List. [Leipzig: K. W. Hiersemann, 1922] 43 p. 24½cm.

With reproduction of original title-pages: Faust. Original romantisk Ballet i tre Akter, af August Bournonville. Kjøbenhavn: J. H. Schubothe [1832, and, Faust. Original romantisk Ballet i tre Acter. Kjøbenhavn: Trykt i Thieles Bogtrykkerie, 1832.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

744224A. 1. Faust. 2. Ballet—Stories, plots, etc. I. Bournonville, Auguste, 1805–1879. II. List, Walter, tr. III. Leipziger Bibliophilen-Abend.
N. Y. P. L. August 28, 1935

Faust (Cantata)

See

Schumann, Robert Alexander, 1810-1856
Scenen aus Göthe's Faust

MUSIC DIV.

Faust. Legend

Write on slip words underlined below and class mark— *MA

Pizzetti, Ildebrando, 1880-
Il Faust della leggenda, del poema, e del dramma musicale.

(Revista musicale italiana. Torino, 1906. v.13, p.1-49.)

Au.cd.

MUSIC DIV.

Faust (Moving pictures) *MSP-Amer.

MÜLLER, CHARLES P.
[FAUST]
Special music for Pathé frères' colored film d'art, Faust. [Arranged by Charles P. Müller] New York, Pathé frères [192-?] 36 p. 31cm.

For piano, with dramatic cues.
Music adapted from Gounod's opera.

1. Motion pictures, Silent. II. Gounod, Charles, 1818-1893.
I. Faust (Moving pictures) Faust.

NN 9.69 r/ OC(1bo), I, II (OAF1) SL MUg, Ig, Ig, IIg MUA(4), I, II (LC1, X1)

Faust [Opera]

See

Busoni, Ferruccio Benvenuto, 1866-1924.
Doktor Faust.

MUSIC DIV.

Faust; eine Monatschrift für Kunst, Literatur und Musik. *DF
Jahrg. 1-4 LDKt. 1921-1926

Berlin: Julius Bard [etc., 1921-26] 4°, 8°.
v. illus., plates.

Title varies: (Oct., 1921 - Feb., 1922,) Faust; eine Rundschau; 1922-26 Faust; eine Monatschrift fuer Kunst, Literatur und Musik.
Editors: (Oct., 1921 - Feb., 1922,) Anton Mayer; 1922-26 Anton Mayer, Paul Landau and L. F. W. K. Sternaux.
Jahrg. 1, Heft. 1-5 have suppl. containing music. Jahrg. 1, Hefte ... include the current suppl.: Das Sammlerkabinett; Bücher, Kunst und Antiquitäten

Ceased publication.

Cards in Public Catalogue
MUSIC DIV.

1. Art—Per. and soc. publ. 2. Literature—Per. and soc. publ. 3. Music—Per. and soc. publ.
N. Y. P. L. Periodicals (Ger.) August 16, 1924

Faust up to date (Comic opera)

See

Lutz, Wilhelm Meyer, 1822-1903.
Faust up to date.

Music Div.

Faust, Doktor Johannes *MS

Reutter, Hermann, 1900-
[DOKTOR JOHANNES FAUST. VOCAL SCORE. GERMAN]
Doktor Johannes Faust, Oper in drei Aufzügen (fünf Bildern). Text von Ludwig Andersen [pseud.] Musik von Hermann Reutter, opus 47. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1936, c1935] 296 p 33cm.

Libretto based on Karl Simrock's version (1846) of the puppet play Dr. Faust

(Continued)

NN R 5.57 p/ OCs, Is, IIs (OAF1) SLs MUgs, Igs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

Reutter, Hermann, 1900- [DOKTOR JOHANNES FAUST. VOCAL SCORE. GERMAN] Doktor Johannes Faust... (Card 2)

1. Operas—Vocal scores. I. Strecker, Ludwig, 1883- . Doktor Johannes Faust. II. Simrock, Karl Joseph, 1802-1876. Doctor Johannes Faust III. Title: Doktor Johannes Faust. IV. Title: Faust, Doktor Johannes

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Faust de Gounod. *MEC (Gounod)-C

Landormy, Paul Charles René, 1869–
... Faust de Gounod; étude et analyse par Paul Landormy. Paris, Mellottée [1944]

200 p., 2 l. illus. (music) 19cm. (Les Chefs-d'œuvre de la musique expliqués, pub. sous la direction de Paul Landormy)

"Vie de Gounod": p. [5]-31.
"Bibliographie": p. [201]

1. Gounod, Charles François, 1818-1893. Faust. I. Title.

MT100.G68L3 1944 782.4 A F 47-509

Newberry library for Library of Congress [4]† MUSIC DIV.

Faust e Margherita (Opera)
See
Gounod, Charles François, 1818-1893. Faust.

MUSIC DIV.

... Eine Faust-Ouverture für grosses Orchester. *MYD + box

Wagner, Richard, 1813–1883.
...Eine Faust-Ouverture für grosses Orchester, componirt von Richard Wagner. Für das Pianoforte zu zwei Händen übertragen von Hans von Bülow. Leipzig: Breitkopf & Härtel [1866]. Publ. pl. no. 10775. 17 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV. KREHBIEL COLLECTION.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano.—Overtures. 3. Buelow, Hans Guido von, 1830-94, editor. 4. Title.
N. Y. P. L. July 29, 1924

Faust en ménage [opera].
See
Terrasse, Claude, 1867-1923. Faust en ménage.

MUSIC DIV.

Eine Faust-Ouverture. (26 St.) * MTC

Wagner, Richard, 1813-1883.
Eine Faust-Ouverture. (26 St.) Leipzig: Breitkopf & Härtel [1893]. Publ. pl. no. Part. B. 261. 1 p.l., 69 p. 4°. (Partitur-Bibliothek. Gruppe II. Ouverturen.)

Series at head of title.
Full score.

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Title.
N.Y.P.L. June 16, 1916.

Faust, Prelude to Goethe's. *MTC Amer.

Foerster, Adolph Martin, 1854–
Prelude to Goethe's Faust. Vorspiel zu Goethe's Faust. [By] Adolph M. Foerster. Op. 48. [New-York: C. Fischer,] cop. 1915. Publ. pl. no. 37. 36 p. f°.

Caption-title.
t.-p. reads: Compositions by Adolph M. Foerster...
Full score.

Music Div.

1. Orchestra (Full).—Misc. 2. Title: Faust, Prelude to Goethe's.
N.Y.P.L. October 2, 1918.

Eine Faust-Symphonie in drei Charakterbildern *MYD

Liszt, Franz, 1811–1886.
Eine Faust-Symphonie in drei Charakterbildern (nach Goethe). I. Faust. II. Gretchen. III. Mephistopheles. Und Schluss Chor: "Alles Vergängliche ist nur ein Gleichniss." Für grosses Orchester und Männer-Chor, componirt von Franz Liszt ... Ausgabe zu zwei Händen von Aug. Stradal. Leipzig: J. Schuberth & Co. [1899.] Publ. pl. no. 7039. 79 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

134430A

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Stradal, August, 1860- . 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 17, 1924.

Faust triptych *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[FAUST TRIPTYCH. VOCAL SCORE. ENGLISH]
Faust triptych; a television opera in 3 monodramas. [n.d.] various pieces. 35cm.

Holograph, in pencil.
Caption title from Scene 2.

1. Autographs (Music)--Becker, J.J. 2. Television music. 3. Operas--Vocal scores. I. Title.
NNS 1.72 d/,OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUA2, LC1, MUR1, X1)

MUSIC DIV.

Faust, Valse de. *MYO p.v.1

[Castellacci, Luigi,] 1797–1845, supposed composer.
Valse de Faust. [Et, Galopade hongroise] [Paris, A. Petit, ca. 1830] Publ.pl.no. 1291. A.P. 8 p. illus. 33cm.

For guitar.
Imperfect: t.-p. wanting; title from caption.

MUSIC DIV.

1. Guitar. I. Title: Faust, Valse de. II. Title: Galopade hongroise.
N. Y. P. L. December 28, 1949

Fausta [opera].
See
Donizetti, Gaetano, 1797-1848. Fausta.

MUSIC DIV.

Fausta [play]
See
Grelinger, Charles, 1873- Fausta.

MUSIC DIV.

Faustina.
See
Hasse, Faustina (Bordoni), 1700-1781.

MUSIC DIV.
N. Y. P. L. August 20, 1926

Faustini, Giovanni, 17th cent. La Doriclea
Copy only words underlined & classmark— *MZ

CAVALLI, FRANCESCO, 1602-1676.
[DORICLEA. LIBRETTO. ITALIAN]
La Doriclea [di] Giovanni Faustini. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1. p.[563]-572. facsim.)

Facsim. of 1641 t. p.
Fragments from Act I, scene II, Act 2, scene 4.

1. Librettos--To 1800. I. Faustini, Giovanni, 17th cent. La Doriclea.
NN R 12.59 t/# OC(1b)I OI (OAF1) PC, I MUy, Iy, Iy (LC3, X1)

Music Div.

Faustini, Giovanni, 17th cent. L'Egisto
Copy only words underlined & classmark— *MZ

CAVALLI, FRANCESCO, 1602-1676.
[EGISTO. LIBRETTO. ITALIAN]
L'Egisto [di] Giovanni Faustini. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1. p.[511]-523)

Fragments.

1. Librettos--To 1800. I. Faustini, Giovanni, 17th cent. L'Egisto. II. Title.
NN R 12.59 t/# OC, I OI (OAF1) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

Faustini, Giovanni, 17th cent. L'Euripo
Copy only words underlined & classmark— *MZ

CAVALLI, FRANCESCO, 1602-1676.
[EURIPO. LIBRETTO. ITALIAN]
L'Euripo [di] Giovanni Faustini. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1. p.[573]-578)

Fragments from Act I, scenes 3 and 7.

1. Librettos--To 1800. I. Faustini, Giovanni, 17th cent. L'Euripo. II. Title.
NN R 12.59 t/# OC, I OI (OAF1) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

Faustini, Giovanni, 17th cent. L'Ormindo *MS

CAVALLI, FRANCESCO, 1602-1676.
[L'ORMINDO. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN]
L'Ormindo; opera in two acts, realized by Raymond Leppard. Libretto by Giovanni Faustini; English translation by Geoffrey Dunn; German translation by Jani Strasser; with a pref. by Raymond Leppard. London, Faber music; New York, G. Schirmer [1969] 216 p. 29cm.

(Continued)

NN 2.70 w/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

CAVALLI, FRANCESCO, 1602-1676. [L'ORMINDO. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN] L'Ormindo... (Card 2)

Duration: about 2 hrs., 15 min.

1. Operas--Vocal scores. I. Faustini, Giovanni, 17th cent. L'Ormindo. II. Leppard, Raymond, ed.

Faustini, Giovanni, 17th cent. L'Ormindo
Copy only words underlined & classmark— *MZ

CAVALLI, FRANCESCO, 1602-1676.
[ORMINDO. LIBRETTO. ITALIAN]
L'Ormindo [di] Giovanni Faustini. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1. p.[525]-536)

Fragments.

1. Librettos--To 1800. I. Faustini, Giovanni, 17th cent. L'Ormindo. II. Title.
NN R 12.59 t/# OC, I OI (OAF1) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

Faustini, Giovanni, 17th cent. L'Ormindo *MZ

CAVALLI, FRANCESCO, 1602-1676.
[L'Ormindo. Libretto. English]
L'Ormindo. English translation by Geoffrey Dunn. London, Faber Music [1967]

44 p. 20 cm.
Opera; libretto by Giovanni Faustini.

I. Faustini, Giovanni, 17th cent. L'Ormindo. II. Title.
NN 5.68 v/,OC PC, I, IIy (MUL 1, LC1, X1) II SL (OAF1) MUy, Iy.

Faustini, Giovanni, 17th cent. *MZ

CAVALLI, FRANCESCO, 1602-1676.
[LA CALISTO. LIBRETTO. ENGLISH & ITALIAN]
La Calisto. Libretto by Giovanni Faustini. English translation by Geoffrey Dunn. Realized by Raymond Leppard. London, Faber music [1970] 55 p. 20cm.

I. Faustini, Giovanni, 17th cent. La Calisto. II. Title.
NN 6.71 b/,OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Faustini,Giovanni,17th cent Copy only words underlined & classmark → MZ

CAVALLI, FRANCESCO, 1602-1676.
[TITONE. LIBRETTO. ITALIAN]
Il Titone [di] Giovanni Faustini. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.1. p.[537]-561)

Fragments.

1. Librettos--To 1800. I. Faustini, Giovanni, 17th cent. II Titone. II. Title.
NN R 12.59 t/⁄ OC, I OI (OAFl) PC, I, II MUy, Iy, IIy, IIy (LC4, XI)

Write on slip words underlined below and class mark— *MA

Faustini-Fasini, Eugenio, 1874-
Primo contributo per una biografia di Nicola Fago.

(Musica d'oggi. Milano, 1925. 4°. Anno 7, no.1, Gennaio, p.5-11.)

Fago,Nicola, 1676-17 45

MUSIC DIV.

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*MEC (Pergolesi)

Faustini-Fasini, E[ugenio], 1874–
... G. B. Pergolesi attraverso i suoi biografi e le sue opere; nuovi contributi corredati da varî documenti sin ora inediti. Milano [etc.] G. Ricordi & c. [1900]
xiv p., 1 l., 99 p. 1 illus., double facsim. 20cm.
"Estratto dalla Gazzetta musicale di Milano, anno 1899-1900."
"Elenco delle opere menzionate": p. [vi]-viii.
"Elenco completo delle opere di G. B. Pergolesi": p. 90-94.
"Elenco dei maestri di cappella della Santa Casa di Loreto dal 1516 al 1871": p. 95.
JUILLIARD FOUNDATION FUND
1. Pergolesi, Giovanni Battista, 1710-1736.
Cards in Public Catalogue MUSIC DIV.
Library of Congress ML410.P29F2 6-10763

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*MEC (Paisiello)—C

Faustini-Fasini, Eugenio, 1874–
...Opere teatrali, oratori e cantate di Giovanni Paisiello (1764–1808); saggio storico-cronologico con diciannove illustrazioni. Bari, G. Laterza & figli, 1940. 203 p. facsims., ports. 25cm.
"Copia no. 662."

576679B. 1. Paisiello, Giovanni, 1741–1816. MUSIC DIV.
N.Y.P.L. Cards in Public Catalogue January 22, 1952

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*MEC (Fago)

Faustini-Fasini, Eugenio, 1874–
...Nicola Fago "il Tarantino" e la sua famiglia. (Nuovi contributi.) Taranto: Fratelli Filippi, 1931. 93 p. 24½cm.
At head of title: A cura dell' amministrazione provinciale di Taranto. Eugenio Faustini-Fasini.
"Elenco approssimativo delle opere di Nicola Fago," p. 57-75.
Bibliographical footnotes.

Cards in Public Catalogue Music Div.
648826A. 1. Fago, Nicola, 1676–1745. 2. Fago family. I. Taranto, Italy (province).
N.Y.P.L. July 13, 1933

Fausto [opera].
See
Gounod, Charles François, 1818-1893.
Faust.

MUSIC DIV.

Das Faustrecht in Thüringen [opera].
See
Kauer, Ferdinand, 1751-1831.
Das Faustrecht in Thüringen.

MUSIC DIV.

Faust's Verdammung [opera].
See
Berlioz, Hector, 1803-1869.
La damnation de Faust.

MUSIC DIV.

Faustus [opera]
see
Bishop, Sir Henry Rowley, 1786-1855.
Faustus.

MUSIC DIV.

Faustus dreame. Drexel 5433.5-5433.7

Kete, Edmund.
Barrow Faustus dreame.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.23.)

MUSIC DIV.

DREXEL 5665

Faut partir ma belle amie. Thème varié sur un air national russe (Les adieux du Cosaque) Arrangé pour harpe ou piano par Ferrari et Demar. Paris: L'auteur, [18--]. 1 p.l., 9 pp. f°.

1. Harp (c)
National music - Russia
Ferrari, Giacomo Gotifredo 5665 and Demar, S.
Demar, Sebastian.

Music Div.

La faute de l'abbé Mouret (Opera)
See
Bruneau, Alfred, 1857-1934.
La faute de l'abbé Mouret.

MUSIC DIV.

Fauvel, Raoul. *MP box

Roggees, Georges.
C'est le général Boulanger; chant patriotique. Paroles de Raoul Fauvel. Musique de Georges Roggees. Paris, L. Baudot [1887?] 2 l. illus. (port.) 27cm.
Melody unaccompanied.
First line: Au jour deuil.
"Biographie du général Boulanger," verso of leaf 2.

1. National music—France. 2. Boulanger, Georges Ernest Jean Marie, 1837-1891. I. Fauvel, Raoul. II. Song index (2). MUSIC DIV.
N.Y.P.L. January 30, 1947

Fauvel. *MGD

Aubry, Pierre, 1874-1910.
Un "explicit" en musique du Roman de Fauvel, par Pierre Aubry. Paris: H. Champion, 1906. 11 p. illus. (music.) 28½cm.
Bibliographical footnotes.

1. Fauvel. I. Title. MUSIC DIV. JUILLIARD FOUNDATION FUND.
N.Y.P.L. April 6, 1934

FAUVEL
*ZB-233

HARRISON, GREGORY ALEXANDER.
The monophonic music in the Roman de Fauvel. [Stanford,Calif.] 1963. xi,580 l. facsims., music.

Microfilm.
Thesis (Ph.D.)--Dept. of Music,Stanford University.
Transcriptions (text and music) and reproductions of the manuscript, p. [144]-556.
(Continued)
NN R 10.68 v/⁄ OC(lb*) I PC,1 SL MU,1,Ig (MUFl,UMl,LCl,Xl) 2

HARRISON, GREGORY ALEXANDER. The monophonic music in the Roman de Fauvel. (Card 2)

Bibliography: l. 565-580.

1. Fauvel. I. Fauvel.

FAUVEL
Copy only words underlined & classmark— *MA

REANEY, GILBERT.
The 'Roman de Fauvel' and its music. (IN: Monthly musical record. London. 22cm. v.89, no. 993 (May-June, 1959) p. 99-103)

1. Fauvel.
NN R 12.59 1/⁄ OI (MU)⁄ (LC2, X1)

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*MN F271

Fauvel.
Le roman de Fauvel; reproduction photographique du manuscrit français 146 de la Bibliothèque nationale de Paris, avec un index des interpolations lyriques par Pierre Aubry. Paris, P. Geuthner, 1907. vi, 7 p., facsim.: 95 f. 28cm.
Interpolated redaction (text and music) by Chaillou de Pesstain, 1316, of the poem by Gervais du Bus. For discussion of authorship and description of interpolations, see Långfors' edition of Fauvel, 1914-19.
Collation of original on basis of facsimile: [1], 28, [2], 29-45 f.

2. History and criticism .1000-1450 [3] 3. Motets—Collections—To 1600. MUSIC DIV.
412814. 1. Manuscripts—Music—Fauvel—Facsimiles. ~~2. Music—Manuscripts—Facsimiles.~~ I. Bibliotheque nationale, Paris. Mss. (Fr. 146).
II. Gervais du Bus, fl. 1300. III. Chaillou de Pesstain, 14th cent.
IV. Aubry, Pierre, 1874-1910. 4. Songs, French—Collections, Medieval. Card revised
N.Y.P.L. 5. Sequences, Liturgical. Cards in Public Catalogue March 27, 1944

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*MN 8401 v.1

FAUVEL.
The Roman de Fauvel. The works of Philippe de Vitry. French cycles of the Ordinarium Missae. [Monaco, Éditions de l'Oiseau-lyre, 1956] score (164 p.) 32cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth century. v.1)

---- ----Commentary notes.
(Continued)
NN R 4.68 v/⁄ OC,I,II IIg (LCl,Xl) (OAFl) MU⁄,Ig,2g,3g,Ig 2

FAUVEL. The Roman de Fauvel. (Card 2)

1. Choral music, Sacred—Collections—To 1600.
2. Collected works, Musical. 3. Masses—To 1600.
I. Philippe de Vitry, bp. of Meaux, 1291-1361. Works.
II. Series.

Fauvel
*ZB-233

HARRISON, GREGORY ALEXANDER.
The monophonic music in the Roman de Fauvel. [Stanford,Calif.] 1963. xi,580 l. facsims., music.

Microfilm.
Thesis (Ph.D.)--Dept. of Music,Stanford University.
Transcriptions (text and music) and reproductions of the manuscript, p. [144]-556.
(Continued)
NN R 10.68 v/⁄ OC(lb*) I PC,1 SL MU,1,Ig (MUFl,UMl,LCl,Xl) 2

HARRISON, GREGORY ALEXANDER. The monophonic music in the Roman de Fauvel. (Card 2)

Bibliography: l. 565-580.

1. Fauvel. I. Fauvel.

Fauvette

See

Messager, André Charles Prosper, 1853-1929.
Fauvette [opera]

Monleone, Domenico.
Fauvette [opera]

MUSIC DIV.

La fauvette envolée (Operetta)

See

Seynes, Georges de.
La fauvette envolée.

MUSIC DIV.

La fauvette du temple (Comic opera)

See

Messager, André Charles Prosper, 1853-1929.

La fauvette du village

*MN p. v. 17

WASSERMANN, VERROUST.

La fauvette du village; quadrille favori pour le piano. Paris, Schonenberger [184-] Pl. no. S. 1206. 5 p. 26 x 34cm.

1. Quadrilles (Piano). I. Title.
NN R X 9.65 e/, OC SL MUg. 1g, Ig (MUI1, DC1, LC1, X1)

Le faux lord [opera].

See

Piccinni, Niccolò, 1728-1800.
Le faux lord.

MUSIC DIV.

FAUXBOURDONS

*EF. A 323
Bd.98

Adler, Guido, 1855-1941.
Studie zur Geschichte der Harmonie. Der Fauxbourdon.

(Akademie der Wissenschaften, Vienna. Philosophisch-historische Klasse. Sitzungsberichte. Wien, 1881. Bd.98, p. 781-830; music (xxxi p.)

1. Fauxbourdons. 2. Harmony—Hist.

Music div.

FAUXBOURDONS

*MFBE

BESSELER, HEINRICH, 1900-
Bourdon und Fauxbourdon; Studien zum Ursprung der niederländischen Musik. Leipzig, Breitkopf & Härtel, 1950. vix, 264 p. illus., facsims., music. 25cm.

"Fünfundachtzig Thesen," p. 229-239.
"Schrifttum," p. 240-248.
"Notenanhang," p. [259]-264.

1. Fauxbourdons. 2. Netherlands, 15th cent. 3. Music--Netherlands--Hist. I. Title.
NN S 12.63 e/, OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Fauxbourdons.

Write on slip only words underlined and classmark — *MA

Besseler, Heinrich, 1900-
Dufay Schöpfer des Fauxbourdons.

(Acta musicologica. København, 1948. v.20, p. 26-45. illus.:music.)

Au.cd.

npc

MUSIC DIV.

FAUXBOURDONS

Copy only words underlined & classmark— * MA

BESSELER, HEINRICH, 1900-
Das Ergebnis der Diskussion über "Fauxbourdon."
(IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 4 (Oct. -Dec., 1957) p. 185-188)

1. Fauxbourdons.
NN X 4.59 m/ OC OI MU, 1 (LC2, X1)

FAUXBOURDONS

Copy only words underlined & classmark— *MA

Besseler, Heinrich, 1900-
Das neue in der Musik des 15. Jahrhunderts.
(IN: Acta musicologica. Basel. 25cm. v. 26, fasc. 3-4 (1954) p. 75-85. music)

1. History and criticism, 1000-1450.
2. Fauxbourdons.
NN X 11.55 a/ OC OI MU, 1, 2 (LC3, X1)

FAUXBOURDONS

Copy only words underlined & classmark — *MA

Besseler, Heinrich, 1900-
Tonalharmonik und Vollklang; eine Antwort an Rudolf von Ficker. (IN: Acta musicologica. København. 26cm. v. 24, fasc. 3-4 (jul.-dec., 1952) p. 131-146. music)
"Zur Schöpfungsgeschichte des Fauxbourdon," in Acta musicologica, v. 23 (1951).
Bibliographical footnotes.
1. Ficker, Rudolf von, 1886- . Zur Schöpfungsgeschichte des Fauxbourdon. 2. Fauxbourdons.
3. Harmony—Hist.
NN R X 5.54 OC OI MU, 1, 2, 3 (LC4, X1)

Fauxbourdons.

*MI

Bukofzer, Manfred.
... Geschichte des englischen diskants und des fauxbourdons nach den theoretischen quellen. Mit zahlreichen notenbeispielen. Strassburg [etc.] Heitz & co., 1936.

viii, [1] p., 1 l., 163 p., 20 p. (music) 25cm. (Sammlung musikwissenschaftlicher abhandlungen, begründet von Karl Nef ... bd. 21)

Issued also as inaugural dissertation, Basel.
"Literaturverzeichnis": p. 161-163.
"Notenbeispiele": 20 p. at end.

Beethoven Assoc. Fund

1. Counterpoint. 2. Music—Theory—Medieval. 3. Music, English—Hist. & crit. 4. Music—Manuscripts—Gt. Brit. I. Title: Diskant. II. Title: Fauxbourdon.

Library of Congress ML174.B93G38 38-4349
[3] MUSIC DIV. 781.4

FAUXBOURDONS.

Write on slip only words underlined and classmark: *MA

Bukofzer, Manfred F., 1910-
Fauxbourdon revisited.

(Musical quarterly. New York, 1952. 1952, Jan., p. 22-47. illus.: music)

au.cd.

npc

MUSIC DIV.

Fauxbourdons.

Write on slip words underlined and class mark — *MAA

Bukofzer, Manfred J , 1910-
Zur Interpretation des Fauxbourdon-Begriffs.

(Schweizerische musikforschende Gesellschaft. Mitteil. Zurich, 1935. Jahrg2, p.61-73.)

Au.cd.

npc

MUSIC DIV.

FAUXBOURDONS

Copy only words underlined & classmark— * MA

CLERCX, SUZANNE.
Aux origines du faux-bourdon. (IN: Revue de musicologie. Paris. 25cm. v. 40 (déc., 1957) p. [151]-165. music)

Bibliographical footnotes.

1. Fauxbourdons.
NN R 6.59 p/ OI (MU) (LC2, X1)

FAUXBOURDONS

Copy only words underlined & classmark— *MA

Ficker, Rudolf von, 1886-1954.
Epilog zum Faburdon. (IN: Acta musicologica. København. 26cm. v. 25, fasc. 4 (oct.-dec., 1953) p. 127-131. music)

Bibliographical footnotes.

1. Fauxbourdons.

NN R X 12.54 c/e OC OI MU, 1 (LC2, X1)

FAUXBOURDONS

Copy only words underlined & classmark — *MA

Ficker, Rudolf von, 1886-
Zur Schöpfungsgeschichte des Fauxbourdon. (IN: Acta musicologica. Basel. vol. 23 (1951) p. 93-123)

1. Fauxbourdons.

NN R X 5.54 OC OIs MU, 1s (LC2s, X1s)

FAUXBOURDONS

Copy only words underlined & classmark— *MA

Flasdieck, Hermann M
Franz. faux-bourdon und frühneuengl. faburden. Ein sprachwissenschaftlicher Beitrag zur europäischen Musikgeschichte. (IN: Acta musicologica. København. 26cm. v. 25, fasc. 4 (oct.-dec., 1953) p. 111-127)

Bibliographical footnotes.
1. Fauxbourdons. 2. England, Middle Ages.
3. France, 15th cent.
NN R 4.55 s/ OI (MU) 1, 2, 3 (LC4, X1)

FAUXBOURDONS

*XML-578

GARDANO, firm, music publishers and printers, Venice.
XXX falsibordoni IV, V et VI vocum super octo tonos cantici "Magnificat" compositi ab auctoribus incertis saeculi XVI. [Ratisbonae, F. Pustet, 1892] 32 p. 29cm. (Repertorium musicae sacrae ex auctoribus saeculi XVI et XVII. Tomus 2, fasc. 1)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 034)
(Continued)
NN R 4.72 e/a (OC)II OS, I, III SL MUg, 1g, 2g, Ig, IIg, IIIg
(MUF1, UM1, LC1, X1, ZA1) [1] 2

GARDANO, firm, music publishers and printers, Venice. XXX falsibordoni IV, V et VI vocum super octo tonos cantici "Magnificat"... (Card 2)

For 4-6 voices. Latin words.
From Falsibordoni omnium tonorum a diversis eccellentissimis auctoribus modulati... Venetiis, Apud Angelum Gardanum, 1601.
"Canticum B. Mariae V. Magnificat. Versus chorales qui versibus harmonicis auctoris incerti variare possunt," 4 p. at end.

1. Fauxbourdons. 2. Magnificat. I. Gardano, firm, music publishers and printers, Venice. Falsibordoni omnium tonorum, 1601. II. Title. III. Series. i. Triginta.

Faux bourdons. *MI

Georgiades, Thrasybulos.
Englische diskanttraktate aus der ersten hälfte des 15. jahrhunderts; untersuchungen zur entwicklung der mehrstimmigkeit im mittelalter, von Thrasybulos Georgiades. München ₍Musikwissenschaftliches seminar der Universität München₎ 1937.
111 p. illus. (music) 24 1/2 cm. (Munich. Universität. Musikwissenschaftliches Seminar. Schriftenreihe. Bd. 3.)
"Die vorliegende arbeit wurde 1935 als inaugural-dissertation zur erlangung der doktorwürde der Philosophischen fakultät (I. sektion) der Ludwig-Maximilians-universität zu München vorgelegt."
(Continued on next card)
A 40-3068
₍2₎
MUSIC DIV.

Georgiades, Thrasybulos. Englische diskanttraktate ... 1937. (Card 2)
"In der vorliegenden studie werden die auf grund der Riemannschen auslegung in der literatur als englische Fauxbourdon-traktate von Power und Chilston bekannten musiktheoretischen schriften herausgegeben ... Die bekannte musiktheoretische hs. London, British museum, Lansdowne 763, die einzige in welcher die zwei traktate überliefert sind, wurde zum erstenmal in den musikgeschichten von Hawkins und Burney erwähnt und beschrieben; aus den ... traktaten wurden hier nur bruchstücke abgedruckt bzw. untersucht."—Vorbemerkungen und quellenangabe.
CONTENTS.—I. Vorbemerkungen und quellenangabe.—II. Texte der traktate. — III. Besprechung der texte. — IV. Zusammenhang der englischen traktatgruppe mit der Ars nova-theorie. — V. Verdopplungen und reale
(Continued on next card)
A 40-3068
₍2₎

Georgiades, Thrasybulos. Englische diskanttraktate ... 1937. (Card 3)
CONTENTS—Continued.
stimmen. Bemerkungen zur entwicklung der mehrstimmigkeit.—VI. Die mehrstimmigkeit in England. Eigenart der englischen traktatgruppe.—VII. Fauxbourdon, gimel, contratenor.
CARNEGIE CORPORATION OF NEW YORK
1. Harmony — History. 2. Music — Theory — Medieval. I. Power, Lionel, 15th century. II. Chilston, ———, 15th century. III. British museum. Mss. (Lansdowne 763) IV. Title.
A 40-3068
Michigan. Univ. Library for Library of Congress [ML174.G4E5]
₍2₎

FAUXBOURDONS

*MFBE

Guilelmus *Monachus, 15th cent.*
Gvilielmi monachi De preceptis artis mvsicae. Edidit Albertvs Seay. ₍n. p.₎ American Institute of Musicology, 1965.
50 p. music. 25 cm. (Corpus scriptorum de musica, 11)
Added t.-p. in English.
Bibliography: p. 13.
1. Theory, to 1500. 2. Fauxbourdons. 3. Music—Theory, to 1500. I. Series. II. Seay, Albert, ed.
NN* 3.68 a/ OC,II SL (OS)I PC,3,I,II MU,1,2, I,II (LC1,X1)

Write on slip words underlined below and class mark — *MAA

Fauxbourdons

Kroyer, Theodor.
Die threnodische Bedeutung der Quart in der Mensuralmusik. (In: Neue schweizerische Musikgesellschaft. Bericht... Leipzig, 1925. p.231-242.)

History and criticism-1450-1600.

MUSIC DIV.

FAUXBOURDONS

Copy only words underlined & classmark— * MA

HARRISON, FRANK LLEWELLYN.
Faburden in practice. (IN: Musica disciplina. Rome. 27cm. v.16 (1962) p. [11]-34. music.)

Bibliographical footnotes.

1. Fauxbourdons.
NN R X 8.63 p/ OC OI MU, I (LC2, X1)

Faux bourdons. *MI

Write on slip, class mark *MA name, vol., page and year of magazine.

'Libra,'
A revival of Fa-Burden.
(Organist, London, 1920, 8°
v. 28, no.321, p.16-17)

MUSIC DIV.

Fauxbourdons.

Write on slip words underlined below and class mark — *MA

Miller, Hugh M.
Sixteenth-century English faburden compositions for keyboard.
(Musical quar. New York, 1940. v.26, p.50-64. plates.)

England, 16th cent.

MUSIC DIV.

Fauxbourdons. *MG p.v. 26

Sceats, Godfrey.
Plainchant & faburden, by Godfrey Sceats... London: Faith Press ₍1918?₎ 27 p. 12°.

Music Dept.

1. Chant (Gregorian). 2. Faburden.
N. Y. P. L.
April 15, 1919.

FAUXBOURDONS

Copy only words underlined & classmark— * MA

STEVENS, DENIS.
Processional psalms in Faburden. (IN: Musica disciplina. Rome. 26cm. v. 9 (1955) p. [105]-110)

Bibliographical footnotes.

1. Processionals. 2. Fauxbourdons. 3. Manuscripts, 15th cent. 4. British Museum. Mss. (Harleian 2945).
NN R 10.57 p/ OI (MU) 1, 2, 3, 4 (LC5, X1)

FAUXBOURDONS

Copy only words underlined & classmark— * MG

TRUMBLE, ERNEST.
Fauxbourdon; an historical survey. Brooklyn, N.Y., Institute of Mediaeval music [c1959] music. 25cm. (Institute of mediaeval music, Brooklyn. Musicological studies. v.3)

Vol. 1.
Bibliographical footnotes.

1. Fauxbourdons. I. Series.
NN 1.63 p/ OC (1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

FAUXBOURDONS

Copy only words underlined & classmark — **MA

Wallin, Nils Lennart, 1924-
Zur Deutung der Begriffe Faburden-Fauxbourdon. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. Årg. 35 (1953) p. [74]-84. facsims.)

Bibliographical footnotes.

1. Fauxbourdons.
NN R X 6.54 OC OI MU,1 (LC2,X1)

Fauxbourdons.

Write on slip words underlined below and class mark — *MF

Angelus ad Virginem. Cambridge univ. library. Add. Ms. 710. Late 14th cent.

The Oxford history of music. 1929. v. 1.
Three-part music in open score.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1929. p. 311-312.)

1. Fauxbourdons. 2. History and criticism, 1000-1450.

(OVER)

MUSIC DIV.

Faux bourdons. DREXEL 4325

Bernabei (G. A.)
Intonationes psalmorum. & Faux-bourdons. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 3, pp. 4-12.)

Vesper psalms

MUSIC DIV.

Faux bourdons. DREXEL 4325.1

Dentice (F.)
Miserere. & 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 4, p. 210.)

MUSIC DIV.

Fauxbourdons

Write on slip words underlined below and class mark — *MF

Dufay, Guillaume, ca. 1400-1474.
Vesperhymnus vor dem 1. Adventsonntag (Nr. 1 des um 1430 in Rom entstandenen Hymnenzyklus in den Hss. Bologna, Lic. 37 und Modena lat. 471).

Handbuch der Musikwissenschaft. [v.]1.
Score: unison and 3-part chorus (cantus, contratenor and tenor). Verses 1, 3 and 5, Gregorian chant; 2, 4 and 6 Fauxbourdon. Latin words.
First line: Conditor alme siderum.

(In: Besseler, Heinrich. Die Musik des Mittelalters. Potsdam [1931-34] p. 201.)

1. Fauxbourdons.
MUSIC DIV.

Fauxbourdons.

* MRD

...XXX falsibordoni IV, V et VI vocum super octo tonos cantici "Magnificat" compositi ab auctoribus incertis saeculi XVI. ₍Ratisbonae, etc.: F. Pustet, 1892.₎ 32, 4 p. 28½cm. (Repertorium musicae sacrae ex auctoribus saeculi XVI et XVII. Tomus 2, fasc. 1.)

Latin words; music for 4 to 6 voices.
From: Falsibordoni omnium tonorum a diversis...auctoribus modulati, partim plena, partim pari voce cum 4, 5 et 6 vocibus concinendi: ac etiam duobus choris si placet ₍etc.₎. Venetiis: Apud Angelum Gardanum, 1601.—*cf. pref.*
"Canticum B. Mariæ V. Magnificat. Versus chorales qui versibus harmonicis auctoris incerti variare possunt," 4 p. at end.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Fauxbourdons. I. Ser.
N. Y. P. L.
d.d.
October 4, 1934

Fauxbourdons.

* MRH

Falsibordonisätze für Vesperpsalmen aus dem 16. u. 17. Jahrh. für den praktischen Gebrauch, herausgegeben von Domkapellmeister Dr. Th. Schrems.
₍Nr.₎ [COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD]
Regensburg: F. Pustet ₍1933- 27 x 34cm.
nos.
Scores.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Fauxbourdons. 2. Vespers. I. Bible. O. T. Psalms. Selections. Latin. 1933. II. Schrems, Theobald, 1893- ed.
N. Y. P. L.
November 16, 1943

Fauxbourdons.

* MRD

Guichard, François, 1745-1807.
Essais de nouvelle psalmodie ou faux-bourdons, a une, deux ou trois voix, divisés en sept tons majeurs & mineurs... Par M. l'abbé Guichard... A Rome, et se trouve à Paris, chez Nyon l'ainé, 1783. 112 p. 20½cm.
Magnificats for 3 voices unaccompanied.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
800007A. 1. Magnificats. 2. Fauxbourdons.
N. Y. P. L.
April 22, 1936

Faux bourdons. DREXEL 4325.1

Guidetti (G.)
Benedictus. & 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 4, pp. 261, 262.)

3 settings.

MUSIC DIV.

Fauxbourdons

Write on slip words underlined below and class mark — *MF

Guilelmus Monachus, 15th cent.

Gymel. With inverted passage, returning at close. Coussemaker, Scriptores...vol. iii, 295. [By] Guilelmus Monachus.

The Oxford history of music. 1929. v. 1.
Open score: supranus I-II and contratenor bassus. Without words.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1929. p. 325.)

1. Fauxbourdons. 2. History and criticism, 1000-1450.

MUSIC DIV.

Faux bourdons

Write on slip words underlined below and class mark — *MF

Guilelmus Monachus, 15th cent.

Gymel. Tribus vocibus non mutatis. Coussemaker, Scriptores...vol. iii, 289. [By] Guilelmus Monachus.

The Oxford history of music. 1929. v. 1.
Open score; supranus I-II and contratenor. Without words.

(In; Wooldridge, H. E. The polyphonic period. Part I. Oxford, 1929. p. 324.)
1. Fauxbourdons. 2. History and criticism, 1000-1400.

MUSIC DIV.

Faux bourdons. DREXEL 4325.1

Nanini (G. M.)
Miserere. [4 voices.] (In: Musica divina ... ed. by C. Proske. Ratisbonae 1853-69. sq. 4°. Annus 1, v. 4, pp. 210, 211.)

MUSIC DIV.

Faux bourdons. DREXEL 4325.1

Palestrina (G. P. da)
Miserere. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, p. 203.)

MUSIC DIV.

Faux bourdons. *MM

Plainsong and Mediæval Music Society.
Fourteen ancient fauxbourdons set to the song of the Blessed Virgin Mary in English, together with the eight tones (in solemn form as to I, II, IV, VI & VIII) with the majority of their endings as given in the Sarum Tonale. Selected and arranged by E. W. Goldsmith. London, 1912. 5 parts. 4°. (Plainsong and Mediæval Music Society. Fauxbourdons, series 1.)

Score, and voice parts: Cantus, Altus, Bassus, Tenor.

Music Div.

1. Fauxbourdons. 2. Chant (Gregorian). 3. Goldsmith, Edmund W.
N. Y. P. L. August 21, 1914.

Fauxbourdons.

*MRD

Powell, James Baden, 1843?- , arr.

Twelve settings of the Magnificat and six settings of the Nunc dimittis to ancient tones with fauxbourdon and plain harmonies, arranged by the Rev. James Baden Powell... London [etc.] Novello [ca. 1900] Publ. pl. no. 6329. 18 p. 19 x 28cm.

Score: S. A. T. B. and organ. Nunc dimittis no. 5 for S. S. A. T. B. and organ.
Reprinted from plates of 1882.

MUSIC DIV.

1. Magnificat. 2. Nunc dimittis. 3. Fauxbourdons.
N. Y. P. L. February 9, 1943

Faux bourdons. DREXEL 4325

Viadana (Ludovico) 1564-1627.
Falsibordoni V. vocum. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 48-66.)

MUSIC DIV.

Faux bourdons. DREXEL 4325.1

Viadana (Ludovico) 1564-1627.
Miserere. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae 1853-69. sq. 4°. Annus 1, v. 4, pp. 211, 212.)
3 settings.

MUSIC DIV.

Faux bourdons. DREXEL 4325

Victoria (T. L. da)
Domine ad adjuvandum me festina. [Faux-bourdon, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 2, v. 3, p. 1.)

MUSIC DIV.

Faux bourdons. DREXEL 4325

Zacharia, Cesare de, 16th cent.
Intonationes cum psalmodiis omnium tonorum. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 12-47.)

MUSIC DIV.

Faux-bourdons à 4 voix mixtes pour 8 tons grégoriens du Magnificat *MRD
ROUX, M.

Faux-bourdons à 4 voix mixtes pour 8 tons grégoriens du Magnificat. Strasbourg, Éditions Le Roux, 1958. score (17 p.) 19cm.

Latin words.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title.
NN 4.64 f/ OC SL MUg, 1g. 2g, It (LC1, X1)

MUSIC DIV.

FAVARA, ALBERTO. CORPUS DI MUSICHE POPOLARI SICILIANE L-10 5245 n. 5/7

Cocchiara, Giuseppe.
Il corpus di musiche popolari siciliane di Alberto Favara. (IN: Museo Pitrè, Palermo, Italy. Annali. Palermo. 24cm. n. 5/7 (1954/56) p. [54]-62)

Bibliographical footnotes.

1. Favara, Alberto. Corpus di musiche popolari siciliane.
NN R 5.63 OI (MU) (LC2,X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Favara, Alberto,
Urania.
Herbert-Cesari, E.
A new opera.
(Musical Times. London, 1919. 8°. v.60, no.912, p.90-91.)

Music Div.

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*MO (Italian)

Favara, Alberto.
Canti della terra e del mare di Sicilia (Seguendo Archiloco. F. Nietzche [sic]. L'origine della tragedia, 6.) di Alberto Favara. Testo siciliano, con traduzione italiana... Milano: G. Ricordi & C. [190– cop 1921] Publ. pl. no. 111249, 118380. 2 v. 4°.

Dedication at head of title.
Sicilian and Italian words, with music.

JUILLIARD FOUNDATION FUND v. 2.

**MO(Italian)
—— Second copy of [v.1.].
DREXEL MUSICAL FUND

MUSIC DIV.

1. Songs (Sicilian). 2. Folk-songs (Sicilian).
N. Y. P. L. January 14, 1918

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*MO (Italian)

FAVARA, ALBERTO.
Canti della terra e del mare di Sicilia, di Alberto Favara. Testo siciliano, con traduzione italiana. Milano, G. Ricordi [ca. 1920-1959] 4 v. on 2. 28cm.

For voice and piano; words in Italian and Sicilian dialect.
Vol. 4 "a cura di Ottavio Tiby."

1. Songs, Sicilian. 2. Folk songs, Sicilian. I. Title. II. Tiby, Ottavio, 1891-1955, ed.
NN R 2.68 p/ OCs, II SLs MUg, 1gs, 2gs, Ig, IIg (LC1, X1)

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*MO (Italian)

FAVARA, ALBERTO.
Corpus di musiche popolari siciliane. A cura di Ottavio Tiby. [Palermo] 1957. 2 v. port., facsims. 27cm. (Accademia di scienze, lettere ed arti di Palermo. Atti. Supplemento. n. 4)

Vol. 2: unaccompanied melodies; words in Sicilian dialect.

1. Folk songs, Sicilian. 2. Folk songs, Sicilian--Hist. and crit. I. Tiby, Ottavio, 1891-1955, ed. II. Series. III. Title.
NN X 4.62 e/ OC, I (OS)II PC, 2, I, II SL MUg, 1, 1g, Ig, IIIg (LC1, X1)

Favaretto, Giorgio, arranger.

NNR

Romagnoli, Ettore, 1871–
Il mistero di Persefone; versi e musica di Ettore Romagnoli. Bologna: N. Zanichelli[, 1929]. 116 p. plates (part col'd). 4°.

Copies numbered; this copy no. 217.
Incidental music arranged for piano, or for unison chorus with piano acc.
"La riduzione per pianoforte è del maestro Giorgio Favaretto."

MUSIC DIV.

510618A. 1. Drama, Italian. I. Favaretto, Giorgio, arranger.
N. Y. P. L. February 11, 1931

Favart, Charles Simon, 1710-1792.

MWES

Dumoulin, Maurice, 1862-1911. (Favart, C.)
..Favart et Madame Favart; un ménage d'artistes au XVIIIe siècle, par Maurice Dumoulin... Paris: L. Michaud, 1910. 191 p. illus. (incl. music, plans, ports.) 12°. (Les écrits et la vie anecdotique et pittoresque des grands artistes; peintres, sculpteurs, musiciens, comédiens.)

317975A

MUSIC DIV.

Favart, Charles Simon, 1710-1792.

*MFCB (France)

Font, Auguste, 1864–
Favart: l'opéra comique et la comédie-vaudeville aux XVIIe et XVIIIe siècles, par Auguste Font ... Paris, Fischbacher, 1894.

3 p. l., 355 p. 24½cm.

"Appendice: Chronologie des pièces de Favart": p. [337]-351.

1. Favart, Charles Simon, 1710-1792. 2. Operetta—Hist. & crit. 3. Opera—Hist. & crit. I. Title: L'opéra comique.

Library of Congress ML1727.3.F66 3—23951
[a19c] MUSIC DIV.
Revised - 1932

Favart, Charles Simon, 1710-1792.

*MEC (Favart)

Iacuzzi, Alfred, 1896–
The European vogue of Favart; the diffusion of the opéra-comique, by Alfred Iacuzzi ... New York [1932]

2 p. l., vii-xiii, 410 p., 1 l. 21cm. (Publications of the Institute of French studies, inc.)

Thesis (PH. D.)—Columbia university, 1932.
Vita.
Published also without thesis note.
"Favart's plays and their translations and imitations": p. 337-371.
Bibliography: p. 373-387.

1. Favart, Charles Simon, 1710-1792. 2. Operetta—Hist. & crit. I. Title.

33-4402
Columbia Univ. Libr.
Library of Congress ML423.F2 I 21 MUSIC DIV.
[3] 782.8

Favart, Charles Simon, 1710-1792.

NKC (Favart)

Salvatore, Paul John, 1895–
Favart's unpublished plays; the rise of the popular comic opera, by Paul J. Salvatore ... New York [1935]

xiv, 407 [1] p. 20½cm. (Publications of the Institute of French studies, inc.)

Thesis (PH. D.)—Columbia university, 1935.
Published without thesis note.
"A dated list of the ... plays of Favart which have never hitherto been studied": p. xii-xiv. Bibliography: p. 401-407.

*T-NKC (Favart)
A Second Copy

1. Favart, Charles Simon, 1710-1792. 2. Operetta—Hist. & crit. 3. French drama (Comedy)—Hist. & crit. 4. Theater—Paris—Hist.

36-6288
Library of Congress ML423.F283
Columbia Univ. Libr. MUSIC DIV.
—— —— Copy 2.
Copyright A 90260 [5] 782.6

Favart, Charles Simon, 1710-1792—Drama

*MZ (Favart)

[Radet, Jean Baptiste] 1752–1830.
Favart aux Champs-Élysées. Représenté, pour la première fois, au théâtre du Vaudeville ... le mercredi 26 juin 1793. Paris, Se trouve au théâtre, chez Brunet [etc.] 1793.

1 p. l., 41 p. 20cm.
Le Théâtre de la Terreur. [v. 2, no. 8]
"Propriété" signed: Radet, Desfontaines, Barré.
"L'apothéose de Favart" (vaudeville in one act by the same authors): p. [26]-38.
"Variantes pour la scène troisième du prologue": p. 39-41.
Without music; tunes indicated by title.
1. Favart, Charles Simon, 1710-1792—Drama. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825, joint author. II. Barré, Pierre Yves, 1749-1832, joint author. III. Title. IV. Title: L'apothéose de Favart.

39-1700
Library of Congress PQ1221.Z792 MUSIC DIV.
[4]

Favart, Charles Simon, 1710-1792. — La caprice amoureux. *MA

Sonneck, O.G.
Ciampi's "Bertoldo, Bertoldino e Cacasenno" and Favart's "Ninette à la cour." A contribution to the history of Pasticcio.

(International Music Soc. Sammelbände. Leipzig, 1910-11. 8°. Jahrg.12,p.525-564.)

Music.

1.Ciampi, Legrenzio Vincenzo,b.1719: Bertoldo, Bertoldino e Cacasenno. 2.Pasticcio

MUSIC DIV.

Favart, Charles Simon, 1710-92.
La caprice amoureux. *MGA

Sonneck, Oscar George Theodore, 1873–
Miscellaneous studies in the history of music, by O. G. Sonneck. New York, The Macmillan company, 1921.
vi p., 1 l., 344 p. illus. (music) pl. (music) tables. 20cm.
"The essays are reprinted here, by permission, practically as they appeared in various magazines at the time of writing."—Pref. note.
CONTENTS.—The new mise en scène of Mozart's Don Giovanni at Munich.—Early American operas.—Liszt's Huldigungs-marsch and Weimars Volkslied.—Ciampi's "Bertoldo, Bertoldino e Cacasenno" and Favart's "Ninette à la cour." A contribution to the history of Pasticcio.—The first edition of "Hail, Columbia!"—Guillaume Lekeu.—"Caractacus" not Arne's Caractacus.—A description of Alessandro Striggio and Francesco Corteccia's intermedi "Psyche and amor", 1565.—Music in our libraries.—A preface.—The history of music in America. A few suggestions.
1. Music—Addresses, essays, lectures. I. Title.

29303A 21-16540

Library of Congress ML60.S693
——— Copy 2.
Copyright A 624456 [5]

MUSIC DIV.

Mus. Res.
*MZ

FAVART, CHARLES SIMON, 1710-1792.
Acajou; opera comique, par Monsieur Favart. Représenté pour la premiere fois sur le Théatre du Fauxbourg Saint Germain, le 18. Mars 1744... Paris, Chez Prault fils, 1744. 62 p. 20cm.

Words only; tunes indicated by title.

1. Librettos--To 1800. I. Title.
NN S. 61 m/4 OC PC, I SL MUy, Iy, Iy (LC1, X1, Z3, MUR 1)

Favart, Charles Simon, 1710-1792: L'amant déguisé. Bound with *MP (French) (Recueil)

[Philidor, François André Danican, known as, 1726-1795.]
Ariettes et duos de L'amant déguisé, ou, Le jardinier supposé. Paris? ca. 1770.] 35 p. 8°.

Libretto of the opera by Favart and Voisenon.
Title-page wanting.
Contains 13 songs and 3 duets, numbered 1 to 12.
Bound with: Recueil des plus belles ariettes. [Paris? ca. 1770.]

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

484296A. 1. Songs, French—Collections, 18th-19th centuries. 2. Operas—Selections. I. Favart, Charles Simon, 1710-1792. II. Voisenon, Claude Henri Fusée, abbé de, 1708-1775. III. Title: L'amant déguisé.
N. Y. P. L. July 25, 1930

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*MP
(French)
(Recueil)

[Favart, Charles Simon,] 1710-1792.
Ariettes de Ninette à la cour, parodie de Bertholde. Acte 1[-4]... A Paris: Aux spectacles et aux adresses ordinaires[, ca. 1759]. 4 v. in 1. 8°. (In: Recueil d'airs. [v. 5.])

French words; music for 1 to 4 voices.
First performed in 1755.
Libretto by Favart is a close parody of Goldoni's Bertoldo, Bertoldino e Cacasenno, for which Ciampi composed the score; but the music is a pasticcio from Ciampi's opera and operas by Latilla, Cocchi, etc., arranged possibly by Favart himself, or, according to some authorities, by E. R. Duni.—*cf. Lib. of Congress, Catalogue of opera librettos printed before 1800, v. 1.*

(Continued)

MUSIC DIV.
N. Y. P. L. July 1, 1930

[Favart, Charles Simon,] 1710-1792: Ariettes de Ninette à la cour ... (Continued)

First known as, Le caprice amoureux; ou, Ninette à la cour.
Imprint varies: Acts 2-4 printed by Duchesne, Paris.

BEETHOVEN ASSOCIATION FUND.

482441A. 1. ~~Operas. 2. Operas,~~ ~~Comic.~~ I. Duni, Egidio Romualdo, 1709-1775, supposed composer. II. Title: Ninette à la cour. III. Title: Le caprice amoureux.
N. Y. P. L. July 1, 1930

DREXEL. 5742

[Favart (Charles Simon)] and [Voisenon (C. H. F. de), abbé.]

Sa Amant (L') déguisé; ou, Le jardinier supposé. Comédie... mêlée d'ariettes... Musique de Philidor. [Words by Favart and Voisenon.] [Libretto.] Coppenhague, [etc.], 1770. 12°.

Music Div.

5742

Favart, Charles Simon, 1710-1792. L'amitié à l'épreuve

Mus. Res.
*MSI

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[L'AMITIÉ À L'ÉPREUVE. FULL SCORE. FRENCH]
L'amitié à l'épreuve; comédie en deux actes mêlée d'ariettes, représentée devant sa majesté à Fontainebleau le 13 novembre 1770, et à Paris le 17. janvier 1771... par M. Grétry... Gravée par le Sr. Derauche. Paris, Aux addresses des ordinaires de musique; Lion, M. Castaud [1771?] 129 p. 34cm.
(Continued)
NN S 4.69 v/4 OC, I, II, III SL (OAF1) MUg, Ig, IIg, IIg, IIIg (LC1, X1, Z3, MUR 1)

2

GRETRY, ANDRE ERNEST MODESTE, 1741-1813.
[L'AMITIÉ À L'ÉPREUVE. FULL SCORE. FRENCH]
L'amitié à l'épreuve... (Card 2)

At head of title: Oeuvre VI.
1st of 3 versions. Cf. Loewenberg.
Libretto by C.S. Favart and C.H.F. de Voisenon, based on the story by Marmontel. Cf. Loewenberg.

1. Operas, Comic--Full scores. I. Favart, Charles Simon, 1710-1792. L'amitié à l'épreuve. II. Voisenon, Claude Henri de Fusée, abbé de, 1708-1775. L'amitié à l'épreuve. III. Marmontel, Jean François, 1723-1799. L'amitié à l'épreuve.

L'amitié à l'épreuve NGBW

[Favart, Charles Simon,] 1710-1792, and C. H. de F. de Voisenon.]
Die Freundschaft auf der Probe. Eine Operette in zween Aufzügen. Aufgeführt im k. k. Nationaltheater. Wien: Zu finden beym Logenmeister, 1780. 64 p. 12°.

A translation, by J. H. Faber, of C. S. Favart and C. H. de F. de Voisenon's L'amitié à l'épreuve.
Without the music by Grétry.

MUSIC DIV.

576388A. 1. ~~No subject~~ Librettos. I. Voisenon, Claude Henri de Fusée, abbé de, 1708-1775, jt. au. II. Faber, Johann Heinrich, d. 1791, translator. III. Title. IV. Grétry, André Ernest Modeste, 1741-1813.
N. Y. P. L. May 19, 1932

Favart, Charles Simon, 1710-1792: Les amours de champêtres. *MS

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Die Maienkönigin. With piano.]
Die Maienkönigin. Schäferspiel (Oper) in 1 Akt. Frei nach dem Französischen des Favart von Max Kalbeck. Musik von Gluck. In der Bearbeitung von J. N. Fuchs... Leipzig: J. Weinberger, 1908. Publ. pl. no. J. W. 1574. 41 p. 31cm.

Vocal score. German words.
First performed in 1888 in Vienna.
No. 1, 2, 3 and 13 from Gluck's "Les amours de champêtres"; other numbers selected from other works by Gluck.
"Klavierauszug von Gustav Volk."

MUSIC DIV.
BISPHAM BEQUEST.

698906A. 1. Operas—Piano and voice. I. Favart, Charles Simon, 1710-1792: Les amours de champêtres. II. Kalbeck, Max, 1850-1921: Die Maienkönigin. III. Fuchs, Johann Nepomuk, 1842-1899: Die Maienkönigin. IV. Volk, Gustav, 1867– : Die Maienkönigin.
N. Y. P. L. April 26, 1934

Favart, Charles Simon, 1710-1792. Annette et Lubin.
Hiller, Johann Adam, 1728-1804. *MS
[Die Liebe auf dem Lande. Vocal score]
Die Liebe auf dem Lande, eine comische Oper in drey Acten, in die Musik gesetzt von Johann Adam Hiller. Leipzig: B. C. Breitkopf und Sohn, 1769. xii, 85 p. 19½ x 25½cm.

For piano with interlinear German words.
First performed in 1768 in Leipzig.
Libretto by C. F. Weisse, based on Favart's Annette et Lubin, and Anseaume's La clochette.
Engraved illustration on t.-p.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

819781A. 1. Operas, Comic—Vocal score. I. Anseaume, Louis, 1721-1784. La clochette. II. Favart, Charles Simon, 1710-1792. Annette et Lubin. III. Weisse, Christian Felix, 1726-1804. Die Liebe auf dem Lande.
N. Y. P. L. July 8, 1936

Favart, Charles Simon, 1710-1792. Annette et Lubin. Mus. Res. *MSI

Martini, Jean Paul Égide, 1741-1816.
[Annette et Lubin. Full score]
Annette et Lubin, opéra comique en un acte, remis en musique ...par Mr Martini... Représenté devant Leurs Majestés, par les Comédiens italiens ordinaires du roi, le vendredi 6. février 1789. Paroles de M. Favart. Gravé par Huguet... À Paris: Aux adresses ordinaires de musique [1789] 153 p. 32½cm.

Publisher's prefatory note signed: Mr Porro.

MUSIC DIV.

802615A. 1. Operas, Comic—Full score. I. Favart, Charles Simon, 1710-1792. Annette et Lubin.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 31, 1936

Write on slip words underlined below and class mark— NKM

Favart, Charles Simon, 1710-1792.
Annette et Lubin...musique de Martini... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 32, p. [1]-58.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 15 février 1762."

MUSIC DIV.

1. ~~Drama, French.~~ I. Title. II. Librettos. Martini, J. Annette et Lubin.
N. Y. P. L. I. Martini, Jean Paul Égide, 1741-1816. Annette et Lubin. September 24, 1943

NKM
(Nouveau)

[Favart, Charles Simon,] 1710-1792.
Bajocco et Serpilla; parodie françoise du Joueur. Par Mr. Sody. La Haye: H. Constapel, 1758. (In: Nouveau théâtre de la Haye. La Haye, 1759. 16°. v. 2. 28 p. music.)

"Intermède en 3 actes par Dominique et Romagnesi, remanié par Favart."—*Bibliothèque nationale. Catalogue.*
Contains music of principal airs by Sodi.

MUSIC DIV.

1. ~~Drama (French). 2. Dominique, ——, 1680-1734, and J. A. Romagnesi:~~ ~~Pierre François Biancolelli, known as~~ ~~Le joueur.~~ 3. Sodi, Carlo, 1715-88, composer. 4. ~~Title.~~
N. Y. P. L. October 11, 1934

Favart, Charles Simon, 1710-1792: La belle Arsène.

*MSI

Monsigny, Pierre Alexandre, 1729-1817.
[La belle Arsène. Full score.]
La belle Arsène; comédie féerie en quatre actes, par M***. Représentée devant Sa Majesté à Fontainebleau le 6 novembre 1773 et à Paris le 14 aoust 1775 et une seconde fois devant Leurs Majestés le 4 novembre 1775. [A Paris: Chez Houbaut, 1775.] 109 p. 30½cm.

Libretto by Favart based on Voltaire's poem La bégueule.
Imperfect: t.-p. and p. 1-2, 109 wanting; supplied in ms. on 5 l.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

709919A. 1. Operas, Comic—Full score. I. Favart, Charles Simon, 1710-1792: La belle Arsène. II. Voltaire, François Marie Arouet de, 1694-1778: La bégueule.
N. Y. P. L. June 26, 1934

DREXEL. 5715

Favart (Charles Simon)

Sa Belle (La) Arsène. Comédie-féerie... mêlée d'ariettes... [Libretto.] ...paroles de M. Favart... musique de M.*** [i.e. P. A. Monsigny.] ... Toulouse: 1786. 8°.

Music Div.

5715

Write on slip words underlined below and class mark— NKM

Favart, Charles Simon, 1710-1792.
La belle Arsène...musique de Monsigny... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 32, p. [203]-266.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 14 août 1775."

MUSIC DIV.

1. ~~Drama, French.~~ I. Title. II. Librettos. Monsigny, P. La belle Arsène.
N. Y. P. L. II. Monsigny, Pierre Alexandre, 1729-1817. La belle Arsène. September 24, 1943

NKM
(Nouveau)

[Favart, Charles Simon,] 1710-1792.
La Bohémienne, comédie en deux actes en vers, mêlée d'ariettes, traduite de La zingara, intermède italien. Nouvelle édition, augmentée de la musique. La Haye: H. Constapel, 1759. 51 p. 16°. (In: Nouveau théatre de La Haye. v. 2.)

Music of five incidental songs, by Rinaldo da Capua, p. [41]-51, misplaced after p. 32, misnumbered 23.

1. Rinaldo, de Capua, fl. 1770.
MUSIC DIV.
1. ~~Drama, French.~~ 2. ~~Title.~~
N. Y. P. L. June 28, 1929

Favart, Charles Simon, 1710-1792: La Bohémienne. *MP
(French)

[Rinaldo da Capua,] fl. 1737-1778. (Recueil)
Ariettes de La Bohémienne, chantées à la Comédie italienne. Acte 1[-2]... [Gravé] p[ar] Mlle. Vendôme. [n. p., ca. 1759.] 2 v. in 1. 8°. (In: Recueil d'airs. [v. 5.])

French words; music for 1 to 3 voices.
First performed in 1755.
Libretto by Favart parodied from Rinaldo da Capua's La zingara. Music mostly by Rinaldo da Capua, with arias also by Ciampi, Cocchi, Resta and Pergolesi.—*cf. Lib. of Congress, Catalogue of opera librettos printed before 1800, v. 1, p. 1168.*
Caption-title.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

482441A. 1. Operas. 2. Operas, Comic. I. Favart, Charles Simon, 1710-1792. II. Title: La bohémienne.
N. Y. P. L. June 30, 1930

Favart, Charles Simon, 1710-1792.
La Bohémienne

Mus. Res.
* MS

[RINALDO DA CAPUA] fl. 1737-1778.
[LA ZINGARA (LA BOHÉMIENNE). VOCAL SCORE. FRENCH]
La Bohemienne; comedie en deux actes en vers, meslée d'ariettes, Traduite de La Zingara, intermede italien, par Mr. Favart. Representée pour la premiere fois par les Comédiens italiens ordinaires du roi le 28 juillet 1755 et à la cour devant leurs Majestés le 1er dec bre de la meme année et le 11 fevrier 1756... A Paris, chez Mr. De la Chevardiere, [etc., ca. 1756] 95 p. 33cm.
(Continued)
NN S 9.60 p/4 OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUR1, LC1, X1, Z3)

2

[RINALDO DA CAPUA] fl. 1737-1778. [LA ZINGARA (LA BOHÉMIENNE). VOCAL SCORE. FRENCH] La Bohemienne ... (Card 2)

Libretto by Favart parodied from Rinaldo da Capua's La Zingara. Music mostly by Rinaldo da Capua, with arias by Ciampi, Cocchi, Pergolesi and Resta added. --cf. Library of Congress. Catalogue of opera librettos printed before 1800, v. 1, p. 1168.

"Gravé par Melle Vendome."

1. Operas, Comic--Vocal scores. 2. Parodies--Operas--Vocal scores. I. Favart, Charles Simon, 1710-1792. La Bohémienne. II. Title.

Favart, Charles Simon, 1710-1792
La chercheuse d'esprit.

*MS

Audran, Edmond, 1842-1901.
[La chercheuse d'esprit. Vocal score]
... La chercheuse d'esprit; opéra comique en un acte de Favart (1765). Musique de Ed. Audran. Paris, Choudens [ca. 1900] Publ. pl. no. A.C.5457. 59 p. 28cm.

"Partition chant & piano transcrite par l'auteur."
Reissue of the original edition, 1882.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

367494B. 1. Operas, Comic—Vocal score. I. Favart, Charles Simon, 1710-1792. La chercheuse d'esprit.
N. Y. P. L. January 20, 1947

Write on slip words underlined below and class mark —
NKM

Favart, Charles Simon, 1710-1792.
La chercheuse d'esprit... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 56, p. [237]-303.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 20 février 1741."

MUSIC DIV.
~~1. Drama, French.~~ I. Title.
N. Y. P. L. II. Librettos. Favart, C. La chercheuse d'esprit. September 20, 1943

NKM p.v.586

Favart, Charles Simon, 1710-1792.
La chercheuse d'esprit; opéra-comique en un acte de Favart, joué pour la première fois sur le théâtre de la Foire Saint-Germain, le 20 fevrier 1741, remanié par M. Charles Hérald, musique arrangée par M. Pilvestre et représenté sur le théâtre du Vaudeville le 2 juin 1863. Paris: E. Dentu, 1863. 45 p. 18½cm. (Bibliothèque du théâtre moderne.)

Without music.

MUSIC DIV.
608706A. 1. ~~Drama, French.~~ Librettos. I. Hérald, Charles. II. Title. x-ref.
N. Y. P. L. III. Pilvestre. La chercheuse d'esprit. May 22, 1934

Write on slip words underlined below and class mark- *MF BR (France)

Favart, Charles Simon, 1710-1792.
La chercheuse d'esprit; opéra-comique représenté pour la première fois sur le théâtre de la Foire Saint-Germain, le 20 février 1841. (In: Curzon, H. de, editor. La musique; textes choisis et commentées. Paris[, cop. 1914]. 19 1/2cm. p. 104-145.)

Libretto. French words.
"Fétis attributes the music to Duni...but

(Continued)

MUSIC DIV

Favart, Charles S.: La chercheuse d'esprit. (Card 2)

Duni can only have arranged the music anew."—Lib. of Congress. Catalogue of opera librettos printed before 1800, v. 1.

1. Librettos. I. Duni, Egidio Romualdo, 1709-1775. La chercheuse d'esprit.

Favart, Charles Simon, 1710-1792. Mus. Res.
Cythère assiégée *MSI

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Cythère assiégée. Full score. French]
Cythère assiégée; opera balet, en trois actes. Représenté par l'Académie nationale de musique, le 11. août 1775. Mis en musique par Gluck. Poëme de Favart... A Paris, Chés Des Lauriers [1799?] Pl.no. 7. 206 p. 34cm.

Reissue of the first edition of the second version. Original version first performed in 1759 in Schwetzingen.

1. Ballets—To 1800. 2. Operas—Full scores. I. Favart, Charles Simon, 1710-1792. Cythère assiégée. II. Title.
NN 1.54 OC, I. SL MUg, Ig, 2g, Ig, IIg (MUR1, Z3, LC1, X1)

Favart, Charles Simon, 1710-1792, and C. H. de F. de Voisenon: La fée Urgele. *MSI

Duni, Egidio Romualdo, 1709-1775.
[La fée Urgele. With orch.]
La fée Urgele; ou, Ce qui plait aux dames, comédie en quatre actes en vers. Les paroles sont de M^{rs} * *. Mis en musique par Mr Duny... Représentée devant Leurs Majestés, par les Comédiens italiens ordinaires du roy, à Fontainebleau, le 26. octobre 1765, et a Paris le 4. decembre suivant... Gravée par le Sr Hue. A Paris: Chez l'auteur[, 1766]. 169 p. 33cm.

Full score. French words.

(Continued)

MUSIC DIV.
N. Y. P. L. April 16, 1934

Duni, Egidio Romualdo, 1709-1775: [La fée Urgele. With orch.] La fée Urgèle... (Card 2)

Libretto by Favart and Voisenon based on Voltaire's Ce qui plait aux dames.
"Catalogue des ouvrages de Mr Duny," verso of t.-p.

JUILLIARD FOUNDATION FUND.
698548A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Favart, Charles Simon, 1710-1792, and C. H. de F. de Voisenon: La fée Urgele. II. Voltaire, François Marie Arouet de, 1694-1778: Ce qui plait aux dames.
N. Y. P. L. April 16, 1934

Write on slip words underlined below and class mark —
NKM

Favart, Charles Simon, 1710-1792.
La fée Urgèle, ou Ce qui plait aux dames...musique de Duni ... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 32, p. [59]-119.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 4 décembre 1765."

MUSIC DIV.
~~1. Drama, French.~~ I. Title. II. Librettos. Duni, E. La fée Urgèle.
N. Y. P. L. II. Duni, Egidio Romualdo, 1709-1775 La fée Urgèle. September 24, 1943

Favart, Charles Simon, 1710-1792: Isabelle et Gertrude.

*MSI

Blaise, Adolphe, 1732-1772.
[Isabelle et Gertrude. With orch.]
Isabelle et Gertrude; ou, Les sylphes supposés, comédie en un acte par M. Favart. Mise en musique par M. Blaise. Représentée à la Comedie italiene... A Paris: Chez M^{r} de La Chevardiere[, 1765]. 48 p. 31cm.

Skeleton score. French words.
First performed in 1765 in Paris.
Libretto based on Voltaire's Gertrude; ou, L'éducation d'une fille.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

697824A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Favart, Charles Simon, 1710-1792: Isabelle et Gertrude. II. Voltaire, François Marie Arouet de, 1694-1778: Gertrude.
April 6, 1934

Favart, Charles Simon, 1710-1792, and C. H. de Fusée, abbé de Voisenon: Les moissonneurs. *MSI

Duni, Egidio Romualdo, 1709-1775.
[Les moissonneurs. Full score.]
Les moissonneurs; comedie en trois actes. Les paroles de Mr Favard. La musique de Mr Duny. Representés [sic] à la Comédie italienne le 27. janvier 1768... A Paris: Chez le Sr Sieber[, ca. 1780]. 150 p. 33½cm.

Libretto by Favart and abbé de Voisenon based on the book of Ruth.
First published in 1768 by the composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

703780A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Bible. O. T. Ruth. II. Favart, Charles Simon, 1710-1792, and C. H. de Fusée, abbé de Voisenon: Les moissonneurs.
N. Y. P. L. May 11, 1934

Favart, Charles Simon, 1710-1792. DREXEL. 5758.3

Moissonneurs (Les). Comédie... meslée d'ariettes. Par M. Charles Simon Favart. [Music by Egidio Romoaldo Duni.] [Libretto.] ... Erlang: W. Walther, 1769. 88 pp. 16°

Libretto.

1. Librettos. 2. Duni, Egidio Romualdo, 1709-1775.
3. Title.

MUSIC DIV

Favart, Charles Simon, 1710-1792: Les moissonneurs.

Write on slip words underlined below and class mark —
NCO

Brooke, Frances (Moore), 1723-1789.
Rosina; a comic opera, in two acts; first performed at the Theatre-Royal, Covent-Garden, December 31, 1782. Written by Mrs. Brooke. (In: Plumptre, J., editor. The English drama purified. Cambridge[, Eng.], 1812. 18cm. v. 3, p. 265-309.)

A variation of the story of Ruth, which borrows from Thomson's Palemon and Lavinia, and The reapers (1770), a translation of Favart's opera. (cf. pref. to edition of 1783, and Genest.)
Without the music by William Shield.

MUSIC DIV.
599421A. 1. Drama, English. I. Favart, Charles Simon, 1770-1792: Les moissonneurs. II. Title.
N. Y. P. L. August 18, 1933

Write on slip words underlined below and class mark —
NKM

Favart, Charles Simon, 1710-1792.
Les moissonneurs...musique de Duni... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 32, p. [121]-201.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 27 janvier 1768."

MUSIC DIV.
~~1. Drama, French.~~ I. Title. II. Librettos. Duni, E. Les moissonneurs.
N. Y. P. L. III. Duni, Egidio Romualdo, 1709-1775 Les moissonneurs. September 24, 1943

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*MSI

Favart, Charles Simon, 1710-1792.
Ninette à la cour; parodie de Bertholde à la ville. Comédie en deux actes, melés d'ariettes par M^{r}. Favart. Représentée sur le Théâtre de la Comédie italiene... Paris: M^{r}. de la Chevardière[, 1759.] 73, 76 p. f°.

Full score. French words.
First performed in 1755.
Libretto by Favart is a close parody of Goldoni's Bertoldo, Bertoldino e Cacasenno for which Ciampi composed the score; but the music is a pasticcio from Ciampi's

(Continued)

MUSIC DIV.
N. Y. P. L. July 11, 1927

Favart, Charles Simon, 1710-1792: Ninette à la cour... (Continued)

opera and operas by Latilla, Cocchi, etc., arranged possibly by Favart himself, or, according to some authorities, by E. R. Duni. —*cf. Lib. of Congress, Catalogue of opera librettos printed before 1800, v. 1.*
First known as, Le caprice amoureux; ou, Ninette à la cour.

279732A. 1. ~~Operas~~ Parodies—Full score. 2. ~~Operas, Comic~~ Pasticcios—Full score. 3. Ciampi, Legrenzio Vincenzo, b. 1719: Bertoldo, Bertoldino e Cacasenno. 4. Duni, Egidio Romualdo, 1709-1775, supposed author. 5. Title. 6. Title: Le caprice amoureux.
N. Y. P. L. July 11, 1927

Favart, Charles Simon, 1710-1792. Ninette

*MSI

Berton, François, 1784-1832.
Ninette à la cour; opéra comique en deux actes, paroles de Mrs Favart & C.*** Remis au Théâtre de l'Opéra comique impérial, le 21 X^{bre} 1811, avec une nouvelle musique composé...par F. Berton fils... Paris: Mme Duhan et Comp^{ie}[, ca. 1812]. Publ. pl. no. 403. 189 p. f°.

Full score. French words.
Libretto by Favart, a parody of Goldoni's Bertoldo, Bertoldino e Cacasenno, for which Ciampi composed the score.

MUSIC DIV.

279752A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Favart, Charles Simon, 1710-1792. 4. Title.
N. Y. P. L. July 9, 1927

Favart, Charles Simon, 1710-92. Ninette

*MSI

Grétry, André Ernest Modeste, 1741-1813.
Colinette à la cour; ou, La double épreuve. Comédie lyrique en trois actes, représentée pour la première fois par l'Académie royale de musique le mardy premier janvier 1782... Mise en musique par M. Grétry... Oeuvre XIX... Gravée par le Sr. Huguet... A Paris: Chez Mr. Houbaut[, 1782?]. 244 p. f°.

Full score. French words.
Libretto by Lourdet de Santerre based on Favart's Ninette à la cour.
Label of Weissenbruch pasted over original imprint.

MUSIC DIV.
Beethoven Assoc. Fund

475667A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Lourdet de Santerre, Jean Baptiste, 1735-1815. II. Favart, Charles Simon, 1710-1792: Ninette à la cour. III. Title. IV. Title: La double épreuve.
N. Y. P. L. June 2, 1930

Write on slip words underlined below and class mark —
NKM

Favart, Charles Simon, 1710-1792.
Ninette à la cour, ou Le caprice amoureux... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 31, p. [225]-312.)

Libretto. French words.
"Représentée, pour la première fois, au Théâtre-italien, le 12 février 1755."

MUSIC DIV.
~~1. Drama, French.~~ I. Title. II. Librettos. Favart, C. Ninette à la cour.
N. Y. P. L. September 20, 1943

Favart, Charles Simon, 1710-1792.
Ninette à la cour

*MGTZ-Res.
(Colinette a la cour)

[LOURDET DE SANTERRE, JEAN BAPTISTE] 1735-1815.
La double epreuve, ou Colinette a la cour, comédie-lyrique en trois actes, représentée pour la premiere fois, par l'Académie-royale de musique, le mardi premier janvier 1782... A Paris, De l'Imprimerie de P. de Lormel, 1782. 92 p. 25cm.

"Les paroles de M.*** [Lourdet de Santerre]. La musique de M. Gretry."

(Continued)

NNS 5.71 d/OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy (DC2, LC1, X1)

[LOURDET DE SANTERRE, JEAN BAPTISTE] 1736-1815.
La double epreuve, ou Colinette a la cour...
(Card 2)

Based on Favart's Ninette à la cour.

1. Librettos--To 1800. I. Grétry, André Ernest Modeste, 1741-1813. Colinette à la cour. II. Favart, Charles Simon, 1710-1792. Ninette à la cour. III. ***, M. IV. Title. V. Title: Colinette à la cour.

Favart (Charles Simon) DREXEL. 5757

Rosière (La) de Salenci. Comédie... mêlée d'ariettes. Par M. Favart... Music by Philidor and others. Libretto. Erlang, 1770. 16°

Music Div. 5757

Favart, Marie Justine Benoîte (Duronceray) 1727-1772. Write on slip words underlined below and class mark— *MGA

Jullien, Adolphe,1845-1932.
Portraits d'artistes du XVIIIe siècle.
(In his: Airs variés. Paris,1877. p.227-307.)

Dugazon, Louise Rosalie(Lefèvre)1759-1821.
Noverre,Jean George,1727-1810.

Music Div.

Mus. Res. *MZ

FAVART, CHARLES SIMON, 1710-1792.
Les nymphes de Diane, opéra comique, par Mr. Favart. Nouvelle edition. Paris, Aux dépens de la compagnie, 1755. 39 p. 19cm.

Words only; tunes indicated by title.
Music attributed to J.B. Moulinghen by Grove, 5th ed. Moulinghen could only have arranged it.

1. Librettos--To 1800. I. Moulinghen, Jean Baptiste, b. 1751. Les nymphes de Diane. II. Title.
NN 5.61 s/P OC, I, Ib (OAF1) PC, I, II SL MUy, Iy, Iy, IIy
(MUR1, LC1, X1, Z3)

Drexel 5754.1

Favart, Charles Simon, 1710–1792.
Soliman second, comédie en trois actes en vers, par M. Favart ... Vienne: J. T. de Trattnern, 1765. 93 p. 16°.

Music Div.

1. Drama (French). 2. Title.
N. Y. P. L. August 30, 1922.

Favart, Marie Justine Benoîte (Duronceray), 1727-1772. *MEC (Favart)

Pougin, Arthur i. e. François Auguste Arthur Parroisse-, 1834–1921.
... Madame Favart, étude théâtrale, 1727–1772; quatorze illustrations documentaires. Paris, Fischbacher, 1912.

62 p. incl. illus., ports. 25cm.

361874A 1. Favart, Mme. Marie Justine Benoîte (Duronceray) 1727-1772. 2. Theater—Paris. Music Div.
13-15186
Library of Congress PN2638.F3P6

Favart, Charles Simon, 1710-1792.
Raton et Rosette; parodie de Titon et l'Aurore. [ca.1753]
See
Les soirées de Comus. no.2. *MP (French)

1.Title
2.Mondonville,Jean Joseph Cassanea de:Titon et l'Aurore
3.Title: Titon et l'Aurore Music Div.

Soliman second NGBW p.v.53

Favart, Charles Simon, 1710–1792.
Soliman der Zweyte; oder, Die drey Sultaninnen. Ein Singspiel in zwey Aufzügen. Nach dem Französischen des Herrn Favart bearbeitet von Franz Xaver Huber. Die Musik ist von Hrn. Franz Xav. Süssmeyer... Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1807. 94 p. 12°.

Without music.

Music Div.

612217A. 1. Librettos. I. Huber, Franz Xaver, d. ca. 1809, translator. II. Title. III. Suessmayer, Franz Xaver, 1766-1803.
N. Y. P. L. November 16, 1932

Favart,Marie Justine Benoîte(Duronceray),1727-1772, and Harny de Guerville.
Les amours de Bastien et Bastienne. Romance nouvelle ["Plus matin l'Aurore"], et Duo, ajoutée aux Amours de Bastien et Bastienne. [ca.1753]
See
Les soirées de Comus. no.3. *MP (French)

1.Title Music Div.

Write on slip words underlined and class mark. NKM

Favart, Charles Simon, 1710-1792.
Le rêveries renouvelées des Grecs, parodie-vaudeville en trois actes et en vers, de l'opéra d'Iphigénie en Tauride, par Favart et Guérin; représentée, pour la première fois ... le 16 avril, 1812.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 32, p. 111-66)

1. Guérin de Frémicourt, Jean Nicolas, joint author. II. Title. III. Ser.
1. Librettos — Vaudevilles.
CA 12-503 Unrev'd
Library of Congress PQ1213.R45 vol. 32 Music Div.

NKO

Favart, Charles Simon, 1710-1792.
Theatre de m. Favart, ou recueil des comedies, parodies & opera-comiques qu'il a donnés jusqu'à ce jour, avec les aires, rondes & vaudevilles notés dans chaque pièce ... Paris, Du Chesne, 1763-[77]

10 v. fronts. (v. 1-8, incl. 2 port.) plates. 19½cm.

Title vignette.
Each comedy has special t.-p. (or half-title) and separate paging.
Vols. 1-8 published 1763 (v. 2 and 6 dated 1743 by printer's error) Vols. 9 and 10 have imprint date 1772 on general t.-p., but the special title-pages of two of the comedies are dated 1776 and 1777 respectively.

1. Title. 1. Librettos.
13—7408
Library of Congress ML49 A2F1 Music Div.
[33b1] Revised - 1933

Favart, Marie Justine Benoîte (Duronceray) 1727-1772, and Harny de Guerville. Les amours de Bastien et Bastienne.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Bastien und Bastienne. Komische Oper in einem Act. Text nach dem Französischen von Friedrich Wilhelm Weiskern. Musik von W. A. Mozart. Klavierauszug mit Text und vollständigem Dialog in genauer Uebereinstimmung mit dem Mozart'schen Original. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Wien: Universal-Edition, Aktiengesellschaft, [1926]. Publ. pl. no. U. E. 3180, 8336. 54 p. 4°.

Vocal score. German words.

(Continued)

Music Div.
N. Y. P. L. August 13, 1929

Favart,Charles Simon,1710-1792. La rosière de Salenci Mus. Res. *MS

Wolf, Ernst Wilhelm, 1735–1792.
Das Rosenfest, eine Operette in drey Acten, in Musik gesetzt von Ernst Wilhelm: Wolf... 2. Aufl. Berlin, Bey G. L. Winters Wittwe und Erben, 1775. 111 p. 1 illus. 22 x 28cm.

Condensed score. German words.
First published in 1771. First performed in 1771 in Weimar.
Libretto by G. E. Heermann based on Favart's La rosière de Salenci.
With bookplate of Adolf Sandberger.

Music Div.

543360B. 1. Operas, Comic—Full scores. I. Favart, Charles Simon, 1710-1792. La rosière de Salenci. II. Heermann, Gottlieb Ephraim, 1727-1815. Das Rosenfest.
N. Y. P. L. January 29, 1953

Drexel 5679-5686

Favart, Charles Simon.
Théâtre de M. Favart; ou, Recueil des comédies, parodies & opera-comiques qu'il a donnés jusquà ce jour avec les airs, rondes & vaudevilles notés dans chaque pièce. Tome 1-8. Paris: Duchesne, 1763. 8 v. 12°.

1.Librettos.
2.Parodies—Vocal score Music Div.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Bastien und Bastienne... (Card 2)

First performed in 1768.
Libretto based on M. Favart's Les amours de Bastien et Bastienne.

Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Favart, Marie Justine Benoîte Duronceray, 1727–1772, and Harny de Guerville: Les amours de Bastien et Bastienne. 4. Weiskern, Friedrich Wilhelm, 1711-1768. 5. Kleinmichel, Richard, 1846–1901, editor. 6. Title.
N. Y. P. L. August 13, 1929

Favart,Charles Simon,1710-1792,1710-1792

*MS

BLAISE, ADOLPHE, d. 1772.
[ANNETTE ET LUBIN. VOCAL SCORE. FRENCH]
Annette & Lubin, comédie en un acte, en vers, Mêlée d'ariettes et de vaudevilles par M. et Madame Favart. Musique composée et arrangée par Blaise... Réduit pour piano et chant par Robert Montfort, Paris, G. Legouix [1910?] Pl.no. 5. 80, 20 p. ports., facsim. 28cm.

(Continued)

NN X 4.64 p/OC, I, II, III, Vbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg
IVg (LC1, X1)

Favart, Charles Simon, 1710-1792. Les trois sultanes. *MS

Busser, Henri, 1872–1958.
[Roxelane. Piano-vocal score. French]

Roxelane, comédie lyrique en 3 actes d'après Favart, paroles et musique de Henri Busser. Partition chant et piano. [Op. 120] Paris, Choudens [1948]

208 p. 28 cm.

Based on C. S. Favart's Les trois sultanes.

1. Operas—Vocal scores with piano. Drexel Musical Fund
Full name: Henri Paul Busser.
M1503.B975R6 1948 48-22788*
Library of Congress [1] Music Div.

Favart,Marie Justine Benoîte,(Duronceray), 1727-1772. Les amours de Bastien et Bastienne *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. VOCAL SCORE. ENGLISH]
Bastien and Bastienne. New ed. English translation by Geoffrey Dunn. London, Schott; New York, Associated music publishers [c1948] 79 p. 26cm.
(Edition Schott. no. 10071)

The libretto is F. W. Weiskern's German version of M. J. Favart's parody on Rousseau's Le devin du village. -cf. Loewenberg.
(Continued)

NN 9.57 a/ OC, I, II, III, IVbo (OAF1) SL MUg, Ig, IIg, IIIg
(LC1, X1)

BLAISE, ADOLPHE, d. 1772. [ANNETTE ET LUBIN. VOCAL SCORE. FRENCH] Annette & Lubin... (Card 2)

Libretto also printed as text (20 p. at end).

1. Operas, Comic--Vocal scores. I. Favart, Marie Justine Benoîte (Duronceray) 1727-1772. Annette et Lubin. II. Montfort, Robert, arr. III. Favart, Charles Simon, 1710-1792. Annette et Lubin. IV. Title. V. Montfort, Robert.

Favart, Marie Justine Benoîte (Duronceray) 1727-1772. MWES (Favart, C.)

Dumoulin, Maurice, 1862-1911.
...Favart et Madame Favart; un ménage d'artistes au XVIIIe siècle, par Maurice Dumoulin... Paris: L. Michaud, [1910]. 191 p. illus. (incl. music, plans, ports.) 12°. (Les écrits et la vie anecdotique et pittoresque des grands artistes; peintres, sculpteurs, musiciens, comédiens.)

Music Div.

317975A. 1. Favart, Charles Simon, 1710-1792. 2. Favart, Marie Justine Benoîte Duronceray, 1727-1772. 3. Actors and acting, French.
N. Y. P. L. January 7, 1928

MOZART, WOLFGANG AMADEUS, 1756-1791. [BASTIEN UND BASTIENNE. VOCAL SCORE. ENGLISH] Bastien and Bastienne. (Card 2)

1. Operas, Comic--Vocal scores. I. Weiskern, Friedrich Wilhelm, 1711-1768. Bastien und Bastienne. II. Favart, Marie Justine Benoîte, (Duronceray), 1727-1772. Les amours de Bastien et Bastienne. III. Dunn, Geoffrey, tr. IV. Dunn, Geoffrey.

Favart, Marie Justine Benoite (Duronceray), 1727-1772. Les amours de Bastien et Bastienne *ZB-206 Film Reproduction
MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. SPANISH]
Sebastián y Sebastiana; o, Bastian y Bastiana, opera cómica en un acto, arreglo musical con nuevos, recitados del maestro Manuel M. Falxá y versión rítmica española de Antonio Gil y Gordaliza. Madrid, R. Velasco, imp., 1915. 23 p. 21cm.
Film reproduction. Negative.
(Continued)
NN R 1.67 p/ OC, II, III, V, VI (OAF1) PC, I, II, III, IV, V, VI
SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUF1, MUL1, UM1, LC1, X1) 2

*L
FAVIA-ARTSAY, AIDA.
Caruso on records; pitch speed and comments for all the published recordings of Enrico Caruso. Complete with two special Caruso stroboscopes, 60 and 50 cps. [1st ed.] Valhalla, N.Y., Historic record [c1965] 218 p. port., music. 22cm.
1. Caruso, Enrico—Discography.
NN R 6.68 v/l OC PC,1 SL MU,1 MUP,1 (LC1,X1)

Favières, Edme Guillaume François de, 1755-1837.
*MS
Boieldieu, François Adrien, 1775-1834.
Le nouveau seigneur; musique de Boieldieu. Opéra complet dialogué. Partition de piano et chant. Édition de luxe. Paris: Mme Ve Launer [ca. 1843]. Publ. pl. no. Ve L. 3358. 92p. 4°.
Vocal score. French words.
First performed in 1813.
Libretto by Creuzé de Lesser and Favières.
MUSIC DIV. Juilliard Foundation Fund.
214982A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Creuzé de Lesser, Augustin François, baron, 1771-1839. 4. Favières, Edme Guillaume François de, 1755-1837. 5. Title.
N. Y. P. L. December 7, 1925

MOZART, WOLFGANG AMADEUS, 1756-1791.
[BASTIEN UND BASTIENNE. LIBRETTO. SPANISH] Sebastian y Sebastiana... (Card 2)
"Text: F. W. Weiskern's German version of Favart's parody on Rousseau's Le devin du village."—Loewenberg, Alfred. Annals of opera, 1597-1940. [2. ed. 1955] v.1, col. 300.
"Estrenada en el Teatro real de Madrid, el 18 de mayo de 1915."
I. Title: Bastian y Bastiana. II. Favart, Marie Justine Benoite (Duronceray), 1727-1772. Les amours de Bastien et Bastienne. III. Weiskern, Friedrich Wilhelm, 1711-1768. IV. Title. V. Gil y Gordaliza, Antonio, tr. VI. Falxá, Manuel M., 1892- Sebastián y Sebastiana.

Favières, Alexandre de: Le grand père.
*MSI
Jadin, Louis Emmanuel, 1768-1853.
[Le grand père. Full score.]
Partition du Grand père; ou, Les deux âges. Opéra comique en un acte, représenté au théâtre Feydeau, le 14. octobre 1805. Paroles de Mr *** Mis en musique...par L. Jadin... Œuvre ... Paris: M.Mrs Gaveaux frères[, 1805?]. 103 p. 32½cm.
Libretto by A. Favières fils.
"Catalogue des opéras...chez les frères Gaveaux...de Monsieur P. Gaveaux...[et] de différens auteurs," leaf following t.-p.
MUSIC DIV. Juilliard Foundation Fund.
706201A. 1. Operas, Comic—Full score. I. Favières, Alexandre de: Le grand père.
N. Y. P. L. June 6, 1934

Favières, Edme Guillaume François de, 1755-1837: Paul et Virginie.
*MSI
Kreutzer, Rodolphe, 1766-1831.
Paul et Virginie; comédie en prose et en trois actes. Paroles de M***. Représentée pour la première fois par les Comédiens italiens le samedy 15 janvier 1791. Mise en musique par M. Kreutzer... Gravé par Huguet... A Paris: Chez l'auteur[, 1791]. 199 p. f°.
Full score. French words.
Libretto by Favières, based on the novel of Saint Pierre.
Labels of Imbault, Paris, and J. Mées, Hamburg, pasted over original imprint.
With autograph of composer.
Beethoven Assoc. Fund
MUSIC DIV.
476358A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Favières, Edme Guillaume François de, 1755-1837. II. Saint-Pierre, Jacques Henri Bernardin de, 1737-1814: Paul et Virginie. III. Title.
N. Y. P. L. June 4, 1930

Favart, Marie Justine Benoite (Duronceray) 1727-1772. Annette et Lubin.
*MSI
Blaise, Adolphe, 1732-1772.
[Annette et Lubin. Full score.]
Annette et Lubin. Comédie en un acte en vers, par Me Favart; mêllée d'ariettes et vaudevilles dont les accompagnements sont de Mr Blaise... Gravée par Chambon. Paris: De La Chevardière[, 1762]. 50 p. 32cm.
First performed in 1762 in Paris.
Music arranged and partly composed by Blaise.—cf. Library of Congress catalogue of opera librettos.
Imperfect: t.-p. wanting; title from Library of Congress dramatic music catalogue.
MUSIC DIV. Juilliard Foundation Fund.
709917A. 1. Operas, Comic—Full score. I. Favart, Marie Justine Benoite Duronceray, 1727-1772: Annette et Lubin.
N. Y. P. L. July 26, 1934

Favières, Edme Guillaume François de, 1755-1837. Aline
*MS
BERTON, HENRI MONTAN, 1767-1844.
[ALINE. VOCAL SCORE. FRENCH]
Aline; opéra français. Musique de H. Berton. Paris, Schonenberger [184-?] 155 p. 27cm.
Plate numbers obliterated.
Libretto by J. B. C. Vial and E. G. F. de Favières.
1. Operas--Vocal scores. I. Vial, Jean Baptiste Charles, 1771-1834. Aline. II. Favières, Edme Guillaume François de, 1755-1837. Aline. III. Title.
NN S 1.71 m/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

*MZF p.v.1 no.18
[Favières, Edme Guillaume François de,] 1755-1837.
Paul et Virginie. Opéra en trois actes. Musique de Kreutzer. Hambourg: P. F. Fauche, 1795. 23 p. 24°.
In verse.
Libretto.
In: *MZF p. v. 1, no. 18.
Cards in Public Catalogue
Librettos. ~~I. Drama (French).~~ 2. Kreutzer, Rodolphe, 1766-1831. 3. Saint-Pierre, Jacques Henri Bernardin de, 1737-1814. 4. Title.
N. Y. P. L. May 5, 1920.

Favart, Marie Justine Benoite (Duronceray) 1727-1772. Annette et Lubin
*MS
BLAISE, ADOLPHE, d. 1772.
[ANNETTE ET LUBIN. VOCAL SCORE. FRENCH]
Annette & Lubin, comédie en un acte, en vers. Mêlée d'ariettes et de vaudevilles par M. et Madame Favart. Musique composée et arrangée par Blaise... Réduit pour piano et chant par Robert Montfort, Paris, G. Legouix [1910?] Pl. no. 5. 80, 20 p. ports., facsim. 28cm.
(Continued)
NN X 4.64 p/ OC, I, II, III, Vbo (OAF1) SL MUg, Ig, IIg, IIIg, IIIg IVg (LC1, X1) 2

Favières, Edme Guillaume François de, 1755-1837, jt. au. Write on slip words underlined below and class mark—
NKM
Vial, Jean Baptiste Charles, 1771-1834.
Aline, reine de Golconde...musique de M. H. Berton... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 78, p. [1]-72.)
Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 3 septembre 1803."
MUSIC DIV.
1. Drama, French. I. Favières, Edme Guillaume François de, 1755-1837, jt. au. II. Title.
N. Y. P. L. September 24, 1943

Favières, Edmond Guillaume François de.
See
Favières, Edme Guillaume François de, 1755-1837.
MUSIC DIV.
N. Y. P. L. May 29, 1920.

BLAISE, ADOLPHE, d. 1772. [ANNETTE ET LUBIN. VOCAL SCORE. FRENCH] Annette & Lubin... (Card 2)
Libretto also printed as text (20 p. at end).
1. Operas, Comic--Vocal scores. I. Favart, Marie Justine Benoite (Duronceray) 1727-1772. Annette et Lubin. II. Montfort, Robert, arr. III. Favart, Charles Simon, 1710-1792. Annette et Lubin. IV. Title. V. Montfort, Robert.

Favières, Edme Guillaume François de, 1755-1837, jt. au.: Le concert interrompu.
Drexel 5678.7
Marsollier des Vivetières, Benoît Joseph, 1750-1817, and É. G. F. de Favières.
Le concert interrompu, opéra comique en un acte; paroles de Marsollier et Favières, musique de H. Berton. Hambourg, 1809. 11 p. 16½cm. (In: Choix de commedies et operetes. Nouvelle édition.)
Libretto. French words.
First performed in 1802 in Paris.
Earlier imprint date, 1803, still visible under date 1809.
MUSIC DIV.
1. Drama, French. I. Favières, Edme Guillaume François de, 1755-1837, jt. au.
N. Y. P. L. Revised August 31, 1933

Favières, Étienne Guillaume François de.
See
Favières, Edme Guillaume François de, 1755-1837.
MUSIC DIV.
N. Y. P. L. May 29, 1920.

Favart, Maire Justine Benoite (Duronceray), 1727-1772. Annette et Lubin
Mus. Res. *MZ
[Blaise, Adolphe, d. 1772.
[Annette et Lubin. Libretto. French]
Annette et Lubin, comédie en un acte en vers; mêlée d'ariettes & de vaudevilles. Par Madame Favart, & Mr.***. Représentée pour la premiere fois par les Comédiens italiens ordinaires du Roi, le 15 février 1762... A Paris, Chez Duchesne, 1762. 68 p. 19cm.
Includes music of a few songs and duets selected from the score as arranged and partly composed by Adolphe Blaise.
1. Librettos—To 1800. I. Favart, Marie Justine Benoite (Duronceray), 1727-1772. Annette et Lubin. II. ***, Mr. Annette et Lubin. III. Title.
NN 9.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUR1, LC1, X1)

Favières, Edme Guillaume François de, 1755-1837. Elisca.
*MSI
Grétry, André Ernest Modeste, 1741-1813.
Elisca; ou, L'habitante de Madagascar, drame lyrique en trois actes. Paroles de MM. Favières et Grétry neveu. Musique de Grétry... Œuvre 55... Gravée par Huguet... A Paris: Chez l'auteur[, 1799?]. 141 p. f°.
Full score. French words.
First performed in 1799.
Also known under title: L'amour maternel.
"Catalogue de la musique de M. Grétry," verso of t.-p.
MUSIC DIV. BEETHOVEN ASSOCIATION FUND.
460954A. 1. Operas—Full score. 2. Favières, Edme Guillaume François de, 1755-1837. 3. Grétry, André Joseph, 1774-1826. 4. Title. 5. Title: L'amour maternel.
N. Y. P. L. March 5, 1930

Faviers, Edme Guillaume François de.
See
Favières, Edme Guillaume François de, 1755-1837.
MUSIC DIV.
N. Y. P. L. May 29, 1920.

Favart aux Champs-Élysées.
*MZ (Favart)
[Radet, Jean Baptiste, 1752-1830.
Favart aux Champs-Élysées. Représenté, pour la première fois, au théâtre du Vaudeville ... le mercredi 26 juin 1793. Paris, Se trouve au théâtre, chez Brunet [etc.] 1793.
1 p. l., 41 p. 20cm.
Le Théâtre de la Terreur. [v. 2, no. 3]
"Propriété" signed: Radet, Desfontaines, Barré.
"L'apothéose de Favart" (vaudeville in one act by the same authors): p. [25]-38.
"Variantes pour la scène troisième du prologue": p. 39-41.
Without music; tunes indicated by title.
I. Favart, Charles Simon, 1710-1792—Drama. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1733-1825, joint author. II. Barré, Pierre Yves, 1749-1832, joint author. III. Title. IV. Title: L'apothéose de Favart.
30-1700
Library of Congress PQ1221.Z792 MUSIC DIV.
[4]

Write on slip words underlined below and class mark—
NKM
Favières, Edme Guillaume François de, 1755-1837.
Lisbeth...musique de Grétry... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 29, p. [259]-332.)
Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique de la rue Favart, le 10 janvier 1797."
MUSIC DIV.
1. ~~Drama, French.~~ I. Title. 1. Librettos. Grétry, A. Lisbeth. I. Grétry, André Ernest Modeste 1741-1813. Lisbeth.
N. Y. P. L. September 29, 1943

*MF p.v.11
Faville, Mildred.
A brief history and appreciation of music, by Mildred Faville... Wauwatosa, Wis.: Kenyon Press[, cop. 1926]. 78 p. 12°.
List of records for illustration, appended to each chapter.
Bibliography, p. 78.
Cards in Public Catalogue
MUSIC DIV.
404431A. 1. ~~Music~~—Hist. and Crit.—Gen. 2. ~~Music—Analysis, interpretation,~~ 2 Appreciation.
N. Y. P. L. March 6, 1929

*ME

Favilli, Enrico.

...Il piccolo Fétis; dizionario biografico dei musicisti e dei principali fabbricanti di strumenti, dalle origini leggendarie della musica ai tempi moderni... Piacenza: C. Tarantola, 1925. 526 p. 2. ed. 16°.

1. ed. published in 1907, under title: Note biografiche dei musicisti dal 1325 al 1850.
Bibliography, 2 leaves at end.

Cards in Public Catalogue

MUSIC DIV.

380c.3? A

1. Musicians—Dictionaries. 2. Title.
N. Y. P. L. December 21, 1926

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*ID (Italian)

Favilli, Mario, editor.

Echoes of Naples (thirty Neapolitan songs); edited by Mario Favilli. Boston: O. Ditson Co., cop. 1909. Publ. pl. nos. range from 67742 to 67834. 87 p. f°.

Italian and English words with music for 1 voice, or for 1 voice and 2-part chorus, with piano acc. Some of the songs have Neapolitan dialect words.

Cards in Public Catalogue

MUSIC DIV.

1. Folk songs (Italian) —Naples. 2. Songs (Italian) 3. Title. — Collections.
N. Y. P. L. November 18, 1924

Favin, Émile, 1854-84 *MRH

Pugno, Raoul, 1852-1914.

La résurrection de Lazare; scène religieuse de É. Favin & Ch. Grandmougin, musique de Raoul Pugno... Paris: Heugel & Cie [ca. 1880]. Publ. pl. nos. H. et Cie 7534, G. H. 1099. 2 p.l., 79 p. 4°.

Dedication at head of title.
Printed from the plates of G. Hartmann, Paris.
First performed in 1879.
French words.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Favin, Émile, 1854-84. 3. Grandmougin, Charles Jean, 1850– 4. Title.
N. Y. P. L. May 24, 1917.

De fåvitska jungfrurna

*MSP

Atterberg, Kurt, 1887–

[De fåvitska jungfrurna. Arr. for piano]

De fåvitska jungfrurna; pantomimbalett i en akt efter liknelsen i Mattei 25: 1-13. Musiken komponerad på gamla svenska folkmotiv av Kurt Atterberg. Op. 17... Stockholm [etc.] Nordiska musikförlaget [c1921] 19 p. illus. 32cm.

Superlinear, descriptive text (English) added in manuscript.
Preface in Swedish, French and English, p. [3]

591884B. 1. Ballets (Piano). 2. Pantomimes. I. Title. II. Title: Les vierges folles (Ballet). III. Title: The wise and the foolish virgins (Ballet).
NN 4.53 OC SL MUg, Ig, 2g ~~I~~, IIIg, IIIg (LC1, Z1, X1)

De fåvitska jungfrurna

*MS

ATTERBERG, KURT, 1877-

De fåvitska jungfrurna, rapsodi på svenska folkmotiv, op.17. The wise and the foolish virgins, rhapsody on old Swedish folk songs. Stockholm, C.Gehrmans [1948] 41 p. 20cm.

Miniature score: orchestra.

1. Ballets (Orchestra). 2. Folk songs, Swedish (Instrumental settings). I. Title. II. Title: The wise and the foolish virgins.
NN 4.57 a/ OC SL MUg, Ig, 2g, Ig, IIg (MU1 2, LC1, X1)

MUSIC DIV.

Favny zabavlyayutsya.

*MYD box

Levin, Miron Arkad'yevich.

...Les faunes s'amusent (scherzo)...pour piano. Op. 73. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. M. 8048 Г. 11 p. 36cm.

For piano.
Title-page in Russian and French. Russian title: Фавны забавляются.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800– I. Title. II. Title: Favny zabavlyayutsya.
N. Y. P. L. September 27, 1936

La favola di Dafne

Copy only words underlined & classmark— *MZ

PERI, JACOPO, 1561-1633.

[DAFNE. LIBRETTO. ITALIAN]

La favola di Dafne [di] Ottavio Rinuccini.

(IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.1. p.[45]-68)

1. Librettos--To 1800. I. Rinuccini, Ottavio, 1562-1621. La favola di Dafne. II. Title.
NN R 12.59 t/ OC, I OI (OAFI) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

La favola del figlio cambiato [opera]

See

Malipiero, Gian Francesco, 1882-
La favola del figlio cambiato.

MUSIC DIV.

Favola, La, di Helga. *MS

See:

Santoliquido, Francesco.

La favola di Helga; dramma musicale in un atto. Canto e pianoforte, riduzione dell' autore. Milano: G. Ricordi & C., cop. 1910. 2 p.l., 116 p., 1 port. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. September 16, 1913.

La favola di Orfeo (Opera)

See

Casella, Alfredo, 1883-
La favola di Orfeo.

Music Div.

Favoletta russa

*MYD box

GUBITOSI, EMILIA, 1887-

Favoletta russa; pezzo facile per pianoforte. Milano, Curci [c1931] [3] p. 32cm.

1. Children's music (Piano) I. Title.
NN R X 11.60 c/ OC SL MUg, 1g, Ig (MU1, 1, LC1, X1)

DREXEL 5861

Favorit-Hopser. [Piano, 4 hands.]

Offenbach a/M.: J. André, [18-?] 3pp. obl. 8° (Petits morceaux favoris arrangés pour pianoforté à 4 mains. No. 16)

1. Piano—Duets
2. Piano—Waltzes. 3. Ser.

MUSIC DIV.

DREXEL 5861

Favorit-Mazurka. [Piano, 4 hands.]

Offenbach a/M.: J. André, [18-?] 3pp. obl. 8° (Petits morceaux favoris, arrangés pour pianoforté à 4 mains. no. 15.)

1. Piano—Mazurkas
2. Piano—Duets 3. Ser.

MUSIC DIV.

DREXEL 5859

Favorit Tänze für das Offenbacher Casino, für das Piano-forte eingerichtet von C. Spahn. Offenbach a/M.: J. André, [18-?] 11pp. obl. 8°

Publ. pl. no. 3774

Piano—Waltzes
Dances—Germany—Offenbach [Eg]
Spahn, C.—
Dancing, Social, 19th cent.

Music Div.

DREXEL 5859

Favorit Tänze für das Offenbacher Casino, für das Piano-forte eingerichtet von C. Spahn. 8te Sammlung. Offenbach a/M.: J. André, [18-?] 11pp. obl. 8°

Publ. pl. no. 5?

2. Dancing, Social, 19th cent.
1. Dances—Germany—Offenbach [Eg]
Spahn, C.—

Music Div.

DREXEL 5859

Favorit Tänze für das Offenbacher Casino, für das Piano-forte eingerichtet ... von C. Spahn. 4te Sammlung. Offenbach a/M.: Johann André, [18-?] 10pp. obl. 8°

Publ. pl. no. 4457

Dancing, Social, 19th cent.
Dances—Germany—Offenbach [Eg]
Spahn, C.—

Music Div.

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*MYD

Favorit-Walzer... No. 101, 103, 107, 110, 116-7, 119-20, 131, 133, 139, 143-44, 147-48, 150, 168, 212, 223, 225, 232-4, 239, 241-2, 244, 250-51, 253-5, 263, 266-7, 270, 276-7, 281-3, 297.

Mainz: B.Schott [,1818-28]. Publ.pl.no.range from 1025 to 2864 . 43 nos. 8°.

For piano.
Many title-vignettes.
Contents:

Continued

MUSIC DIV.

2

101. Dach Decker zu Plumpersweiler.
103. Heidelberger grosses Fass.
107. Held,B. 2r Münchner Favorit-Walzer.
110. Held,B. 4r Münchner Favorit-Walzer.
116. Hamburger Favorit-Walzer.
117. Favorit Walzer von Heidelberg.

3

119. Der Verliebte. 120. Der Springer.
131. Der Huttler und Der Schussbartler.
133. Halt's euck z'am, und N' Hans Michl seiner.
139. Schmitt,A. 2me walse favorite.
143. Schmitt,A. 6me walse favorite. 144. Sturm-Walzer.
147. Hat mir mein Vater 40 Gulden geben. 148. Aus dem lebendigen Wein infass.

4

150. Emser.
168. Coccia. Walse favorite de l'opéra Clotilde
212. Weber,C.M.de. Walse favorite de l'opéra Preciosa.
223. Stuttgarder Favorit-Walzer.

5

225. Schiedermair. Ire walse favorite: Au bord du Danube.
232-4. Auber,D.F.E. Iere [-3me] walse favorite tiré de l'opéra La neige (Der Schnee).
237. Favorite Fopp Laendler der oestreichischen Regiments Musick in Mainz.
241. Seiff,J. Walse favorite de Munic [C maj.].
242. Seiff,J. Walse favorite de Munic [D min.].

6

244.Forejth. Seconde Walse fa orite de la trompette à clefs.

250.[Auber,D.F.E.] Walse favorite de l'opéra Leocadie. 251.Brand,A. Walse favorite de la Foire de Francfort.
253.Auber,D.F.E. Walse favorite de l'opéra Le concert à la cour. 254-5.Stadtfeld. Walse[s] favorite[s] composées,pour les bals de Wiesbaden.

262.Spohr,L. Walse favorite de l'opéra (Der Berggeist).

7

266.Walse favorite sur des thêmes de l'opéra (Die Wiener in Berlin). 267.Kalkbrenner,F. Walse favorite.

274.Heuschkel. Général Bolivar.
276,7.Auber,D.F.E. Walse favorite de l'opéra Le macon(Der Maurer und Schlosser).

281.Bott,J.Der Willkomm...mit Gesang.[German words]. 282.Bott,J.Favorit Walzer mit Gesang (Die Antwort auf den Walzer der Willkomm) [German words]. 283.Heuschkel,J.P. La gravité

8

et la plaisanterie.

297.Kueffner,J. La rose.

322.Appiano,C. Walse de Navarin.

JUILLIARD FOUNDATION FUND

1,Waltzes.

La favorita [opera].

See

Donizetti, Gaetano, 1797-1848.
La favorita.

MUSIC DIV.

La favorite

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[BALLADE, OP. 23]
La favorite; ballade pour le piano-forte, op.23. London, Wessel [ca.1839] Pl.no.W & Co. no.1644. 13 p. 34cm. (L'Amateur pianiste. no.69)

1. Piano. I. Title.
NN 3.69 L/OC (OAF1) SL MUg.1g.Ig (MUI 1,LC1,X1)

La favorite (Opera)

See

Donizetti, Gaetano, 1797-1848.
La favorite.

MUSIC DIV.

La favorite

*MYD

Ketterer, Eugène, 1831-1870.

...La favorite; fantaisie de concert pour piano et orgue-melodium par Ketterer et Durand... Mayence, Les fils de B. Schott ₍etc., etc., 1866₎ Pl.no. 17768. 1 v. 35cm.

Parts for piano and harmonium.
Based on themes from the opera La favorite by Gaetano Donizetti.

MUSIC DIV.

1. Harmonium and piano. I. Donizetti, Gaetano, 1797-1848. La favorite. II. Durand, Marie Auguste, 1830-1909. La favorite. III. Title.

N. Y. P. L.

Card revised
February 7, 1952

The favorite ballet of La belle laitière

*MSP

STEIBELT, DANIEL, 1765-1823.
[LA BELLE LAITIÈRE. ARR. FOR PIANO]
The favorite ballet of La belle laitière; ou, Blanche, reine de Castille. The ballet by Mr. J. D'Egville. As performed at the King's theatre, Haymarket. The music composed and arr. for the piano forte with an accompaniment for the harp, ad libitum, by D. Steibelt. London, Printed and sold by R. Birchall at his Musical circulating library [1804?] 65 p. 33cm.

(Continued)

NN 9.57 c/r OC, I, Ib (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1, MUI2)

STEIBELT, DANIEL, 1765-1823. [LA BELLE LAITIÈRE. ARR. FOR PIANO] The favorite ballet of La belle laitière ... (Card 2)

Illustrated t. p.
The harp accompaniment not included.

1. Ballets (Piano). I. Egville, J. d'. La belle laitière. II. Title. III. Title: Blanche, reine de Castille.

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*MGS
(English)

...A favorite collection of popular country dances, arranged for the piano forte, violin &c. ...with their proper figures. "Each number is so selected, as to contain the variety of a strathspey, reel, waltz, jig, hornpipe &c." no. London, Printed for Skillern & Challoner ₍1810? no. 31cm.

With directions for dancing.
"To be continued occasionally."

MUSIC DIV.

1. Dances. ~~Social, 19th cent.~~ 2. ~~Dancing~~—Gt. Br.—England.

N. Y. P. L.

February 7, 1947

Scattered in *MPW - Amer.

The Favorite dime song book.
no. 10, [25, 29] 32, 34-35, 67, 75, 88, 104, 114, 122, [145, 157] 206, 213, 248, [250?]

New York, Popular pub. co. ₍18 78-82?₎ 12nos. 16cm.

MUSIC DIV.

N. Y. P. L.

December 31, 1947

The Favorite dime song book. (Continued)

no.10. Johnson & Bruno's Tom Big Bee Bay songster. [c1878]

The Favorite dime song book. (Continued)

no.[25] Downey's Peter Napoleon Campana; old sport songster. [c1879]

no.[29] Goss & Fox's Huckleberry pic-nic songster. [c1879]

The Favorite dime song book. (Continued)

no.32. Kelly & Ryan's Hibernian ballet. Songster. [c1879]

no.34. Murphy & Morton's Katy Ann O'Brien songster. [c1879]

The Favorite dime song book. (Continued)

no.35. Foley & Sheffer's Oh! Oh! I'll meet you songster [c1879]

The Favorite dime song book. (Continued)

no.67. The Dockstader's T'shovel songster... [c1880]

The Favorite dime song book. (Continued)

no.75. Gus Phillips' "Oofty Gooft," songster. [c1880]

The Favorite dime song book. (Continued)

no.88. The Dayton's old age vs. youth songster... [c1880]

The Favorite dime song book. (Continued)

no.104. The Scotch lassie Jean songster. [1880?]

The Favorite dime song book. (Continued)

no.114. Bland James, James A. Bland's De golden wedding songster.... [1880?]

The Favorite dime song book. (Continued)

[no.] 122. Burgess,Cool. Cool Burgess' I'll be gay songster. [1880?]

The Favorite dime song book. (Continued)

no. [145] Foster, John. John Foster's great Barnum and London circus songster... [1880?]

The Favorite dime song book. (Continued)
no. [157] Murphy, J.E. Murphy & Mack's Dan McCarty's party songster. [1881]

The Favorite dime song book. (Continued)

no. 206. The original Novelty 4 songster. [1886?]

The Favorite dime song book. (Continued)

no. 213. Shamrock four's smart little bit of a man songster. [1882?]

The Favorite dime song book. (Continued)
no. 248. Carroll, W.J. William Carroll's comic banjo songster. [1883?]

The Favorite dime song book. (Continued)

no. [250?] Whertley & Traynor's Dublin boys songster. [1885?]

Favorite duets for mandolin and piano

*MYO
+

Ditson, Oliver, company, Boston.

Favorite duets for mandolin and piano... Boston: O. Ditson co. [etc., etc.] c1905. 1 v. 31cm. (The half dollar music series.)

Score: mandolin and piano. Mandolin part.

CONTENTS.—Bartlett, J. C. A dream.—Bohm, Carl. Intermezzo.—Carman, Marius. Marche nuptiale.—Eilenberg, Richard. The mill in the forest.—Gruenwald, R. Czardas.—Lachner, Franz. March from Suite op. 113.—Papini, Guido. Rêve de bonheur.—Pierné, Gabriel. The watch of the angel guardian.—Santisteban, G. C. Cuba.—Schumann, Robt. Träumerei and Romance.—Sudessi, P. A petit pas.—Thomé, Francis. Simple aveu.

MUSIC DIV.

1. Mandolin and piano—Arr. I. Title.
N. Y. P. L. March 19, 1940

DREXEL 4156

Favorite (A) French air, arranged for the piano forte or harp. With English words. *London: Clementi & Co.*, 3 pp. f°.

In: Old songs for the piano forte.

Songs, English.

Music Div.

Favorite French folk songs

*MO
(French)

MILLS, ALAN, ed.

Favorite French folk songs; sixty-five traditional songs of France and Canada; selected, translated and adapted by Alan Mills. With guitar accompaniments by Jerry Silverman. New York, Oak publications [1963] 95 [1] p. illus. 26cm.

Unacc. melodies, with chord symbols.
Discography: p. [96]

1. Folk songs, French. I. Title.
NN 4.66 a/ OC SL MUg, lg, Ig (MUP1, MUS130, LC1, X1)

Mus. Res. *MP
box

A FAVORITE hunting song. [n.p., ca.1793]
[1] l. 32cm.

Caption title.
Numbered p. 6.
For voice and unfigured bass, realized in part for keyboard instrument.
This song appeared in Moller & Capron's Monthly numbers. Philadelphia. no. 1(1793), p. 6. cf. Sonneck, O. G. A bibliography of early secular American music.

First line: Hark, hark, from the woodlands.

1. Hunting--Songs, English. I. Title: Hark, hark, from the woodlands.
NN R 10.67 r/ OC, I SL MUg, 1g, 1g (MUS2, MUR1, LC1, X1, Z3)

Favorite masterpieces embracing famous songs and those who made them.

*MN

Dressler, Louis Raphael, 1861– , editor.

Favorite masterpieces embracing famous songs and those who made them, and famous instrumental selections and their composers. Including many choice pieces expressly written for this work... Edited by Louis R. Dressler. New York: The Standard Musical Assoc., 1897. 2 v. fronts., illus. (incl. ports.), plates. f°.

Imprint of [v. 2] lacking.
"Copyright by The International Society."
Illustrated t.-p.

Music Div.

422312-3A. 1. Songs—Collections. 2. Piano—Collections. 3. Title.
N. Y. P. L. August 21, 1929

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*MO
(U. S.)

FAVORITE national war songs. Chicago, S. Bloom [ca. 1900] 16 p. 26cm.

Chiefly for voice and piano.

1. War songs, U. S.--Collections.
NN 6.69 w/ OC SL MUg, 1g MUA(4) (MUS11, LC1, X1)

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*MS

The favorite opera folio. Containing [selections from] Pinafore, Trial by jury [by Sir Arthur Sullivan], and The little duke, [by Charles Lecocq]. New York: Hurst & Co. [ca.1880.] 79 p. 4°.

Vocal score. English words.

1. Sullivan, Sir Arthur Seymour, 1842-1900.
2. Lecocq, Alexandre Charles, 1832-1918.

3 cards only
Not access.

MUSIC DIV.

The favorite opera dances of the year 1787

Mus. Res.
*MSP

MAZZINGHI, JOSEPH, count, 1765-1844.

...The favorite opera dances, performed at the King's Theatre Hay-Market... Composed, selected & adapted for the piano forte, flute or violin, by J. Mazzinghi. London, Printed by Longman and Broderip [1787] 3 v. in 1. 17x25cm.

At head of title: 1787.
Books II-III numbered in ms.

(Continued)
NN S 2.64 g/a OC SL MUg, lg, 2g, lg, IIg, IIIg (MUR 1, LC1, X1, Z3) 2

MAZZINGHI, JOSEPH, count, 1765-1844. ...The favorite opera dances... (Card 2)

Imperfect: p. 17-25 of Book II wanting. Supplied in photocopy (positive).
Includes casts.
CONTENTS. -Book I. Divertissement. -Book II. L'Heureux événement. -Book III. La Provençale.

1. Ballets--To 1800. 2. Ballets (Piano). I. Title: The favorite opera dances of the year 1787. II. Title: L'Heureux événement. III. Title: La Provençale.

The favorite opera dances for the year 1788

Mus. Res.
*MSP

MAZZINGHI, JOSEPH, count, 1765-1844.

The favorite opera dances for the year 1788, performed at the King's Theatre Hay-Market. Composed, selected & adapted for the piano-forte, flute or violin, by J. Mazzinghi. London, Printed by Longman & Broderip [1788] 3 v. in 1. 17 x 25cm.

Books II-III numbered in ms.; Book II incorrectly numbered III.
Includes casts.

(Continued)
NN S X 10.60 a/p OC SL MUg, lg, 2g, lg, IIg, IIIg (MUR1, LC1, X1, Z3) 2

Favorite radio hymns and stories

* MRA

SANVILLE, GEORGE W., comp.

Favorite radio hymns and stories. New York, Robbins music corp., c1952. close score (127 p.) 24cm.

1. Hymns. I. Title.
NN R X 3.61 g// OC SL MUg, lg, lg (LC1, X1)

Favorite recipes of famous musicians.

VTI

Morris, Charlotte Sidie.

Favorite recipes of famous musicians, by Charlotte S. Morris. New York, Prentice-Hall, inc., 1941.

ix p., 1 l., 301 p. ports. 23½cm.

List of "Suggested recordings" follows each menu in chapter on "Music and menus."

CONTENTS.—Obbligato for dining.—Music and menus, by Moses Smith.—Favorite recipes of famous musicians.—The New York philharmonic orchestra.—From professional chefs.—A Lena Geyer menu, by Marcia Davenport.—After the concert, by Virginia French.—Index.

1. Cookery. 2. Menus. 3. Musicians. 4. Phonograph records. I. Smith, Moses, 1901– II. Davenport, Mrs. Marcia (Gluck) 1903– III. French, Virginia. IV. Title.

Library of Congress TX725.M7 41-25850
~~Copy 2.~~ ML385.M67F2 MUSIC DIV.
[10] 641.5

Mus. Res. *LC
F15

["FAVORITE Record" Gesamtkatalog. Italian ed.] [Hannover; etc.] v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
NN R 11.61 e/ OS PC, 1 SL B MU, 1 MUP, 2 (U1, LC1, X1)

The favorite rose

*MYD
box

BLEWITT, JONATHAN, 1780?-1853.

The favorite rose; pas de deux danced by Mons. Le Clercq & Miss F. Dennett in The forest of Bondy. Dublin, P. Alday [1815?] 6 p. 33cm.

For piano.
Caption title: Rose.
Illustrated t. p.

1. Dances (Piano) I. Title. II. Title: The forest of Bondy. III. Rose.
NN R X 6.61 a/ OC SL MUg, lg, IIg, IIIg (MU13, LC1, X1, Z1)

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*MRA

FAVORITE songs no. 2. Atlanta, Ga., J. M. Henson [1939?] close score (1 v., unpaged) 20cm.

1. Hymns.
NN 1.70 r/ OC SL MUg, lg (LC1, X1)

Favorite songs of Newfoundland

*MO (Newfoundland)

MILLS, ALAN, ed.
Favorite songs of Newfoundland. Piano acc. by Kenneth Peacock. Toronto, BMI Canada ltd., c1958. 50 p. illus. 31cm.

1. Folk songs, Newfoundland. I. Peacock, Ken, arr. II. Title.
NN 9.67 e/r OC,I SL MUg,Ig,Ig,IIg (MUS44, LC1,X1)

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*MO (Russian) box

FAVORITE songs of the Red army and navy. [New York, Russian-American music publishers, 194-?] [4] p. 29cm.

Without the music; Russian words.

1. War songs, Russian.
NN R 6.70 e/& OC PC, 1 SL MUy, 1y S, 1 (LC1, X1)

DREXEL 3859

Favorite (The) terzetto of Viva tutti le vezzose, adapted to English words, and sung at the Royalty theatre, in the entertainment of the Deserter by Messrs. Delpini, Mallet and Gaudry. *London: Longman & Broderip*, [18—?] 2-3 pp. f°.

Bd. with: Giordani (T.?) The favorite overture to the Prince of Wales ode. [London, 18—?]

Music Div.

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*MYD box

The favorite union medley, in which are interspersed several popular & esteemed English, Irish, Scotch, & Welsh airs, including some favorite subjects, taken from Mozart, Martini, &c. for the piano forte, violin, or German flute. London: Printed for J. Dale [ca. 1805] 7 p. 32cm.

CONTENTS.—Maestoso, by Martini.—The downfall of Paris.—O Logie of Buchan.—Go to the devil & shake yourself.—March in the Samnites; Grand march, by Mozart.—Of noble race was Shenkin.—The blue bell of Scotland.—Roy's wife of Aldivaloch.—La pipe de tabac.—The Irish air as performed in Harlequin amulet.—Scotch air in Peeping Tom of Coventry.—The Goby O.—The Irish washerwoman.

1. Piano—Collections—1800– . 2. Violin—Collections—1800– . 3. Flute—Collections—1800– . 4. Folk songs.
N. Y. P. L. MUSIC DIV. September 15, 1942

Favorites; a collection of gospel songs

*MRA

SINGSPIRATION, no. 1-
Wheaton, Ill., 1941- v. music. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title varies: no. 3, Favorites; a collection of gospel songs. "Gospel songs and choruses."

1. Hymns, Revival. I. Title: Favorites; a collection of gospel songs.
NN 6.70 m/OS,I CSR SL MUg, 1g,Ig (U1,LC1,X1) [C]

Die Favoritin

*MG p.v. 286

DONIZETTI, GAETANO, 1797-1848.
[LA FAVORITE. LIBRETTO. GERMAN]
Gesänge aus. Die Favoritin; Oper in 4 Aufzügen nach Scribe. von Spazier. Hamburg, Gedruckt bei F.H. Nestler u. Melle [n.d.] 48 p. 17cm.

Libretto by Alphonse Royer and Gustave Vaëz, with Scribe for the final version.

(Continued)

NN R X 5 61 c/OC,I,II, III,IV (OAF1) PC,I,II,III, IV,V SL MUy,Iy,IIy,III y, IVy,Vy (MUL1,LC1,X1)

DONIZETTI, GAETANO, 1797-1848. [LA FAVORITE: LIBRETTO. GERMAN] Gesänge aus: Die Favoritin... (Card 2)

I. Scribe, Augustin Eugène, 1791-1861. La Favorite. II. Royer, Alphonse, 1803-1875. La favorite. III. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-1862. La favorite. IV. Spazier, Richard Otto, 1803-1854, tr. V. Title: Die Favoritin.

Il favorito del re.

*MTK

Veretti, Antonio, 1900–
Il favorito del re, di Antonio Veretti. Fuga e marcia per orchestra... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. 123055. 34 p. 20cm.

Miniature full score.

1. Fugues—Orchestra. 2. Marches—Orchestra. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. April 2, 1936

DREXEL 5538

Favourite march in The cataract of the Ganges. Arranged with additions by J. F. Hance. [Piano] New York: Dubois & Stodart, cop. 1825. 2 ff. f°.

Piano-Marches
Cataract of the Ganges 5538
Hance, (J. F.)

Music Div.

Favourite musical performers.

*ME

Grew, Sydney.
Favourite musical performers, by Sydney Grew... Edinburgh: T. N. Foulis, Ltd. [1923.] 266 p. front., ports. 12°.

Contents: Sir Henry J. Wood. Sir Thomas Beecham. Julius Harrison. Rosina Buckman. Frank Mullings. Robert Radford. John Coates. Sir Richard Runciman Terry. T. W. North. Albert Sammons. Sir Landon Ronald.

MUSIC DIV.

146910A. 1. Musicians (English). 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. July 9, 1924

The favourtie songs in the comic opera I Viaggiatori ridicoli

*MYD

LOGAR, MIHOVIL, 1902-
Motivi sa juga; svita za klavir. [Prema horskoj sviti M. Živkovića. Beograd, n.d.] 15 p. 31cm.

For piano.

Bay Lev Collection

1. Suites (Piano) I. Živković, Milenko, 1901- . II. Title.
NN 11.60 p/ OC (1b)I, Ib SL (MU1) MUg, Ig, Ig, IIg (LC1, X1)

Mus. Res. *MSI

The FAVOURITE songs in the opera Armida... London, Printed and sold by R. Bremner [1774] score (21 p.) 34cm.

For solo voice and orchestra with unrealized figured bass. Italian words.

1. Pasticcios--Full scores. I. Title: Armida.
NN S 11.59 t/OC(Ib) SL MUg, Ig, Ig (MUR1, LC1, X1, Z3)

DREXEL 4911

Favourite (The) songs in the opera call'd Don Calascione. [By Gaetano Latilla] London, [17—]. f°.

Bd. with: Handel (Georg Friedrich). The favourite songs in Roxana... London, [17—]

Music Div. 4911

Mus. Res. *MSI

The favourite songs in the operas call'd Merode & Olympia as perform'd at the theatre in the Hay-Market... London, Printed for and sold by I: Walsh [1740?] 25 p. 32cm.

For one voice with orchestral accompaniment, the bass figured.
CONTENTS.—Merode: Si spero fra tempeste, by Vinci. S' altri fece le catene, by Pescetti. Preaso al caro amato lido. Spietato, che pena.—Olympia in Ebuda: Porta già bramata speme; Nonpensar ch' ogn' altro amante, by Hasse. Questo mio bene è dolce inganno. Belta' neglelta da un incostante, by Pescetti.

1. Songs, Italian—Collections, 18th cent. 2. Songs, with orchestra—Collections, 1699-1783. I. Hasse, Johann Adolph, 1699-1783. Olimpia in Ebuda. Selections, Vocal. II. Pescetti, Giovanni Battista, 1704-1766. III. Vinci, Leonardo, 1690-1730. Si spero. IV. Title: Merode. V. Title: Olimpia in Ebuda. VI. Title: Olympia.
NN 4.54 OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg (MUR1, MUS8, Z3, LC1, X1)

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*MS p.v.6, no.2

The favourite songs in the opera call'd Nerone. London: Printed for I. Walsh [, 1754]. 23 p. f°.

Full score. Italian words.
A pasticcio. Composers names in caption-titles are: Pescetti, Cocchi, Galuppi, Hasse, Abos, and Rinaldo da Capua.

MUSIC DIV.

353613A. 1. Operas—Full score. 1704-1766. 3. Title: Nerone. JUILLIARD FOUNDATION FUND. 2. Pescetti, Giovanni Battista,
N. Y. P. L. June 13, 1928

DREXEL 4285.2

Favourite (The) songs in the opera call'd Ormisda. *London: J. Walsh*, [17—]. 19 ff., 1 diag. f°.

Bd. with: Purcell (H.) Favourite songs. London, [17—]. f°.

Operas—Collections
Songs—English

Music Div.

Write on slip only words underlined and classmark - MWLH (Société)

Favre, Georges, 1905–
Boieldieu; sa vie—son œuvre. Paris, E. Droz, 1944-45.

2 v. plates, ports., facsims., music. 26-30 cm. (Bibliothèque de la Société des historiens du théâtre. 17, 21)

"Bibliographie": v. 1, p. [297]-324. "Discographie": v. 2, p. [273]

CONTENTS.—1. ptie. La vie.—2. ptie. L'œuvre.

1. Boieldieu, François Adrien, 1775-1834. ~~2. Boieldieu, François Adrien, 1775-1834—Discography.~~ I. (Series).

ML410.B69F35 A F 47-4456 rev*
Harvard Univ. Library for Library of Congress [r48d2]† MUSIC DIV.

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*ZB-103 Film Reproduction

Favre, Georges, 1905–
Boieldieu, sa vie — son œuvre. Paris, E. Droz, 1944-45. 2 v. illus., music. 26cm. (Bibliothèque de la Société des historiens du théâtre. 17, 21)

Film reproduction. Positive.
Bibliography, v. 1, p. [297]-324; Discography, v. 2, p. [273]
CONTENTS.—ptie. 1. La vie.—ptie. 2. L'œuvre.

1. Boieldieu, Adrien, 1775-1834. 2. Boieldieu, Adrien—Bible. 3. Boildieu, Adrien—Discography.
NN R 5.63 OC PC,1,2 SL MU,1, 2,3 MUP,3 (MUF1,UM1,LC1,X1)

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*MGA

Favre, Georges, 1905–
Écrits sur la musique et l'éducation musicale. Paris, Durand et Cie, 1966.

183 p. plates. 21 cm.

Bibliographical footnotes.

1. Music--Essays. 2. Essays. 3. Musicians. 4. Music--Instruction and study. 5. Instruction and study.
NN*R 9.67 g/ OC PC, 1,3,4 SL MU,2,3,5 (LC1,X1)

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*MTA

FAVRE, GEORGES, 1905-
Équinoxe; tableau symphonique pour orchestre. [Paris, Durand [1962]
miniature score (84 p.) 22cm.
Duration: 12 min.

1. Symphonic poems. I. Title.
NN 1.65 c/r OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

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*MX

FAVRE, GEORGES, 1905-
Gouaches, suite pour hautbois, clarinette et basson. Paris, Durand; Philadelphia, Elkan-Vogel [c1957] 33 p. 19cm.

Miniature score: oboe, clarinet and bassoon.
MOVEMENTS. —Pastorale. —Intermède. —Grave. —Danse.

1. Chamber music, 20th cent. —Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). 3. Suites (Trios). I. Title.
NN 12.58 d/r OC SL MUg, Ig, 2g, 3g, Ig (MU1 1, LC1, X1)

*MX

Favre, Georges, 1905-

Mètope, pour quintette à vent. Paris, Éditions Durand [1970]

5 parts. 35 cm.

Cover title.
For flute, oboe, clarinet, horn, and bassoon.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.

NN* 5.71 w/, OC SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

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*ME

Favre, Georges.
Musiciens français modernes; essai d'initiation par le disque. Paris, Durand, c1953. 103 p. facsim., ports., music. 24cm.

Bibliography and discography at end of each chapter.

1. Musicians (French). 2. Analyses (In French). 3. Discography, French. 4. Phonograph records—Selected lists. 5. Music —Analysis, interpretation, appreciation.
NN 11.54 t/ OC PC,1, 4,5 SL MU,1,2,3 MUP,3 (LC1,X1)

Favre, Georges, 1905- . Musiciens français modernes. (Cont.)

CONTENTS
[Livre 1] C. Saint-Saëns.—Edouard Lalo.—Emmanuel Chabrier.—Henri Duparc.—Gabriel Fauré.—Claude Debussy.—Vincent d'Indy.—Paul Dukas.—Maurice Ravel.—Albert Roussel.

Livre 2. Gustave Charpentier.—Guy Ropartz.—Florent Schmitt.—Louis Aubert.—Jacques Ibert.—Arthur Honegger.—Darius Milhaud.—Raymond Loucheur.—Francis Poulenc.—Olivier Messiaen.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*MKDL

Favre, Georges, 1905-
La musique française de piano avant 1830. Paris, Didier, 1953 [c1952] 194 p. illus., facsims., music. 24cm. (Les Cahiers de la musique française)

Bibliography, p. [183]-[187].

1. Piano music—France.

NN * 5.55 d/ OO PC,1 SL MU,1 (U1,LC1,X1)

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*MEC (Dukas)-C

Favre, Georges, 1905-
L'Œuvre de Paul Dukas. Paris, Durand et Cie, 1969.
116 p. plates, music. 21 cm. 24.10
"Œuvres de Paul Dukas": p. 107.
Bibliography: p. 108-109.

1. Dukas, Paul Abraham, 1865-1935.

NN R 12.70 e/ OC PC, 1 SL MU, 1 (LC1, X1)

**MEC (Dukas)

Favre, Georges, 1905-
Paul Dukas; sa vie, son œuvre. Paris, La Colombe [1948]
124, [3] p. music. 19 cm. (Collection Euterpe)
"Appendice: Quelques propos de Paul Dukas recueillis à sa classe de composition du Conservatoire (octobre 1929)": p. [119]-124.
"Œuvres de Paul Dukas": p. [125] "Bibliographie sommaire": p. [126]

Drexel Musical Fund

1. Dukas, Paul Abraham, 1865-1935. [Series.]

A 49-1847*

Oregon. Univ. Libr. for Library of Congress [2]

MUSIC DIV.

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* MEC
W33. F. 17

FAVRE, GEORGES, 1905-
Richard Wagner par le disque. Paris, Durand, 1958. 90 p. illus., music. 21cm.

Bibliography, p. 83-84.

1. Wagner, Richard--Operas--Analyses. 2. Wagner, Richard. Operas--Discography. 3. Wagner, Richard
NN 7.59 m/ OC PC, 1 SL 8 MU, 2 MUP, 3 (LC1, X1, Z1)

Favre, Georges, 1905-

*MYD

BOIELDIEU, ADRIEN, 1775-1834.
[SONATAS, PIANO (FAVRE)]
Sonates pour le piano-forte, rééditées pour la première fois avec une introd. historique par Georges Favre. Paris, E. Droz, 1944-47. 2 v. facsims. 34cm. (Société française de musicologie, Paris. Publications, sér. 1, t. [11]-12)

[Vol. 1]-2.

(Continued)

NN X 6.56 d/ OCs, IIs SLs MUgs, 1gs, 2gs, 3gs, IIgs (LC1s, X1s)

BOIELDIEU, ADRIEN, 1775-1834. [SONATAS, PIANO (FAVRE)]

Vol. 2 published by Librairie Fischbacher.
CONTENTS.—[v. 1] Op. 1, 2e sonate (1795). Op. 2, 1re sonate. [1795?] —v. 2. Op. 2, 3e sonate. Op. 4: 1re sonate, 2e sonate. Op. 6, Grande sonate.

1. Piano—To 1800. 2. Piano music—France. 3. Piano. I. Ser. II. Favre, Georges, 1905-

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Favre, Georges, 1905- , ed.

**MYR

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1762.
[SONATILLES GALANTES, OP. 6. NO. 3]
Troisieme sonatille; extraite des Sonatilles galantes, op. VI [par] Pierre Chedeville l'aine. Pour hautbois (flute ou violon) et basse continue. Realisation de la basse par Georges Favre. Geneve, E. Richli [c1949] score (11 p.) and part. 32cm. (Musiques francaises. 3)

(Continued)

NN R 1.65 c/ OC, Is, II (OAF1s) SLs MUGs, 1gs, 2gs, 3gs, Igs, IIg (LC1s, X1s)

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1762.
[SONATILLES GALANTES, OP. 6 NO. 3] Troisieme sonatille... (Card 2)

For oboe (flute or violin) and piano (realized figured bass).
By Esprit Philippe Chedeville; incorrectly attributed to his brother Pierre. cf. Die Musik in Geschichte und Gegenwart, v. 2, col. 1155.

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Favre, Georges, 1905- , ed. II. Chedeville, Pierre, 1694-1725, supposed composer.

Favre, Georges, 1905- , ed.

*MYR

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1762.
[SONATILLES GALANTES, OP. 6 NO. 3]
Troisieme sonatille, extraite des Sonatilles galantes, op. VI [par] Pierre Chedeville l'aine. Pour hautbois (flute ou violon) et basse continue; réalisation de la basse par Georges Favre. Geneve, Editions du Siecle musical, E. Richli [c1949] score (11 p.) and part. 32cm. (Musiques francaises. 3)

Electrostatic reproduction. The New York Public Library.

(Continued)

NN R L.6 5 c/ OCs, Is, II (OAF1) SLs MUgs, 1gs, 2gs, 3gs, Igs, IIg (LC1s, X1s)

CHEDEVILLE, ESPRIT PHILIPPE, 1696-1762.
[SONATILLES GALANTES, OP. 6. NO. 3] Troisieme sonatille... (Card 2)

For oboe (flute or violin) and piano (realized basso continuo).
By Esprit Philippe Chedeville; incorrectly attributed to his brother Pierre. cf. Die Musik in Geschichte und Gegenwart, v. 2, column 1155.

Drexel Musical Fund

1. Oboe and piano--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. I. Favre, Georges, 1905- , ed. II. Chedeville, Pierre, 1694-1725, supposed composer.

Favre, Georges, 1905- , ed.

* MYR

CHEDEVILLE, NICOLAS, 1705-1782?
[SONATA, FLUTE & CONTINUO, OP. 7, NO. 6]
Sixième sonate, extraite des Six sonates pour hautbois avec la basse (oeuvre VII). Réalisation de la basse continue par Georges Favre. Genève, Éditions du Siècle musical [c1951] score (12 p.) and 2 parts. 32cm. (Musiques françaises. 14)
Electrostatic reproduction. The New York public library.
Figured bass realized for piano; includes 2 copies of the oboe part.

1. Oboe and piano--To 1800 I. Favre, Georges, 1905- , ed.
NN 1.62 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Favre, Georges, 1905- , ed.

* MYR

GAULTIER, PIERRE, 1642-1697.

Suite en sol pour flûte à bec (flûte douce alto en fa, violon ou hautbois) et clavier. Réalisation de la basse continue par Georges Favre. Genève, Éditions du Siècle musical [c1950] score (8 p.) and part. 32cm. (Musiques françaises. 13)
Electrostatic reproduction. The New York public library.
Figured bass realized for piano.

1. Suites (Flute and piano)--To 1800. 2. Flute and piano--To 1800. 3. Violin and piano--To 1800. 4. Oboe and piano--To 1800. I. Favre, Georges, 1905- , ed.
NN 1.62 p/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

Favre, Georges, 1905- , ed.

*MYR

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[FETES RUSTIQUES, OP. 8. No. 1]
Premiere fête rustique, extraite des Six fêtes rustiques, op. VIII, pour hautbois (flute ou violin) et basse continue. Réalisation de la basse par George Favre. Genève, Editions du Siècle musical [c1949] score (6 p.) and part. 32cm. (Musiques francaises. 4)
Electrostatic reproduction, The New York public library.
(Continued)
NN 1.62 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

NAUDOT, JEAN JACQUES, f. 1726-1740. [FETES RUSTIQUES, Op. 8. NO. 1] Premiere fête rustique... (Card 2)

Figured bass realized for piano.

1. Oboe and piano--To 1800. 2. Flute and piano--to 1800. 3. Violin and piano--To 1800. I. Favre, Georges, 1905- , ed.

Favre, Georges, 1905- , ed.

*MYR

OZI, ÉTIENNE, 1754-1813.

Adagio et Rondo (1787) pour basson (ou violoncelle) et clavier. Réalisation de la basse continue par Georges Favre Genève, Éditions du Siècle musical [c1949] score (8 p.) and part. 32cm. (Musiques françaises. 7)

Electrostatic reproduction. The New York public library.

1. Bassoon and piano--To 1800. 2. Violoncello and piano--To 1800. I. Favre, Georges, 1905- ed.
NN 1.62 a/ OC(1b), I SL MUg, 1g, 2g, Ig (LC1, X1)

Favre, Jules, pseud.
See
Watson, William Michael, 1840-1889.

Music Div.

MAB

Favre, Louis, 1868-
La musique des couleurs et les musiques de l'avenir. Paris: Schleicher frères, 1900. xiv, 112 pp., 1 l. 12°.
(Bibliothèque des méthodes dans les beaux-arts)

1. Color and music

MUSIC

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* MHB

Favre, Louis, 1868-
...La musique des couleurs et le cinéma, par Louis Favre... Paris: Les Presses universitaires de France, 1927. 39 p. 24cm.

At head of title: Conférence de l'Institut général psychologique.

Cards in Public Catalogue MUSIC DIV.

~~1. Music of colors. 2. Moving~~ pictures—Musical accompaniment.
I. Institut général psychologique,
N. Y. P. L. picture music... [illegible]

JUILLIARD FOUNDATION FUND.
Paris. [illegible]
August 7, 1933

*MEC
(Fauré,G.)--C

Favre, Max.
Gabriel Faurés Kammermusik. Zürich, Kommissionsverlag von M. Niehans [1949]
271, [1] p. music. 25 cm.
"Bibliographie": page at end.

1. Fauré, Gabriel Urbain, 1845-1924.
1. Fauré, Gabriel Urbain, 1845-1924. Works, chamber music.
MT145.F4F4 785.7 49-53169*
Library of Congress [3] MUSIC DIV.

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*MEC
(Purcell)

Favre Lingorow, Stella.
...Der Instrumentalstil von Purcell... Bern, P. Haupt, 1950. 116 p. 21cm. (Berner Veröffentlichungen zur Musikforschung. Heft 16)
Musical supplement, 20 p., inserted.

1. Purcell, Henry, 1658?-1695. I. Ser.
NN R 5.53 OC PC,1 SL MU,1 (LC1, X1)

NCO p.v.180, no.2

[Fawcett, John] 1768-1837.
The barber of Seville; a comic opera, in two acts; as performed at the Theatre Royal, Covent Garden. The overture and new music composed, and the whole adapted to the English stage, by Mr. Bishop. London: Printed by and for J. Roach, 1818. 47 [i. e. 55] p. 20½cm.
Page 55 incorrectly numbered 47.
Libretto.
An alteration from the "Barbier de Seville" of Mons. Beaumarchais; and the Italian opera of "Il barbiere di Siviglia," by Sterbini.
(Continued)
MUSIC DIV.
N. Y. P. L. February 11, 1941

[Fawcett, John] 1768-1837. The barber of Seville... (Card 2)
The prose by Fawcett, the poetry by Terry.—cf. Northcott, R. A. *The life of Sir Henry R. Bishop. London, 1920.*
Without the music by Rossini arranged with additional numbers by Bishop.

NCO p.v.850
——— ——— Second copy.

375174. ~~1. Drama, English.~~ ~~I. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Seville. II. Sterbini, Pietro, 1795-1863. Il barbiere di Siviglia.~~ III. Terry, Daniel, 1780?-1829. IV. Title.
I. Librettos. Bishop, Sir H.R. Barber of Seville. ... Rossini, G. Il barbiere de Siviglia.
N. Y. P. L. *Card revised* February 11, 1941

Write on slip words underlined and class mark- NCO

Fawcett, John, 1768-1837.
... The barber of Seville, a comic opera, in two acts, altered from the French and Italian, and adapted to the English stage, by Mr. Fawcett ... The poetry by Mr. Terry. Printed from the acting copy, with remarks. To which are added, a description of the costume, cast of the characters ... and the whole of the stage business, as now performed at the Theatre Royal, Covent Garden ... London, Printed and pub. by T. Dolby [1824]
iv, [2], [5]-46 p. front. (port.) pl., diagr. 14½cm.
[Cumberland's British theatre.] v.9 [no.1.]
(Continued on next card)
[2] 21-15026 MUSIC DIV.
Card rev. 1940

Fawcett, John, 1768-1837. ... The barber of Seville ... [1824] (Card 2)
~~Broadhurst, J. Plays. v. 13, no. 1~~
An alteration from the "Barbier de Seville" of Beaumarchais, and the Italian opera of "Il barbiere di Siviglia." cf. Cumberland's British theatre, v. 9, no. 1.
Without the music (adapted from Rossini by Bishop)
~~Reissued, with different preliminary matter, as no. 57 (v. 9, no. 1) of Cumberland's British theatre.~~
Series note on t.-p. reads: Dolby's British theatre.

~~1. Terry, Daniel, 1780?-1829. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799.~~ II. Rossini, Gioacchino Antonio, 1792-1868. I. Bishop, Sir Henry Rowley, 1785-1855. Barber of Seville. Il barbiere de Siviglia. I Librettos. Bishop, Sir H.R. Barber of Seville.
Library of Congress PR1271.B7 vol. 13 21-15026 [2] Music Div.

NKM p.v.230

Fawcett, John, 1768-1837.
... The barber of Seville, a comic opera, in two acts, altered from the French and Italian, and adapted to the English stage, by Mr. Fawcett ... The poetry by Mr. Terry. Printed from the acting copy, with remarks. To which are added, a description of the costume, cast of the characters ... and the whole of the stage business, as now performed at the Theatre Royal, Covent Garden ... London, Printed and pub. by T. Dolby [1824]
iv, [2], [5]-46 p. front. (port.) pl., diagr. 14½cm. (Dolby's British theatre)
(Continued on next card)
[2] 21-15026 MUSIC DIV.
Card rev. 1940

Fawcett, John, 1768-1837. ... The barber of Seville ... [1824] (Card 2)
~~Broadhurst, J. Plays. v. 13, no. 1~~
An alteration from the "Barbier de Seville" of Beaumarchais, and the Italian opera of "Il barbiere di Siviglia." cf. Cumberland's British theatre, v. 9, no. 1.
Without the music (adapted from Rossini by Bishop)
Reissued, with different preliminary matter, as no. 57 (v. 9, no. 1) of Cumberland's British theatre.

~~1. Terry, Daniel, 1780?-1829. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799.~~ II. Rossini, Gioacchino Antonio, 1792-1868. I. Bishop, Sir Henry Rowley, 1785-1855. Barber of Seville. Il barbiere de Siviglia. I Librettos. Bishop, Sir H.R. Barber of Seville.
Library of Congress PR1271.B7 vol. 13 21-15026 [2]

NKM p.v.173

Fawcett, John, 1768-1837.
The barber of Seville: a comic opera, in two acts, adapted to the English stage, by Mr. Fawcett. Printed from the acting copy, with remarks, biographical and critical, by D.—G. ... As performed at the Theatres Royal ... London, J. Cumberland [1829?]
4, [2], [5]-46 p. front. 15cm. (Cumberland's British theatre. London, ca. 1825-55. v. 9 (no. 1))
"An alteration from the 'Barbier de Seville' of Mons. Beaumarchais; and the Italian opera of 'Il barbier [i] de Siviglia' ... Mr. Fawcett having supplied the prose, and Mr. Terry the poetry."—Remarks.
(Continued on next card)
[36c1] 21—14394 MUSIC DIV.
Card rev. 1940

Fawcett, John, 1768-1837. The barber of Seville ... [n. d.] (Card 2)
Remarks by George Daniel, editor of the series.
Without the music (adapted from Rossini by Bishop)

NCO p.v.25 Second Copy
FORD COLLECTION

1. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le barbier de Séville. II. Terry, Daniel, 1780?-1829. III. Rossini, Gioacchino Antonio, 1792-1868. IV. Bishop, Sir Henry Rowley, 1786-1855. V. Title.
21—14394
Library of Congress PR1243.C6 vol. 9
~~——— Another issue. (Davidson's shilling volume of Cumberland's plays. London, ca. 1849-55. v. 11, no. 7)~~
PR1243.C82 vol. 11
[36c1]

NCO p.v. 1009

[Fawcett, John] 1768-1837.
Obi; or, Three fingered Jack. A popular melodrama, in two acts. (As performed at Drury Lane theatre.)... London, J. and H. Purkess [1800?] 8 p. col. illus. 22cm.
Without the music of Samuel Arnold.

1. Pantomimes. I. Arnold, Samuel, 1740-1802. Obi. II. Title.
Music Div.

Fawcett, John, 1768-1837. Obi. NCO p.v.911

Songs, duets & choruses, in the pantomimical drama of Obi, three-finger'd Jack: (Perform'd at the Theatre Royal, Hay Market.) To which are prefix'd illustrative extracts, and a prospectus of the action... London: T.Woodfall [1800?] 23p. 22cm.
Without music by Samuel Arnold.
Prompt-book.
Printed edition, with manuscript notes.
MUSIC DIV.

On film *ZZ 1958
DREXEL. 4751

Fawcett (John) 1789-1867.
Paradise, an oratorio. The words selected & composed by Joseph Fletcher, the music by ... Fawcett, Senr. Vocal score. New York: Mason & Law, 1852. 1 p.l., 71 pp. f°.

Oratorios — Full score 4751 # Title # Fletcher, J.

Fawcett, John, 1768-1837, editor. *MZ

[Sterbini, ~~Pietro, 1795-1863.~~ Cesare] 1783-1851.
The barber of Seville: a comic opera... Music by Rossini. Libretto [arranged] by Mr. Fawcett. As performed in the principal theatres of England and America, by the Pyne & Harrison troupe. New York: Baker & Godwin, 1855. 38 p. 12°.
Cover-title.
Libretto.
English words.
Founded on the play by Beaumarchais.
MUSIC DIV.

1. Drama (Italian). 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Beaumarchais, Pierre Augustin Caron de, 1732-99. 4. Fawcett, John, 1768-1837, editor. 5. Title.
N. Y. P. L. December 20, 1915.

DREXEL 4318

Fawcett (Joshua)
The lyra ecclesiastica, consisting of voluntaries, introits, chants, ... services ... &c. by eminent living composers. Edited by ... Fawcett. *Bradford, Yorkshire: E. A. W. Taylor*, 1844. 4 p.l., ii, 16 pp., 3 l., 149 pp., 1 pl. f°.
Music Div.

Services — Ch. of Eng.
Title

NDE p.v.1, no.7

The Fawcettonian; or, The budget of mirth laid open: containing all the favorite songs, now singing with unbounded applause, at the Theatre Royal, Drury-Lane; King's Theatre, Haymarket; and other places of fashionable amusement. Embellished with a copper-plate engraving of Mr. Fawcett.... London: S. Lee[, 181-?]. 36 p. front. 12°.
front. missing.
Without music.

630497. ~~1. Wit and humor, English.~~ 2. Songs, English.—Collections
MUSIC DIV
N. Y. P. L. December 17, 1929

Fay, Amy, 1844- *MFBR (V.S.)
Mathews
Hundred Years of Music in America.
p. 137-141,
Bound in Mathews - *MFBR (V.S.)
Music Div.

Fay, Amy, 1844- *MP box

Hasten, sinner, to be wise. [Hymn for mixed voices.] Music by Amy Fay. New York; The New Singing Society, cop. 1917. 1 broadside. 8°.
Music Div.

Drexel 2155

Fay, Amy, 1844-1928.
Music-study in Germany, from the home correspondence of Amy Fay. Ed. by the author of "Co-operative housekeeping." 3. ed. Chicago, Jansen, McClurg & co., 1882. 352 p. 18cm.

1. Germany, 19th cent. 2. Piano — Instruction and study. 3. Deppe, Ludwig, 1828-1890. 4. Kullak, Theodor, 1818-1882. 5. Liszt, Franz, 1811-1886. 6. Tausig, Carl, 1841-1871.
~~1. Music—Germany. 2. Germany—Social life.~~ I. Peirce, Melusina (Fay), 1836-1923, ed. II. Title.
MUSIC DIV.
~~N. Y. P. L.~~ *Card revised* March 28, 1951
Cards in Public Catalogue

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*MEC
(Fay)--L

Fay, Amy, 1844-1928.
Music-study in Germany, from the home correspondence of Amy Fay, ed. by Mrs. Fay Peirce ... 16th ed. New York, London, The Macmillan company, 1896.
3 p. l., 3-352 p. front. (port.) 19½cm.

~~1. Music—Germany. 2. Germany—Soc. life & cust.~~ I. Peirce, Melusina (Fay) 1836-1923, ed. II. Title.
For tracings see over
Library of Congress ML417.F2M6 4—11732
[30u2] MUSIC DIV.

Fay, Amy, 1844-
Music-study in Germany, from the home correspondence of Amy Fay.... London: Macmillan and Co., 1887. xiii, 328 p. 12°.
In Tausig's conservatory. With Kullak. With Liszt. With Deppe.
Cards in Public Catalogue
Instruction and study — Germany
MUSIC DIV.
1. ~~Music—Education.~~ 2. Title.
N. Y. P. L. August 6, 1915.

*MG

Fay, Amy, 1844–
Music-study in Germany, from the home correspondence of Amy Fay, ed. by Mrs. Fay Peirce ... ~~16th~~ 18th ed. New York, London, The Macmillan company, ~~1896~~. 1905.
3 p. l., 3-352 p. front. (port.) 19½cm.

1. Music—Germany. 2. ~~Germany—Soc. life & cust.~~ I. Peirce, Mrs. Melusina (Fay) 1836– ed. II. Title.

Library of Congress ML417.F286 4—11732/5
Copyright 1896: 46145 Cards in Public Catalogue
780 Music Dept. Vv47

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*MG

Fay, Amy, 1844–
Music-study in Germany. From the home correspondence of Amy Fay. Ed. by the author of "Co-operative housekeeping" ... Chicago, ~~Jansen~~, McClurg & company, ~~1881~~. 1886. 11 ed. A.C.
~~348~~ p. 18½cm.
352

Music etc. Cards in Public Catalogue
1. ~~Music~~—Germany. 2. ~~Germany—Soc. life & cust.~~ I. Pierce, Mrs. Melusina (Fay) 1836– ed. Title

Library of Congress ML417.F281 Music Div. 6—6342

Fay, Charles Auguste

Write on slip words underlined below and class mark — HWA

Massicotte, E.Z.
Charles-Auguste Fay, facteur d'orgue.

(Recherches historiques. Quebec, 1936. v.42, p.7-9.)

MUSIC DIV.

Fay, Clement K :The city's hum was hushed and still

*MRC p.v.2

Six Christmas carols. (Seventh series.) [By] Schonacker, Fay, Van de Water, Black, Dressler, Barnby. (For mixed voices and voices in unison)... Boston: O. Ditson Co.[, 1915.] Publ. pl. no. 71090. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed.] no. 12842. Christmas carols.)

With organ acc.
CONTENTS.—Come, maidens fair, by H. J. Schonacker.—The city's hum was hushed and still, by C. K. Fay.—Merry Christmas, words and music by B. Van de Water.—Sleep, Holy Babe, by W. H. Black.—Bethlehem's star, by L. R. Dressler.—What child is this, by J. Barnby.

MUSIC DIV.

661666A. 1. Christmas—Poetry. CARNEGIE CORPORATION OF NEW YORK. songs, hymns, etc.
N. Y. P. L. September 11, 1933

Fay, Etienne, 1770-1845, joint author.

*MSI

[Spontini, Gasparo Luigi Pacifico, 1774–1851, and E. Fay.
Julie; ou, Le pot de fleurs. Opéra en un acte de Mr A Iara [sic] ... Représenté sur le Théâtre de l'Opéra comique le 21 ventôse an 13 (12 mars 1805). Paris: Mlle Erard, 1805?] Publ. pl. no. 562. 148 p. f°.

Full score. French words.
t.-p. lacking; title from Lib. of Congress. Dramatic music. Catalogue of full scores.
Known also under title: Le pot de fleurs.

MUSIC DIV.

280512A. 1. Operas—Full score. 2. Jars, Antoine Gabriel, 1774-1857. 3. Fay, Étienne, 1770-1845, jt. au. 4. Title. 5. Title: Le pot de fleurs.
N. Y. P. L. May 9, 1927

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*MHB

Fay, Harry F.
Ornaments in music described and illustrated, comp. by Harry F. Fay. Boston, Miles & Thompson, 1893.
xiii, 86 p. 18cm. illus. (music)

Cards in Public Catalogue

MUSIC DIV.

298815 A 1. Embellishment ~~(Music)~~. ~~2. Title.~~

Library of Congress MT80.F28 8—11663
Copyright 1893: 39603 [a27d1]

Fay, Susan Goldsmith (Kelly), compiler.

NBH

Kappa Kappa Gamma.
Songs of the Kappa Kappa Gamma fraternity. Compiled by Susan Goldsmith Kelly... [and] Jessie Cougill...edited and published by Chi Chapter. Minneapolis: Harrison & Smith, printers, 1889. 115 p. 4°.

Tunes indicated.

Music Dept

465171A. 1. College songs. I. Fay, Susan Goldsmith (Kelly), compiler. II. Happ, Jessie Glen (Cowgill), jt. compiler.
N. Y. P. L. June 3, 1930

Fay-Yen-Fah (Opera)

See

Redding, Joseph Deighn, 1859-1932.
Fay-Yen-Fah.

MUSIC DIV.

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*SN A312
1945/50

FAYARD, GEORGES.
La mer et la musique; discours de réception de M. Georges Fayard (1er juillet 1947). (IN: Académie des sciences, belles-lettres et arts de Rouen. Précis analytique des travaux. Rouen, 1952. 23cm. 1945/50. p. [133]-145)

1. The sea and music.
NN R 12.57 v/ OC(1bo) OI MU, I (LC3, X1)

Faydit, Gaucelm.

See

Faidit, Gaucelm, d. ca. 1220.

NN 8.53 OC MU LC

Fayol, André, musician

Copy only words underlined & classmark— NKM

RICHARD, MICHEL.
La grande boiterie; comédie en 2 actes, musique de André Fayol, dessins de Pierre Mestre. [Lyon, La Hutte, 1945] 55 p. illus. 16cm. (Illustre théâtre. Paris. Répertoire (no.) 6)

Incidental music, p. 51-[54]

1. Drama, French. I. Title. II. Series. III. Fayol, André, musician.
NN** 11.54 OC, IIIb (OS)II PC, I, I, II (MU) Ig, IIIg (PR)1, U1, LC1, X1)

1774–1852
*MD

Fayolle, François Joseph Marie, joint author.

See Choron (Alexandre Étienne) and Fayolle (F.) Dictionnaire historique des musiciens... Paris, 1817. 2v. 8°.

Music Div.

Fayolle, François Joseph Marie, 1774-1852, jt. au.

Mus. Res.
*ME

Choron, Alexandre Étienne, 1772–1834, ~~and F. J. M. Fayolle.~~
Dictionnaire historique des musiciens, artistes et amateurs, morts ou vivans, qui se sont illustrés en une partie quelconque de la musique et des arts qui y sont relatifs... Précédé d'un sommaire de l'histoire de la musique. Par Al. Choron et F. Fayolle ... Paris: Valade, 1810–11. 2v. 8°.

MUSIC DIV.

BOEKELMAN COLLECTION.
1. Musicians—Dictionaries. 2. Fayolle, François Joseph Marie, 1774–1852, jt. au.
N. Y. P. L. August 14, 1933

DREXEL 1150-51

Fayolle (François Joseph Marie) and Choron (A. E.)
1774–1852

See Choron (Alexandre Étienne) and Fayolle (F. J. M.) Dictionnaire historique des musiciens... Paris, 1817. 2 v. 8°.

Music Div.

Fayos, composer Cavalleria chulapona

NFu

Flores y Cerbón.
Cavalleria chulapona, ó, La misa del gallo. Parodia de la célebre ópera del Mtro. Mascagni, Cavalleria rusticana. En un acto y en verso, música del maestro Fayos. Valencia: J. Peidró, 1898. 4 p.l., (1)6-31 p. 1. ed. 12°. (Administración lírico-dramática.)

In: NPL p. v. 290, no. 11.

Music

1. Drama (Spanish). 2. Fayos, composer. 3. Mascagni, Pietro: Cavalleria rusticana. 4. Title.
N. Y. P. L. March 10, 1911

Fayram, Melvin R., editor.

Fullerton, Charles Alexander.
Outline of music for normal training high schools, thirty lessons. Prepared by Charles A. Fullerton ... Ed. by Fred L. Mahannah, inspector normal training in high schools ... Issued by the Department of public instruction, state of Iowa. Des Moines, 1915.
2 p. l., 7-26 p. 23cm. (Iowa. Public Instruction Dept. Circular. no.3.)

1. Music—Manuals, text-books, etc. [1. Music—Outlines, syllabi, etc.] 2. Music—Instruction [and study,—(Normal schools)] I. Fullerton, Charles Alexander, comp. II. Mahannah, Fred L., ed.

MUSIC DIV.

Library, U. S. Bur. of Education LB1740.M9A3 E 16-49

Fullerton, Charles Alexander: Outline of music for normal training high schools...(Cont'd.)

____ Thirty-six lessons... Edited by M.R. Fayram... Des Moines, 1919. 30 p. 8°. (Iowa. Public Instruction Dept. Circular. no.3.)

Fayrfax, Robert, d. 1521.

Write on slip, class mark name, vol., page and year of magazine.

Flood, W. H. Gratton
New light on early Tudor composers. IX. Robert Fayrfax.

(Musical Times, London, 1920, 8° v. 61, no. 928, p. 384-385)

Music Div.

FAYRFAX, ROBERT, d.1521

Copy only words underlined & classmark— *MA

HUGHES, ANSELM, father, 1889-
An introduction to Fayrfax. (IN: Musica disciplina. Rome. Vol. 6, fasc. 1-3 (1952). p. 83-104. illus., music)

1. Fayrfax, Robert, d. 1521.
NN R 2.53 OI MU, (LC2, X1)

Fayrfax, Robert, d. 1521.

Write on slip only words underlined and classmark — *MA

Hughes, Anselm, Father, 1889-
The works of Robert Fayrfax.

(Music and letters. London, 1949. 1949, April, p.118-120.)

Au.cd.

npc Music Div.

Fayrfax, Robert, d. 1521.

Write on slip, class mark name, vol., page and year of magazine. *MA

Letters to the editor: Robert Fayrfax[by S. Royal Shore & Jeffrey Pulver]

(Musical Times, London, 1920 8° v. 61, no. 931, p. 628)

Music Div.

Fayrfax, Robert, d. 1521. Write on slip, class mark *MA name, vol., page and year of magazine.
Shore, Royle.
Robert Fayrfax
(Musical Standard, London, 1920, 8°
N.S. v. 15, no.328, p.125)
Music Div.

FAYRFAX, ROBERT, D.1521
Copy only words underlined & classmark— *MA
Warren, Edwin Brady, 1910-
Robert Fayrfax; motets and settings of the Magnificat. (IN: Musica disciplina. Rome. 27cm. v.15 (1961) p. [113]-143. music)
Bibliographical footnotes.
1. Fayrfax, Robert, d. 1521.
NN R 12.61 e/POC(1bo) OI MU, I (LC2, X1)

WARREN, EDWIN BRADY, 1910- . The masses of Robert Fayrfax. (Card 2)
Missa O bone Jesu. Missa Albanus. Missa Tecum principium.
1. Fayrfax, Robert, d. 1521. 2. Masses--To 1600. 3. Manuscripts, 15th-16th cent. I. Fayrfax, Robert, d. 1521. Masses (Warren).

Fayrfax, Robert, d. 1521. Write on slip, class mark *MA name, vol., page and year of magazine.
Shore, S. Royale
Robert Fayrfax
(Musical Times, London, 1920 8°
v. 61, no. 930, p. 526-529)
Music Div.

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*MNB
FAYRFAX, ROBERT, d. 1521.
[WORKS]
Collected works, edited by Edwin B. Warren. Rome, American institute of musicology, 1959-66. score(3 v.) facsims. 36cm. (Corpus mensurabilis musicae. 17)
Critical notes(xvp.) inserted in v. 1.
CONTENTS.--1. Masses.--2. Magnificats and motets. Missa, Sponsus amat sponsam (Lute transcription [and] final 4-voice section)--3. Secular (Continued)
NN* R 11.67 e/LOCs, Is (OS)IIs (OAFIs) SLs MUgs, lgs, Igs, IIgs (LCIs, X1s) 2

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*MN
(Chorwerk)
Heft 97
FAYRFAX, ROBERT, d. 1521.
[MISSA, TECUM PRINCIPIUM]
Missa Tecum principium, zu 5 Stimmen. Hrsg. von Denis Stevens. Wolfenbüttel, Möseler Verlag [c1965] score (51 p.) 26cm. (Das Chorwerk, Heft 97)
For 5 voices.
1. Masses--To 1600. I. Stevens, Denis, 1922- ,ed. II. Series.
NN 5.66 t/ OC, I (OS)II (OAFI) MUg, Ig, Ig, IIg (LC1, X1)

Fayrfax, Robert, d. 1521. Write on slip words underlined below and class mark— *MA
Stoll, Dennis.
Tudor triptych: Robert Fayrfax.
(Musical opinion. London, 1940. 1940, Oct., p.6-7.
npc MUSIC DIV.

FAYRFAX, ROBERT, d. 1521. [WORKS] Collected works ... (Card 2)
and incomplete works.
1. Collected works, Musical. I. Warren, Edwin Brady, 1910- ,ed. II. Series.

DREXEL 4030
Fayrfax (Robert) d. 1521.
Most clere of colour & rote of stedfastness. [Song for 3 voices.] (In: Smith (John Stafford.) Extracts from the Fayrfax manuscript. n.p., c18-?. f°. pp. 25-27.)
Manuscript.
Choral music, Secular-Mixed-3pt.-Unacc. Music Div.

FAYRFAX, ROBERT, D.1521
*MEC
(Fayrfax, R.)
WARREN, EDWIN BRADY, 1910-
Life and works of Robert Fayrfax, 1464-1521, by Edwin B. Warren. [Rome] 1969. 213 p. 17 plates, tables, music. 25cm. (American institute of musicology, Rome. Studies and documents. 22)
Bibliography, p. 195-208.
1. Fayrfax, Robert, d.1521. I. Series.
NNR 3.70 r/L OC (OS)I PC, 1, I SL MU, I, I (LC1, X1)

DREXEL 4030
Fayrfax (Robert) d. 1521.
Alas for lak of her presens. [Song for 3 voices.] (In: Smith (John Stafford) Extracts from the Fayrfax manuscript. n.p. c18-?. f°. pp. 30-32.)
Manuscript
Choral music, Secular-Mixed-3pt.-Unacc.
Music Div.

DREXEL 4030
Fayrfax (Robert) d. 1521.
Sum what musyng. Song, by Widville [Anthony Wydville, or Woodville] Earl of Rivers, the day before his execution. [For 3 voices.] (In: Smith (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18-?. f°. pp. 37-41.)
Manuscript.
Choral music, Secular-Mixed-3pt.-Unacc. Music Div.

FAYRFAX, ROBERT, D.1521
*ZB-53
Film Reproduction
WARREN, EDWIN BRADY, 1910-
The masses of Robert Fayrfax. Ann Arbor, 1952. 2 v. ports., facsims. (music)
Film reproduction. Positive.
Thesis--University of Michigan.
Bibliography, v. 1, I. 305-311.
CONTENTS.--v. 1. Historical background. The style of Robert Fayrfax. Appendix: collation of the manuscripts.--v. 2. [Masses transcribed into modern score (5 voices)]: Missa O quam glorifica. Missa Regali. (Continued)
NN * R 11.58 m/# OC (1b*) I PC, 1 SL MU, 1, 2g, 3, Ig (LC1, X1, UM1)

DREXEL. 4030
Fayrfax (Robert) d. 1521.
See Smith (John Stafford). Extracts (in score) from the Fayrfax manuscript. n.p. [18-?] f°.
See also under Part-songs
4030
Music Div.

Drexel 4030
Fayrfax, Robert, d. 1521.
To complayne me alas why shulde I so [Song for 3 voices. (In: Smith (John Stafford.) Extracts (in score) from the Fayrfax manuscript. n.p. [18-?] f°. pp.1-4.)
Music Div.
Choral music, Secular-Mixed-3pt.-Unacc.

WARREN, EDWIN BRADY, 1910- . The masses of Robert Fayrfax. (Card 2)
Missa O bone Jesu. Missa Albanus. Missa Tecum principium.
1. Fayrfax, Robert, d. 1521. 2. Masses--To 1600. 3. Manuscripts, 15th-16th cent. I. Fayrfax, Robert, d. 1521. Masses (Warren).

DREXEL 4030
Fayrfax (Robert) d. 1521.
I love, loved, & loved wolde I be. [Song for 3 voices.] (In: Smith, (John Stafford). Extracts from the Fayrfax manuscript. n.p., c18-?. f°. pp. 28-30.)
Manuscript
Choral music, Secular-Mixed-3pt.-Unacc. Music Div.

Fayrfax, Robert, d.1521
*MP
(English)
The FAYRFAX series of early English choral music. no. [1]-
London Stainer and Bell ltd. [1949]- no. music. 27cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1949- , A. Hughes.
1. Choral music, Secular--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. England, 15th cent. 4. England, 16th cent. I. Hughes, Anselm, father, 1889- , ed. II. Fayrfax, Robert, d. 1521.
NN 4.63 a/(OC)I. II OS SL MUg. lg. 2g. 3g 4g. Ig. IIg (UI. LC1, X1) [C]

FAYRFAX, ROBERT, d.1521
Copy only words underlined & classmark— *MA
WARREN, EDWIN B.
The masses of Robert Fayrfax. (IN: Musica disciplina. Rome. 27cm. v.12 (1958) p. [145]-176)
1. Fayrfax, Robert, d. 1521.
NN R 5.60 a/OI (MU)I (LC2, X1)

Fayrfax, Robert, d.1521. Masses (Warren)
*ZB-53
Film Reproduction
WARREN, EDWIN BRADY, 1910-
The masses of Robert Fayrfax. Ann Arbor, 1952. 2 v. ports., facsims. (music)
Film reproduction. Positive.
Thesis--University of Michigan.
Bibliography, v. 1, I. 305-311.
CONTENTS.--v. 1. Historical background. The style of Robert Fayrfax. Appendix: collation of the manuscripts.--v. 2. [Masses transcribed into modern score (5 voices)]: Missa O quam glorifica. Missa Regali. (Continued)
NN * R 11.58 m/# OC (1b*) I PC, 1 SL MU, 1, 2g, 3, Ig (LC1, X1, UM1)

DREXEL. 4030
Fayrfax manuscript
See Smith (John Stafford). Extracts (in score) from the Fayrfax manuscript. n.p. [18-?] f°
See also songs under Part-songs.
4030

*MP
(English)

The FAYRFAX series of early English choral music.
no. [1]-
London Stainer and Bell ltd. [1949]- no.
music. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1949- , A. Hughes.
1. Choral music, Secular--Collections--To 1600. 2. Choral music, Sacred --Collections--To 1600. 3. England. 15th cent. 4. England, 16th cent.
I. Hughes, Anselm, father, 1889- , ed. II. Fayrfax, Robert, d. 1521.
NN 4.63 a/6(OC)I, II OS SL MUg [C] lg, 2g, 3g 4g, Ig, IIg (UI, LCl, XI)

The Fayrfax series of early English choral music. *MP (English)
(Cont.)

		no.	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		[1]-10	[1949]	3/19/63			MR	5/1/63	
		11	[1953]	3/19/63					
		13	[1950]	3/19/63					
		14-16	[1951]	3/19/63					
		17	[1951]	3/19/63					

LIBRARY HAS: (Cont.)
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS U MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 334c (rll-F-3 55m)

The Fayrfax series of early English choral music. *MP (English)
(Cont.)

		no.	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		18-19	[1952]	3/19/63			MR	5/1/63	

LIBRARY HAS:
Bracketed items bound together. PCDS U
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS U MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T 8 form 334c (rll-5-58 55m)

TAH +

Fazalbhoy ltd., Bombay.
15 years ahead. Executive editor: H. D. Sethna... Bombay, The Bombay radio press [1946] xix, 273 p. illus. 34cm.

"Issued by the Public relations department, the House of Fazalbhoy."

MUSIC DIV.
424665B. 1. India. ~~1. Economic history--India.~~ ~~2. India--Civilization, 20th cent.~~
I. Sethna, H. D., ed.
N. Y. P. L. May 3, 1950

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* MEC
W29. L8F

FAZY, EDMOND.
Louis II et Richard Wagner. D'après des documents inédits, avec une version nouvelle sur la mort de Louis II. Paris, Perrin, 1893. 216 p. 19cm.

1. Wagner, Richard--Louis II, king of Bavaria. 2. Louis II, king of Bavaria--Wagner. 3. Louis II, king of Bavaria, 1845-1886.
NN 5.58 g/ OC(lbo) PC, 1, 2, 3 SL MU, 1, 2, 3 (LCl, XI)

DREXEL 4333

Fazzini (Giovanni Battista) fl. 1750.
Benedictus. [4 voices. (The Choir... London, 1863?) pt. viii of Mass music, pp. 266-268.]
(In: Sacred music with Latin words. f°. v. 1.)

Benedictus (Latin)

Music Div.

...Fear not, O Jacob.

* MO (Jewish) p.v.1, no.4

Ellstein, Abraham S.
...Fear not, O Jacob; folk song... Arr. by Abraham S. Ellstein. New York: J. P. Katz [, 1926]. 3 p. f°.

Transliterated Yiddish words; music for 1 voice with piano acc.
At head of title: אמר אד' ליעקב: אל תירא עבדי יעקב; פאלקס ליעד.
Caption-title reads: Omar Adoishem l'Yakov.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Jewish. 2. Title. 3. Title: Omar Adoishem l'Yakov.
N. Y. P. L. December 10, 1937

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*MV

FEARING, JOHN.
Fanfare and hymn for the centennial of Canada. Words and music by John Fearing. [Band arrangement: Robert Buckley] Vancouver, Western music co.; sole agent for U.S.A.: Mills music, New York [c1966] condensed score([4] p.) 26cm. and 28 parts. 13 x 18cm.

(Continued)
NN 3.68 1/ OC(1bo) SL MUg, 1g, 2g, 3g (LCl, Xl) 2

FEARING, JOHN. Fanfare and hymn for the centennial of Canada. (Card 2)

Duration: 1 min., 30 sec.

1. National music--Canada (Instrumental settings). 2. Fanfares (Band). 3. Band--Arr.

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* MRH

Fearis, John Sylvester, 1867-
Easter angels; an Easter cantata for church choirs, choral societies, etc. Text suggested by E. S. Lorenz, music by J. S. Fearis... New York: Lorenz Pub. Co., cop. 1911. 54 p. 4°. (Lorenz's choir cantata. no. 22.)

Vocal score. English words.

MUSIC DIV.
1. Cantatas, (Sacred) Keyboard acc. 2. Easter--Cantatas. ~~(Music for).~~ 3. Lorenz, Edmund Simon, 1854- . 3. Title.
N. Y. P. L. November 8, 1922.

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*MP + box

Fearis, John Sylvester, 1867-
...Beautiful Isle of Somewhere. A soprano solo with organ or piano accompaniment. A quartette for men's voices. A quartette for women's voices. All three arrangements in one copy. Music by J. S. Fearis. Words by Jessie Brown Pounds... Chicago: Forster Music Pub., Inc. [, cop. 1901.] 5 p. f°.

At head of title: As sung at the funeral of... William McKinley by the Euterpean Quartette.
ports. on t.-p.

English-U.S. composers.

MUSIC DIV
1. Songs, ~~American.~~ Vocal quartets, Secular--Men--Unacc. 2. ~~Vocal music--Quartets.~~ 3. Pounds, Jessie Brown, 1861- . 4. Title.
N. Y. P. L. July 5, 1928

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*MP
(U.S.)

FEARIS, JOHN SYLVESTER, 1867-1932, compiler.
Practical two part songs, for changed male voices, with piano accompaniment. Chicago, J.S. Fearis [c1929] 64 p. 26cm.

Score: TB and piano.
Compositions by D. Brook, P. Clark, J.S. Fearis, T.J. Haynes, F. Jerome, H.F. Lawrence, W. Moore, D. Nyvall jr., P. Taylor, S.P. Trusselle and I.B. Wilson.
1. Choral music, Secular (Men, 2 pt.)--Keyboard acc. I. Title.
NN 7.58 a/ OC SL MUg, 1g, Ig (MUA4, LCl, XI)

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*MP + box

Fearis, John Sylvester, 1867-
... Secret of mine, ["I know the loveliest of gardens."] Song. Words by Fred G. Bowles, music by John S. Fearis. Chicago: Forster Music Pub. Inc. [, cop. 1924.] 5 p. f°.

Medium voice, in F.

Title. 2 cards.

MUSIC DIV.

The feast of Adonis.

*MP (Ger.)

Jensen, Adolf, 1837-1879.
The feast of Adonis, for soli and chorus. The words translated from the German by the Rev. J. Troutbeck... the music composed by Adolf Jensen. Revised and edited by Gustav Jensen... London: Novello, Ewer & Co. [1883.] 1 p.l., 28 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

MUSIC DIV.
1. Cantatas. 2. Troutbeck, John, 1832-99, translator. 3. Jensen, Gustav, 1843-95, editor. 4. Title.
N. Y. P. L. December 30, 1915.

The feast of the Kol folk

*MP
(U.S.)

GRIMM, CARL HUGO, 1890-
[FEAST OF THE KOL FOLK. VOCAL SCORE. ENGLISH]
The feast of the Kol folk; an exotic scene for mixed chorus (or women's voices) and soprano solo. Words by John Greenleaf Whittier. Music by C. Hugo Grimm. Reading, D.H. Vanderstucken [c1925] 48 p. 27cm.

(Continued)
NN R 3.66 1/c OCs, I (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4), I (MUD 1, MUS 2, LCl, XI) 2

GRIMM, CARL HUGO, 1890- . [FEAST OF THE KOL FOLK. VOCAL SCORE. ENGLISH] The feast of the Kol folk... (Card 2)

For Soprano solo and SATB (or SSA) with piano acc.
First line: We have open'd the door.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Whittier, John Greenleaf, 1807-1892. II. Title. III. Title: Kol folk.

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* MPW - Amer.

The feast of wit, or, A collection of choice anecdotes, bon mots, &c. with a few much admired patriotic, naval and jovial songs. Exeter: Published by Abel Brown. C. Norris, printer. 1825. 64 p. 12cm.

The songs (p. [44]-64) are without music.

MUSIC DIV.
299504B. 1. Songsters--To 1830. ~~1. Anecdotes:~~ 2. Songs, American--Collections.
N. Y. P. L. Cards to Public Catalogue June 14, 1945

FEAST OF OUR LADY

See

EXAUDI SUNDAY

Music Div.

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* MFM—Amer.

Feather, Leonard Geoffrey, 1914-
The book of jazz; a guide to the entire field. New York, Horizon Press [1957]
280 p. illus. 22 cm.

1. JAZZ
NN * R 1.58 v/ OC PC, 1 SL MU, 1 (LCl, XI)

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*MFM-Amer.

FEATHER, LEONARD GEOFFREY, 1914-
The book of jazz, from then till now; a guide to the entire field, by Leonard Feather. [Rev. and up-to-date ed.] New York, Horizon Press [1965]
viii, 280 p. music. 22 cm.
Bibliographical footnotes.

1. Jazz.
NN R 9.66 1/c OC PC, 1 SL MU, 1 (LCl, XI)

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* MFM—Amer.

FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia of jazz. Foreword by Duke Ellington. New York, Horizon press, 1955 [i.e. 1956] 360 p. ports., music (incl. facsims.) 26cm.

Discography, p. [338]-344; bibliography, p. [351]-353.

1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Title.
NN R 5.57 g/ OCs PCs, Is, 2s, 3s, Is SLs MUs, Is, 2s, 3s, Is (BCD3s, LCls, XIs)

*R-Phono

FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia of jazz. Foreword by Duke Ellington. New York, Horizon press, 1955 [i.e. 1957] 360 p. ports., music (incl. facsims.) 26cm.

Discography: p. [338]-344; bibliography: p.[351]-353.
1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Title.
NN S 6.68 a/LOC PC,1, 2,3,I SL MU,1,2,3,I MUP,1,I (LC1,X1)

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*R-Phono

FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia yearbook of jazz. Foreword by Benny Goodman. New York, Horizon press, 1956. 190 p. illus., ports. 27cm.

Continues the author's Encyclopedia of jazz.
1. Jazz--Yearbooks. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Feather, Leonard Geoffrey, 1914- . The encyclopedia of jazz. II. Title.
NN S 6.68 a/LOC,I (OS)II PC,1,2,3,I,II SL MU,1,2,3,I,II MUP, 1,I,II (LC1,X1)

P.S. 1946
Ser. 1

Feather, Leonard Geoffrey, 1914-

Panacea. Words and music by Leonard Feather and Ralph Burns. New York, Charling music corp. [c1946]

First line: Mama, you were my tonic.

Printed for the Music Division

1. Blues. 2. Panacea. I. Burns, Ralph. II. Song index (2).
N. Y. P. L. October 28, 1948

Feather, Leonard Geoffrey, 1914-
The encyclopedia of jazz. v.2

*MFM-Amer.

FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia yearbook of jazz. Foreword by Benny Goodman. New York, Horizon press, 1956. 190 p. illus., ports. 27cm.

Continues the author's Encyclopedia of jazz.

1. Jazz--Yearbooks. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Feather, Leonard Geoffrey, 1914- . The encyclopedia of jazz. v.2. II. Title.
NN R X 3.60 a/// OC, I (OS)II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (MUA4, LC1, X1) [NASCM]

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*MFM-Amer.

Feather, Leonard Geoffrey, 1914-
Inside be-bop. New York, J. J. Robbins [1949]
103 p. ports., music. 26 cm.
"Discography": p. 103.

1. Jazz. 2. Musicians, U.S. I. Title.

Cards in Public Catalogue

ML3561.J3F4 781.5 49-4866*

Library of Congress [15]

MUSIC DIV.

Featherstone (Isabella)

See Paul (Mrs. [Henry] Howard)

Music Div.

Feather, Leonard Geoffrey, 1914-
The encyclopedia of jazz. v.3

*MFM-Amer.

FEATHER, LEONARD GEOFFREY, 1914-
The new yearbook of jazz. Introd. by John Hammond. New York, Horizon press, 1958. 186, [1] p. illus., ports. 27cm.

Vol. 3 of the author's Encyclopedia of jazz.
Bibliography, p. [187]
1. Jazz--Yearbooks. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Feather, Leonard Geoffrey, 1914- . The encyclopedia of jazz. v.3. II. Title.
NN R X 3.60 a/// OC, I (OS)II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (MUA4, LC1, X1)

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*MGL

FEATHER, LEONARD GEOFFREY, 1914-
Laughter from the hip, by Leonard Feather and Jack Tracy. Drawings by A. Birnbaum. New York, Horizon Press, 1963.

175 p. illus. 22 cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Tracy, Jack, joint author. II. Title. III. Tracy, Jack.
NN R 12.64 g/// OC, I, IIb* PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Feautrier, E.

*MO
(Breton)

BOTREL, THÉODORE JEAN MARIE, 1868-1925.
Chansons de Bretagne. [Mises en musique ou harmonisées par Feautrier, Marietti, C. de Sivry, Delerue, etc.] Paris, G. Ondet [189-] 1 v. (unpaged) illus. 34cm.

For voice and piano.
42 of the 48 separately published songs of Série 1-4.

1. Folk songs, Breton. I. Feautrier, E. II. Marietti, Jean. III. Sivry, Charles de. IV. Delerue.
NN R 6.65 e/// OC, I, Ibo, II, III, IV, IVb SL MUg, Ig, IIg, IIIg, IVg (MUS1, LC1, X1)

Feather, Leonard Geoffrey, 1914-
The encyclopedia of jazz

*R-Phono

FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia yearbook of jazz. Foreword by Benny Goodman. New York, Horizon press, 1956. 190 p. illus., ports. 27cm.

Continues the author's Encyclopedia of jazz.
1. Jazz--Yearbooks. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Feather, Leonard Geoffrey, 1914- . The encyclopedia of jazz. II. Title.
NN S 6.68 a/LOC,I (OS)II PC,1,2,3,I,II SL MU,1,2,3,I,II MUP, 1,I,II (LC1,X1)

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*R-Music

FEATHER, LEONARD GEOFFREY, 1914-
The new edition of The encyclopedia of jazz; completely rev., enl. and brought up to date. Appreciations by Duke Ellington, Benny Goodman and John Hammond. New York, Bonanza books, 1962. 527 p. illus. 26cm.

1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography.
NN S 5.68 a/LOC PC,1, 2,3 MU,1,2,3 (LC1,X1) SL

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*C-3 p.v.163

Febres Pobeda, Carlos.
...Folklore merideño. Mérida, "Salirrod" [1950?] 30 p. 21cm.

1. Folk songs, Venezuelan--Merida. [y] MUSIC DIV.
Cards in Public Catalogue
NN

Feather, Leonard Geoffrey, 1914-
The encyclopedia of jazz

*R-Phono

FEATHER, LEONARD GEOFFREY, 1914-
The new yearbook of jazz. Introd. by John Hammond. New York, Horizon press, 1958. 186 [1] p. illus., ports. 27cm.

Vol. 3 of the author's Encyclopedia of jazz.
Bibliography, p. [187]
1. Jazz--Yearbooks. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Feather, Leonard Geoffrey, 1914- . The encyclopedia of jazz. II. Title.
NN S 6.68 a/LOC,I SL (OS)II PC,1,2,3,I,II MU,1,2,3,I,II MUP,1,I, II (LC1,X1)

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*MFM--Amer.

FEATHER, LEONARD GEOFFREY, 1914-
The new edition of the encyclopedia of jazz. Appreciations by Duke Ellington, Benny Goodman and John Hammond. Completely rev., enl. and brought up to date. New York, Horizon press, 1960. 527 p. illus., ports. 26cm.

Bibliography, p. [524]-527.

1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography.
NN R 2.63 p/LOC PC, 1, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

Februárová

*MTC

MOYZES, ALEXANDER, 1906-

Februárová; predohra pre vel'ký orchestra, dielo 48. Bratislava, Slovenské vydavatel'stvo Krásnej literatúry [1956] score (76 p.) 33cm.

Overture.

1. Overtures. I. Title.
NN 9.67 p/LOC SL MUg, 1g,Ig (LC1,X1)

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*MFM-Amer.

FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia of jazz in the sixties, by Leonard Feather. Foreword by John Lewis. New York, Horizon Press [1966]
1 v. (unpaged) ports. 26 cm.
Includes bibliography and discographies.

1. Jazz musicians. 2. Jazz--Discography.
NN*R 4.68 a/LOC PC,1, 2 SL MU,1,2 MUP,2 MUA(4) (LC1,X1)

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*MFM-Amer.

FEATHER, LEONARD GEOFFREY, 1914-
The new yearbook of jazz. Introd. by John Hammond. New York, Horizon press, 1958. 186, [1] p. illus., ports. 27cm.

Vol. 3 of the author's Encyclopedia of jazz.
Bibliography, p. [187]
1. Jazz--Yearbooks. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Feather, Leonard Geoffrey, 1914- . The encyclopedia of jazz. v.3. II. Title.
NN R X 3.60 a/// OC, I (OS)II . PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (MUA4, LC1, X1)

February pieces for piano

*MYD

CARDEW, CORNELIUS.

February pieces for piano, and Octet '61 for Jasper Johns. [London, Hinrichsen edition, c1962] 12 p. 23 x 31cm. (Hinrichsen edition, no. 771)

The February pieces are for piano; Octet '61 is" not necessarily for piano."

1. Piano. I. Cardew, Cornelius. Octet '61. II. Title. III. Title: Octet '61.
NN 3.65 p/// OC (Ibo) I SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

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*MFM-Amer.

FEATHER, LEONARD GEOFFREY, 1914-
The encyclopedia yearbook of jazz. Foreword by Benny Goodman. New York, Horizon press, 1956. 190 p. illus., ports. 27cm.

Continues the author's Encyclopedia of jazz.

1. Jazz--Yearbooks. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Feather, Leonard Geoffrey, 1914- . The encyclopedia of jazz, v.2. II. Title.
NN R X 3.60 a/// OC, I (OS)II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (MUA4, LC1, X1) [NASCM]

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*R-Phono

FEATHER, LEONARD GEOFFREY, 1914-
The new yearbook of jazz. Introd. by John Hammond. New York, Horizon press, 1958. 186 [1] p. illus., ports. 27cm.

Vol. 3 of the author's Encyclopedia of jazz.
Bibliography, p. [187]
1. Jazz--Yearbooks. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Feather, Leonard Geoffrey, 1914- . The encyclopedia of jazz. II. Title.
NN S 6.68 a/LOC,I SL (OS)II PC,1,2,3,I,II MU,1,2,3,I,II MUP,1,I, II (LC1,X1)

February's child.

*MYD

IRELAND, JOHN, 1879-
...Two pieces for piano: I. February's child. II. Aubade. [Mainz: B. Schott's Sohne, 1931.] Publ. pl. no. B.S.S. 32901-32902. 2 v. in 1. f°.

Cover-title; t.-p. reads: John Ireland... Compositions... for ... piano.
On cover: Edition Schott, No. 2157-2158.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title: February's child. II. Title: Aubade.
N. Y. P. L. May 20, 1932

Febvre, Henri Moreau-
See
Moreau-Febvre, Henri

MUSIC DIV.

Febure, Jacques.
See
Le Fèvre, Jacques, d'Étaples, ca.1455-1537.

Music Div.

...Fécamp-galope [opera].
See
Constantin, Adrien,
Fécamp-galope.

MUSIC DIV.

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*MYK
FECHNER, JOHN.
Moderne Violintechnik. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954-56]
2 v. in 1. 31cm. (Edition Schott 4530-4531)

CONTENTS.—T. 1. Grundlage.—T. 2. Fortschritt.

1. Violin--Studies and exercises. I. Title.

NN 10.57 g/P OC(1bo) SL MUg, 1g, 1g (LC1, X1)

Music Div.

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*MD
FECHTER, PAUL, 1880-
Kleines Wörterbuch für Musikgespräche. [Gütersloh] C. Bertelsmann [1963] 368 p. 20cm.

1. Music—Dictionaries. 2. Dictionaries (In German).

NN**R X 6.53 OC PC, 1 SL MU, 2 (LC1, X1)

Feckler, Josef Paris, 1666-1735.
Applauso poetico. Sonata
*MX
HEROLD, JOHANN THEODOR, 18th cent.
[SYMPHONY]
Musik am Mainzer Hof, für Streicher und Basso continuo: Cembalo (pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Adam Gottron. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (19 p.) 31cm. (Concertino; Werke für Schul- und Laienorchester)

(Continued)
NN 12.64 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, IIg, IIIg (MU11, LC1, X1, Z1)
2

HEROLD, JOHANN THEODOR, 18th cent. [SYMPHONY]
Musik am Mainzer Hof... (Card 2)

Edition Schott, 5306.
Herold's work is for 2 violins, viola and general bass; Feckler's is for 3 violins, 2 violas (or 3 violins, viola) and figured bass. The bass is realized for keyboard instrument.
CONTENTS.--Sinfonia (Herold)--Sonata zum Applauso poetico, 1702 (Feckler).

1. School music--Chamber music. I. Feckler, Josef Paris, 1666-1735. Applauso poetico. Sonata. II. Gottron, Adam, 1889- , ed. III. Title.

Fedde, Alva N.
*MP
(U.S.)
GROSVENOR, RALPH L.
Come to me (Forget all sorrow). Words by Alva N. Fedde. New York, G. Ricordi [c1927] 5 p. 30cm.

For voice and piano.
First line: By the brook that babbles onward.

1. Songs, U.S. I. Fedde, Alva N.
NN R 7.57 d/s OC(1bo)I, Ibo SL MUg, 1g, Ig (MUA4, MUS2, LC1, X1, Z1)

NFL
Fede, Nicolò di
La ballata tedesca da Gleim a Schiller.
[Milano] Oglio [1952] 333,[1] p. 20cm.

Bibliography, p. 331-[334]

1. Ballads, German—Hist. and crit. 2. Ballads, German.

NN** X 7.53 OC(1bo) PC,1 SL MU,2 (LC1, X1)

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*MYD
+box
Fedeler, Edouard, 1909-
Playing hookey [for piano] by Edouard Fedeler. New York:J.H.Fedeler [cop.1922].
5 p. f°.

Portrait on t.-p.

1 card only.
Not access.
MUSIC DIV.

Fedeli, Giuseppe, called Saggione.
See
Saggione, Giuseppe Fedeli, called, 18th cent.

Music Div.

Mus Res *MM
Fedeli, Giuseppe, of Cremona.
... Principj di canto fermo dati alla luce da D. Giuseppe Fedele ... Cremona, M. Antonio dal Rè intaglia e stampa apresso S. Catterina in Borgheto, 1722.
[4] p., 25 numb. l. 29 x 22½cm.
Engraved. Title within ornamental border; title vignette (port.)
THE NEW YORK PUBLIC LIBRARY
CARNEGIE CORPORATION OF NEW YORK
1. ~~Chant (Plain, Gregorian, etc.)~~ Chant (Plain, Gregorian, etc.)—Instruction & study
MUSIC DIV.
Library of Congress MT860.A2F29 5-39176

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*MP
box
FEDELI, LUIGI.

Tramonto, canto e pianoforte. Parole di P.B.Shelley. Bologna, U.Pizzi, 1929. 3 p. 35cm. (Edizione italiana)

For voice and piano.
First line: Lenta sorge ad oriente.

1. Songs, Italian. I. Shelley, Percy Bysshe, 1792-1822.
NN R 3.59 p/ OC (1bo)I SL MUg, 1g, Ig (MUS 2, LC1, Z1)

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*ZB-108
Film Reproduction
FEDELI, LUIGI.
Una mamma; canto e pianoforte. Parole di Diego Valeri. Bologna, U. Pizzi, 1929. 3 p. 35cm.

Film reproduction. Negative.
For voice and piano.
First line: Formicone nero e grosso.

1. Songs, Italian. I. Valeri, Diego, 1887-
NN R X 8.62 e/ OC, I SL MUg, 1g, Ig (MUD1, MUF1, MUS2, UM1, LC1, X1)

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*MN
I6 v.3
Fedeli, Vito, 1866- ed.
Le cappelle musicali di Novara, dal secolo XVI a' primordi dell' ottocento, a cura di Vito Fedeli. Milano, Ricordi, 1933.
2 p. l., [7]-347 p. illus. (facsims., music) plates, facsims. (music) 36 x 28cm. (Added t.-p.: Istituzioni e monumenti dell' arte musicale italiana, vol. III)
"Esemplare n° 86."
"Composizioni di Giacomo e Guadenzio Battistini" (p. [87]-347) in score.
CONTENTS.—San Gaudenzio.—Il Duomo.—Composizioni di Giacomo Battistini: Gaudeamus omnes, a 4 voci. "Alma Redemptoris Mater", a 4 voci, organi e archi. Messa a 8 voci (in due cori) e organo. "Stabat Mater" a 4 voci. "Lauda Sion" a 4 voci e organi (incerto)—Compo-
(Continued on next card)
[35c2] 34—17764
MUSIC DIV.

Fedeli, Vito, 1866- ed. La cappelle musicali di Novara ... 1933. (Card 2)
CONTENTS—Continued.
sizioni di Gaudenzio Battistini: "Salve Regina" a 4 voci. Statuit ei. Dominus, a 4 voci. "Regina coeli", a 8 voci, organo e archi. Quindici motetti a 4 voci e violoncello (non obbligato) Messa da requiem a 4 voci. Fuga: Cum Sancto Spiritu, a 4 voci, organo e orchestra. "Dixit", a 4 voci, organo e orchestra.

CARNEGIE CORPORATION OF NEW YORK
1. Chapels, Music —Italy—Novara. 2. Church music—Italy—Novara. 3. Church music—Catholic church, Roman. 4. Battistini, Giacomo, ca. 1665-1719. 5. *Battistini, Gaudenzio, 1722-1800. III. Title. 6. Choral music, Sacred—Mixed—1600- —Collections. 7. Italy—Novara.
Library of Congress M2.I87 vol.3 34-17764
[2] (780.82) 783:282

Fedeli, Vito, 1866- , arranger.
*MN
Corte, Andrea della, 1883- , compiler.
Piccola antologia settecentesca; ventiquattro arie e duetti inediti o rari, scelti da Andrea della Corte, in relazione al libro sull' "Opera comica italiana nel '700." Riveduti e trascritti per canto e pianoforte da V. Fedeli, G. F. Ghedini, F. M. Napolitano, F. Vatielli... Milano: G. Ricordi e C.[, 1925.] Publ. pl. no. 119611-119635. 24 v. in 1. f°.

Italian words; music for 1 and 2 voices with piano acc.

(Continued)
MUSIC DIV.
N. Y. P. L. June 11, 1930

Corte, Andrea della, 1883- , compiler: Piccola antologia settecentesca... (Card 2)

Contains selections from operas by: Bianchi, Cimarosa, Galuppi, Guglielmi, Paisiello, Pergolesi, Piccinni, Rinaldo da Capua, Salieri and Sarti.

BEETHOVEN ASSOCIATION FUND.
473208A. 1. Operas—Selections. I. Fedeli, Vito, 1866- , arranger. II. Ghedini, Giorgio Federico, 1892- , arranger. III. Napolitano, Franco Michele, 1887- , arranger. IV. Vatielli, Francesco, 1877- , arranger. V. Title.
N. Y. P. L. June 11, 1930

Fedeli family.
Write on slip words underlined below and class mark— *MA

Luin, E. J.
La famiglia Fedeli.
(Rivista musicale italiana. Torino, 1931. Anno 38, p.424-428.)

MUSIC DIV.

Copy only words underlined & Classmark-- *MEC (Haydn)
FEDER, GEORG.
Die Überlieferung und Verbreitung der handschriftlichen Quellen zu Haydns Werken. (IN: Haydn-Studien. Köln. 24cm. Bd. 1, Heft 1 (Juni 1965) p. 3-42. Music; continued in subsequent numbers)

Folge 1-
1. Haydn, Joseph--Manuscripts.
NN 4.67 r/ OC OI MU,1 (LC1,X1)

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*MN
(Chorwerk)
Heft 89
FEDER, GEORG, ed.
Vier Motetten der Bachschule, für 4-8 Stimmen zum Teil mit Generalbass. Wolfenbüttel, Möseler Verlag [1963] iv p., score (26 p.) 28cm. (Das Chorwerk. Heft 89)

For 4-8 mixed voices; in part with figured bass realized for keyboard instrument.

(Continued)
NN 2.65 e/ OC, IIbo (OS)I SL MUg, 1g, 2g, IIg (MUS4, LC1, X1)
2

FEDER, GEORG, ed. Vier Motetten der Bachschule...
(Card 2)

CONTENTS.--Erforsche mich, Gott (J.L. Krebs)--An den Flüssen Babylons (J.P. Kirnberger)--So gehst du nun, mein Jesu, hin (G.A. Homilius)--Unser Vater in dem Himmel (G.A. Homilius)

1. Motets--Collections. 2. Choral music, Sacred--Collections. I. Series. II. Title: Motetten der Bachschule. III. Feder, Georg.

Feder,Georg,ed.

**MNB

HAYDN, JOSEPH, 1732-1809.
[WORKS (HENLE)]
Werke; hrsg. vom Joseph-Haydn-Institut, Köln unter der Leitung von Georg Feder. München, G. Henle score (v.) facsims. 33cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
DREXEL MUSICAL FUND
1. Collected works, Musical. I. Joseph-Haydn-Institut, Cologne. II. Feder, Georg, ed.
NN R 3.66 a/ OC, II (OS)I (OAFl) SL MUg, Ig, IIg (LCl, Xl)

Feder,Georg,ed.

*MYD

Haydn, Joseph, 1732-1809.
[SONATAS, PIANO. SELECTIONS (FEDER)]
Klaviersonaten. Nach den Eigenschriften, Originalausgaben, oder ältesten Abschriften hrsg. von Georg Feder. Fingersatz von Hans-Martin Theopold. München, G. Henle [°1963-65]
2 v. port. 31cm.

1. Piano--To 1800. I. Feder, Georg, ed.
NN * 7.66 l/ OC, I (OAFl) SL MUg, Ig, IIg (LCl, Xl)

Federación católico-agraria de Palencia.

*MO
(Spanish)

Hernández,
Castrillo, Gonzalo.
Estudio sobre el canto popular castellano, por D. Gonzalo Castrillo... Prólogo de Don Conrado del Campo... Epílogo de Don Eduardo López Chávarri... Palencia: Imprenta de la Federación católico-agraria, 1925. ix, xvi, 137, 4 p. col'd plates. 12°.

"Esta obra, que fué premiada en los Juegos florales organizados por la Real sociedad económica de amigos del país de la provincia de Palencia en 1922, ha sido notablemente aumentada, por su mismo autor, para su publicación."
Words and tunes of songs, p. 97-116, and also interspersed in text.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Folk songs, Spanish—Castile. 2. Campo, Conrado del. 3. Federación católico-agraria de Palencia.
N. Y. P. L. July 31, 1928

Federación mundial de estudiantes cristianos

See

World's student Christian federation.

Music Div.
MAY 5 1937

Federación Sud Americana de las Asociaciones cristianas de jovenes.

See

Young men's Christian associations. South America. Federación Sud Americana de las Asociaciones cristianas de jovenes.

Music Div.
AUG 2 ? 1937

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* MGG
FEDERAL BAR ASSOCIATION OF NEW YORK, NEW JERSEY, AND CONNECTICUT. Law of the theatre, Committee on.
The business and law of music; a symposium. Bernard A. Grossman, chairman. Edited by Joseph Taubman. New York, Federal legal publications [c1965] xii, 111 p. ports. 24cm.

1. Music--Jurisp. 2. Law. 3. Music as a profession. 4. Phonograph records--Copyright. I. Taubman, Joseph, ed. II. Title.
NN R 4.66 g/ (OC)I OS PC, I, 3, I, II SL MU, 2, 3, I, II MUP, 4, I, II (LCl, Xl)

E-12
5640
FEDERAL BAR ASSOCIATION OF NEW YORK, NEW JERSEY, AND CONNECTICUT. Law of the theatre, Committee on.
The business and law of music; a symposium. Bernard A. Grossman, chairman. Edited by Joseph Taubman. New York, Federal legal publications [c1965] xii, 111 p. ports. 24cm.

1. Music--Jurisp. 2. Law. 3. Music as a profession. I. Taubman, Joseph, ed. II. Title.
NN R 3.66 g/ (OC)I OS PC, 1, 3, I, II SL E, 1, 3, I, II MU, 2, 3, I, II (LCl, Xl)

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*MRA

Federal council of the churches of Christ in America. *Commission on worship.*
Hymns of fellowship, with worship material and services. New York, N. Y., The Federal council of the churches of Christ in America [1945]
208 p. 21½cm.

"Prepared under the auspices of the Federal council of the churches of Christ in America, through its Commission on worship."—Pref.
With music.

1. Hymns, English. I. Title.
Library of Congress M2117.F37H9 46-675
[2] MUSIC DIV.

FEDERAL DANCE PROJECT

Here are entered works about the Federal dance project.

For official publications of the project, see

UNITED STATES. WORKS PROGRESS ADMINISTRATION

MUSIC DIV.

FEDERAL MUSIC PROJECT

Here are entered works about the Federal music project.

For official publications of the project, see

UNITED STATES. WORKS PROGRESS ADMINISTRATION.

Music Div.

Federal music project. Write on slip words underlined below and class mark— *MAA

Moore,Earl V.
Choral music and the WPA music program.

(Music teachers' national association. Studies in musical education,history and aesthetics. Pittsburgh,1940. ser.34,p.334-338.)

MUSIC DIV.

Federal music project. Write on slip words underlined below and class mark— DESK ~~Ra-324~~ +

Moore, Earl V.
The WPA music program.

(Who is who in music. Chicago,1940. 1941,p.388-390.)

npe MUSIC DIV.

Federal music project Write on slip words underlined below and class mark— *MAA

Moore,Earl V.
The WPA music program-plans and activities.

(Music teachers' national association. Studies in musical education,history and aesthetics. Pittsburgh,1940. ser.34,p.373-384.)

MUSIC DIV.

Federal music project Write on slip words underlined below and class mark— *MA

Pettis, Ashley.
The WPA and the American composer.
(Musical quar. New York,1940. v.26,p.101-112.)

Composers, American.

npe MUSIC DIV.

Federal music project.

* MG p.v.204

United States. Works progress administration.
...How has WPA music stimulated national interest? [Washington, 1939] 29 f. 27cm.

Caption-title.
At head of title: From the WPA Music program. Earl Vincent Moore, director.

1. No subject.
N. Y. P. L. MUSIC DIV. September 18, 1946

Federal music project. Write on slip words underlined below and class mark— *MAA

Sokoloff, Nikolai.
Opera and the federal music project.

(National federation of music clubs. Book of proc. Ithaca,1937. v.2,p.19-21.)

npe MUSIC DIV.

Federal overture

* MYD-Amer.

CARR, BENJAMIN, 1769-1831.
Federal overture (1794) by Irving Lowens. Philadelphia, Musical Americana, 1957. 18 p., facsim.: 7 p. illus., port. 36cm.

Arr. for piano by the composer; originally for orchestra.
Reproduction of the New York Public Library copy, with t. p.: The Federal overture, as performed at the theatres in Philadelphia and New York, selected and compose [sic] by B. Carr. Printed and sold at B. Carrs Musical repositorys, Philadelphia and New York, and I. Carrs, Baltimore

1. Overtures--Arr. for piano. I. Lowens, Irving, 1916- II. Title.
NN 6.62 p/ OC. I SL MUg, Ig, IIg (MUA4, MUFl, MUII, LCl, Xl)

Federal radio education committee.

See

United States. Federal radio education committee.

AUG 13 1945 12/45 Music Div. T.C.

Federasie van Afrikaanse kultuurverenigings

*MD

Roode, Maarten Christiaan, 1907-
...Engels-Afrikaanse terminologie van musiek... Johannesburg, F.A.K. (in medewerking met die S. A. Akademie vir wetenskap en kuns), 1950. 119 p. music. 18cm.

At head of title: Federasie van Afrikaanse kultuurverenigings.

1. Music—Dictionaries. 2. Dictionaries (In Afrikaans). I. Federasie van Afrikaanse kultuurverenigings.
NN 9.53 OC (OS)I PC, 1, I SL MU, 2, I (LCl, Xl)

Federated Russian orthodox clubs

* MO
(Russian)

SHVEDOV, KONSTANTIN, 1886- , arranger.
Songs of the Russian people, for mixed voices, with two-staff arrangement for convenience in playing on piano. Arranged by C. Shvedoff. New York, Federated Russian orthodox clubs [c1939] 1 v. 31cm.

Vols. 2.
Close score: SATB. Russian and English words (translations by Tatiana Smirnova)
Title also in Russian.

(Continued)
NN X 1.59 p/ OC, II, IVbo (OS)I SL MUg, Ig, 2g, IIg, IIIg (LCl, Xl)

SHVEDOV, KONSTANTIN, 1886- , arranger.
Songs of the Russian people... (Card 2)

1. Folk songs, Russian. 2. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Federated Russian orthodox clubs. II. Smirnova, Tatiana, tr. III. Title. IV. Smirnova, Tatiana.

Federatie van amateur symphonie orkeaten

*MA

Symphonia; algemeen Nederlands muziektijdschrift. jaarg. 25, no. 9, jaarg. 27-date; Jan. 1949, Apr. 1950-date
Hilversum. v. illus. 25-27cm.

CURRENT IN MUSIC DIVISION.
Monthly (except Aug.)
Absorbed by: Caecilia; algemeen muzikaal tijdschrift van Nederland, Jan. 1942; resumed independent publication Apr. 1948.

(Continued)

NN*R 8.54 OS, I, Ib, II, IIb, III PC, 1, I, II, III SL MU, 2, I, II, III P, (1), 1, I, II, III (U 1, LC1, X1) [I]

Federatie van Nederlandsche Toonkunstenaars-Vereenigingen.
De Muziek...
See
De Muziek...

N. Y. P. L. MUSIC DIV. April 6, 1938

Symphonia; algemeen Nederlands muziektijdschrift. (Card 2)

Official organ of the Bond van orkestdirigenten in Nederland, Jan. 1949-date (also of the Federatie amateur-symphonie-orkesten, 1953-date).
Vols. 30-date, 1953-date, include section: FASO-nieuws. no. 9-date, Jan. 1953-date (Formerly issued separately? Earlier years not in the library).

1. Music—Per. and soc. publ. 2. Periodicals—Netherlands. I. Bond van orkestdirigenten in Nederland. II. Federatie van amateur symphonie orkesten. III. Title: FASO-nieuws.

Federatie van amateur-symphonie-orkesten

*MA

SYMPHONIA; algemeen Nederlands muziektijdschrift. jaarg. 25, no. 9, jaarg. 27-30, 31, no. 2-jaarg. 37; Jan. 1949, Apr. 1950-1953, Feb. 1954-1960
Hilversum. v. illus., ports. 25-27cm.

Monthly (except Aug.).
Organ of the Bond van orkestdirigenten in Nederland (1953-Jan. 1957, with the Federatie amateur-symphonie-orkesten).

(Continued)

NN R 5.65 e/f OSs, Is, IIs, IIIs PCs, 1s, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs (U1s, LC1s, X1s) [C, I]

2

SYMPHONIA; algemeen Nederlands muziektijdschrift. (Cont.)

Vols. 30-33, 1953-56, include the section: FASO-nieuws, no. 9-52. (Formerly issued separately? Earlier years not in the library.)
Absorbed by Euphonia, Jan. 1961.

1. Music--Per. and soc. publ. 2. Periodicals--Netherlands. I. Bond van orkestdirigenten in Nederland. II. Federatie van amateur-symphonie-orkesten. III. Title: FASO-nieuws.

Federation of American branches of the English folk dance society.
See
Country dance society, inc.

JUL 6 - 1941 P.D. MUSIC DIV

Fédération des hot clubs français.
See also
Hot club de France.

MUSIC DIV.

Fédération archéologique et historique de Belgique.

*MG p.v.100

Borren, Charles van den, 1874-
...Hugo et Arnold de Lantins. (Liége, 1932?) 263-272 p. illus. (music.) 24½cm.

At head of title: Fédération archéologique et historique de Belgique. XXIXme session. Congrès de Liége, 1932.
Bibliographical footnotes.

MUSIC DIV.

862845A. 1. Lantins, Hugo de, 15th cent. 2. Lantins, Arnold de, fl. 15th cent. I. Fédération archéologique et historique de Belgique.

N. Y. P. L. JUILLIARD FOUNDATION FUND. December 30, 1936

Fédération française de la musique.

*MA

Revue internationale de musique et de danse. 5e — année; déc., 1931-
Paris, 1931-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

v. illus. (incl. ports.) 22^cm^. monthly (except July and Sept.)

Official organ of the Fédération française de la musique, Oct. 1928-
Editor: Mar. 1927- Carol-Bérard.

1. Music—Period. 2. Dancing—Period. I. Carol-Bérard, 1885- ed. II. Fédération française de la musique.

Library of Congress ML5.R57 30-10928

MUSIC DIV.

Fédération des hot clubs français

*MA

JAZZ hot; 11.-date année (no. 1-date); oct. 1945-date
Paris. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Began publication with issue for Mar., 1935.--cf. Oct. 1945, p. 2
Monthly (slightly irregular).
Suppressed Oct.? 1940-Sept. 1945. During this period some issues of a bulletin of the Hot club de France were issued clandestinely

(Continued)

NN R 2.63 f/b (OC)Is, IX VIIIs PCs, 1s, Is, IIs, IIIs, IVs, (2s), 1s, IIs, IIIs, IVs, Vs, VIs, IVs, Vs, VIs, VIIs, VIIIs, IX OSs, IIs, IIIs, IVs, Vs, VIs, VIIs, Vs, VIs, VIIs, VIIIs, IX SLs Ps VIIs, VIIIs MUs, 1s, 2s, Is, IIs, IIIs (U1s, LC1s, X1s)

JAZZ hot. (Cont.)

(not in library).
Vol. 11-20, no. 91, Oct. 1945-Sept. 1954 called 2. série.
Vol. 11-13, no. 16, Oct. 1945-Sept. 1947, also called Revue (or Bulletin) du Hot club de France.
Official organ of the Fédération internationale des hot clubs, Oct. 1945-Sept. 1947; of the Fédération des hot clubs français, Nov. 1947-June, 1956.
Editors: Oct. 1945-date, C. Delaunay and others. (With H. Panassié, Oct. 1945-Nov. 1946.)
Vols. 15-16, 1949-50 include "numéro spécial 1949-50" (issued and bound preceding the Jan. no.).

(Continued)

JAZZ hot. (Cont.)

Chiefly in French, with an occasional article in English.
Vol. 14, no. 27-v. 22, no. 106, Nov. 1948-Jan. 1956, most issues include the section: Hot club magazine [revue mensuelle du] Hot club de Belgique. Bruxelles. (Formerly published separately; not in the library).
Vol. 15, no. 30-v. 20, no. 93, Feb. 1949-Nov. 1954, most issues include the section: Jazz revue. Lausanne (a revival of Hot revue, Lausanne; formerly published separately; not in the library).

(Continued)

JAZZ hot. (Cont.)

Vol. 15, no. 32-v. 16, Apr. 1949-1950, most issues include section: Jazz collector; organe officiel de l'A.F.C.D.J. et de la J.R.S.
Vol. 15, no. 33-v. 16, no. 46, May, 1949-July/Aug. 1950, most issues include section: Música viva. Barcelona. Text in Spanish; May, 1949 has title: Jazz periódico. (Formerly published separately; not in the library.)
1. Jazz--Per. and soc. publ. 2. Periodicals--France. I. Delaunay, Charles, ed. II. Fédération des hot clubs français. III. Fédération internationale des hot clubs. IV. Hot club de France. V. Música viva [Barcelona]. VI. Jazz collector. VII. Hot club magazine. VIII. Jazz revue. IX. Panassié, Hugues, 1912- , ed.

Fédération Internationale des Concerts.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Pincherle, Marc.
Premier Congrès de la Fédération Internationale des Concerts. (28-30 Octobre 1929)
(Musique. Paris, 1929. 4°. Annee 3. p.120-121.)

Societies
Congresses, Internat., 1929.

MUSIC DIV.

Fédération international des hot clubs

*MA

JAZZ hot; 11.-date année (no. 1-date); oct. 1945-date
Paris. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Began publication with issue for Mar., 1935.--cf. Oct. 1945, p. 2
Monthly (slightly irregular).
Suppressed Oct.? 1940-Sept. 1945. During this period some issues of a bulletin of the Hot club de France were issued clandestinely

(Continued)

NN R 2.63 f/b (OC)Is, IX VIIIs PCs, 1s, Is, IIs, IIIs, IVs, (2s), 1s, IIs, IIIs, IVs, Vs, VIs, IVs, Vs, VIs, VIIs, VIIIs, IX OSs, IIs, IIIs, IVs, Vs, VIs, VIIs, Vs, VIs, VIIs, VIIIs, IX SLs Ps VIIs, VIIIs MUs, 1s, 2s, Is, IIs, IIIs (U1s, LC1s, X1s)

JAZZ hot. (Cont.)

(not in library).
Vol. 11-20, no. 91, Oct. 1945-Sept. 1954 called 2. série.
Vol. 11-13, no. 16, Oct. 1945-Sept. 1947, also called Revue (or Bulletin) du Hot club de France.
Official organ of the Fédération internationale des hot clubs, Oct. 1945-Sept. 1947; of the Fédération des hot clubs français, Nov. 1947-June, 1956.
Editors: Oct. 1945-date, C. Delaunay and others. (With H. Panassié, Oct. 1945-Nov. 1946.)
Vols. 15-16, 1949-50 include "numéro spécial 1949-50" (issued and bound preceding the Jan. no.).

(Continued)

JAZZ hot. (Cont.)

Chiefly in French, with an occasional article in English.
Vol. 14, no. 27-v. 22, no. 106, Nov. 1948-Jan. 1956, most issues include the section: Hot club magazine [revue mensuelle du] Hot club de Belgique. Bruxelles. (Formerly published separately; not in the library).
Vol. 15, no. 30-v. 20, no. 93, Feb. 1949-Nov. 1954, most issues include the section: Jazz revue. Lausanne (a revival of Hot revue, Lausanne; formerly published separately; not in the library).

(Continued)

JAZZ hot. (Cont.)

Vol. 15, no. 32-v. 16, Apr. 1949-1950, most issues include section: Jazz collector; organe officiel de l'A.F.C.D.J. et de la J.R.S.
Vol. 15, no. 33-v. 16, no. 46, May, 1949-July/Aug. 1950, most issues include section: Música viva. Barcelona. Text in Spanish; May, 1949 has title: Jazz periódico. (Formerly published separately; not in the library.)
1. Jazz--Per. and soc. publ. 2. Periodicals--France. I. Delaunay, Charles, ed. II. Fédération des hot clubs français. III. Fédération internationale des hot clubs. IV. Hot club de France. V. Música viva [Barcelona]. VI. Jazz collector. VII. Hot club magazine. VIII. Jazz revue. IX. Panassié, Hugues, 1912- , ed.

FÉDÉRATION INTERNATIONALE DES JEUNESSE MUSICALES

Copy only words underlined & classmark— * MA

HIJMANS, BRAM
Het XIe congres der Jeunesses musicales te Madrid. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 11, no. 5 (Mei, 1956) p. 141-144. illus., music)

1. Fédération internationale des jeunesses musicales.

NN 8.56 g/ OI MU) (LC2, X1)

Fédération internationale des jeunesses musicales.

Write on slip only words underlined and classmark — *MA

Neumayer, Heinrich.
"La jeunesse musicale"-- eine neue Hoffnung.
(Österreichische Musikzeitschrift. Wien, 1949. 1949, Jan./Feb., p.32-33.)

MUSIC DIV.

npc

Fédération internationale des jeunesses musicales

Write on slip only words underlined and classmark — *MA

Vierde internationaal congres der "Jeunesses musicales".

(Mens en melodie. Utrecht,1949. 1949,Mei, p.147-149.)

npc

MUSIC DIV.

form 166c [11-29-45 25m]

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*MKD

FEDERATION OF JEWISH PHILANTHROPIES OF NEW YORK. Women's division.

Dimitri Mitropoulos international music competition. Piano competition, December 1-December 17, 1961. Under the auspices of Women's division, Federation of Jewish philanthropies of New York. [New York, 1961] [24] p. ports. 31cm.

"An official project of the President's music committee of the People-to-people program."

(Continued)

NN R 6.67 p/R (OC)IIs OSs,Is PCs,ls,2s,Is, IIs SLs MUs,ls, 3,Is (LCls,XlsCl1) 2

FEDERATION OF JEWISH PHILANTHROPIES OF NEW YORK. Women's division. Dimitri Mitropoulos international music competition. (Card 2)

1. Mitropoulos, Dimitri. 2. Music—Competitions, prizes, etc. 3. Piano—Competitions—U.S.—N.Y.—New York. I. People-to-people program. Music committee. II. Title. i. subs. for *MYD

Federation for Jewish service, Omaha. Community library.

See

Jewish community library, Omaha.

OC OD ED PC/SL A AH E PR R *R RC S SP ST T 8 — C/J/MP MR MS MU MUP O P

form 193 [xl-15-59 15m]

Fédération musicale populaire, Paris.

*MYD box

Auric, Georges, 1899-

...Impromptu pour piano, en sol majeur... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 62. 3 p. 34½cm.

"Publié sous la direction de la Fédération musicale populaire."

Cover-title.

MUSIC DIV.

1. Piano—1800- . I. Fédération musicale populaire, Paris.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. February 4, 1938

Fédération musicale populaire, Paris.

*MYK

Auric, Georges, 1899-

...Sonate pour violon et piano... [Paris: Éditions sociales internationales, c1937] Publ. pl. no. E. S. I. 73. 1 v. 34cm.

Score (32 p.): violin and piano. Violin part.

"Publié sous la direction de la Fédération musicale populaire."

Cover-title.

MUSIC DIV.

1. Violin and piano—1800- 2. Sonatas—Violin and piano—1800- I. Fédération musicale populaire, Paris.

N. Y. P. L. September 19, 1941

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*MO (Russian)

FÉDÉRATION MUSICALE POPULAIRE, Paris.

Chants des peuples soviétiques. Paris, Éditions sociales internationales [193-?] score ([12] p.) 27cm. (ITS: Recueil no. 2)

For 1-2 voices. French words.

CONTENTS.--Chostakovitch, D. Contre-plan: Au devant de la vie.--Les partisans.--Zakharian. Chant arménien.--Azmaîparachvili. Chant

(Continued)

NN 4.62 c/J.OS, II SL MUg, 1g, 1g (MUS11, LC1, X1) [S, NSCM] 2

FÉDÉRATION MUSICALE POPULAIRE, Paris. Chants des peuples soviétiques. (Card 2)

géorgien.--Chefredinov. Les chant du Kolkhoze.--Fleur cueillie.--Iaouchev, arr. Chantons un chant. Le collectif.--Maximov. La komsomole.--Khatchatourian. Notre avenir.--Echpaï. De ton regard.

1. Political music--Russian. I. Title. II. Fédération musicale populaire, Paris. Recueil.

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*MO (General)

FÉDÉRATION MUSICALE POPULAIRE, Paris.

Chants révolutionnaires de divers pays. Paris, Éditions sociales internationales [c1937] [15] p. 27cm. (ITS: Recueil no. 3)

Unaccompanied melodies. Words in French or in the original language and French.

CONTENTS.--Eisler, Hanns. Comintern (Janke) --Le chant des marais.

(Continued)

NN 4.62 c/J OS SL MUg,1g,2g,1g (MUD1, MUS13,LC1, X1) 2

FÉDÉRATION MUSICALE POPULAIRE, Paris. Chants révolutionnaires de divers pays. (Card 2)

--Solidarité à jamais (Solidarity for ever)--Le drapeau rouge (The red flag) --L'adieu d'un soldat rouge.--Hymne de Riego.--Bandiera rossa.--Dans les rizières.--La Vassovienne.--Marche funèbre.--Eisler, Hanns. Marche du 6e régiment.

1. Political music. 2. Bolshevism--Songs. I. Title.

Fédération musicale populaire, Paris.

*MX box

Cliquet Pleyel, Henri.

...Chant d'espérance pour clarinette, basson ou piano... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 56. 1 v. 34½cm.

Score (4 p.): clarinet, bassoon (or violoncello), viola and piano. Parts: clarinet and viola (scored together), and bassoon.

"Publié sous la direction de la Fédération musicale populaire."

"Pour piano, clarinette et basson ou piano, alto et violoncelle."

Cover-title.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV

1. Chamber music, 20th cent.— Trios. 2. Clarinet—Trios—1800- 3. Bassoon—Trios—1800- 4. Piano—Trios—Piano and wind—1800- 5. Piano—Trios —Piano, viola and violoncello—1800- I. Fédération musicale populaire, Paris. II. Title.

N. Y. P. L. February 4, 1938

Fédération musicale populaire, Paris.

*MYR box

Ibert, Jacques, 1890-

...Entr'acte pour flute et guitare... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 60. 1 v. 34½cm.

Score (6 p.): flute and guitar. Flute (or violin) part.

"Publié sous la direction de la Fédération musicale populaire."

Cover-title.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Flute and guitar—1800- 2. Violin and guitar—1800- 3. Guitar and flute—1800- 4. Guitar and violin—1800- I. Fédération musicale populaire, Paris.

N. Y. P. L. February 4, 1938

Fédération musicale populaire, Paris.

*MP (French)

Dandelot, Georges.

...La belle Yolande; duo pour voix de femmes. [Paris, Éditions sociales internationales, c1937] Publ. pl. no. E.S.I.72. 4 p. 35cm.

For soprano and mezzo-soprano with piano accompaniment.

"Chanson de toile du XIIe siècle."

"Publié sous la direction de la Fédération musicale populaire."

MUSIC DIV.

1. Vocal duos, Secular—Women—Keyboard acc. I. Fédération musicale populaire, Paris.

N. Y. P. L. May 24, 1945

Fédération musicale populaire, Paris.

*MYR box

Désormière, Roger.

...Duos pour flûtes... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 64, E. S. I. 72. 2 no. in 1 v. 34½cm.

Score: flute I-II.

"Publié sous la direction de la Fédération musicale populaire."

Cover-title.

Contains 2 duos.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Flute—2 flutes—1800- . I. Fédération musicale populaire, Paris.

N. Y. P. L. February 4, 1938

Fédération musicale populaire, Paris.

*MX box

Honegger, Arthur, 1892-

...Petite suite pous [sic] deux instruments et piano... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 63. 3 p. 34½cm.

Score: 2 instruments and piano.

"Publié sous la direction de la Fédération musicale populaire."

Cover-title.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Misc.—1800- . 3. Music for instruments, 3-part—1800- . 4. Suites—Trios—1800- . I. Fédération musicale populaire, Paris.

N. Y. P. L. February 4, 1938

Fédération musicale populaire, Paris.

*MYR box

Koechlin, Charles, 1867-

...Idylle pour deux clarinettes... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 58. 1 v. 34½cm.

Scores: clarinet I-II (3 p.); violin and viola (3 p.).

"Publié sous la direction de la Fédération musicale populaire."

Cover-title.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Clarinet—2 clarinets—1800- . 2. Violin and viola—1800- . I. Fédération musicale populaire, Paris. II. Title.

N. Y. P. L. February 4, 1938

Fédération musicale populaire, Paris.

*MYR box

Lazarus, Daniel, 1898-

Invention a trois voix, pour hautbois & piano [par] Daniel Lazarus. [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 61. 1 v. 34½cm.

Score (3 p.) and oboe part.

"Publié sous la direction de la Fédération musicale populaire."

Caption-title.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Oboe and piano—1800- . I. Fédération musicale populaire, Paris. II. Title.

N. Y. P. L. February 4, 1938

Fédération musicale populaire, Paris.

*MX box

Milhaud, Darius, 1892-

...Pastorale pour hautbois, clarinette et basson... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 59. 1 v. 34½cm.

Score (4 p.): oboe, clarinet and bassoon. 3 parts.

"Publié sous la direction de la Fédération musicale populaire."

Cover-title.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios—1800- . 3. Clarinet—Trios—1800- . 4. Bassoon—Trios—1800- . I. Fédération musicale populaire, Paris.

N. Y. P. L. February 4, 1938

Fédération musicale populaire, Paris

*MP box

Nigg, Serge, 1924-

Chant pour les mineurs (Harmonisation pour chœur mixte à 4 voix) Paroles de François Monod. Musique de Serge Nigg. Publié sous la direction de la Fédération musicale populaire. Paris, Le Chant du monde [c1950] Pl.no. C.d.M.312. 2 l. 27cm.

Score: SATB.

First line: Je parle pour les gens que je ne connais pas.

(Continued)

NN R 1.53 OC,I (OS) II SL MUg,1g,2g,Ig,Xlg (MUS1: Je parle pour des gens que je ne connais pas. LC1,Z1, (Over)X1)

Fédération musicale populaire, Paris.

*MYR box

Sauguet, Henri.

...Barcarolle pour basson et harpe et piano... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 57. 1 v. 34½cm.

Score (3 p.): bassoon (or violoncello) and harp (or piano). Bassoon part.

"Publié sous la direction de la Fédération musicale populaire."

Cover-title.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Bassoon and harp—1800- . 2. Bassoon and piano—1800- . 3. Violoncello and harp—1800- . 4. Violoncello and piano—1800- . I. Fédération musicale populaire, Paris.

N. Y. P. L. February 4, 1938

Fédération musicale populaire, Paris.

*MP box

Sauveplane, Henry, 1892-

...À la fontaine Bellerie. Pierre de Ronsard. Trio pour voix de femmes... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 67. 4 p. 34½cm.

Score: soprano, mezzo-soprano, alto and piano.

"Publié sous la direction de la Fédération musicale populaire, Paris."

Cover-title.

At head of caption-title: No. 3.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Vocal trios, Secular—Women—Keyboard acc. I. Ronsard, Pierre de, 1524-1585. II. Fédération musicale populaire, Paris.

N. Y. P. L. February 4, 1938

Fédération musicale populaire, Paris.

*MP box

Sauveplane, Henry, 1892-

...Chansonnette en vers mesurés. Antoine de Baïf. Trio pour voix de femmes... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 65. 4 p. 34½cm.

Score: soprano, mezzo-soprano, alto and piano.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.
At head of caption-title: No. 1.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Vocal trios, Secular—Women—Keyboard acc. I. Baïf, Jean Antoine de, 1532-1589. II. Fédération musicale populaire, Paris.

N. Y. P. L. February 4, 1938

Fédération musicale populaire, Paris.

*MX box

Sauveplane, Henry, 1892-

...Habanera pour violon et piano... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. 55 E. S. I. 1 v. 34½cm.

Score (7 p.): solo violin, flute (or violin) clarinet and piano. Parts: flute and clarinet (scored together), and solo violin.
"Publié sous la direction de la Fédération musicale populaire."
"Arrangement pour g[de] flute et clarinette si[b] ou pour violon et clarinette si[b]."
Cover-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 20th cent.—Trios—Arr. 2. Violin and piano—1800- . 3. Habaneras—Violin and piano. 4. Flute—Trios—Arr. 5. Clarinet—Trios—Arr. 6. Piano—Trios—Piano and wind—Arr. 7. Violin—Trios—Misc.—Arr. I. Fédération musicale populaire, Paris.

N. Y. P. L. February 4, 1938

Fédération musicale populaire, Paris.

*MV +

Sauveplane, Henry, 1892-

...Prélude pour orchestre d'harmonie. Publié sous la direction de la Fédération musicale populaire... Paris: Éditions sociales internationales (E. S. I.), 1936. Publ. pl. no. E. S. I-68. 1 v. 32cm.

Compressed score (3 p.) and parts.

MUSIC D.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, Wind—Full score. I. Fédération musicale populaire, Paris.

N. Y. P. L. November 23, 1938

Fédération musicale populaire, Paris.

*MP box

Sauveplane, Henry, 1892-

...Les roses. Antoine de Baïf. Trio pour voix de femmes... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 66. 3 p. 34½cm.

Score: soprano, mezzo-soprano, alto and piano.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.
At head of caption-title: No. 2.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Vocal trios, Secular—Women—Keyboard acc. I. Baïf, Jean Antoine de, 1532-1589. II. Fédération musicale populaire, Paris.

N. Y. P. L. February 4, 1938

Fédération wallonne de la province de Liége

NMW

La WALLONNE, Liége.
...Annuaire 14- (1908/09)-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Liége, 1908- 12°.
v.
At head of title, Fédération wallonne...
Contains music.

MUSIC DIV.

1. Walloon literature—Per. and soc. publ. I. Fédération wallonne de la province de Liége.

Revised.

N. Y. P. L. July 12, 1932

Federation of workers' singing societies of the United States of America.

*MA

Sänger-Zeitung.
v. 13- (1942-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1942 - v. 31cm.

Monthly.
Published by the Federation of workers' singing societies of the United States of America.

MUSIC DIV.

1. Music—Per. and soc. publ. I. Federation of workers' singing societies of the United States of America.

N. Y. P. L. August 28, 1946

Federation of Young Judaea of Canada.

See

Zionist organization. Canada. Federation of Young Judaea.

SEP 17 1940 J D. MUSIC DIV.

Federazione nazionale fascista degli artigiani

*ZB-317

CONGRESSO INTERNAZIONALE DI LIUTERIA, Cremona, Italy, 1937.
Celebrazioni stradivariane, Cremona, 6-7 giugno 1937. Federazione nazionale fascista degli artigiani. Comitato per le celebrazioni stradivariane. Roma, A. Staderini, 1937. 34 p. 34cm.

Microfilm.

(Continued)

NN R 2. 72 e/ (OD)IIts (ED)IIts OSs, I PCs, 1s, 2s, 3s, 1s, IIs SL MUs, 3s, 4s, 5s, Is, IIs (MUF1, UM1, LC1s, X1s) 2

CONGRESSO INTERNAZIONALE DI LIUTERIA, Cremona, Italy, 1937. Celebrazioni stradivariane, Cremona, 6-7 giugno 1937. (Card 2)

1. Music--Congresses, Internat., 1937. 2. Stringed instruments. 3. Stradivari, Antonio, 1644-1737. 4. Congresses, Internat., 1937. 5. Instruments, Stringed. I. Federazione nazionale fascista degli artigiani. II. Cremona, Italy (City). Comitato celebrazioni bicentenario stradivariano. t. 1937.

Federazione nazionale dei sindacati intellettuali.

See

Confederazione fascista dei professionisti e degli artisti.

MUSIC DIV.

Federazione nazionale della stampa italiana

REF. CAT. 2049

ANNUARIO della stampa italiana. 1954/55- Milano, Fratelli Bocca. v. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1954/55, called "prima edizione," is first published since the suspension of the Annuario della stampa italiana issued by the Sindacato nazionale fascista dei giornalisti in 1942. (See entry under Annuario della stampa a cura del Sindacato nazionale fascista dei giornalisti.)
"A cura della Federazione nazionale della stampa italiana."

1. Periodicals—Italy—Direct. 2. Newspapers—Italy--Direct. 3. Journalists—Italy. I. Federazione nazionale della stampa italiana.

NN ** R 4. 55 p/ OS, I PC, 1, 2, 3, I SL N, 2, I RC, 1, 2, 3 (U1, LC1, X1, Z1) [C]

Federazione dei sindacati fascisti intellettuali.

See

Confederazione fascista dei professionisti e degli artisti.

MUSIC DIV.

*MBD

Federazione delle società italiane di concerti, Bologna.
Raccolta dei programmi.
1915|16

[Bologna, 1916-] 8°.
v. illus.

Cover-title.
Programmes of orchestral and chamber music concerts and recitals.

MUSIC DIV.

1. Programmes. 2. Italy ~~-Music~~ -in).

N. Y. P. L. October 9, 1922.

*MN
M902.v.3

FEDERHOFER, HELLMUT, 1911- , ed.
Begräbnisgesänge Nürnberger Meister für Exulanten aus der Steiermark. Graz, Akademische Druk- u. Verlagsanstalt, 1955. 23 p. facsim. 31cm. (Musik alter Meister, Heft 3)

Songs with accompaniment of stringed instruments and/or organ (realized figured bass)
Edited, and now first published, from the printed originals in the

(Continued)

NN R X 7.57 d/ OC (OS)VI MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg (MUS9, LC1, X1)

FEDERHOFER, HELLMUT, 1911- , ed. Begräbnisgesänge Nürnberger Meister... (Card 2)

Graz Landesbibliothek. —cf. Einleitung.
CONTENTS. —Kindermann, J. E. Grablied. [solo tenor]—Schedlich, D. Symbolum [SAB] Der 103. Psalm [SAB] Nun mehr hat sich geendet [SAB, unacc.] Herzen- und Trostspruch [solo tenor]—Heinlein, P. Ein jeder Mensch auf Erden [solo soprano] O wie wohl ist mir gelungen [solo soprano] —Schwemmer, H. Müh and Arbeit ist das Leben [solo soprano] Meine Stund ist kommen [solo soprano]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Begräbnisgesänge Nürnberger Meister... (Card 3)

1. Sacred songs, German--Collections, 17th cent. 2. Sacred songs, with chamber ensemble--Collections, 17th cent. 3. Choral music, Sacred--Collections--Instr. acc. 4. Funeral music. I. Kindermann, Johann Erasmus, 1616-1655. Grablied. II. Schedlich, David. Collection, Vocal. III. Hanlein, Paul, 1626-1686. Songs. IV. Schwemmer, Heinrich, 1621-1696. Collection, Vocal. V. Title. VI. Series.

*MIB

Federhofer, Hellmut, 1911-
Beiträge zur musikalischen Gestaltanalyse... Graz [etc.] Akademische Druck- und Verlagsanstalt, 1950. 91 p. music. 24cm.

1. Musical form. 2. Form. 3. Analysis.
NN R 5.53 OC PC, I SL MU, 2, 3 (LC1, X1)

Copy only words underlined & Classmark-- *MAD (Germany)

FEDERHOFER, HELLMUT, 1911-
Der Chopinschüler Carl Mikuli in Rom und Graz. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 10 (1965) p. [82]-96)
Includes music.
Bibliographical notes.

1. Mikuli, Carl, 1821-1897.
NN 10.67 1/R OC OI MU, 1 (LC1, X1)

Copy only words underlined & classmark— * MA

FEDERHOFER, HELLMUT, 1911-
Graz court musicians and their contributions to the Parnassus musicus Ferdinandaeus (1615). (IN: Musica disciplina. Rome. 26cm. v. 9 (1955) p. [167]-244. music)

Bibliographical footnotes.

1. Chapels, Music--Austria--Graz. 2. Bonometti, Giovanni Battista. Parnassus musicus Ferdinandaeus. 3. Musicians, Italian.
NN R X 6. 59 g/ OC OI MU, 1, 2, 3 (LC4, X1)

Copy only words underlined & classmark-- FHP

FEDERHOFER, HELLMUT, 1911-
Die Grazer Stadtmusikanten und die privilegierte Stadtmusikantenkompagnie. (IN: Historischer Verein für Steiermark, Gratz. Zeitschrift. Graz. 23cm. Jahrg. 42 (1951) p. 91-118)

Bibliographical references included in "Anmerkungen," p. 115-118.

1. Town musicians--Austria--Gratz. 2. Austria--Gratz. 3. Societies--Austria--Gratz.
NN R 5. 64 g/ OCs OIs MUs, 1s, 2s, 3s (LC1s, X1s)

Copy only words underlined & classmark— * MGA

FEDERHOFER, HELLMUT, 1911-
Hohe und tiefe Schlüsselung im 16. Jahrhundert. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [104]-111)

Bibliographical footnotes.

1. Pitch--Hist.
NN X 3. 64 g/ OC OI MU, 1 (LC1, X1)

Copy only words underlined & classmark— *MA

Federhofer, Hellmut, 1911-
Jean de Chaynee, vers 1540-14 octobre 1577, par Hellmut Federhofer et José Quitin. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.7, fasc. 2-4 (1953) p. 119-120)

Bibliographical footnotes.

1. Chaynée, Jean de, d. 1577. I. Quitin, José, joint author.

NN R X 10.54 a/ OC,1b,I OI MU,1,I (LC3, X1)

Copy only words underlined & classmark— *MA

Federhofer, Hellmut, 1911-
Matthia Ferrabosco. (IN: Musica disciplina. Amsterdam. 26cm. v. 7 (1953) p. [205]-233)

Bibliographical footnotes.

1. Ferrabosco, Matthia, ca. 1550-1616.

NN R X 9.54 OC,1b OI MU,1 (LC2,X1)

Copy only words underlined & classmark— * MAD (Germany)

FEDERHOFER, HELLMUT, 1911-
Monodie und musica reservata. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 2 (1957) p. [30]-36)

Bibliographical references included in "Anmerkungen" (p. 35-36)

1. History and criticism, 1450-1600. 2. History and criticism, 1600-1750.
NN R X 5.62 g/ OC OI MU, 1, 2 (LC3, X1)

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* MFBR (Austria)

Federhofer, Hellmut, 1911-
Musikpflege und Musiker am Grazer Habsburgerhof der Erzherzöge Karl und Ferdinand von Innerösterreich, 1564-1619. Mainz, Schott's Söhne [1967]
308 p. 25 cm. (Edition Schott, 5519)
"Abkürzungen und Literatur": p. 18-21.

1. Austria--Gratz. 2. Music--Austria--Gratz. 3. Hapsburg, House of 4. Musicians, Austrian.
NN* R 9.68 p/1 OC PC, 2 3,4 SL MU, 1, 3, 4 (LC1, X1)

** MN
DTÖ 90

FEDERHOFER, HELLMUT, 1911- , ed.
Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. Literarhistorische Bemerkungen und Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1954. xlii, 106 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 90)

Drexel Musical Fund

(Continued)

NN X 12.58 m/ OC, I, III, IV, V, VI, VII, VIII, VIIIb, IX, IXb, X, X1 (OS)II MUg, 1g, 2g, 3, 4, 5g, I, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1, U1)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 2)

Scores. Madrigals, chansons and villanellas in original languages with German translation.

CONTENTS.--Niederländische Meister. Cleve, J. de: Officium in festo Coporis Christi [4 voices] Sayve, L. de: Missa Lyram, lyram pulset [5 voices] Brouck, J. von: Motette Germinavit radix [5 voices] Motette Laeta dies [6 voices] Chanson Pleurs et souspirs [6 voices] Chanson Une angelette [5 voices]--Italienische Meister. Annibale Padovano: Magnificat III. toni [5 voices] Gattó, S.: Missa Scarco di doglia

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 3)

[5 voices] Rovigo, F.: Missa in Dominicis diebus [5 voices] Galeno, G. B.: Madrigal Elpin baciando la sua cara Alcea [5 voices] Madrigal Ama ben dice amore [7 voices] Bianco, P. A.: Villanelle Intorno al bianco tuo petto scherzando [3 voices] Villanelle Fuggite amore [3 voices] Madrigal Piangea cantando [4 voices] Ferrabosco, M.: Kanzonette Che giovarebbe haver bellezza [4voices] Kanzonette Se si spezzasse sta dura catena [4 voices]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 4)

1. Choral music, Sacred--Collections--To 1600. 2. Madrigals--Collections--To 1700. 3. Chapels, Music--Austria--Gratz. 4. Austria--Gratz. 5. Villanellas. I. John, Robert L. II. Series. III. Annibale Padovano, 1525-1575. Magnificat III. toni. IV. Bianco, Pietro Antonio, ca. 1540-1611. Collection (Federhofer). V. Brouck, Jacob van, 16th cent. Collection (Federhofer). VI. Cleve, Johannes de, 1529-1582. Officium in festo Corporis Christi. VII. Ferrabosco, Matthia, ca. 1550-1616. Canzonette, 1585. Selections. VIII. Galeno, Giovanni Battista, 1550?-1626? Madrigals (Federhofer). IX. Gatto, Simone, ca. 1540-1595? Missa Scarco di doglia. X. Rovigo, Francesco, 1531-1597. Missa in Dominicis diebus. XI. Sayve, Lambert de, 1549-1614. Missa Lyram, lyram pulset.

Copy only words underlined & classmark— *MFG

FEDERHOFER, HELLMUT, 1911-
Pietro Antonio Bianco und seine Vorgänger Andreas Zweiller und Pietro Ragno an der Grazer Hofkapelle. (IN: Kirchenmusikalisches Jahrbuch. Köln. 22cm. Jahrg. 38 (1954) p. 55-83. music.)

Bibliographical footnotes.

1. Bianco, Pietro Antonio, ca. 1540-1611. 2. Zweiller, Andreas, d. 1582. 3. Ragno, Pietro, fl. 1583-1607. 4. Chapels, Music--Austria--Gratz. 5. Austria--Gratz.
NN* * 2.57 a/b OC, 1b, 2b, 3b OI MU, 1, 2, 3, 4, 5 (LC6, X1)

Copy only words underlined & classmark— * MEC (Mozart)

FEDERHOFER, HELLMUT, 1911-
Probleme der Echtheitsbestimmung der kleineren kirchenmusikalischen Werke W.A. Mozarts (Fortsetzung) (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1960/61. p. 43-51. facsims., music)

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus--Spurious works, etc. 2. Mozart, Wolfgang Amadeus. Church music.
NN R X 1.63 p/ OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark-- FHP

FEDERHOFER, HELLMUT, 1911-
Siegmund Prielmair, erzherzoglicher Kapellsänger und Bürgermeister von Graz. (IN: Historischer Verein für Steiermark, Graz. Zeitschrift. Graz. 23cm. Jahrg. 53, T. 1 (1962) p. 93-99)

Bibliographical footnotes.

1. Prielmair, Siegmund, fl. 1570-1627.
NN 5.63 e/ OC, 1b OI PC, 1 MU, 1 (LC2, X1)

Copy only words underlined & classmark— * MFG

FEDERHOFER, HELLMUT, 1911-
Unbekannte Kirchenmusik von Johann Joseph Fux. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 43 (1959) p. 113-154. music)
"Neu aufgefundene Werke von J. J. Fux." p. 122-143.
Bibliographical footnotes.

1. Fux, Johann Joseph, 1660-1741. 2. Fux, Johann Joseph--Bibl.--Thematic indexes.
NN 3.61 m/ OC OI MU, 1, 2 (LC3, X1, Z1)

Copy only words underlined & classmark— *MGA

FEDERHOFER, HELLMUT, 1911-
Unbekannte Kopien von Werken Georg Friedrich Händels und anderer Meister seiner Zeit. (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963. 23cm. p. [51]-65)

Bibliographical footnotes.

1. Handel, Georg Friedrich--(Music)--Collections--Austria--Gratz. 2. Manuscripts. Manuscripts
NN 10.65 s/ OC OI MU, 1, 2 (LC1, X1)

Copy only words underlined & classmark-- * MGA

FEDERHOFER, HELLMUT, 1911-
Zur Musikpflege im Benediktinerstift Michaelbeuern (Salzburg). (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 106-127)

Includes bibliographical references.

1. Michaelbeuern, Austria (Benedictine abbey)

NN R X 5.63 p/ OC OI MU, 1 (LC2, X1)

Federhofer, Hellmut, 1911- , ed.

* MI

MUFFAT, GEORG, 1653-1704.
An essay on thoroughbass; edited with an introd. by Hellmut Federhofer. [Rome] 1961. 130 p. facsims., music. 25cm. (American institute of musicology, Rome. Studies and documents. 4)

Text of the essay in German.
Bibliographical footnotes.

1. Thorough bass. 2. Thorough bass, to 1800 I. Series. II. Federhofer, Hellmut, 1911- , ed.
NN R 2.62 p/ OC, II (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Federhofer, Hellmut, 1911- , ed.

* MN
M902

MUSIK alter Meister.
Graz, Akademische Druck- u. Verlagsanstalt.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Beiträge zur Musik- und Kulturgeschichte Innerösterreichs."
Editor: Heft 1- , H. Federhofer.

1. Austria. I. Federhofer, Hellmut, 1911- , ed.
NN 7.57 p/ (OC)I OS SL B MUg, 1g, Ig (U1s, LC1s, X1s)
[A, C]

Federhofer, Hellmut, 1911- , ed.

*MN
M902 v.1

Cleve, Johannes de, 1529-1582.
...Missa Vous perdes temps, zu vier Stimmen, hrsg. von Hellmut Federhofer. Graz, Akademische Druck- und Verlagsanstalt [194-?] 12 p. 34cm. (Musik alter Meister. Heft 1)

Score: SATB. Latin words.
"Vous perdes temps" (SATB) by Claude de Sermisy, on which the mass is based, [2] p. inserted.

(Continued)

NN X 1.54 OC(1b),II, III (OS)I MUg,1g,2g, Ig,IIg,IIIg (MUS 1: Vous perdes temps.) (U 1,Z1, LC1,X1)

Cleve, Johannes de, 1529-1582. Missa Vous perdes temps... (Card 2)

1. Masses—To 1600. 2. Choral music, Secular (Mixed, 4 pt.)—To 1600. I. Series. II. Sermisy, Claude de, ca. 1490-1562. Vous perdes temps. III. Federhofer, Hellmut, ed.

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* MEC (Oridryus)

FEDERHOFER-KÖNIGS, RENATE, 1930-
Johannes Oridryus und sein Musiktraktat (Düsseldorf 1557). Köln, A. Volk, 1957. 296 p. facsims., music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 24)

"Der Text des Traktats," p. [63]-157.
Bibliography, p. 250-278.

1. Oridryus, Johannes, 16th cent. 2. Music--Theory, 1500-1600. 3. Theory, 1500-1600. I. Series. II. Oridryus, Johannes, 16th cent. Practicae Mvsicae Vtrivsqve Præcepta Brevia.
NN X 7.58 d// OC(1b)II (OS)I PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1, Y1)

Copy only words underlined & classmark— *MFG

FEDERHOFER-KÖNIGS, RENATE, 1930-
Wolfgang Khainer und seine "Musica choralis." (IN: Kirchenmusikalisches. Jahrbuch. Köln. 24cm. Jahrg. 43 (1959) p. 32-48. facsims.)

Bibliographical footnotes.

1. Khainer, Wolfgang, 16th cent. 2. Choral music, 16th cent.
NN 3.61 m/ OC, 1b OI MU, 1, 2 (LC3, X1)

Federico, Gennaro Antonio, d.1752. Amor vuol sofferenza.

*MN
M892
t.2

LEO, LEONARDO, 1694-1744.
[AMOR VUOL SOFFERENZA. FULL SCORE. ITALIAN]
Amor vuol sofferenza. A cura di Giuseppe A. Pastore. Bari, Società di storia patria per la Puglia, 1962. xxxiv, 59 p., score (441 p.) facsims. 32cm. (Musiche e musicisti pugliesi. 2)

Opera buffa.

(Continued)

NN R 2.68 e/ OC, I, II OI (OAF1) MUg, 1g, Ig, IIg, IIIg IVg, Vg (LC1, X1)

LEO, LEONARDO, 1694-1744. [AMOR VUOL SOFFERENZA. FULL SCORE. ITALIAN] Amor vuol sofferenza. (Card 2)

Libretto, by G. A. Federico, printed also as text p.[1]-59, 2d group.
Also called La finta frascatanta, and, Il cioè.
C.f. Loewenberg.

1. Operas, Comic--Full scores. I. Federico, Gennaro Antonio, d. 1752. Amor vuol sofferenza. II. Pastore, G. A., ed. III. Title. IV. Title: La finta frascatanta. V. Title: Il cioè

Federico, Gennaro Antonio, d. 1752. Il Flaminio *MZ

Pergolesi, Giovanni Battista, 1710-1736.
[Il Flaminio. Libretto. Italian]
Flaminio; divertimento giocoso per musica di Gennarantonio Federico, musica di G. B. Pergolesi. Riduzione scenica ed elaborazione di Virgilio Mortari... Siena, Accademia chigiana, 1942. 46 p. facsim. 17cm.

1. Librettos—To 1800. I. Federico, Gennaro Antonio, d. 1752. II Flaminio. II. Mortari, Virgilio, ed. III. Title.
NN 4.53 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI1, LC1, X1)

Federico, Gennaro Antonio, d. 1752. Lo frate 'nnamorato *MS

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LO FRATE 'NNAMORATO. VOCAL SCORE. ITALIAN]
Lo frate 'nnammorato (Il fratello innamorato) commedia musicale in 3 atti su testo di Gennarantonio Federico "Napolitano." Revisione ed elaborazione del basso continuo di Ennio Gerelli. Milano, Edizioni Suvini Zerboni [c1961] 511 p. 35cm.

(Continued)

NN R 12.63 e/B OC, I, II, Vb* (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736. [LO FRATE 'NNAMORATO. VOCAL SCORE. ITALIAN] Lo frate 'nnammorato (Il fratello innamorato) (Card 2)

Transposed version of Aria di Don Pietro, n. 20 (10 p.) inserted.

1. Operas, Comic--Vocal scores. I. Federico, Gennaro Antonio, d. 1752. Lo frate 'nnamorato. II. Gerelli, Ennio, ed. III. Title. IV. Title: Il fratello innamorato. V. Gerelli, Ennio.

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*MZ (Pergolesi)

Federico, Gennaro Antonio, d. 1752.
La serva padrona (The maid-mistress); comic opera in one act. Music by Giovanni Battista Pergolesi. Libretto by G. A. Federico. New York: F. Rullman Inc. [1935?] 21 p. 25½cm.

Libretto. Italian and English words.

——— ——— Second copy.

Cards in Public Catalogue

MUSIC DIV.

1. Librettos. I. Pergolesi, Giovanni Battista, 1710-1736. La serva padrona
~~1. Drama, Italian. 2. Drama, Italian—Translations into English. I. Title.~~
N. Y. P. L. (Over) August 5, 1935

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*MC p.v.146

Federico, Gennaro Antonio, d. 1752.
La serva padrona (The maid as mistress); a comic interlude. Music by Giovanni Battista Pergolesi. Libretto by Gennaro Antonio Federico. Prologue and English adaptation by Marion Jones Farquhar. Version devised by Felix Brentano. [New York?] c1937. 16 p. 25½cm.

Libretto. English words.
First performed in 1733.
Printed in double columns.
On cover: Official libretto. Chamber opera. Works progress administration. Federal music project of New York city.

Cards in Public Catalogue

MUSIC DIV.

1. Librettos. ~~into English.~~ I. Farquhar, Marion Jones. II. Brentano, Felix. ~~III. United States. Works progress administration. New York (City). IV. Title.~~ III. Pergolesi, Giovanni Battista, 1710-1736. La serva padrona
N. Y. P. L. (Over) October 10, 1939

Federico, Gennaro Antonio, d. 1752. La serva padrona

*MSI

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. FULL SCORE. FRENCH, GERMAN & ITALIAN]
La serva padrona; poesia di G. A. Federico. Deutsche Übersetzung von H. M. Schletterer; version française par P. Baurans. Neu hrsg. von Karl Geiringer. Partitur und Klavierauszug. Wien, Philharmonia Partituren in der Universal Edition [1953] 168 p. port. 19cm. (Philharmonia. No. 84)

(Continued)

NN 1.61 g/I OC, I, II (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. FULL SCORE. FRENCH, GERMAN & ITALIAN] La serva padrona... (Card 2)

Title in Italian, German and French; prefatory material in German, English and French.
With piano reduction of the accompaniment printed below.

1. Operas, Comic--Full scores. 2. Operas, Comic--Vocal scores. I. Federico, Gennaro Antonio, d. 1752. La serva padrona. II. Geiringer, Karl, 1899- , ed.

Federico, Gennaro Antonio, d. 1752. La serva padrona *MS

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. VOCAL SCORE. ENGLISH]
La serva padrona [by] G. B. Pergolesi. [193-?] 48 p. 32cm.

Reproduced from copyist's ms.
Libretto by G. A. Federico. Cf. Loewenberg.

1. Intermezzos--Vocal scores. I. Federico, Gennaro Antonio, d. 1752. La serva padrona.
NN 8.69 v/a OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Federico, Gennaro Antonio, d. 1752. La serva padrona *MS

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. VOCAL SCORE. ENGLISH & ITALIAN]
The perfect wife; comic opera in one act. Libretto by Seymour Barab, freely adapted from G.A. Federico's La serva padrona. With and introductory note by Alfred Mann. New York, Boosey & Hawkes [1970] 118 p. 31cm.

1. Operas, Comic--Vocal scores. I. Federico Gennaro Antonio, d. 1752. La serva padrona. II. Barab, Seymour, 1921- The perfect wife. III. Title.
NN 12.70 d/B OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Federico, Gennaro Antonio, d. 1752. La serva padrona

Mus. Res. *MZ

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. LIBRETTO. ENGLISH]
La serva padrona; or, The servant mistress. Set to music. By Signor Pergolesi... [London, ca. 1760] 16 p. 23cm.

Intermezzo, with libretto by G. A. Federico.

BEETHOVEN ASSOCIATION FUND

1. Intermezzos--Librettos. I. Federico, Gennaro Antonio, d. 1752. La serva padrona. II. Title.
NN S 3.66 g/4 OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

Federico, Gennaro Antonio, d. 1752. La serva padrona

*MZ

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[LA SERVA PADRONA. LIBRETTO. GERMAN]
Die Magd als Herrin (La serva padrona). Intermezzo in einem Akt von Jacopo Angiolo Nelli. Deutsch von Alexander Herklots. Wien, Wallishausser [n.d.] 25 p. 18cm.

Libretto by G. A. Federico; wrongly ascribed to J. A. Nelli. —cf. Loewenberg.

I. Nelli, Jacopo Angelo, 1673?-1767, supposed author. La serva padrona. II. Federico, Gennaro Antonio, d. 1752. La serva padrona. III. Herklots, Karl Alexander, 1759-1830, tr.
NN 5.67 c/B OC, I, II, III (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI 1, LC1, X1)

NPBC (García Lorca)

Federico García Lorca (1899-1936). Vida y obra. Bibliografía. Antología. Obras inéditas. Musica popular. New York: Hispanic institute in the United States, 1941. 149 p. facsims., illus. (incl. music, ports.) 25½cm. (Half-title: Autores modernos. no. 1.)

"Printed in Cuba."
"Cantares populares recogidos por Federico García Lorca" (words and music), p. 116-149.

MUSIC DIV.

200071B. 1. García Lorca, Federico, ~~Federico~~, 1899-1936—Bibl. I. Ser. ~~2. García Lorca,~~ 1899-1936.
N. Y. P. L. January 22, 1943

Federico secondo

*ZB-182 Film Reproduction

GARZIA, URBANO.

Federico secondo, re di Prussia; ballo in cinque atti composto dal Sigr. Urbano Garzia. [n.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 1, no. 1)

Film reproduction. Positive.

1. Ballets (Orchestra). I. Series. II. Title.
NN 8.65 s/r OC(Ibo), I SL DC1, UM1, LC1, X1) MUg, Ig, IIg (MUF1, MUI1,

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*MRD

FEDERL, ALFONS, comp.
Lobet den Herren; Deutsche Singmesse für Männerchor a cappella, zugleich eine Kleine Sammlung geistlicher Männerchöre für verschiedene Anlässe, zusammengestellt und bearb. von Alfons Federl. Augsburg, A. Böhm [c1957] 8 p. 27cm. (Kirchenmusik für Männerstimmen)

(Continued)

NN 2.60 l/a OC, IIbo (OS)II SL MUg, Ig, 2g, 3g, Ig (LC1, X1)
[NSCM]

FEDERL, ALFONS, comp. Lobet den Herren... (Card 2)

Close score: TTBB.
German hymns arranged in liturgical order.

1. Masses--Unacc. 2. Services--Lutheran church. 3. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Title. II. Kirchenmusik für Männerstimmen. III. Federl, Alfons.

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*MG p.v.146

Federl, Ekkehard, 1905-
Spätmittelalterliche Choralpflege in Würzburg und in mainfränkischen Klöstern...von P. Ekkehard Federl... St. Ottilien, Oberbayern: Missionsdr. [1937] viii, 86 p. illus. (music.) 25cm.

Inaugural-Dissertation — Würzburg, 1937.
Lebenslauf.
"Quellen und Literatur," p. 1-9.

Music Div.

1. Choral music, Sacred [redacted] ~~2. Music~~ 2. Germany—Franconia. I. Title.
N. Y. P. L. Cards in Public Catalogue September 29, 1939

ML p.v.1 no. 5

Federlein (Gottlieb Heinrich), 1835-1922.
Common sense in singing. An essay on the "practical school of vocal culture." New York: E. Schuberth & Co., 1882. 12 pp. 8°.

New York: G. Schirmer, 1880 is first imprint given, other pasted over it.

Singing
Essays

Music Dept.

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*MLD

Federlein, Gottlieb Heinrich, 1835-1922.
Gradus ad Parnassum for the voice. A collection of exercises [for soprano] with marks for phrasing. Selected and revised by Gottlieb Federlein. Book 1 New York: E.Schuberth & Co., cop.1889. Publ.pl.no. E.S.&Co.3076. 1 v. f°.

On cover: Union Square collection. no.51.

MUSIC DIV.

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*MP box

Federlein, Gottlieb Heinrich, 1835-1922.
Phillis. [By] Federlein... New York, The H. W. Gray co. [c1910]

Song with piano accompaniment.
First line: Phillis is my only joy.
Words by Sir Charles Sedley.

MUSIC DIV.
N. Y. P. L. Printed for the Music Division June 6, 1945

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*MLD

Federlein (Gottlieb Heinrich), 1835-1922.
Gottlieb Federlein's practical school of voice culture. New York: E. Schuberth & Co., cop. 1880. vi, 7-100 pp. sq. 4°.

Singing — Study and Teaching.

Gift of F. A. Serge
Music Div.

Federlein, Gottlieb Heinrich, 1835--1922, editor. *MLD +

Castelli, Carl Gloggner.
The art of phrasing. 30 vocalises, by C. Gloggner Castelli. Edited by G. Federlein. Op. 9. Bk1-2. Boston: A. P. Schmidt [cop. 1891-92] 2 v. in 1. rev. ed. 34 1/2cm.

For soprano or tenor.

Music Dept.

1. Vocalises. 2. Federlein, Gottlieb Heinrich, 1835- , editor.
N. Y. P. L. April 6, 1913.

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*MRDG

Federlein, Gottfried Heinrich, 1883–

...Morning service for the Sabbath in accordance with the Union prayer book... New York, Bloch pub. co., 1940. 48 p. 27cm.

Score: cantor, mixed chorus and organ. Transliterated Hebrew or English words.

MUSIC DIV.

392069B. 1. Synagogue music.
N. Y. P. L. September 16, 1947

Federlein, Gottfried Heinrich, 1883-

*MP (German)

Schubert, Franz Peter, 1797-1828.
[Musik zu...Rosamunde. Vocal score]
Rosamunde; a romantic cantata for three-part chorus of sopranos, altos and baritones. Music by Franz Schubert. [Op. 26.] Arranged by Gottfried Federlein. Text by Frederick H. Martens. New York: G. Schirmer (Inc.)[, cop. 1929]. Publ. pl. no. 34619. 50 p. 4°.

Vocal score. English words.
Arrangement of Schubert's Rosamunde; Schauspiel, with text based on that of Helmine von Chézy.

MUSIC DIV.

1. Cantatas, Secular–Keyboard acc. ~~1. Cantatas.~~ I. Federlein, Gottfried Heinrich, 1883- . II. Martens, Frederick Herman, 1874- . III. Chézy, Wilhelmine Christiane (von Klencke) von, 1783–1856. IV. Title.
N. Y. P. L. July 27, 1931

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*MFBR (Germany)

Federmann, Maria.
...Musik und Musikpflege zur Zeit Herzog Albrechts. Zur Geschichte der Königsberger Hofkapelle in den Jahren 1525–1578. Kassel: Bärenreiter-Verlag, 1932. 166 p. 23½cm. (Königsberger Studien zur Musikwissenschaft. Bd. 14.)

"Literatur," p. 165–166.

MUSIC DIV.
Cards in Public Catalogue

647153A. 1. Albert, duke of Prussia, 1490–1568. 2. Chapels, Music—Germany. 3. ~~Music~~—Germany—Königsberg. 4. Musicians, German. I. Title.
N. Y. P. L. August 16, 1933

Federn, Karl, 1868- , tr.

*MGV

DUNCAN, ISADORA, 1878-1927.
Der tanz der zukunft (The dance of the future) eine vorlesung; übers. und eingeleitet von Karl Federn. Leipzig, E. Diederichs, 1903. 46 p. front. (port.) pl. 22cm.

English and German; introduction in German.

1. Dancing, 20th cent. I. Federn, Karl, 1868- , tr.
NN R 12. 58 d/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

Federn, Karl, translator.

MV p. v. 83, no. 3

Duncan, Isadora 1878-1927.
...Der tanz der zukunft (The dance of the future) eine vorlesung; übers. und eingeleitet von Karl Federn. Leipzig, E. Diederichs, 1903.

46 p. front. (port.) pl. 21 1/2cm.

English and German; introduction in German.

Music Div.

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*QPE

FEDEROWSKI, MICHAŁ, 1853-1923.
Lud białoruski na Rusi litewskiej. Materyały do etnografii słowiańskiej zgromadzone w latach 1877-[1905] przez Michała Federowskiego. W Krakowie, Nakł. Akademii umiejętności, 1897-1969. 7 v. in 6. 24-28cm. (Wydawnictwo Komisyi antropologicznej Akademii umiejętności w Krakowie.)

Vol. 4 issued as: Prace etnologiczne. t. 1 (in *QPA).

(Continued)

NN R 5.70 I/ OCs (OS)Is, IIs PCs, 1s, 2s, Is, IIs SLs MUgs, 2gs, Igs, IIgs Ss, 1s, 2s, Is, IIs (LC1s, X1s)

3

FEDEROWSKI, MICHAŁ, 1853-1923. Lud białoruski na Rusi litewskiej. (Card 2)

Imprint varies.
Title varies slightly.
Vol. 5-7 issued by Zakład słowianoznawstwa Polskiej akademii nauk, not in series; includes unacc. melodies.
Bibliographies included.
CONTENTS.--t. 1. Wiara, wierzenia i przesądy ludu z okolic Wołkowyska, Słonima, Lidy i Sokółki.--t. 2-3. Baśnie, przypowieści podania ludu z okolic Wołkowyska, Słonima, Lidy i Sokółki.--t. 4. Przysłowia, żarciki, wyrażenia stałe oraz

(Continued)

FEDEROWSKI, MICHAEL, 1853-1923. Lud bialoruski na Rusi litewskiej. (Card 3)

zagadki ludu, mieszczan i zagrodowców z okolic Grodna, Sokółki, Białegostoku, Bielska, Wołkowyska, Słonima, Nowogrodka, Słucka, Lidy, Wilejki, Święcian i Oszmiany.--t. 7. Suplement do tomu V i VI.

1. White Russians. 2. Folk songs, White Russian. I. Polska akademja umiejętności, Cracow. Komisja antropologji i prehistorji. II. Polska akademia nauk, Warsaw. Zakład słowianoznawstwa.

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*ZQ-372
Film Reproduction

FED'KIV, KOST'.
Руский сьпіваник. 2. накл. У Львові, Коштом т-ва "Просьвіта", 1899. 198 p. 19cm.

Film reproduction. Negative.
Without music.
Title transliterated: Ruski s'pivanyk

1. Folk songs, Ukrainian.
NN R 12.65 c/ OC(1bo) SL MU, 1y S, 1 (UM1, LC1, X1)

Fed'kovych, Osyp Yurii, 1834-1887.

*MP (Russ)

Turula, Yevhen, compiler.
Музика до слів Ю. Федьковича, та иньших авторів (хори). Зібрав Євген Турула. [Music for words of Yu. Fed'kovych, and other authors (choruses). Compiled by Yevhen Turula.] Київ: Українська накладня[, 191-?]. 38 p. f°. (Видавництво "Україна." Ч. 14.)

Ukrainian words; music for 4 mixed voices, or 4 men's voices, some with piano accompaniment.
Binder's title: Turula. Ukrainian songs.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, Unaccompanied. 2. Choruses—Men's voices. 3. Fed'kovych, Osyp Yurii, 1834–1887.
N. Y. P. L. April 1, 1926

Fedone di Elide

*MP (Italian)

Malipiero, Gian Francesco, 1882–
[Dialoghi. No. 8, La morte di Socrate]

L'ottavo dialogo: La morte di Socrate (dal Fedone) Per una voce di baritono e piccola orchestra. [Milano] Ricordi [°1957]

miniature score (36 p.) 19 cm.

For baritone and chamber orchestra.

(Continued)

NN* .5.65 g/ OC, I, Ib IIIg (MUD 1, MUS 3, LC1, X1) (OAF 1) SL MUg, Ig, IIg, IIIg.

MALIPIERO, GIAN FRANCESCO, 1882- . [DIALOGHI, NO. 8, LA MORTE DI SOCRATE] L'ottavo dialogo... (Card 2)

First line: Come fu fatto il giudizio.
Duration: 17 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Fedone di Elide. II. Title: Dialogo: La morte di Socrate. III. Title: La morte di Socrate.

Fedora (Opera)

See

Giordano, Umberto, 1867-
Fedora.

MUSIC DIV.

Copy only words underlined & classmark— *MA

FÉDOROV, VLADIMIR.
Correspondance inédite de P. I. Čajkovskij avec son éditeur français. (IN: Revue de musicologie. Paris. 25cm. v. 39 (juil. 1957) p. [61]-70)

1. Chaikovski, Piotr Il'ich--Correspondence.

NN R 5. 59 g/ OC(Ib) OI MU, 1 (LC2, X1)

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*MEC (Musorgski)

Fedorov, Vladimir.
...Moussorgsky, par Vladimir Fedorov. Biographie critique... Paris: H. Laurens, 1935. 125 p. illus. (incl. music, ports.) 20½cm. (Les musiciens célèbres.)

"Liste chronologique des œuvres de M. P. Moussorgsky," p. [123]–125.
"Bibliographie," p. [126]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

847637A. 1. Musorgski, Modest Petrovich, 1839–1881. I. Ser.
N. Y. P. L. Cards in Public Catalogue November 24, 1936

Copy only words underlined & classmark— *MGA

FEDOROV, VLADIMIR.
À propos de quelques lettres de Santini à Bottée de Toulmon. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 128-136)

Includes bibliographical references.

1. Santini, Fortunato, 1778-1862. 2. Bottée de Toulmon, Auguste, 1797-1850.
NN R X 5. 63 p/ OC OI MU, 1, 2 (LC3, X1)

Fedorov, Vladimir, ed.

*MAA

INTERNATIONAL CONGRESS OF MUSIC LIBRARIES. 3d, Paris, 1951.
Actes du congrès publiés au nom de l'association par V. Fedorov. Kassel, Bärenreiter-Verlag [1953] 92 p. 24cm.

At head of title: Association internationale des bibliothèques musicales. Troisième Congrès international des bibliothèques musicales, Paris, 22-25 juillet 1951.

(Continued)

NN 1. 57t/ (OC)I OS PC, 1, I SL MU, 2, 3, I (LC1, X1)

INTERNATIONAL CONGRESS OF MUSIC LIBRARIES. 3d, Paris, 1951. Actes du congrès... (Card 2)

Articles in English, French or German.
"Exposition des trésors du Département de la musique de la Bibliothèque nationale," catalog, p. 73-92.

1. Libraries, Music--Congresses, Internat., 1951. 2. Libraries--Congresses, Internat., 1951. 3. Exhibitions--France--Paris, 1951. I. Fedorov, Vladimir, ed.

FEDOROVITCH, SOPHIE

MWES (Fedorovitch, S.)

FLEET, SIMON, ed.
Sophie Fedorovitch; tributes and attributes; aspects of her art and personality by some of her fellow artists and friends, compiled by Simon Fleet. [Bolton] Printed for private circulation, 1955. 69 p. illus., ports. 27cm.

Sophie Fedorovitch; a biographical sketch" (20 p.) and 5 reproductions of ballet designs inserted.
1. Fedorovitch, Sophie. I. Fleet, Simon.
NN 10. 59 a/ OC, Ibo PC, 1 SL A, 1 MU, 1 S, 1 T, 1 (LC1, X1)

FEDOROVITCH, SOPHIE

*MGP

VICTORIA AND ALBERT MUSEUM, South Kensington, Eng.
Sophie Fedorovitch, 1893-1953; a memorial exhibition of designs for ballet, opera and stage. [South Kensington, Eng., 1955] 16 p. illus. 25cm.

"The exhibition...will be shown at a number of centres in both England and Scotland during 1956."

1. Fedorovitch, Sophie. 2. Ballet--Exhibitions--Gt. Br., 1956.

NN 12. 64 p/ OS PC, 1, 2 SL MU, 1, 2 T, 1 (LC1, X1)

*QR
Fedorowski, Michał, 1853-1923.
Lud okolic Żarek, Siewierza i Pilicy, jego zwyczaje, sposób życia, obrzędy, podania, gusła, zabobony, pieśni, zabawy, przysłowia, zagadki i właściwości mowy. Warszawa, M.Arct, 1888-89. 2v.in 1 (434,iii p.) 1 illus. 17cm. (Bibljoteka "Wisły." 1-2)
Includes melodies of several folk songs, p.[431]-434.
1. Katowice,Poland (Province)—Civilization. 2.Gusla. 3. Folk songs,Polish. I.Bibljoteka "Wisły." [NSCM]
NN##RX3.54 OC (OS)I PC,1 SL MU,2,3g S,1(U1,LC1,X1)

Copy only words underlined & classmark— *QFE
FEDEROWSKI, MICHAŁ, 1853-1923.
Pieśni. [1. wyd.] Warszawa, Państwowe wydawn. naukowe, 1958. 917 p. music. 28cm. (IN HIS: Lud białoruski. t. 5)
Unaccompanied melodies.
At head of title: Zakład słowianoznawstwa Polskiej akademii nauk.
1. Folk songs, White Russian.
NN R 3.60 1/2 OI (PC)1 MUy, 1y (S)1 (LCE1, LC2, X1)

Fedoseyev,N ,arr.
*MYR
RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[Concerto, trombone. Arr. for trombone & piano]
...Concerto [1876-77] for trombone and band. Reduction for trombone and piano [by N. Fedoseyev] New York, Leeds music corp., 1952. 1 v. 31cm.
Score (20 p.) and trombone part.
Edited with special annotations by Davis Shuman.
Duration: about 11 minutes.
1. Concertos (Trombone)—Piano acc. I. Shuman, Davis, 1912- , ed. II. Fedoseyev, N., arr.
NN 9.53 OC, I, II, IIb SL MUg, Ig, Ig, IIg S, II, IIb (LC1, X1)

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*QDX
FEDOSEYEV, NIKOLAĬ YEVGRAFOVICH, 1871-1898.
Статьи и письма. Москва, Гос. изд-во полит. лит-ры, 1958. 355 p. ports., facsim. 21cm.
Title transliterated: Stat'i i pis'ma.
"Народные песни, записанные Н.Е.Федосеевым в Вологодской ссылке," p.[315]-352.
1. Letters,Russian. 2. Folk songs, Russian.
NN R 12.59 c/J OC SL MUy,2y S,1,2 (LC1,X1)

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*QEB (Chaĭkovski)
FEDOSYUK, YURII ALEKSANDROVICH.
Чайковский в родном городе. [Москва] Московский рабочий, 1960. 202 p. illus., ports. 17cm.
Title transliterated: Chaĭkovski v rodnom gorode.
1. Chaĭkovski, Piotr Il'ich, 1840-1893.
NN 8.64 c/ OC(1b+) MU,1 S 1 (LCR1,LC1,X1) SL

Fedra.
NRD p.v.39
EURIPIDES. Hippolytus (Spanish). Longhi.
...Fedra; tragedia en 4 actos de Euripides. Reconstrucción escénica y versión poética española hecha directamente del griego, por el dr. Leopoldo Longhi... Musica de la Señorita Maria Isabel Curubeto Godoy... [La Plata: Tall. H. Benavides, 1925?] 79 p. 18cm.
At head of title: Universidad nacional de La Plata.
Without music.
753378A. 1. No subject. I. Longhi, Leopoldo, tr. II. La Plata. Universidad nacional. III. Title.
MUSIC DIV. cwa
N. Y. P. L. March 1, 1935

Fedra [play with music]
See
Curubeto Godoy, Maria Isabel.
Fedra.
MUSIC DIV.

Fedra
*MTC
PIZZETTI, ILDEBRANDO, 1880-
[FEDRA. PRELUDE]
Fedra; tragedia in 3 atti di Gabriele d'Annunzio. Preludio. Milano, Casa musicale Sonzogno di P. Ostali [1957; c1913] miniature score (20 p.) 20cm.
For orchestra.
1. Overtures. I. Title.
NN X 1.61 g/2 OC (OAF1) SL MUg, Ig, Ig (LC1, X1, MUI 1)

Fedra
*MS
PIZZETTI, ILDEBRANDO, 1880-1968.
[FEDRA. VOCAL SCORE. ITALIAN]
Fedra; tragedia di Gabriele d'Annunzio. Musica di Ildebrando da Parma [pseud.] Riduzione per canto e pianoforte del mo. Dino Bigalli. Milano, L. Sonzogno, c1913. 421 p. illus. 34cm.
1. Operas--Vocal scores. I. Annunzio, Gabriele d', 1863-1938. Fedra. II. Title.
NN 6.70 c/L OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Fedtke,Traugott,ed.
*MYA
BACH, CARL PHILIPP EMANUEL, 1714-1788.
[WORKS, ORGAN]
Orgelwerke; hrsg. von Traugott Fedtke. Frankfurt, New York, H. Litolff's Verlag; C.F. Peters [1968] 2 v. in 1. 24 x 31cm. (Edition Peters. Nr. 8009)
1. Organ--To 1800. I. Fedtke, Traugott, ed.
NN 1.69 1/p OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Fedtke,Traugott,ed.
*MYA
PACHELBEL, WILHELM HIERONYMUS, 1685-1764.
[WORKS]
Gesamtausgabe der erhaltenen Werke für Orgel und Clavier, übertragen und hrsg. von Hans Joachim Moser und Traugott Fedtke. Kassel, Bärenreiter [1957] viii, 50 p. 24 x 33cm. (Baerenreiter-Ausgabe 2206)
Nos. 1-3 are for organ; 4-5 for organ or harpsichord.
CONTENTS. --1. O Lamm Gottes unschuldig. --2. Fantasia super "Meine Seele, lasz es gehen". --3. Toccata in G-dur. --4. "Musikalisches Vergnügen": a) Praeludium und Fuge in D-dur.
(Continued)
NN X 7.60 a/X OC, I, II, IIIbo (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUI 5, LC1, X1)
2

PACHELBEL, WILHELM HIERONYMUS, 1685-1764.
[WORKS] Gesamtausgabe der erhaltenen Werke für Orgel und Clavier. (Card 2)
b) Fantasie in D-dur. --5. Neu componiertes Praeludium und Fuga in C-dur.
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Collected works, Musical. I. Moser, Hans Joachim, 1889- , ed. II. Fedtke, Traugott, ed. III. Fedtke, Traugott.

Fedtke,Traugott,ed.
*MYA
TELEMANN, GEORG PHILIPP, 1681-1767.
[WORKS, ORGAN]
Orgelwerke, hrsg. von Traugott Fedtke. Kassel, New York, Bärenreiter [1964] 2 v. facsims. 24 x 33cm. (Barenreiter-Ausgabe. 3581-3582)
Bd. 1-2.
CONTENTS. --1. Choralvorspiele. --2. 20 kleine Fugen und freie Orgelstücke.
1. Organ--To 1800. I. Fedtke, Traugott, ed.
NN 7.65 a/X OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Fee,Dorothy.The taming of the shrew
*MS
GIANNINI, VITTORIO, 1903-1966.
[THE TAMING OF THE SHREW. VOCAL SCORE. ENGLISH]
The taming of the shrew; a comic opera in three acts. Libretto by V. Giannini and D. Fee. New York, Ricordi [c1954] 323 p. 28cm.
"The libretto is an adaptation of the play 'The taming of the shrew,' by William Shakespeare, with additional text from his 'Sonnets' and from
(Continued)
NN 10.67 1/OC, I, III, IVb (OAF1) SL MUg, Ig, Ig, IIg (MUW1, LC1, X1)
2

GIANNINI, VITTORIO, 1903-1966. [THE TAMING OF THE SHREW. VOCAL SCORE. ENGLISH] The taming of the shrew... (Card 2)
'Romeo and Juliet.'"
1. Operas, Comic--Vocal scores. I. Fee, Dorothy. The taming of the shrew. II. Shakespeare, William. The taming of the shrew. III. Shakespeare, William. Plays. The taming of the shrew. IV. Fee, Dorothy.

Fee,Dorothy.The taming of the shrew
*MZ
GIANNINI, VITTORIO, 1903-1966.
[THE TAMING OF THE SHREW. LIBRETTO. ENGLISH]
The taming of the shrew; a comic opera in three acts [by] Vittorio Giannini [and] Dorothy Fee. Music by Vittorio Giannini. New York, Ricordi, c1953. 63 p. 23cm.
"The libretto is an adaptation of the play 'The
(Continued)
NN 10.67 1/OC, I, III PC, I, III (OAF1) SL MUy, Iy, IIy (MUL 1, LC1, X1, MUW1)
2

GIANNINI, VITTORIO, 1903-1966. [THE TAMING OF THE SHREW. LIBRETTO. ENGLISH] The taming of the shrew... (Card 2)
taming of the shrew' by William Shakespeare, with additional text from his 'Sonnets' and from 'Romeo and Juliet.'"
I. Fee, Dorothy. The taming of the shrew.
II. Shakespeare, William. The taming of the shrew.
III. Shakespeare, William. Plays. The taming of the shrew.

La fée d'amour.
*MW
Raff, Joachim, 1822-1882.
[La fée d'amour. Op. 67]
...La fée d'amour. Die Liebesfee. Morceau caractéristique de concert pour violon avec accompt. d'orchestre ou de piano par Joachim Raff. Op. 67... Mayence, B. Schott's Söhne [etc., etc., ca. 1890] Pl.no. 13997. 119 p. 28cm.
Score: violin and orchestra.
Reissue of the edition originally published in 1878.
432167B. 1. Violin and orchestra. I. Title. II. Title: Die Liebesfee.
N. Y. P. L. MUSIC DIV. September 21, 1949

La fée d'amour(Die Liebesfee)
*MYK
RAFF, JOACHIM, 1822-1882.
[LA FÉE D'AMOUR. ARR. FOR VIOLIN & PIANO]
La fée d'amour (Die Liebesfee), Op. 67, fur Violine und Klavier. Rev. und mit Fingersätzen versehen von Joan Manén. Wien, Universal-Edition [1924] score(25 p.) and part. 31cm. (Universal-Edition. No. 3915)
Originally with orchestra.
1. Violin & piano--Arr. I. Title. II. Title: Die Liebesfee.
NN 4.66 1/L OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

La fée aux chèvres
*MS
VARNEY, LOUIS, 1844-1908.
[LA FÉE AUX CHÉVRES. VOCAL SCORE. FRENCH]
La fée aux chèvres; opéra comique en 3 actes. Paroles de Paul Ferrier et Albert Vanloo. Partition chant et piano réduite par Marius Baggers. Paris, P. Maquet [1891?] Pl. no. P.M. & Cie 13,314. x, 258 p. 29cm.
At head of title: Théâtre de la gaîté.
1. Operas, Comic--Vocal scores. I. Vanloo, Albert, 1844-1920. La fée aux chèvres. II. Ferrier, Paul, 1843-1920. La fée aux chèvres. III. Title.
NN R 6.71 w/z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

La fée aux roses [opera].
See
Halévy, Jacques François Fromental Elie, 1799-1862.
La fée aux roses.
MUSIC DIV.

La fée au bord de l'eau.

Write on slip words underlined below and class mark —

NKM

Masson, Michel, 1800–1883.

La fée au bord de l'eau, comédie-vaudeville en trois actes, par MM. Michel Masson et Frédéric Thomas, représentée pour la première fois, à Paris, sur le théâtre des Folies-dramatiques, le 25 juin 1846. ₍Paris: Marchant, 1846₎ 24 p. 25cm. (Magasin théâtral. Tome 42 ₍no. 3₎)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78610B. 1. Drama, French. I. Thomas, Frédéric, 1815–1884, jt. au. II. Title. III. Ser.
N. Y. P. L.

May 19, 1941

La fée carabosse [opera]

see

Massé, Victor, 1822-1884.
La fée carabosse.

MUSIC DIV.

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*MSP

Die FEE und der Ritter; grosses Zauberballet in vier Aufzügen von der Erfindung des Herrn Armand Vestris. Für das Piano-Forte eingerichtet [von J. Pensel. Musik von verschiedenen Meistern] Wien, P. Mechetti qm. C. [182-?] Pl. no. P.M. 1377/1402. 78 p. 24 x 33cm.

"No. 1386."
For piano; originally for orchestra.

1. Ballets (Piano) I. Vestris, Armand. Die Fee und der Ritter.
NNR 12.70 m/OC, I SL MUg, 1g, Ig (DC2, LC1, X1) (MUI 1)

Die Fee und der Ritter

* MYK box

SPINA, FRIEDRICH.

Concertant Variazionen für Violin und Guitarre zu Serenaten eingerichtet über die beliebte Tarantelle aus dem Ballet Die Fee und der Ritter. Op. 20. Wien, P. Mechetti [182-?] 2 parts. Pl. no. P.M. 1447 33cm.

1. Violin and guitar. 2. Guitar and violin. I. Title: Die Fee und der Ritter
NN R 3.62 g/ OC(1b) SL MUg, 1g, 2g, Ig (MUI 2, LC1, X1)

La fée endormie des bois

C-13
1256

JORDENS, P.
[AU CHALET DES HIRONDELLES. LIBRETTO. FRENCH]
Au chalet des hirondelles; opérette en 3 actes, 6 tableaux. La fée endormie des bois; opéra en 3 actes et 6 tableaux. Histoire d'attraper quelqu'un (Dieu et muse); comédie en 3 actes et 2 tableaux. (Paris, Éditions du Scorpion, 1963] 188 p. 20cm. (Les Feux de la rampe)

Cover title.
First section has special t. p.
(Continued)
NN 6.66 r/OC(1b*)I, II PC, I, I, II, III, IV, V SL MUy, Iy, IIIy, IVy (MUL 2, LC1, X1) (OAP2)

2

JORDENS, P. [AU CHALET DES HIRONDELLES. LIBRETTO. FRENCH] Au chalet des hirondelles... (Card 2)

1. Drama, French. I. Jordens, P.; La fée endormie des bois. Libretto. French. II. Jordens, P. Histoire d'attraper quelqu'un. III. Title. IV. Title: La fée endormie des bois. V. Title: Histoire d'attraper quelqu'un.

La fée Urgele [opera].

See

Duni, Egidio Romualdo, 1709-1775.
La fée Urgele.

MUSIC DIV.

The feeling of jazz

*MFM-Amer.

Simon, George Thomas.
The feeling of jazz. Drawings by Tracy Sugarman. ₍New York₎ Simon and Schuster, 1961.

95 p. illus. 31 cm.

1. Jazz. I. Title.
NN R 9.62 a/ OC PC, 1, I SL MU, 1, I (PRI 1, LC1, X1)

Die Feen [opera].

See

Wagner, Richard, 1813-1883.
Die Feen.

MUSIC DIV.

Das Feen Mädchen

*MS

WILLIAMS, JOSEPH, 1850-1923.
[THE FAIRY MAIDEN. VOCAL SCORE. ENGLISH & GERMAN]
Das Feen Mädchen; oder, Thomas der Reimer. Feen-Oper (ohne Dialog) in drei Akten. Text von M.C. Gillington, (deutsche Übertragung von Willy Alexander Kastner.) Musik von Florian Pascal [pseud.] Leipzig, Breitkopf & Härtel; London, J. Williams [1907]
Pl. no. J.W. 14522. 171 p. 28cm.

(Continued)
NN X 4.57 j/ OC, I, II, VIbo (OAP1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

WILLIAMS, JOSEPH, 1850-1923. [THE FAIRY MAIDEN VOCAL SCORE. ENGLISH & GERMAN] Das Feen Mädchen... (Card 2)

1. Operas--Vocal scores. I. Byron, May Clarissa (Gillington), d. 1936. The fairy maiden. II. Kastner, Willy Alexander, tr. III. Title. IV. Title: The fairy maiden. V. Title: Thomas der Reimer. VI. Kastner, Willy Alexander.

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*MP
+ box

Feeney, James L.
...Jennie, our darling, the pride of our home. Words & music by J.L.Feeney. Waltz song... Washington,D.C.: J.L. Feeney & Co., cop.1889. 5 p. f°.

First line: "I've a dear little wife."
Port. on t.-p.
"Arranged by H.White."

1.White, Henry, arranger.

Song index

MUSIC DIV
JAN 7 1925

Feeney,Leonard,1897-

* MP
(U.S.)

CHANLER, THEODORE, 1902-

The children; nine songs for medium voice and piano. Words by Leonard Feeney. New York, G. Schirmer [c1946] 44 p. 31cm.

CONTENTS. — The children.— Once upon a time. — Wind. — Sleep. — The rose. — Grandma. — Spick and span. — Moo is a cow. — One of us.

1. Songs, U.S. 2. Song cycles. I. Feeney, Leonard, 1897- . II. Title.
NN 9.57 g/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUA 4, MUS 8, Z1, LC1, X1)

Feeney,Leonard,1897-

*MP
(U.S.)

CHANLER, THEODORE, 1902-

Four chorals for summer, for four-part chorus of mixed voices; a cappella. [Words by] Leonard Feeney. [Music by Theodore Chanler. [New York] c1948. Pl. no. 41904. 23 p. 26cm. (G. Schirmer's Secular choral music, Octavo no. 9756)

With piano accompaniment, for rehearsal only.

(Continued)
NN R 7.58 a/ OCs, Is SLs MUg, 1gs, Igs, IIgs (MUA 4s, LC1s, X1s, MUS8s)

CHANLER, THEODORE, 1902- Four chorals for summer... (Card 2)

CONTENTS. —A breeze "Softly out of nowhere." —The bee "God, to some sticky stuff." —A butterfly "What is in a word." —A shower "A summer shower is a half an hour."

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. I. Feeney, Leonard, 1897- II. Title.

Feeney, Leonard, 1897-

* MP box

Chanler, Theodore Ward, 1902–

The policeman in the park. For voice and piano. By Theodore Chanler. New York, G. Schirmer, inc. ₍c1948₎

First line: When the stars in crowds.
Words by Leonard Feeney.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Feeney, Leonard, 1897- . II. Song index (2).
N. Y. P. L.

February 7, 1951

Der Feensee [opera]

see

Auber, Daniel Francois Esprit, 1782-1871.
Le lac des fées

MUSIC DIV.

Feer, Franz Pfyffer-

See

Pfyffer, Franz,1844-1899.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 (1a-20-60 5m)

La féerie...

MWEH
(Paris)

Ginisty, Paul, 1855–1932.
...La féerie... Paris: L. Michaud₍, 1910₎. 238 p. illus. (incl. facsims., ports.) 19cm. (Bibliothèque théâtrale illustrée.)

MUSIC DIV.

632412A. 1. Stage scenery—France. 2. Stage—France. 3. Ballet, French. 4. Opera—France. I. Title. II. Ser.
N. Y. P. L.

August 15, 1933

...Féeries et pantomimes.

* MYD

Shcherbachev, Nikolai Vladimirovich, 1853–
...Féeries et pantomimes. Scènes et morceaux détachés pour piano, par N. Stcherbatcheff. Op. 8. Nouvelle édition revue et corrigée par l'auteur... Leipzig: M. P. Belaïeff, 1894. Publ. pl. nos. 307–308. 2 v. in 1. f°.

Contents: Série 1: 1. Prologue symphonique. 2. Au jardin. 3. Au rouet. 4. Bouffonneries. 5. Le mezzetin amoureux. 6. Le bourdon. 7. La fée mystérieuse. 8. Danses caractérisées.
Série 2: 9. Papillons. 10. Choeur dansé. 11. Marguerite. 12. Le géant. 13. Concert de bergers. 14. Chinoiseries. 15. Cortége de moines. 16. Epilogue.

117047A

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L.

November 12, 1923.

Féerique...

** MTO

Ibert, Jacques, 1890–
Féerique...₍par₎ Jacques Ibert. Partition d'orchestre... Paris: A. Leduc₍, cop. 1925₎. Publ. pl. no. A. L. 17449. 39 p. f°.

Full score.

Music div.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L.

June 28, 1929

NKM

Les Fees; ou, Les Contes de ma Mere l'Oye. (In: Gherardi, Evaristo. Le Theatre italien. Paris, 1717. 17 cm. Tome 6, p. 544.)

Words and music of the songs.
Contents.--Bon, benin.--Il ne faut point lanterner en amour.--Tout dans la Nature change de figure.

Music Div.

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*ZB-159
Film Reproduction

FEESE, GERALD.
The polyphonic ballades in the manuscript Torino, Biblioteca nazionale, J.II.9. [Ames, Iowa] 1959.
2 v. illus., music.

Film reproduction. Positive.
Thesis--State university of Iowa.
Vol. 2 contains transcriptions of the music, chiefly for superius, contratenor and tenor, with interlinear French words.

(Continued)

NN R 2.65 e/ OC(1bo) (OD)I (ED)I PC, 1, I SL MU, 2, 2g, 3, 4g, 5, 5g, I (UM1, LC1, X1, MUF1) 2

FEESE, GERALD. The polyphonic ballades in the manuscript Torino, Biblioteca nazionale, J.II.9. (Card 2)

Includes bibliography.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. History and criticism, 1000-1450. 3. Vocal music. 4. Vocal collections, Secular--To 1600. 5. Cyprus. I. Italy. Biblioteca nazionale, Turin, Mss. (J.II.9)

Fefer, Itzik, 1900-

*MP
(Jewish)

Kompaneyetz, Zinoviĭ L'vovich.
...Zu hunderter savodn; suite far gemischtn chor un piano. Tekst fun Charik, Fefer un Chaschevatskii. Москва, 1932. Publ. pl. no. M. 11964 G. 14 p. 25½cm.

With piano accompaniment. Judeo-German words.
At head of title: Sinovii Kompanetz.
Contents.—Di lezte (S. A. T. B.).—Beiser soine (1 voice).—Zu hunderter savodn (S. A. T. B.).

Music Div.

1. Songs, Judeo-German. 2. Choral music, Secular—Mixed—4 pt.—Keyboard acc. I. Charik, Izi. II. Fefer, Itzik, 1900- III. Khashchevatski, Moisei, 1897- IV. Title.
N. Y. P. L. August 24, 1942

Fegejo, Polisseno, pseud.
See
Goldoni, Carlo, 1707-1793.

Music Div.

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*MP
(Children)

Fehlbehr, Hella Augusta, ed.
Kinderlieder im tages- und jahreslauf; volkslieder für kinder aller altersstufen in haus, schule und heim, im auftrage des Pestalozzi-Fröbel-hauses I herausgegeben von Hella Augusta Fehlbehr. Leipzig [etc.] B. G. Teubner, 1938.
xiv p., 1 l., 172 p. 18½cm.

Melodies unaccompanied.

Contents.—1. t. bis 7. lebensjahr.—2. t. 7. bis 14. lebensjahr.

1. CHILDREN'S SONGS, GERMAN 2. FOLK SONGS, GERMAN 3. CHILDREN'S MUSIC--SONGS, GERMAN 4. SINGING GAMES, GERMAN I. Fehlbehr, Hella Augusta
NN * R 10.58 a/ OC, Ib° PC, I, 2 SL MU, 2g, 3g, 4g (LC1, X1)

Fehr, A J A * MG p.v. 338
De franse symbolisten en de muziek, een onderzoek naar de betekenis van het begrip "muziek" in de gedachtenwereld van de franse symbolisten van omstreeks 1885; openbare les gegeven bij de aanvaarding van het ambt van lector in de geschiedenis van de moderne franse letterkinde aan de Rijks universiteit te Leiden op Dinsdag 22 November 1960. Groningen, J. B. Wolters, 1960.
24 p. 25 cm.

(Continued)

NN* R 2.66 g/ OC PC, 2, 3 SL MU, 1 (LC1, X1) 2

FEHR, A.J.A. De franse symbolisten en de muziek... (Card 2)

Bibliography: p. 24.

1. Symbolism. 2. Symbolism in music. 3. Symbolism, French.

Fehr, Alb, ed.

*MCL

Cortot, Alfred Denis, 1877-
Bibliothèque Alfred Cortot... Catalogue établi par Alfred Cortot et rédigé par Frederik Goldbeck avec la collaboration de A. Fehr. Préface de Henry Prunières... Partie 1- [Argenteuil, 1936] v. facsims. 25½cm.

"La rédaction de ce catalogue a été entreprise avec l'appui de la Société internationale de musicologie."
Partie 1: no. 144 of 300 copies printed.

(Continued)

Music Div.

375324A. 1. Libraries, Music—France. 2. Music—Bibl. I. Goldbeck, Frederik, ed. II. Fehr, Alb, ed.
N. Y. P. L. July 9, 1937

Cortot, Alfred Denis, 1877- . Bibliothèque Alfred Cortot... (Card 2)

Contents.—Partie 1. Théorie de la musique: traités & autres ouvrages théoriques des XVe, XVIe, XVIIe & XVIIIe siècles.

N. Y. P. L. July 9, 1937

FEHR, MAX, 1887-1963

Copy only words underlined & Classmark-- *MA

Nievergelt, Edwin, 1917-
Max Fehr, 1887-1963. Zürich, Kommissionsverlag Hug, 1968.
39 p. front. 24 cm. (Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt, 152)

"Verzeichnis der Schriften und Aufsätze von Max Fehr": p. 31-35.

1. Fehr, Max, 1887-1963. I. Series.
NN* 10.69 r/ OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

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*MFC p.v. 2, no. 5.

Fehr, Max.
Apostolo Zeno (1668-1750) und seine Reform des Operntextes. Zürich: A. Tschopp, 1912. 142 p., 1 l., 1 diagr. 8°.

Dissertation, Zürich.
With bibliographical footnotes.

Music Div.

1. Zeno, Apostolo.
N. Y. P. L. March 13, 1913.

Write on slip words underlined and class mark- *MA

Fehr, Max, 1887-
... Adolf Steiner, mit unveröffentlichten briefen von Brahms, Kirchner, Richard Strauss, Friedrich Hegar, Joseph V. Widmann, zwei illustrationen und einem faksimile, von Max Fehr. Zürich und Leipzig, Kommissionsverlag Hug & co. [1931]
27 p. front., port., 2 facsim. (music) on 1 l. 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 119)

1. Steiner, Adolf, 1843-1930. ~~2. Musicians—Correspondence, reminiscences, etc.~~ 2. Letters, German.

Library of Congress ML5.N48 no. 119 42-33438
[2]

Music Div.

Write on slip words underlined and class mark- *MA

[Fehr, Max] 1887-
... Der alte Musiksaal beim Fraumünster (1717-1897) Zürich, Orell Füssli [1918]
23 p. front., illus. 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 106)
"Vorwort" signed: Max Fehr.

1. Zürich (city). Musiksaal. 2. ~~Music—Switzerland—Zürich.~~ ~~3. Title.~~ beim Fraumünster.

Library of Congress ML5.N48 no. 106 42-33363
[2]

Music Div.

Write on slip only words underlined and class mark

*MA
(Allgemeine)

Fehr, Max, 1887-
Die Familie Mozart in Zürich. ~~2. Aufl.~~ Zürich, Hug [1942]
32 p. ports., facsims. 24 cm. (Neujahrsblatt der Allgemeinen Musik-Gesellschaft in Zürich. 130)

1. Mozart family. I. ~~Title.~~ Ser. (Series)
Cards in Public Catalogue

ML5.N48 No. 130 48-36697*
Library of Congress [1]

Music Div.

Write on slip words underlined and class mark- *MA

Fehr, Max, 1887-
... Friedrich Hegar als Zürcher theater-kapellmeister (1868/69) von Max Fehr. Zürich und Leipzig, Kommissionsverlag von Hug & co., 1934.
30 p. front., ports., facsims. 24cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 122)

1. *Hegar, Friedrich, 1841-1927. 2. Opera—Zürich. —Switzerland—

Library of Congress ML5.N48 no. 122 42-33361
[2]

Music Div.

Write on slip words underlined and class mark- *MA

Fehr, Max, 1887-
Hans Conrad Ott-Usteri und seine aufzeichnungen über das zürcherische musikleben, 1834-1866, von dr. Max Fehr. Zürich, Orell Füssli [1927]
30 p. front., illus. (ports.) 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 115)

1. Ott, Hans Conrad, 1788-1872. 2. ~~Music~~—Switzerland—Zürich.

Library of Congress ML5.N48 no. 115 42-33360
[2]

Music Div.

Write on slip words underlined and class mark- *MA

[Fehr, Max] 1887-
... Ein jahr musik im alten Zürich (1768). Zürich, Orell Füssli [1916]
36 p. 1 illus. (music) pl., port. 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 104)
"Vorwort" signed: Dr. Max Fehr.

1. ~~Music~~—Switzerland—Zürich. ~~2. Title.~~

Library of Congress ML5.N48 no. 104 42-33362
[2]

Music Div.

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*MEC
W 26. F 2

FEHR, MAX, 1887-
Richard Wagners Schweizer Zeit. Aarau, H. R. Sauerländer [1934-53] 2 v. plates, ports., facsims. (incl. music), plan. 24cm.

"Briefe und andere Dokumente," v. 1, p. [353]-414; v. 2, p. [341-503]
CONTENTS.—Bd. 1. 1849-55.—Bd. 2. 1855-1872, 1883.

1. Wagner, Richard—Switzerland. I. Wagner, Richard, 1813-1883. Letters, general (Fehr)
NN*R X 8.55 g/(OCs, I PCs, 1, I SLs B MUs, 1s, I (LC1s, X1s, Z1)

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*MFBR
(Switzerland)

Fehr, Max, 1887-
Zürich als Musikstadt im 18. Jahrhundert. Von Dr. Max Fehr. Bd. 1. Zürich: Art. Institut Orell Füssli, 1916
v. illus., plates. 12°.

Contents: Bd. 1. Spielleute im alten Zürich.

Cards in Public Catalogue

Music Div.

~~1. Music,~~ Switzerland: Zürich. 2. Title. 3. Title: Spielleute im alten Zürich.
N. Y. P. L. October 29, 1920.

Write on slip words underlined and class mark

*MA
(Allgemeine)

Fehr, Max, 1887-
Zürichs musikalische Vergangenheit im Bild, zusammengestellt von Max Fehr, Paul Sieber und Georg Walter. Zürich, Kommissionsverlag Hug [1945]
[4] p., 74 plates (incl. ports., facsims., music) 23 cm. (133. und 134. Neujahrsblatt der Allgemeinen Musikgesellschaft Zürich auf die Jahre 1945 und 1946)

1. ~~Music~~—Switzerland—Zurich. 2. ~~Music in art.~~ Iconography. 3. ~~Musicians~~—Portraits. 4. ~~Musical~~ instruments. 5. ~~Music~~ printing. ~~4. Title.~~ I. (Series: Neujahrsblatt der Allgemeinen Musik-Gesellschaft in Zürich, 133-134)

ML5.N48 No. 133/134 49-40485*

Library of Congress [1]

Music Div.

Fehr, Max, 1887- jt. au.
Write on slip only words underlined and classmark: *MA

Caflisch, L
...Der junge Mozart in Zürich; ein Beitrag zur Mozart-Biographie auf Grund bisher unbekannter Dokumente, von L. Caflisch und M. Fehr. Zürich, Hug & Co., 1952. 19 p. facsims. 24cm. (Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt der Allgemeinen Musikgesellschaft in Zürich. [nr.] 140)

"Ein Klavierstätzlein in F-dur," p. 13-15.

Music Div.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Fehr, Max, 1887- , jt. au.
NN

Fehr, Max, 1887-

*MG p.v.36

Lucerne, Switzerland (City). Richard Wagner-Museum in Tribschen.
Die Einweihung des Richard Wagner-Museums in Tribschen 1. Juli 1933. Dei Ansprachen von Stadtpräsident Dr. J. Zimmerli, Professor Dr. Max Fehr, Graf Guy de Pourtalès. [Winterthur-Wülflingen: Buchdruckerei Müller & Grögli, 1933] 28 p. 21cm.

Contents.—Begrüssungsansprache, von J. Zimmerli.—Wagner und Tribschen, von M. Fehr.—Wagner et la France, von Graf G. de Pourtalès.

Music Div.

804015A. 1. Wagner, Richard, 1813-1883. 2. Music—Museums. I. Zimmerli, Jakob, 1863- . II. Fehr, Max, 1887- . III. Pourtalès, Guy de, comte, 1881- .
N. Y. P. L. March 17, 1936

Fehr, Max, 1887-

*MFSB

Musikkollegium Winterthur. (Switzerland)
...Festschrift zur Feier des dreihundertjährigen Bestehens 1629-1929. Bd. 1- . Winterthur: Verlag des Musikkollegiums, 1929- v. illus. (incl. facsims.), plates (1 col'd), ports., geneal. tables. 8°.

At head of title: Musikkollegium Winterthur.
Bibliographical footnotes.
Contents: Bd. 1. Das Musikkollegium Winterthur, 1628-1837, von Max Fehr.

Music Div.

499384A. 1. Music—Assoc. and org.—Switzerland—Winterthur. I. Fehr, Max, 1887- .
N. Y. P. L. January 26, 1931

Fehre ( )
DREXEL 4712
Ich hatte viel Bekümmerniss.
(Motet, 4 voices.) (In: Hiller (J. A.) Vierstimmige Motetten... in Partitur. Leipzig, 1776-80. 4° v. 3, Motetto V, pp. 25-31.)

Motets - 1600-
Music Div.
..., Mixed, 4 pt. Unacc.

Fehre, W., 1902-
see
Fere, Vladimir Georgiyevich, 1902-

OC/OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

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*ZB-215

FEHRER, CATHERINE, 1912-
The madrigal in France to the end of the seventeenth century. Bryn Mawr, 1942. v,195 l.

Theses--Bryn Mawr college.
Vita.
Bibliographical notes, leaves 137-164; bibliography, leaves 172-193.
1. Madrigals, French--Hist. and crit.
2. Madrigals, French.
NN R 5.68 e/ OC(1b+) PC,1 SL MU,2 (UM1,LC1, X1) (MUF 1)

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* MFM-Amer.

FEHRING, JOHANNES.
Der neue Jazz-Stil, moderne Phrasierung und deren richtiges Spiel, von Johannes Fehring und Walter Heldrich. Wien, Weltmusik, Edition international [1948] 40 p. music. 24cm. (Welt Swing Serie)

1. Jazz 2. Instrumentation and orchestration (Dance orchestra)

NN * 7.64 p/ OC (1b*) PC, 1 SL MU, 1, 2 (LC1, X1)

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*MCXC

FEHRMANN, C.N.
De Kamper klokgieters. Hun naaste verwanten en leerlingen. Door C. N. Fehrmann. Kampen, J. H. Kok, 1967.

352 p. 28 p. of photos. 24½ cm. fl 28.50
(Ne 67-48)
Summary in English.
Bibliographical references included in "Bronnen" (p. 323-334)

1. Bell--Founders. 2. Bells--Netherlands--Founders. 3. Bell-founders. Kampen.
NN*R 4.68 v/ OC(1b*) PC,2,3 SL MU,1,2 (LC1, X1)

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*MYD

Feibel, Fred.
Improvisations on an original theme, by Fred Feibel. New York: C. Williams Music Pub. Co., cop. 1933. Publ. pl. no. 14. 15 p. 30½cm.

For piano.
Cover-title.
"Edited by Hans Hanke."

1. Piano. I. Hanke, Hans, editor.
N. Y. P. L. Music Div. October 23, 1934

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*MYD

FEIBEL, FRED.
Improvisations on an original theme [Edited by Hans Hanke] New York, C. Williams music pub. co. [1933] 15 p. 31cm.

For piano.
Composer's autographed presentation copy to the editor.

1. Piano. 2. Autographs (Signatures, etc.)--Feibel, F. I. Hanke, Hans, ed.

NN 4.57 t/ OC SL MU, 1g. 2, 1g (MUA4, LC1, X1)

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*MSP-Amer.

FEIBEL, FRED.
Modern improvisations for radio dramatic shows. New York, E. Ascher [c1939] 48 p. 31cm.

For organ.

1. Radio plays.
NN 3.69 d/ OC SL MU, 1g MUA(4) (LC1, X1)

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*MN

Feicht, Hieronim, 1894-
Muzyka staropolska; wybór nie publikowanych utworów z XII-XVIII wieku. Old Polish music; a selection of hitherto unpublished works from the XIIth-XVIIIth centuries. [Kraków] Polskie Wydawn. Muzyczne, 1966.

xix p., score (404 p.) 48 plates (part col.) 30 cm.

Instrumental and vocal music.
Critical notes: p. 375-398.
1. Poland. 2. Music--Poland. I. Title. II. Title: Old Polish music.
NN*R 9.67 g/ OC SL MU, 1g, Ig, IIg S, 2, I, II (LC1, X1)

Feicht, Hieronim, 1894-

* MO (Polish)

BOGURODZICA.
Bogurodzica.. Opracował Jerzy Woronczak; wstęp językoznawczy: Ewa Ostrowska; opracowanie muzykologiczne: Hieronim Feicht. [Wyd. 1] Wrocław, Zakład Narodowy im. Ossolińskich, 1962. 416 p. 187 facsims., music. 31cm. (Biblioteka pisarzów polskich. Seria A. Liryka średniowieczna, t. 1)
On added t. p.: Instytut Badań Literackich Polskiej Akademii Nauk.
(Continued)
NN R 10.63 p/ OC (1b) I, II (OS)III PC, 3, 4, I, II, III SL MU, 1, 1g, 2, 2g, 5g, I, IIg, III (MUS1, LC1, X1) S, 3, 4, I, II, III

BOGURODZICA.. Bogurodzica.. (Card 2)

"Transkrypcja nut": p. [230]-284.
"Tabele porównawcze" (p. [417]-438, in pocket)
Translation of the song and part of text in Latin.
Includes bibliographies.

1. National music--Poland. 2. Mary, Virgin. 3. Mary, Virgin--Poetry. 4. Hymns, National--Poland. 5. Manuscripts (Music)--Facsimiles. I. Woronczak, Jerzy, ed. II. Feicht, Hieronim, 1894- III. Polska akademia nauk. Warsaw. Instytut badan literackich.

Feicht, Hieronim, 1894-

* QPZ

Gliński, Mateusz, 1892- , editor.
Muzyka polska; monografja zbiorowa pod redakcją Mateusza Glińskiego. [Warszawa:] Nakładem miesięcznika "Muzyka" [, 1927]. 151 p. incl. facsims., plates, ports. illus. (incl. music.) 26cm. (Muzyka. Monografje muzyczne. [Tom] 2.)

Contents.—Polski styl muzyczny, H. Opieński.—Z dziejów muzyki polskiej do XVIII w., A. Chybiński.—Polska muzyka religijna, H. Feicht.—Polska pieśń artystyczna, S. Barbag.—Z dziejów opery polskiej, Z. Latoszewski.—Dzieje symfonji w Polsce, I. Reiss.—Muzykologja polska, S. Łobaczewska.

Carnegie Corporation of New York

690274A. 1. Music—Poland. 2. Musicians, Polish. I. Opieński, Henryk, 1870- . II. Chybiński, Adolf, 1880- . III. Feicht, Hieronim X., 1894- . IV. Barbag, Seweryn. V. Latoszewski, Zygmunt. VI. Reiss, Józef Władysław, 1879- . VII. Łobaczewska, Stefanja, 1892- . VIII. Title. IX. Ser.
N. Y. P. L. Music Div. March 27, 1934

Feicht, Hieronim, 1894- , ed.

* MRD

LEOPOLITA, MARCIN, d. ca. 1589
Missa paschalis, na 5 głosowy chór mieszany a cappella. Missa paschalis, pour choeur à cinq voix a cappella. [Według fragmentów rękopisu z XVII w. oraz wydania z roku 1889 przygotował Hieronim Feicht; znakami wykonawczymi opatrzył Stanisław Wiechowicz] [Kraków] Polskie wydawn. Muzyczne [c1957] score (80 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 35)
(Continued)
NN X 6.59 g/ OC(1b+5)I, II (OS)III SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) (MUS1)

LEOPOLITA, MARCIN, d. ca. 1589. Missa paschalis ... (Card 2)

For SATTB with reduction for piano or organ.
Introductory material in English, French, German, Polish and Russian.

1. Masses--To 1800. 2. Choral music, Sacred (Mixed, 5 pt.)--To 1800. 3. Easter music--Masses. I. Feicht, Hieronim, 1894- , ed. II. Wiechowicz, Stanisław, ed. III. Series.

Feicht, Hieronim, 1894- , ed.

* MRHI

Pękiel, Bartłomiej, d. 1670.
..."Audite mortales;" a 2 canti, 2 alti, tenore, basso, 2 viole da gamba, violone con basso d'organo. Według rękopisu z XVII w. wydali i opracowali X. Hieronim Feicht i Kazimierz Sikorski. Warszawa [etc.] Gebethner & Wolff [1928] 1 v. 32cm. (Wydawnictwo dawnej muzyki polskiej. 4.)

Score (40 p.): S.S.A.A.T.B., viola da gamba I-II (or viola I-II or violoncello I-II), violone (or violoncello or double bass) and organ (realized figured bass). 3 parts. Latin and Polish words.
Edited from the manuscript (Ms. mus. 16900) in the Staatsbibliothek, Berlin.—*cf. Notice.*

Music Div.

1. Cantatas, Sacred—Instr. acc. I. Feicht, Hieronim X., 1894- , ed. II. Sikorski, Kazimierz, 1895- . III. Ser.
N. Y. P. L. June 15, 1938

Feicht, Hieronim, 1894- , ed.

* MRD

Pękiel, Bartłomiej, d. 1670.
...Missa pulcherrima ad instar Praenestini (canto, alto, tenore, basso). Według rękopisu z r. 1669 wydali i opracowali X. H. Feicht i X. W. Gieburowski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc.] 1938. 46 p. 34cm. (Wydawnictwo dawnej muzyki polskiej. 17.)

Open score: S. A. T. B. Latin words.
Edited from ms. in the Archiwum aktów dawnych, Krakow.—*cf. p. 3.*
"Copyright assigned to Society of European stage authors and composers inc., New York."

Music Div.

1. Masses—Unacc. I. Feicht, Hieronim, 1894- , ed. II. Gieburowski, Wacław, 1879- , ed. III. Ser.
N. Y. P. L. November 30, 1939

Feicht, Hieronim, 1894- , ed.

*MN A658 v.1-9

PELPLIN TABLATURE.
The Pelplin tablature. Edited by Adam Sutkowski and Alina Osostowicz-Sutkowska. [Warsaw, Warsaw university press, c1963-70] 9 v. illus. 35cm. (Antiquitates musicae in Polonia. v. 1-9)

"Compiled by a Cistercian scribe by the name of Felix Trzciński." Vol. 8 edited by Hieronim Feicht.
(Continued)
NN R 2.72 e/ OCs, IIs, IIIs, IVs, V (OS)Is MUs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs Ss, IIs, IIIs, IVs, V (LC1s, X1s) 2

PELPLIN TABLATURE. The Pelplin tablature. (Card 2)

CONTENTS.--[1] A thematic catalogue.--[2-7] Facsimile--[8] Instrumental compositions: Transcriptions.--[9] Choral compositions: Transcriptions.

1. Manuscripts (Music)--Pelplin tablature--Facsimiles. 2. Tablature. I. Series. II. Sutkowski, Adam, ed. III. Osostowicz-Sutkowska, Alina, ed. IV. Trzciński, Felix, d. 1649. V. Feicht, Hieronim, 1894- ed.

Feicht, Hieronim, 1894- , ed.

*MRD

SZADEK, TOMASZ, ca. 1550-ca. 1611.

Officium "Dies est laetitiae", quatuor vocibus concinendi. [Według rekopisu z 1578 roku przygotował do wydania Zygmunt M. Szweykowski, wstępem opatrzył Hieronim Feicht, interpretacje wykonawcza opracował Stanisław Wiechowicz] [Kraków] Polskie wydawn. muzyczne [c1957] facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 33)

Score: SATB (or TTBB) with reduction for piano or organ.

(Continued)

NN X 6.59 p/& OC, I, II, III (OS) IV SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1) (MUS1)

SZADEK, THOMASZ, ca. 1550-ca. 1611. Officium "Dies est laetitiae" ... (Card 2)

Introductory material in English, French, German, Polish and Russian.

1. Masses—To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 3. Choral music, Sacred (Men, 4 pt.)—To 1600. I. Szweykowski, Zygmunt, 1894- , ed. II. Feicht, Hieronim, 1894- , ed. III. Wiechowicz, Stanisław, ed. IV. Series.

Feicht, Hieronim, 1894- , ed.

Scattered

WYDAWNICTWO dawnej muzyki polskiej.

[Kraków, etc.] Polskie wydawn. muzyczne [etc.]

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

Title also in French: Éditions de l'ancienne musique polonaise (in early numbers as: Publications de la musique ancienne polonaise).

Published 1928-32 by Stowarzyszenie miłośników dawnej muzyki w Warszawie (also as: Société des amis de la musique ancienne à Varsovie);

(Continued)

NN R 5.59 g/& (OC)Is, II OSs, IIIs, IVs, V, VI SLs MU, Is, II, IIIs, IVs, V, VI (U1s, LCE 1, LC1s, X1s) [A, C]

2

WYDAWNICTWO dawnej muzyki polskiej. (Cont.)

1933-38, by Towarzystwo wydawnicze muzyki polskiej.

Editors: 1928-51, A. Chybinski; 1953- H. Feicht.

I. Chybinski, Adolf, 1880-1952, ed. II. Feicht, Hieronim, 1894- , ed. III. Stowarzyszenie miłośników dawnej muzyki w Warszawie. IV. Towarzystwo wydawnicze muzyki polskiej. V. Title: Éditions de l'ancienne musique polonaise. VI. Title: Publications de la musique ancienne polonaise.

Feier-Kantate

*MP (German)

FORTNER, WOLFGANG, 1907-

[FEIER-KANTATE. VOCAL SCORE. GERMAN]

Feier-Kantate, für gemischten Chor und Orchester nach Worten von Wolfram Brockmeier... Klavierauszug vom Komponisten. Mainz, New York, B. Schott's Söhne [c1937] 20 p. 28cm. (Schott's Chorverlag)

For SATB and piano.

Edition Schott 2926.

"Geschrieben zur 200 Jahrfeier der Georg August-Universität in Göttingen."

Duration: 18 min.

1. Cantatas, Secular--Keyboard acc. I. Brockmeier, Wolfram, 1903- . II. Title.

NN X 9.58 e/& OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUG1, LC1, X1, Z1)

Feier-Klänge.

*MYR

Beccard, Julius.

Feier-Klänge. 24 Musikstücke für Posaunenchöre von Julius Beccard. Elberfeld: Westdeutscher Jünglingsbund, 1901. 49 p. 24½cm.

Trombone 1-IV in close score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Trombone—4 trombones. I. Title.

N. Y. P. L. May 26, 1936

Feier der Weihnacht

*MRH

BÜCHTGER, FRITZ, 1903-

Feier der Weihnacht [op. 24, no. 2] Worte von Harald Rehm, Musik von Fritz Büchtger. Potsdam, L. Voggenreiter [1942] 15 p. 32cm.

Festival music for two- and three-part choruses, string instruments and horns, with spoken dialogue.

1. Christmas plays. I. Rehm, Harald, 1903- Feier der Weihnacht. I. Title.

NN 1.53 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Feierliche Musik (E-moll) für 2 Violinen.

*MTC

Pezel, Johann, 1639–1694.

[Musica vespertina Lipsica. Selections]

...Feierliche Musik (E-moll) für 2 Violinen, 2 Violen (1. Viola — 3. Violine), Violoncello (Kontrabass) und Klavier (Generalbass); herausgegeben von Adolf Hoffmann. Partitur (zugleich Klavierstimme). Wolfenbüttel [etc.] G. Kallmeyer, 1937. 13 p. 30½cm. (Deutsche Instrumentalmusik für Fest und Feier. Nr. 2.)

Score (including realized basso continuo).

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Suites—Orchestra—To 1800. I. Hoffmann, Adolf, ed. I. Title. II. Title: Musica vespertina Lipsica. III. Ser.

N. Y. P. L. December 18, 1939

Feierliche Musik für Orchester.

*MTO box

Spitta, Heinrich, 1902–

...Feierliche Musik für Orchester, von Heinrich Spitta. Werk 37. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 13 p. 30½cm. (Feierliche Musik. Nr. 1.)

Full score.

Composed on the theme of the song, Nichts kann uns rauben, by Gustav Schulten.

Performance: 8–9 minutes.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800– . I. Schulten, Gustav, 1897– . Nichts kann uns rauben. II. Title.

N. Y. P. L. August 25, 1938

Feierlicher Einzug der Ritter des Johanniterordens.

*MV

Strauss, Richard, 1864–

Feierlicher Einzug der Ritter des Johanniterordens, für 12 Trompeten, 3 Solotrompeten, 4 Hörner, 4 Posaunen, 2 Tuben und Pauken komponiert von Richard Strauss... Partitur der Originalausgabe... Berlin: Schlesinger'sche Buch- & Musikhandlung [etc., etc.] cop. 1909. Publ. pl. no. S. 9500. 12 p. 31½cm.

Full score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Band—Full score. I. Title.

N. Y. P. L. June 6, 1935

...Feierlicher Einzugsmarsch für grosses Orchester.

*MTK

Kaun, Hugo, 1863–

...Feierlicher Einzugsmarsch für grosses Orchester, von Hugo Kaun. Op. 99. Orchester-Partitur... Leipzig: J. H. Zimmermann, cop. 1915. Publ. pl. no. Z. 10241. 31 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Marches. 2. Title.

N. Y. P. L. November 27, 1935

Feierlicher Marsch ...

*MYD

Musorgskiĭ, Modest Petrovich, 1839–1881.

...Feierlicher Marsch...für Klavier 4-händig. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 12116 Г.; U. E. 10133. 17 p. 32cm.

For piano, 4 hands.

"Übertragen und herausgegeben von Paul Lamm."

Title-page in Russian and German. Russian title: Торжественный марш.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr. 2. Marches—Piano, 4 hands. I. Lamm, Pavel Aleksandrovich, 1882– , ed. II. Title. III. Title: Torzhestvennyĭ marsh.

N. Y. P. L. August 4, 1938

Feiermusik für Kammerorchester

*MTO box

Paulsen, Helmut, 1909–

Feiermusik für Kammerorchester, von Helmut Paulsen... Berlin: Ries & Erler G.m.b.H. [c1936] Publ. pl. no. R. 10080 E. 20 p. 33½ x 26½cm.

Full score.

Performance: 15 minutes.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Chamber orchestra—Full score. 2. Flute and orchestra—1800– . I. Title.

N. Y. P. L. June 28, 1938

Feiermusik von Rosenmüller

*MX

HOFFMANN, ADOLF, ed.

Feiermusik von Rosenmüller, Händel, Bach, Haydn, Mozart, Beethoven, Schubert u. a., für Streichorchester; z. T. mit konzertierenden Instrumenten (f-Alt-Blockflöten, Querflöte, cembalo) und Generalbass (Klavier) Partitur (zugleich Klavierstimme) Wolfenbüttel, Möseler [1954] score (42 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 30)

(Continued)

NN 4.60 m/ OC (OS)I SL MUg, Ig, Ig, IIg (MU1, LC1, X1)

2

HOFFMANN, ADOLF, ed. Feiermusik von Rosenmüller (Card 2)

Some with general bass realized for keyboard instrument.

1. Orchestra--Collections--To 1800. I. Series. II. Title.

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*MRA

FEIERN des Jahres; gemischte Chorgesänge zu den kirchlichen Festen. Vluyn, Verlag Singende Gemeinde, 1955. 1 v. 17x21cm.

Heft 1.

Chiefly close score.

CONTENTS.--Heft 1. Advent. Weihnachten. Jahreswende.

1. Hymns--Lutheran churches. 2. Church year.

NN 8.63 c/& OC SL MUg, 1g, 2g (LC1, X1)

Feierstunde zur Hochzeit.

*MP box

Blumensaat, Georg.

...Feierstunde zur Hochzeit; Umrahmung einer Trauung im Kameradenkreis. Worte von Herybert Menzel, Musik von Georg Blumensaat, mit dem Schlusslied "Deutschland, heiliges Wort" von W. E. Möller. . Wolfenbüttel [etc.] G. Kallmeyer, 1936. 13 p. 30cm. (Feierliche Musik. Nr. 3.)

Score: solo voices and mixed chorus (singing and speaking), flute, oboe, violin I–II, viola and violoncello. German words.

Performance: 20 minutes.

CONTENTS.—Anruf.—Lied vom Leben.—Von der Gemeinschaft.—Hymne.—Ritornell.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Cantatas, Secular—Instr. acc. 2. Weddings. I. Menzel, Herybert, 1906– . II. Möller, Eberhard Wolfgang, 1906– . Deutschland, heiliges Wort. III. Title.

N. Y. P. L. August 15, 1938

Feigerl (Peregrin)

DREXEL 35492

Vingt-quatre études ou caprices pour le violon dans le vingt-quatre tons de la gamme, accompagnés d'un second violon...

Vienne: Veuve Haslinger & Fils, c18--.

47 pp. f°.

Violin playing - Exercises and Etudes

Music Div.

35492

Feigl, J. Mauldin. The interpreter

*MUZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915

[THE INTERPRETER. VOCAL SCORE. ENGLISH]

Interpreter; comique opera. [n.d.] 82 p. 33cm.

Manuscript, in ink.

"Words by Jane Maudin Feigl."

Francesco Fanciulli Collection

1. Operas, Comic--Vocal scores. 2. Manuscripts (Music)--Fanciulli, F. I. Feigl, J. Mauldin. The interpreter. II. Title.

NN R 1.68 1/&OC, I SL MUA(4)I (MUR1, LC1, X1) (OAF1) MUg, 1g, 2g, Ig, IIg

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*MEC (Schubert)

FEIGL, RUDOLF.

Klar um Schubert. Beseitigung von Irrmeinungen, Fehlangaben usw. Von Rudolf Feigl... [Linz a.D.: J. Feichtingers Erben] 1936. 83 p. pl. (ports.) 22½cm.

Bibliographical footnotes.

868074A. 1. Schubert, Franz Peter, 1797-1828. I. Title.

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue January 25, 1937

Feijóo, Benito Jerónimo

See

Feijóo y Montenegro, Benito Jerónimo, 1676-1764

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T C J MP MR MS MU MUP O P

form 195 [11-30-58 80m]

D-16
3517

FEIJÓO, SAMUEL, 1914-
Refranes, adivinanzas, dicharachos, trabalenguas, cuartetas y décimas antiguas de los campesinos cubanos. [Santa Clara] Dirección de publicaciones, Universidad central de Las Villas, 1961. 212 p. 21cm. (Universidad central de Las Villas, Santa Clara, Cuba. Biblioteca folklórica. 6)

At head of title: Dirección de investigaciones folklóricas.

(Continued)

NN 11.65 g/ OC (OS)I PC,1,2,3,I SL AH,3,I MU,3,I (LC1,X1)

2

FEIJÓO, SAMUEL, 1914- , ed. Refranes, adivinanzas ... (Card 2)

1. Proverbs, Cuban. 2. Riddles, Cuban. 3. Folk songs, Cuban.
I. Universidad central de Las Villas, Santa Clara, Cuba, Investigaciones folklóricas, Departamento de.

FEIJOO Y MONTENEGRO, BENITO JERONIMO, 1676-1764. THEATRO CRITICO UNIVERSAL

Mus. Res.
*MFGF

COROMINAS, JUAN FRANCISCO DE.
Aposento anti-critico, desde donde se ve represen-tar la gran comedia, que en su Theatro critico regalò al pueblo el RR.P.M.Feijóo, contra la musica moderna, y uso de los violines en los templos, ò carta, que en defensa de uno, y otro escribiò D.Juan Francisco de Corominas... En Salamanca, En la imprenta de la Santa Cruz [1726] [6], 32 p. 15cm.

(Continued)

NNS 3.70 r/A OC(1b*) PC,1,3 SL MU,I,2 (MUR1,LC1,X1,Z1)

2

COROMINAS, JUAN FRANCISCO DE. Aposento anti-critico... (Card 2)

Occasioned by Discourse XIV, Musica de los templos, in Feijóo y Montenegro's Theatro critico universal.
An English translation in typescript (32 l.) and a review of the book clipped from the Times (London), Dec. 10, 1933, inserted at end.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Feijóo y Montenegro, Benito Jerónimo, 1676-1764. Theatro critico universal. 2. Church music--Instrumental music. 3. Music in churches.

Drexel 2310

Feijóo y Montenegro, Benito Jerónimo, 1676-1764.
Three essays or discourses on the following subjects, a defence or vindication of the women, church music, a comparison between antient and modern music. Tr. from the Spanish of Feyjoo; by a gentleman. London, Printed for T. Becket, 1778.
2 p. l., 187 p. 21cm.
Translated by John Brett.

Errata slip inserted.

~~1. Woman. 2. Music—Addresses, essays, lectures.~~ I. Brett, John, d. 1785, tr. 2. Church music. 3 Effects of music, Medical, physiological, etc. 4 History and criticism. 3L 9-11208 Revised
Library of Congress ML60.F34
Cards in Public Catalogue [r44b2] MUSIC DIV. revised

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*MIB

FEIL, ARNOLD, 1925-
Satztechnische Fragen in den Kompositionslehren von F. E. Niedt, J. Riepel und H. Chr. Koch. [Heidelberg?] 1955. 134 p. music. 21cm.

Inaug.-Diss.--Heidelberg, 1954.
Vita.
Bibliography, p.130-134.

1. Composition (Music)--Hist. 2. Composition--Hist. 1674-1717. 3. Niedt, Friedrich Erhardt, 1709-1782. 4. Riepel, Joseph, 1709-1782. 5. Koch, Heinrich Christoph, 1749-1816.
NN 10.64 c/3 OC(1b+) PC,1, 3,4,5 SL MU,2,3,4,5 (LC1,X1)

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*MEC
(Schubert)-C

Feil, Arnold, 1925-
Studien zu Schuberts Rhythmik. München, Fink, 1966.
123 p., music (28 p. in pocket) 23 cm.
Habilitationsschrift-Tübingen.
Bibliography: p. 119-122.

1. Schubert, Franz, 1797-1828. 2. Musical meter and rhythm. 3. Meter and rhythm, 1901- (In German).
NN * 3.66 1/ OC PC,1,2 SL MU,1,3 (LC1,X1)

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*MEC
(Beethoven)

Feil, Otto.
Beethovenhäuser in Wien und umgebung; 14 original holzschnitte von Otto Feil. Wien, J. Grünfeld [1930]
2 p. l., 14 pl. 25 x 20cm.
~~Issued~~ In portfolio.

1. Beethoven, Ludwig van—Houses. 2. ~~Musical~~ Landmarks. ~~3. Vienna—Historic houses, etc. I. Title.~~
Cards in Public Catalogue 35-11201 MUSIC DIV.
Library of Congress ML88.B4F5 927.8

Fein, Harry.

*MP
box

Rapoport, Eda, 1900-
Drinking song. Words (from the Russian) by Harry Fein. Music by Eda Rapoport. Transcontinental music corp. [c1945]
Song with piano accompaniment.
First line: Come fetch the goblets.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Fein, Harry. II. Song index (2).
N. Y. P. L. November 20, 1950

Fein, Harry H. tr.

*MP
(Children)

Ephros, Gershon, 1890-
סויטה לילדים. Children's suite; words by Chaim Nachman Bialik; music by Gershon Ephros; translated into English by Harry H. Fein. New York, Bloch publishing company, 1944.

*PBX
(Zionist)
Second Copy

1 p. l., 36 p., 2 l. 26cm. CARNEGIE CORPORATION OF NEW YORK
Publisher's plate no.: G. E. 500.
For solo voice with piano accompaniment; words in English and Hebrew (transliterated) Hebrew text (2 leaves at end)
"Publication ... made possible through the sponsorship of the Young men's Hebrew association of Perth Amboy, N. J."
1. Song cycles. 2. Songs (Medium voice) with piano. I. Bialik, Hayyim Nahman, 1873-1934. II. Fein, Harry H., tr. III. Title: Children's suite. *Title transliterated:* Swith'l-yeladim.
Library of Congress 45-18077
M1621.4.E
[2] MUSIC DIV.

Fein, Harry H. tr.

*MO
(Jewish)

...Folk songs of the new Palestine.
Ser. 1 no. 1-13

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[New York, c1938-] 30½cm.
nos. music.

(Continued) MUSIC DIV.

1. Folk songs, Jewish—Palestine (n) 2. Songs, Hebrew—Collections (n)
I. Fein, Harry H., tr. II. Nathan, Hans, 1910- , ed. III. Hechalutz organization of America. IV. Zionist organization. U. S. Hechalutz organization of U. S. Masada.
N. Y. P. L. February 25, 1941

...Folk songs of the new Palestine. (Continued)

"Published by Hechalutz organization of America and Masada, Youth Zionist organization of America."
Songs in Hebrew and English.
"Edited and annotated by Dr. Hans Nathan; English translations by Harry H. Fein."

N. Y. P. L. February 25, 1941

Feinberg, Samuil Yevgen'yevich, 1890-
Beschwörung.

See

Feinberg, Samuil Yevgen'yevich, 1890-

Zwei Gedichte von A. Puschkin und M. Lermontow für eine Singstimme und Klavier. Op.4, no.1.

MUSIC DIV.

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*MW

Feinberg, Samuel Yevgen'yevich, 1890-
[Concerto. Piano. Op. 20]
...Concerto... pour piano avec orchestre... Op. 20. Moscou, Édition de musique le l'État R.S.F.S.R., 1934. Publ. pl. no. M.14156G. 131 p. 30cm.

Full score.
Title also in Russian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
305010B. 1. Concertos—Piano—Score—1800- 2. Piano and orchestra—1800—
N. Y. P. L. April 30, 1945

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*MYD p.v. 58, no. 6

Feinberg, Samuil Yevgen'yevich, 1890-
...Фантазия no. 1, для фортепиано. Op. 5. [Fantasia no. 1, for piano.] Москва: Государственное музыкальное издат., 1922. Publ. pl. no. G. M. I. M. 1811. 17 p. f°.

1. Piano—~~Fantasias.~~ 1800-
N. Y. P. L.
MUSIC DIV
March 25, 1936

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*MYD p.v. 58, no. 9

Feinberg, Samuil Yevgen'yevich, 1890-
...Фантазия no. 2, для фортепиано. Op. 9. [Fantasia no. 2, for piano.] Москва: Государственное музыкальное издат., 1922. Publ. pl. no. G. M. I. M. 1812. 11 p. f°.

1. Piano—~~Fantasias.~~ 1800-
N. Y. P. L.
MUSIC DIV
March 25, 1936

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*MP
box

Feinberg, Samuil Yevgen'yevich, 1890-
...Zwei Gedichte von A. Puschkin und M. Lermontow für 1 Singstimme und Klavier. Op. 4 [No. 1 Moskau: Musiksection des Staatsverlages, 1926. Publ. pl. no. Г. М. И. М. 3011.
/ no. 35cm.

For 1 man's voice with piano acc. Russian and German words.
"Deutsch von A. Loewenthal."
Title-page in Russian and German.
CONTENTS.—Beschwörung.—

Music Div.
1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich, 1799-1837. Zaklinaniye.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. (Over) March 21, 1938

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*MYD p.v.58, no. 18

Feinberg, Samuil Yevgen'yevich, 1890-
...Quatre préludes pour piano... Op. 8. Москва: Гос. муз. издат., 1922. Publ. pl. no. G. M. I. M. 1813. 17 p. f°.

t.-p. in Russian and French.

d.d.
1. Piano—Preludes.
N. Y. P. L.
MUSIC DIV.
June 30, 1936

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*ZB-100
Film Reproduction

FEINBERG, SAMUIL YEVGEN'YEVICH, 1890-
[SONGS, OP.7]
Три стихотворения А. Блока для голоса с фортепиано. Соч. 7. Москва, Гос. изд-во Музыкальный сектор, 1923. 17 p. 36cm.
Film reproduction. Negative.
Three songs for voice and piano.
Title transliterated: Tri stikhotvoreniya A. Bloka.
CONTENTS:--1.Волоса.-- 2. И я опять затих.--3. В бездействии младом.
1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880-1921
NN R 9.62 c/ OC,I (OAP1) SL MU,1 S,I (MUD1,MUP1,UM1,LC1,X1)

Write on slip words underlined below and class mark— *MYD

Feinberg, Samuil Yevgen'yevich, 1890-
Tchouvach melodies... Op. 24, no. 1.
(In: Piano music of new Russia. New York [1943] p. 70-73.)

form 400b [viii-15-46 25m]

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*MYD p.v.58, no.2

Feinberg, Samuel Yevgen'yevich, 1890-
Trois préludes pour piano, par Samuel Feinberg. Op. 15... Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7343. 12 p. f°.

t.-p. in French and Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—~~Preludes.~~ 1800-
N. Y. P. L. December 18, 1936

*MYD p.v.58, no.16

Feinberg, Samuil Yevgen'yevich, 1890–
...Deuxième sonate pour piano. Op 2. Москва: Гос. издат., 1923. Publ. pl. no. G. M. I. M. 3664. 15 p. f°.

t.-p. in Russian and French.

1. ~~Piano~~—Sonatas.— Piano—1800—
N. Y. P. L.

MUSIC DIV.
March 25, 1926

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*MYD
+

Feinberg, Samuil Yevgen'yevich, 1890–
[Sonatas. Piano. no. 1. Op. 1]
...Première sonate pour piano. Op. 1. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. Г. M. 3776 И. M. 19 p. 35½cm.

Title-page in Russian and French.

1. Sonatas—Piano—1800–
N. Y. P. L.

Music Div.
CARNEGIE CORP. OF NEW YORK.
March 21, 1938

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*MYD
+

Feinberg, Samuil Yevgen'yevich, 1890–
[Sonatas. Piano. no. 5. Op. 10]
...Cinquième [sic] sonate pour piano. Op. 10. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. Г. M. 5474 И. M. 25 p. 36cm.

Title-page in Russian and French.

1. Sonatas—Piano—1800–
N. Y. P. L.

Music Div.
CARNEGIE CORP. OF NEW YORK.
March 21, 1938

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*MYD p.v.58, no. 17

Feinberg, Samuil Yevgen'yevich, 1890–
...Quatrième sonate pour piano. Op. 6. Москва: Гос. издат., 1923. Publ. pl. no. G. M. 2665 I. M. 33 p. f°.

t.-p. in Russian and French.

1. ~~Piano~~—Sonatas.— Piano—1800—
N. Y. P. L.

MUSIC DIV.
June 30, 1926

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*MYD p.v.58, no.1

Feinberg, Samuil Yevgen'yevich, 1890–
VIième sonate pour piano, par Samuel Feinberg. Op. 13... Wien: Universal-Edition, A. G, 1925. Publ. pl. no. U. E. 7342. 19 p. f°.

t.-p. in French and Russian.

1. ~~Piano~~—Sonatas.— Piano—1800—
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
December 18, 1926

---

*MYD p.v.58, no.17

Feinberg, Samuil Yevgen'yevich, 1890–
...Suite. Quatre pièces en forme d'études pour piano. Op. 11. Москва: Гос. издат., 1923. Publ. pl. no. G. M. I. M. 3484. 11 p. f°.

t.-p. in Russian and French.

1. Piano—Suites.
N. Y. P. L.

MUSIC DIV.
March 25, 1926

Write on slip words underlined below and class mark —
Mus.Res. *MG

[Feind, Barthold] 1678–1721.
L'amore ammalato. Die kranckende Liebe. Oder: Antiochus und Stratonica. Musicalisches Schau-Spiel. (In his: Barth. Feindes/lt. Deutsche Gedichte. Stade, 1708. 17cm. p. [393]–454. pl.)

Libretto. German words.
Without the music by Graupner.
First performed in 1708, Hamburg.

Cards in Public Catalogue
MUSIC DIV.

1. Librettos. Graupner, C. Antiochus und Stratonice. I. Graupner, Christoph, 1683-1760. Antiochus und Stratonice.
N. Y. P. L.
(Over)
September 20, 1938

Mus.Res. *MG

Feind, Barthold, 1678–1721.
Barth. Feindes / lt. Deutsche gedichte / bestehend in musicalischen schau-spielen / lob- glückwünschungs- verliebten und moralischen gedichten / ernst- und schertzhafften sinn- und grabschrifften / satyren / cantaten und allerhand gattungen. Samnt einer vorrede von dem temperament und gemühtsbeschaffenheit eines poeten / und Gedancken von der opera. Erster theil. Mit kupffern und einem vollständigen register. Stade, H. Brummer, 1708.

7 p. l., 678, [18] p., 2 l., [10], 651–786 p. plates. 17cm.
Double engr. t.-p. added.

1. Operas--Hist. and crit.
10—21718
[a39b1]

Cards in Public Catalogue
Music Div.

Write on slip words underlined below and class mark —
Mus.Res. *MG

[Feind, Barthold] 1678–1721.
La costanza sforzata. Die bezwungene Beständigkeit. Oder: Die listige Rache des Sueno... Auf dem hamburgischen Schau-Platz in einem Sing-Spiel aufgeführet den 11 Octobr, 1706. (In his: Barth. Feindes/lt. Deutsche Gedichte. Stade, 1708. 17cm. p. [321]–392. pl.)

Libretto. German words.
Without the music by Reinhard Keiser.

Cards in Public Catalogue
MUSIC DIV.

1. Librettos. Keiser, R. Die listige Rache des Sueno. I. Keiser, Reinhard, 1674-1739. Die listige Rache des Sueno.
N. Y. P. L.
(Over)
September 20, 1938

Write on slip words underlined below and class mark —
Mus.Res. *MG

[Feind, Barthold] 1678–1721.
Die kleinmühtige Selbst-Mörderin Lucretia. Oder: Die Staats-Thorheit des Brutus. Musicalisches Trauer-Spiel. (In his: Barth. Feindes/lt. Deutsche Gedichte. Stade, 1708. 17cm. p. [175]–250. pl.)

Libretto. German words.
Without the music by Reinhard Keiser.
First performed in 1706, Hamburg.

Cards in Public Catalogue
MUSIC DIV.

1. Librettos. Keiser, R. Lucretia. I. Keiser, Reinhard, 1674-1739. Lucretia.
N. Y. P. L.
(Over)
September 20, 1938

Write on slip words underlined below and class mark —
Mus.Res. *MG

[Feind, Barthold] 1678–1721.
Masagniello furioso. Oder: Die neapolitanische Fischer-Empörung. Musicalisches Schau-Spiel. (In his: Barth. Feindes/lt. Deutsche Gedichte. Stade, 1708. 17cm. p. [251]–320. pl.)

Libretto. German words.
Without the music by Reinhard Keiser.
First performed in 1706, Hamburg.

Cards in Public Catalogue
MUSIC DIV.

~~1. No subject. I. Title.~~ 1. Librettos. Keiser, R. Masaniello. I. Keiser, Reinhard, 1674-1739. Masaniello.
N. Y. P. L.
(Over)
September 20, 1938

Feind, Barthold, 1678–1721. Masagniello furioso

*MZ

KEISER, REINHARD, 1674-1739.
[MASAGNIELLO FURIOSO. LIBRETTO. GERMAN]
Masaniello; oder, Die neapolitanische Fischer-Empörung. Bühnenfassung: Johanna Rudolph; musikalische Einrichtung: Horst Richter. Mit einer Studie von Johanna Rudolph. Leipzig, Deutscher Verlag für Musik, 1967. 112 p. 21cm.

Libretto by Barthold Feind.

(Continued)

NN 4.68 cA OC, I, II PC, I, II, III, IV, V (OAF1) SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1)

2

KEISER, REINHARD, 1674-1739. [MASAGNIELLO FURIOSO. LIBRETTO. GERMAN] Masaniello... (Card 2)

I. Feind, Barthold, 1678-1721. Masagniello furioso. II. Rudolph, Johanna. III. Title. IV. Title: Die neapolitanische Fischer-Empörung. V. Title: Masagniello furioso.

Write on slip words underlined below and class mark —
Mus.Res. *MG

[Feind, Barthold] 1678–1721.
Die römische Unruhe. Oder: Die edelmühtige Octavia; musicalisches Schau-Spiel. (In his: Barth. Feindes/ lt. Deutsche Gedichte. Stade, 1708. 17cm. p. [115]–174. pl.)

Libretto. German words.
Without the music by Reinhard Keiser.
First performed in 1705, Hamburg.

Cards in Public Catalogue
MUSIC DIV.

1. Librettos. Keiser, R. Octavia. I. Keiser, Reinhard, 1674-1739. Octavia.
N. Y. P. L.
(Over)
September 26, 1938

...Die Feindschaft gegen Wagner

*MEC
W28.S8

Stefan-Gruenfeldt, Paul, 1879–
... Die feindschaft gegen Wagner; eine geschichtliche und psychologische untersuchung ... Regensburg, G. Bosse [1919]

96 p. 23½ x 19cm.

At head of title: Paul Stefan.
"Dieses buch ist im juli 1914 beendet worden."

CONTENTS.—Feindschaft der zeitgenossen.—Feindschaft der feuilletonisten.—Friedrich Nietzsche.—Feindschaft des letzten jahrzehnts.—Wagner gegen Wagner.—Nachwort.—Literaturverzeichnis (p. 83-84)—Bücher von Paul Stefan, etc. (advertisements): p. 85-96.

1. Wagner, Richard, 1813-1883. 2. Nietzsche, Friedrich Wilhelm, 1844-1900. I. Title.

JUILLIARD FOUNDATION FUND

22-8770
MUSIC DIV.

Library of Congress ML410.W19S8

Feiner, Hermann, 1888- . Der singende Traum

*ZB-361

TAUBER, RICHARD, 1891-1948.
[DER SINGENDE TRAUM. VOCAL SCORE. GERMAN]
Der singende Traum; romantische Operette in 3 Akten, 6 Bildern, von Ernst Marischka und Hermann Feiner. Klavierauszug mit Text. Leipzig, W. Karczag [c1934] 106 p. 34cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Marischka, Ernst. Der singende Traum. II. Feiner, Hermann, 1888- . Der singende Traum. III. Title.

NNR 9.72 b/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Feiner, Hermann, 1888- Der Trocaderofürst

*MS
+

Ortmann, Willi.
[Der Trocaderofürst. With piano]
Der Trocaderofürst; Operette in zwei Akten mit einem musikdramatischen Vorspiel von Hermann Feiner. Musik von Willi Ortmann. Berlin [etc.] Drei Masken-Verlag A.-G. [cop. 1920] Publ. pl. no. D. M. V. 1750. 140 p. 33cm.

Vocal score. German words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

759302A. 1. Operas, Comic—Vocal score. 1. Feiner, Hermann, 1888– Der Trocaderofürst.
N. Y. P. L.
July 15, 1935

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*M

Feininger, Karl, 1844–1922.
An experimental psychology of music, by Karl Feininger... New York city, A. Gemünder & sons [c1909] 324 p. incl. illus., facsim. front. (port.) 19cm.

CONTENTS.—Mechanism.—Teaching.—Luxury.—Necessity.—Musicians.—Criticism.—Psychology.—Genius.

1. Music—Psychology. 2. Psychology. 3. Criticism. 4. Genius.
NN*R 3.53 OC PC, 1 SI. MU, 2, 3, 4 (LC1, X1)

**MN
M 644. v. 1

FEININGER, LAURENCE KARL JOHANN, 1909- , ed.
Auctorum anonymorum missarum proprium XVI quorum XI Gulielmo Dufay auctori adscribenda sunt adiunctis nonnullis fragmentis ex codicibus Tridentinis olim in archivio Cathedralis nunc autem in castello Boni consilii conservatis exarata. Romae, Societas universalis Sanctae Ceciliae, 1947. viii, 200 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 2 [Proprium missae] t. 1)

Two-to-four-part music in open score.

(Continued)

NN 8.54 OC, II (OS)I MUg, Ig, 2g, Ig, IIg (MUS 2: Veni Sancte Spiritus. Ora pro nobis., U1, Z1, LC1, X1)

FEININGER, LAURENCE KARL JOHANN, 1909- , ed. Auctorum anonymorum missarum proprium XVI... (Card 2)

CONTENTS.—De Spiritu Sancto. De Spiritu Sancto in Quadragesima. —De Sanctissima Trinitate.—De Sancto Andrea apostolo.—De Sancta Cruce.—De Sancto Joanne Baptista.—De Angelis.—De Sancti Georgii.—De Nativitate.—Sancti Mauritii et Sociorum.—Sancti Anthonii abbatis.—Sancti Anthonii de Padua.—Sancti Francisci.—Sancti Stephani protomartyris.—Sancti Sebastiani.—Paschalis.—De Assumptione Beatae Mariae Virginis.—Fragmenta de Beata Virgine.—Appendix: Alleluia Veni Sancte Spiritus, per Dufay, Alleluia Ora pro nobis.
1. Choral music, Sacred—Collections—To 1600. 2. Alleluia. I. Series. II. Dufay, Guillaume, d. 1474, supposed composer. Masses.

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*MN
R422
n.1

FEININGER, LAURENCE KARL JOHANN, 1909-
Catalogus thematicus et bibliographicus Joannis de Georgiis; operum sacrarum omnium. Tridenti, Societas universalis Sanctae Ceciliae, 1962. 156 p. 34cm. (Repertorium liturgiae polychoralis, 1)

Facsims. of the composer's Graduale per la prima messe del SS. Natale a 2, for chorus (AT) violin I-II and figured bass, and excerpts from 3 other works ([16] p.) issued in pocket.

(Continued)

NN R 10.66 r/ OCs (OS)Is (OAFIs) PCs, 2s MUs, Is, 2s, 3gs, Is (LCIs, XIs)

2

FEININGER, LAURENCE KARL JOHANN, 1909-
Catalogus thematicus et bibliographicus Joannis de Georgiis... (Card 2)

—— ——Supplementum I. Tridenti, Societas universalis Sanctae Ceciliae, 1965. 16 p. 34cm.

1. Giorgi, Giovanni, d. 1725--Bibl.--Thematic indexes. 2. Giorgi, Giovanni, d. 1725--Bibl. 3. Autographs (Music)--Giorgi, G.--Facsimiles. I. Series.

Feininger, Laurence Karl Johann, 1909- *MG p.v.136
Die Frühgeschichte des Kanons bis Josquin des Prez (um 1500)...von Laurence K. J. Feininger... Emsdetten (Westf.): H. & J. Lechte, 1937. 65 p. 22½cm.

Inaugural-Dissertation — Heidelberg, 1935.
Lebenslauf.
"Anhang: Verzeichnis der bisher erreichbaren Kanons der letzten Entwickelung von Ockeghem bis Josquin," p. [51]-65.

~~1. Canon (Music).~~ I. Rounds, catches, canons.
N. Y. P. L. Music Div. September 29, 1939

Feininger, Laurence Karl Johann, 1909- ,ed. *MN M607. no. 3
BENEVOLI, ORAZIO, 1605-1672.
[CONFITEBOR TIBI DOMINE]
Psalmus, Confitebor, tertii toni, concertato e pieno XVI vocibus concinendus. Nunc primum in lucem editus secundum codicum fidem. Romæ, Societas universalis Sanctæ Ceciliæ, 1954. 36 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 3)
(Continued)
NN X 1.59 t/a OC, II, III (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. [CONFITEBOR TIBI DOMINE] Psalmus... (Card 2)

Psalm CXI (Vulgate: CX)
Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Series. II. Bible. O.T. Psalms. CXI. Latin. III Feininger, Laurence Karl Johann, 1909- ,ed.

Feininger, Laurence Karl Johann, 1909- ,ed. *MN D550 no. 5
BENEVOLI, ORAZIO, 1605-1672.

Dirupisti Domine, a 4 soprani. Trento, Societas universalis S. Ceciliae, 1958. 4 p. 25cm. (Documenta liturgiæ polychoralis S. Ecclesiæ romanae. no. 5)

Score: chorus (SSSS) and organ (realized figured bass)
Preface signed: Lorenzo Feininger.

1. Antiphons. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.
NNR4.60 m/A OC, I (OS)III MUg, Ig, 2g, Ig, IIg, IIIg (MUS1, LC1, X1) (OAF 1)

Feininger, Laurence Karl Johann, 1909- ,ed. *MN M607. no. 1.
BENEVOLI, ORAZIO, 1605-1672.
[DIXIT DOMINUS, 16 VOICES]
Psalmus, Dixit Dominus, I. toni detto il Bello XVI vocibus absque intonatione in Basilica Vaticana tantum concinendus. Nunc primum in lucem editus secundum codicum fidem. Rome, Societas universalis Sanctæ Ceciliæ, 1951. 30 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 1)
(Continued)
NN S 3.57 p/c OC, II, III (OS)I (OAF1) SL MUg, Ig, IIg, IIIg
(LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. [DIXIT DOMINUS, 16 VOICES] Psalmus, Dixit Dominus... (Card 2)

Psalm CX (Catholic numbering: CIX)
Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

1. Series. II. Bible. O.T. Psalms. CX. Latin. III. Feininger, Laurence Karl Johann, 1909- ,ed.

Feininger, Laurence Karl Johann, 1909- ,ed. *MN M608. no. 1
BENEVOLI, ORAZIO, 1605-1672.
[DIXIT DOMINUS, 24 VOICES]
Psalmus, Dixit Dominus, in honorem Sancti Thomæ di Villanova. XXIV vocibus concinendus in secundo tono. Nunc primum in lucem editus secundum codicum fidem. Romæ, Societas universalis Sanctæ Ceciliæ, 1950 [c1949] 27 p. facsims. 35cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum sex choris. no. 1)
(Continued)
NN S 3.57 p/c OC, I, III (OS)I (OAF1) SL MUg, Ig, IIg, IIIg
(LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. [DIXIT DOMINUS, 24 VOICES] Psalmus, Dixit Dominus... (Card 2)

Psalm CX (Catholic numbering: CIX)
Score: chorus I-VI (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

I. Series. II. Bible. O.T. Psalms. CX. Latin. III. Feininger, Laurence Karl Johann, 1909- ,ed.

Feininger, Laurence Karl Johann, 1909- ,ed. *MN D550 no. 1
BENEVOLI, ORAZIO, 1605-1672.

Haec est virgo sapiens, a 4 contralti. Romæ, Societas universalis S. Ceciliæ, 1957. 8 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 1)

Score: chorus (AAAA) and organ (realized figured bass).
First line: Hec est virgo sapiens quam Dominus vigilantem invenit.
(Continued)
NN R 5.60 m/A OC, I (OS)III MUg, Ig, 2g, Ig, IIg, IIIg (MUS 1, LC1, X1) 2

BENEVOLI, ORAZIO, 1605-1672. Si quis mihi ministraverit... (Card 2)

Preface signed: Lorenzo Feininger.

1. Antiphons. 2. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Title. III. Series.

Feininger, Laurence Karl Johann, 1909- ,ed. *MN D550 no. 4
BENEVOLI, ORAZIO, 1605-1672.

Haec est virgo sapiens, a quattro canti e quattro bassi. Romae, Societas universalis S. Ceciliae, 1957. 15 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 4)

Score: chorus I-IV (each SB) and organ (realized figured bass)
(Continued)
NN R 5.60 m/A OC, I (OS)III MUg, Ig, 2g, Ig, IIg, IIIg (MUS 1, LC1, X1) 2

BENEVOLI, ORAZIO, 1605-1672. Haec est virgo sapiens... (Card 2)

First line: Haec est virgo sapiens et una de numero prudentum
Preface signed: Lorenzo Feininger.

1. Antiphons--Mary, Virgin. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Title: Haec est virgo sapiens III. Series.

Feininger, Laurence Karl Johann, 1909- ,ed. *MN M607. no. 4
BENEVOLI, ORAZIO, 1605-1672, supposed composer.
[LAUDATE PUERI DOMINUM]
Psalmus, Laudate pueri Dominum, sexti toni, XVI vocibus concinendus auctore ignoto cum omni tamen probabilitate Horatio Benevolo adtribuendus. Nunc primum in lucem editus secundum codicum fidem. Romanae, Societas universalis Sanctae Ceciliae, 1954. 24 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no.4)
(Continued)
NN 1.59 t/a OC, II, III (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

BENEVOLI, ORAZIO, 1605-1672, supposed composer. [LAUDATE PUERI DOMINUM] Psalmus... (Card 2)

Psalm CXIII (Vulgate: CXII)
Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Series. II. Bible. O.T. Psalms. CXIII. Latin. III. Feininger, Laurence Karl Johann, 1909- ,ed.

Feininger, Laurence Karl Johann, 1909- ,ed. *MN M6082 no. 1
BENEVOLI, ORAZIO, 1605-1672, supposed composer.
[MAGNIFICAT SECUNDI TONI, 14 VOICES]
Canticum Magnificat secundi toni, XIV vocibus concinendum; auctore ignoto, cum omni tamen probabilitate Horatio Benevolo adtribuendum; nunc primum in lucem editum secundum codicum fidem. Romæ, Societas universalis Sanctæ Ceciliæ, 1955. score (32 p.) 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum tribus choris concertata. no. 1)
(Continued)
NN X 6.63 c/b OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

BENEVOLI, ORAZIO, 1605-1672, supposed composer. [MAGNIFICAT SECUNDI TONI, 14 VOICES] Canticum Magnificat secundi toni, XIV vocibus concinendum... (Card 2)

Edited by Laurence Feininger from ms. parts (M-22) in the archives of San Giovanni in Laterno, Rome.

1. Magnificat. 2. Choral music, Sacred (Mixed, 14 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.

Feininger, Laurence Karl Johann, 1909- ,ed. *MN M607 no. 9
BENEVOLI, ORAZIO, 1605-1672.
[MAGNIFICAT TERTII TONI, 16 VOICES]
Canticum Magnificat III toni, XVI vocibus concinendum; auctore Horatio Benevolo mirabili arte compositum; nunc primum in lucem editum secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1964. score (43 p.) 34cm.
(Continued)
NN 6.65 t/f OC, II (OS)I (OAF 1) MUg, Ig, 2g, Ig, IIg
(LC1, X1) 2

BENEVOLI, ORAZIO, 1605-1672. [MAGNIFICAT TERTII TONI, 16 VOICES] Canticum Magnificat III toni... (Card 2)

(Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 9)

Edited by Laurence Feininger.
With unrealized figured bass for organ.

1. Magnificat. 2. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- ,ed.

Feininger, Laurence Karl Johann, 1909- ed. *MN M604 no. 8
Benevoli, Orazio, 1605-1672.
[Missa, In angustia pestilentiæ]

Missa, In angustia pestilentiæ, XVI vocibus concinenda. Mirabili arte composita primum in lucem edita secumdum codicum fidem. Romæ, Societas Universalis Sanctæ Ceciliæ, 1963.
score (102 p.) 34 cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris, no. 8)
For 4 choruses (principally SATB each) and unrealized figured bass intended for organ.
Preface signed by Laurentius Feininger
(Continued)
NN 12.65 g/s OC, I (OS)II (OAF 1) MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

BENEVOLI, ORAZIO, 1605-1672. [MISSA, IN ANGUSTIA PESTILENTIAE] Missa... (Card 2)

1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series. III. Title: In angustia pestilentiae.

Feininger, Laurence Karl Johann, 1909- , ed.
*MN M6041 no.1
BENEVOLI, ORAZIO, 1605-1672.
Missa Angelus Domini, duodenis vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1958. 75, 13 p. 25 x 34cm. (Monumenta liturgiæ polychoralis Sanctae Ecclesiæ Romanæ. Ordinarium missæ cum tribus choris. no. 1)
Score: chorus I-III (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.
1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.
NN 12.59 p/ OC, I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

Feininger, Laurence Karl Johann, 1909- , ed.
*MN M604. no. 2.
BENEVOLI, ORAZIO, 1605-1672.
Missa Maria prodigio celeste sive Benevola, XVI vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romæ, Societas universali Sanctæ Ceciliæ, 1950. 100 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris, no. 2)
Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
(Continued)
NN S 3.57 p/ OC, II (OS)I SL MUg, Ig, Ig, IIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Missa Maria prodigio celeste sive Benevola, XVI vocibus concinenda. (Card 2)
Preface signed: Laurentius Feininger.
1. Masses--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

Feininger, Laurence Karl Johann, 1909- , ed.
*MN M603 no. 1
BENEVOLI, ORAZIO, 1605-1672.
Missa pastoralis, octonis vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1957. score (37 p.) 34cm. (Monumenta liturgiæ polychoralis. Sanctæ ecclesiæ Romanæ. Ordinarium missae cum duobus choris. n. 1)
(Continued)
NN R 9.63 p/ OC, II, III (OS)I SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)
2

BENEVOLI, ORAZIO, 1605-1672. Missa pastoralis... (Card 2)
For double chorus (each SATB) and organ (unrealized figured bass).
Edited from two mss. in San Giovanni in Laterano and one in Cappella Giulia, Rome; attributed in the latter source to A. Scarlatti.
Preface signed: Laurentius Feininger.
1. Masses--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed. III. Scarlatti, Alessandro, 1660-1725, supposed composer. Messa pastorale a 8. IV. Title.

Feininger, Laurence Karl Johann, 1909- , ed.
*MN M604. no. 4
BENEVOLI, ORAZIO, 1605-1672.
Missa Si Deus pro nobis quis contra nos, in inundatione urbis sub Alexandro VII, anno MDCLX, composita XVI vocibus concienda. Nunc primum in lucem edita secundum codicum fidem. Romæ, Societas universalis Sanctæ Ceciliæ, 1953. 124 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 4)
(Continued)
NN X 1.59 t/ OC, I (OS)II MUg, Ig, Ig, IIg (MUG1, LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Missa Si Deus pro nobis quis contra nos... (Card 2)
Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.
1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.

Feininger, Laurence Karl Johann, 1909- , ed.
*MN M604. no. 3
BENEVOLI, ORAZIO, 1605-1672.
Missa Tira corda, XVI vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romæ, Societas universalis Sanctae Ceciliæ, 1951. 118 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missæ cum quatuor choris. no. 3)
Score: chorus I-IV (each SATB) and organ (unrealized figured bass).
(Continued)
NN S 3.57 p/ OC, II (OS) I SL MUg, Ig, Ig, IIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Missa Tira corda, XVI vocibus concinenda. (Card 2)
Preface signed: Laurentius Feininger.
1. Masses--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

Feininger, Laurence Karl Johann, 1909- , ed.
*MN M604. no. 1.
BENEVOLI, ORAZIO, 1605-1672.
Missa Tu es Petrus, sexdecim vocibus concinenda super motectum Jo. Petri Aloysii Prænestini. Nunc primum in lucem edita secundum codicum fidem. Romæ, Societas universalis Sanctæ Ceciliæ, 1950 [c1949] 98 p. facsims. 35cm. (Monumenta liturgiæ polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 1)
(Continued)
NN S 3.57 p/ OC, II, III (OS)I SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Missa Tu es Petrus, sexdecim vocibus concinenda super motectum Jo. Petri Aloysii Prænestini. (Card 2)
1. Masses--Keyboard acc. I. Series. II. Palestrina, Giovanni Pierluigi da, 1525?-1594. Tu es Petrus (Motet, 6 voices) III. Feininger, Laurence Karl Johann, 1909- , ed.

Feininger, Laurence Karl Johann, 1909- ed.
*MN D550 no. 2
BENEVOLI, ORAZIO, 1605-1672.
Regna terrae, 12 soprani. Romae, Societas universalis S. Ceciliae, 1957. 20 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 2)
Score: chorus I-VI (each SS) and organ (realized figured bass)
Preface signed: Lorenzo Feininger.
1. Motets. 2. Choral music, Sacred (Women, 12 pt.)--Keyboard acc. 3. Ascension Day. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.
NN R 4.60 m/ OC, I (OS)III MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUS 1, LC1, X1)

Feininger, Laurence Karl Johann, 1909- , ed.
*MN D550 no. 3
BENEVOLI, ORAZIO, 1605-1672.
Si quis mihi ministraverit, a tre canti. Romae, Societas universalis S. Ceciliæ, 1957. 6 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 3)
Score: chorus (SSS) and organ (realized figured bass.)
(Continued)
NN R 5.60 m/ OC, I (OS)III MUg, Ig, 2g, Ig, IIg, IIIg (MUS 1, LC1, X1)
2

BENEVOLI, ORAZIO, 1605-1672. Haec est virgo sapiens... (Card 2)
Preface signed: Lorenzo Feininger.
1. Antiphons--Mary, Virgin. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Title: Haec est virgo sapiens. III. Series.

Feininger, Laurence Karl Johann, 1909- , ed.
*MN D550 no.14
CANNICIARI, POMPEO, d. 1744.
Confirma hoc Deus, a 3 voci. Trento, Societas universalis S. Ceciliæ, 1962. score (7 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae, no. 14)
For canto I-II, alto, and organ (unrealized figured bass).
(Continued)
NN 9.63 e/ OC, II (OS)I MUg, Ig, 2g, Ig, IIg (LC1, X1, MUS1)
2

CANNICIARI, POMPEO, d. 1744. Confirma hoc Deus, a 3 voci. (Card 2)
Edited from the holograph score in the Biblioteca G. B. Martini, Bologna; and holograph parts, in the archives of Sta. Maria Maggiore, Rome.
Preface signed: Lorenzo Feininger.
1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. 2. Pentecost--Offertories. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

Feininger, Laurence Karl Johann, 1909-
*MN D 550 no.11
CANNICIARI, POMPEO, d. 1744.
Improperium exspectavit, a 4 voci [ca. 1696] Trento, Societas universalis S. Ceciliæ, 1961. score (7 p.) 25cm. (Documenta liturgiæ polychoralis S. Ecclesiae romanæ. no. 11)
For SATB
Preface signed: Lorenzo Feininger.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Improperia. 3. Offertories. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.
NN 5.64 p/ OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) (MUS1)

Feininger, Laurence Karl Johann, 1909- , ed.
**MN M643 v. 2, no. 3
DUFAY, GUILLAUME, d. 1474.
[MISSA, AVE REGINA CAELORUM]
Missa Ave Regina Celorum Gulielmi Dufay, synoptice secundum fontes praecipuos, una cum missa La mort de Saint Gothardo, auctoris ignoti, juxta codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1963. score (87 p.) 34cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] Tomus 2 [no.] 3)
(Continued)
NN R 5.64 p/ OC, II, III, IV (OS)I (OAF 3) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
2

DUFAY, GUILLAUME, d. 1474. [MISSA, AVE REGINA CAELORUM] Missa Ave Regina Celorum Gulielmi Dufay... (Card 2)
Pref. signed Laurentius Feininger.
Includes his motet Ave Regina caelorum.
DREXEL MUSICAL FUND
1. Masses--To 1600. 2. Mary, Virgin. 3. Motets--To 1600. 4. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Series. II. Dufay, Guillaume, d. 1474, supposed composer. Missa, La mort de Saint Gothardo. III. Dufay, Guillaume, d. 1474. Ave Regina caelorum (Motet) IV. Feininger, Laurence Karl Johann, 1909- , ed. V. Title: La mort de Saint Gothardo.

Feininger, Laurence Karl Johann, 1909- , ed.
**MN M643. v. 2, no. 1
DUFAY, GUILLAUME, d. 1474.
... Missa Caput, auctore Gulielmo Dufay, cum aliis duabus missis anonymis Veterem hominem, et Christus surrexit, eidem auctori adscribendis nunc primum in lucem edita juxta revisionem criticam fontium. Romae, Societas universalis Sanctae Ceciliae, 1951. ix, 32, 28, 16 p. 34cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1 [Ordinarium missae] Tomus 2 [no.] 1)
DREXEL MUSICIAL FUND.
(Continued)
NN 4.53 OC, I, II, III (OS) IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, Z1, X1)

DUFAY, GUILLAUME, d. 1474. ... Missa Caput... (Card 2)
Score: 4 voices.
Preface signed: Laurentius Feininger.
1. Masses--To 1600. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Dufay, Guillaume, d. 1474, supposed composer. Veterem hominem. III. Dufay, Guillaume, d. 1474, supposed composer. Christus surrexit. IV. Series.

Feininger, Laurence Karl Johann, 1909- ed.
**MN
M643 v. 2, no. 4
DUFAY, GUILLAUME, d. 1474.
Missa Ecce ancilla Domini, auctore Gulielmo Dufay, cum altera missa anonyma super Puisque je vis, eidem auctori adscribenda nunc primum in lucem edita juxta codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1962. xii, 22, 25 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series I [Ordinarium missae] Tomus 2 [no.] 4)
(Continued)
NN R X 4.54 OC, II, III (OS)I B MUg, Ig, Ig, IIg, IIIg (U1, Z1, LC1, X1)

DUFAY, GUILLAUME, d. 1474. Missa Ecce ancilla Domini... (Card 2)
Score: 4 voices.
Preface signed: Laurentius Feininger.
DREXEL MUSICAL FUND
1. Masses—To 1600. I. Series. II. Dufay, Guillaume, d. 1474, supposed composer. Missa Puisque je vis. III. Feininger, Laurence Karl Johann, 1909- , ed.

Feininger, Laurence Karl Johann, 1909- , ed.
**MN
M643
v. 2, no. 2
DUFAY, GUILLAUME, d. 1474.
[MISSA, SE LA FACE AY PALE]
Missa Se la face ay pale, auctore Gulielmo Dufay, cum aliis duabus missis anonymis Sine nomine, et Pax vobis ego sum, nunc primum in lucem edita juxta revisionem criticam fontium. Romae, Societas universalis Sanctae Ceciliae, 1952. xi, 26, 28, 15 p. 35cm.
(Continued)
NN X 4.60 1/ OC, II, III, IV, V, Vb (OS)I (OAF1) SL MU, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
3

DUFAY, GUILLAUME, d. 1474. [MISSA, SE LA FACE AY PALE] Missa Se la face ay pale... (Card 2)
(Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1. [Ordinarium missae] Tom. 2, [fasc.] 2)
Score: 4-5 voices, in the original mensural notation.
Preface signed: Laurentius Feininger.
Missa Sine nomine ascribed by the editor to Dunstable; Pax vobis ego sum, to Binchois or Eloy.
(Continued)

DUFAY, GUILLAUME, d. 1474. [MISSA, SE LA FACE AY PALE] Missa Se la face ay pale... (Card 3)
CONTENTS.--Missa Se la face ay pale [4 voices]--Missa Sine nomine [4 voices]--Gloria et Credo Pax vobis ego sum [5 voices]
1. Masses--To 1600. 2. Gloria in excelsis. 3. Credo. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed. III. Dunstable, John, d. 1453., supposed composer. Missa Sine nomine. IV. Binchois, Gilles, ca. 1400-1460, supposed composer. Pax vobis ego sum. V. Amerval, Eloyd', fl. 1500, supposed composer. Pax vobis ego sum.

Feininger, Laurence Karl Johann, 1909- , ed.
* MN
M607
no. 12
FABRI, STEFANO, 1606-1658, supposed composer.
[CONFITEBOR TIBI DOMINE]
Psalmus Confitebor II. toni, XVI vocibus concinendus auctori Stephano Fabro adtribuendus. Nunc primum in lucem editum secundum fontem unicum. Tridenti, Societas universalis Sanctae Ceciliae, 1965. score (37 p.) 36cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 12)
(Continued)
NN R 9.66 p/ OC, II, III, IVb*(OS) I (OAF1) MUg, Ig, Ig, IIg, IIIg (MUS1, LC1, X1)
2

FABRI, STEFANO, 1606-1658, supposed composer. [CONFITEBOR TIBI DOMINE] Psalmus Confitebor II.... (Card 2)
Edited by Laurence Feininger.
For 16 mixed voices with unrealized figured bass for organ.
1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed. III. Bible. O.T. Psalms. IX. Latin. 1965. IV. Fabri, Stefano, 1606-1658.

Feininger, Laurence Karl Johann, 1909- , ed.
*MN
M607
no. 10
Fabri, Stefano, 1606-1658.
[Magnificat, VI. toni]
Canticum Magnificat, VI. toni; XVI vocibus concinendum, auctore Stephano Fabro. Tridenti, Societas Universalis Sanctae Ceciliae, 1965.
score (48 p.) 34 cm. (Monumenta liturgiae polychoralis, Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris, no. 10)
(Continued)
NN 2.66 1/c OC(1b*)I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)
2

FABRI, STEFANO, 1606-1658. [MAGNIFICAT, VI. TONI] Canticum Magnificat, VI. toni... (Card 2)
For 4 choruses (each SATB) and organ (figured bass)
Pref. signed by Laurentius Feininger.
1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. 2. Magnificat. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.

Feininger, Laurence Karl Johann, 1909- , ed.
*MN
M607
no. 11
Fabri, Stefano, 1606-1658.
[Magnificat, VIII. toni]
Canticum Magnificat, VIII. toni; XVI vocibus concinendum, auctore Stephano Fabro. Tridenti, Societas Universalis Sanctae Ceciliae, 1965.
score (28 p.) 34 cm. (Monumenta liturgiae polychoralis, Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris, no. 11)
(Continued)
NN 2.66 a/ OC, I (OS)II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1)

FABRI, STEFANO, 1606-1658. [MAGNIFICAT, VIII. TONI] Canticum Magnificat, VIII. toni... (Card 2)
For 4 choruses (each SATB) and organ (figured bass)
Pref. signed by Laurentius Feininger.
1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. 2. Magnificat. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.

Feininger, Laurence Karl Johann, 1909-
**MN
D609 no. 11
Franchois, Jean, 15th cent., supposed composer.
Gloria e Credo. Romae, Societas universalis S. Ceciliae, 1952. 12 p. 25cm. (Documenta polyphoniae liturgicae S. Ecclesiae Romanae. Serie 1 [Ordinarium missae] no. 11)
Three-part music in open score.
Foreword in Italian, signed: Lorenzo Feininger.
(Continued)
NN X 2.54 OC, II (OS) I B MUg, Ig, 2g, 3g, Ig, IIg, IIIg (U 1, LC1, Z1, X1)

Franchois, Jean, 15th cent., supposed composer.
Gloria e Credo. (Card 2)
Attributed by the editor to J. Franchois on the basis of similarity in style to other of his compositions.
1. Choral music, Sacred (Mixed, 3 pt.)—To 1600.
2. Gloria in excelsis. 3. Credo. I. Series.
II. Feininger, Laurence Karl Johann, 1909-
III. Franchois, Jean, 15th cent., supposed composer. Credo.

Feininger, Laurence Karl Johann, 1909- ed.
*MN
M6051
n. 1
GIORGI, GIOVANNI, d. 1762.
Liturgia Paschalis videlicet gradualia, offertorium, antiphonae et hymnus; auctore Joanne de Georgiis. Mirabili arte composita nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1960. score (12, 10, 9, 21 p.) facsims. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Proprium de tempore. n. 1)
(Continued)
NN R 8.65 s/ OCs, IIs (OS)Is MUgs, Igs, 2gs, Igs, IIgs (LC1s, X1s)
2

GIORGI, GIOVANNI, d. 1762. Officium de Beata Virgine... (Card 2)
Pt. 1.
For 2-8 voices, with figured bass for organ.
Edited by L. Feininger.
CONTENTS.--pt. 1. Mysteria, conceptionis nativitatis, annuntiationis, visitationis et purificationis, mirabili arte et pietate composita.
1. Mary, Virgin. 2. Choral music, Sacred--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

Feininger, Laurence Karl Johann, 1909- ,
*MN
M6051
no. 2
GIORGI, GIOVANNI, d. 1762.
Liturgia Pentecostes, seu gradualia, cum sequentiis, offertoria, antiphonae et hymni. Nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1961. score (104 p.) 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Proprium de tempore. 2)
(Continued)
NN 8.65 e/ OC, II (OS)I MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)
2

GIORGI, GIOVANNI, d. 1762. Liturgia Pentecostes... (Card 2)
Preface signed Laurentius Feininger.
Chiefly for 4 or 8 mixed voices, with unrealized figured bass for organ.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Pentecost. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

Feininger, Laurence Karl Johann, 1909- , ed.
*MN
D575
no. 7
GIORGI, GIOVANNI, d. 1762.
[MASS, F.I, NO. 4]
Messa a quattro voci piena, 1724. Tridenti, Societas universalis Sanctae Ceciliae, 1961. score (24 p.) 32cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae. n. 7)
For SATB and organ (unrealized figured bass).
(Continued)
NN R 8.65 e/B OCs, IIs (OS)Is (OAF1) MUgs, Igs, Igs, IIgs (LC1s, X1s)
2

GIORGI, GIOVANNI, d. 1762. [MASS, F.I, NO. 4] Messa a quattro voci piena, 1724. (Card 2)
Edited from the ms. (Messe N. 118) in the library of S. Maria Maggiore, Rome.
Preface signed: Lorenzo Feininger.
1. Masses--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

Feininger, Laurence Karl Johann, 1909- , ed.
*MN
M603
no. 2
GIORGI, GIOVANNI, d. 1762.
[MASSES, F. I, no. 9-10]
Missae tres, octo vocum quarum duo Joannis de Georgiis. Tertia vero Vincentii Tozzi. Nunc primum in lucem editae secundum codicum fidem. Romae, Societas Universalis Sanctae Ceciliae, 1963. score (134 p.) 34cm. (Monumenta liturgiae polychoralis, Sanctae Ecclesiae Romanae. Ordinarium missae cum duobus choris, no. 2)
(Continued)
NN R 12.66 r/ OCs, Is, IIIs (OS)II (OAF1s) MUgs, Igs, Igs, IIgs, IIIgs (LC1s, X1s, Z1s)
-2-

GIORGI, GIOVANNI, d. 1762. [MASSES, F. I, no. 9-10] Missae tres... (Card 2)
For 2 choruses (each SATB) and organ (unrealized figured bass).
Pref. signed by Laurentius Feininger.
1. Masses--Keyboard acc. I. Tozzi, Vincenzo, d. 1675. Missa octo vocum. II. Series. III. Feininger, Laurence Karl Johann, 1909- , ed.

Feininger, Laurence Karl Johann, 1909- , ed.
*MN D575 n. 9
Giorgi, Giovanni, d. 1762.
[MASS, F.IX, no. 1]
Messa a quattro voci concertata, ca. 1756. Tridenti, Societas Universalis Sanctæ Ceciliæ, 1963.
score (29 p.) 32 cm. (Documenta maiora liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ, n. 9)
For solo voices, chorus (SATB) and figured bass for organ.
Pref. signed by Lorenzo Feininger.
(Continued)
NN 6.65 g/ OC, I (OS)II (OAF 1) MUg, Ig, Ig, IIg
LC1, X1)

GIORGI, GIOVANNI, d. 1762. [MASS, F.IX, no. 1]
Messa a quattro voci concertata, ca. 1756. (Card 2)
Edited from mss. in the Biblioteca da ajuda, and the Biblioteca nacional, in Lisbon.
1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.

Feininger, Laurence Karl Johann, 1909- , ed.
*MN D575 no. 7
Giorgi, Giovanni, d. 1725.
Messa a quattro voci piena, 1724. Tridenti, Societas universalis Sanctae Ceciliae, 1961. score (24 p.) 32cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romane. n. 7)
For SATB and organ (unrealized figured bass).
Edited from the ms. (Messe N.118) in the library of S. Maria Maggiore, Rome.
Preface signed: Lorenzo Feininger.
1. Masses—Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.
NN R 7.62 OC, II (OS)I MUg, Ig, Ig, IIg (LC1, X1)

Feininger, Laurence Karl Johan, 1909- , ed.
*MN D578 no. 1
MISSA L'homme armé; anonymus. Tridenti, Societas universalis Sanctae Ceciliae, 1964. score (14 p.) 34cm. (Documenta majora polyphoniæ liturgicæ Sanctæ Ecclesiæ romanæ, no. 1)
For 3 mixed voices.
"Fonte unico: Bologna, Biblioteca musicale G.B. Martini, Ms. Q 16, fol. 86-96."
Pref. signed Lorenzo Feininger.
(Continued)
NN 9.65 s/ OC(ibo)II, IV (OD)II (ED)II (OS)I MUg, Ig, Ig, IIg, (IIg, IVg (LC1, X1)

MISSA L'homme armé... (Card 2)
1. Masses--To 1600. I. Series. II. Italy. Regio conservatorio di musica "G. B. Martini," Bologna. Biblioteca. Mss. (Q 16, fol. 86-96). III. Feininger, Laurence Karl Johan, 1909- , ed. IV. Title: L'homme armé.

Feininger, Laurence Karl Johann, 1909- , ed.
*MN D575 no. 6
GIORGI, GIOVANNI, d. 1762.
Missa a 4 voci piena [1724] Tridenti, Societas universalis Sanctae Ceciliae, 1961. score (24 p.) 32cm. (Documenta maiora liturgiæ polychoralis Sanctæ Ecclesiæ Romanæ, n. 6)
For SATB and unrealized figured bass.
Preface signed: Lorenzo Feininger.
1. Masses--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed. 1. Subs for main entry, d. 1725
NN R 5.68 p/ OCs, IIs (OS)Is MUgs, Igs, Igs, IIgs (LC1s[i]X1s)

Feininger, Laurence Karl Johann, 1909- , ed.
*MN D550 no. 12
GIORGI, GIOVANNI, d. 1762.
O sacrum convivium; a 4 voci. Trento, Societas universalis S. Ceciliæ, 1961. score (8 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae, no. 12)
For SATB.
Preface signed: Lorenzo Feininger.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.
NN R 8.65 s/ OCs, IIs (OS)Is MUgs, Igs, 2gs, Igs, IIgs (MUS1s, LC1s, X1s)

Feininger, Laurence Karl Johann, 1909- , ed.
*MN M605 v. 1
GIORGI, GIOVANNI, d. 1762.
Officium de Beata Virgine, auctore Joanne de Georgiis. Nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Santae Ceciliae, 1962. 1 v. score (129 p.) 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Proprium de Sanctis I, 1)
(Continued)
NN R 10.65 l/ OCs, II (OS)Is MUgs, Igs, 2gs, Igs, IIgs (LC1s, X1s)

GIORGI, GIOVANNI, d. 1762.
Officium de Beata Virgine... (Card 2)
Pt. 1.
For 2-8 voices, with figured bass for organ.
Edited by L. Feininger.
CONTENTS.--pt. 1. Mysteria, conceptionis nativitatis, annuntiationis, visitationis et purificationis, mirabili arte et pietate composita.
1. Mary, Virgin. 2. Choral music, Sacred--Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

Feininger, Laurence Karl Johann, 1909- , ed.
*MN M604, no. 6.
PETTI, PAOLO, 17th cent.
Missa in honorem Sanctæ Ceciliæ, virginis ac martyris; anno MDCLXX composita, XVI vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romæ, Societas universalis Sanctæ Ceciliæ, 1956. 110 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 6)
(Continued)
NN S X 4.57 p/ OC (1b)II (OS)I SL MUg, Ig, Ig, IIg (LC1, X1)

PETTI, PAOLO, 17th cent. Missa in honorem Sanctæ (Card 2)
Score: chorus I-IV (each SATB) and organ (unrealized figured bass)
Preface signed: Laurentius Feininger.
1. Masses—Keyboard acc. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed.

Feininger, Laurence Karl Johann, 1909- , ed.
*MN D550 no. 7
PITONI, GIUSEPPE OTTAVIO, 1657-1743.
Beata es, a otto voce. Tridenti, Societas universalis S. Ceciliae, 1959. 12 p. 25cm. (Documenta liturgiæ polychoralis S. Ecclesiæ romanæ, no. 7)
Score: Chorus I-II (each SATB) and organ (unrealized figured bass)
(Continued)
NN R 4.60 m/ OC, I (OS)II MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUS 1, LC1, X1)

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Beata es... (Card 2)
Preface signed: Lorenzo Feininger.
1. Offertories. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Advent--Offertories. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.

Feininger, Laurence Karl Johann, 1909- , ed.
*MN D550 no. 9
PITONI, GIUSEPPE OTTAVIO, 1657-1743.
Introito, Kyrie e Offertorio pro defunctis, a quattro voci [1688] Tridenti, Societas universalis S. Ceciliae, 1959. score (31 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae, no. 9)
(Continued)
NN R X 9.60 g/ OC, I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Introito, Kyrie e Offertorio pro defunctis... (Card 2)
For canto, alto, tenore, and basso with unrealized figured bass.
Pref. signed: Lorenzo Feininger.
1. Requiems--Keyboard acc. I. Feininger, Lawrence Karl Johann, 1909- . II. Series.

Feininger, Laurence Karl Johann, 1909- , ed.
*MN D550 no. 8
PITONI, GIUSEPPE OTTAVIO, 1657-1743.
Justorum animae, a otto voci concertato. Tridenti, Societas universalis S. Ceciliae, 1959. 20 p. 25cm. (Documenta liturgiæ polychoralis S. Ecclesiæ romanæ. no. 8)
(Continued)
NN R 4.60 m/ OC, I (OS)II MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUS 1, LC1, X1)

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Justorum animae... (Card 2)
Score: chorus I-II (each SATB) and organ (unrealized figured bass)
Preface signed: Lorenzo Feininger.
1. Offertories. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Pentecost--Offertories. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.

Feininger, Laurence Karl Johann, 1909- ed.
*MN D575 n. 3
Pitoni, Giuseppe Ottavio, 1657–1743.
Messa Sancta Dei Genitrix a 4 voci concertata, 1724. Tridenti, Societas Universalis Sanctae Ceciliae, 1958. score (13 p.) 32cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae. n. 3)
For chorus (SATB) and figured bass realized for organ.
Preface signed: Lorenzo Feininger.
1. Masses—Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.
NN R X 8.60 OC, I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

Feininger, Laurence Karl Johann, 1909- , ed.
*MN D575 n. 2
Pitoni Giuseppe Ottavio, 1657–1743.
Messa Sancta Maria a 4 voci concertata, 1724. Tridenti, Societas Universalis Sanctae Ceciliae, 1958. score (12 p.) 32cm. (Documenta maiora liturgiae polychoralis Sanctæ Ecclesiae Romanae. n. 2)
For chorus (SATB) and figured bass realized for organ.
Preface signed: Lorenzo Feininger.
1. Masses—Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series.
NN R X 8.60 OC, I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Misericordia Domini... (Card 2)
1. Introits. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Title. III. Series.

Feininger Laurence Karl Johann, 1909- , ed.
*MN D575 n. 4
Pitoni, Giuseppe Ottavio, 1657–1743.
Messa Sancta Virgo Virginum a 4 voci concertata, 1724. Tridenti, Societas Universalis Sanctae Ceciliae, 1958. score (16 p.) (Documenta maiora liturgiae polychovalis Sanctae Ecclesiae Romanae. n. 4)
For chorus (SATB) and figured bass realized for organ.
Preface signed: Lorenzo Feininger.
1. Masses—Keyboard acc. I. Feininger Laurence Karl Johann, 1909- , ed. II. Series.
NN R X 8.60 OC, I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

Feininger, Laurence Karl Johann, 1909- , ed.
*MN D550 no. 6

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Misericordia Domini, a quattro voci. Tridenti, Societas universalis S. Ceciliae, 1959. 6 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 6)

Score: chorus (SATB) and organ (realized figured bass)
Preface signed: Lorenzo Feininger.

(Continued)

NN R 5.60 m/ OC, I (OS)III (MUS I) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) 2

Feininger, Lawrence Karl Johann, 1909- , ed.
*MN M604. no. 5

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Missa Albana, 1719; XVI vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romae, Societas universalis Sanctae Ceciliae, 1955. 109 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 5)

Score: chorus I-IV (each SATB) and organ (unrealized figured bass).
Preface signed: Laurentius Feininger.

1. Masses--Keyboard acc. I. Series. II. Feininger, Lawrence Karl Johann, 1909- , ed.

NN X 1.59 t/d OC, II (OS)I MUg, Ig, Ig, IIg (LC1, X1)

Feininger, Laurence Karl Johann, 1909- ed.
*MN D575 no. 1

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Missa cum clamarem a 4 voci piena. Trento, Societas universalis Sanctae Ceciliae, 1958. 31 p. 32cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae. n. 1)

Score: chorus (SATB) and organ (realized figured bass)
Preface signed: Lorenzo Feininger.

1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- ed. II. Series.

NN 12.59 p/ OC, I (OS)II MUg, Ig, Ig, IIg (LC1, X1)

Feininger, Laurence Karl Johann, 1909- , ed.
*MN M604. no. 7

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Missa S. Pietro 1720, XVI vocibus. Nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1960. score (119 p.) facsim. 33cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 7)

(Continued)

NN R 11.65 1/ OCs, Is (OS)IIs MUgs, Igs, Igs, IIgs (LCis, [I]Xis) 2

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Missa S. Pietro 1720, XVI vocibus. (Card 2)

For 16 part chorus with figured bass for organ.
Preface signed: Laurentius Feininger.

1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- ed. II. Series. i. Subs. for *MN. M604

Feininger, Laurence Karl Johann, 1909- , ed.
*MN M607. no. 6

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Psalmus Dixit Dominus II (octavi toni) XVI vocibus. Anno 1685 compositus. Nunc primum in lucem editus secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1960. xii p., score (32 p.) 33cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 6)

(Continued)

NN X 4.61 1/ OC, I, III (OS)II (LC1, X1) MUg, Ig, Ig, IIg, IIIg 2

PITONI, GIUSEPPE OTTAVIO, 1657-1743.
Psalmus Dixit Dominus II (octavi toni) XVI vocibus. (Card 2)

For 16 part chorus with figured bass for organ.
Psalm CX (Vulgate numbering: CIX)
Preface signed: Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series. III. Bible. O.T. Psalms. CX. Latin.

Feininger, Laurence Karl Johann, 1909- , ed.
*MN M607. no. 7

PITONI, GIUSEPPE OTTAVIO, 1657-1743

Psalmus Dixit Dominus III (octavi toni) XVI vocibus. Anno 1719 compositus. Nunc primum in lucem editus secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1960. score (42 p.) 33cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 7)

(Continued)

NN X 4.61 1/ OC, I, III (OS)II X1) SL MUg, Ig, Ig, IIg, IIIg (LC1, 2

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Psalmus Dixit Dominus III (octavi toni) XVI vocibus. (Card 2)

For 16 part chorus with figured bass for organ.
Psalm CX (Vulgate numbering: CIX)
Preface signed: Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series. III. Bible. O.T. Psalms. CX. Latin.

Feininger, Laurence Karl Johann, 1909- ed.
* MN D575 no. 10

Rossi, Giuseppe de, d. 1719 or 1720.
[Audi filia]

Graduale di S. Cecilia, per soli, coro ed istrumenti, 1715. Trento, Societas Universalis Sanctae Ceciliae, 1964.
score (23 p.) 32 cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae, n. 10)
Caption title: Audi filia.
For solo voices, chorus (SATB) and strings with figured bass for organ.
Pref. signed by Lorenzo Feininger.

(Continued)

NN 5.65 g/ OC, I (OS)II (LC1, X1) (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg

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ROSSI, GIUSEPPE DE, d. 1719 or 1720. [AUDI FILIA]
Graduale di S. Cecilia... (Card 2)

1. Graduals. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 3. Cecilia, Saint. I. Feininger, Laurence Karl Johann, 1909- ed. II. Series.

Feininger, Lyonel, 1871-
*MYA

[Fugues for organ] [Weimar, etc., 1923-28] 4 no. 28 1/2 x 35cm.

Photostatic reproduction of manuscript.
Contents.—"Fuge 9."—"Fuge 10."—"Fuge G Moll (Variante der Fuge 12)."—"Fuge in D."

1. Fugues—Organ—1800- ~~2. Autographs—Signatures, etc.—Feininger, L.—Facsimiles.~~

MUSIC DIV.

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*MC

Feinland, Alexander, 1900–
The combination of violin and violoncello without accompaniment... Compilation by Alexander Feinland... [Panamá, R. of P., 1947] 117 p. facsims. (incl. music), ports. 19cm.

2. ed.
Catalogue, p. 26-63. "Bibliographical sketches of the composers," p. 65-108. "Biographical sketch of the Duo Feinland," p. 112-113.

MUSIC DIV.

433289B. 1. Violin—Music—Bibl. 2. Violoncello—Music—Bibl.
N. Y. P. L. Cards in Public Catalogue April 21, 1948

Feinstein, Moses, 1896-
*MP box

Ephros, Gershon, 1890–
...Ode to Joseph Barondess... Poem by Moses Feinstein. Music by Gershon Ephros... New York, Herzliah Hebrew academy, inc. [c1926] 4 l. 30cm.

Score: SA and piano. Transliterated Hebrew words.
"A tribute from the Herzliah Hebrew high school and teachers' courses to Hon. Joseph Barondess for his forty years of service to the Jewish people."

MUSIC DIV.

1. Odes. 2. Choral music, Secular—Women—2 pt.—Keyboard acc. 3. Barondess, Joseph, 1867-1928. I. Feinstein, Moses, 1896- II. Herzliah Hebrew academy, inc., New York.
N. Y. P. L. May 14, 1946

Les feintes infidelités (Opera)
See
Philidor, François André Danican, known as, 1726-1795.
Les femmes vengées.

MUSIC DIV.

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*M

Feis, Oswald.
Studien über die genealogie und psychologie der musiker, von dr. Oswald Feis ... Wiesbaden, J. F. Bergmann, 1910.
97, [1] p. 26cm. (On verso of t.-p.: Grenzfragen des nerven- und seelenlebens. Hrsg. von dr. L. Loewenfeld. hft. 71)

JUILLIARD FOUNDATION FUND.

Cards in Public Catalog.
1. Musicians. 2. Heredity. 3. ~~Music~~ Psychology. I. Ser. MUSIC DIV.
11-16389
Library of Congress ML3838.F298

Feis Ceoil
*MA

Rogers, Brendan
The Feis Ceoil.

(Irish Musical Monthly V. 1. No. 2. April, p. 13-15.
(See also p. 58 & 109.)
Dublin 1902/'03)

Music Div.

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*MO
Feis Ceóil Association. (Irish)
Feis Ceóil collection of Irish airs hitherto unpublished. Edited by A. Darley & P. J. McCall. v. 1 Dublin: the association, 1914. 1 v. 8°.

Without words.

Music Dept.
1. Folksongs.—Irish. ~~2. National music.—Ireland.~~ 3. Title. 4. Darley, Arthur, editor. 5. McCall, P. J., editor.
N. Y. P. L. October 29, 1914.

Feis Ceóil Association, Dublin.
* MAA (Irish)

[Queen's University, Belfast, Ireland. — Library.]
The Bunting collection of Irish folk music and songs; edited from the original manuscripts by D. J. O'Sullivan. Part 1- [Dublin: Published with the aid of the Feis Ceóil Assoc.,] 1927- 1 v. 8°. (Irish Folk Songs Soc., London. Jour. v. 22-23)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Contains Irish text and translations of folk songs with tunes and bibliographical notes.
Publication of the manuscripts of Edward Bunting, formerly in the possession of his grandchildren, and now in the Library of the Queen's University, Belfast. — cf. Pref.
"Bibliography of Bunting's printed collections," Part 1, p. xxxv - xxxvii.

MUSIC DIV.

1. Folk songs, Irish. 2. Bunting, Edward, 1773-1843. 3. O'Sullivan, D. J., editor. 4. Feis Ceóil Association, Dublin. 5. Title. 6. Ser.
N. Y. P. L. February 25, 1929

Feis Ceóil collection of Irish airs.

Feis Ceóil Association.
Feis Ceóil collection of Irish airs hitherto unpublished. Edited by A. Darley & P. J. McCall. v. 1 Dublin: the association, 1914. 1 v. 8°.

Music Dept.
1. Folksongs.—Irish. 2. National music.—Ireland. 3. Title. 4. Darley, Arthur, editor. 5. McCall, P. J., editor.
October 29, 1914.

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* MGW + M

Feist dance folio.
no. 11.

New York: Leo. Feist, inc., c1926. 30½cm.
1 no.

"Piano solo (all with ukulele accompaniment) arranged by May Singhi Breen."

MUSIC DIV.

1. Dancing, Social, 20th cent. I. Breen, May Singhi, arr.
N. Y. P. L. December 10, 1937

Feis Eireann.

See

Irish festival singers.

NN 4.57 OS ~~MU~~ LC

Feiwel, Berthold, 1875-1937, tr.

*MP (Russian)

Tanyeyev, Sergyeĭ Ivanovich, 1856–1915.

...Vier Gedichte, von J. Polonsky. Deutsch von Berthold Feiwel. Op. 32... Berlin: Russischer Musikverlag, G.m.b.H., 1911. Publ. pl. nos. R. M. V. 122–125. 27 p. f°.

Russian and German words precede and accompany music for 1 voice with piano acc. no. 1 and 3 have English version added in ms. by Edward Agate.
Title-page and cover-title in Russian and German.
Contents: 1. Im Jahre des Verlustes. 2. Der Schutzengel. 3. "Von Kummer schwer war Geist und Herz." 4. Winterfahrt.
With this are bound his: Fuenf Gedichte, Op. 33; and, Sieben Gedichte, Op. 34.

Music Div.

Juilliard Foundation Fund.

528465A. 1. Songs, Russian. I. Polonski, Yakov Petrovich, 1820–1898. II. Feiwel, Berthold, translator.
N. Y. P. L. June 12, 1931

Felber, Eugen.

MW p.v.15

Saarbrücken, Germany. Stadttheater.

Das Stadttheater Saarbrücken. Intendant Eugen Felber gibt nachstehend einen Überblick über die Spielzeit 1928/29. [Saarbrücken: F. Hartmann, 1929] 14 p. 23½cm.

Cover-title.

Music Div.

775520A. 1. Stage—Germany—Saarbrücken. 2. Opera—Germany—Saarbrücken. 3. Programmes. I. Felber, Eugen.
N. Y. P. L. September 23, 1935

Feith, Rhijnvis, 1753-1824, compiler

*MRA

Verzameling van liederen, waar bij gevoegd zijn eenige psalmen en evangelische gezangen, ten gebruike van het Nederlandsche Zendeling-Genootschap. Te Amsterdam: I. A. Meijboom, 1823. 130 p. 12°.

Dutch words with tunes.
"Zamengesteld door den... dichter R. Feith."

Music div.

Carnegie Corporation of New York.

474639A. 1. Hymns, Dutch. I. Feith, Rhijnvis, 1753–1824, compiler. II. Nederlandsche Zendeling-Genootschap.
N. Y. P. L. June 3, 1930

Fekete, Zoltán, arr.

*MTC

HÄNDEL, GEORG FRIEDRICH, 1685-1759.
[JEPHTHA. SELECTIONS. ARR. FOR ORCHESTRA]

Jephta. Suite I [composed and arr. by] Zoltán Fekete. [Op. 9] Score. Wien, Universal-Edition, °1948.

60 p. 31 cm.

Duration: about 18 minutes.

1. Suites (Orchestra) I. Fekete, Zoltán, arr.

NN 2. 60 m/ OC, I (OAF 1) SL MUg, lg, lg (LCl, Xl)

Felber, Rudolf, editor.

*MO (Slovak)

...Slowakische Volkslieder. Slovenské piesne ľudové... Ins Deutsche übertragen und für eine mittlere Singstimme mit unterlegtem deutschen und slowakischen Text, bearbeitet von Rudolf Felber. Vorwort von...Alois Kolisek. Zürich: Musikhaus Hüni, 1923. Publ. pl. no. M. H. Z. 159. 31 p. f°.

German and Slovenian words with music for 1 voice with piano acc.

Cards in Public Catalogue

Music Div.

133238A
1. Folk songs (Slovak).
N. Y. P. L. April 9, 1924.

Feiwel, Berthold, 1875-1937, tr.

*MP (Russ)

Byutzov, V.

...Drei Gedichte von Galin [pseud.] u. W. B-w (deutsch von Berthold Feiwel) für eine Singstimme u. Klavier. Op. 9... Berlin: Édition russe de musique, 1910. Publ. pl. nos. R. M. V. 81–83. 13 p. f°.

t.-p. in Russian and German.
Russian and German words, with music.
Contents: n°. 1. Nur Märchen. n°. 2. Meinem Kater. n°. 3. Mein Kleinrussland, du liebes.

Music Dept.

1. Songs (Russian). 2. Einerling, Glafira Adolfovna, 1873– translator. 3. B-v, V. 4. Feiwel, Berthold,
N. Y. P. L. April 15, 1919.

Fekete, Zoltán, arr.

*MTC

Händel, Georg Friedrich, 1685–1759.
[FUNERAL ANTHEM. SELECTIONS. ARR. FOR ORCHESTRA]

Lamentation. Suite II [composed and arr. by] Zoltán Fekete. [Op. 4] Score. Wien, Universal-Edition, °1948.

58 p. 31 cm.

Duration: about 21 minutes.

1. Suites (orchestra). 2. Funeral music (Orchestra). I. Fekete, Zoltán, arr. II. Title.

NN 3. 60 a/ OC, I (OAFl) SL MUg, lg, 2g, lg, IIg (MUI 1, LCl, Xl)

Feld, Bruce. Songs and the city syndrome

NCOF +

GREGGS, HERBERT D.
[SONGS AND THE CITY SYNDROME. LIBRETTO. ENGLISH]
Songs and the city syndrome, by Bruce Feld. Music by Herbert D. Greggs; lyrics by Herbert D. Greggs and Bruce Feld. Tarrytown, N.Y., B. Feld, c1964. 49 l. 28cm.

Typescript.
Produced at the Cooperative theatre club, New York, June 20, 1967.

(Continued)

NN II. 69 l/ OC, I, IIbo PC, I, 1, 2, I, II (LCl, Xl) I, II SL (OAF1) MUy, ly, Iy, IIy

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Feiwel, Berthold, 1875-1937, tr.

*MP + box

Stravinski, Igor, 1882–

...Deux poésies de K. Balmont. Deutscher Text von Berthold Feiwel. Texte français de M.-D. Calvocoressi. English version by Robert Burness... Berlin: Édition russe de musique[, 1912]. Publ. pl. nos. R. M. V. 130–131, 350. 9 p. f°.

Russian, German, French and English words; music for 1 voice with piano acc.
t.-p. in Russian and French.
Contents: no. 1. Hold Vergissmeinicht. Myosotis, d'amour fleurette. Forget-me-nots. no. 2. Der Täuberich. Le pigeon. The dove.

Music Dept.

Juilliard Foundation Fund.

1. Songs, Russian. 2. Balmont, Konstantin Dmitriyevich, 1867– . 3. Feiwel, Berthold, translator. 4. Calvocoressi, Michel D., 1877– , translator. 5. Burness, Robert, translator.
N. Y. P. L. December 28, 1936

Fekete, Zoltán, ed.

*MTA

HAYDN, JOSEPH, 1732-1809, supposed composer.
[SYMPHONY, H.I,C27]
Symphonie in C-dur. Revidiert und bearb. von Zoltán Fekete. Wien, A Tempo Verlag [c1948]
score (35 p.) 32cm.

1. Symphonies--To 1800. I. Fekete, Zoltán, ed.

NN 12. 64 e/ OC, I (OAF1) SL MUg, lg, Ig (LCl, Xl)

GREGGS, HERBERT D. [SONGS AND THE CITY SYNDROME. LIBRETTO. ENGLISH] Songs and the city syndrome... (Card 2)

Joe Cino Memorial Collection.

1. Musical comedies--Librettos. Songs and the city syndrome. 2. Drama--Promptbooks and Typescripts--One act. I. Feld, Bruce. Songs and the city syndrome. II. Title. III. Feld, Bruce.

Feiwel, Berthold, 1875-1937, tr.

*MP (Russian)

Tanyeyev, Sergyeĭ Ivanovich, 1856–1915.

...Fuenf Gedichte, von J. Polonsky. Deutsch von Berthold Feiwel. Op. 33... Berlin: Russischer Musikverlag, G.m.b.H., 1912. Publ. pl. nos. R. M. V. 160–164. 35 p. f°.

Russian and German words precede and accompany music for 1 voice with piano acc. English version of words added in ms. by Edward Agate.
Title-page and cover-title in Russian and German.
Contents: 1. Nacht in den Bergen Schottlands. 2. "Des Sternerwachens Glanz." 3. Der Kuss. 4. "Was ist sie mir!" 5. Der Gefangene.
Bound with his: Vier Gedichte, Op. 32. Berlin, 1911.

Music Div.

Juilliard Foundation Fund.

528465A. 1. Songs, Russian. I. Polonski, Yakov Petrovich, 1820–1898. II. Feiwel, Berthold, translator.
N. Y. P. L. June 12, 1931

Fekete, Zoltán, arr.

*ZB-108
Film Reproduction

MOZART, WOLFGANG AMADEUS, 1756-1791.
[FANTASIA, BARREL ORGAN, K.608. ARR. FOR ORCHESTRA]
Fantasia in F minor, Orgelwalzenfantasie. Freie Bearbeitung für Orchester von Zoltán Fekete, Op.10. Wien, A Tempo, c1948. score (36 p.) 32cm.

Film reproduction. Negative.
Caption title.

1. Orchestra--Arr. I. Fekete, Zoltán, arr.

NN R 8. 62 e/ OC, I (OAF1) SL MUg, lg, Ig (MUF1, UM1, LCl, Xl)

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*MYR box

Feld, Jindřich.

Burlesque; pour hautbois et piano, par J. Feld. Paris, A. Leduc [1965]

score (5 p.) and part. 34 cm.
Duration: 2 min.

1. Oboe and piano. I. Title.

NN * R 1. 67 l/ OC SL MUg, lg, lg (MUI 1, LCl, Xl)

Feiwel, Berthold, 1875-1937, tr.

*MP (Russian)

Tanyeyev, Sergyeĭ Ivanovich, 1856–1915.

...Sieben Gedichte, von J. Polonsky. Deutsch von Berthold Feiwel. Op. 34... Berlin: Russischer Musikverlag, G.m.b.H., 1912. Publ. pl. nos. R. M. V. 165–171. 43 p. f°.

Russian and German words precede and accompany music for 1 voice with piano acc. no. 1, 4 and 6 have English version of words added in MS. by Edward Agate.
Title-page and cover-title in Russian and German.

(Continued)

Music Div.

N. Y. P. L. June 12, 1931

Fel, Marie, 1713-1794

Write on slip, name, year, vol., page of magazine and class mark — *MA

Prod'homme, J. G.
Marie Fel (1713-1794).

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903. 8°. Jahrg.4, p.485-518.)

form 408a [ii-7-25 25m]

Music Div.

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*MYR

FELD, JINDŘICH.
[CONCERTO, FLUTE. ARR. FOR FLUTE & PIANO]
KONCERT, pro flétnu a smyčcový orchestr. klavír harfu a bicí nástroje. Flétna a klavír (1954) Praha, Státní hudební vydavatelství; export: Artia, 1964. score (55 p.) and part. 31cm.

Acc., arr. for piano, originally for string orchestra, piano, harp, and percussion.
Pref. in Czech, Russian, and German.
Duration: about 31 min., 30 sec.

1. Concertos (Flute)--Piano acc.

NN * 6. 69 k/ OC (OAF1) SL MUg, lg (LCl, Xl)

Tanyeyev, Sergyeĭ Ivanovich, 1856–1915: ...Sieben Gedichte... (Card 2)

Contents: 1. Letztes Gespräch. 2. "Sind's die Leidenschaften." 3. Die Maske. 4. "Ich lieb' der Ähren weiches Rauschen." 5. Der letzte Seufzer. 6. Nacht in der Krim. 7. "Wie ein Quell ist mein Herz."
Bound with his: Vier Gedichte, Op. 32. Berlin, 1911.

Music Div.

Juilliard Foundation Fund.

528465A. 1. Songs, Russian. I. Polonski, Yakov Petrovich, 1820–1898. II. Feiwel, Berthold, translator.
N. Y. P. L. June 12, 1931

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*MO (Hindu)

Felber, Erwin.

Die indische Musik der vedischen und der klassischen Zeit. Studie zur Geschichte der Rezitation. Nach den Platten des Phonogramm-Archives der kais. Akademie. Mit Texten und Übersetzungen von Bernhard Geiger. Wien: A. Hölder, 1912. 1 p.l., 189 p. 8°. (Kaiserliche Akad. der Wissenschaften in Wien. Philosophisch-historische Klasse. Bd. 170, Abhandl. 7.)

*EF

*MO (Hindu) ——— Second copy.

Music Dep.

India
1. ~~Music—History (Modern).~~ 2. Geiger, Bernhard, translator.
N. Y. P. L. February 20, 1913.

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* MYR box

FELD, JINDŘICH.
[DUO, FLUTE & BASSOON]

Duo pour flûte et basson. Paris, A. Leduc [1964]

2 parts. 34 cm.
Part for bassoon has alternate version for bass clarinet.
Duration: 10 min., 30 sec.

1. Suites (Flute and bassoon). 2. Flute and bassoon.

NN R 6. 65 g/ OC (OAF 1) SL MUg, lg, 2g (LCl, Xl)

*MYR
box

FELD, JINDŘICH.
[INTERMEZZO, TRUMPET & PIANO]
Intermezzo pour trompette ut ou si b et piano, par J. Feld. Paris, A. Leduc [1964] score (4 p.) and 2 parts. 34cm.

Title from B flat trumpet part.
Includes part for C trumpet.
Duration: 2 min.

1. Trumpet and piano. I. subs. for m.e., 1925-
NN R 12.66 r/A OCs (OAF1s) SLs MUg, lgs (LC1s, X1s, Z3[1])

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*MX

FELD, JINDŘICH.

Nonetto; suite de chambre pour neuf instruments. Paris, A. Leduc [c1965] 9 parts. 34cm.

For flute, oboe, clarinet, bassoon, horn, violin, viola, violoncello and double bass.
Duration: 15 min.

1. Chamber music, 20th cent.--Nonets. 2. Suites (Nonets).
NN 5.68 p/A OC SL MUg, lg, 2g (LC1, X1)

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*MYR

FELD, JINDŘICH.

Pièce de concert, pour cor en fa et piano ou orchestre. Paris, A. Leduc [c1966] score(11 p.) and part. 34cm.

Version for horn and piano.
Duration: about 6 min.

1. Horn and piano.
NN 5.67 1/LOC SL MUg, lg (LC1,X1)

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*MX

FELD, JINDŘICH.
[QUARTET, STRINGS, NO. 3]
III. Streichquartett. [München] Edition Modern [c1964] score(22 p.) 28cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. [Title] Drittes.
NN 6.71 b/A OC1 (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYR
box

FELD, JINDŘICH.
[SCHERZINO, CLARINET & PIANO]
Scherzino pour clarinette si bémol et piano par J. Feld. Paris, A. Leduc [c1965] score (4 p.) and part. 34cm.

Duration: 2 min.

1. Clarinet and piano.
NNR 1.70 r/A OC (OAF1) SL MUg, lg (LC1, X1)

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* MYR

FELD, JINDŘICH.
[SONATA, FLUTE & PIANO]
Sonate pour flûte et piano. Paris, A Leduc [1960] score (33 p.) and part. 34cm.

Duration: 18 min.

1. Flute and piano.
NN 5.64 p/A OC (OAF1) SL MUg, lg (LC1, X1)

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*MYK

Feld, Jindřich.

Suita sedmi malých skladeb; housle a klavír. (1955) Praha, Státní hudební vydavatelství, 1961.
score (17 p.) and part. 31 cm.
For violin and piano.

1. Children's music (Violin and piano). 2. Suites (Violin and piano). I. Title.
NN 11.65 e/ OC SL MUg, 1g, 2g, lg (MUI1, LC1, X1)

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*MX

FELD, JINDŘICH.
[TRIO, STRINGS]
Trio per archi. Violino, viola e violoncello. Praha, Panton, 1966. score(24 p.) and 3 parts. 34cm. (Česká a slovenská komorní hudba)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Česká a slovenská komorní hudba.
NN 6.69 w/A OC (OS)I (OAF1) SL MUg, lg, 2g S (LC1, X1)
[NSCM]

Feld, Jindřich, ed.

*MYK
box

DVOŘÁK, ANTONÍN, 1841-1904.
[BALLADE, OP. 15]
Ballata op. 15. Violino e piano. [Praha] Orbis [c1950] score(8 p.) and part. 31cm.

Edited by Jindř. Feld.

1. Violin and piano. I. Feld, Jindřich, ed.
NN 10.60 c/POC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Feld, Jindřich, ed.

* MYK

NOVÁK, VÍTĚZSLAV, 1870-1949.
[Pieces, violin & piano, op. 3]
...Tři skladby, Три пьеси, trois morceaux, Violino e piano. Rev. Jindřich Feld. Op. 3. Praha, Národní hudební vydavatelství Orbis [1950] Pl. no. EO 381 1 v. 31cm.

1 vyd.
Score (13 p.) and violin part.
CONTENTS.—Feuillet d'album.—Scherzo.—Dumka.

1. Violin and piano. I. Feld, Jindřich, ed.
NN R 7.53 OCs, Is, Ib SLs MUsg, lsg, Isg Ss, Is (LC1s, X1s)

Feld, Leo, 1869- . Scirocco

*ZB-362

D'ALBERT, EUGEN, 1864-1932.
[SCIROCCO. VOCAL SCORE. GERMAN]
Scirocco; 3 Akte für Musik von Leo Feld und Karl M. Levetzow. Musik von Eugen d'Albert. Klavierauszug mit Text von Otto Lindemann. Berlin, Drei Masken Verlag [c1919] 283 p. 34cm.

Microfilm.

1. Operas--Vocal scores. I. Feld, Leo, 1869- . Scirocco. II. Levetzow, Karl Michael, Freiherr von, 1871- Scirocco. III. Title.
NNR 9.72 b/A OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Feld, Leo, 1869- . Die Stunde

*XML-416

LAFITE, CARL JOHANN SIGISMUND, 1872-
[DIE STUNDE. LIBRETTO. GERMAN]
Die Stunde; drei musikalische Einakter (mit einem Vor- und Nachspiel) von Leo Feld. Musik von Carl Lafite. Wien, New York, Universal-Edition, c1925. 63 p. 21cm. (Universal-Edition, Nr. 8382)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 15,009)
CONTENTS.--Vorspiel.--Unterwegs.--Sturm.--Als Geschiedene empfehlen sich.--Nachspiel.

I. Feld, Leo, 1869- . Die Stunde. II. Title.
NN R 9.72 g/A OC, I (OAF1) PC, I, II SL MUg, Ig, IIg (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Feld, Leo, 1869-

** MS

Gál, Hans, 1890-
Die heilige Ente; ein Spiel mit Göttern und Menschen von K. M. Levetzow und Leo Feld. Musik von Hans Gál. Op. 15. Klavierauszug mit Text vom Komponisten. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7206. 248 p. f°.

Vocal score. German words.
First performed in 1923.

Music div.
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Levetzow, Karl Michael, Freiherr von, 1871- . 3. Feld, Leo, 1869- . 4. Title.
N. Y. P. L.
July 15, 1929

Feld, Leo, 1869-

Feld, Leo, 1869-

LAFITE, CARL JOHANN SIGISMUND, 1872-

*MS

[DIE STUNDE. VOCAL SCORE. GERMAN]
Die Stunde; drei musikalische Einakter (mit einem Vor- und Nachspiel) von Leo Feld. Klavierauszug mit Text. Wien, Universal-Edition, c1925. 249 p. 31cm. (Universal edition nr. 8317)

CONTENTS.--Vorspiel.--Unterwegs.--Sturm.--Als Geschiedene empfehlen sich....--Nachspiel.

1. Operas, Comic--Vocal scores. I. Feld, Leo, 1869- . II. Title. III. Title: Unterwegs. IV. Title: Sturm. V. Title: Als Geschiedene empfehlen sich....
NN X 9.59 m/A OC, I (OAF 1) SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Feld, Leo, 1869-

** MS

Zemlinsky, Alexander von, 1872-
Kleider machen Leute; musikalische Komödie in einem Vorspiel und zwei Akten (mit Benützung von Gottfried Kellers gleichnamiger Novelle), von Leo Feld. Musik von Alexander Zemlinsky. Wien: Universal-Edition, A. G., cop. 1922. Publ. pl. no. U. E. 7106. 196 p. f°.

Vocal score. German words.
First performed in 1910.

Music Dept
DREXEL MUSICAL FUND.

426981A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Keller, Gottfried, 1819-1890: Kleider machen Leute. 4. Feld, Leo, 1869- . 5. Title.
N. Y. P. L.
September 23, 19..

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*MV

FELDBUSCH, ERIC.
[SHEMA ISRAEL]
Sh'ma Israel; inspiré de la fin du Dernier des justes d'André Schwarz-Bart, pour orchestre à cordes. Op. 32. Bruxelles, CeBeDeM [1968] score(24 p.) 27cm.

Cover title.
Duration: about 12 min.

1. Orchestra, String. I. Schwarz-Bart, André, 1928- Le dernier des justes. II. Title.
NN * 9.69 r/A OC(Ib*), I (OAF1) SL MUg, Ig, Ib, IIg (MUI 1, LC1, X1)

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*MPBR
(Germany)

Feldens, Franz.
Musik und Musiker in der Stadt Essen; die Geschichte der Musik in der Stadt Essen seit ihrer Gründung im 9. Jahrhundert, von Franz Feldens. Essen: W. Bacmeisters Nationalverlag, 1936. 307 p. incl. tables. illus. (map), plates (incl. facsims., ports.) 24cm.

"Quellen, Anmerkungen, Biographien und Vereinsgeschichten zur Musikgeschichte der Stadt Essen," p. 167–280.

Cards to Public Catalogue
Music div.

893957A. 1. Music—Germany—Essen. 2. Musicians, German—Essen.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L.
July 19, 1937

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*MO
(German)

FELDENS, FRANZ.
Postkarten-Grüsse u. Lieder aus dem alten Essen. Essen, Rheinisch-Westfälische Verlagsgesellschaft [1962] 96 p. illus. 16 x 22cm.

The folk songs have unacc. melodies.

1. Folk songs, German--Essen. 2. Postal cards--Germany--Essen. 3. Essen, Germany--Views.
NN R 5.68 e/A OC PC, 1, 2, 3 SL MUg, lg PR, 2 (LC1, X1)

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*MFG

Felder, Hilarin, 1867- .
Die liturgischen Reimofficien auf die heiligen Franciscus und Antonius gedichtet und componiert durch Fr. Julian von Speier ... In moderner Choralschrift mit kritischer Abhandlung und 10 phototypischen Tafeln erstmals herausgegeben von P. Hilarin Felder... Freiburg (Schweiz): Universitaets-Buchhandlung, 1901. 179, lxxi p. incl. facsims. 8°.

Added t.-p. in Latin.
"Officia rhythmica, auctore fratre Juliano: Officium S. Francisci Assis; Officium S. Antonii Patav," p. i–lxviii at end.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND

Cards in pub. cat.
Music div

459497A. 1. Church music—Catholic Church, Roman. 2. Julian, of Speyer, d. ca. 1250. 3. Catholic Church, Roman—Liturgy and Ritual. Special offices.
N. Y. P. L.
March 5, 1930

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*MTA

FELDERHOF, JAN, 1907-

Sinfonietta no.2. [Amsterdam, Donemus, c1962] miniature score(40 p.) 25cm.

For orchestra.
"Reproduced from the composer's manuscript."
Duration: about 12 min.

1. Symphonies. 2. Autographs (Music)--Felderhof, J.--Facsimiles.
NN 8.63 c/A OC SL MUg, 1g, 2g (LC1, X1)

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*MYK

FELDERHOF, JAN, 1907-
[SONATA, VIOLIN & PIANO, NO. 3]
Sonate no. 3, voor viool en piano. Amsterdam, Donemus [c1965] score (16 p.) and part. 35cm.

1. Violin and piano.
NN 6.66 a/A OC SL (OAF1) MUg, lg (LC1, X1)

*MYD

FELDERHOF, JAN, 1907-
[SONATINA, PIANO, NO.1]
Sonatine no. 1, voor piano, 1933. [Amsterdam, Donemus, 196-] 13 p. 35cm.

Duration: 9 min.

1. Piano.
NN 8.63 c/₄ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

Felderhof, Jan, 1907-
[Quartet, 2 violins, viola & vlc., no. 3]
. . . Strijkkwartet no. 3. Amsterdam, Donemus [c1949] Pl.no. A1132. 12 p. 23cm.

Miniature score.
Duration: 12 minutes.

1. Chamber music, 20th cent.—(2 violins, viola, violoncello). Quartets. 2. Violin in quartets
NN 10.52 OC SL MU, 1, 2 (LC1, X1)

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*MYD

FELDERHOF, JAN, 1907-
[SONATINA, PIANO, NO.5]
Sonatine no.5, voor piano. Amsterdam, Donemus, c1962. 12 p. 31cm.

1. Piano.
NN 8.63 c/₄ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

Felderhof, Jan, 1907-
[Symphony
...Symphonie. Amsterdam, Donemus [c1949] 89 p. 23cm.

Miniature score.
Duration: 18 minutes.

1. Symphonies.
NN 10.52 OC SL MU, 1 (LC1, X1)

WF

Felderman, Leon, 1890-
The human voice; its care and development, by Leon Felderman, M. D. New York, H. Holt and company [°1931]
x, 301 p. illus. 19½cm.
"First printing."

Singing—Physiology
1. ~~Voice. 2. Throat—Diseases. 3. Respiratory organs—Diseases.~~
I. Title.

Library of Congress RC791.F4 31—30292
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 44049 [31d5] 616.22

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*MG p.v.315

Felderman, Leon, 1890-1945.
Practical application of voice dynamics. St. Louis, 1934. 20 p. illus. 23cm.

Repr.: The laryngoscope, St. Louis, November, 1934.

1. Voice, 1901- . 2. Voice.
NN R 10.63 OC PC, 2 SL MU, 1 (LC1, X1)

PFG

Feldman, Leonard.
Care and repair of hi-fi. New York, Cowan Pub. Corp. [1958-
1v. illus. 22 cm. (A Cowan publication, no. 101-1)

Vol. 1.
CONTENTS.—1. Audio electronics.

1. High fidelity sound systems--Maintenance and repair.
I. A Cowan publication. t. 1958

NN* 8.60 g/ OC(1b°) (OS)I PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1) [NSCM]

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*MGD

Feldman, Harry Allen, 1897-
Music and the listener, by Harry Allen Feldman ... New York, E. P. Dutton & company, inc., 1939.
205 p. 21½cm.
"First edition."

JUILLIARD FOUNDATION FUND

1. ~~Music—Analysis, interpretation, appreciation~~ I. Title.
1 Appreciation
Library of Congress MT6.F31M9 39—27243
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 125032 [39k4] 780.1

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* MW

Feldman, Ludovic.
[Concerto, flute]
Concert pentru flaut și orchestră de cameră. [București] Editura de Stat pentru Literatură și Artă [1956]
score (78 p.) 34 cm.
For flute and chamber orchestra.

1. Concertos (Flute). 2. Flute and chamber orchestra.
NN 3.60 g/₄ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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* MW

FELDMAN, LUDOVIC.
Poem concertant, pentru vioară și orchestră. [București] Editura de Stat pentru literatură și artă [1954] 146 p. 34 cm.

Score: violin and orchestra.

1. Violin and orchestra. I. Title.
NN X 10.57 g/₄ OC(1bo) SL MUg, 1g, 1g (MU1 1, LC1, X1)

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*MTC

FELDMAN, LUDOVIC.
[SUITE, ORCHESTRA, NO. 2]
Suita nr. 2 pentru orchestră. [București] Editura Muzicală a Uniunii Compozitorilor din R.P.R., 1962. miniature score (66 p.) port. 21cm.

Biographical notes by Eugen Pricope in Rumanian, French and Russian (p. 2-[7])

1. Suites (Orchestra)
NN 12.63 c/₄ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

FELDMAN, LUDOVIC.
[SUITE, VIOLIN & PIANO, NO. 2]
Suita nr. 2 de 8 cântece și dansuri pentru vioară și pian. București, Editura de stat, 1949. score (22 p.) and part. 35cm.

1. Suites (Violin and piano) 2. Violin and piano. 3. Folk songs, Rumanian (Instrumental) 4. Dances, Rumanian.
NN 6.70 m/₄ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MYD-Amer.

FELDMAN, MORRIS, ed.
5 blues piano solos as played by Billy Kyle. Transcribed and edited by Morris Feldman. New York, Leeds music corp., c1943. 23 p. 31cm.

1. Piano (Jazz). I. Kyle, Billy. II. Feldman, Morris.
NN 5.70 1/₄ OC, I, Ibo, IIbo SL MUg, 1g, Ig MUA(4)I (LC1, X1)

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*MYL-Amer. box

FELDMAN, MORTON, 1926-
Durations II [for] v'cello and piano. [New York, C.F. Peters, c1962; c1961] 2 scores ([2] l. each) 37cm. (Edition Peters)

1. Violoncello and piano. I. Title: Durations II.
NN R 2.65 a/₄ OC SL MUg, 1g, Ig MUA (4) (LC1, MU1 1, X1)

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* MX-Amer. box

FELDMAN, MORTON, 1926-
Durations IV [for] violin, v'cello [and] vibraphone. [New York, C.F. Peters, c1962] 3 scores (5 p. each) 37cm. (Edition Peters)

1. Chamber music, 20th cent.--Trios. 2. Vibraphone in trios. 3. Violin in trios (violin, violoncello, vibraphone). I. Title: Durations IV.
NN R 1.65 g/₄ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

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*MX-Amer.

FELDMAN, MORTON, 1926-
Eleven instruments. [New York, C.F. Peters, c1962] score (21 p.) 35cm. (Edition Peters)

For violin, violoncello, 2 flutes, horn, 2 trumpets, trombone, tuba, vibraphone and piano.

1. Chamber music, 20th cent.--11 instruments. I. [Title] Eleven.
NN R 2.65 a/₄ OC SL MUg, 1g MUA(4) (LC1, X1)

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* MN
N511, v.23, no.4

Feldman, Morton, 1926-
Illusions, for piano [by] Morton Feldman. Four cantos [by] Seymour Shifrin. [New York, 1950] 14 p. 28cm. (New music. v. 23, no. 4)

Biographical notes, p. [15]

1. Piano. I. Title. II. Ser.
NN R 4.53 OC MU, 1, I (MUA4, MU1 2, LC1, X1)

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*MTO-Amer.

FELDMAN, MORTON, 1926-
In search of an orchestration. [London] Universal edition [c1969] score (15 p.) 23 x 31cm. (Universal Edition. 15324)

For orchestra.

1. Orchestra. 2. Chance, Music of. I. Title.
NN 6.70 1/₄ OC SL MUg, 1g, 2g, Ig MUA(4) (MU1 1, LC1, X1)

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* MTO- Amer. box

FELDMAN, MORTON, 1926-
[INTERSECTION NO. 1]
Intersection [for] orchestra (graph). [New York, C.F. Peters, c1962] 15 p. 17 x 38cm. (Edition Peters [6907])

1. Orchestra. I. Title: Intersection
NN R 2.65 p/₄ OC (OAF1) SL MUg, 1g, Ig MUA (4) (MU1 1, LC1, X1)

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*MYD-AMER. box

FELDMAN, MORTON, 1926-
Last pieces [for] piano [1959] New York, G.F. Peters, 1963. 5 p. port. 30cm. (Edition Peters. no. 6941)

1. Piano. I. Title.
NN 8.63 c/₄ OC SL MUg, 1g, Ig MUA(4) (MU1 1, LC1, X1)

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* MTO - Amer. box

FELDMAN, MORTON, 1926-
Marginal intersections [for] orchestra (graph). [New York, C.F. Peters, c1962] 11 p. 18 x 38cm. (Edition Peters)

1. Orchestra. I. Title.
NN R 2.65 p/₄ OC SL MUg, 1g, Ig MUA (4) (MU1 1, LC1, X1)

*MP (U.S.)
box

FELDMAN, MORTON, 1926-

The O'Hara songs [for] bass-baritone, violin, viola, violoncello, chimes [and] piano. [New York, C.F. Peters, c1963] score (8 p.) 34cm. (Edition Peters [6949])

First line of each song: Who'd have thought that snow falls.

1. Songs, U.S. 2. Songs, with chamber ensemble.

NN R 2.65 p/&OC SL MUg, 1g, 2g MUA (4) (MUS 2, LC1, X1)

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*MTO-Amer.

FELDMAN, MORTON, 1926-

On time and the instrumental factor. [New York] Universal edition [1971] score (14 p.) 26cm. (Universal Edition, no. 15351)

For orchestra.

1. Orchestra. I. Title.
NN 9.71 m/s OC SL MUg, Ig, Ig (MUA2, MUI I, LC1, X1)

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*MX-Amer.
box

FELDMAN, MORTON, 1926-

The Strait of Magellan [for] 7 instruments (graph). [New York, C.F. Peters, c1962] 9 p. 21 x 38cm. (Edition Peters)

For flute, horn, trumpet, guitar, harp, piano and double bass.

1. Chamber music, 20th cent.--(Piano, harp, guitar, flute, Septets. 2. Piano in septets, trumpet, horn, double bass).
I. Title.
NN R 2.65 p/&OC SL MUg, 1g, 2g, Ig MUA (4) (MUI1, LC1, X1)

Classmark *MX-AMER

FELDMAN, MORTON, 1926-
[STRUCTURES, STRING QUARTET]

NEW YORK, C.F. PETERS, c1962
SCORE (12 p.)
TEMPORARY CARD (EDITION PETERS)
Permanent card removed by J. WEDDERBURN - FOR CLASSMARK CORRECTION (## MX-AMER)
Date 1-19-67

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Feldmanis, Emils, tr.

*QYN p.v.265

Kronberg, Max.
...Pučini un Karuzo dzives romāns (Melodijas uzvara). Tulkojis E. Feldmanis. Rigā: "Grāmatu draugs" [1936] 232 p. illus. (music), ports. 20cm. [Ievērojamu personu dzives romāni]

At head of title: Maksis Kronbergs.

MUSIC DIV.

1. Puccini, Giacomo, 1858-1924—Fiction. 2. Caruso, Enrico, 1873-1921—Fiction. 3. Fiction, German. I. Feldmanis, Emils, tr.
N. Y. P. L. June 1, 1938

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*MN
(Chorwerk)
Heft 56

FELDMANN, FRITZ, ed.
Missa anonyma II aus dem Codex Breslau Mf. 2016, zu 4 Stimmen. Wolfenbüttel [Ger.] Möseler, 1956.

vi p., score (34 p.) 26 cm. (Das Chorwerk, Heft 56)

"Fritz Feldman: Die Missa anonyma II ... Ergänzungen zur Ausgabe in Das Chorwerk, Heft 56," 16 p. inserted at end.

1. MASSES--TO 1600
2. CHORAL MUSIC, SACRED (MIXED, 4PT.)--TO 1600
I. Das Chorwerk. Heft 56
II. Breslau. Universität. Musikalisches Institut. Bibliothek. Mss. (Mf. 2016)
NN*X 7.59 c/J OC (OS)I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MN
◆

Feldmann, Fritz.
... Der codex Mf. 2016 des Musikalischen instituts bei der Universität Breslau; eine palaeographische und stilistische beschreibung, von Fritz Feldmann ... Breslau, Priebatsch, 1932.
2 v. illus. (music) 23½-31cm. (Schriften des Musikalischen instituts bei der Universität Breslau, hrsg. von prof. dr. Arnold Schmitz. bd. 2)
The author's inaugural dissertation, Breslau.
"Die ... hier erstmalig beschriebene handschriftliche quelle ist in der zeit um 1500 entstanden."—pt. 1, p. 148.
"Thematisches verzeichnis": v. 2, p. i-xv. "Aufstellung der konkordanzen": p. xvi-xvii.
Contents.—I. t. Darstellung: Palaeographischer teil. Stilistischer teil: Messen. Motetten.—II. t. Verzeichnisse und übertragungen.
1. ~~Music—Manuscripts.~~ 2. Church music—Catholic church. 3. Motets. I. Breslau. Universität. Musikalisches institut. Bibliothek. Mss. (Mf. 2016) II. Title. III. Ser.
JUILLIARD FOUNDATION FUND.
34-39278
Library of Congress M2.F31
MUSIC DIV.
(2) 781.969
1. Manuscripts ... Collections.

Write on slip words underlined below and class mark — EIX

Feldmann, Fritz.
Musik und Musikpflege im mittelalterlichen Schlesien, von Fritz Feldmann. Mit umfangreichen Notenbeigaben. Breslau: Trewendt & Granier, 1938. 209, 31 p. illus. (incl. chart, facsims., music), tables. 25cm. (Verein für Geschichte Schlesiens, Breslau. Darstellungen und Quellen zur schlesischen Geschichte. Bd. 37.)

"Johannes Valendrinus Opusculum monacordale," p. [155]-188.

(Continued)

N. Y. P. L. (Over) Music Div. November 20, 1939

Feldmann, Fritz. Musik und Musikpflege im mittelalterlichen Schlesien... 1938. (Card 2)

"Regulae generales de compositione cantus <anonymi cuiusdam>," p. 193-194; "Mittelalterliche Musiker Schlesiens und ihre schlesischer Herkunfts- bezw. Wirkungsorte," p. 199-206.
"Notenbeilage," 31 p. at end.

1. Music—Germany—Silesia. ~~2. Music—Hist. and crit.—Medieval, 1000-1450.~~ 3. Church music—Germany—Silesia. I. Ser.
N. Y. P. L. November 20, 1939

Feldmann, Fritz, ed. *MNB

TINCTORIS, JEAN, d. 1511.
[WORKS]
Opera omnia; edidit: Fredericus Feldmann. [Rome] American institute of musicology, 1960- v. 36cm. (Corpus mensurabilis musicae. 18)

[Vol.] 1-
Score.
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Collected works, Musical. II. Series. III. Feldmann, I. Feldmann, Fritz, ed. Fritz.
NN X 7.60 a/ OC, I, IIb+ (OAFI) SL MUg, Ig, IIg (LC1, X1)

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*MP
box

Feldmann, Zinovii Petrovich.

Эпоха великих побед. [The epoch of the great victories.] Для голоса с фортепиано. Музыка Зиновия Фельдман. Текст Ю. Фидлер. Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 13163Г. 5 p. 31½cm. (Советская эстрада.)

Russian words; music for 1 voice with piano acc.

MUSIC DIV.
Carnegie Corporation of New York.

1. Russia—~~Hist.—November Revolu-~~ tion, 1917—Songs. I. Fidler, Yurii.
N. Y. P. L. December 14, 1934

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*MYK
box

Feldmann, Zinovii Petrovich.

...Zwei hebräische Melodien...für Violine und Klavier. Op. 9. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A.G., 1929. Publ. pl. no. M. 9874 Г.; U. E. 9284. 1 v. 36½cm.

Score (7 p.) and violin part.
Title-page in Russian and German.

MUSIC DIV.
Carnegie Corp. of New York.

1. Violin and piano—1800- .
N. Y. P. L. June 30, 1938

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*MYL
box

Feldmann, Zinovii Petrovich.

...Poem...für Cello und Klavier. Op. 11. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A.G., 1931. Publ. pl. no. M. 11620 Г.; U. E. 10118. 1 v. 31½cm.

Score (11 p.) and violoncello part.
Title-page in Russian and German.

MUSIC DIV.
Carnegie Corp. of New York.

1. Violoncello and piano—1800- .
N. Y. P. L. June 30, 1938

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*MYD
box

Feldmann, Zinovii Petrovich.

...Scherzo...für Klavier. Op. 8. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A.G., 1931. Publ. pl. no. M. 11621 Г.; U. E. 10119. 9 p. 31½cm.

For piano.
Title-page in Russian and German.

MUSIC DIV.
Carnegie Corp. of New York.

1. Piano—1800- .
N. Y. P. L. June 30, 1938

Der Feldprediger [opera].

See

Millöcker, Karl, 1842-1899.
Der Feldprediger.

MUSIC DIV.

Der Feldprediger (Operetta)

See

Millöcker, Karl, 1842-1899.
Der Feldprediger.

Feldprediger und Kriegsleute als Kirchenliederdichter.

Write on slip only words underlined and classmark — *MFG

Kulp, Johannes, 1871-
Feldprediger und Kriegsleute als Kirchenliederdichter, von Johannes Kulp... Leipzig [etc.] G. Schloessmanns Verlagsbuchhandlung [1941] 40 p. ports. 21cm. (Welt des Gesangbuchs. Heft 23.)

Contents.—Huldreich Zwingli.—Adam Reussner.—Georg Niege.—König Gustav II. Adolf von Schweden, sein Hofprediger Jakob Fabricius, Michael Altenburg.—Tobias Clausnitzer.—Lampertus Gedicke.—Heinrich Möwes.—Max von Schenkendorf.—Wilhelm Mühlpforth.

MUSIC DIV.

1. Hymn writers—Germany. I. Title. II. Ser.
N. Y. P. L. June 29, 1949

Feldten, Hanna Winther-

See

Winther, Hanna.

SEP 27 1939 MUSIC DIV.

Mus. Res.
*MGRK

FELDTENSTEIN, C. J., VON.
Erweiterung der Kunst nach der Chorographie zu tanzen, Tänze zu erfinden, und aufzusetzen; wie auch Anweisung zu verschiedenen National-Tänzen; als zu Englischen, Deutschen, Schwäbischen, Pohlnischen, Hannak- Masur- Kosak- und Hungarischen; mit Kupfern ... Von C. J. v. Feldtenstein. Braunschweig, 1772-75. 2 v. in 1. 18 fold. plates. 17cm.

(Continued)

NN S 9.60 l/ OC(1b) PC, 1, 5, X1, Z3) 1 SL MU, 2, 3, 4, I (MUR1, LC1,

2

FELDTENSTEIN, C. J., VON. Erweiterung der Kunst nach der Chorographie zu tanzen... (Card 2)

Includes unacc. melodies and directions for the dances.
Plate 6, Theil 2, duplicated; plate 7 lacking.
Theil 1 "nebst einer Anzahl Englischer Tänze;" Theil 2 "nebst vier und Zwanzig Englischen Tänzen, und sechs Cottillons (Quadrillen) sammt Figuren."

~~1. Dancing, Folk and national.~~ ~~2. Dancing--Folk dances.~~
~~3. Dancing--Social dances.~~ ~~4. Dancing, 18th cent.~~
~~5. Dancing, Social, 18th cent.~~ ~~I. Title.~~
1. Dances

Feldweg, Erich, 1884-1918 Write on slip, class mark *MA name, vol., page and year of magazine.
Unger, Max
Erich Feldweg. port.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 41, no. 18, p. 284-285)

Music Div.

*M

Feleky, Antoinette, 1875–
The musician's mind, by Antoinette Feleky ... New York, Pioneer publishing co., 1920.
108 p. 22½cm.
"References": p. 108.

JUILLIARD FOUNDATION FUND
MUSIC DIV.
32.893A. 1. Music--Psychology. 2. ~~Music--Instruction and study.~~ I. Title.
Library of Congress ML3830.F46 21-5087
[2]

Feleky, Charles, 1865-1930, ed. *MS

Kelley, Edgar Stillman, 1857–
Ben-Hur, by Edgar Stillman Kelley ... [Op. 17.] Edited by Charles Feleky ... New York: Towers & Curran, cop. 1902. 1 p.l., 93 p. 4°.
Title begins: Words and music of Klaw & Erlanger's production of Gen. Lew Wallace's Ben Hur...
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Wallace, Lewis, 1827-1905. 3. Feleky, Charles, editor. 4. Title.
N. Y. P. L. July 19, 1917.

Felguth, Arthur.
See
Till, Ohm, pseud.

NN 12.57 OC PC MU LC

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*MO (Provençal)

Le Félibrige. Escolo felibrenco de Paris.
Lou cansounié de la Prouvènço, adouba pèr l'Escolo parisenco dóu Felibrige. Avignoun: E. de Roumaniho [1903]. 116 p. 8°.
Provençal words, with music.

Cards in Public Catalogue
MUSIC DIV.
JANVIER COLLECTION.
1. Folk-songs ~~(French)~~, Provençal. 2. Title.
N. Y. P. L. June 10, 1919.

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*MP (French)

Le Félibrige. Lou Flourege, Avignon.
Lou cansounié de la Prouvènço. Tresenco edicioun adoubado pèr Lou Flourege... Avignoun: E. d'A. Pinguet [19—] 116 p. 21½cm.
Tunes with Provençal words.
Stamped below imprint: Le magazin musical, Pierre Schneider, Paris...
CONTENTS.—Nou cansoun de Frederi Mistral.—Quatre cansoun poupulari.—Dos cansoun de Jóusè Roumaniho.—Sièis cansoun de Teoudor Aubanel.—Dos cansoun de Pau Areno.—Dos cansoun de Fèlis Gras.—Tres cansoun d'Aguste Marin.—Dos cansoun de Charloun Rièu.—La Respelido de Mistral.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
933010A. 1. Folk songs, Provençal. 2. Songs, Provençal—Collections.
N. Y. P. L. October 31, 1938

Le Félibrige de Paris.
See
Le Félibrige. Soucieta felibrenco de Paris.

1 - 1941
MUSIC DIV.

Le Félibrige. Soucieta felibrenco de Paris. Comité des Fêtes du soleil, 1887.
*C p.v.3876
Chansonnier provençal; chants des félibres et des cigaliers... Paris: A. Lemerre, 1887. 84 p. front. 18cm.
Each song in Provençal accompanied by French translation.
"Ce Chansonnier a été publié par les soins du Comité des fêtes du soleil et du Félibrige de Paris."

MUSIC DIV.
1. Songs, Provençal—Collections. I. Le Félibrige. Soucieta felibrenco de Paris. Comité des Fêtes du soleil, 1887.
N. Y. P. L. June 8, 1942

Félice, Fortuné Barthélemy de, 1723-89. Encyclopédie; ou, Dictionnaire universel raisonné des connaissances humaines
*M
Michiels van Kessenich, Jean Alexandre Hubert, baron, 1800–1869.
De la musique. Par le baron J. A. H. Michiels van Kessenich. Ruremonde: J. J. Romen, 1858. xlvi, 181, 66 p. diagr. 16°.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
157591A. 1. Music. 2. Félice, Fortuné Barthélemy de, 1723-1789. Encyclopédie; ou, Dictionnaire universel raisonné des connaissances humaines. 3. Courtin, Eustache Marie Pierre Marc Antoine, 1768-1839. Encyclopédie moderne.
N. Y. P. L. November 10, 1924

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*MN M897 no. 36

FELICI, ALESSANDRO, 1742-1772.
[CONCERTO, HARPSICHORD, F MAJ.]
Concerto per cimbalo. Revisione e realizzazione del basso continuo di Paola Bernardi e Franco Sciannameo. Roma, Edizioni de Santis, 1969.
score (29 p. facsim.) and 6 parts. 35 cm. (Musiche vocali e strumentali sacre e profane sec. XVII-XVIII-XIX, n. 36)
(Continued)
NN*R 5. 72 m/r OC(1b*) (OS)I (OAFI) MUg. 1g. 2g. 3g. 4g. 1g (LC1, X1)
2

FELICI, ALESSANDRO, 1742-1772. [CONCERTO, HARPSICHORD, F MAJ.] Concerto per cimbalo.
(Card 2)

1. Concertos (Piano)--To 1800. 2. Concertos (Piano)--To 1800--Parts. 3. Harpsichord and orchestra--To 1800. 4. Piano and orchestra--To 1800. I. Series.

Felici, Raffaello. La secchia rapita.
*MZ (Secchia)
La secchia rapita; melodramma eroi-comico in 3 atti, posto in musica dai Signori Cesare Bacchini, Ettore De-Champs, Raffaello Felici, Gialdino Gialdini, Guido Tacchinardi, e cav. Emilio Usiglio, da rappresentarsi per la prima volta in Firenze al R. teatro Goldoni nella stagione di primavera 1872. Firenze: Tip. popolare di E. Ducci, 1872. 31 p. 17cm.
Libretto. Italian words.
Based on Tassoni's poem of the same title.

MUSIC DIV
1. Drama, Italian. I. Tassoni, Alessandro, 1565-1635. La secchia rapita.
N. Y. P. L. Revised August 27, 1937

Feliciano, Ester
See
Feliciano Mendoza, Ester.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [12-75-50 6m]

Feliciano, José
*MP (U.S.)
FELICIANO! Light my fire. Also containing José's other big hits, arranged by José Feliciano. [New York, I. Mogull music corp., 1969?] 64 p. illus. 28cm. (Star series, no. 20)
For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Feliciano, José. II. Title: Light my fire.
NN 11.71 d/4 OC, I SL MUg, 1g, 1g, IIg (MUA2, MUS20, LC1, X1)

Feliciano, José
*MP (U.S.)
FELICIANO! song book, arranged and recorded by José Feliciano. [n. p.] Johi music pub. co.; sole selling agent: I. Mogull, New York [1969?] 64 p. ports. 28cm. (Star series, no. 9)
For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Star series. II. Feliciano, José.
NN 11.71 e/4 OC, II, IIbo (OS)I SL MUg, 1g, IIg (MUA2, MUS20, LC1, X1) [NSCM]

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*MP (U.S.)
FELICIANO! Light my fire. Also containing José's other big hits, arranged by José Feliciano. [New York, I. Mogull music corp., 1969?] 64 p. illus. 28cm. (Star series, no. 20)
For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Feliciano, José. II. Title: Light my fire.
NN 11.71 d/4 OC, I SL MUg, 1g, 1g, IIg (MUA2, MUS20, LC1, X1)

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*MP (U.S.)
FELICIANO! song book, arranged and recorded by José Feliciano. [n. p.] Johi music pub. co.; sole selling agent: I. Mogull, New York [1969?] 64 p. ports. 28cm. (Star series, no. 9)
For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Star series. II. Feliciano, José.
NN 11.71 e/4 OC, II, IIbo (OS)I SL MUg, 1g, IIg (MUA2, MUS20, LC1, X1) [NSCM]

NAC p.v.792

Feliciano Mendoza, Ester.
... Nanas. [San Juan, P. R.] Junta editora, Universidad de Puerto Rico, 1945.
56 p., 4 l. 23½cm. ([Puerto Rico. Universidad] Arte y letras, II)
Music (unaccompanied melodies) for "San Serenín" and "Juanquito, desmota": 1st-2d leaves at end.

~~I. Title.~~ 1. Lullabies, Puerto Rican. cgs
Library of Congress PQ7439.F24N3 45—37377
MUSIC DIV.
[47c1] 861.6

Félicie [opera]
see
Catrufo, Giuseppe, 1771-1851.
Félicie

MUSIC DIV.

La felicità inaspettata [opera]
see
Cimarosa, Domenico, 1749-1801.
La felicità inaspettata.

MUSIC DIV.

La félicité (Vocal ballet).
See
Rebel, François, 1701-1775.
La félicité.

MUSIC DIV.

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*MYR box

Féline, Jacques.
[Scherzos. Flute & piano]
...Scherzo pour flûte et piano par Jacques Féline... Paris [etc.] H. Lemoine & cie., 1937. Publ. pl. no. 22963 HL. 1 v. 35cm.
Score (11 p.): flute and piano. Flute part.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Flute and piano—1800–
N. Y. P. L. August 25, 1938

*MYR
+

Féline, Jacques.
[Serenades. Flute & piano]
Sérénade pour flûte (ou violon) et piano, par Jacques Féline... Paris: M. Eschig [etc., etc., 1936] Publ. pl. no. M. E. 4951. 2 parts in 1 v. 32cm.

Score (4 p.): flute or violin and piano. Flute part.

MUSIC DIV.

1. Flute and piano—1800- . 2. Violin and piano—1800- .
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. July 12, 1937

Felini, Riccardo

*MRH
box

Bortnyanski, Dmitrii Stepanovich, 1751-1825.
...Coro per il natale. A cappella per S. C. T. B. Versione ritmica italiana del sac. Riccardo Felini... Torino: M. Capra [etc., etc., ca. 1905] Publ. pl. no. M. 1013 C. 1 v. 28½cm. (Edizione Marcello Capra.)

Open score (8 p.): S. A. T. B. 4 voice parts. Italian words.
At head of title: ...Demetrius Bortniansky...

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Christmas—Choral music. I. Felini, Riccardo.
N. Y. P. L. November 17, 1939

** MFG

Felini, Riccardo.
...I classici antichi e la loro esecuzione... Col supplemento musicale... Torino: S. T. E. N., 1914. 2 v. in 1. 12°, and 4°. (Edizione Marcello Capra. n. 1510.)

Repr: Santa Cecilia.
t.-p. of Supplemento musicale reads: ...Esempi di polifonia sacra relativi allo studio critico-estetico "I classici antichi e la loro esecuzione."

MUSIC DIV.

81147A
Cards in Public Catalogue
2. History and criticism — Renaissance
DREXEL MUSICAL FUND.
1. Church music. 2. Music—History, 16th-17th centuries. 3. Title.
N. Y. P. L. February 19, 1923.

D*MFG

Felini, Riccardo.
... Il direttore di coro: guida teorico-pratica pei maestri di cappella, direttori di "scholae cantorum," organisti, e per chiunque debba sovrintendere alla musica nelle funzioni liturgiche. Torino, Società tipografico editrice nazionale, 1920.

2 p. l., 284 p. illus. (music) 19½cm. l. 15 Cards in Public Catalogue

At head of title: Edizione Marcello Capra, n. 1505.

1. Church music—Catholic church. 2. Chant (Plain, Gregorian) etc.) 3. Choirs (Music) 1. Title.
3. Choirs.—Management of
Library of Congress MT88.F35 21-498
Copyright A—Foreign 17335
MUSIC DIV.
[2]

Felious, Odetta

See her professional name

Odetta.

OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
262 form 184 [vlii-18-61 36m]

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*MO(Filipino)
box

Felipe, Julián.

Philippine national anthem; words (Spanish) by Jose Palma, translated into English by Paz Marquez de Benitez, translated into Tagalog by Ildefonso Santo; music by Julian Felipe. [Manila, Pub. and distributed under the charge of the director, National library, 194-?]
[3] p. 27cm.
For voice and piano. First line: Tierra adorada.

1. National songs, Philippine. I. Palma, José. Philippine national anthem. II. Márquez de Benítez, Paz, tr. III. Santos, Ildefonso, tr. IV. Manila. National library. V. Title. I. National music—Philippine islands. II. Philippine islands. National library, Manila. III. Song index (3) 46-42003
Library of Congress M1823.F3P52
MUSIC DIV.
[3]

Felipe, qué las das?

*XML-672

FONT DE ANTA, MANUEL, 1895-
[CONCHA LA LAMPARILLERA. LIBRETTO. SPANISH]
Concha la lamparillera; o, ¿ Felipe, qué las das? Sainete en dos actos y cuatro cuadros, original de Angel Torres del Alamo y Antonio Asenjo. Madrid, R. Velasco, impr., 1919. 44 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,947)

(Continued)
NN R 5.72 b/A OC I, II (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF I, MUL I, UMI, LCI, XI, ZAI) 2

FONT DE ANTA, MANUEL, 1895- [CONCHA LA LAMPARILLERA. LIBRETTO. SPANISH] Concha la lamparillera; o, Felipe, qué las das? (Card 2)

"Estrenado en el Teatro cómico el día 18 de enero [1919]"

1. Torres del Alamo, Angel, 1880- . Concha la lamparillera. II. Asenjo, Antonio. Concha la lamparillera. III. Title. IV. Title: ¿ Felipe, qué las das?

Felippo, Eduardo de. Fortuna con "F" maiuscula

NCOF p.v.505
+

THORNE, FRANCIS.
[FORTUNA. LIBRETTO. ENGLISH]
Fortuna; a musical play adapted from the comedy Fortuna con "F" maiuscula, by Eduardo de Felippo and Armando Curcio. English book and lyrics by Arnold Weinstein. [New York, 1962] 38, 21, 19 l. 30cm.

Typescript.

(Continued)
NN R 9.66 a/C OC, I, II, IIIbo (OAF1) SL PC, I, II, IV MUy, Iy, IIy, IIIy, IVy T, 2, 3, I, II, IV (LCI, XI) 2

THORNE, FRANCIS. [FORTUNA. LIBRETTO. ENGLISH] Fortuna... (Card 2)

Produced at the Hardman playhouse, N.Y., 3 January, 1962.

1. Musical comedies--Librettos. Fortuna. 2. Musical shows--U.S.--1962. 3. Drama--Promptbooks and typescripts. I. Weinstein, Arnold. Fortuna. II. Felippo, Eduardo de. Fortuna con "F" maiuscula. III. Felippo, Eduardo de. IV. Title.

Felis, José.

*MS

Jordá, José.
...El V. P. Gaspar Dragoneti; zarzuela en tres actos y en verso, original del P. José Felis, de las Escuelas Pias, música de Dª. José Jordá. Partitura para canto y piano... Valencia: Antich y Tena [19—?]. Publ. pl. no. A. y T. 371. 47 p. f°.

Vocal score. Spanish words.
At head of title: Teatro infantil.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Children.—Music for. 3. Felis, José. 4. Title.
N. Y. P. L. May 29, 1923.

Felis, Paolo, editor.

*MYK
+ box

Bach, Johann Sebastian, 1685-1750.
1. Sonate. Moderne Ausgabe der Bach-Sonaten für Violine, in ganz neuer Art bearbeitet nach eigener Reform von Paolo Felis ... Berlin: Musikverlag "Neue Reform," cop. 1910. Publ. pl. no. 1. 13 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin—Sonatas. 2. Felis, Paolo, editor.
N. Y. P. L. September 10, 1935

Felis, Paolo, ed.

*MKKM

Pichl, Wenzel, 1741-1804.

15 Stüden für Violine, revidiert und bearb. von P. Felis. Leipzig, Steingräber, c1928. 43 p. 32cm. (Edition Steingräber. Nr. 2543)

For violin.

1. Violin—Studies and exercises. I. Felis, Paolo, ed.

NN 10.55 d/ OC, I SL MUg, Ig, Ig (U1, LC1, X1)

Felis, Stefano, b.1550. Villanelle

*MN
1652
v. 1

ANTIQUIS, GIOVANNI DE, 16th cent., comp.
Villanelle alla napolitana, a tre voci, di musicisti baresi del secolo XVI. Raccolte da Giovanni de Antiquis per le stampe del Gardano del 1574. Trascritte in notazione moderna e messe in partitura a cura di S. A. Luciani. Roma, Istituto italiano per la storia della musica, 1941. xxxv p., score (47 p.) facsims. 32cm. (Istituto italiano per la storia della musica, Rome. Pubblicazioni. Antologie e raccolte. 1)

(Continued)
NN 12.61 e/A OC, II, III, IIIb, IV, V, Vb (OS)I MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (U1, LC1, X1) 2

ANTIQUIS, GIOVANNI DE, 16th cent., comp. Villanelle alla napolitana... (Card 2)

A transcription of books 1-2.
Includes works by Antiquis, S. Felis, P. Nenna, G.F. Capuano, and others.

1. Villanellas. 2. Choral music, Secular--Collections--To 1800. I. Series. II. Luciani, Sebastiano Arturo, 1884-1950, ed. III. Felis, Stefano, b.1550. Villanelle. IV. Nenna, Pomponio, ca.1555-ca.1615. Villanelle. V. Capuano, Giovanni Francesco. Villanelle.

Feliu y Codina, José, 1847-91.

*MS

Bretón y Hernández, Tomás, 1850-
La Dolores; dramma lirico in tre atti, parole e musica di Tomás Bretón. Prima rappresentazione: 16 marzo 1895... (Versione italiana di E. Golisciani.) Opera completa per canto e pianoforte... Madrid: Casa-Romero [189–?]. 2 p.l., 264 p., 1 port. 4°.

Dedication at head of title.
Libretto by José Feliu.
Spanish and Italian.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Golisciani, Enrico, 1848- , translator. 3. Feliu y Codina, José, 1843-97. 4. Title.
N. Y. P. L. January 29, 1919.

Félix, Casimir de L'Église de.
See
L'Église de Félix, Casimir de.

Felix, Hugo.

NCOF
+

Mayo, Margaret, 1882-
..."Polly of the circus," with music by Hugo Felix. [San Francisco, 1924] 3 parts in 1 v. 27cm.

Prompt-book, typewritten, with ms. notes; list of musical numbers included.
"Sawdust, tentative title of operetta."
Without the music by H. Felix.
First produced at the Alcazar theatre, Oct. 17, 1924.

MUSIC DIV.
54988B. 1. Drama, American. 2. Prompt-books. I. Title. II. Title: Sawdust.
N. Y. P. L. June 26, 1941

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* MZ

FELIX, HUGO, 1866-1934.
[LES MERVEILLEUSES. LIBRETTO. ENGLISH]
The merveilleuses, (The women dandies) by Victorien Sardou, adapted for the English stage by Basil Hood; lyrics by Adrian Ross, music by Hugo Felix. London, Chappell, c1906. 44 p. 22cm.

I. Sardou, Victorien, 1831-1908. Les merveilleuses. II. Hood, Basil Charles Willett, 1864-1917, tr. III. Ross, Adrian. IV. Title. V. Title: The women dandies.
NN 2.62 g/A OC, I, II, III (OAF I) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL I, LCI, XI)

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*MS

FELIX, HUGO, 1866-1934.
[RHODOPE. VOCAL SCORE. GERMAN]
Rhodope, eine Operette aus der Antike. In zwei Acten nach einem Motive des Augier von Alexander Engel. Verse und Musik von Hugo Felix. Wien, A. Robitschek [1900] 123 p. 32cm.

1. Operas, Comic--Vocal scores. I. Engel, Alexander, 1869- II. Title.
NN X 5.57 a/POC, I (OAFI) SL MUg, Ig, IIg (LCI, XI)

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*MS

Felix, Hugo, 1866-1934.
[Tantalizing Tommy. Vocal score]
"Tantalizing Tommy." A musical comedy in three acts. By Michael Morton and Paul Gavault. Lyrics by Adrian Ross [pseud.] Music by Hugo Felix... New York [etc.] Chappell & co., ltd., c1912. Publ.pl.no. 25225. 182 p. 28cm.

MUSIC DIV.
424147B. 1. Musical comedies. I. Gavault, Paul, 1867- . Tantalizing Tommy. II. Morton, Michael, 1864-1931. Tantalizing Tommy. III. Ropes, Arthur Reed, 1859-1933.
N. Y. P. L. November 14, 1949

Félix, Jules, pseud.
See
Rostaing, Jules, b. 1824.

JAN 5 1939 Music Div.

Felix, Oskar. Komödie in Venedig
*MS

GÖTZE, WALTER, 1885-
[KOMÖDIE IN VENEDIG. VOCAL SCORE. GERMAN]
Komödie in Venedig; Operette in drei Akten von Günther Bibo und Oskar Felix. [Klavierauszug von Hans Joseph Vieth] Berlin-Dahlem, O. Wrede (Regina-Verlag), c1930. 124 p. 34cm.

1. Operas, Comic--Vocal scores. I. Bibo, Günther. Komödie in Venedig. II. Felix, Oskar. Komödie in Venedig. III. Vieth, Hans Joseph, arr. IV. Title. V. Bibo, Günther. VI. Felix, Oskar. VII. Vieth, Hans Joseph.
NN 1.61 m/P OC, I, II, III, Vbo, Ig, IIg, IIIg, IVg (LC1, X1) Vibo, VIIbo (OAF 1) SL MUg, Ig.

Felix, Oskar. Tatjana
*MS

GRAMS, BORIS.
[TATJANA. VOCAL SCORE. GERMAN]
Tatjana; Operette in 5 Bildern von Oskar Felix und Walter Sawitzky. Berlin, Allegro Theaterverlag, 1936. 105 p. 35cm.

1. Operas, Comic--Vocal scores. I. Felix, Oskar. Tatjana. II. Sawitzky, Walter. Tatjana. III. Title. IV. Sawitzky, Walter.
NN 6.68 e/R OC(1bo), I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

NFF p.v.185

Felix, Paul.
Nach einem Beethoven-Abend, Thema mit Variationen [von] Paul Felix. [n. p., 19—] 91 p. 22cm.

1. No subject.
N. Y. P. L.
MUSIC DIV.
October 10, 1947

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*MP
(Czechoslovak)

Felix, Václav, 1928-
Otevřený dům.
Otevřený dům; komorní kantáta na slova Miroslava Floriana, pro alt, tenor a klavír, op. 18. Deutsche Nachdichtung: Bedřich Eben. Praha, Panton, 1967.
score (48 p.) 31 cm.
For alto, tenor, and piano; Czech and German words.
Duration: about 20 min.

(Continued)
NN* 11.67 e/ OC(1b*) (OAF1) MUg, 1g, 2g, Ig, IIg (MUS14) (LC1, X1) SL
2

FELIX, VÁCLAV, 1928- [OTEVŘENÝ DŮM] Otevřený dum... (Card 2)

1. Vocal duos, Secular (Mixed)--Keyboard acc.
2. Song cycles. I. Florian, Miroslav.
II. Title.

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*MX

FELIX, VÁCLAV, 1928-
[TRIO, PIANO & STRINGS, NO. 2]
II. [i.e. Druhé] trio, C-dur, pro housle, violoncello a klavír, op. 5 (1956) Rev. členové Foersterova tria. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, Prague [1960] score (34 p.) and 2 parts. 31cm.

For violin, violoncello, and piano.

(Continued)
NN* 1.70 r/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)
2

FELIX, VÁCLAV, 1928- . [TRIO, PIANO & STRINGS, NO. 2] II. [i.e. Druhé] trio, C-dur, pro housle, violoncello a klavír, op. 5... (Card 2)

Pref. in Czech and German.

1. Chamber music, 20th cent.-- Trios. 2. Piano in trios (Piano, violin, violoncello)

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*MYD
Felix, Victor,
Potpourri c Beethoven: Fidelio, Piano zu vier Händen arrangirt, Leipzig: C.F. Peters, [18--] 11p. f°.

Gift of Miss A.R. van Hoevenberg.

~~Operas--Selections~~
~~Piano--4 hds.~~
Music Div.

DREXEL 5518

Felix, Victor,
Potpourri for piano solo. [A collection of potpourris from operas by various composers arranged for two hands.] Leipzig: C.F. Peters, [18--] 1v. f°.

Ex libris Lucy Wharton Drexel.

Piano. Collections
Music Div.

Drexel 5516-5518

Felix, Victor.

Transcription[en] von Victor Felix. [Piano solo] Leipzig: C. F. Peters [18] 3 v. f°.

Contents.--v.1. ABT: Es hat nicht sollen sein, Gute nacht, du mein herziges Kind, Schlaf wohl, du süsser Engel, Wenn die Schwalben heimwärts ziehn. BEETHOVEN: Adelaide. CONRADI, A.: Herzliebchen mein unterm Rebendach. ECKERT, KARL: Tausendschön. ESSER, H. Mein Engel. GOUNOD: Faust. GABEN-HOFFMAN. Fünfmalhunderttausend. GUMBERT: O bitt' euch

(Continued)
Music Div.

Drexel 5516-5518

Felix, Victor. Transcription[en]. (Card 2)

Vögelein, Spielmanns Lied, Das theure Vaterhaus. HEISER: Zieht im Herbst die Lerche fort. HOELZEL. Mein Liebster ist im Dorf der Schmied. KREBS. Adelheid. KUECKEN. Ach wenn du wärst mein eigen, Der kleine Rekrut, Du kleines blitzendes, Stern elein, Maurisc es Ständschen. LINDPAINTER: Die Fahnenwacht. MENDELSSOHN: Auf Flüglein des Gesänges, Es ist bestimmt in Gottes Rath, Ich wollt' meine Liebe ergösse, Midsummer night's dream, Wer hat dich du schöner Wald. MIDSUMMER NIGHT'S DREAM. MOZART: Das Veilchen.—

(Continued)

Drexel 5516-5518

Felix, Victor. Transcription[en] (Card 3)

v.2. "ACH WIE ist's möglich dann. AENNCHEN von Tharau. AMARYLLIS. Air Louis XIII. FAUST von Spohr. HOCH vom Dachstein. HOME sweet home. LAST rose of summer. NACH Sevilla. NAUMANN, T. Leicht Gepäck. PREYER, G. Sprichst du zum Vogel. PROCH, H. Das Erkenen. REICHARDT. Das Bild der Rose. Ich kenn' ein Auge. ROSSINI: Stabat Mater. SCARLET sarafan. SCHUBERT: Erlkönig, Horch, Horch, Lob der Thränen. SCHUMANN: Ich grolle nicht. SPEIER: Die drei Liebchen, Der Trompeter. STIGELLI: Die schönsten Augen. TANNHAEUSER de Wagner (2). TAUBERT.

(Continued)

Drexel 5516-5518

Felix, Victor. Transcription[en] (Card 4)

Wiegenlied. TROVATORE von Verdi. WACHT am Rheine. WEIDT: Wie schön bist du.--v.3. CARNAVAL von Venedig. La DAME blanche. FRA DIAVOLO von Auber. Le MACON von Auber. Die MEISTERSINGER von R.Wagner (2) The MERRY wives of Windsor von Nicolai. POLKA bohémienne. RADETZKY Marsch by Joh. Strauss. RADOCZY Marsch.

No. 8-10, 12-19, 21, 23-24 of vol.3, Drexel 5518, are not catalogued.

1. Piano--Collections.

Felix, Victor arr.

Drexel 5518

[Baltazarini da Belgiojoso] d. ca. 1587.
[Balet comiqve de la royne. La clochette]
Air Louis XIII. Improvisation. [Von] Victor Felix. [Leipzig: C. F. Peters, 1870?] Publ. pl. no. 5432. 7 p. 30½cm.

For piano.
Erroneously attributed to Louis XIII under the title of Amaryllis, but really by Baltazarini.--*cf. Elson. Folk songs of many nations. p. 142.*
Caption-title; t.-p. reads: Transcription von Victor Felix...

MUSIC DIV.
1. Piano--Arr. I. Louis XIII, king of France, 1601-1643, supposed composer. II. Felix, Victor, arr.
N. Y. P. L.
Card revised
August 29, 1941

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* MEC
(Liszt)

FELIX, WERNER.
Franz Liszt; ein Lebensbild. Mit Auszügen aus Schriften und Briefen des Komponisten im Anhang. [1. Aufl.] Leipzig, P. Reclam Jun. [1961] 269 p. illus. 15cm. (Reclams Universal-Bibliothek Nr. 8995-97)

1. Liszt, Franz, 1811-1886.
NN 8.64 p/B OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Felix [opera].
See
Monsigny, Pierre Alexandre, 1729-1817.
Felix.

MUSIC DIV.

DREXEL 1401-02

Felix Fistel, ein Künstler und Virtuose unserer Zeit. Ein musikalischer Hohlspiegel. Von Moritz Hanemann... Berlin. 1846. 8°. 1401

— — Another copy: plate wanting. 1402

Curiosities of music
Fiction

Music Div.

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*MS

Fellechner, W.
Des Königs Cadetten.
Raida, Karl Alexander, 1852-1923.
[Des Königs Cadetten. Vocal score]
Des Königs Cadetten. Komische Oper in einem Act. Nach einem historischen Sujet von W. Fellechner. Musik von C. A. Raida. Klavier-Auszug mit Text vom Componisten... Berlin, Ries & Erler [1886] Publ. pl. no. R.2815E. 88 p. 28cm.

MUSIC DIV.
315768B. 1. Operas, Comic--Vocal score. I. Fellechner, W. Des Königs Cadetten.
N. Y. P. L.
September 12, 1945

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*MP
(Italian)

FELLEGARA, VITTORIO, 1927-
[Cantata. Italian]
Cantata, per due voci femminili e orchestra. Su testo di Giacomo Leopardi. Milano, Edizioni Suvini Zerboni [1966]
score (44 p.) 35cm.

(Continued)
NN * 10.67 1/ OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)
2

FELLEGARA, VITTORIO, 1927- . [CANTATA. ITALIAN] Cantata... (Card 2)

For 2 solo voices (SS) and orchestra.
Duration: 15 min.

1. Scenas, etc., Secular (2 voices)--Orch. acc.
I. Leopardi, Giacomo, conte, 1798-1837.

*MX

Fellegara, Vittorio, 1927-

Concerto breve, per orchestra da camera. Partitura. Milano, Suvini Zerboni [c1956]
score (60 p.) 34 cm.
Duration: 14 min.

1. Chamber orchestra

NN X 9.60 p/ OC SL MUg, 1g (MU11, LC1, X1)

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*MTO
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FELLEGARA, VITTORIO, 1927-
[CONCERTO, ORCHESTRA]
Concerto, per orchestra. [1952] Partitura. Milano, Suvini Zerboni [c1956] score (68 p.) 47cm.

Photocopy of holograph.
Duration: about 15 min.

1. Autographs (Music)--Fellegara, V.--Facsimiles. 2. Concertos (Orchestra). I. subs for m.e., no date.
NN R 10.66 p/ OC SLs MUg, 1g, 2gs (LC1s, X1s [I])

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*MP
(Italian)

Fellegara, Vittorio, 1927-

Epitaphe, per due soprani e cinque esecutori. Su testo di Paul Éluard. Milano, Edizioni Suvini Zerboni [1964]
score (27 p.) 25cm.
First line: Arrête-toi et souviens-toi de la forêt.
For 2 sopranos, flute, vibraphone, kettledrums, percussion instruments (1 player) and piano with celesta (1 player) French words.
Duration: about 7 min., 30 sec.

1. Vocal duos, Secular (Women)--Instr. acc. I. Eluard, Paul, 1895-1952. Poesie ininterrompue.
NN 6.65 e/ OC, I SL MUg, 1g, 1g (MUD1, MUS2, LC1, X1)

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*MTC

FELLEGARA, VITTORIO, 1927-
[FRAMMENTI II]
Variazioni (Frammenti II) per orchestra da camera. [Milano, Edizioni Suvini Zerboni, 1962]
score (33 p.) 34cm.

Reproduced from holograph.
Duration: 9 min.

1. Chamber orchestra. 2. Autographs (Music)--Fellegara, V.--Facsimiles. I. Title: Frammenti II.
NN 7.63 f/p OC (OAF1) SL MUg, 1g, 2g, 1g (MU11, LC1, X1)

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*MX

FELLEGARA, VITTORIO, 1927-
[OCTET, 1953]
Ottetto per strumenti a fiato. Milano, Suvini Zerboni [c1955] score (30 p.) 34cm.

For flute, oboe, clarinet, bassoon, horn, 2 trumpets and trombone.

1. Chamber music 20th cent.--Octets. 2. Flute in octets (Flute, oboe, clarinet, bassoon, 2 trumpets, horn, trombone)
NN 2.60 p/ OC (1bCIM) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

FELLEGARA, VITTORIO, 1927-

Preludio, fuga e postludio; omaggio a Paul Hindemith, per pianoforte. Milano, Suvini Zerboni [c1957]
10 p. 31cm.

Duration: 7 min., 10 sec.

1. Hindemith, Paul, 1895- . 2. Piano. 3. Fugues (Piano).
NN X 11.60 e/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MTA

Fellegara, Vittorio, 1927-
[Symphony]
Sinfonia, 1957. Milano, Edizioni Suvini Zerboni [1958]
score (106 p.) 34 cm.
Duration: 15 min.

1. Symphonies.
NN X 5.60 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

Feller, John Henry, joint author

MWES
(Proctor, F.)

MARSTON, WILLIAM MOULTON, 1893-1947.
F.F. Proctor, vaudeville pioneer, by William Moulton Marston and John Henry Feller. New York, R.R. Smith, 1943. 191 p. illus., ports., facsims. 25cm.

1. Proctor, Frederick Freeman, 1851-1929. 2. Vaudeville--U.S. 3. Music-halls--U.S. I. Feller, John Henry, joint author.
NN R 2.67 r/ OCs, Is PCs, Is, 2s, 3s, Is SLs MU, 3, I (T5s)(LC1s, X1s)

FELLERER, KARL GUSTAV, 1902- .BIBL.

*MGA

HÜSCHEN, HEINRICH, ed.
Festschrift Karl Gustav Fellerer zum sechzigsten Geburtstag am 7. Juli 1962, überreicht von Freunden und Schülern. Regensburg, G. Bosse, 1962. xiv, 593 p. illus., port., music. 22cm.
Contributions in German, English or French, one in Spanish.
Bibliographical footnotes.
"Bibliographie des Schrifttums von Karl Gustav Fellerer, zusammengestellt von Klaus Wolfgang Niemöller," p. xv-xxxviii.
(Continued)
NN R 2.63 p/ OC, I PC, 1, 2, 3, 5, 6, I SL MU, 1, 2, 3, 4, 5, 6, I (LC1, X1, Z1) 2

HÜSCHEN, HEINRICH, ed. Festschrift Karl Gustav Fellerer zum sechzigsten Geburtstag... (Card 2)

"Verzeichnis der von Karl Gustav Fellerer betreuten Dissertationen, zusammengestellt von Jobst Peter Fricke," p. xxxix-xlv.

1. Fellerer, Karl Gustav, 1902- 2. Fellerer, Karl Gustav, 1902- Bibl. 3. Music--Essays. 4. Essays. 5. Dissertations, Academic--Germany--Bibl. 6. Dissertations, Academic--Switzerland--Freiburg--Bibl. I. Title.

FELLERER, KARL GUSTAV, 1902

*MFBR
(Germany)

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE.
Studien zur Musikgeschichte des Rheinlandes II; Karl Gustav Fellerer zum 60. Geburtstag überreicht. Hrsg. von Herbert Drux, Klaus Wolfgang Niemöller und Walter Thoene. Köln, A. Volk, 1962. vi, 307 p. illus., music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 52)

1. Fellerer, Karl Gustav, 1902- . 2. Music--Germany--Rhine Province. 3. Germany--Rhine Province. I. Series. II. Drux, Herbert, ed. III. Title.
NN X 3.64 f/ (OC)II OS, I PC, 1, 2, I, II, III SL MU, 1, 3, I, II, III (LC1, X1, Z1) [I]

FELLERER, KARL GUSTAV, 1902-

*MGA

HÜSCHEN, HEINRICH, ed.
Festschrift Karl Gustav Fellerer zum sechzigsten Geburtstag am 7. Juli 1962, überreicht von Freunden und Schülern. Regensburg, G. Bosse, 1962. xiv, 593 p. illus., port., music. 22cm.
Contributions in German, English or French, one in Spanish.
Bibliographical footnotes.
"Bibliographie des Schrifttums von Karl Gustav Fellerer, zusammengestellt von Klaus Wolfgang Niemöller," p. xv-xxxviii.
(Continued)
NN R 2.63 p/ OC, I PC, 1, 2, 3, 5, 6, I SL MU, 1, 2, 3, 4, 5, 6, I (LC1, X1, Z1) 2

HÜSCHEN, HEINRICH, ed. Festschrift Karl Gustav Fellerer zum sechzigsten Geburtstag... (Card 2)

"Verzeichnis der von Karl Gustav Fellerer betreuten Dissertationen, zusammengestellt von Jobst Peter Fricke," p. xxxix-xlv.

1. Fellerer, Karl Gustav, 1902- 2. Fellerer, Karl Gustav, 1902- Bibl. 3. Music--Essays. 4. Essays. 5. Dissertations, Academic--Germany--Bibl. 6. Dissertations, Academic--Switzerland--Freiburg--Bibl. I. Title.

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*MRH

Fellerer, Karl Gustav, 1902- comp.
Altklassische Polyphonie. Köln, A. Volk Verlag [c1965]
score (51 p.) 33 cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte, Heft 28)
Part-songs, in original languages.
"Geschichtliche Einführung": p. 5-15.

1. Vocal collections--To 1600. 2. History and criticism, 1450-1600.
NN* 1.71 m/ OC SL MUg, 1g, 2 (LC1, X1)

Copy only words underlined & classmark— *MA

Fellerer, Karl Gustav, 1902-
Annette von Droste-Hülshoff als Musikerin. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10 [Heft] 1 (1953) p. [41]-59. music.

Bibliographical footnotes.

1. Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848.

NN R X 9.54 OC OI MU, 1 (LC2, X1)

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*MG p.v.47

Fellerer, Karl Gustav, 1902-
...Die Aufführung der katholischen Kirchenmusik in Vergangenheit und Gegenwart. Einsiedeln: M. Ochsner, 1933. 48 p. illus. (music.) 17cm.
"Literatur," p. 45-47.

Cards in Public Catalogue MUSIC DIV.
804193A. 1. Church music—Catholic Church, Roman.—Hist. and crit.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. March 31, 1934

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*MKA

Fellerer, Karl Gustav, 1902-
...Beiträge zur Choralbegleitung und Choralverarbeitung in der Orgelmusik des ausgehenden 18. und beginnenden 19. Jahrhunderts... Strassburg: Heitz & Co., 1932. 130 p. illus. (music), pl. (music.) 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 6.)
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.
643306A. 1. Chorales. 2. Organ music.—Hist. and crit. I. Ser.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. July 13, 1933

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*MG p.v.257

Fellerer, Karl Gustav, 1902- , ed.
Beiträge zur Geschichte der Musik am Niederrhein. Unter Mitarbeit von K. Dreimüller [et al.] hrsg. von Karl Gustav Fellerer. Köln, A. Volk, 1956. 69 p. (Beiträge zur rheinischen Musikgeschichte. Heft 14)
Includes bibliographies.
CONTENTS.—Deutsch-niederländische Beziehungen im Volkslied, von E. Klusen.—Beiträge zur niederrheinischen Orgelgeschichte, von K. Dreimüller.—Orgelklang und Orgelspiel des späten 18. Jahrhunderts am Niederrhein, von C. Reuter.—Leben und Wirken von Jan Willem Wilms, von T. Zart.

1. Music—Germany—Rhine province. 2. Organ—Hist.—Germany. 3. Germany—Rhine province. 4. Organ—Germany. I. Series.
NNR X 3.58 OC (OS) I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1, Y1)

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*MFBR
(Germany)

FELLERER, KARL GUSTAV, 1902- , ed.
Beiträge zur Musikgeschichte der Stadt Düsseldorf. Köln, Staufen, 1952. 63 p. 22cm. (Beiträge zur rheinischen Musikgeschichte. Heft 1)
CONTENTS.—Zur musikalischen Landschaftsforschung, von L. Schiedermair.—Zur Hofmusik des Kurfürsten Johann Wilhelm, von F. Zobeley.—Aus Düsseldorfs italienischer Zeit (Römische Quellen zu Agostino Steffanis Leben), von J. Loschelder.—Das Düsseldorfer Musikleben unter Julius Buths, von J. Alf.
1. Music—Germany—Düsseldorf. 2. Germany—Düsseldorf. 3. Chapels, Music—Germany—Düsseldorf. 4. Steffani, Agostino, 1654-1728. I. Series.
NN** X 12.53 OC (OS) I PC, 1, I SL MU, 2, 3, 4, I (U1, LC1, X1)

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*MFBR
(Germany)

FELLERER, KARL GUSTAV, 1902- , ed.
Beiträge zur Musikgeschichte der Stadt Essen, unter Mitarbeit von H. Eckert [et al.] Köln. Staufen-Verlag, 1955. 107 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 8)

Bibliographical footnotes.

1. Music--Germany--Essen. 2. Germany--Essen. I. Series. II. Eckert, Heinrich, 1884-
NN** X 11.55 p/ OC, II (OS) I PC, 1, I, II SL MU, 2, I, II (U1, LC1, X1)

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*MFBR
(Germany)

FELLERER, KARL GUSTAV, 1902- , ed.
Beiträge zur Musikgeschichte der Stadt Wuppertal; unter Mitarbeit von Julius Alf [et al.] hrsg. von Karl Gustav Fellerer. Köln, Staufen-Verlag, 1954. 102 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 5)

Includes bibliographies.

1. Germany--Wuppertal. 2. Bruch, Max. Odysseus. 3. Dregert, Alfred, 1836-1893. 4. Krause, Anton, 1834-1907. 5. Rauchenecker, Georg, 1844-1906. 6. Psalters--Germany--Wuppertal. 7. Music--Germany--Wuppertal. I. Series. II. Alf, Julius.
NN** R X 5.54 OC, II, IIbo, 3b (OS) I PC, 7, I, II SL MU, 1, 2, 3, 4, 5, 6, I, II (U1, LC1, X1)

*MFBR
(Germany)
FELLERER, KARL GUSTAV, 1902- , ed.
Beiträge zur Musikgeschichte der Stadt Solingen und des Bergischen Lands. Unter Mitarbeit von K. Dreimüller [et al.] Köln, A. Volk, 1958. 95 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 26)

Bibliography, p. 94-95.

1. Music—Germany—Bergisches Land. 2. Music—Germany—Solingen. 3. Germany—Bergisches Land. 4. Germany—Solingen. I. Series. II. Dreimüller, Karl.
NN X 11.58 d/// OC, II, IIbo (OS)I PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

Write on slip words underlined below and class mark— EAA

Fellerer, Karl Gustav, 1902-
Das deutsche Kirchenlied im Ausland, von Karl Gustav Fellerer. Mit mehreren Notenbeispielen und Verzeichnissen deutscher Kirchenlieder in auslanddeutschen und nichtdeutschen Gesangbüchern. Münster in Westfalen: Aschendorffsche Verlagsbuchhandlung, 1935. xi, 365 p. illus. (incl. music.) 21cm. (Deutschtum und Ausland. Heft 59-60.)

Bibliographical footnotes.

Cards in Public Catalogue
1. Hymns, German—Hist. and crit. I. Ser.
N. Y. P. L. MUSIC DIV. August 15, 1935

Copy only words underlined & classmark— *MA

FELLERER, KARL GUSTAV, 1902-
Kirche und Kirchenmusik. (IN: Musikerziehung. Wien. 26cm. Jahrg. 8, Heft 1 (Sept., 1954) p. 4-8)

1. Church music.
NN R X 1.57 j/ OC OI MU, 1 (LC2, X1)

Write on slip words underlined and class mark— RBA

Fellerer, Karl Gustav, 1902-
Bericht über die literatur zur griechischen musik aus den jahren 1921-1931. Von Karl Gustav Fellerer ...
(*In* Jahresbericht über die fortschritte der klassischen altertumswissenschaft ... 1935. Leipzig, 1935. 22cm. 246. bd. (61. jahrg., 1. abt.) p. [1]-42)

A continuation of Hermann Abert's Bericht über die literatur ... 1900-1921.

~~1. Music, Greek and Roman—Bibl.~~ 1. Greece—Bibl.
A 42-2819
Rochester. Univ. Library for Library of Congress [PA3.J3 bd. 246] MUSIC DIV.
[2] (880.5)

Write on slip words underlined and class mark— *MAA

Fellerer, Karl Gustav, 1902-
Die Gesänge des Missale Lausannense von 1493.

(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich, 1935. Jahrg. 2, p. 41-48.)

History and criticism, 1450-1600.
Missals.
Church music, 16th cent.
npo
form 400c [v-13-48 25m] MUSIC DIV.

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*M18

Fellerer, Karl Gustav, 1902-
Klang und Struktur in der abendländischen Musik. Köln, Opladen, Westdeutscher Verlag (1967).
72 p. with music. 24 cm. (Veröffentlichungen der Arbeitsgemeinschaft für Forschung des Landes Nordrhein-Westfalen. Geisteswissenschaften, Heft 141)

Summary in English and French.
"125. Sitzung [der] Arbeitsgemeinschaft für Forschung des Landes Nordrhein-Westfalen am 20. Juli 1966 in Düsseldorf."

(Continued)
NN * 11.68 1/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)
2.

Copy only words underlined & classmark — *MA

Fellerer, Karl Gustav, 1902-
Church music and the Council of Trent [translated by Moses Hadas] (IN: Musical quarterly. New York. 25cm. v. 39, no. 4 (Oct., 1953) p. 576-594. illus.)

Bibliographical footnotes.

1. Church music—Catholic church, Roman. 2. Trent, Council of, 1545-1563.
NN R X 12.53 OC OI (PC)2 MU, 1, 2 (LC3, X1)

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*MFGF

[Fellerer, Karl Gustav] 1902-
... Geschichte der katholischen kirchenmusik. Düsseldorf, L. Schwann [1939]
178 p. illus. (music) 23cm. (Veröffentlichungen der Gregorianischen akademie zu Freiburg (Schweiz) 1. reihe der Veröffentlichungen des Musikwissenschaftlichen instituts der Universität Freiburg i. d. Schweiz, begründet von prof. dr. P. Wagner, hrsg. von prof. dr. K. G. Fellerer. Hft. 21)

"Vorwort" signed: Dr. Karl Gustav Fellerer.
"Ausgewählte literatur": p. 163.

1. Church music—Catholic church, ~~Hist. & crit.~~ Roman. II. Title. I. Fribourg (City), Switzerland. Universitaet. Gregorianische Akademie.
42-44081
Cards in Public Catalogue
Library of Congress ML3002.F3G3 MUSIC DIV.
[2] 783:282

FELLERER, KARL GUSTAV, 1902- . Klang und Struktur in der abendländischen Musik. (Card 2)

Bibliographical footnotes.

1. Musical form. 2. Form—Hist. I. Arbeitsgemeinschaft für Forschung des Landes Nordrhein-Westfalen.

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*MHB

Fellerer, Karl Gustav, 1902-
... Die deklamations-rhythmik in der vokalen polyphonie des 16. jahrhunderts. Düsseldorf, L. Schwann [1928]
48 p. illus. (music) 25cm.

JUILLIARD FOUNDATION FUND
1. ~~Musical~~ meter and rhythm. ~~2. Measured music. 3. Music—Theory—10th-17th cent.~~ I. Title. ~~2. Musical rhythm.~~
Cards in Public Catalog.
Library of Congress ML446.F3 29-15446
[2] MUSIC DIV

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*MEC
(Puccini)

Fellerer, Karl Gustav, 1902-
Giacomo Puccini, von Dr. Karl Gustav Fellerer... Mit 41 Notenbeispielen und 17 Abbildungen. Potsdam: Akademische Verlagsgesellschaft Athenaion [c1937] 128 p. facsims., illus. (music), plates, ports. 19½cm. (Unsterbliche Tonkunst.)

"Verzeichnis der Opern Giacomo Puccinis," p. 121-123.
"Ausgewählte Schriften über Puccini," p. 124-125.

953874A. 1. Puccini, Giacomo, 1858-1924.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. August 4, 1938

Copy only words underlined & classmark — *MA

Fellerer, Karl Gustav, 1902-
Das Lochamer Liederbuch in der Bearbeitung der Annette von Droste-Hülshoff. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 200-205. music)

Bibliographical footnotes.

1. Droste-Hülshoff, Annette Elisabeth, Freiin von, 1797-1848. 2. Locheimer Liederbuch.
NN R X 7.54 OC OI MU, 1, 2 (LC3, X1)

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*MG p.v.255

Fellerer, Karl Gustav, 1902-
Deutsche Gregorianik im Frankenreich. Regensburg, G. Bosse, 1941. 112 p. 22cm. (Kölner Beiträge zur Musikforschung. Bd. 5)

Bibliographical footnotes.
CONTENTS.—Berührung und Auseinandersetzung germanischer Völker mit den christlichen Gesängen des Mittelmeerkreises.—Besonderheiten germanischer Musikauffassung.—Eigengestaltung der deutschen Gregorianik.

1. Chant (Plain, Gregorian, etc.) 2. Church music, Medieval. 3. Church music—Germany. I. Ser.
NN** 7.57 OC PC, 1, 2, 3 SL MU, 1, 2, 3 (U1, LC1, X1)

** MM

Fellerer, Karl Gustav, 1902-
...Der gregorianische Choral; seine Geschichte und seine Formen. Dortmund, W. Crüwell, 1951. 32 p. music. 21cm.

DREXEL MUSICAL FUND
1. Chant (Plain, Gregorian, etc.).
NN 9.53 OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— *MGA

FELLERER, KARL GUSTAV, 1902-
Max Bruchs Messensätze. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn. 1957. 25cm. p. 111-116)

Bibliographical footnotes.

1. Bruch, Max, 1838-1920.
NN R X 5.59 1/ OC OI MU, 1 (LC2, X1)

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*MH

Fellerer, Karl Gustav, 1902-
Einführung in die Musikwissenschaft. 2., neubearb. und erweiterte Aufl. [Münchberg] B. Hahnefeld [1953] 190 p. 19cm.

Includes bibliographies.

1. Musicology. 2. Theory, 1901- (In German).
NN*R 6.54 OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MG p.v.16

Fellerer, Karl Gustav, 1902-
...Grundzuege der Geschichte der katholischen Kirchenmusik. Paderborn: F. Schöningh, 1929. 104 p. 12°.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
493718A. 1. Church music—Catholic Church, Roman.
N. Y. P. L. September 8, 1930

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*MG p.v.238

Fellerer, Karl Gustav, 1902-
...Die Messe; ihre musikalische Gestalt. Dortmund, W. Crüwell, 1951. 32 p. music. 21cm.

1. Mass. 2. Masses.
NN R 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

Write on slip words underlined below and class mark— EAA

Fellerer, Karl Gustav
Das Deutsche Kirchenlied in Ausland. (Deutschtum und Ausland. Münster in Westfalen: 1935. v. 59-60)

[pp. 235-327 contains indeces of German hymns in various foreign Hymnals; pp. 328-338 has tunes to some hymns.)

Hymns, German—Hist. and crit.
form 400b [11-11-36 25m] Music Div.

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*MFGF

Fellerer, Karl Gustav, 1902-
The history of Catholic Church music. Translated by Francis A. Brunner. Baltimore, Helicon Press, 1961.
285 p. music. 22 cm.
Bibliography: p. 221-224.

1. Church music—Catholic church, Roman.
NN R 12.64 e/ OC PC, 1 SL MU, 1 (LC1, X1)

Write on slip words underlined below and class mark— *MA

Fellerer, Karl Gustav, 1902-
...Mittelalterliches Musikleben der Stadt Freiburg im Uechtland. Beiträge zur Musikgeschichte Freiburgs i. Ue. (1). Von Karl Gustav Fellerer. Regensburg: F. Pustet, 1935. 111 p. 22½cm. (Freiburger Studien zur Musikwissenschaft. Heft 3.)

Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.
859429A. 1. Music—Switzerland—Fribourg (City). I. Ser.
N. Y. P. L. Cards in Public Catalogue January 6, 1937

*MN
A596
no. 31

FELLERER, KARL GUSTAV, 1902-
The monody. English translation by Robert Kolben. Cologne, Arno Volk Verlag; sole distributors for the U.S.A.: Leeds music corp., New York [c1968] 68 p. 33cm. (Anthology of music. no. 31)

Contains chiefly works by 17th-century composers, for 1-2 voices and figured bass, realized for keyboard instrument.
"Historical introduction": p. 5-9.

1. Vocal collections. 2. History and criticism, 1600-1750. I. Series. II. Title.
NN 7.69 k/λOC (OS)I MUg, Ig. 2g, Ig, IIg (MUS23) (LC1, X1)

Copy only words underlined & classmark— * MEC (Mozart)

FELLERER, KARL GUSTAV, 1902-
Mozart und Händel. (IN: Mozart-Jahrbuch, Salzburg. 24cm. 1953. p. 47-55. music.)

1. Mozart, Wolfgang Amadeus—Handel. 2. Handel, Georg Friedrich—Mozart.
NN R X 2.57 p/P OC OI MU, 1, 2 (LC3, X1)

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*MEC
(Mozart)-C

FELLERER, KARL GUSTAV, 1902-
Mozarts Kirchenmusik. Salzburg, L. Schäffler, 1955. 151 p. 17cm.

1. Mozart, Wolfgang Amadeus—Church music. 2. Mozart, Wolfgang Amadeus. Church music.
NN* R 10.56 a/P OC PC, 1 SL MU, 2 (LC1, X1, Y1)

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*MG p.v. 329

FELLERER, KARL GUSTAV, 1902- , ed.
Musik im niederländisch-niederdeutschen Raum; unter Mitarbeit von H. Blommen [et al.] Köln, Arno Volk-Verlag, 1960. 63 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 38)

CONTENTS.--Aufgaben der musikalischen Landschaftsforschung im rheinisch-niederländischen Raum (K. Dreimüller)--Musik und Musikpflege im Herzogtum Kleve (H. Wiens)--Die Orgelbauer am Niederrhein als Wegbereiter für Sweelincks Kunst (M. A. Vente)--
(Continued)
NN R 7.65 l/P, OC, I, III (OS)II PC, 2, 4, I, II, III SL MU, 1, 3, I, II, III, (LC1, X1) 2

FELLERER, KARL GUSTAV, 1902- , ed. Musik im niederländisch-niederdeutschen Raum... (Card 2)

Sweelinck spielt Sweelinck (H. Klotz)--Deutsche Volksweisen aus neuerer Zeit im niederländischen Volkslied (E. Klusen)--Niederrheinisch-Niederländische Beziehungen im Chorwesen des 19. Jahrh. (H. Blommen)

1. Netherlands. 2. Music--Netherlands. 3. Rhine river and valley. 4. Rhine valley. I. Blommen, Heinz. II. Series. III. Title.

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*MFBR
(Germany)

FELLERER, KARL GUSTAV, 1902- , ed.
Musik im Raume Remscheid. Unter Mitarbeit von Ursula Bäcker [et al.] hrsg. von Karl Gustav Fellerer. Köln, Arno Volk-Verlag, 1960. 82 p. plate. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 44)

1. Germany--Remscheid. 2. Music--Germany--Remscheid. 3. Germany--Rhine Province. 4. Music--Germany--Rhine Province. I. Series.
I. subs. for m.e., no date.
NN R 2.67 r/λ OCs (OS)Is PCs, 2s, 4, Is SLs MUs, 1s, 3s, Is (LC1s, X1s [1])

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*MG p.v.218

Fellerer, Karl Gustav, 1902-
Die Musik im Wandel der Zeiten und Kulturen. Münster, Regensberg, 1948. 45 p. 21cm.

1. Music-Hist. & crit. 2. History and criticism. 3. Society and music.

NN*R 5.53 OC PC,1 SL MU,2,3 (LC1,X1)

Write on slip only words underlined and classmark — ZDTH

Fellerer, Karl Gustav, 1902-
Die Nottulner Osterfeier, von Karl Gustav Fellerer.

(In: Liudger und sein Erbe... Münster, 1948-50. Teil 2, p. 215-249)

"Die Gesänge der Nottulner Osterfeier," Gregorian notation, p. 241-249.

1. Church music—Germany—Nottuln. 2. Easter—Germany—Nottuln.

form 400e [viii-8-58 25m] MUSIC DIV.

** MKA

Fellerer, Karl Gustav, 1902-
...Orgel und Orgelmusik; ihre Geschichte. Augsburg: B. Filser Verlag, G.m.b.H., 1929. 192 p. 12°.

"Dispositionen alter und neuer Orgeln," p. 123-190.
Bibliography, p. 191-192.

Cards in Public Catalog. MUSIC DIV

4. Organ—Construction. Hist.

468284A. 1. Organ. 2. Organ music—Hist. and crit. 3. Organ. DREXEL MUSICAL FUND.
N. Y. P. L. May 7, 1930

Copy only words underlined & classmark— * MEC (Mozart)

FELLERER, KARL GUSTAV, 1902-
P. Placidus Scharl OSB. (IN: Mozart-Jahrbuch, Salzburg. 24cm. 1960/61. p. 52-57)

1. Scharl, Placidus, 1731-1814.
NN R X 12.62 e/P OC OI MU, 1 (LC3, X1)

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* MEC
(Palestrina)

Fellerer, Karl Gustav, 1902-
...Palestrina. Regensburg: F. Pustet, 1930. 192 p. diagrs., facsim., front. (port.), illus. (music.) 8°.

Facsimile printed on both sides.
"Verzeichnis der Werke," p. 171-182.
Bibliography, p. 183-187.

MUSIC DIV

Cards in Public Catalog.

544652A. 1. Palestrina, Giovanni Pierluigi da, 1526?-1594. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 28, 1931

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*MEC
(Palestrina)

FELLERER, KARL GUSTAV, 1902-
Palestrina; Leben und Werk. 2., völlig umgearb., verm. und verb. Aufl. Düsseldorf, Schwann [1960] 244 p. illus., port., facsims., music. 23cm.

Bibliography, p. 229-236.

1. Palestrina, Giovanni Pierluigi da, 1526?-1594.
NN R 7.61 v/, OC PC, 1 SL MU, 1 (LC1, X1)

Write on slip only words underlined and classmark: *MA

Fellerer, Karl Gustav, 1902-
Planmässige Pflege musikalischer Denkmäler.

(Musikleben. Mainz, 1951. 1951, Okt., p. 279-281. illus.)

Musicology.
Bibliography.

npc

form 400d [vi 23-51 25m] MUSIC DIV.

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*MN
A596
no. 28

FELLERER, KARL GUSTAV, 1902-
Pre-classical polyphony. English translation by Robert Kolben. Köln, Arno Volk Verlag H. Gerig; sole distributors for the U.S.A.: Leeds music corp., New York [1965] score (51 p.) 33cm. (Anthology of music. v. 28)

For 4-5 voices, with words in the original languages.
(Continued)
NN 11.65 e/P OC (OS)I MUg. 1g, 2g, 3, 4, Ig (MUS15, LC1, X1) 2

FELLERER, KARL GUSTAV, 1902- . Pre-classical polyphony. (Card 2)

Includes historical introduction and bibliography.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Choral music, 15th-16th cent. 4. Counterpoint. I. Series.

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*MG p.v. 365

Fellerer, Karl Gustav, 1902-
Das Problem neue Musik: Rektoratsrede. Ansprache des scheidenden Rektors Werner Scheid. Krefeld, Scherpe, 1967.

30 p. 21 cm. (Kölner Universitätsreden, 39)

1. Essays. 2. Music--Essays.
NN*R 4.71 d/λ OC PC, 2 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— * MAA

FELLERER, KARL GUSTAV, 1902-
Probleme der mittelmeerischen Musik im frühchristlichen Gesang. (IN: Congresso internazionale di musiche popolari mediterranee, Palermo, 1954. Atti. Palermo [1959] 25cm. p. 237-242)

1. Church music, Medieval.
NN 5.64 g/, OC OI MU, 1 (LC1, X1)

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*ME

FELLERER, KARL GUSTAV, 1902- , ed.
Rheinische Musiker. In Verbindung mit zahlreichen Mitarbeitern, hrsg. von Karl Gustav Fellerer. Köln, Arno Volk-Verlag, 1960-69. 5 v. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 43, 58, 64, 69, 80)

Folge 1, 3-6.
(Continued)
NN R 5.70 w/λ OCs, VI (OS)Is, IIIs, IVs, V, VI SLs MUs, 1s, Is, IIs, IIIs, IVs, V PCs, 1s, Is, IIs, IIIs, IVs, V, VI (LC1s, X1s) 2

FELLERER, KARL GUSTAV, 1902- , ed. Rheinische Musiker. (Card 2)

Folge 6: hrsg. von Dietrich Kämper.

1. Musicians, German--Rhine Province. I. Series. Heft 43. II. Series. Heft 58. III. Series. Heft 64. IV. Series. Heft 69. V. Series. Heft 80. VI. Kämper, Dietrich, ed.

Write on slip words underlined below and class mark — *MA

Fellerer, Karl Gustav, 1902-
Rupert Ignaz Mayr (1646-1712) und seine Kirchenmusik.

(Archiv für Musikforschung. Leipzig, 1936. v.1, p.83-102, 200-222.)

"Verzeichnis der Werke R.I.Mayrs", p.99-102.

Mayr, Rupert Ignaz, 1646-1712.

npc

form 400b [viii-3-43 25m] MUSIC DIV.

Copy only words underlined & classmark— **MA

FELLERER, KARL GUSTAV, 1902-
Der semifigurato-Vortrag der Hymnen und Sequenzen im 18. Jahrhundert. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 135-143)

Bibliographical footnotes.

1. Sequences, Liturgical. 2. Hymns--Catholic church, Roman.
NN R 7.62 m/λ OC OI MU, 1, 2 (LC3, X1)

*MFG
FELLERER, KARL GUSTAV, 1902-
Soziologie der Kirchenmusik; Materialien zur Musik- und Religionssoziologie. Köln, Westdeutscher Verlag [1963] 148 p. 21cm. (Kunst und Kommunikation, 9)

Bibliography, p. 133-147.

1. Church music. I. Title.
NN 3.65 g/5 OC PC,1,I SL MU,1,I (LC1,X1)

Fellerer, Karl Gustav, 1902- ,ed.
*MN A596
ANTHOLOGY of music.
Köln, A. Volk.
Editor: no. 1- , K.G. Fellerer.
"A collection of complete musical examples illustrating the history of music."
Also published in German with title: Das Musikwerk.

1. History and criticism. I. Fellerer, Karl Gustav, 1902- ,ed.
NN 11.64 g/(OC)I OS SL B MUg,1g,1g (U1,LC1,X1) [A,C]

DROSTE-HÜLSHOFF, ANNETTE ELISABETH, Freiin VON, 1797-1848. Lieder und Gesänge... (Card 2)

"Die Musikerin Annette von Droste-Hülshoff" by K.G. Fellerer, p. 45-54.

1. Songs, German. I. Fellerer, Karl Gustav, 1902- , ed. II. Series.

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*MKA
Fellerer, Karl Gustav, 1902–
...Studien zur Orgelmusik des ausgehenden 18. und frühen 19. Jahrhunderts; ein Beitrag zur Geschichte der Orgelmusik, von Dr. Karl Gustav Fellerer. Kassel: Bärenreiter-Verlag, 1932. 135, 14 p. 24cm. (Muensterische Beitraege zur Musikwissenschaft. Heft 3.)

"Notenbeispiele," 14 p. at end.
Bibliographical footnotes.

Cards to Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

612942A. 1. Organ music. I. Ser.
N. Y. P. L. November 2, 1932

Fellerer, Karl Gustav, 1902- ,
ed.
*MFBR (Germany)
BEITRÄGE zur Musikgeschichte der Stadt Köln. Zum 70. Geburtstag von Paul Mies in Verbindung mit Heinrich Hüschen [et al.] Hrsg. von Karl Gustav Fellerer. Köln, Arno Volk-Verlag, 1959. 80 p. 21cm. (Beiträge zu rheinischen Musikgeschichte. Heft 35)

CONTENTS.--Der Polyhistor Erycius Puteanus (1574-1646) und sein Musiktraktat, von H. Hüschen.--Zur Entstehung und Bonner Uraufführung von Max Bruchs "Achilleus" 1885, von W. Kahl.--Bibliographie zur (Continued)

NN X 2.60 t/4 OC, II, III (OS)I PC, 1, 3, 4, 5, I, II, III SL MU, 2, 3, 4, 5, I, II, III (LC1, X1)

Fellerer, Karl Gustav, 1902-
*MRD
GIORGI, GIOVANNI, d. 1762.
[MASS, F.I, NO.1]
Messe für vier gemischte Stimmen a cappella; hrsg. von K.G. Fellerer. Münster, Gregorius-Musikverlag 1950. close score(17 p.) 30cm.

Edited from the copy made by Santini (Santini collection, Ms. 2672 in the Münster diocesan library) thematicus, 1962.

1. Masses--Unacc. I. Fellerer, Karl Gustav, 1902-
NN R 6.65 l/ OCs, Is (OAF 1) SLs MUgs, Igs, Igs (LC1s, X1s)

Write on slip only words underlined and classmark — *MA

Fellerer, Karl Gustav, 1902-
Tradition und Erbe.

(Musikleben. Mainz, 1951. 1951. April, p. 100-102. illus.)

Title.
History and criticism, 1900-
npc

form 400c [viii-8-50 25m] MUSIC DIV.

BEITRÄGE zur Musikgeschichte der Stadt Köln. (Card 2)

Musikgeschichte der Stadt Köln, von P. Mies [und] K. W. Niemöller.

1. Music--Germany--Cologne. 2. Germany--Cologne. 3. Puteanus, Erycius, 1574-1646. 4. Bruch, Max, 1838-1920. Achilleus. 5. Mies, Paul, 1889- . I. Series. II. Fellerer, Karl Gustav, 1902- , ed. III. Hüschen, Heinrich.

Fellerer, Karl Gustav, 1902- ed.
*MRD
Giorgi, Giovanni, d. 1725.
Messe [1721] für vier gemischte Stimmen a cappella; hrsg. von K. G. Fellerer. Münster, Gregorius-Musikverlag 1950. 17 p. 30cm.
Close score: SATB. Latin words.
Edited from the copy made by Santini (Santini collection, Ms. 2672 in the Münster diocesan library)

1. Masses—Unacc. I. Fellerer, Karl Gustav, 1902- , ed.
NN 7.54 OC(1b)I SL MUg, 1g, 1g (LC1, X1)

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*MG p.v. 335
Fellerer, Karl Gustav, 1902–
Wolfgang Amadeus Mozart. Krefeld, Scherpe-Verlag, 1956.
32 p. 21 cm. (Cologne. Universität. Kölner Universitätsreden. 16)

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Series.

NN R 2.66 g/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Fellerer, Karl Gustav, 1902- ,
joint ed.
*MGA
BRAND, CARL MARIA, ed.
Beiträge zur Musik im Rhein-Maas-Raum. Unter Mitarbeit von J. Alf [et al.] hrsg. von Carl Maria Brand und Karl Gustav Fellerer. Köln, A. Volk, 1957. 72 p. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 19)

CONTENTS. — Die "Chorales" der St. Servatiuskirche in Maastricht, von J. Smits van Waesberghe. — Gilles Hayne, 1590-1650, von J. Quitin. — Die Orgel des 16. Jahrhunderts in Nordbrabant und am Niederrhein, von M. A. Vente. — Vom rheinischen Orgelbau im 18. Jahrhundert, von H. Klotz. — (Continued)

NN X 2.59 p/ OC, II (OS)I PC, 1, 2, I, II SL MU, 3, 4, 5, 6, I, II (LC1, X1)

Fellerer, Karl Gustav, 1902- ,ed.
*MN (Chorwerk) Heft 75
GOSSWIN, ANTON, ca. 1540-1597?
[NEWE TEUTSCHE LIEDER]
Newe teutsche Lieder, mit dreyen Stimmen (1581); hrsg. von Karl Gustav Fellerer. Wolfenbüttel, Möseler Verlag [1960] iv p., score (44 p.) 26cm. (Das Chorwerk. Heft 75)

For discantus, altus and tenor.
(Continued)
NN X 1.61 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUS1)

Write on slip words underlined and class mark — *MAA

Fellerer, Karl Gustav, 1902-
Zur Musikgeschichte Freiburgs i. Ue. im 15./16. Jahrhundert.
(Schweizerische musikforschende Gesellschaft. Mitteil. Zürich, 1934. Jahrg.1, p.41-50.)

Switzerland-Fribourg.
npc

form 400c [v-13-45 25m] MUSIC DIV.

BRAND, CARL MARIA, ed. Beiträge zur Musik im Rhein-Maas-Raum. (Cont.)

Über die Restauration der Orgel von Ludwig König in der kath. Schlosskirche in Schleiden, von H. Hulverscheidt. — Johann Heinrich Scheibler und seine Bedeutung für die Akustik, von R. Haase. — Schumann-Pflege und Schumann-Tradition im Rheinland, von J. Alf.

1. Music—Rhine river and valley. 2. Music—Meuse river and valley. 3. Rhine river and valley. 4. Meuse river and valley. 5. Organ. 6. Hayne, Gilles, 1590-1650. I. Series. II. Fellerer, Karl Gustav, 1902- joint ed.

GOSSWIN, ANTON, ca. 1540-1597? [NEWE TEUTSCHE LIEDER] Newe teutsche Lieder, mit dreyen Stimmen (1581)... (Card 2)

1. Choral music, Secular (Mixed, 3 pt.)--To 1800. 2. Choral music, Sacred (Mixed, 3 pt.)--To 1800. I. Fellerer, Karl Gustav, 1902- , ed. II. Series. III. Title.

Write on slip words underlined below and class mark — *MA

Fellerer, Karl Gustav, 1902-
Zur Neukomposition und Vortrag des gregorianischen Chorals im 18. Jahrhundert.
(Acta musicologica. Basiliae, 1934. v.6, p.145-152.)

Chant (Plain, Gregorian, etc.)
Choral music, 18th cent.
npc

form 400c [viii-2-43 25m] MUSIC DIV.

Fellerer, Karl Gustav, 1902- ,ed.
*MX
BRASOLINI, DOMENICO.
Sonata da camera, für 2 Violinen, Violoncello mit Basso continuo. Hrsg. von Karl Gustav Fellerer. Heidelberg, W. Müller [c1956] 1 v. 31cm.
Score: violin I-II, violoncello and spinet (realized figured bass) (6 p.) and 3 parts.
MOVEMENTS.--Balletto.--Corrente.--Giga.--

1. Piano in trios (Piano, 2 violins)--To 1800. 2. Suites (Trios)--To 1800
I. Fellerer, Karl Gustav, 1902- ,ed.
NN 7.65 p/ OC (1b)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Fellerer, Karl Gustav, 1902- ,ed.
Copy only words underlined & classmark-- *MGA
GRIEG, EDVARD HAGERUP, 1843-1907.
[LETTERS, CLEVE]
Halfdan Cleve und Eduard Grieg [von] Karl Gustav Fellerer. (IN: Abert, Anna Amalie, ed., Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [124]-136)

Bibliographical footnotes.

1. Cleve, Halfdan, 1879-1951. Letters, Grieg. II. Fellerer, Karl Gustav, 1902- , ed.
NN X 4.64 e/ OC, I, II OI MU, I, II (LC1, X1)

Copy only words underlined & classmark — *MA
Fellerer, Karl Gustav, 1902-
Vom Stilwandel der Musik um 1600. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 10 (Okt., 1953) p. 586-592)

1. History and criticism, 1600-1750.
NN R X 12.53 OC OI MU, 1 (LC2, X1)

Fellerer, Karl Gustav, 1902- ,ed.
*MP (German)
DROSTE-HÜLSHOFF, ANNETTE ELISABETH, Freiin VON, 1797-1848.
Lieder und Gesänge, hrsg., ausgewählt und erläutert von Karl Gustav Fellerer. Münster-Westfalen, Aschendorff, 1954. 55 p. 12 x 20cm. (Rüschhaus-Bücher, Heft 5)

For voice and piano.
(Continued)
NN R X 3.64 e/ OC, I (OS)II (PC)II SL MUg, 1g, 1g (LC1, X1)

Fellerer, Karl Gustav, 1902- ,ed.
*MFG
Kirchenmusikalische Reihe.
Heft 1- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Regensburg: Verlag Friedrich Pustet, 1936- 19½cm.
v. illus. (music.)
Editor : Heft K. G. Fellerer.

1. Church music. I. Fellerer, Karl Gustav, 1902- , ed.
N. Y. P. L. September 23, 1937

Fellerer, Karl Gustav, 1902- , ed.

*MM

KIRCHRATH, REINER, fl. 1782.
Theatrum musicae choralis; das ist, Kurze und gründlich-erklärte Verfassung der Aretinischer und Gregorianischer Singkunst; Köln am Rheine 1782. Eingeleitet und im Faksimile hrsg. von Karl Gustav Fellerer. Köln, Arno Volk-Verlag, 1961. iv p., facsim.: iv, 88, [2] p. 22cm. (Beiträge zur rheinischen Musikgeschichte. Heft 46)

(Continued)

NN 6.62 m/OC, I (OS)II PC, 1, 2, I, II SL MU, 2, Sg, 4, I, II (MUF 1, LC1, X1) 2

Fellerer, Karl Gustav, 1902- , ed.

*MRH

Monteverdi, Claudio, 1567-1643.
...Angelus ad pastores ait 3 vocum aequalium...ed. K. G. Fellerer... Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34489 - B. S. S. 34490. 1 v. 27½cm. (Canticum vetus... 12.)

Score (3 p., S. A. T. and reduction) and choral part. Latin words.

MUSIC DIV.
Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—3 pt.—Unacc. 2. Motets—1600–
3. Christmas—Motets. I. Fellerer, Karl Gustav, 1902- , ed.
N. Y. P. L. February 9, 1943

Fellerer, Karl Gustav, 1902- , ed.

*MRD

Senfl, Ludwig, ca. 1492 - ca. 1555.
...Missa ferialis 4 et 5 vocum inaequalium (CTTBB sive CATBB) ed. K. G. Fellerer... Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34467 - B. S. S. 34468. 1 v. 27cm. (Canticum vetus... 1.)

Score (8 p., S. T. T. B. B. and reduction) and part for chorus in open score. Latin words.
From Mus. Mss. 47 in the Bayerische Staatsbibliothek, Munich. — *cf. Bemerkungen.*

MUSIC DIV.
Carnegie Corp. of New York.

1. Masses—To 1600. I. Fellerer, Karl Gustav, 1902- , ed.
N. Y. P. L. December 21, 1942

KIRCHRATH, REINER, fl. 1782. Theatrum musicae choralis... (Card 2)

Music for various parts of the liturgy in "Hufnagel" notation.

1. Chant (plain, Gregorian, etc.) 2. Church music--Germany--Cologne. 3. Catholic church, Roman. 4. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Fellerer, Karl Gustav, 1902- , ed. II. Series.

Fellerer, Karl Gustav, 1902-

*MCL

Münster, Germany. Universität. Bibliothek. Santinische Sammlung.
Die musikalischen Schätze der Santinischen Sammlung. Führer durch die Ausstellung der Universitäts-Bibliothek Münster anlässlich des III. Westfälischen Musikfestes in Münster i. Westf. vom 15. bis 17. Juni 1929. Münster i Westf.: Westfälische Vereinsdruckerei, A.-G., 1929. 32 p. 8°.

"Fortunato Santini und seine Musiksammlung, von Privatdozent Dr. K. G. Fellerer," p. 5-11.

MUSIC DIV.

1. Music—Bibl. 2. Santini, Fortunato, 1778-1862. I. Fellerer, Karl Gustav, 1902-
N. Y. P. L. January 12, 1932

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*MEC
(Brahms)-C

Fellinger, Imogen.
Über die Dynamik in der Musik von Johannes Brahms. Berlin, M. Hesse [1961]
108 p. diagrs., music (incl. facsims.) 21 cm.
Bibliography: p. 103-106.

1. Brahms, Johannes--Composition and style.
NN 8.62 e/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Fellerer, Karl Gustav, 1902- , ed.
See
Kirchenmusikalisches Jahrbuch...

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 104 [III-5-33 5m]

Fellerer, Karl Gustav, 1902- , editor

Scattered

Muensterische Beitraege zur Musikwissenschaft. Heft 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel: Bärenreiter-Verlag, 1931- nos. music. 24cm.

Published by Musikwissenschaftliches Seminar der Westfälischen Wilhelms-Universität, Münster.
Editor : Heft 1- K. G. Fellerer.
Heft 1 include Musikbeilage.

MUSIC DIV.

1. No subject. I. Fellerer, Karl Gustav, 1902- , editor. II. Muenster. Universitaet. Musikwissenschaftliches Seminar.
N. Y. P. L. December 16, 1932

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*MC

FELLINGER, IMOGEN.
Verzeichnis der Musikzeitschriften des 19. Jahrhunderts, von Imogen Fellinger. Regensburg, G. Bosse, 1968. 557 p. 26cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 10)

"Chronologisches Verzeichnis der Musikzeitschriften, 1798-1918," p. 53-450.

1. Periodicals--Bibl. 2. Music--Per. and soc. publ. --Bibl. I. Series.
NN R 2.69 L/OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Fellerer, Karl Gustave, 1902- , ed.

*MX

LEGRENZI, GIOVANNI, 1626-1690.
[LA CETRA. NO. 6]
Sonate für 2 Violinen, Violoncello mit Basso continuo, Op. 10, 2 [i.e. Op. 11] Nr. 6 (1682); hrsg. von Karl Gustav Fellerer. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1956] score (7 p.) and 3 parts. 31cm.

Figured bass realized for keyboard instrument; includes part for violoncello.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Fellerer, Karl Gustave, 1902- , ed. II. Title: La cetra.
NN 6.62 a/OC, I (OAFI) SL MUg, Ig, 2g, If, IIg (MU1 1, LC1, X1)

Fellerer, Karl Gustav, 1902- , ed.

*MX
+

Palestrina, Giovanni Pierluigi da, 1526?-1594.
...Ricercari sopra li tuoni a quattro voci. Vierstimmige Ricercare in den acht Kirchentonarten für ein Tasteninstrument oder beliebige Einzelinstrumente besonders Bläser- oder Streich-Quartett; herausgegeben von Karl Gustav Fellerer... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33633. 27 p. 31cm. (Antiqua.)

(Continued)

MUSIC DIV.

N. Y. P. L. November 14, 1935

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*MEC

Fellinger, *Frau* Maria (Köstlin)
Brahms-bilder. 2. verm. aufl. der Brahms-bilder-mappe von Maria Fellinger. Leipzig, Breitkopf & Härtel, 1911.
2 p. l., 3-40 pl. (incl. ports.) 20cm. M. 3

1. Brahms, Johannes, 1833-1897. I. Series.
Library of Congress ML88.B7 12-8965
———— Copy 2.
Copyright A—Foreign 4897

Cards in Public Catalogue Music Dept

Fellerer, Karl Gustav, 1902- , jt. ed.

*MFGF

Lemacher, Heinrich, 1891- , ed.
Handbuch der katholischen Kirchenmusik, in Verbindung mit zahlreichen Mitarbeitern hrsg. von... Heinrich Lemacher und...Karl Gustav Fellerer. Essen, Fredebeul & Koenen, 1949. 446 p. music. 23cm.

561774B. 1. Church music—Catholic church, Roman. I. Fellerer, Karl Gustav, 1902- , jt. ed.

NN MUSIC DIV.

Palestrina, Giovanni Pierluigi da, 1526?-1594. ...Ricercari sopra li tuoni a quattro voci... (Card 2)

Score (for 4 viols or recorders, or other instruments) with keyboard reduction.
"No original print or autograph is known... Taken from a copy of G. Chiti which was found in the legacy of Baini."
"Edition Schott. No. 2310."

Carnegie Corporation of New York.

1. Chamber music, 16th cent.—Quartets. 2. Music for instruments, 4-part. 3. Viol—4 viols. 4. Recorder—4 recorders. 5. Piano—Early. 6. Flute—4 flutes. I. Fellerer, Karl Gustav, 1902- , ed.
N. Y. P. L. November 14, 1935

Fellinger, Maria (Köstlin). Letters, Brahms.

*MEC
(Brahms)—L

Brahms, Johannes, 1833-1897.
[Letters, general (Schmidt)]
Johannes Brahms im Briefwechsel mit Hermann Levi, Friedrich Gernsheim, sowie den Familien Hecht und Fellinger; hrsg. von Leopold Schmidt. Berlin, Deutsche Brahms-Gesellschaft m.b.H., 1910. ix, 324 p. illus. 21cm. (Johannes Brahms Briefwechsel. 7)

MUSIC DIV.

249098B. 1. Musicians—Correspondence, reminiscences, etc. I. Fellinger, Maria (Köstlin). Letters, Brahms. II. Fellinger, Richard, 1872- . Letters, Brahms. III. Gernsheim, Friedrich, 1839-1916. Letters, Brahms. IV. Hecht, Felix. Letters, Brahms. V. Hecht, Helene. Letters, Brahms. VI. Levi, Hermann, 1839-1900. Letters, Brahms. VII. Schmidt, Leopold, 1860-1927, ed.
Card reprinted
N. Y. P. L. June 7, 1951

Fellerer, Karl Gustav, 1902- , ed.

*MN
E66.B v.1

Mayr, Rupert Ignaz, 1646-1712.
... Ausgewählte kirchenmusik. Bearbeitet von K. G. Fellerer. Braunschweig, Henry Litolff's verlag, 1936.
vi p., 1 l., [2]-147 p. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 2. reihe: Landschaftsdenkmale. Bayern. bd. 1)
At head of title: Landschaftsdenkmale der musik. Bayern. Band 1. Denkmäler der tonkunst in Bayern. Jahrgang 31-36/band 37 der ganzen reihe. Veröffentlicht von der Gesellschaft zur herausgabe von Denkmälern der tonkunst in Bayern unter leitung von Adolf Sandberger.
With reproductions of original title-pages.

(Continued on next card)

A C 38-372
[2]

MUSIC DIV.

Fellerer, Karl Gustav, 1902- , editor.

*MX

Scarlatti, Alessandro, 1659-1725.
[Sonatas. Fl., 2 vlns & piano. F maj.]
...Sonate für Flöte, zwei Violinen, Bass (Violoncello) und Continuo; herausgegeben von Karl Gustav Fellerer... Münster in Westf.: E. Bisping[, 1930]. Publ. pl. no. E. B. 3027. 5 parts in 1 v. 30cm. (Haus- und Kammermusik aus dem XVI.-XVIII. Jahrhundert.)

Score (including realized basso continuo) and 4 parts. Violoncello doubles bass. For solo instruments or orchestra.

(Continued)

MUSIC DIV.

N. Y. P. L. January 5, 1934

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*MG p.v.23

FELLINGER, RICHARD, 1872-
Klänge um Brahms; Erinnerungen, von Richard Fellinger. Berlin: Verlag der Deutschen Brahms-Gesellschaft, 1933. 135 p. 18½cm.

803926A. 1. Brahms, Johannes, 1833-1897. I. Title.

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue December 5, 1935

Mayr, Rupert Ignaz, 1646-1712. ... Ausgewählte kirchenmusik ... 1936. (Card 2)
For from 1 to 4 voices, with accompaniment of from 1 to 6 instruments. Realization of the bass added below.

Contents.—Wehmüthiges trauer-gedicht.—Sacri concentus.—Gazophylacium musico-sacrum.—Psalmodia brevis ad vesperas totius anni.

1. Songs, German. [1. Songs: Early: Sacred] 2. Choral music, German. [2. Choral music: Early: Sacred] I. Fellerer, Karl Gustav, 1902- ed.

A C 38-372

Newberry library
for Library of Congress [2]

Scarlatti, Alessandro, 1659-1725: [Sonatas. Fl., 2 vlns & piano. F maj.] ...Sonate für Flöte, zwei Violinen, Bass (Violoncello) und Continuo... (Card 2)

"Einer Handschrift Santinis in der Universitäts-Bibliothek Münster i. W. entnommen."
At head of title: Nr. 52. Edition Bisping.

1. Chamber music, 18th cent.—Quartets. 2. Flute—Quartets. 3. Violin—Quartets—Misc. 4. Orchestra. I. Fellerer, Karl Gustav, 1902- , editor. II. Ser.
N. Y. P. L. January 5, 1934

Fellinger, Richard, 1872-
Letters, Brahms.

*MEC
(Brahms)—L

Brahms, Johannes, 1833-1897.
[Letters, general (Schmidt)]
Johannes Brahms im Briefwechsel mit Hermann Levi, Friedrich Gernsheim, sowie den Familien Hecht und Fellinger; hrsg. von Leopold Schmidt. Berlin, Deutsche Brahms-Gesellschaft m.b.H., 1910. ix, 324 p. illus. 21cm. (Johannes Brahms Briefwechsel. 7)

249098B. 1. Musicians—Correspondence, reminiscences, etc. I. Fellinger, Maria (Köstlin). Letters, Brahms. II. Fellinger, Richard, 1872- . Letters, Brahms. III. Gernsheim, Friedrich, 1839-1916. Letters, Brahms. IV. Hecht, Felix. Letters, Brahms. V. Hecht, Helene. Letters, Brahms. VI. Levi, Hermann, 1839-1900. Letters, Brahms. VII. Schmidt, Leopold, 1860-1927, ed.
Card reprinted
N. Y. P. L. June 7, 1951

Desk — Rm 84

FELLNER, RUDOLPH.
Opera themes and plots. Pref. by Erich Leinsdorf. New York, Simon and Schuster, 1958. xii, 354 p. illus. (music). 26cm.
"The purpose of this book is to present...the essential materials of thirty-two operas...the musical materials in general on the left-hand page, the corresponding dramatic materials on the right."

1. Operas--Stories, plots, etc. 2. Opera--Stories, plots, etc. 3. Operas--Bibl.--Thematic indexes.
NN* R 5.58 I/ OC(1b*) PC, 2 SL MU, 1, 3 (LC1, X1)

Fellner, Rudolph, arranger

*MRC

SIMON, HENRY WILLIAM, 1901- ,ed.
A treasury of Christmas songs and carols. With illustrations by Rafaello Busoni and new piano arrangements by the editor and Rudolph Fellner. Boston, Houghton, Mifflin, 1955. 243 p. illus. 29cm.

1. Carols. 2. Christmas--Poetry, songs, hymns, etc. 3. Christmas music--Songs. I. Fellner, Rudolph, arranger.
NN R 3.56 J/ OC, I PC, 1 2 SL MUg, 1g, 3g, 1g (PRI 1, LC1, X1).

FELLOWES, EDMUND HORACE, 1870-1951

Write on slip only words underlined and classmark: *MA

Dent, Edward J.
Edmund Horace Fellowes.

(Score. London, 1952. 1952, May, p. 52-54)

npc

form 100c [xi 27 51 25m] MUSIC DIV.

Write on slip words underlined and class mark — *DA

Fellowes, Edmund Horace, 1870– English madrigal verse.

Heseltine, Philip, 1894-1930.
English madrigal verse.

(London mercury. London, 1925. v.11, p.634-640.)

Au. cd.

form 100c [v-15-45 25m] MUSIC DIV.

Write on slip words underlined and class mark — NAA

Fellowes, Edmund Horace, 1870– English madrigal verse

Smith, G.C. Moore.
English madrigal verse.

(Modern language rev. Cambridge [Eng.] 1921. v.16, p.332-336.)

A review.

Madrigals, English [w]

(over)

form 100c [v-15-45 25m] MUSIC DIV.

Fellowes, Edmund Horace, 1870–

Write on slip, class mark name, vol., page and year of magazine. *MA

"The English school of Lutenist Song-writers"

Heseltine, Philip.
On editing Elizabethan songs. [A review of Dr. Fellowes' "The English school of Lutenist Song-writers."]

(Musical Times, London, 1922, 4°, v. 63, no. 953, p. 477-480.)

Music Div.

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*MV

FELLOWES, EDMUND HORACE, 1870-1951, ed.
Eight short Elizabethan dance tunes, for small string orchestra or quintet. London, Stainer & Bell [1924] score (10 p.) 26cm.

For 2 violins, 2 violas (or 1 violin and 1 viola) and violoncello.
Edited from British museum Add. mss. 17786-91.
CONTENTS.--1. James his galliard.--2. A toy.--3. My robbin.--4. Hollie berrie.--5. Daphne.--6. The wyche.--7. Tickle my toe.--8. Strawberry leaves.

(Continued)

NN 4.64 a/ (OS)I SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, MU1 8, X1) 2

FELLOWES, EDMUND HORACE, 1870-1951, ed. Eight short Elizabethan dance tunes... (Card 2)

1. Orchestra--To 1800. 2. Chamber music, 18th cent.--Quintets. 3. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 4. Violin in quintets (3 violins, viola, violoncello)--To 1800. I. British museum. Mss. (Additional 17786-17791)

Write on slip only words underlined and classmark — *MA.

Fellowes, Edmund Horace, 1870- .
Engelse madrigalen.

(Mens en melodie. Utrecht, 1950. 1950, Jan., p. 27-31. illus.)

Madrigals, English [w]

npc

form 100c [xi-4-49 25m] MUSIC DIV.

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*MFGM

Fellowes, Edmund Horace, 1870–
English cathedral music from Edward VI to Edward VII, by Edmund H. Fellowes ... London, Methuen & co. ltd. [1941]
ix, 268 p. illus. (music) 22cm.
"First published in 1941."
Bibliographical foot-notes.

1. Church music—Church of England. 2. Church music—England. I. Title. II. Title: Cathedral music.

Cards in Public Catalogue 42-11496
Library of Congress ML3131.F3E7 .
[5]
MUSIC DIV. 783:283

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* *MFGM

Fellowes, Edmund Horace, 1870–
English cathedral music from Edward VI to Edward VII, by Edmund H. Fellowes ... 3d ed. rev. London, Methuen & co. ltd. [1946]
ix, 268 p. illus. (music) 22 cm.
"First published ... 1941."
Bibliographical foot-notes.

1. Church music—Church of England. 2. Church music—England. I. Title. II. Title: Cathedral music.
Cards in Public Catalogue
46—13593
Library of Congress ML3131.F3 1946
[47d1]
MUSIC DIV. 783

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*MFGM

FELLOWES, EDMUND HORACE, 1870-1951.
English cathedral music [by] Edmund H. Fellowes. New ed., revised by J.A. Westrup. London, Methuen [c1969] xi, 283 p. music. 23cm.

1. Church music--Church of England. 2. Church music--Gt.Br.--England. I. Westrup, Sir Jack Allan, 1904- . II. Title.
NN R 4.70 1/a OC, I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

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*MP (English)

FELLOWES, EDMUND HORACE, 1870-1951, ed.
The English lute-songs, ser. 1. Rev. by Thurston Dart. London, Stainer & Bell scores (v.) 28cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Rev. ed. of The English school of lutenist song writers.

1. Songs, with lute--Collections, 17th cent. 2. Songs, English--Collections, 17th cent. 3. Tablature. I. Dart, Thurston, 1921-1971, ed.
NN 3.72 m/e OC, I CSR SL [A, C] MUg, 1g, 2g, 3g, 1g (LC1, X1)

Fellowes, Edmund Horace, 1870-1951, ed.
The English lute-songs, ser. 1, (v. 4)

Copy only words underlined & Classmark-- *MP (English)

CAMPION, THOMAS, 1567-1620.
[AYRES (ROSSETER 1601). SELECTIONS]
Songs I to X from Rosseter's Book of airs (1601) [by] Thomas Campian. London, Stainer & Bell [c1959] 39 p. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-songs, ser. 1, [v. 4])

The original acc. is printed both in lute tablature and in modern notation.

(Continued)

NN 4.72 m/ OC, I (OAF1) MUg, 1g, 2g, 1g (LC1, X1) 2

CAMPION, THOMAS, 1567-1620. [AYRES (ROSSETER 1601). SELECTIONS] Songs I to X from Rosseter's Book of airs (1601) (Card 2)

Words by the composer.

1. Songs, with lute. 2. Songs, English. I. Series.

Fellowes, Edmund Horace, 1870-1951, ed. The English lute-songs. Ser. 1, [v.] 10-11

Copy only words underlined & Classmark-- *MP (English)

DOWLAND, JOHN, 1563-1626.
[SONGS OR AIRS, BOOK 3]
Third book of airs (1603). London, Stainer & Bell; American agents: Galaxy music corp., New York [c1961-62] 2 v. in 1. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-songs. Ser. 1, [v.] 10-11)

For voice and lute, in tablature and modern notation; includes alternative version for voice and piano.
1. Songs, English. 2. Songs, with lute. I. Series.
NN 4.72 m/J OC, I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

Fellowes, Edmund Horace, 1870-1951, ed. The English lute-songs. [v.] 14

Copy only words underlined & Classmark-- *MP (English)

DOWLAND, JOHN, 1563-1626.
[A PILGRIMES SOLACE]
A pilgrimes solace (1612). Three songs from A musicall banquet (1610) London, Stainer & Bell; American agents: Galaxy music corp., New York [c1960] 1 v. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-songs. [v.] 14)

[Vol. 2]

(Continued)

NN 4.72 m/J OC, I, II (OAF2) (LC1, X1) MUg, 1g, 2g, 1g, IIg, IIIg, IVg 2

DOWLAND, JOHN, 1563-1626. [A PILGRIMES SOLACE]
A pilgrimes solace (1612). (Card 2)

For voice and lute, in tablature and modern notation; includes alternative version for voice and piano.
Vol. 2 contains songs 12-21 of A pilgrimes solace, and the songs from A musicall banquet.

1. Songs, English. 2. Songs with lute. I. Series. II. Dowland, Robert, ca. 1586-1641, ed. A musicall banquet. III. Title. IV. Title A musicall banquet.

Fellowes, Edmund Horace, 1870-1951, ed.
The English lute-songs. [v.] 16

Copy only words underlined & Classmark-- *MP (English)

MORLEY, THOMAS, 1557-1603?
[AYRES]
First book of airs (1600) London, Stainer & Bell [c1959] 70 p. facsims. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-songs. [v.] 16)

For voice and lute, in tablature and modern notation; includes alternative version for voice and piano.

1. Songs, English. 2. Songs, with lute. I. Series.
NN 4.72 m/J OC, I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

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* MFHB (England)

Fellowes, Edmund Horace, 1870–
The English madrigal, by Edmund H. Fellowes... London: Oxford Univ. Press, 1925. facsims., front., illus. (incl. music), ports. 12°. (The world's manuals.)

Contents: 1. Music in the Elizabethan home. 2. The madrigal: a. Origin and etymology. b. Form and technique. c. The part-books. d. Rhythm and underlaying e. Harmony. 3. The words. 4. The composers.

MUSIC DIV.

259608A. 1. Madrigals, English.—Hist. & crit. 2. Musicians, English. 3. Title.
N. Y. P. L. October 28, 1926

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* MFHB (England)

Fellowes, Edmund Horace, 1870–
The English madrigal composers, by Edmund Horace Fellowes... Oxford: Clarendon Press, 1921. 364 p. incl. illus. (music), tables. 8°.

——— 2. ed. London [etc.] Oxford univ. press, 1948.

MUSIC DIV.

1. Madrigals (English). 2. Musicians (English). 3. Title.
N. Y. P. L. March 2, 1922

*MFHB (England)
Fellowes, Edmund Horace, 1870–
The English madrigal school; a guide to its practical use, by Edmund H. Fellowes... London: Stainer & Bell, Ltd.,[1926?] 91 p. illus. (music.) 12°.
Cards in pub. cat.
MUSIC DIV.
357287A English—Hist. and crit.
1. Madrigals, English. 2. The English madrigal school.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 23, 1928

Fellowes, Edmund Horace, 1870-1951, ed.
The English madrigal school
*MP (English)
FELLOWES, EDMUND HORACE, 1870-1951, ed.
The English madrigalists. Rev. by Thurston Dart. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1956- scores (v.) 26cm.
Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Rev. ed. of The English madrigal school.
(Continued)
NN 2. 72 m/t OC, I, II CSR SL [A, C] MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

FELLOWES, EDMUND HORACE, 1870-1951, ed. The English madrigalists. (Cont.)
1. Madrigals, English--Collections--To 1700. I. Dart, Thurston, 1921-1971. II. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigal school. III. Title: The English madrigalists.

NCK
Fellowes, Edmund Horace, 1870– ed.
English madrigal verse, 1588–1632; ed. from the original song books, by E. H. Fellowes. Oxford, The Clarendon press, 1920.
xx, 640 p. 19cm.
Words without music.
Title within ornamental border.
CONTENTS.—pt. I. The madrigalists.—pt. II. The lutenists.
~~1. Madrigals. 2. English ballads and songs. 3. English ballads and songs—Bibl.~~ 1. Madrigals, English—Collections—To 1700 [cy]
20—17023
Library of Congress PR1195.M2F4 MUSIC DIV.
[43b1]

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*MP (English)
Fellowes, Edmund Horace, 1870-1951.
English madrigal verse, 1588-1632 [by] E. H. Fellowes. 3rd ed. revised and enlarged by Frederick W. Sternfeld and David Greer. Oxford, Clarendon P., 1967 [i. e. 1968]
xxx, 708 p. 23 cm.
1. Madrigals, English--Collections--To 1700. 2. Ballads, English. 3. Songs, English--Collections, 16th-17th cent. I. Sternfeld, Frederick William, 1914- . II. Greer, David Clive, 1937-
NN * R 5. 68 1/t OC, I, II, Iy, 2y, 3y, Iy, IIy (LC1, X1) IIb* PC, 1, 2, 3, I, II SL MUy.

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*MP (English)
FELLOWES, EDMUND HORACE, 1870-1951, ed.
The English madrigalists. Rev. by Thurston Dart. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1956- scores (v.) 26cm.
Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Rev. ed. of The English madrigal school.
(Continued)
NN 2. 72 m/t OC, I, II CSR SL [A, C] MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

FELLOWES, EDMUND HORACE, 1870-1951, ed. The English madrigalists. (Cont.)
1. Madrigals, English--Collections--To 1700. I. Dart, Thurston, 1921-1971. II. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigal school. III. Title: The English madrigalists.

Fellows, Edmund Horace, 1870-1951, ed.
The English madrigalists v. 1
Copy only words underlined & Classmark-- *MP (English)
MORLEY, THOMAS, 1557-1603?
[CANZONETS TO TWO VOYCES. SELECTIONS]
Canzonets for two and three voices. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1956] vi p., score (26 p.), vii p., score (117 p.) 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 1)
"Nine compositions for strings only are interspersed with the canzonets in the original edition... these are not included in the present edition."
(Continued)
NN 3. 72 w/t OC, I, II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

MORLEY, THOMAS, 1557-1603? [CANZONETS TO TWO VOYCES. SELECTIONS] Canzonets for two and three voices. (Card 2)
1. Canzonets. 2. Madrigals, English--To 1700. 3. Choral music, Secular--To 1800. I. Fellows, Edmund Horace, 1870-1951, ed. The English madrigalists. II. Morley, Thomas, 1557-1603? Canzonets to three voyces.

Fellowes, Edmund Horace, 1870-1951, ed.
The English madrigalists. v. 2
Copy only words underlined & Classmark-- *MP (English)
MORLEY, THOMAS, 1557-1603?
[MADRIGALS. BOOK 1]
First book of madrigals, 1594. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1963] xiv p., score (124 p.) 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 2)
"Two canzonets to four voices, by Thomas Morley, included by him in his collection entitled Canzonets; or, Little short songs to foure voyces, collected out of the best and approved Italian authors": p. [115]-124.
(Continued)
NN 3. 72 w/t OC, I, II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1) 2

MORLEY, THOMAS, 1557-1603? [MADRIGALS. BOOK 1] First book of madrigals, 1594. (Card 2)
1. Madrigals, English--To 1700. 2. Choral music, Secular--To 1800. 3. Canzonets. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 2. II. Morley, Thomas, 1557-1603? Canzonets to foure voyces. Selections.

Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists, v. 5
Copy only words underlined & Classmark-- *MP (English)
Gibbons, Orlando, 1583-1625.
[Madrigals and motets, set 1]
First set of madrigals & motets (1612) [London] Stainer & Bell; American agents: Galaxy Music Corp., New York [1964]
iv p., score (148 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists, v. 5)
(Continued)
NN* 3. 72 w/t OC, I (OAF1) MUg, Ig, 2g, 3g, Ig (LC1, X1) 2

GIBBONS, ORLANDO, 1583-1625. [MADRIGALS AND MOTETS. SET 1] First set of madrigals & motets (1612) (Card 2)
For 4 voices; includes piano reduction.
Words also printed as text on p. i-iv.
1. Madrigals, English--To 1700. 2. Motets--To 1800. 3. Choral music, Secular--To 1800. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists, v. 5.

Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 15
Copy only words underlined & Classmark-- *MP (English)
BYRD, WILLIAM, 1543-1623.
[SONGS OF SUNDRIE NATURES]
Songs of sundry natures (1589) Associate reviser for this volume: Philip Brett. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1962]
xxiv p., score (301 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists, v. 15)
(Continued)
NN* 3. 72 w/t OC, I (OAF1) MUg, Ig, 2g, Ig (LC1, X1) 2

BYRD, WILLIAM, 1543-1623. [SONGS OF SUNDRIE NATURES] Songs of sundry natures (1589). (Card 2)
For 3-6 voices; includes piano reduction.
Words also printed as text on p. x-xxii.
1. Choral music, Secular--To 1800. 2. Madrigals, English--To 1700. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 15.

Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists v. 16
Copy only words underlined & Classmark-- *MP (English)
BYRD, WILLIAM, 1543-1623.
[PSALMES, SONGS AND SONNETS]
Psalms, songs and sonnets (1611). London, Stainer & Bell; American agents: Galaxy music corp., New York [c1964] xiv p., score (250 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 16)
For 3-6 voices, unacc.
1. Madrigals, English--To 1700. 2. Choral music, Secular--To 1800. 3. Choral music, Sacred--To 1800. I. Bible. O. T. Psalms. Selections. English. 1964. II. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists.
NN 3. 72 w/t OC, I, II (OAF1) MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 18
Copy only words underlined & Classmark-- *MP (English)
TOMKINS, THOMAS, ca. 1575-1656.
[Songs of 3, 4, 5, and 6 parts]
Songs of 3, 4, 5, and 6 parts (1622) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1960]
xx p., score (224 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists, v. 18)
Includes piano reduction.
(Continued)
NN* 3. 72 w/t OC, I (OAF1) MUg, Ig, 2g, Ig (LC1, X1) 2

TOMKINS, THOMAS, ca. 1575-1656. [SONGS OF 3, 4, 5, AND 6 PARTS] Songs of 3, 4, 5, and 6 parts (1622). (Card 2)
Words also printed as text on p. vii-xii.
1. Madrigals, English--To 1700. 2. Choral music, Secular--1800. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 18.

Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 20
Copy only words underlined & Classmark-- *MP (English)
FARNABY, GILES, ca. 1560-ca. 1600.
[CANZONETS]
Canzonets to four voices (1598) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1963]
xvi p., score (115 p.) 26 cm. (Fellowes, E. H., ed. The English madrigalists, v. 20)
Includes piano reduction.
Words also printed as text on p. v-ix.
(Continued)
NN* 3. 72 w/t OC, I (OAF1) MUg, Ig, 2g, 3g, Ig (LC1, X1) 2

FARNABY, GILES, ca. 1560-ca. 1600. [CANZONETS] Canzonets to four voices (1598) (Card 2).
1. Madrigals, English--To 1700. 2. Choral music, Secular (Mixed, 4 pt.) 3. Canzonets. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 20.

Fellowes, Edmund Horace, 1870-1951, ed. The English madrigralists. v. 21
Copy only words underlined & Classmark-- *MP (English)
BATESON, THOMAS, ca. 1570-1630.
[MADRIGALS. SET 1]
First set of madrigals (1604) London, Stainer & Bell [1958]
xvi p., score (191 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists. v. 21)
(Continued)
NN* 3. 72 w/t OC, I (OAF1) MUg, Ig, 2g, Ig (LC1, X1) 2

BATESON, THOMAS, ca. 1570-1630. [MADRIGALS. SET 1] First set of madrigals. (Card 2)
For 3-6 voices.
Includes piano reduction.
Words also printed as text on p. v-x.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigals. v. 21.

Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v.27
Copy only words underlined & Classmark-- *MP (English)
CARLTON, RICHARD, 1560?-1638?
[MADRIGALS TO FIVE VOYCES]
Madrigals to five voices (1601). Edited by Edmund H. Fellowes. Rev. by Thurston Dart. London, Stainer & Bell; American agents: Galaxy Music Corp. [1960] xvi, p. score (165 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 27)
Includes piano reduction.
For a list of contents cf. Grove, 5th ed.
(Continued)
NN* 3. 72 w/ OC, I, II (OAF 2) MUg, 1g, 2g, 1g, IIg (LC1, X1) 2.

EAST, MICHAEL, ca. 1580-1648. [BOOKES. SET 3] Third set of books (1610) Associate revisers for this volume: Philip Brett and Alexis Vlasto.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. 3. Anthems. 4. Choral music, Sacred--1600- 5. Viol (5 viols) I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists v. 31a.

Fellowes, Edmund Horace, 1870-1951, ed The English madrigralists.v.22
Copy only words underlined & Classmark-- *MP (English)
BATESON, THOMAS, ca. 1570-1630.
[MADRIGALS. SET 2]
Second set of madrigals to 3, 4, 5, and 6 parts (1618). Edited by Edmund H. Fellowes. Rev. by Thurston Dart. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1960] xvi p., score (183 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 22)
Includes piano reduction.
(Continued)
NN* 3. 72 w/ OC, I (OAF1) MUg. 1g, 2g, 1g (LC1, X1) 2

CARLTON, RICHARD, 1560?-1638? [MADRIGALS TO FIVE VOYCES] Madrigals to five voices (1601) (Card 2)
"A madrigal included by Thomas Morley as no. 7 in the triumphs of Oriana (1601): Calm was the air": p. 156-165.

1. Madrigals, English--To 1700. 2. Choral music, Secular (Mixed, 5 pt.)--To 1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 27. II. Carlton, Richard, 1560?-1638? Calm was the air.

Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v.31b
Copy only words underlined & Classmark-- *MP (English)
EAST, MICHAEL, ca. 1580-1648.
[BOOKES. SET 4]
Fourth set of books (1618) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1962] xiv p., score (166 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists. v. 31b)
"The verse-anthems and songs have been scored by Philip Brett, and they have been included in the present volume (pp. 83 onwards)
(Continued)
NN* 3. 72 w/ OC, I (OAF1) X1) MUg, 1g, 2g, 3g, 4g, 1g (LC1, 2.

BATESON, THOMAS, ca. 1570-1630. [MADRIGALS. SET 2] Second set of madrigals to 3, 4, 5, and 6 parts (1618). (Card 2)
For a list of contents cf. Grove, 5th ed.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600-. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 22.

Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v.29
Copy only words underlined & Classmark-- *MP (English)
EAST, MICHAEL, ca. 1580-1648.
[MADRIGALES TO 3, 4 AND 5 PARTS]
First set of madrigals to 3, 4 and 5 parts (1604) Edited by Edmund H. Fellowes. Rev. by Thurston Dart. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1960] xiv p., score (132 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 29)

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600- I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 29.
NN* 3. 72 w/ OC, I (OAF1) MUg. 1g, 2g, 1g (LC1, X1)

EAST, MICHAEL, ca. 1580-1648. [BOOKES. SET 4] Fourth set of books (1618). (Card 2)
so that East's work may be seen as a whole."
The madrigals for 4-6 voices, the anthems for solo voices, chorus, and viols in varying combinations.
Includes piano reduction.
Words of the madrigals also printed as text on p. ix-xi.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. 3. Anthems. 4. Choral music, Sacred--1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 31b.

Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists v.24
Copy only words underlined & Classmark-- *MP (English)
KIRBYE, GEORGE, d. 1634.
[Madrigals (1597)]
First set of madrigals (1597) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961] xvi p., score (171 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists. v. 24)
For 4-6 voices.
Includes piano reduction.
(Continued)
NN* 3. 72 w/ OC, I (OAF 2) X1) MUg, 1g, 2g, 1g, IIg (LC1, 2.

Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v.30
Copy only words underlined & Classmark-- *MP (English)
EAST, MICHAEL, ca. 1580-1648.
[MADRIGALS TO 3, 4 AND 5 PARTS. SET 2]
Second set of madrigals (1606) London, Stainer & Bell; American agents: Galaxy Music Corp., New York 1961, xiv p., score (128 p.) 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 30)
(Continued)
NN* 3. 72 w/ OC, I (OAF1) MUg, 1g, 2g, 1g (LC1, X1) 2

Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. V. 32
Copy only words underlined & Classmark *MP (English)
[MORLEY, THOMAS] 1557-1603?, ed.
The triumphs of Oriana (1601). London, Stainer & Bell; American agents: Galaxy music corp., New York [c1962]. xx p., score (259 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists, v. 32)
Madrigals for 5-6 voices by English composers, compiled by Thomas Morley.
(Continued)
NN R 5. 72 b/ OC, I, II LCl, X1) MUg, 1g, 2g, 1g, IIg (MUS25, 2

KIRBYE, GEORGE, d. 1634. [MADRIGALS (1597)] First set of madrigals (1597). (Card 2)
Words also printed as text on p. iv-ix.
"Associate reviser for this volume; Philip Brett."
"A madrigal included by Thomas Morley as no. 20 in The triumphs of Oriana (1601): With angel's face and brightness (Bright Phoebus greets)"; p. 162-171.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. II. Kirbye, George, d. 1634. With angel's face and brightness.

EAST, MICHAEL, ca. 1580-1648. [MADRIGALS TO 3, 4 AND 5 PARTS. SET 2] Second set of madrigals (1606)
For 3-5 voices; originally composed for viols and voices.
Includes piano reduction.
Words also printed as text on p. ix-xii.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists, v. 30.

[MORLEY, THOMAS] 1557-1603?, ed. The triumphs of Oriana (1601). (Card 2)

1. Madrigals, English--To 1700. 2. Choral music, Secular--Collections. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 32. II. Title.

Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists.v.25
Copy only words underlined & Classmark-- *MP (English)
PILKINGTON, FRANCIS, 1564?-1638.
[MADRIGALS AND PASTORALS. SET 1]
First set of madrigals and pastorals of 3, 4, and 5 parts. (1613). London, Stainer & Bell [c1959] xvi p., score (153 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 25)

1. Madrigals, English- To 1700. 2. Choral music, Secular--1600- I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 25.
NN 3. 72 w/ OC, I (OAF1) MUg. 1g, 2g, 1g (LC1, X1)

Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists v.31a
Copy only words underlined & Classmark-- *MP (English)
EAST, MICHAEL, ca. 1580-1648.
[BOOKES. SET 3]
Third set of books (1610) Associate revisers for this volume: Philip Brett and Alexis Vlasto. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1962] x p., score (140 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 31a)
(Continued)
NN R 5. 72 b/ OC, I (OAF 1) (LCl, X1) MUg, 1g, 2g, 3g, 4g, 5g, 1g 3

Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v.33
Copy only words underlined & Classmark-- *MP (English)
ALISON, RICHARD, 16th-17th cent.
[An howres recreation in musicke]
An hour's recreation in music (1606) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961] xvi p., score (184 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists, v. 33)
(Continued)
NN* 3. 72 w/ OC, I (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1) 2.

Fellowes, Edmund Horace, 1870-1951, ed The English madrigralists. v.26
Copy only words underlined & Classmark-- *MP (English)
PILKINGTON, FRANCIS, 1564?-1638.
[MADRIGALS AND PASTORALS. SET 2]
Second set of madrigals and pastorals of 3, 4, 5, and 6 parts. (1624). London, Stainer & Bell [c1958] xvi p., score (208 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 26)

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600- I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 26.
NN 3. 72 w/ OC, I (OAF1) MUg. 1g, 2g, 1g (LC1, X1)

EAST, MICHAEL, ca. 1580-1648. [BOOKES. SET 3] Third set of books (1610) Associate revisers for this volume: Philip Brett and Alexis Vlasto. (Card 2)
"The [verse pastorals], verse anthems and fantasies have been scored by Philip Brett and Alexis Vlasto, and they have been included in the present volume (p.49 onwards) so that East's book may be seen as a whole."
The madrigals for 5-6 voices; the verse pastorals and anthems for solo voices, chorus and viols (in varying combinations) and the fantasies for 5 viols.
(Continued)

ALISON, RICHARD, 16th-17th cent. [AN HOWRES RECREATION IN MUSICKE] An hour's recreation in music (1606).
For 4-5 voices; includes piano reduction.
Words also printed as text on p. v-x.

1. Madrigals, English--To 1700. 2. Choral music, Secular--To 1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 33. II. Series.

Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v.34
Copy only words underlined & Classmark-- *MP (English)

VAUTOR, THOMAS, b. ca. 1590.
[SONGS OF DIVERS AYRES AND NATURES]
Songs of divers airs and natures (1619). London, Stainer & Bell [c1958] xvi p., score (209 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 34)

For 5-6 voices.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600-. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 34.

NN 3. 72 w/OC, I (OAF1) MUg, 1g, 1g (LC1, X1)

Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists, v.35a
Copy only words underlined & Classmark-- *MP (English)

JONES, ROBERT, fl. 1616.
[Madrigals, 3-8 part. Selections]
First set of madrigals (1607) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [c1961] xvi p., score (117 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists. v. 35a)
Originally composed for viols and voices or for voices alone.
This set lacks no. 11-12, 15-21, and 23-24, all of which are lost. No complete copy of this set is known to have survived.
Includes piano reduction.
(Continued)

NN* 3. 72 w/ OC, I (OAF1) MUg, 1g, 2g, 1g (LC1, X1) 2

JONES, ROBERT, fl. 1616. [MADRIGALS, 3-8 PART. SELECTIONS] First set of madrigals (1607) (Card 2)

Words also printed as text on p. v-ix.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists, v. 35a.

Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists v.35b
Copy only words underlined & Classmark-- *MP (English)

Mundy, John, d. 1630.
[SONGS AND PSALMES. SELECTIONS]
Songs and Psalms, composed into 3, 4, and 5 parts (1594) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961] xii p., score (157 p.) facsims. 26 cm. (Fellowes, E. H., ed. The English madrigalists. v. 35b)
Includes piano reduction.
Words also printed as text on p. vii-ix.
(Continued)

NN* 3. 72 w/OC, I, II (OAF1) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

MUNDY, JOHN, d. 1630. [SONGS AND PSALMES. SELECTIONS] Songs and Psalms... (Card 2)

"Associate reviser for this volume: Philip Brett."

1. Madrigals, English--To 1700. 2. Choral music, Secular--To 1600. 3. Choral music, Sacred--To 1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 35b. II. Bible, O. T. Psalms. Selections. English. 1961.

Fellowes, Edmund Horace, 1870, ed. The English madrigalists. v.36
Copy only words underlined & Classmark-- *MP (English)

CAVENDISH, MICHAEL, ca. 1565-1628.
[Airs and madrigals. Madrigals, 5 part]
Madrigals to five voices (1598, 1601) [by] Michael Cavendish. Madrigals and songs in five parts (1604) [by] Thomas Greaves. Airs to three voices (1597) [by] William Holborne. In going to my naked bed [by] Richard Edwards. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961] x p., score (61, 66, 13, 7 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 36)
(Continued)

NN* 3. 72 w/OC, I, II, III, IV IVg (LC1, X1) (OAF 4) MUg, 1g, 2g, 1g, IIg, IIIg

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CAVENDISH, MICHAEL, ca. 1565-1628. [AIRS AND MADRIGALS. MADRIGALS, 5 PART] Madrigals to five voices (1598, 1601)... (Card 2)

Includes piano reductions.

1. Madrigals, English--To 1800. 2. Choral music, Secular--To 1800. I. Fellowes, Edmund Horace, 1870, ed. The English madrigalists. v. 36. II. Greaves, Thomas, fl. 1604. Songes of sundrie kindes. Madrigals, 5 part. III. Holborne, William, fl. 1597. Aers or canzonets to three voyces, 1566. IV. Edwards, Richard, 1523?-1566. In going to my naked bed.

**MN F32

FELLOWES, EDMUND HORACE, 1870-1951, ed.
The English school of lutenist song writers. Transcribed, scored and edited from the original editions by Edmund Horace Fellowes. London, Stainer & Bell [c1920-32] 16 v. in 12. facsims. 28cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY.
For solo voice. The original acc. is printed both in lute tablature and in modern notation; an alternative version especially adapted for piano is also given with each song. (Continued)

NN R 4. 72 m/ OC, I SL B [A,C] MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

FELLOWES, EDMUND HORACE, 1870-1951, ed. The English school of lutenist song writers. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English--Collections, 16th-17th cent. 2. Songs, English--Collections, 16th-17th cent. 3. Tablature. I. Title.

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers v.1-2
**MN F32 v.1-2

DOWLAND, JOHN, 1563-1626.
[SONGS, BOOK 1]
First book of airs, 1597. London, Stainer & Bell [c1920-21]. 2 v. in 1. facsim. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers. v. [1-2].)

For solo voice and lute (tablature and modern notation); versions for voice and piano also included.
(Continued)

NN R 5. 72 b/ OC, I (OAF 1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK 1] First book of airs, 1597. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English--to 1600. 2. Songs, with lute--To 1600. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [1-2].

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers v.3
**MN F32 v.3

FORD, THOMAS, d. 1648.
[MUSICKE OF SUNDRIE KINDES. BOOK 1. SELECTIONS]
Airs to the lute, from Musicke of sundrie kindes, 1607. London, Stainer & Bell [c1921]. 39 p. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers. v. [3])
(Continued)

NN R 5. 72 b/ OC, I (OAF 1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

FORD, THOMAS, d. 1648. [MUSICKE OF SUNDRIE KINDES. BOOK 1. SELECTIONS] Airs to the lute, from Musicke of sundrie kindes, 1607.

For solo voice and lute (tablature and modern notation); versions for voice and piano also included.

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers.

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [4]
**MN F32 v.4, 13

CAMPION, THOMAS, 1567-1620.
[AYRES (ROSSETER 1601)]
Songs from Rosseter's Book of airs, 1601. [by] Thomas Campian. London, Stainer & Bell [c1922-24]. 2 v. 28cm. (Fellowes, Edmund Horace, ed. The English School of lutenist song writers. v. [4, 13])

For solo voice and lute (tablature and modern notation); versions for voice and piano also included.
(Continued)

NN 5. 72 b/ OC, I, II, III (OAF2) (LC1, X1) MUg, 1g, 2g, 3g, 1g, IIg, IIIg 2

CAMPION, THOMAS, 1567-1620. [AYRES (ROSSETER 1601)] Songs from Rosseter's Book of airs, 1601... (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [4]. II. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [13]. III. Rosseter, Philip, ca. 1575-1623. Booke of ayres (1601)

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers v. 5-6
**MN F32 v.5-6

DOWLAND, JOHN, 1563-1626.
[SONGS, BOOK 2]
Second book of airs, 1600. London, Stainer & Bell [c1922]. 2 v. in 1. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers. v. [5-6])

For solo voice and lute (tablature and modern notation); versions for voice and piano also included.
(Continued)

NN R 5. 72 b/ OC, I (OAF 1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK 2] Second book of airs, 1600. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers.

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers v. [7].
**MN F32 v.7, 15

PILKINGTON, FRANCIS, 1564?-1638.
[SONGS OR AIRS]
First book of songs or airs, 1605. London, Stainer & Bell [c1922-25]. 2 v. 28cm. (Fellowes, Edmund Horace, ed. The English School of lutenist song writers. v. [7, 15])

For solo voice and lute (tablature and modern notation); versions for voice and piano included.
(Continued)

NN 5. 72 b/ OC, I, II (OAF 1) (LC1, X1) MUg, 1g, 2g, 3g, 1g, IIg 2

PILKINGTON, FRANCIS, 1564?-1638. [SONGS OR AIRS] First book of songs or airs, 1605. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [7]. II. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [15].

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers v. [8-9]
**MN F32 v. 8-9

ROSSETER, PHILIP, ca. 1575-1623.
[BOOKE OF AYRES (1601)]
Songs from Rosseter's Book of airs, 1601. London, Stainer & Bell [c1923]. 2 v. in 1. 28cm. (Fellowes, Edmund Horace ed. The English school of lutenist song writers, v. [8-9])

For solo voice and lute (tablature and modern notation); versions for voice and piano included.
(Continued)

NN R 5. 72 b/ OC, I (OAF 1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

ROSSETER, PHILIP, ca. 1575-1623. [BOOKE OF AYRES (1601)] Songs from Rosseter's Book of airs, 1601. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers v. [8-9]

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers v. [10-11] **MN F 32 v.10-11

DOWLAND, JOHN, 1563-1626.
[SONGS, BOOK 3].
Third book of airs, 1603. London, Stainer & Bell [c1923]. 2 v. in 1. 28cm. (Fellowes, Edmund Horace ed. The English school of lutenist song writers. v. [10-11])

For solo voice and lute. (tablature and modern notation); versions for voice and piano included.

NN R 5.72 b/c OC, I (OAF 1) MUg, lg, 2g, 3g, lg (LCl, XI) 2

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK 3] Third book of airs, 1603. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [10-11].

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v.[12] Copy only words underlined & Classmark--**MN F32 v.12, 14

DOWLAND, JOHN, 1563-1626.
[A PILGRIME'S SOLACE]
A pilgrime's solace (fourth book of airs), 1612. [And 3 songs included in A musicall banquet, 1610]. London, Stainer & Bell [c1924-25]. 2 v. facsim. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, v. [12, 14])

(Continued)

NN 5.72 b/c OC, I, II (OAF 1) (LCl, XI) MUg, lg, 2g, 3g, lg, IIg, IIIg, IVg 2

DOWLAND, JOHN, 1563-1626. [A PILGRIME'S SOLACE] A pilgrime's solace (fourth book of airs), 1612. (Card 2)

For solo voice and lute (tablature and modern notation); versions for voice and piano included. Some songs have also optional accompaniments for strings.

Vol. 1 includes 6 parts for violin (viol) and violoncello (viola da gamba).

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [12]. II. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [14]. III. Title. IV. Title: A musicall banquet.

Fellowes, Edmund Horace, 1870-1951. ed. The English school of lutenist song writers. v.[13] **MN F32 v.4, 13

CAMPION, THOMAS, 1567-1620.
[AYRES (ROSSETER 1601)]
Songs from Rosseter's Book of airs, 1601. [by] Thomas Campian. London, Stainer & Bell [c1922-24]. 2 v. 28cm. (Fellowes, Edmund Horace, ed. The English School of lutenist song writers. v. [4, 13])

For solo voice and lute (tablature and modern notation); versions for voice and piano also included.

(Continued)

NN 5.72 b/c OC, I, II, III (OAF2) (LCl, XI) MUg, lg, 2g, 3g, lg, IIg, IIIg 2.

CAMPION, THOMAS, 1567-1620. [AYRES (ROSSETER 1601)] Songs from Rosseter's Book of airs, 1601... (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [4]. II. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v.[13]. III. Rosseter, Philip, ca.1575-1623. Booke of ayres (1601)

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v.14 Copy only words underlined & Classmark--**MN F32 v.12, 14

DOWLAND, JOHN, 1563-1626.
[A PILGRIME'S SOLACE]
A pilgrime's solace (fourth book of airs), 1612. [And 3 songs included in A musicall banquet, 1610]. London, Stainer & Bell [c1924-25]. 2 v. facsim. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, v. [12, 14])

(Continued)

NN 5.72 b/c OC, I, II (OAF 1) (LCl, XI) MUg, lg, 2g, 3g, lg, IIg, IIIg, IVg 2

DOWLAND, JOHN, 1563-1626. [A PILGRIME'S SOLACE] A pilgrime's solace (fourth book of airs), 1612. (Card 2)

For solo voice and lute (tablature and modern notation); versions for voice and piano included. Some songs have also optional accompaniments for strings.

Vol. 1 includes 6 parts for violin (viol) and violoncello (viola da gamba).

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [12]. II. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [14]. III. Title. IV. Title: A musicall banquet.

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v.[15]. **MN F 32 v.7, 15

PILKINGTON, FRANCIS, 1564?-1638.
[SONGS OR AIRS]
First book of songs or airs, 1605. London, Stainer & Bell [c1922-25]. 2 v. 28cm. (Fellowes, Edmund Horace, ed. The English School of lutenist song writers. v.[7, 15])

For solo voice and lute (tablature and modern notation); versions for voice and piano included.

(Continued)

NN 5.72 b/c OC, I, II (OAF 1) (LCl, XI) MUg, lg, 2g, 3g, lg, IIg 2.

PILKINGTON, FRANCIS, 1564?-1638. [SONGS OR AIRS] First book of songs or airs, 1605. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v.[7]. II. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [15].

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers v-[16] **MN F 32 v.16

MORLEY, THOMAS 1557-1603?
[AYRES]
First book of airs, 1600. London, Stainer & Bell [c1932]. 65 p. facsims. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers. v. [16])

For solo voice and lute (tablature and modern notation); versions for voice and piano included.

(Continued)

NN R 5.72 b/c OC, I (OAF 1) MUg, lg, 2g, 3g, lg (LCl, XI) 2

MORLEY, THOMAS 1557-1603? [AYRES] First book of airs, 1600. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v.[16].

**MN F321

FELLOWES, EDMUND HORACE, 1870-1951, ed.
The English school of lutenist song writers, series 2. Transcribed, scored and edited from the original editions by Edmund Horace Fellowes. London, Stainer & Bell [c1925-27] 16 v. 26cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
For voice and piano.

DREXEL MUSICAL FUND

1. Songs, English--Collections, 16th-17th cent. 2. Songs, with lute--Collections, 16th-17th cent. I. Title.

NN R 4.72 m/a OC SL MUg, lg, 2g, lg (LCl, XI) [A, C]

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser.2.v.[1] **MN F 321 v.1

CAMPION, THOMAS, 1567-1620.
[AIRS, BOOK I]
First book of airs, ca. 1613 [by] Thomas Campian. London, Stainer & Bell [c1925] 29 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v.[1])

For voice and piano; originally with acc. in lute tablature.

(Continued)

NN R 5.72 b/c OC, I (OAF 1) MUg, lg, 2g, lg (LCl, XI) 2.

CAMPION, THOMAS, 1567-1620. [AIRS, BOOK I] First book of airs...(Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v.[1].

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser.2 v.[2] **MN F 321 v.2

CAMPION, THOMAS, 1567-1620.
[AIRS, BOOK 2]
Second book of airs, ca. 1613 [by] Thomas Campian. London, Stainer & Bell [c1925] 39 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, 2d ser. v.[2])

For voice and piano; originally with acc. in lute tablature.

(Continued)

NN R 5.72 b/c OC, I (OAF 1) MUg, lg, 2g, lg (LCl, XI) 2.

CAMPION, THOMAS, 1567-1620. [AIRS, BOOK 2] Second book of airs, ca. 1613 [by] Thomas Campian. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2 v.[2].

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser.2 v.[3] **MN F 321 v. 3

BARTLET, JOHN, fl. 1606.
[A BOOK OF AIRS]
A booke of ayres, 1606. London, Stainer & Bell [c1925]. 45 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2 v. [3])

For 1-2 voices and piano; originally with acc. in lute tablature.

(Continued)

NN R 5.72 b/c OC, I (OAF 1) MUg, lg, 2g, lg (LCl, XI) 3

BARTLET, JOHN, fl. 1606. [A BOOK OF AIRS] A booke of ayres, 1606.

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2 v. [3].

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser.2.v.[4] **MN F 321 v.4

JONES, ROBERT, fl. 1616.
[SONGS AND AYRES, BOOK 1]
First booke of songes and ayres, 1600. London, Stainer & Bell [c1925] 43 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v.[4])

For voice and piano; originally with acc. in lute tablature.

(Continued)

NN R 5.72 b/c OC, I (OAF 1) MUg, lg, 2g, lg (LCl, XI) 2.

JONES, ROBERT, fl. 1616. [SONGS AND AYRES, BOOK 1] First booke of songes and ayres, 1600. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. [4].

Fellowes, Edmund Horace, 1870-1951, ed. The English School of lutenist song writers. ser.2v.5
**MN
F 321
v.5
JONES, ROBERT, fl. 1616.
[SONGS AND AYRES, BOOK 2]
Second booke of ayres, 1601. London, Stainer & Bell [c1926]. 53 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 5)
For voice and piano; acc. originally in lute tablature.
(Continued)
NN R 5.72 b/ℓ OC, I (OAF 1) MUg, lg, 2g, Ig (LCl, XI) 2

JONES, ROBERT, fl. 1616: [SONGS AND AYRES, BOOK 2] Second booke of ayres, 1601. (Card 2)
DREXEL MUSICAL FUND
1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 5.

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser.2.v.7
**MN
F 321
v.7
CAVENDISH, MICHAEL, ca. 1565-1628.
[AIRS AND MADRIGALS. AIRS]
Songs included in Michael Cavendish's Booke of ayres and madrigalles, 1598. London, Stainer & Bell [c1926]. 42 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 7)
For voice and piano; originally with acc. in lute tablature.
(Continued)
NN R 5.72 b/ℓ OC, I (OAF 1) MUg, lg, 2g, Ig (LCl, XI) 2.

CAVENDISH, MICHAEL, ca. 1565-1628. [AIRS AND MADRIGALS. AIRS] Songs included in Michael Cavendish's Booke of ayres and madrigalles, 1598. (Card 2)
DREXEL MUSICAL FUND
1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v.7.

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser.2.v.8
**MN
F 321
v.8
DANYEL, JOHN, ca. 1565-1630.
[SONGS FOR THE LUTE, VIOL AND VOICE]
Songs for the lute, viol and voice, 1606. London, Stainer & Bell [c1926]. 60 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 8)
For voice and piano; originally with acc. in lute tablature with viol.
(Continued)
NNR 5.72 b/ℓ OC, I (OAF 1) MUg, lg, 2g, Ig (LCl, XI) 2.

DANYEL, JOHN, ca. 1565-1630. [SONGS FOR THE LUTE, VIOL AND VOICE] Songs for the lute, viol and voice, 1606. (Card 2)
DREXEL MUSICAL FUND
1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 8.

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser.2.v.11
**MN
F 321
v.11
CAMPION, THOMAS, 1567-1620.
[AIRS, BOOK 4]
Fourth booke of ayres, ca. 1617 [by] Thomas Campian. London, Stainer & Bell [c1926] 47 p. 26 cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 11)
For voice and lute; originally with acc. in lute tablature.
(Continued)
NN R 5.72 b/ℓ OC, I (OAF 1) MUg, lg, 2g, Ig (LCl, XI) 2.

CAMPION, THOMAS, 1567-1620. [AIRS, BOOK 4]. Fourth booke of ayres, ca. 1617... (Card 2)
DREXEL MUSICAL FUND
1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v.11.

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser.2.v.9
**MN
F321
v.9
ATTEY, JOHN, d.ca. 1640.
First booke of ayres, 1622. London, Stainer & Bell [c1926]. 41 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v.9)
For voice and piano; originally with acc. in lute tablature. with viol.
(Continued)
NN R 5.72 b/ℓ OC, I (OAF 1) MUg, lg, 2g, Ig (LCl, XI) 2.

ATTEY, JOHN, d.ca. 1640. First booke of ayres, 1622. (Card 2)
DREXEL MUSICAL FUND
1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v.9.

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser.2.v.10
**MN
F 321
v.10
CAMPION, THOMAS, 1567-1620.
[AIRS, BOOK 3]
Third booke of ayres, ca. 1617 [by] Thomas Campian. London, Stainer & Bell [c1926]. 55 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 10)
For voice and piano; originally with acc. in lute tablature.
(Continued)
NN R 5.72 b/ℓ OC, I (OAF 1) MUg, lg, 2g, Ig (LCl, XI) 2

CAMPION, THOMAS, 1567-1620. [AIRS, BOOK 3] Third booke of ayres, ca. 1617...(Card 2)
DREXEL MUSICAL FUND
1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 10.

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser.2.v.12
**MN
F 321
v.12
CORKINE, WILLIAM, fl. 1612.
[AIRS, BOOK 1. SELECTIONS]
First book of ayres, 1610. London, Stainer & Bell [c1926] 23 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser.2. v. 12)
For voice and piano; originally with acc. in lute tablature, with viol.
(Continued)
NN R 5.72 b/ℓ OC, I (OAF 1) MUg, lg, 2g, Ig (LCl, XI) 2.

CORKINE, WILLIAM, fl. 1612. [AIRS, BOOK 1. SELECTIONS] First book of ayres, 1610. (Card 2)
DREXEL MUSICAL FUND
1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 12.

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser.2.v.[13]
**MN
F 321
v.13
CORKINE, WILLIAM, fl. 1612.
[AIRS, BOOK 2. SELECTIONS]
Second booke of ayres, 1612. London, Stainer & Bell [c1927] 47 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2 v.[13])
For voice and piano; originally with acc. for lute tablature, with viol.
(Continued)
NN R 5.72 b/ℓ OC, I (OAF 1) MUg, lg, 2g, Ig (LCl, XI) 2.

CORKINE, WILLIAM, fl. 1612. [AIRS, BOOK 2. SELECTIONS] Second booke of ayres, 1612. (Card 2)
DREXEL MUSICAL FUND
1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v.[13].

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser.2.v.14
**MN
F321
v.14
JONES, ROBERT, fl. 1616.
[A MUSICAL DREAM]
A musicall dreame; or, Fourth booke of ayres, 1609. London, Stainer & Bell [c1927]. 62 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 14)
For voice and lute; originally with acc. for lute tablature.
(Continued)
NN R 5.72 b/ℓ OC, I (OAF 1) MUg, lg, 2g, Ig, IIg (LCl, XI) 2

JONES, ROBERT, fl. 1616. [A MUSICAL DREAM] A musicall dreame; or, Fourth booke of ayres, 1609. (Card 2)
DREXEL MUSICAL FUND
1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v. 14. II. Title.

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser.2 v.15
**MN
F321
v.15
JONES, ROBERT, fl. 1616.
[THE MUSES' GARDEN FOR DELIGHTS]
The muses gardin for delights; or, Fifth booke of ayres, 1610. London, Stainer & Bell [c1927]. 53 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 15)
(Continued)
NN R 5.72 b/ℓ OC, I (OAF 1) MUg, lg, 2g, Ig, IIg (LCl, XI) 2

JONES, ROBERT, fl. 1616. [THE MUSES' GARDEN FOR DELIGHTS] The muses garden for delights; or Fifth booke of ayres, 1610. (Card 2)
For voice and lute; originally with an acc. for lute tablature.
DREXEL MUSICAL FUND
1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2 v. 15. II. Title.

Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2. v.16
**MN
F 321
v.16
FERRABOSCO, ALFONSO, ca. 1575-1628.
[AIRS]
Ayres, 1609 [by] Alfonso Ferrabosco, the younger. London, Stainer & Bell [c1927]. 61 p. 26cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 16)
(Continued)
NN 5.72 b/ℓ OC, I (OAF 1) MUg, lg, 2g, Ig (LCl, XI) 2

*MEC (Fellowes,E.)

Fellowes, Edmund Horace, 1870–
Memoirs of an amateur musician, by Edmund H. Fellowes, c. h.; with eight plates. London, Methuen & co. ltd. [1946]
viii, 220 p. front., pl., ports., facsims. (incl. music) 22 cm.
"First published in 1946."

1. St. Michael's college, Tenbury, Eng. Library. 1. Musicians—Correspondence, reminiscences, etc. I. Title.

ML423.F3A3 927.8 47-4447 rev
MUSIC DIV.
Library of Congress [r48e3]

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*MEC (Byrd)

Fellowes, Edmund Horace, 1870–
William Byrd. 2d ed. London, New York, Oxford Univ. Press, 1948.
vii, 271 p. plates, ports., facsims., music. 22 cm.
"Byrd's motets": p. [252]–268.

1. Byrd, William, 1543–1623.
ML410.B996F34 1948 927.8 48-10154*
Cards in Public Catalogue
Library of Congress [7] MUSIC DIV.

Byrd, William, 1543-1623. [Missa ad quinque voces]
The office for the Holy Communion... (Card 2)

Variant edition of E. H. Fellowes' "working version" published in 1923.—cf. Pref.

1. Lord's Supper. I. Fellowes, Edmund Horace, 1870-1951, ed. II. Byrd, William, 1543-1623. The office of the Holy Communion.

Write on slip only words underlined and classmark — *MA +

Fellowes, Edmund Horace, 1870-
My ladye Nevells booke.
(Music and letters. London,1949. 1949,Jan., p.1-7. illus.)

Byrd,William,1540-1623. Title.

Fellowes, Edmund Horace, 1870-

*MFSB (England

[Baillie, Albert Victor,] 1864–
A joyous adventure in the Dominion of Canada. London: J. M. Dent and Sons, Ltd., 1928. viii, 191 p. front., plates, ports. 12°.

"Official visit to Canada of the gentlemen of His Majesty's Free Chapel of St. George in Windsor Castle and the choristers of Westminster Abbey."
Contents: Matheson, S. P., abp. Foreword. Pidgeon, L. L. Foreword. [Baillie, A. V.] Across the Dominion. Fellowes, E. H. The work of the choir. Nicholson, S. H. The choirboys. Ney, F. J. Canada and the tour. Trans-Canada itinerary. Low, F. London and the choir.

Music div.

408892A. 1. Canada—Descr. and trav., 1910– . 2. Choirs. 3. Fellowes, Edmund Horace, 1870– . 4. Nicholson, Sydney Hugo, 1875– 5. Ney, Fred J. 6. Title.
N. Y. P. L. May 20, 1929

Fellowes,Edmond Horace,1870-1951,arr.

*MN M828 v. 6

DOWLAND, JOHN, 1563-1626.
Ayres for four voices, transcribed by Edmund H. Fellowes, edited by Thurston Dart and Nigel Fortune. London, Published for the Royal musical association [by] Stainer and Bell, 1953. xv, 115 p. facsims. 33cm. (Musica britannica. [v.] 6)

Scores, including lute accompaniment transcribed from tablature.
"Nos. 1-21 from The first book of songs; nos. 22-35 from The second
(Continued)

NN X 10.53 OC, II, III, IV, IVb (OS)I SL MUg, lg, 2g, 3g, lg, Ilg, IIIg, IVg (MUS65, U1, Z1, LC1, X1)

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*MEC (Gibbons

Fellowes, Edmund Horace, 1870–
Orlando Gibbons; a short account of his life and work, by Edmund Fellowes... Oxford: The Clarendon Press, 1925. 117 p. facsim., front. (port.), plate. 12°.
Folded genealogical table at end.

Cards in Public Catalogue
MUSIC DIV.

208636A. 1. Gibbons, Orlando, 1583–1625.
N. Y. P. L. November 21, 1925

Fellowes, Edmund Horace, 1870 editor

*KP + (Haslewood)

Beaumont, Francis, 1584–1616, and J. Fletcher.
Songs & lyrics from the plays of Beaumont and Fletcher, with contemporary musical settings, edited by E. H. Fellowes... London: Frederick Etchells & Hugh Macdonald, 1928. 3 p.l., v-vii, 72 p. f°. (The Haslewood books.)

Added t.-p., engraved.
"Certain seventeenth century settings to the songs," by John Wilson, Robert Johnson, Chilmead, Stephen Mace and John Hilton, p. [39]–66.
"Of this edition, printed in England at the Oxford University Press in Fell and Walpergen types, 345 numbered copies are for sale... The typography is by Frederick Etchells. This is number 124."

MUSIC DIV.

398387A. 1. Songs, English. 2. Fletcher, John, 1579–1625, jt. au. 3. Fellowes, Edmund Horace, 1870– , editor. 4. Ser.
N. Y. P. L. May 21, 1929

DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 2)

book; nos. 36-52 from The third book; and nos. 53-65 from A pilgrim's solace."
CONTENTS. —All ye whom love. —A shepherd in a shade. —Awake, sweet love. —Away with these self-loving lads. —Burst forth, my tears. —By a fountain. —Can she excuse. —Come again. —Come away. —Come, heavy sleep. —Come when I call. —Come, ye heavy states of night. —Clear or cloudy. —Dear, if you change. —Disdain me still. —Faction that ever dwells. —Farewell, unkind. —Fie on this feigning. —Fine knacks for ladies. —Flow not so fast. —Go, crystal tears. — His golden locks. — Humour, say. —If floods of tears. —If my complaints. —If that
(Continued)

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*MEC (Gibbons)

Fellowes, Edmund Horace, 1870–1951.
Orlando Gibbons and his family; the last of the Tudor school of musicians... 2. ed. London [etc.] Oxford univ. press, 1951. 109 p. facsims., ports. 23cm.

MUSIC DIV
NN 1. Gibbons, Orlando, 1583–1625. 2. Gibbons family.

Fellowes, Edmund Horace 1870- ed

** MNB

Byrd, William, 1543–1623.
The collected vocal works of William Byrd; edited by Edmund H. Fellowes... v. 1–9. London: Stainer & Bell ltd., 1937–39. 9 v. facsims. 26cm.
Score.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
CONTENTS.—v. 1. Masses. Cantiones sacræ (1575).—v. 2. Cantiones sacræ (1589).—v. 3. Cantiones sacræ (1591). —v.4-5. Gradualia(1605) Part i-iii.— v.6-7. Gradualia(1607).Part i-ii. v.8. Motets for three, four and five voices.— v.9. Motets for six, eight and nine voices. MUSIC DIV.

DREXEL MUSICAL FUND.
1. Choral music, Sacred—To 1600. 2. Masses—To 1600. 3. Motets—To 1600. I. Fellowes, Edmund Horace, 1870– , ed.
N. Y. P. L. May 24, 1938

DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 3)

a sinner's sighs. —I must complain. —In this trembling shadow cast. —It was a time. —Lend your ears. —Love stood amaz'd. —Love, those beams that breed. —Me, me and none but me. —My heart and tongue were twins. —My thoughts are wing'd with hopes. —Now cease, my wand'ring eyes. —Now, oh now I needs must part. —Oh what hath overwrought. —O sweet woods. —Praise blindness, eyes. —Rest awhile, you cruel cares. —Say, love. —Shall I strive with words to move. —Shall I sue. —Sleep, wayward thoughts. —Stay, Time, awhile thy flying. —Sweet, stay awhile. —Tell me, true love. —The lowest trees have tops. —Think'st thou then by thy feigning. —Thou mighty God. —To ask for
(Continued)

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*MC

Fellowes, Edmund Horace, 1870– , and C. H. Stewart, compilers.
...A repertoire of English cathedral music compiled at the request of the annual conference of cathedral organists, by Edmund H. Fellowes and C. Hylton Stewart... London: Soc. for Promoting Christian Knowledge, 1930. 36 p. 21½cm.
At head of title: Church Music Society.
"Consisting of services and anthems now (1930) obtainable in 8vo editions (unless otherwise noted), which in the opinion of the compilers are suitable for use in cathedrals."

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Church music—Church of England—Eng.—Bibl. 2. Church music—Gt. Br.—Bibl. I. Stewart, Charles Hylton, 1884– , jt. compiler. II. Church Music Society, London.
N. Y. P. L. September 6, 1933

Fellowes, Edmund Horace, 1870- , editor.

** MX

Byrd, William, 1540–1623.
Fantazia for string sextet or small string orchestra, by William Byrd. (From Psalms, songs & sonnets, 1611.) Edited by Edmund H. Fellowes... Score... London: Stainer & Bell, Ltd.[, cop. 1922.] Publ. pl. no. S. & B. 2369. 12 p. 4°.
With this is bound his: Fantazia no. 2. London[, cop. 1922].

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Sextets. 2. Orchestra, String. I. Fellowes, Edmund Horace, 1870– , editor.
N. Y. P. L. April 14, 1931

DOWLAND, JOHN, 1563-1626. Ayres for four voices... (Card 4)

all thy love. —Toss not my soul. —Unquiet thoughts. —Weep you no more. —Were every thought an eye. —What if I never speed. —What poor astronomers. —When Phoebus first. —Where sin sore wounding. —White as lilies. —Whoever thinks or hopes of love. —Wilt thou, unkind, thus reave me. —Woeful heart. —Would my conceit.

1. Songs, with lute. 2. Ayres (Part songs). 3. Madrigals, English—To 1700. I. Series. II. Fellowes, Edmund Horace, 1870-1951, arr. III. Dart, Thurston, 1921- , ed. IV. Fortune, Nigel, ed.

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*MEC (Byrd)

Fellowes, Edmund Horace, 1870–
William Byrd; a short account of his life and work, by Edmund H. Fellowes... Oxford: Clarendon Press, 1923. 123 p. 12°.

Cards in Public Catalogue
MUSIC DIV.
118066A. 1. Byrd, William, 1540–1623.
N. Y. P. L. January 29, 1924

Fellowes, Edmund Horace, 1870- editor.

** MX

Byrd, William, 1540–1623.
Fantazia no. 2, for string sextet or small string orchestra, by William Byrd. Edited by Edmund H. Fellowes... Score... London: Stainer & Bell, Ltd.[, cop. 1922.] Publ. pl. no. S. & B. 2456. 12 p. 4°.
Bound with his: Fantazia. London[, cop. 1922].

MUSIC DIV
DREXEL MUSICAL FUND.
1. Sextets. 2. Orchestra, String. I. Fellowes, Edmund Horace, 1870– , editor.
N. Y. P. L. April 14, 1931

Fellowes, Edmund Horace, 1870-1951, ed. *MP (English)

Dowland, John, 1563–1626.
[Songs (Fellowes)]
...Fifty songs selected from the works of John Dowland, transcribed, scored and edited from the original editions by Edmund Horace Fellowes... London, Stainer & Bell [c1925] Pl. nos. S.&B.3334–3335. 2 v. in 1. 25cm.

For high voice with piano accompaniment transcribed from lute tablature.
CONTENTS.—v. 1. Unquiet thoughts. Who ever thinks or hopes of love. My thoughts are winged with hope. If my complaints could passions move. Can she excuse my wrongs? Now, O now I needs must part. Dear, if you change. Burst forth, my tears.
(Continued)

NN R 4.53 OC, I SL MUg, lg, (MUS 50, LC1, X1)

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*MEC

FELLOWES, EDMUND HORACE, 1870–
William Byrd, by Edmund H.Fellowes. London: Oxford Univ. Press, 1936. vii, 273 p. illus. (music), plates (incl. facsims., ports.). 22½cm.

"Byrd's motets arranged alphabetically with reference to source," p. [252]–263.

CARNEGIE CORPORATION OF NEW YORK.
855299A. 1. Byrd, William, 1540–1623.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. September 21, 1936

Fellowes,Edmund Horace,1870-1951,ed.

*MRD

Byrd, William, 1543-1623.
[Missa ad quinque voces]
The office for the Holy Communion. Adapted to English words by Edmund H. Fellowes from the Mass for five voices by William Byrd. London, Stainer & Bell [1938] 52 p. 26cm.

Score: SATTB and piano reduction for rehearsal only.
"Small modifications of the musical text have... [been] made."
(Continued)
NN 2.54 OC,I,II SL MUg,lg,2g,IIg (LC1,X1)

Dowland, John, 1563–1626. [Songs (Fellowes)] ...Fifty songs. (Card 2)

Come away, come, sweet love. Go, crystal tears. Come away, come, sweet love. Rest awhile, you cruel cares. Sleep, wayward thoughts. Wilt thou, unkind, thus reave me? Come again, sweet love doth now invite. His golden locks. Awake, sweet love, thou art returned. Come, heavy sleep. I saw my lady weep. Flow, my tears. Sorrow, stay. Mourn! Day is with darkness fled. Fine knacks for ladies. Now cease, my wandering eyes. White as lilies was her face. A shepherd in a shade.—v. 2. Shall I sue? Clear or cloudy. Time stands still. Me, me, and none but me. Say, Love, if
(Continued)

Dowland, John, 1563–1626. ⌊Songs (Fellowes)⌋ ...Fifty songs. (Card 3)

ever thou didst find. Flow not so fast, ye fountains. What if I never speed? By a fountain where I lay. O what hath overwrought? Farewell, unkind! Weep you no more, sad fountains. It was a time when silly bees. The lowest trees have tops. Disdain me still. Sweet, stay awhile. Love those beams. Shall I strive with words to move? Were every thought an eye. Tell me, true love. If that a sinner's sighs. Where sin sore wounding. My heart and tongue were twins. Far from triumphing court. Lady, if you so spite me. In darkness let me dwell.

1. Songs, English. I. Fellowes, Edmund Horace, 1870–1951, ed.

Fellowes, Edmund Horace, 1870– , editor.
See
The English madrigal school.

MUSIC DIV.
N. Y. P. L. April 30, 1923.

Fellowes, Edmund Horace, 1870– , editor.
See
The English school of lutenist song writers.

MUSIC DIV.
N. Y. P. L. May 21, 1923.

Fellowes, Edmund Horace, 1870– , editor.

*MX

Gibbons, Orlando, 1583–1625.
...Nine fantasies for strings in three parts. nos 1–4 arranged for violin, viola & violoncello; nos 5–9 arranged for two violins & violoncello. By Orlando Gibbons. Edited by Edmund H. Fellowes... London: Stainer & Bell, L^td.⌊, cop. 1924.⌋ Publ. pl. nos. S. & B. 2957–2959. 3 v. in 1. 4°.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Violin, viola and violoncello. 2. Trios—Two violins and violoncello. 3. Fancies. 4. Fellowes, Edmund Horace, 1870– , editor.
N. Y. P. L. April 28, 1936

Fellowes, Edmund Horace, 1870– , ed.

Gibbons, Orlando, 1583–1625. *MX

...Fantazia for string quartet or small string orchestra, by Orlando Gibbons. Edited by Edmund H. Fellowes... London: Stainer & Bell, Ltd. ⌊cop. 1925⌋ Publ. pl. no. S. & B. 3197. 8 p. 24½cm.

Score.
"Transcribed, scored and edited from Ms. 723-6 ⌊i. e. 732-6⌋ at Christ Church, Oxford."
At head of title: No. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Orchestra—Full score—To 1800. I. Fellowes, Edmund Horace, 1870– , ed.
N. Y. P. L. July 8, 1936

Fellowes, Edmund Horace, 1870– , ed

Gibbons, Orlando, 1583–1625. *MX

...Fantazia for string quartet or small string orchestra, by Orlando Gibbons. Edited by Edmund H. Fellowes... London: Stainer & Bell, Ltd. ⌊cop. 1925⌋ Publ. pl. no. S. & B. 3198. 8 p. 24½cm.

Score.
"Transcribed, scored and edited from Ms. 723-6 ⌊i. e. 732-6⌋ at Christ Church, Oxford."
At head of title: ...No. 2.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. 3. Orchestra—Full score—To 1800. I. Fellowes, Edmund Horace, 1870– , ed.
N. Y. P. L. July 8, 1936

Fellowes, Edmund Horace, 1870– , ed.

*MX

Gibbons, Orlando, 1583–1625.

Pavan and galliard for string sextet or small string orchestra, by Orlando Gibbons; edited by Edmund H. Fellowes... London: Stainer & Bell, Ltd. ⌊cop. 1925⌋ Publ. pl. no. S. & B. 3199. 11 p. 24½cm.

Score.
"Transcribed, scored and edited from Ms. Z3 Tab. 4, 1-6 in Marsh's Library, Dublin."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Sextets. 2. Violin—Sextets, String—To 1800. 3. Viola—Sextets. 4. Violoncello—Sextets. 5. Orchestra—Full score—To 1800. 6. Pavans—Sextets. 7. Galliards—Sextets. I. Fellowes, Edmund Horace, 1870– , ed.
N. Y. P. L. July 16, 1936

Fellowes, Edmund Horace, 1870–
arr.

*MYK

Morley, Thomas, 1557–1603?
⌊Canzonets to Two Voyces. Instrumental fantasies⌋
Nine fantasies for two viols, by Thomas Morley; arr. for two violins by Edmund H. Fellowes... London, Stainer & Bell, ltd. ⌊c1928⌋ Publ. pl. no. S.&B.3828. 9 p. 31cm.

Score: violin I–II.
CONTENTS.—Il doloroso.—La girandola.—La rondinella.—Il grillo.—Il lamento.—La caccia.—La sampogna.—La serena.—Il torello.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin—2 violins—To 1800. I. Fellowes, Edmund Horace, 1870– arr.
N. Y. P. L. November 12, 1946

Fellowes, Edmund Horace, 1870– , ed. Write on slip words underlined below and class mark- *KP (Shakespeare assoc.)

Morley, Thomas, 1557–1603.
... A plaine and easie introduction to practicall musicke, by Thomas Morley; with an introduction by Edmund H. Fellowes. ⌊London⌋ Pub. for the Shakespeare association by H. Milford, Oxford university press, 1937.

xiii p., facsim. (3 p. l., 183, ⌊35⌋ p. illus. (music) diagrs.) 23cm. (Shakespeare association. Facsimiles. no. 14)

Facsimile reprint of original edition: A plaine and easie introdvction to practicall mvsicke ... Imprinted at London by P. Short, 1597.
"Authors whose authorities be either cited or vsed in this booke": ⌊1⌋ p. at end.

1. Music—Theory—16th–17th cent. I. Fellowes, Edmund Horace, 1870– ed.

Library of Congress MT6.M86P69 37-29104
MUSIC DIV.
⌊3⌋ 781

Fellowes, Edmund Horace, 1870– , comp.

*MCL

St. Michael's College, Tenbury, Eng. Library.
The catalogue of manuscripts in the library of St. Michael's College, Tenbury; compiled by Edmund H. Fellowes. Paris: Éditions de l'Oiseau lyre, 1934. 319 p. front. (port.), 5 pl. (incl. facsims.) 28 x 23½cm.

No. 29 of 200 copies printed.
"This fine collection of music manuscripts was put together by the Rev. Sir Frederick Ouseley, bt. ...and bequeathed by him with the rest of his library to St. Michael's College, Tenbury."
"Toulouse-Philidor collection," p. 5–34.

(Continued)

MUSIC DIV.
N. Y. P. L. March 13, 1936

St. Michael's College, Tenbury, Eng. Library. The catalogue of manuscripts in the library of St. Michael's College... (Card 2)

"Extract from the catalogue of the Louis-Philippe sale in Paris, December, 1852," p. 40–46.

793958A. 1. Music—Manuscripts—Bibl.—Catalogues. I. Ouseley, Sir Frederick Arthur Gore, 2d bart., 1825–1889. II. Toulouse, Louis Alexandre de Bourbon, comte de, 1678–1737. III. Louis Philippe, king of the French, 1773–1850. IV. Fellowes, Edmund Horace, 1870– , comp.
N. Y. P. L. March 13, 1936

Fellowes, Edmund Horace, 1870– , ed

*MG p.v.46

STEWART, CHARLES HYLTON, 1884–1932?
...Posthumous papers; edited with an introductory memoir by Edmund H. Fellowes. London: Oxford Univ. Press, 1933. viii, 49 p. front. (port.) 20cm.

Contents.—Notes on church music written for the Chester diocesan gazette, 1931–32.—The music of a cathedral.

804192A. 1. Church music—Church of England. I. Fellowes, Edmund Horace, 1870– , ed.

MUSIC DIV.
N Y. P. L. January 7, 1936

Fellowes, Edmund Horace, 1870–1951, ed.

**MX box

TOMKINS, THOMAS, ca. 1575–1656.
[FANTASIA, 6-PART (Ms. OXFORD)]
Fantasia for strings. Scored and arranged from Bodleian library M. S. Mus. Sch. c 64-69, by Edmund H. Fellowes. London, Stainer & Bell, c1931. 4 p. 26cm.

Score: violin I-II, viola I-II and violoncello I-II. Originally for viols. "Original-a fourth lower."

Drexel Musical Fund.

1. Chamber music, 17th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos)--To 1800. I. Fellowes, Edmund Horace, 1870-1951, ed.
NN R 1.58 v/⁄ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Fellowes, Edmund Horace, 1870– , ed.

Scattered

Tudor church music. Octavo ed.
ser. 2, no. 88-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: Oxford univ. press, 1936- 25cm.
nos.

Editor : ser. E. H. Fellowes.

MUSIC DIV.

1. No subject. I. Fellowes, Edmund Horace, 1870– , ed.
N. Y. P. L. November 24, 1937

Fellowes, Edmund Horace, 1870– , ed.

*MRH box

Weelkes, Thomas, 1577?–1623.

...Lord to Thee I make my moan; anthem for five voices by Thomas Weelkes. Edited by Edmund H. Fellowes. London ⌊etc.⌋ Oxford univ. press ⌊c1936⌋ Publ. pl. no. O. U. P. 96. 7 p. 25½cm. (Tudor church music. Octave edition. ser. 2, no. 89.)

Score: S. A. A.T. B. and organ (for rehearsal purposes). English words.
"Edited from mss. at the Royal college of music."
"Ps. XXX."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—5 pt—Unacc. 2. Anthems. I. Fellowes, Edmund Horace, 1870– , ed. II. Ser.
N. Y. P. L. November 29, 1937

Fellowes, Edmund Horace, 1870– , ed.

*MRH box

Weelkes, Thomas, 1577?–1623.

...O how amiable; anthem for five voices. Psalm LXXXIV, 1–2. ⌊By⌋ Thomas Weelkes... Edited from mss. at Durham and Peterhouse by Edmund H. Fellowes. ⌊London⌋ Oxford univ. press, c1936. Publ. pl. no. O. U. P. 97. 8 p. 25½cm. (Tudor church music. Octavo edition. ser. 2, no. 90.)

Score: S. A. A. T. B. and organ (for rehearsal purposes). English words.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—5 pt—Unacc. 2. Anthems. I. Fellowes, Edmund Horace, 1870– , ed. II. Ser.
N. Y. P. L. November 29, 1937

Fellowes, Edmund Horace, 1870– , ed.

*MRH box

Weelkes, Thomas, 1577?–1623.

...O Lord, grant the King a long life; anthem for six and seven voices by Thomas Weelkes. Edited by Edmund H. Fellowes. London ⌊etc.⌋ Oxford univ. press ⌊c1936⌋ Publ. pl. no. O. U. P. 98. 8 p. 25½cm. (Tudor church music. Octavo edition. ser. 2, no. 88.)

Score: S. S. A. A. B. B. and organ (for rehearsal purposes). English words.
"Edited from Barnard's First book of selected church musick."
"Psalm LXI., 6–8."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—7 pt—Unacc. 2. Anthems. I. Fellowes, Edmund Horace, 1870– , ed. II. Ser.
N. Y. P. L. November 29, 1937

Fellowes, Edmund Horace, 1870– , ed.

*MRD box

Weelkes, Thomas, 1577?–1623.

Short morning and evening service for four voices, by Thomas Weelkes. Edited by Edmund H. Fellowes... London: Stainer & Bell ltd. ⌊etc., etc., c1931⌋ Publ. pl. no. S. & B. 4232 a-b. 2 nos. in 1 26cm. (Church services. no. 277–278)

Score: S. A. T. B. and organ reduction. English words.
"Edited from mss. at Peterhouse, Durham and Tenbury."
"The alto part of the Te Deum and Jubilate is found only in the Cosyn ms. in the Royal collection in the British museum."
CONTENTS.—Te Deum.—Jubilate.

CARNEGIE CORPORATION OF NEW YORK
Music Div.

1. Services—Church of England. I. Fellowes, Edmund Horace, 1870– , ed.
N. Y. P. L. April 17, 1939

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*MEC (Fellowes, H.)

FELLOWES, HORACE, 1870-
Music in my heart. Foreword by William Primrose. Edinburgh, Oliver and Boyd ⌊1958⌋
165 p. illus. 23 cm.
Autobiography.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN*R 6.60 s/ OC(1b*) PC, 1, I SL MU, I (LC1, X1)

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*MGZA

Fellowship: the spirit of the dance.
v.1, no. 1-2 (Feb.-March, 1914)

New York, 1914. f°.
v. illus.

Monthly.

~~Periodicals—Dancing.~~ Per. and soc. pub.
MUSIC DIV.

Fellowship hymns.

*MRA

Barbour, Clarence Augustus, 1867– , editor.
Fellowship hymns, edited by Clarence A. Barbour. New York: Young Men's Christian Assoc. Press, 1910. 148 l., 33 p. 8°.

Words with music for 4 voices.
"Copyright, 1910, by the International Committee of Young Men's Christian Associations."
"Scripture readings," p. 1–24 at end.
Hymn, "Young men in Christ, the Lord" inserted at end.

MUSIC DIV

419928A. 1. Hymns. 2. Young Men's Christian Associations. International Committee. 3. Title.
N. Y. P. L. August 26, 1929

FELLOWSHIPS

See

SCHOLARSHIPS

Music Div.

Fellu y Codina, José, 1847-1897. Maria del Carmen.

*MS

Jacquet, H Maurice.

[Aux jardins de Murcie. Vocal score]

Aux jardins de Murcie (suite murcienne); pièce en 3 actes adaptée d'après J. Feliu y Codina par Carlos de Batlle et Antonin Lavergne. Musique de H. Maurice Jacquet sur des thèmes populaires de la province de Murcie... Paris, Éditions de la Sirène, c1919. Publ. pl. no. E.D.3I.S. 59 p. 32cm.

"Représentée pour la première fois à Paris, sur le théâtre Antoine, le 15 octobre 1919."

MUSIC DIV.

313271B. 1. Operas—Vocal score. I. Feliu y Codina, José, 1847-1897. Maria del Carmen. II. Batlle, Carlos de. Aux jardins de Murcie. III. Lavergne, Antonin, 1863- Aux jardins de Murcie.

N. Y. P. L. November 15, 1945

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*MP (U.S.)

Felman, Hazel.

Anna Livia Plurabelle. Text by James Joyce. Music by Hazel Felman. [Chicago: Argus Book Shop Inc., cop. 1935] 20 p. 30½cm.

For 1 voice with piano accompaniment.
First line: Wait till the honeying of the lune, love.
"Music and James Joyce, by Martin Ross," 9 p. in pocket.
No. 301 of 350 copies printed. Signed by the composer.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Scenas, etc., Secular—1 voice—Keyboard acc. I. Joyce, James, 1882- . Anna Livia Plurabelle. II. Ross, Martin. Music and James Joyce.

N. Y. P. L. Cards in Public Catalogue July 16, 1936

Felmayer, Rudolf

*MP (U.S.)

LEWIS, ROBERT HALL.

Five songs on poems by Rudolph Felmayer, for soprano, clarinet, horn, violoncello and piano. New York, Seesaw music corp. [1969] score (37 p.) 38cm.

German words.

1. Songs, German (U.S. composers). 2. Songs, with chamber ensemble. 3. Song cycles. I. Felmayer, Rudolf.

NN 3.69 v/ OC, I SL MUg, Ig, 2g, 3g, Ig MUA(4), I (MUD I) (LCI, XI)

Fels, Roderich, Das Andreasfest

*MS

GRAMMANN, CARL, 1842-1897.

[DAS ANDREASFEST. VOCAL SCORE. GERMAN]

Das Andreasfest; romantische Oper in 3 Aufzügen, op. 35. Dichtung von Roderich Fels. Clavier-Auszug mit Text vom Componisten. Berlin, H. Erler [1881?] Pl. no. 900. score (vi, 213 p.) 28cm.

1. Operas--Vocal scores. I. Fels, Roderich. Das Andreasfest. II. Title. III. Fels, Roderich.

NN R 3.61 / OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Fels, Roderich

* MSI

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.

[AENNCHEN VON THARAU. FULL SCORE. GERMAN]

Aennchen von Tharau; lyrische Oper in drei Aufzügen; op. 44. Dichtung von Roderich Fels. Berlin, H. Erler [1879?] 2 v. 34cm.

With autograph of J.F. Hummel.

1. Autographs (Signatures, etc.)--Hummel, J.F. 2. Operas--Full scores. I. Fels, Roderich. II. Title.

NN R 3.61 p/ OC, I, IIbo (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Die Felsenmühle [opera]

see

Reissiger, Carl Gottlieb, 1798-1859.
Die Felsenmühle.

MUSIC DIV.

FELSENSTEIN, WALTER, 1901-

Copy only words underlined & classmark— *MA

BOLL, ANDRÉ.

Critique des critiques: Les contes d'Hoffmann, version de M. Felsenstein, Berlin-Est à Sarah Bernhardt. (IN: Musica. Disques. Paris. 28cm. no. 64 (juil. 1959) p. 21-[28] illus., ports.)

1. Felsenstein, Walter, 1901- . 2. Offenbach, Jacques. Les contes d'Hoffmann. 3. Guiraud, Ernest, 1837-1892.

NN R 12.59 c/ (OC)Ib OI (MU) I, 2, 3 (LC4, X1)

FELSENSTEIN, WALTER, 1901-

*MX

DESSAU, PAUL, 1894-

[QUARTETTINO, STRINGS]

Quartettino (Quartet Nr. 5); dem Felsenstein-Quartett. Leipzig, Breitkopf & Härtel [1957] miniature score (24 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3669)

Duration: about 9 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Felsenstein, Walter, 1901- I. Title: Felsenstein-Quartett.

NN 6.70 e/t OC (OAF1) SL MUg, Ig, 2g, 3g, Ig (MUI 1, LC1, X1)

FELSENSTEIN, WALTER, 1901-

* MEC (Mozart)-C

GÖTZ, FRIEDRICH, 1887-

Die Zauberflöte in der Inszenierung Walter Felsensteins an der Komischen Oper, Berlin 1954. [Bühnenbildentwürfe von Rudolf Heinrich.] Berlin, Henschelverlag, 1958. 211 p. illus. (part col.), ports (1 col.) 31cm. (Deutsche Akademie der Künste, Berlin. Veröffentlichung)

1. Mozart, Wolfgang Amadeus. Die Zauberflöte. 2. Felsenstein, Walter, 1901- . I. Die Zauberflöte (Opera).

NN R 4.60 g/ OC, 2bW PC, I, 2 SL MU, I, 2 T, 2, I (LC1, X1)

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*MFC

FELSENSTEIN, WALTER, 1901-

Musiktheater [von] Walter Felsenstein [und] Siegfried Melchinger. Bremen, C. Schünemann [1961] 106 p. plates, music. 29cm.

1. Opera--Production. 2. Operas--Production. 3. Operas--Iconography. I. Melchinger, Siegfried 1906- joint author.

NN R 2.62 m/ OC, I PC, I, I SL MU, 2, 3, I T, I, I (LC1, X1)

Felstein, Sebastian.

See

Felsztyński, Sebastian, ca. 1490-ca. 1544.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [ai-15-60 15m]

Felsenstein-Quartett

*MX

DESSAU, PAUL, 1894-

[QUARTETTINO, STRINGS]

Quartettino (Quartet Nr. 5); dem Felsenstein-Quartett. Leipzig, Breitkopf & Härtel [1957] miniature score (24 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3669)

Duration: about 9 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Felsenstein, Walter, 1901- I. Title: Felsenstein-Quartett.

NN 6.70 e/t OC (OAF1) SL MUg, Ig, 2g, 3g, Ig (MUI 1, LC1, X1)

Felstinensis, Sebastianus.

See

Felsztyński, Sebastian, ca. 1490-ca. 1544.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [ai-15-60 15m]

Felszabadult melódiák

*MYD

SZABÓ, FERENC, 1902-

[FREE MELODIES]

Felszabadult melódiák; tíz zongoradarab. [Budapest] Cserépfalvi [c1949] 23 p. 32cm.

Added t.p., in French: Mélodies libérées; dix pieces pour piano.

CONTENTS.--Ajánlás (Dédicace)--Este a Dunánál (Soirées sur les bords du Danube)--Éjjel mikor emlékezunk (La nuit, quand nous souvenons)--Hajnali tunodés (Méditation matinale)--Tavaszi szél Induléja (Marche du vent printanier)--Női mosoly (Sourire de femme)--Szerelmes nóta (Chanson d'amour)--Dózsa unokája (Le petit-fils du grand (Continued)

NN R 12.63 j/ OC SL MUg, Ig, 2g, IIg, IIIg (MUI 22, LC1s, X1s)

2

SZABÓ, FERENC, 1902- . [FREE MELODIES] Felszabadult melódiák... (Card 2)

paysan révolté Dózsa)--Elmélkedő (Reflexion)--Szabad földön szánt a traktor (Labours au tracteur en terre libre).

Ray Lev Collection

1. Suites (Piano). I. Title. II. Title: Mélodies libérées. III. Title: Free melodies.

Felszabadult melódiák

*MTC

SZABÓ, FERENC, 1902-

[FREE MELODIES. SELECTIONS. ARR. FOR ORCHESTRA]

Felszabadult melódiák. Budapest, Zeneműkiadó Vállalat, 1961. miniature score (110 p.) 20cm. (Kispartitúrák, 104)

Added t.p., in German and English.
Originally for piano.
Duration: about 16 min.

(Continued)

NN 12.63 e/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI16, LC1, X1)

2

Felszállott a páva

* MTC

KODÁLY, ZOLTÁN, 1882-

[THE PEACOCK]

Variations on a Hungarian folksong (The peacock) London, New York, Boosey & Hawkes [c1947, c1941] miniature score (80 p.) 19cm. (Hawkes pocket scores, no. 704)

For orchestra.
Title in English, French and German.
Original title: Felszállott a páva.
Duration: 24 min., 30 sec.

1. Orchestra. 2. Folk songs, Hungarian (Instrumental settings). I. Title: The peacock. II. Title: Felszállott a páva.

NN 4.60 g/ OC (OAF I) SL MUg, Ig, 2g, Ig, IIg (MUI 2, LC1, X1)

Felsztyn, Sebastjan

Write on slip words underlined below and class mark— *QPA

Żobaczewska, Stefanja.

O utworach Sebastjana z Felsztyna (XVI wiek)

(Kwartalnik muzyczny. Warszawa, 1929. Zeszyt 3, p. 227-245, 346-365.)

MUSIC DIV

form 106b [x-24-31 25m]

Felsztyn, Sebastian.

See

Felszytyński, Sebastian, ca. 1490-ca. 1544.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 195 [ai-15-60 15m]

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*ZQ-240
Film Reproduction

FELSZTYŃSKI, SEBASTIAN, ca. 1490-ca. 1544.

Opusculū musice compilatum nouiter per dñm Sebastianū presbiterū de Felstin. Pro institutione adolescentū in cantu simplici seu Gregoriano. [Kraków, J. Haller, 1517] [41] p. illus., music.

Film reproduction of the original in Biblioteka narodowa, Warsaw. Negative.

Handwritten note: wyd. 1519 w Janociano I 77 ma odmienny tytuł.

(Continued)

NN R X 2.61 s/ OC PC, 1, 2 SL MU, 1, 3 R, 1, 2 S, 1, 2 (RD1, RI1, RP1, UM1, LC1, X1, Z1)

2

FELSZTYŃSKI, SEBASTIAN, ca. 1490-ca. 1544.
Opusculū musice compilatum noviter per dñm Sebastianū presbiterū de Felstin. (Card 2)

Illustrated t.p.
Music in Gregorian notation.
Estreicher, XVI, 191.

1. Chant (Plain, Gregorian, etc.) 2. Music--Theory, 1500-1600. 3. Theory, 1500-1600.

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*ZQ-240
Film Reproduction
FELSZTYŃSKI, SEBASTIAN, ca. 1490-ca. 1544.
Opusculum musice mensuralis. [Kraków, J. Haller, 1517?] [26] p. illus., music.

Film reproduction of the original in Biblioteka narodowa, Warsaw. Negative.
Illustrated t.p.
Music in Gregorian notation.
Estreicher, XVI, 191.
1. Chant (Plain, Gregorian, etc.) 2. Music--Theory, 1500-1600. 3. Theory, 1500-1600.
NN R X 2.61 s/ OC(1b) PC, 1, (RD1, RI1, UM1, LC1, X1, Z1, RP1) 2 SL MU, 1, 3 R, 1, 2 5, 1, 2

C-10
5392
FELT, ABRAHAM.
Poetic gems. [New York, 1954?] 4 v. in 1 (80 p.) 22cm.

Vol. 1 was originally published under the auspices of Humanitas lodge no. 1123, F. & A. M.
His song Be Thou with me (melody with words), 1 leaf inserted.

1. Freemasonry--Songs, U. S.
NN X 11.57 v/ OC PC SL MU, 1g (LC1, X1, MUS1)

NBL p.v.514
FELTER, WILL D.
Over the garden wall, a musical burlesque in one act, by Will D. Felter... New York: Dick & Fitzgerald, c1897. 21 p. 18½cm.

Label of Wehman bros., New York, mounted over original imprint.
Two songs for 1 voice with piano accompaniment, p. 19-21.

~~1. Drama, American.~~ I. Title.

N. Y. P. L. MUSIC DIV. July 19, 1940

NBL p.v.479
Felter, Will D.
The Sweet family; a burlesque musical entertainment, by W. D. Felter... New York: Dick & Fitzgerald, c1892. 20 p. 19cm.

Incidental songs (words and music), p. 18-20.

~~1. Drama, American.~~ I. Title.
N. Y. P. L. MUSIC DIV. December 20, 1939

Feltkamp, Johannes Hendricus, 1896- , ed.
*MYR
LOCATELLI, PIETRO, 1695-1764.
[SONATA, FLUTE & CONTINUO, OP. 2 NO. 1]
Sonata no. 1 for flute and bass; edited for flute & piano by J. H. Feltkamp. [London] Oxford university press, 1928. score (10 p.) and part. 32cm.

1. Flute and piano--To 1800. I. Feltkamp, Johannes Hendricus, 1896- , ed.
NN R 11.63 f/ OC, I (OAF1) SL MUg, 1g, I (LC1, X1)

Feltkamp, Johannes Hendricus, 1896- , ed.
*MYR
TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. SONATA NO. 8]
Sonata, G dur-sol majeur, für Flöte (oder Violine) und Cembalo (oder Klavier) Hrsg. und bearb. von Joh. H. Feltkamp. Mainz, B. Schott's Söhne; New York, Associated music publishers [1936] score (11 p.) and part. 31cm.

Edition Schott No. 2459.
For flute (violin) and basso continuo, with figured bass realized for piano.
(Continued)
NN 1.64 f/ OC, I (OAF1) SL MUg, 1g, 2g, I (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. SONATA NO. 8] Sonata, G dur-sol majeur... (Card 2)

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Feltkamp, Johannes Hendricus, 1896- , ed.

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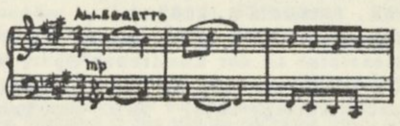
*MO (U.S)
(General)
Felton, Harold W 1902- comp.
Cowboy jamboree: western songs & lore, collected and told by Harold W. Felton; musical arrangements by Edward S. Breck, illus. by Aldren A. Watson, foreword by Carl Carmer. [1st ed.] New York, Knopf [1951] 107 p. illus. 28cm.

"The principal source of the songs included in this book is Singing cowboy, a book of western songs, collected and edited by Margaret Larkin."
598307B. 1. Cowboys--Songs and music.
2. Cowboys. I. Title.
NN*R 12.52 OC PC,1,I SL MU,2g,I, (PRI1,LC1,X1)

Write on slip words underlined below and class mark — *MYD
Felton, William, 1713-1769
Gavot.
For piano.



(In: Haywood, E. Classical bypaths. London: Keith Prowse, [1937] Bk.1, p.19.)

INDEXED
BY M.D.
Music Div.

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*MYF
Felton, William, 1713-1769.
Eight suits of easy lessons for the harpsichord, by Mr. Felton. Opera terza. London: Printed for J. Johnson, [1750?]. 48 p. f°.

421973A. 1. Harpsichord.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. July 10, 1929

Felumb, Svend Christian, 1898-
Write on slip only words underlined and classmark — *MA
Valbjørn, Holger.
Svend Chr. Felumb.
(Dansk musiktidsskrift, København, 1948, aarg. 23, no. 12, p. 285-286.)

npo MUSIC DIV.

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*MN p.v.60, no.29.
The female auctioneer, composed and sung by the Orphean family. Boston: O. Ditson, cop. 1850. Publ.pl.no.1676. 5 p. f°.

First line: "Well, here I am, and what of that!"

Music Div.
684592
song index

The female parson [opera].
See
Coffey, Charles, d. 1745-
The female parson.

MUSIC DIV.

Female pipings in Eden
*MGA
Smyth, Ethel Mary, 1858-
Female pipings in Eden, by Ethel Smyth... London: P. Davies, Ltd., 1933. viii, 296 p. front. (port.) 22½cm.

CONTENTS.—Female pipings in Eden.—Recollections of Brahms.—Where musical criticism goes astray.—Henry Brewster.—Double faults and others.—Delirious tempi in music.—The Battle of Omdurman.—Tragi-comedies of childhood.—Lilian Baylis.—A Sicilian reminiscence.—Emmeline Pankhurst (1858-1928).

701774A. 1. Music—Essays. 2. Woman—Musicians. 3. Brewster, Henry B., 1850-1908. 4. Pankhurst, Emmeline (Goulden), 1858?-1928. I. Title.
N. Y. P. L. MUSIC DIV. April 26, 1934

Femdelt form III, for orkester
*MTO
Weis, Flemming, 1898-
Femdelt form III, for orkester. København, Samfundet til udgivelse af dansk musik, 1968, score (56 p.) 31cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Ser. 3, 202)
Duration: about 11 min.

1. Orchestra. I. Series.
NN* 1.71 v/ OC (OS)I SL MUg, 1g, Ig (LC1, X1)

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*MZ p.v.10, no.6
Femi, Carlo Antonio.
Il Gionata; componimento sagro di Carl' Antonio Femi... da cantarsi nell' oratorio de' RR. PP. della Congregazione dell' Oratorio la sera della prima domenica di Quaresima. Posto in musica dal Sig. Bartolomeo Lustrini Modanese... Roma: Per l' Ansillioni, 1753. 24 p. 16°.

Without music.
In: * MZ p. v. 10 no. 6.

1. ~~Oratorio~~ Librettos-Oratorios. 2. Title. 3. Lustrini, Bartolomeo, fl. 1750
N. Y. P. L. MUSIC DIV. June 23, 1919.

La femme compositeur
*ME
Solenière, Eugène de, 1872-1904.
... La femme compositeur, par Eugène de Solenière. Avec quatre portraits hors texte par E. Couturier, Désiré Fortoul, Léon Lebègue, Marc Mouclier. Paris, La Critique, 1895.

56 p. 4 port. 25cm. (Critiques d'art)
"325 exemplaires. 25 exemplaires sur papier impérial du Japon, numérotés de 1 à 25. 300 exemplaires sur papier de luxe, numérotés 26 à 325" ~~n° 262~~.
This copy not numbered.

1. Musicians, Women. I. Title.
JUILLIARD FOUNDATION FUND
19-11668
Library of Congress ML82 S65

La femme à deux maris
* MG p.v.290
Guilbert de Pixérécourt, René Charles, 1773-1844.
La femme à deux maris; mélodrame en trois actes, en prose et à spectacle. Représenté, pour la première fois, sur le Théâtre de l'ambigu comique, le 27 fructidor an X. Paris, Barba, 1813. 64 p. 21cm.

1. Drama, French. I. Title.
NN R 9.61 OC PC,1,I SL MU,I (LC1,X1)

La femme-fleur (nach einem Bild von Pablo Picasso)
*MYR box
Steffens, Walter
La femme-fleur (nach einem Bild von Pablo Picasso) für Flöte und Klavier, op. 11. Wiesbaden, Breitkopf & Härtel, 1968, score (7 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6577)
Duration: about 5 min., 30 sec.

1. Flute and piano. 2. Picasso, Pablo, 1881- I. Title.
NN*R 1.69 v/ OC SL MUg, 1g, 2g, Ig (LC1, X1, Z3, MU1)

Une femme laide
*XBK-233
PRÉMARAY, JULES MARTIAL REGNAULT, called DE, 1819-1868.
Une femme laide; comédie en deux actes, mêlée de chant. [Paris, n.d.] 28 p. 25cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Drama, French. I. Title.
NNR 1.72 d/ OC PC, 1, I SL MUy, Iy (MUF1, LC1, X1)

La femme de Narcisse

*MS

VARNEY, LOUIS, 1844-1908.
[LA FEMME DE NARCISSE. VOCAL SCORE. FRENCH]
La femme de Narcisse; opérette en 3 actes de Fabrice Carré. Musique de Louis Varney. Paris, Choudens, c1892. Pl. no. A.C. 8845. 161 p. 28cm.

1. Operas, Comic--Vocal scores. I. Carré, Fabrice, 1855- . La femme de Narcisse. II. Title.
NN R 5. 71 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

La femme et sa fable

*MS1

CASTÉRÈDE, JACQUES.
[LA MYTHOMANE]
La mythomane; ou, La femme et sa fable; suite d'orchestre. Ballet en un tableau; argument de Jérome Lemaître. Paris, Éditions Rideau rouge [c1967] score(86 p.) 25cm.

Duration: about 18 min.
1. Ballets (Orchestra). 2. Suites (Orchestra). I. Lemaître, Jérome. La mythomane. II. Title. III. Title: La femme et sa fable. IV. Lemaître, Jérome.
NN 1.70 e/ OC, I, IVb(OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

VARIN, VICTOR, 1798-1869. Les femmes saucialistes... (Card 2)

Microprint copy.
Collation of original: 15 p. 26cm.
Words only; tunes indicated by title.

1. Drama, French. I. Beauvoir, Roger de, 1806-1866, joint author. II. Title.

La femme nue

*MS

FÉVRIER, HENRY, 1875-1957.
[LA FEMME NUE. VOCAL SCORE. FRENCH]
La femme nue; drame lyrique en quatre actes d'après Henry Bataille. Paroles de Louis Payen [pseud.]; musique de Henry Février. Paris, Heugel [1932, c1929] 237 p. 29cm.

Imperfect: t. p. wanting; replaced by electrostatic reproduction.
2d ed. Cf. Martin. Vocal score catalogue.
The Otto Kinkeldey Memorial Collection
(Continued)
NN 5.70 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1) 2

La femme sensible [opera]

see

Méhul, Etienne Nicolas, 1763-1817.
La femme sensible.

MUSIC DIV.

Les femmes et le secret [opera].

See

Vachon, Pierre, 1731-1803.
Les femmes et le secret.

MUSIC DIV.

FÉVRIER, HENRY, 1875-1957. [LA FEMME NUE. VOCAL SCORE. FRENCH] La femme nue... (Card 2)

1. Operas--Vocal scores. I. Liénard, Albert, 1875-1927. La femme nue. II. Bataille, Henry, 1872-1922. La femme nue. III. Title.

Les femmes

Mus. Res. * MZ

DUBOIS, JEAN BAPTISTE, b. 1778.
Émilie; ou, Les femmes, comédie en un acte mêlée de vaudevilles. Représentée pour la premiere fois sur le Théâtre du vaudeville le 10 frimaire an XI. Paris, J. F. Girard, 1802. 40 p. 21cm.
Imprint covered by label: Garbaux [Paris]
Melodies of songs indicated by title.

1. Vaudevilles—Librettos. Émilie. I. Title. II. Title: Les femmes.
NN X 5.58 p/ OC PC, I, II SL MUy, Iy, Iy, II (T4, LC1, X1, Z3)

Femmes de Séville.

*MYD +

Turina, Joaquín, 1881–
...Femmes de Séville. Mujeres de Sevilla. Op. 89... Paris: Rouart, Lerolle & cie. [1936] Publ. pl. no. R. L. 11933 & cie. 19 p. 35cm.
For piano.
CONTENTS.—La potière de Triana.—Jolie fille.—La gracieuse macarena.—La cigarière espiègle.—Mantilles et grands peignes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . I. Title. II. Title: Mujeres de Sevilla.
N. Y. P. L. June 8, 1937

La femme nue

*MS

FÉVRIER, HENRY, 1875-
[LA FEMME NUE. VOCAL SCORE. FRENCH]
La femme nue, drama lyrique en quatre actes d'après Henry Bataille. Paroles de Louis Payen [pseud.] Paris, Heugel [1929] 243 p. 29cm.

1. Operas--Vocal scores. I. Liénard, Albert, 1875-1927. La femme nue. II. Bataille, Henry, 1872-1922. La femme nue.
NN 11.59 V/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Les femmes de bonne humeur [ballet]

see

Scarlatti, Domenico, 1685-1757.
The good-humoured ladies.

MUSIC DIV.

Les femmes vengées (Opera)

See

Philidor, François André Danican, known as, 1726-1795.
Les femmes vengées.

MUSIC DIV.

La femme et le pantin [opera].

See

Zandonai, Riccardo, 1883-
Conchita.

MUSIC DIV.

Les femmes comme elles étaient

Mus. Res. * MZ

GERSIN, N.
Papirius, ou, Les femmes comme elles étaient, parade historique en un acte, mêlée de vaudevilles, par les CC. Gersin et Vieillard. Représentée, pour la premiere fois, à Paris sur le Théâtre du vaudeville, le 11 messidor, an IX. Paris, Chez Barba, 1801. 39 p. 21cm.
Melodies of songs indicated by title.
1. Vaudevilles—Librettos. Papirius. I. Vieillard de Boismartin, Pierre Ange, 1778-1862. Papirius. II. Title. III. Title: Les femmes comme elles étaient.
NN X 9.58 p/ OC, I PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUR1, T5, LC1, X1, Z3)

Les femmes vengées

* * MTC

PHILIDOR, FRANÇOIS ANDRÉ DANICAN, known as, 1726-1795.
[LES FEMMES VENGÉES. OVERTURE]
Les femmes vengées, 1775. [Arranged by Adam Carse] Full score. London, Augener [c1947] 16 p. 31cm. (18th century overtures)

DREXEL MUSICAL FUND

1. Overtures--To 1800. I. Carse, Adam, 1878-1958, arr. II. Title.
NN 5.65 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

La femme à papa [operetta].

See

Hervé, Florimond Ronger, called, 1825-1892.
La femme à papa.

MUSIC DIV.

...Femmes d'Espagne.

*MYD + box

Turina, Joaquín, 1881–
...Femmes d'Espagne (Mujeres españolas); trois portraits pour piano... Paris: Rouart, Lerolle & Cie, cop. 1917. Publ. pl. no. R. L. 10, 150 & Cie. 21 p. f°.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. June 19, 1922.

Femtonige Smaastykker for Pianoforte til fire Hænder.

*MYD +

Horneman, Emil, 1809–1870.
Femtonige Smaastykker for Pianoforte til fire Hænder, componerede af E. Horneman. København: W. Hansen [etc., etc., 188-?] Publ. pl. no. 2942c. 9 p. 34½cm.
For piano, 4 hands.
Includes 1 song with Danish words.

MUSIC DIV.
1. Piano—4 hands. 2. Children's music—Piano, 4 hands. I. Title.
N. Y. P. L. September 22, 1936

La femme à papa

*MZ

Hervé, Florimond Ronger, called, 1825–1892.
[La femme à papa. Libretto. English & French]
La femme à papa. A musical comedy in three acts by MM. Hennequin and Alb. Millaud. Music by M. Hervé... New York, F. Rullman [c1885] 57 p. port. 26cm.
"Expressly written for Mme. Judic, and originally performed by her at the théâtre des Variétés, Paris."

I. Hennequin, Alfred, 1842–1887. La femme à papa. II. Millaud, Albert, 1844–1892. La femme à papa. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUy Iy, IIy, IIIy (MUL1, LC1, X1)

Les femmes saucialistes

*XB-83
Microcopy

VARIN, VICTOR, 1798-1869.
Les femmes saucialistes; à propos mêlé de couplets, par Varin et Roger de Beauvoir. Représenté pour la première fois, à Paris, sur le théâtre de la Montansier, le 21 avril 1849. [Paris, 1849. Louisville, Ky., Falls City microcards, 1959] 1 card 7.5 x 12.5cm.

(Continued)
NN 2.63 f/ OC, I PC, I, I, II SL MUy, Iy, IIy (LC1, X1, MUF1, MUL1) 2

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*MYK +

Fémy, François, 1790–1842?
[Duos. 2 violins. liv. 1, no. 1–3]
Trois duos faciles & progressifs pour deux violons...par F. Fémy ainé... 1er livre de duos. Offenbach s/M.: J. André [1818?] Publ. pl. no. 3821. 2 parts in 1 v. 30cm.
Parts only.

MUSIC DIV.
1. Violin—2 violins.—1800–
N. Y. P. L. April 22, 1936

*MYK
+

Fémy, François, 1790–1842?
[Duos. 2 violins. liv. 3, no. 1–3]
Trois duos faciles pour deux violons, composés par F. Fémy, ainé. 3me liv. des duos... Offenbach s/M.: J. André [1818?] Publ. pl. no. 3853. 2 parts in 1 v. 29½cm.

Parts only.

1. Violin—2 violins.
N. Y. P. L. — Music Div. — April 22, 1936

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*MYK
+

Fémy, François, 1790–1842?
[Duos. 2 violins. Op. 4, livr. –2]
Six duos pour deux violons... par F. Fémy ainé. 4me oeuvre de duos... livr. –2. Offenbach s/M.: J. André [1812?] Publ. pl. no. parts in 1 v. 30½cm.

Parts only.

1. Violin—2 violins.
N. Y. P. L. — Music Div. — April 22, 1936

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*MYD

Fenaroli, Fedele, 1730–1818.
[MINUETS; HARPSICHORD. SELECTIONS]
8 [i. e. Otto] minuetti, per pianoforte. Revisione di Carlo Zecchi e Hans Fazzari. [Milano] Carisch [1968]
11 p. 31 cm.

1. Minuets (Piano)-- To 1800.
NN* 8.70 m/OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

DREXEL 3026

Fenaroli (Fedele)
Partimenti ossia Basso numerato opera completa...
Paris: Carli, n. d. 2 p.l., ix, 167 pp. f°.
Bd. with: Catel ([C. S.]) Traité d'harmonie. Paris, An X. f°.

Harmony
Thorough-bass — Music Div.

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*MI

Fenaroli, Fedele, 1730–1818.
Regole di armonia, coi rispettivi partimenti onde intraprendere lo studio del contrappunto, pel maestro Fedele Fenaroli... Napoli: T. Cottrau, 1865. 48 p. 24°.

1. Harmony.
N. Y. P. L. — Music Div. — March 24, 1917.

Fenaroli, Fedele, 1730–1818.
Write on slip words underlined below and class mark— *MA

Napoli, Giuseppe de.
Fedele Fenaroli nel secondo centenario della nascita.
(Musica d'oggi. Milano, 1930. 8°. Anno 12, p. 113–116.)

Music Div.

Fenarolo, Gerolamo.
See
Fenaruolo, Girolamo.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Fenaruolo, Girolamo, supposed author.
Sonetti
*MG p.v. 338

GIAZOTTO, REMO, 1910-
Harmonici concenti in aere Veneto. Roma, De Santis, 1954. 42 p. 28cm.

Includes 8 sonnets about Italian musicians attributed by the editor to Gerolamo Fenaruolo; found in the collection Nuove rime di diversi eccellenti auttori, Padova, 1546.

1. Musicians, Italian--Venice. 2. Italy, 16th cent. 3. Sonnets, Italian. 4. Musicians in literature. 5. Literature--Musical allusions. I. Fenaruolo, Girolamo, supposed author. Sonetti. II. Title.
NN R X 5.66 g/LOC, I, Ib PC, 1, 3, 4, I SL MU, 1, 2, 5, I, II (LC1, X1)

Fenaruolo, Hieronimo.
See
Fenaruolo, Girolamo.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MEC
(Delius)

FENBY, ERIC, 1906-
Delius as I knew him [by] Eric Fenby. London: G. Bell & Sons Ltd., 1936. ix, 234 p. front. (port.) 22½cm.

"Appendix of scores," 5 l. at end.

CARNEGIE CORPORATION OF NEW YORK.

878547A. 1. Delius, Frederick, 1863–1934.
Cards in Public Catalogue — Music Div.
N. Y. P. L. — March 1, 1937

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* MEC
(Delius)

FENBY, ERIC, 1906-
Delius as I knew him; with an introduction by Sir Malcolm Sargent. [New ed., revised and edited by the author] London, Icon Books [1966] xiii, 247 p. front. (port) illus. (music) 20cm.

1. Delius, Frederick, 1862–1934.

NN * R 12.66 p/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MFRB
(England)

FENBY, ERIC, 1906-
Menuhin's house of music: an impression of the Yehudi Menuhin School at Stoke d'Abernon Surrey; text by Eric Fenby, photographs by Nicholas Fisk; foreword by Yehudi Menuhin. London, Icon, 1969. 140 p. illus. (on lining papers) ports. 26cm.

1. Yehudi Menuhin school, Stoke d'Abernon, Eng. I. Fisk, Nicholas, illus. II. Title. III. Fisk, Nicholas.
NN*R 1.71 e/ OC, I, IIIb* PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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*MTC

FENBY, ERIC, 1906-

Rossini on Ilkla moor; overture [1938] for orchestra... London, Hawkes & son; New York, Boosey, Hawkes, Belwin [etc., etc. c1941] Pl. no. B.& H.8544. 37 p. 32cm.

Full score.
Duration: 7 1/2 min.

1. Overtures. 2. Parodies (Orchestra). I. Rossini, Gioacchino, 1792-1868. II. Title.
NN 10.52 OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Fenby, Eric, 1906- arr.
*MTK

Delius, Frederick, 1862–1934.
[Koanga. La calinda]
...La calinda; dance from the opera "Koanga"... London [etc.] Hawkes & son ltd. [1946] Publ.pl.no. B.&H.8061. 22 p. 36cm.

Full score. Arranged by Eric Fenby.
Copyright 1938.
Performance time: about 3½ minutes.

451546B. 1. Dances (Orchestra). I. Fenby, Eric, 1906- , arr.
II. Title.
N. Y. P. L. — Music Div. — March 29, 1949

Fenby, Eric, 1906- , ed.
*MW

Delius, Frederick, 1862–1934.
...Caprice [and] Elegy [1930] for violoncello solo and chamber orchestra ([ed. by] Eric Fenby) London [etc.] Boosey & Hawkes [c1931] Pl.no. B.&H.8829. 19 p. 19cm. (Hawkes pocket scores. no. 54)

Miniature score.
Duration: 6½ minutes.

1. Violoncello and chamber orchestra. I. Delius, Frederick, 1862-1934. Elegy. II. Fenby, Eric, 1906- , ed. III. Title: Caprice. IV. Title: Elegy.
NN R 4.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Fenby, Eric, 1906- , arranger.
*MP
box

Delius, Frederick, 1863–
...A late lark (Die Lerche am Abend) for tenor voice with orchestra. Poem by W. E. Henley. German text by Jelka Delius. Piano score by Eric Fenby... London: W. Rogers, Ltd. [, cop. 1931.] Publ. pl. no. H. & S. 6960. 7 p. 30½cm.

English and German words; music for 1 voice with piano acc.
"Copyright, 1931, in U. S. A., by Hawkes & Son (London), Ltd.

Music Div.
Carnegie Corporation of New York.

1. Songs, arias, etc., with orchestra—Vocal score. I. Henley, William Ernest, 1849–1903. II. Delius, Jelka (Rosen), translator. III. Fenby, Eric, arranger.
N. Y. P. L. — February 17, 1933

Fenby, Eric, 1906- ed.
*MYK

Delius, Frederick, 1862–1934.
[Sonata. Violin & piano. no. 3]
...Sonata no. 3 for violin and piano... London, Hawkes & son, ltd. [etc., etc., c1931] Publ. pl. no. H.&S.6929. 1 v. 31cm.

Score (12 p.) and violin part.
"Phrased and edited by May Harrison and Eric Fenby."

Music Div.
Carnegie Corp. of New York.

1. Violin and piano. I. Harrison, May, 1891– ed. II. Fenby, Eric, 1906– ed.
N. Y. P. L. — April 23, 1946

Fenby, Eric, 1906- , arr.
*MP
(English)

Delius, Frederick, 1863–1934.
[Songs of farewell. Piano acc.]
...Songs of farewell (Lieder des Abschieds). Choral work for double chorus and orchestra. Words by Walt Whitman; German words by Jelka Delius. Vocal score by Eric Fenby... [London] W. Rogers ltd. [c1931] Publ. pl. no. B. & H. 6975. 39 p. 25cm.

Score: double chorus (SATB) and piano, with instrumental cues. English and German words.
Plate number of Boosey & Hawkes, ltd.

Music Div.

1. Choral music, Secular—Mixed—8 pt.—Keyboard acc. I. Fenby, Eric, 1906– , arr. II. Whitman, Walt, 1819–1892. Leaves of grass. III. Delius, Jelka (Rosen), d. 1935, tr.
N. Y. P. L. — August 25, 1943

Fenby, Eric, 1906- arr.
*MV

Delius, Frederick, 1863–1934.
...Two aquarelles. (Deux aquarelles.) (Zwei Aquarell-Farben.) An arrangement of two unaccompanied part-songs:- "To be sung of a summer's night on the water" for string orchestra by Eric Fenby... New York, Boosey & Hawkes, inc. [etc., etc., c1938] Publ. pl. no. B.&H.8021. 10 p. 31cm.

Score.
Performance time: 2 minutes each.

Music Div.
Carnegie Corp. of New York.

1. Orchestra, String—Arr. I. Fenby, Eric, 1906– arr.
II. Title.
N. Y. P. L. — November 30, 1945

Fenby, Eric, 1906- , arr.
* MP
(English)

IRELAND, JOHN, 1879-
[THESE THINGS SHALL BE. PIANO ACC.]
These things shall be, for baritone (or tenor) solo, chorus and orchestra. Poem by J. Addington Symonds. Piano reduction by Eric Fenby. London, Winthrop Rogers edition: Boosey & Hawkes; New York, Boosey, Hawkes, Belwin, inc. [c1937] Pl. no. B.&H. 8003. 38 p. 26cm.

(Continued)
NN 11.61 g/OC, I, II (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, Z1)

2

IRELAND, JOHN, 1879- . [THESE THINGS SHALL BE. PIANO ACC.] These things shall be... (Card 2)

For baritone or tenor, mixed chorus (8 pt.) and piano.
The voice parts in both staff and tonic sol-fa notation.
Duration: 19-20 min.

1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. 2. Tonic sol-fa. I. Symonds, John Addington, 1840-1893. II. Fenby, Eric, 1906- , arr. III. Title.

Write on slip words underlined below and class mark —
Mus. Res. * MGS + (Germany)

[Dwarfs at fencing] [Augsburg? ca. 1720] 12 pl. 32cm.

Descriptive text in German verse below the plates.
Bound with: Theatralische Zwergen Tantz-Schul. [Augsburg? ca. 1720]

1. Dwarfs in art. 2. Caricature and comic art, German. 3. Fencing, Stage
N. Y. P. L. MUSIC DIV. October 8, 1943

The fencing master [opera]
See
De Koven, Reginald, 1861-1920.
The fencing master.

MUSIC DIV.

Fendler, Edvard, 1902- , ed.
*MTO

Benda, Friedrich Ludwig, 1746-1792?
[Der Barbier von Seville. Sinfonia]

Sinfonia to the Barber of Seville. Edited by Edvard Fendler. [n. p.] Boosey and Hawkes [°1967]
score (16 p.) 31cm.
For orchestra.

1. Overtures--To 1800. I. Fendler, Edvard, 1902- , ed. II. Title The barber of Seville.
NN * 9. 71 m/ OC, I (OAFl) SL MUg, Ig, Ig, IIg (MUI 1, LCl, XI)

Fendler, Edvard, 1902- , ed.
*MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 53]
Symphony in D major (B. & H. No. 53) "Imperial." Edited by Edvard Fendler. New York, S. Fox; Milano, Carisch [c1950] Pl. no. 20763. 50 p. 35cm.

Score.

1. Symphonies--To 1800. I. Fendler, Edvard, 1902- , ed.
NN X 12. 58 l/ OC, I (OAFl) SL MUg, Ig, Ig (LCl, XI)

Fendler, Edvard, 1902- , ed.
* MV box

Lully, Jean Baptiste, 1632-1687.

Chaconne. Edited by Edvard Fendler. [New York] Boosey & Hawkes [°1962]
score (6 p.) 31 cm.
For string orchestra.

1. Chaconnes (Orchestra). 2. Orchestra--To 1800. I. Fendler, Edvard, 1902- , ed.
NN R 7. 63 g/ OC, I SL MUg, Ig, 2g, Ig (LCl, XI)

Fendler, Edvard, 1902- , ed.
* * MTK

MOZART, WOLFGANG AMADEUS, 1756-1791.
[MINUETS, ORCHESTRA, K. 176]
Menuetti, K. V. 176-N. C. 195, publiés par Edvard Fendler. Paris, Éditions de l'Oiseau lyre [c1939]
20 p. 20cm.

Miniature score.

Drexel Musical Fund

1. Minuets (Orchestra) I. Fendler, Edvard, 1902- , ed.
NN 7. 58 p/ OC, I (OAFl) SL MUg, Ig, Ig (LCl, XI)

Fendler, Edvard, 1902- , ed.
**MX

Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
[Serenade, K. 239, D major]

Serenata notturna, K. 239, for two small string orchestras and timpani. Ed. by Edvard Fendler. New York, Music Press [1947]
score (24 p.) and parts. 31 cm. DREXEL MUSICAL FUND

1. Concerti grossi--To 1800--Scores. I. Fendler, Edvard, 1902- ed.

M1040.M8 K.239 48-14201*
Library of Congress [3] MUSIC DIV.

Fenella [opera].
See
Lambelet, Napoleon, 1867?-
Fenella.

MUSIC DIV.

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*MO (Chinese)

FENG-YANG flower drum. [n.p., n.d.] [18] p. 33cm.

Reproduced from ms.
Caption title; also in Chinese.
Traditional Chinese songs, arr. for voice and piano. Chiefly English words.
Critical notes (typescript leaves, variously numbered. 28cm. bound in at end.

1. China.
NN 5.70 v/ OC SL MUg, Ig O (LC1, X1)

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*MPW - Amer.

Fenian brotherhood of America.
Stephens' Fenian songster, containing all the heart-stirring and patriotic ballads and songs, as sung at the meetings of the Fenian brotherhood. New-York, W. H. Murphy, 1866. 72 p. illus. 15cm.

In original illustrated covers.
Contents on p. [4] of cover.
Running title: Popular Irish songs.
Words only; tunes of some of the songs indicated by title.

MUSIC DIV.

299818B. 1. Songs, Irish—Collections. 2. Songs, English, Ireland—Collections. I. Title.
N. Y. P. L. Card revised April 9, 1946

La Fenice, Venice
*MFCB + (Italy)

Nani Mocenigo, Mario Filippo, conte, 1875-
. . .Il teatro La Fenice; note storiche e artistiche. . . Venezia: Giudecca, 1926. 71, xxxiii p. facsim., plates, tables. f°.

"Elenco delle rappresentazioni straordinarie e spettacoli varii (1792-1925)", p. 65-71.
"Elenco delle opere rappresentate (1792-1925)", p. i-xxxiii.
no. 164 of 300 copies printed.

MUSIC DIV.

389066A
1. Opera-houses—Italy—Venice. 2. Opera—Italy—Venice.
N. Y. P. L. September 19, 1927

La Fenice, Venice.
*MFCB (Italy)

[Salvioli, Giovanni.]
La Fenice, gran teatro di Venezia; serie degli spettacoli dalla primavera 1792 a tutto il carnovale 1876... Milano: Ricordi, 1878. 59 p. 4°.

At head of cover-title: Luigi Lianovosani [pseud.].

MUSIC DIV.

518648A. 1. Opera—Italy—Venice. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 14, 1931

Fenimore, Elsie Reeves.
See
Johnson, Elsie Reeves (Fenimore).

NN 4.56 OC PC E MU LC

Fenisa la comedianta

*Z-1018
Film Reproduction

CALLEJA, RAFAEL.
[FENISA LA COMEDIANTA. LIBRETTO. SPANISH]
Fenisa la comedianta; zarzuela en un acto y dos cuadros, inspirada en un cuento francés, escrita en verso por Gonzalo Jover y Emilio G. del Castillo. Madrid, Impr. de los hijos de M. G. Hernández, 1908. 51 p. 8°.
Film reproduction. Positive.

(Continued)
NN R 2. 62 e/ OC, II, III (OAFl) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)
2

CALLEJA, RAFAEL. [FENISA LA COMEDIANTA. LIBRETTO. SPANISH] Fenisa la comedianta... (Card 2)

Imprint on cover: Madrid, Sociedad de autores españoles.
"Estrenada en el Teatro Martín de Madrid... 16 de marzo de 1908."

1. Zarzuelas--Librettos. I. Title. II. Jover, Gonzalo. Fenisa la comedianta. III. Gonzalez del Castillo, Emilio. Fenisa la comedianta.

Fenn, Frederick, 1868-1924. Amasis.
** MS

Faraday, Philip Michael, 1875-
[Amasis. Vocal score]
..."Amasis," an Egyptian princess; a comic opera in 2 acts. Written by Frederick Fenn. Composed by Philip Michael Faraday... London, Metzler & co., ltd., c1906. Publ.pl.no. M.8393. 159 p. 28cm.

"Produced at New theatre, Aug. 9th, 1906."

MUSIC DIV.
DREXEL MUSICAL FUND.

439313B. 1. Operas, Comic—Vocal scores. I. Fenn, Frederick, 1868-1924. Amasis.
N. Y. P. L. June 3, 1948

Fenn, Frederick, 1868-1924, and A. Wimperis. Die keusche Susanne.
* MS

Gilbert, Jean, 1879-
[Die keusche Susanne. With piano.]
The girl in the taxi; a musical play in three acts. Libretto by Georg Okonkowsky. English version by Frederick Fenn and Arthur Wimperis. Music by Jean Gilbert. English version of the vocal score, edited and arranged by Clifford Courtenay... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc., cop. 1911] Publ. pl. no. A. H. & C. Ltd. 5851. 164 p. 28cm.

Vocal score. English words.
"Produced at the Lyric theatre, September 5th, 1912."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV

741547A. 1. Operas, Comic—Piano and voice. I. Okonkowski, Georg, 1863- . Die keusche Susanne. II. Fenn, Frederick, 1868-1924, and A. Wimperis. Die keusche Susanne. III. Courtenay, Clifford. Die keusche Susanne.
N. Y. P. L. February 7, 1935

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*MVM (U.S.)

Fennell, Frederick, *comp.*
The drummer's heritage; a collection of popular airs and official U. S. Army music for fifes and drums combined with similar pieces for field trumpets, cymbals, and drums. Rochester, N. Y., Eastman School of Music, University of Rochester; sole agents for the world: C. Fischer, New York, °1956.
score (63 p.) 31 cm.

1. Military music--U. S. 2. Fife and drum. 3. Trumpet, cymbals and percussion. 4. Percussion. I. Title.
NN 10. 60 s/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA, 1, 2, 3, 4, I (LC1, X1)

Copy only words underlined & classmark-- *LA

FENNELL, FREDERICK.
Ruffs, ratamacues and paradiddles. (IN: III FI review. Chicago. 29cm. v. 2, no. 2 (Feb. 1959) p. 32-34. illus.)

1. Military music--U. S. 2. Military music--Festivals--U. S. --Conn. --Deep River.
NN S 1. 59 a/ OC OI MU, 1, 2 (LC3, XI)

Fennell, Mary F., ed.
* MO (U. S.) (College — Elmira)

Elmira college, Elmira, N. Y.
Elmira college song book. Board of editors: Mary F. Fennell, editor-in-chief; Lida C. Vasbinder, assistant editor... New Haven, Conn., T. G. Shepard, 1900. 48 p. front. 25cm.

Close score (SATB), or for one voice with piano accompaniment.

MUSIC DIV.

267894B. 1. College songs—Elmira college. I. Fennell, Mary F., ed. II. Vasbinder, Lida C., ed.
N. Y. P. L. September 26, 1946

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*MP + box

Fenner, Beatrice.
... Songs. Words by composer... New York: G.Ricordi & Co. [cop.1924-25.] Publ.pl.nos. N.Y.431-432,466. 3 v. f°.

Contents: I wonder. Op.7, no.1.
The garden wind. Op.9, no.2.
Spring dropped a song into my heart. Op.6, no.1.

1 card only.

MUSIC DIV

*MP
(U.S.)

FENNER, BEATRICE.

When children pray and six other songs. Los Angeles, Fenner publications [195-, c1936-52] 21 p. 31cm.

For high or medium voice and piano.
Words and music by Beatrice Fenner.
CONTENTS.--When children pray.--Reciprocation.--The men from (Continued)

NN 5.64 e/B OC SL MUg, 1g MUA, 1 (MUD1, MUS8, LC1, X1) 2

FENNER, BEATRICE. When children pray and six other songs. (Card 2)

the valley of apple pie.--The man with the jelly bean nose.--The dew man (Der Tau-Mann) op.25, no.1.--Small Jesus, op.33, no.3.--Young Mary, op.33, no.4.

1. Songs, U.S.

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*MG p.v. 331

FENNER, KLAUS.

Berechnung der Spannung umsponnener Saiten. Die Berechnung des Überganges von den umsponnenen Saiten zum Blankbezug. On the calculation of the tension of wound strings. The calculation of the transition from wound strings to wire. Translation by Jim Engelhardt. Frankfurt am Main, Verlag Das Musikinstrument [1963?] 42 p. illus. 21cm. (Das Musikinstrument. Schriftenreihe, 3)

1. Piano--Construction. I. Series.
NN R 8.65 1/B OC(lbo) (OS)I PC, I, I SL MU, I, I (LC1, X1)

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*MKDC

FENNER, KLAUS.

Bestimmung der Saitenspannung des Pianos. The determination of piano string tensions. Frankfurt am Main, Verlag Das Musikinstrument [c1959] 97 p. 21cm. (Fachbuchreihe Das Musikinstrument. Bd. 3)

1. Piano--Construction.
NN 3.64 a/ OC(lbo) PC, 1 SL MU, 1 (LC1, X1)

Fenner, Klaus, joint author

*MKDC

THOMMA, LOTHAR.

Doppelrechenstab TF 65; zur Berechnung aller Saiten für Klaviere, Flügel, Cembali, usw. Von Lothar Thomma und Klaus Fenner. [Duplex slide rule TF 65; for figuring all strings for pianos, harpsichords, etc.] Frankfurt am Main, Verlag Das Musikinstrument, Abteilung Fachbuch [196-] 4 v. 21cm. and slide rule. 34cm. (Das Musikinstrument. Schriftenreihe)

(Continued)

NN 6.12.71 d/B OC(1bo), I, II ST, 1t, 2t, I (LC1, X1) (OS)II PC, 1, 2, I, II SL MU, 1, 2, 2

THOMMA, LOTHAR. Doppelrechenstab TF 65... (Card 2)

The volumes are in German, English, French and Swedish.

1. Piano--Construction. 2. Harpsichord--Construction. I. Fenner, Klaus, joint author. II. Series. t. 196-

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*MP
box

FENNER, OSCAR T.

Alvoko. Esperantaj vortoj de G.J. Cox. Anglaj vortoj de S.G. Holdernes. Musiko de Oscar T. Fenner. [n.p., n.d.] [3] p. 26cm.

For voice and piano.
First line: Jen aŭskultu (Do your hear a sweet voice calling?)
MRS. DAVE H. MORRIS COLLECTION

1. Esperanto.
NN R 10.65 t/ OC(lbo) SL MUg, 1g (MUD1, MUS3, LC1, X1, Z1)

Fenner, Thomas Putnam, 1829?-1912. SSR

Armstrong, *Mrs.* Mary Frances (Morgan) and H.W. Ludlow

Hampton and its students. By two of its teachers, Mrs. M. F. Armstrong and Helen W. Ludlow. With fifty cabin and plantation songs, arranged by Thomas P. Fenner... New York, G. P. Putnam's sons, 1874.

255, [1] p. fold. front., illus. 21½cm.
Songs (with music): p. [171]-255.

Music Div.

1. Hampton, Va. Normal and agricultural institute. 2. Negro songs. I. Ludlow, Helen Wilhelmina, joint author. II. Fenner, Thomas Putnam.

Library of Congress LC2851.H32A7 7—42208
Copyright 1874: 3417 [a22g1]

Fenner (Thomas Putnam) 1829?-1912. *MO (U.S.) (Negro)

Cabin and plantation songs as sung by the Hampton students, arranged by T. P. Fenner, F. G. Rathbun, and Miss B. Cleaveland... New York, 1901. 3.ed. 8°.

Music Div.

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*MO (U.S.)

Fenner, Thomas Putnam, 1829?-1912. (Negro)

Religious folk songs of the negro as sung on the plantations. Arranged by the musical directors of the Hampton Normal and Agricultural Institute from the original edition by Thomas P. Fenner. Hampton, Va.: The Institute Press, 1918. vi, 178 p. New ed. 8°.

With music, for 4 mixed voices.
Introduction to new edition signed Robert R. Moton.

Cards in Public Catalogue
Music Div.

1. Negro songs. 2. Hampton Normal and Agricultural Institute, Hampton, Va. 3. Title. 4. Folk-songs (Negro)
N. Y. P. L. September 29, 1919.

Fenner, Thomas Putnam

*ZH-269

ARMSTRONG, MARY FRANCIS (MORGAN) d.1903.

Hampton and its students. By two of its teachers, Mrs. M.F. Armstrong and Helen W. Ludlow. With fifty cabin and plantation songs, arranged by Thomas P. Fenner. New York, G.P. Putnam's sons, 1874. 255 p. illus. 22cm.

Microfilm.
Songs (with music): p.171-255.

1. Hampton institute, Hampton, Va. 2. Negro songs. 3. Negroes--Songs. I. Ludlow, Helen Wilhelmina, joint author. II. Fenner, Thomas Putnam.
NN R 10.72 g/ OC, I, II PC, 1, 3, I, II SL AH, 1, 2, I, II MUg, 3g, 1g, IIg (UM1, LC1, X1) (MUF1)

Fennimore (Miss) DREXEL 4198

"When all the world is hushed in sleep". (Serenade.) For two voices. Words by Miss F. Music by Fr. Gumbert. Philadelphia: Lee & Walker, 1856. pp. 3-7. f°.

In: English part songs, v. 5.

See: Gumbert, Fr. 4198

Music Div.

Fenno, Cordelia Brooks. The Admiral of the Seas.

*MP
(U.S.)

Hadley, Henry Kimball, 1871-1937.

The Admiral of the Seas; cantata for mixed voices, tenor solo and orchestra. Text by Cordelia Brooks Fenno. Music by Henry Hadley. Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1379. 43 p. 27cm.

Vocal score. English words.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Cantatas, Secular—Keyboard acc. 2. Columbus, Christopher (1). I. Fenno, Cordelia Brooks. The Admiral of the Seas. II. Title.
N. Y. P. L. August 20, 1943

Fenno, Cordelia Brooks. The first Christmas.

*MRH

Coerne, Louis Adolphe, 1870-1922.

[The first Christmas. Piano acc.]
The first Christmas; the day of the Holy Child as seen by the eyes of a child. A cantata for soprano and contralto soli, three-part women's voices, piano, or orchestra. Words by Cordelia Brooks Fenno. Music by Louis Adolphe Coerne. Op. 155... Boston, C. C. Birchard and co. [c1919] 47 p. 27cm.

Performance time: 30 minutes.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Christmas—Cantatas. I. Fenno, Cordelia Brooks. The first Christmas. II. Title.
N. Y. P. L. March 12, 1947

Fenno, Cordelia Brooks. The flight of the Eagle. *MP (U.S.)

Converse, Frederick Shepherd, 1871-1940.

[Flight of the Eagle. Piano acc.]
The flight of the Eagle; cantata for baritone solo, chorus of mixed voices and orchestra. Text by Cordelia Brooks Fenno; music by Frederick S. Converse. Boston [etc.] C. C. Birchard and co. [c1930] Publ. pl. no. 1454. 42 p. 27cm.

Vocal score. English words.

Music Div.
Henry Hadley Mem. Lib.

1. Cantatas, Secular—Keyboard acc. 2. Arbella (Ship). I. Fenno, Cordelia Brooks. The flight of the Eagle.
N. Y. P. L. August 25, 1943

Fenno, Cordelia Brooks.

*MS

Bergh, Arthur, 1882-

The goblin fair; a fairy operetta in one act and two scenes. Libretto by Cordelia Brooks Fenno, music by Arthur Bergh... Boston: C. C. Birchard & Co., 1919. 39 p. 4°.

Vocal score. English words.

Music Div.

1. Operettas.—Piano and voice. 2. Fenno, Cordelia Brooks. 3. Title.
N. Y. P. L. March 9, 1922.

Fenno, Cordelia Brooks. The vision.

*MRH

Gaines, Samuel Richards, 1869-

[The vision. Vocal score]
The vision; song of the soul triumphant, for soli and mixed voices with children's chorus. Accompaniment for piano, organ or orchestra. Text by Cordelia Brooks Fenno, music by Samuel Richards Gaines. Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1339. 85 p. 27cm.

Music Div.
Henry Hadley Mem. Lib.

228883B. 1. Oratorios—Vocal score. I. Fenno, Cordelia Brooks. The vision.
N. Y. P. L. August 23, 1943

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*OSK

Fenollosa, Ernest Francisco, 1853-1908.

'Noh'; or, Accomplishment; a study of the classical stage of Japan, by Ernest Fenollosa and Ezra Pound. New York: A. A. Knopf, 1917. viii, 267 p. front. (port.), illus. (music.) 8°.

"The vision and the plan are Fenollosa's. In the prose I have had but the part of literary executor; in the plays my work has been that of translator who has found all the heavy work done for him."—*Note, signed Ezra Pound.*
Reprinted in part from various publications.
"An attempt to record some of the music of Hagoromo," p. 257-268.

Cards in Public Catalogue
Music Div.

1. Japanese literature. Drama. 2. Pound, Ezra Loomis, 1885-, editor. 3. Title.
N. Y. P. L. October 2, 1922.

Fenouillot de Falbaire de Quingey, Charles Georges, 1727-1800. Les deux avares.

*MS

Grétry, André Ernest Modeste, 1741-1813.

Die beiden Geizigen. (Les deux avares.) Komische Oper in zwei Acten. Text von Fenouillot de Falbaire, Musik von A. E. M. Grétry. Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel... Wien: Universal-Edition Aktiengesellschaft [1911]. Publ. pl. no. U. E. 3164. 123 p. 4°.

Vocal score. German words.
First performed in 1770.

176085A Juilliard Foundation Fund.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Fenouillot de Falbaire de Quingey, Charles Georges, 1727-1800. 4. Kleinmichel, Richard, 1846-1901, editor. 5. Title. 6. Title: Les deux avares.
N. Y. P. L. January 21, 1925

Fenouillet de Falbaire de Quingey (Charles Georges) 1727-1800 DREXEL 5760

See Deux (Les) avares. Comédie mêlée d'ariettes. Par M... de Falbaire... La musique... de M. Grétri [i.e. Grétry.] [Libretto.] Bruxelles, 1771. 16°.

5760 Music Div.

Fenouillet de Falbaire de Quingey (Charles Georges) DREXEL 5678

See Deux (Les) avares. Comédie... Paroles de... Faibaire [i.e. Falbaire.] [Libretto.] Hambourg, 1809. 16°.

Fenouillot de Falbaire de Quingey, Charles Georges, 1727-1800. Les deux avares *MS

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LES DEUX AVARES. VOCAL SCORE. FRENCH]
Les deux avares; opéra comique en deux actes. Paroles de Fenouillot de Falbaire; musique de Grétry. Réduction pour piano et chant par F. A. Gevaert. Paris, E. Girod [ca. 1860] Pl. no. E.G. 4001. 168 p. 28cm. (HIS: Collection complète des opéras. no. 1)

Bibliothèque de choix.

(Continued)

NN 6.69 k/OC, I, II, III (OAF1) [NASCM] SL MUg, Ig, Ig, IIg (LC1, X1) 2

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LES DEUX AVARES. VOCAL SCORE. FRENCH] Les deux avares... (Card 2)

1. Operas, Comic--Vocal scores. I. Fenouillot de Falbaire de Quingey, Charles Georges, 1727-1800. Les deux avares. II. Gevaert, François Auguste, baron, 1828-1908. III. Grétry, André Ernest Modeste, 1741-1813. Collection complète des opéras.

Fenouillot de Falbaire de Quingey, Charles Georges, 1727-1800: Sémire et Mélide. *MSI

Philidor, François André Danican, known as, 1726–1795.
⌊Mélide. Full score⌋
Mélide; ou, Le navigateur, comédie en deux actes et en vers mêlée d'ariettes. Mise en musique par A. D. Philidor... Gravées par Dezauche. À Paris: Le Duc ⌊ca. 1790⌋ 72 p. 32½cm.

First performed in 1773 in Fontainebleau as Zémire et Mélide ou Les fausses infidelités. Libretto by Fenouillot de Falbaire, arranged by de Relly.—*Lib. of Congress. Cat. of opera librettos printed before 1800.*

Philidor's opera, Le premier navigateur, never performed, was composed to the present libretto with a third act added by Falbaire. The libretto was published in

(Continued)

MUSIC DIV.
N. Y. P. L. March 24, 1936

Philidor, François André Danican, known as, 1726–1795. ⌊Mélide. Full score⌋ Mélide... (Card 2)

1779 under the name of Louis Anseaume with the title Mélide, ou Le navigateur, and the libretto of the present opera, first published anonymously as Sémire et Mélide, is also often incorrectly attributed to Anseaume.—*cf. Michaud. Biographie universelle. v. 13, p. 340; Brunet. Dictionnaire des ouvrages anonymes.*

Reissue of the 1773 edition of La Chevardière.

CARNEGIE CORPORATION OF NEW YORK.
804206A. 1. Operas, Comic—Full score. I. Anseaume, Louis, 1721–1784, supposed au. Sémire et Mélide. II. Fenouillot de Falbaire de Quingey, Charles Georges, 1727–1800. Sémire et Mélide. III. Relly, de.
N. Y. P. L. March 24, 1936

7-* MZ
(Philidor)

⌊Fenouillot de Falbaire de Quingey, Charles Georges⌋ 1727–1800.
Mélide, ou Le navigateur, comédie en deux actes et en vers, melée d'ariettes, la musique est de Mr. Philidor... À Paris: Chez les Libaires ⌊sic⌋ associés, 1774. 32 p. 18cm.

Libretto. French words.

First performed in 1773 in Fontainebleau as Zémire et Mélide, ou Les fausses infidelités, the libretto by Fenouillot de Falbaire arranged by de Relly.—*cf. Lib. of Congress. Cat. of opera librettos printed before 1800.*

First published in 1773, also anonymously, as Sémire et Mélide.

Philidor's opera, Le premier navigateur, never performed, was composed to the present libretto with a third act added by Falbaire. The libretto was published in 1779

(Continued)

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. April 10, 1936

⌊Fenouillot de Falbaire de Quingey, Charles Georges⌋ 1727–1800.
Mélide, ou Le navigateur... (Card 2)

under the name of Louis Anseaume with the title Mélide, ou Le navigateur (1).—*cf. Michaud. Biographie universelle. v. 13, p. 340.* The libretto of the present opera is also often erroneously attributed to Anseaume as well as to de Relly.

Includes air "Tu ne sçais pas beauté."

539866. ~~1. Drama, French.~~ 1. Librettos. Philidor, F. A. D. Mélide. I. Anseaume, Louis, 1721–1784, supposed au. Mélide. II. Relly, de. III. ~~Title.~~ III. Philidor, François André Danican, known as, 1726–1795. Mélide.
N. Y. P. L. Revised April 10, 1936

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*MYD-Amer.

FENSTOCK, BELLE, 1914-

American rhapsody, for piano. Philadelphia, O. Ditson [c1945] 17 p. 32cm.

1. Piano. I. Title.
NN 9.69 w/ROC SL MUg, Ig, Ig MUA(4) (LC1, X1)

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*MYD

Fenstock, Belle, 1914–

Assorted ladies (a piano suite of four impressions of modern women)... New York ⌊etc.⌋ C. Fischer ⌊c1940⌋ Pl.no. 28977–28980. 16 p. 31cm.

CONTENTS.—Co-ed on a holiday.—Blasé divorcée.—Tenth Avenue debutante.—Miss Gossip at Mayfair.

1. Suites (Piano). I. Title.
NN 1.53 OC SL MUg, Ig, Ig (MUA4, MUI4, LC1, X1)

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*MYD
box

Fenstock, Belle, 1914-

Blue orchid; a modern piano solo... New York, Robbins music corp. [c1939] Pl. no. SH 1844. 5 p. 31cm.

1. Piano. I. Title.

NN R 11.52 OC SL MUg, Ig, Ig (MUA4, LC1, X1)

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*MYD
box

Fenstock, Belle, 1914-

Commuter's rush hour; a modern piano solo... New York, Mutual music soc. [c1942] Pl. no. M140 7 p. 31cm.

"Edited for piano by Albert Sirmay."

1. Piano. I. Sirmay, Albert, 1880- ed. II. Title.

NN R 11.52 OC, I SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

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*MYD

FENSTOCK, BELLE, 1914-

Hebrew rhapsody; piano solo... New York, Mills music [c1948] 12 p. 31cm.

1. Piano. I. Title.

NN 10.52 OC SL I, I, I MUg, Ig, Ig (MUA4, LC1, X1)

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*MYD
box

Fenstock, Belle, 1914-

Purple roses; a modern piano solo... New York, Mutual music soc. [c1942] Pl. no. M 122. 7 p. 31cm.

"Arr. by Helmy Kresa."

1. Piano. I. Kresa, Helmy, 1904- , arr. II. Title.

NN 2.53 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYD
box

Fenstock, Belle, 1914-

Zanzibar; a modern piano solo... New York, Mutual music soc. [c1942] Pl. no. M132. 5 p. 31cm.

"Arranged for piano by Albert Sirmay."

1. Piano. I. Sirmay, Albert, 1880- II. Title.

NN R 11.52 OC, I SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

MWES
(Fenston, J.)

FENSTON, Joseph
Never say die: an impresario's scrapbook. 139 Borough High St., London, S.E.1, Moring, [1958]. vi, 9-205 p. front., 27 plates (ports.). 22½cm.

1. STAGE--GT. BR., 20TH CENT. 2. IMPRESARIOS

NN R 3.59 a/ OC(lbBNB) PC, 1 SL MU, 8 T, 1, 2 (LC1, X1)

Fenton, Ethel. *MP
(Children)

Wassell, David H.
Short plays for little players. Written by Ethel Fenton, music by D. H. Wassell... London: J. Saville & Co., Ltd.⌊, 1927.⌋ 20 p. 4°.

Words and music for 1 voice with piano acc. Also music for incidental dances.
Contents: A springtime pageant. A fairy rendezvous. The changing seasons.

Music Dept.
1. Children—Music for. 2. Fenton, Ethel.
N. Y. P. L. December 13, 1927

Fenton, John, translator. *MP
(German)

D'Albert, Eugen, 1864–
Der Mensch und das Leben. Gedicht von Otto Ludwig, für sechsstimmigen Chor (2 Soprane, 1 Alt, 1 Tenor und 2 Bässe) und grosses Orchester, componirt von Eugen d'Albert. Op. 14. English translation by John Fenton. Partitur... Leipzig: Breitkopf & Härtel, cop. 1894. Publ. pl. no. Part. B. 851. 40 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score. German and English words precede and accompany score.

MUSIC DIV.
161905A JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Ludwig, Otto, 1813–1865. 3. Fenton, John, translator. 4. Title.
N. Y. P. L. October 20, 1924

Fenton, John, translator. * MZ
(Tinel)

Koninck, Lodewijk de, 1838–1874.
St. Francis of Assisi; oratorio, by Edgar Tinel. Text by Lodewijk de Koninck, English poetry by John Fenton. New York: Breitkopf & Härtel⌊, cop. 1893⌋. 22 p. 8°.

Libretto. English words.

Music Div.
1. Librettos—Oratorios. 2. Fenton, John, translator. 3. Tinel, Edgar, 1854–1912. 4. Title.
N. Y. P. L. June 22, 1927

Fenton, John, tr.

* MRH

Tinel, Edgar, 1854–1912.
Francis. Oratorio for soli, chorus, organ and orchestra, by Edgar Tinel. Op. 36. Text by Lodewijk De Koninck. English poetry by John Fenton... Leipzig ⌊etc.⌋ Breitkopf & Härtel, c1893. Publ. pl. no. 20010. 301 p. 28½cm.

Vocal score. English words.

MUSIC DIV.
BISPHAM BEQUEST.
974047A. 1. Oratorios—Vocal score. I. Koninck, Lodewijk de, 1838–1874. II. Fenton, John, tr. III. Title.
N. Y. P. L. December 20, 1938

Fenton, Seamus, 1874- , ed.

*MP
(Irish)

O'SULLIVAN, TOMÁS, 1785-1848.
The songs of Tomás Ruadh O'Sullivan, the Iveragh poet, 1785-1848. Amhráin Tomás Ruadh. 1. Collected and edited by James Fenton. 2d ed. Dublin, M. H. Gill, 1922. 112 p. 19cm.

1. Songs, Irish. I. Fenton, Seamus, 1874- , ed.
NN R 12.68 e/ OC(lbBM)I PC, 1, I SL MUy, Iy, Iy (LC1, X1)

Copy only words underlined & classmark-- HBB

FENTON, WILLIAM NELSON, 1908-
The Iroquois Eagle dance, an offshoot of the Calumet dance. With an analysis of the Iroquois Eagle dance and songs by Gertrude Prokosch Kurath. Washington, U. S. Govt. print. off., 1953. vi, 324 p. illus., fold. map, music. 24cm. (United States. American ethnology bureau. Bulletin. 156)

Includes bibliographies.

(Continued)
NN * * R X 12.57 v/ OC, II (OD)I (ED)I PC, 1, 2, I, II AH, 1, 2, I, II MU, 1, 3, I, II (LC1, X1)

FENTON, WILLIAM NELSON, 1908- . The Iroquois Eagle dance... (Card 2)

1. Dancing, Indian-American--Iroquois. 2. Indians, N. A.--Tribes--Iroquois. 3. Indians, N. A.--Iroquois. I. Series. II. Kurath, Gertrude P.

* MG p.v.276

Fenton, William Nelson, 1908–
Songs from the Iroquois longhouse: Program notes for an album of American Indian music from the Eastern woodlands. (From records in the Archive of American folk song, the Library of Congress). Washington, Smithsonian institution, 1942. iv, 34 p. 9 plates, ports. 24cm. (Smithsonian institution. Publication. 3691)

Issued as program notes for phonodiscs in *LRA.153.

1. Music, Indian-American—N. A.—Iroquois. 2. Dancing, Indian-American—Iroquois. 3. Musical instruments, Indian-American—U. S.—N. Y. 4. Indians—N. A.—Iroquois. 5. Instruments, Indian-American—U. S.—N. Y. I. Smithsonian institution
NN R 5.60 OC (OS)I PC,1,2,3, I SL AH,1,2,3,I MU,2,4,5,I (LC1,X1)

Fenton, William Nelson, 1908-

*MN
N511 v.18,no.4

McPhee, Colin, 1901–
[Iroquois dances]
... Four Iroquois dances ... by Colin McPhee. [New York, 1945] .
20 p. 27[cm]. (On cover: New music; a quarterly of modern compositions [v. 18, no. 4])
Score: orchestra.
*MTC-Amer second copy "Musical material ... taken from records made by William N. Fenton and published ... in an album entitled Songs from the Iroquois longhouse."—p. [2]
CONTENTS. — Corn dance. — Eagle dance.—Scalping dance.—Medicine dance.
1. Suites (Orchestra)—Scores. 2. Indians of North America—Dances. 3. Iroquois Indians. I. Fenton, William Nelson, 1908–
A 45-5396
New York. Public library for Library of Congress [3] MUSIC DIV.

Fennimore und Gerda [opera].
See
Delius, Frederick, 1863-
Fennimore und Gerda.

MUSIC DIV.

Fenwick, Benedict Joseph, bishop. 1782-1846. *MII

Garbett, Richard, compiler.
The morning & evening service of the Catholic Church, comprising a choice collection of Gregorian and other masses; litanies, psalms, sacred hymns, anthems, versicles, and motetts. Selected and newly arranged from the compositions of the first masters, for the use of the diocess of Boston. Compiled for...the Rt. Rev. Dr. Fenwick, by R. Garbett... Boston: O. Ditson & Co. [pref. 1840.] iv p., 1 l., (i)vi–xx, 256 p. ob. 12°.

"The present work has been compiled by the direction and under the immediate inspection of the Rt. Rev. Dr. Fenwick, bishop of Boston." — Pref.
English or Latin words with music for solos, chorus, etc.

MUSIC DIV.

1. Catholic Church (Roman).—Music for. 2. Choir books (Denominational).—Catholic Church (Roman). 3. Fenwick, Benedict Joseph, bishop, 1782–1846.
N. Y. P. L. December 30, 1919.

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*MEC
(Fenwick)

Fenwick, George Roy.
Singers upon earth. Vancouver, Copp Clark Pub. Co. [foreword, 1961]
149 p. illus. 24 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Music--Anecdotes, facetiae, satire, etc. 3. Anecdotes, facetiae, satire, etc. I. Title.
NN R 2.65 c/ OC(1b*) PC, 1, 2, I SL MU, 3, I (LC1, X1)

Fenyves, Alice, arr.

*MYK

BOSKOVICH, ALEXANDER URIAH, 1907-
[WITH JOY & GLADNESS. ARR. FOR 2 VIOLINS]
With joy & gladness, for two violins. Tel Aviv, Israel music institute [c1968] score(15 p.) and part. 30cm.

Title also in Hebrew.
"With percussion ad lib; originally a cycle of songs for two voices, transcribed and edited ... by Alice Fenyves."
(Continued)
NN 2.69 1/AOC, I, IIIbo SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (MUI 1, LC1, X1)

BOSKOVICH, ALEXANDER URIAH, 1907- . [WITH JOY & GLADNESS. ARR. FOR 2 VIOLINS] With joy & gladness... (Card 2)

Duration: about 6 min.

1. Violin (2 violins)--Arr. 2. Violin (2 violins and percussion)--Arr. 3. Percussion and 2 violins--Arr. I. Fenyves, Alice, arr. II. Title. III. Fenyves, Alice.

Fenzi, Scipione, arranger

* MS

DÖHLER, THEODOR, 1814-1856.
[TANCREDA. VOCAL SCORE. ITALIAN & RUSSIAN]
Tancreda; opera in quattro atti. Parole di G. Rossi. Ridotta con accompagnamento di pianoforte, e completata da Scipione Fenzi. Mosca, Presso P. Jurgenson [1876] 216 p. 34cm.

Added t. p. in Russian.
Russian translation by G. Lishin
1. Operas—Vocal scores. I. Rossi, Gaetano, 1780-1855. Tancreda. II. Fenzi, Scipione, arranger. III. Lishin, G., tr. IV. Title. V. Fenzi, Scipione. VI. Lishin, G.
NN R 12.58 p/# OC, I, II, III, Vbo, VIboS (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (S) VIbo (LC1, X1)

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* MRD
box

Feo, Francesco, ca. 1685 – ca. 1750.
[Miserere. Selections]
Drei Duette aus "Miserere" a due voci . . [von] Francesco Feo. [Leipzig: F. Kistner, 1873] Publ. pl. no. 3923. 13 p. 34cm.

For soprano and alto with piano acc. Latin and German words.
Caption-title; t.-p. reads: Duette alter Meister für weibliche Stimmen mit Begleitung des Pianoforte, bearbeitet und herausgegeben von Carl Banck. No. 1.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Vocal duos, Sacred—Women—Keyboard acc. 2. Miserere. I. Banck, Carl, 1809–1889, ed.
N. Y. P. L. April 9, 1940

Feo, Francesco, ca. 1685-174-? *MZ p.v. 10, no. 10

La Ruth; componimento sacro per musica, da cantarsi nell' oratorio di S. Girolamo della Carita' di Roma. Roma: G. Salomoni, 1757. 16 p. 16°.

"Musica del Signor Francesco Feo."
Without music.
In: *MZ p. v. 10, no. 10.

Music Div.

1. Oratorio.
N. Y. P. L. June 21, 1919.

Feofan, archimandrite, 1752-1832.

* MRD

[Collection of Russian church music] [St. Petersburg, ca. 1900]
20 nos. 29cm.

Chiefly for S. A. T. B. unacc. Church Slavonic words.
Imprint varies.
Contains works by: Fateyev, Safonov, Chikarev, Yukhov, Strokin, Lazarev, Davydovs'kyi, Uvarov, Pronin, archimandrite Feofan, Chelishchev, Vedel', Degtyarev, Yesaulov, Kompanelski, Maksimov, Tul'chiyev, and anonymous composers.

CARNEGIE CORP. OF NEW YORK.

(Continued)
MUSIC DIV.
N. Y. P. L. April 18, 1940

[Collection of Russian church music] [St. Petersburg, ca. 1900]
(Card 2)

1. Eastern orthodox church, Russian. Liturgy and ritual. 2. Choral music, Sacred—Mixed—4 pt.—Unacc.—Collections. I. Yesaulov, Andrei Petrovich. II. Maksimov, A. P. III. Tul'chiyev, I. IV. Pronin, V. V. Uvarov, N. VI. Davydovs'kyi, Hryhorii, 1866– . VII. Lazarev, Aleksandr Vasil'yevich, b. 1819. VIII. Strokin, Mikhail Porfir'yevich, 1832–1887. IX. Yukhov, I. X. Chikarev, V. I. XI. Safonov, N. XII. Fateyev, Vasilii Aleksandrovich. XIII. Feofan, archimandrite, 1752–1832. XIV. Chelishchev, A. XV. Vedel', Artemii Luk'yanovich, 1767–1806. XVI. Kompanelski, Nikolai Ivanovich, 1848–1910. XVII. Degtyarev, Stapan Anikiyevich, 1766–1813.
N. Y. P. L. April 18, 1940

Ferabosco, Alfonso.
See
Ferrabosco, Alfonso, fl. 1543-1588

Music div.

N. Y. P. L. October 11, 1916.

Ferabosco, Alfonso, ca. 1575–1628.
See
Ferrabosco, Alfonso, ca. 1575–1628.

MUSIC DIV.

N. Y. P. L. April 1, 1937

Ferabosco, Matthia.
See
Ferrabosco, Matthia, ca.1550-1616.

NN 11.54 OC M/ LC

FERAGUT, BERTRAND

Copy only words underlined & classmark— * MA

SARTORI, CLAUDIO.
Due scoperte nall'archivio del duomo di Milano; Bertrand Feragut, maestro di cappella (1426-1430) Josquin Després cantore (1461-1471). (IN: La Scala. Milano. 32cm. n. 77 (apr. 1956) p. [32]-[35], 111-114. illus. (part. col.))

French, English and German summaries, p. 111-114.

1. Feragut, Bertrand. 2. Deprés, Josquin, d. 1521.
NN R 11.57 v/ (OC)1bo OI (MU)1, 2 (LC3, X1)

FERAGUT, BERTRAND, 15TH CENT.

Copy only words underlined & classmark— * MA

SARTORI, CLAUDIO, 1913-
Matteo da Perugia e Bertrand Feragut i due primi maestri di cappella del Duomo di Milano. (IN: Acta musicologica. Basel. 25cm. v. 28, fasc. 1 (1956) p. 12-27)

Bibliographical footnotes.

1. Matteo da Perugia, fl. 1402-1416. 2. Feragut, Bertrand, 15th cent. 3. Church music—Italy—Milan.
NN X 7.58 p/p OC, 2b OI MU, 1, 2, 3 (LC4, X1)

Feramors

*MYD

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[FERAMORS. SELECTIONS. ARR. FOR PIANO 4 HDS]
Balletmusik und Hochzeitszug. aus der Oper Feramors, für Pianoforte zu vier Händen. Berlin, N. Simrock [1909?] Pl. no. 1205-1209. 41 p. 31cm. (Universal-Edition, No. 2149)

CONTENTS. --Bajaderentanz I. --Lichtertanz der Bräute von Kaschmir. --Bajaderentanz II. --Hochzeitszug.

1. Ballets (Piano)--Suites, etc. I. Title: Feramors.
NN 1.59 a/# OC (OAFI) SL MUg, 1g, Ig (LC1, MUI 5, X1)

Feragut, Bertrand, 15th cent.
De yre et de dueyl

* MN
I5 n.s. v. 1

Cesari, Gaetano, 1870–1934, ed.
La Cappella musicale del Duomo de Milano. Disegno generale di Gaetano Cesari. [Milano] Ricordi [c1956–] v. illus., ports., facsims. 29cm. (Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v. 1)

Pt. 1–
Scores (two- to five-part music transcribed into modern notation with piano reduction)

(Continued)

NN*R 1.60 OC,II,III (OS)4b,I B MUg,1g,2g,3,4,5,6,Ig,IIg,IIIg (LC1,X1) [1]

Cesari, Gaetano, 1870–1934, ed. La Cappella musicale del Duomo de Milano.... [c1956–] (Card 2)

CONTENTS.—pt. 1. Fano, F., ed. Le origini e il primo maestro di cappella, Matteo da Perugia, con tre appendici: Documenti. Fonti manoscritte. Della notazione musicale nella tarda "Ars nova." Trascrizioni musicali (Matteo da Perugia (23), composizioni anonime (7)). Beltrame Feragut. Nota bibliografica.

1. Vocal collections, To 1600. 2. Catholic church, Roman. 3. Matteo da Perugia, fl. 1402–1416. 4. Milan (City). Duomo. Cappella musicale. 5. Manuscripts. 6. Reale biblioteca estense, Modena. Mss. (Codice Lat. 568). I. Series. II. Fano, Fabio, ed. III. Feragut, Bertrand, 15th cent. De yre et de dueyl.

Copy only words underlined & classmark— * MGA

FERAND, ERNST THOMAS, 1887-
Anchor che col partire; die Schicksale eines berühmten Madrigals. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 137-154. facsims., music.)

Includes bibliographies.

1. Avalos, Alfonso de, marques del Vasto, 1500?-1546. 2. Rore, Cipriano de, 1516-1565. 3. Madrigals, Italian. I. Title.

NN R X 5.63 p/b OC OI MU, 1, 2, 3, I (LC5, X1)

Copy only words underlined & classmark-- *MGA

FERAND, ERNST THOMAS, 1887-
Didactic embellishment literature in the late Renaissance: a survey of sources, by Ernst T. Ferand. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W. W. Norton [1966] 25cm. p. 154-172)

1. Embellishment--Bibl. 2. Bibliography, 16th-17th cent.
NN S 9.66 l/ OC OI MU, 1, 2 (LC1, X1)

Copy only words underlined & classmark-- * MA

FERAND, ERNST THOMAS, 1887-
Embellished "Parody cantatas" in the early 18th century. (IN: Musical quarterly. New York. 25cm. v. 44, no. 1 (Jan. 1958) p. 40-64. music)

Letter from C. A. Benati to Vittoria Tesi, in English translation, p. 45-46.

1. Embellishment, Vocal. 2. Scenas, etc. 3. Thorough-bass--Hist. 4. Manuscripts, 18th cent. I. Benati, Carlo Antonio. Letter, Tesi, 1718. English.
NN R 6.59 g/0 OC, Ib OI MU, 1, 2, 3, 4, I (LC6, X1)

Write on slip words underlined below and class mark— *MA

Ferand, Ernst Thomas, 1887-
The "howling in seconds" of the Lombards; a contribution to the early history of polyphony, by Ernst Th. Ferand. (In: Musical quarterly. New York, 1939. 25cm. v. 25, p. 313-324. pl.)

"Translated by N. Broder."

MUSIC DIV.
II. ~~Music~~—Theory, 13th cent. I. Broder, N., tr. II. Title. III. Title: Lombards, The "howling in seconds" of the.
N. Y. P. L. August 5, 1941

Copy only words underlined & classmark— *MF

FERAND, ERNST THOMAS, 1887-
Improved vocal counterpoint in the late Renaissance and early Baroque. (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 4 (1956) p. [129]-174. music)

Bibliographical footnotes.

1. Counterpoint.
NN R 3.61 e/⁄ OC OI MU, 1 (LC2, X1)

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*MN
F34

FERAND, ERNST THOMAS, 1887- , ed.
Die Improvisation. [1956] in Beispielen aus neun Jahrhunderten abendländischer Musik. Mit einer geschichtlichen Einführung. Köln, Arno Volk Verlag [1956]
163 p. 32 cm. (Das Musikwerk, eine Beispielsammlung zur Musikgeschichte)
For voices and instruments.

1. History and criticism. 2. Improvisation. 3. Vocal collections. 4. Instrumental music--Collections--To 1800
NN 1.62 m/⁄ OC SL B MUg, 1g, 2, 3g, 4g (LC1, X1)

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*MIB

Ferand, Ernst Thomas, 1887-
Die improvisation in der musik; eine entwicklungsgeschichtliche und psychologische untersuchung, von Ernst Ferand. Mit 74 notenbeispielen. Zürich, Rhein-verlag [1938]
xiv p., 1 l., 464 p. illus. (music) fold. pl. (music) 25cm.
"Printed in Czechoslovakia."
"Literaturverzeichnis": p. [433]-439.
Originally issued as the author's thesis, Vienna.
"Vorwort"
"Anhang: Quellen der frühen orgelmusik": p. [427]-432.
1. Improvisation. ~~(Music) 2. Music—Performance—Hist.~~
Library of Congress ML430.5.F34 I 8 39-19846
Copyright A—Foreign 43208 MUSIC DIV.
[2] 781.65

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* MN
A596
no. 12

FERAND, ERNST THOMAS, 1887- , ed.
Improvisation in nine centuries of western music; an anthology. With a historical introduction. Köln, Arno Volk Verlag, H. Gerig [c1961] score (163 p.) 33cm. (Anthology of music. no. 12)

Includes bibliography.

1. History and criticism. 2. Improvisation 3. Vocal collections. 4. Instrumental music--Collections--to 1800. 5. Vocal collections--To 1600. I. Series.
NN R 6.65 p/⁄ OC (OS)I MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUS 25, LC1, X1)

Write on slip words underlined and classmark— *MA

FERAND, ERNST THOMAS, 1887-
Improvvisazioni e composizioni polifoniche rievocate da E. T. Ferand. (IN: Rivista musicale italiana. Milano. Anno 54, fasc. 2 (apr.-giugno, 1952). p. 128-138).

1. Improvisation. 2. History and criticism, 1450-1600.
NN R 1.53 OC OI MU, 1, 2 (LC3, X1)

Write on slip words underlined below and class mark— *MA

Ferand, Ernst Thomas, 1887-
Ein neuer Frottole-Fund.

(Acta musicologica. København, 1938. v. 10, p. 132-135.)

Includes music.

Frottolas [w]

form 400b [ii-25-41 25m] MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Ferand, Ernest Thomas, 1887-
"Sodaine and unexpected;" music in the Renaissance.

(Musical Quarterly. New York, 1951. 1951, Jan. p. 10-27. illus.)

Sortisatio
Theory--Hist., 16th-17th cent.
Counterpoint--Hist.
Improvisation
Title
Music div.

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*MG p.v. 247

FERAND, ERNST THOMAS, 1887- .
"Sodaine and unexpected." Music in the Renaissance. [New York? 1951?] 10-29 p. 21cm.

"Reprint from the Musical quarterly, vol. xxxvii no. 1, Jan., 1951."
"Addenda and corrigenda" (not in the original publication), p. 28-29.

1. Music--Theory--Hist., 16th-17th cent. 2. Theory--Hist., 16th-17th cent. 3. Improvisation (Music). 4. Improvisation. 5. Counterpoint. 6. Sortisatio. I. Title.
NN R 12.63 f/ OCs PC, 1s, 3s SLs MUs, 2s, 4s, 5s, 6s, Is (LC1s, X1s)

Copy only words underlined & classmark-- * MAA

FERAND, ERNST THOMAS, 1887-
What is res facta? (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 10, no. 3 (fall, 1957) p. 141-150. facsims.)

Bibliographical footnotes.

1. Title: Res facta.
NN R 12.63 p/⁄ OCs OIs MUs, Is (LC1s, X1s)

Ferandeiro, Fernando.
See
Ferandiere, Fernando, fl. 1799.

Music div.
N. Y. P. L. May 15, 1929

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*MKPGM

Ferandiere, Fernando, fl. 1799.
Arte de tocar la guitarra española por música, compuesto y ordenado por D. Fernando Ferandiere... Madrid: P. Aznar, 1799. 8 p.l., 32 p. 17 pl. (music.) 12°.

Cards in Public Catalog.

Music div.
411055A. 1. Guitar.—Instruction and study.
N. Y. P. L. Juilliard Foundation Fund.
May 24, 1929

Ferandiere, Fernando, fl. 1799.
[La consulta. Aria]
Minueto en alabanza de la música seria.

Spanish words; aria for medium voice with piano acc. *MS

(In: Subirá Puig, J. Los maestros de la tonadilla escenica. Barcelona: Boileau [pref. 1933] 31 cm. Cuaderno 2, p. 8-9.)

Féraudy, Maurice de, 1859- Chamouche

*MS
Terrasse, Claude, 1867-1923.
[Chamouche. Vocal score]
Chamouche; fantaisie musicale en un acte. Livret de Maurice de Féraudy. Musique de Claude Terrasse... Paris, M. Eschig & cie., c1924. Publ. pl. no. M.E. 1085. 31 p. 27cm.

MUSIC DIV.
308303B. 1. Operas—Vocal scores. I. Féraudy, Maurice de, 1859-
Chamouche.
N. Y. P. L. August 6, 1945

Ferber, Edna, 1887- . Saratoga trunk

NCOF
+

ARLEN, HAROLD.
[SARATOGA. LIBRETTO. ENGLISH]
Robert Fryer presents the Morton da Costa production Saratoga, from the novel Saratoga trunk by Edna Ferber. Lyrics by Johnny Mercer; dramatized and directed by Morton da Costa. New York, Saratoga co., 1959. 139 l. 28cm.

"Third draft."
(Continued)
NN 3.60 l/⁄ OC, I, II, III, Vbo IIy, IIIy, IVy T, 2, 3, I, II, III, IV PC, I, II, III, IV SL MUy, 1y, Iy, (LC1, X1)

ARLEN, HAROLD. [SARATOGA. LIBRETTO. ENGLISH]
Robert Fryer presents the Morton da Costa production Saratoga... (Card 2)

1. Musical comedies--Librettos. Saratoga. 2. Musical Shows--U.S. 3. Drama--Adaptations--Ferber, Edna. I. Mercer, Johnny. II. Da Costa, Morton. Saratoga. III. Ferber, Edna, 1887- . Saratoga trunk. IV. Title. V. Da Costo, Morton.

Ferber, Edna, 1887- . Saratoga trunk *MP
(U. S.)

ARLEN, HAROLD.
[SARATOGA. SELECTIONS]
Vocal selections from Saratoga. Lyrics by Johnny Mercer. [Based on the novel Saratoga trunk, by Edna Ferber.] New York, Harwin music corp., c1963. 34 p. illus. 31cm.

For voice and piano, with chord symbols. Originally with orchestra.

(Continued)
NN 1.70 l/⁄ OC, I, II (OAF1) MUA(4)I, II (LC1, X1) SL MUg, 1g, 2g, Ig, IIg, IIIg

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ARLEN, HAROLD. [SARATOGA. SELECTIONS] Vocal selections from Saratoga. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Mercer, Johnny. Saratoga. II. Ferber, Edna, 1887- . Saratoga trunk. III. Title.

Ferber, Edna, 1887- Show boat.

*MS
Kern, Jerome David, 1885-1945.
[Show boat. Vocal score]
...Show boat, adapted from Edna Ferber's novel of the same name. Music by Jerome Kern. Book & lyrics by Oscar Hammerstein 2nd. [London, New York] Chappell, Harms [c1928] Publ. pl. no. 29678. 229 p. 28cm.

First performed in 1927 in New York.
Imperfect: t.-p. wanting; title from cover.

MUSIC DIV.
324871B. 1. Musical comedies. Show boat. II. Ferber, Edna, 1887- Carnegie Corp. of New York. I. Hammerstein, Oscar, 1895- Show boat.
N. Y. P. L. November 20, 1946

Ferber, Edna, 1887- . Show-boat

NCOF
+

KERN, JEROME, 1885-1945.
[SHOW-BOAT. LIBRETTO. ENGLISH]
Show-boat. Book and lyrics by Oscar Hammerstein II, based on the novel by Edna Ferber. [New York, 1927?] 1 v. (various pagings). 29cm.

Typescript.
Produced by Florenz Ziegfeld at the Ziegfeld theatre, N. Y., 27 December, 1927.

(Continued)

NN R X 8, 58 g//OCs, Is, IIs PCs, Is, IIs, IIIs SLs MUys, Iys, Iys, IIys, IIIys Ts, 2s, Is, IIs, IIIs (LCIs, XIs)

KERN, JEROME, 1885-1945. [SHOW-BOAT. LIBRETTO. ENGLISH] Show-boat. (Card 2)

1. MUSICAL COMEDIES--LIBRETTOS, SHOW-BOAT
2. MUSICAL SHOWS--U. S.
I. Hammerstein, Oscar, 1895- . Show-boat
II. Ferber, Edna, 1887- . Show-boat
III. Show-boat

** MEC
(Debussy)

Ferchault, Guy.
...Claude Debussy "musicien français." Paris, La Colombe [1948] 130 p. 19cm. (Collection Euterpe.)

"Oeuvres de Claude Dubussy," p. [126]-130.

MUSIC DIV.
DREXEL MUSICAL FUND.

504845B. 1. Debussy, Claude, 1862-1918.
N. Y. P. L. Cards in Public Catalogue February 24, 1950

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* MFC

Ferchault, Guy.
...Les créateurs du drame musical (de Monteverdi à Wagner). Préface de M. Adolphe Boschot... Paris, Gallet et fils, c1944. 189 p. ports. 21cm.

On cover in ms.: Institut de France. Prix Bernier 1946.
"Bibliographie," p. 179-188.

472169B. 1. Opera~~—Hist~~. I. Title. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue May 27, 1949

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*MH

Ferchault, Guy.
Faust: une légende et ses musiciens. Paris, Larousse [1948] 115 p. music. 17cm. (Formes, écoles et œuvres musicales)

597747B. 1. Faust. 2. Schumann, Robert Alexander, 1810-1856. 3. Berlioz, Hector, 1803-1869. 4. Gounod, Charles François, 1818-1893. 5. Schumann, Robert Alexander. Faust. 6. Berlioz, Hector. La Damnation de Faust. 7. Gounod, Charles François. Faust.

NN*R 11.52 OC PC, 1, 2, 3, 4 SL MU, 1, 5, 6, 7 (LCl, Xl)

Ferchault, Guy ed.

**MEC
(Duparc)

Duparc, Henri, 1848-1933.
... Une amitié mystique, révélée par ses lettres à Francis Jammes, à Charles de Bordeu et à sa filleule, suivi de la Prière de tous les jours après la communion. Notes et préface de Guy Ferchault. ~~3. éd.~~ Paris, Mercure de France, 1944.
4 p. l., [11]-173 p., 1 l. 19cm.
2. ed.

1. Musicians—Correspondence, reminiscences, etc. I. Jammes, Francis, 1868-1938. II. Bordeu, Charles de, 1857-1926. III. Ferchault, Guy, ed. IV. Title.

[Full name: Marie Eugène Henri Fouques-Duparc]

45-19112

Library of Congress ML410.D935A4 1944 MUSIC DIV.
[2] 927.8

Write on slip words underlined below and class mark — ELN

Ferchl, Franz Maria.
Uebersicht der einzig bestehenden vollständigen Incunabeln-Sammlung der Lithographie und der übrigen Senefelder'schen Erfindungen.

(Oberbayerisches Archiv f. vaterländische Geschichte. München, 1856. v.16. p.115-203. 1 pl.)

1. Printing. 2. Lithographers.

form 448b [viii 15 18 25m] MUSIC DIV.

Ferderhofer, Hellmut, 1911- , ed.

*MN
M902
Heft 1

CLEVE, JOHANNES DE, 1529-1582.

Missa Vous perdes temps [von] Johannes de Cleve. Chanson Vous perdes temps [von] Claude de Sermisy. Hrsg. von Hellmut Federhofer. 2. Aufl. Graz, Akademische Druck- u. Verlagsanstalt, 1960. score (20 p.) 30cm. (Musik alter Meister. Heft 1)

(Continued)

NN 11.68 e/A OC, I, II (OS)III MUg, Ig, 2g, Ig, IIg, IIIg (MUSl, LCl, Xl)

2

CLEVE, JOHANNES DE, 1529-1582. Missa Vous perdes temps... (Card 2)

For SATB.
Cleve's mass is in Latin, and is based on Sermisy's chanson.

1. Masses--To 1800. 2. Madrigals, French--To 1700. I. Sermisy, Claude de, ca. 1490-1562. Vous perdes temps. II. Ferderhofer, Hellmut, 1911- , ed. III. Series.

Ferdinand, duke of Parma, 1751-1802.

7-* MZ
(Gluck)

Le feste d' Apollo, celebrate sul teatro di corte nell' agosto del MDCCLXIX per le auguste seguite nozze tra il Reale Infante Don Ferdinando e la R. Arciduchessa Infanta Maria Amalia. Parma: Nella Stamperia reale [1769] 15, 20, 27, 28 p. front., illus., plates. 25cm.

Libretto. Italian words.
Prologo, Atto di Bauci and Atto di Aristeo by C. I. Frugoni. Atto d'Orfeo condensed from the complete text of Calsabigi's Orfeo ed Euridice.—*cf. Lib. of Congress. Cat. of opera librettos printed before 1800.*
Without the music by Gluck.
Illustrated with copperplates by P. A. Martini.

MUSIC DIV.

2373B. 1. Drama, Italian. 2. Ferdinand, duke of Parma, 1751-1802. I. Calsabigi, Ranieri de', 1715-1795. Le feste d' Apollo. II. Frugoni, Carlo Innocenzo, 1692-1768. Le feste d' Apollo.
N. Y. P. L. October 22, 1940

** MN

Ferdinand III, emperor of Germany, 1608-1657.
Musikalische Werke der Kaiser Ferdinand III., Leopold I. und Joseph I. Im Auftrage des k.k. Ministeriums für Cultus und Unterricht, herausgegeben von Guido Adler. Wien: Artaria & Co., [pref. 1892-93.] 2 v. in 1. facsims., pl. f°.

no. 82 of 220 copies printed.
Contents: Bd. 1. Kirchenwerke. Bd. 2. Gesänge aus Oratorien und Opern. Instrumentalcompositionen.

MUSIC DIV.
DREXEL MUSICAL FUND.

406471A. 1. Collected works. 2. Leopold I, emperor of Germany, 1640-1705. 3. Joseph I, emperor of Germany, 1678-1711. 4. Adler, Guido, 1855- , editor. 5. Austria. Cultus und Unterricht, Ministerium für.
N. Y. P. L. April 3, 1929

FERDINAND I, DE'MEDICI, GRAND DUKE OF TUSCANY, 1549-1609

*MP
(Italian)

Les FÊTES du mariage de Ferdinand de Médicis et de Christine de Lorraine, Florence, 1589. Paris, Éditions du Centre national de la recherche scientifique [1963] 1 v. 32cm. (Collection Le choeur des muses)

[Vol.] 1.
Date on t.p. of v.1: "XCMLXIII."
Vol. 1: Instrumental and vocal music (score) by
(Continued)

NN R 12.67 1/A OCs, IIs, III (OD)Its (ED)Its (OAF1s) SLs MUgs, Igs, 2gs, 3gs, 4gs, Igs, IIgs, IIIg (LCls, Xls)

2

Les FETES du mariage de Ferdinand de Médicis et de Christine de Lorraine... (Card 2)

Malvezzi and others.
CONTENTS.—[v.] 1. Musique des intermèdes de "La pellegrina." Édition critique par D.P. Walker.

1. Choral music, Secular—To 1600. 2. Wedding music—Choral music. 3. Ferdinand I, de' Medici, grand duke of Tuscany, 1549-1609. 4. Christina, consort of Ferdinand I, de' Medici, grand-duke of Tuscany, d. 1636. I. France. Recherche scientifique, Centre national de la. II. Malvezzi, Christoforo, 1547-1597. III. Walker, D.P., ed. t. 1963.

FERDINAND I, DE'MEDICI, GRAND DUKE OF TUSCANY, 1549-1609

* MP
(Italian)

Les FÊTES du mariage de Ferdinand de Médicis et de Christine de Lorraine. Florence, 1589. Paris, Éditions du Centre national de la recherche scientifique [1963] 1 v. 32cm. (Collection Le choeur des muses)

[Vol.] 1.
Date on t.p. of v.1: "XCMLXIII."

(Continued)

NN R 3.64 p/g OC, II (OD)Is (ED)Is (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUG1, LC1, X1)

2

Les FÊTES du mariage de/Ferdinand de Médicis et de Christine de Lorraine... (Card 2)

Vol. 1: Instrumental and vocal music (score) by Malvezzi and others.
CONTENTS.--[v.] 1. Musique des intermèdes de "La pellegrina." Édition critique par D.P. Walker.

1. Choral music, Secular--To 1600. 2. Wedding music--Choral music. 3. Ferdinand I, de' Medici, grand duke of Tuscany, 1549-1609. 4. Christina, consort of Ferdinand I, de' Medici, grand-duke of Tuscany, d. 1636. I. France. Recherche scientifique, Centre national de la. II. Malvezzi, Christoforo, 1547-1597. t. 1963.

Write on slip, name, year, vol., page of magazine and class mark — *MAA

Ferdinand I, de' Medici, grand duke of Tuscany, 1549-1609.

Puliti, Leto.
Della vita del Ser.mo Ferdinando dei Medici, Granprincipe di Toscana.

(Regio istituto musicale, Florence. Atti. Firenze, 1874. 8°. Anno 12, p. 92-166. tables.)

Music in cities—Florence.

form 446a [11-13-30 25m] MUSIC DIV.

FERDINAND I, KING OF THE TWO SICILIES, 1751-1825

Spencer Coll.
Ger. 1767

HASSE, JOHANN ADOLPH, 1699-1783.
[PARTENOPE. LIBRETTO. ITALIAN]
Partenope. Festa teatrale da rappresentarsi in musica nell imperial regio teatro festeggiandosi i felicissimi sponsali di Ferdinando II. [sic] di Borbone, re delle Due Sicilie e di Maria Giuseppa d'Austria l'anno MDCCLXVII. [Vienna, Nella stamperia di Ghelen, 1767] 24 l. incl. front. illus. 26cm. (4°.)

(Continued)

NN R 1.67 r/A OC, I, II, III, IV (OAF1) PC, 1, I, II, III, IV SL MUy, Iy, 2y, Iy, IVy R, 1, I, II, III, IV SP, 1, 2, 3, 4, I, II, III, IV (MUG1, PRE1, PRI 1, RD1, RI 1, RZ1, LC1, X1, Z3)

3

HASSE, JOHANN ADOLPH, 1699-1783. [PARTENOPE. LIBRETTO. ITALIAN] Partenope... [1767] (Card 2)

U. S. Library of Congress. Music div. Cat. of opera librettos, I, 851.
Loewenberg: Annals of opera, 2. ed., col. 295.
Half-title: Partenope. Del sig. ab. Metastasio...
Without the music by Hasse.
With cast of characters.
Illustrations: 8 engravings by J. C. von Reinsperger after J. Biderman.

(Continued)

HASSE, JOHANN ADOLPH, 1699-1783. [PARTENOPE. LIBRETTO. ITALIAN] Partenope... [1767] (Card 3)

comprising frontispiece, ornamental t. p., 2 pictorial headpieces, 2 pictorial tailpieces and 2 initials.
Binding, contemporary, of red morocco, gilt.

1. Ferdinand I, king of the Two Sicilies, 1751-1825. 2. Librettos--To 1800. 3. Festival books, German, 18th cent. 4. Engravings, German, 18th cent. I. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. Partenope. II. Biderman, J., illus. III. Reinsperger, Johann Christoph von, 1711-1777, engr. IV. Title.

Ferdinand II, de' Medici, grand duke of Tuscany, 1610-1670.

Spencer Coll.
Ital. 1637

Coppola, Giovanni Carlo, bp.
Le nozze degli dei Favola dell Ab' Gio. Carlo Coppola rappresentata in musica in Firenze nelle reali nozze de Serenis.mi gran duchi di Toschana Ferdinando II. e Vittoria principessa d'Vrbino. Firenze, Per Amadore Massi, e Lorenzo Landi, 1637. 4 p.l., 104 p. fold. plates. 27cm. (4°.)

Brunet, II, 262. Baudi di Vesme: Peintre-graveur italien, 918-925.
In verse. Without the music.
Illustrations: 8 etchings, including title-page, by Stefano della Bella after Alfonso Parigi.
For discussion of this opera by five unknown composers, cf. U. S. Library of Congress. Music div. Cat. of opera librettos...before 1800. Washington, 1914. v.1, p.806.

CONTINUED

N. Y. P. L. December 1, 1948

Coppola, Giovanni Carlo, bp. Le nozze degli dei... 1637. (Card 2)

With bookplate of Francesco Riccardi del Vernaccia, monogram label of Baron Horace de Landau, and stamp of Gust. C. Galletti, Florence.
Binding, late 19th century, of half calf with marbled paper sides.
With this is bound: Rondinelli, Francesco. Relazione delle Nozze degli dei. Firenze, 1637.

~~1. Masks (Plays), Italian.~~ 2. Ferdinand II, de' Medici, grand duke of Tuscany, 1610-1670. 3. Vittoria, consort of Ferdinand II, de' Medici, grand duke of Tuscany, 1622-1695. I. Title.
N. Y. P. L. December 1, 1948

*MN
8551
Nr. 32
FERDINAND III, emperor of Germany, 1608-1657.

De mundi vanitate. Der Welt Nichtigkeit. Für 4 Stimmen und Generalbass von Kaiser Ferdinand III. Bearbeitung von Albert Günter Hess. Zürich, Hug [193-?] score (6 p.) 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik," Nr. 32)

(Continued)

NN 7.69 v/L OC OI MUg, Ig. 2g (LC1, X1) 2

FERDINAND III, emperor of Germany, 1608-1657.
De mundi vanitate. (Card 2)

For SATB (or flutes, SATB) and figured bass realized for harpsichord, organ or piano. Words in Italian and German.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.. 2. Instrumental or vocal music, 5-part--To 1800.

FERDINAND VII, KING OF SPAIN, 1784-1833.
Mus. Res.-Amer.
*MYD
Weldon, Peter.

La battalla de Baylen y rendicion de el general Dupont al exercito espanol patriotico al mando de los generales Castanos y Reding. Pieza historica y militar para el piano forte por P. W. The battle of Baylen... ⌊n. p., 1808?⌋ 15 p. illus., ports. 33cm.

(Continued)

NN 9.53 OC, I SL MUg, Ig, MUI 4, MURI, Z3, LC1, X1) 2g, 3g, 4, Ig (MUA4, MUGI,

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Weldon, Peter. La battalla de Baylen... (Card 2)

For piano, with superlinear descriptive text in Spanish and English. Illustrations on t.-p. and the Spanish title are parallel with spine.
CONTENTS.—Scene in Seville.—Ferdinand the Sevenths march.—The battle of Baylen.—The patriots and peasantry rejoice at the victory.

1. Piano. 2. Bailen, Battle of, 1808. 3. Battle music. 4. Ferdinand VII, king of Spain, 1784-1833. I. W., P. La battalla de Baylen.

FERDINAND DE' MEDICI, PRINCE OF TUSCANY 1663-1713
*MEC
(Scarlatti, A)

FABBRI, MARIO.
Alessandro Scarlatti e il principe Ferdinando de' Medici. Firenze, L.S. Olschki, 1961. 120 p. illus., music. 26cm. (Historiae musicae cultores. Biblioteca, 16)

1. Scarlatti, Alessandro, 1660-1725. 2. Ferdinand de' Medici, prince of Tuscany 1663-1713. I. Series.
NN 3.63 f/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

FERDINAND DE' MEDICI, PRINCE OF TUSCANY, 1663-1713
Copy only words underlined & classmark-- * MA

FABBRI, MARIO.
Commedie in musica. (IN: La Scala, Milano. 32cm. n. 106 (sett. 1958) p. 39-42, 57-[58] illus.)

French, English and German summaries, p. 57-[58]

1. Operas--Italy--Florence. 2. Ferdinand de' Medici, prince of Tuscany, 1663-1713. 3. Title pages--Specimens.
I. Ferdinand, prince.
NN R 8.59 t/ OI (MU)1, 2, 3 (LC4, X1)

Ferdinand de' Medici, prince of Tuscany, 1663-1713
*KB
1686
⌊Segni, Alessandro⌋ 17th cent.

Le prove della sapienza, e del valore Festa a cavallo sotto la condotta del serenissimo principe di Toscana. Firenze, 1686. 32 p. 23cm. (4°.)

First leaf (blank?) wanting.
With bookplate of Prince Marco Antonio Borghese.

236039B. I. Ballet, Horse. I. Ferdinand de' Medici, prince of Tuscany, 1663-1713. II. Title.
NN R 1.53 OCs, I, IIs PCs, I, Is, IIs SL MU, I, I, II R, I, I, II (RDI, RII, LC1s, X1s)

Ferdinand the bull.
*MS
Haufrecht, Herbert, 1909-

The story of Ferdinand (Ferdinand the bull) text by Munro Leaf, music by Herbert Haufrecht; a symphonic tale; piano score with narrator part... New York city, Leeds music corporation, ©1943.

24 p. 30½ x 23cm.

1. Monologues with music (Piano) I. *Leaf, Munro, 1905- The story of Ferdinand. II. Title.

44-885
Music div.
Library of Congress M1626.H288
⌊2⌋ 782.9

Ferdinand Cortez, oder Die Eroberung von Mexico. NKM p. v. 192, no. 3.
⌊Jouy, Victor Joseph Étienne, called de,⌋ 1764-1846.

Ferdinand Cortez, oder Die Eroberung von Mexico. Grosse heroische Oper mit Ballet in 3 Aufzügen. Nach dem Französischen von J. F. Castelli. Musik von C. Spontini... Wiesbaden: W. Friedrich, 1861. 36 p. 16°.

At head of title: Arien und Gesänge.
Written in collaboration with J. E. Esménard.
In: NKM p. v. 192, no. 3.

MUSIC DIV.

1. ~~Drama (French).~~ 2. Cortés, Hernando, 1485-1547.—Drama. 3. Esménard, Joseph Étienne, 1767-1811. 4. Spontini, Gasparo Luigi Pacifico, 1774-1851. 5. Castelli, Ignaz Franz, 1781-1862, translator. 6. Title.
N. Y. P. L. September 7, 1916.

Ferdinand Cortez (Opera)
See
Spontini, Gasparo Luigi Pacifico, 1774-1851.
Fernand Cortez.

MUSIC DIV.

DREXEL 1157

Ferdinand Gumbert: [biography]. n. p., n. d. 38 pp. 24°.
Bd. with: Franz [Lachner], Vincenz [Lachner], Ignaz Lachner. Cassel, 1856. 24°. (In: Neumann (W.) Die Componisten der neueren Zeit. Cassel, 1856-57. 24°. Heft. 85-87.)

Gumbert (Ferdinand) 1157
Music Div.

Ferdinand und Luise (Opera)
See
Zajiček-Blankenau, Julius, 1877-
Ferdinand und Luise.

MUSIC DIV.

FERE, VLADIMIR GEORGIYEVICH, 1902-
*MYK
[SONATA, VIOLIN & PIANO, OP. 4]
Sonata pour violon et piano [par] W. Fehre, op. 4. Wien, Universal Edition, 1930. score (41 p.) and part. 32cm.

1. Violin and piano.
NN 9.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

Fereal, Cesare, d. 1904. Garin
*MS
BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923.
[GARIN. VOCAL SCORE. GERMAN & ITALIAN]
Garin; o L'eremita di Montserrat; dramma lirico in quattro atti. Parole di C. Fereal; musica de T. Breton. Traduzione tedesca di F. Adler. Madrid, Casa Romero [1892?] Pl. no. 7255. 28cm. (Edición Romero)

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Edicion Romero. II. Fereal, Cesare, d. 1904. Garin. III. Title.
NN 5.70 m/ OC, II (OS)I (OAF1) SL MUg, 1g, IIg, IIIg (LC1, X1, Z1)
[NSCM]

Féréal, Cesare.
*MS
Keil, Alfredo, 1850-1907.

Dona Branca (Donna Bianca). Drame lyrique en quatre parties et un prologue, tiré du poème Dona Branca, du vicomte de Almeida Garrett. Paroles italiennes de César Féréal; adaptation française de Victor Wilder. Musique de Alfred Keil. Représenté pour la première fois sur le Théatre de San-Carlos, à Lisbonne, le 10 mars 1888. Paris: G. Hartmann & cie ⌊ca. 1889⌋. Publ. pl. no. G. H. & cie 1964. 499 p. 4°.

Vocal score. Italian and French.

144372A

1. Operas.—Piano and voice. 2. Silva Leitão, João Baptista da, visconde d'Almeida Garrett, 1799-1854: Dona Branca. 3. Fereal, Cesare. 4. Wilder, Victor van, 1835-92, translator. 5. Title. 6. Title: Donna Bianca.
N. Y. P. L. February 24, 1922

Fereal, Cesare.
*MS
Keil, Alfredo, 1850-1907.

Irene; leggenda mistica (dramma lirico) in quattro parti. Versi di C. Fereal; musica di Alfredo Keil. Rappresentata per la prima volta nel Teatro regio di Torino, il 22 marzo 1893... ⌊n. p.:⌋ Cesari & ci. ⌊1893?⌋ 355 p. 4°.

Vocal score. Italian words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Fereal, Cesare. 3. Title.
N. Y. P. L. February 10, 1922.

NQM p.v.83, no.7
Fereal, Cesare, d. 1904.

Dona Branca. Drama lyrico em quatro partes e prologo, extrahido do poema do Visconde d'Almeida Garrett. Libretto de Cesar Fereal. Musica de Alfredo Keil. Segunda edição. Lisboa: Typ. do Commercio de Portugal, 1888. 129 p. 17cm.

Libretto in Italian and Portuguese.

MUSIC DIV.

488004. ~~1. Drama, Portuguese.~~ ~~I. Almeida Garrett, João Baptista da Silva Leitão de Almeida Garrett, visconde de, 1799-1854.~~ II. Title.
I. Librettos. Keil, A. Dona Branca. I. Keil, Alfredo, 1850-1907. Card revised
N. Y. P. L. Composer. January 11, 1943

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*MFSS
(U. S.)
FEREBEE, GRACE SHEPHERD.
Song in their hearts; Norfolk symphony orchestra, 1920-1960. Richmond, Va., Dietz press, 1961. ix, 63 p. illus., ports. 21cm.

1. Norfolk symphony orchestra, Norfolk, Va. I. Title.
NN R 3.64 g/ OC(1bo) (OS)1b+ PC, 1, I SL MU, 1, I (LC1, X1)

Ference, Michael, 1911- jt. au.
PAM
Lemon, Harvey Brace, 1885-

Analytical experimental physics, by Harvey Brace Lemon ... and Michael Ference, jr. ... Chicago, Ill., The University of Chicago press ⌊1943⌋

xvi, 584 p. illus., diagrs. 30½ x 24cm.

"Based on mimeographed syllabi previously issued and successively revised for use in University of Chicago classes."—p. ⌊iv⌋

1. Physics. I. Ference, Michael, 1911- joint author. II. Chicago. University. III. Title.

43-4502
MUSIC DIV.
Library of Congress QC21.L425
⌊25⌋ 530

Féréol, Louis Second, called A., ca. 1790-1870.
*MS
Adam, Adolphe Charles, 1803-1856.

Une bonne fortune; opéra bouffon en un acte. Paroles de M Mrs Edouard ⌊pseud.⌋ et Second, musique de Adolphe Adam.. Paris: S. Richault⌊, ca. 1870⌋. Publ. pl. no. 15088 R. 94 p. 4°.

Vocal score. French words.
First performed in 1834.

MUSIC DIV.
215908A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Mennechet, Édouard, 1794-1845. 4. Féréol, Louis Second, called A., ca. 1790-1870. 5. Title.
N. Y. P. L. November 7, 1925

The Ferghana fête
**MTC
Glière, Reinhold Moritzovich, 1875-

...The Ferghana fête... Overture...for symphony orchestra ... Op. 75. Moscow, State music publishers, 1946. Pl.no. M.17786 G. 87 p. 38cm.

Score.
Dedicated by the composer (Oct. 15, 1940) to the Chicago symphony orchestra on its fiftieth anniversary.

DREXEL MUSICAL FUND

1. Overtures. I. Title.
NN R 4.53 OC SL MUg, Ig, 1s, S, I (MUGI, LC1, X1)

Ferguson, Arthur Foxton, 1866- tr. NBO

₍Jolsdorf, Gottfried₎
Schubert fantasies adapted from the German of Ottfried ₍*pseud.*₎ by A. Foxton Ferguson. Boston, The Four seas company, 1914.

127 p. incl. front. 19½cm.

CONTENTS.—The erl-king.—Withered flowers.—The organ grinder.—The angler.—The linden tree.—The phantom double.

1. Schubert, Franz Peter, 1797–1828—Fiction. I. Ferguson, Arthur Foxton, 1866– tr. II. Title.

Library of Congress ML3925.J7 14-9389 Revised MUSIC DIV.
Copyright A 369072 ₍r32d2₎ 833.8

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*MF

Ferguson, Donald Nivison, 1882 -
A history of musical thought, by Donald N. Ferguson ... New York, F. S. Crofts & co., 1935.

x p., 1 l., 563 p. illus. (incl. music) plates, diagrs. 23½cm.

P. J. Weaver, editor. cf. p. vii.
"Phonograph records": p. 531-554.
Bibliography: p. 507-529.

CARNEGIE CORPORATION OF NEW YORK
~~1. Music—Hist. & crit. 2. Music—Theory. 3. Music—Analysis, interpretation, appreciation.~~ I. Weaver, Paul John, 1889- ed. ~~II. Title. III. Title: Musical thought.~~ 1. History and criticism — General.

Library of Congress ML160.F35H5 35-6500
~~Copy 2.~~ MUSIC DIV.
Copyright A 82548 Cards in Public Catalogue 780.9

Ferguson, Donald Nivison, 1882- . A history of musical thought... (Card 2)

——— 2.ed. London, Routledge & K. Paul [1948]
xii, 647 p.
"Bibliography," p. 610-630.

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*MFI

FERGUSON, DONALD NIVISON, 1882-
Image and structure in chamber music. Minneapolis, University of Minnesota Press [1964] ix, 339 p. music. 24cm.

1. Chamber music. 2. Chamber music--Analysis. I. Title.
NN R 5.64 a/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MFI

FERGUSON, DONALD NIVISON, 1882-
Masterworks of the orchestral repertoire; a guide for listeners. Minneapolis, University of Minnesota press [1954] xxii, 662 p. music. 24cm.

1. Orchestra and orchestral music. 2. Orchestra music—Analysis, appreciation. 3. Concertos—Analysis.
NN**R 12.54 g/ OC PC, 1 SL ~~MU~~, 2, 3 (LC1, X1)

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*M

Ferguson, Donald Nivison, 1882-
Music as metaphor; the elements of expression. Minneapolis, University of Minnesota Press ₍1960₎

198 p. illus. 24 cm.

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN*R 3.61 ~~k/~~ OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MKDL

Ferguson, Donald Nivison, 1882-
Piano interpretation; studies in the music of six great composers. London, Williams and Norgate ₍1950₎

xi, 348 p. illus., music. 22 cm.

1. Piano music—Analysis, ~~appreciation.~~ ~~I. Title.~~

MT140.F39 786.4 51-1282
Cards in Public Catalogue
Library of Congress ₍2₎ MUSIC DIV

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*MKDL

FERGUSON, DONALD NIVISON, 1882-
Piano music of six great composers. New York, Prentice-Hall, 1947. xi, 370 p. illus., music. 21cm. (Prentice-Hall music series)

Analyses of works by Beethoven, Brahms, Chopin, Debussy, Schubert and Schumann.

1. Piano music—Analysis, interpretation.
NN R 7.57 p/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MF

Ferguson, Donald Nivison, 1882-
A short history of music, by Donald N. Ferguson ... New York, N. Y., F. S. Crofts & co., 1943.

x p., 1 l., 500 p. illus. (incl. music) 22cm.

P. J. Weaver, editor. cf. p. vii.
"Readings" at end of each chapter.

1. Music—Hist. & crit. I. Weaver, Paul John, 1889- ed.

Library of Congress ML160.F35S5 1943 43-10973 MUSIC DIV.
₍44h3₎ 780.9

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*MGD

FERGUSON, DONALD NIVISON, 1882-
The why of music; dialogues in an unexplored region of appreciation. Minneapolis, University of Minnesota press [c1969] 309 p. music. 24cm.

1. Appreciation. 2. Music--Analysis, interpretation, appreciation. I. Title.
NN R 3.69 k/ OC PC, 2, I SL MU, 1, I (LC1, X1)

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*MP (U.S.)

FERGUSON, EDWIN EARLE.
[SPANISH SONGS]
Two Spanish songs. For medium voice and piano, 4 hands. Text from the Cancioneros; English version by the composer. New York, Associated music publishers [c1967] score (2 v. in 1) and part. 31cm.

Part is for voice.

(Continued)
NN 1.68 a/ OC(1bo) SL ~~MU~~g, 1g (OAF1)
MUA(4) (LC1, X1) 2

FERGUSON, EDWIN EARLE. [SPANISH SONGS] Two Spanish songs... (Card 2)

CONTENTS.--Luna que reluces.--Quiero dormir y no puedo.

1. Songs, Spanish (U.S. composers)

FERGUSON, HOWARD. AMORE LANGUEO

Copy only words underlined & classmark— *MA

RUSSELL, JOHN.
Howard Ferguson's "Amore langueo." (IN: Tempo [a quarterly review of modern music] London. 27cm. no. 41 (autumn, 1956) p. [7]-10. music)

1. Ferguson, Howard. Amore langueo.
NN R 4.58 a/ OI (MU) (LC2, X1)

FERGUSON, HOWARD. CONCERTO, PIANO

Copy only words underlined & classmark — *MA

Russell, John.
Howard Ferguson's concerto for piano and string orchestra. (IN: Tempo. London. 27cm. no. 24 (Summer, 1952). p. [24]-26. music)

1. Ferguson, Howard. Concerto, Piano.
NN R 8.53 OI (MU) (LC2, X1)

**MYD

FERGUSON, HOWARD, 1908-

... Five bagatelles [1944] piano solo. London, New York [etc.] Boosey & Hawkes [c1945] Pl. no. H. 15631 15 p. 31cm.

For piano.
Duration: about 7 min.

DREXEL MUSICAL FUND.

1. Piano.
NN 1, 53 OC SL ~~MU~~g, 1g (LC1, X1)

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*MYD

Ferguson, Howard, 1908-

Concerto [1950-51] for piano and string orchestra. Reduction for two pianos by Harold Perry. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [1952] 53 p. 32cm.

Score: piano I-II.
Duration: about 25 min.
1. Concertos (Piano)—Piano acc. I. Perry, Harold, 1895- , arr.
NN 12.53 OC, I SL ~~MU~~g, 1g, Ig (LC1, X1)

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*MP (English)

FERGUSON, HOWARD, 1908-

Discovery; five songs for voice and piano. Words by Denton Welch. London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes [c1952] 15 p. 31cm.

CONTENTS.—Dreams melting "What are you in the morning"—The freedom of the city "'I am the fever in the head'"—Babylon "No branch, nor breath to move the branch"—Jane Allen "Our maid, Jane Allen"—Discovery "The sound's deceit"

1. Songs, English. I. Welch, Denton, 1917-1948. II. Title.
NN 1.54 OC, I SL ~~MU~~g, 1g, Ig, IIg (MUS 10, LC1, X1)

** MTC

Ferguson, Howard, 1908-

Partita for orchestra, by Howard Ferguson... London, Hawkes & son ltd. ₍etc., etc., c1937₎ Publ. pl. no. B.&H.7989. 101 p. 36cm.

Full score.
Performance time: 21 minutes.

MUSIC DIV
265144B. 1. Suites—Orchestra—1800- DREXEL MUSICAL FUND.
N. Y. P. L. June 20, 1944

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*MYD

Ferguson, Howard, 1908-
₍Sonata, piano
Sonata in F minor for piano, by Howard Ferguson... London, Boosey & Hawkes ₍c1940₎ 28 p. 27cm.

Duration: about 22 min.
"Note by Denis Matthews," 1 leaf, inserted.
"Compositions by Howard Ferguson," p. 4 of cover.

1. Piano.
NN 9.53 OC SL ~~MU~~g, 1g (LC1, X1)

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*MX

Ferguson, Howard, 1908-

...Octet for B♭ clarinet, bassoon, horn in F, two violins, viola, 'cello and bass... London, Hawkes & son, ltd. ₍etc., c1934₎ Pl.no. H.14049. 60 p. 19cm. (Hawkes pocket scores. no. 13.)

Miniature score.
Performance time: about 22 minutes.

MUSIC DIV.
401052B. 1. Chamber music, 20th cent.—Octets. 2. Violin—Octets. 3. Viola—Octets. 4. Violoncello—Octets. 5. Clarinet—Octets. 6. Bassoon—Octets. 7. Horn, French—Octets. 8. Double bass—Octets.
N. Y. P. L. February 24, 1950

** MYK

Ferguson, Howard, 1908-
₍Sonata, violin & piano
...Sonata for violin and pianoforte, by Howard Ferguson... London, Hawkes & son, ltd. ₍c1933₎ Pl.no. B.&H.7221. 1 v. 32cm.

Score (28 p.) and part.
Performance time: 16 minutes.

MUSIC DIV.
1. Violin and piano. DREXEL MUSICAL FUND.
N. Y. P. L. January 27, 1950

*MYD

FERGUSON, HOWARD, 1908- , ed.
Style and interpretation; an anthology of 16th-19th century keyboard music. Edited, with introductions and notes. London, New York, Oxford University Press, Music Dept. [1964] 2 v. 32cm.

Vol. 3-4.
"The music...was written for...virginals, harpsichord, lute-harpsichord, clavichord, fortepiano, and modern piano."
CONTENTS.--v.3. Classical piano music.--v.4. Romantic piano music.
1. Piano--Collections--To 1800 2. Piano--Collections. I. Title.
NN 8.64 c/b OC SL MUg, 1g, 2g, 1g (LC1, X1)

Ferguson, Howard, 1908- ,ed.

*MYF

BLOW, JOHN, 1649-1708.
[Suites, harpsichord. Selections]
Six suites. London, Stainer & Bell; American agents: Galaxy Music Corp. [1965]
22 p. 34 cm.
"Newly transcribed and edited from The second part of Musick's hand-maid (1689), A choice collection of lessons for the harpsicord,
(Continued)
NN* 5.68 v/j OC, I SL (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

BLOW, JOHN, 1649-1708. [SUITES, HARPSICHORD. SELECTIONS] Six suites. (Card 2)

spinnet, &c. (1698), A choice collection of ayres for the harpsichord or spinett (1700), The second book of The harpsichord master (1700), and the manuscript sources by Howard Ferguson."

1. Suites (Piano)--To 1800. 2. Harpsichord--To 1800. I. Ferguson, Howard, 1908- ,ed.

Ferguson, Howard, 1908- ,ed.

* MEC (Hess)

LASSIMONNE, DENISE.
Myra Hess, by her friends. Compiled by Denise Lassimonne. Edited and with an introduction by Howard Ferguson. London, H. Hamilton [1966] 119 p. illus., ports. 23cm.
Discography, p. 112-119.
1. Hess, Dame Myra, 1890-1965. 2. Hess, Dame Myra --Discography. 3. Essays. I. Ferguson, Howard, 1908- ,ed.
NN R 4.67 p/L OC (1bo)I PC, 1, I SL MU, 1, 3, I MUP, 2, I (LC1, X1)

Ferguson, Howard, 1908- ,ed.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO 4 HANDS, K. 19d]
Sonata in C major, K. 19d, for piano (or harpsichord) duet. Edited by Howard Ferguson with an introd. by A. Hyatt King. London, New York, Oxford university press [c1952] 23 p. 31cm.

Based on the R. Birchall reissue (London, ca. 1800) of the original H. Andrews edition (London, 1789)--cf. Intro.
1. Piano, 4 hands--To 1800. 2. Harpsichord, 4 hands--To 1800. I. Ferguson, Howard, 1908- ,ed. II. King, Alexander Hyatt, 1911-
NN 12.56 j/L OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

Ferguson, Howard, 1908- jt. au.

*MIB

MORRIS, REGINALD OWEN, 1886- , and H. FERGUSON.
Preparatory exercises in score-reading, by R.O. Morris and Howard Ferguson. London: Oxford Univ. Press[, cop. 1931]. 110 p. 28 cm.

CARNEGIE CORPORATION OF NEW YORK.

724008A. 1. Score reading and playing. I. Ferguson, Howard, jt. au.
Music Div.
N. Y. P. L. July 30, 1934

Ferguson, Howard, 1908- ,ed.

* MYF

PURCELL, HENRY, 1658?-1695.
[WORKS, HARPSICHORD. SELECTIONS]
Miscellaneous keyboard pieces; newly transcribed and edited from the second part of musick's hand-maid (1689); A choice collection of lessons for the harpsichord or spinnet (1696/99); The second part of the ladys banquet (1706) and the manuscript sources, by Howard Ferguson. London, Stainer & Bell; American agents: Galaxy music corp. [1964] 46 p. 33cm.
"The second of two volumes comprising Purcell's complete harpsichord works."
(Continued)
NN R 4.65 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [WORKS, HARPSICHORD. SELECTIONS] Miscellaneous keyboard pieces... (Card 2)

1. Harpsichord--To 1800 2. Spinet--To 1800 3. Piano--To 1800. I. Ferguson, Howard, 1908- ,ed.

Ferguson, Howard, 1908- ,ed.

*MYF

PURCELL, HENRY, 1658?-1695.
[WORKS, HARPSICHORD. SELECTIONS]
Eight suites; newly transcribed and edited from A choice collection of lessons for the harpsichord or spinnet (1696) and the manuscript sources, by Howard Ferguson. London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1964]
"The first of two volumes comprising Purcell's complete harpsichord works."
(Continued)
NN R 4.65 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

PURCELL, HENRY, 1658?-1695. [WORKS, HARPSICHORD. SELECTIONS] Eight suites... (Card 2)

1. Harpsichord--To 1800. 2. Spinet--To 1800. 3. Suites (Piano)--To 1800. I. Ferguson, Howard, 1908- , ed.

Ferguson, Howard, 1908- ,ed.

* MYF

Tisdall, William, *16th cent.*
[WORKS, VIRGINAL]
Complete keyboard works, newly transcribed and edited from The Fitzwilliam virginal book and The John Bull virginal book by Howard Ferguson. London, Stainer & Bell [°1958]
12 p. 33 cm. (English keyboard music)
"The titles of nos. 6 and 7 have been added by the editor ... It is by no means certain they were composed by the Tisdall who wrote the pieces from the FWVB."
(Continued)
NN 6.60 g/L OC(1b)I, III, IV (OS)II (OAF I) SL MUg, 1g, 2g, Ig, IIIg, IVg (LC1, X1) [NSCM] 2

Tisdall, William, *16th cent.*
[WORKS, VIRGINAL]
Complete keyboard works ... [°1958] (Card 2)

CONTENTS.—Almand (FWVB, 213)—Pavana chromatica: Mrs. Katherin Tregian's Paven (FWVB, 214)—Pavana: Clement Cotton (FWVB, 219)—Pavana (FWVB, 220)—Galiarda (FWVB, 245)—Coranto (JBVB, 3)—Jig (JBVB, 4)

1. Piano--To 1800. 2. Virginal. I. Ferguson, Howard, 1908- , ed. II. English keyboard works. III. Fitzwilliam virginal book. IV. Bull, John, 1563?-1628.

D-11
1967

FERGUSON, JAMES, 1857-1917.
Record of the 9th (volunteer) battalion (Highlanders), the Royal Scots; or, The raising of a volunteer regiment and its conversion into a full-strength battalion of the Territorial force, 1900-1909. Edinburgh, W. & A.K. Johnston, 1909. viii, 182 p. illus. (part col.), ports. 23cm.

"Officers of the battalion," p. [147]-160.
Includes a notice about the band and music (melody) of the regimental song or march "O wae to Kinmundy."
1. Militia--Gt. Br.--Scotland.
NN R X 6.59 t/j OC PC, 1 SL MUg, 1g (LC1, X1, Z1, MUS1)

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*MKV

FERGUSON, JOHN CALVIN, 1866–
Two bronze drums, by John C. Ferguson. Peping, 1932.
7 p., 3 l. 8 pl. 19cm.

Cover-title.
Chinese text, 3 l. at end.

1. Drum—Hist. and crit. 2. ~~Musical instruments—China.~~
Cards in Public Catalogue
Music Div.
N. Y. P. L. June 16, 1933

NBM

FERGUSON, KENNETH.
Maternus; a Grove play, by Kenneth Ferguson, music by Wendell Otey. [San Francisco] Bohemian club, 1948. 61 p. illus. (music) 23cm. (Bohemian club, San Francisco. Grove play. [no. 43])

Printed at the Grabhorn press.
"Notes on the music," by the composer, p. 53-57.

472688B. 1. Drama, American. 2. Rome—Hist.—Drama. I. Title. II. Ser. III. Bohemian club, San Francisco. Grove plays. IV. Otey, Wendell. Maternus.
NN R OC PC, I, 2, I SL ~~MU~~, III, IV (RS1, LC1, X1)

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* KP (Grabhorn)

Ferguson, Kenneth.
Maternvs; a Grove play, by Kenneth Fergvson, mvsic by Wendell Otey. [San Francisco] Bohemian clvb, 1948. 4 p.l., 3-61(1) p. 23cm. (Bohemian club, San Francisco. Grove play. [no. 43] «1948»)

Printed at the Grabhorn press.
"Notes on the mvsic," by the composer, p. 53-57.

I. Otey, Wendell. Maternvs. MUSIC DIV.
581763B. ~~1. Drama, American.~~ ~~2. Rome—Hist.—Drama.~~ III. Title.
N. Y. P. L. II. Bohemian club, San Francisco. Grove plays.

Ferguson, Sir Samuel, 1810-86.

Bridge, Sir Frederick, 1844–1924.
...The forging of the anchor; dramatic scene for bass solo, chorus, and orchestra. Words by Sir Samuel Ferguson... Music by J. Frederick Bridge... London: Novello and Co., Ltd., cop. 1901. 35 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition. First performed at the Gloucester Musical Festival, 1901.

Music div.

ARTHUR MEES COLLECTION.
1. Cantatas. 2. Ferguson, Sir Samuel, 1810-86. 3. Title.
N. Y. P. L. July 29, 1924

Classmark *MPW-Amer.

Ferguson, Terry D.
The Fergusons' "Aristocratic nigs" songster. New York, c1879. (De Witt's song and joke books. no.250.)

TEMPORARY CARD MUSIC DIV.
Permanent card removed by AV recat. 1-29-45
Date

Form 174 [la-8-43 25m]

HBC

Fergusson, Erna, 1888-
Dancing gods; Indian ceremonials of New Mexico and Arizona, by Erna Fergusson. New York, A. A. Knopf, 1931.

XXVI, 276, X p., 1 l. front., plates. 21^{cm}.
"First edition."
Plimpton Press.

553023A. 1. Dancing, Indian-American, Southwest
MUSIC DIV.

HBC

Fergusson, Erna, 1888–
Dancing gods; Indian ceremonials of New Mexico and Arizona. Albuquerque, University of New Mexico Press [1957]
xxvi, 276 p. illus. 24 cm.

1. DANCING, INDIAN-AMERICAN--U.S.--SOUTHWEST, NEW
2. RITES AND CEREMONIES, INDIAN-AMERICAN--U.S.--SOUTHWEST, NEW
NN * R 2.59 a/j OC PC, 1, 2 SL AH, 1, 2 MU, 1 (LC1, X1)

NAF

Fergusson, Francis.
The idea of a theater, a study of ten plays; the art of drama in changing perspective. Princeton, Princeton University Press, 1949.
x, 239 p. 25 cm.

~~1. Drama—Hist. & crit.~~ ~~2. Title.~~ 1. Wagner, Richard. Tristan.
PN1661.F4 808.2 49—11809*
Library of Congress [50k10] MUSIC DIV.

*MP
box

FERGUSSON, GEORGE.
Does the road wind uphill? Poem by Christina Rossetti. Music by George Fergusson. New York, Galaxy music corp. [c1937]

Song with piano accompaniment.
With autograph of composer.

1. Song, U. S. 2. Autographs (Signatures, etc.)—Fergusson, G. 3. Songs, Secular—1870- . 4. Autographs—Signatures, etc. 1830-1894. I. Rossetti, Christina Georgina, 1830-1894.
NN R 4.53 OC(1bo) I MUg, 1g, 2, 1g (MUA)3, 4, 1 (MUS1, LC1, X1)

Fergusson, James, 1808-1886

*MP
box

Homer, Sidney, 1864–
...Auld daddy darkness. Op. 33, no. 2... New York [etc.] G. Schirmer [c1917]

Song with piano accompaniment.
Poem by James Fergusson.

MUSIC DIV.

Printed for the Music Division

1. Songs, English—U. S. composers. I. Fergusson, James, 1808–1886. II. Song index (1).
N. Y. P. L. December 19, 1947

Ferhuda

*MS

Santoliquido, Francesco, 1883–
Ferhuda; scene di vita araba in 3 atti. Parole e musica di Francesco Santoliquido. Riduzione per canto e pianoforte, dell' autore... Firenze: A. Forlivesi & C., cop. 1925. Publ. pl. no. 11119. 164 p. f°.

Vocal score. Italian words.
First performed in 1919.

308066A

MUSIC DIV.

1. Operas—Piano and voice. 2. Title.
N. Y. P. L. May 31, 1927

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*MP
box

FERGUSSON, GEORGE.
Sonnet, for voice with piano accompaniment. Words by Charles d'Orléans. Music by George Fergusson. New York, C. Fischer, inc. [c1934]

First line: God made her well to be ador'd (Dieu, qu'il la fait bon regarder)
With autograph of composer.

1. Songs, U. S. 2. Autographs (Signatures, etc.)—Fergusson, G. 3. Songs, Secular—1870- 4. Autographs—Signatures, etc. I. Charles, duke of Orleans, 1391-1465.
NN R 4.53 OC, I MUg, 1g, 2, 1g (MUA) 3, 4 (MUS3, LC1; X1)

Fergusson, Robert, 1750-1774.

*MP
+ box

Mark, Jeffrey.
...Will ye gang o'er the lee rig?... Jeffrey Mark. London: Stainer & Bell, Ltd., cop. 1924. Publ. pl. no. S. & B. 2816. 4 p. 4°. (Choral library. no. 186.)

English words; music arranged for 4 mixed voices with piano acc., from a "tune which appears in nearly all the early collections of Scottish music... Verses ...are by Robert Fergusson."
Caption-title.

Music div.

1. Choruses, with piano, or organ accompaniment. 2. Folk songs, Scottish. 3. Fergusson, Robert, 1750–1774. 4. Title.
N. Y. P. L. December 31, 1927

Feria de abril

*XML-711

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[FERIA DE ABRIL. LIBRETTO. SPANISH]
Feria de abril; pasatiempo lírico en un acto y cuatro cuadros, original de Ventura de la Vega, música de Quinito Valverde y Luis Foglietti. Madrid, R. Velasco, imp., 1914. 53 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 986)

(Continued)

NN R 5.72 b/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1) ZA1) 2

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [FERIA DE ABRIL. LIBRETTO. SPANISH] Feria de abril; pasatiempo lírico... (Card 2)

"Estrenado en el Teatro cómico...[el] 6 de febrero de 1914."

I. Vega, Ventura de la. Feria de abril. II. Foglietti, Luis. Feria de abril. III. Title.

Feria magica

*MTC

SURIÑACH, CARLOS, 1915-
[FERIA MAGICA]
Feria magica. Magic fair; overture for orchestra. New York, Associated music publishers [c1957] score(66 p.) 27cm.

Duration: 6 min.

1. Overtures. I. Title. II. Title: Magic fair.
NN 7.70 1/A OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Féria al Prado...

*MYO
box

DAGOSTO, SYLVAIN.
Féria al Prado (Sevillana) pour guitare seule ou deux guitares. Paris, Éditions musicales transatlantiques [c1968] score (4 p.) 28cm. (Collection du conservatoire municipal de musique de Longjumeau-Essonnes)

Duration: 3 min., 50 sec.

(Continued)

NN R 8.70 w/ OC(1bo) (OS)I SL MUg, 1g, 2g, Ig, IIIg (LC1, X1) (MUI 2) [NSCM] 2

DAGOSTO, SYLVAIN. Féria al Prado... (Card 2)

1. Guitar. 2. Guitar (2 guitars) I. Collection du conservatoire municipal de musique de Longjumeau-Essonnes. II. Title. III. Title: Sevillana.

The ferial psalter.

*MRA

Bible. Old Testament. Psalms. English. 1883.
The ferial psalter, together with the canticles, adapted to antient ecclesiastical tones, by Thomas F. Ravenshaw... and W.S. Rockstro... Fifth edition. With appendix of Responses, &c., ferial and festal. London; J. Masters and Co., 1883-84. 3 v. in 1. 16 .

The canticles and Responses have separate t.-p.
Responses published 1884.

MUSIC DIV.

Feria (La) de Sevilla [zarzuela] See:
Naranjera (La) cancion, cantada en la zarzuela La feria de Sevilla. [Habana: Edelmann y Cª.] [18-?] 4 ff. f°

title on cover: Coleccion de canciones piezas de operas Edelmann y ce Habanas.

*MP

Music Div.

Ferishtah's fancies

*MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946.
Lyrics from Ferishtah's fancies. (Lyrische Gedichte aus Ferishtah's Fantasien). Poem by Robert Browning. Deutsche Übersetzung von Joh. Bernhoff-Leipzig. Leipzig, New York, Breitkopf & Härtel [c1905] Pl. no. V. A. 2031. 63 p. 32cm.

(Continued)

NN X 9.67 g/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS 12, LC1, X1, Z1)

BANTOCK, Sir GRANVILLE, 1868-1946. Lyrics from Ferishtah's fancies. (Card 2)

For voice and piano. English and German words.
CONTENTS. — The eagle. — The melon-seller. — Shah Abbas. — The family. — The sun. — Mihrab Shah. — A camel-driver. — Two camels. — Cherries. — Plot-culture. — A pillar at Sebzevah. — A bean-stripe: also, Apple-eating. — Epilogue.

1. Songs, English. 2. Song cycles. I. Browing, Robert, 1812-1889. Ferishtah's fancies. II. Title: Ferishtah's fancies.

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*MYR

FERLING, FRANZ WILHELM, 1796-1874.
144 Präludien und Etüden für Oboe. Überarbeitet von Willy Gerlach. Leipzig, F. Hofmeister [c1956] 1 v. 31cm. (Hofmeister Studienwerke)

Heft 1.
CONTENTS. — 1. Nr. 1-72.
1. Oboe--Studies and exercises. I. Gerlach, Willy, ed. II. Hofmeister Studienwerke. III. Gerlach, Willy.
NN 4.59 g/ OC, I, IIIbo (OS)II SL MUg, 1g, Ig (LC1, X1) [NSCM]

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*MYR

Ferling, Franz Wilhelm, 1796–1874.
...Trois duos concertants pour deux hautbois, par W. Ferling. Op. 13. Édition nouvelle revue par H. Böhme... Braunschweig: H. Litolff's Verlag [, 1881]. Publ. pl. no. Collection Litolff No. 1301. 2 parts in 1 v. f°.

Oboe I and II parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Oboe—Two oboes. I. Boehme, H., editor.
N. Y. P. L. May 6, 1933

Ferling, W.
See
Ferling, Franz Wilhelm, 1796-1874.

MUSIC DIV.

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*KVB
++
(1967, March)

FERLINGHETTI, LAWRENCE.
Moscow in the wilderness, Segovia in the snow, by Lawrence Ferlinghetti. Moscow-San Francisco, March, 1967. [San Francisco, Published by Beach books, texts & documents, 1967] 1 sheet. illus. 45 x 58cm. fold. to 23 x 15cm.

Caption title.

(Continued)

NN R 1.68 t/R OC PC, 1, I SL MU, 1, I R, 1, I (RSR1, RI 1, RZ1, LC1, X1) 2

FERLINGHETTI, LAWRENCE. Moscow in the wilderness... [1967] (Card 2)

Added title and publisher's and printer's imprints on verso of sheet as first and last pages when folded.
"Vortex printers, Charley D. Plymell [and] Pamela Plymell."

1. Segovia, Andrés, 1894- --Poetry. I. Title.

Ferman, Tamara Nikolayevna Livanova-
See
Livanova, Tamara Nikolayevna.

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*QDZ

FERMAN, VALENTIN EDUARDOVICH, 1896-1948.
Оперный театр; статьи и исследования. Москва, Гос. музыкальное изд-во, 1961. 357[3] p. port., music. 22cm.

"Список работ Валентина Эдуардовича Фермана": p.355-[358]
Title transliterated: Opernyĭ teatr.

1. Opera--Hist. 2. Opera--Russia. 3. Operas--Russia.
NN* 10.66 c/ OC(1b*) SL MU, 3 S(1b*), 1, 2 (LCR1, LC1, X1)

Write on slip words underlined below and class mark — *MZF

Fermelhuis, d. 1742.
Pirrhus, tragedie, representée par l'Academie royale de musique, l'an 1730. Paroles de M. Fermelhuis. Musique de M. Royer… (In: Recueil general des opera. (Paris) 1734. 15cm. Tome 14, p. 397–461.)

Libretto.

Cards in Public Catalogue MUSIC DIV.
Juilliard Foundation Fund.

727595A. 1. Drama, French. II. Title. Libretto. Royer Card revised
N. Y. P. L. I. Pirrhus. I. Royer, Joseph Nicolas Pancrace, 1705-1755. February 7, 1940

Fermoselle, Juan de.
See
Encina, Juan del, 1469-1529.

NN 2.55 OC PC MØ R LC

Fermoso, João Fernandes
See
Formoso, Diogo Fernandes, b.ca.1510

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
763 100 (11-80-03 50m)

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*MFBR
(Latin American)

Fern, Leila, 1906–
… Selected references in English on Latin American music, a reading list compiled and annotated by Leila Fern. Washington, D. C., Music division, Pan American union, 1944.
iii, 20 numb. l. 27 x 21cm. (Pan American union. Music division; Music series, no. 13)
Reproduced from type-written copy.

1. Music—Latin America—Bibl. I. Ser.
Cards in Public Catalogue 44-41184
Library of Congress ML120.S7F48 1944 MUSIC DIV.
[4] 016.78008

Fern, Leila, 1906-
*MFBR
(Latin America)

Pan American union. Music division.
Selected list of collections of Latin American songs and references for guidance in planning fiestas. Washington, Music division, Pan American union, 1942. 4 f. 28cm.

(Continued)
MUSIC DIV.
1. Songs, Spanish-American—Bibl. I. Fern, Leila, 1906– Bibl. 2. Festivals—Spanish America—Bibl.
N. Y. P. L. April 11, 1945

Pan American union. Music division. Selected list of collections of Latin American songs… (Card 2)

—— Selected list of Latin American song books… Prepared by Leila Fern. 3. ed., enl., with addenda; 2. printing. Washington, Music division, Pan American union, 1944. 12 f. 28cm.

N. Y. P. L. April 11, 1945

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*MHDE
Fern (The) and the foxglove by J. R. Dürner. [&] The fisherman by B. Congreve. Being the glees which obtained the prizes… offered by the Tonic sol-fa Association, 1859. London: Ward & Co., [18-] 13pp. sq.16°.
—— Another copy bd with Tonic Sol-fa Association music to be sung at Juvenile festival. 1860. [London, 1860] sq.16°

Music Div.

Fernald, Chester Bailey, 1869-1938.
The beautiful Mrs. Towne
NCOF
+

O'NEILL, NORMAN, 1875-1934.
[THE BEAUTIFUL MRS. TOWNE. LIBRETTO. ENGLISH]
The beautiful Mrs. Towne; musical comedy founded on The pursuit of Pamela, by C. B. Fernald; the book by Adrian Ross [pseud.] The music by Norman O'Neill and Harry Carr. [London, Ethel Christian, translations, typewriting & stenography, n. d.] [50, 52, 26] l. 27cm.
Typescript.
On cover: Top copy.
(Continued)
NN X 12.58 m/J OC, I, II, III, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, IV PC, I, II, III, IV, V SL MUy, III, IV, V (LC1, X1)

O'NEILL, NORMAN, 1875-1934. [THE BEAUTIFUL MRS. TOWNE. LIBRETTO. ENGLISH] The beautiful Mrs. Towne… (Card 2)

1. Musical comedies--Librettos. The beautiful Mrs. Towne. 2. Musical Shows--England. I. Carr, Howard, 1880- . The beautiful Mrs. Towne. II. Ropes, Arthur Reed, 1859-1933. III. Fernald, Chester Bailey, 1869-1938. The beautiful Mrs. Towne. IV. Fernald, Chester Bailey, 1869-1938. The pursuit of Pamela. V. Title.

Fernald, Chester Bailey, 1869- The cat and the cherub.
*MS

Leoni, Franco, 1864–
L'oracolo. Un atto in prosa musicale del "The cat and the cherub," di C. B. Fernald. Di Camillo Zanoni. Musica di Franco Leoni… London: Chappell & Co., Ltd., cop. 1905. 2 p.l., 163 p. f°.
Vocal score. Italian words.

111816A MUSIC DIV.
1. Operas.—Piano and voice. 2. Zanoni, Camillo. 3. Fernald, Chester Bailey, 1869- . 4. Title.
N. Y. P. L. November 14, 1923.

Fernald, Chester Bailey, 1869-1938.
The cat and the cherub
*MS

LEONI, FRANCO, 1864-1949.
[L'ORACOLO. VOCAL SCORE. ENGLISH & ITALIAN]
"L'Oracolo" (The Oracle) "The cat and the cherub," a music drama in one act, by C. B. Fernald; by Camillo Zanoni. English translation by Clarence Lucas. New ed. London, New York, Chappell, c1919. 163 p. 31cm.
Original Italian libretto by Zanoni, based on the play by Fernald. -- c.f. Loewenberg.
(Continued)
NN R 1.57 j/j OC, I, II, III IIIg, IVg, Vg (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIg.

LEONI, FRANCO, 1864-1949. [L'ORACOLO. VOCAL SCORE. ENGLISH & ITALIAN] "L'Oracolo" (The Oracle) "The cat and cherub… (Card 2)

1. Operas--Vocal scores. I. Fernald, Chester Bailey, 1869-1938. The cat and the cherub. II. Zanoni, Camillo. L'Oracolo. III. Lucas, Clarence, 1866- , tr. IV. Title. V. Title: The cat and the cherub.

Fernald, Chester Bailey, 1869- The cat and the cherub.
*MZ
(Leoni)

Zanoni, Camillo.
L' oracolo (The oracle); a music drama in one act. (Based on "The cat and the cherub" of C. B. Fernald.) By Camillo Zanoni. English translation by Percy Pinkerton. Music by Franco Leoni… New York: F. Rullman, Inc., cop. 1915. 25 p. New ed. 4°.
Libretto. Italian and English.

MUSIC DIV.
1. Drama (Italian). 2. Fernald, Chester Bailey, 1869- : The cat and the cherub. 3. Leoni, Franco, 1864- . 4. Pinkerton, Percy E., translator. 5. Title.
N. Y. P. L. September 13, 1922.

Fernald, Chester Bailey, 1869-1938.
The pursuit of Pamela
*MZ

The BEAUTIFUL Mrs. Towne; founded on "The pursuit of Pamela" [by C. B. Fernald. n. p., 19--] 56, 28, 22 l. 29cm.
Typescript.
Libretto.

I. Fernald, Chester Bailey, 1869-1938. The pursuit of Pamela.
NN X 2.58 m/J OC(1b+)I PC, I SL MUy, Iy (MUL1, T2, LC1, X1)

Fernald, Chester Bailey, 1869-1938.
The pursuit of Pamela.
NCOF
+

O'NEILL, NORMAN, 1875-1934.
[THE BEAUTIFUL MRS. TOWNE. LIBRETTO. ENGLISH]
The beautiful Mrs. Towne; musical comedy founded on The pursuit of Pamela, by C. B. Fernald, the book by Adrian Ross [pseud.] The music by Norman O'Neill and Harry Carr. [London, Ethel Christian, translations, typewriting & stenography, n. d.] [50, 52, 26] l. 27cm.
Typescript.
On cover: Top copy.
(Continued)
NN X 12.58 m/J OC, I, II, III, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, IV PC, I, II, III, IV, V SL MUy, III, IV, V (LC1, X1)

O'NEILL, NORMAN, 1875-1934. [THE BEAUTIFUL MRS. TOWNE. LIBRETTO. ENGLISH] The beautiful Mrs. Towne… (Card 2)

1. Musical comedies--Librettos. The beautiful Mrs. Towne. 2. Musical Shows--England. I. Carr, Howard, 1880- . The beautiful Mrs. Towne. II. Ropes, Arthur Reed, 1859-1933. III. Fernald, Chester Bailey, 1869-1938. The beautiful Mrs. Towne IV. Fernald, Chester Bailey, 1869-1938. The pursuit of Pamela. V. Title.

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*MF p.v.10, no.3

Fernald, John P.
History of the Salem Oratorio Society, 1868–1891. Prepared especially for the concerts, April 21–23, 1891. By John P. Fernald. Salem, Mass.: Barry & Lufkin, 1891. 40 p. front., illus. (incl. port.) 8°.

Cards in Public Catalogue MUSIC DIV.
1. Societies, Music—Associations, etc.—U. S.—Mass.—Salem. 2. Salem Oratorio Society, Salem, Mass.
N. Y. P. L. October 18, 1928

Fernand Cortez (Opera)
See
Spontini, Gasparo Luigi Pacifico, 1774-1851. Fernand Cortez.

MUSIC DIV.

MWEH (Orange)

[Fernand-Michel, François Fortuné,] 1857–
Le théâtre antique d'Orange & ses représentations modernes. Préface de M. Paul Bosq. Avec le Salut à la Provence, paroles et musique de M. Antony Réal [pseud.] chanté pour la première fois au Théâtre antique d'Orange le 29 avril 1877. Paris: A. Lemerre, 1894. 56 p., 2 l. 12°.
Author's pseud. "Anthony Réal, fils" at head of title.

Cards in Public Catalogue MUSIC DIV.
France - Orange
1. Stage—History, France. 2. Songs (French). 3. Theatres, France: Orange. 4. Bosq, Paul, 1845- . 5. Fernand-Michel, François Fortuné, b. 1821.
N. Y. P. L. February 5, 1917.

Fernandes, Albino Gonçalves.
See
Gonçalves Fernandes, Albino, 1909-

MUSIC DIV.

Mus. Res.
*MFBG

FERNANDES, ANTONIO, 17th cent.
Arte de mvsica de canto dorgam, e canto cham, & proporções de musica diuididas harmonicamente. Composta por Antonio Fernandez… Lisboa, Pedro Craesbeeck, impressor del rey, 1626. 6 p.L. 125 [i.e. 105] numb. l. diagrs., music. 20cm.
Leaves 80-105 incorrectly numbered 100-125.
(Continued)
NN S 8.62 g/j OC(1b) PC, 1 SL MU, 2, 3 (MUR 1, LC1, X1, Z3)
2

PERNANDES, ANTONIO, 17th cent. Arte de mvsica de canto dorgam... (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Chant (Plain, Gregorian, etc.)--Instruction, to 1800.

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*MO (Portuguese)

Fernandes Thomás, Pedro, ed.

... Canções populares da Beira, acompanhadas de 52 melodias recolhidas directamente da tradição oral, e arranjadas para piano; com uma introducção por J. Leite de Vasconcellos. Figueira, Imprensa lusitana, 1896.

xxxiii p., 1 l., 221, (2) p., 1 l. 21½cm.

At head of title: Pedro Fernandes Thomás.

1. Folk songs, Portuguese—Beira. ~~2. Title.~~ I. Leite de Vasconcellos Pereira de Mello, José 1858-

38-35069

Library of Congress M1781.F26C8 MUSIC DIV. 784.49469 Revised 1938

Fernández, Antonio Domínguez

See

Domínguez Fernández, Antonio, 1880-

N. Y. P. L. September 2, 1913

Fernandes, Cremilde Rosado, ed.

**MN P853 v. 7

COSTA, JOÃO DA, 17th cent., comp.

Tenção; selecção e transcrição de Cremilde Rosado Fernandes. Lisboa; Fundação Calouste Gulbenkian, 1963. xx; 32 p; facsims. 32cm. (Portugaliae musica. 7)

A selection of studies by various composers, from a manuscript treatise entitled "Tenção de João da Costa de Lisboa" in the Biblioteca municipal do Porto.

(Continued)

NN R 8.65 a/OC, I, IIIbo (OS) II MUg, Ig, Ig, IIg (LC1, X1) 2

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*MO (Portuguese)

Fernandes Thomás, Pedro, ed.

... Canções populares da Beira, acompanhadas de 58 melodias recolhidas directamente da tradição oral; com uma introducção por J. Leite de Vasconcellos. [2. ed.] Coimbra, Imprensa da Universidade, 1923.

xxxiii, 254 p. 22½cm. (Subsidios para a historia da arte portuguesa. IX)

1. Folk-songs, Portuguese—Beira. I. Title. II. Ser.

Cards in Public Catalog.

28-21746

Library of Congress M1781.F26C8 Music Dept

Fernández, Baldomero.

*MO (Spanish) box

[La gaita alegre]

The merry bagpipe. La gaita alegre. Asturian folksong (jota). English version by Kurt Schindler. After Baldomero Fernández by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 74019. 5 p. 31cm. (Songs of the Spanish provinces. 1.)

For high voice with piano acc. English and Spanish words. Caption-title.

MUSIC DIV.

1. Folk songs, Spanish—Asturias. II. Schindler, Kurt, 1882-1935, ed.

N. Y. P. L.

JUILLIARD FOUNDATION FUND. I. Fernández, Baldomero.

April 12, 1937

COSTA, JOÃO DA, 17th cent., comp. Tenção... (Card 2)

The composers are J. da Costa, Fr. André da Costa, G. dos Reis and M. Romero.

For organ.

Drexel Musical Fund

1. Organ--Collections--To 1800. I. Fernandes, Cremilde Rosado, ed. II. Series. III. Fernandes, Cremilde Rosado.

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*MO (Portuguese)

Fernandes Thomás, Pedro, comp.

...Canções portuguesas (do século XVIII à actualidade). Coimbra: Impr. da Universidade, 1934. 169 p. 24cm. (Subsidios para a historia da arte portuguesa. 30...)

Tunes with Portuguese words.

At head of title: ...Pedro Fernandes Tomás.

"Desta edição fêz-se uma tiragem de 120 exemplares...numerados e rubricados. no. 111. [signed] Dr. J. de Carvalho."

Cards in Public Catalogue

54078B. 1. Folk songs, Portuguese. 2. Dancing—Portugal. I. Ser.

N. Y. P. L. MUSIC DIV. May 28, 1940

Fernández, Baldomero

*MO (Spanish) box

[Martirio d'amor]

Love's martyrdom (Martirio d'amor); Asturian folksong. English version by Kurt Schindler. [After] Baldomero Fernández; edited by Kurt Schindler. [Boston] O. Ditson Co., cop. 1921. Publ. pl. no. 73994. 5 p. 31cm. (Songs of the Spanish provinces. 3.)

For high voice with piano acc. English and Spanish words. Caption-title.

MUSIC DIV.

1. Folk songs, Spanish—Asturias. II. Schindler, Kurt, 1882-1935, ed.

N. Y. P. L.

JUILLIARD FOUNDATION FUND. I. Fernández, Baldomero.

April 12, 1937

Fernández Ardavín, Luis, 1891- .Balada de carnaval

*MS

VIVES, AMADEO, 1871-1932.

[BALADA DE CARNAVAL. VOCAL SCORE. SPANISH]

Balada de carnaval; opera cómica en un acto. Voz y bajo. c1920. 90[i.e. 179] p. 31cm.

Manuscript, in ink.

Libretto by L. Fernández Ardavín and J. Montero.

1. Operas, Comic--Vocal scores. 2. Manuscripts (Music)--Vives, A. I. Fernández Ardavín, Luis, 1891- Balada de carnaval. II. Montero, José, 1878-1920. Balada de carnaval. III. Title.

NN 4.71 b/OC, I, II (OAF1) (LC1, X1) SL MUg, Ig, 2g, Ig, IIg, IIIg

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*MO (Portuguese)

Fernandes Thomás, Pedro.

...Cantares do povo (poesia e musica). (Prefaciado por Antonio Arroyo.) Coimbra: F. França Amado, 1919. xiv, 124 p. 12°.

Portuguese words; music for 1 to 4 voices.

Music Dept

447721A. 1. Folk songs, Portuguese.

N. Y. P. L. March 13, 1930

Fernández, Baldomero.

*MO (Spanish) box

[La resalada]

...The little siren (La resalada); alborada asturiana. English version by Mary Ellis Opdycke. After Baldomero Fernández by Kurt Schindler. [Boston] O. Ditson Co., cop. 1922. Publ. pl. no. 73998. 6 p. 31cm. (Songs of the Spanish provinces. 2.)

For medium voice with piano acc. English and Spanish words. Caption-title.

MUSIC DIV.

1. Folk songs, Spanish—Asturias. II. Schindler, Kurt, 1882-1935, ed.

N. Y. P. L.

JUILLIARD FOUNDATION FUND. I. Fernández, Baldomero.

April 12, 1937

Fernandes Braga, Henriqueta Rosa.

see

Braga, Henriqueta Rosa Fernandes.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 193 [st-15-66 15m]

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*MO Portuguese

Fernandes Thomás, Pedro.

...Velhas canções e romances populares portuguêses. Introducção por Antonio Arroyo. Coimbra: F. França Amado, 1913. lii, 191 p. 8°.

Portuguese words, with tunes for 1 or 2 voices for many of the songs.

Cards in Public Catalogue

1. Folk songs (Portuguese). 2. Arroyo, Antonio.

N. Y. P. L. MUSIC DIV. March 10, 1922.

Fernández, Ceferino: El capitán Renato

NPL p.v.689, no.3

Chiappi, José Luis, and C. de Haro.

El capitán Renato; zarzuela en prosa; en un acto y tres cuadros. Original de José Luis Chiappi y César de Haro, música de los maestros Ceferino Fernández y Agustín Moreno... Madrid: L. Rubio, 1924. 40 p. 12°.

Without music.

2 cards only

1. Drama, Spanish. 2. Haro, César de, jt. au. 3. Title.

N. Y. P. L. MUSIC DIV. March 11, 1926

Fernandes, Góes, Custódio 1882-1941

Write on slip only words underlined and classmark— *MA

Corrêa Jorge da Cruz Schendel, Alice. Custódio Fernandes Góes.

(Brasil musical. Rio de Janeiro, 1948. 1948, junho, p.7, 26-27. illus.)

npc

form 184c [st 30 48 25m] MUSIC DIV.

BXVW

Fernández, Africano.

España en Africa y el peligro judío; apuntes de un testigo desde 1915 a 1918, por Africano Fernandez... Santiago: Tip. de "El Eco franciscano," 1918. 328 p. illus. (incl. music, ports.) 19cm.

61140B. ~~1. Morocco (Spanish zone). 2. Catholic church, Roman—Morocco (Spanish zone). 3. Jews in Morocco (Spanish zone).~~ 1. Folk songs, Jewish etc.

N. Y. P. L. MUSIC DIV. December 17, 1940

Write on slip words underlined below and class mark— *MP (Spanish)

Fernandez, Diego. musician

De ser mal casada (Je suis mal mariée).

Open score: S.A.T.B. Spanish and French words.

(In: Collet, Henri, arr. 14 cantos españoles del siglo XV. Paris: M. Eschig [c1935] 27 cm. no. 5.)

form 184b [st 10 30 25m] MUSIC DIV.

Fernandes, Gonçalves.

See

Gonçalves Fernandes, Albino, 1909-

MUSIC DIV.

Fernández, Angel Burrios.

see

Burrios Fernández, Angel.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 193b

Fernández, Fernando Ortiz.

See

Ortiz Fernández, Fernando, 1881-

MUSIC DIV.

*MKPMM

Fernandez, J.

Complete method for the mandolin, by J. Fernandez. New York: T. B. Harms & co., c1887 [i. e. 1888] 48 p. illus. 29½cm.

1. Mandolin—Methods.

N. Y. P. L. — Music Div. March 25, 1940

Fernández, José

See

Fernandez Buelta, José

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8

Fernández, Juan [i.e. Juan Fernández de Hijar, d. 1456.

See

Fernández de Hijar, Juan, d. 1456.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Fernández, Lorenzo.

See

Fernández, Oscar Lorenzo, 1897-1948.

Music Div.

Fernández, Lucas, 1474?-1542.

**MFBR (Spain)

Herrero, José Joaquín.

Tres músicos españoles: Juan del Encina, Lucas Fernández, Manuel Doyagüe, y la cultura artística de su tiempo. Discurso leído ante la Real academia de bellas artes de San Fernando en la recepción pública del Excmo. Sr. D. José Joaquín Herrero y contestación del Sr. D. Cecilio de Roda López, el 23 de junio de 1912. Madrid: Suárez y Abbad, 1912. 94 p. 8°.

Music Div.

DREXEL MUSICAL FUND.

1. Encina, Juan del, 1468?-1534? 2. Fernández, Lucas, fl. 1514. 3. Doyagüe, Manuel José, 1755-1842? 4. Music, Spain.—History.—1912. 5. Roda y López, Cecilio de, 1865- 6. Real academia de bellas artes de San Fernando, Madrid.

N. Y. P. L. March 2, 1923.

Fernandez, Manuel, 1838-1920

See

Fernandez Grajal, Manuel, 1838-1920

N. Y. P. L. Music Div. June 26, 1923.

Fernández, Manuel [i.e. Manuel Fernández-Delgado y Maroto]

see

Fernández-Delgado y Maroto, Manuel.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Fernández, María Antonia Abad

See

Montiel, Sara

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Fernández, Olga

See

Fernández Latour, Olga

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Fernández, Oscar Lorenzo, 1897-1948.

*MFBR (Brazil)

Acquarone, Francisco, 1898–

...História da música brasileira. Desenhos do autor, vinhetas e decorações de Leda Acquarone. Rio de Janeiro [etc.] F. Alves [1948] 360 p. illus. (incl. facsims., ports.) 33cm.

"In memoriam," Lorenzo Fernández, 1 leaf inserted.

504966B. 1. Music—Brazil. 2. Dancing—Brazil.

N. Y. P. L. — J. S. BILLINGS MEM. COLL. Music Div. June 21, 1950

Fernandez, Oscar Lorenzo, 1897-1948.

Write on slip only words underlined and classmark — *MA

De luto a música brasileira com morte de Lorenzo Fernandez e Ernani Braga.

(Brasil musical. Rio de Janeiro, 1948. 1948, set.-out., p.16,28. illus.)

Braga, Ernani, 1888-1948.

npc — Music Div.

Fernandez, Oscar Lorenzo, 1897-

Write on slip words underlined below and class mark — *MA

Edições musicais.

"Batuque" de Oscar Lorenzo Fernandez.

(Revista Brasileira de Musica. 1938. Vol. V. 2° fasciculo p.61-66.)

Music Div.

Fernandez, Oscar Lorenzo, 1897-

Write on slip words underlined below and class mark — *MA

Fernândez, Lorenzo O.

Viagem de propaganda cultural da música brasileira através da America Latina.

(Revista Brasileira de Musica. 1939. Vol. VI. p.70-88.)

FERNÁNDEZ, OSCAR LORENZO, 1897-1948

*MGA

Maris, Vasco, 1921-

...Vida musical (1946-1950). Porto, Lello & Irmão [etc., etc.] 1950. 192 p. illus. 26cm.

1. Music—Essays. 2. Essays. 3. Brazil, 20th cent. 4. Portugal, 20th cent. 5. Latin America. 6. Carneiro, Claudio, 1895- . 7. Fernándes, Oscar Lorenzo, 1897-1948. 8. Leça, Armando, 1893-

NN R 5.53 (LC1, X1) OC PC,1 SL MU,2,3,4,5,6,7,8

Fernandez, Oscar Lorenzo, 1897-1948.

Write on slip only words underlined and classmark — *MA

Oscar Lorenzo Fernandez, 1897-1948.

(Revista musical chilena. Santiago, 1948. ano 4, no.30, p.36-37.)

npc — Music Div.

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*MYR box

FERNÁNDEZ, OSCAR LORENZO, 1897-1948.

Três invenções seresteiras. Clarinete y fagot. Montevideo, Editorial cooperativa interamericana de compositores [c1947] score (8 p.) 31cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 57)

At head of title: Instituto interamericano de musicología. For clarinet and bassoon.

1. Bassoon and clarinet. 2. Clarinet and bassoon. 1. Instituto interamericano de musicología.

NN R 9.68 1/4 OC (OS)I SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX

FERNÁNDEZ, OSCAR LORENZO, 1897-1948.

[INVENÇÕES SERESTEIRAS]

Duas invenções seresteiras. Two inventions-serenades. For woodwind trio. New York, Peer international corp. [c1964] miniature score (10 p.) and 3 parts. 31cm.

For flute, clarinet and bassoon.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. Title. II. Title: Inventions-serenades.

NN 2.68 1/4 OC (OAF1) (MUI 2, LC1, X1) SL MU, 1g, 2g, Ig, IIg

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*MX

Fernández, Oscar Lorenzo, 1897-1948.

[Invenções seresteiras]

Duas invenções seresteiras. Two inventions-serenades, for woodwind trio. New York, Peer International Corp. [1964]

miniature score (10 p.) 23 cm. and 3 parts. 31 cm.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. Title: Invencões seresteiras. II. Title: Inventions-serenades.

NN * 1.68 1/4 OC (OAF1) (MUI 2, LC1, X1) SL MUg, 1g, 2g, Ig, IIg

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*MN

N511 v.16.no.1

Fernández, Oscar Lorenzo, 1897-

Moda [by] Oscar Lorenzo Fernandez. Valsa [by] Camargo Guarnieri. Chôro [by] Radamés Gnattali. Melodia da montanha [and] New York sky-line [by] Heitor Villa-Lobos. Lenda sertaneja no. 9 [by] Francisco Mignone. [New York, 1942]

1 p. l., 5-22 p. diagr. 27½cm. (On cover: New music; a quarterly of modern composition [v. 16, no. 1])

For piano.

Cover-title: ... Piano music of Brazil.

(Continued on next card)

A 43-650

Music Div.

Fernández, Oscar Lorenzo, 1897- Moda ... [1942] (Card 2)

"Modern composers of Brazil, by Nicolas Slonimsky": verso of prelim. leaf.

~~1. Pianoforte music (Collections) 2. Pianoforte—2 hands. I. Guarnieri, Camargo, 1907- II. Gnattali, Radamés, 1906- III. Villa-Lobos, Heitor. IV. Mignone, Francisco, 1897- V. Title: Piano music of Brazil.~~

A 43-650

New York. Public library for Library of Congress M1.N55M7 vol. 16, no. 1

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*MX

Fernándes, Oscar Lorenzo, 1897-1948.

[Quartet, strings, no. 2]

String quartet no. 2; for 2 violins, viola, and 'cello. New York, Peer International Corp. [c1966]

score (47 p.) 23 cm. and 4 parts. 31 cm.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN * 10.67 1/4 OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

*MYD

FERNÁNDEZ, OSCAR LORENZO, 1897-1948.

Sonata breve, for piano. New York, Peer International Corp. [1963] 15 p. 31cm.

1. Piano.
NN * 2.64 e/B OC SL MUg, 1g (LC1, X1)

Fernández, Oscar Lorenzo, 1897- *MX

...Suite for wind instrument quintet... Op. 37. New York, Associated music publishers, inc. [1942?] Publ. pl. no. E.O.M. B.4. 48 p. 20cm.

Miniature score: flute, oboe, clarinet, horn and bassoon.
Cover-title.
"Published with the cooperation of the Music division of the Pan American union."
CONTENTS.—Pastoral (Twilight in the jungle).—Fugue (Sacy-Pererê).—Chanson (Song of the dawn).—Scherzo (Morning gaiety).

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 20th cent.—1800- 2. Suites—Quintets—1800- 3. Flute—Quintets—1800- 4. Oboe—Quintets—1800- 5. Clarinet—Quintets—1800- 6. Horn, French—Quintets—1800- 7. Bassoon—Quintets—1800- I. Pan American union. Music division.
N. Y. P. L. March 30, 1944

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*MX

Fernandez, Oscar Lorenzo, 1897-

...Trio brasileiro para piano, violino e violoncello. Op. 32... Trio brésilien... Trio brasiliano... Milão [etc.] G. Ricordi & c., 1927. Publ. pl. no. B. A. 6113. 1 v. 34½cm.

Score (57 p.): violin, violoncello and piano. Violin and violoncello parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

121042B. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800-
N. Y. P. L. January 29, 1942

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* MP box

FERNANDEZ, OSCAR LORENZO, 1897-1948.

A velha história (An old tale) For voice and piano. New York, Peer International corp. [c1953, c1945] 3 p. 31cm.

Spanish and Portuguese words by Honorio de Carvalho. English words by Rina de Toledo.

First line: Na luz dos lindos olhos teus. One day I looked into your eyes.

1. Songs, Portuguese (Brazilian composers). I. Carvalho, Honorio de.
NN R 12.58 g/L OC, I, Ibo SL MUg, 1g, Ig (MUS 4, MUC2, LC1, X1, Z1)

Fernández, Tomás.
See
Fernández Grajal, Tomás, d. 1914.

MUSIC DIV
N. Y. P. L. February 1, 1937

Fernández Arbós Enrique 1863-1939. *MEC (Fernandez Arbos)

Espinós Moltó, Víctor, 1873-

... El maestro Arbós (al hilo del recuerdo) Madrid, Espasa-Calpe, s. a., 1942.

202 p., 1 l. front. (port.) 19½cm.

At head of title: Víctor Espinós.
"Obras estrenadas por la Orquesta sinfónica de Madrid desde su fundación hasta la muerte del maestro Arbós": p. [181]-199.

1. Fernández Arbós, Enrique, 1863-1939.

Cards in Public Catalogue 44-29814
Library of Congress ML410.F297E8 MUSIC DIV.
[2] 927.8

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*MEC (Fernández Arbós)

FERNÁNDEZ ARBÓS, ENRIQUE, 1863-1939.

Arbós [memorias, 1863-1903. In memoriam: Oscar Espla, et al. Aspectos biográficos y criticos, 1863-1939, por José Ma. Franco. Madrid?] Ediciones Cid [c1963] xxiii, 538 p. illus. 21cm.

1. Musicians--Correspondence, reminiscences, etc.
NN R 5.67 r/L OC PC,1 SL MU (LC1,X1)

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*MYK

Fernández Arbós, Enrique, 1863-1939.

Trois morceaux de concert pour violon avec accomp. de piano ou d'orchestre, par E. Fernández-Arbós. Op. 6. no. 1- London [etc.] Schott & co. [ca. 1902]- Publ. pl. no. 27192- 1 no. 35cm.

Score: violin and piano. Violin part.
Stamped below imprint: Breitkopf & Härtel, New York.
CONTENTS.—La sambra.

MUSIC DIV.

1. Violin and piano—1800- 2. Dances—Violin and piano—1800-
N. Y. P. L. October 10, 1940

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*MX

FERNÁNDEZ ARBÓS, ENRIQUE, 1863-1939.

Trois pièces originales dans le genre espagnol, pour violon, violoncelle et piano. [Op. 1] Berlin, E. Bote & G. Bock [188-] Pl. no. 13274. 2 v. in 1. 34cm.

Score and 2 parts.
CONTENTS. -No. 1. Bolero. -No. 2. Habanera.

1. Chamber music, 20th cent. -Trios. 2. Piano in trios (Piano, violin, violoncello) 3. Boleros (Trios) 4. Habaneras (Trios).
NN 10.59 a/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MYK

Fernández Arbós, Enrique, 1863-1939.

[Tangos. Violin & piano. Op. 2.]
Tango. Danse espagnole. Op. 2... Berlin: E. Bote & G. Bock[, 1889]. Publ. pl. no. 13365. 2 parts in 1 v. 34cm.

Score and violin part.
At head of title: Ausgewählte Violin-Musik...Arbós, E. Fernández.

MUSIC DIV.

1. Tangos. 2. Violin and piano. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 23, 1934

Fernández Arbós, Enrique, 1863-1939 *MYK

Vieuxtemps, Henri, 1820-1881.

2me grand concerto en Fa dièse mineur pour violon avec accompagnement de piano, par Henri Vieuxtemps. Op. 19. Nouvelle édition par E. Fernandez Arbós... Leipzig: C. F. Peters[, 1912]. Publ. pl. no. 9620. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score, and violin part.
Cover-title reads: Edition Peters. No. 2574... Violin-Konzert No. 2...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Arbós, Enrique Fernandez, 1863- , editor.
N. Y. P. L. January 7, 1933

Fernández Arbós, Enrique, 1863-1939. *MYK

Vieuxtemps, Henri, 1820-1881.

4me grand concerto en Ré mineur pour violon avec accompagnement de piano, par Henri Vieuxtemps. Op. 31. Nouvelle édition par E. Fernández Arbós... Leipzig: C. F. Peters[, 1912]. Publ. pl. no. 9622. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score, and violin part.
Cover-title reads: Edition Peters. No. 3322... Violin-Konzert No. 4...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. I. Arbós, Enrique Fernandez, 1863- , editor.
N. Y. P. L. January 7, 1933

Fernández Arbós, Enrique, 1863-1939

*XML-421

ALBÉNIZ, ISAAC, 1860-1909.

[IBERIA. SELECTIONS. ARR. FOR ORCHESTRA]
Iberia; transcriptions pour orchestre par E. Fernández Arbós. Paris, M. Eschig. c1927[-28] miniature score (4 v.) 22cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 16,014)
[Vol.] 1-4.
Originally for piano.
CONTENTS.--Evocation.--Fête dieu à Séville.--Triana.--El puerto.

1. Orchestra--Arr. I. Fernández Arbós, Enrique, 1863-1939, arr. II. Title.
NN R 10.72 g/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, MU1 1, UM1, LC1, X1, Z A1)

Fernández Arbós, Enrique, 1863-1939. *MYK

Vieuxtemps, Henri, 1820-1881.

...Sechs Konzert-Etüden für Violine. Opus 16. Revidierte Ausgabe von E. Fernandez Arbós. Leipzig: C. F. Peters[, 1912]. Publ. pl. no. 7542. 19 p. f°.

On cover: Edition Peters. No. 2564. Vieuxtemps, Konzert-Etüden...

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Violin—Etudes. 2. Arbós, Enrique Fernandez, 1863- , editor.
N. Y. P. L. June 17, 1929

NPL p.v.760

Fernández Ardavín, Luis, 1891-

...El ama; comedia lirico-dramática en tres actos y en verso. Original. Música del maestro Jacinto Guerrero. Madrid: Imprenta Europa, 1933. 127 p. 19½cm.

Without music.

720926A. ~~1. Drama, Spanish.~~ ~~I. Title.~~ I. Libretto. I. Guerrero, Jacinto: El ama.
N. Y. P. L. MUSIC DIV. August 14, 1934

Fernández Ardavín, Luis, 1891-
Balada de carnaval

*ZB-84
Film Reproduction

VIVES, AMADEO, 1871-1932.

[BALADA DE CARNAVAL. LIBRETTO. SPANISH]
Balada de carnaval; ópera cómica en un acto. Libro de L. F. Ardavín y J. Montero. Madrid, R. Velasco, impresor [Sociedad de autores españoles] 1919. 40 p. 21cm.

Film reproduction. Negative.

1. Fernández Ardavín, Luis, 1891- . Balada de carnaval. II. Montero, José, 1878-1920. Balada de carnaval. III. Title: Balada de carnaval.
NN * * R 4.62 a/B OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Fernández Ardavín, Luis, 1891-
Balada de carnaval

*ZB-196
Film Reproduction

VIVES, AMADEO, 1871-1932.

[BALADA DE CARNAVAL. LIBRETTO. SPANISH]
Balada de carnaval, ópera cómica en un acto; música de Amadeo Vives, libro de L.F. Ardavín y J. Montero. Madrid, R. Velasco, impr., 1919. 40 p. 20cm.

Film reproduction. Negative.
"Estrenada en el teatro el día 5 de julio de 1919."

I. Fernández Ardavín, Luis, 1891- . Balada de carnaval. II. Montero, José, 1878-1920. Balada de carnaval. III. Title.
NN R 7.66 r/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Fernández Ardavín, Luis, 1891- La caramba *MS

Moreno Torroba, Federico, 1891-

[La caramba. ~~Piano-vocal score~~] ~~Spanish~~

La caramba; zarzuela, en tres actos. [Madrid, Unión musical española, °1942]

1 p. l., 110 p. 34cm.

Publisher's plate no.: 17547.
With instrumental cues.
"Letra de L. Fz. Ardavín."

CARNEGIE CORPORATION OF NEW YORK

1. Zarzuelas—Vocal scores with piano. I. Fernández Ardavín, Luis, 1891- La caramba. II. Title.

New York. Public library for Library of Congress [8] A 44-4477 MUSIC DIV.

Fernández Ardavín, Luis, 1891-
La caramba *MZ

MORENO TORROBA, FEDERICO, 1891-

[LA CARAMBA. LIBRETTO. SPANISH]
La caramba; zarzuela en tres actos, dividida en cinco cuadros, original, en verso [por] Luis Fernández Ardavín. Madrid, Editorial Camarasa [c1942] 158 p. 20cm.

1. Zarzuelas--Librettos. I. Fernández Ardavín, Luis, 1891- . La caramba. II. Title.
NN X 6.58 e/r OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (T4, LC1, X1)

NPO

Fernández Ardavín, Luis, 1891-

...Prostitucion. El ama. Madrid: Libreria y casa editorial Hernando (s. a.) [1933] 168, 127 p. 19cm. (His: Teatro. Tomo 13.)

Half-title: Prostitucion; drama en verso, en tres actos; estrenado en Madrid, en el Teatro eslava, ...el 22 de marzo de 1933.
"...El ama, comedia lírico-dramática... Original. Música del maestro Jacinto Guerrero. Madrid: Imprenta Europa, 1933," has separate paging.
Without music.

734529A. 1. Drama, Spanish. I. Title. II. Title: El ama. MUSIC DIV.
N. Y. P. L. [illegible] April 23, 1934

Fernandez Buelta, José

*MG p.v.328

MUÑIZ TOCA, ANGEL.

Vida y obra de Eduardo M. Torner; musicologo, folklorista y compositor. Discurso leido por el autor en el acto de su solemne recepcion academica el dia 24 de enero de 1961. Contestación de Jose Fernandez Buelta. Oviedo, 1961. 46 p. illus. 25cm.

At head of title: Diputación de Asturias. Instituto de estudios asturianos del Patronato José Mª Quadrado (C. S. I. C.)

1. Martínez Torner, Eduardo, 1888-1955. I. Fernandez Buelta, José.
NN R 8.65 1/B OC(Ib), Ib PC, I, I SL MU, I, I (LC1, X1)

Fernández Caballero, Manuel, 1835-1906.

*ME

Fernández Núñez, Manuel F.

...La vida de los músicos españoles; opiniones, anécdotas e historia de sus obras... Tomo 1- Madrid: F. Fuentes, 1925. 1 v. 8°.

Contents: Tomo 1. Chapí. Caballero. Pérez Casas. Vives. Conrado del Campo. Larregla. Giménez. Penella. Falla. Badía. Villa. Bretón. Barrera, y otros.

1. Musicians, Spanish. 2. Title.

MUSIC DIV.

N. Y. P. L. July 31, 1926

Fernandez Caballero, Manuel, 1836-1906.

*ME

Villalba Muñoz, Luis.

...Últimos músicos españoles del siglo XIX. Semblanzas y notas críticas de los más principales músicos españoles, pertenecientes al final del pasado siglo. v. 1... Madrid: I. Alier [1914]. v. front. (port.) 8°.

Contents: v. 1. Uriarte. Aróstegui. P. Guzmán. J. M. Úbeda. Monasterio. Sarasate. Chapí. Olmeda. Caballero. Chueca. Albéniz. Salvador Giner. Juan Montes.

1. Musicians (Spanish). 2. Title.

MUSIC DIV.

N. Y. P. L. March 10, 1922.

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*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.

[Á TÍ SUSPIRAMOS. VOCAL SCORE. SPANISH]

A tí suspiramos; revista cómico-teatral en un acto. Letra de Rafael Ma. Liern y Salvador Ma. Granés. Música de M. F. Caballero y C. Mangiagalli. Madrid, Zozaya [189-?] Pl. no. Z 1635 Z. 39 p. 35cm.

1. Musical comedies. I. Mangiagalli, Cárlos. Á tí suspiramos. II. Liern y Cerach, Rafael María, 1832-1897. Á tí suspiramos. III. Granés, Salvador María, 1840-1911. Á tí suspiramos. IV. Title.

NN S 7.69 k/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (DC2, LC1, X1)

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*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.

[EL ABUELITO. VOCAL SCORE. SPANISH]

El abuelito; zarzuela en un acto. Música del mtro. F. Caballero; letra de M. F. de la Puente. Madrid, Sociedad anónima Casa Dotésio [1904?] Pl. no. 40918-40923. 65 p. 34cm. (Ediciones Casa Dotésio)

1. Zarzuelas--Vocal scores. I. Fernández de la Puente, Manuel. El abuelito. II. Title.

NN S 7.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MS

FERNÁNDEZ CABALLERO MANUEL, 1835-1906.

[AIRES NACIONALES. VOCAL SCORE. SPANISH]

Aires nacionales; zarzuela en un acto. Letra de Perez Capo y Jiménez Prieto; música de Caballero y Calleja. Barcelona, Vidal Llimona y Boceta [190-?] 1 v. (various pagings). Pl. no. V. Ll. y B. 914-24-923-24. 33cm.

1. Zarzuelas--Vocal scores. I. Calleja, Rafael, 1874-1938. Aires nacionales. II. Jiménez-Prieto, Diego. Aires nacionales. III. Perez Capo, Felipe, 1878- . Aires nacionales. IV. Title.

NN S 6.69 k/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

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*MS

Fernández Caballero, Manuel, 1835–1906.

Los aparecidos; zarzuela en un acto. Letra de los Sres. Arniches y Lucio, música del Mtro. M. F. Caballero. Madrid: Unión musical española [188–?]. Publ. pl. nos. Z. 3403–3408 Z. 42 p. f°.

Vocal score. Spanish words.
Caption-title.
t.-p. reads: Repertorio; zarzuelas en uno y dos actos de los maestros mas notables.

2. Zarzuelas—Vocal score.

MUSIC DIV.

1. Operas—Piano and voice. ~~2. Operas (Comic).—Piano and voice.~~ 3. Arniches, Carlos, 1866- . 4. Lucio, Celso, 1865–1915. 5. Title.

N. Y. P. L. July 6, 1923.

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*MS

Fernández Caballero, Manuel, 1835–1906, and A. Lapuerta.

...La barcarola; zarzuela en un acto. Letra de D. Eugenio Sellés. Música de los maestros Caballero y Lapuerta... Madrid: Soc. anónima Casa Dotésio [ca. 1905]. Publ. pl. nos. 40260–40268. 91 p. f°.

Vocal score. Spanish words.
"Reducción por M. Hermoso."
With this is bound: M. Fernández Caballero, El cabo primero. Madrid [1902]. Vocal score.

2. Zarzuelas—Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. ~~2. Operas (Comic).—Piano and voice.~~ jt. au. 3. Lapuerta, Arturo, jt. au. 4. Sellés, Eugenio, 1844- 5. Hermoso, Mariano. 6. Title.

N. Y. P. L. May 8, 1922.

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*MS

Fernández Caballero, Manuel, 1835-1906.

El cabo primero; zarzuela en un acto. Letra de los sres. Arniches y Lucio. Música del maestro M. F. Caballero. Madrid: Soc. anónima Casa Dotésio [1902]. Publ. pl. nos. Z. 3867–3871 Z. 83 p. f°.

Vocal score. Spanish words.
Bound with his: La barcarola. Madrid [ca. 1905]. Vocal score.

2. Zarzuelas—Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. ~~2. Operas (Comic).—Piano and voice.~~ 3. Arniches, Carlos, 1866- . 4. Lucio, Celso, 1865–1915. 5. Title.

N. Y. P. L. May 9, 1922.

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*MS

Fernández Caballero, Manuel, 1835–1906, and M. Hermoso.

La cacharrera; sainete lírico en un acto. Letra de los Srēs. D. Manuel F^{ez} de la Puente y D. Antonio Osete. Música de los maestros Caballero y Hermoso. Madrid: Soc. anónima Casa Dotesio [ca. 1906]. Publ. pl. nos. 41135–41142. 67 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

40516A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Hermoso, Mariano, jt. au. 4. Fernández de la Puente, Manuel. 5. Osete, Antonio. 6. Title.

N. Y. P. L. May 25, 1922.

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* MGA p.v.1, no.3

[Fernández Cáballero, Manuel,] 1835–1906.

Los cantos populares españoles considerados como elemento indispensable para la formación de nuestra nacionalidad musical. [Madrid: R. Velasco, 1902.] 44 p. 4°.

Half-title.
t.-p. reads: Discursos leídos ante la Real academia de bellas artes de San Fernando...el día 2 de marzo de 1902.
"Discurso en contestación al anterior por el presbítero D. José María Sbarí," p. [29-]44.

Cards in Public Catalogue

—Hist. and crit.

MUSIC DIV.

1. Folk songs (Spanish)—Hist. and crit. 2. Sbarí y Osuna, José María, 1834- . 3. Real academia de bellas artes de San Fernando, Madrid.

N. Y. P. L. October 23, 1923.

Fernández Caballero, Manuel, 1835-1906
Coro de repatriados

See

Fernández Caballero, Manuel, 1835-1906
Gigantes y cabezudos

MUSIC DIV.

Fernández Caballero, Manuel, 1835-1906.
DIME PORQUÉ, MARIA. see his

LAS NUEVE DE LA NOCHE. DIME PORQUÉ, MARIA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

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*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.

[LOS DINEROS DEL SACRISTAN. VOCAL SCORE. SPANISH]

Los dineros del sacristan; zarzuela en un acto. Letra de L. Larra, hijo, y M. Gullón; música del mtro. M. Fernández Caballero. [Madrid, Unión musical española, 191-?] Pl. no. Z 3715 Z-Z 3721 Z. 61 p. 34cm. (Repertorio de zarzuelas)

Caption title.

1. Zarzuelas--Vocal scores. I. Larra, Luís de, 1862-1914. Los dineros del sacristan. II. Gullón, Mauricio. Los dineros del sacristan. III. Title.

NNS 7.69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*XML-527

FERNANDEZ CABALLERO, MANUEL, 1835-1906.

[LA GALLINA CIEGA. LIBRETTO. SPANISH]

La gallina ciega; zarzuela cómica en dos actos y en prosa, letra de Miguel Ramos Carrión. 4. ed. Madrid, R. Velasco, imp., 1905. 53 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10, 983)
"Estrenada en el Teatro de la zarzuela el 3 de octubre de 1873."

1. Zarzuelas--Librettos. I. Ramos Carrión, Miguel, 1845-1915. La gallina ciega. II. Title.

NN R 8.72 g/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUF1, UM1, LC1, X1, ZA1)

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*MP
(Spanish)

Fernández Caballero, Manuel, 1835-1906.

[Gigantes y cabezudos. Coro de repatriados, arranged]

Gigantes y cabezudos; zarzuela en un acto y en verso. Original de d. Miguel Echegaray. Música del mtro. Manuel F. Caballero. (Reducción para canto y piano) Núm. 4. Coro de repatriados. Madrid, Unión musical española antes Casa Dotésio [1942]

[1], 10 p. 33^cm.

(Continued on next card)

A 44-4476

[8]

MUSIC DIV.

(Over)

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*MP
(Spanish)

Fernández Caballero, Manuel, 1835-1906.

[Gigantes y cabezudos. Coro de repatriados, arranged]

Gigantes y cabezudos ... [1942] (Card 2)

Publisher's plate no. (on t.-p.) : 5147-4 ; plate no. of original publisher: 8486.
Score: men's chorus (TTB), solo tenor, and piano with instrumental cues.
First line: Por fin te miro.
First performance: Madrid, 1898.

CARNEGIE CORPORATION OF NEW YORK

~~1. Zarzuelas—Excerpts—Vocal scores with piano.~~ 1. Choral music, Secular—Men—3 pt.—Keyboard acc. I. Echegaray y Eizaguirre, Miguel, 1848-1927. Gigantes y cabezudos. II. Title. III. Title: Por fin te miro.

New York. Public library for Library of Congress

A 44-4476

[8]

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*MS

FERNANDEZ CABALLERO, MANUEL, 1835-1906.

[LAS GRANDES FIGURAS. VOCAL SCORE. SPANISH]

Las grandes figuras; cronicon manchego cómico-lírico. Letra de D. E. Navarro y Gonzalvo. Música de Manuel F. Caballero. [Madrid, Sociedad anónima Casa Dotésio, 189-?] Pl. no. P. M. 6304. 30 p. 36cm. (Ediciones Casa Dotésio)

Caption title.
"Repertorio: Zarzuelas en uno y dos actos de los maestros mas notables."

(Continued)

NN S 7.69 k/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

2

FERNANDEZ CABALLERO, MANUEL, 1835-1906.

[LAS GRANDES FIGURAS. VOCAL SCORE. SPANISH] Las grandes figuras ... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Zarzuelas--Vocal scores. I. Navarro Gonzalvo, Eduardo, 1847-1902. Las grandes figuras. II. Title.

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*MS

Fernández Caballero, Manuel, 1835–1906, and J. Valverde y San Juan.

...La inclusera; zarzuela en un acto. Letra de D. Luis Larra, música de los maestros Caballero y Valverde (hijo)... Madrid: Soc. anónima Casa Dotésio [1904?]. Publ. pl. nos. 40778–40782. 43 p. f°.

Vocal score. Spanish words.

2. Zarzuelas—Vocal score.

MUSIC DIV.

85559A. 1. Operas.—Piano and voice. ~~2. Operas (Comic).—Piano and voice.~~ 3. Valverde y San Juan, Joaquín, 1875-1918, jt. composer. 4. Larra, Luis de, 1862-1914. 5. Title.

N. Y. P. L. May 14, 1923.

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*MS

Fernández Caballero, Manuel, 1835–1906.

El lucero del alba; zarzuela en un acto. Letra de D. Mariano Pina. Música del maestro M. Fernandez Caballero. Reducción por Isidoro Hérnandez... Bilbao: Dotésio [1879]. Publ. pl. no. A. R. 5393–5397. 24 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

2. Zarzuelas—Vocal score.

40512A. 1. Opera.—Piano and voice. ~~2. Operas (Comic).—Piano and voice.~~ 3. Pina, Mariano. 4. Hernández, Isidoro, d. 1888. 5. Title.

N. Y. P. L. May 24, 1922.

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*MP
(Spanish)

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.

[LAS NUEVE DE LA NOCHE. DIME PORQUÉ, MARIA]

Las nueve de la noche; zarzuela en 3 actos. Letra de los sres. Trigo y Bermejo; música de los mtros. Fernández Caballero y Casares. Reducción por T. y M. Fernández. No. 7: Duo de tiple y tenor, Maria y Juan: Dime porqué, Maria. Madrid, A. Romero [188-?] Pl. no. A. R. 3456. score (11 p.) 34cm.

(Continued)

NN 1.70 v/ OC, I, IIbo SL MUg, Ig, Ig (MUD 2, LC1, X1)

2

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[LAS NUEVE DE LA NOCHE. DIME PORQUÉ, MARIA]
Las nueve de la noche... (Card 2)

Caption title.
For soprano, tenor and piano; acc. originally for orchestra.

1. Vocal duos, Secular (Mixed)--Keyboard acc. I. Casares, José. Las nueve de la noche. II. Casares, José.

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*MP (Spanish)
FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[LAS NUEVE DE LA NOCHE. JOTA]
Aplaudidísima jota en la zarzuela Las nueve de la noche. Letra de los sres. Trigo y Bermejo; música de los maestros Fernández Caballero y Casares. [Reduccion por M. y T. Fernandez] Madrid, A. Romero [188-?] Pl. no. A. R. 3413/3455. score (11-25 p.) 36cm.

NN 12.69 r/4 OC, I, IIbo (OAF1) SL MUg, Ig, 2g, Ig (MUD2, DC2, LC1, X1) (Continued) 2

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906. [LAS NUEVE DE LA NOCHE. JOTA] Aplaudidísima jota en la zarzuela Las nueve de la noche... (Card 2)

For solo voices (ST), chorus (SATB) and piano; acc. originally for orchestra.

1. Choruses, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Jotas, Vocal. I. Casares, José. Las nueve de la noche. II. Casares, José.

Fernández Caballero, Manuel, 1835-1906.
O salto do pasiego
*MZ (Fernández)
Eguilaz y Eguilaz, Luis de, 1830-1874.
...O salto do pasiego; zarzuella melodramatica, de grande espectaculo, em 3 actos e 8 quadros, letra de D. Luis de Eguilaz, musica do maestro D. Manuel Fernandez Caballero. Argumento. Lisboa: Lallemant frères, 1879. 11 p. 16°.

At head of title: Theatro dos Recreios.

MUSIC DIV.

1. Operas.—Stories, plots, etc. 2. Fernández Caballero, Manuel, 1835-1906. 3. Title.
N. Y. P. L. March 10, 1924.

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*Z-522
Film Reproduction
FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL ORO DE LA REACCIÓN. LIBRETTO. SPANISH]
El oro de la reacción, sátira cómico-lírica en un acto y en verso; original de Francisco Flores García, música de Manuel Fernández Caballero. Estrenada... en el Teatro Felipe de Madrid... 28 de julio de 1886. Madrid, Impr. de J. Rodríguez, 1886. 39 p. 21cm. (Administración lírico-dramática)

Film reproduction. Positive.

NN R 1.59 d/# OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, UM1, X1) (Continued)

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906. [EL ORO DE LA REACCIÓN. LIBRETTO. SPANISH] El oro de la reacción... (Card 2)

1. Flores García, Francisco, 1846-1917. El oro de la reacción. II. Title.

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*MS
FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL PADRINO DE "EL NENE". VOCAL SCORE. SPANISH]
El padrino de "El Nene"; ó, Todo por el arte; sainéte en tres cuadros y en prosa original de Julián Romea; músic de los maestros Caballero y Hermoso. Reducción por M. Brill. Madrid, Sociedad anónima Casa Dotésio [ca. 1890] Pl. no. C. R. 7765-C. R. 7770. c 78 p. 34cm. (Ediciones Casa Dotésio)
1. Operas, Comic--Vocal scores. I. Hermoso, Mariano. El padrino de "El Nene". II. Romea y Parra, Julian, 1848- . El padrino de "El Nene". III. Title.
NN S 7.69 v/4 OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1) (OAF1)

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*ZB-210
Film Reproduction
FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL PADRINO DE "EL NENE". LIBRETTO. SPANISH]
El padrino de "El nene"; ó, Todo por el arte! Sainete lírico en tres cuadros, en prosa. Original de Julián Romea. Música de Caballero y Hermoso. 2. ed. Madrid, R. Velasco, 1887. 49 p. 20cm. (Administración lírico-dramática)

Film reproduction. Negative.

NN R 2.67 r/J OC, I, II (OS)IV IIy, IIIy (MUF1, MUL1, UM1, (OAF1) PC, I, II, III SL MUy, Iy, LC1, X1) [NSCM] (Continued) 2

FERNANDEZ CABALLERO, MANUEL, 1835-1906.
[EL PADRINO DE "EL NENE". LIBRETTO. SPANISH]
El padrino de "El nene"... (Card 2)

I. Romea y Parra, Julián, 1848- . El padrino de "El nene." II. Hermoso, Mariano. El padrino de "El nene." III. Title. IV. Administración lírico-dramatica.

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*MS
FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[PARA CASA DE LOS PADRES. VOCAL SCORE. SPANISH]
Para casa de los padres; juguete cómico lírico en un acto. Letra de M. Pina Dominguez; música del mtro. F. Caballero. Madrid, Sociedad anónima Casa Dotésio [ca. 1890] Pl. no. Z. 1707. Z-Z. 1710. Z. 19 p. 33cm.

Caption title.
1. Operas, Comic--Vocal scores. I. Pina y Domínguez, Mariano, 1840-1895. Para casa de los padres. II. Title.
NN S 7.69 v/4 OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Fernández Caballero, Manuel, 1835-1906.
Por fin te miro

See

Fernández Caballero, Manuel, 1835-1906
Gigantes y cabezudos

MUSIC DIV.

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*MS
FERNANDEZ CABALLERO, MANUEL, 1835-1906.
[LA REVISTA. VOCAL SCORE. SPANISH]
La revista; zarzuela en un acto. Letra de Miguel Echegaray. Música del M. F. Caballero. [Madrid, Sociedad anónima Casa Dotésio, 189-?] Pl. no. Z. 3450Z. 55 p. 36cm. (Ediciones Casa Dotésio)

Caption title.
"Repertorio; Zarzuelas en uno y dos actos de los maestros mas notables".
NN S 8.69 v/4 OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1) (Continued) 2

FERNANDEZ CABALLERO, MANUEL, 1835-1906. [LA REVISTA. VOCAL SCORE. SPANISH] La revista... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Zarzuelas--Vocal scores. I. Echegaray y Eizaguirre, Miguel, 1848-1927. La revista. II. Title.

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*ZB-207
Film Reproduction
FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[LOS SOBRINOS DEL CAPITÁN GRANT. LIBRETTO. SPANISH]
Los sobrinos del capitán Grant; novela cómico-lírico-dramática basada sobre una de Julio Verne y escrita en prosa por Miguel Ramos Carrión. 6. ed. Madrid, R. Velasco, Imp., 1902. 100 p. 21cm.
Film reproduction. Negative.
"Estrenada en el Teatro del príncipe Alfonso el 25 de agosto de 1877."
I. Verne, Jules, 1828-1905. Les enfants du capitaine Grant. II. Ramos Carrión, Miguel, 1845-1915. Los sobrinos del capitán Grant. III. Title.
NN R 1.67 r/4 OC, I, II (OAF1) (MUF1, MUL1, UM1, LC1, X1) PC, I, II, III SL MUy, Iy, IIy, IIIy

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*XML-710
FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[TORTILLA AL RON. LIBRETTO. SPANISH]
Tortilla al ron; zarzuela bufa en un acto y en verso, letra de Gabriel Merino, música de Caballero y Hermoso. Estrenada en el Teatro de la Zarzuela el 4 de abr. de 1896. Madrid, R. Velasco, 1896. 51, [4] p. 20cm. (El Teatro)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11, 985)

NN R 5.72 b/4 OC, I, II (OAF 1) IIIy (MUF 1, MUL 1) T, 2, I, II, III PC, I, II, III SL MUy, Iy, Iy, IIy, (UM1, LC1, X1, ZA1) (Continued) 2

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[TORTILLA AL RON. LIBRETTO. SPANISH] Tortilla al ron... (Card 2)

"Obras de Gabriel Merino," P. [55]

1. Zarzuelas--Librettos. 2. Drama--Types--Zarzuela. I. Hermoso, Mariano, 1862-1903. Tortilla al ron. II. Merino, Gabriel. III. Title.

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*XML-713
FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL TRAJE DE LUCES. LIBRETTO. SPANISH]
El traje de luces; sainete en tres cuadros y en prosa de Serafín y Joaquín Álvarez Quintero, con música de Caballero y Hermoso. Estrenado en el Teatro de la Zarzuela el 28 de nov. de 1899. Madrid, R. Velasco, 1899. 51, [1] p. 20cm. (Sociedad de autores españoles)

NN R 5.72 b/4 OC, I, II, III MUy, Iy, IIy, III, IVy (MUF 1) LC1, X1, ZA1) (OAF 1) PC, I, II, III, IV (MUL1) T, 2, I, II, III, IV (UM1, (Continued) 2

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL TRAJE DE LUCES. LIBRETTO. SPANISH] El traje de luces... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 988)
"Obras de los mismos autores," p. [52].

1. Zarzuelas--Librettos. 2. Drama--Types--Zarzuela. I. Hermoso, Mariano. El traje de luces. II. Álvarez Quintero, Serafín, 1871-1938. El traje de luces. III. Álvarez Quintero, Joaquín, 1873-1944. El traje de luces. IV. Title.

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*Z-586
Film Reproduction
FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[LA VIEJECITA. LIBRETTO. SPANISH]
L viejecita; zarzuela cómica en un acto y dos cuadros, en verso y original. Letra de Miguel Echegaray. Estrenada en el Teatro de la zarzuela el 29 de abril de 1897. 5. ed. Madrid, R. Velasco, Imp., 1909. 47 p. 21cm.

1. Zarzuelas--Librettos. I. Echegaray y Eizaguirre, Miguel, 1848-1927. La viejecita. II. Title.
NN R X 6.59 t/4 OC, I (OAF1) (LC1, X1) PC, I, II SL MUy, Iy, Iy, IIy (UM1,

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*MS
FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[LOS ZANGOLOTINOS. VOCAL SCORE. SPANISH]
Los zangolotinos; juguete cómico-lírico en un acto. Letra de J. Jackson Veyán; música del mtro. Caballero. Madrid, Sociedad anónima Casa Dotésio [ca. 1890] Pl. no. Z. 1478. Z-Z. 1491. Z. 37 p. 33cm.

Caption title.
1. Operas, Comic--Vocal scores. I. Jackson Veyán, José, 1852-1935. Los zangolotinos. II. Title.
NN S 7.69 v/4 OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

** MEC (Argenta)
Fernández-Cid, Antonio, 1916-
Ataúlfo Argenta. [Madrid] Biblioteca Nueva, 1958.
349 p. illus., ports. 20 cm.

Drexel Musical Fund

1. Argenta, Ataúlfo.

NN*R 1.61 p/# OC PC, 1 SL MU, 1 (LC1, X1)

Recat.: *ZB-1996

*MEC (Granados)

FERNÁNDEZ-CID, ANTONIO, 1916-
Granados. Prólogo de Joaquín Calvo Sotelo. [Madrid, Samarán, 1956] 305 p. illus., ports., music. 20cm. (Obertura)

List of works by Granados, p. [115]-119; Discography, p. [120]-129.

1. Granados y Campiña, Enrique, 1867-1916. 2. Granados y Campiña, Enrique--Bibl.--Discography. 3. Granados y Campiña, Enrique--Discography. I. Obertura.
NN R X 3.57 a/ OCs (lb) (OS)I PC,1, 3b,1,2 MUP,3 (LC1,X1,Y1) [NSCM]

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*MG p.v.289

FERNÁNDEZ-CID, ANTONIO, 1916-
Jesús Leoz. Madrid, Ateneo, 1953. 41 p. 19cm. (Coleccion "O crece o muere", 49)

1. Leoz, Jesús, 1904- . I. Series. i. subs. for main entry without date.
NN R 9.66 r/ OCs (OS)Is PC,1s,Is SLs MUs,1s,Is (LC1s,X1s[i])

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*MFHB (Spain)

FERNÁNDEZ-CID, ANTONIO, 1916-
Lieder y canciones de España; pequeña historia contemporanea de la música nacional, 1900-1963. Madrid, Editora nacional, 1963. 531 p. ports., facsims. 25cm.
Cover title: Canciones de España.
Discography, p. [491]-516.
1. Songs, Spanish--Hist. and crit., 20th cent. 2. Songs, Spanish, 20th cent.
NN R 6.64 c/ OC PC,1 SL MU,2 (LC1,X1)

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*MFBR (Spain)

Fernández-Cid, Antonio, 1916-
La música y los músicos de España en el siglo xx. Madrid, Ediciones Cultura Hispanica, 1963.
176 p. 18 cm. (Colección Nuevo mundo)

1. Music--Spain--Hist. and crit. 2. Spain. 20th cent. 3. Musicians, Spanish.
NN 12.64 c/ OC PC,1,3 SL MU,2,3 (LC1,X1)

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*ME

FERNÁNDEZ-CID, ANTONIO, 1916-
Musicos que fueron nuestros amigos: Toldrá, Pérez Casas, Conrado del Campo, Schuricht, Turina, Guridi, Gigli, Cassadó, Echevarría, Arámbarri, Leoz, Argenta. Madrid, Editora Nacional, 1967.
243 p. illus., ports. 25 cm.

1. Musicians. 2. Musicians, Spanish.
NN * R 10.69 k/ OC PC, 1,2 SL MU,1,2 (LC1,X1)

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*MFSB (Spain)

FERNÁNDEZ-CID, ANTONIO, 1916-
La orquesta nacional de España (introducción, tema, variaciones y coda). [Madrid] Ministerio de educación nacional, Dirección general de bellas artes, Comisaría de la música [1953] 134 p. illus., ports. 24cm. ([Spain. Bellas artes. Dirección general de. Publicaciones])

1. Music--Assoc. and org.--Spain--Madrid. 2. Orquesta nacional de España. I. Spain. Música, Comisaría general de la.
NN R 5.61 m/ OCs (OD)I 2s,I (LC1s,X1s) (ED)I PCs,1s,I SLs MUs

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Fernández Cuevas, Antonio. Perfecto caballero

*XML-670

RENÉ, ENRIQUE.
[PERFECTO CABALLERO. LIBRETTO. SPANISH]
Perfecto caballero; disparate cómico-lírico en un acto, dividido en tres cuadros, en verso y prosa, original de Antonio Fernández Cuevas y Manuel Caba. Estrenado en el Teatro de la Latina la noche del 31 de agosto de 1912. Madrid, R. Velasco, impr., 1912. 41 p. 21cm.
(Continued)
NN R 5.72 b/ OC,I,II PC,I,II, III SL MUy,Iy,IIy,IIIy (MUF I, MUL I, UM I, LC1,X1, ZA1) 2.

RENÉ, ENRIQUE. [PERFECTO CABALLERO. LIBRETTO. SPANISH]
Perfecto caballero; disparate cómico-lírico.. . (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,945)

I. Fernández Cuevas, Antonio. Perfecto caballero. II. Caba, Manuel. Perfecto caballero. III. Title.

NPF

FERNÁNDEZ DE COSTANTINA, JUAN.
Cancionero de Juan Fernandes de Costantina... Madrid [Impr. de B. Rodríguez] 1914. xviii, 446 p. 1 l. 24cm. (Sociedad de bibliofilos madrileños)

Edited by R. Foulché-Delbosc.
Caption title: Cancionero llamado Guirlanda esmaltada de galanes y eloquentes dezires de diuersos autores.
(Continued)
NN R 9.66 r/ OC,I PC,1,2, I,II SL MU,2,I,II (LC1,X1) [i] 2

FERNÁNDEZ DE COSTANTINA, JUAN. Cancionero de Juan Fernandez de Costantina... (Card 2)

Reprint of the original edition without place or date (151-?) and with caption title: Cancionero-autores. Only four copies appear to be known; the present edition is a reprint of the copy in the Landes-bibliothek at Munich. According to the introduction the "Guirlanda" is a selection from the Cancionero general, Valencia, 1511, instead of its prototype as it was formerly held to be.
1. Poetry, Spanish--Collections. 2. Songs, Spanish--Collections. II. Title: Guirlanda esmaltada de galanes. i. subs. for main entry without date.

F-10 9330

FERNÁNDEZ DE HIJAR, JUAN, d.1456, ed.
Cancionero de Juan Fernández de Ixar. Estudio y edición crítica por José María Azaceta. Madrid, Consejo superior de investigaciones científicas, 1956. 2 v. (clx, 935 p.) 26cm. (Clásicos hispánicos. Serie 2: Ediciones críticas, 1-2)

Based on ms. no. 2882 (M-275) in the Biblioteca nacional, Madrid. Bibliographical footnotes.
1. Folk songs, Spanish. 2. Poetry, Spanish--Collections. I. Azaceta, José María, ed. II. Title.
NN 10.64 c/ OC,I,II PC,1,2, I,II SL MUy,1y,Iy,IIy (LC1,X1)

Fernández de la Puente, Manuel. El abuelito

*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL ABUELITO. VOCAL SCORE. SPANISH]
El abuelito; zarzuela en un acto. Música del mtro. F. Caballero; letra de M.F. de la Puente. Madrid, Sociedad anónima Casa Dotésio [1904?] Pl.no.40918-40923. 65 p. 34cm. (Ediciones Casa Dotésio)

1. Zarzuelas--Vocal scores. I. Fernández de la Puente, Manuel. El abuelito. II. Title.
NN S 7.69 v/ OC,I (OAF1) SL MUg,1g,Ig,IIg (LC1,X1)

Fernández de la Puente, Manuel.

*MS

Fernández Caballero, Manuel, 1835-1906, and M. Hermoso.
La cacharrera; sainete lirico en un acto. Letra de los Sres. D. Manuel Fer de la Puente y D. Antonio Osete. Música de los maestros Caballero y Hermoso. Madrid: Soc. anónima Casa Dotesio [ca. 1906]. Publ. pl. nos. 41135-41142. 67 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

Music ...

40516A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Hermoso, Mariano, jt. au. 4. Fernández de la Puente, Manuel. 5. Osete, Antonio. 6. Title.
N. Y. P. L. May 25, 1922.

Fernández de la Puente. Manuel. La corista de punta

*ZB-203 Film Reproduction

CALLEJA, RAFAEL, 1874-
[LA CORISTA DE PUNTA. LIBRETTO. SPANISH]
La corista de punta; sainete lírico en un acto, dividido en tres cuadros, en prosa, original de Manuel Fernández de la Puente. Madrid, R. Velasco, imp., 1912. 38 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro de Apolo de Madrid, el 26 de abril de 1912."
I. Fernández de la Puente, Manuel. La corista de punta. II. Title.
NN R 11.68 r/ OC,I (OAF1) MUL1, UM1, LC1,X1) PC,I,II SL MUy,Iy,IIy (MUF1,

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Fernández de la Puente, Manuel. La danza de los velos

*XML-676

ALONSO, FRANCISCO, 1887-1948.
[LA DANZA DE LOS VELOS. LIBRETTO. SPANISH]
La danza de los velos; zarzuela cómica en un acto, dividido en tres cuadros, en prosa, original de Manuel Fernández de la Puente. Madrid, R. Velasco, impr., 1919. 40 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,951)
"Estrenada en el Teatro Martín, de Madrid... [el] 25 de febrero de 1919."

1. Zarzuelas--Librettos. I. Fernández de la Puente, Manuel. La danza de los velos. II. Title.
NN R 5.72 b/ OC,I (OAF 1) PC,I,II SL MUy,Iy,IIy (MUF I, UM1, LC1, X1, Z1, ZA1)

Fernández de la Puente, Manuel. El refajo amarillo

*XML-718

TORREGROSA, TOMÁS LÓPEZ, 1868-1913.
[EL REFAJO AMARILLO. LIBRETTO. SPANISH]
El refajo amarillo; zarzuela en dos actos, dividi-dos en ocho cuadros, en prosa, original libro y música de Luis de Larra, Manuel Fernández de la Puente y Tomás López Torregrosa. Madrid, R. Velasco, imp., 1912. 70 p. 21cm.
(Continued)
NN R 5.72 b/ OC,I,II (OAF 1)3. PC,I,II,III MUy,Iy,IIy,IIIy (MUF I, UM1, LC1, X1, ZA1) 2

TORREGROSA, TOMÁS LÓPEZ, 1868-1913. [EL REFAJO AMARILLO. LIBRETTO. SPANISH]
El refajo amarillo...(Card 2)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-11, 993)
"Estrenada en el Teatro cómico de Madrid, el 30 de enero de 1912."

1. Zarzuelas--Librettos. I. Larra, Luis de, 1862-1914. El refajo amarillo. II. Fernández de la Puente, Manuel. El refajo amarillo. III. Title.

Fernández de la Puente, Manuel. La hija del mar.

*ZB-87 Film Reproduction

BARRERA, TOMÁS, 1870-
[LA HIJA DEL MAR. LIBRETTO. SPANISH]
La hija del mar; zarzuela en un acto, dividido en tres cuadros, en verso, original de Manuel Fernández de la Puente. Estrenada en el Gran teatro de Madrid, la noche del 6 de noviembre de 1912. Madrid, R. Velasco, impresor, 1912. 49 p. 21cm.

Film reproduction. Negative.
I. Fernández de la Puente, Manuel. La hija del mar. II. Title.
NN R 4.62 a/OC,I (OAF1) PC, I,II SL MUy,Iy,IIy (MUF1, UM1, LC1, X1)

Fernández de la Puente Manuel.
Ideal-recuelo.

*ZB-193 Film Reproduction

FOGLIETTI, LUIS.
[IDEAL-RECUELO. LIBRETTO. SPANISH]
Ideal-recuelo; entremés lírico dividido en dos cuadros, original de Manuel Fernández de la Puente. Madrid, R. Velasco, imp., 1915. 26 p. 20cm.
Film reproduction. Negative.
"Estrenado en el Teatro cómico de Madrid... 23 de enero de 1915."

I. Fernández de la Puente Manuel. Ideal-recuelo. II. Title.
NN R 6.66 p/OC,I (OAF1) PC, I,II SL MUy,Iy,IIy (UM1, LC1, X1, MUL1, MUF1)

Fernández de la Puente, Manuel.
Las llaves del cielo

*ZB-93 Film Reproduction

CALLEJA, RAFAEL, 1874-
[LAS LLAVES DEL CIELO. LIBRETTO. SPANISH]
Las llaves del cielo; zarzuela en un acto, dividido en cinco cuadros, original de Luis de Larra y Manuel Fernándes de la Puente. Estrenada en el Teatro comico de Madrid, la noche del 6 de marzo de 1914. Madrid, R. Velasco, imp., 1914. 43 p. 21cm.
Film reproduction. Negative.
(Continued)
NN R 4.62 c/ OC,I,II (OAF1) PC,1,II,III SL MUy,1y,Iy,IIy,IIIy (MUF1, UM1,LC1,X1) 2

CALLEJA, RAFAEL, 1874- . [LAS LLAVES DEL CIELO. LIBRETTO. SPANISH] Las llaves del cielo... (Card 2)

1. Zarzuelas—Librettos. I. Larra, Luis Mariano de, 1830-1901. Las llaves del cielo. II. Fernández de la Puente, Manuel. Las llaves del cielo. III. Title.

Fernandez de la Puente, Manuel. Los matarifes
* ZB- 193
Film Reproduction

VELA, CAYO.
[LOS MATARIFES. LIBRETTO. SPANISH]
Los matarifes; sainete en un acto, dividido en tres cuadros, en prosa, original de Manuel Fernandez de la Puente, música de Cayo Vela y Enrique Bru. Estrenado en el Teatro de novedades la noche del 24 de septiembre de 1915. Madrid, R. Velasco, impr., 1915. 43p. 20cm.
Film reproduction. Negative.
I. Bru, Enrique. Los matarifes. II. Fernandez de la Puente, Manuel. Los matarifes. III. Title.
NN R 6.66 p/c OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Fernández de la Puente, Manuel. La mecanógrafa
*MZ

LUNA, PABLO, 1880-1942.
[LA MECANÓGRAFA. LIBRETTO. SPANISH]
La mecanógrafa; opereta en dos actos, original y en prosa [de] Manuel Fernández de la Puente. Estrenada en el Teatro del centro (Odeón) de Madrid, el día 7 de mayo de 1919. Madrid, Editorial Pueyo, 1919. 94 p. 19cm.
I. Fernández de la Puente, Manuel. La mecanógrafa. II. Title.
NN 3.60 1/# OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Fernández de la Puente, Manuel. Ninon
*ZB-64
Film Reproduction

CHAPÍ Y LORENTO, RUPERTO, 1851-1909.
[NINON. LIBRETTO. SPANISH]
Ninon; comedia lírica en un acto, dividido en tres cuadros, original y en prosa, de Fernández de la Puente y Allen-Perkins. Estrenada en el Teatro de la zarzuela el 13 de mayo de 1907. 2. ed. Madrid, B. Velasco, imp., 1908. 48 p. illus. 21cm.
Film reproduction. Negative.
(Continued)
NN R 1.60 1/# OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL, 1, UM1, LC1, X1)

CHAPÍ Y LORENTO, RUPERTO, 1851-1909. [NINON. LIBRETTO. SPANISH] Ninon... (Card 2)

I. Fernández de la Puente, Manuel. Ninon. II. Allen-Perkins, Carlos. Ninon. III. Title.

Fernández de la Puente, Manuel. La perla del frontón
*ZB-198
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LA PERLA DEL FRONTÓN. LIBRETTO. SPANISH]
La perla del frontón; sainete lírico en un acto, dividido en cuatro cuadros, en prosa, original de Manuel Fernández de la Puente, música de los maestros Rafael Calleja y Luis Foglietti. Madrid, R. Velasco, impr., 1918. 45 p. 21cm.
Film reproduction. Negative.
"Estrenado en el Teatro cómico de Madrid, el 30 de marzo de 1918."
I. Foglietti, Luis. La perla del frontón. II. Fernández de la Puente, Manuel. La perla del frontón. III. Title.
NN R 9.66 1/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1)

Fernández de la Puente, Manuel. El tango argentino
*XML-717

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[EL TANGO ARGENTINO. LIBRETTO. SPANISH]
El tango argentino; humorada en un acto, dividido en tres cuadros, en prosa, original de Luis de Larra y Manuel Fernández de la Puente, música de los maestros Valverde y Foglietti. Madrid, R. Velasco, imp., 1914. 44 p. 21cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 992)
(Continued)
NN 5.72 b/ OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [EL TANGO ARGENTINO. LIBRETTO. SPANISH] El tango argentino...(Card 2)

"Estrenada en el Teatro cómico de Madrid...[el] 18 de marzo de 1914."

I. Larra, Luis de, 1862-1914. El tango argentino. II. Fernández de la Puente, Manuel. El tango argentino. III. Foglietti, Luis. El tango argentino. IV. Title.

Fernández de la Puente, Manuel
*MS

Torregrosa, Tomás López, 1860?-
...El refajo amarillo; zarzuela en dos actos. Letra de L. Larra y M. F. de la Puente, música de T. L. Torregrosa... Madrid: Soc. anónima Casa Dotésio, cop. 1912. Publ. pl. nos. 42526-42534. 66 p. f°.
Vocal score. Spanish words.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Larra, Luis de, 1862-1914. 4. Fernández de la Puente, Manuel. 5. Title.
Music Div.
N. Y. P. L. October 24, 1922

NYPL p.v. 431 no. 8

Fernández de la Puente, Manuel.
El regimiento de Arlés; zarzuela en un acto, dividido en dos cuadros, basada en el argumento de la opereta en dos actos: La Figlia del reggimento, y escrita en verso original por Manuel Fernández de la Puente, música del maestro Donizetti, refundida por Mario F. Caballero... Madrid: R. Velasco, 1908. 49(1) p. 8°.
Imprint on cover: Madrid, Sociedad de autores españoles, 1908.
Cards in Public Catalogue
1. Donizetti, Gaetano.
Music Div.
N. Y. P. L. May 4, 1917.

Fernández de la Puente, Manuel. Las señoras del silencio
*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870-
[LAS SEÑORAS DEL SILENCIO. LIBRETTO. SPANISH]
Las señoras del silencio; fantasía lírica en un acto dividido en cinco cuadros, en prosa, original de Manuel Fernández de la Puente y Luis Pascual Frutos. Estrenada en el Teatro de Apolo la noche de 13 de febrero de 1915. Madrid, R. Velasco, imp., 1915. 50 p. 21cm.
Film reproduction. Negative.
I. Fernández de la Puente, Manuel. Las señoras del silencio. II. Pascual Frutos, Luis. Las señoras del silencio. III. Title.
NN R 4.62 a/8 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, LC1, UM1, X1)

NYPL p.v. 464 no. 10

Fernández de la Puente, Manuel.
El tesoro; zarzuela en tres actos, escrita sobre el pensamiento de un vaudeville extranjero, letra de Manuel Fernández de la Puente. Música de Amadeo Vivés... Madrid: R. Velasco, 1917. 84 p. illus. 8°.
Imprint on cover: Madrid, Sociedad de autores españoles, 1917.
Cards in Public Catalogue
Vives, Amadeo.
~~1. Drama (Spanish). 2. Title.~~
Music Div.
N. Y. P. L. February 23, 1918.

Fernández del Villar, José. La venda de los ojos
* ZB- 198
Film Reproduction

SERRANO, JOSÉ, 1873-1941.
[LA VENDA DE LOS OJOS. LIBRETTO. SPANISH]
La venda de los ojos, entremés de José Fernández del Villar, con ilustraciones de música popular adaptada por José Serrano. Madrid, R. Velasco, impr., 1920. 21 p. 21cm.
Film reproduction. Negative.
"Estrenado en el Teatro de la zarzuela, el 31 de octubre de 1919."
I. Fernández del Villar, José. La venda de los ojos. II. Title.
NN R 9.66 p/c OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1, MUF1 MUL1)

Fernández de la Puente, Manuel. Y así se pasa la vida
*ZB-87
Film Reproduction

BARRERA, TOMÁS, 1870-
[Y ASÍ SE PASA LA VIDA. LIBRETTO. SPANISH]
Y así se pasa la vida; revista en un acto, dividido en cinco cuadros, en prosa y verso, original de Manuel Fernández de la Puente y Luis Pascual Frutos. Estrenada en el Teatro Martín el día 17 de setiembre de 1918. Madrid, R. Velasco, impresor, 1918. 43 p. 21cm.
Film reproduction. Negative.
I. Fernández de la Puente, Manuel. Y así se pasa la vida. II. Pascual Frutos, Luis. Y así se pasa la vida. III. Title.
NN R 4.62 a/8 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

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*MFFB
(Spain)

FERNÁNDEZ-DELGADO Y MAROTO, MANUEL.
La música popular murciana vista por un escritor. Murcia [Orfeón murciano Fernández Caballero] 1967. [23] p. illus. 24cm. (Colección Thader. 1)
1. Folk songs, Spanish--Murcia. I. Colección Thader. NN 9.70 w/# OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [SID, NSCM]

Fernández de Rojas, Juan, d. 1817. Crotalogía, ó, Ciencia de las castañuelas.
Write on slip words underlined below and class mark — Mus Res *MKW

[Fernández de Rojas, Juan,] d. 1817.
Impugnacion literaria a la Crotalogía erudita, ó Ciencia de las castañuelas para baylar el bolero, que en V. reimpresiones ha dado á luz el Lic. Francisco Augustin Florencio [pseud.]. Escribela en estilo de carta Juanito Lopez Polinario [pseud.]... Barcelona: Por la viuda Piferrer[,] 1792[.] 64 p. 15½cm.
The "Impugnacion literaria," as well as the "Crotalogía," which it pretends to criticise, satirizes a certain style of scientific writing. According to Pedrell (Catàlech
(Continued)
Music Div.
N. Y. P. L. July 5, 1933

[Fernández de Rojas, Juan,] d. 1817: Impugnacion literaria a la Crotalogia erudita... (Card 2)
de la Biblioteca musical de la Diputació de Barcelona II, 1919, p. 331) Juanito López Polinario is one of the pseudonyms used by J. Fernández de Rojas, author, under the pseudonym Francisco Augustin Florencio, of the Crotalogía.
Bound with his: Crotalogía. Barcelona[,] 1792[.] 15½cm.
454937. 1. Fernández de Rojas, Juan, d. 1817: Crotalogía, ó, Ciencia de las castañuelas. 2. Castanets. I. Title.
N. Y. P. L. Revised July 5, 1933

Fernández de Rojas, Juan, d. 1817. Crotalogía; ó, Ciencia de las castañuelas.
Write on slip words underlined below and class mark — Mus Res * MKW

Mota, Alejandro.
El triunfo de las castañuelas, ó, Mi viage á Crotalópolis. Por Don Alexandro Mota... Barcelona: Por la viuda Piferrer[,] 1792[.] 128 p. 15½cm.
Bound with: Fernández de Rojas, J. Crotalogía. Barcelona[,] 1792[.] 15½cm.
454938. 1. Fernández de Rojas, Juan, d. 1817: Crotalogía; ó, Ciencia de las castañuelas. 2. Castanets. I. Title.
Music Div.
N. Y. P. L. Revised July 5, 1933

Fernández de Rojas, Juan, d. 1817: Crotalogía; ó, Ciencia de las castañuelas.
*MKW

Mota, Alejandro.
El triunfo de las castañuelas, ó, Mi viage á Crotalópolis. Por Don Alexandro Mota. Madrid: En la imprenta de Gonzalez, 1792. 128 p. 13½cm.
Music Div.
648586A. 1. Fernández de Rojas, Juan, d. 1817: Crotalogía; ó, Ciencia de las castañuelas. 2. Castanets. I. Title.
Carnegie Corporation of New York.
N. Y. P. L. August 18, 1933

Mus Res *MKW

[Fernández de Rojas, Juan,] d. 1817.
Crotalogía, ó Ciencia de las castañuelas. Instruccion cientifica del modo de tocar las castañuelas para baylar el bolero... Parte primera... Su autor el licenciado Francisco Augustin Florencio [pseud.]. Quinta impresion corregida exactamente... Barcelona: Por la viuda Piferrer[,] 1792[.] xii, 99 p. 15½cm.
No more published.
"Este opúsculo, que pasa por ser un tratado de tocar las castañuelas, no es en realidad sino una finísima sátira contra el furor enciclopedista que á fines del siglo pasado se nos vino de Francia." — *Salvá y Mollen, Pedro, Catálogo de la biblioteca de Salvá. 1872.*
With this are bound his: Impugnacion literaria a la Crotalogía erudita. Barcelona[,] 1792[;] and Mota, A. El triunfo de las castañuelas. Barcelona[,] 1792[.]
Music Div.
454936. 1. Castanets. I. Title. Cards in Public Catalogue
N. Y. P. L. Revised July 6, 1933

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*MKW

[Fernández de Rojas, Juan] *d.* 1817.
Crotalogía; ó, Ciencia de la castañuelas. Instruccion científica del modo de tocar las castañuelas para baylar el bolero ... Parte primera ... Su autor el licenciado Francisco Agustin Florencio [*pseud.*] Madrid, Imprenta real, 1792.
3 p. l., x, 92 p. 15cm.
"Este opúsculo, que pasa por ser un tratado de tocar las castañuelas, no es en realidad sino una finísima sátira contra el furor enciclopedista que á fines del siglo pasado se nos vino de Francia."—Salvá y Mallen, Pedro, Catálogo de la biblioteca de Salvá, 1872.
1. Castanets. I. Title.
Carnegie Corporation of New York
Library of Congress PQ6523.F364C7 5—28743
——— Copy 2. MT720.A2F3 Music Div.
[a30e1]

Write on slip words underlined below and class mark — * MKT

[Fernández de Rojas, Juan,] d. 1817.
Impugnacion literaria a la Crotalogia erudita, ó Ciencia de las castañuelas para baylar el bolero, que en V. reimpresiones ha dado á luz el Lic. Francisco Augustin Florencio [pseud.]. Escribela en estilo de carta Juanito Lopez Polinario [pseud.]... Barcelona: Por la viuda Piferrer[,] 1792[.] 64 p. 15½cm.
The "Impugnacion literaria," as well as the "Crotalogía," which it pretends to criticise, satirizes a certain style of scientific writing. According to Pedrell (Catàlech
(Continued)
Cards in Public Catalogue Music Div.
N. Y. P. L. July 5, 1933

₍Fernández de Rojas, Juan,₎ d. 1817: Impugnacion literaria a la Crotalogía erudita... (Card 2)

de la Biblioteca musical de la Diputacio de Barcelona II, 1919, p. 331) Juanito López Polinario is one of the pseudonyms used by J. Fernández de Rojas, author, under the pseudonym Francisco Augustin Florencio, of the Crotalogia.

Bound with his: Crotalogia. Barcelona, 1792₎. 15½cm.

454937. 1. Fernández de Rojas, Juan, d. 1817: Crotalogía, ó, Ciencia de las castañuelas. 2. Castanets. I. Title.
N. Y. P. L. *Revised* July 8, 1933

NPL p.v.730

Fernández de Sevilla, Luis, and A. C. Carreño.

La guitarra; sainete en un acto y tres cuadros, en prosa, original de Luis Fernandez de Sevilla y Anselmo C. Carreño, música de los maestros Fuentes y Navarro... Madrid: Sucesor de R. Velasco, 1929. 48 p. 1. ed. 12°.

Without music.

518288A. Librettos. Fuentes y Navarro. La guitarra. ~~1. Drama, Spanish.~~ I. Carreño, Anselmo C., jt. au. II. Title. Fuentes y Navarro. Title x-ref.
N. Y. P. L. MUSIC DIV. March 25, 1931

NPL p.v.748

Fernández de Sevilla, Luis, and A. C. Carreño.

La ley seca; fantasía en dos actos, cinco cuadros, un comunicado, prólogo, epílogo y apoteosis, en prosa y verso original de Luis Fernández de Sevilla y Anselmo C. Carreño; música de los maestros Cayo Vela y Brú... Madrid: R. Caro Raggio, 1930. 80 p. 12°.

"1ª. edicion."
Cover imprint: Madrid: Sociedad de autores españoles, 1930.
Without music.

632525A. 1. Librettos. ~~Drama, Spanish.~~ I. Carreño, Anselmo C., jt. au. II. Title.
N. Y. P. L. MUSIC DIV. April 12, 1933

NPL p.v.756

Fernández de Sevilla, Luis, and A. C. Carreño.

Paca la telefonista; o, El poder esta en la vista, sainete en dos actos y tres cuadros, en prosa, original de Luis Fernández de Sevilla y Anselmo C. Carreño música del maestro Daniel. Estrenado en el teatro Fontalba de Madrid la noche del 2 de abril de 1930. 1. a edicion. Madrid: R. Caro Raggio, 1930. 74 p. 19½cm.

Cover imprint: Madrid: Sociedad de autores españoles, 1930.
Without music.

694521A. ~~1. Drama, Spanish.~~ I. Carreño, Anselmo C., jt. au. II. Title.
N. Y. P. L. MUSIC DIV. May 8, 1934

Fernández de Sevilla, Luis. La del soto del Parral

*MG p. v. 327

SOUTULLO, REVERIANO, 1884-1932.
[LA DEL SOTO DEL PARRAL. LIBRETTO. SPANISH]
La del soto del Parral; zarzuela en dos actos y tres cuadros, original de Luis Fernandez de Sevilla y Anselmo C. Carreño, música de Soutullo y Vert. Estrenada en el Teatro de la Latina, de Madrid, el 26 de octubre de 1927. Barcelona, Editorial Alas [1927] 66 p. 18cm. (Nuestro teatro, año 3, no.15)

(Continued)
NN R 7.65 l/s OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, ly, Iy, IIy, IIIy, IVy (LCl, XI)
2

SOUTULLO, REVERIANO, 1884-1932. [LA DEL SOTO DEL PARRAL. LIBRETTO. SPANISH] La del soto del Parral.. (Card 2)

1. Zarzuelas--Librettos. I. Vert y Carbonell, Juan, 1890-1931. La del soto del Parral. II. Fernández de Sevilla, Luis. La del soto del Parral III. Carreño, Anselmo C. La del soto del Parral. IV. Title.

**MG p.v.3,no.12

Fernández de Valderrama, José María.

Música del lenguaje del Quijote. Conferencia leída en el salón-teatro del Conservatorio de Música y Declamación el dia 18 de mayo de 1905, por el Profesor D. José María Fernández de Valderrama, precedida de un prólogo del Ilmo. Sr. D. Tomás Bretón... Madrid: Inprenta colonial, 1905. 42 p. 4°.

1. Cervantes Saavedra, Miguel de. 2. Music and language. ~~2. Spanish language.~~
N. Y. P. L. MUSIC DIV. November 23, 1931.

Fernández del Villar, José.
Trini la Clavellina

*MG p.v.294

LUNA, PABLO, 1880-1942.
[TRINI LA CLAVELLINA. LIBRETTO. SPANISH]
Trini la Clavellina; zarzuela en un acto, dividido en tres cuadros, en prosa, original de José Fernández del Villar. Estrenada en el Teatro de Apolo en la noche del 29 de junio de 1918. Madrid, R. Velasco, impresor, 1918. 61 p. 20cm.

1. Zarzuelas--Librettos. I. Fernández del Villar, José. Trini la Clavellina. II. Title.
NN R 10.61 e/ OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

Fernández, Anselmo, La panadera

*Z-1018
Film Reproduction

COTÓ, ALBERTO.
[LA PANADERA. LIBRETTO. SPANISH]
La panadera; sainete lírico en un acto y tres cuadros, en prosa y verso, original de Delfín Jerez y Anselmo Fernández. Madrid, R. Velasco, Impr., 1899. 52 p. 21cm. (Biblioteca lírico-dramática)

Film reproduction. Positive.

(Continued)
NN R 2.62 e/ OC, II, III, IVbo, Vbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)
2

COTÓ, ALBERTO. [LA PANADERA. LIBRETTO. SPANISH] La panadera... (Card 2)

"Estrenado ... en el Teatro Eldorado de Barcelona, el día 1.° de mayo de 1899."

I. Title. II. Jerez, Delfín. La panadera. III. Fernández, Anselmo. La panadera. IV. Jerez, Delfín. V. Fernández, Anselmo.

Fernández Duro, Cesáreo, 1830-1908.

* MGA p.v.1, no.6

₍Serrano, Fatigati, Enrique,₎ 1845–
Instrumentos músicos en las miniaturas de los códices españoles, siglos X al XIII. ₍Madrid: Imprenta de San Francisco de Sales, 1901.₎ 49 p. 4°.

Half-title.
t.-p. reads: Discursos leídos ante la Real academia de bellas artes de San Fernando...el día 20 octubre de 1901.
"Discurso del Excmo. Sr. D. Cesareo Fernández Duro," p. ₍32₎-44.

1. Musical instruments (Spanish). 2. Fernández Duro, Cesáreo, 1830-1908. 3. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L. MUSIC DIV. October 23, 1923.

Mexicanos al grito de guerra... (Card 2)

"Discursos y recitaciones patrióticas cívicas y folklóricas," p.[81]-170.
Words and music of the hymn, p. 52-54.

1. Poetry, Patriotic, Spanish American--Collections. 2. Flags--Mexico. 3. National music--Mexico. I. Cuadros vivos. II. Fernández G , Luis , ed. III. Fernández G , Luis.

Fernández G ,Luis ed.

*MFFB
(Mexico)

Mexicanos al grito de guerra; monografía sobre el orígen, historia y significado del himno nacional y la bandera mexicana. Nueva ed., enriquecida con el reglamento de ceremonial militar y una selección de las más bellas recitaciones cívico-patrióticas, discursos y arengas cívicas. Ilus. de Bardasano. [2.ed.] México, L. Fernándes G., ed. [1952] 170 p. illus. 23cm. (Cuadros vivos)

(Continued)
NN ** R 3.55 d/ OC, II, IIIbo (OS)I PC, 1, 2, II SL G, 2, II MU, 3, ~~II~~ (MUS1: Mexicanos al grito de guerra) (U1, LC1, X1) [NSCM]

Fernandez Grajal, Manuel, 1838-1920. *MYD

Album de aires populares de España, puestos para piano por M. Fernandez... Danza en la revista 1864 y 1865, con letra para poderse cantar con coro, ó á solo... no.1-8. Bilbao: Dotesio [ca.1970]. Publ.pl.nos.R.239, 241-247. 8 v.in 1. f°.

Arranged for piano, 2 hands.
Contents: 1.Rondeña. 2.El vito. 3.El fandango. 4.La soleá. 5.El Zapateado. 6.Malagueña. 7.Mollares sevillanas. 8.Playera ó Caña.

1.Folk songs(Spanish) 2 cards only
no.9, Jarabe gaditano, lacking. Not access.
MUSIC DIV.

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* Z-646
Film Reproduction

FERNÁNDEZ GRAJAL, MANUEL, 1838-1920.
[MANICOMIO POLITICO. LIBRETTO. SPANISH]
Manicomio político; locuro cómico--lírico-politica en un acto y en verso, original de Salvador María Granés y José Jackson Veyan, musica de los maestros Fernández Grajal y Gómez. Estrenada en el Teatro de Maravillas el día 6 de agosto de 1886. Madrid, Estab. tip. de M. P. Montoya, 1886. 32 p. 20cm. (Administración lírico-dramatica)

(Continued)
NN R 9.59 m/ OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, UM 1, LC1, X1)

FERNÁNDEZ GRAJAL, MANUEL, 1838-1920. [MANICOMIO POLITICO. LIBRETTO. SPANISH] Manicomio político... (Card 2)

Film reproduction. Positive.

I. Gómez, Tomás, 1863-1924. Manicomio político. II. Granés, Salvador María, 1840-1911. Manicomio político. III. Jackson Veyán, José, 1852-1935. Manicomio político. IV. Title.

Fernandez Grajal, Manuel, 1838-1920. Una venganza

NPL p.v.685, no.5

Capdepón, Mariano.

Una venganza, drama lirico en tres actos, original de D. Mariano Capdepon, musica de los maestros D. Manuel y D. Tomás Fernandez... Madrid: J. Rodriguez, 1871. 33 p. 12°.

Without music.

1. Fernandez Grajal, Tomas, d.1914
169513A. ~~1. Drama, Spanish. 2. Title.~~
N. Y. P. L. MUSIC DIV. May 25, 1926

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* Z-586
Film Reproduction

FERNÁNDEZ GRAJAL, TOMÁS, d.1914.
[AL POZO! LIBRETTO. SPANISH]
¡Al pozo! Juguete cómico-lírico en un acto, original de Miguel Casañ. Estrenado en el Teatro Martín la noche del 4 de octubre de 1888. Madrid, R. Velasco, impresor, 1888. 30 p. 19cm.

Film reproduction. Positive.

I. Casañ, Miguel. ¡Al pozo! II. Title.
NN R X 6.59 t/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, UM1, LC1, X1)

Fernandez Grajal, Tomás, d.1914. Una venganza

NPL p.v.685, no.5

Capdepón, Mariano.

Una venganza, drama lirico en tres actos, original de D. Mariano Capdepon, musica de los maestros D. Manuel y D. Tomás Fernandez... Madrid: J. Rodriguez, 1871. 33 p. 12°.

Without music.

1. Fernandez Grajal, Manuel, 1838-1920
169513A. ~~1. Drama, Spanish. 2. Title.~~
N. Y. P. L. MUSIC DIV. May 25, 1926

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* MO
(Argentine)

FERNÁNDEZ LATOUR, OLGA, ed.
Cantares historicos de la tradición argentina; selección, introducción y notas por Olga Fernández Latour. Buenos Aires, Instituto nacional de investigaciones folklóricas, 1960. xxx, 459 p. map.

Words only.
Published under the auspices of the Comisión nacional ejecutiva del 150° aniversario de la Revolución de Mayo.

(Continued)
NN 10.64 g/ OC(1b) (OD)I, II, IIb (ED)I, II PC, I, I, II SL MUy, ly, Iy, IIy (LCl, XI)
2

FERNÁNDEZ LATOUR, OLGA, ed. Cantares históricos de la tradición argentina... (Card 2)

1. Folk songs, Argentine. I. Argentine Republic. Instituto nacional de investigaciones folklóricas. II. Argentine Republic. Revolución de Mayo, Comisión nacional ejecutiva del 150° aniversario de la. t. 1960

*MKPGM

FERNANDEZ-LAVIE, FERNANDO.
Gitarrespiel im Überblick;Einführung in die Spieltechnik nach klassisch-spanischer Schule. Celle, New York, H. Moeck [c1961] 44 p. illus., port. 31cm. (Edition Moeck. Nr. 2049)

1. Guitar—Methods, 1901- (In German). I. Title.
NN 11.67 a/R OC SL MU,1, I (LC1,X1)

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* MKPGM

FERNANDEZ-LAVIE, FERNANDO.
La guitare classique; école espagnole. Paris, Éditions du Centurion [1963-?] 2 v. illus. 31cm.

CONTENTS.--1. Principes techniques.--2. Initiation à l'harmonie.

1. Guitar--Methods, 1901- (In French)
NN R 7.65 p/rOC, SLs MUs, 1s (LC1s, X1s)

Fernández Lepina,Antonio,1881-
La última opereta *ZB-77
Film Reproduction

JIMENEZ, JERÓNIMO, 1854-1923.
[LA ULTIMA OPERETA. LIBRETTO. SPANISH]
La última opereta; zarzuela en un acto, dividido en tres cuadros, original de Antonio F. Lepina y Ricardo G. del Toro. Estrenada en el Teatro de Apolo la noche del 24 de febrero de 1915. Madrid, R. Valesco, imp., 1915. 46 p. 21cm.

Film reproduction. Negative.

(Continued)
NN R 9.61 a/POC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (UM1, LC1, X1)
2

JIMÉNEZ, JERÓNIMO, 1854-1923. [LA ULTIMA OPERETA. LIBRETTO. SPANISH] La última opereta... (Card 2)

1. Zarzuelas--Librettos. I. Fernández Lepina, Antonio, 1881- . La última opereta. II. González del Toro, Ricarde. La última opereta. III. Title.

AN (Reyes,J.)

Fernández Mira, Ricardo M.
... Un precursor de la enseñanza, el padre Reyes. Buenos Aires, Librería "Cervantes" de J. Suárez, 1935.

5 p. l., [5]-103 p., 3 l port. 18cm.

CONTENTS.—José Trinidad Reyes (fragmento) de Carlos M. Varela.—Palabras liminares, de Arturo Mejía Nieto.—Un precursor de la enseñanza: el padre Reyes.—Ensalada, poesía jocosa del padre Reyes.—Testamento del padre Reyes.—Parte musical de la pastorela Rubenia del presbítero doctor José Trinidad Reyes, arreglada por don Francisco R. Díaz Zelaya.

1. ~~Reyes, José Trinidad, 1797-1855.~~ I. Reyes, José Trinidad, 1797-1855. II. Díaz Zelaya, Francisco R. Rubenia. Title: Rubenia.

Library of Congress LE11.H7613R45 MUSIC DIV. 37-30189
[3] 923.77283

Fernández Núñez, Manuel F.,1883-
See
Fernández y Fernández Núñez, Manuel, 1883-

MUSIC DIV.

NPL p.v.613, no.15

Fernández Palomero, Manuel, d. 1914.
La alegre Doña Juanita; opereta en un acto, dividido en tres cuadros, en prosa, basada en la opereta austriaca Donna Juanita. Libro de Manuel Fernandez Palomero; música de Franz von Suppé, adaptada por el maestro Lleó... Madrid: R. Velasco, 1910. 47 p. 8°.

Without music.

Suppé, Franz. 1. ~~Drama (Spanish). 2. Title.~~
N. Y. P. L. MUSIC DIV. April 15, 1921.

Fernandez,Palomero,Manuel,d.1914. El cotarro nacional
*ZB-169
Film Reproduction

CALLEJA, RAFAEL, 1874-
[EL COTARRO NACIONAL. LIBRETTO. SPANISH]
El cotarro nacional; revista fantástica en un acto, dividido en cinco cuadros, en prosa y verso, original de Manuel F. Palomero y Ernesto Córdoba. Madrid, R. Velasco, impr., 1919. 41 p. 20cm.

Film reproduction. Negative.

(Continued)
NN R 1.65 e/ OC, I, II, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

CALLEJA, RAFAEL, 1874- . [EL COTARRO NACIONAL. LIBRETTO. SPANISH] El cotarro nacional... (Cont.)

"Estrenada en el Teatro de novedades... [el] 19 de diciembre de 1918."

I. Fernández Palomero, Manuel, d. 1914. El cotarro nacional. II. Córdoba, Ernesto. El cotarro nacional. III. Title. IV. Córdoba, Ernesto.

Fernández Palomero,Manuel,d.1914. La vida es un soplo
*XML-679

FUENTES, EDUARDO.
[LA VIDA ES UN SOPLO. LIBRETTO. SPANISH]
La vida es un soplo; revista fantástica en un acto, dividido en cuatro cuadros en prosa y verso, original de Manuel Fernández Palomero. Madrid, R. Velasco, impr., 1917. 42 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,954)
"Estrenada en el Teatro Magic-Park de Madrid, el día 10 de julio de 1917."

(Continued)
NN R 5.72 b/ OC, I (OAF 1) SL PC, I, II MUy, Iy, IIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)
2

FUENTES, EDUARDO. [LA VIDA ES UN SOPLO. LIBRETTO. SPANISH] La vida es un soplo; revista fantástica... (Card 2)

I. Fernández Palomero, Manuel, d. 1914. La vida es un soplo. II. Title.

MAR p.v.1047

Fernández Paredes, César.
...Una escuela nacional de música y canto por César Fernández Paredes. Urbanización de una isla y museo, por Humberto Orlando. Santa Fé, Impr. de la Univ., 1938. 31 p. illus. 26cm. (Publicaciones de la Facultad de ciencias matemáticas, físico-químicas y naturales aplicadas a la industria de la Universidad nacional del litoral. Serie: Técnico-científica. no. 14)

1. Conservatories (Projected). ~~1. Architecture—Competitions—Argentine Republic—Santa Fé.~~ I. Orlando, Humberto. II. Ser.
N. Y. P. L. MUSIC DIV. January 10, 1951

Fernández Shaw, Carlos, 1865-1911.
El cortejo de la Irene. *MS

Chapí y Lorente, Ruperto, 1851-1909.
El cortejo de la Irene; zarzuela en un acto. Letra de D. Carlos Fernández Shaw. Música [del mtro.] R. Chapí... Madrid: P. Martin [ca. 1896]. Publ. pl. nos. P. M. 8527-8535. 81 p. f°.

Vocal score. Spanish words.
Illustrated t.-p.

MUSIC DIV.

40517A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Fernández Shaw, Carlos, 1865-1911. 4. Title.
N. Y. P. L. May 24, 1932.

Fernández-Shaw, Carlos, 1865-1911.
La vida breve. *MS

Falla, Manuel de, 1876-
La vie brève (La vida breve); drame lyrique en 2 actes et 4 tableaux de Carlos Fernández-Shaw, adaptation française de Paul Milliet, musique de Manuel de Falla. Partition complète pour chant et piano (avec paroles françaises et le texte original espagnol)... Paris: M. Eschig, cop. 1913. Publ. pl. no. M. E. 400. 121 p. f°.

Vocal score. French and Spanish.
"Représenté pour la première fois au Casino municipal de Nice le 1er avril 1913."
MUSIC DIV.

a10532A
1. Operas—Piano and voice. 2. Fernández-Shaw, Carlos, 1865-1911. 3. Milliet, Paul, 1856?- 4. Title. 5. Title: La vida breve.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 31, 1925

Fernández Shaw,Carlos,1865-1911.
Los juglares
*MG p. v. 294

JIMÉNEZ, JERÓNIMO, 1854-1923.
[LOS JUGLARES. LIBRETTO. SPANISH]
Los juglares; poema escénico en dos actos, divididos en siete cuadros y un intermedio, en verso, original de Carlos Fernández Shaw y Ramón Asensio Mas. Estrenado en el Teatro cómico de Madrid, la noche del 13 de diciembre de 1911. 2. ed. Madrid, R. Velasco, impresor, 1912. 65 p. 21cm.

I. Fernández Shaw, Carlos, 1865-1911. Los juglares. II. Asensio Mas, Ramon. Los juglares. III. Title.
NN R 10.61 e/POC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1, MUL1)

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*MZ
(Falla)

Fernández Shaw, Carlos, 1865-1911.
La vida breve (A brief life); lyric drama in two acts and four tableaux. Music by Manuel de Falla. Book by Carlos Fernandez-Shaw. English version by Frederick H. Martens... New York: F. Rullman, Inc., cop. 1925. 23 p. 4°.

Libretto. Spanish and English.

MUSIC DIV.
Cards in Public Cat
1.Librettos: Falla,M.de. Vida breve.
~~1. Drama, Spanish.~~ 2. Drama, Spanish—Translations into English. 3. Martens, Frederick Herman, 1874- , translator. 4. Title. 5Falla,M.de.
N. Y. P. L. September 4, 1928

Fernández Shaw, Guillermo
See
Fernández Shaw é Ilurralde, Guillermo,1893-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Fernández Shaw é Ilurralde, Guillermo,1893- .El caserío *MP (Spanish)

Guridi, Jesús, 1886-
[El caserío. Yo no sé qué veo en Ana Marí]
Canción (en estilo popular americano). Letra de los Sres. F. Romero y G. Fernz. Shaw. Música del mtro. J. Guridi. Bilboa, Unión musical española, c1926. 7 p. 34cm.

For one voice with piano accompaniment.

(Continued)
NN 12.53 OC,I,II,SL (MUS 1 LC1,X1) (Yo no se qué veo en Ana Mari.) MUg,Ig,IIg,IIIg,IVg

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Guridi, Jesús, 1886- . [El caserío. Yo no sé que veo en Ana Marí] Canción (en estilo popular americano). (Card 2)

1. Songs, Spanish. I. Fernández Shaw é Ilurralde, Guillermo, 1893- . El caserío. II. Romero y Saráchaga, Federico, 1886- . El caserío. III. Guridi, Jesús, 1886- . Canción en estilo popular americano. IV. Title: El caserío.

Fernández Shaw e Ilurralde, Guillermo,1893- .Doña Francisquita *MZ

VIVES, AMADEO, 1871-1932.
[DOÑA FRANCISQUITA. LIBRETTO. SPANISH]
Doña Francisquita; comedia lírica en tres actos, el último dividido en dos cuadros, inspirada en La discreta enamorada de Lope de Vega [por] Federico Romero y Guillermo Fernández Shaw. Representada por primera vez en el Teatro Apolo, de Madrid, el 17 de octubre de 1923. Madrid [1958] 85 p. 17cm. (Biblioteca teatral. no. 158)

(Continued)
NN 8.60 s/X OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)
2

VIVES, AMADEO, 1871-1932. [DOÑA FRANCISQUITA. LIBRETTO. SPANISH] Doña Francisquita... (Card 2)

1. Zarzuelas--Librettos. I. Romero y Saráchaga, Federico, 1886- Doña Francisquita. II. Fernández Shaw e Ilurralde, Guillermo, 1893- , Doña Francisquita. III. Vega Carpio, Lope Félix de, 1562-1635. La discreta enamorada. IV. Title.

D*MO
(Spanish)

Fernández y Fernández Núñez, Manuel, 1883-
Cantos populares leoneses. Serie 1ª... Coleccionados por Manuel Fernández Núñez, con un prólogo del R. P. Luis Villalba y Muñoz... Madrid, 1909. v. f°.

Spanish words precede and accompany music. Tunes only.
Cover-title: Canciones leonesas...
Contents: Serie 1ª. Canciones bañezanas.

MUSIC DIV.
22337A DREXEL MUSICAL FUND.
1. Folk songs (Spanish).
N. Y. P. L. August 25, 1931.
Cards in Public Catalogue

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*MO
(Spanish)

Fernández y Fernández Núñez, Manuel, 1883-
... Folk-lore leonés (canciones, romances y leyendas de la provincia de León, e indicaciones históricas sobre la vida jurídica y social en la edad media) Madrid, Imp. del Asilo de huérfanos del s. c. de Jesús, 1931.

111, 104 p. 23½cm.

At head of title: Manuel Fernández-Núñez.
"Documentos consultados": p. [107]
"Tonadas de ronda": 104 p. at end.

~~1. Leon (Kingdom) 2. Leon (Province)—Antiq.~~ 1. Folk songs, Spanish—Leon. ~~4. Spanish ballads and songs.~~ ~~5. Title.~~
Cards in Public Catalogue 32-30453 Revised
Library of Congress DP302.L35F4 MUSIC DIV.
[r34c2] [861.04]914.62

Location *ZB-1887

*ME

Fernández y Fernández Núñez, Manuel, 1883-
...La vida de los músicos españoles; opiniones, anécdotas e historia de sus obras... Tomo I- Madrid: F. Fuentes, 1925. v. 8°.

Contents: Tomo I. Chapí. Caballero. Pérez Casas. Vives. Conrado del Campo. Larregla. Giménez. Penella. Falla. Badía. Villa. Bretón. Barrera, y otros.

Cards in Public Catalogue
MUSIC DIV.
1. Musicians, Spanish. 2. Title.
N. Y. P. L. July 31, 1936

Fernando el de Triana, pseud.
See
Rodríguez Gómez, Fernando.

NN 12.53 OC PC MU LC

Der ferne Klang [opera].
See
Schreker, Franz, 1878-
Der ferne Klang.

MUSIC DIV.

Fernel (G. Paillard-)
See: Paillard-Fernel (G.)

Music Div.

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*MFM-Amer.

Fernett, Gene.
Swing out; great Negro dance bands. [Midland, Mich., Pendell Pub. Co., 1970]
170 p. illus., ports. 29 cm.

1. Jazz bands. 2. Negroes--U.S. 3. Negro musicians. I. Title.
NN*R 2.71 d/&OC PC, 1, 3, I AH, 3, I MU, 1, 2, I (DC2, LC1, X1) SL
Music Div.

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* MFM-Amer.

Fernett, Gene.
A thousand golden horns; the exciting age of America's greatest dance bands. Midland, Mich., Pendell Co., 1966.
171 p. illus., ports. 28 cm.

1. Jazz musicians. 2. Swing music. I. Title.
NN R 2.67 g/, OC(lb*) PC, 1, 2, I SL MU, 1, 2, I (LC1, X1, DC2)

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*MRD

FERNEYHOUGH, BRIAN.
Missa brevis. [n.p., Hinrichsen edition, c1969] score (45 p.) 31cm. (Edition Peters. no.7125)

For SSSAAATTTBBB, unacc.

1. Masses--Unacc.
NN 9.70 v/&OC(1bo) SL MUs, 1s (LC1, X1)

**MEC
(Buxtehude)

Fernström, John, 1897-
... Dietrich Orgemester, en bok om Buxtehude. Lund, C. W. K. Gleerup [1937]
186 p. illus. (music) plates, facsim. 20½cm.
"Dietrich Buxtehudes kompositioner": p. 125-182.
DREXEL MUSICAL FUND
Cards in Public Catalogue
1. Buxtehude, Dietrich, 1637-1707.
40-15296
Library of Congress ML410.B99F4 MUSIC DIV.
[2] 927.8

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*MYD

FERNEYHOUGH, BRIAN.
[PIECES, PIANO]
Three pieces for piano. [London, Hinrichsen edition, 1971] 19 p. 31cm. (Edition Peters. no. 7121)

1. Piano.
NN 11.71 w/&OC (OAF1) SL MUs, 1s (LC1, X1)

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*MYD

FERNEYHOUGH, BRIAN.
[Sonata, 2 pianos]
Sonata for two pianos. [n. p.] Edition Peters [1970]
score (34 p.) 23 x 31 cm. (Edition Peters, no. 7120)

1. Piano (2 pianos)
NN* 9.71 w/&OC (OAF1) SL MUs, 1s
(LC1, X1)

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*MEC
(Fernström, J.)

Fernström, John, 1897-1961.
Jubals son och blodsarvinge. Självbiografiska anteckningar. Lund, Gleerup, 1967.
224 p. illus. 21 cm.

1. Musicians—Correspondence, reminiscences, etc.
NN* 4.70 e/&OC PC, 1 SL MU (LC1, X1)

Ferré, Bartomeu.
See
Ferrá y Perelló, Bartolomé, 1843-1924.

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*MG p.v.31

Ferrá y Perelló, Bartolomé, 1843-1924.
...Chopin und George Sand in der Cartuja in Valldemosa. Aus dem Spanischen übertragen von A. Walter. Palma de Mallorca [Druckerei F. Soler Prats] 1934. 43 p. illus., plates, ports. 20cm.

On back cover: Edicions La Cartoixa.
"Eingeleitet durch ein Fragment der 'Erinnerungen Aurore Sands'."
"Bibliographie," 1 leaf at end.

MUSIC DIV.
804012A. 1. Chopin, Frédéric François, 1810-1849. 2. Sand, George, pseud. of Mme A. L. A. D. Dudevant, 1804-1876. I. Walter, A., tr.
N. Y. P. L. Cards in Public Catalogue March 4, 1936

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*MGA

Ferrabosco, Alfonso, ca. 1575-1628
Arkwright, G.E.P.
Alfonso Ferrabosco the younger.
(In Grey, Robin. Studies in music... p. 199-214.)

Music Div.

Ferrabosco, Alfonso, ca. 1575-1628.

*ME

[Heseltine, Philip,] 1894-
The English ayre, by Peter Warlock [pseud.]. London: Oxford Univ. Press, 1926. 142 p. front., illus. (incl. facsims., music.) 12°.

Contents: Introduction. John Dowland. John Danyel. Robert Jones. Captain Tobias Hume. Alfonso Ferrabosco the younger. Thomas Campion. Philip Rosseter. Cavendish, Greaves, Corkine, Ford, Pilkington, and Morley. Bartlet, Cooper, Maynard, Peerson, Attey, and others. Ayres in manuscript collections. Some technical considerations. Chronological table. Bibliography of modern reprints.

MUSIC DIV.
287495A. 1. Songs, English—Hist. 2. Musicians, English. 3. Title.
N. Y. P. L. April 11, 1927

FERRABOSCO, ALFONSO, 1543-1588
Write on slip only words underlined and classmark: *MA

Kerman, Joseph.
Master Alfonso and the English madrigal.
(Musical quarterly. New York, 1952. 1952. April, p. 222-244. illus.: music)

Madrigals, English [w]
npc

**MN
F 321
v.16

FERRABOSCO, ALFONSO, ca. 1575-1628.
[AIRS]
Ayres, 1609 [by] Alfonso Ferrabosco, the younger. London, Stainer & Bell [c1927]. 61 p. 26cm.
(Fellowes, Edmund Horace, ed. The English school of lutenist song writers, ser. 2. v. 16)

(Continued)

NN 5.72 b/&OC, I (OAF 1) MUs, 1s, 2s, 1s (LC1, X1) 2

FERRABOSCO, ALFONSO, ca. 1575-1628. [AIRS]
Ayres, 1609 [by] Alfonso Ferrabosco, the younger. (Card 2)

For 1-2 voices and piano; originally with acc. for lute.

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers, ser. 2, v.16.

** MN
(Fellowes)

Ferrabosco, Alfonso, ca. 1575-1628.
...Alfonso Ferrabosco, the younger. Ayres. 1609... London: Stainer & Bell, Ltd., cop. 1927. Publ. pl. no. S. & B. 3630. 61 p. 4°. (The English school of lutenist song writers, transcribed...by E. H. Fellowes. ser. 2, v. 16.)

Original accompaniment of each song has been transcribed literally from the lute tablature into modern notation. Last three compositions are for 2 voices.

Vocal duos, Secular—Men—Keyboard acc.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Songs, English. ~~2. Vocal music~~ Duets. 3. Lute. 4. Ser.
N. Y. P. L. April 22, 1929

*MN
E54 v.4
Ferrabosco, Alfonso, ca. 1575-1628.

Fantasia.

Score: violin I-II, viola and violoncello.
English instrumental music of the 16th and 17th centuries from manuscripts in The New York public library. no. 4.

(In: Beck, Sydney, ed. ...Nine fantasies in 4 parts. [New York] 1938. p. 7-10.)

MUSIC DIV.

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*MX

FERRABOSCO, ALFONSO, ca. 1575 1628.
[FANTASIAS, 4-PART]
Fünf Fantasien zu vier Stimmen, für zwei Violinen, Viola, und Violoncello, oder entsprechende andere Instrumente. Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag, New York, C.F. Peters Corp. [1968] score(19 p.) and 4 parts. 31cm. (Consortium, eine Spiel- und Kammermusik-Reihe)

(Continued)

NN * 5. 69 k/JOC, I (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, Ig 2

FERRABOSCO, ALFONSO, ca. 1575-1628. [FANTASIAS, 4-PART] Fünf Fantasien zu vier Stimmen... (Card 2)

Originally for unspecified instruments.

1. Chamber music, 17th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Instrumental music, 4-part--To 1800. 4. Fugues (Quartets). I. Mönkemeyer, Helmut, ed.

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*MX
box

FERRABOSCO, ALFONSO, 1543-1588.

Fantasy "Vias tuas," for 5 viols or 1 (or 2) violins, 1 (or 2) violas, 2 violoncellos. New York, Edition Peters [c1960] score (4 p.) and 6 parts. 31cm. (Consort music, no. 2)

Second consort series.
Hinrichsen edition. no. 578b.

(Continued)

NN R 5.66 a/cOC (OS)II SL LC1, X1) [SID, MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, NSCM] 2

FERRABOSCO, ALFONSO, 1543-1588. Fantasy "Vias tuas".. (Card 2)

Edited by Nathalie Dolmetsch and Layton Ring.
Includes alternative part for violin II.
Duration: 3 min., 30 sec.

1. Chamber music, 16th cent. --Quintets. 2. Viol (5 viols). 3. Violin in quintets (Violin, 2 violas, 2 violoncellos)--To 1800. 4. Violin in quintets (2 violins, viola, 2 violoncellos) --To 1800. I. Title: Vias tuas. II. Consort music.

Ferrabosco, Alfonso, ca. 1575-1628. Four note pavan
**MX

DOLMETSCH, ARNOLD, 1858-1940, ed.
The Dolmetsch collection of English consorts; eleven fantasies, airs, pavans, galliards, almains, etc. by 16th and 17th century composers. Scored from the original version for viols by Arnold Dolmetsch; version for modern string instruments by Percy Aldridge Grainger. With bowing and fingering by Ottokar Čadek. New York, G. Schirmer [c1944] score (3 v. in 1) 31cm.

(Continued)

NN 5.64 e/B OC, I, II, III SL (LC1, X1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg 3

DOLMETSCH, ARNOLD, 1858-1940, ed. The Dolmetsch collection of English consorts... (Card 2)

[No.] 1-3.
No more published.
5 and 6 part music for stringed instruments. Each number contains a conductor's score for modern instruments and one for the original instruments.

CONTENTS.--[no.] 1. The four note pavan by A. Ferrabosco.--[no.] 2. 5-part fantasy, no. 1. by J. Jenkins.--[no.] 3. 6-part fantasy and Air, no. 1 by W. Lawes.

(Continued)

DOLMETSCH, ARNOLD, 1858-1940, ed. The Dolmetsch collection of English consorts... (Card 3)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Collections. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Violin in sextets (2 violins, 2 violas, 2 violoncellos)--To 1800. I. Ferrabosco, Alfonso, ca.1575-1628. Four note pavan. II. Jenkins, John, 1592-1678. Fantasias, 5-part, no. 1. III. Lawes, William, 1602-1645. Fantasy and air, 6 viols, no. 1.

DREXEL 4716
Ferrabosco, Alfonso, 1543-88, composer.
In depth (death) no man remembreth thee. (Psalm, 5 voices.)
(In: Leighton (Sir W.) The teares, or, Lamentacions... London, 1614. f° ff. 54, 55.)

Music Div.

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*MN
E54 v.2
Ferrabosco, Alfonso, 1543-1588.

In nomine.

Score: violin I-II, viola I-II and violoncello (and double bass ad lib.)
English instrumental music of the 16th and 17th centuries from manuscripts in The New York public library. no. 2.

(In: David, H.T., ed. ...Four In nomines in 5 parts. [New York] 1937. p. 7-10.)

MUSIC DIV.

DREXEL 4716
Ferrabosco, Alfonso, 1543-88, composer.
In thee O Lord I put my trust. (Psalm, 4 voices). (In: Leighton (Sir W.) The teares, or, Lamentacions... London, 1614. f° ff. 27, 28.)

Music Div.

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*MN
Old Eng
11-12
Ferrabosco, Alfonso, 1543-1588.
...Madrigals from Musica Transalpina, 1588. By Alfonso Ferrabosco. Edited by G. E. P. Arkwright. London: J. Williams, 1894. 2 v. in 1. sq. 4°. (Old English edition. no. 11-12.)

Cover-title.
Contains reprint of original t.-p.: Musica transalpina...
Introduction, containing biographical material, [no. 1,] p. 2-6.
Words and music.
Contents: [no. 1.] Nine madrigals to five voices. [no. 2.] Five madrigals to six voices.

MUSIC DIV

1. Madrigals, Italian—To 1700. 2. Arkwright, Godfrey Edward Pellew, 1864- , editor. 3. Title: Musica Transalpina. 4. Series. 5. Choral music, Secular-Mixed—To 1600
N. Y. P. L. October 23, 1916.

DREXEL 4716
Ferrabosco, Alfonso, 1543-88, composer.
O Lord come pitty my distresse. (Hymn, 5 voices.) (In: Leighton (Sir W.) The teares, or Lamentacions ... London, 1614. f° ff. 31, 32.)

Music Div.

Write on slip words underlined below and class mark— *MP

Ferrabosco, Alfonso, 1543-1588. (General)

O lux beata trinitas.

For 6 unaccompanied mixed voices in open score. Latin words.
Part 2: Deo patri sit gloria.

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: G. Crantz[1837-40] Lief. 9, p. 1-9.)

Music Div.

Mus. Res.
*MRI
Ferrabosco, Alfonso, 1543-1588.

O lux beata Trinitas, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.6 of each vol.)

Music Div.

Write on slip words underlined below and class mark— *MA

Ferrabosco, Alfonso, ca. 1575-1628
O Nomen Jesu. [motet]

(Musical Antiquary. London. Vol.4, (1912), p. 50-54.)

Latin words with music for five voices.

Music Div.

form 406b [11-13-31 25m]

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*MX

FERRABOSCO, ALFONSO, 1543-1588.
[PAVANS. SELECTIONS]
Sechs Pavanen zu fünf Stimmen für drei Violinen, Viola und Violoncello oder entsprechende andere Instrumente. Wilhelmshaven, Heinrichshoffen's Verlag; New York, C.F. Peters [1970] score (16 p.) 31cm. (Consortium: eine Spiel- und kammermusik-Reihe)

For 3 violins, viola and violoncello or any 5 suitable instruments.

(Continued)

NN 1.71 m/ OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1) 2

FERRABOSCO, ALFONSO, 1543-1588. [PAVANS. SELECTIONS] Sechs Pavanen zu fünf Stimmen für drei Violinen ... (Card 2)

Edited from mss. in the libraries of Christ Church and the Music school, Oxford, and the British museum.

1. Chamber music, 16th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To 1800. 3. Pavans (Quintets)

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*MN
W86

Ferrabosco, Alfonso, ca.1575-1628.

...Taffel Consort. Aus: Thom. Simpson, Taffel Consort. Hamburg 1621.

Four-part music in close score. Without words. "Aria."

(In: Wolf, J. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.139-141.)

MUSIC DIV.

Mus. Res.
*MRD

Ferrabosco, John, 1626-1682.

The buriall servis [by] Mr. Ferrabosco. [And, The buriall servis by Dr. Crofts] [Winchester? 175-?] 1 v. 19 x 25cm.

In manuscript.
Four part books: treble, contratenor, tenor and bass.
With bookplate of James Kent.

MUSIC DIV.

Carnegie Corp. of New York.

358164B. 1. Funerals—Services. 2. Manuscripts—Music—Ferrabosco, J. 3. Manuscripts—Music—Croft, W.
N. Y. P. L. (Over) November 29, 1946

Copy only words underlined & classmark— *MA

FERRABOSCO, MATTHIA, ca. 1550-1616
Federhofer, Helmut, 1911-
Matthia Ferrabosco. (IN: Musica disciplina. Amsterdam. 26cm. v. 7 (1953) p. [205]-233)

Bibliographical footnotes.

1. Ferrabosco, Matthia, ca. 1550-1616.

NN R X 9.54 OC, 1b OI MU, 1 (LC2, X1)

Ferrabosco, Matthia, ca. 1550-1616.
Canzonette, 1585. Selections

** MN
DTÖ 90

FEDERHOFER, HELLMUT, 1911- , ed.
Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. Literarhistorische Bemerkungen und Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1954. xiii, 106 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 90)

Drexel Musical Fund

(Continued)

NN X 12.58 m/// OC, I, III, IV, V, VI, VII, VIII, VIIIb, IX, IXb, X, XI (OS)II MUg, 1g, 2g, 3, 4, 6g, VIIIg, IXg, Xg, XIg (LC1, X1, I, IIg, IIIg, IVg, Vg, VIg, VIIg, U1)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 2)

Scores. Madrigals, chansons and villanellas in original languages with German translation.

CONTENTS.--Niederländische Meister. Cleve, J. de: Officium in festo Coporis Christi [4 voices] Sayve, L. de: Missa Lyram, lyram pulset [5 voices] Brouck, J. von: Motette Germinavit radix [5 voices] Motette Laeta dies [6 voices] Chanson Pleurs et souspirs [6 voices] Chanson Une angelette [5 voices]--Italienische Meister. Annibale Padovano: Magnificat III. toni [5 voices] Gattó, S.: Missa Scarco di doglia

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 3)

[5 voices] Rovigo, F.: Missa in Dominicis diebus [5 voices] Galeno, G. B.: Madrigal Elpin baciando la sua cara Alcea [5 voices] Madrigal Ama ben dice amore [7 voices] Bianco, P. A.: Villanelle Intorno al bianco tuo petto scherzando [3 voices] Villanelle Fuggite amore [3 voices] Madrigal Piangea cantando [4 voices] Ferrabosco, M.: Kanzonette Che giovarebbe haver bellezza [4 voices] Kanzonette Se si spezzasse sta dura catena [4 voices]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 4)

1. Choral music, Sacred--Collections--To 1600. 2. Madrigals--Collections--To 1700. 3. Chapels, Music--Austria--Gratz. 4. Austria--Gratz. 5. Villanellas. I. John, Robert L. II. Series. III. Annibale Padovano, 1525-1575. Magnificat III. toni. IV. Bianco, Pietro Antonio, ca. 1540-1611. Collection (Federhofer). V. Brouck, Jacob van, 16th cent. Collection (Federhofer). VI. Cleve, Johannes de, 1529-1582. Officium in festo Corporis Christi. VII. Ferrabosco, Matthia, ca. 1550-1616. Canzonette, 1585. Selections. VIII. Galeno, Giovanni Battista, 1550?-1626? Madrigals (Federhofer). IX. Gatto, Simone, ca. 1540-1595? Missa Scarco di doglia. X. Rovigo, Francesco, 1531-1597. Missa in Dominicis diebus. XI. Sayve, Lambert de, 1549-1614. Missa Lyram, lyram pulset.

Write on slip words underlined below and class mark— *MA

Ferrabosco family.

Arkwright, G. E. P.
Notes on the Ferrabosco family.

(Musical antiquary. London, 1912. 4°. v.3, p.220-228, continued in subsequent numbers.)

For paging see index of volumes.

form 406b [x-26-21 25m] MUSIC DIV.

Please write on slip, name of journal or series, volume, page and year.

Ferrabosco family

*MA

Livi, Giovanni
The Ferrabosco Family

(Musical Antiquary V.4, No.15, p.131-142.
London 1913.)

Music Div.

Copy only words underlined & Classmark-- *MG

FERRACCI, EMILIO.
Il Palestrina; documenti di vita, problemi e prospettive d'arte. Roma, Edizioni del Centro di studi palestriniani, 1960. 129 p. illus., port., facsims. 24cm. (Collana di studi palestriniani, 1)

Includes bibliography.

1. Palestrina, Giovanni Pierluigi da, 1525?-1594. I. Series.
NN R 5.67 r/. OCs 1s, Is (LC1s, X1s) (OS)Is PCs, 1s, Is MUs,

Ferraguti, Beltramo de'.
See
Feragut, Bertrand, 15th cent.

NN 8.58 OC MU LC

Ferrán (P E. del comp. NPL p.v. 335 (No. 12)
See
Grau (J) and Gual (A)
Las bod. . de Camacho: cuadro escénico sacado del Quijote.: Música del Mtro. P.E. de Ferrán. Barcelona: P. Toll, [1903] 2 pl, (1) 8-32 p. 12°
(Sociedad de autores españoles.)

Music Div.

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* Z-278
Film Reproduction

FERRÁN, PEDRO ENRIQUE DE, 1875-1919.
[LA CANCIÓN DE LA NINFA. LIBRETTO. SPANISH]
La canción de la ninfa; capricho cómico-lírica en un acto y dos cuadros, libro de Emilio Roig [pseud.] Música del mtro. Pedro E. de Ferrán. Estrenado en el teatro Apolo de Barcelona, la noche del 26 de junio del año de 1909. Refundición del original estrenado. Barcelona, Librería española [1909] 34 p. 8°.

(Continued)

NN ** R X 7.58 d/J OC, I, Ib PC I, II SL MUy, Iy, IIy (UM1, LC1, X1, Z1, MUL 1)

FERRÁN, PEDRO ENRIQUE DE, 1875-1919. [LA CANCIÓN DE LA NINFA. LIBRETTO. SPANISH] La canción de la ninfa. (Card 2)

Film reproduction. Positive.

I. Gili y Roig, Baldomero. La canción de la ninfa. II. Title.

Ferran, Pedro Enrique de, 1875-1919.

NPL p.v.335

Grau, Jacinto, 1877–
Las bodas de Camacho, cuadro escénico sacado del Quijote, por J. Grau y A. Gual. Música del Mtro. P. E. de Ferrán... Barcelona, P. Toll [1903?] 32 p. 18cm.

"Estrenado la noche del 12 de Junio de 1903 en el Tivoli de Barcelona..."
Without the music.

MUSIC DIV.

530711. 1. Drama, Spanish. I. Cervantes Saavedra, Miguel de. Don Quixote. II. Gual, Adrià, 1872– jt. au. III. Title. Card revised October 29, 1948
N. Y. P. L.

Ferrand, Humbert.

*MP
(French)

Berlioz, Hector, 1803–1869.
...Heroische Scene (Der Aufstand der Griechen). Scène héroique (La révolution grecque). Heroic scene (The revolt of the Greeks). Poème de Humbert Ferrand. Deutsche Übersetzung von Emma Klingenfeld, English words by John Bernhoff. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1981. 79 p. 4°.
Vocal score. French, German and English.
First performed in 1828.

140152A

Music Div.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Ferrand, Humbert. 3. Klingenfeld, Emma, 1846– translator. 4. Bernhoff, John, translator. 5. Taubmann, Otto, 1859– editor. 6. Title. 7. Title: Scène héroique. 8. Title: Heroic scene. 9. Title: La révolution grecque.
N. Y. P. L. June 12, 1924

Ferrandeiro, Fernando.
See
Ferandiere, Fernando, fl. 1799.

Music div.

N. Y. P. L. May 15, 1929

Ferrandiere, Fernando.
See
Ferandiere, Fernando, fl. 1799.

Music div.

N. Y. P. L. May 15, 1929

Ferrándiz, Antonio R. La bella Charito

*Z-686
Film Reproduction

RIBAS, MANUEL.
[LA BELLA CHARITO. LIBRETTO. SPANISH]
La bella Charito; juguete cómico-lírico en un acto y en prosa, original de Leopoldo Carrillo y Antonio R. Ferrandiz. Música de M. Ribas y L.R. Arteaga. Estrenado en el Coliseo de la flor de Madrid, el 17 de febrero de 1909. Madrid, R. Velasco, imp., 1909. 17 p. 19cm.

(Continued)

NN R X 6.59 t/ OC, I, II, III, Vbo, VIbo (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, UM1, LC1, X1)

RIBAS, MANUEL. [LA BELLA CHARITO. LIBRETTO. SPANISH] La bella Charito... (Card 2)

Film reproduction. Positive.

I. Arteaga, L.R. La bella Charito. II. Carrillo, Leopoldo, dramatist. La bella Charito. III. Ferrándiz, Antonio R. La bella Charito. IV. Title. V. Arteaga, L.R. VI. Ferrándiz, Antonio R.

FERRANI, CESIRA, 1863-1943

Copy only words underlined & classmark— *LA

HARDWICK, KEITH.
Cesira Ferrani. (IN: Record news; the magazine for record collectors. [Toronto]. 22cm. v. 3, no. 5 (Jan., 1959) p. 151-156)

1. Ferrani, Cesira, 1863-1943. Discography. 2. Ferrani, Cesira, 1863-1943--
NN 10.59 a/ (OC)Ib+ OI (MU (MUP), 2 (LC3, X1, Z1)

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*XML-265

FERRANTE, ENEA.
[LA BEFANA FASCISTA. LIBRETTO. ITALIAN]
La befana fascista; visione lirica in un atto con prologo in versi martelliani del colonello cav. uff. Ugo d'Arienzo. Musica del mo. Enea Ferrante e del cent. Giuseppe Mazzini. Novara, Stab. tip. Cattaneo, 1931. 23 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 902)

(Continued)

NN R 8.72 g/ OC (1bo), I, II, MUy, Iy, IIy, IIIy (MUF1, MUL 1) !Vbo PC, I, II, III (OAF1) SL (UM1, LC1, X1, Z A1)

FERRANTE, ENEA. [LA BEFANA FASCISTA. LIBRETTO. ITALIAN ITALIAN] La befana fascista... (Card 2)

On cover: Opera nazionale Balilla; comitato provinciale di Novara.

1. Mazzini, Giuseppe. La befana fascista. II. Arienzo, Ugo d'. La befana fascista. III. Title. IV. Arienzo, Ugo d'.

Ferranti, Giuseppe, editor.

* MN
(Raccolta)

Scarlatti, Domenico, 1685–1757.
...Sonate per pianoforte, trascritte e rivedute a cura di Giuseppe Ferranti... Milano: Istituto editoriale italiano, cop. 1919. 5 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 126–130.)

Containing Sonatas 1–30.

Music Div.

1. Piano.—Sonatas. 2. Ferranti, Giuseppe, editor. 3. Series.
N. Y. P. L. January 11, 1921.

*MKK

Ferrara, Bernardo.

...The study of the violin (Lo studio del violino). An elementary and progressive method, edited by R. Chacon... Book New York ₍etc.₎ C. Fischer ₍cop. 190₎ Publ. pl. no. 10319 ₍ ₎v. 30½cm. (Carl Fischer's celebrated methods.)

Explanatory text in English and Italian.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Methods. I. Chacon, Ruperto, ed.
N. Y. P. L. November 22, 1935

FERRARA, CORRADO, 1861-1909 L-10 5468 anno 12

UCCELLO, ANTONINO.
Corrado Ferrara, pioniere dell'etnomusicologia. (IN: Archivio storico siracusano. Siracusa, Italy. 24cm. anno 12 (1966) p. [79]-90. music)

Bibliographical footnotes.

1. Ferrara, Corrado, 1861-1909.
NN R 5.68 a/(OC)1b+ OI (PC)1 (MU)1 (LC1, X1)

Write on slip words underlined below and class mark—NNR

Ferrara, Fernando. Terra madre

Nolli, Giuseppe, 1881-1918.
Terra madre, poema in un atto per la musica di Fernando Ferrara. (In his: Notturni e albate. Milano. 1938. p.169-180. plate.)

Libretto: Italian words.

MUSIC DIV.

au. cd.

form 4006 [ii-1-39 25m]

FERRARA

For works about, see

ITALY—FERRARA

Music Div.

Ferrare, Henry. Dans l'ombre de la cathédrale *MS

HÜE, GEORGES ADOLPHE, 1858-1948.
[DANS L'OMBRE DE LA CATHÉDRALE. VOCAL SCORE. FRENCH]
Dans l'ombre de la cathédrale; drame lyrique en trois actes. Poème de Maurice Léna et Henry Ferrare d'après Blasco Ibañez. Paris, Heugel [c1921] 223 p. 28cm.

Imperfect: t.p. and preliminary pages wanting; (Continued)

NN 5.70 v/ OC,I,II, III (OAF1) SL MUg,1g, Ig,IIg,IIIg (LC1,X1, Z1) 2

HÜE, GEORGES ADOLPHE, 1858-1948. [DANS L'OMBRE DE LA CATHÉDRALE. VOCAL SCORE. FRENCH]
Dans l'ombre de la cathédrale... (Card 2)

replaced by electrostatic reproduction.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Léna, Maurice, d.1928. Dans l'ombre de la cathédrale. II. Ferrare, Henry. Dans l'ombre de la cathédrale. III. Blasco Ibáñez, Vicente, 1867-1928. La catedral.

Ferrarese, Simon.

See

Simon Ferrarese.

MUSIC DIV.

Copy only words underlined & classmark— *MZ

FERRARI, BENEDETTO, 1597-1681.
[IL PASTOR REGIO. LIBRETTO. ITALIAN]
Il pastor regio. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.1. p.[267]-331. port.)

1. Librettos--To 1800. I. Title.
NN 11.59 t/ OC OI (OAF1) PC,1 MUy,1y,Iy (LC3,X1)

Ferrari, Benedetto, 1597-1681. Mus. Res.
L'inganno d'amore *MZ
₍Bertali, Antonio₎ 1605-1669.
₍L'inganno d'amore. Libretto. Italian₎
L'inganno d'amore. Dramma di Benedetto Ferrari... Rappresentato in musica in Ratisponа nell'anno dell' Imperiale dieta 1653. In Ratispona appresso C. Fischero ₍1653₎ 22 l. illus. 33cm.

Music by Antonio Bertalli.—*cf. recto of leaf 5.*
With seven plates designed by Burnacinius and engraved by Sandrart.

1. Librettos—To 1800. I. Ferrari, Benedetto, 1597-1681. L'inganno d'amore. II. Title.
NN 4.53 OC, I, II PC, I, II SL MUy, 1y, Iy, IIy (MUR1, PRE1, PR11, RI1, LC1, Z1, X1)

Ferrari, Benedetto, 1597-1681.
Il trionfo della virtu Spencer Coll.
Ital. 1660

Il trionfo della virtv; festa d'armi a cavallo, rappresentata nella nascita del serenissimo signor principe di Modana l'anno MDCLX. Modana, Nella stamperia di Bartolomeo Soliani stampator ducale ₍1660₎ 47 p. fold. plates. 31cm. (f°.)

Vinet: Bibliographie... des beaux-arts, 590. Ruggieri: Catalogue, 1873, no. 811.
Description of a festival planned by Conte Gerolamo Graziani, including verses written by him, but without the music by Benedetto Ferrari.—*cf. p. 5.*
Illustrations: 25 large etchings by Francesco Stringa.
Imperfect: one plate mutilated and repaired.
Binding, 20th century U.S.

(Continued)

NN R X 4.60 OC,Is SLs MUy, 1iy,2y,3y,Iy,IIy RS,1i,2,Is SPs,1is,2,3,4s,5s,Is,III 8s,1is,2,Is (PRBI Is,PRET1,RD1s,RI 1s,RZ4, LC1s,X1s)

Il trionfo della virtv... ₍1660₎ (Card 2)

1. Francis II, d'Este, duke of Modena and Reggio, 1660-1694. 2. Ballet, Horse. 3. Librettos—To 1800. 4. Festival books, Italian, 17th cent. 5. Etchings, Italian. I. Graziani, Gerolamo 1604-1675. II. Ferrari, Benedetto, 1597-1681. Il trionfo della virtu. III. Stringa, Francesco, 1635-1709, etcher. i. Francis, duke.

Ferrari, Carlo, ca.1710-1789. DREXEL. 5622.3
Sei sonate a violoncello e basso...
Opera prima. Paris: Bayard, [17--].
25 pp. f°.

1. Violoncello and basso continuo
2. Violoncello—Sonatas 5622

Music Div.

Ferrari, Benedetto, 1597-1681. *MP
(Italian)

Riemann, Hugo, 1849-1919, editor.
Kantaten-Frühling (1633-1682); vierzehn Kantaten von Benedetto Ferrari, Francesco Manelli, Francesco Cavalli, Maurizio Cazzati, Luigi Rossi, Giacomo Carissimi, Marc' Antonio Testi ₍sic₎, Alessandro Stradella und G. B. Bassani. Mit ausgearbeitetem Klavier-Accompagnement herausgegeben von Prof. Dr. Hugo Riemann... Leizig: C. F. W. Siegel₍, 1912₎. Publ. pl. no. 15512-15513. 2 v. in 1. f°.

Italian and German words; music for 1 voice with piano acc. Cantata no. 13 for S and B.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

492501A. 1. Cantatas, Solo. I. Title.
N. Y. P. L. October 3, 1930

Mus. Res.
*MX

FERRARI, CARLO, ca. 1710-1789.
[SINFONIE A QUATTRO STROMENTI, OP. 3]
Sei sinfonie a quattro strumenti...da Carlo Ferrari...opera terza... Paris, Chez Monsieur Bayard [175-?] 6 parts. 32cm.

For 2 violins, viola and unrealized figured bass; includes parts for 2 horns.

(Continued)

NN S 5.63 l/ OC (OAF1) SL MUg, 1g, 2g, 8g (MUR1, LC1, X1, Z3) 2

FERRARI, CARLO, ca. 1710-1789. [SINFONIE A QUATTRO STROMENTI, OP. 3] Sei sinfonie a quattro strumenti ... (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Chamber music; 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola)--To 1800. 3. Piano in sextets (Piano, 2 horns, 2 violins, viola)--To 1800.

Ferrari, Carlo Antonio Porta.
See
Porta Ferrari, Carlo Antonio, fl.1732.

MUSIC DIV

Ferrari, Carlotta, 1837-1907, jt. translator

*MZ
(Glinka)

Rosen, Georgii Fyodorovich, baron, 1800-1860.
La vita per lo czar (Life for the czar). An opera in four acts and an epilogue; written by Baron di Rosen. The music by Michael Ivanovitch Glinka. Italian version by A. de Gortschakoff and C. Ferrari. The English translation by Henry Hersee. As represented at the Royal Italian Opera, Covent Garden. ₍London:₎ Printed by J. Miles & Co.₍, 1887.₎ 71 p. 12°.

Libretto. Italian and English.

MUSIC DIV.

1. Drama, Russian—Translations into Italian. 2. Drama, Russian—Translations into English. I. Gorchakova, Aleksandra Aleksandrovna, 1842-1913, translator. II. Ferrari, Carlotta, 1840- , jt. translator. III. Hersee, Henry, 1820-1896, translator. IV. Title. V. Title: Life for the czar.
N. Y. P. L. May 7, 1931

Mus. Res.
* MYK

FERRARI, DOMENICO, d. 1780
[SONATAS, VIOLIN & CONTINUO, OP. 2]
VI sonate a violino e basso dell sig:or Domenico Ferrari. Opera II. Paris, Chez Mr. Bayard, Mr. le Clerc, Melle. Castagneri [ca. 1765] score (25 p.) 36cm.

For violin and figured bass.
"Gravée par Melle. Vendome."

J. S. Billings Mem. Coll.

1. Violin and piano--To 1800.
NN S 10.60 g/ OC (OAF 1) SL MUg, 1g (MUR 1, LC1, X1, Z3)

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*MYK

Ferrari, Domenico, d.1780.
Sonate II [pour violon et piano].
Mayence: Les fils de B.Schott [ca.1873].
Publ.pl.no.21373. 2 parts. f°. (In: D. ALARD, Les maîtres classiques du violon. no.46.)

Music Div.

Write on slip words underlined in red.

Ferrari (Domenico) d. 1780. *MYK
Sonate VIe. Œuvre 1e. [Violin and bass.]
Édition de Paris. pp. 172-73.
(In: Cartier, J. B. L'art du violon.
Paris [180- or 181-]. f° no. 83.)

All°. Gra:

Violin and piano—To 1800
Drexel 5664.5

Music Div.

--- ---- Second copy
Defective; t.-p. and p.1-132 lacking.

Ferrari (Domenico) d. 1780. DREXEL. 5658.1
Sei sonate a violino solo è basso...
Opera 1a. Paris: [17--]. 2 p.l., 37 pp.
f°.

Sonatas - Violin and continuo

Music Div.

Violin and piano—To 1800

Ferrari, Ermanno Wolf-
See
Wolf-Ferrari, Ermanno, 1876-1948.

Old Cat.
OC PC MU
N.Y.P.L. March 30, 1915.

DREXEL 4106.5
Ferrari (Giacomo Gotifredo) 1759-1842.
Six ariettas, six duetts, and six canons, for 3 voices... London: The Author, [18-]. 1 p.l., 32 pp. ob. 8°.
~~Bd. with: Asioli (B.) Twelve duettos. London, [179-?] ob. 8°.~~

Vocal trios, Secular—Men—Keyboard acc.
Music Div.
Songs—Italian

Ferrari, Giacomo Gotifredo, 1759-1842. *MX
XVIII favorite Tyrolian walzer, for the piano forte, with an accompaniment of a violin, & tamburino (ad libitum). Composed... by G. G. Ferrari. Op. 26... [London] Printed for the author, and to be had of him [1801?] 1 v. 23 x 33cm.
Parts for piano, and tambourine.
Imperfect: all after p. 2 of tambourine part wanting.
——— ——— London, Printed for R. Birchall [180-?]
Part for piano.
Reissue of the first edition.
MUSIC DIV.
337431B. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios.—Misc. 3. Violin—Trios—Misc. 4. Tambourine—Trios. 5. Piano. 6. Waltzes—Piano. I. Title: Tyrolian walzer.
N.Y.P.L. Card revised July 10, 1946

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*MO (Spanish)
Ferrari, Gabriella, 1851-
Chansons espagnoles (Melodias españolas) chantées par Mr. le Marquis d'Alta-Villa... Accompagnements de Gabriella Ferrari. Op: 32... Paris: L. Grus, 188-?. Publ. pl. no. L. G. 3825. 67 p. 4°.
Spanish words with music for 1 voice with piano acc.
t.-p. illustrated.
With autograph of author.
MUSIC DIV.
209057 T Juilliard Foundation Fund.
1. Folk songs, Spanish. 2. Songs, Spanish. 3. Dances, Spanish.
N.Y.P.L. September 10, 1925

DREXEL 3677
Ferrari (G[iacomo] G[otifredo]) 1759-1842.
Breve trattato di canto Italiano... Londra: Schulze & Dean, [1818]. 1 p.l., 8, 20 pp., 1 l. music. 8°.
Singing
Music Div.

DREXEL. 4810
Ferrari (Giacomo Gotifredo) 1759-1842.
Torna deh torna ancora. Cavatina sung ... in the opera of Ipermestra, composed by G. G. Ferrari. London: Corri, Dussek & Co. c18-?, 7 pp.
Bd. with: Paisiello (G.), A me tutte le belle. London, c1801?, f°
~~Operas—Selections~~
4810 Music Div.

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*MS
Ferrari, Gabriella, 1851-
...Le Cobzar; drame lyrique en 2 actes de H. Vacaresco et Paul Milliet. Partition piano et chant réduite par l'auteur... Paris: Enoch & Cie., cop. 1910. Publ. pl. no. E. & C. 7079. 209 p. 4°.
Vocal score. French words.
"Représenté pour la première fois, en un acte, à l'Opéra de Monte Carlo le mardi, 16 février, 1909."
167455A MUSIC DIV.
1. Operas—Piano and voice. 2. Văcărescu, Elena, 1868- 3. Milliet, Paul, ~~1860?~~ 1849?- 4. Title.
N.Y.P.L. October 29, 1924

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*MLD
Ferrari, Giacomo Gotifredo, 1759-1842.
Giacimo [sic] G. Ferrari's celebrated instruction book for the voice, with accompaniment for the piano forte... Publ. pl. no. 64. New York: E. Riley & Co. [ca. 1838.] 15, 2-51 p. f°.
Running title, at foot of each page: Ferrari's singing tutor.
MUSIC DIV.
1. Singing—Methods
N.Y.P.L. January 5, 1920.

BMA
Ferrari, Giacomo Gotifredo, 1759-1842.
Negro song from Mr. Park's Travels. The words by the Duchess of Devonshire. The music by G.G.Ferrari. (In: Park, M. Travels in Africa. Edinburgh, 1841. 14 cm. plate, following p.xiv.)

English words; music for 1 voice with piano acc.
First line: The loud wind roar'd; the rain fell fast.
MUSIC D.

Ferrari, Gabriella, 1851- composer. Le cobzar.
See:
Văcărescu, Elena, and P. Milliet. NKP
Le cobzar; drame lyrique en deux actes. [In verse.] Musique de G. Ferrari. Paris: Enoch & Cie., 1912. 36 p. 12°.
Music Dept.
1. Drama (French). 2. Milliet, Paul, jt. au. 3. Ferrari, Gabrielle, composer. 4. Title.
N.Y.P.L. June 5, 1912.

DREXEL 3678
Ferrari (G[iacomo] G[otifredo]) 1759-1842.
A concise treatise on Italian singing... London: G. Schulze & J. Dean, [1818]. 4, 29 pp. 8°.
Singing
Music Div.

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*MN p.v. 20
FERRARI, GIACOMO GOTIFREDO, 1759-1842.
Non vi fidante agliuomini; a favorite cavatina, sung...in the opera of La Frascatana [by Paisiello] London, L. Lavenu [180-?] 6 p. 33cm.
Caption title.
For voice and piano.
1. Songs, Italian.
NN R 4.66 1/c OC SL MUg. lg (MUS 1, LC1, X1)

Ferrari, Gabriella, 1851-
Please write on slip, name of journal or book, volume, page and year.
*MA
Peeler, Clara P.
French woman who writes operas.
(Musical America. V.16 n.15 (Aug 17) p.9. N.Y. 1912)
Music Div.

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*MX
Ferrari (Giacomo Gotifredo) 1759-1842.
XV divertimento's for the piano forte and pedal harp, with an accompaniment of two French horns and tamburino ad lib. G. 21. London: R. Birchall [1800]. pt. 1, corni, pt. 2, tambourino, pt. 1, arpa, 3°
Bd. with: Shepherd (W.) A second collection of Strathspey reels &c... Edinburgh, n.d. 3°
1. Harp—Quintets 3. Horn, French—Quintets.
Music Div.
2. Chamber music, 18th cent.—Quintets 4. Tambourine—Quintets.

DREXEL. 4810
Ferrari (Giacomo Gotifredo) 1759-1842.
Io son capricciosetto. Sung... in the comic opera of La scuola de' maritati. Composed by G. G. F. London: Corri, Dussek & Co. c18-?, 11 pp.
Bd. with: Paisiello (G.), A me tutte le belle. London, c1801?, f°
~~Operas—Selections~~ 4810
Music Div.

Ferrari, Gabriella, 1851-
Write on slip words underlined below and class mark— *MA
Blount, Daniel Lynds.
Paris hears new Roumanian opera, Le Cobzar.
(Musical America. New York, 1912. f°. v.15, April 20, p.2. illus.)
MUSIC DIV.

DREXEL. 4810
Ferrari, Giacomo Gotifredo, 1859-1842.
Deh se pietà ritrova. Rondo with recitative, sung... in the opera of Il burbero di buon core.
London: Corri, Dussek & Co., [18-?] 12 pp. f°.
Bd. with: Paisiello (G.) A me tutte le belle. London, [1801?] f°.
~~Operas—Selections~~ 4810
Music Div.

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*MYD
Ferrari, Giacomo Gotifredo, 1759-1842.
[Sonatas. Piano. Op. 9, no. 1-3]
Trois sonates pour le piano forte. La seconde avec accompagnement d'un violon... Par J. G. Ferrari. Opera IX à Paris, opera I à Londres... London: Printed by Longman and Broderip [179-?] 29 p. 31½cm.
For piano. Violin part for Sonata 2 cued in.
MUSIC DIV
1. Piano—1800— . 2. Sonatas—Piano—1800— . 3. Violin and piano—1800— . 4. Sonatas—Violin and piano—1800— .
N.Y.P.L. April 9, 1940

Ferrari, Giacomo Gotifredo, 1759-1842.
Write on slip words underlined below and class mark— *MA
Saint-Foix, Georges de.
A musical traveler: Giacomo Gotifredo Ferrari.
(Musical quar. New York, 1939. v.25, p.455-465.)
Translated by Arthur Mendel.
npc
MUSIC DIV.

DREXEL. 5665
Ferrari (Giacomo Gotifredo) and Demar (S.) 1759-1842.
~~See~~ Faut partir ma belle amie... Arrangé pour harpe... par Ferrari et Demar. Paris, c18-?, f°
5665
Music Div.

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*MYR + Box
Ferrari, Giacomo Gotifredo, 1759-1842.
Deux sonates pour le pianoforte avec accompagnement de flûte, par J. G. Ferrari. Oeuv. 33... Leipsic: Breitkopf & Härtel [1803?]. Publ. pl. no. 187. 2 parts. ob. 4°.
Piano and flute parts.
MUSIC DIV.
1. Flute and piano. ~~2. Flute.~~ Juilliard Foundation Fund. Sonatas.
N.Y.P.L. June 5, 1924

DREXEL 3051

Ferrari (Giacomo Gotifredo) 1759-1842.
Studio di musica teorica pratica. Containing sketches of harmony, rules of thorough bass and composition . . *London: The Author*, [1827 ?]. 2 p.l., 53 pp., 1 port. f°

Harmony
Thorough bass
Composition

Music Div.

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*MN p.v. 20
FERRARI, GIACOMO GOTIFREDO, 1759-1842.

Vedete, vedete; a favorite duett, as sung in the opera of Il furbo contro il furbo [by Fioravanti] by Mme Dussek & Mme Catalani. The words by Buonaiuti. London, L. Lavenu [ca. 1811] score(10 p.) 33cm.

Caption title.
With piano.
1. Vocal duos, Secular (Women)--Keyboard acc.
NN R 4.66 1/c OC (OAF1) SL MUg,1g (MUD 1, MUS 1, LC1, X1)

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*ZB-364
FERRARI, GIACOMO GOTIFREDO, 1759-1842.
[LA VILANELLA RAPITA. INTRODUZIONE]
Introduzione all' opera La vilanella rapita di F. Bianchi. [Musica di] J. G. Ferrari. Elaborazione di F. Quaranta. Milano, Carisch, 1946. score (15 p.) 35cm. (Edizioni Carisch. 19898)

Microfilm.
1. Overtures. I. Quaranta, Felice, ed. II. Title: La vilanella rapita.
NNR 9.72 b/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, MUI 1, UM1, LC1, X1)

Ferrari, Giacomo Gotifredo, 1759-1842: La villanella rapita. *MSI +

La villanella rapita; ou, La villageoise enlevée, opéra bouffon en trois actes, représenté au Théâtre de Monsieur en 1789. Musique italienne de diférens célébres compositeurs, paroles italienne traduite [sic] en françaises, par M. D. * * *. ... À Paris: Chez le Sr Sieber[, 1789]. Publ. pl. no. 1060. 267 p. 35cm.

Full score. French and Italian.
First performed in 1783 in Venice.
Libretto by Bertati. Music by Bianchi, Ferrari, Guglielmi, Martini, Mozart, Paisiello and Sarti.

CARNEGIE CORPORATION OF NEW YORK

N. Y. P. L. Music Div. October 14, 1933

Ferrari, Giacomo Gotifredo, 1759-1842, arr.
*MP box

CATALANI, ANGELICA, 1780-1849.

Papà; a favorite canzonetta, sung by Madame Catalani in the opera of Il furbo contro il furbo [by Fioravanti]. The melody by Mme. Catalani; the accompaniments by G. G. Ferrari. The words by Buonainti [i.e. Buonaiuti]. London, L. Lavenu [ca. 1827] 4 p. 33cm.

(Continued)
NN R 9.66 e/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUD1, MUS2, LC1, X1)
2

CATALANI, ANGELICA, 1780-1849. Papà...
(Card 2)

Caption title.
With harp or piano.
First line: Papà non dite di no a chi di cor v'a dora.

1. Songs, Italian. 2. Songs, with harp. I. Ferrari, Giacomo Gotifredo, 1759-1842, arr.

FERRARI, GIORGIO, 1925- [AI FRATELLI CERVI]
Ai fratelli cervi... (Card 2)

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Quasimodo, Salvatore, 1901- . Ai fratelli cervi.

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*MW ++
FERRARI, GIORGIO, 1925-
[CONCERTO, VIOLIN]
Concerto per violino e orchestra. [Milano] Casa musicale Sonzogno [c1967] score (60 p.) 47cm.

Duration: about 30 min.

1. Concertos (Violin). 2. Violin and orchestra.
NN 6.68 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX
Ferrari, Giorgio, 1925-
[DIVERTIMENTO, CHAMBER ORCHESTRA]

Divertimento per piccola orchestra. Roma, Edizioni musicali Mercurio [1962] score (50 p.) 34 cm.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN* R 9.63 g/ OC(lb*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MX ++
Ferrari, Giorgio, 1925-
[PICCOLO CONCERTO, PIANO & WIND ORCHESTRA]
Piccolo concerto, per piano, strumenti a fiato e percussione. Milano, Casa musicale Sonzogno [c1965] score (21 p.) 47 cm.

1. Concertos (Piano) orchestra. 2. Piano and wind
NN* 7.68 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX
FERRARI, GIORGIO, 1925-
[QUARTET, STRINGS, NO.3]
III. [i.e. Terzo] quartetto per archi. Milano, Edizioni Curci [1963] score (38 p.) 27cm. and 4 parts. 32cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR
Ferrari, Giorgio, 1925-
[Sonata, flute and piano]

Sonata per flauto e pianoforte. Milano, Edizioni Curci [1968] score (24 p.) and part. 32 cm.
Duration: 10 min., 15 sec.

1. Flute and piano.
NN* 5.69 a/ OC SL (OAF1) MUg, 1g (LC1, X1)

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*MP (Italian)
Ferrari, Giorgio, 1925-
[Ai fratelli cervi]

Ai fratelli cervi; cantata (1964). Voce media (mezzo soprano o baritono), 10 strumenti e percussione. Testo di Salvatore Quasimodo. Milano, Casa musicale Sonzogno [c1965] score (30 p.) 40cm.

(Continued)
NN* 7.68 e/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, LC1, X1)
2

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*MV ++
FERRARI, GIORGIO, 1925-
[SYMPHONY, WIND ORCHESTRA]
Sinfonia per orchestra di fiati. [Milano] Casa musicale Sonzogno [c1967] score (20 p.) 47cm.

1. Orchestra, Wind 2. Symphonies (Wind orchestra)
NN6.68 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MO (French)
Ferrari, Gustave, 1872-
...The beautiful folk-songs of France. Book 1- ... London: Novello and Co., Ltd. [,1926- / v. 4°. (Novello's school songs. Book 277- no.1440-1451 .)

French or French dialect words; music for 1 voice (staff and tonic-sol-fa notation) with piano acc. Each song, preceded by short introduction in English, has English translation at end.
Contents: Book 1. [Folk songs of Alsace, Lorraine and Champagne,] collected by Austin de Croze and harmonized by Gustave Ferrari:

MUSIC DIV.

2
Ferrari, G. The beautiful folk-songs of France.

Noël de Strasbourg. Berceuse. Le moulin. Hopsa! Lisella. Le miracle de Saint Nicolas. La ronde du rosier. Chanson à baller. Le beau galant. Légende des pélerins. Le premier jour de mai. Les trois jupons blancs. Celui que j'aime.

CARNEGIE CORPORATION OF NEW YORK
1. Folk songs, French. 2. Folk songs, Alsatian. I. Croze, Austin de, compiler.

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*MO (French)
Ferrari, Gustave, 1872-
"The beautiful folk-songs of France." (Book 2)... [Paris: "La bonne France" French Pub. Co.,] cop. 1925 1 v. diagrs., illus. (incl. map.) 4°.

French or French dialect words; music for 1 voice with piano acc. English translation at end of each song. Most of the songs preceded by short introduction in French. Other explanatory and descriptive text, including directions for the dances, in English.
Book 2, new ed.

Music Div.
MUSIC DIV.

2
Ferrari, G. "The beautiful folk-songs of France."

Illustrated t.-p.
Contents:

Book 2. Twelve songs and dances of Flandre, Artois, Picardie, Normandie, Champagne, Lorraine, Alsace. Text by Austin de Croze; revised by Florence Amery. Accompaniments by Leopold Ashton, Gustave Ferrari, Tristan Klingsor [,pseud.], Thos. Marson, Georges Spitzmüller and Aston Tyrold.
CARNEGIE CORP. OF NEW YORK
1. Folk songs, French. 2. Folk songs, Alsatian. 3. Folk dances—France. I. Croze, Austin de, compiler. II. Amery, Florence.

Ferrari, Gustave, 1872- *MP +box
Behind her fan, [Song Words by] Frank Dempster Sherman. [Music by] Gustave Ferrari. [Boston:] The Boston Music Co., cop.1918. Publ.pl.no.B.M.Co. 5951. 5 p. f°.

Caption-title.
Edition for low voice, in G.
GIFT OF COMPOSER

1 card only
Not access.
MUSIC DIV.

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*MP +box
Ferrari, Gustave, 1872-
Birds' songs, "Warble, little birds at sunset." [Song. Words by] Clarībel. [Music by] Gustave Ferrari. [Boston:] The Boston Music Co., cop.1918. Publ.pl.no.B.M.Co.5680. 6 p. f°.

Caption-title.
For low voice, Bflat.
GIFT OF THE COMPOSER.

1 card only
Not access.
MUSIC DIV.

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*MYD +box
Ferrari, Gustave, 1872-
... The cat sleeps, Le chat dort [for piano], by Gustave Ferrari. New York: Composers' Music Corporation [1922]. Publ.pl.no.630. 4 p. f°.

At head of title: C.M.C. educational library. Series 2, no.10.

1 card only.
Not access.
MUSIC DIV.

Ferrari,Gustave,1872- *MP +box
...Consolation, "A flash of brightness tripping down the day." [Song. Words by] William F.Kirk. [Music by] Gustave Ferrari. [Boston:] Boston Music Co.,cop.1918. Publ.pl.no.B.M.Co.5681. 5 p. f°.

For high voice,E flat.
Caption-title. GIFT OF WM.KAHN

1 card only
Not access.

Ferrari,Gustave,1872- *MP +box
...I know. [Song. Words by] Ruth Boyd Ober. [Music by] Gustave Ferrari. [Boston:] Boston Music Co., cop.1918. Publ.pl.no.B.M.Co.5863. 7 p. f°.

Caption-title.
For high voice,in A.

GIFT OF WM.KAHN

———— Same.
For low voice, in F.

1 card only
Not access.

Ferrari, Gustave, 1872–
The mirror (Le miroir). Poème de Ed. Haraucourt, traduction anglaise par P. C. Warren. Musique de Gustave Ferrari. Paris: A. Z. Mathot, cop. 1918. Publ. pl. no. Z. 786 M. 2 l. f°.

Caption-title.
English and French words with music for 1 voice with piano acc.

Italian composers.
1. Songs, (French)—2. Title.
N. Y. P. L.
MUSIC DIV. April 27, 1920.

Ferrari, Gustave,1872- *MYD +box
... The dogs bark, Les chiens aboient [for piano], by Gustave Ferrari. New York:Composers' Music Corporation [1922]. Publ.pl.no. 631. 3 p. f°.

At head of title: C.M.C. educational library. Series 2, no.11.

1 card only.
Not access.

Ferrari, Gustave, 1872- *MYD +box
... Jumbo's promonade, L'éléphant se promène [for piano], by Gustave Ferrari. New York:Composers' Music Corporation [1922]. Publ.pl.no. 628. 4 p. f°.

At head of title: C.M.C. educational library. Series 2, no.8.

1 card only.
Not access.

Ferrari, Gustave, 1872- *MP +box
...A mother's prayer, "The trumpet sounds." [Song] The poem by Carl Avery Werner. The music by Gustave Ferrari... London:Boosey & Co.,cop. 1918. Publ.pl.no.H.9610. 5 p. f°.

For high voice.

GIFT OF THE COMPOSER

1 card only
Not access.

Ferrari, Gustave, 1872– *MP box
...False and fair... The words by Claribel. The music by Gustave Ferrari... New York [etc.] Boosey & co. [c1917]

Song with piano accompaniment.
First line: I cast my rose on waters clear.

N. Y. P. L.
MUSIC DIV. Printed for the Music Division. January 18, 1945

Ferrari, Gustave, 1872- *MP +box
...Land of freedom. [Words by] Ruth Boyd. [Music by] Gustave Ferrari. [For four part mixed chorus,with piano acc.] New York:The H.W.Gray Co.,cop.1919. 5 p. 4°. (Modern series. no.167.)

English words.
Caption-title.

GIFT OF THE COMPOSER

1card only
Not access.

Ferrari,Gustave, 1872- , arranger. *MRH +box
...Noël of Strasbourg, by the Dominican monk, Tauler...(died 1361). Harmonized for mixed chorus by Gustave Ferrari. English text by Stewart A.Trench. New York: The H.W.Gray Co.,cop.1917. 8 p. 4°. (Sacred choruses. no.68.)

French and English words with piano acc.
Caption-title. Gift of G.Ferrari.

1 card only
Not access.

Ferrari, Gustave, 1872- *MYD +box
... Fishes, Poissons [for piano], by Gustave Ferrari. New York:Composers' Music Corporation [1922]. Publ.pl.no. 632. 6 p. f°.

At head of title: C.M.C. educational library. Series 2, no.12.

1 card only.
Not access.

Ferrari, Gustave, 1872- *MYD +box
...Three little pieces on scales for piano, by Gustave Ferrari. I. Scherzettino-staccato... II.March... III.Do-re-mi waltz... New York:G.Schirmer [cop.1920]. Publ.pl.nos.29313-29315. 3 nos. f°.

GIFT OF THE COMPOSER

1 card only
Not access.

Ferrari, Gustave, 1872– *MP box
...O love you, I love you... The words by Robert Loveman. The music by Gustave Ferrari... New York [etc.] Boosey & co. [c1918]

Song with piano accompaniment.
First line: I came to the mill.

N. Y. P. L.
MUSIC DIV. Printed for the Music Division. June 6, 1945

Ferrari, Gustave, 1872– *MO (French)
Ten folk-songs of Alsace, Lorraine and Champagne, harmonized by Gustave Ferrari. English translations by Deems Taylor... New York: G. Schirmer [cop. 1919]. Publ. pl. no. 28718. 44 p. f°.

French and English words, with music.

Cards in Public Catalogue
Music div.

1. Folk-songs (French): Alsatian. 2. Folk-songs (French): Lorraine.
3. Folk-songs (French): Champagne. 4. Taylor, Deems, illustrator. tr.
N. Y. P. L. June 23, 1919.

Ferrari, Gustave, 1872- *MP +box
...Longing, "O would I were the cool wind." [Song. Words by] Fiona Macleod. [Music by] Gustave Ferrari. [Boston:] The Boston Music Co.,cop.1918. Publ.pl.no.B.M.Co.5953. 6 p. f°.

Caption-title.
For low voice, B min.

GIFT OF THE COMPOSER

1 card only
Not access.

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*MO (English)
FERRARI, GUSTAVE, 1872-1948, arr.
Six old English songs arr. by Gustave Ferrari. London, Enoch & sons; New York, Boosey, c1908. Pl.no. E.& S. 3778. 21 p. 31cm.

For voice and piano.
CONTENTS.--I am seventeen come Sunday. Husband, husband, cease your strife.--Green broom.--He stole my tender heart away.--With my holyday gown.--What woman cou'd do.

1. Folk songs, English.
NN 6.69 v/ OC (OAFI) SL Mus. lg (MUS 12, LC1, X1)

Ferrari, Gustave, 1872– *MP box
...The harbour of dreams... The words by William F. Kirk. The music by Gustave Ferrari... New York [etc.] Boosey & co. [c1918]

Song with piano accompaniment.
First line: Oh, few were the days of our love, dear.

N. Y. P. L.
MUSIC DIV. Printed for the Music Division. January 18, 1945

Ferrari, Gustave, 1872- ,arranger. *MRC +box
...The Lord of love. French carol of the xvi century. English text by Stewart A.Trench. Harmonized by Gustave Ferrari. New York:The H.W.Gray Co.,cop. 1918. Publ.pl.no.C.M.R.493. 12 p. 8°. (Church music review. no.493.)
English and French words with music for four part mixed chorus with piano acc.

GIFT OF G.FERRARI

1.Carols,French

1 card only
Not access.

Ferrari, Gustave, 1872- , arranger. *MP (French)
[Part songs for female voices. English version by Stewart A.Trench. Harmonized by Gustave Ferrari.] New York: The H.W.Gray Co.[cop.1917-18.] 7 nos.in 1 v. 4°. (The modern series.)

French and English words with music for 2 S.and 2 A.with piano acc.
Contents: Au clair de la lune.
Bourrée of Auvergne.
Derrière chez mon père.

continued

Ferrari,Gustave,1872- *MP +box
A home, "Where the lime trees throw their shadow." [Song. Words by] Claribel. [Music by] Gustave Ferrari. [Boston:] Boston Music Co.,cop.1918. Publ.pl.no.B.M.Co.5683. 5 p. f°.

Caption-title.
For high voice,in G.

Gift of Wm.Kahn
Music Div.

1 card only
Not access.

Ferrari, Gustave, 1872– *MP (French)
...Six mélodies pour soprano du "Livre pour toi" de Marguerite Burnat-Provins... New York: Composers' Music Corporation [cop. 1922]. Publ. pl. nos. 761-766. 6 v. in 1. f°.

Cover-title.
French and English words with music for 1 voice with piano acc.
Contents: 1. Je t'aime. 2. Tu m'as dit. 3. Maintenant je puis marcher légère. 4. Tandis que la lune montait. 5. J'ai mis entre mes lèvres. 6. En te quittant.

Italian composers.
1. Songs, (French)—2. Burnat-Provins, Marguerite, 1872– : Livre pour toi.
N. Y. P. L.
MUSIC DIV. February 16, 1924.

2
Ferrari,Gustave. [Part songs...]

The Lord of love.
Lullaby, "Dors, mon petit,dors."
Margaton va t'à l'iau.
Petronille.

GIFT OF G.FERRARI

1 card only
Not access.

*MO
(French)

Ferrari, Gustave, 1872-
Twelve popular old rounds of France, the settings of the pretty tunes made by Gustave Ferrari, the pictures and the ornaments drawn by Paul Thévenaz, the englished doggerels done by Carl Engel. Boston, Mass.: The Boston Music Co., cop. 1917. 43 p. col'd illus. f°.

English and French words; music for 1 voice with piano acc.
Cover-title reads: Twelve popular old rounds of France brought out anew for the enjoyment of children and the delight of simple souls.

(Continued)

MUSIC DIV.
N. Y. P. L. May 6, 1932

Ferrari, Gustave, 1872- : Twelve popular old rounds of France... (Card 2)

Contents: The youngest married first. With rosemary and marjoram. Fair Margaret. Upon the bridge at Nantes. Ten girls to marry. The unsuited suitor. Love's lair. Little Jeannette. The little soldier. The farmer's work. Pretty trappings. The nosegay.

CARNEGIE CORPORATION OF NEW YORK.
573587A. 1. Rounds. 2. Folks songs, French. I. Engel, Carl, 1883- , translator. II. Thévenaz, Paul, 1891-1921, illustrator.
N. Y. P. L. May 6, 1932

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*MNZ

FERRARI, GUSTAVE, 1872-1948.
Prelude (in C min.) for piano. [n.d.] 4 p. 36cm.

Holograph, in ink.
Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection
1. Autographs (Music)--Ferrari, G. 2. Piano,
NN X 1.61 p//P OC SL MUg, 1g, 2g (MUR1, LC1, X1)

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*MYD
+box

Ferrari, Gustave, 1872-
...Sea solitude; an impression for the pianoforte, by Gustave Ferrari... New York: G. Schirmer [cop. 1920]. Publ. pl. no. 29322. 9 p. f°.

GIFT OF THE COMPOSER

1 card only
Not access.
MUSIC DIV.

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*MYD
+box

Ferrari, Gustave, 1872-
... Riding the donkey, A dos d'âne [for piano], by Gustave Ferrari. New York: Composers' Music Corporation [1922]. Publ. pl. no. 627. 6 p. f°.

At head of title: C.M.C. educational library Series 2, no. 7.

1 card only.
Not access. MUSIC DIV.

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*MP
+box

Ferrari, Gustave, 1872-
..Shoes, "I have a pair of satin shoes." [Song] Words by Ruth Boyd... New York: C. Fischer [cop. 1920]. Publ. pl. no. 21901. 5 p. f°.

For high voice, in D.
At head of title: Songs by Gustave Ferrari.

Gift of Miss Rosalie Housman
1 card only.
Not access.
MUSIC DIV.

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*MYD
+box

Ferrari, Gustave, 1872-
... The squirrel's frolics, Jeux d'écureuils [for piano], by Gustave Ferrari. New York: Composers' Music Corporation [1922]. Publ. pl. no. 629. 4 p. f°.

At head of title: C.M.C. educational library. Series 2, no. 9.

1 card only.
Not access.
MUSIC DIV.

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*MP
box

Ferrari, Gustave, 1872-
...Thy tears are more to me... Words by Harold Simpson. Music by Gustave Ferrari... London, E. Ascherberg & co. [c1904] Publ. pl. no. E.A.& co. 1791.

Song with piano accompaniment.
Composer's presentation copy to David Bispham.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 8, 1945

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*MP
+box

Ferrari, Gustave, 1872-
...Time, "What were the longest and the shortest days?" [Song. Words by Wile P. Pond. [Music by] Gustave Ferrari. [Boston:] Boston Music Co., cop. 1918. Publ. pl. no. B.M.Co. 5861. 5 p. f°.

Caption-title.
For high voice, in G. GIFT OF WM. KAHN

1 card only
Not access.

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*MP
+box

Ferrari, Gustave, 1872-
...Whatever the weather may be. [Song.] Words by X. [Music by Gustave Ferrari. [Boston]Boston Music Co., cop. 1920. Publ. pl. no. B.M.Co. 6263. 6 p. f°.

Caption-title.
For high voice, in A.

GIFT OF THE COMPOSER

1 card only
Not access.
MUSIC DIV.

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*MP
+box

Ferrari, Gustave, 1872-
...When I am dreaming. [Song] Words by Herbert J. Brandon... New York: C. Fischer [cop. 1920]. Publ. pl. no. 21894. 5 p. f°.

For high voice, in G.
At head of title: Songs by Gustave Ferrari...

1 card only.
Not access.
MUSIC DIV.

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*MP
+box

Ferrari, Gustave, 1872-
...Youth. [Song. Words by] Helen Rose Lachmann. [Music by] Gustave Ferrari. [Boston:] Boston Music Co., cop. 1918. Publ. pl. no. B.M.Co. 5862. 5 p. f°.

Caption-title.
For high voice, in G.

GIFT OF WM. KAHN
1 card only
Not access.

Ferrari, Gustave, 1872-1948, arr.

*XML-426

CROZE, AUSTIN DE, ed.
The beautiful folk songs of the stricken provinces of France, collected by Austin de Croze and harmonized by Gustave Ferrari. St. Leonards-on-Sea, A. H. Butler [c1917] 36 p. maps. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15,018)
Book 1, set 1.
For voice and piano; French words (partly dialect). English translations printed as text.

(Continued)
NN R 9.72 g/J OC, I SL MUg, X1, Z A1) (MUS12) 1g, 2g, 3g, 1g (MUF1, UM1, LC1,

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CROZE, AUSTIN DE, ed. The beautiful folk songs of the stricken provinces of France... (Card 2)

1. Folk songs, French--Lorraine. 2. Folk songs, French--Champagne. 3. Folk songs, Alsatian. I. Ferrari, Gustave, 1872-1948, arr.

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*MP
(Fr.)

Ferrari, Gustave, 1872-
Guilbert, Yvette, 1868-
Collection Yvette Guilbert... Leipzig: B. Schott's Söhne [cop. 1911-14] Publ. pl. nos. 29148-29150, 29382, 29890, 30121. 6 v. in 1. f°.

French words, with music.
Contents: v. 1. Du moyen âge à la renaissance; [12 chansons] arrangées et harmonisées par Gustave Ferrari.
v. 2. Bergers et musettes; 12 chansons arrangées et harmonisées par Gustave Ferrari.
v. 3. Chansons de tous les temps; 12 chansons arrangées et harmonisées par Gustave Ferrari.
v. 4. Refrains des jeunes; quinze chansons et rondes anciennes harmonisées par Gustave Ferrari.

(Continued)

N. Y. P. L. July 2, 1919.

Guilbert, Yvette, 1868- : Collection... (Continued)

v. 5. Les petits soupers de Versailles; 12 chansons...arrangées et harmonisées par Hélène Chalot.
v. 6. Légendes dorées avec leurs airs anciens; episodes de la vie de Jésus recueillies et reconstituées par Yvette Guilbert des Bibles de noëls de Troyes, Melun, Nantes, éditées au xvi, xvii, xviii siècles.

Music Div.
1. Songs (French). 2. Folk-songs (French). 3. Ferrari, Gustave, 1872- . 4. Chalot, Hélène.
N. Y. P. L. July 2, 1919.

Ferrari, Gustave, 1872-1948, arr.

*MP
(French)

GUILBERT, YVETTE, 1865-1944.
Selection from Collection Yvette Guilbert; [10 chansons arrangées et harmonisées par Gustave Ferrari] English translations by Ezra Pound. London, Augener [1912] 30 p. 32cm.

For voice and piano.

(Continued)
NN 4.64 a/P OC, I, II SL MUg, 1g, 1g, IIg (MUS10, LC1, X1)

GUILBERT, YVETTE, 1865-1944. Selection from Collection Yvette Guilbert... (Card 2)

CONTENTS. --Suivez, beautez. --Quand je revis ce que j'ay tant aimé. --Le roy a fait battre tambour. --La belle fille et le petit bossu. --Les cloches de Nantes. --L'inutile défense. --Aimez, vous avez quinze ans. --Il est pourtant temps de me marier. --Les conditions impossibles. --C'est la fille d'un pauvre homme.

1. Songs, French. I. Ferrari, Gustave, 1872-1948, arr. II. Pound, Ezra Loomis, 1885- tr.

Ferrari, Gustave, 1872-1948, arr.

**MP
box

ROUSSEAU, JEAN JACQUES, 1712-1778.
[LES CONSOLATIONS DES MISÈRES DE MA VIE. AIR SUR TROIS NOTES]
Air sur trois notes. Air on three notes from Les consolations des misères de ma vie, by Jean-Jacques Rousseau. Arr. and the acc. composed by Gustave Ferrari; the English version by Georgina Tanner. London, Augener [c1936] 4 p. 32cm.

(Continued)
NN R X 2.60 t/J OC, I (OAF1) SL MUg, 1g, Ig (MUS3, LC1, X1)
[I]

ROUSSEAU, JEAN JACQUES, 1712-1778. [LES CONSOLATIONS DES MISÈRES DE MA VIE. AIR SUR TROIS NOTES]
Air sur trois notes. (Card 2)

For voice and piano; French and English words.
First line: Que le jour me dure.

Drexel Musical Fund
1. Songs, French (Swiss composers) I. Ferrari, Gustave, 1872-1948, arr.

Ferrari, Jacopo Gotifredo.
See
Ferrari, Giacomo Gotifredo, 1759-1842.

MUSIC DIV.
N. Y. P. L. May 22, 1934.

*MX

Ferrari, Luc.

Interrupteur, pour ensemble de chambre. Celle, Moeck Verlag [°1968]

vi p., score (28 p.) 28 x 35 cm. (Edition Moeck, 5047)

1. Chamber orchestra. I. Title.
NN* 8.70 e/V OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

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*MW

Ferrari, Luc.

Société II et si le piano était un corps de femme. Pour 4 solistes et 16 instrumentistes. Celle, Moeck Verlag [°1968]

score (51 p.) 38 cm. (Edition Moeck, nr. 5046)

For piano, 3 percussion players, and instrumental ensemble.

1. Piano, percussion and chamber orchestra. 2. Percussion.
I. Title.
NN* 8.70 e/V OC (1b*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MTA
+++

Ferrari, Luc.
[Symphonie inachevée]

Symphonie inachevée. Unfinished symphony. Celle, Moeck Verlag [1970]

score (48 l.) 61 x 28 cm. (Edition Moeck, Nr. 5079)

Analysis and instructions for performance in German (7 p. 32cm.) laid in.

1. Symphonies.
NN* 4.71 d/V OC (OAF1) SL MUg, 1g (LC1, X1)

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*MFC
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Mus Res

Ferrari, Paolo Emilio.

... Spettacoli drammatico-musicali e coreografici in Parma dall' anno 1628 all' anno 1883. Parma, L. Battei, 1884 [1887]

vii, 383, [1] p. 35½cm.

Colophon: Finito di stampare il 25 febbrajo 1887 nella tipografia Michele Adorni in Parma.
"Edizione di CCCL esemplari."

JUILLIARD FOUNDATION FUND

1. Opera—Historical—Italy—
130472A ~~1. Opera—Parma. 2. Theater—Parma.~~ Cards in Public Catalogue

9-31167
Music Div.

Library of Congress ML1733.8.P17F3

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*MYA

FERRARI, PIETRO, ed.

Antologia organistica italiana; 30 pezzi classici. Milano, New York, G. Ricordi, 1954. 123 p. 24 x 33cm.

1. Organ--Collections--To 1800.
NN 7.71 b/zOC SL MUg, 1g (LC1, X1)

Ferrari, Serafino Amades de, 1824-1885

*Z-137
Film Reproduction

BERNINZONE, RAFFAELLO.

Il menestrello; melodramma giocoso in 3 atti. Música del maestro S.A. de Ferrari. Italia, A spese dell' Editore [1861] 36 p. 16°.

Film reproduction. Positive.
In verse.

1. Drama, Italian. I. Ferrari, Serafino Amades de, 1824-1885. Il menestrello. II. Title.
NN R X 9.56 a/L OCs, Is PCs, Is, IIs SL MUy, 1ys, IIy (UMI, LC1, X1s)

Ferrari (Serafino Amadeo de) composer. NNO p. 101, no. 1
See: 1824-1885: Il menestrello.
Berninzone (Raffaello [Filippo])
Il menestrello. Melodramma giocoso in 3 atti. [In verse]
Musica del ... Cav. S.A. de Ferrari.
Italia: a spese dell'Editore, [18..?]
36 p. 16°. (1861)

Music Div.

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*MZ

Ferrari, Serafino Amedeo de, 1824–1885.
[Pipele. Libretto. Italian & English]
Pipelè; or, The porter of Paris. A comic opera in three acts, by Raffaele Berninzone. The music by S. A. De-Ferrari... New York, Wynkoop & Hallenbeck, c1869. 25 p.

Includes music (6 p. at end).

Drexel 5709.18
——— ——— Second copy.

N. Y. P. L. (Over) MUSIC DIV.
December 10, 1948

Mus. Res.
*MZ

FERRARI, SERAFINO AMEDEO DE, 1824-1885.
[PIPELÈ. LIBRETTO. SPANISH]
Pipelé; o, El portero de Paris. Poesía de Rafael Berninzoni. Música del Maestro S. A. De-Ferrari. Santiago de Chile, La Voz de Chile, 1866. 30 p. 14cm.

"Representada por primera vez en Santiago de Chile el 25 de octubre de 1866."
With the signature of Clorinda Pantanelli.

I. Berninzone, Raffaello. Pipelè.
NN S 9.69 v/OC, I PC, I SL (OAFI) MUy, Iy (MUR I, MULI (LC1, X1)

Ferrari-Moreni, Giorgio, conte, 1833-

*MFCB
(Italy)

Gandini, Alessandro, 1807–1871.

Cronistoria dei teatri di Modena dal 1539 al 1871, del maestro Alessandro Gandini; arricchita d'interessanti notizie e continuata sino al presente da Luigi Francesco Valdrighi e Giorgio Ferrari-Moreni ... Modena, Tipografia sociale, 1873.

3 v. 15cm.

Beethoven Assoc Fund

Subject entries: 1. Modena—Theatres. 2. Opera—Italy—Modena. 3. Music—Italy—Modena.

5-31880

Library of Congress, no. ML1733.8.M6G2. Music Div.

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*MYR

FERRARI TRECATE, LUIGI, 1884-

Ariette pour flute et piano. Paris, A. Leduc [c1956] score(4 p.) and part. 35cm.

1. Flute and piano.
NN X 7.60 c/ OC SL MUg, 1g (LC1, X1)

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*MS

FERRARI TRECATE, LUIGI, 1884-
[LE ASTUZIE DI BERTOLDO. VOCAL SCORE. ITALIAN]
Le astuzie di Bertoldo; tre atti in quattro quadri, di Carlo Zangarini e Ostilio Lucarini. Riduzione per canto e pianoforte dell' autore. Parma, E. Carboni, 1935. 237 p. ports. 33cm.

Composer's autographed presentation copy to Dr. Globnik.

1. Autographs (Signatures, etc.)--Ferrari Trecate, L. 2. Operas--Vocal scores. I. Zangarini, Carlo, 1874- . Le astuzie di Bertoldo. II. Lucarini, Ostilio, 1888- . Le astuzie di Bertoldo. III. Title.
NN R X 3.61 g/ OC, I, II (OAF I) SL MUg, 1, 2g, Ig, IIg, IIIg (LC1, X1)

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*MYD
box

FERRARI TRECATE, LUIGI, 1884-

Il barone di Münchausen, per pianoforte. Milano, Suvini Zerboni [c1948] 7 p. 31cm.

1. Piano. I. Title.
NN R X 11.60 a/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MP
(Italian)

FERRARI TRECATE, LUIGI, 1884-

Canti di fanciullo, a 1 e 2 voci con pianoforte. Milano, New York, G. Ricordi, 1953. 26 p. illus. 24 x 33cm. ([Canti e canzoni per voci infantili composti su invito della Radio italiana])

For 1-2 part chorus of children's voices, with piano.

(Continued)
NN X 1.61 m//POC SL MUg, 1g (MUS 12, LC1, X1)

FERRARI TRECATE, LUIGI, 1884- . Canti di fanciullo... (Card 2)

CONTENTS.--Il passero.--L'estate di S. Martino.--Concertino autunnale.--Il carnevale dei fanciulli.--Primavera.--Ninna nanna di Natale.--Pasqua.--La befana.--Primo sole.--Nidi a primavera.--Le tre formiche.--Alla fonte del re.

1. Children's music--Choral music.

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*MS
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FERRARI TRECATE, LUIGI, 1884-
[LA CAPANNA DELLO ZIO TOM. VOCAL SCORE. ITALIAN]
La capanna dello zio Tom; dramma musicale in un prologo, tre atti e quattro quadri, di Elio Anceschi. Libera interpretazione del romanzo di Harriet Beecher Stowe. Milano, Suvini Zerboni [c1954] 239 p. 37cm.

1. Operas--Vocal scores. I. Stowe, Harriet Elizabeth (Beecher), 1811-1896. Uncle Tom's cabin. II. Anceschi, Elio. La capanna dello zio Tom. III. Title. IV. Anceschi, Elio.
NN X 3.60 1/V OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MZ

Ferrari Trecate, Luigi, 1884-
[La capanna dello zio Tom. Libretto. Italian]
La capanna dello zio Tom; dramma musicale in un prologo, tre atti e quattro quadri. Libera interpretazione del romanzo di Harriet Beecher-Stowe. Musica di Luigi Ferrari Trecate. Rocca San Casciano, Arti grafiche "F. Cappelli" [1953] 62 p. 19cm.

Librettist's name, Elio Anceschi, at head of title.

(Continued)
NN X 1.54 OC(1b)I,II, IIb PC,I,II,III SL MUy,Iy,IIy,IIIy (MUL 1, LC1,X1)

Ferrari Trecate, Luigi, 1884- . La capanna dello zio Tom... (Card 2)

I. Stowe, Harriet Elizabeth (Beecher) 1811-1896. Uncle Tom's cabin. II. Anceschi, Elio. La capanna dello zio Tom. III. Title.

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*MYB

FERRARI TRECATE, LUIGI, 1884-

Concertino delle scale. Edizione per fisarmonica [1954] Milano, Curci [c1954] 7 p. 31cm.

For physharmonica.
Duration: 3 min., 40 sec.

1. Physharmonica.
NN X 3.60 c/POC SL MUg, 1g (LC1, X1)

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*MS

FERRARI TRECATE, LUIGI, 1884-
[GHIRLINO. VOCAL SCORE. ITALIAN]
Ghirlino; tre atti in quattro quadri, per i bimbi piccoli e grandi, di Elio Anceschi. Riduzione dell' autore per canto e pianoforte. Milano, New York, G. Ricordi, 1940. 228 p. port. 27cm.

1. Operas--Vocal scores. I. Anceschi, Elio. Ghirlino. II. Title.
NN R X 2.60 t/V OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYD
box

FERRARI TRECATE, LUIGI, 1884-

I nanetti di Biancaneve; sette pezzi facili per il piccolo pianista. Milano, Suvini-Zerboni [c1946] 11 p. illus. 31cm.

For piano.
CONTENTS.—Pisolo.—Ecolo.—Brontolo.—Mammolo.—Cucciolo.—Dotto.—Gongolo.

1. Children's music (Piano). I. Title.
NN R X 11.60 g/ OC SL MUg, 1g, Ig (MUI 8, LC1, X1)

*MYH

FERRARI TRECATE, LUIGI, 1884-

Improvviso da concerto, per arpa [1947] Milano, Suvini Zerboni [c1947] 7 p. 31cm.

1. Harp.
NN X 3.60 a/ OC SL MU, lg (LC1, X1, MU1 1)

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* MRD

FERRARI TRECATE, LUIGI, 1884-

Missa "Sancta Trinitas," per coro a 3 voci miste, con organo (od armonio). [Milano] Ricordi [1955] 26 p. 32cm.

For chorus (ATB) and organ or harmonium.

1. Trinity Sunday. 2. Masses--Keyboard acc.
NN X 9.60 p/ OC SL MU, lg. 2g (LC1, X1)

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*MYD

FERRARI TRECATE, LUIGI, 1884-

Ninnoli musicali; dodici piccoli pezzi facili e facilissimi per pianoforte. [Milano] Ricordi [1948; c1930] 22 p. 32cm.

CONTENTS.--Qui si comincia.--Eccovi un valzer.--Pagliaccetti musicali.--Mammina.--Martino il campanaro.--Stornellata al buricco.--Fate la carità.--Ballerino col filo.--Il racconto di Barbablanca.--Mascherine.--Soldatini all'assalto.--Qui mi congedo.

1. Children's music (Piano) I. Title.
NN X 11.60 e/ OC SL MU, lg lg (MU1 13, LC1, X1)

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*MS

FERRARI TRECATE, LUIGI, 1884-
[L'ORSO RE. VOCAL SCORE. ITALIAN]

L'orso re; favola magica in tre atti e cinque quadri, di Elio Anceschi e Maurizio Corradi Cervi. Riduzione dell'autore per canto e pianoforte. Milano, New York, G. Ricordi, 1947; c1942. 208 p. 28cm.

1. Operas--Vocal scores. I. Anceschi, Elio. L'orso re. II. Corradi Cervi, Maurizio. L'orso re. III. Title.
NN X 2.60 a/ OC, I, II (OAF1) SL MU, lg, lg, IIg (LC1, X1)

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*MYD

FERRARI TRECATE, LUIGI, 1884-

Il pianino di Trililina; dodici quadretti musicali facilissimi per i piccoli. [Milano] Suvini-Zerboni [c1948] 19 p. illus. 32cm.

For piano.
CONTENTS.--Il pianino.--Luona mattutino.--La eco.--Il vecchio zampognaro.--Il postiglione.--La bandetta del Maestro Pasticcia.--Il "muezzin".--Carovane nel deserto.--Canzonetta.--Fai la riverenza.--L'albero della cuccagna.--Ballerini.

1. Children's music (Piano) I. Title.
NN X 11.60 e/ OC SL MU, lg. lg (MU1 13, LC1, X1)

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*MX

Ferrari Trecate, Luigi, 1884–

Piccola sinfonia, in quattro tempi. Roma, Edizioni musicali Mercurio [1962]

score (80 p.) 34 cm.

For chamber orchestra.

1. Symphonies (Chamber orchestra) 2. Chamber orchestra. I. Title.
NN * R 8.63 f/ OC SL MU, lg, 2g. Ig (MU1, LC1, X1)

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*MX

Ferrari Trecate, Luigi, 1884–
[Quartet, strings]

Quartetto per archi, in 3 tempi. Milano, Curci [°1949]

score (40 p.) 25 cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.60 1/ OC (OAF1) SL MU, lg, 2g (LC1, X1)

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*MP
(Italian)

FERRARI TRECATE, LUIGI, 1884-

Quattro liriche per canto e pianoforte [1956] Milano, Curci [c1956] 18 p. 32cm.

For voice and piano.
CONTENTS.--La notte d'Ottobre (A. Bertolucci)--Al tempestoso vento invernale (C. Betocchi)--Un giorno amaro (A. Bertolucci)--L'ultimo carro (C. Betocchi)

1. Songs, Italian. I. Bertolucci, Attilio.
II. Betocchi, Carlo.
NN X 3.60 1/ OC, I, II SL MU, lg, lg, IIg (MUD2, MUS4, LC1, X1)

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*MYD

FERRARI TRECATE, LUIGI, 1884-

Tricromia, per pianoforte. Milano, Curci [c1946] 15 p. 33cm.

CONTENTS.--Piume.--Chitarre.--Pattuglie.

1. Piano. I. Title.
NN X 11.60 a/ OC SL MU, lg lg (MU1 1, LC1, X1)

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*MYD

Ferraria, Luigi Ernesto, 1855–1933.

...Ventiquattro intermezzi ritmici per pianoforte a quattro mani... Milano [etc.] G. Ricordi & c., 1932. Publ. pl. no. E.R. 1412. 55 p. 31½cm.

For piano, 4 hands.
Captions in Italian, French, Spanish and English.

MUSIC DIV.
1. Piano—4 hands—1800– . CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 28, 1939

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*MFBR
(Italy)

FERRARINI, MARIO.

Parma teatrale ottocentesca. Con pref. di Carlo Gatti. Parma, Casanova [1946] xii, 302 p. illus., ports. 26cm.

1. Music—Italy—Parma. 2. Opera—Italy—Parma. 3. Italy—Parma. 4. Operas—Italy—Parma. 5. Zucchi, Virginia, 1849-1930.
NN** 8.55 g/ OC(lbo)5b PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

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*MGYB-Res.
(Viganò)

FERRARIO, GIULIO, 1767-1847.

Lettera di un cavaliere in risposta alle osservazioni di un antico militare sulla Vestale, ballo tragico del Signor Salvatore Viganò. Milano, Dalla tipografia di Vincenzo Ferrario, 1818. 50 p. 18cm.

Cia Fornaroli Collection.

1. Viganò, Salvatore, 1769-1821. La vestale. I. Title.
NN S 6.65 e/ OC, I PC, 1, 1 SL MU, 1, I (MUR1, DC1, LC1, X1)

DREXEL 4325.1

Ferrario (Giuseppe Antonio)
Una hora non potuistis vigilare mecum
Responsorium VIII. a 4 voices.
(In: Musica divina ... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°.
Annus 1, v. 4, pp. 118, 119.)

Responses
Lent-Holy week-Tenebrae

Music Div.

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*MGW

FERRARO, ARTURO.

Il ballo; insegnamento e norme. Genova, Stab. tipo-litografico del Regio istituto Sordomuti [1921?] 112 p. front. 16cm.

Author's autographed presentation copy.

1. Dancing--Social dances--Instruction. 2. Dancing, Social, 20th cent.
3. Autographs (signatures, etc.) --Ferraro, Arturo.
NN R X 8.57 a/ OC(lbo) PC, 2 SL MU, 1, 3 (LC1, X1)

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*MGW

Ferrero, Edward, 1831–1899.

The art of dancing, and ball room instructor. To which is added a few hints on etiquette; also, the figures, music, and necessary instruction for the performance of the most modern and approved dances... By Edward Ferrero. New York: Dick & Fitzgerald[,] cop. 1859[.] 209 p. music. 12°.

Music, p. [107]–209.

292179A. 1. Dance I. Title MUSIC DIV.
N. Y. P. L. April 25, 1927

Copy only words underlined & Classmark-- NNC

FERRARO, GIUSEPPE, 1846-1907, ed.

Canti popolari Monferrini. Raccolti ed annotati dal Giuseppe Ferraro. Torino, E. Loescher, 1870. xvi, 158 p. 20cm. (Canti e racconti del popolo italiano. v. 1)

1. Folk songs, Italian--Monferrat. 2. Folk songs, Italian--Monferrat--Collections. I. Series.
NN 6.71 m/ OC, I PC, 2, I MU, ly, ly (LC1, X1)

d. d.

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*MTO
Amer.

Ferraro, Giuseppe.

Neapolitan rhapsody, by Giuseppe Ferraro. Orchestra arrangement by the composer... New York: Sonnemann music co. inc. [c1930] 12 p. 31cm.

"Piano-conductor (condensed score)."
Cover-title.

MUSIC DIV.
1. Orchestra—Score—Arr. I. Title.
N. Y. P. L. September 4, 1942

Ferrars, Max, tr

*MM

Johner, Dominicus, 1874–

A new school of Gregorian chant, by the Rev. Dom Dominic Johner... 3. English ed. based upon the 5. enl. German ed., by Hermann Erpf and Max Ferrars... Ratisbon: F. Pustet [etc., etc.] 1925. xvi, 363 p. illus. (facsims., music.) 20cm.

"Books and periodicals," p. [xv]–xvi.

MUSIC DIV.
197473B. 1. Chant (Plain, Gregorian, etc.). I. Erpf, Hermann Robert, 1891– , tr. II. Ferrars, Max, tr.
N. Y. P. L. August 30, 1943

Write on slip words underlined below and class mark — *MA

Ferrata, Giuseppe,
1866-

Raell, Vito.
Giuseppe Ferrata.

(Rivista musicale italiana. Torino, 1931.
Anno 38, p. 591-598.)

form 666b [1-20-31 25m]

MUSIC DIV.

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*M.S. (Spanish)

Ferrata, Giuseppe, 1866–

...Folk songs from the Spanish by Helen Huntington, music by Giuseppe Ferrata. Opus 8... New York: J. Fischer & Bro. [cop. 1902.] Publ. pl. no. J. F. & B. 2183–20. 22 p. 4°.

English words, with music.

Card in Public Catalogue Music Div.

1. Folk-songs (Spanish). 2. Huntington, Helen Manchester (Gates), translator.
N. Y. P. L. April 25, 1919.

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*MYK

Ferrata, Giuseppe, 1866–1928.

...Italian spring melodies for violin and piano. [Op. 7] New York: J. Fischer & bro. [etc., etc.] c1902. 1 v. 31cm. (Fischer's edition. no. 1871.)

Score (61 p.) and violin part.
2. ed.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
240968B. 1. Violin and piano—1800– . I. Title.
N. Y. P. L. September 22, 1943

Ferrata, Giuseppe, 1866- *MP +box
A wave, "I awoke in the midst of the sea." [Song] Words by Archer M.Huntington. Music by G.Ferrata, Op. 21,no.1. [New York:]J.Fischer & Bro., cop.1905. Publ.pl.no.J.F.& B.2865. 7 p. f°.

For high voice.
Caption-title.
t.-p.reads: Seven lyric melodies for voice... GIFT OF MR.WM.KAHN.
no.2-7, lacking. 1 card only. Not access.

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*MX Amer.
Ferrata, Giuseppe, 1866-
String quartet in G major. Op. 28. Score... New York: J. Fischer & Bro. [cop. 1913.] Publ. pl. no. J. F. & B. 0167-27. 1 p.l., 27 p. 4°.

At head of title: Fischer's edition, 0167. Giuseppe Ferrata. Full score.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. Music div. November 22, 1916.

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*MYD box
Ferrata, Giuseppe, 1866-
...A night on the island of Amalasunta (Una notte nell 'isola d'Amalasunta). Nocturne for piano, by Giuseppe Ferrata. Opus 9, no. 2b... New York: J.Fischer & Bro.[,cop.1914.] Publ.pl.no.J.F.& B.3808. 7 p. f°.

"Transcribed for piano by Richard Lange." Originally composed for organ.

Music Div

Ferrata, Giuseppe, 1866–1928. *MTK
...Valse gentile. Love song. [By] G. Ferrata. Orchestration by V. Herbert... New York [etc.] J. Fischer & bro. [c1921] Publ. pl. no. J.F.&B.5007. p. 115–127. 30cm. (Fischer edition. 5146.)

Full score.

1. Waltzes—Orchestra. 2. Orchestra—Score—Arr. I. Herbert, Victor, 1859–1924, arr.
N. Y. P. L. Music div. Henry Hadley Mem. Lib. June 28, 1944

Ferrata,Giuseppe,1866-1928 *MX
BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[PETITE SUITE, PIANO, AU COUVENT. ARR. FOR ORGAN & STRING QUARTET]
Al convento [by] A. Borodine. [Meditazione, by G. Ferrata. Adagio cantabile, by P. Nardini. n.d.] score (16 p.) 32cm.

Manuscript, in pencil.
Caption title.
Arrangements for organ and string quartet.
(Continued)
NN 4.71 w/[,]OC, I, II (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUI2) (LC1, X1) 2

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[PETITE SUITE, PIANO. AU COUVENT. ARR. FOR ORGAN & STRING QUARTET] Al convento. (Card 2)

1. Organ in quintets (Organ, 2 violins, viola, violoncello)--Arr. 2. Manuscripts (Music)--Borodin, A. P. 3. Manuscripts (Music)--Ferrata, G. 4. Manuscripts (Music)--Nardini, P. I. Ferrata, Giuseppe, 1866-1928. II. Nardini, Pietro, 1722-1793.

Ferraz Revenga,Emilio.Nochecita de San Juan *XML-614
LLORET, JOSÉ.
[NOCHECITA DE SAN JUAN. LIBRETTO. SPANISH]
Nochecita de San Juan; cuento lírico-fantástico inspirado en El sueño de una noche de verano, de Shakespeare, escrito en un acto, dividido en un prólogo y dos cuadros, por José Ramos Martín y Emilio Ferraz Revenga. Madrid, R. Velasco impr., 1919. 34 p. 20cm.
(Continued)
NN R 5.72 m/[,] OC(Ib)I, II, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUI1, UM1, LC1, X1, ZA1, MUW1)

LLORET, JOSÉ. [NOCHECITA DE SAN JUAN. LIBRETTO. SPANISH] Nochecita de San Juan... (Card 2).

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 270)
"Estrenado en el Teatro de la zarzuela la noche del 12 de noviembre de 1919."

I. Ramos Martín, José, 1892- .Nochecita de San Juan. II. Ferraz Revenga, Emilio. Nochecita de San Juan. III. Title. IV. Shakespeare, William. Plays. A midsummer night's dream.

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*MYD-Amer.
FERRAZZI, D. L.
How to vamp; accompaniments in all practical keys & tempos for dances and ballads, arranged for piano by D. L. Ferrazzi. Philadelphia, J. W. Pepper, c1890. 51 p. 32cm.

1. Piano--Studies and exercises. 2. Accompaniment. 3. Improvisation. I. Title.
NN 9.69 r/[,]OC(Ibo) SL MUg, Ig, 2, 3g, Ig MUA(4) (LC1, X1)

Ferreira,Alfredo * MP box
VILLA-LOBOS, HEITOR, 1887-
Canção do poeta do século XVIII (Modinha) (Song of an eighteenth century poet) For voice and piano [by] H. Villa-Lobos [1948] New York, Southern music pub. co. [c1953] 3 p. 32cm.

Words by Alfredo Ferreira. First line: Sonhei quea noite. I dreamt last night.
"English lyric by Julian de Gray."
1. Songs, Portuguese (Brazilian composers). I. Ferreira, Alfredo. II. De Gray, Julian, tr. III. De Gray, Julian.
NN R 9.55 p/[,]OC, I, Ibo, II, IIIbo SL MUg, Ig, Ig, IIg (MUC 2, MUS 2, LC1, X1, Z1)

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*MYD box
FERREIRA, ANTONIO EDUARDO DA COSTA.
Preludio em Sol menor, para piano. Lisboa, Sassetti [c1929] 5 p. 34cm.

1. Piano.
NN R X 4.59 t/[,] OC(Ib) SL MUg, Ig (LC1, X1)

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*MRD + box
Ferreira, Carlos Eugénio J.F., 1869-
Ave Maria (Melodia religiosa). Op.10. Para piano e canto, por Carlos Eugénio Ferreira... Bastorá, India Portuguesa: J.Rangel, 1928. 3 parts. f°.

For piano, with separate part for voice (or violin) with Portuguese words. Duplicate voice part with English words.

APR 8 - 1929 MUSIC DIV.

Ferreira, Carlos Eugénio J.F., 1869- *MP +box
Les ballets du Concan (Bailados do Concão). Op.7,no.1. La supplique; danse caracteristique (sur des motifs et chansons indiennes). Suite pour piano et chant, par Carlos Eugénio Ferreira... Bastorá, India Portuguesa: J.Rangel, 1926. 2 parts. f°.

Piano and voice parts. Concan and French words.
Cover-title.

SEP 28 1928 MUSIC DIV.

Ferreira, Carlos Eugénio J.F., 1869- *MP +box
Les ballets du Concan (Bailados do Concão). Op.9,no.2. L'arrivée. Danse caracteristique sur des motifs et chansons indiennes. Suite pour piano et chant, par Carlos Eugénio Ferreira... Bastorá, India Portuguesa: J.Rangel, 1927. 2 parts. f°.

Piano and voice parts. Concan and French words.
Cover-title.

MUSIC DIV. SEP 28 1928

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*MYD + box
Ferreira, Carlos Eugénio J.F., 1869-
Canto de Rucminim; valsa para piano, por Carlos Eugénio Ferreira. [n.p., 1902?] 4 p. f°.

t.-p. illustrated.

MUSIC DIV.

Ferretti,Jacopo,1884-1952.
La Cenerentola * MS
ROSSINI, GIOACCHINO, 1792-1868.
[LA CENERENTOLA. VOCAL SCORE. GERMAN & ITALIAN]
Cenerentola; dramma giocoso in 2 atti. Aschenbrödel; komische Oper in 2 Aufzügen. Leipzig, Breitkopf & Härtel [1826?] 208 p. 26 x 34cm.

Libretto by Jacopo Ferretti. Cf. Lowenberg.

1. Operas, Comic--Vocal scores. I. Ferretti, Jacopo, 1884-1952. La Cenerentola. II. Title: Aschenbrödel.
NN R II. 71 m/[,] OC, I (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

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*MYK +box
Ferreira, Carlos Eugénio J. F., 1869-
...Serenata indiana (Mandó), com variações para piano, por Carlos Eugénio Ferreira. Op. 6... Fort Bombay: S. Rose & Co.[, 1907?] 7 p. f°.

~~1. Piano—Serenades. 2. Title.~~
N. Y. P. L. MUSIC DIV. December 3, 1928

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*MYD + box
Ferreira, Carlos Eugénio J.F., 1869-
...Sobre o mandovi; valsa para piano, por Carlos Eugénio Ferreira. [n.p., 1902?] 4 p. f°.

t.-p. illustrated.

OCT 1 0 1928 MUSIC DIV.

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*MEC
Ferreira, Carlos Eugénio J. F.[, 1869-]. A sua obra. Uma homenagem. Bastorá[, India Portuguesa]: Tipografia Rangel, 1927. 187 p. port. 12°.

Bibliography, p. 47–51.

Cards in Public Catalogue
1. No subject.
N. Y. P. L. MUSIC DIV. February 17, 1928

Ferreira, Nicolau d'Albuquerque-.
See
Albuquerque-Ferreira, Nicolau d'.

N. Y. P. L. MUSIC DIV. February 2, 1922.

Ferreira da Cruz, Antonio Augusto.
See
Cruz, Antonio, 1911-

APR 1 6 1952 MUSIC DIV.

Ferreira da Cunha, Celso.
See
Cunha, Celso Ferreira da.

PC, MU
OFF. CAT.

Ferreira da Silva Sampaio, Gonçalo Antonio.
See
Sampaio, Gonçalo.

MUSIC DIV.

Ferreira da Veiga, Evaristo, 1799-1837.

*MNZ ++

Peter I, emperor of Brazil, 1798–1834.

Hymno á independencia do Brazil posto em musica para canto e grande orchestra, por S. M. I. o Senhor D. Pedro 1°... [n. p., 182–?] 7 l. 46cm.

Full score: unison men's chorus and orchestra.
Words by E. Ferreira da Veiga. First line: Já podeis filhos da patria.
Photostatic reproduction of autograph manuscript.
"Offerecido ao Instituto historico e geographico brasileiro em sessão de 22 de novembro de 1861, pelo maestro Francisco Manuel da Silva," note signed: D. José Vieira Fazenda.

MUSIC DIV.

224222B. 1. National music—Brazil. 2. Autographs—Signatures, etc.—Vieira Fazenda, J. I. Ferreira da Veiga, Evaristo, 1799–1837.
N. Y. P. L. April 9, 1943

Ferrer, F. Muset.
See
Muset Ferrer, F.

MUSIC DIV.
N. Y. P. L. June 11, 1935

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*MG p.v.310

Ferrer, Giuseppe di, conte.
Rossini et Bellini; réponse a un écrit publié a Palerme, le 1892. Paris, Impr. d'Everat, 1836. 25 p. 21cm.

1. Rossini, Gioacchino, 1792-1868. 2. Bellini, Vincenzo, 1801-1835. 3. Musumeci, Liborio. Parallèle entre les deux maîtres Rossini et Bellini.
NN R 8.63 OC,3b PC,1,2,3 SL MU,1,2,3 (LC1,X1)

Write on slip words underlined below and class mark — *MFCB (Spain)

Ferrer, Guillermo, 18th cent.
[El remedo del gato. El dia que se casare]
Canción de la tonadilla El remedo del gato ... (Siglo XVIII.)

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña [1897-98] v. 2, p. 21-23.)

For 1 voice with piano accompaniment.
First line: El dia que se casare.

Song index

MUSIC DIV.

Ferrer, Giuseppe di, conte, translator.

*MEC p.v.8, no.14

San Giacinto, Stefano Mira e Sirignano, marchese di, 1803–1877.
Rossini et Bellini. Réponse de M. le marquis de San-Jacinto à un écrit publié à Palerme. Revue, réimprimée à Bologne et traduite en français par M. le chevalier de Ferrer... Paris: Everat, 1836. 23 p. 12°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Musumeci, Liborio: Paralello di due maestri Bellini e Rossini. 2. Rossini, Gioacchino Antonio, 1792–1868. 3. Bellini, Vincenzo, 1801–35. 4. Ferrer, Giuseppe di, conte, translator.
N. Y. P. L. March 10, 1924.

Ferrer, Ligorio. La de la falda de céfiro

*MZ

MARTÍNEZ BAGUENA, JUAN.
[LA DE LA FALDA DE CÉFIRO. LIBRETTO. SPANISH]
La de la falda de céfiro; sainete en tres actos, el segundo y tercero sin interrupción, en prosa y verso [por] A. Paso (hijo), Ligorio Ferrer y A. González-Alvarez. Estrenada en el teatro de la Zarzuela, de Madrid, la noche del 17 de julio de 1946. Madrid, Las Máscaras, 1946. 74 p. 20cm. (Colección Las Máscaras no. 2)

(Continued)

NN 12.64 g/v OC(1b)I, II, III, Vbo (OAF I) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL I, LC1, X1)

2

MARTÍNEZ BAGUENA, JUAN. [LA DE LA FALDA DE CÉFIRO. LIBRETTO. SPANISH] La de la falda de céfiro... (Card 2)

I. Paso, Antonio, 1896- . La de la falda de céfiro. II. Ferrer, Ligorio. La de la falda de céfiro. III. González Alvarez, Antonio. La de la falda de céfiro. IV. Title. V. Ferrer, Ligorio.

Ferrer, Mateo, 1788-1864.

*MYD

Nín y Castellanos, Joaquín, 1879– , editor.
...Seize sonates anciennes d'auteurs espagnols: Padre Antonio Soler... Mateo Albeniz... Cantallos... Blas Serrano ... Mateo Ferrer... Publiées pour la première fois par Joaquin Nin... Paris: M. Eschig & Cie., 1925. Publ. pl. no. M. E. 1305. vi, 73 p. f°.

At head of title: Classiques espagnols du piano.
Second collection, published 1929, under title: Dix-sept sonates et pièces anciennes d'auteurs espagnols.

257961A

JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas. 2. Soler, Antonio, 1729–1783. 3. Albeniz, Mateo, 1760–1831. 4. Cantallos, b. ca. 1760. 5. Serrano, Blas, b. ca. 1770. 6. Ferrer, Mateo, 1788–1864.
N. Y. P. L. September 9, 1926

Write on slip words underlined below and class mark — *MFCB (Spain)

Ferrer, Miguel, 17th cent.
[El Austria en Jerusalén. Selections,Vocal]
Estrofas a duo [y cuatro] de la comedia El Austria en Jerusalen, de Don Francisco de Bances Candamo. Música de Miguel Ferrer.

(In: Pedrell, Felipe. Teatro lírico español anterior al siglo XIX. La Coruña, 1897. v. 3, p. 7-9.)

Contents.—Ay! mísera de ti! (Duo.)—Salve, Santa Ciudad (Quartet).

MUSIC DIV.

Ferrer, Joseph Muset-
See
Muset, Joseph, 1889-

NN 10.57 OC MU LC

Ferrer, Rafael

*MP (Spanish)

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.
Canciones amatorias. Revisión de Rafael Ferrer. Madrid, Union Musical Española [1962] 36 p. 33cm.

CONTENTS.--Descúbrase el pensamiento de mi secreto cuidado.--Mañanica era.--Llorad, corazón, que tenéis razón.--Mira que soy niña.--No lloréis ojuelos.--Iban al pinar.--Gracia mía.

1. Songs, Spanish. I. Ferrer, Rafael, ed. II. Ferrer, Rafael. NN 5.64 e/b OC, I, IIbo SL MUg, Ig, IIg, IIg (MUS8, LC1, X1)

Ferrer, Rafael, ed.

*MP (Spanish)

GRANADOS Y CAMPIÑA, ENRIQUE, 1867-1916.
Canciones amatorias. Revisión de Rafael Ferrer. Madrid, Union Musical Española [1962] 36 p. 33cm.

CONTENTS.--Descúbrase el pensamiento de mi secreto cuidado.--Mañanica era.--Llorad, corazón, que tenéis razón.--Mira que soy niña.--No lloréis ojuelos.--Iban al pinar.--Gracia mía.

1. Songs, Spanish. I. Ferrer, Rafael, ed. II. Ferrer, Rafael. NN 5.64 e/b OC, I, IIbo SL MUg, Ig, IIg, IIg (MUS8, LC1, X1)

Ferrer, Raimundo, tr. XAM p.v.419

Sibecas, Salvador.
Mi contribución a la paz del mundo. My contribution to the world peace. Translation into the English language by Raimundo Ferrer. Habana, 1945.

61, [5] p. col. illus. 24 cm.

English and Spanish.
World hymn of peace, in Spanish and English versions, with music: [5] p. at end.

1. International organization. I. Ferrer, Raimundo, tr. II. Title. III. Title: My contribution to the world peace.

A 49-2063*

New York. Public Libr. for Library of Congress [1]

MUSIC DIV.

Ferrer y Garayta, Waldo.
El gran artista

*ZB-77
Film Reproduction

URRUTIA, PEDRO.
[EL GRAN ARTISTA. LIBRETTO. SPANISH]
El gran artista; zarzuela en un acto y en prosa, letra de Manuel Cuartero y Waldo Ferrer y Garayta. Música del maestro Pedro Urrutia. Madrid, Estab. tip. M. P. Montoya, 1880. 20 p. 20cm.

Film reproduction. Negative.
Representada en el teatro del recreo la noche del 20 de enero de 1879."

(Continued)

NN R 9.61 a/P OC(1b)I, II, IIb (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (UMI, LC1, X1)

2

URRUTIA, PEDRO. [EL GRAN ARTISTA. LIBRETTO. SPANISH] El gran artista; zarzuela en un acto y en prosa... (Card 2)

1. Zarzuelas--Librettos. I. Cuartero, Manuel. El gran artista. II. Ferrer y Garayta, Waldo. El gran artista. III. Title.

Ferrero, Prospero: Lo chauffeur.

*MZ (Ferrero)

Mariani, Alfredo.
...Lo chauffeur; comedia musicale in un atto, di Alfredo Mariani. Musica di Prospero Ferrero... Torino: Casa editrice musicale Silmar[, 1931]. 19 p. illus. (music, port.) 24½cm.

Libretto. Italian words.
"Rappresentata la prima volta al Cinema-teatro torinese dalla compagnia del 'Teatrin Piemònteis...'"

1. Drama, Italian. I. Title.
N. Y. P. L. MUSIC DIV. May 10, 1933

Ferrero, Willy, 1906-

Write on slip only words underlined and classmark — *MA

Audiger, Louis Bailey.
Impressions of Willy Ferrero and some of his concerts in Rome, etc.
(Conducting an orchestra at the age of seven)

(Musical America. New York, 1915. v. 21, no. 24, p. 3)

Music Div.

Ferres-Cancani, Gabriella Ricci des.
See
Ricci des Ferres-Cancani, Gabriella.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Ferretti, Giacopo.
See
Ferretti, Jacopo, 1784–1852.

Music div.
N. Y. P. L. September 23, 1918.

Ferretti, Giovanni, b. ca. 1540. Matilde di Shabran *MG p.v. 285

ROSSINI, GIOACCHINO, 1792-1868.
[MATILDE DI SHABRAN. LIBRETTO. GERMAN]
Arien und Gesänge aus: Mathilde von Chabran; komische Oper in zwei Aufzügen, nach dem Italienischen. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 48 p. 16cm.

Libretto by Giovanni Ferretti.

I. Ferretti, Giovanni, b. ca. 1540. Matilde di Shabran. II. Title: Mathilde von Chabran.
NN R X 3.61 e/ OC (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Write on slip words underlined below and class mark — *MP (Italian)

Ferretti, Giovanni, b. ca. 1540.

Napolitana [da] Giovan Ferretti.

Score: S.A.T.T.B. and reduction. Italian and English words.
First line: Male per me.

(In: Malipiero, G.F., ed. ...Dieci cori antichi. Boston [c1928] v. 1, p. 1-5.)

Ferretti, Giovanni, b. ca 1540. VYR +

Quarti, Guido Antonio, editor.
...La battaglia di Lepanto nei canti popolari dell' epoca. Milano: Istituto editoriale avio-navale[, 1930]. ix, 318 p. facsims., plates, ports. 4°.

"Ho voluto...lasciare da parte le composizione italiane e latine e limitarmi alle sole poesie dialettali scritte per la celebrazione della vittoria," p. [iii.]
Some poems have original text and translation into modern Italian in parallel columns.
Bibliographical footnotes.
"Musica del sonetto dello Zambo del val Brombana...dal Primo libro delle Canzoni di Giovanni Ferretti, pl. 61, following p. 270."

J. S. BILLINGS MEM. COLL.

551530A. 1. Lepanto, Battle of, 1571.
N. Y. P. L. November 10, 1931

DREXEL 4256

Ferretti (Giovanni) b. ca. 1540.
Quinto. Di G. Ferretti il primo libro delle canzoni alla napolitana a cinque voci. Novamente ristampate. *Vinegia: Appresso l'herede di G. Scotto*, 1574. a3 (1) pp. 4°. (sq. 8°.)
Manuscript notes on fly-leaf.
Binder's title: Musica del secolo XVI.

Vocal music, Secular—Mixed—5 pt.—Unacc.

Ferretti, Giovanni Maria Mastai-
See
Pius IX, pope, 1792-1878.

(OC) (PC) MU
N. Y. P. L. September 12, 1918.

Ferretti, Jacopo, 1784-1852. AN (Ferretti)

Cametti, Alberto, 1871-
... Un poeta melodrammatico romano. Appunti e notizie in gran parte inedite sopra Jacopo Ferretti e i musicisti del suo tempo. Con ritratti e "fac-simili." Milano [etc.] G. Ricordi & c. [1898]
xv, 269 p. incl. illus., port. fold. facsim., fold. tab. 20½cm.
"Estratto dalla Gazzetta musicale di Milano, anno 1897."

** MEC (Ferretti) MUSIC DIV.
———A second copy.

1. Ferretti, Jacopo, 1784-1852. 2. Music—Italy—Hist. & crit.
10-13033
Library of Congress ML423.F38

Ferretti, Jacopo, 1784-1852. L'ajo nell'imbarazzo *MS

DONIZETTI, GAETANO, 1797-1848.
[L'AJO NELL'IMBARAZZO. VOCAL SCORE. ITALIAN]
L'ajo nell'imbarazzo; melodramma giocoso in due atti di Jacopo Ferretti. [Musica di] G. Donizetti. Milano, New York, G. Ricordi [1913] 271 p. 28cm. (Nuovissime edizioni Ricordi)

1. Operas--Vocal scores. I. Ferretti, Jacopo, 1784-1852. L'ajo nell'imbarazzo.
NN R 6.70 e/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Ferretti, Jacopo, 1784-1852: L'ajo nell'imbarazzo.

*MS

Donizetti, Gaetano, 1797-1848.
...L'ajo nell' imbarazzo; melodramma giocoso in due atti. Rappresentato per la prima volta al Teatro Valle a Roma il Carnevale 1824. Opera completa per canto e pianoforte... Milano: Ricordi[, ca. 1878]. Publ. pl. no. 45735. 19, 271 p. port. 4°.
Vocal score. Italian words precede and accompany score.
Libretto by J. Ferretti.
At head of title: Edizioni economiche Ricordi.

Music div.

188252A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ferretti, Jacopo, 1784-1852. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 6, 1925

Ferretti, Jacopo, 1784-1852. La cenerentola

*MNZ (Rossini)

ROSSINI, GIOACCHINO, 1792-1868.
[LA CENERENTOLA. FULL SCORE. ITALIAN]
La cenerentola [di] Gioachino Rossini. Riproduzione dell' autografo esistente presso L'Accademia filarmonica di Bologna, con introduzione di Philip Gossett. Bologna, Forni editore [1969] 2 v. 22 x 32cm. (Bibliotheca musica bononiensis. Sezione 4, n. 92)

Libretto by Jacopo Ferretti.
Editor's preface, in English, at beginning of v. 2. (Continued)

NN S 8.71 d/ OC, I (OS)II (MUR1, LC1, X1, Z1) (OAF1) SL MUg, Ig, IIg 2

ROSSINI, GIOACCHINO, 1792-1868. [LA CENERENTOLA. FULL SCORE. ITALIAN] La cenerentola... (Card 2)

The Otto Kinkeldey Memorial Fund.

1. Autographs (Music)--Rossini, G. --Facsimiles. I. Ferretti, Jacopo, 1784-1852. La cenerentola. II. Regia accademia filarmonica, Bologna, Italy.

Ferretti, Jacopo, 1784-1852
La cenerentola * MZ

ROSSINI, GIOACCHINO ANTONIO, 1792-1868.
[LA CENERENTOLA. LIBRETTO. ENGLISH]
Cinderella; or, The fairy and little Glass Slipper. An opera, in three acts... New York, S. French [18--] 35 p. 19cm. (French's standard drama. no. 164)

Libretto by Jacopo Ferretti.
Playbill for performance at the Providence opera house, June 12, 1872, mounted last page.
I. Ferretti, Jacopo, 1784-1852. La cenerentola.
NN R 2.65 p/ OC, I (OAF1) PC, I SL MUy, Iy (LC1, X1)

FERRETTI, JACOPO. 1784-1852. LA CENERENTOLA

* MZ

ROSSINI, GIOACCHINO, 1792-1868.
[LA CENERENTOLA. LIBRETTO. ENGLISH & ITALIAN]
La Cenerentola. Cinderella. English translation by Chester Kallman. New York, Program pub. co. [c1953] 22 p. 29cm.

Libretto by Jacopo Ferretti.

I. Ferretti, Jacopo, 1784-1852. La cenerentola.

NN 9.65 p/ OC, I (OAF1) PC, I SL MUy, Iy (MUL1, LC1, X1)

Ferretti, Jacopo, 1784-1852. La Cenerentola.

*MS

Rossini, Gioachino Antonio, 1792-1868.
[La Cenerentola. Vocal score]
...La Cenerentola; melodramma giocoso in due atti di Jacopo Ferretti... Milano, G. Ricordi & c. [etc., etc., 1878?] Publ. pl. no. 45707. 354 p. 27cm. (Nuovissime edizioni Ricordi.)

"Prima rappresentazione Roma, teatro Valle, 25 gennaio 1817."

MUSIC DIV.

361745B. 1. Operas—Vocal score. I. Ferretti, Jacopo, 1784-1852. La Cenerentola.
N. Y. P. L. January 20, 1947

Ferretti, Jacopo, 1784-1852. La Cenerentola.

Drexel 5950

Rossini, Gioachino Antonio, 1792-1868.
La Cenerentola; melodramma in due atti, composta per il teatro Valle, a Roma, dal celebre Rossini... Milano: G. Ricordi[, ca. 1825]. Publ. pl. no. range from 358 to 2981. 321 p. 25½ x 35cm.

Vocal score. Italian words.
First performed in 1817, Rome.
Libretto by Jacopo Ferretti.
Originally issued in 27 parts with separate plate numbers.
Engraved throughout.

MUSIC DIV.

1. Operas—Piano and voice. I. Ferretti, Jacopo, 1784-1852. II. Title.
N. Y. P. L. Revised August 11, 1933

Ferretti, Jacopo, 1784-1852. La Cenerentola.

* MS

Rossini, Gioachino Antonio, 1792-1868.
[La Cenerentola. Vocal score]
Cinderella, or, The fairy and little glass slipper, comic opera performed at the Theatre Royal, Covent Garden, composed by Rossini, written, adapted & arranged with an accompaniment for the piano forte by M. Rophino Lacy... London: Goulding & D'Almaine [1830] 210 p. 37cm.

English words.
First performed in 1817 in Rome; first English performance in 1830 in London.
Libretto by Jacopo Ferretti.

MUSIC DIV.

155187B. 1. Operas—Vocal score. I. Ferretti, Jacopo, 1784-1852. La Cenerentola. II. Lacy, Michael Rophino, 1795-1867, arr.
N. Y. P. L. October 5, 1942

Ferretti, Jacopo, 1784-1852: La cenerentola.

Rossini, Gioachino Antonio, 1792-1868.
La cenerentola; opéra complet pour piano et chant, paroles italiennes. Musique de Rossini. Paris: Mme Ve Launer [ca. 1843]. Publ. pl. no. Ve L. 3370. 2 p.l., 253 p. 4°.

First performed in 1817.
Libretto by Jacopo Ferretti.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Ferretti, Jacopo, 1784-1852. 3. Title.
N. Y. P. L. July 6, 1920.

Ferretti, Jacopo, 1784-1852, La Cenerentola *MZ

ROSSINI, GIOACCHINO, 1792-1868.
[LA CENERENTOLA. LIBRETTO. ENGLISH & ITALIAN]
La Cenerentola. Cinderella, a comic opera in two acts. Authorized ed. London, Published and sold at Her Majesty's theatre [n.d.] 66 p. 18cm.

Libretto by Jacopo Ferretti.
With this was issued and is bound: Perrot, Jules. La Esmeralda; a ballet. London [n.d.]

I. Ferretti, Jacopo, 1784-1852. La Cenerentola.
NN 5.57 a/ OC, I PC, I SL MUy, Iy (LC1, X1, MUL1)

[Ferretti, Jacopo] 1784-1852. *MZ (Rossini)

Cenerentola (La); o, Sia la bontà in trionfo. Cinderella, or, The triumph of goodness: a melo-dramatic opera in two acts, the music by Rossini. As represented at Palmo's New York Opera House, December 1844. New York House & Macoy 1844? 11 pp. 12°.

Libretto both Italian and English texts. T. p. torn.
Libretto by Ferretti.
First performed in 1817.
1. Librettos. I. Rossini, Gioacchino Antonio, 1792-1868. II. Title.

MUSIC DIV.

Ferretti, Jacopo, 1784-1852. La Cenerentola *MG p.v. 359

ROSSINI, GIOACCHINO, 1792-1868.
[LA CENERENTOLA. LIBRETTO. ENGLISH & ITALIAN]
La Cenerentola. Cinderella; a comic opera in 2 acts. The music by Rossini. Rev. by F. Doca. London, Published and sold at Her Majesty's theatre [1844?] 71 p. 19cm.
"As represented at Her Majesty's theatre, Haymarket, 1844... Authorized edition."
Libretto by J. Ferretti, based on Etienne's French libretto.
I. Ferretti, Jacopo, 1784-1852. La Cenerentola.
NN 5.68 v/ OC, I PC, I SL (OAF1) MUy, Iy (LC1, X1) (MUL1)

Ferretti (Jacopo), 1784-1852 *MZ (Rossini)

La Cenerentola, Cinderella; composed by Rossini: with an English version, and the music of the principal airs. London: G. H. Davidson, [1849]. 36p. sq. 8°. (Davidson's Illustrated Libretto Books.)

Libretto. Italian and English.
First performed in 1817.
Libretto by Ferretti.
Drexel 5711, no. 13.
—— ——Second copy.
1. Librettos. I. Rossini, Gioacchino Antonio, 1792-1868. II. Title.

MUSIC D.

Drexel 5711.?

[Ferretti, Jacopo] 1784-1852.
...La Cenerentola... [Libretto by Ferretti] London: G. H. Davidson [, 1849].

Libretto. Ital. and Eng.
In: Drexel 5711. no. 13.

Permanent cd. removed by RBJ 2.20.33

Music Div.

Ferretti, Jacopo, 1784-1852. La Cenerentola

*MZ

Rossini, Gioacchino Antonio, 1792–1868.
[La Cenerentola. Libretto. Italian]
La Cenerentola, melodramma giocoso in due atti di Jacopo Ferretti, musica di G. Rossini. Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] 1942. 40 p. 20cm.

I. Ferretti, Jacopo, 1784-1852. La Cenerentola. II. Title.
NN*R 4.53 OC, I PC, I, II SL MU, I, II (MUL 1, LC1, X1)

Ferretti, Jacopo, 1784-1852.
La cenerentola

*MZ

ROSSINI, GIOACCHINO, 1792-1868.
[LA CENERENTOLA: LIBRETTO. ENGLISH & ITALIAN]
La cenerentola; o sia, La bontà in trionfo. Cinderella; or, The triumph of goodness, a melo-dramatic opera, in two acts. As represented at the New York opera house, February, 1834. New York, Printed by J. M. Elliott, 1834. 73 p. 18cm.

Libretto by Jacopo Ferretti.
I. Ferretti, Jacopo, 1784-1852. La cenerentola.
NN 2.57 g/L OC, I PC, I SL MU, I/ (MUL 1, LC1, X1)

Ferretti, Jacopo, 1784-1852. La Cenerentola.

*MZ

Rossini, Gioacchino Antonio, 1792–1868.
[La Cenerentola. Libretto. Italian & English]
Cenerentola; a lyrical comedy, in two acts. The music by Rossini, as represented at the Royal Italian opera, Covent Garden. The libretto ed. and tr. by Manfredo Maggioni. [London] The Royal Italian opera, Covent Garden [1848] 84 p. 18cm.

Libretto by Jacopo Ferretti.

MUSIC DIV.

440906B. I. Ferretti, Jacopo, 1784–1852. La Cenerentola. II. Maggioni, Manfredo, tr. III. Title.
N. Y. P. L. March 2, 1949

NNO p.v. 135 no.6

Ferretti, ~~Giacomo~~ Jacopo, 1784-1852

Eufemio di Messina; melo-dramma eroico... [In two acts.] Parole di G. Ferretti. Musica di M. Carafa. Roma: M. Puccinelli, 1822. 48 p. 16°.

Music Dept.

1. Drama (Italian). 2. Carafa, Michele Enrico, composer. 3. Title.
N. Y. P. L. May 22, 1913.

Ferretti, Jacopo, 1784-1852.
Il Furioso

NNO p.v. 29

Donizetti, Gaetano, 1797-1848.
[Il Furioso. Libretto. Italian]
Il Furioso nell' isola di S. Domingo. Roma, 1832. 16°.

Libretto by Jacopo Ferretti.

Music div.

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*MZ
(Donizetti)

[Ferretti, Jacopo,] 1784–1852.
...Il furioso all 'isola di S. Domingo. The maniac at the island of St. Domingo. A semi-serious opera in two acts. The music by Donizetti. As performed at the Astor Place Italian Opera-House, under the management of Signors Sanquirico and Patti. New York: J. Douglas, 1848. 69 p. 12°. (The operatic library. no. 13.)

Libretto. Italian and English.

Cards in Public Catalogue

MUSIC DIV

Librettos, Donizetti : Il furioso.
1. ~~Drama, Italian.~~ 2. Title. 3. Title: The maniac at the island of St. Domingo. 4. Ser. 5. Donizetti, Gaetano, 1797-1848.
N. Y. P. L. July 14, 1927

Ferretti, Jacopo, 1784-1852, Il furioso nell'isola di San Domingo

*MSP

GAVAZZENI, GIANANDREA, 1909-

Il furioso nell'isola di S. Domingo; balletto in due quadri (da un libretto ottocentesco di Jacopo Ferretti) Riduzione per pianoforte dell'autore. (1933-XI°) Milano, Carisch s.a., 1939. 2 p. l., 61 p. 31cm.

Publisher's plate no.: 19599.
Condensed score with instrumental cues, with superlinear descriptive text.
I. Ballets (Piano). I. Ferretti, Jacopo, 1784-1852. Il furioso nell'isola di San Domingo. II. Title.
NN X 4.60 I/ OC, I SL MUg, Ig, IIg (LC1, X1, MUI1)

Ferretti, Jacopo, 1784-1852. Matilda de Shabran

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[MATILDA DI SHABRAN. VOCAL SCORE. FRENCH]
Mathilde de Shabran; grand opéra (semiseria) en 5 actes & 8 tableaux. Paroles françaises de Louis Danglas. Bruxelles, E. Lauweryns [1850?] 255 p. 26cm.

Libretto by J. Ferretti, based on Euphrosine, by F. B. Hoffman.
Cf. Loewenberg.
1. Operas--Vocal scores. I. Ferretti, Jacope, 1784-1852. Matilda de Shabran. II. Hoffman, François Benoît, 1760-1828. Euphrosine.
NNR 2.71 d/OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1)

Ferretti, Jacopo, 1784-1852: Matilde Shabran.

*MSI

Rossini, Gioacchino Antonio, 1792-1868.
Matilde Shabran; melodrama giocoso, parole de Giacomo Ferretti. Musica del Sig. maestro Cav. Gioachino Rossini... Roma: Ratti, Cencetti e Cº. [ca. 1828]. Publ. pl. no. 390. 2 v. in 3. ob. 4°.

Full score. Italian words.
First performed in 1821.
v. 1–2, containing act 1, paged continuously.

Music Div.

JUILLIARD FOUNDATION FUND.
113215-113217A. 1. Operas.—Full score. 2. Ferretti, Jacopo, 1784–1852. 3. Title.
N. Y. P. L. January 2, 1924.

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*C p.v.815

[Ferretti, Jacopo] 1784–1852.
Matilde di Shabran e Corradino, o sia, Il trionfo della belta. Matilda di Shabran and Corradino, or, The triumph of beauty, an opera, in two acts. The music by Rossini. As represented at the New York Opera House, February, 1834. New York: Printed by J. M. Elliott, 1834. 87 p. 18cm.

Italian and English on opposite pages.
Without music.

MUSIC DIV.

FORD COLLECTION.
158593. 1. Drama, Italian. 2. ~~Drama, Italian—Translations into English.~~ ~~3. Title.~~ I. Libretto. Rossini, Matilde di Shabran e Corradino. I. Rossini, Gioacchino Antonio, 1792-1868. Matilde di Shabran e Corradino. Revised
N. Y. P. L. September 8, 1936

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*MZ
(Rossini)

[Ferretti, Jacopo,] 1784–1852.
Matilde di Shabran e Corradino, o sia, Il trionfo della belta. Matilda di Shabran and Corradino, or, The triumph of beauty, an opera, in two acts. The music by Rossini, as represented at the New York Opera House, February, 1834. New York: Printed by J. M. Elliott, 1834. 87 p. 18cm.

Libretto. Italian and English words.

(over)

Cards in Public Catalogue

MUSIC DIV.

~~1. Drama, Italian.~~ ~~2. Drama, Italian—Translations into English.~~ ~~3. Title.~~ I. Libretto. 3. Rossini, Gioacchino Antonio, 1792-1868. Matilde di Shabran.
N. Y. P. L. April 16, 1934

Ferretti, Jacopo, 1784-1852: Nina pazza per amore.

*MS

Coppola, Pietro Antonio, 1793–1877.
La pazza per amore; melodramma di Giacopo Ferretti, musica del maestro P. A. Coppola... Per canto con accompᵗ. di pianoforte... Milano: F. Lucca [ca. 1835]. Publ. pl. nos. range from 1121 to 1155. 218 p. ob. 4°.

Vocal score. Italian words.
First performed in 1835.
Also known under title: Nina pazza per amore.

JUILLIARD FOUNDATION FUND.
121115A. 1. Operas.—Piano and voice. 2. Ferretti, Jacopo, 1784–1852. 3. Title. 4. Title: Nina pazze per amore.
N. Y. P. L. March 10, 1924.

Ferretti, Jacopo, 1784-1852: Torquato Tasso.

Donizetti, Gaetano, 1797–1848.
Torquato Tasso; opera del maestro Gaetano Donizetti... Paris: Pacini [ca. 1836]. Publ. pl. nos. 3830–3841, 3843, 3845–3850. 2 p.l., 243 p. f°.

First performed in 1833.
Libretto by Ferretti.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Ferretti, Jacopo, 1784–1852. 3. Title.
N. Y. P. L. January 5, 1920.

Ferretti, Jacopo, 1784-1852

*MO p.v. 359

ROSSINI, GIOACCHINO, 1792-1868.
[MATILDE DI SHABRAN E CORRADINO. LIBRETTO. ENGLISH & ITALIAN]
Matilde di Shabran e Corradino; ossia Il trionfo della belta. Matilda di Shabran and Corradino; or The triumph of beauty. An opera in 2 acts. The music by Rossini. London, Printed for H.N. Millar [184-?] 36 p. 19cm.
"As performed at Her Majesty's theatre, Haymarket."
Libretto by J. Ferretti.
I. Ferretti, Jacopo, 1784-1852.
NN S.68 v/L OC, I PC, I SL (OAF1) MU, I/ (MUL1, LC1, X1)

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*MM

Ferretti, Paolo Maria, 1866–
... Estetica gregoriana; ossia, Trattato delle forme musicali del canto gregoriano ... Roma, Pontificio istituto di musica sacra, 1934–
v. front., illus. (music) fold. tab., diagrs. 27½ᶜᵐ.
At head of title: D. Paolo M. abate Ferretti, o. s. b., preside del Pontificio istituto di musica sacra.
Bibliographical foot-notes.
CONTENTS.—v. 1. Della melodia gregoriana in genere. Della salmodia e dei canti salmodici.

JUILLIARD FOUNDATION FUND
1. Chant (~~Plain, Gregorian, etc.~~) 2. Catholic church. Liturgy and ritual. I. ~~Rome (City)~~ Pontificio istituto di musica sacra, Rome. II. Title. III. ~~Title: Trattato delle forme musicali.~~
Library of Congress ML3082.F48E8 34-15652
Copyright A—Foreign 24450 Cards in Public Catalogue MUSIC DIV. 783.5

Write on slip words underlined below and class mark — BWO

Ferretti, Paolo Maria, 1866–
I manoscritti musicali gregoriani dell'archivio di Montecassino per l'abate D. Paolo M. Ferretti... (In: Monte Cassino «Benedictine abbey». Casinensia. Montecassino, 1929. 30cm. v. 1, p. 187–203. facsims., illus. «music.»)

Bibliographical footnotes.

MUSIC DIV.

583947A. 1. ~~Music~~—Manuscripts.—Collections—Italy—Montecassino.
N. Y. P. L. December 31, 1934

Ferretti, Paolo Maria, 1866-1938. Martyrium Agnetis virginis.

*MRH

Refice, Licinio, 1885–
[Martyrium Agnetis virginis. Piano acc.]
...Martyrium Agnetis virginis; poema sinfonico-vocale in un prologo e due parti per soli, coro, orchestra e organo. Testo compilato dal P. Ab. Paolo Ma. Ferretti... Riduzione per canto e pianoforte dell' autore... New York [etc.] J. Fischer & brother [c1927] 94 p. 28cm. (Fischer edition. no. 5907.)

Score: solo voices, mixed chorus and piano. Latin words.
With autograph of A. Walter Kramer.

268323B. 1. Cantatas, Sacred—Keyboard acc. 2. Agnes, Saint, 291?–304? 3. Autographs—Signatures, etc.—Kramer, A. W. I. Ferretti, Paolo Maria, 1866–1938. Martyrium Agnetis virginis. II. Title.
N. Y. P. L. September 13, 1944

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*MM

Ferretti, Paolo Maria, 1866–1938.
La teoría gregoriana, según las enseñanzas del abad dom Paolo M. Ferretti, o. s. b. Curso medio. Morelia, Mich., Escuela superior de música sagrada, 1942.
4 p. l., 11–96 p., 4 l. illus. (music) fold. pl. 23½ᶜᵐ.
Biographical sketch and portrait on p. [2] of cover.
"Para utilidad de los alumnos de la Escuela superior de música sagrada ... hemos preparado la presente obra, que no es otra cosa sino un resumen de los Principii teorici e pratici di canto gregoriano (tercera edición. Desclée. Roma. 1914) y de las enseñanzas verbales del rvmo. abad dom Paolo M. Ferretti."—Prólogo.
1. Chant (Plain, Gregorian, etc.)—Instruction and study. I. Morelia, Mexico. Escuela superior de música sagrada. ~~II. Title.~~
Library of Congress MT860.F374 44-25462
MUSIC DIV. 783.5

Ferretti, Paola Maria, 1866-

*MFG

Society of St. Gregory of America.
The white list of the Society of Saint Gregory of America, with a selection of papal documents and other information pertaining to Catholic Church music; edited by the music committee of the society... New York, 1928. 64 p. 4°.

Contents: Papal documents, compiled by the Rt. Rev. Abbot Paul M. Ferreti [sic]. White list. Bibliography. Disapproved music. Publishers.

Music div.

430563A. 1. Church music—Catholic Church, Roman. 2. Church music—Catholic Church, Roman—Bibl. 3. Ferretti, Paola M. 4. Title.
N. Y. P. L. October 2, 1929

Ferretti, Paola Maria, 1866-

*MFG

Society of St. Gregory of America.
The white list of the Society of St. Gregory of America, with a selection of papal documents and other information pertaining to Catholic Church music; edited by the music committee of the society. Second and augmented edition... New York, 1932. 58 p. 26½cm.

Cover-title.
CONTENTS.—Papal documents on sacred music from the 14th to the 20th century ...excerpts from the pamphlet compiled by the Rt. Rev. Abbot P. M. Ferretti.—Music approved and recommended.—Disapproved music.—Periodicals devoted to sacred music and the liturgy.—Publishers.

MUSIC DIV.

1. Church music—Catholic Church, Roman. 2. Church music—Catholic Church, Roman—Bibl. I. Ferretti, Paola M. II. Title.
N. Y. P. L. September 19, 1933

Ferretti, Paola Maria, 1866-1938.

*MFG

Society of St. Gregory of America. *Music committee.*
The white list of the Society of St. Gregory of America, with a selection of papal documents and other information pertaining to Catholic church music; edited by the Music committee of the society. 3d and augm. ed. ... New York, Philadelphia, Society of St. Gregory of America, 1939.
cover-title, 77, [1] p. 26ᶜᵐ.
Each part has special half-title.
"Bibliography relating to liturgy, ecclesiastical music, church music reform": p. 66–71.
"The black list: disapproved music": p. 72–78.
(Continued on next card)
41-1340
MUSIC DIV

Society of St. Gregory of America. *Music committee.* The white list of the Society of St. Gregory of America ... 1939. (Card 2)

CONTENTS.—Papal documents on sacred music from the 14th to the 20th century, including the Motu proprio of Pope Pius x (November 22, 1903) and the new apostolic constitution, "Divini cultus sanctitatem" of Pope Pius xi (December, 1928) Excerpts from the pamphlet compiled by the Rt. Rev. Abbot Paul M. Ferretti, O. S. B. (Bibliography: p. 26)—Music approved and recommended by the Society of St. Gregory of America. 3d and augm. ed.

1. Church music—Catholic church. 2. Church music—Catholic church—Bibl. I. Catholic church. Pope. II. Ferretti, Paolo Maria, 1866– III. Title. IV. Title: Papal documents on sacred music.

Library of Congress ML3005.S7 1939 41-1340
Copy 2.
Copyright [2] [781.97] 783:282

Ferretto, Andrea, ed. La violinata

*MZ
(Ferretto)

Zappa, Anita.
La violinata; dramma zingaresco in 3 atti, di Anita Zappa. Musica di Andrea Ferretto. Vicenza: R. Fincato, 1915. 56 p. 12°.

Libretto. Italian words.

1. Drama, Italian. I. Title.
N. Y. P. L. Music Div. December 10, 1930

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*MFBR
(Argentine)

FERREYRA VIDELA, VIDAL.
Hymnarium, o cánticos que en el Río Segundo de Córdoba se entonan en las festividades de sus pueblos. [1. ed.] Buenos Aires [Impr. de F. y M. Mercatali] 1949. 162 p. mount. col. illus. 25cm.

Includes songs for voice and piano: 1. Himno a Nuestra Señora del Rosario. 2. Himno a Villa del Rosario. 3. Himno a Calchín. 4. Canción (Continued)

NN X 1.62 e/B OC PC, 1, 3 SL AH, 1, 3 MU, 2, 2g (MUS5, LC1, X1)
2

FERREYRA VIDELA, VIDAL. Hymnarium...

del arado. 5. Himno al Colegio San José.
Includes bibliography.

1. Festivals--Argentine Republic--Río Segundo. 2. Argentine Republic--Río Segundo. 3. Río Segundo, Argentine Republic (Dept.)--Social life.

Ferri, Giovanni, ed. NNN

Jacopone *da Todi*, 1230–1306.
... Le laude, secondo la stampa fiorentina del 1490, a cura di Giovanni Ferri. 2. ed. riveduta e aggiornata da Santino Caramella. Bari, G. Laterza & figli, 1930.
2 p. l., 322 p. 22cm. (*Half-title:* Scrittori d'Italia. [69])
At head of title: Iacopone da Todi.
Without music.

1. Ferri, Giovanni, ed. II. Caramella, Santino, ed. III. Title.

PQ4472.J3 1930 851.19 46-44668
Library of Congress [2] Music Div.

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* MEC
(Richard)

FERRIER, BOB.
The wonderful world of Cliff Richard. London, P. Davies [1965] 248 p. illus. 21cm.

1. Richard, Cliff, 1940- I. Title.

NN R 4.65 p/OC PC, 1, I SL MU, 1, I T, 1, I (LC1, X1)

Ferrier, Jeanne

*MS

Erlanger, Frédéric, baron d', 1868–
Noël; drame lyrique en trois tableaux. Poème de Jeanne et Paul Ferrier, musique de Frédéric d'Erlanger. Partition chant et piano... Paris: G. Ricordi & C., cop. 1910. Publ. pl. no. 113080. 125 p. 4°.

Vocal score. French words.
First performed in 1912.

1. Operas—Piano and voice. 2. Ferrier, Jeanne Paul. 3. Ferrier, Paul, 1843– 4. Title.
N. Y. P. L. Music div. November 3, 1924

Ferrier, Jeanne
See:

*MS

Erlanger, Frédéric d'.
Noël; drame lyrique en trois actes. Poème de J. et P. Ferrier, musique de F. d'Erlanger. Partition, chant et piano. Paris: G. Ricordi & C. [1912.] 3 p.l., 131 p. new ed. 4°.

1. Operas.—Piano & voice. 2. Ferrier, Jeanne. 3. Ferrier, Paul. 4. Title.
N. Y. P. L. Music Div. May 28, 1913.

FERRIER, KATHLEEN--BIBL.--DISCOGRAPHY

*MEC
(Ferrier)

CARDUS, NEVILLE, 1889- , ed.
Kathleen Ferrier... A memoir edited by Neville Cardus, with contributions by Neville cardus, Roy Henderson [and others] London, H. Hamilton [1954] 125 p. illus., ports. 23cm.

"Records made by Kathleen Ferrier for the Decca record co.," p. 120-125.

1. Ferrier, Kathleen, 1912-1953. 2. Ferrier, Kathleen—Bibl.—Discography. I. Henderson, Roy, 1899- .

NN**R 2.55 g/p OC, I PC, 1, I SL MU, 1, 2, I
MUP, 2 (LC1, X1)

FERRIER, KATHLEEN, 1912-1953

*MEC
(Ferrier)

CARDUS, NEVILLE, 1889- , ed.
Kathleen Ferrier... A memoir edited by Neville Cardus, with contributions by Neville cardus, Roy Henderson [and others] London, H. Hamilton [1954] 125 p. illus., ports. 23cm.

"Records made by Kathleen Ferrier for the Decca record co.," p. 120-125.

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NN**R 2.55 g/p OC, I PC, 1, I SL MU, 1, 2, I
MUP, 2 (LC1, X1)

FERRIER, KATHLEEN, 1912-1953

*MEC
(Ferrier)

FERRIER, WINIFRED.
The life of Kathleen Ferrier, by her sister. London, H. Hamilton [1955] 191 p. illus., ports., music. 23cm.

"List of what she sang," including recordings, p. 185-191.

1. Ferrier, Kathleen, 1912-1953. 2. Ferrier, Kathleen—Discography.

NN**R 4.56 d/p OC(1bo) PC, 1 SL MU, 1 (MUP)2
(LC1, X1)

FERRIER, KATHLEEN, 1912-1953

*MEC
(Ferrier)

RIGBY, CHARLES.
Kathleen Ferrier; a biography. London, Hale [1955] xvii, 198 p. illus., ports. 23cm.

1. Ferrier, Kathleen, 1912-1953.

NN**R 10.56 d/p OC PC, 1 SL MU, 1 (LC1, X1, Y1)

FERRIER, KATHLEEN, 1912-1953

Copy only words underlined & classmark — *LA

WILLIAMSON, AUDREY.
Kathleen Ferrier. (IN: The Gramophone record. Truro. 25cm. (Apr., 1953) p. 13-14. illus., port.

1. Ferrier, Kathleen, 1912-1953.

NN R 11.53 (OC)1b OI (MU) 1 (MUP)1 (LC2, X1)

Ferrier, Paul, 1843-1920. Babolin

*MS

VARNEY, LOUIS, 1844-1908.
[BABOLIN. VOCAL SCORE. FRENCH]
Babolin; opéra-comique en 3 actes de Paul Ferrier et Jules Prevel. Musique de Louis Varney. Partition chant & piano transcrite par L. Roques. Paris, Choudens [1884?] Pl. no. A.C. 6194. 219 p. 28cm.

At head of title: Théâtre des nouveautés.

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Babolin. II. Prével, Jules, 1835-1889. Babolin. III. Title.

NN 6.71 m/z OC, I, II (OAF 1) SL MUg, 1g, IIg, IIIg (LC1, X1)

Ferrier, Paul, 1843-

Maréchal, Henri, 1842–
Calendal; opéra en quatre actes d'après F. Mistral, poème de Paul Ferrier, musique de Henri Maréchal. Partition chant et piano. Paris: Choudens fils [ca. 1894]. Publ. pl. no. A. C. 8120. 3 p.l., 341 p. 4°.

Title enclosed in ornamental border.
First performed in 1894.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Mistral, Frédéric, 1830-1914: Calendal. 3. Ferrier, Paul, 1843- 4. Title.
N. Y. P. L. Music div. January 29, 1919.

Ferrier, Paul, 1843-1920. Le capitole

*MS

SERPETTE, GASTON, 1846-1904.
[LE CAPITOLE. VOCAL SCORE. FRENCH]
Le capitole; opéra-comique en trois actes et quatre tableaux de Paul Ferrier et Charles Clairville. Musique de Gaston Serpette. Paris, Choudens, c1898. Pl. no. A.C. 10,097. 221 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Le capitole. II. Clairville, Charles, 1855- Le capitole. III. Title.

NNR 5.70 r/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Ferrier, Paul, 1843- La Catalane

*MS

Le Borne, Fernand, 1862–1929
La Catalane; drame lyrique en quatre actes dont un prologue d'après "Terra baixa" de A. Guimerá, poème de Paul Ferrier et Louis Tiercelin, musique de Fernand Le Borne. [Op. 50.] Partition chant et piano. Paris: Choudens, cop. 1907. Publ. pl. no. A. C. 12,456. 4 p.l., 416 p. 4°.

First performed in 1907.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Guimerá, Angel, 1847– : Terra baixa. 3. Ferrier, Paul, 1843– 4. Tiercelin, Louis, 1849– 5. Title.
N. Y. P. L. Music div. February 7, 1919.

Ferrier, Paul, 1843-1920. Le chevalier d'Harmental

*MS

MESSAGER, ANDRÉ, 1853-1929.
[LE CHEVALIER D'HARMENTAL. VOCAL SCORE. FRENCH]
Le chevalier d'Harmental; opéra-comique en 5 actes d'après Alexandre Dumas & Auguste Maquet par Paul Ferrier. Musique de André Messager. Paris, Choudens, c1896. 353 p. 29cm. (Répertoire Choudens)

(Continued)

NN 9.71 b/A OC, I, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, Vg
(LC1, X1, Z1)
2

MESSAGER, ANDRÉ, 1853-1929. [LE CHEVALIER D'HARMENTAL. VOCAL SCORE. FRENCH] Le chevalier d'Harmental... (Card 2)

The Otto Kinkeldey Memorial Coll.

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Le chevalier d'Harmental. II. Dumas, Alexandre, the elder. Le chevalier d'Harmental. III. Maquet, Auguste, 1813-1888. IV. Dumas, Alexandre, the elder. Novels. Le chevalier d'Harmental. V. Title.

Ferrier, Paul, 1843-1920. Le coq

*MS

ROGER, VICTOR, 1853-1903.
[LE COQ. VOCAL SCORE. FRENCH]
Le coq; opérette en 3 actes de Paul Ferrier & Depré. Partition chant et piano. Paris, Choudens, c1891. Pl. no. A.C. 8724. 170 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Ferrier, Paul, 1843-1920. Le coq. II. Depré, Ernest, 1854- . Le coq. III. Title.

NN R 5.70 m/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Ferrier, Paul, 1843- Elaine.

*MS

Bemberg, Henri, 1861–
Elaine; opéra-légende en 4 actes et 6 tableaux. Poème de Paul Ferrier, musique de H. Bemberg... Partition piano et chant ... Paris: Heugel & Cie., cop. 1892. Publ. pl. no. B. P. 5220. viii, 278 p. 4°.

Vocal score. French words.
First performed in 1892.

Music div.
KREHBIEL COLLECTION.
113666A. 1. Operas.—Piano and voice. 2. Ferrier, Paul, 1843– 3. Title.
N. Y. P. L. January 16, 1924.

Ferrier, Paul, 1843-1920. Elaine
*XML-87
BEMBERG, HENRI, 1861-
[ELAINE. LIBRETTO. ENGLISH & FRENCH]
Elaine. Opera in four acts and six tableaux. French words by Paul Ferrier. English translation by Eugene Oudin. The music composed by H. Bemberg. New York, F. Rullman, 1894. 23 p. 27cm.

Microfiche (neg.) 1 sheet. 11 x 16cm. (NYPL FSN 14,736)

I. Ferrier, Paul, 1843-1920. Elaine. II. Title.
NN R 8.72 g/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, UM1, LC1, X1, Z A1)

Ferrier, Paul, 1843-
*MS
Pierné, Gabriel, 1863-
La fille de Tabarin; comédie lyrique en trois actes de M. M. Victorien Sardou & Paul Ferrier, musique de Gabriel Pierné. Partition chant et piano. Paris: Choudens, cop. 1901. Publ. pl. no. A. C. 11,834. 2 p.l., iii, 477 p. 4°.

First performed in 1901.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Sardou, Victorien, 1831-1908. 3. Ferrier, Paul, 1843- . 4. Title.
N. Y. P. L. February 4, 1919.

Varney, Paul, 1843-
*MS
Varney, Louis, 1844-1908.
Les mousquetaires au couvent; opéra comique en trois actes, de Paul Ferrier et Jules Prevel, musique de Louis Varney. Partition chant et piano réduite par L. Roques. Paris: Choudens père et fils [1880?]. Publ. pl. no. A. C. 4865. 175 p. 4°.

Vocal score. French words.
"Représenté pour la première fois au Théâtre des Bouffes-parisiens le 16 mars 1880."

Music div.

210229A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ferrier, Paul, 1843- . 4. Prevel, Jules, 1835-1889. 5. Roques, Léon, b. 1839. 6. Title.
N. Y. P. L. August 31, 1925

Ferrier, Paul, 1843-1920. Fanfan la tulipe
*MS
VARNEY, LOUIS, 1844-1908.
[FANFAN LA TULIPE. VOCAL SCORE. FRENCH]
Fanfan la tulipe; opéra comique en trois actes de P. Ferrier et J. Prevel. Musique de L. Varney. Partition chant et piano transcrite par L. Roques. Paris, Choudens [1882?] Pl. no. A.C. 5680. 213 p. 28cm.

"Représenté pour la première fois au Théâtre des folies-dramatiques le 21 octobre 1882."
(Continued)
NN R 2.71 b/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)
2

NKM p.v.675
Ferrier, Paul, 1843- , and A. C. A. Bisson.
...La flûte enchantée. Musique de Mozart. Paris: Librairie théâtrale, 1909. 103 p. 19cm.

At head of title: Nouvelle version française, d'après le livret de Schickaneder, Paul Ferrier et Alexandre Bisson.
Without music.
"Représenté pour la première fois...sur le théâtre national de l'Opéra-Comique, le 31 mai 1909."

Music div.
J. S. BILLINGS MEM. COLL.
612158A. 1. Drama, French. I. Bisson, Alexandre Charles Auguste, 1848-1912, jt. au. II. Schikaneder, Emanuel Johann, 1751-1812: Zauberflöte. III. Title. Libretto
N. Y. P. L. Mozart, Wolfgang Amadeus, 1756-1791. March 13, 1933

Ferrier, Paul, 1843-1920. Les mousquetaires au couvent
*MZ
VARNEY, LOUIS, 1844-1908.
[LES MOUSQUETAIRES AU COUVENT. LIBRETTO. ENGLISH]
Les mousquetaires. The musketeers; a comic opera in two acts. Adaptation of words to music by H. B. Farnie. Acting version by Dexter Smith. Boston, O. Ditson, c1881. 55 p. 17cm.
(Continued)
NN 6.68 e/ OC, I, II (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)
2

VARNEY, LOUIS, 1844-1908. [FANFAN LA TULIPE. VOCAL SCORE. FRENCH] Fanfan la tulipe; opéra comique en trois actes de P. Ferrier et J. Prevel. (Card 2)

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Fanfan la tulipe. II. Prével, Jules, 1835-1889. Fanfan la tulipe. III. Title.

Ferrier, Paul, 1843-1920. Miss Robinson *MS
VARNEY, LOUIS, 1844-1908.
[MISS ROBINSON. VOCAL SCORE. FRENCH]
Miss Robinson; pièce en trois parties de Paul Ferrier. Partition chant et piano. Paris, Choudens, c1892. Pl. no. A.9048C. 244 p. 28cm.

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Miss Robinson. II. Title.
NN R 3.71 e/ OC, I (OAF1) SL MUg, Ig, IIg, II (LC1, X1)

VARNEY, LOUIS, 1844-1908. [LES MOUSQUETAIRES AU COUVENT. LIBRETTO. ENGLISH] Les mousquetaires ... (Card 2)

Original French libretto by P. Ferrier and J. Prével. cf. Loevenberg.

I. Ferrier, Paul, 1843-1920. Les mousquetaires au couvent. II. Prével, Jules, 1835-1889. Les mousquetaires au couvent. III. Title. IV. Title: The musketeers.

Ferrier, Paul, 1843-1920. La fée aux chèvres
*MS
VARNEY, LOUIS, 1844-1908.
[LA FÉE AUX CHÈVRES. VOCAL SCORE. FRENCH]
La fée aux chèvres; opéra comique en 3 actes. Paroles de Paul Ferrier et Albert Vanloo. Partition chant et piano réduite par Marius Baggers. Paris, P. Maquet [1891?] Pl. no. P.M. & Cie 13,314. x, 258 p. 29cm.

At head of title: Théâtre de la gaîté.

1. Operas, Comic--Vocal scores. I. Vanloo, Albert, 1846-1920. La fée aux chèvres. II. Ferrier, Paul, 1843-1920. La fée aux chèvres. III. Title.
NN R 6.71 w/z OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Ferrier, Paul, 1843-1920. Les mousquetaires au couvent
*MS
VARNEY, LOUIS, 1844-1908.
[LES MOUSQUETAIRES AU COUVENT. VOCAL SCORE. ENGLISH]
Les mousquetaires. (The musketeers.) Opéra comique in two acts. Adaptation of words to music, by H. B. Farnie. Acting version by Dexter Smith. Boston, O. Ditson, c1881. 156 p. 28cm.

Libretto by P. Ferrier and J. Prevel.—cf. Loewenberg.
Prompt-book.
(Continued)
NN II. 57 e/ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg T, 2, 3, I, II, III, IV, V (LC1, X1)

Ferrier, Paul, 1843- Noël.
*MS
Erlanger, Frédéric, baron d', 1868-
Noël; drame lyrique en trois tableaux. Poème de Jeanne et Paul Ferrier, musique de Frédéric d'Erlanger. Partition chant et piano... Paris: G. Ricordi & C., cop. 1910. Publ. pl. no. 113080. 125 p. 4°.

Vocal score. French words.
First performed in 1912.

Music div.

1. Operas—Piano and voice. 2. Ferrier, Jeanne Paul. 3. Ferrier, Paul, 1843- . 4. Title.
N. Y. P. L. November 3, 1921

Ferrier, Paul, 1843- Le fétiche.
*MS
Roger, Victor, 1853-1903.
...Le fétiche; opérette en trois actes de MM. Paul Ferrier et Charles Clairville. Musique de Victor Roger. Partition piano et chant... Paris: H. Heugel, 1890. Publ. pl. no. H. 6682. viii, 168 p. 4°.

Vocal score. French words.
"Représentée pour la première fois, au Théâtre des Menus-Plaisirs, le 13 mars 1890."
At head of title: Théâtre des Menus-Plaisirs.

Music div.
Carnegie Corporation of New York
493597A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Ferrier, Paul, 1843- . II. Clairville, Charles, 1855- . III. Title.
N. Y. P. L. October 29, 1930

VARNEY, LOUIS, 1844-1908. [LES MOUSQUETAIRES AU COUVENT. VOCAL SCORE. ENGLISH] Les mousquetaires. (Card 2)

1. Operas, Comic--Vocal scores. 2. Drama--Types--Operetta. 3. Drama, French--Translations into English. I. Ferrier, Paul, 1843-1920. Les mousquetaires au couvent. II. Prével, Jules, 1835-1889. Les mousquetaires au couvent. III. Farnie, Henry Brougham, d. 1889, tr. IV. Title. V. Title: The musketeers.

Ferrier, Paul. Noël
*MS
See
Erlanger, Frédéric d'.
Noël; drame lyrique en trois actes. Poème de J. et P. Ferrier, musique de F. d'Erlanger. Partition, chant et piano. Paris: G. Ricordi & C. [1912.] 3 p.l., 131 p. new ed. 4°.

Music Dept.

1. Operas.—Piano & voice. 2. Ferrier, Jeanne. 3. Ferrier, Paul. 4. Title.
N. Y. P. L. May 28, 1912.

Ferrier (Paul) La fille de Roland *MN
See:
Rabaud (Henri)
La fille de Roland. Tragédie...d'après H. de Bornier. Poème de P. Ferrier. Musique de H. Rabaud. (Scène 4, acte II.) [Also: Prélude de E. Bouriello.] Paris, 1904. 4l.+48p. 4°. (L'Illustration. Supplément musicale, 1904.)

Music Div.

Ferrier, Paul, 1843-1920. Les mousquetaires au couvent
*Z-893
Film Reproduction
VARNEY, LOUIS, 1844-1908.
[LES MOUSQUETAIRES AU COUVENT. LIBRETTO. SPANISH]
Los mosqueteros grises; zarzuela en tres actos y en prosa, arreglada á la escena española por F. Serrat y Weyler y Juan M. Casademunt. Madrid, Impr. de J. Rodriguez, 1881. 82 p. 21cm.

Film reproduction. Negative.
"Administración lírico-dramática."
(Continued)
NN R X 9.61 a/ OC, II, III, IV, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (UM1, LC1, X1)
2

Ferrier, Paul, 1843-1920. La nuit aux soufflets
*MS
HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[LA NUIT AUX SOUFFLETS. VOCAL SCORE. FRENCH]
La nuit aux soufflets; opéra comique en trois actes de A. Dennery et P. Ferrier; musique de Hervé. Partition chant & piano transcrite par l'auteur. Paris, Choudens [1884?] Pl. no. A.C. 6345. 170 p. 29cm.

At head of title: Théâtre des nouveautés.
1. Operas, Comic--Vocal scores. I. Dennery, Adolphe Philippe, 1811-1899. La nuit aux soufflets. II. Ferrier, Paul, 1843-1920. La nuit aux soufflets. III. Title.
NN R 2.71 b/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Ferrier (Paul) La fille de Roland *MZ
See:
Bornier (Henri de)
La fille de Roland. Tragédie musicale... d'après H. de Bornier, poème de P. Ferrier, musique de H. Rabaud. Paris: Choudens, 1904. 61 pp. 12°. (Théâtre National de l'Opéra Comique.)

Music Div.

VARNEY, LOUIS, 1844-1908. [LES MOUSQUETAIRES AU COUVENT. LIBRETTO. SPANISH] Los mosqueteros grises. (Card 2)

Libretto by Paul Ferrier and Jules Prevel.

1. Zarzuelas--Librettos. I. Title. II. Ferrier, Paul, 1843-1920. Les mousquetaires au couvent. III. Prevel, Jules, 1835-1889. Les mousquetaires au couvent. IV. Serrát y Weyler, Fernando, ed. and tr. V. Casademunt, Juan Manuel, 1851- , ed. and tr.

Ferrier, Paul, 1843-1920. Ordre de l'empereur
*MS
CLÉRICE, JUSTIN, 1863-1908.
[ORDRE DE L'EMPEREUR. VOCAL SCORE. FRENCH]
Ordre de l'empereur; opéra comique en 3 actes et 4 tableaux de Paul Ferrier. Musique de Justin Clérice. Paris, Choudens, c1902. Pl. no. A.C. 12,517. 191 p. 29cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Ordre de l'empereur. II. Title.
NN 12.70 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Hirchman (Henri)
La petite Bohème. Operelle en 3 actes. Poème de P. Ferrier. Air de Marcel (3e acte.) [Paris], 1905. 4°. (L'Illustration. Supplément musical. 1905, no. 3, p. 22-24)

Music Div.

Ferrier, Paul, 1843-1920. La petite Bohème

NCOF +

HIRCHMANN, HENRI, 1872-
[LA PETITE BOHÈME. LIBRETTO. ENGLISH]
La petite Bohème; operetta in three acts, words by Paul Ferrier. [New York? 19--] 1 v. (various pagings). 29cm.

Typescript.
Three versions of the libretto; one version with title also in English (Little Bohemia) and with two second acts.
1. Drama--Types--Operetta. 2. Drama--Promptbooks and typescripts. I. Ferrier, Paul, 1843-1920. La petite Bohème. II. Title. III. Title: Little Bohemia.
NN X 5.58 e/V OC, I (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1) T, 1, 2, I, II, III (LC1, X1, C1)

Ferrier, Paul, 1843-1920. La petite Bohème

*MZ

HIRCHMANN, HENRI, 1872-
[LA PETITE BOHÈME. LIBRETTO. FRENCH]
La petite Bohème; opérette en trois actes d'après Henri Murger. Paroles de Paul Ferrier. Paris, C. Lévy [1905] 140 p. 19cm.

I. Ferrier, Paul, 1843-1920. La petite Bohème. II. Murger, Henri, 1822-1861. Scènes de la vie de Bohème. III. Title.
NN X 4.57 d/b OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Ferrier, Paul, 1843-1920. Les petits mousquetaires

*MS

VARNEY, LOUIS, 1844-1908.
[LES PETITS MOUSQUETAIRES. VOCAL SCORE. FRENCH]
Les petits mousquetaires; opéra-comique en 3 actes et 5 tableaux de P. Ferrier et J. Prêvel. Musique de L. Varney. Partition chant et piano transcrite par L. Roques. Paris, Choudens [1885?] Pl. no. A.C. 6523 179 p. 28cm.

At head of title: Théâtre des folies-dramatiques.
1. Operas, Comic--Vocal scores. I. Ferrier, Paul, 1843-1920. Les petits mousquetaires. II. Prêvel, Jules 1835-1889. Les petits mousquetaires.
NN R 2.71 b/2OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Ferrier, Paul, 1843- la petite muette

*MS

Serpette, Gaston, 1846-1904.
[La] petite muette; opéra comique en 3 actes, de Paul Ferrier, musique de Gaston Serpette. Partition chant & piano... Paris: F. Mackar [1877]. Publ. pl. no. F. M. 750. 3 p.l., 2-173 p. 4°.

At head of title: Théatre des bouffes parisiens.
t.-p. illustrated.
First performed in 1877.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ferrier, Paul, 1843- . 4. Title.
N. Y. P. L. August 21, 1920.

NKM p.v.601

Ferrier, Paul, 1843-1920, and J. Prével.
Les petits mousquetaires; opéra comique en trois actes, cinq tableaux, paroles de Paul Ferrier et Jules Prével, musique de Louis Varney. Paris: Calmann Lévy, 1886. 175 p. 18½cm.

Cover date: 1885.
"Représenté pour la première fois, à Paris, sur le Théâtre des Folies-Dramatiques, le 5 mars 1885."
Without music.

I. Libretto.

MUSIC DIV.

609214A. I. Drama, French. I. Prével, Jules, 1835-1889, jt. au. II. Title. III. Varney, Louis, 1844- . Les petits mousquetaires.
N. Y. P. L. May 22, 1934

Ferrier, Paul, 1843- . La princesse au moulin

*MS

Hirchmann, Henri, 1872-
La princesse au moulin; comédie musicale en trois actes de Paul Ferrier, musique de Henri Hirchmann. Partition complète pour chant et piano... Paris: G. Ricordi & C., cop. 1909. Publ. pl. no. 112520. 402 p. 4°.

Vocal score. French words.

165597A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ferrier, Paul, 1843- . 4. Title.
N. Y. P. L. December 5, 1924

Ferrier, Paul, 1843-1920. Le royaume des femmes.

*MS

Serpette, Gaston, 1846-1904.
[Le royaume des femmes. Vocal score]
...Le royaume des femmes; opérette à grand spectacle en 3 actes et 6 tableaux de MM. Ernest Blum et Paul Ferrier, d'après Cogniard et Raoul Toché. Musique de M. Gaston Serpette... Paris, P. Dupont, c1896. Publ. pl. no. P.D.2225. 194 p. 28cm.

"Représentée pour la première fois sur le théâtre de l'Eldorado, le 24 février 1896."
"Réduite au piano par l'auteur."

MUSIC DIV.

309686B. 1. Operas, Comic—Vocal score. I. Blum, Ernest, 1836-1905. Le royaume des femmes. II. Ferrier, Paul, 1843-1920. Le royaume des femmes. III. Cogniard, Hippolyte, 1807-1882. La reine crinoline.
N. Y. P. L. July 11, 1945

Ferrier, Paul, 1843-1920. Théodora

*MS

LEROUX, XAVIER, 1863-1919.
[THÉODORA. VOCAL SCORE. FRENCH]
Théodora. Poème de Victorien Sardou et Paul Ferrier. Paris, Choudens, c1907. Pl. no. A.C. 13, 590. 429 p. 33cm. (Repertoire Choudens)

Caption title.

1. Operas--Vocal scores. I. Sardou, Victorien, 1831-1908. Théodora. II. Ferrier, Paul, 1843-1920. Théodora. III. Title.
NN 8.71 b/(1OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Ferrier, Paul, 1843-1920. Tzigane.

*MS

Leoni, Franco, 1864-

Tzigane; scènes de la vie hongroise en quatre episodes de Paul Ferrier. Versione italiana di Ettore Moschino. Musique caracteristique de Franco Leoni... London [etc.] Chappell & co., ltd., c1910. Publ. pl. no. 24156. 298 p. 31cm.

Vocal score. French and Italian words.

MUSIC DIV

249606B. 1. Operas—Vocal score. I. Ferrier, Paul, 1843-1920. Tzigane. II. Moschino, Ettore, 1872- , tr.
N. Y. P. L. December 17, 1943

Ferrier, Paul, 1843-1920. Le voile du bonheur

*XML-317

PONS, CHARLES.
[LE VOILE DU BONHEUR. LIBRETTO. FRENCH]
Le voile du bonheur; d'après la pièce de Georges Clémenceau. Comédie musicale en 2 actes. [Texte par] Paul Ferrier. Paris, Librairie théatrale, 1911. 38 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 952)
I. Ferrier, Paul, 1843-1920. Le voile du bonheur. II. Clemenceau, Georges Eugène Benjamin, 1841-1929. Le voile du bonheur. III. Title.
NN R 9.72 g/A OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Ferrier, Paul, 1843-1920

*MS

RABAUD, HENRI, 1873-1949.
[LA FILLE DE ROLAND. VOCAL SCORE. FRENCH]
La fille de Roland; tragédie musicale en quatre actes d'après Henri de Bornier. Poëme de Paul Ferrier; musique de Henri Rabaud. Partition chant et piano réduite par Jean Gallon. Paris, Choudens, c1904. Pl. no. A.C. 12,982. 371 p. 28cm.

1. Operas--Vocal scores. I. Bornier, Henri de, 1825-1901. La fille de Roland. II. Ferrier, Paul, 1843-1920. La fille de Roland.
NN R 5.70 m/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Ferrier, Paul, 1843- translator.

*MS

Alfano, Franco, 1877-
Résurrection; tiré du roman de Léon Tolstoï, paroles de César Hanau, traduction française de M. Paul Ferrier, musique de Franco Alfano. Partition complète chant et piano... Milan: G. Ricordi & C., cop. 1910. Publ. pl. no. 111092. 189 p. New ed. 4°.

Vocal score. French words.
First performed in 1904.

164956A

MUSIC DIV.

1. Operas.—Piano and voice. 2. Tolstoi, Lev Nikolayevich, graf, 1828-1910: Resurrection. 3. Hanau, Cesare. 4. Ferrier, Paul, 1843- , translator. 5. Title.
N. Y. P. L. December 6, 1924

Ferrier, Paul, 1843-1920, translator.

*MS

Galeotti, Cesare, 1872-1929.
[La Dorise. With piano.]
...La Dorise; drame lyrique en trois actes de Luigi Illica. Traduction française de Paul Ferrier. Partition piano et chant réduite par l'auteur... Paris: Enoch & cie., cop. 1910. Publ. pl. no. E. & C. 6623. 383 p. 28cm.

Vocal score. French and Italian.
"Représenté pour la première fois à Bruxelles sur la scène du théâtre royal de la Monnaie le 18 avril 1910."

Music Div.

690970A. 1. Operas—Piano and voice. I. Illica, Luigi, 1857-1919: La Dorise. II. Ferrier, Paul, 1843-1920, translator.
N. Y. P. L. April 3, 1934

See Ferrier, Paul, translator.

Puccini, Giacomo.
La Bohème; quatre actes de G. Giacosa et L. Illica; version française de P. Ferrier, musique de G. Puccini. Partition pour chant et piano, arrangement de C. Carignani. Paris: G. Ricordi & C., cop. 1898. 4 p.l., 283 p. 4°.

Music Dept.

1. Opera.—Piano and voice. 2. Ferrier, Paul, translator. 3. Carignani, C. 4. Giacosa, Giuseppe. 5. Illica, Luigi. 6. Title.
N. Y. P. L. May 20, 1912.

Ferrier, Paul, 1843- , Translator.

*MZ (Puccini)

Giacosa, Giuseppe, 1874-1906, and L. Illica.
La vie de Bohème; comédie lyrique en quatre actes d'après Th. Barrière et H. Murger, de MM. Giuseppe Giacosa et Luigi Illica. Traduction de M. Paul Ferrier. Musique de M. Giacomo Puccini. Paris: Calmann-Lévy [1906]. 88 p. 12°.

Libretto. French words.

35583A

Music Div.

1. Librettos. 2. Illica, Luigi, 1857-1919, jt. au. 3. Barrière, Théodore, 1823-77. 4. Murger, Henri, 1822-61: La vie de Bohème. 5. Puccini, Giacomo, 1858- . 6. Ferrier, Paul, 1843- , translator. 7. Title.
N. Y. P. L. November 25, 1921

Ferrier, Paul, 1843- , translator.

*MZ (Puccini)

Illica, Luigi, 1857-1919, and G. Giacosa.
Madame Butterfly (d'après John L. Long & David Belasco); drame lyrique en trois actes de MM. L. Illica & G. Giacosa. Traduction française de M. Paul Ferrier, musique de M. Giacomo Puccini. Paris: G. Ricordi & Cie., cop. 1906. 71 p. New ed. 12°.

Libretto. French words.

Music div.

1. Drama, Italian—Translations into French. 2. Giacosa, Giuseppe, 1847-1906, jt. au. 3. Long, John Luther, 1861- . Madam Butterfly. 4. Belasco, David, 1859- . Madame Butterfly. 5. Ferrier, Paul, 1843- , translator. 6. Puccini, Giacomo, 1858-1924. 7. Title.
N. Y. P. L. April 28, 1925

Ferrier, Paul, 1843- , translator.

*MZ (Puccini)

Illica, Luigi, 1857-1919, and G. Giacosa.
La Tosca; opéra en trois actes d'après le drame de Victorien Sardou, de L. Illica et G. Giacosa. Traduction française de Paul Ferrier. Musique de Giacomo Puccini... Paris: G. Ricordi et Cie., cop. 1903. 82 p. 12°.

Libretto. French words.

MUSIC DIV.

1. Drama, Italian—Translations into French. 2. Giacosa, Giuseppe, 1847-1906, jt. au. 3. Sardou, Victorien, 1831-1908: La Tosca. 4. Ferrier, Paul, 1843- , translator. 5. Title.
N. Y. P. L. November 29, 1927

Ferrier, Paul, 1843-1920, tr.

* ZB-64 Film Reproduction

STRAUSS, JOHANN, 1825-1899.
[DIE FLEDERMAUS. LIBRETTO. FRENCH]
La chauve-souris; opérette en trois actes, d'après Henry Meilhac & Ludovic Halévy, par Paul Ferrier. Paris, Calmann-Lévy [1904] 136 p. 19cm.

Film reproduction. Negative.
"Text by C. Haffner and R. Genée (from a French vaudeville, Le réveillon, by H. Meilhac and Lud. Halévy, which itself was taken from a German comedy, Das Gefängnis, by R. Benedix)." —Loewenberg.

(Continued)

NN R X 1.60 p/// OC, I, II, III, IV, V, VI (OAF1) PC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy, Vy VIy (MUF1, MUL1, UM1, LC1, X1)

STRAUSS, JOHANN, 1825-1899. [DIE FLEDERMAUS. LIBRETTO. FRENCH] La chauve-souris... (Card 2)

I. Benedix, Julius Roderich, 1811-1873. Das Gefängnis. II. Haffner, Karl, 1804-1876. Die Fledermaus. III. Genée, Richard, 1823-1895. Die Fledermaus. IV. Meilhac, Henri, 1831-1897. Le réveillon. V. Halévy, Ludovic, 1834-1908. Le réveillon VI. Ferrier, Paul, 1843-1920. tr. VII. Title.

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*MEC (Ferrier)

FERRIER, WINIFRED.
The life of Kathleen Ferrier, by her sister. London, H. Hamilton [1955] 191 p. illus., ports., music. 23cm.

"List of what she sang," including recordings, p. 185-191.

1. Ferrier, Kathleen, 1912-1953. 2. Ferrier, Kathleen—Discography.

NN **R 4.56 d/b OC(1bo) PC, 1 SL MU, 1 (MUP)2 (LC1, X1)

Ferrière, Suzanne. *MGV

Jaques-Dalcroze, Émile, 1865-
Méthode Jaques-Dalcroze. Exercices de plastique animée. v.1-
Musique de É. Jaques-Dalcroze, dessins de Paulet Thévenaz, Artus et Angst, photographies de Boissonnas ... en collaboration pour le classement des exercices et principes avec Mlle. Suzanne Ferrière ... Lausanne, Jobin & cie, 1916-
1 v. front., illus. (incl. music) plates. 28½cm.
On cover (of v. 1): N° 1533...
CARNEGIE CORPORATION OF NEW YORK
1. Dancing. I. Ferrière, Suzanne.
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*MZF p.v.1 no.5

[Ferrières, de.]
Les souliers mordorés. Opéra en deux actes, musique de Mr. Frizéri. Hambourg: P. F. Fauche, 1795. 12 p. 24°.
In verse.
Libretto.
In: * MZF p. v. 1, no. 5.
Cards in Public Catalogue
Librettos.
1. Drama (French). 2. Fridzeri, Alexandre Marie Antoine Frixer, called, 1741-1825. 3. Title.
N. Y. P. L. May 10, 1920.

Ferrières, Gauthier, 1880-1915.
See
Gauthier-Ferrières, Léon Adolphe, 1880-1915.
MUSIC DIV.

G-10
1760
FERRIGUTO, ARNALDO.
L'orchestra. Disegni di Pino Casarini. Padova, CEDAM, 1965. 179 p. illus. 32cm.
No. 211 of 500 copies printed.
1. Poetry, Italian. 2. Music—Poetry. I. Title.
NN 8.65 a/ OC PC, 2, I SL MU, 1, I (PRI1, LC1, X1)

Spencer Coll.
Span. 1745
Ferriol y Boxeraus, Bartolomé.
Reglas utiles para los aficionados a danzar. Provechoso divertimiento de los qve gvstan tocar instrvmentos. Y polyticas advertencias a todo genero de personas. Adornado con varias laminas. Dedicado a la S. M. del rey de las Dos Sicilias, &c. Su author D. Bartholome Ferriol y Boxeraus, unico authòr en este idioma de todos los diferentes passos de la danza francesa, con su brazeo correspondiente, chorographia, amable, contradanzas, &c. Ca-
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Ferriol y Boxeraus, Bartolomé. Reglas utiles para los aficionados a danzar... 1745. (Card 2)
poa [i. e. Malaga?] A costa de Joseph Testore, mercader de libros, 1745. 18 p.l., 302 p. illus., plate. 17cm. (8°.)
Palau y Dulcet, 1948, V, 90688. Salvá 2513. Huth, II, 512-513. Magriel: Bibliography of dancing, 98.
Paging irregular: many folded leaves included in paging as two or more pages. In this copy p. 225-256 are numbered correctly but p. 257-266 are numbered 49-58.
Issued also with variant title-pages differing in dedication and imprint place (Malaga, Napoles, n. p.). Probably printed in Malaga.—*cf. licenses to print granted by Malaga authorities, prelim. l. 4, 9-11.*
(Continued)

Ferriol y Boxeraus, Bartolomé. Reglas utiles para los aficionados a danzar... 1745. (Card 3)
Includes music and choreographic notation, partly on the folded leaves.
Illustrations: woodcut illustrations and diagrams. One full-page woodcut depicting a lady and a violinist, with initials D. B. L. at top, precedes the t.-p. and is presumably the woodcut with blank verso mentioned by Huth.
Binding, contemporary, of vellum.
1. Dancing, Social, 18th cent. 2. Dancing—Italy—Naples. 3. Dancing—Social dances, 18th cent. 4. Wood engravings, Spanish.

7*ME
Ferris, George Titus, 1840-
The great composers, German, French, and Italian, by George T. Ferris; edited, with an introduction, by Mrs. William Sharp. London: W. Scott, 1887. xvi, 334 p., 1 l. 16°. (Camelot classics.)
Cards in Pu...
Music div.
JULIAN EDWARDS COLL.
1. Musicians (German). 2. Musicians (Italian). 3. Musicians (French). 4. Sharp, Elizabeth Amelia (Sharp), 1856- , editor. 4. Series.
N. Y. P. L. January 24, 1916.

DREXEL 1171
[Ferris (George Titus)] 1840-
The great German composers. *New York: D. Appleton & Co., 1882.* 228 pp. 16°.
Appletons' new handy-volume series.
Composers—German
1171

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*ME
Ferris, George T[itus], 1840-
Great German composers. New York: D. Appleton and Co., 1891. 218 p. 16°.
1. Composers (German). ~~2. Biogra-phy.~~
N. Y. P. L. Music Dept. March 6, 1913.

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*ME
Ferris (George Titus) 1840-
The great Italian and French composers. New York: D. Appleton & Co., 1879. 248 p. 16°. (Appleton's new handy-volume series. No. 28.)
Gift of Prof. Raniere Vilanov. Music Div.
Composers (Italian) (French)

7*ME
Ferris (George Titus, 1840-
Great Italian and French composers. New York: 1894.
16°
Composers—French
Composers—Italian

DREXEL 1172
Ferris (George Titus) 1840-
The great Italian and French composers. *New York: D. Appleton and Co., 1882.* 291 pp. 16°.
Composers—French and Italian
Composers—Italian 1172
Music Div.

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*ME
Ferris, George T[itus], 1840-
Great Italian and French composers. Palestrina to Massenet. New York: D. Appleton and Co., 1903. vi p., 2 l., (1)8-301 p., 5 port. new ed. 16°.
1. Composers (French). 2. Composers (Italian).
N. Y. P. L. Music Dept. September 9, 1913.

Ferris, George T[itus], 1840-
Great musical composers; German, French, and Italian. Edited, with an introduction by Mrs. W. Sharp. London: W. Scott, 1889. 2 p.l., (i)viii-xvi, 334 p., 1 l. rev. ed. 16°. (Camelot series.)
1. Composers. 2. Sharp, Elizabeth Amelia, editor.
N. Y. P. L. Music Dept. December 15, 1911.

7*ME
Ferris, George Titus, 1840-
... Great singers ... By George T. Ferris ... New York, D. Appleton and company, 1880-81. 1893.
2 v. 17cm. ~~(Appleton's new handy-volume series (v. 48, 66))~~
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*ME
Ferris, George Titus, 1840-
Great singers. New York: D.Appleton and Co., 1902. 2 vols. port. new ed. 16°.
Series 1. Faustina Bordoni to Henrietta Sontag.
Series 2. Malibran to Materna. missing 6/30

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*ME
Ferris, George Titus, 1840-
Great singers ... By George T. Ferris. New ed. rev. and illustrated. New York, D. Appleton and company, 1895.
2 v. 10 port. (incl. front.) 16½cm.
CONTENTS.—1st ser. Faustina Bordoni. Catarina Gabrielli. Sophie Arnould. Elizabeth Billington and her contemporaries. Angelica Catalani. Giuditta Pasta. Henrietta Sontag.—2d ser. Maria Felicia Malibran. Wilhelmina Schröder-Devrient. Giulia Grisi. Pauline Viardot. Fanny Persiani. Marietta Alboni. Jenny Lind. Sophie Cruvelli. Theresa Titiens. Adelina Patti, Christine Nilsson, and Amalia Materna.
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[37r25g1] Revised 1937

DREXEL 1170
Ferris (George Titus) 1840-
The great violinists and pianists. *New York: D. Appleton & Co., 1881.* iv, 326 pp. 16°.
Appletons' new handy-volume series.
1170 Music Div.
Violinists
Pianists

7*ME
Ferris, George Titus, 1840-
... The great violinists and pianists. By George T. Ferris ... New York, D. Appleton and company, 1881. 1893
iv, 326 p. 17cm. (Appletons' new handy-volume series. (v. 69))
CONTENTS.—The violinists and pianists.—Viotti.—Spohr.—Paganini.—De Bériot.—Ole Bull.—Clementi.—Moscheles.—The Schumanns and Chopin.—Thalberg and Gottschalk.—Liszt.
JULIAN EDWARDS COLLECTION
1. Violinists. 2. Pianists.
Library of Congress ML395.F39 3-5997 Music Dept

Ferris (George Titus, 1840-
Great violinists and pianists; Corelli to Paderewski. New ed., rev. and ill.
New York: 1895.
16°

Violinists.
Pianists.
Rubinstein (Anton Gri[illegible]gorevich).
Paderewski (Ignace Jan).
Music Div.

SNE
Ferris, Helen Josephine, 1890- ed.
When I was a girl; the stories of five famous women as told by themselves, collected by Helen Ferris; illustrated by Curtiss Sprague. New York, The Macmillan company, 1930.
5 p. l., 301 p. incl. illus., plates, ports. 22cm.
CONTENTS.—Ernestine Schumann-Heink.—Janet Scudder.—Marie Curie.—Jane Addams.—Etsu Inagaki Sugimoto.

1. Schumann-Heink, Ernestine, 1861- II. Scudder, Janet, 1873- III. Curie, Mme. Marie (Sklodowska) 1867- IV. Addams, Jane, 1860- V. Sugimoto, Etsu (Inagaki) VI. Title.
Library of Congress CT3203.F4 30—18882
———— Copy 2. MUSIC DIV.
Copyright A 26191 [30p10] 920.7

Ferris (M. P.) See: Kagan 378
Dutch nursery rhymes of colonial times edited by Mrs. M.P. Ferris
In: Holland Society of New York. Year book 1890-1891. [New York, 1892?] 4°.
pp. [235-254]
Music Div.

Ferris, Will. Daily worker.
*MP box
Livingston, Anne.
Daily worker. Words by Will Ferris. Music by Anne Livingston. N. Y.: Pierre Degeyter music club [1935?] 1 l. 28cm.
Score: S.A.T.B. Another version for 1 voice and piano. English words. Caption-title.

1. Bolshevism—Songs. I. Ferris, Will. Daily worker. II. Pierre Degeyter music club of New York City.
MUSIC DIV.
N. Y. P. L. June 11, 1937

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*MFM-Amer.
FERRIS, WILLIAM.
Blues from the Delta [by] William Ferris, jr. [London] Studio vista [c1970] 111 p. illus., map. 21cm. (Blues paperbacks)
Includes song texts.
Bibliography: p. 108-109; discography: p. 110-111.

1. Blues. 2. Blues--Songs. 3. United States--Mississippi. 4. Negro music. I. Blues paperbacks. II. Title.
NN R 8.71 e/ OC (OS)I PC, 4, II SL AH, 4 MU, 1, 2y, 3 (LC1, X1) [NSCM]

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*MYD 1 box
Ferris wheel march.
Maywood, George.
Ferris wheel march, by Geo. Maywood. Chicago: The S. Brainard's Sons Co., cop. 1893. Publ. pl. no. 16887. 5 p. f°.
For piano.
Illustrated t.-p.

1. Title.
APR 26 1929 MUSIC DIV.

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*MYM-Amer.
FERRITTO, JOHN.
[CANZONE, VIOLA]
Canzone for unaccompanied viola, op. 8. [New York, Composers facsimile edition, c1968] 11 p. 37cm.

1. Viola.
NN 6.71 b/ OC (OAF1) SL MUg. 1g MUA(2) (LC1, X1)

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*MP (U. S.)
FERRITTO, JOHN.
[MADRIGALI]
Quattro madrigali for baritone, alto flute [and] bass clarinet, op. 5. [New York, Composers facsimile edition, c1967] score(30 p.) 35cm.
Duration: 7 min., 50 sec.

1. Songs, U. S. 2. Songs, with chamber ensemble.
NN 6.71 b/a OC (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

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*MP (U. S.)
FERRITTO, JOHN.
Oggi; a setting for soprano, clarinet [and] piano, op. 9. [New York, Composers facsimile edition] c1969. score(23 p.) 35cm. and part. 33cm.
English words.
Duration: about 11 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.
NN 6.71 b/ OC(1bo) SL MUg, 1g, 1g MUA(2) (LC1, X1)

Ferro, Antonio, 1895-
MNE +
Portugal. Centenários, Comissão nacional dos.
Vida e arte do povo português. [Pôrto, Litografia nacional, 1940]
5 p. l., 7-259 p., 2 l. incl. col. illus., plates (part col.) 33cm.
"Edição da Secção de propaganda e recepção da Comissão nacional dos centenários."—2d leaf at end.
Contributions by various authors.
Preface signed: Antonio Ferro.
"Danças e cantigas" (with music): p. [185]-[196]

1. Portugal—Soc. life & cust. 2. Folk art—Portugal. I. Ferro, Antonio, 1895- II. Title.
43-42638
Library of Congress DP532.7.A4 MUSIC DIV.
[3] 914.69

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*MX
Ferro, Pietro, 1903-
Suite agreste per flauto, corno inglese, clarinetto, viola, arpa e voce di donna, di Pietro Ferro... Milano [etc.] G. Ricordi & c., 1932. Publ. pl. no. 122303. 23 p. 20cm.
Miniature score: flute, English horn, clarinet, viola, voice and harp.
CONTENTS.—Luci, colori e voci dei campi.—Dopo la vendemmia.—Ninna-nanna d'una sera d' estate.

CARNEGIE CORP. OF NEW YORK.
1. Chamber-music, 20th cent.—Sextets. 2. Flute—Sextets—1800- . 3. English horn—Sextets—1800- . 4. Clarinet—Sextets—1800- . 5. Viola—Sextets—1800- . 6. Harp—Sextets—1800- . 7. Chamber-music, with voices. 8. Suites—Sextets—1800- .
N. Y. P. L. September 10, 1937

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*MRD
FERRO, STEFANO.
[REQUIEM, OP. 65B]
Messa da Requiem a tre voci d'uomo con accompagnamento d'organo, op. 65b. Torino, A. e C. [193-?] Pl. no. A. 320 C. 26 p. 31cm.
For TTB and organ.

1. Requiems--Keyboard acc.
NN 11.70 m/a OC(1bo) (OAF1) SL MUg, 1g (LC1, X1)

Ferron (A F) comp.: NGB p.v. 81 (No. 5)
See: Von Tisch und Bett
Kohlhofer (Josef) and Gärtner (C.)
Von Tisch und Bett; oder, Frei will er sein! Original-Posse mit Gesang in 3 Acten. Musik von Kapellmeister A. F. Ferron. Wien: Reisser & Co., 1883 69 p. 12°
Music Div.

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*MTC
Ferroni, Vincenzo Emidio Carmine, 1858-
...Arioso; ouverture pour grand orchestre, composée par Vincenzo Ferroni. Op. 7... Partition... Hannover: L. Oertel [1903]. Publ. pl. no. L. 2401 O. 42 p. f°.
Full score.
"Cette ouverture a obtenu le premier prix avec la plus grande distinction au concours de Lacken-Bruxelles."
t.-p. in French, English and German.

MUSIC DIV.
139387A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. June 6, 1924

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*MH
FERRONI, VINCENZO EMIDIO CARMINE, 1858-
Della forma musicale classica; brevi appunti ad uso delle scuole di composizione. Milano, Casa editrice musicale italiana [c1908] 19 p. illus. 18cm.

1. Musical form. 2. Form.
NN 7.65 1/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MYD 1 box
Ferroni, Vincenzo Emidio Carmino, 1858-
... Hymne d'un pâtre lydien [pour piano] par Vincenzo Ferroni... [Paris, n.d.] 1 l. f°.
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*MYD 1 box
Ferroni, Vincenzo Emidio Carmine, 1858-
...Trois morceaux pour piano. Troisième mazurka, Op. 66; Valse triste, Op 9; Caprice, Op. 5... New York: M. V. Cardilli [cop. 1921]. Publ. pl. no. M. 1004 C. 14 p. f°.

MUSIC DIV.
1. Piano.
N. Y. P. L. May 1, 1922.

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*MYL 1 box
Ferroni, Vincenzo Emidio Carmine, 1858-
...Deux morceaux pour violoncelle avec accompagnement de piano. Op. 36. 1. Canto elegiaco. 2. Mazurka de concert... New York: M. V. Cardilli [cop. 1921]. Publ. pl. nos. M. 1003 C. 2 parts.
Violoncello and piano in score and violoncello part.

MUSIC DIV.
1. Violoncello and piano.
N. Y. P. L. May 1, 1922.

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*MYK
Ferroni, Vincenzo Emidio Carmine, 1858-
...Sonata in F, for violin and piano. Op. 62... New York: M. V. Cardilli [cop. 1922]. Publ. pl. no. M. 1005 C. 2 parts in 1 v. f°.
Violin and piano in score and violin part.

1. Violin and piano. 2. Violin.—Sonatas.
MUSIC DIV.
N. Y. P. L. July 3, 1923.

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*MX
Ferroni, Vincenzo Emidio Carmine, 1858-
Trio en Re majeur pour piano, violin et violoncelle... Op. 54. New York: M. V. Cardilli [1921]. Publ. pl. no. M. 1001 C. 3 parts in 1. port. f°.
Piano part in score and 2 parts.

Piano —
1. Trios.—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios.
N. Y. P. L. June 28, 1921.

Ferroud, Pierre Octave, 1900- Write on slip words underlined below and class mark— MA
Dumesnil, René
Pierre-Octave Ferroud.
(Revue musicale. Paris, 1931. 4°. Année 12, p. 221-229, 321-333. port.)
Music.

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Moyens, Herman.
Stèle sans inscription.

(Contrepoints. Paris, 1946, no. 2, p. 31-35.)

Boulanger, Lili, 1893-1918.
Cartan, Jean, 1906-1932.
Jaubert, Maurice, d. 1940.
Alain, Jehain Ariste, 1911-1940.

npc

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**MTO

FERROUD, PIERRE OCTAVE, 1900-1936.
...Foules [1922-24]... Paris, A. Durand et fils [c1928] 1925
Pl. no. D. & F. 10932. 81 p. 22cm.

Miniature score: orchestra.

DREXEL MUSICAL FUND

580283B. 1. Orchestra. I. Title.

NN 12.52 OC SL MUg, 1g, Ig (LC1, X1)

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*MYD

Ferroud, Pierre Octave, 1900–1936.
[Sérénade. (Piano 4 hands)]
...Sérénade pour le piano à quatre mains... Paris, Durand & cie., c1927. Publ. pl. no. D.&F.11247. 17 p. 34cm.

Originally for orchestra.
CONTENTS.—Berceuse.—Pavane.—Spiritual.

1. Piano, 4 hands.
N. Y. P. L.

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November 26, 1946

** MTC

Ferroud, Pierre Octave, 1900–1936.
...Au parc Monceau... Suite d'orchestre... Paris, Rouart, Lerolle & cie. [c1926] Publ.pl.no. R.L.11589&cie. 53 p. 22cm.

Miniature full score.
CONTENTS.—Chat jouant avec des moineaux.—Sur le banc.—Nonchalante.—Bambins.

MUSIC DIV.
DREXEL MUSICAL FUND.

475967B. 1. Suites (Orchestra). I. Title.
N. Y. P. L.
May 16, 1949

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* MYD

Ferroud, Pierre Octave, 1900–1936.
[Foules. (Piano 4 hands)]
...Foules... Transcription pour piano à 4 mains par l'auteur ... Paris, Durand & cie., 1925. Publ. pl. no. D.&F.10794. 30 p. 34cm.

Originally for orchestra.

MUSIC DIV.

1. Piano, 4 hands. I. Title.
N. Y. P. L.
December 4, 1946

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* MYD

FERROUD, PIERRE OCTAVE, 1900-1936.
[SONATINA, PIANO]
Sonatine, en ut dièse, pour piano [1928] Paris, Durand, c1929. 21 p. 35cm.

1. Piano.
NN 8.57 d/r OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYD

Ferroud, Pierre Octave, 1900–1936.
...Au parc Monceau (4 croquis pour le piano)... Paris, Rouart, Lerolle & cie. [c1925] Publ. pl. no. R.L.11512&cie. 18 p. 35cm.

For piano.
CONTENTS.—Chat jouant avec des moineaux.—Sur le banc.—Nonchalante.—Bambins.

1. Suites—Piano. I. Title.
N. Y. P. L.

MUSIC DIV.
January 28, 1947

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* MTC
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Ferroud, Pierre Octave, 1900– 1936.
Jeunesse; ballet en deux tableaux [par] Pierre-Octave Ferroud ... Paris, Durand & cie [cop. 1932] Publ. pl. no. D. F. 12180. 74 parts in 2 v. 35 cm.

Orchestra parts only.
Caption-title of piano part; caption-title of string parts: Variation.
Each instrumental part paged continuously.
CONTENTS.—Cahier 1. 1re suite.—Cahier 2. 2e suite.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

869074-5A. ~~1. Ballets—Orchestra—~~ —1800- . I. Title. -1800- . 1. Suites—Orchestra
N. Y. P. L.
February 19, 1937

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* MTA

Ferroud, Pierre Octave, 1900–1936.
[Symphonies. A maj.]
...Symphonie en la... Paris: Durand & cie. [c1931] Publ. pl. no. D. & F. 12042. 122 p. 22cm.

Miniature full score.

MUSIC DIV.

1. Symphonies—Full score— 1800- .
N. Y. P. L.
October 24, 1938

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* MEC
(Schmitt)

Ferroud, Pierre Octave, 1900 –
...Autour de Florent Schmitt. Paris: Durand et Cie., 1927. 121 p. facsim. (music), port., plates. 8°.

"Nomenclature complète de l'œuvre de Florent Schmitt," p. [109]-121.
Bibliographical footnotes.

Cards in Public Catalog

Music div.
JUILLIARD FOUNDATION FUND.

1. Schmitt, Florent, 1870- .
N. Y. P. L.
May 5, 1928

Ferroud, Pierre Octave, 1900-1936.
Pas redoublé
** MYR

PIPEAUX 1934; mélodies. Paris, Éditions de l'Oiseau lyre [c1934] 21 p. 17 x 26cm.

For pipe and piano.
CONTENTS. — Milhaud, D. Exercice musical. — Roussel, A. Pipe in D major. —Ibert, J. Pastoral for four pipes. — Auric, G. Scherzo. — Poulenc, F. Villanelle. —Ferroud, P. O. Pas redoublé [2 pipes and piano] — Martelli, H. 3 mélodies, Op. 37, no. 1.

DREXEL MUSICAL FUND
(Continued)

NN 4.54 OC SL MUg, 1g, 2g, Ig, ~~II~~g, IIIg, IVg, Vg, VIg, VIIg (MUI 7, LC1, X1)

** MX

Ferroud, Pierre Octave, 1900–
[Trios. Oboe, clarinet & bassoon. E maj.]
...Trio en mi pour hautbois, clarinette et basson... Paris: Durand & cie. [1934] Publ. pl. no. D. & F. 12371. 32 p. 18½cm.

Miniature score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios.
N. Y. P. L.
April 25, 1935

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* MP
(French)

Ferroud, Pierre Octave, 1900–
...Trois chansons de Jules Supervielle: Observatoire — Échanges — Pont supérieur. Chant et piano... Paris: Durand & cie. [cop. 1934] Publ. pl. no. D. & F. 12208. 11 p. 35cm.

For 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. I. Supervielle, Jules, 1884- .
N. Y. P. L.
June 10, 1936

PIPEAUX 1934; mélodies... (Card 2)

1. Pipe and piano. 2. Pipe (4 pipes). I. Auric, Georges, 1899- Scherzo, pipe & piano. II. Ferroud, Pierre Octave, 1900-1936. Pas redoublé. III. Ibert, Jacques, 1890- . Pastoral, 4 pipes. IV. Martelli, Henri, 1895- . Mélodies, op. 37, no. 1. V. Milhaud, Darius, 1892- . Exercice musical. VI. Poulenc, Francis, 1899- Villanelle. VII. Roussel, Albert, 1869-1937. Pipe in D major.

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*MP
(French)

FERROUD, PIERRE OCTAVE, 1900-1936.

Trois poèmes de Paul Valéry, chant et piano [1929] Paris, Durand [c1930] 10 p. 35cm.

For voice and piano.
CONTENTS. --Le vin perdu. --Les pas. --L'abeille.

1. Songs, French. I. Valéry, Paul Ambroise, 1871-1945.
NN 4.58 a/r OC, I SL MUg, Ig, Ig (MUS3, LC1, X1, Z1)

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*MP
box

FERROUD, PIERRE OCTAVE, 1900-1936.
[À CONTRE-CŒUR]
À contre-cœur, chant et piano. Paris, Durand [c1925] 1 v. 35cm.

[No. 1.]
For voice and piano.
CONTENTS. —[No. 1.] Sollicitude (Franc-Nohain)

1. Songs, French. I. Title.
NN R 8.57 a/b OC (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1, MUS2)

**MX

FERROUD, PIERRE-OCTAVE, 1900-1936.
[QUARTET, STRINGS]
Quatuor en ut, pour deux violons, alto et violoncelle [1934-36] Paris, Durand, c1936. 56 p. 19cm.

Miniature score.

Drexel Musical Fund.

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 8.56 d/r OC SL MUg, 1g, 2g (LC1, X1, Z1)

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* MTC
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Ferroud, Pierre Octave, 1900– 1936.
...Types... Suite d'orchestre... Paris: Rouart, Lerolle & cie. [cop. 1935] Publ. pl. no. R. L. 11881 & cie. 67 p. 34½cm.

Full score.
CONTENTS.—Vieux beau.—Bourgeoise de qualité.—Businessman.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra—Full score—1800- . I. Title.
N. Y. P. L.
September 24, 1936

**MYD

FERROUD, PIERRE OCTAVE, 1900–
...Fables pour piano... Paris: Durand & cie., cop. 1931. 28 p. 34½cm.

DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L.

MUSIC DIV.
December 12, 1932

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* * MTO

FERROUD, PIERRE OCTAVE, 1900-1936.

Sérénade [1927] Paris, Durand, c1928. 35 p. 23cm.

Miniature score: orchestra.
MOVEMENTS. — Berceuse. — Pavane. — Spiritual.

Drexel Musical Fund.

1. Orchestra.
NN 8.57 c/r OC SL MUg, 1g (MUI4, LC1, X1)

Ferrovia Soprelevata

* MZ

CHAILLY, LUCIANO, 1920-
[FERROVIA SOPRELEVATA. LIBRETTO. ITALIAN]
Ferrovia soprelevata; racconto musicale in sei episodi [Bergamo, Edizioni della Rotonda, 1955] 42 p. 16cm.

At head of title: Dino Buzzati.
"Rappresentato per la prima volta al Teatro Donizetti di Bergamo il lo ottobre 1955 con lo spettacolo inaugurale del 12º Festival autunnale dell' Opera lirica "Teatro delle novita" "
"Tiratura limitata a 200 esemplari numerati da 1 a 200; esemplare no. 15."

1. Melodrames — Librettos. I. Buzzati, Dino, 1906- . Chailly, L. Ferrovia. Ferrovia. II. Title.
NN 9.58 p/r OC, I PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

*MG p.v.113

FERRUS, MAURICE, 1876-
...Richard Wagner à Bordeaux; une aventure amoureuse ... Bordeaux: Delmas [1935] 15 p. pl., port. 19½cm. ("Les trois croissants.")

CARNEGIE CORP. OF NEW YORK.

894272A. 1. Wagner, Richard, 1813-1883.

Cards in Public Catalogue MUSIC DIV

N. Y. P. L. June 17, 1937

Ferrovie dello stato (Italy) *MFCB (Italy)

Italy. Turismo, Direzione generale per il.
The Scala theatre of Milan. [Milano, 1936] 20 l. illus., ports. 23cm.

"Direzione generale per il turismo. ENIT. Ferrovie dello stato."—p. [4] of cover.

1. Opera houses—Italy—Milan. I. Ferrovie dello stato (Italy). II. Italy. Industrie turistiche, Ente nazionale per le.
NN 2.53 OD, II ED, II (OS) I PC, I, I, II SL MU, I, I, II (LC1, X1)

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*MEC (Rossini)

[Ferrucci, Luigi Crisostomo] d. 1877.
Giudizio perentorio sulla verità della patria di Gioachino Rossini impugnata dal Prof. Giuliano Vanzolini. (Della vera patria di Gioachino Rossini, per G. Vanzolini; Pesaro, 1873...) Firenze, Tip. della Gazzetta d'Italia, 1874. 20 p. 22cm.

Signed (p. 12): Avv. Luigi Crisostomo Ferrucci.
"Note," p. [13]-20.

1. Rossini, Gioacchino, 1792-1868. 2. Vanzolini, Giuliano. Della vero patria di G. Rossini. 3. Polemics. I. Title.
NN 1.53 OC, I PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

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*MYD † box

Ferry, Adam.
...Hoolah! hoolah! Coochi-coochi polka, composed by Adam Ferry... New York: Richter & Hopf, cop.1895. 5 p. f°.

For piano.
At head of title: Dance of the Midway.

1.Title. 2.Title: Coochi-coochi. 3.Title: Hutchy, hutchy. 4.Title: Kutchy, kutchy.

MAR 29 1929 MUSIC DIV.

Ferry, Felix

NCOF +

HERCZEG, GÉZA, 1888-
"Sisters inc.;" musical play in 2 parts (14 scenes) by Geza Herczeg and Alfred Aiken, based on a story by Edgar McGregor and Felix Ferry. New York, c1942. 1 v. (various pagings) 30cm.

Typescript.
Libretto.

1. Musical comedies--Librettos. Sisters inc. I. Aiken, Alfred, joint author. II. McGregor Edgar T. III. Ferry, Felix. IV. Title.
NN**X 2.57 g/ OC, I, II, III, IIIbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T5, LC1, X1)

Ferry, Felix NCOF p.v.453 +

Herczeg, Géza, 1888-
Sisters inc.; musical play in two parts, by Geza Herczeg and Alfred Aiken based on an idea by Felix Ferry and Edgar MacGregor. Outline by Geza Herczeg. New York, c1942. 2 v. 30cm.

Typescript of 2 versions of a libretto outline.

1. Musical comedies—Stories, plots, etc. 2. Musical Shows—U. S. I. Aiken, Alfred, joint author. II. Ferry, Felix. III. MacGregor, Edgar J. IV. Title.
NN**R X 4.61 OC, I, II, III PC, 1, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC, X1)

Ferry Rebel, Jean, 1666-1747.
See
Rebel, Jean Ferry, 1666-1747.

N. Y. P. L. MUSIC DIV May 29, 1920.

The ferryman's daughter

*MS

BUSH, ALAN, 1900-
[THE FERRYMAN'S DAUGHTER. VOCAL SCORE. ENGLISH]
The ferryman's daughter; an opera of the Thames waterside, for schools. Libretto by Nancy Bush. London, Novello [1963]
60 p. 25 cm.
Duration: about 60 min.

1. School operettas. I. Bush, Nancy. The ferryman's daughter. II. Title.
NN 4.65 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MI

FERSTL, ERICH.
Die Schule des Jazz. [München] Nymphenburger Verlagshandlung [1963] 223 p. illus., music. 21cm.

1. Harmony, Jazz 2. Jazz.
NN R 8.63 p/ OC (1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MYR

Ferté, Armand, 1881-
[Fantaisie sur un vieil air breton]
Fantaisie sur un vieil air breton, pour hautbois avec accompagnement de piano. Paris, Éditions musicales transatlantiques [1965]
score (18 p.) and part. 28 cm.
For oboe and piano.
Duration: 8 min., 50 sec.

1. Oboe and piano. I. Title.
NN 5.66 g/ OC SL (OAF1) MUg, Ig, Ig (LC1, MUI 1, X1)

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*MYD box

FERTÉ, ARMAND, 1881-
[IMPROMPTU, PIANO]
Impromptu en la bémol pour piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [c1962] 9 p. 32cm.

Duration: 3 min., 40 sec.

1. Piano.
NN R 5.64 p/ OC (1b) (OAF1) SL MUg, Ig (LC1, X1)

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*MYL box.

FERTÉ, ARMAND, 1881-
Lamento, pour violoncelle avec accompagnement de piano. Paris, Éditions musicale transatlantique [c1964] score (4 p.) and part. 28cm.

1. Violoncello and piano. I. Title.
NN R 10.67 e/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

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*MYD box

FERTÉ, ARMAND, 1881-
[TARANTELLA, PIANO]
Tarantelle pour piano. Paris, Éditions musicales transatlantiques [c1968] 7 p. 28cm.

1. Tarantellas (Piano).
NN R 7.70 I/ OC (OAF1) SL MUg, Ig (DC2, LC1, X1)

Ferté, Hugues de la.
See
La Ferté-Bernard, Hugues de, 13th cent.

NN 6.57 OC PC MU LC

Fertiault, François, 1814-1915

*XML-684

LA MONNOYE, BERNARD DE, 1641-1728.
Les noels bourguignons de Bernard de La Monnoye, Publiés pour la première fois avec une traduction littérale en regard du texte patois, et précédés d'une notice sur La Monnoye et de l'histoire des noels en Bourgogne par F. Fertiault. Paris, Lavigne, 1842. lix, 396 p., music (23 p.) 19cm.

Microfiche (neg.) 10 sheets. 11 x 15cm. (NYPL FSN 11, 959)

1. Carols, French. I. Fertiault, François, 1814-1915.
NN R 5.72 b/ OC, 1 PC, 1, I SL MUy, 1y, 1y (MUF 1, UM1, LC1, X1, Z A1)

NKD p.v.75, no.6

Fertiault, François, 1814-1915.
Des traditions populaires dans Les noëls bourguignons de La Monnoye, par F. Fertiault... Paris: Pour les amis de l'auteur, 1890. 15 p. 8°.

"Extrait de la Revue des traditions populaires."

JUILLIARD FOUNDATION FUND.

1. La Monnoye, Bernard de, 1641-1728: Les noëls bourguignons. ~~2. Traditions—France—Burgundy. 3. Christmas—Poetry, songs, hymns, etc.~~
2. Carols, French

N. Y. P. L. MUSIC DIV. August 31, 1935

Fertiault, François, 1814-1915. *MRC

La Monnoye, Bernard de.
Les Noëls Bourguignons de Bernard de La Monnoye (Gui-Barôzai)... publiés pour la première fois avec une traduction littérale [in verse] en regard du texte patois et précédés d'une Notice sur La Monnoye et de l'histoire des Noëls en Bourgogne par F. Fertiault. [With musical notes at the end.] Paris: Lavigne, 1842. lix, 396 p., 23 p. 12°.

MUSIC DIV.

Ferut euch des Lebens

*ZC-31 Film Reproduction

GRÜN, BERNHARD, 1901-
[FREUT EUCH DES LEBENS. LIBRETTO. GERMAN]
Freut euch des Lebens; Operette in 3 Akten (7 Bildern), nach Nestroy, von Julius Wilhelm und Peter Herz. Musik von Johann und Joseph Strauss. Für die Bühne bearb. von Bernard Grün. Vollständiges Regiebuch nach der Welturaufführung am Leipziger neuen Operettentheater am 25. Oktober 1932. Leipzig, L. Doblinger [c1932] 164 p. illus. 21cm.

(Continued)

NN R 4.60 I/ OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (T7, UM1, LC1, X1, MUL1)

2

GRÜN, BERNHARD, 1901- . [FREUT EUCH DES LEBENS. LIBRETTO. GERMAN] Freut euch des Lebens... (Card 2)

Film reproduction. Positive.
"Den Bühnen gegenüber als Manuskript gedruckt."

I. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Wilhelm, Julius, 1871- . Freut euch des Lebens. IV. Herz, Peter. Freut euch des Lebens. V. Nestroy, Johann Nepomuk, 1802-1862. VI. Title.

Fervaal.

*MGD

Bréville, Pierre Onfroy de, 1861- , and H. Gauthier-Villars.
Fervaal; étude thématique et analytique, par Pierre de Bréville & Henry Gauthier-Villars. Paris: A. Durand & Fils, 1897. xiv, 63 p. illus. (music.) 4°.

JUILLIARD FOUNDATION FUND.

1. Indy, Vincent d', 1851-1931, jt. au. II. Title. Fervaal. I. Gauthier-Villars, Henry,
N. Y. P. L. MUSIC DIV. April 16, 1931

Fervaal *MS

Indy (P. M. V. d')
Fervaal: action musicale en trois actes et un prologue... Chant et piano. Paris: A. Durand et Fils, 1895. 4 p.l., 386 pp., 1 pl. 4°.

Vocal score.

MUSIC

Ferveal [opera]
see
Indy, Vincent d', 1851-1931.
Ferval.

MUSIC DIV.

Write on slip words underlined below and class mark— *MYK

Fesca, Alexander Ernst, 1820-1849.
Abendlied...
(In: Moffat, A.E. Alte Geigenstücke in der 1. Lage. Mainz [1934] p.20-21 of score.)
Score (violin and piano) and violin part.

MUSIC DIV.

Fesca, Alexander Ernst, 1820-1849. *MYA +box
...Adagio ma non tanto. From second trio, Op. 12, of Alexander Fesca. Transcribed for organ, by Chs. A. A. Düring. New-York: Martens Bros., cop. 1879.
7 p. ob. 4°.

1. Organ.-Transcriptions.

1 card only
Not access.

MUSIC DIV.

Fesca, Alexander Ernst, 1820-1849. *MYD +box
L'Espérance. Adagio pour le pianoforte composé par Alexandre Fesca. Op. 24.
La Haye: Weygand & Beuster, [18--] 5p. f°.

Piano (4)

Van Der Weyde Collection.

Music Div.

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* MN p.v. 18

FESCA, ALEXANDER ERNST, 1820-1849.
Fantaisie pour le piano sur des motifs de l'opéra Don Juan de W.A. Mozart. Oeuv. 48. Brunswick, G.M. Meyer, jr. [1845?] Pl. no. 688 21 p. 33cm.

1. Piano. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
NN 10.65 g/s OC, I SL MUg, lg, lg (MUI 1, LCl, XI)

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*MYD

FESCA, ALEXANDER ERNST, 1820-1849
Fantaisie et variations pour piano à quatre mains sur Le cor des Alpes, mélodie de Proch. Oeuv. 17. Bronsvic, G.M. Meyer [1845?] Pl. no. 575. 29 p. 33cm.

For piano, 4 hands.

1. Piano, 4 hands. I. Proch, Heinrich, 1809-1878. Das Alpenhorn.
NN X 7.61 m/ OC, I SL MUg, lg, lg (LCl, XI)

Fesca [Alexander [Ernst]] 1820-1849 *MP
(German)
...Fesca album 49 Lieder u. Gesänge für eine Singstimme mit Begleitung des Pianoforte von A. Fesca. Für tiefe Stimme.
Braunschweig: H. Litolffs Verlag, [184-?] 91p. f°.
(Collection Litolff)

741618A.
1. Songs, German.

Music Div.

Fesca, [Alexander Ernst] 1820-1849. *MP box
"My beloved one's fai y-like form" [Meiner Geliebten Zaubrisches Bild], der Wanderer von H. Schütz. English version by Peter Inchbald. Music by A. Fesca. [Voice with piano acc.]
Boston: O. Ditson & Co., [18--] 7p. F°.
[Gems from the German]

Songs (German)

Van Der Weyde Collection.

Music Div.

Drexel 5072

Fesca, Alexander Ernst, 1820-1849.
[Quartet. Piano & strings. no.2]
...2e grand quatuor pour piano, violon, alto et violoncelle, d'après son 2e Septuor... Op.28... Paris, S.Richault [1844?] Publ.pl. no. 5299.R. 1 v. 34cm.

Parts only.

1.Chamber music, 19th cent.—Quartets. 2.Piano—Quartets.—Piano, violin, viola and violoncello.

MUSIC DIV.

Fesca, Alexander Ernst, 1820-1849.
[Quartets. Piano & strings. Op.26, 28.]
See
Fesca, Alexander Ernst, 1820-1849.
[Septets. Op. 26, 28. Arr. for quartets.]

MUSIC DIV.

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*MX +

Fesca, Alexander Ernst, 1820-1849.
[Quartets. Strings. Op. 42, no. -2]
Deux quatuors pour deux violons, alto et violoncelle, composés ...par Alexandre Fesca. Op. 42... Hannovre: C. Bachmann [etc., etc., 1845] Publ. pl. no 167 4 parts in 1 v. 34½cm.

Parts only.

1. Chamber music, 19th cent.—2 violins, viola and violoncello. 1800 - N.Y.P.L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Quartets. 2. Violin—Quartets—

June 15, 1936

Drexel 5076

Fesca, Alexander Ernst, 1820-1849.
[Septet. no.1]
1er grand septuor pour piano, violon, hautbois, alto, cor, violoncelle et contrebasse... Opera: 26... Paris, S.Richault [1844?] Publ. pl.no. 5216.R. 1 v. 34cm.

Parts only.

1.Chamber music, 19th cent.—Septets. 2.Oboe—Septets. 3.Viola—Septets. 4.Violoncello-Septets. 5.Violin—Septets. 6.Horn,French—Septets. 7.Double bass—Septets. 8.Piano—Septets.

MUSIC DIV.

Drexel 5078

Fesca, Alexander Ernst, 1820-1849.
[Septet. no.2]
...2e grand septuor pour piano, violon, hautbois, alto, cor, violoncelle et contrebasse... Op.28... Paris, S.Richault [1844?] Publ. pl.no. 5299.R. 1 v. 34cm.

1.Chamber music, 19th cent.—Septets. 2.Oboe—Septets. 3.Viola—Septets. 4.Horn,French—Septets. 5.Double bass—Septets. 6.Piano—Septets 7.Violin—Septets. 8.Violoncello—Septets—1800

MUSIC DIV.

Fesca, [Alexander Ernst] 1820-1849. *MYD
[Septets. op. 26. Arr. for piano, 4 hds.]
Premier grand septuor composé par Alexandre Fesca... arrangé pour le piano à quatre mains par l'auteur. Oeuv. 26.
Bronsvic: G.M. Meyer, [18--] 55p. F°.

Piano-4hands-Arr.

Van Der Weyde Collection.

DREXEL 5070 -5073

Fesca (Alexander Ernst) 1820-1849.
[Quartets, piano & strings]
Grand quatuor pour piano, violon, alto et violoncelle. Oeuv. 26. Paris: Richault, [18--]. 4 v. f°.

Piano part in: Drexel 5070,no.1.
Violin part in: Drexel 5071,no.1.
Viola part in: Drexel 5072,no.1.
Violoncello part in: Drexel 5073,no.1.

1.Chamber music, 19th cent.—Quartets. 2.Piano—Quartets—Piano, violin, viola and violoncello.

Music Div.

5070

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*MX +

Fesca, Alexander Ernst, 1820-1849.
[Septets. Op. 26, 28. Arr. for quartet.]
...Quatuors pour piano, violon, alto et violoncelle, de Alexandre Fesca... Braunschweig: H. Litolff [1877] Publ. pl. no. Collection Litolff No. 626. 4 parts in 1 v. 30½cm.

Parts only.
Arranged by the composer from his septets (piano, violin, oboe, viola, horn, violoncello and bass) no. 1-2, Op. 26 and 28, published ca. 1840 by G. M. Meyer, Braunschweig.

MUSIC DIV.

737129A. 1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—Arr.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.

January 31, 1935

Fesca, Alexander Ernst, 1820-1849. *MX +box
Grand quatuor pour piano, violon, viola et violoncelle d'après le 2d septuor, par Alexandre Fesca. Oeuvre 28. Bronsvic: G.M.Meyer, jr.[ca.1842.] Publ.pl.no.538. 4 parts. f°.

Score and 3 parts.
Score and violoncello part have imprint: Braunschweig: Henry Litolff's Verlag.
Defective: p.31-32 of Score, lacking.

1 card only
Not access.

MUSIC DIV.

Drexel 5074

Fesca, Alexander Ernst, 1820-1849.
[Sextet. Op.8]
...Grand sextuor composé pour piano, deux violons, alto, violoncelle et contrebasse... Opéra 8... Paris, S.Richault [1844?] Publ. pl.no.5215.R. 1 v. 34cm.

Parts only.

1.Chamber music, 19th cent.—Sextets. 2.Double bass—Sextets. 3.Piano—Sextets. 4.Viola—Sextets 5.Violin—Sextets—Misc. 6.Violoncello—Sextets.

MUSIC DIV.

DREXEL 5115

Fesca (Alexander Ernst) 1820-1849.
[Trios. no.1]
Andante du deuxième trio d'Alexandre Fesca. [Arr. for piano and violin.]
2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, [18--]. f°. [No. 38.])

Violin—Arr.

Music Div.

DREXEL 5115

Fesca (Alexander Ernst) 1820-1849.
[Trios. no.2]
Barcarolle du troisième trio d'Alexandre Fesca. [Op. 23.] [Piano and violin.]
2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, [18--]. f°. [No. 8.])

Violin—Arr.
Title

Music Div.

Fesca, [Alexander Ernst] 1820-1849. *MYD
[Trios. no.3]
Troisième grand trio arrangé pour piano à quatre mains... par A. Fesca. Oeuv. 23.
Bronsvic: G.M.Meyer, [18--] 63p. f°.

1. Piano-4hands-Arr.

Van Der Weyde Collection.

*MX

Fesca, Alexander Ernst, 1820–1849.
Second grand trio pour piano, violon et violoncelle, composé... par Alexandre Fesca. Oeuv. 12... Braunschweig: H. Litolff, 1841. Publ. pl. no. 455. 3 parts in 1 v. f°.

Piano, violin and violoncello parts.

MUSIC DIV.

1. Trios—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios.
N. Y. P. L. June 18, 1925

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*MX

Fesca, Alexander Ernst, 1820–1849.
Troisième grand trio pour piano, violon et violoncelle, composé... par Alexandre Fesca... Oeuvre 23... Braunschweig: H. Litolff, 1843. Publ. pl. no. 485. 3 parts in 1 v. f°.

Piano, violin and violoncello parts.

MUSIC DIV.

1. Trios—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios.
N. Y. P. L. June 18, 1925

DREXEL 5115

Fesca (Alexander Ernst) 1820–1849.
Andante du sixième trio d'Alexandre Fesca. (Arr. for piano and violin.)
2 pts. in 2 v.
(In: Concert (Le) au salon... Braunschweig, c18--. f°. (No. 39.))

Violin—Arr.

Music Div.

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*MX

FESCA, ALEXANDER ERNST, 1820-1849.
[TRIOS, PIANO & STRINGS]
Trios pour piano, violon et violoncelle de Alexandre Fesca. Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [187-?] 3 parts. 31cm.
(Collection Litolff. no. 625)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 4.69 v/,OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Fesca, Alexander Ernst, 1820–1849.
[Trios. Piano, vln & vlc. Op. 11]
Premier grand trio pour piano, violon et violoncelle, composé ...par Alexandre Fesca. Oeuv. 11... Bronsvic: G. M. Meyer jr. [etc., etc., 1841?] Publ. pl. no. 452. 3 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. June 15, 1936

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*MX

Fesca, Alexander Ernst, 1820–1849.
[Trios. Piano, vln & vlc. Op. 31]
...Quatrième grand trio pour piano, violon et violoncelle, composé par Alexandre Fesca. Oeuv. XXXI... Bronsvic: G. M. Meyer jr. [etc., etc., 1844] Publ. pl. no. 567. 3 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. June 15, 1936

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*MX

FESCA, ALEXANDER ERNST, 1820–1849.
[Trios. Piano, vln & vlc. Op. 46]
Cinquième grand trio pour piano, violon et violoncelle, composé...par Alexandre Fesca.Oeuv.46... Brunswick: G.M. Meyer jr. [1845] Publ.pl.no.647. 3 parts in 1 v. 34cm.

Parts only.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.

MUSIC DIV.
N. Y. P. L. April 29, 1936

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*MX

Fesca, Alexander Ernst, 1820–1849.
[Trios. Piano, vln & vlc. Op. 54]
Sixième grand trio pour piano, violon et violoncelle, composé... par Alexandre Fesca. Oeuv. 54... Brunswick: G. M. Meyer jr. [1848] Publ. pl. no. 774. 3 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. June 10, 1936

Fesca, Friedrich Ernst, 1789–1826—Bibl.

*M

Meugy, A.
La poésie de la musique; son expression, ses accents rapprochés des beautés naturelles et des scènes de la vie, par A. Meugy... Paris: Hachette & cie., 1875. vii, 444 p. 18cm.

Includes biographical notices and selected lists of works of Beethoven, Boccherini, Fesca, Haydn, Hummel, Mayseder, Mendelssohn, Mozart, Onslow, Ries, Schubert, Spohr, and Weber.

p. 387–400.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

669056A. 1. Music—Philosophy and aesthetics. 2. Music in art. I. Title.
N. Y. P. L. October 31, 1933

Fesca, Friedrich Ernst, 1789–1826.

Write on slip, name, year, vol., page of magazine and class mark — AGK

Valentin, Erich.
Friedrich Ernst Fesca.
(Mitteldeutsche Lebensbilder. Magdenburg, 1930, 8°. Bd.5, p.254-266. port.)
Bibliography p.266.

form 466a [11-12-30 25m] MUSIC DIV.

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* MX

FESCA, FRIEDRICH ERNST, 1789-1826.
[WORKS, CHAMBER MUSIC]
Collection des quatuors et quintetti pour le violon. Paris, Chez Hanry [ca. 1825] 5 v. of parts. Pl. no. 130A-P, A. F. 80. 38cm.

Contains 16 string quartets (op. 1, no. 1-3; op.2, no.1-3; op.3, no. 1-3; op. 4; op. 7, no. 1-2; op. 12; op. 14; op. 34; op. 36) 5 string quintets (op. 8, op. 9, op. 15, op. 20, op. 22) and 3 quartets for flute or violin and strings (op. 37, op. 38, op. 40).

(Continued)

NN R 12.65 p/,OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

FESCA, FRIEDRICH ERNST, 1789-1826. [WORKS, CHAMBER MUSIC] Collection des quatuors et quintetti pour le violon. (Card 2)

The op. 22 quintet is for flute or violin and strings.
The op. 40 quartet is printed from A. Farrene plates.
Thematic index follows t. p. in vol. of violin I parts.
Imperfect: flute and viola parts for op. 40 wanting.
The posthumous flute quartet (op. 42) is not included in this collection.

1. Chamber music, 19th cent.--Quartets. 2. Chamber music, 19th cent.--Quintets. 3. Violin in quartets (2 violins, viola, violoncello) 4. Violin in quintets (2 violins, 2 violas, violoncello) 5. Flute in quartets (flute, violin, viola, violoncello)

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*MNZ

[Fesca, Friedrich Ernst] 1789–1826.
...Aria... [n. p., 182–?] 16 p. 26 x 32cm.

Autograph manuscript. "Die vollkommene Aechtheit der Handschrift verbürgt Aloys Fuchs."
Full score. German words.
First line: Ha! Nun ist mein Werk gelungen.
"No. 14". "Atto III."
Article on Fesca by C. M. von Weber (excerpt from Allgemeine musikalische Zeitung, Aug. 19, 1818) inserted.

211490B. 1. Autographs—Music— Fesca, F. E. MUSIC DIV.
N. Y. P. L. February 15, 1943

Write on slip words underlined below and class mark— *MA

Fesca, Friedrich Ernst, 1789-1826.
[Cantemire. Aria, Ja sterben]
Tenor-Arie aus der Oper; Casemir [sic] von F. E. Fesca.

(Allgemeine musikalische Zeitung. Leipzig, 1820. Intelligenz-Blatt No.8, 2 pages following col.784.)

Score; wind instruments, tenor voice and piano. German words.
First line; Ja sterben, o es thut so wohl.

form 466b [III-25-41 25m] MUSIC DIV.

Fesca (Friedrich Ernst) 1789–1826. DREXEL 4687

Fuge von F. E. Fesca. (4 voices: (Lobet seinen Namen.) pp. 19–25.
(In: Koenigl. Akad. der Künste. Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835–41. 8°. no. 8.)

Fugues—Vocal

Music Div.

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*MP (German)

FESCA, FRIEDRICH ERNST, 1789-1826.
[LIEDER, OP. 5]
Sechs Lieder, mit Begleitung des Piano-forte. Op. 5 Wien, S. A. Steiner [1817?] Pl. no. S. et C. 2640. 11 p. 24 x 33cm.

For voice and piano.
Cover title.
CONTENTS.--Romanze.--Der Engel.--Sie und Er (Fragespiel--Amo, ich liebe.--Liebe.--Was ich nur weiss.
1. Songs, German.
NN 9.59 1/OC (OAF1) SL MUg, 1g (MUS6, LC1, X1)

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*MX

FESCA, FRIEDRICH ERNST, 1789-1826.
[QUARTET, FLUTE AND STRINGS, OP.42]
Quatrième quatuor brillant pour flûte, violon, alto et violoncelle. Oeuvre 42 (oeuvre posthume). Paris, A. Farrenc [ca. 1828] 4 parts. Pl. no. A.F. 274. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (flute, violin, viola, violoncello).
NN 12.65 a/,OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Fesca, Friedrich Ernst, 1789–1826.
Trois quatuors pour deux violons, alto & violoncelle, composés ...par... F. E. Fesca... Oeuv. 2me. Vienne: P. Mechetti [ca. 1816]. Publ. pl. no. 420. 4 parts in 1 v. f°.

Four parts.
On label pasted over Imprint: à Bonn chez N. Simrock.

Violin—

MUSIC DIV.

1. Quartets.—Two violins, viola and violoncello. 2. Chamber music, 19th cent.—Quartets.
N. Y. P. L. October 10, 1922.

Fesca, Friedrich Ernst, 1789-1826.
Quartets, strings

*MX

FESCA, FRIEDRICH ERNST, 1789-1826.
[QUINTETS, STRINGS]
Collection de quintetti et quatuors par F. E. Fesca. Paris, Richault [1825?] Pl. no. 1008-10024. R. 5 parts. 36cm.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) 3. Chamber music, 19th cent.--Quartets. 4. Violin in quartets (2 violins, viola, violoncello) I. Fesca, Friedrich Ernst, 1789-1826. Quartets, strings.
NNR 12.70 m/,OC, I (OAF2) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, Ig

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*MX

FESCA, FRIEDRICH ERNST, 1789-1826.
[QUINTET, FLUTE & STRINGS, OP. 22]
Quintuor pour flûte, deux violons, alto et violoncelle. Op. 22. Bonn, Chez N. Simrock [ca. 1820] 5 parts. Pl. no. 1778. 34cm.

1. Chamber music, 19th cent.--Quintets. 2. Flute in quintets (flute, 2 violins, viola, violoncello).
NN 12.65 a/,OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

FESCA, FRIEDRICH ERNST, 1789-1826.
[QUINTETS, STRINGS]
Collection de quintetti et quatuors par F. E. Fesca. Paris, Richault [1825?] Pl. no. 1008-10024. R. 5 parts. 36cm.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) 3. Chamber music, 19th cent.--Quartets. 4. Violin in quartets (2 violins, viola, violoncello) I. Fesca, Friedrich Ernst, 1789-1826. Quartets, strings.
NNR 12.70 m/,OC, I (OAF2) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, Ig

Mus Res

*MX
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Fesca, Friedrich Ernst, 1789–1826.
Quintetto pour deux violons, deux violes et violoncelle, composé…par F. E. Fesca. Oe. IX… Leipzig: C. F. Peters ₍1817?₎. Publ. pl. no. 1331. 5 parts in 1 v. f°.

Five parts.

MUSIC DIV.

Viola—
1. Quintets.—Two violins, two violas and violoncello (viola da gamba or bass)
N. Y. P. L. (Chamber music, 19th cent.—Quintets.) October 10, 1922.

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*MX

Fesca, Friedrich Ernst, 1789–1826.
Quintetto pour deux violons, deux violes et violoncelle, composé…par F. E. Fesca. Oeuv. VIII… Leipzig: C. F. Peters ₍1817?₎. Publ. pl. no. 1303. 5 parts in 1 v. f°.

Five parts.

Viola—
1. Quintets.—Two violins, two violas and violoncello (viola da gamba or bass). MUSIC DIV.
N. Y. P. L. (Chamber music, 19th cent.—Quintets.) October 10, 1922.

Fesch, Willem de.

See

Defesch, Willem, d.ca.1758.

MUSIC DIV.

Fesche Geister

*MS

ZIEHRER, CARL MICHAEL, 1843-1922.
[FESCHE GEISTER. VOCAL SCORE. GERMAN]
Fesche Geister; fantastisch komische Operette in 2 Akten und einem Vorspiel, von Leopold Krenn u. Karl Lindau. Wien, L. Doblinger; New York, Shapiro, Bernstein & co. [1905?] Pl. no. D.3240. 103 p. 31cm.

1. Operas, Comic--Vocal scores. I.Krenn, Leopold, 1850- Fesche Geister. II. Lindau, Carl, 1853-1934. Fesche Geister. III. Title.
NN X 9.57 a/P OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg, IIIg (LC1, X1)

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*C-2 p.v.1162

FESCHOTTE, JACQUES.
Albert Schweitzer (avec des textes inédits). Paris, Éditions universitaires [1952] 129 p. port. 18cm. (Classiques du XXe [i. e. vingtième] siècle. 3)

Bibliography, p. [126]-129.

I. Series. II. Schweitzer, Albert, 1875-

NN**R X 2.56 f// OC, II (OS) I PC, I, II SL MU, I, II
(U 1, LC1, X1)

C-11
6076

Feschotte, Jacques.
Albert Schweitzer. (avec des textes inédits) 4. ed. rev. et corr. Paris, Éditions Universitaires ₍1958₎ illus. 18cm. (Témoins du XXe. ₍i. e. vingtième₎ siècle. 11)

Textes inédits, p. ₍109₎–134.
Bibliography, p. ₍135₎–138.

1. Schweitzer, Albert, 1875- I. Series. II. Schweitzer, Albert, 1875-
NN R 6.61 OC, II (OS) I PC, I, I, II SL MU, 1 (LC1, X1)

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*MEC
(Shalyapin)

Feschotte, Jacques.
Ce géant, Féodor Chaliapine. Préface de Bernard Gavoty. Paris, la Table ronde, 1968.
229 p. plates. 20 cm.

Illustrated cover.
"Discographie de Chaliapine": p. 223-₍226₎

1. Shalyapin, Fiodor Ivanovich, 1873-1938.
NN * R 3.69 l/ OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

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*MF

Feschotte, Jacques.
…Les hauts-lieux de la musique. Strasbourg, Librairie Istra [etc., etc., 1950] 190 p. 19cm.

Contents.—Introduction.—Bayreuth.—Salzburg.—München.—Florence.—Lucerne.—Strasbourg.—Conclusion.

1. Festivals. I. Title.
1. Music festivals.

NN MUSIC DIV.

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*MEC
(Berlioz)

Feschotte, Jacques.
…Hector Berlioz. Paris, Colombe [1951] 150 p. 19cm. (Collection Euterpe)

"Oeuvres de Berlioz," p. 137-140.
Bibliography, p. 141.
"Discographie," p. 142-147.

MUSIC DIV.

1. Berlioz, Hector, 1803-1869. 2. Berlioz, Hector--Bibl.--Discography.

Cards in Public Catalogue

NN

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*MG p.v.312

Feschotte, Jacques.
Jacques Ibert. Paris, Ventadour ₍1958₎
46 p. illus., ports., facsims. 18 cm. (Collection "Musiciens d'aujourd'hui")

Notes sans musique, paroles sans musique.
"Catalogue chronologique des œuvres": p. 36–43.
Discography: p. ₍44₎–46.

1. Ibert, Jacques, 1890-
NN R 4.63 f/ OC (OAF1) PC, 1 SL MU, 1 (LC1, X1, Z1)

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*MG p.v.273

Feschotte, Jacques.
Musique et poésie, libres-propos. Paris, Société française de diffusion musicale et artistique ₍1953?₎
38 p. illus. 19 cm. (Journal musical français. Cahiers. 9)

1. Music and poetry. 2. Poetry and music. I. Series.
NN*R X 10.59 l/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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*MKA

Fesperman, John.
The organ as musical medium. New York, Coleman-Ross Co. ₍1962₎
88 p. illus. 24 cm.
Includes bibliography.

1. Organ. 2. Organ--Construction.
NN* R 5.63 a/ OC(Ib*) PC, 1 SL MU, 1, 2 (LC1, X1)

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*MKEC

FESPERMAN, JOHN.
A Snetzler chamber organ of 1761. Washington [D.C.] Smithsonian institution press, 1970. 56 p. illus., plates. 19cm. (Smithsonian Institution. Smithsonian studies in history and technology. no. 8)

Bibliography, p. 53-56.

1. Harmonium. I. Series.
NN 12.71 w/ OC (OS)I PC, 1, I SL (AH)I MU, 1 (ST)I (LC1, X1)

Fessel, Otto, joint author

* MFSB
(Denmark)

Andersen, Benny E.
Radioens spillemænd; symfonikerne bli'r fyrre, redigeret af Benny E. Andersen og Otto Fessel. København, C. Ericlisen, 1965.
154 p. illus., facsims., music, ports. 26 cm.

1. Denmark. Statsradiofonien. Symfoniorkester. I. Fessel, Otto, joint author. II. Fessel, Otto.
NN * R 12.66 g/ OC(Ib*)I, (LC1, X1) Ib* PC, 1, I SL MU, 1, I

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*MGD

Fesser, Joaquín.
…Madrid musical; revista crítica de la temporada 19 .
Madrid: F. Fé ₍19 ₎ 8°.
v.

Cards in Public Catalogue

50297A 1. Music—Spain: Madrid. 2. Title. MUSIC DIV.
N. Y. P. L. April 20, 1922.

Fesser, Joaquin, translator.

*MZ

Wagner, Richard, 1813–1883.
Parsifal; festival escénico sacro de Ricardo Wagner. Traduccion en prosa libre castellana, directa del original aleman version del doctor Julius Burghold, por Joaquin Fesser. Madrid: Asociación wagneriana de Madrid, 1914. 118 p. 12°.

Libretto. Spanish words.
Music, p. ₍7₎–82.

MUSIC DIV.

22237A. 1. Drama (German). 2. Burghold, Julius, 1860– 3. Fesser, Joaquin, translator. 4. Title. 5. Asociación wagneriana de Madrid.
N. Y. P. L. May 1, 1922.

Fessy, Alexandre Charles, 1804-1856

*MYR

BERR, FRÉDÉRIC, 1794-1838.
Quatrième fantaisie pour piano et clarinette sur la Walse de Weber, par F. Berr et A. Fessy. Paris, E. Gérard [187-?] Pl. no. JM503. score (15 p.) and part. 35cm.

The "Walse de Weber" is actually by C.G. Reissiger.

1. Waltzes (Clarinet and piano) 2. Clarinet and piano. I. Fessy, Alexandre Charles, 1804-1856. II. Reissiger, Carl Gottlieb, 1798-1859.
NN X 3.61 s/P OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Fessy (Alexandre Charles) 1804-1856, composer. NKM p.v. 62
See
Labrousse (Fabrice)
Bonaparte en Egypte. Pièce militaire en 5 actes et 18 tableaux… Musique de Alexandre Charles Fessy. ₍Paris: M. Lévy Frères, 1852.₎ 104 p. 12°.

In: NKM p.v. 62, no. 4.

Fessy (Alexandre Charles) 1804-1856, composer. NKM p.v. 66
See La chatte blanche (Arter)
Cogniard (Jean Hippolyte) and Cogniard (Charles T.)
La chatte blanche. Féerie en 3 actes et 22 tableaux. Précédée de La roche noire, prologue. Musique de M. Fessy. Paris: M. Lévy Frères, 1852. 140 p. 12°.

In: NKM p.v. 66, no. 7.

Fessy, Alexandre Charles, 1804-1856. NKM
Les grands siècles. (Théâtre)
Barrière, Théodore, 1823–1877, and P. H. de Kock.
…Les grands siècles; pièce en trois actes et seize tableaux par MM. Théodore Barrière et Henry de Kock… Musique de M. Fessy… ₍Paris: M. Lévy frères, 1855?₎ 42 p. illus. f°. (Théâtre contemporain illustré. sér. 39.)

Caption-title.

MUSIC DIV
Only card

1. Drama, French. 2. Kock, Paul Henry de, 1819-1892, jt. au. 3. Title. 4. Ser.
N. Y. P. L. July 14, 1926

DREXEL 5842.24
Fessy (Alexandre Charles) 1804-1856 and
Miné (Jacques Claude Adolphe)

Organiste (L') français… Collection d'offices… composés… par A. Fessy & A. Miné. Paris, c18 - ? obl. 4°

Fessy, Alexandre Charles, 1804-1856, composer.
Labrousse (Fabrice) and Albert, pseud. of A. F. Thiers
La prise de Caprée; ou, Les Français à Naples. Drame militaire en 3 actes et 12 tableaux... Musique de M. Fessy. [Clermont (Oise): Imp. de A. Daix, 1852] 115 p. 12°.

In: NKM p.v. 64, no. 6.

Music Div.

Fessy, Alexandre Charles, 1804-1856. Les quatre parties du mond *MZ

ANICET-BOURGEOIS, AUGUSTE, 1806-1871.
Les quatre parties du monde; féerie en vingt-deux tableaux, précédée de La carriole, prologue, par MM. Anicet Bourgeois, Clairville et Laurent. Mise en scène de M. Albert, musique de M. Fessy, ballets de M. Laurent. [Paris, n.d.] 116 p. 18cm.

Caption title.
Without the music; in part by Fessy, in part by various composers (tunes indicated by Title)

(Continued)

NN 4.64 c/B OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1) 2

ANICET-BOURGEOIS, AUGUSTE, 1806-1871. Les quatre parties du monde... (Card 2)

"Représentée pour la première fois, à Paris, sur le Théâtre national (ancien Cirque) le...3 octobre 1851."

1. Drama, French. I. Fessy, Alexandre Charles, 1804-1856. Les quatre parties du mond. II. Title.

Fessy, Alexandre Charles, 1804-1856, arranger.

*MSI

Cherubini, Luigi, 1760-1842.
Faniska; opéra en trois actes, représenté à Vienne le 25 février 1806. Paroles italiennes. Musique de Cherubini. Avec accompagnement de piano par A. Fessy. Edition posthume... Paris: Chez tous les éditeurs de musique, [ca. 1845]. 400 p. f°.

Full score, with piano reduction. Italian words.
Libretto by Sonnleithner after the French melodrama, Les mines de Pologne, by Guilbert de Pixérécourt.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

461742A. 1. Operas—Full score. 2. Sonnleithner, Joseph de, 1765-1835. 3. Guilbert de Pixérécourt, René Charles, 1773-1844: Les mines de Pologne. 4. Fessy, Alexandre Charles, 1804-1856, arranger. 5. Title.
N. Y. P. L. March 18, 1930

Fessy, Alexandre Charles, 1804-1856, arranger

*MYD

HERZ, HENRI, 1806-1888.

Variations brillantes sur la cavatine O dolce concento, suivies d'un rondo sur un air français, arrangées pour le piano à quatre mains par Fessy et composées par Henri Herz. Mayence, B. Schott [184-?] Pl. no. 5869. 29 p. 33cm.

(Continued)

NN 8.60 m/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUI2, LC1, X1) 2

HERZ, HENRI, 1806-1888. Variations brillantes sur la cavatine O dolce concento... (Card 2)

For piano 4 hands; originally for piano solo.
The theme is Mozart's Das klinget so herrlich from Die Zauberflöte.

1. Piano, 4 hands--Arr. I. Fessy, Alexandre Charles, 1804-1856, arranger. II. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte Das klinget so herrlich. III. Title: O dolce concento.

Das Fest der Bergleute

*XML-322

KINDERMANN, CARL.

Drei Kostümball-Aufführungen. Berlin, E. Bloch [189-?] 23 p. 19cm. (Fastnachts-Bühne. Heft 48)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,957)
CONTENTS.--Das Fest der Bergleute (Grosse Scherz- und Zauber-Operette)--Ein Winzerfest (Fest-Aufzug mit Gesang und Tanz)--Bacchus und Cambrinus, oder Begegnung auf dem Maskenballe (Grosse Sing-,

(Continued)

NN R 8.72 g/ OC(1bo) PC, I, IVy (MUF1, MUL 1, UM1, LC1, II, III, IV SL MUy, Iy, IIy, IIIy, X1, ZA1, DC2) 2

KINDERMANN, CARL. Drei Kostümball-Aufführungen (Card 2)

Sprech- und Trink-Oper in einem Aufzuge)

1. Title: Kostümball-Aufführungen. II. Title: Das Fest der Bergleute. III. Title: Ein Winzerfest. IV. Title: Bacchus und Cambrinus.

Fest-Cantate componirt für die Inaugurations-Feier des Beethoven-Denkmales... *MF (German)

Liszt, Franz, 1811-1886.
Fest-Cantate componirt für die Inaugurations-Feier des Beethoven-Denkmales und unter des Componisten Direction aufgeführt in Bonn am 13 August 1845. Text von V. L. B. Wolf [sic], Musik von Franz Liszt. Klavierauszug für 4 Hände... Mainz: B. Schott's Söhne [1846]. Publ. pl. no. 8544. 47 p. f°.

Arranged for piano, 4 hands, with interlinear German text.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cantatas. 2. Piano.—Duets. 3. Beethoven, Ludwig van, 1799-1851. 4. Wolff, Oskar Ludwig Bernhard, 1799-1851. 5. Title.
N. Y. P. L. October 24, 1923.

Fest - und Gedenksprüche *MRH

BRAHMS, JOHANNES, 1833-1897.
[FEST- UND GEDENKSPRÜCHE]
Fest- und Gedenksprüche, für achtstimmigen Chor (a capella). Op. 109. Edited by O.B. Boise. Berlin, N. Simrock, c1890. Pl.no. 9294. score(50 p.). 28cm.

For SSAATTBB. German and English words.
1st ed.

1. Choral music, Sacred(Mixed, 8 pt.)--Unacc. I. Title.
NN 5.69 k/OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Ein Fest im Gnomenreich...

*MTC

Witteborn, Otto.
Ein Fest im Gnomenreich... Ballet-Suite. [Von] Otto Witteborn. Op. 28. Berlin: E. Bote & G. Bock, cop. 1914. Publ. pl. nos. B. & B. 17845-17847. 12 parts in 1 v. f°. (Walhalla. Nr. 163.)

Piano, harmonium, violin, violin obligato, violoncello, bass, flute, oboe, clarinet, trumpet, trombone, and drum parts. Some parts have instrumental parts cued in.
Caption-title.

MUSIC DIV.

1. Orchestra, Small. 2. Ballets—Orchestra. 3. Title.
N. Y. P. L. June 1, 1927

Witteborn, O.

Ein Fest in Gnomenreich

Full orch. score *MTC

Das Fest der Handwerker

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[VARIATIONS, PIANO & ORCHESTRA, OP. 115. ARR. FOR PIANO 2 HDS]
Variationen in B-dur über ein Thema aus dem Berliner Local-Singspiel Das Fest der Handwerker, für das Pianoforte allein. 115tes Werke. Wien, T. Haslinger [183-] Pl. no. T.H.5621. 23 p. 32cm.

1. Piano--Arr. I. Title: Das Fest der Handwerker.
NN 8.60 a/ OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

9-NASZ

Fest-kalender in bildern und liedern geistlich und weltlich von F., G. v. Pocci, G. Görres und ihren freunden. hft. 1-15 [bd. 1-3] München, In der Cotta'schen buchhandlung; Wien, Bey den Mechitaristen [1834?-39?]
3 v. in 1. illus. 22cm.

~~Note 1-2: 2d ed.~~
Contains music.
Continued in 1840 as Geschichten und lieder mit bildern.

1. Pocci, Franz, graf von, 1807-1876, ed. II. Görres, Guido, 1805-1852, ed. 3. Gorges, German—Collections.

2. Children's music — Songs.

4—17465

Library of Congress [34b1]

Fest-Keduschah für Kantor. *MRD *box

Zivi, Hermann, 1867-
Fest-Keduschah für Kantor, achtstimmig gemischten Chor und Orgel, komponiert...von Hermann Zivi. Op. 14. Leipzig: M. W. Kaufmann, 1904. 11 p. 4°.

Transliterated Hebrew words; music for cantor and chorus of 8 mixed voices with organ acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Synagogue music. 2. Title.
N. Y. P. L. February 8, 1928

Fest-Messe in C für Chor.

*MRD

Schmid, Joseph, 1868-
[Fest-Messe. Op. 32. Organ acc.]
Fest-Messe in C für Chor, grosses Orchester und Orgel, von Josef Schmid. Op. 32... Leipzig: F. E. C. Leuckart [1904] Publ. pl. no. F. E. C. L. 5743. 35 p. 28cm.

Score: S. A. T. B. and organ, with instrumental cues. Latin words.

MUSIC DIV.

1. Masses—Keyboard acc. I. Title.
N. Y. P. L. July 17, 1942

Fest auf Monbijou.

*MTC

Wunsch, Hermann, 1884-
Fest auf Monbijou; Suite in fünf Sätzen für kleines Orchester, von Hermann Wunsch. Op. 50. Leipzig: E. Eulenburg [1933] Publ. pl. no. E. E. 5481. 46 p. 27½cm.

Full score.
Stamped below imprint: Society of European Stage Authors and Composers, Inc. ...New York.
CONTENTS.--Intrada.--Sarabande.--Menuett.--Gavotte.--Halali.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Suites—Orchestra. I. Title.
N. Y. P. L. May 6, 1935

Fest-Ouverture für das grosse Orchester

*MTC

Raff, Joachim, 1822-1882.
[Fest-Ouverture, op. 117]
Fest-Ouverture für das grosse Orchester, von Joach. Raff. Op. 117... Leipzig, F. Kistner [1865] Pl.no. 2973. 121 p. 8°.

Full score.

MUSIC DIV.

1. Overtures. I. Title.
N. Y. P. L. Card reprinted June 21, 1951

Fest-Ouverture für grosses Orchester

*MTC

Meyer-Olbersleben, Max, 1850-
[Fest-Ouverture. Op. 30.]
Fest-Ouverture für grosses Orchester, componirt von Max Meyer-Olbersleben. Op. 30... Leipzig: R. Forberg[, 1888]. Publ. pl. no. 3941. 55 p. 27cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Overtures—Full score. I. Title.
N. Y. P. L. October 23, 1934

Fest-ouverture for orkester

*MTC

KOPPEL, HERMAN DAVID, 1908-

...Fest-ouverture for orkester, op. 33... København, Edition Dania, 1947. Pl. no. E. D. 105 48 p. 31cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3[94])

Score: orchestra.

1. Overtures. I. Title. II. Ser.

NN R 1.53 OC SL MUg, Ig, Ig (LC1, X1)

Fest-Praeludium für grosses Orchester.

*MTC

Riemenschneider, Georg, 1848-1913.
Fest-Praeludium für grosses Orchester, componirt von G. Riemenschneider. Partitur... Leipzig: E. W. Fritzsch, 1874. Publ. pl. no. E. W. F. 267 L. 31 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. September 7, 1922.

Fest- und Programmbuch zum deutschen Bachfest.
See
Neue Bachgesellschaft, Leipzig.
Fest- und Programmbuch zum deutschen Bachfest.

MUSIC DIV.
N. Y. P. L. April 24, 1923.

Das Fest auf Solhaug [incidental music]
See
Pfitzner, Hans Erich, 1869-
Das Fest auf Solhaug

Music Div.

Das Fest auf Solhaug [opera]
See
Stenhammer, Vilhelm Eugen, 1871-
Gildet paa Solhaug

Music Div.

Fest im Süden

*MSP
BLACHER, BORIS, 1903-
[FEST IM SÜDEN. ARR. FOR PIANO]
Fest im Süden, Tanzdrama in einem Aufzug von Ellen Petz. Op. 6. Klavierauszug vom Komponisten. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1938] 40 p. 34cm.

Originally for orchestra.
With superlinear descriptive text.
Duration: about 35 min.
1. Ballets (Piano). 2. Piano—Arr. I. Petz, Ellen. Fest im Süden. II. Title. III. Petz, Ellen.
NN X 7.56 j/8 OC. I. IIbo SL MUg. 1g. 2g. Ig. IIg (MU1, Z1, LC1, X1)

Festa, Costanzo, d. 1545.
*EM.A171 t. 20

Borren, Charles van den, 1874-
A propos de quelques publications musicologiques récentes...

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1938. t. 20, p. 83-96)

Au.cd.
npo
MUSIC DIV.

FESTA, COSTANZO, d. 1545.
Write on slip words underlined below and class mark— *MA

Cametti, Alberto.
Per un precursore del Palestrina il compositore piemontese Costanzo Festa.
(Boll. bibliografico musicale. Milano, 1931. 8°. Anno 6, April, p. 5-16.)

Bibliography p. 9-16.

MUSIC DIV.
Form 406b [ii-13-31 25m]

FESTA, COSTANZO, d. 1545
Copy only words underlined & classmark — *MA
Frey, Herman Walther, 1888-
Michelagniolo und die Komponisten seiner Madrigale; Bartolomeo Tromboncino, Jean Conseil, Costanzo Festa, Jakob Arcadelt. (IN: Acta musicologica. København. 26cm. v. 24, fasc. 3-4 (Jul.-dec., 1952) p. 147-197)

Bibliographical footnotes.
(Continued)
NN R X 5.54 OC OI MU, 1, 2, 3, 4, 5, 6 (LC7, X1)

Frey, Herman Walther. Michelagniolo und die Komponisten seiner Madrigale... (Card 2)

1. Buonarroti, Michel Angelo, 1475-1564. 2. Madrigals, Italian. 3. Tromboncino, Bartolommeo, 15th-16th cent. 4. Conseil, Jean, 1498?-1535. 5. Festa, Costanzo, d. 1545. 6. Arcadelt, Jacob, ca. 1514-ca. 1570.

FESTA, COSTANZO, d. 1545
Copy only words underlined & Classmark-- *MF
LOWINSKY, EDWARD ELIAS, 1908-
The Medici codex; a document of music, art and politics in the Renaissance. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 5 (1957) p. [61]-178. facsims.)

Contains, in addition, descriptions of Mss. Bologna Q 19, a thematic index of the Medici codex, (Continued)
NN R 2.68 1/4 OC OI PC, LC1, X1) 1 A, 1 MU, 1, 2, 3 (MUS2, 2

LOWINSKY, EDWARD ELIAS, 1908- . The Medici codex... (Card 2)

and a transcription of works by Costanzo Festa.

1. Codex Medici. 2. Italy. Regio conservatorio di musica "G.B. Martini," Bologna. Biblioteca. Mss. (Q19) 3. Festa, Costanzo, d. 1545.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD *MNB

FESTA, COSTANZO, d. 1545.
[WORKS]
Opera omnia, edidt Alexander Main. [Rome] American institute of musicology, 1962- scores (v.) 36cm. (Corpus mensurabilis musicae. [v.] 25)
[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Added t.p., introduction and notes in English.

1. Collected works, Musical. I. Main, Alexander, ed. II. Series.
NN 3.63 p/4 OC. I (OS)II (OAF1) SL MUg. 1g. 2g. Ig. IIg (LC1, X1)

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*MNB
FESTA, COSTANZA, d. 1545. [WORKS]
Opera omnia. (Cont.)

CONTENTS

[v.] 1. Missae. Fragmenta missarum.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T S
form 186 [viii-10-61 25m]

Festa, Costanzo, d. 1545.
*MN Torchi 1

Amor che mi consigli?

Frottola for two voices, unacc.
"In: Canzoni Frottole & Capitoli. Da diversi Eccellentissimi Musici, con novi Canzoni agionti etc. Libro Secondo de la Croce. Impressum Rome, opera, arte, & impensa Valerius Dorich Gedensis Brixiensis Anno Domini, 1531. die XVI. Septembris."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c. [1897-1908?] 31 cm. v.1, p. 53-54.)
1. Choral music, Secular—Mixed—2 pt.—To 1600. 2. Frottolas.
Music Div.

Write on slip words underlined in red. *MA
Festa, Costanzo, d. 1545.

Donna ne fu nacfia.

Italian words. Music for five voices. Open score, modern notation.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 487-489)

Choral music, Secular—Mixed—5 pt.—To 1600.
Madrigals, Italian—To 1700
Music Div.

Festa, Costanzo, d. 1545.
*MN M641 v. 3

Hymni per totum annum. 3, 4, 5, 6 vocibus. Transcripsit et curavit: Glen Haydon. Romae, Pontificium Institutum Musicae Sacrae, 1958.

xiv p., score (192 p.) facsims. 34 cm. (Monumenta polyphoniae italicae, v. 3)

Pref. and editorial notes in English.
1. Hymns—Catholic church, Roman. 2. Choral music, Sacred—To 1600. I. Haydon, Glen, 1896- , ed. II. Title. III. Series.
NN 2.60 m/A OC. I (OS)III (LC1, X1) SL MUg. 1g. 2g. Ig. IIg. IIIg

---

Festa, Costanzo, d. 1545.
*MN Torchi 1

Regem Archangelorum.

Motet for four voices, unacc.
"In: Codice cartaceo in piccol foglio dell'anno 1518 con musiche di diversi autori - (Bibl. d. Lic. mus. di Bologna)."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c. [1897-1908?] 31 cm. v.1, p. 49-52)
1. Choral music Sacred—Mixed—4 pt.—To 1600. 2. Motets—To 1600.
Music Div.

Festa, Costanzo, d. 1545.
*MN M641 v. 2

... Sacrae cantiones, 3, 4, 5, 6 vocibvs, transcripsit et cvravit Edvardvs Dagnino. Romae, Pontif. institvtvm mvsicae sacrae, 1936.

xiv, 136 p., 2 l. 33½cm. (*Added t.-p.:* Monvmenta polyphoniae italicae, a Pontif. institvto mvsicae sacrae edita, vol. II)

At head of title: Constantivs Festa.
Series title also at head of t.-p.
Text in Italian and Latin in parallel columns.
Errata slip laid in.

1. Motets. I. Dagnino Eduardo, 1876- ed. II. Title. Ser.
2. Choral music, Sacred—To 1600.
37-37909
Library of Congress M2.M484 vol. 2 MUSIC DIV.
[3] (780.821) 783.4

Festa, Costanzo, d. 1545.
*MN Torchi 1

Te Deum laudamus.

Fragment of a Te Deum for five voices.
"In: Responsoria Antiphonae, et Hymni in Processionibus per annum, quinis & quaternis vocibus concinenda. Auctore Joanne Matelarto Flandren etc. Romae Ex Typographia Nicolai Mutii 1596."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c. [1897-1908?] 31 cm. v.1, p. 55-62)
1. Te Deum. 2. Choral music, Sacred—Mixed—5 pt.—To 1600.
Music Div.

Festa (Costanzo) d. 1545. DREXEL 4685
Thy way, O God, is holy. < Anthem, 3 voices. Adapted by J. Ingram. (In: Anthems and services... London, 1847. 4°. 1. ser., pp. 87-89.)

Anthems
Choral music, Sacred—Mixed—3 pt.—To 1600.
Music Div.

Festa, Costanzo, d. 1545
*MP (Netherlands)

Schering, Arnold, 1877- , editor.
Vier Meister-Madrigale aus dem 16. Jahrhundert, für eine und zwei Sopranstimmen mit Begleitung von Streichinstrumenten, eingerichtet von Arnold Schering... Partitur (mit Klavierauszug)... Leipzig: C. F. Kahnt Nachfolger, cop. 1916. Publ. pl. nos. Kahnt 7193, 7195, 7197, 7199. 37 p. 4°.

German and Italian words with music for S. or S. S. with acc. of string quartet. Piano reduction in score below.
With this is bound his: Vier Meister-Madrigale. With piano reduction only.

(Continued)
MUSIC DIV.
N. Y. P. L. September 10, 1925

Schering, Arnold, 1877- , editor: Vier Meister-Madrigale... (Continued)

Contents: 1. Willaert, A. Wie das süsse Klingen. 2. Willaert, A. Ob ich schon glühe. 3. Festa, C. Gibt's unter Mädchen eine. 4. Rore, C. de. Starre Felsen.

JUILLIARD FOUNDATION FUND
210541A
1. Madrigals. 2. Songs, with various instruments. 3. Willaert, Adrian, ca. 1485-1562. 4. Festa, Costanzo, ca. 1490-1545. 5. Rore, Cipriano de, 1516-1565.
N. Y. P. L. September 10, 1925

Festa, Costanzo, d. 1545 (Netherlands)

Schering, Arnold, 1877– , editor.
Vier Meister-Madrigale aus dem 16. Jahrhundert, für eine und zwei Sopranstimmen mit Begleitung von Streichinstrumenten, eingerichtet von Arnold Schering... Ausgabe für Sopran und Klavier N°. 1–3 in einem Heft... Leipzig: C. F. Kahnt Nachfolger, cop. 1916. Publ. pl. nos. Kahnt 7194, 7196, 7198. 15 p. 4°.

German and Italian words with music for S. or S. S. with piano reduction of his string quartet arrangement.

(Continued)

MUSIC DIV

N. Y. P. L. September 11, 1925

Schering, Arnold, 1877– , editor: Vier Meister-Madrigale aus dem 16. Jahrhundert... (Continued)

Bound with his: Vier Meister-Madrigale. With acc. of string quartet.
Contents: 1. Willaert, A. Wie das süsse Klingen. 2. Willaert, A. Ob ich schon glühe. 3. Festa, C. Gibt's unter Mädchen eine.

Juilliard Foundation Fund.
1. Madrigals. 2. Songs, with various instruments. 3. Willaert, Adrian, ca. 1485–1562. 4. Festa, Costanzo, ca. 1490–1545.
N. Y. P. L. September 11, 1925

Festa Campanile, Pasquale. Rugantino

*MZ

GARINEI, PIETRO.
[RUGANTINO. LIBRETTO. ITALIAN]
Rugantino [commedia musicale di Garinei e Giovannini. Scritta con Festa Campanile e Franciosa] A cura di Luigi Magni. Prefazione di Goffredo Bellonci. [Roma] Canesi [1962] 217 p. col. plates (part fold.) 25cm.

(Continued)

NN R 6.66 r/c OC(lbo)I, II, III, IV, VIbo, VIIbo (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1) T, 2, 3, I, II, III, IV, V, VII (LC1, X1) 2

GARINEI, PIETRO. [RUGANTINO. LIBRETTO. ITALIAN] Rugantino [commedia musicale di Garinei e Giovannini... (Card 2)

1. Musical comedies--Librettos. Rugantino. 2. Musical shows--Italy. 3. Drama--Italian. I. Giovannini, Sandro. Rugantino. II. Festa Campanile, Pasquale. Rugantino. III. Franciosa, Massimo. Rugantino. IV. Magni, Luigi, ed. V. Title. VI. Giovannini, Sandro. VII. Magni, Luigi.

Festa a S. Giorgio maggiore

*MTC

Mortari, Virgilio, 1902–

Festa a S. Giorgio maggiore, su antiche musiche venete liberamente ricomposte per orchestra. Roma, Edizioni musicali Mercurio [°1962]
score (82 p.) 34 cm.

Duration: about 20 min.

Contents.—I pastori.—Corteo del re.—Meditazione.—Parabole.

1. Suites (Orchestra). I. Title.
NN * R 8.63 f/k OC SL MUg, Ig, Ig (MUI5, LC1, X1)

La festa di Carditiello

*MG p.v.311

FABRIZI, PAOLO, 1809-1869.
[LA FESTA DI CARDETIELLO. LIBRETTO. ITALIAN]
La festa di Carditiello; commedia buffa in due atti per musica, composizione originale del sig. Andrea Passaro da rappresentarsi nel Teatro nuovo sopra Toledo...1833. Napoli, Tip. comunale, 1833. 58 p. 17cm.

I. Passaro, Andrea. La festa di Carditiello. II. Title.
NN R 1.64 e/1 OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

...La festa d'Elche

** MG p.v.2, no.23

Pedrell, Felipe, 1841–1922.
...La festa d'Elche; ou, Le drame lyrique liturgique espagnol; le trépas et l'assomption de la Vierge; conférence composée pour les fêtes musicales et populaires de la Schola à Montpellier... Paris: Bureau d'édition de la "Schola," 1906. 51 p. illus. (music.) 4°.

Bibliography, p. 49–50.
At head of title: Documents pour servir à l'histoire des origines du théâtre musical.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Miracle plays, Spain.—History and criticism. 2. Mary (Virgin) in drama. 3. Elche, Spain. 4. Title.
N. Y. P. L. June 25, 1924

Les festes de l'été.

Write on slip words underlined below and class mark — * MZF

Pellegrin, Simon Joseph, 1663–1745.
Les festes de l'été, ballet, représenté par l'Academie royale de musique, l'an 1716. Paroles de M. Pellegrin. Musique de M. Monteclair... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 12, p. 1–75.)

Libretto.

MUSIC DIV.
Juilliard Foundation Fund.
737593A. 1. Ballet, French. I. Title.
N. Y. P. L. Card revised February 2, 1940

Festa fatta in Roma alli 25. di febrario MDCXXXIV

*MGTZ-Res.
(Festa fatta in Roma)

MASCARDI, VITALE.
Festa fatta in Roma alli 25. di febraio MDCXXXIV E. data in luce da Vitale Mascardi. Roma [1635] 4 p.l., 135 p. 13 plates (incl. t.p.) 25cm.

Binder's title: Giostra di piazza Navona.
Festival held on the occasion of the visit to Rome of Alexander Charles, prince of Poland.
Engraved by François Collignon after Andrea Sacchi.

(Continued)

NN S 11.71 d/b OC, I PC, 1, I SL (LC1, X1, DC2) 2

MASCARDI, VITALE. Festa fatta in Roma alli 25. di febraio MDCXXXIV... (Card 2)

Gift of Lincoln Kirstein.

1. Festivals--Italy--Rome. I. Title.

Festa das igrejas.

** MTA

Mignone, Francisco, 1897–
...The four churches; symphonic poem. Festa das igrejas... New York, E. B. Marks music corp., c1942. 59 p. 28cm.

Full score.
Reproduced from autographed manuscript.
Contents.—S. Francisco da Baía.—Rosario, de Ouro Preto.—O outerinko da Gloria (Rio de Janeiro).—Nossa Senhora do Brasil (Aparecida).

MUSIC DIV.
DREXEL MUSICAL FUND.
361452B. 1. Symphonic poems—Score. 2. Autographs—Signatures, etc.—Mignone, F.—Facsimiles. I. Title. II. Title: Festa das igrejas.
N. Y. P. L. January 10, 1947

Festa internazionale della musica a Venezia.

See

Venice (City). Rassegna internazionale di musica contemporanea.

AUG 21 1947 MUSIC DIV.

Festa internazionale della musica a Venezia.

See

Venice (City). Festival internazionale di musica contemporanea.

NN 1.59 OS MU MUP LC

La festa di Madama Fantasia

*ZB-93
Film Reproduction

MANTEGAZZA, NINO.
[ANNABELLA DI LEGNO. LIBRETTO. ITALIAN]
Annabella di Legno; fiaba musicale in 3 atti (4 quadri) per bambini [di] Rosa Rosselli Taddei. La festa di Madama Fantasia; scherzo in due quadri per i più piccini [di] Rosa Rosselli Taddei. Milano, S. Majocchi, 1953. 69 p. 16cm. (Collana Rossa. 5)

(Continued)

NN R 4.62 a/ OC(lbo), I, II, III (OAF2) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (MUF1, UM1, LC1, X1, Z1)

MANTEGAZZA, NINO. [ANNABELLA DI LEGNO. LIBRETTO. ITALIAN] Annabella di Legno. (Card 2)

Film reproduction. Negative.

I. Children's operettas. I. Mantegazza, Nino. La festa di Madama Fantasia. Libretto. Italian. II. Rosselli Taddei, Rosa. Annabella di Legno. III. Rosselli Taddei, Rosa. La festa di Madama Fantasia. IV. Title. V. Title: La festa di Madama Fantasia.

Festa musicale di Venezia.

See

Venice (City). Festival internazionale di musica contemporanea.

NN 1.59 OS MU MUP LC

Festa ouverture

*MTC

MARESCOTTI, ANDRÉ FRANÇOIS, 1902-

Festa ouverture. [Paris] Société des Éditions Jobert [1963] miniature score (45 p.) 24cm.

Duration: about 8 min.

1. Overtures. I. Title.
NN * 2.64 e/5 OC SL MUg, Ig, Ig (MUI, LC1, X1)

Uma festa na roça

* MYK

Siqueira, José de Lima, 1907–
[Umafesta na roça. Suite. Louvação. Arr. for violin & piano]
Louvação, da suite de bailado "Umafesta na roça" [por] José Siqueira, 1943. [n. p., ca. 1950] 1 v. 35cm.

Score, violin and piano (5 p.) and violin part.
Maize, from the ballet suite Festival of the cornfield, reproduced from manuscript copy.

1. Violin and piano—Arr. 2. Ballets (Violin and piano). I. Siqueira, José de Lima, 1907– Louvação. II. Title. III. Title: Uma festa na roça. IV. Title: Maize.
NN 1.53 OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUC2, LC1, X1)

Um festa na roça

* MYL
box

Siqueira, José de Lima, 1907–
[Uma festa na roça. Suite. Louvação. Arr. for violoncello & piano]
Louvação, da suite de bailado Uma festa na roça [por] José Siqueira. [n. p., ca. 1950] 1 v. 35cm.

Score, violoncello and piano (4 p.) and violoncello part.
Maize, from the ballet suite Festival of the cornfield, reproduced from manuscript copy.

1. Violoncello and piano—Arr. 2. Ballets (Violoncello and piano). I. Siqueira, José de Lima, 1907– Louvação. II. Title. III. Title: Um festa na roça. IV. Title: Maize.
NN 1.53 OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUC2, LC1, X1)

Festa romantica

* MSP

PICCIOLI, GIUSEPPE, 1905-
[FESTA ROMANTICA. ARR. FOR PIANO]
Festa romantica (Romantisches Fest); balletto in un atto. Soggetto di Erika Hanka. Riduzione per pianoforte. Milano, Edizioni Curci [c1943] 42 p. 30cm.

Originally for orchestra.

1. Ballets (Piano) I. Hanka, Erika. Festa romantica. II. Title. III. Title: Romantisches Fest.
NN X 5.60 p/4 OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI2, LC1, X1)

La festa de la Sensa

** MRH

Malipiero, Gian Francesco, 1882–

...La festa de la Sensa [1949–1950] per baritono, coro e orchestra. Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1951] Pl.no. S.4692Z. 36 p. 31cm.

Score: baritone, mixed chorus and piano. Latin words.
Duration: 20 minutes.

DREXEL MUSICAL FUND
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Ascension day. I. Title.
NN 10.52 OC SL MU, Ig, 2g, Ig (LC1, X1)

...Una festa di villaggio.

**MYD

Busoni, Ferruccio Benvenuto, 1866–

...Una festa di villaggio; sei pezzi caratteristici per pianoforte. 1. Preparazioni alla festa. 2. Marcia trionfale. 3. In chiesa. 4. La fiera. 5. Danza. 6. Notte. Di Ferruccio B. Busoni. Op. 9 ... Milano: G. Ricordi & C. [ca. 1904.] Publ. pl. no. 109306. 33 p. f°. (Biblioteca del pianista.)

At head of title: Edizioni Ricordi.

DREXEL MUSICAL FUND.

1. Piano. 2. Title. 3. Series.
N. Y. P. L. January 29, 1923.

Festa al villaggio *MTO

SODERO, CESARE, 1886-1947.
[VILLAGE FESTIVAL]
Village festival. Festa al villaggio. For orchestra. New York, Galaxy music corp. [c1937] score (31 p.) 33cm. (The Galamuse instrumental library. no. 7)

1. Orchestra. I. Title. II. Title: Festa al villaggio.
NN 6.71 m/i OC (OAP 1) SL MUg, Ig, Ig, Bg (MUI 2, LC1, X1)

En Festaften paa Tivoli

*MYD +

Lumbye, Hans Christian, 1810–1874.

...En Festaften paa Tivoli. Divertissement. ... København: W. Hansen [etc., etc., 188–?] Publ. pl. no. 5135. 7 p. 34½cm.

For piano.
At head of title: H. C. Lumbye: For Pianoforte. Tohændigt. Fantasier etc.
CONTENTS.—Ouverture til Zampa, af Herold.—Arie af Martha, af Flotow.—Beriderne paa Plainen.—Thee Pavillonen No. 2.—Hornmusiken paa Plainen.—Paa Theatret.—Pavillonen Slukefter.—Carousselbanen.—Paa Øen.—Paa Dandsepladsen.

MUSIC DIV

1. Piano—1800– . I. Title.
N. Y. P. L. September 25, 1936

Festal march in C for the organ *MYA +box

Strang, Samuel Tudor.
Festal march in C for the organ, by Samuel T. Strang... Philadelphia: W. H. Boner & Co., cop. 1879. 8 p. ob. 4°.

Dedication at head of title.

Music Div.

1. Organ. 2. Title.
N. Y. P. L. April 23, 1918.

Festal march, "Perstare et praestare."

*MYA

James, Philip, 1890–

...Festal march, "Perstare et praestare," by Philip James... New York, The H. W. Gray co., inc. [c1947] 10 p. 31cm. (St. Cecilia series. no. 733.)

For organ.

MUSIC DIV.

1. Marches (Organ). I. Title. II. Title: Perstare et praestare.
N. Y. P. L. March 10, 1950

Festal march II

*MV-Amer.

JAMES, PHILIP, 1890-
[FANFARE AND CEREMONIAL, BAND]
Fanfare and ceremonial; Festal march II, for concert band. New York, Chappell [1963] score (47 p.) 31cm.

Duration: 8 min., 16 sec.

1. Marches (Band). 2. Band. 3. Fanfares (Band). I. Title. II. Title: Festal march II.
NN 5.64 e/k OC SL MUg, Ig, 2g, 3g, Ig, Bg MUA (4) (MUI2, LC1, X1)

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*MBD

Festbuch zum 2.Gesang-Wettstreit deutscher Männergesangvereine...vom 3.bis 6 Juni,Frankfurt a/M. Hrsg.vom vereinigten Musik- und Press Ausschuss. Frankfurt a/M.:Mahlau & Waldschmidt [,1903]. 226 p. diagrs.,illus.(incl.port.) 12°.

ARTHUR WELLS COLLECTION

1.Societies-Germany-Frankfurt
2.Festivals-Germany-Frankfurt
MUSIC DIV
3 cards

Feste, pseud.
See
Grace, Harvey, 1874-

MUSIC DIV.

7-*MZ (Gluck)

Le feste d'Apollo, celebrate sul teatro di corte nell' agosto del MDCCLXIX per le auguste seguite nozze tra il Reale Infante Don Ferdinando e la R. Arciduchessa Infanta Maria Amalia. Parma: Nella Stamperia reale [1769] 15, 20, 27, 28 p. front., illus., plates. 25cm.

Libretto. Italian words.
Prologo, Atto di Bauci and Atto di Aristeo by C. I. Frugoni. Atto d'Orfeo condensed from the complete text of Calsabigi's Orfeo ed Euridice. — cf. *Lib. of Congress. Cat. of opera librettos printed before 1800.*
Without the music by Gluck.
Illustrated with copperplates by P. A. Martini.

MUSIC DIV.

2373B. ~~1. Drama, Italian. 2. Ferdinand, duke of Parma, 1751–1802.~~ I. Calsabigi, Ranieri de', 1715–1795. II. Frugoni, Carlo Innocenzo, 1692–1768. Le feste d'Apollo. I. Libretto. Gluck, C.
N. Y. P. L. Le feste d'Apollo. Gluck, Christoph Willibald, Ritter von 1714–1787. October 22, 1940
Le feste d'Apollo.

Feste der Arbeit.

TDB p.v.418

Irwahn, Fritz.
...Feste der Arbeit, von Fritz Irwahn. Hamburg: Hanseatische Verlagsanstalt [1934] 80 p. 23cm. (Feste und Feiern deutscher Art. Heft 10.)

"Die hier zusammengetragenen Gedichte, Erzählungen, Abhandlungen usw. sind eine Auswahl aus der Fülle des Geeigneten, das in vielen Büchern und Schriften verstreut zu finden ist." — *p. 5.*
"Quellen-Nachweis," p. 79–80.

No music.

MUSIC DIV.

821181A. 1. Leisure. 2. Labor—Poetry and songs, German. 3. Entertainments, Amateur. I. Title.
N. Y. P. L. May 12, 1936

Ein' feste Burg [cantata].
See
Bach, Johann Sebastian, 1685-1750.
Ein' feste Burg.

MUSIC DIV.

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*MN DdT 34

Ein feste Burg ist unser Gott

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 97.)

song index

Music Div.

Ein' feste Burg ist unser Gott.

Bach, Johann Sebastian, 1685–1750. *MTO

...A mighty fortress is our God. (Ein' feste Burg ist unser Gott.) Choral prelude [by] Johann Sebastian Bach. Transcribed for orchestra and optional choral finale by Walter Damrosch... New York: M. Witmark & sons [c1935] Publ. pl. no. M. W. & sons 19631. 19 p. 34cm. (The Witmark instrumental library. Orchestra.)

Full score.
See his: Werke (Bach-Gesellschaft). Bd. 40, p. 57.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chorale preludes—Organ—Arr. for orchestra. 2. Orchestra—With voices. I. Damrosch, Walter Johannes, 1862– , arr. II. Title. III. Title: Ein' feste Burg ist unser Gott.
N. Y. P. L. September 30, 1941

"Ein feste Burg ist unser Gott"

*XLL-1
Bd. 1, Heft 6

PRAETORIUS, MICHAEL, 1571-1621.

..."Ein feste Burg ist unser Gott". 8 stimmig mit Orchester und Orgel... Bückeburg [etc.] C. F. W. Siegel, 1922. Pl. no. 16770. 31 p. 31cm. (Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1, Heft 6)

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 251)

(Continued)

NN R 11.68 k/z OCs (OS)I1 LC1s, X1s) MUgs, Igs, Ifs, Ilgs (MUF1, UM1, 2.

PRAETORIUS, MICHAEL, 1571-1621. ..."Ein feste Burg ist unser Gott". (Card 2)

Open score: 8 mixed voices (doubled by oboe I-II, English horn, bassoon, violin I-II, viola, violoncello and double bass) and organ. German words.
No. 19-20 of his: Musæ Sioniæ geistliche Concert Gesänge vber die fürnembste deutsche Psalmen vnd Lieder...mit VIII. IX. vnd XII. Stimmen gesetzet... Dritter Theil. Helmstadt: Gedruckt durch J. Lucium, 1607. --cf. Vorwort; Brit. Mus. Cat. of printed music (1487-1800).

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc.
I. Title. II. Series.

Ein' feste Burg ist unser Gott.

*MN
Nagel 40

Praetorius, Michael, 1571–1621.

...Fantasie über "Ein' feste Burg ist unser Gott" für Orgel; für den praktischen Gebrauch eingerichtet von Martin Fischer. Hannover: A. Nagel, 1929. 17 p. 23½ x 31½cm. (Nagels Musik-Archiv. Nr. 40.)

For organ. Without words.
From his: Musæ Sioniæ... Psalmen vnd Lieder, mit IV. Stimmen. Siebender Theil. Wolffenbüttel: In Fürstlicher Druckerey. In Verlegung des Autoris, 1609. — *cf. Brit. Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.

1. Organ. I. Fischer, Martin, 1906– ed. II. Title: Ein' feste Burg ist unser Gott. III. Ser.
N. Y. P. L. August 15, 1935

...Eine feste Burg ist unser Gott.

*MTC

Raff, Joseph Joachim, 1822–1882.

...Eine feste Burg ist unser Gott. Ouverture zu einem Drama aus dem 30 jährigen Kriege, für grosses Orchester, von Joachim Raff. Op. 127. Partitur... Leipzig: F. Hofmeister [1866] Publ. pl. no. 6451. 103 p. 4°.

Full score.

12629A

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. April 29, 1921.

Ein' feste Burg ist unser Gott.

*MFC

Schauer, Johann Karl.
Dr. M. Luther's Reformationslied "Ein' feste Burg ist unser Gott etc." geschichtlich und erbaulich behandelt. Mit musicalischen Beilagen. Vom Pfarrer Dr. J. K. Schauer. Coburg: J. G. Riemann, 1853. vi, 48 p. 8°

MUSIC DIV.

97766A

1. Luther, Martin, 1483–1546: Ein'feste Burg ist unser Gott. 2. Hymns (German)—History. 3. Title: Ein' feste Burg ist unser Gott.
N. Y. P. L. July 6, 1923.

..."Ein' feste Burg ist unser Gott."

Write on slip words underlined below and class mark — ** MN

Tunder, Franz, 1614–1667.

..."Ein' feste Burg ist unser Gott," für gemischten Chor, Streichorchester und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel [, 1929] Publ. pl. no. 28274. 27 p. f°. (Organum. Reihe 1, Nr. 15.)

Full score. German words.
Words are by Luther.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Cantatas, Sacred. I. Luther, Martin, 1483–1546. II. Title. III. Ser.
N. Y. P. L. September 29, 1931

Feste romane *MTA

RESPIGHI, OTTORINO, 1879-1936.
[FESTE ROMANE]
Feste romane; poema sinfonico per orchestra [di] Respighi. [Milano, New York] Ricordi [1968, c1929] miniature score(153 p.) 19cm.

1. Symphonic poems. I. Title.
NN 1.70 1/i OC (OAP1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MT (Fre

Festeau, Louis, 1798–1869.
Chansons et musique de Louis Festeau... 120 chansons. — 32 airs gravés, et 4 vignettes sur bois dessinées par Wattier. Édition plébéienne... Paris: Chez Desbleds, 1839. 316, 32 p. front., plates. 24°.

Music for 32 songs appended; tunes for others indicated.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

101501A. 1. Songs (French). 2. Wattier, illustrator.
N. Y. P. L. January 16, 1925.

Festenberg-Packisch, Gustav von, 1892- tr.

Prokof'yev, Sergeĭ Sergeyevich, 1891- *MS
[The gambler. Vocal score]
...Le joueur. Der Spieler. Opéra en 4 actes et 6 tableaux. Livret du compositeur tiré de la nouvelle de Dostoevsky. Version française de P. Spaak. Op. 24... Réduction pour chant et piano par l'auteur. Berlin, Édition russe de musique [c1930] Pl.no. R.M.V.463. 314 p. f°.

Russian, French and German words.
Title also in Russian.
"Crée le 29 avril 1929 par le Théâtre royal de la Monnaie à Bruxelles."
"Deutsche Uebersetzung von Gustav v. Festenberg."

MUSIC DIV.

565539A. 1. Operas—Vocal scores. I. Dostoyevski, Fiodor Mikhailovich, 1821-1881. Der Spieler. II. Festenberg-Packisch, Gustav von, 1892- , tr. III. Spaak, Paul, 1871-1936, tr. IV. Title. V. Title: Der Spieler. VI. Title: The gambler.
N. Y. P. L. *Card reprinted* June 21, 1951

Write on slip words underlined below and class mark — *EE

Fester, Richard, 1860-
Eros in Goethes Faust.

(Bayerische Akad. der Wissenschaften. Sitzungsb. Philosophisch-historische Abt. München, 1933. 1933, Heft 8, p.1-106. plates.)

Goethe, Johann Wolfgang von: Faust.

MUSIC DIV.

Ein feste burgk ist unser got. DREXEL 4518

Kade (Otto)
Ein feste burgk ist unser got. Der neuaufgefundene Luther-Codex vom Jahre 1530. Eine von dem grossen Reformator eigenhändig benutzte und ihm von dem... Kapellmeister J. Walther verehrte handschriftliche Sammlung geistlicher Lieder und Tonsätze. Zum ersten Male ...gewürdigt und mit musikalischen Beilagen sowie getreuen Nachbildungen der Handschriften begleitet von O. Kade... *Dresden: H. Klemm*, [1871?] 4 p.l., xvi, 183 pp., 4 fac-sim. ob. 8°. (ob. 12°.)

Music Div.

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*MEC (Mendès)

Festerling, Wilhelm.
Catulle Mendès' Beziehungen zu Richard Wagner. Greifswald: J. Abel, 1913. 139 p., 1 l. 8°.

Dissertation, Greifswald.
Bibliography, p. 5-7.

Music Div.

1. Mendès, Catulle. 2. Wagner, Richard, ~~1813-83.~~

Les festes d'amour et de Bacchus [opera]

see

Lully, Jean Baptiste, 1632-1687.
Les festes d'amour et de Bacchus.

MUSIC DIV.

Les festes de l'été [opera]

see

Montéclair, Michel Pignolet de, 1666-1737.
Les festes de l'été.

MUSIC DIV.

Les festes grecques et romaines. Write on slip words underlined below and class mark — *MZF

Fuzelier, Louis, 1672-1752.
Les festes grecques et romaines, ballet heroique, representé par l'Academie royale de musique, l'an 1723. Paroles de M. Fuselier. Musique de M. Colin de Blamont... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 13, p. 263-318.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727594A. 1. Ballet, French. I. Title.
N. Y. P. L. *Card revised* February 7, 1940

Les festes de l'Hymen et de l'Amour

Mus. Res. *MSI

RAMEAU, JEAN PHILIPPE, 1683-1764.
[LES FESTES DE L'HYMEN ET DE L'AMOUR. SKELETON SCORE. FRENCH]
Les festes de l'Hymen et de l'Amour, ou Les dieux d'Egypte, ballet heroïque, mis en musique par M. Rameau. Représenté pour la première fois sur le grand Théâtre de Versailles le 15. mars 1747 & par l'Académie royale de musique, le 5. novembre 1748... Paris, Chez l'auteur [ca. 1749] 144 p. 25 x 33cm.

(Continued)

NN 1. 61 a/// OC, I (OAPI) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg
(MURI, LCI, XI, Z3)

RAMEAU, JEAN PHILIPPE, 1683-1764. [LES FESTES DE L'HYMEN ET DE L'AMOUR. SKELETON SCORE. FRENCH]
Les festes de l'Hymen et de l'Amour... (Card 2)

The libretto is by L. de Cahusac.

1. Operas--Full scores. 2. Ballets--To 1800. 3. Ballets, with voices--Full scores. I. Cahusac, Louis de, 1706-1759. Les festes de l'Hymen et de L'Amour. II. Title. III. Title: Les dieux d'Egypte.

Les festes nouvelles. Write on slip words underlined below and class mark — *MCF

Massip, Jean Baptiste.
Les festes nouvelles, ballet, représenté par l'Académie royale de musique, l'an 1734. Paroles de M. Massip. Musique de M. Plessis-C. ... (In: Recueil general des opera. [Paris] 1739. 15cm. Tome 15, p. 381-430.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727596A. 1. Ballet, French. I. Title.
N. Y. P. L. *Card revised* February 7, 1940

Les festes de Thalie. Write on slip words underlined below and class mark — *MZF

Lafont, Joseph de, 1686-1725.
Les festes de Thalie, ballet représenté par l'Academie royale de musique, l'an 1714. Paroles de M. de Lafonds. Musique de M. Mouret. (In: Recueil general des opera. [Paris] 1738. 15cm. Tome 11, p. 173-244.)

Libretto.
"La critique des Festes de Thalie," p. 221-230; "La provençale, nouvelle entree ajoutée aux Festes de Thalie," p. 231-244.

1. Mouret, Jean Joseph, 1682-1738. Les festes de Thalie. MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727592A. 1. Ballet, ~~French.~~ ~~Festes de Thalie. II. Title: La~~ ~~I. Title. II. Title: La critique des~~ ~~provençale~~
N. Y. P. L. I. Title *Card revised* February 16, 1940

Les festes de Thalie [opera]

see

Mouret, Jean Joseph, 1682-1738.
Les festes de Thalie.

MUSIC DIV.

Les festes venitiennes. Write on slip words underlined below and class mark — *MZF

Danchet, Antoine, 1671-1748.
Les festes venitiennes, ballet, représenté par l'Academie royale de musique, l'an 1710. Les paroles de M. Danchet & la musique de M. Campra... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 129-252.)

Libretto.
CONTENTS.—Prologue: Le triomphe de la folie sur la raison, dans le temps du carnaval.—La feste des barqueroles.—Les serenades et les joüeurs.—Les saltinbanques de la place Saint Marc.—Premiere entrée ajoûtée: Feste marine.—Deuxième entrée ajoûtée: Le bal.—Troisième entrée ajoûtée: Les devins de la place Saint Marc.—Quatrième entrée ajoûtée: L'opera.—Cinquième entrée ajoûtée: Le triomphe de la folie, comedie.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727591A. 1. Ballet, French. I. Title.
N. Y. P. L. *Card revised* February 14, 1940

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*MEC (Moser)

FESTGABE für Hans Joachim Moser zum 65. Geburtstag, 25. Mai 1954. Hrsg. von einem Freundeskreis. Kassel, Auslieferung: J.P. Hinnenthal [1954]
170 p. port. 24cm.

CONTENTS. — Bibliographie Hans Joachim Moser, von H. Wegener, p. [11]-108. —Selbstbericht des Forschers und Schriftstellers, von H.J. Moser. — Über den Sinn der Musikforschung, von H.J. Moser.
1. Moser, Hans Joachim, 1889- 2. Moser, Hans Joachim—Bibl. 3. Music-- Essays. 4. Essays. I. Wegener, Heinz. II. Moser, Hans Joachim, 1889-
NN * 1. 56 p/// OC, I, Ibo, II PC, 1, 2, 3, I, II SL ~~MU~~, 1, 2, 4, I, II (LC1, X1, Z1)

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*MEC (Haas, J.)

Festgabe Joseph Haas; beiträge von seinen schülern, mitarbeitern und freunden, nebst einem verzeichnis seiner werke. Zum 60. geburtstage am 19. märz 1939. [Mainz, B. Schott's söhne, 1939]
2 p. l., 11-181, [1] p. mounted port., facsim. (music) 33 x 26cm.
"Herausgegeben von Max Gebhard, Otto Jochum und Hans Lang im namen der schüler und mitarbeiter von Joseph Haas ... Gedruckt in einer auflage von 600 exemplaren."—p. [182]
Principally musical compositions.
"Bildnis und bekenntnis: Der sechzigjährige Joseph Haas, von Karl Laux": p. 11-14.
"Verzeichnis der im druck erschienenen werke von Joseph Haas": p. 15-17.
~~1. Music (Collections)~~ 2. Haas, Joseph, 1879- I. Gebhard, Max, ed. II. Jochum, Otto, 1898- joint ed. III. Lang, Hans, 1897- joint ed. 1896-

43-48226

Library of Congress M1.H15
[3] MUSIC DIV. 780.82

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*MGA

FESTGABE für Joseph Müller-Blattau zum 65. Geburtstag. 2. erweiterte Aufl., hrsg. von Walter Salmen. Saarbrücken, Universitäts- und Schulbuchverlag G.m.b.H., 1962. 180 p. illus., music. 26cm.

Bibliographical footnotes.

1. Müller-Blattau, Joseph, 1895- . 2. Music--Essays. 3. Essays. I. Salmen, Walter, ed.
NN R 9.65 g/// OC, I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1, Z1)

...Ein Festgesang Neros.

Klose, Friedrich, 1862-1923?
...Ein Festgesang Neros (Un chant de fête de Néron); Gedicht von Victor Hugo, Deutsch von Fritz Karmin, für Tenorsolo, gemischten Chor, Orchester und Orgel, von Friedrich Klose ... Klavierauszug (Heinrich Knappe)... Leipzig: C. F. Kahnt, cop. 1913. Publ. pl. no. C. F. K. N. 6981. 100 p. 4°.

Vocal score. French and German.
Inserted: Libretto. German words.

MUSIC DIV.

140077A ARTHUR MEES COLLECTION.
1. Cantatas. 2. Hugo, Victor Marie, comte, 1802-85. 3. Karmin, Fritz, translator. 4. Knappe, Heinrich. 5. Title. 6. Title: Un chant de fête de Néron.
N. Y. P. L. June 16, 1924

Copy only words underlined & classmark-- *MA

FESTHEFT Willibald Gurlitt zum siebzigsten Geburtstag. Trossingen, Verlag Archiv für Musikwissenschaft, 1959. 259 p. illus., music. 24cm. (Archiv für Musikwissenschaft. Jahrg. 16, Heft 1/2)

Cover title.
Bibliographical footnotes.

(Continued)

NN R X 10.59 1/// OC OI PC, 1, 4 MU, 1, 2, 3 (LC1, X1, Z1)

FESTHEFT Willibald Gurlitt zum siebzigsten Geburtstag. (Card 2)

CONTENTS.--Musikalische Beziehungen zwischen Deutschland und Spanien in der Zeit vom 5. bis 14. Jahrhundert, von H. Anglès.--Umgangsmusik und Darbietungsmusik im 16. Jahrhundert, von H. Besseler.--Der Harmonie-Begriff in der lutherisch-barocken Musikanschauung, von W. Blankenburg.--Zum Figur-Begriff der Musica poetica, von H.H. Eggebrecht.--Über Bach-Analysen am Beispiel einer Fuge aus dem Wohltemperierten Klavier, von H. Erpf.--Agrippa von Nettesheim und die Musik, von K.G. Fellerer.--Zur Entwicklung der italienischen Trecento-Notation, von K. von Fischer.-- Komposition als Unterricht,

(Continued)

FESTHEFT Willibald Gurlitt zum siebzigsten Geburtstag. (Card 3)

von W. Fortner.--Über Mozarts Klaviersatz, von W. Gerstenberg.--Instrumenta Hieronymi, von R. Hammerstein.--Sinn und Wesen der Tropen, von H. Husmann.--Der Ursprung der Musik, von J. Lohmann.--Grundsätze der Dispositionsgestalung des Orgelbauers Gottfried Silbermann, von C. Mahrenholz.--Die Musik in Guido von Arezzos Solmisationshymne, von C. A. Moberg.--Bachs Goldberg-Variationen, von J. Müller-Blattau.--Das Magnificat bei Josquin Desprez, von H. Osthoff.--Zur motettischen Passion des 16. Jahrhunderts, von A. Schmitz.--Deutung der Gegenwart, von H.H. Stuckenschmidt.

(Continued)

FESTHEFT Willibald Gurlitt zur siebzigsten Geburtstag. (Card 4)

1. Gurlitt, Willibald, 1889- . 2. Essays. 3. History and criticism. 4. Music--Essays.

Le festin de l'arraignée [ballet]

see

Roussel, Albert Charles Paul, 1869.
Le festin de l'arraignée

MUSIC DIV.

Les festin des dieux

* MTO

Michaël, Edward,

Les festin des dieux, pour orchestre, op. 20. Paris, Choudens ‹1964›

miniature score (22 p.) 28 cm.

Duration: about 6 min.

1. Orchestra. I. Title.
NN 1.65 g/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Le Festin de pierre

* MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. FULL SCORE. FRENCH & ITALIAN]
Don Juan; ou, Le festin de pierre; opéra en quatre actes d'après Molière et le drame italien. Paroles ajustées sur la musique par M. Castil-Blaze. Paris [C. Laffillé] a la lyre moderne [1821] Pl. no. 334. 2 v. facsim. 35cm.

[Vol. 1, 3]

(Continued)

NN R 9.59 m/ OC, I, II (OAF 1) SL MUg, lg, 2g, lg, IIg, IIIg (LC1, X1)

Festin des muses

**MTC

KUSSER, JOHANN SIGISMUND, 1660-1727.
[FESTIN DES MUSES. NO. 1]
Ouverture I; Suite aus Festin des Muses, 1700, für Streichorchester (Bläser ad lib.) Hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne [c1958] score (15 p.) 31 cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott 4663.
For string orchestra, with oboes and bassoon ad lib.
Drexel Musical Fund.

1. Overtures--To 1800. 2. Suites (Orchestra)--To 1800. I. Mönkmeyer, Helmut, ed. II. Title: Festin des muses.
NN 11.60 a/ OC, I (OAF1) SL MUg, lg, 2g, lg, IIg (MUI 1, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. FULL SCORE. FRENCH & ITALIAN] Don Juan.. (Card 2)

In 4 acts; act 2 wanting.
Libretto by Lorenzo da Ponte.
Facsimile: Sonata, piano and violin, K. 385e(402)[1]l., inserted in v. 1.
"Mit willkürlichen Änderungen." -cf. Köchel.
"No. 2. du répertoire de M. Castil-Blaze."

1. Operas, Comic--Full scores. 2. Autographs (Music)--Mozart, W. A.--Facsimiles. I. Ponte, Lorenzo da, 1749-1838 Don Giovanni. II. Blaze, François Henri Joseph, called Castil-Blaze 1784-1857. III. Title: Le festin de pierre.

Festing, Michael Christian, 1680-1752

Write on slip only words underlined and classmark — #MA

Lam, Basil.
Michael Festing.

(Monthly musical record. London, 1951. 1951, Feb., p. 31-34)

form 409c [viii-5-50 25m] npo MUSIC DIV.

Festing, Michael Christian, 1680-1758.

Write on slip words underlined below and class mark — #MA

Williams, Patrick.
Michael Christian Festing.

(Musical opinion. London, 1942. 1942, Mar., p. 196-197.)

npo

D form 1000 [1-12-12 25m] MUSIC DIV.

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* MX

FESTING, MICHAEL CHRISTIAN, 1680-1752.
[CONCERTOS IN SEVEN PARTS, OP. 3. NO. 2]
Concerto, op. 3, no. 2 (1734) for string orchestra. Arranged and edited by Adam Carse. London, Augener [c1953] 12 p. 32cm. (18th century concertos)

Score: violin I-II, viola, violoncello, double bass and realized continuo.
Duration: about 9 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800- . I. Carse, Adam, 1878- , ed.
NN 7.58 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MX

FESTING, MICHAEL CHRISTIAN, 1680-1752.
[CONCERTOS IN 7 PARTS, OP. 3. NO. 3]
Konzert D-moll, op. 3, Nr. 3, für 2 Violinen, Violoncello, Streichorchester und Generalbass. [Erstdruck] Hrsg. von Adolf Hoffmann. Wolfenbüttel, Möseler Verlag [c1964] score (16 p.) 30cm. (Corona, Werkreihe für Kammerorchester, Nr. 82)
Figured bass realized for harpsichord.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Hoffmann, Adolf, ed. II. Series.
NN 3.66 r/ OC, I (OS)II (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

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*MN
Nagel
203

FESTING, MICHAEL CHRISTIAN, 1680-1752.
[CONCERTOS IN SEVEN PARTS, OP. 3. NO. 10]
Concerto a 7, D-dur, für zwei Flöten, Streicher und Basso continuo, Op. 3, Nr. 10. Concerto a 7 in D major, for two flutes, strings and basso continuo, op. 3, no. 10. Hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Baerenreiter music [c1960] score (15 p.) illus. 30cm. (Nagels Musik-Archiv. 203)

1. Piano in sextets (Piano, 2 flutes, 2 violins, viola). 2. Concertos (Chamber ensemble)--To 1800. I. Ruf, Hugo, ed. II. Series.
NN RX 8.61 v/ OC, I (OS)II (MUg, 1g, 2g, Ig, IIg (OAF1) (LC1, X1)

Write on slip words underlined below and class mark — *MYK

Festing, Michael Christian, 1680-1752.

Giga...

(In: Moffat, A.E. Old English masters... London [1924?] p. 22-23.)

Score: violin and piano.

form 1004 [1-12-12 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MYK

Festing, Michael Christian, 1680-1752.

Sarabanda...

(In: Moffat, A.E. [12 classical pieces] Zwölf klassische Stücke... Mainz [1912] Heft 1, p. 2-3 of score.)

Score (violin and piano) and violin part.

form 1004 [1-12-12 25m] MUSIC DIV.

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* MYK
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Festing, Michael Christian, 1680-1752.
‹Solos. Violin & piano. Op. 7, no. 1›
...Sonate en si mineur... Paris ‹etc.› H. Lemoine & cie., cop. 1910. Publ. pl. no. 21563, P. 1274 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres anglais du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin part.
With reproduction of t.-p. of first edition: Six solo's for a violin and thorough-bass ... Opera settima. London: Printed by W. Smith, and sold only by the author ‹1744›
"Edition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1274."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano--To 1800. 2. Sonatas—Violin and piano—To 1800. I. Debroux, Joseph, ed. II. Jongen, Joseph, 1873- , ed.
N. Y. P. L. June 15, 1936

Il festino (Opera)

See

Malipiero, Gian Francesco, 1882-
Il festino.

DEC 30 1937

MUSIC DIV.

Festino nella sera del giovedì grasso avanti cena

* MP
(Italian)

Banchieri, Adriano, d. 1634.

...Festino nella sera del giovedì grasso avanti cena a 5 voci miste (1608) Trascrizione e interpretazione di Bonaventura Somma... Roma, Edizioni De Santis, 1939. Pl.no. E.D.S.522. xvi, 3-72 p. facsims. 32cm. (Capolavori polifonici del secolo XVI. v. 1)

Score: SSATB.
Libretto, revised by Emidio Mucci, p. ‹vii›-xvi.

1. Madrigals, Italian—To 1700. 2. Operas—Vocal scores. 3. Shrove tide. I. Mucci, Emidio, 1886- . II. Somma, Bonaventura, 1893- ed. III. Title. IV. Ser.
NN 4.53 OC, I, II SL MUg, lg, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

Festival

*MTC

Buder, Ernst Erich.

Festival; Ouvertüre für Orchester. Berlin, Ries & Erler ‹©1961›

score (48 p.) 32 cm.

Duration: about 6 min.

1. Overtures. I. Title.
NN 8.65 e/ OC(1b*) SL MUg, 1g, Ig (MUI1, LC1, X1)

Festival of American music, Bulletin

*MBD

ROCHESTER UNIVERSITY, Rochester, N.Y. Eastman school of music.
Bulletin [of the] annual festival of American music. 1st- ; 1931-
Rochester. v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1931, Festival of American music, in commemoration of the tenth anniversary of the founding of the Eastman school of music;

(Continued)

NN R 11.60 e/ OS, I, II, III PC, I, 4, I, II, III MU, 2, 3, 5, I, II, III SL (U1, LC1, X1) [C] 3

ROCHESTER UNIVERSITY, Rochester, N.Y. Eastman school of music. Bulletin [of the] annual festival of American music. (Cont.)

1932-34, Annual festival of American music; 1935, Festival bulletin commemorating the tenth anniversary of the Eastman school American composers' concerts; 1936-51/52, Bulletin, annual Eastman school festival of American music.
Each bulletin includes: A list of works performed at the American composers' concerts and festivals.
The programs and program notes of the festival concerts accompany most issues.

(Continued)

ROCHESTER UNIVERSITY, Rochester, N.Y. Eastman school of music. Bulletin [of the] annual festival of American music. (Cont.)

1. Music festivals--U.S.--N.Y.--Rochester. 2. Festivals--U.S.--N.Y.--Rochester. 3. Bibliography--U.S. (Music). 4. Music--Bibl. 5. Programs. I. Rochester university, Rochester, N.Y. Eastman school of music. Festival bulletin. II. Title: Festival of American music, Bulletin. III. Title: Eastman school festival of American music, Bulletin.

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*MP (English)

Festival (The) of Anacreon, consisting of admired glees for three and four voices, selected by an eminent professor. v. 2 London. G. Shade ‹18--?› ... ob. 24°

Gift of S.P. Avery

Music Div.

Glees

A festival anthem

*MRH

Berkeley, Lennox, 1903-

A festival anthem, for chorus and organ. Music by Lennox Berkeley... London, J. & W. Chester ‹1945› 31 p. 27cm.

Score: soprano and tenor, chorus (SATB) and organ.
Words from the sequence Jerusalem et Sion filiae; The flower by George Herbert; and Easter hymn by Henry Vaughan.
Duration: 15 min.

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Herbert, George, 1593-1633. II. Vaughan, Henry, 1622-1695. III. Title.
NN 9.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS5: Death and darkness get you packing. O that I once past changing were. Sion's daughters, LC1, X1)

Festival Association, Cincinnati.
See
Cincinnati Musical Festival Association.

MUSIC DIV.
N. Y. P. L. May 12, 1924.

Festival dei Due mondi, Spoleto, Italy

See

Festival of Two worlds, Spoleto, Italy

2.64 OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O F
PR R R RC S SP ST T S
form 105 [iii-28-63 25m]

Festival march.

Mulacek, Frank. *MTK Amer.

Festival march . . . [by] Frank Mulacek. Scored by composer. Chicago, Ill.: Rubank inc., c1932. Publ. pl. no. 32. 1 v. 32cm. [Rubank concert orchestra music. no. 20]

Parts only. "All parts are fully cued . . . For small orchestra as well as for large orchestra."
Caption-title.

MUSIC DIV.
1. Orchestra—Parts—1800- 2. Marches—Orchestra. I. Title.
HENRY HADLEY MEM. LIB.
N. Y. P. L. October 3, 1941

Festival of Britain, 1951

Great Britain. Arts council. G-10 924

Special supplement to the information summary, The arts in the Festival of Britain. London, 1951. 51 p. map. 33cm.

At head of title: The Festival of Britain, May 3 - September 30.

1. Festival of Britain, 1951. t. 1951.
NN R 1.62 OD ED (OS)I PC,I SL A,I MU, T,I (LC1,X1)

A festival of flowers.

Shuster, Clarence E. NAFH p.v.256

A festival of flowers; a musical and spectacular entertainment for children, by Clarence E. Shuster . . . New York: Fitzgerald pub. corp., c1897. 14 p. illus. 18½cm.

Label of Wehman bros., New York, over original imprint.
Includes music.

MUSIC DIV.
1. Juvenile literature—Drama, American. I. Title.
N. Y. P. L. January 31, 1941

Festival mondial des arts nègres
see
World Festival of Negro Arts.

LIBRARY OF CONGRESS REFERENCE

Users of depository catalogs should note that references may be to Library of Congress secondary entries which do not appear as headings in depository catalogs.

OS PC A MU T X 66-10473

A festival cantata for solo voices.

Rubner, Cornelius, 1855- *MRH

A festival cantata for solo voices, chorus and orchestra. The text by Richard Pohl, English translation by Miss Emily Whitney, set to music by Cornelius Rübner. Opus 32 . . . New York: The H. W. Gray Co., cop. 1910. Publ. pl. no. G 126. 47 p. 4°.

Vocal score. English and German.
With autograph of composer.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Cantatas, Sacred. 2. Pohl, Richard, 1826-1896. 3. Whitney, Emily Henrietta, 1864- , translator. 4. Title.
N. Y. P. L. August 31, 1925

Festival fugues.

Green, Ray, 1908- *MYD
[Festival fugues]

Festival fugues, an American toccata. New York, Arrow Music Press [1949]

23 p. 31 cm.

For piano.

CONTENTS.—Prelude promenade.—Holiday fugue.—Fugal song.—Prelude pastorale.—Jubilant fugue.

1. Canons, fugues, etc. (Piano)

Full name: Ray Burns Green.

M25.G 49-28725*
Library of Congress [2] MUSIC DIV.

Festival motets for three antiphonal choirs [by] Palestrina [and] Di Lasso. * MRH

KLEIN, MAYNARD, ed.

Festival motets for three antiphonal choirs [by] Palestrina [and] Di Lasso. Edited for modern use by Maynard Klein. Ann Arbor, Mich., Edwards bros., 1940. 67 p. 28cm.

Score: chorus I-III (each SATB).
The editor's autographed presentation copy to Ferdinand Dunkley.
"Lithoprint reproduction of author's [i. e. editor's] manuscript."

(Continued)

NN X 7.58 m/ OC, I, II SL MUg, 1g, 2g, 3, Ig, IIg, IIIg
(MUS7, LC1, X1)

A festival chime.

Holst, Gustav Theodore, 1874- *MP +box

A festival chime. Words by Clifford Bax. Welsh melody "St. Denio." Arranged for chorus and orchestra by Gustav Holst. [London:] Stainer & Bell, Ltd., cop. 1919. Publ. pl. no. S. & B. 2153. 5 p. 4°.

Vocal score. English words.
Caption-title. t.-p. reads: Adopted by the League of Arts for national and civic ceremony. Festival choruses . . . no. 8.

Music Div.
1. Choruses, with orchestra—Vocal score [Sacred]. 2. Bax, Clifford, 1887- . 3. Title.
N. Y. P. L. June 7, 1926

MWEL
(China)

FESTIVAL INTERNATIONAL D'ART DRAMATIQUE DE LA VILLE DE PARIS. 2d, 1955.

Ensemble officiel de la République populaire de Chine. [Paris, 1955] 69 p. (on double leaves) illus. 27cm.

Cover title and added t. p. in Chinese.
Souvenir programme.
The Ensemble was presented by l'Agence littéraire et artistique parisienne and Les spectacles Lumbroso.

(Continued)

NN * * 6.56 j/j/OS, I, Ib, II, IIb, III PC, 1, 2, I, II, III SL MU, 3y,
4 O, 1, I, II, III (T6, LC1, X1)

KLEIN, MAYNARD, ed. Festival motets for three antiphonal choirs [by] Palestrina [and] Di Lasso. (Card 2)

CONTENTS.—Palestrina: Laudate Dominum in tympanis. Ecce nunc benedicite Dominum. Nunc dimittis servum tuum, Domine. Jubilate Deo omnis terra.—Di Lasso: Domine quid multiplicati. Valle profonda, "Echo song" [chorus I-II (each SSATB)].

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. 3. Autographs (Signatures, etc.)--Klein, M. I. Palestrina, Giovanni Pierluigi da, 1525?-1594. Motets. II. Lasso, Orlando di, 1532-1594. Motets. III. Title.

The festival chimes.

Martin, S. Wesley, 1839- *MP (U.S.)

The festival chimes; a collection of secular and sacred music, consisting of: Part I. The practical singing class. II. Glees, opera choruses and quartettes. III. Anthems, hymn tunes and chants. Designed especially for elemental and advanced classes, and musical festivals. By S. Wesley Martin. New York: J. L. Peters [cop. 1861]. 292 p., 2 l. 10. ed. ob. 16°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.
1. Songs.—Collections. 2. Title.
N. Y. P. L. October 15, 1919.

FESTIVAL INTERNATIONAL D'ART DRAMATIQUE DE LA VILLE DE PARIS. 2d, 1955. Ensemble officiel de la République populaire de Chine. (Card 2)

"Dances et chants chinois," p. 65-69.

1. Stage—China. 2. Stage—Festivals, tournaments, etc.—France—Paris. 3. Songs, Chinese. 4. Dancing—China. I. Agence littéraire et artistique parisienne. II. Spectacles Lumbroso. III. Official ensemble of the People's Republic of China.

Festival of music and poetry, Gregynog.

See

Gregynog festival of music and poetry.

10.67 OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O F
PR R R RC S SP ST T S
form 105 [viii-18-61 25m]

Festival chorale

BURNHAM, CARDON. *MX-Amer.

Festival chorale [Veni Emmanuel] for 10-part brass choir with organ. North Easton, Mass., R. King [c1968] score(12 p.) and 11 parts. 29cm. (Music for brass, no. 411)

For 3 trumpets, 4 horns, 2 trombones, tuba and organ.
Duration: 5 min., 20 sec.

1. Chamber music, 20th cent.--11 instruments. 2. Christmas music--Chamber music. I. Title. II. Title: Veni Emmanuel.
NN 2.69 k/J OC(1bo) SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

Festival international de musique, Prague.

See

Prague. Mezinárodní hudební festival.

MUSIC DIV.

Festival musick

SOWERBY, LEO, 1895- * MX

Festival musick, for organ, brass, and kettledrums. New York, H. W. Gray Co., c1958. score (72 p.) 32cm.

For organ, 2 trumpets, 2 trombones and kettledrums.

1. Chamber music 20th cent.--Sextets. 2. Organ in sextets (Organ, 2 trumpets, 2 trombones, kettledrums) 3. Kettledrums in sextets. I. Title.
NN 1.60 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

Festival at the Crystal Palace in Commemoration of George Frederic Handel, London, 1859.

See

Handel Festival, London, 1859.

Music Div.

Festival Lamoureux, Lille. *MBD
Festival Lamoureux, organisé par Mme. Français & M. E. Delarroqua . . . 29-30 décembre, 1883. [Programme. Lille, 1883.] 5 l. 8°.

Music Div.

1. Festivals, France: Lille.

NO OFF. CARD
2 cards only.
Not access.

Festival de musique, Donaueschingen, Germany.

See

Donaueschingen, Germany. Festival de musique, 1954.

NN 10.53 OS MU LC

*MP (U.S.)

Singer, Otto, 1833-1894.
Festival ode: written for the dedication of the Cincinnati Music Hall, by Fred. Albert Schmitt. Composed for full orchestra, chorus, solo voices, and organ... by Otto Singer... Cincinnati: J. Church & Co., cop. 1877. 96 p. 4°.
Vocal score. English words precede and accompany score.

MUSIC DIV.
1. Cantatas. 2. Schmitt, Frederick Albert. 3. Title.
ARTHUR MEES COLLECTION.
N. Y. P. L. May 8, 1925

Festival Te Deum

* MRD

Rubbra, Edmund, 1901-
[Festival Te Deum. Vocal score. English]
Festival Te Deum for soprano solo, chorus & orchestra. Op.71... With organ reduction by Dr. C.S. Lang. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1951] 28 p. 26cm.
"Commissioned by the Arts council of Great Britain for the Festival of Britain, 1951."
(Continued)
NN 3.54 OC, I, Ib SL MUg, 1g, 2g, Ig, I1g (MUG 1, MUS1) (LC1, X1)

FESTIVALS

*KP (Mill)

At a solemn music: four prayers composed for use at a music festival. [Stanford Dingley] The Mill house press, Xmas 1962. 1 p.l., 3(1) p. 22cm.
In ms.: Presentation copy from the printer [Robert Gathorne-Hardy]

1. Prayer books—Church of England. 2. Festivals.
NN R 3.65 OC(1bo) PC,1 SL (MU)2 R,1 (RAP1,RI 1,RS1,RX1, LC1,X1)

Festival overture

*MYA-Amer. box

CHAPMAN, ROGER EDDINGTON, 1916-
[FESTIVAL OVERTURE]
Festival overture [for] organ. New York, C.F. Peters Corp., c1961. 10 p. 23 x 30cm. (Edition Peters, no. 6365)

1. Overtures (Organ). I. Title.
NN * R 1.69 k/ OC (OAF1) SL MUg, 1g, /g MUA(4) (LC1, X1)

Rubbra, Edmund, 1901- [Festival Te Deum. Vocal score. English] Festival Te Deum... (Card 2)

1. Te Deum. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Lang, Craig Sellar, 1891- , arr. II. Title.

Write on slip words underlined below and class mark— *MA

Festivals

Bachelin, Henri.
La prose de l'ane.

(Menestrel. Paris, 1930. f°. Année 92, p.1-2.)

MUSIC DIV.
form 400b [x-10-31 25m]

Festival overture

*MTC

Lopatnikoff, Nikolai, 1903-
[Festival overture]
Festival overture, op. 40. [New York, Leeds Music [1965] miniature score (85 p.) 23 cm.
For orchestra.
Reproduced from holograph.
Duration: 10 min.
1. Overtures. 2. Autographs (Music)—Lopatnikoff, N.—Facsimiles. I. Title.
NN* 10.67 g/LOC (OAF1) SL MUg, 1g, 2g, /g (LC1, X1)

FESTIVAL OF TWO WORLDS, SPOLETO, 1ST, ITALY, 1958

* MFSB (Italy)

Geary, Mary deForest.
The fate behind the fête. Illus. by the author. Philadelphia, Dorrance [1960]
81 p. illus. 20 cm.

1. Music festivals--Italy-Spoleto. 2. Festivals--Italy--Spoleto. 3. Festival of two worlds, Spoleto, Italy, 1958.
NN R 3.61 g/ OC(1b*) (OS)3b PC, 1, X SL MU, 2, 3 T, 2 (PR1 1, LC1, X1)

Write on slip words underlined below and class mark— *MA

Festivals

Benham, Evelyn.
Pan in vestments.

(Music and letters. London, 1930. 8°. v.11, p.156-162.)

Music.

MUSIC DIV.
form 400b [11-18-31 25m]

Festival overture

**MTC

RUBBRA, EDMUND, 1901-
[FESTIVAL OVERTURE, OP. 62]
Festival overture, for orchestra, op. 62. London, A. Lengnick [c1948] 41 p. 31cm.

Score.

Drexel Musical Fund
1. Overtures. I. Title.
NN 1.58 e/POC SL MUg, 1g, 1g (MU1, LC1, X1, Z1)

Festival vaudois

* MP (French)

JAQUES-DALCROZE, ÉMILE, 1865-1950.
[FESTIVAL VAUDOIS. VOCAL SCORE. FRENCH]
Festival vaudois, pour choeurs, soli et orchestre. Poème et musique de É. Jaques-Dalcroze. Neuchâtel, W. Sandoz, c1903. Pl. no. 60. 341 p. 28cm.

1. Cantatas, Secular—Keyboard acc. 2. Vaud, Switzerland (Canton). I. Title.
NN 12.58 p/POC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

FESTIVALS

*QYN

Bērzkalns, Valentīns.
Latviešu dziesmu svētki trimdā, 1946-1965. [Bruklinā, Grāmatu draugs [1968]
445 p. illus., facsims., map, music, ports. 24 cm.

1. Musical festivals. 2. Festivals. 3. Music—Latvia. 4. Latvia. I. Title.
NN * R 11.69 1/LOC PC, 1, 3 SL MU, 2, 4 S, 1, 3, 1 (LC1, X1)

Festival overture (for band)

* MV-Amer.

Gibb, Robert Wilson, 1893-
Festival overture (for band) by Robert W. Gibb. Boston: C. C. Birchard & co. [c1939] 32 p. 35cm.
Full score.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
243248B. 1. Band—Score—1800- 2. Overtures—Score—1800- I. Title.
N. Y. P. L. September 13, 1943

Festival of the workers

*ZB-262

McDONALD, HARL, 1899-
Festival of the workers. [n.p.] [1933]
score (41 p.)
Microfilm (negative) of holograph.
Stamped on t.p.: Sole agents: Elkan-Vogel, Philadelphia.
For orchestra.
Imperfect: 2d movement (p.15-29) wanting.
1. Orchestra. 2. Autographs (Music)--McDonald, H.--Facsimiles. I. Title.
NN R 1.70 v/LOC SL MUg, 1g, 2g, 1g MUA(4) (MUF 1, MU1 1, MUR1, UM1, LC1, X1)

Write on slip words underlined below and class mark— ZBA

Festivals.

Buchanan, Annabel Morris.
The function of a folk festival.

(Southern folklore quarterly. Jacksonville, 1937. 1937, March, p.29-34.)

MUSIC DIV.
form 400b [x-13-36 25m]

Festival of Pan.

*MTO Amer.

Converse, Frederick Shepherd, 1871-1940.
...Festival of Pan (romance for orchestra)... Op. 9. Boston, Mass.: G. Schirmer jr., The Boston music co. [etc., etc., 1903] Publ. pl. no. B. M. co. 854. 76 p. 33cm.
Full score.
Cover-title.

145916B. 1. Orchestra—Score—1800- I. Title.
MUSIC DIV.
N. Y. P. L. November 25, 1941

Festivales y concursos de música chilena

* MBA

SANTIAGO DE CHILE. Universidad de Chile. Instituto de extensión musical.
Festivales y concursos de música chilena. 1948- Santiago de Chile. no. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Musical festivals--Chile. 2. Festivals--Chile. 3. Competitions--Chile. I. Title.
NN *R 2.61 p/ OS. I PC, 1, 1 SL MU, 2, 3, / (U1, LC1, X1)

Festivals.

MW

Chubb, Percival, and others.
Festivals and plays in schools and elsewhere, by Percival Chubb and his associates of the shool staff [P.W.Dykema, J.Hall, M.H.Perrin, etc.].
New York: Harper and Brothers, 1912.
xxi(1), 402p., 11., 24pl., 12°.
Festival music bibliography, p.359-390.

Music Div.

Festival de Salzbourg
See
Salzburger Festspiele

OC OD ED OS (PC) SL A AH E C J MP MR MS (MU) MUP O P PR R *R RC S SP ST T 8

FESTIVALS

See also

CARNIVAL
CHURCH MUSIC—FESTIVALS
CONGRESSES
DANCING—FESTIVALS

names of special feast days, e. g.
CHRISTMAS
THANKSGIVING DAY

and the subdivision FESTIVALS, PERFORMANCES, ETC. under names of persons, e. g.
BACH, JOHANN SEBASTIAN—FESTIVALS, PERFORMANCES, ETC.

MUSIC DIV.

FESTIVALS

Copy only words underlined & classmark— * MA

DENT, EDWARD JOSEPH, 1876-
Looking backward. (IN: Music today. London [1949]. 26cm. [v.]1. p. 6-22. ports.)

Summary in French.

1. International society for contemporary music. 2. Festivals.
NN R X 10.53 OC OI MU, 1, 2 (LC3, X1)

FESTIVALS

Copy only words underlined & classmark— *MAA

EMSHEIMER, E.
Singing contests in Central Asia. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 8 (1956) p. 26-29)

1. Festivals. 2. Kirghiz. 3. Kazaks.
NN R 9.57 c/. OI (MU)1, 2, 3 (LC4, X1)

FESTIVALS.

Write on slip words underlined and classmark: *MA

Europäische Festspielstätten.

(Zeitschrift für Musik. Regensburg, 1951. 1951, August, p. 404-421. illus.)

npc

form 144d [vi 12-51 25m] MUSIC DIV.

Festivals.

Write on slip, class mark name, vol., page and year of magazine.

European music festivals, 1922.

(Musical Courier. New York, 1922. f°. v. 84, no. 15, p. 16, 84, no. 21, p. 38.)

Music Div.

FESTIVALS.

Write on slip only words underlined and classmark: *MA

Feschotte, Jacques.
Constatations et propositions.

(Revue internationale de musique. Bruxelles, 1950-51. 1950-51, hiver, p. 251-258. map)

npc

form 144d [vi 12-51 25m] MUSIC DIV.

FESTIVALS

*MF

Feschotte, Jacques.
...Les hauts-lieux de la musique. Strasbourg, Librairie Istra [etc., etc., 1950] 190 p. 19cm.

Contents.—Introduction.—Bayreuth.—Salzburg.—Munich.—Florence.—Lucerne.—Strasbourg.—Conclusion.

1. Music festivals.

NN MUSIC DIV.

Festivals

*MH

Fowles, Ernest, 1864–
Musical competition festivals, by Ernest Fowles... London: K. Paul, Trench, Trubner & Co., Ltd., 1923. vi, 170 p. 12°. (The musician's bookshelf.)

92917A. 1. Music.—Competitions. N. Y. P. L.
JUILLIARD FOUNDATION FUND. 2. Musical festivals. 3. Series. September 28, 1923.
MUSIC DIV.

Festivals

Write on slip, name, year, vol., page of magazine and class mark— *MA

Geschichte des musikalischen Festspiels.
[Articles by Hans Joachim Moser and others.]

(Musik. Berlin, 1930. 4°. Jahrg. 22, p. 569-608. plates.)

Festivals—Germany

form 144a [11-18-28 25m] MUSIC DIV.

FESTIVALS

MWFD

JOURNÉES INTERNATIONALES D'ÉTUDES SUR LES FÊTES DE LA RENAISSANCE, ROYAUMONT, France, 1955.
Les fêtes de la Renaissance; études réunies et présentées par Jean Jacquot. [1. éd.] Paris, Centre National de la Recherche Scientifique, 1956. 1 v. plates, music. 23cm. (Collection Le Choeur des Muses)

[Tome] 1.
At head of title: Abbaye de Royaumont, 8-13 juillet 1955.
(Continued)

NN R 11.59 m/B (OC)1s OSs, IIs, SLs MU, 5, 6, 7, I, II, III Ts, 1s, IIIs PCs, 1s, 2s, 3s, Is, IIs, IIIs 4s, Is, IIs (LC1, X1) [I]

Festivals

*Write on slip words underlined below and class mark— *MA

Grace, Harvey.
The musical competition festival: progress and problems.

(Music and letters. London, 1930. 8°. v. 11, p. 266-276.)

MUSIC DIV.

form 144b [11-13-31 25m]

Festivals

DREXEL. 2079

Hodges (Edward) 1796-1867.
An apology for church music and musical festivals, in answer to the animadversions of the Standard and Record. *London: Rivingtons*, 1834. 71 pp. 8°.

DREXEL 3801
--- ---- A second copy.

*MPG
--- ---- A third copy.
Bound with: D. Lysons, History of...the meeting of the three choirs. Gloucester, 1812.

Music Div.

Festivals.

*MG p.v.116

Hunt, Harry Ernest.
Music makers; a festival booklet, being the subject-matter of an address delivered at the Hastings musical festival, 1923, by H. Ernest Hunt... London: K. Paul, Trench, Trubner & co., ltd. [etc.] 1924. 60 p. 16½cm.

Contents.—Music a universal language.—Inspiration and music.—The study of music.—Expression and growth.—Musical festivals.—Spirit and matter.—Music makers.

MUSIC DIV.

894876A. 1. Musical festivals. N. Y. P. L.
Carnegie Corp. of New York. I. Title. July 19, 1937

Festivals.

*MFBG

Husk, William Henry, 1814-1887.
An account of the musical celebrations on St. Cecilia's day in the sixteenth, seventeenth and eighteenth centuries. To which is appended a collection of odes on St. Cecilia's day. By William Henry Husk... London, Bell and Daldy, 1857.

vi p., 1 l., 236 p. 19½cm.

Drexel 768
Second Copy
Drexel 769
Third Copy

1. Saint Cecilia's day.

Library of Congress ML63.H97 8—4414
[42d1] MUSIC DIV. Revised-1942

Festivals.

Write on slip only words underlined and classmark— *MA

Jirko, Ivan.
Bilance festivalu.

(Tempo; hudební měsíčník. Praze, 1947. v. 19, no. 9-10, p. 261-263. illus.)

Sla. D.: Music-Festivals.

npc

form 144c [11-28-48 25m] MUSIC DIV.

FESTIVALS

MWFD

JOURNÉES INTERNATIONALES D'ÉTUDES SUR LES FÊTES DE LA RENAISSANCE, ROYAUMONT, France, 1955.
Les fêtes de la Renaissance; études réunies et présentées par Jean Jacquot. [1. éd.] Paris, Centre National de la Recherche Scientifique, 1956-60. 2 v. plates, music, 23cm. (Collection Le Choeur des Muses)

Vol. 2 has special t. p. Fêtes et cérémonies au temps de Charles Quint.
Vol. 1: Organised by the Groupe français des historiens de l'humanisme and the Groupe d'études musicales de la Renaissance;
(Continued)

NN R 10.64 a/B (OC)1s, IV OSs, IV SLs MUs, 5s, 6s, 7s, Is, IIs, IIIs, IIs, IIIs PCs, 1s, 2s, 3s, Is, IIs, IIIs, IV Ts, 1s, 4s, Is, IIs, IV (LC1s, X1s) [I] Q

JOURNÉES INTERNATIONALES D'ÉTUDES SUR LES FÊTES DE LA RENAISSANCE, ROYAUMONT, France, 1955.
Les fêtes de la Renaissance... (Card 2)

v. 2: Comprises papers of the 2d Congress of the Association internationale des historiens de la renaissance (2. section), Sept. 1957.
1. Festivals--Hist. 2. Renaissance. 3. Stage--Hist., 16th-18th cent. 4. Stage--Hist & crit., 16th-18th cent. 5. History and criticism, 1450-1600. 6. Festivals. 7. Dancing--Festivals. I. Jacquot, Jean, ed. II. Groupe français des historiens de l'humanisme. III. Groupe d'études musicales de la Renaissance. IV. Title.

---

*MG

Mason (L.)
Musical letters from abroad; including detailed accounts of the Birmingham Norwich and Dusseldorf music festivals of 1852. New York: 1854. 12°

Music Div.

Festivals

DREXEL 2194-2196

Mason (Lowell)
Musical letters from abroad: including . . . accounts of the Birmingham, Norwich, and Dusseldorf musical festivals of 1852. *New York: Mason Brothers*, 1854. 312 pp. 12°.

———2 other copies.

Music Div.

Festivals

DREXEL 2197

Mason (Lowell)
Musical letters from abroad: including . . . accounts of the Birmingham, Norwich, and Dusseldorf musical festivals of 1852. *Boston: O. Ditson & Co.*, [cop. 1853]. 312 pp. 12°.

Music Div.

Festivals.

Write on slip words underlined below and class mark— *MAA

Maxwell, Philip.
Journalism in music.

(National federation of music clubs. Book of proc. Ithaca, 1937. v. 2, p. 89-92.)

Competitions, prizes, etc.

npc

D form 144b [iii-25-41 25m] MUSIC DIV.

FESTIVALS

*MGD

Mooser, Robert Aloys, 1876-
Panorama de la musique contemporaine, 1947-1953. Préf. de Bernard Gavoty. Genève, R. Kister [1953] 459 p. 20cm.

Reviews of performances originally appearing in the newspaper La Suisse.
1. Music—Analysis, interpretation, appreciation. 2. Analyses (In French). 3. Festivals. 4. History and criticism, 1900- (In French). 5. Music—Hist. and crit., 20th cent.
NN** 1.55 j/4 OC PC, 1,5 SL MU, 2,3,4 (LC1, X1)

FESTIVALS

** MFBL

MOOSER, ROBERT ALOYS, 1876-
Aspects de la musique contemporaine, 1953-1957. Préf. d'Émile Vuillermoz. Genève, Éditions Labor et fides [1957] 300 p. 19cm.

DREXEL MUSICAL FUND

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In French) 3. Festivals.
NN R 3.61 p/P OC PC, 1 SL MU, 2, 3 (LC1, X1)

Festivals. Write on slip only words underlined and classmark — *MA

Moreux, Serge.
Métaphysique du festival.
(Polyphonie. Paris, 1950. no. 5, p. 30-33)

npc MUSIC DIV.

Festivals. Write on slip only words underlined and classmark — *MAD (Austria)

Musikfeste und Ähnliches.

(Musikbuch aus Oesterreich. Wien, 1904. v. 1, p. 90-91; continued in subsequent numbers)

npc MUSIC DIV

FESTIVALS

*MFBL

RUPPEL, KARL HEINRICH.
Musik in unserer Zeit; eine Bilanz von zehn Jahren. München, Prestel [1960] 299 p. 24cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In German). 3. Operas, 20th cent. 4. Festivals.
NN R 1.61 g/A OC PC,1 SL MU,2,3,4 (LC1,X1)

FESTIVALS

MWA

La SAISON en Europe. Season in Europe.
Paris. v. illus. 18cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Began publication in 1955.
Title also in English: Season in Europe.
French and English.
1. Stage--Playbills and programs--Europe. 2. Concerts--Programs. 3. Festivals. 4. Dancing--Programs. 5. Festivals--Europe--1967. 6. Theatre--Europe--1967. I. Title: Season in Europe.
NN 11.68 e/OS 1 CSR PC, 1, 2, 4, 1 SL MU, 3, 1 T, 5, 6, 1 (U1, DC2, LC1, X1) [C]

EUROPEAN ASSOCIATION OF MUSIC FESTIVALS.
Saison. (Cont.)

English ed. of some no., European ed. (text in French, German and Italian) of others. 1959- , text in English, French, German and Italian.
Title also in English: Season.

1. Musical festivals--Europe. 2. Festivals--Europe. 3. Festivals--Per. and soc. publ. I. European association of music festivals. Season.

FESTIVALS--PER. AND SOC. PUBL.

*MAA

EUROPEAN ASSOCIATION OF MUSIC FESTIVALS.
Saison.
[Geneva] no. illus., ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Name of association also as: Association européenne des festivals de musique. Europäische Vereinigung der Musikfestspiele. Associazione europea dei festivals musicali.
Previous to 1959, issued in English and European editions. Library has (Continued)
NN R 10.59 p/A OS (1b) I PC, 1, I SL MU, 2, 3, I (U1, LC1, X1) [C]

2

FESTIVALS

*MFRB (U.S.)

NATIONAL INTERSCHOLASTIC MUSIC ACTIVITIES COMMISSION.
NIMAC manual; the organization and management of interscholastic music activities. Washington, National interscholastic music activities commission of the Music educators national conference [1963]
vi, 164 p. illus. 23cm.

1. School music--U.S. 2. Festivals. 3. Competitions. I. Title.
NN 10.63 g/B OS PC,1,I SL MU,1,2,3,I (LC1,X1)

Festivals

DREXEL 5451

Sense against sound; or, A succedaneum, for abbey music . . . London: C. Stalker, [17—?] 1 p.l., 24 pp. 4°.

Music Div.

FESTIVALS--AUSTRIA

MWEF

ÖSTERREICHISCHER Festspielführer.
Wien, A.F. Koska. v. illus. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Festivals--Austria. 2. Stage--Festivals, tournaments, etc.--Austria. 3. Musical festivals--Austria.
NN 1.64 a/ OS PC, 2, 3 SL MU, 1 T, 1 (U1, LC1, X1) [C]

FESTIVALS Copy only words underlined & classmark-- *MA

NETTL, PAUL, 1889-
Opernfestspiele des Barock. (IN: Musica [Cassel]. Kassel. 26cm. Jahrg. 12, Heft 5 (Mai, 1958) p. 261-267. illus.)

1. Festivals. 2. Operas, 17th-18th cent.
NN R X 8.59 m/A OC 0I MU,1,2 (LC3, X1)

FESTIVALS

*MFBL

Stoll, Dennis Gray, 1912-
Music festivals of the world; a guide to leading festivals of music, opera and ballet. Oxford, Pergamon Press; New York, Macmillan [°1963]
xv, 310 p. illus., ports. 20 cm. (The Commonwealth and international library of science, technology, engineering and liberal studies. Music division, v. 4)
"170."
1. Musical festivals. 2. Festivals. 3. Operas, 20th cent. 4. Dancing--Festivals.
NN 6.65 s/ OC PC, 1, 4 SL MU, 2, 3, 4 (DC1, LC1, X1)

Festivals — Austria — Bregenz. Write on slip only words underlined and classmark — *MA

Die Bregenzer Festspiele.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Sept., p. 238.)

Signed: W.St.

npc MUSIC DIV.

FESTIVALS

*MGV

O'Donnell, Mary Patricia.
Greek games, an organization for festivals, compiled by Mary Patricia O'Donnell ... and Lelia Marion Finan ... with an introduction by Virginia C. Gildersleeve ... New York, A. S. Barnes and company, 1932.
xiii, 155 p. front., illus., diagrs. 28½cm.
"Account of the organization of our Barnard college spring festival, Greek games."—Introd.
Includes music.
Bibliography: p. 153-155.
1. Festivals. 2. Barnard college, New York. -3. College sports. I. Finan, Lelia Marion, joint author. II. Title.
CARNEGIE CORPORATION OF NEW YORK.
32—16589
Library of Congress PN3203.O4
——— Copy 2.— MT950.O4
Copyright A 51863 [32d3]
MUSIC D.

Festivals.

*MGA

Weckerlin, Jean Baptiste Théodore, 1821-1910.
... Opuscules sur la chanson populaire et sur la musique ... (Airs notés, planches, fac-simile.) ... Paris, J. Baur, 1874.
1 p. l., 53, 8, 8, 32 p. illus., fold. pl., fold. facsims. 25cm.
At head of title: J.-B. Wekerlin.
"Tirage à 50 exemplaires."
"Ouvrages consultés": p. 32. Beethoven Assoc Fund
CONTENTS.—1. Fêtes et chansons populaires du printemps et de l'été.—2. La chanson de Jean de Nivelle.—3. Notice sur la contrebasse.—4. Histoire de l'impression de la musique, principalement en France. (1re partie, la seule publiée)
1. Folk-songs, French. 2. Festivals. 3. Double-bass. 4. Music printing.
Library of Congress ML60.W42 6—39473
[a30f1] Music Div.

FESTIVALS--AUSTRIA--BREGENZ

*MBD

BREGENZER Festspiele. [Programm]
Bregenz, Festspielgemeinde Bregenz. no. illus., ports. 20-30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

(Continued)
NN* 3.61 d/ OS, I, Ib* PC, 1, 2, I SL MU, 3, 4, I T, 3, I (LC1, X1, U1) [C]

2

FESTIVALS Copy only words underlined & Classmark-- *MFBR (Austria)

QUARONI, PIETRO.
Festspiele und Massenmedien. Rede zur Eröffnung der Salzburger Festspiele 1969. [Salzburg] Festungsverlag Salzburg [1969] 72 p. 22cm. (Salzburger Festreden, 6)

Text in German, Italian and English.

(Continued)
NN 11.69 r/A OC (OS)I PC, 4, 5, 6, I MU, I, 2, 3, I T, 7, 8, 9, I (LC1, X1)

2

Festivals *MA

Year's music (The); 1896-99, being a concise record of British and foreign musical events, productions, appearances, criticisms, memoranda, etc. London: J. S. Virtue & Co., 1896-99 4 v. 12°

Discontinued with 1899 issue.

Music Div.

BREGENZER Festspiele. [Programm] (Cont.)

1. Musical festivals--Austria--Bregenz. 2. Stage--Festivals, tournaments, etc.--Austria--Bregenz. 3. Festivals--Austria--Bregenz. 4. Programs. I. Festspielgemeinde Bregenz.

QUARONI, PIETRO. Festspiele und Massenmedien... (Card 2)

1. Festivals. 2. Radio music--Programs. 3. Television. 4. Musical festivals. 5. Radio and music. 6. Television broadcasting--Music. 7. Radio--Programs--Musical. 8. Television--Programs--Musical. 9. Festivals--Austria--Salzburg. I. Series.

Festivals — Per. and soc. publ.

*MA

Der Berater; ein Führer durch das Gebiet des Laienspiels, des Volkstanzes und der Jugendmusik. Ein praktischer Ratgeber zur Ausgestaltung von Festen.
Jahrg. 5 (Frühling) 1931- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin: Fichte-Gesellschaft e. V., 1931- 22½cm.

Bimonthly. Quarterly.

1. Festivals—Per. and soc. publ. 2. Musical festivals—Per. and soc. publ.
MUSIC DIV.
N. Y. P. L. February 6, 1934

Festivals — Austria — Graz. Write on slip only words underlined and classmark — *MA

Dworczak, Karl Heinz.
Musikleben; die Grazer Festwochen.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Juli, p. 246-247.)

npc MUSIC DIV

Festivals — Austria — Gratz | Write on slip only words underlined and classmark — *MA

Die Grazer Festwochen.

(Osterreichische Musikzeitschrift, Wien, 1947. 1947, Sept., p. 236-237.)

Signed: Dr. Dw.

npc

form 190c [xi-29-48 25m] MUSIC DIV.

FESTIVALS--AUSTRIA--MÖRBISCH AM SEE

B-10
2243

Dörner, Ludwig.
Der Neusiedlersee und die Seespiele Zu Mörbisch. Bad-Fischau, Wienerwald-Verlag [1959?] 64 p. (p. 50-64 advertisements). illus., port. 15cm. (A.E.I.O.U.; eine Schriftenreihe für Österreicher und deren Freunde. Ausgabe B. Folge 1)

1. Neusiedler lake. 2. Stage—Open air performances—Austria—Mörbisch am See. 3. Festivals—Austria—Mörbisch am See. 4. Festivals—Stage—Austria—Mörbisch am See. I. Series.
NN R 9.63 OC (OS)I PC,1,2,I SL MU,3 (T)4 (LC1,X1)

FESTIVALS—AUSTRIA—SALZBURG

See also

SALZBURGER FESTSPIELE

Music div.

FESTIVALS--AUSTRIA--SALZBURG

MW p.v.225

Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929.
Festspiele in Salzburg. [3. Aufl.] [Wien] S. Fischer, 1952. 71 p. 21cm.

1. Salzburger Festspiele. 2. Festivals—Austria—Salzburg. 3. Stage—Festivals, tournaments, etc.—Austria—Salzburg. 4. Musical festivals—Austria—Salzburg.
NN**R 8.55 OC PC,3,4 SL MU,1,2 (T3,LC1,X1)

FESTIVALS--AUSTRIA--SALZBURG

Copy only words underlined & Classmark-- *MFBB (Australia)

HOLZMEISTER, CLEMENS, 1886-
Bauwerk der Festspiele; Rede zur Eröffnung der Salzburger Festspiele 1966. Englisch von Richard Rickett; Französisch von Martha Eissler. Salzburg, Festungsverlag [c1966] 59 p. 22cm. (Salzburger Festreden, 3)

1. Salzburg (City) 2. Salzburger Festspiele. 3. Musical festivals--Austria--Salzburg. 4. Festivals--Austria--Salzburg. I. Series.
NN R 1.69 e/p OC (OS)I PC, 1, 3, I MU, 2, 4, I T, 4, I (LC1, X1)

FESTIVALS--AUSTRIA--SALZBURG

Copy only words underlined & classmark— * MFC

LEINSDORF, ERICH, 1912-
Toscanini at Salzburg. (IN: Opera annual. London. 25cm. no. 5 (1958) p. 28-31)

1. Toscanini, Arturo, 1867-1957. 2. Festivals--Austria--Salzburg.
NN R 7.60 g/b OC OI MU, 1,2 (LC2, X1)

Festivals — Austria — Salzburg DREXEL 1563

Mielichhofer (Ludwig)
Das Mozart-Denkmal zu Salzburg und dessen Enthüllungs-Feier im September 1842. *Salzburg: Mayr*, 1843. 55 (1) pp., 1 pl. 8°.

Music Div.

FESTIVALS--AUSTRIA--SALZBURG

*MBD

SALZBURGER FESTSPIELE.
Offizielles Programm. Official programme. Programme officiel.
[Salzburg] v. illus., ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Text in German, English and French.
Includes separately issued suppl.: Die Mitwirkenden. Artists

(Continued)

NN 9.66 l/b OS, I PC, 1, 3, I SL MU, 2, 4, I T, 3, I (LC1, X1) [C]

SALZBURGER FESTSPIELE. Offizielles Programm. (Cont.)

appearing. Les participants.

1. Musical festivals--Austria--Salzburg. 2. Festivals--Austria--Salzburg. 3. Stage--Festivals, tournaments, etc. 4. Programs. I. Salzburger Festspiele. Die Mitwirkenden.

FESTIVALS--AUSTRIA--SALZBURG

*MFBR (Salzburg)

SALZBURGER JOURNAL.
Salzburger Festspiele, 1962-
Salzburg, Residenz Verlag. v. illus. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Musical festivals--Austria--Salzburg. 2. Festivals--Austria--Salzburg. 3. Stage--Festivals, tournaments, etc.--Austria--Salzburg. I. Title.
NN 12.64 e/b OS, I PC, 1, 3, I SL MU, 2, I T, 2, I (U1, LC1, X1) [C]

Festivals — Austria — Vienna.

* MF p.v.15

Adler, Guido, 1855-
Wiener Musikfeste. Von Guido Adler. Wien: Waldheim-Eberle, 1919. 8 p. 8°.

Label of Universal-Edition pasted over original imprint.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

459503A. 1. Musical festivals.
N. Y. P. L. February 21, 1930

Festivals — Austria — Vienna.

* MAA

Deutscher Sängerbund. Sängerfest. 10th, Vienna, 1928.
...Offizielles Erinnerungsalbum mit 250 Bildertafeln. Wien: R. Lechner [, 1928]. xxxi, 240 p. incl. front., ports., plates. obl. 16°.

Plates printed on both sides.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

409343A. 1. Music—Assoc. and org.—Germany. 2. Musical festivals. 3. Schubert, Franz Peter, 1797-1828.
N. Y. P. L. October 5, 1929

Festivals — Austria — Vienna.

* MAA

Salzburger Festspielhaus-Gemeinde.
Mitteilungen...
Jahrg. 1- (Juli, 1918- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wien [1918- 22-23½cm.
v. plans.

Quarterly, July-Oct., 1918; monthly, Dec., 1918-Aug., 1920; bimonthly, Oct., 1920-21; semiannual, 1922

MUSIC DIV.

1. Musical festivals. 2. Music—Per. and soc. publ.
N. Y. P. L. October 16, 1935

FESTIVALS--AUSTRIA--VIENNA

Spencer Coll.
Ger. 1667

Sbarra, Francesco.
La contesa dell'aria, e dell'acqva. Festa à cavallo rappresentata nell'avgvstissime nozze delle... M. M. dell'imperatore Leopoldo e dell'infanta Margherita delle Spagne. Inventata, e descritta, da Francesco Sbarra... Vienna d'Austria, Appresso Matteo Cosmerovio, stampatore della corte, 1667. 20 l. plates (part fold.) 31cm. (f°.)

(Continued)

NN R X 1.61 OC,Is,II SLs 2s,3s,4s,Is,II,VIs SPs,1s,3s,4s,6s, 2s,3s,4s,Is,II,VIs (MUG1s,PRB1s, RI 1s,RZ4,LC1s,X1s) MUs,1s,2s,3s,5ys,Iys,IIy,VIs Rs,1s, 7s,8s,Is,II,IIIs,IVs,Vs,VIs 8s,1s, PRBI 1s,PRET2s,PRI 1s,RD1s,

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Sbarra, Francesco. La contesa dell aria, e dell'acqva... 1667. (Card 2)

Vinet: Bibliographie...des beaux-arts, 670. Cicognara: Catalogo, 1466. Nettl, P. Equestrian ballets of the baroque period, p. 77-78 and 2 illus. (In: Musical quarterly. New York. v. 19 (1933) p. 74-83)
Festival, including horse ballet, planned and directed by Alessandro Carducci.
Description, with libretto interspersed, both by Sbarra; without the vocal music by Antonio Bertali. The music by Schmelzer (q. v.) for the horse ballet was issued separately.
Issued also in German under title: Sieg-Streit dess Lufft vnd Wassers.
Illustrations: 30 etchings (21 full-page and 9 larger) by van den Steen, Ossenbeeck and others after Nicolaus van Hoey, depicting the carrousel with its floats and horse ballet.

(Continued)

Sbarra, Francesco. La contesa dell aria, e dell'acqva... 1667. Card 3)

Without the 4 plates and description of the fireworks mentioned by Cicognara.
With monogram label of Baron Horace de Landau.
With this is bound, and possibly was issued: Schmelzer, J. H. Arie per il balletto à cavallo. Vienna, 1667.
Binding, 19th century French, of three-fourths red morocco.

1. Leopold I, emperor of Germany, 1640-1705. 2. Festivals—Austria—Vienna. 3. Tournaments—Austria—Vienna. 4. Ballet, Horse. 5. Ballets, Horse. 6. Librettos—To 1800. 7. Festival books, German, 17th cent. 8. Etchings, Dutch and Flemish. I. Bertali, Antonio, 1605-1669, composer. La contesa dell'aria, e dell-acqua. II. Carducci, Alessandro. La contesa dell'aria, e dell'acqua. III. Ossenbeeck, Jan van, 1624?-1674, engr. IV. Steen, Franciscus van den, 1625?-1672, engr. V. Hoey, Nicolas de, illus. VI. Title.

FESTIVALS--AUSTRIA--VIENNA

Spencer Coll.
Ger. 1667

[Sbarra, Francesco]
Sieg-Streit dess Lufft vnd Wassers, Freuden-Fest zu Pferd zu dem... Beyläger Beeder Kayserlichen Majestäten Leopoldi dess Ersten, römischen Kaysers... vnd Margarita... Jnfantin auss Hispanien, dargestellet jn dero kayserlichen Residentz Statt Wienn. Wienn in Oesterreich, Gedruckt bey Mattheo Cosmerovio, der Röm: Kayserl: Majest: Hoff-Buchdrucker, 1667. 20 l. plates (part fold.) 33cm. (°.)

(Continued)

NN*R 1.61 OC,I,II,VI R,1,2,3,4,I,II,VI SP,1,3,4, 8,1,2,3,4,I,II,VI (MUG1,PRB1, RI 1,RZ4,LC1,X1) SL MU,1,2,3,5y,Iy,IIy,VI 6,7,8,I,II,III,IV,V,VI PRBI 1,PRET2,PRI 1,RD1,

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[Sbarra, Francesco] Sieg-Streit dess Lufft vnd Wassers... 1667. (Card 2)

Vinet: Bibliographie...des beaux-arts, 670. Lipperheide: Kat. der...Kostümbibliothek, 2621. Nettl, P. Equestrian ballets of the baroque period, p. 77-78 and 2 illus. (In: Musical quarterly. New York. v. 19 (1933) p. 74-83)
Festival, including horse ballet, planned and directed by Alessandro Carducci.
Description, with libretto interspersed, both by Sbarra; without the vocal music by Antonio Bertali. The music by Schmelzer (q. v.) for the horse ballet was issued separately.
Issued also in Italian with title: La contesa dell'aria, e dell'acqva.
Illustrations: 30 etchings (21 full-page and 9 larger) by van den Steen, Ossenbeeck and others after Nicolaus van Hoey, depicting the carrousel with its floats and horse ballet. All have Italian captions and appeared also in the Italian edition of the same year.

(Continued)

[Sbarra, Francesco] Sieg-Streit dess Lufft vnd Wassers... 1667. (Card 3)

Imperfect: 2 large etchings (Nava and Comparsa dei cavalieri) wanting.
With bookplate of J. H. Anderhub, 1937.
With this is bound, and possibly was issued: Schmelzer, J. H. Arie per il balletto à cavallo. Vienna, 1667. Bound in at end are 3 small leaves of a 19th(?) century "Turnier-Plan."

1. Leopold I, emperor of Germany, 1640-1705. 2. Festivals—Austria—Vienna. 3. Tournaments—Austria—Vienna. 4. Ballet, Horse. 5. Ballets, Horse. 6. Librettos—To 1800. 7. Festival books, German, 17th cent. 8. Etchings, Dutch and Flemish. I. Bertali, Antonio, 1605-1669, composer. Sieg-Streit dess Lufft und Wassers. II. Carducci, Alessandro, Sieg-Streit dess Lufft und Wassers. III. Ossenbeeck, Jan van, 1624?-1674, engr. IV. Steen, Franciscus van den, 1625?-1672, engr. V. Hoey, Nicolas de, illus. VI. Title.

Festivals — Austria — Vienna. | Write on slip only words underlined and classmark — *MA

Seefehlner, Egon H.
Diesseits und Jenseits des Musikfestes.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Mai-Juni, p. 165-166.)

npc

form 190c [xi-29-48 25m] MUSIC DIV.

FESTIVALS--AUSTRIA--VIENNA

MWA

WIENER FESTWOCHEN.
Almanach.
Wien, Jugend und Volk Verlagsgesellschaft v. illus. 19-24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.

1. Stage--Festivals, tournaments, etc.--Austria--Vienna. 2. Musical festivals--Austria--Vienna. 3. Festivals--Austria--Vienna.
NN 12.71 e/b OS CSR PC, 1, 2 SL MU, 3 T, 3 (U1, LC1, X1) [C]

Festivals — Austria — Vienna 1947 — Write on slip only words underlined and classmark — *MA

Anschluss an die Gegenwart.

(Osterreichische Musikzeitschrift. Wien,1947. 1947,Juli-August,p.202-204.)

Signed: P.L.

MUSIC DIV.

form 400e [vi-28-48 25m] npc

Festivals — Basque

*MGS (Basque)

Agur, jaunak... [Paris, Nicolas-Éditions artistiques, ca. 1940] 32 p. illus. (incl. ports.) 31cm.

Caption-title.

CONTENTS.—Agur, jaunak [tune with Basque words and English translation]—Eresoinka.—[Basque flute]—The Basque choreographic folk-lore.—Guipuzcoan dances.—Dances of Navarre.—Sketches.—Interludes.—Stock-pieces of the Basque chorale [Basque words with English translations]

MUSIC DIV.

286768B. 1. Musical festivals. 2. Dancing, Basque.
N. Y. P. L. December 11, 1946

Festivals — Belgium — Brussels. — Write on slip only words underlined and classmark — *MA

Frank, Alan.
The I.S.C.M. festival at Brussels.

(Musical times, London, 1950. 1950, August, p. 318-319)

International society for contemporary music.

form 400e [viii-8-50 25m] npc MUSIC DIV.

Festivals — Belgium — Liege — Write on slip words underlined below and class mark — *MA

Jacobi, Frederick.
Liege, 1930.

(Modern music. New York,1930. 8°. v.8, Nov.-Dec.,p.10-20.)

International Society for Contemporary Music, 1930.

form 400b [x-29-31 25m] MUSIC DIV.

FESTIVALS--BRAZIL — Copy only words underlined & Classmark-- HFA

CASTRO, ZAÏDE MACIEL DE.
Folias de reis [por] Zaïde Maciel de Castro e Aracy do Prado Couto. [Rio de Janeiro] Secretaria de estado da educação e cultura [1961] 82 p. illus., map. 24cm. (Coleção Cidade do Rio de Janeiro. 16)

Bibliography, p. 83.
Includes folk songs for 2 voices, unacc. and music for dancing (2 part).

1. Festivals--Brazil. 2. Folk songs, Brazilian. 3. Dancing --Brazil. I. Couto, Aracy do Prado, joint author. II. Series.
NN R 1.67 a/LOC, I (OD)II (ED)II PC, 1, I, II AH, 1, I, II
MU, 1, 2g, 3g, I (DC2, LC1, X1)

Festivals — Canada. — Write on slip only words underlined and classmark — *MA

Greene, Henry Plunket.
Another trip to the Canadian festivals.

(Music and letters, London,1932. v.13,p.19-30.)

form 400e [xi-4-49 25m] npc MUSIC DIV.

Festivals — Canada — Write on slip, class mark name, vol., page and year of magazine. *MA

Greene, Harry Plunket.
A trip to the Canadian festivals.

(Music and letters, London,1923. 8°. v.4,p.356-370.)

form 400 [xii-22-27 25m] MUSIC DIV.

Festivals — Canada. — Write on slip only words underlined and classmark — *MAA

Peaker, Charles.
Canadian competitive musical festivals.

(Music teachers national assoc. Proc. Pittsburgh,1946. ser.40,p.112-116.)

form 400e [iv-2-47 25m] npc MUSIC DIV.

Festivals — Canada. — Write on slip only words underlined and classmark — *MAA

Staton, J. Frederic.
Canadian musical competitive festivals.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh,1945. ser.39,p.30-36.)

form 400e [iv-2-47 25m] npc MUSIC DIV.

FESTIVALS--CANADA--OTTAWA

*MFBR (Canada)

OTTAWA MUSIC FESTIVAL.
Official syllabus.
Ottawa, Ottawa music festival association. no. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Musical festivals--Canada--Ottawa. 2. Festivals--Canada--Ottawa. I. Ottawa music festival association.
NN 3.61 e/ OS(1b+)I, 1b+ PC, 1, I SL MU, 2, I (U1, LC1, X1) [C]

FESTIVALS--CANADA--OTTAWA

*MFBR (Canada)

OTTAWA MUSIC FESTIVAL.
Programme.
Ottawa, Ottawa music festival association. no. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Music festivals--Canada--Ottawa. 2. Festivals--Canada--Ottawa. I. Ottawa music festival association.
NN 5.61 e/ OS, I PC, 1, I SL MU, 2, I (U1, LC1, X1) [C]

Festivals — Canada — Quebec

*MO (Canadian)

Canadian folk song and handicrafts festival, Quebec, 1927.
Canadian folk song and handicrafts festival, under the auspices of the National museum of Canada, Château Frontenac, Quebec, May 20–22, 1927. [Quebec? 1927?] 32 p. illus. (incl. ports.) 18cm.

Cover-title.
Includes tunes of 8 folk songs, 3 with piano acc. French or English and French words.

MUSIC DIV.

1. Musical festivals—Canada—Quebec. 2. Folk songs, Canadian-French. I. Ottawa. National museum of Canada.
N. Y. P. L. March 25, 1941

FESTIVALS--CANADA--QUEBEC

*ZB-131 Film Reproduction

CANADIAN FOLK SONG AND HANDICRAFTS FESTIVAL, Quebec, 1927.
Canadian folk song and handicrafts festival, under the auspices of the National museum of Canada, Château Frontenac, Quebec, May 20-22, 1927. [Quebec? 1927?] 32 p. illus., ports. 18cm.

Film reproduction. Negative.

(Continued)

NN R 8.63 e/B OS, I PC, 1, 3, I SL MU, 2, 4, 4g, I (MUF1, UM1, LC1, X1)

2

CANADIAN FOLK SONG AND HANDICRAFTS FESTIVAL, Quebec, 1927. Canadian folk song and handicrafts festival...May 20-22, 1927. (Card 2)

Cover title.
Includes unacc. melodies and three melodies with piano acc.; French or English and French words.

1. Musical festivals--Canada--Quebec. 2. Festivals--Canada--Quebec. 3. Folk songs, Canadian-French --Hist. and crit. 4. Folk songs, Canadian-French. I. Ottawa. National museum of Canada.

Festivals — Chile. — Write on slip only words underlined and classmark — *MA

Colli, Nino.
Las obras de camara en el segundo festival de musica chilena.

(Revista musical chilena. Santiago, 1950. 1950, primavera, p. 65-83. illus.: music)

Musicians, Chilean.

form 400e [viii-8-50 25m] npc MUSIC DIV.

Festivals — Chile. — Write on slip only words underlined and classmark — *MA

Lavin, Carlos.
Nuestra señora de la peñas.

(Revista musical chilena, Santiago,1948. 1948, oct.-nov.,p.9-20;continued in subsequent numbers. illus.)

Title.
Mary,Virgin.

form 400e [xi-28-48 25m] npc MUSIC DIV.

Festivals — Chile. — Write on slip only words underlined and classmark — *MA

Los primeros festivales chilenos.

(Revista musical chilena, Santiago,1948-49. v.32,p.11-18.)

form 400e [vi-28-48 25m] npc MUSIC DIV.

FESTIVALS--CHILE

*C-3 p.v.1329

LAVIN, CARLOS.
La tirana, fiesta ritual del norte de Chile. [Santiago de Chile, 195-?] 27 p. illus., map, music. 25cm. (Santiago de Chile. Universidad de Chile. Instituto de investigaciones musicales. Colección de ensayos. no. 8)

Includes music.

1. FESTIVALS--CHILE 2. DANCING--CHILE
3. MARY, VIRGIN--DEVOTION--CHILE
I. Santiago de Chile. Universidad de Chile. Instituto de investigaciones musicales. Colección de ensayos. no.8
II. La tirana
NN**R 9.57 1/4 OC (OS)I PC, 1, 3, II SL MU, 1, 2, II (LC1, X1)

Festivals — Chile. — Write on slip only words underlined and classmark — *MA

Quiroga, Daniel.
Las obras sinfonicas en el segundo festival de musica chilena.

(Revista musical chilena. Santiago, 1950. 1950, primavera, p. 14-18)

Musicians, Chilean.

form 400e [viii-8-50 25m] npc MUSIC DIV.

FESTIVALS--CHILE

*MBA

SANTIAGO DE CHILE. Universidad de Chile. Instituto de extensión musical.
Festivales y concursos de música chilena. 1948- Santiago de Chile. no. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Musical festivals--Chile. 2. Festivals--Chile. 3. Competitions--Chile. I. Title.
NN *R 2.61 p/ OS, I PC, 1, I SL MU, 2, 3, I (U1, LC1, X1)

Festivals — Chile — Tarapacá. — Write on slip only words underlined and classmark — *MA

Lavin, Carlos.
La tirana.

(Revista musical chilena. Santiago, 1950. 1950, otoño, p. 12-36. illus.: music)

Title.

form 400e [xi-4-49 25m] MUSIC DIV.

HDB

Cordovez Moure, José María, 1835–1918.
...De la vida de antaño, por Jose Maria Cordovez Moure. [Bogota, 1936] 159 p. 20cm. (Biblioteca aldeana de Colombia. [Seleccion Samper Ortega de literatura colombiana. no. 34])

On outside of back cover: Historia y leyendas. no. 34.

MUSIC DIV.

875869A. 1. Balls (Parties). 2. Stage—Colombia—Bogotá. 3. Festivals, Religious—Colombia—Bogotá. 4. Bogotá, Colombia—Social life. I. Ser.
N. Y. P. L. February 2, 1939

Fest.—Colombia—Bogota. Write on slip words underlined below and class mark — *MA

Lange, Francisco Curt, 1903-
Guillermo Espinosa y la Orquesta sinfonica nacional [por] Francisco Curt Lange... (In: Boletin latino-americano de musica. Bogota, 1938. 29cm. Año 4, tomo 4, p. 23–54 incl. tables. illus. incl. facsims., ports.)

MUSIC DIV.

1. Espinosa, Guillermo, 1905– 2. Orchestra and orchestral music—Colombia—Bogota. 3. Musical festivals.
N. Y. P. L. December 29, 1939

Festivals—Czecho-Slovakia Write on slip, class mark name, vol., page and year of magazine. *MA

Newmarch, Rosa.
The Czechoslovak festival.
(Musical Times. London, 1919. 4°. v.60, no.917, p.334-336).

Music Div.

Festivals—Czecho-Slovakia.

*MG p.v.136

Sudetendeutsche Bruckner-Festtage, Usti and Litoměřice, Czecho-Slovakia, 1936.
Festschrift zu den anlässlich des 40. Todestages Anton Bruckners in der Zeit vom 22. Okt.–22 Nov. 1936 in Aussig und Leitmeritz stattfindenden sudetendeutschen Bruckner-Festtagen. [Leitmeritz: Selbstverlag der Deutschen Bruckner-Gemeinde, 1936?] 62 p. illus. (port.) 23cm.

Cover-title.
Includes programmes and articles about Bruckner.

MUSIC DIV.

1. Bruckner, Anton, 1824-1896. 2. Musical festivals. I. Deutsche Bruckner-Gemeinde, Litoměřice, Czecho-Slovakia.
N. Y. P. L. October 20, 1939

Festivals—Czecho-Slovakia. Write on slip only words underlined and classmark — *MA

Kapr, Jan.
O kodaňském festivalu, [by] Jan Kapra a Klement Slavický.
(Tempo; hudební měsíčník. Praze, 1947. v.19, no.9-10, p.270-277. illus.)

Sla.D.: Musical festivals.

npc MUSIC DIV.

FESTIVALS--CZECHOSLOVAKIA--PRAGUE

*MFBR
(Czechoslovakia)

INTERNATIONAL SOCIETY FOR CONTEMPORARY MUSIC.
XIII festival Mezinárodní společnosti pro Soudobou hudbu v Praze. XIIIe fête musicale de la Société internationale de musique contemporaine à Prague. Praze, Československá sekce Mezinárodní společnosti pro soudobou hudbu, 1935. 122 p. ports. 23cm.

1. Musical festivals--Czechoslovakia--Prague. 2. Musicians. 3. Festivals--Czechoslovakia--Prague. I. [Title] Třináctý.
NN 7.64 a/ OS PC, 1, 2 SL MU, 2, 3 (LC1, X1, BD)

Festivals—Czecho-Slovakia—Prague. Write on slip only words underlined and classmark — *MA

Jirko, Ivan.
Bilance festivalu.
(Tempo; hudební měsíčník. Praze, 1948. v.20, no.9-10, p.261-267. illus.)

npc MUSIC DIV.

Festivals—Czecho-Slovakia—Prague. Write on slip only words underlined and classmark — *MA

Klánský, Mojmír.
Světový festival mládeže a hudební soutěže.
(Tempo; hudební měsíčník, Praze, 1947. v.20, no.1, p.14-17. illus.)

Competitions-Czecho-Slovakia-Prague.

npc MUSIC DIV.

FESTIVALS--CZECHOSLOVAKIA--PRAGUE Copy only words underlined & classmark— *MA

KRAUSE, ERNST.
Zehn Jahre "Prager Frühling." (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 5, Heft 7 (Juli, 1955) p. 217-220. ports.)

1. Festivals--Czechoslovakia--Prague.
NN R 1.57 d/B OI (MU) (LC2, X1)

Festivals—Czecho-Slovakia—Prague. Write on slip only words underlined and classmark — *MA

Munclinger, Milan.
Cizí dirigenti na pražském festivalu.
(Tempo; hudební měsíčník, Praze, 1947. v.19, no.9-10, p.263-268. illus.)

Sla.D.: Conductors(Music).
Musical festivals.
M.D.: Conductors.

npc MUSIC DIV.

FESTIVALS--CZECHOSLOVAKIA--PRAGUE

*MG p.v.258

Prague. Mezinárodní hudební festival.
The International music festival, Prague, spring 1953. Praha, Orbis [1954] 17 p. illus., ports. 21cm.

1. Musical festivals—Czechoslovakia—Prague. 2. Festivals—Czechoslovakia—Prague.
NN*R 3.58 OS PC,1 SL MU,2 S,1 (LCE1,LC1,X1)

Festivals—Czecho-Slovakia—Prague. Write on slip only words underlined and classmark — *MA

Sear, H. G.
Prague Spring music festival.
(Music review. Cambridge, 1950. 1950, August. p. 209-210)

npc MUSIC DIV.

Festivals—Denmark. Write on slip words underlined below and class mark — *MA

Habe, Julius.
Den nordiska musikfesten i Kopenhamn, 1919.
(Svensk tidskrift. Stockholm, 1920. Årg.2, p.22-35.)

MUSIC DIV.

Festivals—Denmark—Copenhagen. Write on slip only words underlined and classmark — *MA

Searle, Humphrey.
The I.S.C.M. festival, 1947.
(Chesterian. London, 1947. 1947, Sept., p.38-41.)

International society for contemporary music.

npc MUSIC DIV.

Denm.—Copenhagen 1947. *MG p.v. 225

International society for contemporary music.
[Danish press clippings covering the festival held in Copenhagen May-June, 1947] 5 l. 28cm.

1. Festivals—Denmark—Copenhagen, 1947.

MUSIC DIV.

FESTIVALS— ENGLAND
See
FESTIVALS— GT. BR. —ENGLAND

MUSIC DIV.

FESTIVALS—ESTHONIA

*MFBR
(Esthonia)

LAULUGA läbi aegade; laulupidude ajaloost. [Koostanud A. Tamarkin] Tallinn, Eesti raamat, 1965. 284 p. illus. 22cm.

Summary in Russian

1. Eesti üldlaulupidu. 2. Musical festivals—Esthonia 3. Festivals—Esthonia I. Tamarkin, A., ed. II. Tamarkin, A.
NN S 7.67 p/L OC, I, IIb+ PC, 1, 2, I SL MU, 3, I (LC1, X1)

FESTIVALS--ESTHONIA

*MFBR
(Esthonia)

PÕLDMÄE, RUDOLF.
Esimene Eesti Üldlaulupidu 1869. Tallinn, Eesti raamat, 1969. 196 p. illus., ports. 21cm.

Bibliographical footnotes.

1. Eesti Üldlaulupidu, 1st, Tartu, 1869. 2. Festivals--Esthonia. 3. Musical festivals--Esthonia.
NN R 11.69 w/ OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

FESTIVALS--ESTHONIA

* ZB-71
Film Reproduction

TAMMANN, A.
Eesti üldised laulupidud XIX aastasajal. J.V. Jannseni, Dr. K.A. Hermanni ja D.O. Virkhausi piltidega. Tallinn, A. Org. [n. d.] 142 p. ports. 17cm. (Kodu- ja kooliraamatud. Populäär teadus. no. 1)

Film reproduction. Negative.

1. Musical festivals--Esthonia. 2. Festivals--Esthonia.
NN R 4.61 p/ OC PC, 1 SL MU, 2 (UM1, LC1, X1) (MUF1)

FESTIVALS--ESTHONIA--REVAL.

*XMI-398

EESTI ÜLDLAULUPIDU. 9th, Reval, 1928.
Laulupeo album.
Tallinn, Eesti lauljate liidu valjaanne, 1928. 194 p. illus., ports. 28cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN-2971)
Cover title.

1. Festivals--Esthonia--Reval. 2. Musical festivals--Esthonia--Reval.
NN R 2.72 w/ OS PC, 2 SL MU, 1 (UM1, LC1, X1)

FESTIVALS--ESTHONIA--REVAL.

*MFBR
(Esthonia)

EESTI ÜLDLAULUPIDU. 9th, Reval, 1928.
ix [üheksanda] üldlaulupeo mälestusalbum. [Tallinn] 1928 64 p. illus., ports., music. 30cm.

1. Festivals--Esthonia--Reval. 2. Music--Festivals--Esthonia--Reval.
NN 6.71 w/ OS PC, 2 SL MU, 1 (LC1, X1)

FESTIVALS--ESTHONIA--REVAL

*XML-451

EESTI ÜLDLAULUPIDU. 9th, Reval, 1928.
IX Eesti üldlaulupeo juht, 30. juunil, 1. ja 2. juulil 1928. Tallinnas, "Täht" trükk, 1928. 128 p. ports. 19cm. (Eesti lauljate liit. Väljaanne. nr. 11)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 10,228)

1. Musical festivals--Esthonia--Reval. 2. Festivals--Esthonia--Reval. I. Title [Üheksanda]
NN R 5.72 b/J OS PC, 1 SL MU, 2 (MUF 1, UM1, LC1, X1, ZA1) [I]

FESTIVALS--ESTHONIA--REVAL

D-14
9739

SMUUL, JUHAN, 1922-
Muhulaste imelikud juhtumised Tallinna juubelilaulupeol; üks Norra mere kiri. [2. trükk. Illustratsioonid puugravüüris R. Koik] Tallinn, Eesti riiklik kirjastus, 1963. 142 p. illus. 21cm.

1. Musical festivals--Esthonia--Reval. 2. Festivals--Esthonia--Reval. I. subs. for m.e., no date.
NN R 1.67 r/L OCs PCs, 1s SLs MUs, 2s (PR1s, LC1s, X1s [I])

FESTIVALS--EUROPE

*MAA

EUROPEAN ASSOCIATION OF MUSIC FESTIVALS.
Saison.
[Geneva] no. illus., ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Name of association also as: Association européenne des festivals de musique. Europäische Vereinigung der Musikfestspiele. Associazione europea dei festivals musicali.
Previous to 1959, issued in English and European editions. Library has (Continued)
NN R 10.59 p/J OS (1b) I PC, 1, I SL MU, 2, 3, I (U1, LC1, X1) [G]
2

EUROPEAN ASSOCIATION OF MUSIC FESTIVALS.
Saison. (Cont.)

English ed. of some no., European ed. (text in French, German and Italian) of others. 1959- , text in English, French, German and Italian.
Title also in English: Season.

1. Musical festivals--Europe. 2. Festivals--Europe. 3. Festivals--Per. and soc. publ. I. European association of music festivals. Season.

FESTIVALS--EUROPE

D-13
195

LE GUIDE DU CONCERT ET DU DISQUE.
Guide général des festivals d'musique et d'art dramatique et des spectacles "Son et lumière." Rédacteur en chef: Raymond Lyon. Textes touristiques... Jacques Billiet. Paris [1958] 122 p. illus., maps (part col.) 23cm.

1. Festivals--Europe. 2. Festivals--France. 3. Stage--Festivals, tournaments, etc.--Europe. 4. Musical festivals--Europe. I. Billiet, Jacques. II. Title: Spectacles "Son et lumière." III. Lyon, Raymond.
NN R 1.62 j/(OC)I, Ibo, III OS PC, 1, 2, 3, 4, I, II, III SL MU, 1, I, II, III T, 1, 2, I, II, III (LC1, X1)

FESTIVALS--EUROPE

Copy only words underlined & classmark-- NBLA

WOOD, PEGGY, 1894-
The festivals--Europe, 1960. (IN: Equity. New York. 29cm. v.45, no.11 (Dec. 1960) p. 4-6. port.)

1. Stage--Festivals, tournaments, etc.--Europe. 2. Festivals--Europe. 3. Festivals--Europe, 1960.
NN R 3.61 e/J OC OI PC, 1 (MU)2 T, 3 (LC3, X1)

Festivals_Finland.

*MFSB (Finland)

Andersson, Otto Emanuel, 1879-
Finlandssvenska musikfester under 50 år. Åbo, Förlaget Bro [1947]
405 p. illus. 22 cm.

1. Music festivals. 2. Music—Finland.
ML37.F5A5 780.79471 48-11565*
Library of Congress [2] MUSIC DIV.

FESTIVALS--FINLAND

*MFBR (Finland)

FINLANDS SVENSKA SÅNG- OCH MUSIKFÖRBUND.
Finlands allmänna svenska sång- och musikfest... Program och textbok.
[Helsingfors] v. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued jointly with Finlands svenska manssångarförbund.
1. Musical festivals--Finland. 2. Festivals--Finland. I. Finlands svenska manssangarförbund. II. Title: Finlands allmänna svenska sång- och musikfest... Program och textbok.
NN 6.66 r/J OS, I, Ib+, II PC, 1, I, II SL MU, 1, I, II (U1, LC1, X1) [K]

Festivals_Finland_Helsingfors.

Write on slip only words underlined and classmark — *MA

Berg, Jørgen.
Nordisk konservatoriefest i Helsingfors.

(Dansk musiktidsskrift. København, 1951. Årg. 26, no. 1, p. 10-12)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Festivals_Finland_Helsingfors

Write on slip only words underlined and classmark — *MA

Schultz, Sv. S.
Nordiske musikdage i uddrag.

(Dansk musiktidsskrift. København, 1950. Årg. 25, no. 10, p. 203-204)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Festivals - France.

DPQ

[Billardon de Sauvigny, Edme Louis] 1736-1812.
La rose, ou La feste de Salency, avec un supplement sur l'origine de cette fête ... Paris, Ches Gauguery, [1770.]
xvi, 74 p., 1 l., 107-120 p. plate 17½cm.

~~Engr. t.-p.~~
Dedication signed: Sauvigny.
"La musique, avec accompagnement de harpe, &c. Par Mr M...y" (with special t.-p., engr.) : 1 p. l., p. 107-120.
Title-page lacking.

1. Rosière de Salency. I. M...y, Mr. II. Title.
12-12093
[31d1]
Library of Congress GT4848.S3B6 MUSIC DIV.

FESTIVALS--FRANCE

*MFBR (France)

BOYER, NOËL.
Petite histoire des festivals de France. Paris, R. Laffont [1955] 182 p. 19cm. (Collection musicale)

1. Musical festivals--France. 2. Festivals--France. I. Collection musicale.
NN** 7.56 a/8 OC (OS) I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

Festivals _ France.

*MGSB

Decitre, Monique.
... Fêtes et saisons: Chants, harmonisés à quatre voix, chants populaires, paroles de René Duvillard. Danses pour enfants, jeunes filles, garçons, jeunes gens, mixtes; explications de M. Decitre, figures de M. Besseyrias. Jeux dramatiques, par A. Mayoux, G. Bréchignac. Accessoires, par M. Decitre. Dessins de F. Comte. Saint-Étienne, Éditions Dumas [1945]
190 p., 1 l. illus. (incl. music, diagrs.) 19cm.
At head of title: M. Decitre.

1. Dancing—Children's dances. 2. Songs, French. 3. Festivals—France. I. Title.
GV1799.D4 A F 47-5185
Yale univ. Library for Library of Congress [2] MUSIC DIV.

FESTIVALS--FRANCE

Copy only words underlined & classmark — *MA

Les Festivals en France (été 1953), par A.R. (IN: Revue musicale. Paris. 27cm. no. 220 (1953) p. 65-[80]

Programs. p. 68-[80]

1. Festivals--France.
NN 1.54 OI (MU)1 (LC2, X1)

Festivals - France

*MFBR (France)

Tiersot, Julien i. e. Jean Baptiste Élisée Julien, 1857-
... Les fêtes et les chants de la révolution française. Paris, Hachette et cie, 1908.
xxxviii, 323 p., 1 l. 19cm.
"Sources, documents et discussions": p. [259]-315.

Music div.

3028938 1. France—Hist.—Revolution—Causes and character. 2. France—Hist.—Revolution—Poetry. 3. Songs, French—Hist. & crit.
8-13749
Library of Congress ML270.3.T56

Festivals_France_Aix.

Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Muziekfeest in Aix-en-Provence.

(Mens en melodie. Utrecht, 1949. Jaarg. 4, no. 9, p. 257-266. illus.)

form 400c [xi-4-48 25m] npc MUSIC DIV

Festivals_France_Aix.

Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Het muziekfeest te Aix-en-Provence.

(Mens en melodie. Utrecht, 1950. 1950, Sept., p. 273-280. illus.: music)

France--Aix.

form 400c [viii-8-50 25m] npc MUSIC DIV

FESTIVALS--FRANCE--AIX.

Write on slip only words underlined and classmark: *MA

Paap, Wouter.
Twee Zuidelijke muziekfeesten.

(Mens en melodie. Utrecht, 1951. 1951, Sept., p. 265-275. illus.)

Festivals--France--Perpignan.

form 400a [vi-23-51 25m] npc MUSIC DIV

FESTIVALS--FRANCE--AIX-EN-PROVENCE

MWEP +

JOUVE, PIERRE JEAN, 1887-
Décor de Don Juan; essai. Avec illus. par les decors et costumes de A.M. Cassandre [pseud.] pour le Don Giovanni de Mozart. [Traductions dues à Thea Sterheim pour l'allemand et à Anthony Bertram pour l'anglais] Genève, R. Kister, 1957. 110, [6] p. col. illus., plans. 33cm.
(Continued)
NN * R 12.60 m/POC, I PC, 1, 2, 1 SL MU, 2, I, I T, 3, 4, 5, 6, I (LC1, X1)
2

JOUVE, PIERRE JEAN, 1887- . Décor de Don Juan; essai. (Card 2)

"Le théâtre en plein air du Festival international de musique d'Aix-en-Provence, par A.M. Cassandre." p. [89] -[112]

1. Stage--Festivals, tournaments, etc.--France--Aix-en-Provence. 2. Mozart, Wolfgang Amadeus. Don Giovanni 3. Festivals--France--Aix-en-Provence. 4. Scenery--Design--Don Giovanni(Mozart) 5. Costume--Design--Don Giovanni(Mozart) 6. Don Giovanni (Opera) I. Mouron, Adolphe Édouard, 1901-

---

Write on slip words underlined below and class mark— DPH

Festivals_France_Anjou.

Queruau-Lamerie, E.
Les fêtes décadaires d'Angers et l'Institut de musique du citoyen Voillemont.

(Revue de l'Anjou. Angers, 1922. Nouv. sér., tome 85, p. 33-57.)

form 400b [vi-23-37 25m] MUSIC DIV.

Festivals France Avignon

Write on slip only words underlined and classmark — Drexel 244

Festival d'Avignon, 18, 19 et 20 juillet 1874.

(Chronique musicale. Paris, 1874. v.5, p.64-65.)

npo

form 400c [vi-29-48 25m] MUSIC DIV.

Festivals, France: Lille.

*MBD

Festival Lamoureux, Lille.
Festival Lamoureux, organisé par Mme. Francais & M.E. Delarroqua...29-30 décembre, 1883. [Programme. Lille, 1883.] 5 l. 8°.

1. Festivals, France: Lille.

NO OFF.CD.
2 cards only.
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FESTIVALS--FRANCE--MEAUX

* Z-1459
Film Reproduction

LECOTTÉ, ROGER.
Recherches sur les cultes populaires dans l'actuel Diocèse de Meaux (Département de Seine-et-Marne) Préf. de Gabriel Le Bras. Paris, 1953. xvi, 383 p. illus., maps. 28cm. (Fédération folklorique d'Ile-de-France. Mémoires. no. 4)
Film reproduction. Negative.
Includes unacc. melodies.

(Continued)

NN * R 3.65 p/$_{o}$ OC (OS)I PC, 1, 2, I SL MU, I (UM1, LC1, X1)

2

LECOTTÉ, ROGER. Recherches sur les cultes populaires dans l'actuel Diocèse de Meaux ... (Card 2)

No. 397 of 500 copies printed.
Bibliography: p. 333-344.

1. Festivals--France--Meaux 2. Church year. I. Series.

Festivals France Paris

Write on slip only words underlined and classmark — Drexel 246.1

Cristal, Maurice.
La fête musicale de mai en France, en Suède et dans l'Europe du nord.

(Chronique musicale. Paris, 1875. v.8, p.97-103.)

npo

form 400c [vi-29-48 25m] MUSIC DIV.

FESTIVALS--FRANCE--PARIS

Copy only words underlined & classmark — *MA

Mason, Colin.
The Paris festival. (IN: Tempo. London. 27cm. no. 24 (Summer, 1952). p. [12]-19. illus.)

1. Festivals--France--Paris.

NN R 8.53 OI (MU)I (LC2, X1)

FESTIVALS--FRANCE--PARIS

Copy only words underlined & classmark— MWA

TRILLING, OSSIA.
British triumph in Paris; reports from the Theatre of the nations. (IN: Theatre world. London. 23cm. v.57, no.439 (Aug. 1961) p. 14-16, 18, 44, 49. illus.)

1. Festivals--France--Paris.
NN R 5.62 e/$_{3}$ OI (MU)I (T)1 (LC2, X1)

FESTIVALS--FRANCE--PARIS

Copy only words underlined & classmark— MWA

TRILLING, OSSIA.
Fifth season at the Theatre of the nations; report from Paris. (IN: Theatre world. London. 22cm. v.57, no.436 (May 1961) p. 36-38, 43. illus.)

1. Festivals--France--Paris.
NN 12.61 e/$_{8}$ OI (MU)I (T)1 (LC2, X1)

FESTIVALS--FRANCE--PARIS

Copy only words underlined & classmark— MWA

TRILLING, OSSIA.
Report from the Theatre of the nations. (IN: Theatre world. London. 23cm. v.57, no. 438 (July, 1961) p. 36-38, 41-42. illus.)

1. Stage--Festivals, tournaments, etc.--France--Paris. 2. Festivals--France--Paris.
NN R 10.61 a/$_{4}$ OI (PC)1 (MU)I (T)2 (LCS, X1)

FESTIVALS--FRANCE--PERPIGNAN.

Write on slip only words underlined and classmark: *MA

Paap, Wouter.
Twee Zuidelijke muziekfeesten.

(Mens en melodie. Utrecht, 1951. 1951, Sept., p. 265-275. illus.)

Festivals--France--Aix.

npo

form 400d [vi-22-51 25m] MUSIC DIV.

Festivals France Strasbourg

Write on slip only words underlined and classmark — *MA

Aprahamian, Felix.
The Strasbourg festival 1948.

(Musical times. London, 1948. 1948, August, p. 250-251.)

npo

form 400c [vi-29-48 25m] MUSIC DIV.

FESTIVALS--GERMANY

*MEC (Mozart)

DEUTSCHE MOZART-GESELLSCHAFT.
Deutsches Mozartfest.
Augsburg. no. illus., ports. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 2. Musical festivals--Germany. 3. Festivals--Germany. I. Title.
NN 4.65 g/$_{w}$ OS, I PC, 1, 2, I SL MU, 1, 3, I (U1, LC1, X1)
[C]

Festivals Germany

*MBD

German music festivals in 1928. Berlin: The Terramare Office [, 1928?]. 31 p. front. (port.) tables. 8°.

Contains programs of German music festivals in 1928 and sailing schedule of North GERman Lloyd.

MUSIC DIV.

Festivals Germany

Write on slip, name, year, vol., page of magazine and class mark — *MA

Geschichte des musikalischen Festspiels. [Articles by Hans Joachim Moser and others.]

(Musik. Berlin, 1930. 4°. Jahrg. 22, p.589-608. plates.)

Festivals

form 400a [ii-15-30 25m] MUSIC DIV.

FESTIVALS--GERMANY

Write on slip only words underlined and classmark: *MA

Held, Heinrich.
Sommerliche Musikfeste.

(Neues Musikblatt. Mainz, 1940. 1940, Juli-August, p. 2-3)

npo

form 400d [vi-22-51 25m] MUSIC DIV.

Festivals: Germany.

*MGA

Jahn, Otto, 1813-1869.
Gesammelte aufsätze über musik, von Otto Jahn. 2. unveränderter abdruck. Leipzig, Breitkopf und Härtel, 1867.6.
3 p. l., 337 p. 22$\frac{1}{2}$cm.

*MEC (Beethoven)-C SECOND COPY

Drexel 2373 THIRD COPY

Das 33 [und 34] niederrheinische Musikfest in Düsseldorf, p.165-198; p.199-229.

Bodleian Collection

1. Music—Addresses, essays, lectures.

Library of Congress ML60.J25 5-10255
(a19c1)

MUSIC DIV.

FESTIVALS--GERMANY.

Write on slip only words underlined and classmark: *MA

Lindlar, Heinrich.
Musikfestspiele in Deutschland.

(Zeitschrift für Musik. Regensburg, 1951. 1951, August, p. 401-404)

npo

form 400d [vi-22-51 25m] MUSIC DIV.

Festivals Germany

Write on slip only words underlined and classmark — *MA

Musikfesttage; [articles by various authors.]

(Neue Musikzeitschrift. München, 1947. 1947, Feb., p.91-95.)

npo

form 400c [vi-29-48 25m] MUSIC DIV.

FESTIVALS--GERMANY

* MFBR (Germany)

MUSIQUE EN ALLEMAGNE.
Bonn. Inter nationes. no. illus. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Musical festivals--Germany. 2. Festivals--Germany.
NN 6.62 p/$_{4}$ OS PC, 1 SL MU, 2 (U1, LC1, X1) [C]

DREXEL 692

Festivals Germany

Niederrheinische Musikfeste.
Blätter der Erinnerung an die fünfzigjährige Dauer der Niederrheinischen Musikfeste ... [and Verzeichnisse der auf den Niederrheinischen Musikfesten in den Jahren 1818-1867 zur Aufführung gelangten Tonwerke ... und der Anzahl der Mitwirkenden in den Chören und im Orchester]. *Cöln: M. Du Mont-Schauberg*, 1868. 8 p.l., 75, 59 pp., 1 facsim., 1 plan. 8°.

Music Div.

FESTIVALS--GERMANY

*MFBR (Germany)

NIEDERRHEINISCHES MUSIKFEST.
Jahrbuch.
[Düsseldorf, etc.] v. illus., ports. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Musical festivals--Germany. 2. Festivals--Germany.
NN R 5.65 a/$_{w}$ OS PC, 1 SL MU, 2 (U1, LC1, X1)

FESTIVALS--GERMANY

*C-2 p.v.995

Reinowski, Kurt.
Feste und Feiern; Handbuch zur Festgestaltung. Bonn, Verlag Schaffende Jugend [1953] 131 p. illus., music. 20cm. (Reihe Fest- und Feierstunden).

1. Festivals--Germany.
NN**R X 8.55 OC(1bo) PC,1 SL MU,I (U1,LC1,X1)

FESTIVALS--GERMANY

Copy only words underlined & classmark-- *MA

THOMAS, ERNST.
Aspekte der neuen Musik; Musiktage in Donaueschingen und Braunschweig. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg.120, Heft 12 (Dez. 1959) p.614-618. illus., port.)

1. Festivals--Germany.
NN R 6.60 t/ OI (MU)I (LC2,X1)

Festivals - Germany

Write on slip, class mark name, vol., page and year of magazine.

Wittmer, Eberhard Ludwig. *DF

Gesänge für den Grossen Opfergang. Worte von Franz Johannes Weinrich. Musik von Eberhard Ludwig Wittmer.

Words and music.

(Volkstum und Volksbildung. Köln, 1933. 8°. Jahrg.21, Heft 5-6, p.168-179.)

Au.
Catholic Church,Roman--Music

Music Div.

FESTIVALS--GERMANY--AACHEN

*MFBR (Germany)

NIEDERRHEINISCHES MUSIKFEST.
Vierundsiebzigstes Niederrheinisches Musikfest in Aachen, Pfingsten, den 6., 7. und 8. Juni 1897. [Unter Leitung des kk. Hof-Kapellmeisters Hans Richter aus Wien und des städtischen Musikdirektors Eberhard Schwickerath aus Aachen] Druck v. H. Kaatzer [1897] 1 pam. (unpaged) ports., music. 23cm.

1. Music--Festivals--Germany--Aachen. 2. Festivals--Germany--Aachen. 3. Programs.
NN 3.65 e/ OS(1b+) PC,1 SL MU,2,3 (LC1,X1)

FESTIVALS--GERMANY--BAD FRANKENHAUSEN

Copy only words underlined & classmark-- *MA

Beinroth, F. W.
Die ersten deutschen Musikfeste in Bad Frankenhausen; eine nationale Tat vor 150 Jahren. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr. 4, Heft 6 (Juni, 1954) p. 11-13)

1. Festivals--Germany--Bad Frankenhausen.

NN R 9.54 OI (MU)1 (LC2,X1)

Festivals - Germany - Baden

Write on slip, class mark name, vol., page and year of magazine. *MA

Burkard, Heinrich.
Die Musikfeststädte Donaueschingen--Baden-Baden.

(Musikblätter des Anbruch. Wien,1927. 8°. Jahrg.9,p.221-224.)

Music Div.

Festivals - Germany - Baden - Baden

Write on slip, class mark name, vol., page and year of magazine. *MA

Copland, Aaron.
Baden-Baden,1927.

(Modern music. New York,1927. 8°. v.5, Nov.-Dec.,p.31-34.)

Music Div.

FESTIVALS--GERMANY--BAYREUTH

See

GERMANY--BAYREUTH

Music Div.

Festivals, Germany: Berlin. *MBD

Allgemeiner Deutscher Musiker-Verband (E.V.)
..Deutsches Musikfest, 21.-29 Juni 1913, zu Berlin. Festbuch.. [Berlin, 1913.] 115 p.incl.front., illus.(music, ports.) 8°.

Contains programmes with analytical notes, and biographical notices of 14 conductors, p.111-115, advertising matter. Cover-title.

NO OFF.CARD

1.Festivals,Germany: Berlin. 3 cards only.
2.Societies, " " Not access.

Music Div.

FESTIVALS--GERMANY--BERLIN

Copy only words underlined & classmark- *MA

AUF dem Wege zu einem sozialistischen Musikleben. (IN: Musik und Gesellschaft. Berlin. Jahr. 2, Heft 2 (Nov., 1952) p. 1)

1. Congresses--Germany--Berlin, 1952. 2. Festivals--Germany--Berlin. 3. Socialism.

NN R 2.53 OI (MU)1,2,3 (LC3,X1)

FESTIVALS--GERMANY--BERLIN

MWEF (Berlin)

BERLINER FESTWOCHEN.
Almanach. Offizielles Programm. Berlin-Charlottenburg, Verlag K. Haupt. v. illus. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Stage--Festivals, tournaments, etc.--Germany--Berlin. 2. Musical festivals--Germany--Berlin. 3. Festivals--Germany--Berlin.
NN 5.65 e/ OS(1b*) PC, 1, 2 SL MU, 3 T, 3 (DC1, U1, LC1, X1)
[C]

Festivals - Berlin

Please write on slip, name of journal or series, volume, page and year. *MA

Draber, H.W.
Das Fest der deutschen Orchestermusiker zu Berlin.

(Neue Musik-Zeit. V. 34 p. 426-428 Stuttgart 1913)

Music Div.

FESTIVALS--GERMANY--BERLIN

*ZAN-*T6 Jahrg.15, Nr.9 Film Reproduction

JOHN, HANS RAINER.
Vor den Berliner Festtagen 1960. (IN: Theater der Zeit. Berlin. 24cm. Jahrg. 15, Nr.9 (Sept. 1960) p. 2-4. illus.)

Film reproduction. Positive.

1. Stage--Festivals, tournaments, etc.--Germany--Berlin. 2. Festivals--Germany--Berlin.
NN R 1.61 e/ OI (PC)1 (MU)2 (T1, LC3,X1)

FESTIVALS--GERMANY--BRESLAU

*MFBR (Germany)

DEUTSCHER SÄNGERBUND SÄNGERFEST. 12th, Breslau, 1937.
Deutsches Volk, singend Volk. [Text und Einrichtung: Willi Fr. Könitzer] Berlin, C.A. Weller, 1937. 164 p. illus., ports. 30cm.

1. Musical festivals--Germany--Breslau. 2. Festivals--Germany--Breslau.
I. Könitzer, Willi Friedrich, 1905-
NN R 1.62 a/ (OC)I, Ib* OS PC, I, I SL MU, 2, I (LC1, X1)

Festivals - Germany - Breslau

Please write on slip, name of journal or series, volume, page and year. *MA

Riesenfeld, Paul
Die Breslauer Musikfestwoche.

(Allgemeine Musik-Zeitung V. 40 p. 1324 + 1417 Berlin 1913.)

Music Div.

Festivals - Germany - Carlsruhe

Drexel 772

[Pohl, Richard,] 1826-1896.
Das Karlsruher Musikfest im October 1853. Von Hoplit [pseud.]. Leipzig: B. Hinze, 1853. 6 p.l., 128 p. 8°.

1. Musical festivals, 2. Music, Germany: Carlsruhe.
N. Y. P. L. April 5, 1916.

Write on slip words underlined below and class mark-- *MA

Festivals--Germany--Cassel

Saerchinger, César.
Neo-classicism the watchword at fifty-third German Tonkünstlerfest held in Cassel.

(Musical courier. New York, 1923. v.87, no.2, p.6-7. illus., ports.)

Festival of the Allgemeiner Deutscher Musikverein, June 1923.

Allgemeiner deutscher Musikverein.

Music Div.

Festivals - Germany - Cologne

DREXEL 692

Niederrheinische Musikfeste.
Blätter der Erinnerung an die fünfzigjährige Dauer der Niederrheinischen Musikfeste...[and Verzeichnisse der auf den Niederrheinischen Musikfesten in den Jahren 1818-1867 zur Aufführung gelangten Tonwerke...und der Anzahl der Mitwirkenden in den Chören und im Orchester]. Cöln: M. Du Mont-Schauberg, 1868. 2 p.l., 75, 59 pp., 1 facsim., 1 plan. 8°.

Music Div.

FESTIVALS--GERMANY--DARMSTADT.

Write on slip only words underlined and classmark -*MA

Mudde, Willem.
Muziekweek in Darmstadt.

(Mens en melodie. Utrecht, 1951. 1951. Aug., p. 250-253. illus.)

npc

Music Div.

Festivals -- Germany -- Donaueschingen.

Write on slip only words underlined and classmark -- *MA

Böhmer, Helga.
Donaueschinger Musiktage 1950.

(Melos. Mainz, 1950. 1950. Okt., p. 291-292. illus.)

npc

Music Div.

Festivals - Germany - Donaueschingen.

Write on slip words underlined below and class mark-- *MA

Gutman, Hans.
The festivals as music barometers.

(Modern music. New York,1930. 8°. v.8, Nov.-Dec.,p.27-32.)

Music in cities - Donaueschingen.

Music Div.

FESTIVALS--GERMANY--DRESDEN

*MFBR (Germany)

BECKER-GLAUCH, IRMGARD.
Die Bedeutung der Musik für die Dresdener Hoffeste bis in die Zeit Augusts des Starken. Kassel, Bärenreiter-Verlag [c1951] 123,[1] p. illus., facsim., music. 24cm. (Gesellschaft für Musikforschung. Musik wissenschaftliches Arbeiten. Nr. 6)

Bibliography. p. 119-[124]

1. Chapels, Music--Germany--Dresden. 2. Germany--Dresden. 3. Festivals--Germany--Dresden. I. Series.

NN * * 3. 57 j/f OC (1b) (OS) I PC, 1, I MU, 1, 2, 3, I (LC1, X1)

Festivals — Germany — Dresden

DREXEL 746

Deutscher Sängerbund, Sängerfest. 1st, Dresden, 1865.
Erste (Das) deutsche Sängerbundesfest zu Dresden . . . 1865. Ein Gedenkbuch . . . *Dresden: B. Friedel,* [1865]. 2 p.l., 164 pp., 1 pl. 4°.

Music Div.

FESTIVALS--GERMANY--DRESDEN

*MFDR (Germany)

MODERNES MUSIKFEST. 1st, Dresden, 1917.
Erstes modernes Musikfest zu Dresden, 24.-29. Oktober 1917. Dresden, Lehmannsche Buchdruckerei und Verlagsbuchhandlung, 1917. 150 p. mounted illus., music. 24cm.

1. Festivals--Germany--Dresden. 2. Musical festivals--Germany--Dresden. 3. Music--Hist. and crit., 20th cent. 4. History and criticism, 1900- . (In German).

NN 3.67 1/d OS PC, 2, 3 SL MU, 1, 4 (LC1, X1)

Festivals — Germany — Erfurt

*MG p.v.105

Eberhardt, Hans, 1908-
Die ersten deutschen musikfeste in Frankenhausen am Kyffh. und Erfurt, 1810, 1811, 1812 und 1815. Ein beitrag zur thüringischen musikgeschichte, von dr. Hans Eberhardt. Greiz, Hofbuchdruckerei Löffler & co., 1934.

1 p. l., [5]-29 p. 22cm.

Imprint covered by label: Jena, Verlag der Frommannschen buchhandlung, W. Biedermann.

CARNEGIE CORPORATION OF NEW YORK

1. Musical festivals. 2. Music—Germany—Frankenhausen. 3. Music—Germany—Erfurt. I. Title.

[Full name: Hans Adolf Eberhardt]

Library of Congress ML283.5.T5E3 36-8011

[2] MUSIC DIV. 780.943

Festivals, Germany: Essen

Please write on slip, name of journal or series, volume, page and year.

*MA

Zum 42. Tonkünstlerfest des allgemeinen Deutschen Musikvereins in Essen (by various authors)
(Die Musik, v. 5, Heft 16. p. 21-246

Berlin - 1906)

Music Div.

Festivals — Germany — Frankenhausen.

*MG p.v.105

Eberhardt, Hans, 1908-
Die ersten deutschen musikfeste in Frankenhausen am Kyffh. und Erfurt, 1810, 1811, 1812 und 1815. Ein beitrag zur thüringischen musikgeschichte, von dr. Hans Eberhardt. Greiz, Hofbuchdruckerei Löffler & co., 1934.

1 p. l., [5]-29 p. 22cm.

Imprint covered by label: Jena, Verlag der Frommannschen buchhandlung, W. Biedermann.

CARNEGIE CORPORATION OF NEW YORK

1. Musical festivals. 2. Music—Germany—Frankenhausen. 3. Music—Germany—Erfurt. I. Title.

[Full name: Hans Adolf Eberhardt]

Library of Congress ML283.5.T5E3 36-8011

[2] MUSIC DIV. 780.943

FESTIVALS--GERMANY--FRANKFURT AM MAIN

Copy only words underlined & classmark— *MA

CLARKE, CYRIL.
The twenty-fifth festival of the International society for contemporary music. (IN: Music 1952. Harmondsworth, Middlesex. p. 112-115)

1. International society for contemporary music. 2. Festivals—Germany—Frankfurt am Main.

NN R 1.53 OI (MU)1, 2 (LC2, X1)

Festivals — Germany — Frankfurt.

*MBD

Festbuch zum 2. Gesang-Wettstreit deutscher Männergesangvereine...vom 3. bis 6 Juni 1903, Frankfurt a/M. Hrsg. vom vereinigten Musik- und Press Ausschuss. Frankfurt a/M.: Maasenstein & Vogler [,1903]. 226 p. diagrs., illus. (incl. port.) 12°.

ARTHUR MEES COLLECTION

1. Societies-Germany-Frankfurt
2. Festivals-Germany-Frankfurt
214504A

MUSIC DIV. 3 cards

Festivals — Germany — Frankfurt am Main

Write on slip only words underlined and classmark — *MA

Funke, Gustav.
Eine Woche für neue Musik in Frankfurt am Main.

(Neue Musikzeitschrift, München, 1947. 1947, Sept., p. 275-278.)

form 166c [vi-25-46 25m] npc MUSIC DIV.

Festivals — Germany — Frankfurt.

Write on slip only words underlined and classmark — *MA

Maurer-Kuhlmann, Ilse.
7e festival international de musique à Francfort.

(Revue musicale. Paris, 1939. 1939, juil., p. 54-56.)

form 166c [ii-3-47 25m] npc MUSIC DIV.

FESTIVALS--GERMANY--FRANKFURT.

Write on slip only words underlined and classmark: *MA

Harth, Walther.
Das 25. IGNM-Fest in Frankfurt.

(Melos. Mainz, 1951. 1951, August, p. 219-222. illus.)

form 166d [ii-23-51 21m] npc MUSIC DIV.

FESTIVALS--GERMANY--HANOVER

Copy only words underlined & classmark— NAPA

HANNOVER bietet in Sommer 1961; Musik und Theater in Herrenhausen. (IN: Theater heute. Hanover. 30cm. Jahrg. 2, Heft 7 (Juli 1961) p. 23. illus.)

1. Festivals--Germany--Hanover.
NN R 10.61 c/OI (MU)1 (T, 1) (LC2, X1)

Festivals — Germany — Heidelberg.

Write on slip words underlined below and class mark — *MA

Hasse, Karl.
Bach-Reger-Fest in Heidelberg.

(Zeitschrift für Musikwissenschaft, Leipzig, 1922. Jahrg. 5, p. 100-101.)

form 166c [ii-11-36 25m] MUSIC DIV.

Festivals — Germany — Heidelberg

Please write on slip, name of journal or series, volume, page and year.

*MA

Heidelberger (Das) Musikfest [with illustrations of the Stadthalle,
(Neue Musik-Zeitung. v. 25, no. 3, pp. 57.

Stuttgart, 1903)

Music Div.

Festivals, Germany: Heidelberg

Please write on slip, name of journal or series, volume, page and year.

Pohl (H.)

*MA

Das Heidelberger Musikfest
(Monthly Journal of the International Musical Society v. 5, no. 3, pp. 110-115.

Leipzig, 1903)

Music Div.

FESTIVALS--GERMANY--KLINGENTHAL

* MG p.v.302

Zentralhaus für Volkskunst, Leipzig.
Festschrift für die "Tage der Volksmusik" in Markneukirchen vom 10. bis 13. September 1959, und für die "Tage der Harmonika" in Klingenthal vom 18. bis 20. September 1959. [Leipzig, 1959?] 31 p. illus. 21cm.

"Programmablauf: Tage der Volksmusik in Markneukirchen" (15 p.) inserted.

1. Festivals—Germany—Markneukirchen. 2. Festivals—Germany—Klingenthal. 3. Germany—Markneukirchen. 4. Germany—Klingenthal. 5. Mouth harmonica. 6. Musical festivals—Germany—Markneukirchen. 7. Musical festivals—Germany—Klingenthal. 8. Programs.

NN R X 8.62 OS PC, 6, 7 SL MU, 1, 2, 3, 4, 5, 8 (LC1, X1)

Festivals — Germany: Leipzig.

DREXEL 645

Arion academischer Gesangverein, *Leipzig.*
Chronik des academischen Gesangvereins Arion. Festschrift zum 25 jährigen Jubiläum. Leipzig, am 2.-5. August 1874. [*Leipzig*, 1874?] 1 p.l., 90 pp. 4°.

Has ms. note on title-page, and loose ms. letter dated 1878.

Music Div.

Festivals — Germany — Leipzig

DREXEL 770

Illustrirter Fest-Bädeker des Paulus zum 50 jährigen Jubiläum vom 5.-8. August 1872. *Leipzig: C. G. Naumann,* [1872]. 24 pp., 1 plan, 1 pl. 16°.

Music Div.

Festivals, Germany: Leipzig

DREXEL 682

Kneschke (DR. EMIL)
Das Conservatorium der Musik in Leipzig. Seine Geschichte, seine Lehrer und Zöglinge. Festgabe zum 25. jährigen Jubiläum am 2. April 1868 . . . *Leipzig,* [1868?] 70 pp. 8°.

Music Div.

Festivals — Germany — Leipzig.

* MEC W33.L5

Leipzig. Bühnen der Reichsmessestadt.
Leipzig, die Geburtsstadt Richard Wagners, feiert den 125. Geburtstag des Meisters. [Leipzig] Böttcher [1938] 110 p. illus. (incl. facsims., ports.) 22 x 30½cm.

Cover-title.
"Herausgegeben in Auftrag des Oberbürgermeisters der Stadt Leipzig (Kulturamt) von dem Intendanten der Städtischen Theater. Verantwortlich für den Inhalt Max Elten."
Souvenir program of Wagner's operas performed in connection with the anniversary celebrations.

(Continued)

N. Y. P. L. MUSIC DIV. June 17, 1940

Leipzig. Bühnen der Reichsmessestadt. Leipzig . . . (Card 2)

CONTENTS.—Festfolge der Eröffnungsfeier der Richard-Wagner-Festspielreihe.—Die Hochzeit.—Die Feen.—Das Liebesverbot.—Rienzi.—Der fliegende Holländer.—Tannhäuser.—Lohengrin.—Tristan und Isolde.—Die Meistersinger von Nürnberg.—Parsifal.—Das Rheingold.—Die Walküre.—Siegfried.—Götterdämmerung.

940727A. 1. Wagner, Richard, 1813-1883. 2. Music—Germany—Leipzig. 3. Musical festivals. I. Elten, Max. II. Leipzig. Kulturamt
N. Y. P. L. June 17, 1940

Festivals, Germany Leipzig DREXEL 780

Pohl (Richard)
Die Tonkünstler-Versammlung zu Leipzig am 1. bis 4. Juni 1859. *Leipzig: C. F. Kahnt*, 1859. [iii]–viii, 1l., 181 pp. 12°.

Music Div.

FESTIVALS--GERMANY--MUNICH
Write on slip only words underlined and classmark: *MA

Steinecke, Wolfgang.
Süddeutsche Tonkünstlerwoche.

(Neues Musikblatt. Mainz, 1940. 1940, Juni, p. 2)

npo
MUSIC DIV.

FESTIVALS--GERMANY--STUTTGART
* MG p.v. 347

SÜDDEUTSCHER RUNDFUNK.
Festliche Operntage im Schwetzinger Schloss, 24. Mai bis 29. Juni 1952, veranstaltet vom Süddeutschen Rundfunk. Mitwirkende: Badisches Staatstheater Karlsruhe [et al.] [Stuttgart? 1952] 39 p. illus. 22cm.

1. Festivals--Germany--Stuttgart. 2. Operas--Germany--Stuttgart. 3. Gluck, Christoph Willibald, Ritter von, 1714-1787. 4. Musical festivals--Germany--Stuttgart Opera--Germany--Stuttgart. 5. Opera--Germany--Stuttgart.
NN *R 8.66 p/ OS PC, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

Festivals, Germany - Luebeck DREXEL 799

[Schweinfurter Liederkranz].
Verzeichniss deutscher Musik-und Gesang-Feste. Den beim grossen deutschen Sängerfeste in Lübeck . . . Juni, 1847 versammelten Liedertafeln gewidmet. *Schweinfurt*, 1847. vi, 1l., 24 pp. sq. 8°.

Music Div.

FESTIVALS--GERMANY--RHINE PROVINCE
Copy only words underlined & classmark-- EKO

ALF, JULIUS.
Geschichte und Bedeutung der Niederrheinischen Musikfeste in der ersten Hälfte des neunzehnten Jahrhunderts. (IN: Düsseldorfer Jahrbuch. Düsseldorf. 24cm. Bd. 42 (1940) p. [131]-245)

Bibliography, p. [135]-138.

1. Musical festivals--Germany--Rhine Province. 2. Festivals--Germany--Rhine Province. 3. Germany--Rhine province.
NN X R 3.57 t/ OC OI PC, 1 MU, 2, 3 (LC4, X1)

Festivals -Germany - Ulm DREXEL 797

Braun (Louis)
Skizzen zu einem Fries den Ulmer Festzug vom 30. Juni 1877 darstellend, von L. Braun in München. [*München*, 1878]. 1l. 16°.

Music Div.

Festivals, Germany: Magdeburg DREXEL 755

Haushalter (C.)
Erinnerungsblatt an das grosse Musikfest zu Magdeburg am 12.—15. Juni 1856 . . . *Magdeburg: Heinrichshofen*, [1856]. 16 pp. 8°.

Music Div.

Festivals, Germany: Schweinfurt. DREXEL 693

Blüthen und Blätter gesammelt zur Erinnerung an das Gesangfest in Schweinfurt am 30. Juli 1843, und seinen lieben Sängergästen dankbar gewidmet vom Liederkranze. [und, Text der vierstimmigen, bei dem fränkischen Männer-Gesangfeste in Schweinfurt vorzutragenden Gesänge. 1843]. *Schweinfurt: Morich*, [1843]. iv, 135, 16 pp., 2 pl. 8°.

Music Div.

Festivals, Germany: Weimar DREXEL 798

Allgemeiner deutscher Musikverein.
Tonkünstler-Versammlung zu Weimar, zugleich als Vorfeier zu Ludwig van Beethoven's 100 jährigem Geburtsfeste veranstaltet. . . Fest-Programm für die Tage vom 25.–29. Mai incl. 1870. [*Leipzig*, 1870]. 40 pp. 8°.

Music Div.

FESTIVALS--GERMANY--MARKNEUKIRCHEN
* MG p.v.302

Zentralhaus für Volkskunst, Leipzig.
Festschrift für die "Tage der Volksmusik" in Markneukirchen vom 10. bis 13. September 1959, und für die "Tage der Harmonika" in Klingenthal vom 18. bis 20. September 1959. [Leipzig, 1959?] 31 p. illus. 21cm.

"Programmablauf: Tage der Volksmusik in Markneukirchen" (15 p.) inserted.

1. Festivals—Germany—Markneukirchen. 2. Festivals—Germany—Klingenthal. 3. Germany—Markneukirchen. 4. Germany—Klingenthal. 5. Mouth harmonica. 6. Musical festivals—Germany—Markneukirchen. 7. Musical festivals—Germany—Klingenthal. 8. Programs.
NN R X 8.62 OS PC,6,7 SL MU,1,2,3,4,5,8 (LC1,X1)

FESTIVALS--GERMANY--SCHWETZINGEN
MW p.v.291

Schwetzinger Festspiele, 1958.
Schwetzinger Festspiele 1958. [15. Mai bis 8. Juni. Schwetzing, 1958] 41 p. mounted illus., mounted ports. 21cm.

"Programm" (16 p.) inserted.

1. Stage—Festivals, tournaments, etc.—Germany—Schwetzingen. 2. Musical festivals—Germany—Schwetzingen. 3. Festivals—Germany—Schwetzingen.
NN R 3.62 OS PC,1,2 SL MU,3 T,3 (LC1,X1)

Festivals, Germany: Würzburg DREXEL 689

Album des ersten deutschen Sängerfestes zu Würzburg am 4., 5. und 6. August 1845. *Würzburg: C. Etlinger*, 1845. 40 pp., 4 pl., 2 port. 8°.

*MBD [Same] copy Ford collection

Music Div.

Festivals, Germany: Meiningen

Sachsen Meiningisches Musikfest, *MBD
Meiningen.
...erstes S.Meiningisches Musikfest zu Meiningen am 27.,28.und 29.September 1895 [unter Leitung des Herrn Generalmusikdirektor Fritz Steinbach. Programmbuch; Bach-Beethoven-Brahms]. Meiningen:Keyssner [1895]. 6-47 p. diagr.,plates. 8°.

Music Div.

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1.Festivals,Germany: Meiningen.

Music Div.

Festivals — Germany — Schwetzingen
Write on slip only words underlined and classmark — *MA

Stahl, Ernst Leopold.
Schwetzinger Festspiele.

(Neue Musikzeitschrift. München,1947. 1947, Okt.,p.330-331.)

Title.

npo
MUSIC DIV.

Festivals, Germany: Würzburg DREXEL 689

Gerschen (Egbert)
Ehrenkranz des ersten deutschen Sängerfestes zu Würzburg am 4., 5. und 6. August 1845. *Würzburg: C. Etlinger*, 1845. 72, 4 pp., 1 pl. 8°.

Bd. with: Album des ersten deutschen Sängerfestes zu Würzburg am 4., 5. und 6. August 1845. Würzburg, 1845.

Music Div.

Festivals — Germany — Munich
*MFCB (Germany)

Bavaria. Generaldirektion der ~~Bayerischen~~ staatstheater.
Die Bayerischen staatstheater. Wagner- und Mozart-festspiele, München, 192 Hrsg. von der Generaldirektion der Bayer. staatstheater ... München, G. Hirth 192 -32
v. fronts., illus., plates, ports., fold. plans. 21-29½cm.
Editor: 1921-1932, A. Bauckner.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1. Munich. Wagner- und Mozart-festspiele. 2. Opera — Munich. 3. Wagner, Richard, 1813-1883. 4. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. Bauckner, Arthur, 1887- ed. II. Title.
28-4204 Revised

Library of Congress ML1733.8.M9B2
[r29c2]
MUSIC DIV.
Revised 1931

Festivals Musical Germany Silesia
* MF p.v.8, no.5

Gondolatsch, M.
Die schlesischen Musikfeste und ihre Vorläufer, von M. Gondolatsch. Görlitz: Hoffmann & Reiber, 1925. 51 p. facsim., plates, ports. 8°.

1. Musical festivals. 2. Title.
N. Y. P. L.
MUSIC DIV.
July 14, 1926

FESTIVALS--GERMANY--WURZBURG
*MG p.v. 364

Schneider, Hans, 1913-
Das Mozartfest Würzburg. Seine Geschichte, seine Werke und seine Künstler. (Hrsg. vom Mozartfest-Büro des Fremdenverkehrs- und Werbeamtes Würzburg.) Würzburg, Stürtz (1967).
60 p. with illus. 19 cm.

1. Festivals--Germany--Würzburg. 2. Mozart, Wolfgang Amadeus--Festivals, performances, etc. 3. Musical festivals--Germany--Würzburg.
NN*R 4.71 d/C OC(1b*) PC, 2, 3 SL MU, 1, 2 (LC1, X1)

Festivals - Germany - Nuremberg
Write on slip words underlined below and class mark — *HB

Clemen, Otto.
Das Programm zu einem Musikfest in Nürnberg im Mai 1643. (In: Otto Glauning zum 60. Geburtstag. Leipzig,1936. p.18-24.)

MUSIC DIV.

Festivals, Germany - Silesia DREXEL 743

[H. (J. G.)]
Einige freundliche Worte zur Veranlassung eines jährlichen grossen Musikfestes in Schlesien . . . *Breslau: Grass, Barth & Comp*, 1825. 19 pp. 12°.

Music Div.

FESTIVALS--GREAT BRITAIN
Copy only words underlined & classmark— *MAD (Gt. Br.)

HOWES, FRANK.
Festivals of music. (IN: The Year's work in music. London. 24cm. 1947/48 p. [44]-50. illus.)

1. Festivals—Great Britain.
NN R 11.54 g/ OI (MU) (LC2, X1)

Festivals Great Britain.
Write on slip only words underlined and classmark — *MA

Mitchell, Donald.
British festivals; some comments on their customs.
(Tempo [a quarterly review of modern music] London, 1950. 1950, Summer, p. 6-9. map)
npc
MUSIC DIV.

Festivals—Gt. Br.—England.
*MF p.v.4, no.6

Boughton, Rutland, 1878-
The death and resurrection of the musical festival. I. The decay of triennials. II. The rise of competitions. III. The reform of competitions. IV. The festival of the future. By Rutland Boughton. London: W. Reeves [1913]. 1 p.l., 29 p. 8°. (Musical matters of moment. no. 1.)

1. Musical festivals. 2. Title. 3. Series.
N. Y. P. L. March 25, 1921.

Festivals Gt Br. England
**MEC (Spark)

Spark, William, 1823-1897.
Musical reminiscences: past and present. By Dr. Wm. Spark ... London, Simpkin, Marshall, Hamilton, Kent & co., ltd., 1892.
iv p., 2 l., 316 p. port. 22½cm. DREXEL MUSICAL FUND
"The chief of the ... brochures ... have appeared in various musical serials and influential newspapers."—Pref.

1. Organ. 2. Organists, English. 3. Church music — England. 4. Musicians, Blind.
Library of Congress ML416.S73 3—31570
[38b1] MUSIC DIV.

Festivals Great Britain.
**MFBR (Gt.Br.)

Moore, Stephen Sidney, 1902-
The golden string; the story of the origin, rise, and development of non-competitive schools music festivals. London, New York, T. Nelson [1949]
xiv, 97 p. plates, ports. 19 cm.

1. Music festivals. 2. Music—Gt. Brit. I. Title.
DREXEL MUSICAL FUND
ML35.M6 780.7942 49-49070*
Library of Congress [5] MUSIC DIV.

Festivals — Gt. Br. — England.
*MAA

British Federation of music festivals.
Year book.
192
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
[London, 192 8°.
v.
Editor : 192 , J. Graham, musician.

JUILLIARD FOUNDATION FUND.
1. Music—Competitions. 2. Musical festivals.
N. Y. P. L. Cards in Public Catalogue March 7, 1930

Festivals — Gt. Br. — England.
Please write on slip, name of journal or series, volume, page and year.

Thompson (H.) *MAA
The English Autumn provincial festivals (1903)
(Monthly Journal of the International Musical Society. v.5, Pt.4, pp. 173-177.
Leipzig, 1904.)

Music Div.

FESTIVALS--GREAT BRITAIN
Copy only words underlined & classmark— *MAD (Gt.Br.)

Music in the Festival of Britain, 1951. (IN: The Year's work in music. London. 24cm. 1949/50. p. 36-40. illus.)

1 Festivals—Great Britain.
NN R 11.54 f/a OI (MU)2 (LC2,X1)

Festivals — Gt. Br. — England.
Write on slip, class mark name, vol., page and year of magazine. *MA

Cassy, John.
Competitive festivals.
(Sackbut. London, 1926. 4°. v.7, p.4-6.)

MUSIC DIV.

Festivals Gt. Br. Eng. Aldeburgh
Write on slip only words underlined and classmark — *MA

Brisay, Aubrey de.
Aldeburgh and its festival.
(Musical opinion. London, 1950. 1950, June. p. 523-525)

Title.
npc
MUSIC DIV.

FESTIVALS--GT.BR.
*MFBR (Gt. Br.)

THE TIMES, London.
Musical Britain, 1951. Compiled by the music critic of the Times. London, New York, Oxford university press, 1951. 268 p. illus., ports. 25cm.

1. Music—Gt. Br. 2. Great Britain, 20th cent. 3. England, 20th cent. 4. Festivals—Gt. Br. 5. Concerts—Gt. Br., 1951. 6. Ballet,—English. I. Title.
NN*R 5.53 OS1 PCs, 1s, I SLs MUs, 2, 3s, 4s, 5s, 6, 1 (T3) (LC1s, X1s)
Music Div.

Festivals — Gt. Br. — England.
Write on slip, class mark name, vol., page and year of magazine. *MA

Klein, Herman.
The question of festivals: A plea for continuance.
(Musical Times. London, 1919. 8°. v.60, no.912, p.63-67.)

FESTIVALS--GT.BR.--ENG.--BIRMINGHAM
* MFBR (England)

BIRMINGHAM MUSICAL FESTIVAL, 1912.
Programme [of the] Birmingham triennial musical festival in aid of the funds of the General hospital to be held in the Town hall on Oct. 1, 2, 3 and 4, 1912. Birmingham [1912] 1 v. (various pagings) illus., music. 24cm.

Includes programs, program notes, etc.
Autographs of many of the participants on front fly-leaves.

1. Festivals--Gt. Br.--Eng.--Birmingham. 2. Musical festivals--Gt. Br.--Eng.--Birmingham.
NN 1.66 g/c OS PC, 2 SL MU, 1 (LC1, X1)

Festivals Great Britain.
Write on slip only words underlined and classmark — *MA

Westrup, J. A.
Los festivales de musica britanicos.
(Orientacion musical, Mexico, 1949. 1949, marzo, p.5-8. illus.)
npc
MUSIC DIV.

FESTIVALS--GT.BR.--ENGLAND
*MG p.v. 277

Priestley, Edmund.
The organisation of a non-competitive music festival, with combined or individual schools [by] Edmund Priestley ... Leeds [etc.] E. J. Arnold & son ltd. [1942?]
24 p. incl. front., illus. 22cm.

1. Musical festivals. 2. Festivals--Gt. Br.--England. 1. Title: Non-competitive music festival.
NN * R 5.60 m/ OC PC, 1, 1 SL MU, 1, 1 (LC1, X1)

Festivals—Gt. Br.—Eng.—Birmingham.
*MFSB (England)

Bunce, John Thackray, 1828-1899.
A history of the Birmingham General Hospital and the musical festivals. Prepared for the Festival Committee, by John Thackray Bunce... Birmingham: Cornish Bros. [1873.] 163 p. 8°.

99679A. 1. Hospitals.—History. 2. Musical festivals. 3. Birmingham Eng.—Festival Committee.
N. Y. P. L.
JUILLIARD FOUNDATION FUND. Gt. Br.: Eng.: Birmingham. General Hospital, Birmingham.
December 28, 1923.

Festivals Gt. Br. England.
DREXEL 2227

Account (An) of the Norfolk and Norwich musical festival for 1839 [London? 1839?] 16 pp. 12°.
Repr.: Spectator newspapers, Sept. 21. & 28. 1839.
~~Bd. with Furtado (C.) General observations on the vocal art. London, [18--].~~

Music Div.

FESTIVALS--GT. BR.--ENGLAND
Copy only words underlined & Classmark-- *MA

PRITCHARD, BRIAN W.
The provincial festivals of the Ashley family. (IN: Galpin society. Journal. London. 22cm. vol. 22 (Mar. 1969) p. 58-77)

1. Festivals--Gt. Br.--England. 2. England, 18th-19th cent. 3. Ashley family.
NN 9.69 r/ OI (G)3 (MU)1, 2, 3 (LC1, X1)

Festivals-Gt. Br.-Eng.-Bradford.
DREXEL 2218

Bradford Triennial Musical Festival.
Bradford . . . festival, 1859, in aid of the funds of the Bradford infirmary & dispensary. [Bradford: G. H. Blackburn, 1859]. 20 pp. 8°.
In: Musical tracts.

Music Div.

FESTIVALS--GT.BR.--ENGLAND
*MFBR (England)

AYRE, LESLIE.
The Proms. With a foreword by Sir Adrian Boult. London, L. Frewin [1968] 216 p. illus. 21cm.

1. Festivals--Gt. Br.--England. 2. Musical festivals--Gt. Br.--England. 3. Promenade concerts, London.
NN R 11.68 1/ OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Festivals Gt. Br. England
Write on slip only words underlined and classmark — *MA

Sands, Mollie.
Troubles of an eighteenth-century festival organizer.
(Monthly musical record. London, 1949. 1949, Oct., p.211-213; continued in subsequent numbers.)

England, 18th cent.
Hanbury, William, 1725-1778.
Hayes, William, 1706-1777.
npc

Festivals-Gt. Br.-Eng. Bradford.
DREXEL 2218

Bradford Triennial Musical Festival.
Programme and general arrangements of the . . . festival . . . 1859 . . . Bradford: J. Dale & Co., [1859] 17 pp. 8°.
Title taken from cover.
In: Musical tracts.

Music Div.

Festivals Gt.Br. Eng. Cheltenham

Write on slip only words underlined and classmark — *MA

Capell, Richard.
The Cheltenham festival.

(Musical opinion. London,1947. 1947,Aug.,p. 368.)

Title.

npc

FESTIVALS--GT.BR.--ENG.--CAMBRIDGE.

Write on slip only words underlined and classmark: *MA

Bolton, David.
The Cambridge festival and tradition.

(Musical opinion. London, 1951. 1951, Nov., p. 83-85)

npc

Festivals — Gt. Br. — Eng. — Cheltenham.

Write on slip only words underlined and classmark — *MA

Cowan, J. L.
Cheltenham festival.

(Hallé. Manchester,1948. no.12,p.6-7. illus.)

Title.

npc

FESTIVALS--GT.BR.--ENG.--CHELTENHAM.

Write on slip only words underlined and classmark — *MA

Foss, Hubert.
New works at Cheltenham.

(Hallé. Manchester, 1951. 1951, June, p. 5-11. illus.)

npc

FESTIVALS--GT.BR.--ENG.--CHELTENHAM.

Write on slip only words underlined and classmark: *MA

Howes, Frank.
Cheltenham's contribution to music.

(Penguin music magazine. West Drayton, 1948. no. 5. p. 33-37. illus.)

npc

FESTIVALS--GT. BR.--ENG.--CHELTENHAM

Copy only words underlined & classmark— * MA

NETTEL, REGINALD.
Shop window for British music. (IN: The Musical times. London. 25cm. v. 98; no. 1373 (July, 1957) p. [365]-367. illus.)

1. Festivals--Gt. Br.--Eng.--Cheltenham.
NN R 9.57 c/o OI (MU) (LC2, XI)

Festivals — Gt. Br. — Eng. — Cheltenham.

Write on slip only words underlined and classmark — *MA

Stuart, Charles.
Music at Cheltenham.

(Hallé, Manchester, 1950. 1950, July, p. 1-2. illus.)

npc

Festivals-Gt. Br.-Eng.-Chester.

DREXEL 697

Chester Grand Musical Festival.
The first grand miscellaneous concert, will be performed in the King's school, on Tuesday evening, the 8. of September, 1829. *Chester: T. Griffith*, [1829]. 16 pp. 8°.

Music Div.

Festivals-Gt. Br.-Eng.-Chester.

DREXEL 697.1

Chester Grand Musical Festival.
... The second grand miscellaneous concert, in the King's school room. On Thursday evening, tenth of September 1829. *Chester: R. Evans*, [1829]. 16 pp. 8°.

Music Div.

Festivals-Gt. Br.-Eng.-Chester.

DREXEL 697.2

Chester Grand Musical Festival.
Selections from the Creation, Jephthah, &c. &c. &c. Thursday, September tenth. 1829. *Chester: M. Monk*, [1829] 20 pp. 12°.

Music Div.

Festivals-Gt. Br.-Eng.-Glastonbury.

*MF p.v.9, no.7

Boughton, Rutland, 1878-
...The Glastonbury festival movement, by Rutland Boughton... London: Somerset Folk Press, 1922. 21 p. 12°. (Somerset Press reprints. no. 03.)

Cover-title.
Repr.: Littlewood, S. R., and others. Somerset and the drama. 1922.

Music Div.

1. Opera—Gt. Br.—Eng.—Glastonbury. 2. Musical festivals. 3. Ser.
N. Y. P. L. March 21, 1927

Festivals-Gt. Br.-Eng.-Glastonbury.

Write on slip, class mark *MAA name, vol., page and year of magazine.

Boughton, Rutland
A national music-drama: The Glastonbury festival

(Proceedings of Musical Association. Lon., 1919. v.44, p.19-35.)

Music Div.

Festivals-Gt. Br.-Eng.-Glastonbury.

Write on slip, class mark *MA name, vol., page and year of magazine.

Glastonbury festival school.

(Musical Standard. London,1919. 8°. v.14, no314, p.86)

Music Div.

Festivals-Gt. Br.-Eng.-Gloucester.

*MEC

Brewer, Alfred Herbert, 1865-1928.
Memories of choirs and cloisters (fifty years of music), by A. Herbert Brewer... London: J. Lane, 1931. vii, 240 p. front., plates, ports. 12°.

"An epilogue by E. M. Brewer, with some personal recollections by W. H. Reed..." — p. 220-236.

Music Div.
Juilliard Foundation Fund.

574234A. 1. Musicians—Correspondence, reminiscences, etc. 2. Church music—Gt. Br.—Eng.—Gloucester. 3. Church music—Church of England. I. Title.
N. Y. P. L. April 11, 1932

Festivals-Gt. Br.-Eng.-Gloucester.

DREXEL 2218.7

Gloucester Musical Festival.
1865. Programme and general arrangements... *Gloucester: R. Nest*, [1865]. 16 pp. 8°.
~~In: Musical tracts.~~

Music Div.

FESTIVALS--GT.BR.--ENG.--GLOUCESTER *MFSB (England)

Lysons, Daniel, 1762-1834.
Origin and progress of the meeting of the Three choirs of Gloucester, Worcester, & Hereford, and of the charity connected with it. Commenced by the Rev. Daniel Lysons...and continued down to the present time by John Amott... To which is prefixed a view of the condition of the parochial clergy of this kingdom, from the earliest times. London, Cocks & co. [etc., etc., 1865] ix, lxxii, 232 p., 28 l. 26cm.

MUSIC DIV.

550937B. 1. Musical festivals. 2. Three choirs (Gloucester, Worcester, Hereford). 3. Clergy—Gt. Br. 4. Orphans—Charities—Gt. Br. I. Amott, John, 1798-1865.
N. Y. P. L. January 29, 1952

Festivals-Gt. Br.-Eng.-Gloucester.

*MFSB (England)

Lysons, Daniel, 1762-1834.
Origin and progress of the Meeting of the Three choirs of Gloucester, Worcester & Hereford, and of the charity connected with it. Commenced by the Rev. Daniel Lysons ... carried on to 1864 by John Amott ... and continued to 1894 by C. Lee Williams ... and H. Godwin Chance, M. A. Gloucester, Chance and Bland, 1895. Beethoven Assoc. Fund

1 p. l., vi, vii, 343 p. 12 pl. (incl. ports.) 25cm.

1. Music — England — Gloucester. 2. Music — England — Worcester. 3. Music—England—Hereford. I. Amott, John, 1798-1865. II. Williams, Charles Lee, 1852- III. Chance, H. Godwin. IV. Three choirs (Gloucester, Worcester, Hereford)

Library of Congress ML38.T645 6-4758 [37b1] Music Div.

Festivals, Gt.Br.:Eng. Gloucester.

Write on slip, class mark *MA name, vol., page and year of magazine.

Thompson, Herbert.
The Gloucester musical festival. port. illus.

(Musical Times, London, 1922, 4°, v. 63, no. 956, p. 705-709.)

Music Div.

Festivals-Gt. Br.-Eng.-Gloucester.

DREXEL 757-766

Three choirs(Gloucester, Worcester, Hereford).
...Music meetings [or Musical festivals]. 1843-72. *Hereford*, [1843-72]. 30 v. in 10. 8°.

Each announcement and programme published where the festival occurred: Hereford, Gloucester, Worcester.

Music Div.

Festivals — Gt. Br. — Eng. — Gloucester.

*MFSB (England)

Williams, Charles Lee, 1853- , and others.
Annals of the Three Choirs of Gloucester, Hereford and Worcester. Continuation of history of progress from 1895 to 1930 (with full index), by C. Lee Williams, H. Godwin Chance and T. Hannam-Clark... Gloucester: Minchin & Gibbs, 1931. 116 p. incl. plates, ports. illus. (music.) 21½cm.

MUSIC DIV.

621248A. 1. Musical festivals. I. Chance, Harry Godwin, jt. au. II. Hannam-Clark, Theodore, jt. au. III. Three Choirs' Music Meetings.
N. Y. P. L. April 4, 1933

FESTIVALS--GT.BR.--ENG.--GLYNDEBOURNE

*MFBR (England)

HUGHES, PATRICK CAIRNS, 1908-
Glyndebourne; a history of the Festival opera, founded in 1934 by Audrey and John Christie. London, Methuen [1965] 307 p. col. illus., 93 plates. 27cm.

1. Musical festivals--Gt. Br.--Eng.--Glyndebourne. 2. Festivals--Gt. Br.--Eng.--Glyndebourne. 3. Opera--Gt. Br.--Eng.--Glyndebourne. 4. Operas--Gt. Br.--Eng.--Glyndebourne. I. Title.
NN R 9.65 e/B OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

Festivals Gt. Br. – Eng. – Halifax DREXEL 767

Halifax Musical Festival.
An historical record of the Halifax musical festival, held . . . 1830 . . . for the benefit of the General dispensary. To which is added, an account of the ball, and an introduction, with a statement of the accounts, &c. &c. *Halifax:* N. Whitley, [1830]. xx, 107 pp., 1 pl. 8°.

Music Div.

FESTIVALS--GT.BR.--ENG.--HEREFORD *MFSB (England)

Lysons, Daniel, 1762–1834.
Origin and progress of the meeting of the Three choirs of Gloucester, Worcester, & Hereford, and of the charity connected with it. Commenced by the Rev. Daniel Lysons... and continued down to the present time by John Amott... To which is prefixed a view of the condition of the parochial clergy of this kingdom, from the earliest times. London, Cocks & co. [etc., etc., 1865] ix, lxxii, 232 p., 28 l. 26cm.

MUSIC DIV.

550937B. 1. Musical festivals. 2. Three choirs (Gloucester, Worcester, Hereford). 3. Clergy—Gt. Br. 4. Orphans—Charities—Gt. Br. I. Amott, John, 1798–1865.
N. Y. P. L. January 29, 1953

Festivals – Gt. Br. – Eng. – Hereford. *MFSB (England)

Lysons, Daniel, 1762–1834.
Origin and progress of the Meeting of the Three choirs of Gloucester, Worcester & Hereford, and of the charity connected with it. Commenced by the Rev. Daniel Lysons ... carried on to 1894 by John Amott ... and continued to 1894 by C. Lee Williams ... and H. Godwin Chance, M. A. Gloucester, Chance and Bland, 1895.
1 p. l., vi, vii, 343 p. 12 pl. (incl. ports.) 25cm.

1. Music — England — Gloucester. 2. Music — England — Worcester. 3. Music — England—Hereford. I. Amott, John, 1798–1865. II. Williams, Charles Lee, 1852– III. Chance, H. Godwin. IV. Three choirs (Gloucester, Worcester, Hereford)

Library of Congress ML38.T645 6—1758
[37b1] Music Div.

Festivals – Gt. Br. – Eng. – Hereford. DREXEL 757–766

Three choirs(Gloucester, Worcester, Hereford).
...Music meetings [or Musical festivals]. 1843–78. *Hereford.* [1843–78]. 30 v. in 10. 8°.
Each announcement and programme published where the festival occurred: Hereford, Gloucester, Worcester.

Music Div.

Festivals – Gt. Br. – Eng. – Hereford. *MFSB (England)

Williams, Charles Lee, 1853– , and others.
Annals of the Three Choirs of Gloucester, Hereford and Worcester. Continuation of history of progress from 1895 to 1930 (with full index), by C. Lee Williams, H. Godwin Chance and T. Hannam-Clark... Gloucester: Minchin & Gibbs[, 1931]. 116 p. incl. plates, ports. illus. (music.) 21½cm.

MUSIC DIV.

621248A. 1. Musical festivals. I. Chance, Harry Godwin, jt. au. II. Hannam-Clark, Theodore, jt. au. III. Three Choirs' Music Meetings.
N. Y. P. L. April 4, 1933

Festivals — Gt. Br. — Eng. — Leeds. Write on slip only words underlined and classmark — *MA

Potts, Joseph E.
Leeds triennial festivals; a contrast.

(Hallé. Manchester, 1951. 1951, April, p. 16-18)

form 400c [viii 8-50 25m] npc MUSIC DIV.

Festivals – Gt. Br. – Eng. – Leeds Write on slip only words underlined and classmark — *MA

Rigby, Charles.
The Leeds festival, as before.

(Musical opinion. London, 1947. 1947, Nov., p. 48.)

form 400c [iv 3 47 25m] npc MUSIC DIV.

Festivals, Gt. Brit.: Eng.: Leeds. *MFSB (England)

Spark, Frederick Robert, 1831– , and J. Bennett.
History of the Leeds musical festivals, 1858–1889. By Fred. R. Spark and Joseph Bennett... Leeds: F. R. Spark & Son, 1892. viii, 407 p., 3 port. fac. 2. ed. 8°.

Festivals, Gt. Brit.: Eng. Leeds. Music div.
1. ~~Musical festivals.~~ 2. Bennett, Joseph, 1831– , jt. au.
3. Title: Leeds musical festivals. History of the.
N. Y. P. L. October 2, 1916.

Festivals – Gt. Br. – Eng. – London. *MFSB (Czecho-Slovakia)

Czecho-Slovak music and the British press. Report on the Czecho-Slovak festival in London (May 25th–June 3rd, 1919), with press comments. [London, Eyre & Spottiswoode, ltd., 1919]
cover-title, 86, [2] p. 24½cm.

~~1. Czecho-Slovak musical festival, London, May 25–June 3, 1919. 2. Music—Bohemia—Hist. & crit.~~

Library of Congress ML247.C93 20-4473
[2] Music Div.

FESTIVALS--GT.BR.--ENG.--LONDON. Write on slip only words underlined and classmark: *MA

The festival.

(Musical times. London, 1951. 1951, June, p. 249-253)

form 400d [vi-12-51 25m] npc MUSIC DIV.

Festivals – Gt. Br. – Eng. – London. Write on slip words underlined and class mark — *MA

Frank, Alan.
The I.S.C.M. festival.

(Musical times. London, 1946. 1946, Aug., p. 233-235. illus.: music.)

International society for contemporary music.

form 400c [v-15-46 25m] npc MUSIC DIV.

Festivals – Gt. Br. – Eng. – London. Write on slip only words underlined and classmark — *MA

Huth, Arno.
Festival de musique de Londres 1939.

(Revue musicale. Paris, 1939. 1939, aout-nov., p. 110-116.)

form 400c [iv-3-47 25m] npc MUSIC DIV.

Festivals – Gt. Br. – Eng. – London. Write on slip only words underlined and classmark — *MA

Mathis, Alfred.
Das 20. Musikfest der I.G.N.M. in London.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Aug., p. 281-282.)

International society for contemporary music.

form 400c [vi-29-46 25m] npc MUSIC DIV.

Festivals – Gt. Br. – Eng. – London. *MBD

Royal Society of Musicians of Great Britain.
The one hundred and twenty-first anniversary festival of the Royal Society of Musicians of Great Britain. Instituted in 1738, for the maintenance of aged and indigent musicians, their widows and orphans. St. James's Hall... March 3rd, 1859.... London: Printed by Woodfall and Kinder, 1859. 33 p. 21cm.
"A brief historical account of the rise and progress of the society... by J. Parry," p. 13–19.

MUSIC DIV.

1. Musical festivals. 2. Programs.
N. Y. P. L. February 6, 1934

FESTIVALS--GT.BR.--ENG.--LONDON Copy only words underlined & classmark— *MA

Sanders, L. G. D.
A forgotten Westminster abbey festival. (IN: Musical times. London. 25cm. v. 95, no. 1339 (Sept., 1954) p. 470-472)

1. Festivals—Gt.Br.—Eng.—London. 2. Smart, Sir George Thomas, 1776-1867.

NN R 10.54 t/e OI (MU)1,2 (LC3,X1)

Festivals – Gt. Br. – Eng. – London. DREXEL 598.1

Tonic Sol-fa Association, London.
Music for the . . . annual choral festival . . . Crystal palace . . . 1867 . . . *London,* [1867]. 63 (1) pp. sq. 16°.

Music Div.

Festivals – Gt. Br. – Eng. – London. Write on slip only words underlined and classmark — *MA

Volek, Jaroslav.
První poválečný festival soudobé hudby.

(Tempo; hudební měsíčník. Praze, 1946. v. 19, no. 1, p. 8-10. illus.)

Sla.D.; Music-Festivals.

form 400c [vi 29-16 25m] npc MUSIC D.

Festivals – Gt. Br. – Eng. – London. DREXEL 800.

Westminster Abbey.
Grand musical festival in Westminster abbey. [No. 1? 3? 4?] 5–6. (1785–91) *London,* [1785–91]. 5 v. sq. 8°.

Music Div.

Festivals – Gt. Br. – Eng. – London. Write on slip only words underlined and classmark — *MA

1939

The London music festival.

(Monthly musical record. London, 1939. v. 69, p. 86-87.)

Calendar of concerts.

form 400c [iv 3-47 25m] npc MUSIC DIV.

Festivals – Gt. Br. – Eng. – London, 1939 Write on slip only words underlined and classmark — *MA

London music festival. [Articles by various authors.]

(Revue internationale de musique. Bruxelles, 1939. 1939, avril, 20 leaves. illus.)

form 400c [iv 3 47 25m] npc MUSIC DIV.

FESTIVALS--GT.BR.--ENG.--MANCHESTER Write on slip only words underlined and classmark: *MA

Boulton, John.
Hallé concerts, 1951-52.

(Music review. Cambridge, 1952. 1952, Feb., p. 41-42)

Title.

form 400d [vi 12 51 25m] npo

Festivals_Gt.Br._Eng._Manchester.

DREXEL 774

Manchester Musical Festival.
1828 . . . October . . . Handel's sacred oratorio the Messiah, with the additional accompaniments by Mozart. . . . *Manchester: C. Wheeler & Son*, [1828]. 17 pp. 8°.
——Another copy.

Music Div.

Festivals_Gt.Br._Eng._Staffordshire.
~~Drew, Sydney.~~

Write on slip, class mark name, vol., page and year of magazine. *MA

The South Staffordshire musical festivals.

(Music and Letters. London, 1922. 8°. v.3, no. 1, p. 66-72.)

Music Div.

Festivals_Gt.Br._Eng._York.

DREXEL 688

Crosse (John)
An account of the grand musical festival, held in September, 1823, in the cathedral church of York . . . prefixed a sketch of the rise and progress of musical festivals in Great Britain; with biographical and historical notes. *York: J. Wolstenholme*, 1825. vii, 436, xxvi pp., 1l., 2 p.l., 3 plans. f°.

Music Div.

Festivals_Gt.Br._Eng._Manchester.

DREXEL 773

Manchester Musical Festival.
Miscellaneous concert, at the Theatre-Royal . . . September 30, 1828. In two acts. *Manchester: C. Wheeler & Son*, [1828]. 16 pp. 4°.

Music Div.

FESTIVALS--GT.BR.--ENG.--SURREY

* MFBR (England)

LEITH HILL MUSICAL FESTIVAL.
Leith Hill musical festival, 1905-1955; a record of fifty years of music-making in Surrey. Epsom, Surrey [Published for the Leith Hill musical festival committee by] Pullingers [1955] 94 p. illus., ports., music. 19cm.

"Selection and arrangement of the records and material... by...A.A. Gordon Clark."

(Continued)

NN R 5.58 g/P(OC)I OS(1b) YI) PC,1,I SL MU,2,I (LC1,X1, 2

Festivals_Gt.Br._York.

DREXEL 741

York Musical Festival.
A description of the grand musical festival held in the city of York, September . . . 1823; with the words of the selections for the whole of the performances . . . *York: H. Cobb*, 1823. xviii, 1l., 100 pp., 4 pl. 8°.

Music Div.

Festivals_Gt.Br._Eng._Norfolk.
See:
Festivals_Gt.Br._Eng._Norwich.

MUSIC DIV.

LEITH HILL MUSICAL FESTIVAL. Leith Hill musical festival, 1905-1955... (Card 2)

1. Musical festivals--Gt. Br.--Eng.--Surrey. 2. Festivals--Gt. Br.--Eng.--Eng.--Surrey. I. Clark, Alfred Alexander Gordon, 1900- .

Festivals_Gt.Br._Scotland

*MBD

Glasgow Musical Festival. 1821 . . . Monday evening, 3 Dec. The first miscellaneous concert. Glasgow: J. Hedderwick, 1821. 16 pp. 8°.

Festivals_Gt.Br._Eng._Norfolk.

Write on slip only words underlined and classmark — *MA

Maino, Basil.
Norfolk and Norwich festival, a notable event.

(Musical opinion. London, 1947. 1947, Nov., p.48-49.)

npc

MUSIC DIV.

FESTIVALS--GT.BR.--ENG.--WORCESTER *MFSB (England)

Lysons, Daniel, 1762-1834.
Origin and progress of the meeting of the Three choirs of Gloucester, Worcester, & Hereford, and of the charity connected with it. Commenced by the Rev. Daniel Lysons...and continued down to the present time by John Amott... To which is prefixed a view of the condition of the parochial clergy of this kingdom, from the earliest times. London, Cocks & co. [etc., etc., 1865] ix, lxxii, 232 p., 28 l. 26cm.

MUSIC DIV.

550937B. 1. Musical festivals. 2. Three choirs (Gloucester, Worcester, Hereford). 3. Clergy—Gt. Br. 4. Orphans—Charities—Gt. Br. I. Amott, John, 1798-1865.
N.Y.P.L. January 29, 1953

Festivals_Gt.Br._Scotland_Edinburgh.

Write on slip only words underlined and classmark — *MA

Anderson, W. R.
The Edinburgh festival.

(Musical times. London, 1949. 1949, Oct., 362-364.)

npc

MUSIC DIV.

Festivals_Gt.Br._Eng._Norwich.

DREXEL 2227

Account (An) of the Norfolk and Norwich musical festival for 1839 [*London* ? 1839 ?] 16 pp. 12°.
Repr.: Spectator newspapers, Sept. 21. & 28. 1839.
Bd with: Furtado (C.) General observations on the vocal art. London, [18—].

Music Div.

Festivals_Gt.Br._Eng._Worcester.

*MFSB (England)

Lysons, Daniel, 1762-1834.
Origin and progress of the Meeting of the Three choirs of Gloucester, Worcester & Hereford, and of the charity connected with it. Commenced by the Rev. Daniel Lysons ... carried on to 1864 by John Amott ... and continued to 1894 by C. Lee Williams ... and H. Godwin Chance, M. A. Gloucester, Chance and Bland, 1895. Beethoven Assoc. Fund
1 p. l., vi, vii, 343 p. 12 pl. (incl. ports.) 25cm.

1. Music—England—Gloucester. 2. Music—England—Worcester. 3. Music—England—Hereford. I. Amott, John, 1798-1865. II. Williams, Charles Lee, 1852- III. Chance, H. Godwin. IV. Three choirs (Gloucester, Worcester, Hereford)

6—4758

Library of Congress ML38.T645 [37b1] MUSIC DIV

Festivals_Gt.Br._Scotland_Edinburgh.

Write on slip only words underlined and classmark — *MA

Anderson, W. R.
The Edinburgh festival.

(Musical times. London, 1950. 1950, Oct., p. 384-386)

MUSIC DIV.

Festivals_Gt.Br._Eng._Norwich.

**MFSB (England)

Legge, Robin Humphrey, 1862- , and W. E. Hansell.
Annals of the Norfolk & Norwich triennial musical festivals. MDCCCXXIV: MDCCCXCIII. By Robin H. Legge & W. E. Hansell ... London [etc.] Jarrold and sons, 1896.
xiv p., 1 l., 290 p. front., plates, ports., facsims. 29cm.
"The impression for sale is limited to one hundred copies demy folio, and two hundred and fifty demy quarto. ~~No. 104 demy quarto.~~"

DREXEL MUSICAL FUND

MUSIC DIV.

1. Norwich, Eng. Musical festival. I. Hansell, W. E., joint author.

F7612A

22-900

Library of Congress ML38.N67L3

Festivals_Gt.Br._Eng._Worcester.

Drexel. 757-766

Three choirs (Gloucester, Worcester, Hereford).
...Music meetings [or Musical festivals]. 1843-72. Hereford, [1843-72]. 30 v. in 10. 8°.
Each announcement and programme published where the festival occurred: Hereford, Gloucester, Worcester.

MUSIC DIV.

Festivals_Gt.Br._Scotland_Edinburgh.

Write on slip only words underlined and classmark — *MA

Capell, Richard.
The Edinburgh festival.

(Monthly musical record. London, 1948. 1948, Oct., p.212-213.)

npc

MUSIC DIV.

Festivals_Gt.Br._Eng._Norwich.

DREXEL 779

Norwich Musical Festival.
Norwich grand [triennial] musical festival . . . Sept. [1827] . . . [Norfolk and Norwich triennial musical festival, Sept. 1830, 33] [*Norwich*], 1827-33. 8°.
Contains book-plate: Elizabeth Berney, Relict, Bracon Ash, Norfolk.

Music Div.

Festivals_Gt.Br._Eng._Worcester.

* MFSB (England)

Williams, Charles Lee, 1853- , and others.
Annals of the Three Choirs of Gloucester, Hereford and Worcester. Continuation of history of progress from 1895 to 1930 (with full index), by C. Lee Williams, H. Godwin Chance and T. Hannam-Clark... Gloucester: Minchin & Gibbs, [1931]. 116 p. incl. plates, ports. illus. (music.) 21½cm.

MUSIC DIV.

621248A. 1. Musical festivals. I. Chance, Harry Godwin, jt. au. II. Hannam-Clark, Theodore, jt. au. III. Three Choirs' Music Meetings.
N.Y.P.L. April 4, 1933

Festivals_Gt.Br._Scotland_Edinburgh.

Write on slip only words underlined and classmark — *MA

The Edinburgh festival.

(Musical opinion. London, 1947. 1947, Oct., p.9-10.)

npc

MUSIC DIV.

Festivals — Scotland
Edinburgh
Write on slip only words underlined and classmark — *MA

The Edinburgh festival.

(Musical opinion. London, 1949. 1949, Oct., p.15-17.)

Signed: D.M.

form 100c [xi 29 48 25m] npo MUSIC DIV.

Festivals — Gt.Br. —
Scotland — Edinburgh.
Write on slip only words underlined and classmark — *MA

Goldbeck, Fred.
A note on festivals; suggestions for Edinburgh.

(Chesterian. London, 1948. 1948, April, p.89-91.)

form 100c [xi 29 48 25m] npo MUSIC DIV.

Festivals — Gt.Br. — Scotland — Edinburgh.
DREXEL 748-749

Graham (George Farquhar)
An account of the first Edinburgh musical festival . . . 1815. To which is added an essay, containing some general observations on music. *Edinburgh: W. Blackwood*, 1816, ix, 213 pp., 1l., 2 pl. 12°.
——— Another copy.

Music Div.

Festivals — Gt. Br.
— Scotland — Edinburgh.
Write on slip only words underlined and classmark — *DA

Seroff, Victor.
Festival in Edinburgh.

(Town and country. New York, 1947. 1947, Nov., p.83-85, 150-155. illus.)

form 100c [xi 7 47 25m] MUSIC DIV.

FESTIVALS--GT.BR.--SCOTLAND--EDINBURGH
Write on slip only words underlined and classmark: *MA

Treves, Piero.
Da Glydenbourne a Edimburgo.

(La Scala. Milano, 1951. 1951, dic., p. 45-48. illus.)

form 100d [xi-23-51 25m] npc MUSIC DIV.

FESTIVALS--GT.BR.--SCOTLAND--EDINBURGH.
Write on slip only words underlined and classmark — *MA

Young, Patricia.
Edinburgh again.

(Hallé. Manchester, 1951. 1951, Sept., p. 3-7. illus.)

form 100c [viii-8-50 25m] npc MUSIC DIV.

Festivals — Gt.Br. — Wales —
DREXEL 783

Eisteddfod, Chester, Eng., 1866.
"Y gwir yn Erbyn y byd." Report of the National Eisteddfod of Wales, held at Chester . . . September, 1866. *Carnarvon: J. Rees*, 1866. 37 pp. sq. 8°.

Music Div.

FESTIVALS--GT.BR._-WALES
*KP
+
(Gregynog)

GREGYNOG FESTIVAL OF MUSIC AND POETRY.
[Programme including words] 1-6; 1933-1938. [Newtown, Montgomeryshire, Gregynog press] 6 no. 30cm.

Separate programme for each of the four days of the 1934 festival is laid in the 1934 pamphlet, as is "An ode written in honor of Sir Walford Davies...by Lascelles Abercrombie," 2 leaves.

(Continued)

NN R X 1.68 r/ (OC)I OS CSR RS1:G-, Abercrombie, U1, LC1s, PC, 1, I SLs MU, 2 R, 1, I (RI 1, RS1, X1s)

2

GREGYNOG FESTIVAL OF MUSIC AND POETRY.
[Programme...] (Cont.)

---- ...An order of service to be used at Gregynog on Sunday. June 25, 1933, June 30, 1935, July 5, 1936, July 4, 1937. 4 no.

1. Musical festivals--Gt. Br.--Wales. 2. Festivals--Gt. Br.--Wales. I. Abercrombie, Lascelles, 1881-1938. An ode in honor of Sir Walford Davies.

FESTIVALS--GT. BR.--WALES
*MG p.v. 280

JONES, SARA PUGH.
Early Eisteddfodau. [Llangollen, Wales, 1956] [8] p. illus. 23cm.

1. Eisteddfod. 2. Eisteddfod, Llangollen, Wales. 3. Festivals--Gt. Br.--Wales.
NN R 5.60 s/ OC (1b+) PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Festivals — Gt.Br. — Wales.
Please write on slip, name of journal or series, volume, page and year.
?(*MA

Prothero, Daniel
The Eisteddfod and the Welsh in music.
(The Musical Standard (Chicago) v.7 No.2 p.8-10

Chicago, 1806.)

Music Div.

Festivals — Gt.Br. — Wales — Cardiff.
*MFSB (Wales)

Johnstone, W. H. Sonley.
History of the first Cardiff Festival 1892. By W. H. Sonley Johnstone. Revised by W. A. Morgan... London: Novello, Ewer and Co. [1894.] viii, 204 p. front., facsims. (incl. music), ports. 12°.

MUSIC DIV.

125548A. 1. Musical festivals. 2. Morgan, W. H., editor.
N. Y. P. L.
Juilliard Foundation Fund.
April 17, 1924.

Festivals — Gt. Br. — Wales —
Llangollen.
Write on slip only words underlined and classmark — *MA

Jones, Selwyn.
The international musical Eisteddfod, Llangollen, June 15 to 20.

(Musical times, London, 1948. 1948, Sept., p. 281-282.)

Competitions-Gt.Br.-Wales-Llangollen.
Eisteddfod, Llangollen, 1948.

form 100c [xi-29-48 25m] npo MUSIC DIV.

FESTIVALS--HUNGARY--BUDAPEST
Copy only words underlined & classmark— MWA

STOLL, DENNIS GRAY.
Festival at Budapest; a preview. (IN: Theatre world. London. 23cm. v. 57, no. 437 (June, 1961) p. 37-39, 49, 52. illus.)

1. Festivals--Hungary--Budapest.
NN R 1.62 e/ OI (MU)1 (T)1 (LC2, X1)

FESTIVALS--INDIA
*MFBR (India)

ANDHRA PRADESH SANGEETA NATAKA AKADEMI.
Souvenir on Hindustani music festival and seminar, 1962. [Hyderabad? 1966] 71 p. illus., ports. 24cm. (ITS: Publications. no. 7)

Proceedings of the seminar sponsored by the Akademi at Hyderabad, Feb. 3-6, 1962.
"The participants' life sketches": p. 57-70.

1. India. 2. Music--India 3. Festivals--India. 4. Musical festivals--India. 5. Musicans, Indian I. Andhra Pradesh sangeeta nataka akademi. Publications.
NN R 5.68 p/ OS(1b*)I PC, 2, 4, 5 SL MU, 1, 3, 5 O, 2, 4, 5 (LC1, X1) [S, NSCM]

FESTIVALS--ITALY
Copy only words underlined & classmark— *MA

BONACCORSI, ALFREDO, 1887-
Il canto tradizionale e la musica d'arte. (IN: La Rassegna musicale. Roma. 25cm. Anno 25, no. 2 (apr.-giugno, 1955) p. 81-97)

Bibliography, p. 97.

1. Folk songs, Italian. 2. Songs, Italian. 3. Festivals--Italy.
NN R 3.58 e/ OC OI MU, 1, 2, 3 (LC4, X1)

Festivals — Italy.
Write on slip only words underlined and classmark — *MA

Gatti, Guido M.
Italian music festivals.

(Tempo [a quarterly review of modern music] London, 1950. 1950, Summer, p. 14-19. illus.)

form 100c [viii-8-50 25m] npc MUSIC DIV.

Festivals — Italy.
Write on slip only words underlined and classmark — *MA

The Sagra musical umbra of 1949.

(Musical times. London, 1949. 1949, Nov., p.406-407.)

Signed: Anglicus.

Title cd.

form 100c [xi-4-49 25m] npc

FESTIVALS--ITALY--CERVAREZZA
Copy only words underlined & classmark — *MA

Marmiroli, Renato.
Leggenda e poesia nel "Maggio" cantato. (IN: La Scala. Milano. 33cm. no. 48 (nov., 1953) p. 48-51. illus., music)

1. May-day. 2. Festivals—Italy—Cervarezza.
I. Title: Brunetto e Amatore.

NN R 3.54 OI (MU)1, 2, I (LC4, X1)

FESTIVALS--ITALY--FERRARA
Spencer Coll.
Ital. 1671

Obizzi, Pio Enea degli, marchese, 17th cent.
L'amor riformato, con le gare marine sedate. Invenzione, e poesia del sig. march: Pio Enea degli Obizi per introduzione d'vn torneo a piedi da rappresentarsi da dodici caualieri nel teatro del suddetto signore, descritto dal sig. Florio Tori... Auuertendo i lettori che i versi delle quattro deità...che conducono i caualieri difensori in macchina sono del sig. conte Francesco Berni. Ferrara, Per Alfonso, e Gio. Battista Maresti, 1671. 2 p.l., 36 p. fold. plates. 29cm. (f°.)

(Continued)

NN R 2.53 OC, I, II SL MU, 1, 2, 3, 5y, I, II, IV R, 1, 2, 3, I, II, IV SP, 2, 3, 4, 5, 6, I, II, III, IV 8, 1, 2, 3, I, II, IV (PRBI1, PRET1, RD1, RI1, RZ1, T1, LC1, X1)

Obizzi, Pio Enea degli, marchese, 17th cent. L'amor riformato... 1671. (Card 2)

Festival held in honor of Cardinal Acciaioli, the papal legate.
"Descrizione del...torneo," p. 27-36.
Illustrations: 10 etchings, comprising one large view of the stage and 9 smaller scenes; one of the latter signed: Giosef. Bertoldi fecit.
Binding of three-fourths red morocco, gilt, with marbled sides.

1. Festivals—Italy—Ferrara. 2. Tournaments—Italy—Ferrara. 3. Acciaiuoli, Niccolò, cardinal, 1630-1719. 4. Festival books, Italian, 17th cent. 5. Librettos—To 1800. 6. Etchings, Italian. I. Berni, Francesco, conte. II. Tori, Florio. III. Bertoldi, Giosef, etcher. IV. Title.

Festivals—Italy—Florence Write on slip words underlined below and class mark— *MA

Beard, Harry.
The fourth 'Maggio musicale fiorentino'.

(Musical times. London, 1938. v.79, p.544-545.)

Florence (City). Maggio musicale fiorentino. 4th, 1938.

MUSIC DIV.

Festivals—Italy—Florence Write on slip only words underlined and classmark— *MA

Becherini, Bianca.
In margine ai convegni di musica e di radio del "Ponte Firenze-Weimar."

(Rivista musicale italiana. Milano, 1942. Anno 46, p.417-424.)

npc MUSIC DIV.

Festivals—Italy—Florence. Write on slip words underlined below and class mark— 3-MAA +

Damerini, Adelmo.
Il quarto "Maggio musicale" fiorentino.

(Rassegna della istruzione artistica. Urbino, 1938. Anno 9, p.244-260. illus.)

Operas—Hist. and crit.—Italy—Florence.

MUSIC DIV

FESTIVALS--ITALY--FLORENCE

*MGA +

FLORENCE (CITY). Maggio musicale fiorentino, 18th, 1955.
XVIII [i.e. Diciottésimo] Maggio musicale fiorentino, 1955. [Numero unico...compilato dall'Ente autonomo del Teatro comunale di Firenze. Firenze, 1955] 55 p. illus.(part col.), ports. 34cm.

Cover-title.

(Continued)

NN** 1.56 a/ OS.I PC.1, I SL MU, 2, 1 (LC1, X1)

FLORENCE (CITY). Maggio musicale fiorentino, 18th, 1955. XVIII [i.e. Diciottésimo] Maggio musicale fiorentino... (Card 2)

Contributions in Italian, French, German or English with summaries in each of the other three languages.

1. Musical festivals—Italy—Florence. 2. Festivals—Italy—Florence. I. Florence (City). Teatro comunale.

Festivals—Italy—Florence Write on slip only words underlined and classmark— *MA

Gatti, Guido M.
Notes sur le cinquième mai musical florentin.

(Revue musicale. Paris, 1939. 1939, juil., p.57-63.)

Florence (City). Maggio musicale fiorentino. 5th, 1939.

npc MUSIC DIV.

Festivals—Italy—Florence Write on slip words underlined below and class mark— *MA

Ghisi, Federico.
Maggio musicale fiorentino.

(Rivista musicale italiana. Milano, 1937. v.41, p. 323-334.)

Includes account of the second International congress of music in Florence and Cremona (p.329-334).

MUSIC DIV.

International congress on music. 2d, Florence and Cremona, 1937.
Florence (City). Maggio musicale fiorentino. 3d, 1937.

FESTIVALS--ITALY--FLORENCE MEM C163g

Gverra d'amore. Festa del serenissimo gran dvca di Toscana Cosimo secondo, fatta in Firenze il Carneuale del 1615. 52 p. plates. 23cm.

Meaume: Callot, 633-635.
Dedication by Andrea Salvadori.
Description of a musical tournament; with some of the poetical text but without the music by Jacopo Peri, Paolo Grazi and Gio. Batista Signorini.

(Continued)

NN R 5.54 OC PC, 1, 2, 4, 5 PR, 1, 2, 4, 5 (PRB1, PRET1, LC1, SL B MU, 1, 3, 4, 5, 6y, I, II, III, IV X1)

Gverra d'amore. 1615. (Card 2)

Illustrations: 4 large etchings by Jacques Callot depicting the horse ballet, mock battle, etc.
Binding, 20th century U.S.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Ballet, Horse. 3. Tournaments—Italy—Florence. 4. Festivals—Italy—Florence. 5. Festival books, Italian, 17th cent. 6. Librettos—To 1800. 7. Etchings, French. I. Salvadori, Andrea, fl. 1625. II. Peri, Jacopo, 1561-1633. III. Grazie, Paolo. IV. Signorini, Giovanni Battista. V. Callot, Jacques.

FESTIVALS--ITALY--FLORENCE Spencer Coll. Ital. 1615

Gverra d'amore. Festa del serenissimo gran dvca di Toscana Cosimo secondo, fatta in Firenze il Carneuale del 1615. Firenze, Nella stamperia di Zanobi Pignoni, 1615. 52 p. plates (part fold.). 23cm. (4°.)

Meaume: Callot, 633-635. Nettl, Paul. Equestrian ballets of the baroque period, p. 75. (In: Musical quarterly. 1933. v. 19, p. 74-83.)
Dedication by Andrea Salvadori.
Description of a musical tournament; with some of the poetical text but without the music by Jacopo Peri, Paolo Grazi and Gio. Batista Signorini.

(Continued)

NN R 2.53 OC, I SL MU, 1, 2, 3, 4, 6y, II, III, IV R, 1, 2, 3, 4, I SP, 1, 2, 3, 5, 6, 7, I, V 8, 1, 2, 3, 4, I (PRET1, PRP2, RD1, RI1, RZ1, T1, LCJ, X1)

Gverra d'amore... 1615. (Card 2)

With four large etchings by Jacques Callot depicting the horse ballet, mock battle, etc.
With bookplate of Francesco Riccardi del Vernaccia.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Ballet, Horse. 3. Ballets, Horse. 4. Tournaments—Italy—Florence. 5. Festivals—Italy—Florence. 6. Librettos—To 1800. I. Salvadori, Andrea, fl. 1625. II. Peri, Jacopo, 1561-1633. III. Grazie, Paolo. IV. Signorini, Giovanni Battista. i. ₍Title₎ Guerra.

FESTIVALS--ITALY--FLORENCE Spencer Coll. Ital. 1661

₍Moniglia, Giovanni Andrea₎ d. 1700.
Ercole in Tebe; festa teatrale rappresentata in Firenze per le reali nozze de' serenissimi sposi Cosimo terzo, principe di Toscana, e Margherita Lvisa, principessa d'Orleans. Fiorenza, Nella nuoua stamperia all'insegna della stella, 1661. 4 p.l., 152 ₍i. e. 156₎ p. plates (part fold.) 24cm. (4°.)

Vinet: Bibliographie...des beaux-arts, 613. Ruggieri: Catalogue, 1873, no. 812. U. S. Library of Congress. Music div. Cat. of opera librettos, I, 446-447.
Numbers 5-8 repeated in pagination.

(Continued)

NN R 2.53 OC, I, II, IV SL MUy, 1y, 2y, 3y, 4y, Iy, IIy, IVy R, 1, 2, 3, I, II, IV SP, 2, 3, 4, 5, 6, I, II, III, IV 8, 1, 2, 3, I, II, IV (PRBI1, PRET1, RD1, RI1, RZ1, T1, LC1, X1)

₍Moniglia, Giovanni Andrea₎ d. 1700. Ercole in Tebe... 1661. (Card 2)

Moniglia's libretto followed by Alessandro Segni's description of the festival; without the music by Jacopo Melani. — *cf. dedication and p. 150* ₍*i. e. 154*₎
Illustrations: 13 large etchings of scenes from the opera, by Valerio Spada.
Binding of vellum.

1. Festivals—Italy—Florence. 2. Cosimo III, de' Medici, grand-duke of Tuscany, 1642-1723. 3. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Melani, Jacopo, 1623-1676. Ercole in Tebe. II. Segni, Alessandro, 17th cent. III. Spada, Valerio, illus. IV. Title.

FESTIVALS--ITALY--FLORENCE Spencer Coll. Ital. 1661

₍Moniglia, Giovanni Andrea₎ d. 1700.
Ercole in Tebe; festa teatrale rappresentata in Firenze per le reali nozze de' serenissimi sposi Cosimo terzo, principe di Toscana, e Margherita Lvisa, principessa d'Orleans. Seconda impressione. Firenze, Nella nuoua stamperia all'insegna della stella, 1661. 4 p.l., 152 ₍i. e. 156₎ p. plates (part fold.) 24cm. (4°.)

See: Vinet: Bibliographie ₍des₎ beaux-arts, 613. See: Ruggieri: Catalogue, 1873, no. 812. See: U. S. Library of Congress. Music div. Cat. of opera librettos, I, 446-447.

(Continued)

NN R 2.53 OC, I, II, IV SL MUy, 1y, 2y, 3y, 4y, Iy, IIy, IVy R, 1, 2, 3, I, II, IV SP, 2, 3, 4, 5, 6, 7, I, II, III, IV 8, 1, 2, 3, I, II, IV (PRBI1, PRET1, RD1, RI1, RZ1, T1, LC1, X1)

₍Moniglia, Giovanni Andrea₎ d. 1700. Ercole in Tebe... Seconda impressione. 1661. (Card 2)

Numbers 5-8 repeated in pagination.
Consists of the same sheets as the issue without "Seconda impressione" on t.-p., but with a note added at end apologizing for the etchings and promising more accurate ones later.
Moniglia's libretto followed by Alessandro Segni's description of the festival; without the music by Jacopo Melani. — *cf. dedication and p. 150* ₍*i. e. 154*₎
Illustrations: 13 large etchings of scenes from the opera, by Valerio Spada.

(Continued)

₍Moniglia, Giovanni Andrea₎ d. 1700. Ercole in Tebe... Seconda impressione. 1661. (Card 3)

Binding, 17th century Italian, of vellum, gilt, with arms, presumably of the spouses.

1. Festivals—Italy—Florence. 2. Cosimo III, de' Medici, grand-duke of Tuscany, 1642-1723. 3. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. 7. Bindings, 17th cent., Italian. I. Melani, Jacopo, 1623-1676. Ercole in Tebe. II. Segni, Alessandro, 17th cent. III. Spada, Valerio, illus. IV. Title.

FESTIVALS--ITALY--FLORENCE Spencer Coll. Ital. 1658

₍Moniglia, Giovanni Andrea₎ d. 1700.
L'Hipermestra; festa tèatrale rappresentata dal sereniss. principe cardinale Gio. Carlo di Toscana per celebrare il giorno natalizio del real principe di Spagna. Firenze, Nella stamperia di S. A. S., 1658. 9 p.l., 78 p., 2 l., 3-32 p., 1 l. fold. plates. 21cm. (4°.)

U. S. Library of Congress. Music div. Cat. of opera librettos, I, 595.
Moniglia's libretto followed by O. R. Rucellai's "Descrizione della presa d'Argo e degli amori di Linceo con Hipermestra" which includes accounts of the "Ballo delle

(Continued)

NN R 2.53 OC, I, II, III, V SL MUy, 1y, 2y, 3y, Iy, IIy, IIIy, Vy R, 1, 2, I, II, III, V SP, 2, 3, 4, 5, I, II, III, IV, V 8, 1, 2, I, II, III, V (PRBI1, PRET1, RD1, RI1, RZ1, T2, LC1, X1)

₍Moniglia, Giovanni Andrea₎ d. 1700. L'Hipermestra... 1658. (Card 2)

furie" and "Abbatimento de' cavalieri" as well as of the opera; without the music by Francesco Cavalli. — *cf. p. 5 of the description.*
Errata, p. ₍33-34₎ at end.
Illustrations: 14 large etchings by Silvio degli Alli *(cf. p. 32 of the description)*, comprising illustrated half-title, 12 scenes from the opera, and a view of the Teatro della Pergola as seen from the stage.
Binding of vellum.

1. Festivals—Italy—Florence. 2. Tournaments—Italy—Florence. 3. Librettos—To 1800. 4. Festival books, Italian, 17th cent. 5. Etchings, Italian. I. Rucellai, Orazio Ricasoli. Descrizione della presa d'Argo. II. Cavalli, Francesco, 1602-1676. L'Hipermestra. III. Descrizione della presa d'Argo. IV. Alli, Silvio degli, illus. V. Title.

FESTIVALS--ITALY--FLORENCE Copy only words underlined & classmark— NAFA

NAGLER, ALOIS M.
Theaterfeste der Medici. (IN: Maske und Kothurn. Graz-Kroisbach. 25cm. Jahrg. 6, Heft 1 (1960) p. [17]-32; continued in subsequent numbers)

Part 1-
Bibliographical footnotes.

1. Festivals--Italy--Florence. 2. Medici family.
NN R 5.61 p/ OC OI PC, 1, 2 MU, 1, 2 T, 1, 2 (LC3, X1, Z1)

FESTIVALS--ITALY--FLORENCE

*MFBR (Italy)

PINZAUTI, LEONARDO.
Il Maggio musicale fiorentino dalla prima alla trentesima edizione. [Firenze] Vallecchi [c1967] 501 p. plates(part col.) 29cm.

1. Florence (City). Maggio musicale fiorentino. 2. Festivals--Italy--Florence. 3. Musical festivals--Italy.
NN R 11.67 p/R OC(1b*) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Bonacossi, Pinamonte, conte. Relazione del torneo a' piedi... ₍1674₎ (Card 2)

Bertarelli: Mitelli, 635-640.
Description, and words of the songs, of the musical drama introducing the tournament.
Illustrations: 6 etchings by G. M. Mitelli, comprising allegorical frontispiece and 5 large views of the festival.

1. Leopold, I, emperor of Germany, 1640-1705. 2. Tournaments—Italy—Mantua. 3. Festivals—Italy—Mantua. 4. Festival books, Italian, 17th cent. 5. Etchings, Italian. I. Mitelli, Giuseppe Maria, 1634-1718, engr. II. Title:

FESTIVALS--ITALY--MANTUA

Spencer Coll.
Ital. 1674

Bonacossi, Pinamonte, conte.
Relazione del torneo a' piedi fatto in Mantova l'anno 1674. per festeggiare gli avgvstissimi sponsali delle Sacre Cesaree Maestà di Leopoldo Cesare, e di Clavdia Felice arcidvchessa d'Avstria. Ordinato, e disposto dal sig. co: Pinamonte Bonacossi... Mantova, Per gli Osanna, stampatori ducali ₍1674₎ 12 p. front., 5 fold. plates. 27cm.(f°.)

~~(Continued)~~

NN R 1.61 OC,II SL MU,~~2~~,II R,1,2,3,II SP,1,2,4,5,III 8,1,2,3,II (PRET1,RD1,RI 1,RZ1,LC1,X1)

FESTIVALS--ITALY--MILAN

*MFCB
(Italy)

Vianello, Carlo Antonio, 1895-
...Teatri, spettacoli, musiche a Milano nei secoli scorsi. Milano, Libreria Lombarda, 1941. 379 p. illus. 24cm. (Raccolta di memorie storiche ed artistiche milanesi. ₍v.₎ 2)

1. Stage—Italy—Milan. 2. Opera—Italy—Milan. 3. Italy—Milan. 4. Operas—Italy—Milan. 5. Festivals—Italy—Milan. I. Series.
NN 1.53 OC (OS)I PC, 1, 2, I SL MU, 3, 4,~~5~~, I T, 1, I (LC1, X1)

FESTIVALS--ITALY--MODENA

Spencer Coll.
Ital. 1698

La vendetta invendicata di Armida; introduzione ad vn ballo di dame nella gran sala del dvcale palazzo in occasione del battesimo del serenissimo infante, primogenito dell'Altezza Serenissima di Rinaldo primo, dvca di Modona Reggio, &c. Modona, Per Bartolomeo Soliani stampator ducale ₍1698₎ 22 p., 1 l. fold. plates. 22cm. (4°.)

Description with libretto interspersed.

(Continued)

NN R 2.53 OC SL MU, ~~1~~, 2, 3, 4 R, 1, 2 SP, 2, 3, 4, 5, 6, 7, I 8, 1, 2 (MUD1, PRBI1, PRET2, RD1, RI1, RZ1, T2, LC1, X1)

La vendetta invendicata di Armida... ₍1698₎ (Card 2)

Illustrations: 3 large etchings, comprising a palace interior with dancers by Jean Palliot, an unsigned etching and one signed "Pin."
Binding, 20th century U.S.

1. Festivals—Italy—Modena. 2. Francis III, d'Este, duke of Modena and Reggio, 1698-1780. 3. Librettos—To 1800. 4. Ballet. La vendetta invendicata di Armida. 5. Festival books, Italian, 17th cent. 6. Etchings, French. 7. Etchings, Italian. I. Palliot, Jean, illus.

Festivals — Italy — Moderno | Write on slip only words underlined and classmark — #MA

Jacob, Naomi.
An Italian music festival.

(Musical opinion. London,1948. 1948,Sept.,p. 500-501.)

form 400c [vi-28-48 25m] npc MUSIC DIV.

FESTIVALS--ITALY--NAPLES

*MFHB
(Italy)

ELIA, PIERO.
Piedigrotta; la sagra della canzone napolitana. Roma [1960] 147 p. illus. 25cm.

1. Festivals--Italy--Naples. 2. Songs, Italian. 3. Italy--Naples. 4. Musical festivals--Italy--Naples. 5. Songs, Italian--Hist. and crit. I. Title.
NN 7.61 m/b/OC PC, 4, 5, I SL MU, ~~1~~, 2, 3, I (LC1, X1)

FESTIVALS--ITALY--NAPLES

* MFHB
(Italy)

PALIOTTI, VITTORIO.
La canzone napoletana ieri e oggi. [Milano] Ricordi [c1962] 259 p. (p. [193]-[240] plates, ports, facsims.) music. 25cm.

Includes unaccompanied melodies.
Bibliography, p. 185-187.
1. Songs, Italian. 2. Festivals--Italy--Naples. 3. Music festivals--Italy--Naples. 4. Songs, Italian--Hist. and crit. 5. Musicians, Italy--Iconography. 6. Italy--Naples.
NN R 2.63 g/j OC(lbo) PC, 3, 4 SL MU, 1, ~~2~~, 5, 6 (LC1, X1)

Festivals – Italy – Naples | Write on slip, class mark #MA name, vol., page and year of magazine.

Sharp, F.
Piedigrotta & Neapolitan songs.

(Gramophone. London,1925. 4°. v.2,p.321-324.)

Folk songs, Italian – Hist. and crit.

form 400 [vii-23-27 25m] MUSIC DIV.

FESTIVALS--ITALY--PADUA

Spencer Coll.
Ital. 1638

Obizzi, Pio Enea degli, marchese, 17th cent.
L'Ermiona del S. marchese Pio Enea Obizzi. Per introdvzione d'vn torneo à piedi, & à cauallo e d'vn balletto rappresentato in musica nella città di Padoua l'anno M. DC. XXXVI...descritta dal S. Nicolò Enea Bartolini... Padoua, Per Paolo Frambotto, 1638. 4 p.l., 112 f. fold. plates. 28cm. (f°.)

Ruggieri: Catalogue, 1873, no. 799.
Prelim. leaf 4 blank.
Obizzi's libretto with Bartolini's description of the festival interspersed; without

(Continued)

NN R 2.53 OC, I, II SL MU, ~~1~~, 2, 3y, 4y, I, IIy, IIIy R, 1, 2, I, II, III SP, 2, 3, 4, 5, 6, I, II, III 8, 1, 2, I, II, III (PRB1, PRBI1, RA2, RD1, RI1, RZ1, T2, LC1, X1)

Obizzi, Pio Enea degli, marchese, 17th cent. L'Ermiona del S. marchese Pio Enea Obizzi. 1638. (Card 2)

the music by Giovanni Felice Sances. — *cf. p. 5.*
With cast of characters.
Illustrations: 15 large etchings of scenes from the opera. The plate facing p. 89 is a duplicate of that facing p. 16, with a different scene mounted over the original one within the border.
With autographs of Giacomo Soranzo, 1742, and Cavl.° Raimondi.
With the Ruggieri label.
Binding of vellum.

1. Festivals—Italy—Padua. 2. Tournaments—Italy—Padua. 3. Ballet. L'Ermiona. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Bartolini, Nicolò Enea. II. Sances, Giovanni Felice, ca. 1600-1679. L'Ermiona. III. Title.

Festivals — Italy — Palermo | Write on slip only words underlined and classmark —#MA

Bentzon, Johan.
Musikfesten i Palermo.

(Dansk musiktidsskrift. København,1949. Årg.24,no.6,p.128-131.)

form 400c [vi-28-48 25m] npc MUSIC DIV.

Festivals — Italy — Palermo | Write on slip only words underlined and classmark — #MA

The I.S.C.M. festival at Palermo.

(Musical times. London,1949. 1949,June,p.203.)

Signed: F.H.

International society for contemporary music.

form 400c [vi-28-48 25m] npc MUSIC DIV.

Festivals — Italy — Palermo | Write on slip only words underlined and classmark — #MA

Nolthenius, Helene.
Het XXIIIe festival der I.S.f.C.M.

(Mens en melodie. Utrecht,1949. 1949,Juni-Juli,p.161-165. illus.)

International society for contemporary music.

form 400c [vi-28-48 25m] npc MUSIC DIV.

Festivals — Italy — Palermo | Write on slip only words underlined and classmark — #MA

Orrego Salas, Juan.
XXIII festival de musica contemporanea de Palermo y Taormina.

(Revista musical chilena. Santiago,1949. 1949,junio-julio,p.34-52.)

International society for contemporary music.

form 400c [xi-4-48 25m] npc MUSIC DIV.

FESTIVALS--ITALY--PARMA

Spencer Coll.
Ital. 1728

Le nozze di Nettuno l'equestre con Anfitrite. Introduzione per musica alla danza da rappresentarsi a cavallo da sedici cavalieri convittori del ducal collegio de' nobili nel grande teatro di Parma, in occasione, che si festeggiano le...nozze...di Antonio Farnese, duca di Parma, Piacenza, Castro, ec. ...e di Enrichetta, principessa d'Este duchessa regnante. Parma, Nella stamperia di S. A. Ser.^ma, 1728. 16 p. fold. plates. 24cm. (4°.)

(Continued)

NN R 2.53 OC, I SL MUy, 1y, 2y, ~~4y~~, 6y, 8y R, 1, 2, 3, 4, I SP, 1, 2, 3, 5, 6, 7, I, II, III, IV, V 8, 1, 2, 3, 4, I (PRBI1, PRET2, RD1, RI1, RZ1, T1, LC1, X1)

Le nozze di Nettuno l'equestre con Anfitrite. 1728. (Card 2)

"All'Altezza serenissima di Antònio, duca di Parma... Sonetto," p. ₍3₎, signed: Carlo Innocenzio Frugoni.
Libretto with descriptive preface.
Illustrations: 4 large etchings by Giovanni Pini and I. Vezzani after Paolo Fontanesi and G. B. Natali, depicting the stage settings, floats and horse ballet.
In contemporary red and gold wrappers.

1. Anthony Farnese, duke of Parma and Piacenza, 1673-1731. 2. Henrietta Maria d'Este, consort of Anthony Farnese, duke of Parma and Piacenza. 3. Ballet, Horse. 4. Festivals—Italy—Parma. 5. Festival books, Italian, 18th cent. 6. Librettos—To 1800. 7. Etchings, Italian. 8. Ballets, Horse. I. Frugoni, Carlo Innocenzio, 1692-1768. II. Pini, Giovanni, etcher. III. Vezzani, I , etcher. IV. Fontanesi, Paolo, illus. V. Natali, Giovanni Battista, illus.

FESTIVALS--ITALY--PERUGIA | Copy only words underlined & classmark— *MA

GODOY, IRMA.
Los conciertos de la XIIIa "Sagra musicale umbra." (IN: Revista musical chilena. Santiago de Chile. 26cm. ano 13, no. 65 (mayo-junio 1959) p. 63-86. port.; continued in subsequent numbers)

Parte 1-

1. Festivals--Italy--Perugia.
NN 1.62 m//P OI (MU)/(LC2, X1)

FESTIVALS--ITALY--PIACENZA

Spencer Coll.
Ital. 1690

Tosi, Giuseppe Felice.
₍L'idea di tutte le perfezioni. Libretto. Italian₎
L'idea di tvtte le perfezioni, introduzione al balletto de' serenissimi principi Francesco, & Antonio Farnesi, fatto rappresentare dal sereniss. sig. dvca di Parma nel svo nvovo teatrino, in occasione de' felicissimi sponsali del serenissimo sig. principe Odoardo svo primogenito, con la serenissima signore principessa Dorotea Sofia di Neobvrgo. Poesia del dottore Lotto Lotti...e musica di

(Continued)

NN R 2.53 OC, I, VI SL MUy, ~~1y~~, 2y, 3y, 4y, 5y, Iy, VIy R, 1, 2, 3, I, VI SP, 2, 3, 4, 5, 6, 7, 8, I, II, III, IV, V, VI 8, 1, 2, 3, I, VI (MUD1, PRBI1, PRET3, ~~RD2~~, RD1, RI1, RZ1, T2, LC1, X1)

Tosi, Giuseppe Felice. **₍L'idea di tutte le perfezioni. Libretto. Italian₎** L'idea di tvtte le perfezioni... 1690. (Card 2)

Giuseppe Tosi. Piacenza, Nella stampa ducale del Bazachi, 1690. 32 p. fold. plates. 21cm. (4°.)

U.S. Library of Congress. Music div. Cat. of opera librettos, I, 605.
With casts for both the introduction and the ballet.
Without the music.
Illustrations: 6 large etchings by Martial Dubois, Carlo Antonio Forti and Ugolinus, one of which is after Alessandro Baratta; some signatures in reverse.

1. Festivals—Italy—Piacenza. 2. Dorothea Sophia, consort of Francis Farnese, duke of Parma. 3. Edward Farnese, prince of Parma, 1666-1693. 4. Librettos—To 1800. 5. Ballet. L'idea di tutte le perfezioni. 6. Festival books, Italian, 17th cent. 7. Etchings, French. 8. Etchings, Italian. I. Lotti, Lotto. II. Baratta, Alessandro, illus. III. Dubois, Martial, etcher. IV. Forti, Carlo Antonio, etcher. V. Ugolinus, illus. VI. Title.

Festivals Italy – Piedigrotta

*MP
(Italian)

[PIEDIGROTTA songs. Naples, 1902-18] 124 no. 38½cm. (29cm.)

Tunes with Italian words. Some of the songs with piano acc.

WESLEY WEYMAN COLL.

1. Songs, Italian. 2. Festivals—Italy—Piedigrotta.

N.Y.P.L. December 2, 1936

FESTIVALS--ITALY--ROME

*MGTZ-Res.
(Festa fatta in Roma)

MASCARDI, VITALE.
Festa fatta in Roma alli 25. di febraio MDCXXXIV E. data in luce da Vitale Mascardi. Roma [1635] 4 p.l., 135 p. 13 plates (incl. t.p.) 25cm.

Binder's title: Giostra di piazza Navona.
Festival held on the occasion of the visit to Rome of Alexander Charles, prince of Poland.
Engraved by François Collignon after Andrea Sacchi.

(Continued)

NN S 11.71 d/a OC, I PC, 1, I SL (LC1, X1, DC2)

MASCARDI, VITALE. Festa fatta in Roma alli 25. di febraio MDCXXXIV... (Card 2)

Gift of Lincoln Kirstein.

1. Festivals--Italy--Rome. I. Title.

FESTIVALS-ITALY-ROME

Spencer Coll.
Ital. 1635

Mascardi, Vitale
Festa fatta in Roma alli 25. di febraio MDCXXXIV. E data in luce da Vitale Mascardi. Roma [1635] 4 p.l., 135p. plates (part fold.). 25cm. (4°.)

See: Ruggieri: Catalogue, 1873, no.805.
Dedication to Cardinal Antonio Barberini dated Feb. 5, 1635.
Festival held on the occasion of the visit to Rome of Alexander Charles, prince of Poland.
Illustrations: 13 etchings (illustrated t.-p.

(Continued on Card 2)

Mascardi, Vitale. Festa fatta in Roma alli 25. di febraio MDCXXXIV... (Card 2)

11 double plates and one large view of the tournament) by François Collignon and Andrea Sacchi.
With bookplate by Prince M.A. Borghesi.
Binding, 19th century, of vellum, gilt.

FESTIVALS--ITALY--ROME

Copy only words underlined & classmark— *MA

SCHUH, WILLI.
Des Weltmusikfest der IGNM in Rom. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg.99, Nr. 7/8 (15 Juli, 1959) p. 292-295)

1. Festivals--Italy--Rome. 2. International society for contemporary music.
NN R 7.60 s/P OI (MU)1, 2 (LC3, X1)

FESTIVALS--ITALY--ROME

Spencer Coll.
Ital. 1690

[Totis, Giuseppe Domenico de]
La cadvta del regno dell'amazzoni; festa teatrale fatta rappresentare in Roma dall'eccellentissimo signor marchese di Coccoglivdo, ambasciatore della Maestà del re cattolico per le augustissime nozze dalla Sacra Real Maestà di Carlo II. re delle Spagne e della principessa Marianna, contessa palatina del Reno... Roma, Nella stamperia della Reuerenda Cam. Apost., 1690. 5 p.l., 70 p. fold. plates. 26cm. (f°.)

(Continued)

NN R 2.53 OC, VII SL MUy, 1y, 2y, 3y, 4y, VIIy R, 1, 2, 3, VII SP, 2, 3, 4, 5, 6, I, II, III, IV, V, VI, VIII 8, 1, 2, 3, VII (PRBI1, PRET5, PRI1, RD1, RI1, RZ1, T1, LC1, X1)

[Totis, Giuseppe Domenico de] La cadvta del regno dell'amazzoni... 1690. (Card 2)

See: Vinet: Bibliographie...des beaux-arts, 564. Conservatoire royale de musique, Brussels. Catalogue de la bibliothèque...par Alfred Wotquenne. Annexe 1: Libretti. Bruxelles, 1901. p. 33, note 2.
Dedication signed: Gioseppe Domenico de Totis.
Without music; composer unknown.
Illustrations: 12 large etchings of scenes from the opera, by Alessandro Specchi, G. F. Venturini, P. P. Petrucci, Lucio Bonomi or Bononi and Francesco Bufalini, all after Girolamo Fontana.

1. Festivals—Italy—Rome. 2. Charles II, king of Spain, 1661-1700. 3. Maria Anna, queen consort of Charles II, king of Spain, 1667-1740. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Bononi, Lucio, etcher. II. Bufalini, Francesco, etcher. III. Fontana, Girolamo, illus. IV. Petrucci, Pietro Paolo, etcher. V. Specchi, Alessandro, etcher. VI. Venturini, Giovanni Francesco, etcher. VII. Title.

Festivals — Italy — Sicily

Write on slip only words underlined and classmark — *MA

Gradenwitz, Peter.
The twenty-third I.S.C.M. festival in Sicily.

(Music review. Cambridge, 1949. 1949, August, p.206-208.)

International society for contemporary music.

npc MUSIC DIV.

FESTIVALS--ITALY--SICILY

ZBD

PITRÈ, GIUSEPPE, 1841-1916.
Opere complete. [Roma, Soc. editrice del Libro italiano, 1872-1952 (v. 1, 1940)] 30 v. in 31. illus., plates, music. 18-21cm.

Vols. 1-8, 10-28, 30, 38, 41.
Half-title; each volume has special t.-p. only.
Half-title of v. 3-8, 10-13, 18, 20-25: Biblioteca delle tradizioni popolari siciliane.
Subtitle: v. 1-2, 14-17, 19, Biblioteca delle tradizioni popolari siciliane; v. 26-27, 30, 38, 41, Scritti vari editi ed inediti.

(Continued)

NN**R X 6.54 OCs, I PC, 1, 2, 3, 4, I SL MU, 2, I (LC1, X1)

PITRÈ, GIUSEPPE, 1841-1916. Opere complete. (Card 2)

Vols. 1-2, 14-17, 19, 26-28, 30, 38, 41; Edizione nazionale.
Imprint varies.
CONTENTS. —v. 1-2. Canti popolari siciliani. —v. 3. Studi di poesia popolare. —v. 4-7. Fiabe novelle e racconti popolari siciliani. —v. 8, 10-11. Proverbi siciliani. —v. 12. Spettacoli e feste popolari siciliane. —v. 13. Giuochi fanciulleschi siciliani. —v. 14-17. Usi e costumi, credenze e pregiudizi del popolo siciliano. —v. 18. Fiabe e leggende popolari siciliane. —v. 19. Medicina popolare siciliana. —v. 20. Indovinelli, dubbi, scioglilingua del popolo siciliano. —v. 21. Feste patronali in Sicilia. —v. 22. Studi di leggende popolari in Sicilia...

(Continued)

PITRÈ, GIUSEPPE, 1841-1916. Opere complete. (Card 3)

—v. 23. Proverbi, motti e scongiuri del pololo siciliano. —v. 24. Cartelli, pasquinate, canti, leggende, usi del popolo siciliano. —v. 25. La famiglia, la casa, la vita del popolo siciliano. —v. 26. Del Sant' Uffizio a Palermo e di un carcere di esso. —v. 27-28. La vita in Palermo cento e più anni fa. —v. 30. Novelle popolari toscane. 2 v. —v. 38. La rondinella nelle tradizioni popolari—v. 41. Medici, chirurgi, barbieri e speziali antichi in Sicilia, secoli XIII-XVIII.

1. Italian literature--Sicily. 2. Folk lore—Italy—Sicily. 3. Festivals—Italy—Sicily. 4. Sicily—Social life. I. Pitrè, Giuseppe, 1841-1916. : Biblioteca delle tradizioni popolari siciliane.

Festivals — Italy — Siena.

Write on slip only words underlined and classmark — *MAA

Bruers, Antonio.
Nel decennale delle Settimane musicali senesi, 1939-1949.

(Accademia musicale chigiana. Bullettino. Siena, 1949. 1949. set., p. 3-17)

Title: Settimane musicale senesi.
Vivaldi, Antonio, 1678?-1741.

npc MUSIC DIV.

Festivals — Italy — Siena.

Write on slip only words underlined and classmark — *MAA

Luciani, Sebastiano Arturo, 1884-1950.
La VII "Settimana senese."

(Accademia musicale chigiana. Bullettino. Siena, 1950. 1950. dic., p. 5-6)

Au. cd.

npc MUSIC DIV.

FESTIVALS--ITALY--SPOLETO

* MFSB
(Italy)

Geary, Mary deForest.
The fate behind the fête. Illus. by the author. Philadelphia, Dorrance [1960]

81 p. illus. 20 cm.

1. Music festivals--Italy-Spoleto. 2. Festivals--Italy--Spoleto. 3. Festival of two worlds, Spoleto, Italy, 1958.
NN R 3.61 g/ OC(1b*) (OS)3b PC, 1, 3 SL MU, 2, 3 T, 2 (PRI 1, LC1, X1)

Festivals--Italy--Spoleto

Copy only words underlined & classmark— *MA

THOMAS, ERNST.
Spoleto, "Festival zweier Welten." (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 7/8 (Juli/Aug., 1959) p. 363-365. illus.)

1. Festivals--Italy--Spoleto.
NN R 9.61 a/ OIs (MU)1s (LC1s, X1s)

FESTIVALS--ITALY--TURIN

Copy only words underlined & classmark— *MA

FUGA, IGINIO.
Piccola ma grande Torino. (IN: La Scala. Milano. 32cm. n. 114 (magg. 1959) p.[22]-27; 77-[78] illus.)

French, English and German summaries.

1. Festivals--Italy--Turin.
NN R 12.59 1/ OI (MU)1 (LC2, X1)

Festivals — Italy — Venice

Write on slip only words underlined and classmark — *MA

Barblan, Guglielmo.
Incontri nell'XI festival di musica contemporanea a Venezia.

(Rivista musicale italiana. Milano, 1948. 1948, luglio-dic., p.332-337.)

npc MUSIC DIV.

Festivals — Italy — Venice.

Write on slip only words underlined and classmark — *MA

Barblan, Guglielmo.
Perlustrazione nelle sabbie mobili della musica contemporanea al X festival veneziano.

(Rivista musicale italiana. Milano, 1947. anno 49, fasc. 4, p. 264-274.)

Venice (City). Festival internazionale di musica contemporanea. 10th.

npc MUSIC DIV.

Festivals — Italy — Venice.

Write on slip only words underlined and classmark — *MA

Barblan, Guglielmo.
Quo vadis musica?

(Rivista musicale italiana. Milano, 1946. anno 48, fasc. 4, p. 489-498.)

Venice (City). Festival internazionale de musica contemporanea.

npc MUSIC DIV.

FESTIVALS--ITALY--VENICE.

Write on slip only words underlined and classmark: *MA

Festival di Venezia; i concerti.

(Diapason. Milano, 1950. 1950, ott., p. 15-20)

Signed: L.M.G.

npc MUSIC DIV.

FESTIVALS--ITALY--VENICE

Copy only words underlined & classmark— *MA

GERAEDTS, JAAP.
De zesde Muziek-Biennale te Venetië. (IN: Mens en melodie. Utrecht. Jaarg. 7, nr. 11 (Nov., 1952). p. 337-339. port.)

1. Festivals—Italy—Venice.

NN R 5.53 OI (MU)1 (LC2, X1)

Festivals — Italy — Venice

Write on slip only words underlined and classmark — *MA

Jolly, Cynthia.
Venice international festival - 1949.

(Musical times. London, 1949. 1949, Nov., p.405-406.)

Title: International festival of contemporary music.

npc MUSIC DIV.

Festivals Italy Venice
Write on slip only words underlined and classmark — *MA

Petrassi, Goffredo.
L'VIII Rassegna internazionale di musica contemporanea di Venezia.
(Musica. Firenze, 1943. v.2, p.236-240.)

Venice (City). Festival internazionale di musica contemporanea.

MUSIC DIV.

FESTIVALS--ITALY--VENICE.
Write on slip only words underlined and classmark: *MA

Piamonte, Guido.
Il festival che non si è fatto.
(La Scala. Milano, 1951. 1951, set. 15, p. 18-20. illus.)

npc
MUSIC DIV.

Write on slip only words, underlined below and class mark — *MA

Pound, Ezra.
Ligurian view of a Venetian festival.
(Music and letters. London, 1937. v.18, p.36-41.)

MUSIC DIV.

FESTIVALS--ITALY--VENICE.
Write on slip only words underlined and classmark: *MA

Pugliese, Giuseppe.
Opere, opere per il Festival di Venezia.
(La Scala. Milano, 1951. 1951, marzo, p. 31-33. illus.)

Operas.

npc
MUSIC DIV.

FESTIVALS--ITALY--VENICE
Copy only words underlined & classmark— *MAA

[The Venice festival]
(IN: International folk music council. Journal. Cambridge. 25cm. v. 2(1950) p. [1]-8)

Contents:—Some reflections on the Venice festival and congress; editorial.—The Venice festival: Some impressions of a visitor, by T. Korian.—Dances and music at the International folk music congress and festival, Venice, 1949, by V. Alford.—Proceedings of the congress held in Venice, Sept ember 7th to 11th, 1949.
(Continued)
NN R 2.55 s/ OI (MU) 1/2 (LC3,X1)

Copy only words underlined & classmark—

[The Venice festival] (Card 2)

1. Festivals—Italy—Venice. 2. Congresses—Italy—Venice, 1949.

FESTIVALS--ITALY--VENICE.
Write on slip only words underlined and classmark: *MA

Weissmann, John S.
Autunno musicale veneziano.
(Music review. Cambridge, 1951. 1951, Nov., p. 327-329)

npc

FESTIVALS--ITALY--VENICE
Copy only words underlined & classmark— NBLA

WEAVER, WILLIAM.
Letter from Venice: the festival. (IN: Center. New York. 27cm. v. 2, no. 5 (Nov. 1955) p. 15-17. illus.)

1. Festivals--Italy--Venice. 2. Venice (City). Festival internazionale di musica contemporanea.
NN R 12.57 v/ OI (MU) 1/2 (LC3, X1)

Festivals — Italy — Venice, 1949
Write on slip only words underlined and classmark — *MA

La Pegna, Luigi.
The Venetian festival of contemporary music.
(Musical times. London, 1948. 1948, Dec., p.380-381.)

International society for contemporary music.

npc
MUSIC DIV.

FESTIVALS--ITALY--VERONA
* ZB-124
Film Reproduction

Arena di Verona dal 19 luglio al 15 agosto 1927; grande stagione lirica. La vestale...del M° G. Spontini — Aida del M° G. Verdi — V° e IX° sinfonia di Beethoven, in occasione del centenario Beethoveniano. Direttore: Antonio Guarnieri. Direzione artistica: Giovanni Zenatello... [Milano: E. Jani, 1927.] 69 p. illus. (incl. facsim., ports.) 28½cm.
Film reproduction. Negative.
Cover-title.
At head of title: Numero unico ufficiale...
Advertising matter interspersed.
Carnegie Corporation of New York
(Continued)
NN R 6.63 p/ OCs PCs, 1 SL MUs, 2, 3 (MUFL, UMI, LC1, X1)
2

ARENA di Verona dal 19 luglio al 15 agosto 1927... (Card 2)

1. Music festivals--Italy--Verona. 2. Festivals--Italy--Verona 3. Programs.

Festivals — Jamaica
ZBA (Vassar)

Beckwith, Martha Warren, 1871-
The Hussay festival in Jamaica, by Martha Warren Beckwith; with music recorded by phonograph. Poughkeepsie, N.Y.: Vassar College, 1924. 2 p.l., 17 p. front., illus. 8°. (Publications of the Folklore Foundation. no.4.)

At head of cover-title: Vassar College field-work in folk-lore.)

MUSIC DIV.

FESTIVALS, JEWISH

See also

ATONEMENT DAY
HANUKKAH
NEW YEAR, JEWISH
PURIM
SHEBAT, FIFTEENTH

Music div.

FESTIVALS, JEWISH
* PSQ

CITRON, SAMUEL J., ed.
Dramatics the Year round; plays, operettas and dramatic ceremonial services of Jewish content for schools, community centers and summer camps. Illustrated by Howard Barker. New York, United Synagogue commission on Jewish education, 1956-5717. 543 p. illus. 27cm.
Includes music.

1. Festivals, Jewish--Drama. 2. Festivals, Jewish. 3. Festivals--Drama.
NN R 8.66 p/ OC PC, 1 SL I, 3 MU, 2 (PRI1, LC1, X1)

Festivals — Latin America
* MFBR (Latin America)

Pan American union. Music division.
Selected list of collections of Latin American songs and references for guidance in planning fiestas. Washington, Music division, Pan American union, 1942. 4 f. 28cm.

(Continued)

1. Songs, Spanish-American—Bibl. 2. Festivals—Spanish America—Bibl. I. Fern, Leila, 1906-
N. Y. P. L.
April 11, 1945

Pan American union. Music division. Selected list of collections of Latin American songs... (Card 2)

——— Selected list of Latin American song books... Prepared by Leila Fern. 3. ed., enl., with addenda; 2. printing. Washington, Music division, Pan American union, 1944. 12 f. 28cm.

For other editions see main entry card

N. Y. P. L.
April 11, 1945

FESTIVALS--LATVIA
*QYN

BĒRZKALNS, VALENTĪNS.
Latviešu dziesmu svētku vēsture, 1864-1940. [New York] Grāmatu draugs [1965] 559 p. illus., ports., maps, music. 24cm.

Bibliographical footnotes.

1. Musical festivals--Latvia. 2. Festivals--Latvia.
NN R 1.67 r/c OC(lbo) PC, 1 SL MU, 2 S, 1 (LC1, X1)

Festivals — Latvia
*MFSB (Latvia)

Eglentals, R., editor.
Seši Latvju vispārējie dziesmu svētki 1873–1926. Redigējis R. Eglentals. Rigā: "Latvju kulturas" spiestuve, 1928. 103, lvii p. illus. incl. facsims., ports. 4°.

463935A. 1. Musical festivals. 2. Musicians, Lettish.
N. Y. P. L.
March 17, 1930

Festivals — Latvia
*QYNA

Latvju vispārējo dziesmu un mūzikas svētki.
Latvju vispārējie dziesmu un mūzikas svētki. [Nr.]
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
Riga, 19 — no. 21cm.

MUSIC DIV.

FESTIVALS--LATVIA
* QYN

Mediņš, Klements.
Latviešu dziesmu svētki; monografija. Rīgā, Latvijas valsts izdevniecība, 1955. 204 [3] p. illus., ports. 21cm.

Bibliography, p. 202-[205].

1. Musical festivals--Latvia. 2. Festivals--Latvia.
NN* R 6.61 g/ OC(lb) PC, 1 SL MU, 2 S, 1 (LC1 1, LC1, X1)

FESTIVALS--LITHUANIA--WILNO
*QY

Dainų šventė, Wilno, 1955.
Dainų šventė. [Teksto autorius P. Pukys. Dailininkas A. Kučas; Vilnius, Valstybinė politinės ir mokslinės literatūros leidykla, 1957.
150 p. (chiefly illus.) 30 cm.

1. Musical festivals--Lithuania--Wilno. 2. Festivals--Lithuania--Wilno. I. Pukys, P.
NN R X 1.61 e/ OC, I OS (lb) PC, 1, I SL MU, 2, I S, 1, I (LC1, LC1, X1)

FESTIVALS--LITHUANIA--WILNO
*QY

DAINŲ ŠVENTĖ, WILNO, 1955.
Dainų švėntės šokiai ir žaidimai; 1955 m. Respublikinės jubiliejinės dainų šventės repertuaras. Vilnius, Valstybinė grožines literatūros leidykla, 1955. 303 p. illus. 23cm.

Contributions by J. Lingys and K. Poškaitis.
Includes directions for the dances, partly with music for piano or songs for chorus (SSA) and piano.
(Continued)

NN R 5.61 e/L(OC)I, II, IIbo OS (MUSI, LCEI, LCI, XI) S, 1, 3, I, PC, 1, 3, I, II SL MU, 2, 3, I, II II

DAINŲ ŠVENTĖ, WILNO, 1955. Dainų švėntės šokiai ir žaidimai... (Card 2)

1. Musical festivals--Lithuania--Wilno. 2. Festivals--Lithuania--Wilno. 3. Dancing--Lithuania. I. Lingys, Juozas. II. Poškaitis, K.

FESTIVALS--MEXICO
G-10
537

CASTELLO ITURBIDE, MARIA TERESA.
Fiesta. [México] 1958. 98 p. illus. 38cm.

Includes songs and melodies.
CONTENTS. — Les fiestas patrias. — Día de muertos. — 12 de diciembre. — El Nacimiento. — El aguinaldo. — Las posadas. — Para pedir posada. — Nochebuena. — La pastorela. — Los Santos Inocentes. — 6 de enero. — Carnaval. — El altar del Viernes de Dolores. — Semana Santa. — Jueves de Corpus.
(Continued)

NN R X 3.59 p/// OC(1b) PC, 1, 2 SL MU, 1, 2g (PRI 1, LC1, X1)

CASTELLO ITURBIDE, MARIA TERESA. Fiesta. (Card 2)

La cruz de mayo. — Epílogo. — Repostería. — Bibliografía (p. 97-98)

1. Festivals — Mexico. 2. Folk songs, Mexican.

Festivals _ Mexico
Write on slip words underlined below and class mark — HBA

Del Rio, Alfonso.
Las fiestas de San Juan en Chavinda, Mich.
(Sociedad folklórica de México. Anuario. México, 1942. v.1, p.127-142.)

Includes music.

npo MUSIC DIV.

Festivals _ Mexico
Write on slip words underlined below and class mark — HBA

Galván de Del Río, Carmen.
Costumbres y fiestas de la natividad de la Virgen en Putla, Oax.
(Sociedad folklórica de México. Anuario. México, 1942. v.1, p.145-153.)

Includes tunes of 2 songs.

npo MUSIC DIV.

Festivals - Mexico
Write on slip only words underlined and classmark — *MA

Guerrero, José E.
El fandango matrimonial zapoteco.
(Orientacion musical. Mexico, 1947. 1947, enero, p.12-14; feb., p.7-8. illus.; music.)

Title.
npo MUSIC DIV.

Festivals _ Mexico
Write on slip words underlined below and class mark — HBA

Michel, Concha.
Pastorela o coloquio.
(Mexican folkways. Mexico, D.F., 1942. v.7, p.5-30. illus.)

Includes music.

Title.
Christmas-Plays [g]. npo MUSIC DIV.

Festivals _ Mexico _ Aguascalientes.
Write on slip only words underlined and classmark — *MA

Vazquez Santa Ana, Higinio.
La feria de San Marcos en Aguascalientes.
(Orientacion musical. Mexico, 1950. 1950, enero, p. 5-6)

npo MUSIC DIV.

Festivals _ Mexico
Write on slip words underlined below and class mark — HBA

Toor, Frances.
Christmas in Mexico.
(Mexican folkways. Mexico, 1926. v.2, no.5, p.31-43)

Includes tunes and words of the litany for the Christmas celebration called the Posadas.

Christmas [g]
MUSIC DIV.

Festivals _ Mexico
Write on slip words underlined below and class mark — HBA

Toor, Frances.
Neighborhood Christmas in Mexico City.
(Mexican folkways. Mexico, 1925. v.1, no.4, p.16-21)

"Música de las Posadas para recibir a los Santos Peregrinos," for piano with interlinear words, p.21.

Christmas [g]
MUSIC DIV.

Festivals _ Netherlands.
Write on slip only words underlined and classmark — *MA

Brans, A. B. M.
Holland-festival 1950.
(Symphonia; algemeen Nederlands muziektijdschrift. Voorburg, 1950. 1950, Juli, p. 73-75)

npo MUSIC DIV.

Festivals _ Netherlands.
Write on slip only words underlined and classmark — *MA

Flothuis, Marius.
Some first performances on the programmes of the Holland festival, 15 June-15 July, 1950.
(Chesterian. London, 1950. 1950, Oct., p. 42-44)

npo MUSIC DIV.

Festivals. Netherlands
*MGD

Hutschenruyter, Wouter.
Programma van den Beethoven-Cyclus April 1911 in het Gebouw v. Kunsten en Wetenschappen en in de Zaal "Diligentia" te 's-Gravenhage. ['s-Gravenhage, 1911] xv(i), 301(1) p., 1 l., 2 fac., 1 pl., 5 port. 8°. (Vereeniging "Het Beethovenhuis.")

1. Beethoven, Ludwig van. 2. Festivals. 3. Programmes. 4. Analyses. 5. Vereeniging "Het Beethovenhuis."
Music Div.

Festivals _ Netherlands
Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Holland festival 1949.
(Mens en melodie. Utrecht, 1949. 1949, Augustus, p.228-234; continued in subsequent numbers. illus.)

npo MUSIC DIV.

Festivals _ Netherlands.
Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Holland festival 1950.
(Mens en melodie. Utrecht, 1950. 1950, Augustus, p. 245-249. illus.)

npo MUSIC DIV.

FESTIVALS--NETHERLANDS.
Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Holland festival, 1951.
(Mens en melodie. Utrecht, 1951. 1951, Aug., p. 233-240. illus.)

npo MUSIC DIV.

Festivals _ Netherlands.
Write on slip only words underlined and classmark — *MA

Veldhuysen, Marie.
Zangfestival "Het Nederlanse lied".
(Mens en melodie. Utrecht, 1949. 1949, Maart, p.73-74.)

npo MUSIC DIV.

Festivals _ Netherlands _ Amsterdam.
Write on slip only words underlined and classmark — *MA

Bentzon, Niels Viggo.
I.S.C.M.; 22. internationale musikfest, Amsterdam 5.-13. Juni 1948.
(Dansk musiktidsskrift. København, 1948. aarg. 23, no.8, p.183-189. illus.)

International society for contemporary music.
npo

Festivals _ Netherlands _ Amsterdam.
Write on slip only words underlined and classmark — *MA

Hartmann, Ernst.
Feste dieses Sommers; Amsterdam im Zeichen der IGNM.
(Österreichische Musikzeitschrift. Wien, 1948. 1948, Sept., p. 242-243.)

International society for contemporary music. Dutch section.
npo MUSIC DIV.

Festivals _ Netherlands _ Amsterdam.
Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Het 22ste muziekfeest der International society for contemporary music te Amsterdam.
(Mens en melodie. Utrecht, 1948. 1948, Juli, p.193-198. illus.)

International society for contemporary music.
npo

Festivals — Netherlands — Amsterdam

Write on slip only words underlined and classmark — *MA

The I.S.C.M. festival.

(Chesterian, London, 1948. 1948, Oct., p.41-43.)

Signed: The editor.

International society for contemporary music.

npo

form 400c [xi-28-48 25m] MUSIC DIV.

Festivals, Netherlands — Amsterdam. *MB

Maatschappij tot Bevordering der Toonkunst. Afdeeling Amsterdam.

...Driedaagsch Nederlandsch muziekfeest op 10,11 en 12 Januari 1902, in de Groote Zaal van het Concertgebouw.... Feest-directeur: W. Mengelberg... [Amsterdam, 1902.] 76 p. illus. (music, ports.), plate. 8°.

Contains programmes and also biographical notices of Dutch composers.

1. Festivals, Holland: Amsterdam. 2. Composers (Dutch)

Music Div.

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FESTIVALS--NETHERLANDS--ARNHEM

*MFBR (Netherlands)

KESSELS, JAN A.W.

Mensen en muziek in Arnhem. Over en om tien jaar Nato-taptoe. [Door] Jan A. W. Kessels. Stichting Nato-taptoe Arnhem. [Zutphen, De Walburg Pers, 1967]

160 p. with illus. 18½ cm.

Summary in English and German.

(Continued)

NN * R 6.68 l/OC (lb*) (OD)lt (ED)lt PC, 1, 4, 6, 1 SL MU, 2, 3, 5, 1 (LC1, X1)

2

KESSELS, JAN A.W. Mensen en muziek in Arnhem. (Card 2)

1. Music--Netherlands--Arnhem. 2. Netherlands--Arnhem. 3. Band. 4. Bands (Music). 5. Festivals--Netherlands--Arnhem. 6. Musical festivals--Netherlands--Arnhem. I. North Atlantic treaty organization. t. 1967.

FESTIVALS--NORWAY--BERGEN

* MBD

BERGEN, Norway. Festspillene.

Program.

Bergen. v. illus., ports. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Musical festivals--Norway--Bergen. 2. Festivals--Norway--Bergen.

NN R 10.65 p/ OS PC, 1 SL MU, 2 (U1, LC1, X1)

Festivals — Norway — Bergen

Write on slip, classmark name, vol., page and year of magazine. NIFA

Grönvold, Aimar.

Musikfesten i Bergen.

(Samtiden. Kristiania, 1898. 8°. v. 8-9, p. 209-220.)

Music Div.

FESTIVALS--NORWAY--OSLO

Copy only words underlined & classmark — *MA

Lind, Sverre.

ISCM's 27, musikkfest — Oslo 1953, (IN: Nordisk musikkultur. Oslo. 26cm. årg. 2, nr. 2 (Juni, 1953) p. 38-42. music)

1. International society for contemporary music. 2. Festivals—Norway—Oslo.

NN R 9.53 OI (MU)1, 2 (LC3, X1)

Festivals — Norway — Oslo.

Write on slip only words underlined and classmark — *MA

Petersen, Frede Schandorf.

Nordisk musik pa udstilling.

(Dansk musiktidsskrift. København, 1948. aarg. 23, no.11, p.251-255. illus.: music.)

npo

form 400c [xi-28-48 25m] MUSIC DIV.

Festivals — Poland — Warsaw

Write on slip words underlined below and class mark — *MA

Podoska, Barbara.

XVIIe festival de la S.I.M.C. à Varsovie.

(Revue musicale. Paris, 1939. 1939, juil. p.49-54)

International society for contemporary music Congresses, Internat., 1939.

form 400b [viii-3-40 25m] MUSIC DIV.

Festivals — Poland — Warsaw.

Write on slip words underlined below and class mark — *QPA

Régamey, Konstanty.

Po festiwalu warszawskim.

(Muzyka polska. Warszawa, 1939. Roc 6. p.253-269.)

5

form 400b [iv-5-38 25m] MUSIC DIV.

FESTIVALS--RUMANIA--BUCHAREST

D-16 1779

INTERNATIONAL COMPETITION AND FESTIVAL GEORGE ENESCU. 2d, Bucharest, 1961.

The second international competition and festival "George Enescu." Bucharest, 1961. 37 p. illus., ports. 22cm.

1. Enesco, Georges--Competitions, prizes, etc. 2. Competitions--Rumania--Bucharest. 3. Music--Competitions, prizes, etc. 4. Festivals--Rumania--Bucharest.

NN R 4.66 a/ OS PC, 1, 3 SL MU, 1, 2, 4 (LC1, X1)

FESTIVALS--SALVADOR

HAE p. v. 374

GONZALEZ SOL, RAFAEL.

Fiestas cívicas, religiosas y exhibiciones populares de El Salvador, por el doctor Rafael González Sol. [San Salvador] 1945. 84 p. illus. 22cm.

Includes music.

"Bibliografía," p. [96].

1. Festivals—Salvador. 2. Dancing—Salvador.

NN 2.53 OC PC, 1, 2 SL AH, 1 MU, 1, 2 (LC1, X1)

Festivals — Scandinavia.

Write on slip only words underlined and classmark — *MA

Balzer, Jürgen.

The Nordic music festivals, 1888-1938.

(Tempo [a quarterly review of modern music] London, 1950. 1950, Summer, p. 11-13)

Title.

npo

form 400c [viii-6-50 25m] MUSIC DIV.

Festivals — Spain

Write on slip, class mark name, vol., page and year of magazine *MA

Quintera, Emilia.

Spain holds music fete to honor discovery of America.

(Musical America. New York, 1919. f°. v.31, no.5, p.31)

Music Div.

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*MBD

International Society for Contemporary Music.

...XIV. festival, Barcelona, 18-25 d'abril MCMXXXVI. [Barcelona: Institut gràfic O. de Vilanova, 1936] 238 p. illus. (music), ports. 23½cm.

At head of title: Societat internacional per la música contemporània.

Compiled by the Catalonian committee of the society.—cf. p. [239]

Includes list of officers, programs for the festival and biographical notices in Catalan, Spanish and French of the composers whose works were performed.

857795A. 1. Musical festivals. 2. Musicians.

N. Y. P. L. MUSIC DIV. April 2, 1937

Festivals — Spain — Barcelona.

Write on slip words underlined below and class mark — *MA

Mayer, Otto.

O XIV festival da S. I. M. C. em Barcelona.

(Revista Brasileira da Musica. Rio de Janeiro, 1936. vol.III. 3° & 4° fasciculos. p.504-512.)

Music Div.

Congresses, Internat., 1936. International Society for contemporary music.

form 400b [viii-15-40 25m]

FESTIVALS--SPAIN--CATALONIA

ZBIK

Caballé y Clos, Tomás.

...Folklore catalán; antiguas tradiciones, festividades populares y ferias. Barcelona, Editorial Freixinet, 1947. 277 p. illus. 24cm.

Unaccompanied dance tunes, p. 259-267.

1. Folk lore—Spain—Catalonia. 2. Festivals—Spain—Catalonia.

NN MUSIC DIV.

Festivals — Spain — Madrid.

Write on slip only words underlined and classmark — *MA

Rigby, Charles.

Festival in Madrid.

(Hallé. Manchester, 1950. 1950, May, p. 23-26. illus.)

npo

form 400c [xi-4-48 25m] MUSIC DIV.

Festivals — Spain — Madrid.

Write on slip only words underlined and classmark — *MA

Rigby, Charles.

Fiesta in Madrid.

(Musical times. London, 1950. 1950, May, p. 194)

npo

form 400c [xi-4-48 25m] MUSIC DIV.

FESTIVALS--SWEDEN--STOCKHOLM

Copy only words underlined & classmark— MWA

TURING, PENELOPE.

Stockholm festival. (IN: Theatre world. London. 23cm. v.57, no.439 (Aug. 1961) p. 9-10. illus.)

1. Festivals--Sweden--Stockholm.

NN R 5.62 e/ OI (MU)1 (T)1 (LC2, X1)

Festivals — Sweden — Stockholm — Skansen.

*MO (Scandinavian)

Folkvisedanslaget i Stockholm.

...Kväden och folkvisor sjungna till dans inom laget samlade till den 100:de sammankomsten i högloftet å [sic] Skansen den 26 januari 1918. Stockholm: Kungl. boktryckeriet P. A. Norstedt & söner, 1938. Publ. pl. no. 382397. 104 p. plate. 18½cm.

Tunes with Swedish words. Includes Faroese, Finnish and Norwegian songs. Edited by Laura Stridsberg.

(Continued)

N. Y. P. L. October 31, 1940

Folkvisedanslaget i Stockholm. ...Kväden... (Card 2)

Cover imprint: Stockholm: A. B. Seelig & co., 1939.
"Andra utökade upplagan."
Publisher's plate number on t.-p. only.
"Litteratur om folkvisor och sångdans," p. 101.

63204B. 1. Folk songs, Scandinavian. 2. Dancing—Sweden. 3. Musical festivals. I. Stridsberg, Laura, ed.
N. Y. P. L. October 31, 1940

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* MG p.v.103

Bucky, Gerhard, 1908–
Die Rezeption der Schweizerischen Musikfeste (1808–1867) in der Öffentlichkeit. Ein Beitrag zur Geschichte der musikalischen Berichterstattung in der schweizerischen Tagespresse des 19. Jahrhunderts...von Gerhard Bucky... ₍Zürich? 1934₎ 110 p. table. 21cm.

Dissertation — Zürich, 1934.
Vita.
"Literatur-Verzeichnis," p. 104–106.

Carnegie Corporation of New York.
863132A. 1. Music—Switzerland. 2. Musical festivals.
N. Y. P. L. January 6, 1937

**MFFB (Switzerland)

Budry, Paul, 1883– ed.
Die Schweiz die singt; illustrierte geschichte des volksliedes, des chorgesanges und der festspiele in der Schweiz, herausgegeben von Paul Budry mit J. Bovet, Gian Bundi ₍u. a.₎ ... Mit 8 tafeln und 120 illustrationen. Erlenbach bei Zürich, E. Rentsch ₍1933₎
2 p. l., ₍7₎-235 p., 1 l. illus. (incl. facsims., music) plates, port. 30 x 23cm.
Includes music (unaccompanied melodies)
Contents.—Der gesang und das volk, von Paul Budry.—Das volkslied, von Willi Schuh.—Die schönsten schweizerischen volkslieder.—Der chorgesang, von Karl Nef.—Gemischter chorgesang, von J. B. Hilber.—Der männergesang, von Robert Thomann.—Festspiele, von Edouard Combe.
1. Vocal music—Switzerland—Hist. & crit. 2. Folk-songs, Swiss. 3. Choral music, Swiss—Hist. & crit. 4. Musical festivals. I. Bovet, Joseph, 1879– joint ed. II. Bundi, Gian, 1872– joint ed. III. Title.
Library of Congress ML2549.B92 33-14391
₍2₎ 784.09494
Music Div.

Festivals — Switzerland

* MAA

Eidgenoessischer Saengerverein.
Generalbericht über den Eidgenössischen Sängerverein im Zeitraum 1922–1928, und über das vierundzwanzigste Eidgenössische Sängerfest in Lausanne 6.–10. Juli und 13.–17. Juli 1928. Im Auftrage des Zentralvorstandes zusammengestellt von Robert Thomann... Zürich: Buchdruckerei der Neuen Zürcher Zeitung, 1928. 370 p. tables. 8°.

Music div.

429973A. 1. Music—Assoc. and org.—Switzerland. 2. Musical festivals. 3. Thomann, Robert, compiler.
Juilliard Foundation Fund.
N. Y. P. L. October 3, 1929

Festivals — Switzerland

DREXEL 807

Heim (Ignaz), 1818–1880
Zum 25 jährigen Jubiläum des eidgenössischen Sängervereines. Festbericht des Centralcomite. *Zürich: Schiller & Comp.*, 1868. 30 pp. 12°.

Music Div.

Festivals — Switzerland

Write on slip only words underlined and classmark — *MD

Refardt, Edgar.
Das Schweizer Festspiel.

(Musica aeterna. Zürich, 1948. Bd. 2, p. 229-236.)

Title: Festspiel, Das Schweizer.

form 400c [vi-29-48 25m] npc MUSIC DIV.

Festivals — Switzerland

Write on slip only words underlined and classmark — *MD

Sallenbach, Frederick.
Studien- und Musikfest-Wochen in der Schweiz.

(Musica aeterna. Zürich, 1948. Bd. 2, p. 237-250. illus.)

Instruction and study— Switzerland.

form 400c [vi-29-48 25m] npc MUSIC DIV.

Festivals — Switzerland

Write on slip only words underlined and classmark — *MD

Thomann, Robert.
Die Feste der Schweizer Sänger.

(Musica aeterna. Zürich, 1948. Bd. 2, p. 367-376. illus.)

Eidgenössischer Sängerverein.

form 400c [vi-29-48 25m] npc MUSIC DIV.

FESTIVALS--SWITZERLAND--AMRISWIL

Copy only words underlined & classmark— * MA

SCHUH, WILLI.
Das Schweizerische Tonkünstlerfest im Amriswil.
(IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96. Nr. 7/8 (Juli, 1956) p. 296-298)

1. Festivals--Switzerland--Amriswil.
NN R 12.57 v/ OI (MU)/ (LC2, X1)

FESTIVALS—SWITZERLAND—BASEL

* MAA

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Generalprogramm. 19

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MUSIC DIV.
1. Programmes. 2. Musical festivals. I. Verein für Basler Kunst- und Musikveranstaltungen.
N. Y. P. L. February 28, 1952

Festivals — Switzerland — Bern.

Write on slip only words underlined and classmark — *MA

Offizielles Programm und Textheft zur 49. Tagund des schweizerischen Tonkünstlervereins, 22.-23. Mai in Bern.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Mai, p. 168-179. illus.)

Verein schweizerischer Tonkuenstler.

form 400c [vi-29-48 25m] npc MUSIC DIV.

Festivals — Switzerland — Bern.

Write on slip only words underlined and classmark — *MA

Refardt, Edgar.
Ruckblick auf die früheren Berner Tonkünstlerfeste.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Mai, p. 187-189.)

form 400c [vi-29-48 25m] npc MUSIC DIV.

Festivals — Switzerland — Bern.

Write on slip only words underlined and classmark — *MA

Schuh, Willi.
Das 49. schweizerische Tonkünstlerfest in Bern.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Juni, p. 260-263.)

Verein schweizerischer Tonkuenstler.

form 400c [vi-29-48 25m] npc MUSIC DIV.

Festivals — Switzerland — Bern.

* MP box

700-jährige Gründungs-Feier der Stadt Bern. Gesänge für das Volksfest den 16. August 1891. Bern: Michel & Büchler, 1891. 16 p. 8°.

German words; music for 4 voices.
Cover-title.
Contents: 1. Huber, F. Kuhreihen. 2. Kücken, F. Des Morgens in der Frühe. 3. Emmenthalerlied; alte Melod. 4. Gluck, C. von. Festgesang. 5. Huber, F. Der Gemsjäger. 6. Huber, F. Abendlied. 7. Kreipf. Frühlingsklage.

MUSIC DIV.
1. Festivals—Switzerland—Bern. 2. Choruses, Unaccompanied. 3. Bern, Switzerland (city).
N. Y. P. L. March 16, 1933

FESTIVALS--SWITZERLAND--BRIENZ.

Write on slip only words underlined and classmark *MA

Bolton, David.
A Swiss choral festival.

(Musical opinion. London, 1951. 1951, Sept., p. 643-645)

form 400d [vi-23-51 25m] npc MUSIC DIV.

Festivals — Switzerland — Freiburg i. Ue.

Write on slip only words underlined and classmark — *MA

Schuh, Willi.
Das Schweizerische Tonkünstlerfest in Freiburg i. Ue.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Juni, p. 245-247.)

Verein schweizerischer Tonkünstler.

form 400c [vi-29-48 25m] npc MUSIC DIV.

Festivals — Switzerland — Fribourg.

Write on slip only words underlined and classmark — *MA

Programme officiel avec textes de la 50e fête des musiciens suisses à Fribourg les 14 et 15 mai 1949.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Mai, p. 171-182. illus.)

Verein schweizerischer Tonkuenstler.

form 400c [vi-29-48 25m] npc MUSIC DIV.

Festivals - Switzerland - Geneva

Write on slip, class mark *MA name, vol., page and year of magazine.

Green, L. Dunton.
The International Music Festival in Geneva.

(Chesterian. London, 1929. 12°. v.10, p. 198-202.)

form 400 [iv-18-26 25m] MUSIC DIV.

Festivals - Switzerland - Geneva

Write on slip, name, year, vol., page of magazine and class mark—*MA

Schaeffner, André.
VIIe festival de la S.I.M.C.

(Menestrel. Paris, 1929. f°. Année 91, p. 176-177.)

form 400a [viii-10-28 25m] MUSIC DIV.

FESTIVALS--SWITZERLAND--LUCERNE.

Write on slip only words underlined and classmark: *MA

Hanson, Donald Ed.
Lucerne and its music festivals.

(Musical opinion. London, 1951. 1951, Oct., p. 21-23)

form 400d [vi-23-51 25m] npc MUSIC DIV.

FESTIVALS--SWITZERLAND--LUCERNE

* MF BR (Switzerland)

INTERNATIONALE MUSIK FESTWOCHEN. Lucerne, Switzerland.
[Programmheft]
Luzern. no. illus., ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Musical festivals--Switzerland--Lucerne. 2. Festivals--Switzerland--Lucerne.
NN 6.61 p//OS PC, 1 SL MU, 2 (U1, LC1, X1) [C]

FESTIVALS--SWITZERLAND--LUCERNE. Write on slip only words underlined and classmark: *MA

Internationale Musik-Festwochen in Luzern.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Okt., p. 406-411)

npc MUSIC DIV.

Festivals — Switzerland — Lucerne. Write on slip only words underlined and classmark — *MA

Internationale musikalische Festwochen in Luzern.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Okt., p. 380-383.)

Signed: B.St.

npc MUSIC DIV.

Festivals _ Switzerland _ Lucerne. Write on slip only words underlined and classmark — *MA

Internationale musikalische Festwochen in Luzern.

(Schweizerische Musikzeitung. Zürich, 1950. 1950, Okt. 1, p. 380-383)

Signed: B.St.

npc MUSIC DIV.

FESTIVALS--SWITZERLAND--LUCERNE

*MG p. v. 344

SCHNEIDERHAN, WOLFGANG.
Luzerner Ansprachen; zur Eröffnung der Meisterkurse der Internationalen Musikfestwochen im Konservatorium Luzern, 1959/1960. Wiesbaden, F.A. Brockhaus, 1961. 31 p. 21cm.

1. Essays. 2. Music--Essays. 3. Festivals--Switzerland--Lucerne. 4. Music festivals--Switzerland--Lucerne. I. Internationale Musikfestwochen, Lucerne, Switzerland. II. Title.
NN R 11.68 k/A OC (OS)I PC, 2, 4, I, II SL MU, 1, 3, I, II (LC1, X1)

FESTIVALS--SWITZERLAND--LUCERNE

*MFBR (Switzerland)

SCHNEIDERHAN, WOLFGANG.
Luzerner Ansprachen; zur Eröffnung der Meisterkurse der Internationalen Musikfestochen im Konservatorium Luzern, 1961/1962/1963. Wiesbaden, F.A. Brockhaus, 1963. 34 p. 21cm.

1. Musical festivals--Switzerland--Lucerne. 2. Festivals--Switzerland--Lucerne. I. Internationale Musikfestwochen, Lucerne, Switzerland.
NN 5.65 p/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

FESTIVALS--SWITZERLAND--LUCERNE

*MG p. v. 369

Schneiderhan, Wolfgang.
Luzerner Ansprachen zur Eröffnung der Meisterkurse der Internationalen Musikfestwochen im Konservatorium Luzern 1964/1965/1966. Wiesbaden, F. A. Brockhaus, 1967.
31 p. 21 cm.

1. Essays. 2. Music--Essays. 3. Festivals--Switzerland--Lucerne. 4. Music festivals--Switzerland--Lucerne. I. Internationale Musikfestwochen, Lucerne, Switzerland.
NN * R 11.71 b/ OC (OS)I PC, 2, 4, I SL MU, 1, 3, I (LC1, X1)

MUSIC DIV.

Festivals — Switzerland — Lucerne. Write on slip only words underlined and classmark — *MA

Schuh, Willi.
Internationale musikalische Festwochen in Luzern.

(Schweizerische Musikzeitung. Zürich, 1948. 1948, Okt. 1, p. 392-395.)

npc MUSIC DIV.

Festivals_Switzerland_Lucerne (City) Write on slip words underlined below and class mark — GDA +

Cherbuliez, A.E.
Luzern als musikalische Festspielstadt.

(Innerschweizerisches Jahrbuch für Heimatkunde.. Luzern, 1939. Bd. 4/5, p. 53-67. plate.)

Switzerland-Lucerne (City)

MUSIC DIV

over

Festivals _ Switzerland _ Vevey.

*MEC (Doret)

Dupérier, Jean, 1886–
...Gustave Doret... Préface de M. Ernest Chuard... Lausanne: Payot & cie., 1932. 208 p. illus. (facsim.), plates, ports. 19cm.

Plates printed on both sides.
"Catalogue général de l'œuvre de Gustave Doret," p. 191-198.

MUSIC DIV.

625843A. 1. Doret, Gustave, 1866–
N. Y. P. L.

Carnegie Corporation of New York.
April 12, 1933

Festivals _ Switzerland _ Vevey.

*MS

Doret, Gustave, 1866–
...La fête des vignerons; musique de Gustave Doret, poème de Pierre Girard. Lausanne: Fœtisch frères, s. a., cop. 1927. Publ. pl. no. F. 6200 F. 272 p. f°.

Vocal score. French words.
On cover: Edition Fœtisch.
First performed in 1905.

MUSIC DIV.

534944A. 1. Festivals—Music for. Vevey. I. Girard, Pierre. II. Title.
N. Y. P. L.

Juilliard Foundation Fund. 2. Festivals—Switzerland—
November 30, 1931

FESTIVALS--SWITZERLAND--WINTERTHUR

Copy only words underlined & classmark-- *MA

OFFIZIELLES Program und Textheft zur 60. Tagung des Schweizerischen Tonkünstlervereins, 23/24 Mai in Winterthur. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 5 (Mai, 1959) p. [165]-189. ports., facsims.)

Title also in French, text in German or French.

1. Festivals--Switzerland--Winterthur. 2. Musicians, Swiss.
NN R 9.59 1/ OI (MU) 1, 2 (LC3, X1)

Festivals - Switzerland - Zürich

*MBD

Allgemeiner deutscher musikverein.
... Tonkünstlerfest ... Programmbuch. [for full coll. see next card]
Zürich, [etc.] 1881-1912.
22 nos. 21½cm.

At head of title: Allgemeiner deutscher musikverein ...
Title varies slightly.
1885-1912 called no. 22-47.
No festival held in 1892.

Cards in publ. cat.

1. Concerts—Programs.

CA 11-1629 Unrev'd

Library of Congress ML27.G3A57 MUSIC DIV.

Festivals - Switzerland - Zurich Write on slip, class mark *MA name, vol., page and year of magazine.

Greville, Ursula.
Zurich festival.

(Sackbut. London, 1926. 8°. v. 7, Aug., p. 7-10.)

MUSIC DIV.

FESTIVALS--SWITZERLAND--ZÜRICH

Copy only words underlined & classmark— *MA

MENGELBERG, KAREL.
Internationaal muziekfeest te Zürich 1957. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 12, nr. 8 (Aug., 1957) p. 227-236. illus., ports.)

1. Festivals--Switzerland--Zürich.
NN R 6.58 a/ OI (MU) (LC2, X1)

FESTIVALS--SWITZERLAND--ZURICH

Copy only words underlined & classmark— *MA

WELTMUSIKFEST, 1957. 31. Fest de IGNM. 31. Mai bis 6. Juni 1957 in Zürich, Fest und Programmheft. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 97, Nr. 6 (Juni, 1957) p. [221]-255)

Chiefly programs, with biographical notices.

1. Festivals--Switzerland--Zurich. 2. International society for contemporary music.
NN R 5.59 m/ OI (MU) 1, 2 (LC3, X1)

FESTIVALS—U.S.

See also

MUSIC WEEK

MUSIC DIV.

FESTIVALS--U.S. Write on slip only words underlined and classmark — *MA

Cory, Philip B.
A survey of noncompetetive music festivals.

(Music educators journal. Chicago, 1951. 1951, April-May, p. 34-36)

npc MUSIC DIV.

Festivals _ U.S. Write on slip words underlined below and class mark — *MA

Cowell, Henry.
Summer festivals in the U.S.A.

(Modern music. New York, 1941. v.19, p.42-44.)

npc MUSIC DIV.

D form 400b [iii-25-41 25m]

Festivals U.S. *MAA

Festordnung und Textbuch für das Neunte Allgemeine Sängerfest der nördlichen, östlichen und südlichen Staaten der Union, gehalten in New York vom 15. bis 20. Juli 1865.
New York: Gedruckt in der Office der N.Y. Music-Zeitung, 1865.
19 p. 8°.

BORGE COLLECTION
Music Div.

Festivals _ U.S.

*MG p. v. 60

Fisher, William Arms, 1861–
Music festivals in the United States; an historical sketch, by William Arms Fisher ... [Boston, The American choral and festival alliance, inc., °1934]
iv, 86 p. 23cm.
List of first performances of American choral works: p. 84-86.

1. Musical festivals. 2. Music—U. S.—Hist. & crit. 3. Choral societies—U. S. 4. Choral music—U. S.

34-9592

Library of Congress ML37.U5F5
——— Copy 2.
Copyright A 71133 [35d3] 780.7973

MUSIC DIV

Festivals - U. S. 1E

Huch (C. F.)
Die Entstehung und Entwickelung der Sängerfeste in den Nordöstlichen Staaten. [Philadelphia, Pa., 1906.] 32 p. 8°. (Mitteilungen des Deutschen Pionier-Vereins von Philadelphia, 1906. Heft 1.)

Music Div.

*MBD

INTERSTATE HIGH SCHOOL MUSIC FESTIVAL.
Decisions and comments...
19

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Pittsburg, Kan. [19 – 23cm.
no.

1. Schools—Music. 2. Music festivals.

MUSIC DIV.

N. Y. P. L. May 9, 1939

Festivals – U. S.

DREXEL 782

National Musical Jubilee, *Eastern and Middle States.*
Programme for the seventh national jubilee, of the Eastern and Middle states of the Union . . . Philadelphia . . . 1857. Words of songs. List of names of all the gentlemen singers . . . *Philadelphia: W. Rosenthal,* 1857.
32 pp. 8°.
In English and German.

Music Div.

Festivals – U.S.

*MAA

Nord-östlicher Sängerbund von Amerika. Sängerfest.
Fest-Zeitung für das Allgemeine Saengerfest.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Philadelphia [etc.] 18 v. illus. 34 – 39cm.

Issued in the interest of the National song festival held in mid-summer under the auspices of local singing societies. Festivals held

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Music festivals—U. S. Card revised
N. Y. P. L. August 28, 1946

Festivals – U.S.

*MAA

Nord-östlicher Sängerbund von Amerika. Sängerfest.
Official souvenir of the National Saengerfest ... 18

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Philadelphia, etc., 18 – v. illus. 21 – 35cm.
(no. 20–21: 16 x 26cm.)

[No.] 24-25 (1915-22) bound with its Fest-Zeitung.
Festivals held in various places under the auspices of local singing societies, 18

(Continued)

MUSIC DIV.

1. Musical festivals—U. S. Card revised
N. Y. P. L. July 8, 1946

Nord-östlicher Sängerbund von Amerika. Sängerfest. Official souvenir... (Continued)

Title varies:
[no.] 16 (1891), Official souvenir of the National Saengerfest ...
[no.] 17 (1894), Souvenir für das Nationale Sängerfest des Nordöstlichen Sängerbundes ...
[no.] 18 (1897), Official souvenir of the National Saengerfest of the Northeastern Saengerbund ...

(Continued)

N. Y. P. L. July 8, 1946

Nord-östlicher Sängerbund von Amerika. Sängerfest. Official souvenir... (Continued)

[no.] 20 (1903), Official souvenir and programme, triennial Saengerfest of the Nord-oestlicher Saengerbund of America.
[no.] 21 (1906), Official souvenir and programme, National Saengerfest of the Nord-oestlicher Saengerbund of America ...
[no.] 22 (1909), National song & music festival; Saengerfest of the Nordoestlicher Saengerbund of America (on cover: Souvenir programme).

[no.] 24-25 (1915-22). National Sänger-Fest. Official souvenir program, Nord-östlicher Sängerbund of America, ...

N. Y. P. L. July 8, 1946

Festivals – U.S.

7-*MAA

Nord-östlicher Sängerbund von Amerika. Sängerfest.
Official souvenir National Saengerfest. [Triennial.]

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Baltimore & v.p., 18 – nar.4°, ob.12°, 8°.

no. German ed.: Souvenir für...
no. title reads: Souvenir program
no. issued in parts with title:
Saengerfest-Zeitung and numbered v.1, no.1-
Music Div.

Festivals – U.S.

*MGV

O'Donnell, Mary Patricia, *and L. M. Finan.*
Greek games, an organization for festivals, compiled by Mary Patricia O'Donnell ... and Lelia Marion Finan ... with an introduction by Virginia C. Gildersleeve ... New York, A. S. Barnes and company, 1932.
xiii, 155 p. front., illus., diagrs. 28½cm.
"Account of the organization of our Barnard college spring festival, Greek games."—Introd.
Includes music.
Bibliography: p. 153–155.

CARNEGIE CORPORATION OF NEW YORK

1. Festivals. 2. Barnard college, New York. 3. College sports.
I. Finan, Lelia Marion, joint author. II. Title.

32—16889

Library of Congress PN3203.O4
——— Copy 2. MT950.O4
Copyright A 51863 [823] MUSIC DIV.

FESTIVALS--U.S.

*MAA & *Z AN-*M91

SÄNGERBUND DES NORDWESTENS. Sängerfest. 18th, Davenport, Iowa, 1898.
Fest-Zeitung. Nr. 1-[13]; Aug. 1897-[Aug.] 1898.
Davenport, Iowa, H. Lischer. 13 no. illus., ports. 32cm.

No. 13, Aug. 1898 on microfilm (negative) in *Z AN-*M91.
Lacking no. 3.

1. Musical festivals--U.S. 2. Germans in the U.S.--Per. and soc. publ.
3. Festivals--U.S.
NN R 6.70 t/ OSs CSR PCs, 1, 2 SLs SL(*Z AN-*M91) AH, 2 E, 2
MU, 3 (U1, UM1, LC1, X1)

FESTIVALS--U.S.

** XLL-3

SÄNGERBUND DES NORDWESTENS. Sängerfest.
Program für das Bundes-Sängerfest.
Omaha. no. illus. 23cm.

Microfiche (negative) 10.5 x 15cm. (NYPL)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Musical festivals--U.S. 2. Festivals--U.S.

NN R 10.68 p/ OSs CSR PCs, 1s SL MUs, 2s (U1s, UM1, LC1s,
X1s) [C]

Festivals – U.S.

7-*MAA

Sängerbund des Nordwestens. Sängerfest. 18th, Davenport, Ia., 1898.
Fest-Zeitung. Das 18te National Saengerfest ... abgehalten im Sommer 1898 in Davenport, Iowa.
Nummer 1 – 13 , Aug. 1897 – Aug. 1898.
Davenport, Ia.: Druck der H. Lischer Printing Co.
1897 – 1898. 13 parts. F°. complete.

Music Div.

Gift of Georg H. J. Kieck.

FESTIVALS--U.S.

*ZAN-*M72
Film Reproduction

SÄNGERBUND DES NORDWESTENS. Sängerfest. 24th, Omaha, 1910.
Fest-Zeitung. Nr. 1-6; Feb.-Juli, 1910. Omaha, Neb. 6 no. on 1 reel. illus., ports. 30cm.

Film reproduction. Negative.

1. Musical festivals--U. S. 2. Germans in the U. S. --Per. and soc. publ. 3. Festivals--U. S.
NN R 4.67 r/ OS CSR PC, 1, 2 SL AH, 2 E, 2
MU, 3 (U1, UM1, LC1, X1) [K]

Festivals – U.S.

Write on slip words underlined below and class mark— *MAA

Stanley, Albert A.
Provincial music festivals in the United States.

(International Musical Society. Kongress. London, 1912. 4th (1911), p.377-384.)

form 105b [xi-6-33 25m] MUSIC DIV.

Festivals, U.S.

7-*MAA

Winter (Max)
21. National-Sängerfest des Nordöstlichen Sängerbundes von Amerika. (Newark, N.J., 30 Juni – 5 Juli 1906.) Im Auftrage der Festbehörde verfasst ...
New York: Isaac Goldmann Co., 1907. 110 p. 8°.

Gift of the author.

Music Div.

Festivals – U.S. – Alabama – Birmingham

*MBD

Nord-amerikanischer Sängerbund. Südlicher Bezirk.
Sängerfest. 3d, Birmingham, Ala., 1907.
Offizielles und Souvenir Programm fuer das Dritte Saengerfest des Suedlichen Bezirks des Nordamerikanischen Saengerbundes ... 22–24 Sept. 1907 in Birmingham, Alabama. Unter den Auspizien der Vereinigten Saenger von Birmingham.
Birmingham, Ala.: Druck der City Paper Co., 1907. 16 l. 4°.

Gift of Wilhelm Benignus.

Music Div.

Festivals – U.S. – Cal. – San Francisco

*MBD

Programme of the music festival held in the Mechanics' Pavilion, San Francisco, on the 7th, 8th, 9th, 11th, 12th and 13th of June, 1883, under the direction of Theodore Thomas... San Francisco: Published by the management [cop. 1883]. 110 p. illus. (incl. music), plans, ports. 8°.
At head of title: Official.

MUSIC DIV.

1. Festivals, U. S.: Cal.: San Francisco. 2. Programmes. 3. Thomas, Theodore, 1835-1905.
N. Y. P. L. January 10, 1924.

Festivals – U.S. – Col. – Aspen

*C p.v.4410

Goethe bicentennial foundation.
Goethe bicentennial convocation and music festival, 1949, Aspen, Colorado, U. S. A., June 27 — July 16. [Chicago, Goethe bicentennial foundation, 1949] 24 p. illus. 22 x 22cm.

MUSIC DIV.

1. Goethe, Johann Wolfgang von —Addresses, celebrations, etc., 1949.
N. Y. P. L. March 26, 1951

FESTIVALS--U.S.--COLORADO--
ASPEN

*MEC
(Goethe)

INTERNATIONAL GOETHE BICENTENNIAL CONVOCATION AND MUSIC FESTIVAL, Aspen, Colo., 1949.
Goethe, bicentennial convocation and music festival, 1749-1949, Aspen, Colo., June 27-July 16. [Souvenir program. Aspen, 1949] 159 p. illus., ports. 22cm.

1. Goethe, Johann Wolfgang von, 1749-1832. 2. Goethe, Johann Wolfgang von--Addresses, celebrations, etc. 3. Festivals--U.S.--Colorado--Aspen. 4. Musical festivals. 5. Programs.
NN 10.57 e/ OS PC, 2, 4 SL MU, 1, 3, 5 (LC1, X1, C1)

Festivals – U.S. – Conn. – Litchfield

*MBD
(Mees)

Litchfield County Choral Union, Litchfield, Conn.
[Concert programmes, reports, etc.] no. 1–48 (June 6, 1900 – June 9, 1921). Winsted, 1900–21. 48 v. in 3. facsim., port. 8°.

Conductors: 1900–21, Richmond D. Paine and Arthur Mees.
no. 1–6, held at Winsted; no. 7 – date, at Norfolk.
Binder's title: Arthur Mees programs. no. 13–15.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Musical festivals. 2. Choral societies. 3. Programmes. 4. Paine, Richmond Peck, 1858– . 5. Mees, Arthur, 1850–1923.
N. Y. P. L. June 17, 1924

Festivals – U.S. – Conn. – Silvermine.

*MA

The Silverminer; devoted to Silvermine and Silvermine life.
v. 1, no. 1–4 (Aug., 1937, June – Aug., 1938).

New Canaan, Conn.: New Canaan publications, 1937–38. 1 v.
29½ – 30½cm.

Edited by S. V. Penfold.
No more published.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Musical festivals. I. Penfold, Saxby Vouler, ed.
N. Y. P. L. April 22, 1940

Festivals – U.S. – Illinois – Chicago

*MRH

Chicago Diocesan Choir Association.
Festival service.
[no.] 8 (1899)

[Chicago, 1899] 4°.
1 no.

Contains vocal music of the festival service.

Cards in Public Catalogue
MUSIC DIV.

1. Festivals (Musical), U. S.: Ill.: Chicago. 2. Sacred music.—Collections.
N. Y. P. L. June 16, 1924

Festivals (Musical) U.S. Ill.: Chicago

*MBD

The Chicago Musical Festival Association.
. . . Musical festival . . . [Descriptive programmes.]
no. 1– (1882, 18)
Chicago, 1882–
v. front. (port., no. 2), illus. (music.) 8°.

Conductor, 1882–18 Theodore Thomas.
no. 1– edited by George P. Upton.

MUSIC DIV.

1. Programmes. 2. Festivals (Musical), U. S.: Ill.: Chicago. 3. Thomas, Theodore, 1835–1905. 4. Upton, George Putnam, 1834–1919, editor.
N. Y. P. L.
May 2, 1924.

Festivals (Musical), U.S.: Ill.: Chicago.

*MBD

The Chicago music festival, Frederick Stock, director; the Auditorium, Chicago, April twenty-fourth to twenty-eighth, nineteen hundred and seventeen. [Chicago, 1917.] 64 p. illus. (music) 8°.

Held under the auspices of the Orchestral Association.
Contains programmes, texts, and programme notes by Felix Borowski.
Cover-title.

MUSIC DIV.

1. Programmes. 2. Festivals (Musical), U. S.: Ill.: Chicago. 3. Borowski, Felix, 1872– 4. Stock, Friedrich A., 1872–
N. Y. P. L.
August 14, 1922.

Festivals–U.S.–Ill.–Chicago

Write on slip words underlined below and class mark— *MA

McAuliff, Marya
80,000 Matches in the dark.
(Music News, Chicago, March 15,1941. v.33,no.5, p.14-15.)

Music Div.

form 400b [x-13-38 25m]

FESTIVALS--U.S.--ILL.--CHICAGO

*QY

TREČIOJI tautinių šokių šventė. 1968 m. Liepos mėn. 7d. Lietuvos latsvės kovos metai. International amphitheatre, Chicago, Illinois. [Redagavo Vytautas Radžius. Chicago, 1968] 112 p. illus., ports. 28cm.

At head of title: Jungtinių Amerikos valstybių ir Kanados lietuvių bendruomene.

(Continued)

NN 5.70 d/L OC, I, IVbo (OS)II, III PC, 1, I, II, III SL
MU, 2, I, II, III S, 1, I, II, III (LC1, X1) 2

TREČIOJI tautinių šokių šventė. 1968 m. Liepos mėn. 7d. . . (Card 2)

1. Musical festivals--U.S.--Ill.--Chicago. 2. Festivals--U.S.--Ill.--Chicago. I. Radžius, Vytautas, ed. II. J.A.V. Lietuvių bendruomenė. III. Lithuanian national federation in Canada. IV. Radžius, Vytautas.

U.S. Ill. Peoria

7 *MAA

Sängerbund des Nordwestens. Sängerfest. 20th, Peoria, Ill., 1902.
Fest-Zeitung für das 20. Saengerfest am 19. 20. 21. 22. Juni 1902 in Peoria, Ill. [No. 1–5] Dec. 1901–Maerz, Juni 1902.
[Peoria, Ill. Druck der Peoria Sonne, 1901–1902.] 5 parts. f°.
[complete]

Music Div.

Gift of Georg H. J. Kiack.

FESTIVALS--U.S.--ILL.--RAVINIA

*MBD

RAVINIA FESTIVAL, Ravinia, Ill. [Programs] (Cont.)

INDEXES:
Seasons 1-19, 1936-54, with season 19.

1. Festivals--U.S.--Ill.--Ravinia. 2. Programs. 3. Music festivals--U.S.--Ill.--Ravinia.
NN R 2.60 1/4 OS PC, 3 SL MU, 1, 2 (U1, LC1, X1)

Festivals (Musical), U.S.: Ind.: Indianapolis

7 *MAA

Nord-amerikanischer Sängerbund. Sängerfest.
Official souvenir. National Saengerfest.
1886-90, 1899, 1901-08

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Indianapolis & v.p., 1886-1908. 8°.

1886 title reads: Souvenir...; 1890, Official text-book...; 1901, Official book... (Other variations) 1886 is German ed.
1886-90, 1901-08 are no's. 24-26, 30-32

Music Div.

No Cards in Public Catalogue Music Div.

Festivals–U.S.–Iowa.

Write on slip words underlined below and class mark— IAA

Wilson, Ben Hur.
The Iowa eisteddfod.
(Palimpsest. Iowa City,1941. v.22,p.357-373.)

Iowa eisteddfod assoc.

npc.

MUSIC DIV.

form 400b [iii-25-41 25m]

Festivals, U.S.: Iowa: Burlington

7 *MAA

Sängerbund des Nordwestens, Sängerfest. 19th, Burlington, Ia., 1900.
Fest-Zeitung. Das 19te National Saengerfest ... abgehalten im Sommer 1900 in Burlington, Iowa. Nummer 1-11 Sept. 1899 – July 1900. Burlington, Iowa: Druck der Volksfreund Tribune, 1899-1900. 11 parts. f°. [complete.]

Gift of Georg H. J. Kiack

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festivals–U.S.–Iowa–Iowa City

*MHD

Iowa High School Music Festival.
[Handbook.]
1928–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Iowa City: University of Iowa, 1927– 8°.
nos. illus. (incl. ports.), plates.

1929 cover-title.
At head of title: University of Iowa Extension Bulletin...

MUSIC DIV

1. School music—U. S. 2. Musical festivals.
N. Y. P. L.
Cards in Public Catalogue October 30, 1929

Festivals–U.S.–Kan.–Lindsborg.

*MBD

Bethany College, Lindsborg, Kan.
. . . Golden jubilee festival, 1931. Handel's Messiah and Bach's "St. Matthew Passion" presented by Bethany Oratorio Society . . . [Lindsborg, 1931.] 48 p. illus. (incl. ports.) 15½cm.

On cover: 50th annual Messiah festival . . . March 29 – April 5, 1931.
Includes programs of the concerts and biographical sketches of musicians participating in the festival.

MUSIC DIV.

1. Musical festivals. 2. Programs. 3. Musicians, American.
N. Y. P. L.
October 2, 1934

Festivals U.S. Md.: Baltimore

Please write on slip, name of journal or series, volume, page and year.

*MA

Baltimore Music Festival, April 8 and 9, 1913.
(Musical Courier, vol. 66 no. 16 p. 29-31
New York, 1913.)

Music Div.

Festivals (Musical), U.S.: Md.: Baltimore

7- *MAA

Nord-östlicher Sängerbund von Amerika. Sängerfest.
Official souvenir National Saengerfest. Triennial.
16-18 (1891-'97), 20-22 (1903-'09)

Baltimore & v.p., 1891-1909. nar. 4°, ob. 12°, 8°.

no. 17 (1894) is German ed.: Souvenir für...
no. 22 title reads: Souvenir programme.

Music Div.

Festivals–U.S.–Maryland–Baltimore

Oratorio Society of Baltimore.
Musical festival.
1913
Baltimore, 1913. 8°.

Music Div.

Festivals–U.S.–Mass.

*MR

Protestant Episcopal Church in the U.S.A. Diocese of Massachusetts. Choir Guild.
...Annual festival of parish choirs...[Music]
[no.]

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York 26-27cm.

Music Div.

Festivals–U.S.–Mass.–Berkshires

Write on slip words underlined below and class mark— *MA

Le "Berkshire music festival".
(Dissonances; revue musicale indépendante. Genève,1941. Année 14,p.37-42.)

Open air performances-U.S.-Mass.-Berkshires.
Berkshire music center

npc

MUSIC DIV.

form 400b [iii-25-41 25m]

Festivals–U.S.–Mass.–Berkshires.

Write on slip words underlined below and class mark— *LA

Burk, John N.
Festival at Tanglewood.
(Victor record review. Camden,N.J.,1941. 1941,Aug.,p.5-7,16. illus.)

Berkshire music center

npc

MUSIC DIV

form 400b [iii-25-41 25m]

Festivals–U.S.–Mass.–Boston.

*MFSB (U.S.)

Gilmore, Patrick Sarsfield, 1829–1892.
History of the National Peace Jubilee and Great Musical Festival, held in the city of Boston, June, 1869, to commemorate the restoration of peace throughout the land. By P. S. Gilmore . . . Boston: The author, 1871. x, 758 p. diagr., front. (port.), illus. (facsims.), plates. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

344997A. 1. Musical festivals.
N. Y. P. L.
February 21, 1928

Festivals–U.S.–Mass.–Boston

DREXEL 751

Handel and Haydn Society.
Grand musical festival by the Handel and Haydn society, in commemoration of their fiftieth anniversary, May . . . 1865. *Boston: E. L. Balch*, 1865. 12 pp. 8°.
—— Another copy

Music Div.

Festivals–U.S.–Mass.–Boston

DREXEL 752

Handel and Haydn Society.
Words of the oratorios, and programmes of the symphony concerts, performed at the great musical festival of May 1868, together with the names of the assisting artists . . . those comprising the grand orchestra . . . the ladies and gentlemen composing the . . . chorus, the officers of the society, and the subscribers to the guarantee fund.
Boston: E. L. Balch, 1868. 24 pp. 8°.
—— Same, 1874. With historical & descriptive notes of the principal choral works... Rand, Avery & C., 1874. 31 p.

Music Div.

Festivals U.S. Mass. Boston *MA

Jubilee days. An illustrated daily record of the humorous features of the World's peace jubilee. With illustrations by Augustus Hoppin, engraved by the Chemical engraving company. no. 1-16; June 17-July 4, 1872. Boston, J. R. Osgood & company, 1872.

2 p. l., 68 p. illus., pl. 39cm. daily except Sunday.

T. B. Aldrich, W. D. Howells, editors.

Second TII A second copy of no. 1-11,13-16.

1. Boston. World's peace jubilee and international musical festival. I. Aldrich, Thomas Bailey, 1836-1907, ed. II. Howells, William Dean, 1837- ed. III. Hoppin, Augustus, 1828-1896.

13—12834

Library of Congress ML37.B7P42 Music Div.

Festivals U.S.: Mass.: Boston *MBD

National Peace Jubilee and Musical Festival, Boston, 1869.

Official monthly bulletin of the great national peace jubilee and musical festival, to be held in the city of Boston, on...June 15,16 & 17,1869, in honor of the restoration of peace and union throughout the land. no.1,February, 1869. Boston:G.Coolidge [cop.1869]. 36 p. illus. 4°.

On cover: Specimen copy. GANSEVOORT-LANSING COLL.
p.15-36, advertising matter. 2 cards only
Not access.

1.Festivals,U.S.:Mass.:Boston

Music Div.

Festivals,U.S.:Mass.:Boston. *MBD

National Peace Jubilee and Musical Festival, Boston, 1869.

Official monthly bulletin of the great national celebration of peace and musical festival, to take place in the city of Boston, June 15, 16, 17, 18 and 19, 1869, to commemorate the restoration of peace throughout the land. no. 4 Boston: G. Coolidge [cop. 1869]. 1 v. front., illus. 4°.

1. Musical festivals. N. Y. P. L. Music Div. January 14, 1920.

Festivals:-U.S.:-Mass.:-Boston Write on slip, class mark *DA name, vol., page and year of magazine.

National Peace Jubilee and Musical Festival, 1869

World's Peace Jubilee and International Musical Festival, 1872.

Caricatures and illustrations

see: Harper's Weekly June 19,1869,p.389 July 3,1869, p.420 June 29,1872,p. 512-513.

see also: Clipping file under "Gilmore"

Music Div.

EK March 7, 1930

Festivals U.S. Mass. Boston *MP (U.S.)

National Peace Jubilee and Musical Festival, Boston, 1869.

...Music to be performed at the grand national peace jubilee! To be held in Boston, June, 1869... Boston: O. Ditson & Co. [1869.] 88, 24 p. 4°.

Songs, arias, and choruses, with piano acc. Prefaced by programme of the five days of the festival.

Music Div.

312761A. 1. Musical festivals. N. Y. P. L. August 19, 1927

Festivals-U.S.-Mass.-Boston. *MRA

World's Peace Jubilee and International Musical Festival, Boston, 1872.

Music to be performed at the World's Peace Jubilee and International Musical Festival, in Boston, June 2, 1872. Boston: O. Ditson and Co., cop. 1872. 177 p. 4°.

Songs, arias and choruses, with piano acc.

—— Second copy.

13368A 1. ~~Musical festivals~~ N. Y. P. L. Music Div. April 29, 1921.

Festivals U.S. Mass. Boston *MP (General)

World's peace jubilee and international musical festival, Boston, 1872.

Music to be performed at the World's peace jubilee and international musical festival, in Boston, June, 1872. Boston: O. Ditson and co., c1872. 177 p. 4°.

Songs, arias and choruses, with piano acc.

—— Second copy.

—— Appendix. Boston: O. Ditson and co., c 1872. 35 p. 25 1/2cm.

d.d. Music Div.

Festivals U.S. Mass. Boston *MP (U.S.)

World's Peace Jubilee and International Musical Festival, Boston, 1872.

Selections for World's Peace Jubilee of 1872. Boston: O. Ditson & Co., [1872.] 31 p. 8°.

Songs, arias and choruses, with piano acc. Cover-title.

Music Div.

1. Festivals—U. S.—Mass.—Boston. N. Y. P. L. June 30, 1927

Festivals U.S. Mass. New Bedford. *MBD

New Bedford choral association, New Bedford, Mass.

Festival journal, published by the New Bedford choral association in the interests of the third annual music festival, Grand opera house, April 23d, 24th, 25th, 1894. [New Bedford, 1894] 8 p. illus. (ports.) 35cm.

Caption-title. Advertising matter interspersed.

1. Musical festivals. N. Y. P. L. Music Div. December 18, 1939

FESTIVALS--U.S.--MASS.--PITTSFIELD *MBD

BERKSHIRE FESTIVAL OF CHAMBER MUSIC.

Berkshire festivals of chamber music, 1918-1938. [Programs] Pittsfield, Mass. [1938] 1 v. (various pagings) port. 24cm.

1. Musical festivals--U.S.--Mass.--Pittsfield. 2. Festivals--U.S.--Mass.--Pittsfield. 3. Programs. NN 8.59 t/ OS PC, 1 SL MU, 3 (LC1, X1)

Festivals, Musical U.S. Mass. Springfield. *MBD

Hampden County Musical Association, Springfield, Mass.

Music festival... [Programmes] [no.] 1- (1889- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Springfield, Mass., 1889- 24cm. nos. ports.

1. No subject. N. Y. P. L. Music Div. March 11, 1937

Festivals (Musical), U.S.: Mass.: Springfield *MBD

Springfield Music Festival Association.

Festival... [Programmes] no. 2. (May 18-20, 1904)

Springfield, Mass., 1904 8°. 1 v. ports.

Conductor, 1904- , John J. Bishop.

Music Div.

1. Programmes. 2. Festivals (Musical), U. S.: Mass.: Springfield. 3. Bishop, John J. N. Y. P. L. August 18, 1922.

Festivals, Musical, U.S. Mass. Springfield. *MBD

SPRINGFIELD ORATORIO SOCIETY, Springfield, Mass.

Music festival... [Programmes] [no.] 2- (1902- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Springfield, Mass., 1902- 24cm. no. ports.

1. No subject. Music Div. N. Y. P. L. January 29, 1937

Festivals U.S. Mass. Tanglewood. *MFSB (U.S.)

Howe, Mark Antony De Wolfe, 1864-

The tale of Tanglewood, scene of the Berkshire music festivals [by] M. A. De Wolfe Howe, with an introduction by Serge Koussevitzky. New York, The Vanguard press [1946]

4 p. l., 11-101 p. incl. front., 1 illus. plates, ports. 23½cm.

"Festival programmes": p. 75-98.

1. Berkshire symphonic festival. 2. Concerts—Programs. I. Title.

46-6037

Library of Congress ML200.8.B5H7 Music Div. [12] 785

Festivals U.S. Mass. Worcester. Please write on slip, name of journal or series, volume, page and year. *MA

Sawyer (H.M.) -

History of the Worcester Music Festival (Musical Courier, v. 55 No.16. p. 41-43 New York, 1907)

Music Div.

Festivals, U.S.: Worcester Please write on slip, name of journal or series, volume, page and year. *MA

Worcester festival no. 46 (Musical Courier. v. 47, no. 15, pp. 22-28. New York, 1903)

Music Div.

XX

Festivals.- U.S.: Mich. Write on slip, class mark *MA name, vol., page and year of magazine.

Ann Arbor, Mich.

Festival at Ann Arbor ---. [Twenty-second. May 19-22, 1915.]

(Musical Leader. New York,1915. v.29, no.21 p.616-618.)

Music Div.

Festivals U.S. Mich. Ann Arbor. Write on slip words underlined below and class mark— *MA

Edwards, Milton.

May's music pilgrims trek to Ann Arbor.

(Music news. Chicago,1941. 1941,June 5,p.6-7,21 ports.)

npc MUSIC DIV.

Festivals U.S. Mich. Ann Arbor. *MBD

Michigan. University.

Annual May festival.

Ann Arbor, 1901- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON SHELF LIST CARD 4°.

Festival presented by the University Musical Society.

Music Div.

Festivals U.S. N.H. Peterborough *MBD

Edward MacDowell Memorial Association.

Festival... [no.] 1-2, 4-5 (1911-14)

Peterborough, N. H. [1911-14] 12°. v. pl.

Title varies: 1911, Annual music festival; 1912- Annual musical and dramatic festival.

1. Festivals (Musical). U. S.: N. H.: Peterborough. N. Y. P. L. Music Div. August 22, 1916.

Festivals U.S. 1906 N.J. Newark Please write on slip, name of journal or series, volume, page and year. *MA

Lockhart, J.B.

Saengerbund's great festival in Newark, N.J.

(Musical Courier, v. 52. No. 26. p. 25-26 New York, 1906)

Music Div.

Festivals - U.S. - N.J. - Ocean Grove July 26 1914 *MA

A.W.K.

Morgan conducts a thrilling "Messiah"

(Musical America July 25 (V.20.) p.23. N.Y. 1914)

Music Div.

Festivals - U.S. - New Mexico. MV p.v.189

U.S. Works progress administration. New Mexico.
... Calendar of events, compiled and written by Federal writers' project; illustrated by Federal art project of New Mexico, 1937, Works progress administration; sponsored by the Santa Fe civic league and Chamber of commerce, Santa Fe, New Mexico ... [Santa Fe, N. M., °1937]
[82] p. col. illus. 23½cm. (American guide series)

On cover: Calendar of annual events in New Mexico, compiled and written by New Mexico Federal writers' project.

1. New Mexico—Soc. life & cust. 2. Festivals—New Mexico. 3. Indians of North America—New Mexico. 4. Indians of North America—Dances. I. Federal art project. New Mexico. II. Title.

Library of Congress F801.F32 39—4717
——— Copy 2. MUSIC DIV.
Copyright A 125548 [30d5] 917.89

Festivals - U.S. - N.Y. *MR

Protestant Episcopal Church in the U.S.A. Diocese of Central New York. Choir Guild. The order of music for the annual festival of the Choir Guild...
[no.]
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Boston 26 1/2cm.

Music Div.

Festivals--U.S.--N.Y.--Albany

*MBD

Albany Musical Association.
May festivals... [Announcements, programmes, etc.]
no. 1-4, 6-8-11, 13, 16 (1892-1907)

Albany, 1892-1907. 13 v. ports. 8°.

*MBD (Mees) ——— A second copy. no. 10-22 (1901-13). 13 v. in 1.

Conductor, Arthur Mees.
Binder's title: Arthur Mees programs. v. 3.

MUSIC DIV.

134855A ARTHUR MEES COLLECTION.

1. Musical festivals. 2. Programmes. 3. Mees, Arthur 1850-1923.
N. Y. P. L. October 16, 1924

Festivals - U.S. - N.Y. - Albany *MBD

Albany Musical Association.
May festivals... [Programmes.]
no. 1-4, 6-16, 18-22 (1892-1913)

Albany, 1892-1913. ports. 8°.

Conductor, 1892-1913, Arthur Mees.

*MBD (Mees) ——— A second copy. no. 1-22 (1892-1913). 22 v. in 2.

Binder's title: Arthur Mees programs. v. 1-2.

MUSIC DIV.

1. Musical festivals. 2. Programmes. 3. Mees, Arthur, 1850-1923.
N. Y. P. L. June 16, 1924

Festivals - U.S. - N.Y. - Brooklyn *MAA

Nord-östlicher Sängerbund von Amerika. Sängerfest. 24th, Brooklyn, 1915.
Gedenkblätter zum 24. Nationalen Sänger-Fest des Nordöstlichen Sängerbundes, Brooklyn, am 29., 30., 31. Mai, 1. und 2. Juni 1915...
[New York, 1915] 8 p. 2 pl.(ports.) 42cm.

Excerpt: New-Yorker Staats-Zeitung. Jahrg. 67, No. 22, May 30, 1915. Sängerfest-Section.
On cover: Sonntagsblatt der New-Yorker Staats-Zeitung. Das deutsche Lied.
547703B.

Card revised MUSIC DIV.

Festivals - U.S. - N.Y. - Buffalo, 1883 *MAA

Nord-amerikanischer Sängerbund. Sängerfest. 23d, Buffalo, 1883.
Fest-Zeitung für das 23ste Nord-Amerikanische Saengerfest
Nos. 1-20. Herausgegeben von Emil Meyer.
Buffalo, N.Y.: 1883 f°.

Gift of Franz Auerbach.

MUSIC DIV.

Music Div.

FESTIVALS--U.S.--N.Y.--BUFFALO *MBD

Buffalo Musical Association.
Book of the festival: containing the official programme of the Buffalo Music Festival of 1888... Buffalo 1888. nar. 4°.

Music Div.

FESTIVALS--U.S.--N.Y.--CHAUTAUQUA *MFBR (U.S.)

Wells, L. Jeanette, 1913-
A history of the music festival at Chautauqua Institution from 1874 to 1957. Washington, Catholic University of America Press, 1958.
ix, 310 p. 23 cm.

Thesis—Catholic University of America.
"Selected bibliography": p. 300-304.

1. CHAUTAUQUA INSTITUTION, CHAUTAUQUA, N.Y.
2. MUSICAL FESTIVALS--U.S.--N.Y.--CHAUTAUQUA
3. FESTIVALS--U.S.--N.Y.--CHAUTAUQUA

NN*2.59 t/j OC(1b*) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Festivals-U.S.-N.Y.-New York. *MEC (Lind)

Jenny Lind Centennial Celebration Committee.
Press comments on the Jenny Lind centennial celebration, October sixth, 1820-1920. [New York, 1920.] 2 v. illus., ports. f°.

Newspaper clippings, programmes, etc., mounted and bound.
Binder's title.

MUSIC DIV.

1. Lind-Goldschmidt, Jenny Maria, 1820-87. 2. Musical festivals, U. S.
N. Y. P. L. March 9, 1921.

Festivals - U.S. - N.Y. - New York *MBD

Music Education League, Inc., New York.
Souvenir of New York's music week.
[no.] 3-5 (1922-24)

New York [1922-24.] 8°, f°.
3nos.

Title varies slightly.
For account of first music week, see: Tremaine, C. M. New York's first music week.

1922-1924, name appears as: New York Music Week Association.

Cards in Public Catalogue
MUSIC DIV.

1. Musical festivals.
N. Y. P. L. April 27, 1925

Festivals - U.S. - N.Y. - New York.

*MBD

National committee for labor Israel. Trade union division, New York.
...Music festival, Trade union division, National labor committee for Palestine.
[no. 1]- (1936-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

New York [1936- 28cm.
nos. illus. (incl. ports.)

Souvenir book with program.
Annual (no festival held 1938?).
Title varies.

MUSIC DIV.

1. Musical festivals—U. S.—N. Y. —New York. 2. Labor—Palestine.
N. Y. P. L. July 28, 1943

Festivals - U.S. - N.Y. - New York DREXEL 380-382

Music (The) festival: [a journal representing the interests of the May festival . . . at the Seventh regiment armory, New York, during the week of May 2, 1882]. v. 1, no. 1-3. *New York*, 1882. f°.
no. 1, 3 dups.; no 2, 23 dups.; no. 3, 8 dups.

MUSIC DIV.

Festivals - U.S. - N.Y. - New York. *MBD (New York)

[New York Music Festival Association.]
Music festival, 1882, Theodore Thomas, director. Descriptive programme by A. C. Wheeler. [New York, 1882.] 32 p. ob. 16°.

MUSIC DIV.

1. Programmes. 2. Festivals, U. S.: N. Y.: New York. 2. Thomas, Theodore, 1835-1905. 3. Wheeler, Andrew Carpenter, 1835-1903.
N. Y. P. L. March 31, 1922.

Festivals - U.S. - N.Y. - New York

New York Music Festival Association. *MBD
...New York music festival, held in the Seventh Regiment armory, May 3, 4, 5, 6 and 7, 1881. Dr. Leopold Damrosch, conductor. [New York:] The Festival Assoc., 1881. 102 p. illus. (music.) 8°.

Cover-title reads: Programme, Music festival 1881...

MUSIC DIV.

1. Programmes. 2. Festivals, U. S.: N. Y.: New York. 2. Damrosch, Leopold, 1832-85.
N. Y. P. L. January 27, 1921.

Festivals - U.S. - N.Y. - New York DREXEL 776 - 778

New York Music Festival Association.
Official. Programme of the music festival to be held in the Seventh regiment armory, New York, May 2-6, 1882. Under the direction of Theodore Thomas. [*New York*]: *The Music Festival Assoc.*, 1882. 143 pp. 8°.
——— 2 other copies. Drexel 777-778

---- ---- Fourth copy. *MBD

MUSIC DIV.

Festivals - U.S. - N.Y. - New York. *MBD

Oratorio Society of New York.
Festival by the Oratorio Society of New York...Walter Damrosch, conductor, 71st Regt. Armory...April 6, 7, 9, 10, 11, 1920. New York, 1920. 6 p.l., 144 p. illus. (incl. ports.) f°.

Advertising matter interspersed.
Program book, texts, notes, etc.

1. Programmes. 3 cards only.
2. Festivals, U.S.: N.Y. Not access.
: New York.

Music Div.

Festivals - U.S. - N.Y. - New York.

*MG p.v.88

Oratorio Society of New York.
Music festival, April 12, 13, 15, 16, 1898 at Carnegie hall, New York, by the Oratorio Society of New York in commemoration of the founding of the society in 1873 by Dr. Leopold Damrosch. Under the direction of Walter Damrosch. [New York: The Burr Prtg. House, 1898] 80 p. illus. (music), 2 ports. (incl. front.) 25½cm.

With descriptive notes signed by H. E. Krehbiel.

MUSIC DIV.

862631A. 1. Musical festivals. I. Damrosch, Walter Johannes, 1862-
N. Y. P. L. II. Krehbiel, Henry Edward, 1854-1923.
Revised December 31, 1936

Festivals - U.S. - N.Y. - New York *MBD

Oratorio Society of New York
Music Festival, April 12, 13, 15, 16, 1898, At Carnegie Hall, New York, by the . . . Society . . . In commemoration of . . . [its] founding in 1873 by Dr. Leopold Damrosch. Under the direction of Walter Damrosch. [*New York*, 1898.] 80 pp., port. 8°.

Festivals - U.S. - N.Y. - Rochester Write on slip words underlined below and class mark— *MBA

Dr. Hanson sums up eleventh annual musical festival for New York Times.

(Rochester univ., Rochester, N.Y. Eastman school of music. Alumni bull. Rochester, 1941. 1941, May, p.1-3.)

MUSIC DIV.

D form 499b [iii-25-41 25m]

Festivals - U.S. - N.Y. - Syracuse *MAA

Central New York Saengerbund
Fest-Zeitung. 3tes Saengerfest... den 22., 23. & 24. Juni 1903 in Syracuse nos. 7 & 8.
Syracuse, N.Y., 1903 2 pieces f°

Gift of Henry T. Thon

Music Div.

*MAA

Central New York Saengerbund.
Fest-Zeitung. Viertes Saengerfest ... den 25., 26. & 27. Juni 1906, Troy, New York. No. 1-8.
[Troy, N.Y.: Druck der "Troy Freie Presse", 1906.]
8 parts. f°.

Gift of Henry J. Thorn.

Music Div.

Festivals—U.S.—Pa.—Dauphin Co. Write on slip words underlined below and class mark— *MA

Hauck, Mary Barnum Bush.
"Americans all".

(Educational dance. Hollywood, 1941. 1941, May, p. 9-10.)

npc

MUSIC DIV.

FESTIVALS—U.S.—TEXAS

*MFSB (U.S.)

Haas, Oscar, 1885-
A chronological history of the singers of German songs in Texas. New Braunfels, Tex., 1948. 73 p. 25cm.

"Chronological table of song festivals and other events," p. 64-73.
"Bibliography and sources," p. 61.
(Continued)

NN * R X 5.55 s/c OCs PC, 1s, 2, 3 SLs MUs, 1, 2, 4s, 5 (MUA4, LC1s, X1s)

Festivals—U.S.—N.Y.—Troy *MG p.v. 28

United Singers of Troy, N.Y.
Fourth Saengerfest of the Central New York Saengerbund. Grand Concert under the auspices of the United Singers of Troy, N.Y. [Program and Songs.] June 25., 1906. Troy, N.Y.: Troy Freie Presse print, 1906.]
5 l. 12°.

Gift of Prof. Karl Knortz.

Music Div.

FESTIVALS—U.S.—PA.—LANCASTER COUNTY

Copy only words underlined & Classmark— ISD (Lancaster Co.)

JOHNSON, Mrs. ERWIN H.
Gilmore day, Lancaster musical holiday honoring Patrick S. Gilmore. (IN: Lancaster county historical society. Lancaster, Pa. 23cm. v. 72, no. 2 (Easter 1968) p. [84]-96 illus., port)

1. Gilmore, Patrick Sarsfield, 1829-1892. 2. Musical festivals—U.S.—Pa.—Lancaster county. 3. Festivals—U.S.—Pa.—Lancaster county.
NN 2.71 d/s OI (PC) 1, 2 (MU) 1, 3 (LC1, X1)

Haas, Oscar, 1885- . A chronological history of the singers of German songs in Texas. (Card 2)

1. Choral societies—U.S.—Texas. 2. Folk singers—U.S.—Texas. 3. Musical festivals—U.S.—Texas. 4. Festivals—U.S.—Texas. 5. United States—Texas.

FESTIVALS—U.S.—N.Y.—WOODSTOCK

*MFBR (U.S.)

MARCUS, GREIL.
Woodstock. Text by Greil Marcus, with Jan Hodenfield and Andrew Kopkind. Photography by Baron Wolman, with Joseph Sia and Mark Vargas. San Francisco, Straight arrow publishers [c1969]
64 p. illus. 28cm.

"A special report by the editors of Rolling stone."
1. Festivals—U.S.—N.Y.—Woodstock. 2. Musical festivals—U.S.—N.Y.—Woodstock.
NN 9.70 v/ZOC PC, 2 SL MU, 1 (LC1, X1)

Festivals—U.S.—Pa.—Philadelphia. 7* MAA

Jubel-Album 1857 für das siebente allgemeine Saenger-Fest der nordöstlichen und mittleren Staaten der Union gehalten in Philadelphia, vom 13. bis 17. Juni 1857...
Philadelphia: Verlag der Deutschen Musik-Zeitung, c1857.
32 p. illus. 4°.

SORGE COLLECTION.

Music Div.

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xy Festivals—U.S.—Va.—Norfolk Please write on slip, name of journal or series, volume, page and year. *MA

Comps. by Sibelius & Hadley
Creative genius in music honored at Norfolk.

(Musical Amer. V. 20. June 13. p. 3-6 New York 1914.

Music Div.

Festival—U.S.—North Carolina Write on slip words underlined below and class mark— *MA

More, Grace Van Dyke.
The North Carolina contest-festivals.

(Music educators journal. Chicago, 1941. v. 28, p. 18-19, 65. illus.)

Competitions, prizes, etc.

MUSIC DIV.

Festivals—U.S.—Penn.—Philadelphia.

*MBD

Philadelphia Music Week.
Music week, May 12th – 18th, 1924. Events held at the Academy of Music... [Philadelphia, 1924.] 47 p. illus. (part col'd) incl. ports. f°.

Caption-title.
t.-p. reads: The inspired city, Philadelphia music pageant ..
Contains text of the pageant, programmes of the other events in the Music week, committees, etc.
Given under the auspices of the Philadelphia Music League.

MUSIC DIV.

1. Pageants—U. S.—Penn.—Philadelphia. 2. Programmes. 3. Philadelphia Music League.
N. Y. P. L. March 11, 1925

Festivals—U.S.—Wis.—Milwaukee

7 *MAA

Sängerbund des Nordwestens. Sängerfest. 21st, Milwaukee, 1904.

Fest-Zeitung für das 21. Saengerfest am 28. 29. 30. 31 July 1904 in Milwaukee, Wis. No. 1-10. Nov. 1903-July, Oct. 1904.
[Milwaukee: Druck des Herold 1903-1904.] 10 parts. f° (incomplete.)

Music Div.

Gift of Georg H. T. Kirck.

Festivals, Musical—U.S.—Ohio—Cincinnati.

*MBD

...Children's May festival, Cincinnati Music Hall, under the auspices of the German-American Free Kindergarten Association ... May 1st and 8th, 1897. Frank Van der Stucken, musical director... [Programme. Cincinnati, 1897.] 23 p. illus. (incl. music, ports.) ob. 8°.

MUSIC DIV.

1. Festivals, Musical—U. S.—Ohio—Cincinnati. 2. Programmes. 3. Van der Stucken, Frank Valentin, 1858- . 4. German-American Free Kindergarten Assoc., Cincinnati.
N. Y. P. L. April 6, 1925

Festivals, U.S.: Pa.: Philadelphia. *MG p.v. 75

Vereinigte Sänger von Philadelphia.
Souvenir programme of the grand musical and dramatic festival in aid of the Police Pension Fund Association, under the auspices of the United Singers of Philadelphia; Academy of Music, April 5-8, 1893. [Philadelphia: United Singers of Philadelphia,] 1893. 144 p. illus. 4°.

Music Div.

1. ~~Germans in the U. S.: Pa.:~~ Philadelphia. 2. Festivals, U. S.: Pa.: Philadelphia. 3. ~~Programs.~~ 4. ~~Police Pension Fund Association, Philadelphia.~~ 5. ~~Title.~~
N. Y. P. L. February 17, 1914.

Independence Day.—Celebrations. Russell SA

Langdon, William Chauncy.
The celebration of the fourth of July by means of pageantry. [By] W. C. Langdon. With an article and notes on the music, by A. Farwell. [New York:] Division of Recreation of the Russell Sage Foundation, cop. 1912. 55 p. 8°. (Russell Sage Foundation. Recreation [and Education] Depts. Publ. no. 114.)

Festivals—

Music Div.

1. Independence Day.—Celebrations. 2. Farwell, Arthur.
N. Y. P. L. February 20, 1914

Festivals—U.S.—Ohio—Cincinnati

*MBD

Cincinnati Musical Festival Association.
Biennial music festival.
[no. 1-] 5, 8-11, 13/15. (1873-82, 1888-94, 1898, 1902.)

Cincinnati, 1873-1902.
11 v. illus. (music), ports. 8°.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Title varies: 1873-78, Musical festival; 1880-94, Biennial music festival (other slight variations).
A second copy. [no. 1-] 23. (1873-1918). 18v. in 4.
Binder's title: Arthur Mees programs, v19-12.
ARTHUR MEES COLLECTION.

1. Musical festivals. 2. Programmes.
N. Y. P. L. May 14, 1924.

Festivals—U.S.—R.I.—Providence *MBD

Arion Club, Providence.
Music festival.
[no.] 1 (1891)

Providence: The Arion Club, 1891. 8°.

1 v. illus. (port.)
1891 cover-title: Annual music festival.

Music Dept.

1. Programmes. 2. Societies (Musical), U. S.: R. I.: Providence.
N. Y. P. L. March 17, 1916.

FESTIVALS—VENEZUELA.

HAER

Liscano Velutini, Juan, 1914-
...Folklore y cultura; ensayos. [Caracas] Editorial Avila grafica [1950] 266 p. illus. 24cm. (Coleccion Nuestra tierra. 2)

1. ed.

MUSIC DIV.

585285B. 1. Folklore—Venezuela. 2. Venezuela—Social life.
N. Y. P. L. September 24, 1951

Festivals—U.S.—O.—Cincinnati Please write on slip, name of journal or series, volume, page and year. *MA

Homan, I.A.
Cincinnati May music festival.
(Musical Courier v. 52, No. 19. p. 28-31.

New York, 1906.)

Music Div.

Festivals—U.S.—Southwest Write on slip words underlined below and class mark— *MA

Peterson, Doris.
Folk festivals of the Southwest.

(Educational dance. Hollywood, 1942. 1942, Mar., p. 12-13.)

npc

MUSIC DIV.

FESTIVALS—VENEZUELA—CARACAS

* MG p.v. 265

Puerto Rico. Education dept.
Puerto Rico en el Primer festival latino-americano de musica, Caracas, Venezuela—noviembre—diciembre 1954. San Juan, 1955. 21 p. illus. 21cm. (ITS [Publicaciones] Serie 3. núm. 72)

1. Musical festivals—Venezuela—Caracas. 2. Festivals—Venezuela—Caracas. 3. Latin America. 4. Puerto Rico. t. 1955.
NN R X OD1 ED1 PC1 SL MU2, 3, 4 (LC1, X1, C1, Y1) [NSCM]

FESTIVALS--YUGOSLAVIA--OPATIA.
Write on slip only words underlined and classmark: *MGZA

Lawson, Joan.
The Yugoslav folk music festival.

(Dancing times. London, 1952. 1952, Jan., p. 217-219. illus.)

Dancing--Yugoslavia.

FESTIVALS--YUGOSLVIA--RAGUSA

*QKK

DUBROVAČKE LJETNE IGRE. 7th, 1956.
Dubrovnik summer festival, 1956. Dubrovnik, [1956] 1 v. (unpaged) illus., map. 23cm.

Title and text in Croatian, English, French and German.

1. Stage--Festivals, tournaments, etc.--Yugoslavia--Ragusa. 2. Musical festivals--Yugoslavia--Ragusa. 3. Festivals--Yugoslvia--Ragusa. 4. Festivals--Yugoslavia--Dubrovnik.
NN 7.65 p/ OS PC, 1, 2 SL MU, 3 S, 1, 2 T, 4 (LC1, X1, LCR1)

FESTIVALS, CHURCH

See the special feasts and seasons of the church year, e.g.

CHRISTMAS MUSIC
EASTER MUSIC

Music div.

Festivals of male voice praise.

See also

Glasgow festivals of male voice praise.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

FESTIVALS OF MALE VOICE PRAISE

*MFS

Tuck, John Erskine.
Singing salvation: the James McRoberts' story of the Festivals of Male Voice Praise; edited by J. Erskine Tuck. London, Eastbourne (Sx.) Victory P. [1966]
128 p. 18½ cm.

1. Festivals of male voice praise. I. McRoberts, James. II. Title.
NN * 7.68 l/ OC(1b*), I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Festive occasion *MV-Amer.

COWELL, HENRY, 1897-1965.

Festive occasion. n.p. [1942?] score(18 p.) 28cm.

Photocopy (negative) of holograph.
For band.
"Written for the 25th anniversary of the Goldman Band...1942."

1. Band. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN 4.70 l/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Festive overture

*MTC

ERKEL, FERENCZ, 1810-1893.
[FESTIVE OVERTURE]
Unnepi nyitány. Budapest, Zeneműkiadó Vállalat, 1960. miniature score (59 p.) 21cm. (Kispartitúrák, 83)

Added t. p. in German and English.
Composed for the 50th anniversary of the National theatre, in Budapest, 1887.

1. Overtures. I. Title. II. Title: Festive overture.
NN 4.64 c/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Festive processional

*MV-Amer.

Beach, Bruce C

Festive processional [for band]... Philadelphia, Elkan-Vogel co. [c1948] 11 p. 31cm.

Condensed score.

1. Band. I. Title.
NN OC(1bo) SL MUg, 1g, Ig (MUA4, LC1, X1)

Festive overture

*MTS

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[FESTIVE OVERTURE. ARR. FOR BAND]
Праздничная увертюра. Переложение для большого духового оркестра В. Петрова. Москва, Гос. музыкальное изд-во, 1958. score(76 p.) 29cm.

Title transliterated: Prazdnichnaya uvertyura.

1. Overtures--Arr. for band. I. Petrov, V., arr. II. Title: Festive overture.
NN 11.65 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg S (MUI 1, LCR1, LC1, X1)

The festive scene *MYD box

Purkis, John, 1781-1849.

The festive scene; answer to the celebrated serenade, The light guitar, arranged as a divertimento for the piano forte, by John Purkis... New York: Dubois & Stodart, [ca. 1830]. 6 p. 34cm.

The light guitar was composed by John Barnett.

1. Piano. I. Barnett, John, 1802-1890: The light guitar. II. Title.
N. Y. P. L. MUSIC DIV. January 4, 1914

Festkantate zur Feier der Grundsteinlegung für den Fortbau ...
*MP (German)

LEIBL, CARL, 1784-1870.
[FESTKANTATE, 1842. GERMAN]
Festkantate zur Feier der Grundsteinlegung für den Fortbau des Kölner Doms 1842. Hrsg. von Paul Mies. Düsseldorf, Schwann, 1955. 40 p. 31cm. (Denkmäler rheinischer Musik. Bd. 5)

Score: TTBB, wind ensemble and piano.

1. Cantatas, Sacred--Instr. acc. I. Mies, Paul, 1889- , ed. II. Series. III. Title.
NN X 12.57 v/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, MUG2)

Festliche Intrade *MX

Werner, Hans.

Festliche Intrade, Interludium und Lobgesang, für Streicher (2 Violinen, Violoncello/Kontrabass) und einstimmigen Chor. Hamburg, H. Sikorski [c1963]
score (22 p.) 32 cm. (Cantare e sonare, Nr. 21)
Edition Sikorski, Nr. 421.

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Quartets. 3. Violin in quartets (2 violins, violoncello, voices). 4. Violin in quartets (2 violins, double bass, voices). I. Title.
NN 6.65 g/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

Festliche Kantate nach Sprüchen aus vier Jahrtausenden
*MP (German)

BENDIK, MAX.
[FESTLICHE KANTATE. FULL SCORE. GERMAN]
Festliche Kantate nach Sprüchen aus vier Jahrtausenden, für gemischten Chor und kleines Orchester, 1961. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1962] 79 p. 31cm. (Cantata; Werke für Chor und Orchester)

(Continued)
NN 9.62 a/ OC(1bo) (OS)I (OAF1) SL MUg, 1g, Ig (MUD7, LC1, X1) [NSCM]

2

BENDIK, MAX. [FESTLICHE KANTATE. FULL SCORE. GERMAN] Festliche Kantate nach Sprüchen aus vier Jahrtausenden... (Card 2)

Edition Schott 4972.
Duration: about 21 min.
MOVEMENTS.--Ptahhotep.--Salomo.--Demokrit.--Jakob Böhme.--Friedrich Hölderlin.--Friedrich Nietzsche.--Günter Eich.

1. Cantatas, Secular--Orch. acc. I. Cantata; Werke für Chor und Orchester. II. Title.

Festliche Musik

*MN C701 no. 47

Bräutigam, Helmut, 1914-1942.

Festliche Musik, für Bläser und Streicher (1939) Wiesbaden, Breitkopf & Härtel [1960]
score (22 p.) 31 cm. (Collegium musicae novae, 47)
Breitkopf & Härtels Partitur-Bibliothek, Nr. 3856.
For winds and strings.
Duration: about 7 min.

1. Chamber orchestra. I. Series. II. Title.
NN X 6.61 s/ OC (OS)I MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Festliche Musik *MX

DEHNERT, MAX, 1893-

Festliche Musik, für fünf Bläser: Flöte, Oboe, Klarinette, Horn und Fagott. Leipzig, Edition Peters, Collection Litolff [1963] miniature score (35 p.) 19cm. and 5 parts. 31cm. (Collection Litolff. Nr. 5350a)

For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). I. Title.
NN 8.63 a/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

Festliche Musik

*MX

Wildgans, Friedrich, 1913-

Festliche Musik, für Blechbläser und Schlagwerk (1945). Wien, Verlag Doblinger [1970]
score (13 p.) 30 cm.
For 4 horns, 4 trombones, tuba, kettle drum and cymbals.

1. Orchestra, Wind. I. Title.
NN* 9.71 w/ OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

Festliche Musik [1941]

*MTO

Chemin-Petit, Hans, 1902-

Festliche Musik [1941] (Ricercare mit dem choral "Lobe den Herren")... Berlin-Lichterfelde, R. Lienau [c1942] 56 p. 34cm.

Score: orchestra.

1. Orchestra. 2. Ricercari (Orchestra). I. Title. II. Title: Lobe den Herren.
NN 2.54 OC SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

Festliche Ouvertüre

*MN C701 no. 9

STROHBACH, SIEGFRIED, 1929-

Festliche Ouvertüre, für 3 Geigen und Violoncello [1954] Wiesbaden, Breitkopf & Härtel [c1954] score (20 p.) 31cm. (Collegium musicae novae, 9)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3729.
For 3 violins (or 2 violins and viola) and violoncello.
(Continued)
NN R 7.64 g/ OC(1b+) (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, MUI 1, X1)

2

STROHBACH, SIEGFRIED, 1929- . Festliche Ouvertüre, für 3 Geigen und Violoncello [1954] (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (3 violins, violoncello). 3. Overtures (Quartets). I. Series. II. Title.

Festliche Suite in A-dur

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.

Festliche Suite in A-dur, für 2 Violinen, Violoncello und Klavier (Generalbass), hrsg. von Adolf Hoffmann. Erstdruck. Partitur. Wolfenbüttel, Möseler [1938?] score (12 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester, Nr. 12)

(Continued)
NN R 10.61 m/ OCs, IIIs (OS)I SLs MUgs, 1gs, 2gs, 3gs, 1gs, IIgs (LC1s, X1s)

2

TELEMANN, GEORG PHILIPP, 1681-1767. Festliche Suite in A-dur... (Card 2)

For 2 violins, violoncello and piano (general bass)
Playable also by string orchestra.
"Als Druckvorlage diente eine handschriftliche Partitur der Landesbibliothek in Darmstadt."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Suites (Trios) I. Series II. Title. III. Hoffmann, Adolf, ed.

Festliche Toccata für Orchester

*MTO

GERSTER, OTTMAR, 1897-

Festliche Toccata für Orchester. Mainz, B. Schott's Söhne [c1942] score (23 p.) 33cm. (Edition Schott 2961)

Duration: 7 min.

1. Orchestra. I. Title.
NN 3.64 g/b OC SL MUg, lg, 1g (MUI 1, LC1, X1)

Festliches Vorspiel

*MTC

GENZMER, HARALD, 1909-

Festliches Vorspiel, für Orchester. Mainz, B. Schott's Söhne [ca. 1940] Pl. no. B.S.S. 36937. score (28 p.) 34cm.

Electrostatic reproduction.
Duration: 8 min.

1. Overtures. I. Title.
NN 3.64 p/5 OC SL MUg, lg, 1g (LC1, X1) (MUI1)

Festliche Vorspiele

*MYA

HASSE, KARL, 1883-

Festliche Vorspiele für Orgel [über] "Ein feste Burg," Op. 14. Heidelberg, W. Müller, Süddeutscher Musikverlag; Sole agents for U.S.A.: C.F. Peters, New York [1963] 15 p. 24x32cm.

For organ.

1. Chorale preludes (Organ). I. Title: Festliche Vorspiele. II. Title: Ein feste Burg.
NN 5.64 g/b OC SL MUg, lg, Ig, IIg (LC1, MUI 2, X1)

Festlicher Hymnus.

*MP box

Siegl, Otto, 1896-

Festlicher Hymnus. (Hermann Claudius.) [Von] Otto Siegl, Op. 72. Köln a/Rh.: P. J. Tonger, c1930. Publ. pl. no. P.J.T. 8065. 20 p. 33cm.

Full score: tenor I-II, bass, orchestra and piano reduction. German words.
Caption-title.
Cover-title: Blasmusik-Begleitung zu Otto Siegl. Op. 72. Festlicher Hymnus.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—Secular—Men—3 pt.—Keyboard acc. 2. Choral music, 3 pt.—Orch. acc. I. Claudius, Hermann, 1878- .
N. Y. P. L. October 20, 1939

Festlicher Introitus, für kleines Orchester

*MN C701 no. 59

SCHIBLER, ARMIN, 1920-

Festlicher Introitus, für kleines Orchester. Wiesbaden, Breitkopf & Härtel [1964]
score (19 p.) 31 cm. (Collegium musicae novae, 60)

Duration: 8 min.
1. Chamber orchestra. I. Series. II. Title.
NN* 12.67 g/b OC (O8) I MUg, lg, Ig, IIg (LC1, X1)

Festlicher Marsch

*MYD

WELLESZ, EGON, 1885-

Festlicher Marsch. Wien, Universal-Edition, c1929. 6 p. 31cm. (Universal-Edition, No. 9785)

For piano.
"Komponiert für den Festzug Wien, 1929."

1. Marches (Piano). I. Title.
NN X 11.58 g/l OC SL MUg, lg, Ig (MUG 1, MUI 1, LC1, X1)

Festliches Praeludium für grosses Orchester und Orgel zur Einweihung des Wiener Konzerthauses.

*MW

Strauss, Richard, 1864-
Festliches Praeludium für grosses Orchester und Orgel zur Einweihung des Wiener Konzerthauses (19. Oktober 1913), komponiert von Richard Strauss. Op. 61. Orchester-Partitur (zum Studiengebrauch)... Berlin: A. Fürstner, cop. 1913. Publ. pl. no. A. 7004 F. 75 p. nar. 8°.

Full score.

Music Div.

451878A JUILLIARD FOUNDATION FUND.
1. Concertos—Organ and orchestra. 2. Title.
N. Y. P. L. July 13, 1926

Festliches Vorspiel, für Orchester

*MTC

REINHOLD, OTTO, 1899-

Festliches Vorspiel, für Orchester. Leipzig, Peters [1962] miniature score (42 p.) 19cm. (Edition Peters. Nr. 4929a)

1. Overtures. I. Title.
NN 5.63 e/b OC SL MUg, lg, Ig (MUI1, LC1, X1)

Festmarsch für grosses Orchester.

*MTK

Liebeskind, Josef, 1866-1916.
Festmarsch für grosses Orchester, componirt von Josef Liebeskind. Op. 12. Partitur... Leipzig: Gebrüder Reinecke[, ca. 1899]. Publ. pl. no. G. 952. R. 27 p. 4°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Marches. 2. Title.
N. Y. P. L. June 30, 1927

Festmusik

*MX

KIRMSSE, HERBERT.

Festmusik, für Streich-, Zupf- und Balginstrumente. Leipzig, F. Hofmeister [1962?] score (40 p.) 30cm.

For 2 accordions, 2 mandolins, mandola, guitar, 2 violins, violoncello and double bass.

1. Chamber music, 20th cent.--Decets. 2. Accordion in decets. 3. Mandolin in decets. 4. Guitar in decets (Guitar, 3 mandolins, 2 accordions, 2 violins, violoncello, double bass). I. Title.
NN 8.63 c/b OC SL MUg, lg, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

Festmusik der Schiffergilde

*MTC

GIRNATIS, WALTER, 1894-

Festmusik der Schiffergilde, für kleines Orchester... Mainz, B. Schott's söhne, New York, Associated music publ. [etc., etc., c1939] Pl. no. BSS36075 58 p. 34cm.

Score: chamber orchestra.
Duration: 12 1/2 minutes.
CONTENTS.—Tafelmusik.—Ehrentanz (Menuett).—Fandango.—Finale (Der Umgang).
1. Chamber orchestra. 2. Suites (Chamber orchestra).
I. Title.
NN 2.53 OC SL MUg, lg. 2g, Ig (MUI4, LC1, X1)

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*MAA

Festordnung und Textbuch für das Neunte Allgemeine Sängerfest der nördlichen, östlichen und südlichen Staaten der Union, gehalten in New York vom 15. bis 20. Juli 1865.
New York: Gedruckt in der Office der N.Y. Music-Zeitung, 1865.
19 p. 8°.

#Nord-westlicher Sängerbund von Amerika. Sängerfest. 9th, New York, 1865.
Festivals (Musical & singing) U.S. 1865
Germans in the U.S. Per. & soc. publ.
Societies (Musical & singing) U.S.

Music Div.
SORGE COLLECTION.

Festouverture für grosses Orchester

*XML-88

LASSEN, EDUARD, 1830-1904.
[FESTOUVERTÜRE, OP. 51]
Festouvertüre für grosses Orchester, von E. Lassen. Op. 51. Breslau, J. Hainauer; New-York, Jordens & Martens [n.d.] Pl. no. J.1333 H. score (65 p.) 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,737)

1. Overtures. I. Title.
NN R 8.72 g/bOCs (OAF1) SL MUgs, Igs, Igf (MUF1, MUI 1s, UM1, LC1s, X1s, Z A1)

Festschrift.

*MGA

Deutsche Akademie für Musik und darstellende Kunst in Prag.
Festschrift. Deutsche Akademie für Musik und darstellende Kunst in Prag. 1920-1930. Prag: Herausgegeben vom Kuratorium der Deutschen Akademie für Musik und darstellende Kunst in Prag, 1931. 106 p. incl. tables. 24cm.

"Tätigkeitsbericht der Vereinigung Prager Konservatoristen," 2 l. inserted at end.
CONTENTS.—Wien-Claudi, F. Geleitwort.—Finke, F. F. Die Deutsche Akademie für Musik und darstellende Kunst in Prag.—Steinhard, E. Deutsche Komponisten der Tschechoslowakei.—Kestenberg, L. Wandlungen des deutschen Musiklebens.—Casella, A. Neoklassizismus in Italien.—Branberger, J. Anton Dvořák und die Musik der Gegenwart.—Paumgartner, B. Mozart im zwanzigsten-Jahrhundert.—Křenek, E. Kom-

(Continued)

MUSIC DIV.
N. Y. P. L. July 13, 1934

Deutsche Akademie für Musik und darstellende Kunst in Prag: Festschrift... (Card 2)

ponieren als Beruf.—Waltershausen, H. W. v. Die universelle Bildung des Musikers.—Schreker, F. Kompositionsunterricht.—Schünemann, G. Die mechanische Musik an der Hochschule.—Gieseking, W. Moderne Anschlagsprobleme.—Petyrek, F. Musikalische Eindrücke aus Griechenland.—Teichmüller, R. Meine Schüler aus Böhmen.—Klemperer, O. Brief an die Deutsche Akademie für Musik und darstellende Kunst in Prag.—Bericht der Direktion [etc.].

CARNEGIE CORPORATION OF NEW YORK.
700316A. 1. Music—Conservatories—Czecho-Slovakia—Prague. I. Title.
N. Y. P. L. July 13, 1934

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*MGA

Festschrift, Adolph Koczirz zum 60. Geburtstag; herausgegeben von Robert Haas und Josef Zuth. Wien:: E. Strache[, 1930]. 56 p. front. (port.) 24½cm.

Contents: ADLER, G. Persönliche Erinnerung. CAUCHIE, M. Maximilien Guilliaud. HAAS, R. Dreifache Orchesterteilung im Wiener Sepolcro. JUNK, V. Wendenschimpf. KOLETSCHKA, K. Esaias Reussner Vater und Sohn und ihre Choralbearbeitungen für die Laute. LACH, R. Das mittelalterliche Musikdrama im Spiegel der Kunstgeschichte. MALECEK, A. Anton Rotta. NETTL, P. Eine Wiener Tänzehandschrift um 1650. NOWAK, L. Paul Hofhaymers "Nach willen dein" in den Lautentabulaturen des 16. Jahrhunderts. OREL, A. Ein Verlegerbrief über eine Beethoven-Gesamtausgabe. PRUSIK, K. Die Sarabande in den Solopartien des

(Continued)

MUSIC DIV.
Cards in Public Catalog.
N. Y. P. L. May 3, 1933

Festschrift, Adolph Koczirz zum 60. Geburtstag... (Card 2)

Lautenisten Sylvius Leopold Weiss. TSCHERNITSCHEGG, E. Zu den Violintabulaturen im Germanischen Museum in Nürnberg. WELLESZ, E. Die Entwicklungsphasen der bysantischen Notation. WOLF, J. Ein Lautenkodex der Staatsbibliothek Berlin. ZUTH, J. Über Christian Gottlieb Scheidler.

CARNEGIE CORPORATION OF NEW YORK.
1. Koczirz, Adolf, 1870- . 2. ~~Music~~—Essays. ~~3. Lute music.~~ I. Haas, Robert Maria, 1886- , editor. II. Zuth, Josef, 1879- , editor.
3. Lute music — Hist. & crit.
N. Y. P. L. May 3, 1933

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*MGA 70-6

Festschrift aus Anlass des 100. [hundertsten] Geburtstags am 5. Mai 1969 und des 20. Todestags am 22. Mai 1969 von Hans Pfitzner. Hrsg. von Walter Abendroth in Zusammenarb. mit Karl-Robert Danler. München, Winkler (1969).

88 p. with illus. 25 cm.

CONTENTS.—Annäherung an Pfitzner, von J. P. Vogel.—Über die Aktualität Hans Pfitzners, von K.-R. Danler.—Die musikalischen

(Continued)
NN* 9.70 d/A OC, I, II, IIIb* PC, 1, 3, I, II SL MU, 1, 2, I, II (LC1, X1, Z1)
2

FESTSCHRIFT aus Anlass des 100. [hundertsten] (Card 2)

Zitate in Hans Pfitzners "Palestrina," von H. Rectanus.—Hans Pfitzners Naturgefühl, von H. W. v. Waltershausen.—Die gotischen Wesenszüge in der Tonwelt Hans Pfitzners, von R. Seebohm.—Erinnerungen (nach einem Vortrag) von K. Levin.—Der Weg zu einer Freundschaft mit dem Meister, von M. Strub.—Im Zeichen Hans Pfitzners zur Geschichte und zum Schicksal zweier Vereinsgründungen, von H. Grohe.

1. Pfitzner, Hans Erich, 1869-1949. 2. Essays. 3. Music--Essays.
I. Abendroth, Walter, 1896- ed. II. Danler, Karl-Robert, ed. III. Danler, Karl-Robert.

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*MKIC

Festschrift anlässlich der gemeinschaftlichen Gedenkfeier der Saiteninstrumentenmacher- (früh Geigenmacher-) Innung und der Saitenmacher-Innung zu Markneukirchen, zur Erinnerung an ihre Gründungsjahre 1677 und 1777, am 25. September 1927. Markneukirchen: Eigener Verlag der Innungen[, 1927]. 138 p. illus. (incl. facsims., ports.), tables. 8°.

Bibliographical footnotes.
Contents: GÖTZ, B. Geschichte der Saiteninstrumentenmacher-Innung. DRECHSEL, F. A. Geschichte der Saitenmacher-Innung. WILD, E. Die Stadt Markneukirchen im Wandel der Zeiten. BRETSCHNEIDER, PFARRER. Die Kirche, das Exulantentum und die Innungen.

Cards in Public Catalog.

MUSIC DIV.
396430A
1. Violin makers. 2. Stringed ~~instruments.~~ 3. Saiteninstrumentenmacher-Innung, Markneukirchen. 4. Saitenmacher-Innung, Markneukirchen. 5. Strings.
N. Y. P. L. December 21, 1928

*MGA

Festschrift Arnold Schering zum sechzigsten geburtstag, in verbindung mit Max Schneider und Gotthold Frotscher herausgegeben von Helmuth Osthoff, Walter Serauky, Adam Adrio. Berlin, A. Glas, 1937.

vii, 274 p., 1 l. front. (mounted port.) illus. (music) 8 facsim. (incl. music) 24cm.

Bibliographical foot-notes.

CONTENTS.—Taut, Kurt. Arnold Schering und sein werke. Bibliographische übersicht (p. 1-23)—Adrio, Adam. Die Matthäus-passion von J. G. Kühnhausen (Celle um 1700)—Bartha, Dénes von. Grundfragen der musikkultur in Ungarn.—Blücken, Ernst. Romantik und realismus (zur periodisierung der 'romantischen' epoche)—Engelke, Bernhard. Aus den entscheidenden entwicklungsjahren der Opéra-comique.—Fellerer,

(Continued on next card)

38-31572

[3]

MUSIC DIV.

Festschrift Arnold Schering zum sechzigsten geburtstag ... 1937. (Card 2)

CONTENTS—Continued.

K. G. Die Mariensequenzen im Freiburger prosarium.—Frotscher, Gotthold. Ein Danziger musikantenspiegel vom ende des 18. jahrhunderts.—Gerber, Rudolf. Die hymnen des Apelschen kodex (Mus. ms. 1494 der Universitätsbibliothek Leipzig)—Goslich, Siegfried. Gedanken zur geisteswissenschaftlichen musikbetrachtung.—Göthel, Folker. Zur praxis des älteren violinspiels.—Gurlitt, Willibald. Der kursächsische hoforgelmacher Gottfried Fritzsche.—Kirsch, Ernst. Studie zum problem des Heinrich Loriti (Glarean)—Lorenz, Alfred. Neue gedanken zur klangspaltung und klangverschmelzung.—Müller-Blattau, Josef. Über instrumentalbearbeitungen spätmittelalterlicher lieder.—Osthoff, Helmuth. Die historien Rogier Michaels (Dresden 1602)—Riemer, Otto. Heinrich

(Continued on next card)

38-31572

[3]

Festschrift Arnold Schering zum sechzigsten geburtstag ... 1937. (Card 3)

CONTENTS—Continued.

Grimm, ein mitteldeutscher musiker.—Schenk, Erich. Musikalische irrgärten.—Schünemann, Georg. Neue kanons von Beethoven.—Serauky, Walter. Zu Carl Loewes biographie und musikalischem schaffen.—Ursprung, Otto. "Celos usw.", text von Calderón, musik von Hidalgo,—die älteste erhaltene spanische oper.—Vetter, Walther. Eine politische Beethoven-betrachtung.—Werner, Arno. Ein sächsischer landschulmeister und seine musikbücherei.—Wolf, Johannes. Deutsche lieder des 15. jahrhunderts.

~~1. Music—Addresses, essays, lectures.~~ ~~2. *Schering, Arnold, 1877-~~ — ~~Bibl.~~ ~~3. *Schering, Arnold, 1877-~~ I. Osthoff, Helmuth, 1896- ed. II. Serauky, Walter, 1903- ~~joint~~ ed. III. Adrio, Adam, 1869- ~~joint~~ ed. IV. Schneider, Max, 1875- ~~joint~~ ed. V. Frotscher, Gotthold, 1897- ~~joint~~ ed. / Essays.

38-31572

Library of Congress ML423.S34F4

[3] 780.4

Festschrift zur Ehrung von Heinrich Albert (1604-1651)

*MEC (Albert)

HEINRICH-ALBERT-FESTAUSSCHUSS.

Festschrift zur Ehrung von Heinrich Albert (1604-1651), hrsg. im Auftrag des Heinrich-Albert-Festausschusses von Günther Kraft. Weimar, 1954. 104 p. music. 21cm.

CONTENTS.—Zeittafel mit Werkverzeichnis.- Vorwort des Herausgebers.—Geleitwort des Vorsitzenden des Rates des Bezirkes Gera.—Neue Beiträge zur Albert-Forschung: Heinrich Albert und seine Zeit, von G. Kraft. Heinrich Albert und das weltliche Barocklied, von J. Müller-Blattau. Zur Kritik an der Heinrich-Albert-Ausgabe der

(Continued) 2

NN 5.58 e/P (OC)I, II, OS(1b) PC,1, I, II SL MU,1,2, I, II (LC1, X1, Z1)

HEINRICH-ALBERT-FESTAUSSCHUSS. Festschrift zur Ehrung von Heinrich Albert... (Card 2)

Denkmäler deutscher Tonkunst, von H.J. Moser. Der Stadtpfeifer und die Stadtkapelle in Lobenstein, von R. Haensel. Das Volkslied als Quelle des musikalischen Schaffens, von W. Rein.—Neue Beiträge zur zeitgenössischen Musikforschung: Georg Andreas Sorge, ein Lobensteiner Meister, von M. Frisch. Anonyme Bläsermusik des 17. Jahrhunderts, von F. von Glasenapp. Thüringer Meister im Umkreis von Heinrich Schütz und Heinrich Albert, von A. Thiele. Zur Ausstellung "Heinrich Albert und seine Zeit," von H. Jung.

1. Albert, Heinrich, 1604-1651. 2. Musicians, German--Thuringia. I. Kraft, Günther, 1907- , ed. II. Title.

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*MEC (Schütz)

FESTSCHRIFT zur Ehrung von Heinrich Schütz (1585-1672). Hrsg. im Auftrage des Festausschusses zur "Heinrich-Schütz-Ehrung 1954"--anlässlich der Errichtung der Gedenkstätte zu Bad Köstritz--von Günther Kraft. Weimar, 1954. 104 p. illus., facsims., music. 25cm.

CONTENTS.--Zur Heinrich-Schütz-Ehrung 1954, von G. Kraft.--Zur sozialen Lage des Musikers der Schütz-Zeit, von R. Petzoldt.--

(Continued)

NN 3.57 j/P OC,1 PC,1,1 SL MU,1,1 (LC1, X1, Z1)

FESTSCHRIFT zur Ehrung von Heinrich Schütz (1585-1672). (Card 2)

Reiseberichte über Italien als musikgeschichtliche Quellen für die Zeit Heinrich Schütz, von H. Müller.—Schütz und der Norden, von C.A. Moberg.—Schütz und Frankreich, von E. Borrel.—Zur Neugestaltung der Heinrich-Schütz-Gedenkstätte in Bad Köstritz, von G. Kraft.—Schütz und Gera, von E.P. Kretzschmer.--Heinrich Schütz und Weimar, von A. Thiele.—Fortschritte der Schützkenntnis in den letzten zwanzig Jahren, von H.J. Moser.--Begegnungen mit Heinrich Schütz, von A. Werner.—Verzeichnis der erhaltenen Werke des Schütz-Schülers Johann Theile, von W. Maxton.—Was bedeutet Heinrich Schütz für unsere Zeit?

(Continued)

FESTSCHRIFT zur Ehrung von Heinrich Schütz (1585-1672). (Card 3)

Von K. Vötterle.--Motivsymbolik bei Heinrich Schütz, von W.S. Huber.

1. Schütz, Heinrich, 1585-1672. I. Kraft, Günther, 1907- , ed.

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*MFSB (Germany)

FESTSCHRIFT zur Feier des hundertjährigen Bestehens des Instrumentalvereins in Burscheid, 26., 27. und 28. Oktober 1912. [Burscheid? 1912] 192 p. ports., 24cm.

"Die 'Musikalische Akademie' zu Schlebusch, 1819-1846," p. 145-177.

1. Instrumentalverein, Burscheid, Germany.

NN 8.65 e/B OC (OS)1b PC, 1, SL MU, 1 (LC1, X1)

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*MFS (Switzerland)

Festschrift zur Feier des hundertjährigen Bestandes des Mannerchor Aussersihl, Zürich, 1828-1928. Im Auftrage des Vorstandes verfasst von Konrad Freihofer... Zürich: E. Rüegg, 1929. 156 p. front., plates, ports. 8°.

Cover-title reads: ...Männerchor Aussersihl, Zürich.

Cards in Public Catalog.

MUSIC DIV.

473065A. 1. ~~Music—Assoc. and org.~~ 2. Switzerland—Zuerich. I. Freihofer, Konrad. I. Männerchor Aussersihl, Zürich.

N. Y. P. L. May 15, 1930

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*MFS (Switzerland)

Festschrift zur feier des hundertjährigen bestehens des Basler gesangvereins, 1824-1924. [Basel, Buchdruckerei Kreis & co., 1924]

3 p. l., 18, [2], 19-157 p. plates, ports. 27 x 21½cm.

"Vorwort" signed: Rudolf Thommen.

Cards in Public Catalogue

1. Basler gesangverein. I. Thommen, Rudolf, 1860-
2. Switzerland—Basel.

26-214

Library of Congress ML28.6.B26 1924 MUSIC DIV.

Festschrift zur Feier des 75jährigen Bestehens der Stadtmusik Solothurn, 1845-1920.

*MFSB (Switzerland)

Stadtmusik Solothurn.

Festschrift zur Feier des 75jährigen Bestehens der Stadtmusik Solothurn, 1845-1920. Solothurn: Zepfel'sche Buchdruckerei A.-G., 1920. 165 p. incl. tables. front., plates, ports. 21cm.

"Vorwort" signed: Der Berichterstatter, A. Dietler.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

645218A. 1. Music—Assoc. and org.—Switzerland—Solothurn. I. Dietler, A. II. Title.

N. Y. P. L. August 11, 1933

E-12
6600

FESTSCHRIFT für Friedrich Smend zum 70. Geburtstag; dargebracht von Freunden und Schülern. Berlin, Verlag Merseburger [c1963] 99. [1] p. illus., ports., tables, 24cm.

Bibliographical footnotes.

CONTENTS.--Das Apollonorakel in Didyma. Pflege alter Musik im spätantiken Gottesdienst, von H. Hommel.--Hermeneutische Probleme der biblischen Urgeschichte, von R. Rendtorff.--

(Continued)

NN*R9.66r/4 OC PC,1 SL MU,1 (LC1, X1, Z1) [1] 3

FESTSCHRIFT für Friedrich Smend zum 70. Geburtstag... (Card 2)

Die Perikope vom leeren Grabe Jesu in der nachmarkinischen Traditionsgeschichte, von U. Wilckens.--Ein Lied und seine Zeit; eine Frage im Anschluss an eine Stelle aus der Confessiones Augustini, von H. Vogel.--Begegnung mit dem Tode, von F. Dehn.--Drei Jahre Rektorat der Kirchlichen Hochschule Berlin, von C. Berg.--Aus glücklichen Zeiten der Preussischen Staatsbibliothek, von P. Wackernagel.--Ein zukunftweisender Bibliotheksbau, von J. Heydrich.--Vorläufiger Traumreise-

(Continued)

FESTSCHRIFT für Friedrich Smend zum 70. Geburtstag... (Card 3)

bericht aus Bibliopolis, von H. Steinberg.--Eine Auktions-Quittung J.S. Bachs, von H. Besch--Die Rastrierungen in den Originalhandschriften Joh. Seb. Bachs und ihre Bedeutung für die diplomatische Quellenkritik, von C. Wolff.--Nur ein Brief, von F. Schnapp.--Ein Jugendbrief von Felix Mendelssohn, von R. Elvers.--Bibliographie Friedrich Smend, von R. Elvers.

1. Smend, Friedrich, 1893- .

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*MGA

Festschrift, Fritz Stein zum 60. geburtstag überreicht von fachgenossen, freunden und schülern, herausgegeben von Hans Hoffmann und Franz Rühlmann. Braunschweig, H. Litolff, 1939.

213 p. front. (port.) illus. (music) fold. pl., facsims. (incl. music) fold. tab., diagrs. 25cm.

"Anhang. [Das schaffensergebnis Fritz Steins zusammengestellt von Käte von Pein]": p. [197]-213.

CONTENTS.—Musikforschung und musikpraxis, von Friedrich Blume.—Max Regers sonatenform in ihrer entwicklung, von H. L. Denecke.—Beethovens Missa solemnis im erlebnis eines deutschen malers der gegenwart [Ewald Vetter] (mit 17 kohlezeichnungen) von Friedrich Mahling.—Brauchtümliches im Thüringer chorlied des frühbarock, von H. J. Moser.—Fünf briefe von Karl Stamitz, bruchstücke einer selbstbiographie.

(Continued on next card)

41-23500

[2]

MUSIC DIV.

Festschrift, Fritz Stein ... 1939. (Card 2)

CONTENTS—Continued.

von Arnold Schering.—Die Sperontes-lieder "Ich bin nun wie ich bin" "Ihr schönen höret an" und Seb. Bach, von Max Seiffert.—Über die grundlagen der form bei Max Reger, von H. J. Therstappen.—Zur einheitlichen ausbildung des musikerziehers, von Eugen Bieder.—Vom einfluss des urheberrechts auf die musikpflege, von Alexander Elster.—Grundlagen einer bodenständigen musikpflege, von Karl Hasse.—Solmisationsmethoden im schulunterricht des 16. und 17. jahrhunderts, von Eberhard Preussner.—Zur chorleiter- und dirigentenerziehung, von Kurt Thomas.—Beethovens formale gestaltung als grundlage der interpretation, von Hans Hoffmann.—Über die werktreue und ihre grenzen, von Peter Raabe.—Zur wiederbelebung Glucks, von Franz Rühlmann.—Notenbild und werktreue, von Adolf Sandberger.—Werktreue bei der operninszenierung, von Fritz Tutenberg.—Anhang.

~~1. Music—Addresses, essays, lectures.~~ 1. Stein, Fritz Wilhelm, 1879- I. *Hoffmann, Hans, 1902- ed. II. Rühlmann, Franz, 1896- ~~joint~~ ed. III. Pein, Käte von. / Essays

Library of Congress ML55.S83H6 41-23500

[2] 780.4

Cards in Public Catalogue

Festschrift zum 50. geburtstag Adolf Sandberger überreicht von seinen schülern. München, F. Zierfuss, 1918.

iv p., 1 l., 295, [1] p. front. (port.) illus. (music) diagrs. 23cm.

CONTENTS.—Versuch über die musikalische form, von Karl Blessinger.—Formale eigentümlichkeiten in Robert Schumanns klaviermusik, von Richard Hohenemser.—Zwei "Griselda"-opern, von Hermann Junker.—Die Musica speculativa des magister Erasmus Heritius, von Theodor Kroyer.—Briefe Johann Philipp Kafers, von Ludwig Schiedermair.—Musikbibliographie und musikbibliotheken, von Gottfried Schulz.—Ein bericht über den Turiner mordanfall auf Alessandro Stradella, von Alfred Einstein.—Juan Esquivel; ein unbekannter spanischer meister des 16. jahrhunderts, von Albert Geiger.—Die doppelmeister des 16. jahrhunderts;

(Continued on next card)

20-23811

[s22b1]

Cards in Public Catalogue

Festschrift zum 50. geburtstag Adolf Sandberger ... 1918. (Card 2)

CONTENTS—Continued.

eine methodologische skizze, von Kurt Huber.—Über das vielstimmige accompagnement und andere fragen des generalbassspiels, von Ludwig Landshoff.—Die älteste deutsche oper in Leipzig am ende des 17. und anfang des 18. jahrhunderts, von Gustav Friedrich Schmidt.—"In questa tomba oscura", von Eugen Schmitz.—Die opern "Ottone" von G. F. Handel (London 1722) und "Teofane" von A. Lotti (Dresden 1719); ein stilvergleich, von Charlotte Spitz.—Aus dem felde, von Otto Ursprung.—Ein instrumentenverzeichnis aus dem 16. jahrhundert, von Bertha Antonia Wallner.—Einige melodien zu lateinischen gedichten Philipp Melanchthons, von Theodor W. Werner.

1. Sandberger, Adolf, 1864- 2. ~~Music—Addresses~~, Essays, lectures.

20-23811

Library of Congress ML55.S16

[s22b1]

Festschrift zum 25jährigen Bestehen des Berliner Volks-Chors

* MF p.v.12

Berliner Volks-Chor. Gena-Guttmann-Stiftung.

Festschrift zum 25jährigen Bestehen des Berliner Volks-Chors. Den Mitgliedern und Freunden des Chors überreicht zum 8. Februar 1929 von der Gena-Guttmann-Stiftung. [Berlin: Buchdruckwerkstätte, G.m.b.H., 1929.] 64 p. plates, port., table. 8°.

On cover: Berliner Volks-Chor.

MUSIC DIV.

428722A. 1. Music—Assoc. and org.—Germany—Berlin. 2. Title

N. Y. P. L. October 2, 1929

Festschrift für Guido Adler zum 75. Geburtstag.

See

Studien zur Musikgeschichte: Festschrift für Guido Adler zum 75. Geburtstag.

MUSIC DIV.

Festschrift zur Händel-Ehrung der Deutschen Demokratischen Republik, 1959

* MEC (Handel)-C

GERMANY (Democratic republic, 1949-). Handel-Komitee.
Festschrift zur Händel-Ehrung der Deutschen Demokratischen Republik, 1959. Leipzig, Deutscher Verlag für Musik, 1959. 124 [4] p. ports., facsim., music. 29cm.

Cover title: Händel Ehrung, 1959.
Bibliographical references.
(Continued)

NN R 9.60 g/ (OC)I ODt(Ib) EDt PC, 1, I SL MU, 1, I
(LC1, X1)
2

GERMANY (Democratic republic, 1949-). Handel-Komitee. Festschrift zur Händel-Ehrung der Deutschen Demokratischen Republik, 1959. (Card 2)

"Handel-Publikationen in der Deutschen Demokratischen Republik seit 1952," p. 122-[123]
"Die Hauptwerke der Händel-Festspiele, 1952-1958," p. 124-[125]

1. Handel, Georg Friedrich, 1685-1759. I. Title. t. 1959

Festschrift Helmuth Osthoff zum 65

* MGA

HOFFMANN-ERBRECHT, LOTHAR, ed.
Festschrift Helmuth Osthoff zum 65. Geburtstage, hrsg. von Lothar Hoffmann-Erbrecht und Helmut Hucke. Tutzing, H. Schneider, 1961. 237 p. illus., port., map, facsims, music. 21cm.

Bibliographical footnotes.
CONTENTS.--Bibliographie der Werke Helmuth Osthoffs (p. 5-14).--Zur Frühgeschichte der Laute, von W. Stauder.--Das Weihnachtslied In dulci
(Continued)

NN R 4.63 p/ OC, I PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1, Z1)
3

HOFFMANN-ERBRECHT, LOTHAR, ed. Festschrift Helmuth Osthoff zum 65... (Card 2)

iubilo und seine ursprügliche Melodie, von J. Smits van Waesberghe.--Senfliana, von W. Gerstenberg.--Datierungsprobleme bei Kompositionen in deutschen Musikhandschriften des 16. Jahrhunderts, von L. Hoffmann-Erbrecht.--Die Verbindung von Magnificat und Weihnachtsliedern im 16. Jahrhundert, von W. Kirsch.--Die Motetti, Madrigali, et Canzoni Francese Diminuiti des Giovanni Bassano, von E. T. Ferand.--Zur Lebens- und Familiengeschichte von Lambert de Sayve, von E. Schenk.--Tobias Michaels Musicalische Seelenlust, von A. Adrio.--Zur italienischen Choralllehre im
(Continued)

HOFFMANN-ERBRECHT, LOTHAR, ed. Festschrift Helmuth Osthoff zum 65. (Card 3)

17-18. Jahrhundert, von K.G. Fellerer.--Verfassung und Entwicklung der alten neapolitanischen Konservatorien, von H. Hucke.--Hemiolenrhythmik bei Mozart, von K.P. Bernet-Kempers.--57 unver_offentlichte Briefe und Karten von Richard Strauss in der Stadt- und Universitätsbibliothek Frankfurt, Main, von W. Sschmieder.--Schönheit und Ausdruck, von H.C. Wolff.--Monteverdis Combattimento in deutscher Sprache und Heinrich Schütz, von W. Osthoff.

1. Osthoff, Helmuth, 1896- 2. Music--Essays. 3. Essays. I. Hucke, Helmut, 1926- joint ed. II. Title.

* MFSB (Germany)

FESTSCHRIFT zum 100 jährigen Bestehen musikalischer Bildangsanstalten in Dresden. [Dresden] Hochschule für Musik, Konservatorium, Musikschule [1956] 56 p. illus., ports. 20 x 21cm.

1. Music—Germany—Dresden. 2. Germany—Dresden. 3. Concerts—Germany—Dresden, 1952-1955. 4. Konservatorium der Landeshauptstadt Dresden. Akademie für Musik und Theater. I. Hochschule für Musik, Dresden. II. Konservatorium, Dresden. III. Musikschule, Dresden.
NN 8.58 p/ OC (OS)I, II, III PC, 1, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1, Y1)

Festschrift zur 125 jährigen Jubelfeier der Musikgesellschaft Concordia Einsiedeln

*MFSB (Switzerland)

Ochsner, Martin.
Festschrift zur 125 jährigen Jubelfeier der Musikgesellschaft Concordia Einsiedeln, von Martin Ochsner. 1806-1931. Einsiedeln: Verlagsanstalt Benziger & Co., A.G., [1931.] 102 p. incl. tables. front., plates. 21cm.

"I. und II. Teil, zweite Auflage."
"Quellen," p. 3.

MUSIC DIV.

Carnegie Corporation of New York.
648589A. 1. Music—Assoc. and org.—Switzerland—Einsiedeln. I. Title.
N. Y. P. L. July 14, 1933

* MGA (Biehle)

Festschrift Johannes Biehle...zum sechzigsten Geburtstage überreicht; herausgegeben von Erich H. Müller. Leipzig: F. Kistner & C. F. W. Siegel, 1930. 107 p. front. (port.), illus. (music), pl. 4°.

Bibliographical footnotes.
Contents: Vorrede. Schöttler, H. Was die Kirche dem Forscher Johannes Biehle zu verdanken hat. Mahling, F. Etwas über Stimmung. Flade, E. Eugen Casparini und seine Tätigkeit zu S. Giustina in Padua. Mund, H. Johannes Biehle und die modernen Orgelbauprobleme. Müller, E. H. Die alte Orgel in der evangelischen Pfarrkirche zu Hermannstadt. Stephani, H. Das Gesetz des Orgelanschlags. Orgelbegleitung in Chören? Handschin, J. Zur Behandlung des Mensurproblems

(Continued)

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. (Over) September 23, 1931

Festschrift Johannes Biehle...zum sechzigsten Geburtstage überreicht... (Card 2)

im Mittelalter. Fellerer, K. G. N. Soret's "La Ceciliade" mit Musik von Abraham Blondet (1606). Haas, R. Von dem Wienerischen Geschmack in der Musik. Mies, P. Der Glockenklang als Problem des Impressionismus. Orel, A. Der ursprüngliche Text zu Schubert's "Liebeslauschen." Biehle, H. Johannes Biehle. Das Institut Biehle. Bibliographie der Werke von Johannes Biehle.

Carnegie Corporation of New York.
545476A. 1. Biehle, Johannes, 1870- . 2. ~~Music~~—Essays. 3. Organ-building. I. Mueller, Erich Hermann, 1892- , editor.
N. Y. P. L. September 23, 1931

** MGA (Wolf)

...Festschrift für Johannes Wolf zu seinem sechzigsten Geburtstage; herausgegeben von Walter Lott, Helmuth Osthoff und Werner Wolffheim... Berlin: M. Breslauer, 1929. 221 p. diagr., facsims. (incl. music), front. (port.), illus. (music), plates. f°.

At head of title: Musikwissenschaftliche Beiträge.
no. 66 of 325 copies printed.
Bibliographical footnotes.
Contents: Widmung. Bibliographie der gedruckten Arbeiten von Johannes Wolf. Anglès, H. Dos tractats medievals de música figurada. David, H. Die Gesamtanlage

(Continued)

Cards in pub. cat. Music Dept

N. Y. P. L. (over) February 18, 1930

...Festschrift für Johannes Wolf zu seinem sechzigsten Geburtstage... (Continued)

von Bachs "H-moll"-Messe. Dent, E. J. William Byrd and the madrigal. Einstein, A. Ein Emissär der Monodie in Deutschland: Francesco Rasi. Friedlaender, M. Ein unbekanntes Duett-Fragment Franz Schuberts. Gombosi, O. Die Musikalien der Pfarrkirche zu St. Aegidi in Bártfa. Haas, R. Das Generalbassflugblatt Francesco Bianciardis. Helfert, V. Die Jesuiten-Kollegien der Böhmischen Provinz zur Zeit des jungen Gluck. Hirsch, P. Bibliographie der musiktheoretischen Drucke des Franchino Gafori. Hornbostel, E. M. v. Tonart und Ethos. Kroch, T. Reinhard Keiser in Kopenhagen. Lach, R. Die musikalischen Konstruktionsprinzipien der altmexikanischen Tempelgesänge. Lachmann, R. Die Weise vom Löwen und der pythische

(Continued)

(over)

N. Y. P. L. February 18, 1930

...Festschrift für Johannes Wolf zu seinem sechzigsten Geburtstage... (Continued)

Nomos. Mahling, F. Das Farbe-Ton-Problem und die selbständige Farbe-Ton-Forschung als Exponenten gegenwärtigen Geistesstrebens. Mersmann, H. Sonatenformen in der romantischen Kammermusik. Meyer, K. Über Musikbibliographie. Moser, H. J. Instrumentalismen bei Ludwig Senffl. Noack, F. Die Musik zu der Molièreschen Komödie "Monsieur de Pourceaugnac von J. B. de Lully. Norlind, T. Die schwedische Hofkapelle in der Reformationszeit. Osthoff, H. Eine unbekannte Schauspielmusik Jacob Regnarts. Pirro, A. Gilles Mureau, chanoine de Chartres. Sachs, C. Zweiklänge im Altertum. Schering, A. Musikalisches aus Joh. Burckards "Liber Notarum." Schneider, M. Eine unbekannte Lautentabulatur aus den Jahren 1537–1544.

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...Festschrift für Johannes Wolf zu seinem sechzigsten Geburtstage... (Continued)

Schuenemann, G. Ein Sing- und Spielbuch des 18. Jahrhunderts. Simon, A. Ein Kanon aus Marco Scacchis "Cribrum musicum ad triticum Siferticum." Torrefranca, F. La prima opera francese in Italia? (L'Armida di Lulli, Roma 1690). Van den Borren, C. Le "Fragment de Gand." Wagner, P. Ein versteckter Discantus. Werner, T. W. Schuberts Tod. Versuch einer Deutung. Wolffheim, W. Ein unbekannter Kanon von Joh. Seb. Bach.

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465147A. 1. Wolf, Johannes, 1869- . 2. ~~Music~~—Essays. 3. Lott, Walter, 1892- , editor. 4. Osthoff, Helmuth, jt. editor. 5. Wolffheim, Werner Joachim, 1877- , jt. editor.
N. Y. P. L. February 18, 1930

* MGA

FESTSCHRIFT Joseph Schmidt-Görg zum 60. Geburtstag. Gemeinsam mit seinen Kollegen, Schülern and Freunden im Auftrag des Beethovenhauses Bonn hrsg. von Dagmar Weise. Bonn, Beethovenhaus, 1957. xxiv, 408 p. port., facsims., music. 25cm.

"Veröffentlichungen von Joseph Schmidt-Görg," p. xix-xxiv.

1. Schmidt-Görg, Joseph, 1897- . I. Weise, Dagmar, 1926- , ed. II. Bonn, Germany. Beethovenhaus.
NN R 12.58 d/ OC, I (OS)II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Festschrift Karl Gustav Fellerer zum sechzigsten Geburtstag am 7. Juli 1962

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HÜSCHEN, HEINRICH, ed.
Festschrift Karl Gustav Fellerer zum sechzigsten Geburtstag am 7. Juli 1962, überreicht von Freunden und Schülern. Regensburg, G. Bosse, 1962. xlv, 593 p. illus., port., music. 22cm.

Contributions in German, English or French, one in Spanish.
Bibliographical footnotes.
"Bibliographie des Schrifttums von Karl Gustav Fellerer, zusammengestellt von Klaus Wolfgang Niemöller," p. xv-xxxviii.
(Continued)

NN R 2.63 p/ OC, I PC, 1, 2, 3, 5, 6, I SL MU, 1, 2, 3, 4, 5, 6, I (LC1, X1, Z1)
2

HÜSCHEN, HEINRICH, ed. Festschrift Karl Gustav Fellerer zum sechzigsten Geburtstag... (Card 2)

"Verzeichnis der von Karl Gustav Fellerer betreuten Dissertationen, zusammengestellt von Jobst Peter Fricke," p. xxxix-xlv.

1. Fellerer, Karl Gustav, 1902- 2. Fellerer, Karl Gustav, 1902- Bibl. 3. Music--Essays. 4. Essays. 5. Dissertations, Academic--Germany--Bibl. 6. Dissertations, Academic--Switzerland--Freiburg--Bibl. I. Title.

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Festschrift Karl Nef zum 60. Geburtstag (22. August 1933), dargebracht von Schülern und Freunden. Zürich [etc.] Kommissions-Verlag Gebrüder Hug & Co. [1933] 128, vii, 129–219 p. incl. front. (mounted port.) 22½cm.

Music, vii p.
Bibliographies included.
Contents.—Mohr, E. Karl Nef und sein Werk.—Ehinger, H. Die Rolle der Schweiz in der "Allgemeinen musicalischen Zeitung" 1798–1848.—Geering, A. Homer Herpol und Manfred Barbarini Lupus.—Güldenstein, G. Die Gegenwertigkeit in der Musik.—Handschin, J. Die Schweiz, welche sang.—Hol, J. C. Cipriano de Rore.—Levy, E. Von der Synkope.—Lohr, I. Zur Wiederbelebung der geistlichen Monodie

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N. Y. P. L. February 8, 1935

Festschrift Karl Nef zum 60. Geburtstag (22. August 1933)... (Card 2)

des Mittelalters im heutigen Chorkonzert.—Maag, O. Musik und Sprache.—Merian, W. Mozarts Klaviersonaten und die Sonatenform.—Refardt, E. Die Musik in den "Alpenrosen."—Rittmeyer-Iselin, D. Das Rebec.

Carnegie Corporation of New York.
740020A. 1. Nef, Karl, 1873- . 2. ~~Music~~—Essays. 3. ~~Music~~—Switzerland.
N. Y. P. L. February 8, 1935

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FESTSCHRIFT Max Schneider, zum achtzigsten Geburtstage. In Verbindung mit Franz von Glasenapp, Ursula Schneider und Walther Siegmund-Schultze hrsg. von Walther Vetter. Leipzig, Deutscher Verlag für Musik [1955] 363 p. port. 29cm.

Bibliographical footnotes.
1. Schneider, Max, 1875- . 2. Music--Essays. 3. Essays. I. Vetter, Walther, 1891- , ed. II. Glasenapp, Franz von, ed. III. Glasenapp, Franz.
NN **R 6.56 d/ OC, I, II, IIIbo PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1, Z1)

*MG

Festschrift Max Schneider zum 60. geburtstag überreicht von kollegen, freunden und schülern. In verbindung mit Arnold Schering, Walther Vetter, Hans Hoffmann, [und] Walter Serauky herausgegeben von Hans Joachim Zingel. Halle 1935. Eisleben-Lutherstadt, Druck und verlag: Ernst Schneider [1935]

8 p. l., 3–153, 7 p. front. (mounted port.) illus. (music) plates (music) 24cm.
"Notenbeilage: Fritz Koschinsky ... 'Der bauernhimmel', schlesisches volkslied zum singen mit instrumenten bearbeitet": 7 p. at end.
Bibliographical foot-notes.

(Continued on next card)
A C 36-3178
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Cards in Public Catalogue MUSIC DIV.

Festschrift Max Schneider zum 60. geburtstag ... [1935] (Card 2)

Contents.—Schering, A. Widmung.—Hoffmann, H. Max Schneider, der lehrer.—Ludwig, H. Bibliographie der veröffentlichungen Max Schneiders.—Feldmann, F. Evangelische kirchenmusik in schlesischer landstadt; von der persönlichkeit und dem wirken J. Heinr. Quieis.—Gerber, R. Zu Luthers liedweisen.—Herrmann, J. Gibt es eine "schlesische musik"? Eine stilkritische problemstellung.—Hoffmann, H. Die gestaltung der evangelistenworte bei H. Schütz und J. S. Bach.—Martin, T. Wiedergeburt der sprache.—Müller-Blattau, J. In Gottes namen fahren wir; studie zur melodiegeschichte des altdeutschen fahrtenliedes.—Sander, H. A. Ein orgelbuch der Breslauer Magdalenen-kirche aus dem 17. jh.; ein beitrag zum aufführungsbrauch des späten 16. und

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Festschrift Max Schneider zum 60. geburtstag ... ⌊1935⌋
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17. jhs.—Schering, A. Aus der selbstbiographie eines deutschen kantors (Elias Nathusius, †1676)—Schmitz, A. Italienische quellen zur figuralpassion des 16. jhs.—Schröder, O. Zu Johann Walters choralpassionen.—Schünemann, G. Reichardts briefwechsel mit Herder.—Serauky, W. Andreas Werckmeister als musiktheoretiker.—Stein, F. Ein unbekannter evangelienjahrgang von Augustin Pfleger.—Vetter, W. Zur erforschung der antiken musik.—Zingel, H. J. Wandlungen im klang- und spielideal der harfe; zur geschichte des instruments im 19. jh.

1. Music—~~Addresses, essays, lectures.~~ 2. Church music—Germany—History and criticism. 1. Schneider, Max, 1875- I. Zingel, Hans Joachim, 1904- ed. Essays.

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⌊2⌋

MW p.v. 221

FESTSCHRIFT der Städtischen Bühnen, Frankfurt am Main zur Eröffnung des Grossen Hauses im Dezember 1951. [Herausgeber: Harry Buckwitz; Schriftleitung: Rudolf Bach]
[Frankfurt am Main, 1951] [48] p. illus. ports., facsims. 24cm.

"Festakt zur Eröffnung des 'Grossen Hauses'," [8] p., inserted.

CONTENTS. —Festgrüsse zur Eröffnung. — Das Theater wird bestehen, von G. Hauptmann. — Das neue Haus, von M. Wolf. —Aus der Chronik des Frankfurter Theaters, von R. Diehl. —Der alte Vorhang, von B. Reifenberg. --Die Entstehung der "Meistersinger," von Baudelaire, Nietzche, Thomas Mann. —Aus "Hans Sachsens poetische Sendung," von Goethe. — Zum
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NN** X 8.54 OC, I, Ib, II PC, 1, I, II SL MU, 2, I, II (T4, Z1, LC1, X1)

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"Egmont," von F. Gundolf. — Aus "Dichtung und Wahrheit," von Goethe. --Hofmannsthal liest "Egmont," von C. J. Burckhardt. — Zauber der Operette, von T. Mann. --Wiener Presse 1874 über "Fledermaus." — Opfer der Zensur. —Brief aus Hietzing vom 19. Oktober 1868, von A. Strauss. --"Vergiss nicht, dass das Leben"...von F. Quevedo. —"Möge froh nach Angst und Grauen"..., von Goethe.

1. Theatres—Germany—Frankfurt am Main. 2. Opera houses—Germany --Frankfurt am Main. I. Buckwitz, Harry, ed. II. Bach, Rudolf, 1901- , ed.

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Festskrift til Olav Gurvin. (1893-1968) Red.: Finn Benestad og Philip Krømer. Drammen, Lyche ⌊1968⌋
160 p. portr., music. 24 cm. (Edition Lyche)

Summaries in English.

CONTENTS.—Institutt for musikkvitenskap, Universitetet i Oslo, av F. Benestad.—Anteckningar om 20 sekunder svensk folkmusik, av I. Bengtsson.—Die "reine Stimmung" als musikalisches Problem, von C. Dahlhaus.—Noen særdrag ved Johan Svendsens instrumen-
(Continued)

NN R 1.71 v/Å OC, I, II, IIIb* PC, 1, 3, I, II SL MU, 1, 2, I, II (LC1, X1, Z1)

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FESTSKRIFT til Olav Gurvin. (Card 2)

talstil, av Ø. Eckhoff.—Et orgeltabulatur-fragment i Det kgl. Bibliotek i København, av H. Glahn.—Hans Skramstad—et stebarn i norsk musikkhistorie, av N. Grinde.—Omkring tilblivelsen av en "Brorson-melodi"-tradition, av J. P. Larsen.—Breviariehymn och Laudasång, av C.-A. Moberg.—En "Musiqvens Elsker" i Risør omkring 1750, av H. H. Nystrøm.—Notater til et par Petter Dassmelodier, av N. Schiørring.—Kjerulfs fem sanger fra "Spanisches Liederbuch," av D. Schjelderup-Ebbe.—Noen metodologiske grunnproblemer i musikkforskningen, av K. Skyllstad.—Bibliografi over Olav Gurvins trykte arbeider, av N. Grinde (p. 168-⌊170⌋)

(Continued)

FESTSKRIFT til Olav Gurvin. (Card 3)

1. Gurvin, Olav, 1893- . 2. Essays. 3. Music--Essays.
I. Benestad, Finn, ed. II. Krømer, Philip, ed. III. Krømer, Philip.

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497

FESTSKRIFT til Tore Ørjasæter på 70-årsdagen 8. mars 1956 [Redaksjon: Johs. A. Dale og Rolv Thesen. Oslo] O. Norlis [1956] 153 p. illus., port., music. 23cm.

"Bondesong (Like bern leiker)," music (unaccompanied melody) by Sparre Olsen, p. [151].

One of 500 copies printed.

1. Ørjasæter, Tore, 1886- . I. Dale, Johannes Andreasson, 1898- , ed. II. Olson, Sparre, 1903- . Bondesong.

NN** 10.56 a/p OC, I PC, 1, I SL MU, II (MUS2, LC1, X1)

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FESTSCHRIFT Wilhelm Fischer, zum 70. Geburtstag überreicht, im Mozartjahr 1956. [Herausgeber: Hans Zingerle] Innsbruck, Selbstverlag des Sprachwissenschaftlichen Seminars der Universität Innsbruck, 1956. 177 p. port., music. 25cm. (Innsbrucker Beiträge zur Kulturwissenschaft, Sonderheft, 3)

Bibliographical footnotes.

CONTENTS. --Wilhelm Fischer als Forscher und Lehrer, von H. Zingerle. --Das Mozartbildnis von Barbara Krafft, von O. E. Deutsch. --Ein unbekanntes Mozartbildnis, von R. Haas. --Zu Mozarts Fénelon-Lektüre, von E. Valentin.
(Continued)

NN X 6.58 m/P OC, I OI PC, 1, 2, 4, I MU, 1, 3, 4, I (LC5, X1)
[I]

3

FESTSCHRIFT Wilhelm Fischer... (Card 2)

--Über den langsamen Einleitungssatz in Mozarts Instrumentalmusik, von W. Gerstenberg. --Zwischen den Formen (Mozarts Klavierrondo K. V. 485), von R. Tenschert. --Richard Wagners Stellung zu Mozart, von H. Engel. --Mozartiana aus Tirol, von W. Senn. --Zum Musiktraktat des Wilhelm von Hirsau, von K. G. Fellerer. --Die Sankt-Nikolausbruderschaft in Wien, von E. Komorzynski. --Eine Pariser Quelle zur Wiener Triosonate des ausgehenden 17. Jahrhunderts: der Codex Rost, von H. J. Moser. --Bindung und Freiheit (Zu W. Fr. Bachs Fugen und Polonäsen), von J. Müller-Blattau. --Unbeachtete Kompositionen des Bückeburger Bach, von K. Geiringer. --Josef Haydns Jugendliebe, von E. F. Schmid. --Zu Haydns künstlerischer Entwicklung, von J. P. Larsen. --"Zwei Prinzipe"
(Continued)

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in Beethovens Fünfter Symphonie, von R. Steglich. --Das Finale von Bruckners VII. Symphonie, von L. Nowak. --Zur Formbildung in der "Neuen Musik" (Das "Allegro energico" op. 32, Nr. 1 von Karl Schiske), von A. Orel. --Zum Problem einer Stilgeschichte der "ästhetischen Qualitäten", von H. Zingerle. --Musikwissenschaft in Amerika, von P. Nettl.

1. Fischer, Wilhelm, 1886- . 2. Music--Essays. 3. Essays. 4. Mozart, Wolfgang Amadeus, 1756-1791. I. Zingerle, Hans, ed.

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Festschrift zum 90. geburtstage Sr. Exzellenz des wirklichen geheimen rates Rochus freiherrn von Liliencron, dr. theol. et phil., überreicht von vertretern deutscher musikwissenschaft. Leipzig, Breitkopf & Härtel, 1910.
4 p. l., 463 p. front. (port.) vi pl. (1 fold., incl. facsim.) 25½cm.
Dedication signed: Hermann Kretzschmar.

CONTENTS.—Abert, H. Antike musikerlegenden.—Adler, G. Die turbae einer deutschen Matthäuspassion von 1559.—Arnheim, Amalie. Thomas Selle als schulkantor in Itzehoe und Hamburg.—Buhle, E. Das glockenspiel in den miniaturen des frühen mittelalters.—Einstein, A. Eine caccia im cinquecento.—Friedlaender, M. Mozarts lieder.—Goldschmidt, H. Das cembalo im orchester der italienischen oper der zweiten hälfte des 18. jahrhunderts.—Heuss, A. Ein beitrag zu dem thema: Monteverdi als charakteristiker in seinen madrigalen.—Istel, E. Fünf briefe Spohrs an Marschner.—Kretzschmar, H. Musikgeschichtliche stichproben aus deut-
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Neue "attestate" Seb. Bachs.—Seiffert, M. Händels deutsche gesänge.—Springer, H. Vilota und nio.—Stumpf, C. Consonanz und konkordanz.—Süss, C. Die manuskripte protestantischer kirchenmusik zu Frankfurt am Main.—Valentin, Caroline. "Ach wie ist's möglich dann" von H. von Chézy und seine erste melodie.—Weinmann, K. Die Proskesche musikbibliothek in Regensburg.—Wolf, J. Deutsche lieder des 15. jahrhunderts.—Wolffheim, W. Mitteilungen zur geschichte der hofmusik in Celle (1685-1706) und über Arnold M. Brunckhorst.—Wustmann, R. Die hofweise Walthers von der Vogelweide.

1. Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, freiherr von, 1820-1912 2. Music—~~Addresses,~~ Essays, ~~lectures.~~ I. Kretzschmar, Hermann i. e. August Ferdinand Hermann, 1848-

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Library of Congress ML55.L4

Festschrift zum sechzigsten Geburtstage des Meisters Wilhelm Kienzl.

* MEC p.v.22

⌊Schilling, Hermann,⌋ 1872-1927?, editor.

Festschrift zum sechzigsten Geburtstage des Meisters Wilhelm Kienzl; herausgegeben von Hilde Hagen ⌊pseud.⌋... Graz: Leuschner & Lubensky, 1917. 63 p. diagr., front. (facsim.) 2. ed. 8°.

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457492A. 1. Kienzl, Wilhelm, 1857- . 2. Title.
N. Y. P. L. February 19, 1930

Festschrift zum 75-jährigen Bestehen des Königl.

**MFRB

~~Koenigliches~~ Konservatorium der Musik, Leipzig. (Germany)

Festschrift zum 75-jährigen Bestehen des Königl. Konservatoriums der Musik zu Leipzig am 2. April 1918. Leipzig: C. F. W. Siegel, 1918. 80 p. f°.

Contents: ROENTSCH, P. Bericht über die ersten 75 Jahre des Kgl. Konservatoriums. SEIDL, A. Felix Mendelssohn-Bartholdy zu Ehren. KREHL, S. Moritz Hauptmann; ein Dank- und Gedenkwort. SCHERING, A. Das öffentliche Musikbildungswesen in Deutschland bis zur Gründung des Leipziger Konservatoriums.

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1. Music.—Conservatories, Germany: Leipzig. 2. Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-47. 3. Hauptmann, Moritz, 1792-1868. 4. Music.—Instruction and study. 5. Roentsch, Paul, 1843- . 6. Seidl, Arthur, 1863- . 7. Krehl, Stephan, 1864- . 8. Schering, Arnold, 1877- . 9. Title.
N. Y. P. L. April 11, 1923.

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FESTSCHRIFT Walter Gerstenberg zum 60. Geburtstag. Im Namen seiner Schüler hrsg. von Georg von Dadelsen und Andreas Holschneider. Wolfenbüttel, Möseler Verlag [c1964] 175 p. music. 24cm.

CONTENTS. --Die Proportionen der Beethovenschen Tempi, von H. Beck. --Über das Wechselspiel von Musik und Notation, von G. von Dadelsen. --Auftakt und Taktschlag in der Musik
(Continued)

NN 2.70 e/A OC, I, II, III PC, 2, I, II, III SL MU, 1, I, II, III (LC1, X1, Z1)

3

FESTSCHRIFT Walter Gerstenberg zum 60. Geburstag. (Card 2)

um 1600, von W. Dürr. --Musikdrucker, Musikalienhändler und Musikverleger in Berlin 1750 bis 1850, von R. Elvers. --Mozarts Duett, Bei Männern, welche Liebe fühlen, von A. Feil. --Zur Entstehung der Regenlieder von Brahms, von I. Fellinger. --Musik in Arkadien, von A. Holschneider. --Musik und Dichtung in Bogenform und Reprisenbar, von M. Just. --Zur Problematik einer temperierten Notation, von E. Karkoschka. --Dreiertakt und Zweiertakt als Eurhythmus und Ekrhythmus, von F. J. Machatius. --Musikgeschichtliche Vorstellungen des Niederländischen Zeitalters, von
(Continued)

FESTSCHRIFT Walter Gerstenberg zum 60. Geburstag. (Card 3)

B. Meier. --Ein Beitrag zum Solfège aus den Anfängen der Schulmusik in Frankreich, von A. Palm. --Das Chorbuch Mus. ms. 40024 der Deutschen Staatsbibliothek Berlin, von G. Pätzig. --Bemerkungen zu einem missdeuteten Skizzenblatt Mozarts, von W. Plath. --Bericht von neuer Orgelmusik, von D. Schnebel. --Von Bachschen Modellen und Zeitarten, von U. Siegele. --Johann Walters Versuch einer Reform des gregorianischen Chorals, von J. Stalmann.

1. Essays. 2. Music--Essays. I. Dadelsen, Georg von, ed. II. Holschneider, Andreas, ed. III. Gerstenberg, Walter, 1904-

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FESTSCHRIFT für Walter Wiora zum 30. Dezember 1966. Hrsg. von Ludwig Finscher und Christoph-Hellmut Mahling. Kassel, New York, Bärenreiter, 1967. 677 p. front, illus., music. 24cm.

1. Essays. 2. Music--Essays. I. Finscher, Lutz, ed. II. Mahling, Christoph Hellmut, ed. III. Wiora, Walter, 1906-

NN 2.70 e/A OC, I, II, III PC, 1, 2, I, II, III SL MU, 1, I, II, III (LC1, X1, Z1)

** MGA

Festskrift til O. M. Sandvik, 70-års dagen, 1875 — 9. mai — 1945. Oslo, H. Aschehoug & co., 1945. 268 p. front. (port.), illus. (music) 27cm.

CONTENTS. — Olsen, Sparre. O. M. Sandvik. — Sandvold, Arild. O. M. Sandvik i norsk kirkemusikk.—Eggen, Erik. Skalaen i Sinklar-marsjen.—Groven, Eivind. Det natursvarande i musikk-kjensla vår.—Gurvin, Olav. Norsk programmatisk folkemusikk.—Jeppesen, Knud. "Coralis Constantinus" som liturgisk dokument.—Kolsrud, Oluf. Korsongen i Nidarosdomen.—Krohn, Ilmari. Den lutherske koral i Finland.—Marstrander, Petter. De første kristenmenigheters gudstjenesteliv.—Moberg, C.-A. Musikforskningen och den praktiske musikodlingen.—Norlind, Tobias. Sång och harpespel under vikingatiden.—Platou, Olaf. Nutidens orgeltyper og våre to domkirkeorgler.—Winding-Sørensen, Dag. Carl Nilsen ⌊i. e. Nielsen⌋—Sommerfeldt, W. P. Musiklivet i Christiania da Ole blev født.—Gaukstad, Øystein. Bibliografi (p. 247-258).

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DREXEL MUSICAL FUND.

373924B. 1. Sandvik, Ole Mørk, 1875- 2. ~~Music~~—Norway.
N. Y. P. L. CONTINUED July 28, 1950

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Subjects continued...

3. Nature and music.
4. Folk songs, Norwegian [w]
5. Isaac, Heinrich, c.1450-1517. Choralis Constantinus.
6. Church music--Scandinavia.
7. Church music--Finland.
8. Musicology.
9. History and criticism, 1000-1450.
10. Organ--Norway.
11. Nielsen, Carl, 1865-1931.

Festskrift med program til Bach-festen i Oslo, 21/28 mars/1935.
*MG p.v.81
Bach-festen, Oslo, 1935.
Festskrift med program til Bach-festen i Oslo, 21/28 mars/1935. [Oslo: C. Dahls bok- & kunsttrykkeri a/s, 1935] 47 p. illus. (incl. facsims., ports.) 24½cm.
MUSIC DIV.
862643A. 1. Bach, Johann Sebastian, 1685-1750—Anniversaries, festivals, performances, etc. I. Title.
N. Y. P. L. January 6, 1937

Festspiel, Das Schweizer
Write on slip only words underlined and classmark — *MD
Refardt, Edgar.
Das Schweizer Festspiel.
(Musica aeterna. Zürich, 1948. Bd. 2, p. 229-236.)

Festivals-Switzerland.
npc
MUSIC DIV.

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*MG p.v.267
Festspiel-Führer zum Richard Wagner-Gedenkjahr 1933 in Leipzig Hrsg. von Walter Lott. Leipzig, F. Kistner & C. F. W. Siegel [1933] 64 p. illus., ports. 23cm.

1. Wagner, Richard, 1813-1883. 2. Wagner, Richard—Performances—Leipzig. I. Lott, Walter, 1892- 1948, ed.
NN R X 11.58 OC,I PC,1,2,I SL MU,1,2,I (LC1,X1)

Festspiele, Bayreuth.
See
Bayreuther Festspiele.

NN 9.53 OS PC MU LC

Festspiele, Salzburg, Austria.
See
Salzburger Festspiele.

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Festspielgemeinde Bregenz
*MBD
BREGENZER Festspiele. [Programm]
Bregenz, Festspielgemeinde Bregenz, no. illus., ports. 20-30cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
(Continued)
NN* 3.61 a/t OS, I, Ib* PC, 1, 2, I SL MU, 3, 4, I T, 2, I (LC1, X1, U1) [C]
2

BREGENZER Festspiele. [Programm] (Cont.)

1. Musical festivals--Austria--Bregenz. 2. Stage--Festivals, tournaments, etc.--Austria--Bregenz. 3. Festivals--Austria--Bregenz. 4. Programs. I. Festspielgemeinde Bregenz.

Festspieltage in Salzburg
*MOK
Kolb, Annette, 1875-
Festspieltage in Salzburg. (Frankfurt a. M.) S. Fischer (1966)
86 p. 18 cm.

1. Fiction (In German). 2. Musical fiction.
I. Title.
NN* 9.67 g/, OC PC,2, I SL MU,1,I
(LC1,X1)

Festspillene i Bergen.
See
Bergen, Norway. Festspillene.

NN 10.55 OS PC MU LC

Die Festung an der Elbe [opera]
see
Fischer, Anton Joseph, 1777-1808.
Die Festung an der Elbe.

MUSIC DIV.

Fest-Zeitung.
See: Northeastern Saengerbund and the United Singers of Philadelphia Fest-Zeitung...

Music Div.

Festzug für grosses Orchester
*MTO +
Klose, Friedrich, 1862-
Festzug für grosses Orchester, von Friedrich Klose... Karlsruhe i. B.: Kommissionsverlag H. Kuntz; Eigentum des Komponisten, 1913. 43 p. 34cm.
Full score.
Label of Universal-Edition, Wien, pasted over part of imprint.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Orchestra—Full score. I. Title.
N. Y. P. L. August 6, 1934

Fet, Afanasiĭ Afanas'yevich.
See
Foeth, Afanasiĭ Afanas'yevich, 1820-1892.

Music Div.
MAY 17 1937

Fête
*MYA
James, Philip, 1890-
...Fête [by] Philip James. Op. 28, no. 2. New York: The H. W. Gray co., c1924. 10 p. 30½cm. (On cover: St. Cecilia series of compositions for the organ... 311.)
Caption-title.

1. Organ—1800- I. Title.
N. Y. P. L.
MUSIC DIV.
September 15, 1942

La fête des arts [opera].
See
Adam, Adolphe Charles, 1803-1856.
La fête des arts.

MUSIC DIV.

La fête de la bergère
*MTC
Migot, Georges, 1891-
...La fête de la bergère (d'après les 3 épigrammes)... Suite pour petit orchestre... Paris, Éditions M. Senart [c1926] Pl.no. E.M.S.6856. 83 p. 34cm.
Score: flute, oboe, clarinet, bassoon, 2 horns, trumpet, cymbal, bass drum, harp, strings.
CONTENTS.—Prélude-introduction.—Pastorale.—Final.
MUSIC DIV.
503876B. 1. Suites (Orchestra). 2. Chamber orchestra. I. Migot, Georges, 1891- 3 épigrammes. II. Title.
N. Y. P. L. January 11, 1950

...La fête de la bergère d'après les 3 épigrammes
*MYD p.v.59, no.24
Migot, Georges, 1891-
...La fête de la bergère d'après les 3 épigrammes [par] Georges Migot. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 6615, 4757. 19 p. f°.
For piano.
Caption-title.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. November 1, 1926

La fête chez Thérèse
**MSP
HAHN, REYNALDO, 1874-1947.
[La fête chez Thérèse. Arr. for piano]
...La fête chez Thérèse; ballet-pantomime en deux actes de Catulle Mendès. Chorégraphie et mise en scène de Mme. Stichel. Musique de Reynaldo Hahn... Paris, Heugel & cie., c1910. Pl. no. H. & cie. 24131. 169 p. 29cm.
With superlinear descriptive text.
"Représenté pour la première fois à l'Académie nationale de musique le 16 février 1910."
DREXEL MUSICAL FUND
1. Ballets (Piano). 2. Pantomimes, 1909. La fête chez Thérèse.
I. Mendès, Catulle, 1841-
II. Title.
NN 4.53 SL MUg, 1g, 2g, Ig, IIg (T5, LC1, X1) OC, I

La fête de la cinquintaine [opera]
see
Dezède, Nicolas, ca. 1740-1792.
La fête de la cinquintaine.

MUSIC DIV.

Fête-Dieu à Séville
*MYD
ALBENIZ, ISAAC, 1860-1909.
[IBERIA. FÊTE-DIEU À SÉVILLE]
Fête-Dieu à Séville, from Iberia suite for piano solo, by I. Albeniz. [New ed. by Venato de Campo] New York, E. B. Marks [c1936] 19 p. 31cm.
"No. 10675."

1. Piano. I. Title.
NN 10.69 w/, OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

La Fête de l'égalité
Mus. Res.* MZ
RADET, JEAN BAPTISTE, 1752-1830.
La Fête de l'égalité; comédie en un acte, par J. B. Radet et F. G. Desfontaines. Représentée, pour la premiere fois, sur le Théatre du vaudeville, le 7 ventôse de l'an deux de la République françaîse. Nouv. éd. Paris, Chez les libraires, au Théâtre du vaudeville au Théâtre rue Martin [et] à l'Impr., rue des Droits de l'homme, an IIe [1795] 44 p. music. 22cm.
Includes melodies of 3 songs; melodies of other songs indicated by title.
1. Vaudevilles—Librettos. La fête de l'égalité. I. Desfontaines de la Vallée Guillaume François Fouques Deshayes, 1733-1825. La Fête de l'egalité. II. Title.
NN X 9.58 p/OC, I PC, I, II SL MUy, 1y, Iy, IIy (MUR1, T4, LC1, X1, Z3)

Une fête fantasque (A fantastic holiday). *MYD
+

Freed, Isadore, 1900–

Une fête fantasque (A fantastic holiday). Sept petites pièces pour petites personnes ... Paris: R. Deiss [c1932] Publ. pl. no. R.D. 7463. 11 p. 35cm.

For piano.
Stamped on cover: Sole agents and owners of copyright for the United States of America Elkan-Vogel co., inc. ... Philadelphia, Pa.
CONTENTS.—La ville sombre.—Pluie scintillante.—Le château du géant.—La captive rêveuse.—Où les arbres parlent.—Canards volants.—Parade de nains.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Children's music—Piano. 2. Suites—Piano—1800– . I. Title.
N. Y. P. L. April 3, 1940

Fête galante *MTC

SMYTH, ETHEL MARY, 1858-1944.

Fête galante. Suite. Wien, Universal-Edition, c1939. 72 p. 31cm. (Universal-Edition. Nr. 11093)

Score: orchestra.
Duration: about 15 min.
MOVEMENTS. – Minuet. – Musette. – Pas de deux. – Bourée. – The rose dance. – The mad rout.

1. Suites (Orchestra). I. Title.
NN 4.57 p/* OC SL MUg, 1g, 1g (MUI1, LC1, X1)

Fête galante [opera]

see

Smyth, Ethel Mary, 1858-
Fête galante.

MUSIC DIV.

Fête galante *MTC

SCHIERBECK, POUL, 1888-1949.
[Fête galante. Overture]
... Ouverture til operaen "Fête galante," op. 25... København, Edition Dania [etc., etc.] 1941. Pl. no. E.D. 76. 50 p. 32cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Serie 3[73])

Score: orchestra.

1. Overtures. I. Title: Fête galante". II. Ser.

NN 1.53 OC SL MUg, 1g, 1g (LC1, X1)

La fête de la jeunesse et de la joie *XML-704

JAQUES-DALCROZE, ÉMILE, 1865-1950.
[LA FÊTE DE LA JEUNESSE ET DE LA JOIE. LIBRETTO. FRENCH]
La fête de la jeunesse et de la joie, en trois parties, suite de lieds et de chansons, de mimes et de danses, dans le style et la tradition populaires. Paroles de E. Jaques-Dalcroze, avec des poèmes et des proses lyriques de Jacques Chenevière et Pierre Girard. Genève, Georg, 1923. 61 p. 18cm.

(Continued)
NN R 5.72 b/ OC, I, II (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUI 1, UM1, LC1, X1, ZA1) 2

JAQUES-DALCROZE, ÉMILE, 1865-1950. [LA FÊTE DE LA JEUNESSE ET DE LA JOIE. LIBRETTO. FRENCH]
La fête de la jeunesse et de la joie... (Card 2)

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,979)

I. Chenevière, Jacques, 1886- II. Girard, Pierre. III. Title.

Fête polonaise. *MTK

Chabrier, Emmanuel, 1841–1894.
Fête polonaise. Le roi malgré lui. Opéra-comique [par] Emmanuel Chabrier. [Paris: Enoch frères & Costallat, 1891.] Publ. pl. no. E. F. & C. 1835. 63 p. 4°.

Caption-title.
Cover-title reads: ...Répertoire des concerts, casinos et sociétés symphoniques ...Emm. Chabrier.
Full score.

MUSIC DIV.

1. Orchestra (Full).—Dances. 2. Orchestra (Full).—Excerpts from operas, etc. 3. Title.
N. Y. P. L. July 3, 1919.

La fête à Saint Cassien *MYR
box

CORIOLIS, EMMANUEL DE.
[LA FÊTE À SAINT CASSIEN]
La fête à Saint Cassien, pour trompette en ut ou en si flat et piano. Par E. de Coriolis. Paris, A. Leduc [c1968] score(4 p.) and part. 34cm.

For trumpet and piano.
Duration: 2 min., 35 sec.

1. Trumpet and piano. I. Title.
NN R 5.69 k/ OC(1bo) (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

The fete of St. Cloud. NCOF p.v.18
+

The contract. Or, The fête of St. Cloud. [London? 1852?] 14 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
May be the libretto of R. Houlton set to music by Stevenson and Cogan, 1782. French libretto La fête de Saint-Cloud set to music by Goblain, ca. 1775.

MUSIC DIV.

678663A. 1. Drama, English. I. Houlton, Robert, fl. 1755-1801. The contract. II. Goblain, Joseph Albert, fl. 18th cent. IV. Title: The fete of St. Cloud. III. Stevenson, Sir John An.
N. Y. P. L. July 28, 1936

...Une fête slave. *MTO

Glazunov, Aleksandr Konstantinovich, 1865–
...Une fête slave, tirée du Quatuor slave. Op. 26[, no. 4]. Esquisse symphonique pour grand orchestre, par Alexandre Glazounow. Partition d'orchestre... Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 336. 71 p. 4°.

Full score.
Cover-title in Russian and French.

MUSIC DIV.
352325A JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. February 7, 1928

...Fête triomphale. NKM p.v.363, no.10

Saint-Georges de Bouhélier, 1876–
...Fête triomphale; poème dramatique en trois parties. Représenté pour la première fois, à Paris, avec accompagnement de musique de scène de M. Reynaldo Hahn, sur le Théâtre national de l'opéra, le 14 juillet 1919. Paris: E. Fasquelle, 1919. 4 p.l., 63(1) p. 8°.

One inserted leaf of "Personnages."

MUSIC DIV.

1. Drama (French). 2. Title.
N. Y. P. L. December 13, 1930.

Fête des vendanges (Ballet)

See

Sévérac, Déodat de, 1873-1921
Le coeur du moulin

MUSIC DIV.

La fête des vignerons [opera]

see

Doret, Gustave, 1866-
La fete des vignerons

MUSIC DIV.

Fête des vignerons de Vevey. *MP
(Swiss)

Senger, Hugo von, 1835–1892.
[Célébration des saisons. Vocal score. French]
...Célébration des saisons. Partition pour piano des chants et ballets. Musique de Hugo de Senger... Nouv. éd. rev. et augm. Vevey, E. Schlesinger [189–] Pl.no. 17. 119 p. 27cm.

Words by Alexandre Egli, Jules Besançon and others.
At head of title: Fête des vignerons de Vevey, 1889.

MUSIC DIV.

578808B. 1. Wine and wine-making. 2. Ballets (Piano). I. Egli, Alexandre. Célébration des saisons. II. Besançon, Jules, 1831–1897. Célébration des saisons. III. Title. IV. Title: Fête des vignerons de Vevey.
N. Y. P. L. January 8, 1952

Une fête de village en Suisse Mus. Res.
*MX

NEUKOMM, SIGISMUND, Ritter VON, 1778-1858.

Une fête de village en Suisse; quintetto dramatique pour 2 violons 2 altos et violoncelle. Composé... par le Chevalier Sigismund Neukomm... Bonn et Cologne, chez N. Simrock [181-] Pl. no. 1392. 5 parts. 33cm.

For 2 violins, 2 violas and violoncello.

1. Chamber music, 19th cent. – Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Title.
NN S 9.60 p/ OC SL MUg, 1g, 2g, 1g (MUI1, MUI1, LC1, X1)

La fête du village voisin [opera]

see

Boieldieu, François Adrien, 1775-1834
La fête du village voisin

MUSIC DIV.

Fêtes. *MYD

Hennessy, Swan, 1866–1929.
[Fêtes. Op. 36]
...Fêtes; 2 morceaux descriptifs pour piano... Op. 36. Mainz [etc.] B. Schott's Söhne [c1911] Publ.pl.no. 29379. 2 v. in 1. 34cm.

CONTENTS.—Fête de village au XVIIIme siècle.—Fête populaire dans la banlieue de Paris au XXme siècle.

MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. October 11, 1948

Fêtes champêtres *MYR

Carmichael, John

Fêtes champêtres. London, Galliard; New York, Galaxy Music Corp. [1963]
score (15 p.) and part. 31 cm.
For clarinet and piano.
CONTENTS.—Passepied.—Berceuse.—Rigaudon.

1. Suites (Clarinet and piano). 2. Clarinet and piano. I. Title.
NN 10.64 e/ OC SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

Fêtes galantes. *

Debussy, Claude, 1862–1918.
Fêtes galantes. [Poésie de] Paul Verlaine. [Musique de] Claude Debussy. Textes français et anglais... Recueil 2 Paris: A. Durand & fils, cop. 1904 Publ. pl. no. D. & F. 6688. 1 v. f°.

French and English words with music for 1 voice with piano acc.
For high voice.
"English words by Nita Cox."
Contents:
Recueil 2. 1. Les ingénus. 2. Le faune. 3. Colloque sentimental.

MUSIC DIV.

1. Songs (French). 2. Verlaine, Paul Marie, 1844–96. 3. Cox, Nita, translator. 4. Title.
N. Y. P. L. November 8, 1922.

...Fêtes galantes

Debussy, Claude, 1862–1918.
...Fêtes galantes, poésie de Paul Verlaine... [Recueil 1–] Paris: E. Fromont [1903]. Publ. pl. no. E. 1406 F. 1 v. f°.

French words with music for 1 voice with piano acc.
Contents: Recueil 1. 1. En sourdine. 2. Fantoches. 3. Clair de lune.

MUSIC DIV.

1. Songs (French). 2. Verlaine, Paul Marie, 1844–96. 3. Title.
N. Y. P. L. November 14, 1922.

Les fêtes d'Hébé [opera]

see

Rameau, Jean Philippe, 1683-1764.
Les fêtes d'Hébé.

MUSIC DIV.

Les fêtes Himenée

* ZBD-10
Film Reproduction

DELLER, FLORIAN.
[LES FÊTES HIMENÉE]
Les fêtes Himenée; musique de la composition de M. Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 5, p. 153-203)

Film reproduction of ms. Positive.
Orchestra score for heroic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Les fêtes Himenée. II. Title.
NN R 11.61 g/B OC, I OI (QAF 1) MUg, 1g, 2g, 1g, 1g
(UM 1, LC1, X1, MUF 1)

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*MP
(Italian)
Les FÊTES du mariage de Ferdinand de Médicis et de Christine de Lorraine, Florence, 1589. Paris, Éditions du Centre national de la recherche scientifique [1963] 1 v. 32cm. (Collection Le choeur des muses)

[Vol.] 1.
Date on t.p. of v.1: "XCMLXIII."
Vol. 1: Instrumental and vocal music (score) by (Continued)
NN R 12.67 1/V OCs, IIs, (OAFls) SLs MUgs, 1gs, 11Ig (LC1s, X1s) III (OD)Its (ED)Its 2gs, 3gs, 4gs, Igs, IIgs, 2

Les FETES du mariage de Ferdinand de Médicis et de Christine de Lorraine... (Card 2)

Malvezzi and others.
CONTENTS.--[v.] 1. Musique des intermèdes de "La pellegrina." Édition critique par D.P. Walker.
1. Choral music, Secular--To 1600. 2. Wedding music --Choral music. 3. Ferdinand I, de' Medici, grand duke of Tuscany, 1549-1609. 4. Christina, consort of Ferdinand I, de' Medici, grand-duke of Tuscany, d. 1636. I. France. Recherche scientifique, Centre national de la. II. Malvezzi, Christoforo, 1547-1597. III. Walker, D.P., ed. t. 1963.

...Fêtes de Noël...

*MYD
+Box

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
...Fêtes de Noël... Quatre tableaux pour le piano, par S. Liapounow. Op. 41. no. 1. Nuit de Noël... no. 2. Cortège des mages... no. 3. Chanteurs de Noël... no. 4. Chant de Noël... Leipzig: J. H. Zimmermann[, cop. 1910]. Publ. pl. nos. Z. 4880–4883. 21 p. f°.

Title in French and Russian.

MUSIC DIV.

1. Piano. 2. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
December 8, 1925

~~Chevrier,~~ ~~de,~~
Les fêtes parisiennes.

NKO

Chevrier, François Antoine, 1721–1762.
Les fêtes parisiennes. Comédie en un acte, en vers, mêlée de chants & de danses... Par M. de Chevrier... Paris: Duchesne, 1756. 41 p. 16°.

MUSIC DIV.

182666A. 1. Drama, French. 2. Title.
N. Y. P. L.
June 24, 1925

Les fêtes de Ramire (Opera)

See

Rameau, Jean Philippe, 1683-1764.
Les fêtes de Ramire.

Les fetes de la Renaissance

MWFD
JOURNÉES INTERNATIONALES D'ÉTUDES SUR LES FÊTES DE LA RENAISSANCE, ROYAUMONT, France, 1955.
Les fêtes de la Renaissance; études réunies et présentées par Jean Jacquot. [1. éd.] Paris, Centre National de la Recherche Scientifique, 1956-60. 2 v. plates, music. 23cm. (Collection Le Choeur des Muses)

Vol. 2 has special t. p. Fêtes et cérémonies au temps de Charles Quint.
Vol. 1: Organised by the Groupe français des historiens de l'humanisme and the Groupe d'études musicales de la Renaissance;
(Continued)
NN R 10. 64 a/B (OC)Is, IV OSs, IIs, IIIs PCs, Is, 2s, 3s, Is, IIs, IIIs, IV SLs MUs, 5s, 6s, 7s, Is, IIs, IIIs, IV Ts, Is, 4s, Is, IIs, IV (LC1s, X1s) 2

JOURNÉES INTERNATIONALES D'ÉTUDES SUR LES FÊTES DE LA RENAISSANCE, ROYAUMONT, France, 1955.
Les fêtes de la Renaissance... (Card 2)

v. 2: Comprises papers of the 2d Congress of the Association internationale des historiens de la renaissance (2. section), Sept. 1957.
1. Festivals--Hist. 2. Renaissance. 3. Stage--Hist., 16th-18th cent. 4. Stage--Hist & crit., 16th-18th cent. 5. History and criticism, 1450-1600. 6. Festivals. 7. Dancing--Festivals. I. Jacquot, Jean, ed. II. Groupe français des historiens de l'humanisme. III. Groupe d'études musicales de la Renaissance. IV. Title.

Fêtes et saisons.

*MGSB

Decitre, Monique.
... Fêtes et saisons: Chants, harmonisés à quatre voix, chants populaires, paroles de René Duvillard. Danses pour enfants, jeunes filles, garçons, jeunes gens, mixtes; explications de M. Decitre, figures de M. Besseyrias. Jeux dramatiques, par A. Mayoux, G. Bréchignac. Accessoires, par M. Decitre. Dessins de F. Comte. Saint-Étienne, Éditions Dumas [1945]

190 p., 1 l. illus. (incl. music, diagrs.) 19cm.

At head of title: M. Decitre.

1. Dancing — Children's dances. 2. Songs, French. 3. Festivals — France. I. Title.
GV1799.D4 A F 47-5185
Yale univ. Library for Library of Congress [2]† MUSIC DIV.

Fêtes du soleil, 1887, Comité des, Paris.

See

Le Félibrige. Soucieta felibrenco de Paris. Comité des Fêtes du soleil, 1887.

MAR 1 - 1941 MUSIC DIV.

Fêtes du Têt

*MW

NGUYỄN-VĂN-TY, LOUISE.
Nguyễn Đức. Fêtes du Têt; tableaux symphoniques, pour piano principal et orchestre. Paris, H. Lemoine, c1952. score (64 p.) 35cm.

CONTENTS.--Joyeux cortège.--Offrande devant l'autel des ancêtres. Festin. Echange de voeux. Année du dragon.--Chant d'espérance.

1. Piano and orchestra. I. Title. II. Title: Fêtes du Têt.
NN X 5.70 m/B OC SL MUg, 1g, 1g, II O, I, II (LC1, X1) (MUI8)

Les fêtes vénitiennes [opera]

see

Campra, Andre, 1660-1744.
Les fêtes vénitiennes.

MUSIC DIV.

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* MS

Fétis, Adolphe Louis Eugène, 1820–1873.
...Le major Schlagman; opérette en un acte, paroles de Mr. Vernier, musique de Adolphe Fétis. Partition chant et piano. Paris: G. Brandus et S. Dufour[, ca. 1860]. Publ. pl. no. B. et D. 10204. 52 p. 4°.

Vocal score. French words.
First performed in 1859.
At head of title: Répertoire des Bouffes Parisiens.

MUSIC DIV.

230566A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Vernier, Valéry Lucien François, b. 1828. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
January 12, 1926

La fétiche [opera]

see

Roger, Victor, 1853-1903.
La fétiche.

MUSIC DIV.

FÉTIS, EDOUARD LOUIS FRANÇOIS, 1812-1909 *MG p.v. 337

HYMANS, HENRI SIMON, 1836-1912.
Funérailles de M. Edouard Fétis (3 février 1909); discours prononcé au nom de l'Académie et de la Bibliothèque royale. Bruxelles, Hayez, impr., 1909. 10 p. 23cm.

At head of title: Académie royale de Belgique.
"Extrait des Bulletins de l'Académie royale de Belgique. (Classe des beaux-arts), no. 2 (février), 1909."

1. Fétis, Edouard Louis François, 1812-1909. I. Académie royale des sciences, des lettres et des beaux arts, Brussels.
NN R 4.66 a/V OC (OS)I PC, 1, I SL MU, 1, 1 (LC1, X1)

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* MN

Fétis (Édouard-François Louis)
Les musiciens Belges. *Bruxelles: A. Jamar*, [1848?]
2 v. in 1. 12°.

-Biography
Belgium
Musicians - Belgium

Music Div.

DREXEL 1174-1175

Fétis (Edouard Louis François)
Les musiciens belges. *Bruxelles: A. Jamar*, [1848].
2 v. 12°.

Belgium, Music in
Musicians - Belgium

1174

Music Div.

Fétis, François Joseph, 1784-1871

Write on slip only words underlined and classmark — **MA

Fryklund, Daniel.
Contribution a la connaissance de la correspondance de Fétis.

(Svensk tidskrift för musikforskning. Stockholm, 1930. årg.12, p.85-151. illus.)

npc

MUSIC DIV

Fétis, François Joseph, 1784-1871.

DREXEL 1399

Gollmick (Karl)
Herr Fétis... als Mensch, Kritiker, Theoretiker und Componist... *Leipzig: B. Hinze*, 1852. 15 pp. 12°.

Music Div.

Fétis, François Joseph, 1784-1871

Write on slip words underlined and class mark— *MAA

Gurlitt, Wilibald.
Franz-Joseph Fétis und seine Rolle in der Geschichte der Musikwissenschaft.

(International Soc. for Musical Research. Congress report, Liège, 1930. 8°. [No.] 1, p.35-54.)

MUSIC DIV.

FÉTIS, FRANÇOIS JOSEPH, 1784-1871

Write on slip words underlined and classmark— *MA

KREPS, JOSEPH, 1886-
Bach et l'orgue catholique; lemmens à l'école de Fétis. (IN: Musica sacra "Sancta Sancte" Bruges. Jaarg. 53 (1952), p. 73-96)

1. Fétis, François Joseph, 1784-1871. 2. Church music—Catholic church, Roman. 3. Church music—Organ. 4. Bach, Johann Sebastian. Organ music.
NN R 1.53 OC OI MU, X, 2, 3, 4 (LC5, X1)

FÉTIS, FRANCOIS JOSEPH, 1784-1871. Write on slip only words underlined and classmark: *MA

Linden, Albert van der.
Une mission de F.-J. Fétis en Italie, en 1841.

(Rivista musicale italiana. Milano, 1951. 1951, gen.-marzo, p. 61-72)

npc MUSIC DIV.

Fétis, François Joseph, 1784-1871. Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick,
François Joseph Fétis.

(Monthly Musical Record. London, 1918. 8°. v.48, no.573, p.193-195,

Music Div.

Fetis, Francois Joseph, 1784-1871. Write on slip, class mark name, vol., page and year of magazine. *MA

Portrait sketches from the life, IV.- François Joseph Fétis.

(monthly Musical Record. London, 1891. 4°. v.21, no.245, p.100-102)

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Fétis, François Joseph, 1784-1871. Write on slip words underlined below and class mark— *MA

Prod'homme, J.-G.
Fétis, bibliothécaire du conservatoire.

(Revue musicale. Paris, 1931. 4°. Année 12, p.18-34.)

MUSIC DIV.

FÉTIS, FRANCOIS JOSEPH, 1784-1871

Copy only words underlined & classmark— *EM A172

WANGERMÉE, ROBERT.
François-Joseph Fétis, musicologue et compositeur; contribution à l'étude du goût musical au XIXe siècle... [Bruxelles, 1951] 355 p. ports. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. -Classe des beaux-arts. Mémoires. Collection in 8°. t. 6^4)

"Plan d'une anthologie générale de la musique," p. 325-336.
Bibliography, p. 337-341.
1. Fétis, François Joseph, 1784-1871. I. Ser.

NN* 2.53 OC PC,1 MU,1 (LC1, X1)

Fetis, François Joseph, 1784-1871. Write on slip only words underlined and classmark — **MGA

Wangermee, Robert.
Les premiers concerts historiques á Paris.

(Société belge de musicologie. Mélanges Ernest Closson. Bruxelles, 1948. p. 185-196)

Concerts--France--Paris, 1827-1835.
Choron, Alexandre Étienne, 1772-1834.

npc MUSIC DIV.

Fétis, François Joseph, 1784-1871. Biographie universelle. Write on slip only words underlined and classmark — **MA

Fryklund, Daniel.
Musikbibliografiska anteckningar.

(Svensk tidskrift för musikforskning. Stockholm 1928. Årg.10, p.158-203. illus.)

French resume at end.

Eitner, Robert, 1832-1905. Biographisch-bibliographisches Quellen-Lexikon.
Bibliography (Music).

npc MUSIC DIV.

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Gregoir, Édouard Georges Jacques, 1822-1890.
... Bibliothèque musicale populaire ... Bruxelles [etc.] Schott frères, 1877-79.

3 v. 23cm.
Imprint of v. 3 varies slightly.
"Morceaux pour carillon, d'après un manuscrit de 1728": v. 2, p. [33]-48.
CONTENTS.—1. v. L'opéra flamand. Pièces flamandes avec musique. Grandes exécutions musicales à Paris; concerts ... 1725-1814. Jacques van Eyck ... plusieurs compositions de cet artiste (extraites de son ouvrage: Der fluijten lust-hof) Charles Hacquart ... fragments de son œuvre: De triomfeerende min, vredespel. L'ancienne École royale de musique à Bruxelles.—2. v., 1. ptie. Poésies relatives aux artistes musiciens. La Biographie universelle des musiciens, par François Fétis, continuée par M. Arthur Pougin;

(Continued on next card)

[s24e1] MUSIC DIV. 4—509
JUILLIARD FOUNDATION FUND.

Gregoir, Édouard Georges Jacques, 1822-1890. ... Bibliothèque musicale populaire ..., 1877-79. (Card 2)

CONTENTS—Continued.

omissions d'ouvrages historiques, méthodiques, symphonies, opéras, etc. 2. ptie. Le carillon dans l'ancien temps en Belgique et en Hollande, avec biographies de fondeurs de cloches. Les différents carillons de la Belgique. Pièces de carillon des XVIIe et XVIIIe siècles.—3. v. Grandes exécutions musicales à Paris; concerts ... 1784-1827. Appréciations du temps sur les œuvres d'André-Ernest-Modeste Grétry; Les funérailles de Grétry. Recherches sur la vie et les œuvres d'artistes-musiciens belges, français et néerlandais.

1. Opera, Flemish. 2. Music—France—Paris. 3. Musicians—Poetry. 4. Fétis, François Joseph, 1784-1871. Biographie universelle des musiciens. 5. Chimes and chiming. 6. Grétry, André Ernest Modeste, 1741-1813. 7. Musicians, Belgian. 8. Musicians, French. 9. Musicians, Dutch.

Library of Congress ML105.C81 4—509
[s24e1]

FÉTIS, FRANCOIS JOSEPH, 1784-1871.
BIOGRAPHIE UNIVERSELLE ... SUPPLEMENT Drexel 1191.1
[Salvioli, Giovanni]
Saggio di rettifiche ed aggiunte al supplemento Fétis, vol. I, pubblicato a Parigi per Firmano Didot, 1878, in-8, riferibilmente a maestri italiani e relative opere, per Luigi Lianovosani [pseud.] ... Milano [etc.] Ricordi [1878]
40 p. 20cm.

1. Fétis, François Joseph, 1784-1871. Biographie universelle ... Supplément. 2. Music—Bio-bibl. 3. Music—Italy—Bio-bibl.

Library of Congress ML105.F42 9—30180
[31c1] MUSIC DIV. Revised 016.782

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Vincent, Alexandre Joseph Hidulphe, 1797-1868. *MI
Réponse à M. Fétis et réfutation de son mémoire sur cette question: les Grecs et les Romains ont-ils connu l'harmonie simultanée des sons? En ont-ils fait usage dans leur musique? Par Mr A.-J.-H. Vincent ... Lille, Impr. de L. Danel, 1859.
80 p. 5 fold. pl. (part music) 22½cm. ~~[With Fétis, François J. Mémoire sur l'harmonie simultanée des sons. Bruxelles, 1858]~~
"Extrait des Mémoires de la Société impériale des sciences, de l'agriculture et des arts de Lille." CARNEGIE CORPORATION OF NEW YORK
1. Fétis, François Joseph, 1784-1871. Mémoire sur l'harmonie ... 2. Music, Greek and Roman. 3. Harmony.

Library of Congress ML169.F58 9-31932
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Fétis, François Joseph, 1784-1871. Mémoire sur l'harmonie simultanée des sons chez les Grecs et les Romains.
* MGH

Wagener, Auguste, 1829-1896.
Mémoire sur la symphonie des anciens, par A. Wagener ... (Présenté le 1er juin 1861.) ... [Bruxelles? 1863?] 82 p. illus. (music.) 29cm.

Repr.: Académie royale de Belgique, Brussels. Mémoires couronnés et mémoires de savants étrangers. Tome 31. 1862-63.
A discussion of harmony in Greek and Roman music, including the author's comments upon works on the same subject by F. J. Fétis and A. H. J. Vincent.
Bibliographical footnotes.

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992474A. 1. Harmony. 2. Music—Greece. 3. Music—Italy—Rome. 4. Fétis, François Joseph, 1784-1871. Mémoire sur l'harmonie simultanée des sons chez les Grecs et les Romains. 5. Vincent, Alexandre Joseph Hidulphe, 1797-1868. Réponse à M. Fétis et réfutation de son mémoire. I. Title.
N. Y. P. L. May 22, 1939

DREXEL 1681

Fétis (FRANÇOIS JOSEPH) 1784-1871.
Antoine Stradivari, luthier célèbre connu sous le nom de Stradivarius; précédé de Recherches historiques et critiques sur l'origine et les transformations des instruments à archet; et suivi d'analyses théoriques sur l'archet et sur François Tourte, auteur de ses derniers perfectionnements. *Paris: Vuillaume*, 1856. xi, 1l., 128 pp. 8°.

Music Div.
Stradivari (Antonio)
Instruments, Bowed
Tourte (François)

Fétis, François Joseph, 1784-1871. Mémoire sur l'harmonie simultanée des sons ...

DREXEL 1612

Fétis (FRANÇOIS JOSEPH) 1784-1871.
Biographical notice of Nicolo Paganini, followed by an analysis of his compositions, and preceded by a sketch of the history of the violin. Translated by Wellington Guernsey. *London: Schott & Co.*, [ca. 1850] 1l., ii, 68 pp. 8°.

~~Drexel 2211.3~~
~~Second copy.~~

Violin.
Paganini (Nicolò).
Music Div.

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*XML-471

FÉTIS, FRANÇOIS JOSEPH, 1784-1871.
Biographical notice of Nicolo Paganini, followed by an analysis of his compositions, and preceded by a sketch of the history of the violin. Translated by Wellington Guernsey. London, Schott [ca. 1850] ii, 68 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,547)

1. Paganini, Nicolò, 1782-1840. 2. Violin--Hist. 3. Violin.
NN R 8.72 n/L OC PC,1,2 SL MU,1,3 (MUF1) (UM1,LC1s, X1s, ZA1)

DREXEL 1649

Fétis (FRANÇOIS JOSEPH) 1784-1871.
Biographie universelle des musiciens; Adolphe Sax. *Paris: F. Didot frères, fils & Cie*, 1864. 1 p.l., 413-413 pp. 8°.
Ext. du t. VII. de la 2. ed. pub. par F. Didot frères et fils.

Instruments (History of)
Sax (Adolphe)
Music Div.

Drexel 1192-~~1195~~ -1199

Fétis (FRANÇOIS JOSEPH) 1784-1871.
Biographie universelle des musiciens et bibliographie générale de la musique. *Bruxelles: Meline, Cans & Cie.*, 1835-44. 8v. 8°.
Note: v. 1 contains Résumé philosophique de l'histoire de la musique, published in Paris by H. Fournier, 1835.
Drexel 1176-83 2. éd., entièrement refondue et augmentée de plus de moitié. *Paris: Firmin-Didot*, 1860-65. 8v. 8°.
Drexel 1184-89 [Another copy: v. 6 and 8 wanting.]
Drexel 1190-91 Supplément et complément publiés sous la direction de M. Arthur Pougin. *Paris: Firmin-Didot*, 1878-80. 2v. 8°.

1 Musicians.—Dictionaries
2 Bibliography
Music Div.

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Fétis, Francois Joseph, 1784-1871.
Biographie universelle des Musiciens et bibliographie générale de la musique Bruxelles et Mayence, 1835-44. 8v.
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2. Bibliography
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Fétis, F[rançois] J[oseph]. 1784-1871.
Biographie universelle des musiciens et bibliographie générale de la musique. Paris: Firmin Didot frères, fils et Cie., 1873-75. 8 v. 2. ed. 8°.

——— ——— Supplément et complément, publiés sous la direction de A. Pougin. Paris: Firmin-Didot et Cie., 1878-80. 2 v. 8°.

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Music Dept.
1. ~~Music—Biography.~~ Musicians.—Dictionaries 2. Bibliography. 3. Pougin, Arthur.
N. Y. P. L. October 24, 1911.

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*ME

Fétis (FRANÇOIS JOSEPH) 1784-1871.
Biographie universelle des musiciens et bibliographie générale de la musique. *Paris: Firmin-Didot & Cie*, 1875-8. 2.ed. 8V. 8°.
Vol. 1, 1877: vols. 2-5, 7, 1878: vols. 6, 8, 1875.
8-ME Second copy
——— ——— Supplément et complément publié sous la direction de M. Arthur Pougin. *Paris: Firmin-Didot & Cie.* 1878-80. 2 v. 8°.
8-*ME Second copy

1 Musicians.—Dictionaries
2. Bibliography
Music Div.

BELGIUM. Bibliothèque royale de Belgique. Brussels. See: Fetis, François Joseph, 1784-1871

Fetis, François Joseph, 1784-1871

*MCL

BELGIUM. Bibliothèque royale de Belgique, Brussels.
Catalogue de la bibliothèque de F.J. Fétis, acquise par l'état belge. Bologna, Forni [1969] xi, 946 p. 25cm. (Bibliotheca musica bononiensis. Sezione I, n. 7)

Reprint of the 1877 Brussels ed.

1. Libraries--Belgium--Brussels. 2. Libraries, Private--Belgium (Fétis, F.J.) 3. Libraries, Music--Belgium--Brussels. 4. Libraries, Private--Belgium--Fétis, F.J. I. Fétis, François Joseph, 1784-1871. t. 1969.
NN R 3.71 e/ (OC)I ODt EDt PC,3,4,I SL MU,1,2/I (LC1,X1)

DREXEL.265

Fétis, François Joseph, 1784-1871.
Catalogue systématique des principaux ouvrages français, sur les diverses parties de la musique. (In his La musique mise à la portée de tout le monde. Paris, 1834. pp. 399-433.) 12°

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2650 Music Div.

DREXEL.1797

Fétis (François Joseph) 1784-1871.
Curiosités historiques de la musique, complément nécessaire de la Musique mise à la portée de tout le monde. *Paris: Janet et Cotelle*, 1830. vii, 454 pp. 8°.
——— ——— Another copy.

Essays

1797 Music Div.

Medical, physiological &c

Fétis (François Joseph) 1784-1871.
Curiosités historiques de la musiq complément de La musique mise à la portée de tout le monde.
Paris: 1830.
8°

Hist. and Crit. — Gen.
Effects of music Medical, physiological &c

Music Div.

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Fétis, François Joseph, 1784-1871.
Fantaisie symphonique pour orgue et orchestre, par F. J. Fétis. Composée pour le 50e anniversaire du rétablissement de l'Académie royale des sciences, des lettres et des beaux arts de Belgique. Paris: Maison Schott [187-?]. Publ. pl. no. S. F. 1312. 1 p.l., 99 p. 4°.

Full score.

1. ~~Concertos.~~—Organ and orchestra.
N. Y. P. L.

Music Div.
July 17, 1917.

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*MW +box

Fétis, François Joseph, 1784-1871.
Fantaisie symphonique pour orgue et orchestre, par F. J. Fétis. Composée pour le 50e anniversaire du rétablissement de l'Académie royale des sciences, des lettres et des beaux arts de Belgique. Paris: Maison Schott [187-?]. Publ. pl. no. S. F. 1312b. 17 p. f°.

Organ part only.

1. ~~Concertos.~~—Organ and orchestra.
N. Y. P. L.

Music div.
July 11, 1917.

DREXEL.1799

Fétis (François Joseph) 1784-1871.
Histoire générale de la musique depuis les temps les plus anciens jusqu' à nos jours. *Paris: Firmin Didot frères*. 1869-'76. 5 v. 8°.
Note: v. 3-5 published after the author's death from his manuscripts; the work ceases at the 15th century.
*MF
*MF [Another copy.]

1799 Music Div.

DREXEL.1810

Fétis (François Joseph) 1784-1871.
The history of music; or, How to understand and enjoy its performance. *London: G. Routledge*, 1846. xv, 300 pp. 16°.
Note: A translation of Fetis' La musique mise à la portée de tout le monde; half-title reads: Music explained.

Hist. and Crit. — Gen.

1810 Music Div.

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*MIB

Fétis (François Joseph) 1784-1871.
How to play from score; treatise on accompaniment from score on the organ or pianoforte, translated by A. Whittingham. London:
[189-?] 12°

1.-Accompaniment
2.-Score reading and playing.
3.-Instrumentation and orchestration.

Music Div.

DREXEL.3505

Fétis (François Joseph) 1784-1871.
Lettre à H. Naderman, au sujet de sa réfutation d' un article de la Revue musicale, sur la harpe à double mouvement de S. Érard. *Paris: Bureau de la Rev. mus.*, 1828. 24 pp. 1pl. 8°

Harp

3505 Music Div.

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*MIB

Fétis, François Joseph, 1784-1871.
[Manual de compositores, directores de orquesta, maestros y músicos mayores, ó sea Tratado melódico de la armonia de los instrumentos, de las voces y todo cuanto tiene relacion con la composicion, direccion y ejecucion de la música, por F. J. Fetis. Traducido al castellano por F. N. Madrid, 1845.] 96 p., 1 l. 4°.

t.-p. lacking.
Full title from Hidalgo's Diccionario general de bibliografia española.
Translated by Francisco Navarro.

Cards in Public Catalogue

Music Div.

DOANE COLLECTION.

1. Instrumentation and orchestration. 2. Conducting ~~(Music)~~. 3. Navarro, Francisco, translator. 4. Title.
N. Y. P. L.

January 26, 1920.

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*MI

Fétis (François Joseph) 1784-1871.
Manuel des compositeurs; ou, Traité méthodique de l'harmonie...
Paris: n.d.
8°

Instrumentation and orchestration

Military music — Hist + crit.

Music Div.

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*MHD

Fétis, François Joseph, 1784-1871.
Manuel des principes de musique, à l'usage des professeurs et des élèves de toutes les écoles de musique, particulièrement des écoles primaires; par F.-J. Fétis... Paris: M. Schlesinger[, 1837]. vi, 79 p. illus. (music.) 26½cm.

Title vignette.

Cards in Public Catalogue

School music — France

Music Div

Juilliard Foundation Fund.

686088A. 1. ~~Music—Instruction and~~ ——— study.
N. Y. P. L.

February 20, 1934

Write on slip, name, year, vol., page of magazine and class mark— *MA

Fétis, François Joseph, 1784-1871.
Mes premières années 1784-1798.

(Musique. Paris, 1928. 4°. Année 2, p. 569-574, 577-579, 628-635, 670-674, 762-767, 950-955, 1060-1070. Illus.

Music Div.

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*MM

Fétis, François Joseph, 1784-1871.
Méthode élémentaire de plain-chant à l'usage des séminaires, des chantres et organistes, par F. J. Fétis... Paris: Mme Veuve Canaux, 1843. xi, 63 p. 4°.

Cards in Public Catalogue

74609A
1. ~~Chant (Gregorian)~~. Plainsong
N. Y. P. L.

Music div.
December 13, 1922.

Fétis, François Joseph, 1784-1871.
Music explained to the world; or, How to understand music and enjoy its performance. From the French of Francis James [i. e. Joseph] Fétis ... Tr. for the Boston academy of music. Boston, O. Ditson & co.; New York, C. H. Ditson & co. [18—]
xvi, 320 p. 17½cm.
Tr. from the 2d Paris ed., 1834.
Drexel 2653
——— A second copy.

1. ~~Music.~~ 2. ~~———~~ Analysis, interpretation, appreciation. 3. Boston academy of music. 4. Title.

16-7620

Cards in Public Catalogue

Library of Congress MT6.F454

Music Div.

Fétis, François Joseph, 1784-1871.
Music explained to the world; or, How to understand music and enjoy its performance. From the French of Francis James [i. e. Joseph] Fétis... Translated for the Boston Academy of Music. Boston: B. Perkins, 1842. xvi, 320 p. illus. (music.) 16°.

Translated from 2. Paris edition, 1834.

DOANE COLLECTION.

Drexel 2651 A second copy.

Ms. note on t.-p. reads: Translated...by S. A. Eliot & Luther S. Cushing, esqrs.

Cards in Public Catalogue

Music Div.

1. ~~Music.~~ 2. ~~Music.—Analysis, interpretation~~, appreciation. 3. Boston Academy of Music. 4. Title.
N. Y. P. L.

May 21, 1919.

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* MGD

FÉTIS, FRANÇOIS JOSEPH, 1784-1871.
La musica accomodata alla intelligenza di tutti, di F.G. Fétis. Traduzione italiana di Eriberto Predari, con un saggio storico, un dizionario biografico ed un vocabolario tecnico della musica antica e moderna del traduttore. Torino, Unione tipografico-editrice, 1858. 2 v. in 1. illus. 18cm. (Raccolta di opere utili, dispensa 46-47)

1. Music--Analysis, interpretation, appreciation. 2. Appreciation (In Italian). I. Raccolta di ogni persona educata. II. Opere utili ad opere utili. II. Opere utili ad

NN 6.66 g/ OC (OS)I, II [NSCM] PC, 1 SL MU, 2 (LC1, X1)

DREXEL 2797

Fétis (François Joseph) 1784-1871.
Die Musik. Anleitung, sich die nöthigen Kenntnisse zu verschaffen, um über alle Gegenstände der Musik richtige Urtheile fällen zu können. Handbuch für Freunde und Liebhaber dieser Kunst, von Carl Blum. Nach dem französischen Werke des Herrn Fétis: "La musique mise à la portée de tout le monde." *Berlin: Schlesinger*, 1830. xvi, 263 (1) pp. 16°.

Blum, Karl

Appreciation

Music Div.

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1830. 8°

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*MH [Same] Brandus et Cie., 1847. 524 pp. 3. ed. 8°.
Contain bibliography of French works on music

Appreciation

Bibliography

2650 Music Div.

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FÉTIS, FRANÇOIS JOSEPH, 1784-1871.
Notice of Anthony Stradivari, the celebrated violin-maker, known by the name of Stradivarius. Preceded by historical and critical researches on the origin and transformations of bow instruments, and followed by a theoretical analysis of the bow and remarks on Francis Tourte, the author of its final improvements. Translated by John Bishop. London [R. Cocks, 1864; London, W. Reeves, 1964] facsim.; xiv, 132 p. illus. 22cm.
(Continued)

NN R 4.66 r/ OC PC, 1, 4, 5 SL MU, 2, 3, 4, 5 (LC1, X1) 2

FÉTIS, FRANÇOIS JOSEPH, 1784-1871. Notice of Anthony Stradivari... (Card 2)

1. Stringed instruments. 2. Instruments, Stringed. 3. Bow. 4. Stradivari, Antonio, 1644-1737. 5. Tourte, François, 1747-1835.

DREXEL 1679-1680

Fétis (François Joseph) 1784-1871.
Notice of Anthony Stradivari, the celebrated violin-maker, known by the name of Stradivarius: preceded by Historical and critical researches on the origin and transformations of bow instruments; and followed by a theoretical analysis of the bow, and remarks on Francis Tourte, the author of its final improvements. Translated . . . by John Bishop. *London: R. Cocks & Co.*, 1864. xiv, 132 pp., facsim. 8°.
——— Another copy.

Bow
Bishop (John) translator

Music Div.

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*MEC
(Paganini)

Fétis, François Joseph, 1784–1871.
Notice biographique sur Nicolo Paganini, suivie de l'analyse de ses ouvrages et précédée d'une esquisse de l'histoire du violon, par F. J. Fétis ... Paris, Schonenberger, 1851.
95 p. 22½cm.

1. Paganini, Niccolò, 1782?–1840. 2. Violin—Hist.

Library of Congress ML418.P2F31 13—25166
——— Copy 2. [a34b1]
MUSIC DIV.

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*C p.v.3308

Fétis, François Joseph, 1784–1871.
Notice biographique sur Sébastien Érard, chevalier de la Légion-d'honneur. Par F. Fétis. Paris, Impr. de E. Duverger, 1831.
21 p. 24 x 20cm.

1. Érard, Sébastien, 1752–1831.

Library of Congress ML424.E8F3 11-62
MUSIC DIV.

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*XML-5

FÉTIS, EDOUARD LOUIS FRANÇOIS, 1812-1909.
Notice sur Martin-Joseph Mengal, correspondant de l'Académie. Bruxelles, M. Hayez, 1859. 12 p. 17cm.

Microfiche (negative) 1 sheet 11 x 15cm. (NYPL FSN 575)

1. Mengal, Martin Joseph, 1784-1851.
NN X 9.71 w/,OC, 1b+ PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

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Fétis (François Joseph) 1784-1871.
Notice of Stradivari; preceded by researches on bow instruments; followed by a theoretical analysis of the bow, and remarks on Francis Tourte; translated by John Bishop.
London: 1864.
facsim. 8°.

Music Div.

Bow
Stradivari, Antonio
Tourte (François)
Instruments, Bowed

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*MTC

Fétis (François Joseph, 1784-1871.
Ouverture de concert à grand orchestre. Partition. Brunswick: H. Litolff. [n.d.] 2 l., 95 pp. 8°

Orchestra, full — Overtures
Overtures — full orchestra

Music Div.

DREXEL 192

Fétis (François Joseph) 1784-1871.
Résumé philosophique de l'histoire de la musique. (In his Biographie universelle des musiciens. Paris; Bruxelles, 1835-44. V. 1, pp-xxxvii-ccliv.)

Hist. and Crit.—Gen.
Philosophy and esthetics 192

Music Div.

DREXEL 1612

Fétis (François Joseph) 1784-1871.
Sketch of the history of the violin. (In his Biographical notice of Nicolo Paganini. London, [185-?]. pp. 1-19.)

Violin (Literature) 1612

Music Div.

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*ZB-93
Film Reproduction

Fétis, François Joseph, 1784–1871.
Solfèges progressifs, avec accompag.t de piano, précédés des Principes de la musique. Ouvrage qui présente aux élèves les élémens de l'art musical dans l'ordre le plus naturel et le moins compliqué. 4. édition, revue, augmentée d'un grand nombre de leçons, corrigée et facilitée par l'aut[eur]. En 2 volumes. Paris, Brandus [185–] 1 v. Pl. no. B. et Cie. 4882. (2). 35cm.

Film reproduction. Negative.
Vol. 2

1. Singing—Exercises.
NN R X 8.62 OC SL Mu,1g (MUF1, UM1, LC1, X1)

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*MIB

Fétis, François Joseph, 1784–1871.
Traité de l'accompagnement de la partition sur le piano ou l'orgue...par F. J. Fétis... Paris: I. Pleyel et Cie., [1829.] Publ. pl. no. 2193. 47 p. f°.

Engraved throughout.
Bookplate of James E. Matthew.

Cards in Public Catalog.

411413A. 1. Score reading and playing.
N. Y. P. L.
Music div.
JUILLIARD FOUNDATION FUND.
May 31, 1929

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*MLD

Fétis, François Joseph, 1784–1871.
Traité du chant en chœur, rédigé pour l'usage des directeurs d'écoles de musique, des chefs de chœurs d'église, de théâtres & de concerts...par F. J. Fétis... Paris: M. Schlesinger [1837]. Publ. pl. no. M. S. 2477. 2 p.l., 58 p. f°.

Cards in Public Catalogue

1. Singing. ~~2. Choral music.~~ Choral singing. ~~Instruction and study.~~
N. Y. P. L.
Music div.
July 13, 1917.

7*MI

Fétis, François Joseph, 1784–1871.
Traité complet de la théorie et de la pratique de l'harmonie, par F. J. Fétis... Paris: M. Schlesinger, 1844. 2 p.l., iv, 254 p., 2 l. illus. (music.) 2. ed. 4°.

"Examen critique des principaux systèmes de génération et de classification des accords." (The greater part from his "Esquisse de l'histoire de l'harmonie.") p. [201–]254.

Cards in Public Catalogue

1. Harmony.
N. Y. P. L.
MUSIC DIV.
DOANE COLLECTION
February 10, 1920.

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*MI

Fétis, François Joseph, 1784–1871.
Traité complet de la théorie et de la pratique de l'harmonie, contenant la doctrine de la science et de l'art, par J.-F. Fétis... Quatrième édition, revue, corrigée et augmentée d'une préface philosophique et des notes. Paris: Brandus et Cie., 1849. 3 p.l., lii, 275(1) p., 1 l. 4°.

"Examen critique des principaux systèmes de génération et de classification des accords." (The greater part from his "Esquisse de l'histoire de l'harmonie," 1841.) p. 201–254.

On film *ZB 1951 no. 9

Cards in Public Catalogue
MUSIC DIV

1. Harmony.
N. Y. P. L.
November 27, 1916.

Fétis (François Joseph) 1784-1871.
Traité complet de la théorie et de la pratique de l'harmonie, contenant la doctrine de la science et de l'art.
Paris: 1853.
roy. 8°.

Harmony

Music Div.

DREXEL 3052

Fétis (F[rançois] J[oseph]), 1784-1871.
Traité du contre-point & de la fugue . . . Ouvrage divisé en deux parties: La première traitant du contre-point simple . . . La seconde, des contre-points doubles & de la fugue. *Paris: Janet & Cotelle*, [1824?] 2v. f°.
——— Another copy of v. 1.

Fugues—Hist. and crit.
Counterpoint

Music Div.

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*MI

Fétis [François Joseph, 1784-1871.
Traité du contrepoint et de la fugue, contenant l'exposé analytique des règles de la composition musicale... Ouvrage divisé en deux parties [Livres 1-4]...par F. J. Fétis. Paris: E. Troupenas & Co. [pref. 1846] 2 pts in 1 v. new ed [2d] F°.

Contents: [See next card]

Counterpoint
Fugues ~~Hist. and crit.~~

Music Div.

Fétis [F. J.] Traité du contrepoint ... [etc.]
Contents: Premiere partie:
Liv. 1. Du contrepoint simple.
" 2. Des compositions basées sur le contrepoint simple
Seconde partie:
Liv. 3. Du contrepoint double.
" 4. De la fugue.

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*MHD

Fétis (François Joseph, 1784-1871.
Traité élémentaire de la musique.
Bruxelles: n.d.
8°

Music Div.

Manuals, textbooks, etc. French — Elementary works

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*MLD

Fétis, François Joseph, 1784–1871.
A treatise on choir and chorus singing. By F. J. Fétis... Translated (with the kind permission of the author) into English by the Rev. Thomas Helmore... London: J. A. Novello [pref. 1854]. 4 p.l., 40 p. illus. (music.) f°. (Novello's library for the diffusion of musical knowledge. [Theoretical series.] no. 3.)

Instruction and study
MUSIC DIV.
DOANE COLLECTION

1. Singing. 2. Choral music. 3. Helmore, Thomas, 1811-90, translator. 4. Series.
N. Y. P. L.
May 19, 1920.

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*MLD

Fétis, François Joseph, 1784–1871.
... A treatise on choir and chorus singing, by F. J. Fétis ... Tr. (with the kind permission of the author) into English by the Rev. Thomas Helmore ... London & New York, Novello, Ewer and co., 1854.
31, [1] p. 26cm. (Novello's library for the diffusion of musical knowledge. Theoretical series, no. 3)

1. Singing ~~and voice culture~~. 2. Choral music. 3. Helmore, Thomas, 1811-1890, tr. 4. Series.

Library of Congress MT875.F33 9-14242
MUSIC DIV.

DREXEL ....

Fétis (François Joseph) 1784-1871.
Le trésor des pianistes [by A. Farrenc]: articles [in criticism of this work] de F. J. Fétis, extraits du journal Revue et Gazette musicale de Paris. [*Paris: A. R. Lainé & J. Havard*, 1861?] 16 pp. 8°.
In: Musical tracts. 4°.

Farrenc (Aristide) — Criticism

Music Div.

Fétis, François Joseph, 1784-1871. *MSI
La vieille; opéra comique en un acte et en prose, paroles de MM'' Scribe & Germain Delavigne, musique de F. J. Fétis. Représenté pour la 1re fois sur le Théâtre royale de l'Opéra comique le 14 mars 1826... Paris: Frère[, 1826?]. 181 p. f°.
Full score. French words.

MUSIC DIV.

279761A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Scribe, Augustin Eugène, 1791-1861. 4. Delavigne, Germain, 1790-1868. 5. Title.
N. Y. P. L. May 9, 1927

Fétis, François Joseph, 1784-1871. *MS
La vieille; opéra comique en un acte, paroles de E. Scribe & Germain Delavigne, musique de F. J. Fétis... Paris: A. Ikelmer et Cie.[, 187-?] Publ. pl. no. A. I. et Cie. 2347. 96 p. 4°.
Vocal score. French words.
First performed in 1826.

MUSIC DIV.

329112A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Delavigne, Germain, 1790-1868. 5. Title.
N. Y. P. L. January 20, 1926

Fétis, François Joseph, 1784-1871, editor.

*MTA
Beethoven, Ludwig van.
Collection des symphonies de L. van Beethoven en grande partition... revue par Mr. Fétis... no. 4-5. [Op. 60, 67.] Paris: A. Farrenc[, 1830]. Publ. pl. nos. A. F. 324-325. 2 v. in 1. f°.
Full score.
Bookplate of Henry Forbes.

MUSIC DIV.

352688A. 1. Orchestra, Full— BEETHOVEN ASSOCIATION FUND. Symphonies. 2. Fétis, François Joseph, 1784-1871, editor.
N. Y. P. L. May 7, 1938

Fetis,Francois Joseph,1784-1871
Copy only words underlined & classmark— **MA
FRYKLUND, DANIEL, 1879-
Några Fétis-brev à propos ett nyutkommet arbete. (IN: Svensk tidskrift för musikforskning. Stockholm. årg. 34 (1952). p. 123-139)
Includes text of letters by Fétis.

1. Fétis, François Joseph, 1784-1871.

NN R X 5.53 OC,1 OI MU,I (LC2, XI)

Fétis, François Joseph, 1784-1871, translator and editor.

Beethoven, Ludwig van, 1770-1827. *MI
[Studien im Generalbasse...]
Études de Beethoven. Traité d'harmonie et de composition, traduit de l'allemand, et accompagné de notes critiques, d'une préface, et de la vie de Beethoven, par F. Fétis. Tome 1- 2. Paris: M. Schlesinger, 1833. 2 v. facsim., illus. (music.) 4°.
"Noms de M. M. les souscripteurs aux Études de Beethoven" [in facsimile], folded plate at end of tome 1.

Music Dept

JUILLIARD FOUNDATION FUND.
1. Thorough-bass. 2. Counterpoint. 3. Composition [music]. 4. Musicians—Autographs. 5. Fétis, François Joseph, 1784-1871, translator and editor.
N. Y. P. L. January 9, 1928

Fétis, François Joseph, 1784-1871. Drexel 972
Belgium. Bibliothèque royale de Belgique, Brussels.
Bibliothèque royale de Belgique. Catalogue de la bibliothèque de F. J. Fétis, acquise par l'état belge. Paris, Firmin-Didot et cie; [etc., etc.] 1877.
xi, 946 p. 25cm.
Collection acquired by the Bibliothèque royale in 1872.
Catalogue printed from Fétis' ms. Contains 7325 titles, minutely classified under two main heads (1) Bibliothèque générale, or "Cabinet d'études" and (2) Bibliothèque musicale. Introduction by L. Alvin, conservateur en chef.
Drexel 973 Second Copy
1. Music—Bibl. I. Fétis, François Joseph, 1784-1871.

Library of Congress Z6816.B89F 2-11048
~~Copy 2.~~ ML136.B9B54 MUSIC DIV.

Fétis, François Joseph, 1784-1871. *MF
Geschichte der Musik aller Nationen. Nach Fétis und Stafford. Mit Benutzung der besten deutschen Hilfsmittel von mehrern Musikfreunden. Weimar: B. F. Voigt, 1835. vii, 448 p., 1 l., 9 p., 5 pl. 8°.

Music Dept.

1. Music.—History. 2. Fétis, François Joseph. 3. Stafford, William Cooke.
N. Y. P. L. October 4, 1912.

Fétis, François Joseph, 1784-1871. NKM p. v. 183
See
[Jouy, Victor Joseph Étienne de, and J. F. Roger.]
L'amant et le mari, opéra comique en deux actes, par MM. **, musique de F. Fétis. Paris: L. Vente, 1820. 48 p. 8°.
In: NKM p. v. 183, no. 5.

Music Dept.

1. Drama (French). 2. Roger, Jean François, jt. au. 3. Fétis, François Joseph, composer. 4. Title.
N. Y. P. L. November 11, 1911.

Fétis, François Joseph, 1784-1871. *MFER
(Netherlands)
Kiesewetter, Raphael Georg, *edler von Wiesenbrunn*, 1773-1850.
Verhandelingen over de vraag: Welke verdiensten hebben zich de Nederlanders vooral in de 14e, 15e en 16e eeuw in het vak der toonkunst verworven; en in hoe verre kunnen de Nederlandsche kunstenaars van dien tijd, die zich naar Italien begeven hebben, invloed gehad hebben op de muzijkscholen, die zich kort daarna in Italien hebben gevormd? Door R. G. Kiesewetter en F. J. Fétis, bekroond en uitgegeven door de vierde klasse van het Koninklijk-Nederlandsch institut van weten-
(Continued on next card)
3-21250
[s22d1]

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn*, 1773-1850. Verhandelingen over de vraag ... (Card 2)
schappen, letterkunde en schoone kunsten. Amsterdam, J. Muller en comp., 1829.
3 p. l., 120 p., 1 l., 73, 58 p. 26 x 21cm.
"Verzeichniss der im fache der tonkunst ... ausgezeichneten Niederländer, wie auch der aus deren schule hervorgegangenen merkwürdigen männer anderer nationen, bis zum ende des 16 jahrhunderts": p. [3]-41.
CONTENTS.—Die verdienste der Niederlænder um die tonkunst ... Von Rafael Georg Kiesewetter. Anhang. Musikalische beilagen.—Mémoire sur cette question: "Quels ont été les mérites des Néerlandais dans la musique ..." Par Mr F. J. Fétis.
Drexel 1842 Third copy
1. Music—Netherlands—Hist. & crit. 2. Music—Italy—Hist. & crit. 3. Musicians, Dutch. I. Fétis, François Joseph, 1784-1871, joint author. II. Koninklijk-Nederlandsch instituut van wetenschappen, letterkunde en schoone kunsten, Amsterdam. Vierde klasse.
Library of Congress ML265.K476 [s22d1] 3-21250

Fétis, François Joseph, 1784-1871. *MS
Meyerbeer, Giacomo, 1791-1864.
...Deuxième partie, de l'opéra en 5 actes. L'Africaine; paroles de E. Scribe, musique de G. Meyerbeer. Partition chant et piano, précédée d'une préface de M. J. Fétis et contenant 22 morceaux et fragments inédits, airs, arios, cavatines, ronde bachique, nocturne, septuor, scènes, chœurs, récits, etc. qui n'ont pas été exécutés à la représentation de l'opéra à Paris. Paris: G. Brandus & S. Dufour [pref. 1865]. Publ. pl. no. B. et D. 10914. 2 p.l., viii, 192 p. 4°.
First performed in 1865.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791-1861. 3. Fétis, François Joseph, 1784-1871. 4. Title: L'Africaine.
N. Y. P. L. August 14, 1919.

Fétis,François Joseph,1784-1871,arr.
*MS
MEYERBEER, GIACOMO, 1791-1864.
[STRUENSEE. VOCAL SCORE. FRENCH]
Struensée; tragédie de Michael Beer. Partition piano & chant, avec un arrangement pour son exécution dans les concerts par J. Fétis. Paris, G. Brandus & S. Dufour [186-?] 83 p. 28cm.
Incidental music.
(Continued)
NN S 3.70 v/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1) 2

MEYERBEER, GIACOMO, 1791-1864. [STRUENSEE. VOCAL SCORE. FRENCH] Struensée... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Incidental music. I. Beer, Michael, 1800-1833. Struensee. II. Fétis, François Joseph, 1784-1871, arr.

Fétis, François Joseph, 1784-1871.
Panofka, Heinrich, 1807-1887.
Abécédaire vocal, méthode préparatoire de chant pour apprendre à émettre et à poser la voix, précédée d'une lettre de F.-J. Fétis...par H. Panofka... Paris: P. Maquet [188-?]. Publ. pl. no. Ph. M. & Cie 13,329. 16, 43 p. 10. ed. 4°.

Music Dept.

1. Singing. 2. Fétis, François Joseph, 1784-1871. 3. Title.
N. Y. P. L. June 17, 1918.

Fétis, François Joseph, 1784-1871, editor.
Revue musicale. Drexel 542,544-49,551-56
Tome 1- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Paris, 1827-30 8°, 4°.
v. music, plates, ports.
Irregular, 1827-29; weekly, 1830-35.
Numbering irregular: tome 1-2 also called no. 1-25; tome 1-6, 11-15 also called année 1-9; tome 7-9 also called sér. 2, tome 1-3.
(Continued)

MUSIC DIV

1. Music—Per. and soc. publ. 2. Fétis, François Joseph, 1784-1871, editor.
N. Y. P. L. June 14, 1927

Revue musicale. (Continued)
Edited by F. J. Fétis.
v. 15, no. 44-52 (Nov.-Dec., 1835) is the same text as année 2, no. 44-52 (Nov.-Dec., 1835) of Revue et gazette musicale de Paris, which absorbed it Nov. 1, 1835.
Drexel 550,557-559
——— Second copies of v. 9-10, 13-15.
Drexel 543
——— Third copy of v. 2, no. 6.
*MA
——— Second copies of v. 1-6.

N. Y. P. L. June 14, 1927

Fetischcharakter in der Musik. Write on slip words underlined below and class mark— SA
Adorno, T. W.
Über den Fetischcharakter in der Musik und die Regression des Hörens.
(Zeitschrift fur Sozialforschung. Paris,1938. Jahrg.7,p.321-356.)

Psychology
Title: Fetischcharakter in der Musik,
Hearing MUSIC DIV.

FETLER, PAUL, 1920- *MYK
[Pieces, violin & piano
Three pieces for violin and piano. [New York, G. Schirmer, sole sales agents, c1953] 1 v. 32cm.
Score (31 p.) and violin part.
At head of title: Published by the Society for the publication of American music, thirty-fourth season 1953.
MOVEMENTS--Essay. —Air. —Caprice.
1. Violin and piano. 2. Suites (Violin and piano). I. Society for the publication of American music.
NN X 10.54 OC (OS) I SL MUg, 1g, 2g, Ig (MUA 4, MUI4, LC1, X1)

Fetonte *MN
D390
Bd. 32-33
JOMMELLI, NICCOLÒ, 1714-1774.
Fetonte; dramma per musica. Text von Mattia Verazi. Hrsg. von Hermann Abert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. in 1. xxv, 310 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 32/33)
(Continued)
NN S X 6.59 a/c OC, I, II, V, VI (OS)III MUg, 1g, Ig, IIg, IIIg, IV, Vg, VIg (LC1, X1)

JOMMELLI, NICCOLÒ, 1714-1774. Fetonte... (Card 2)
With facsimile of 3 pages from the libretto, Stuttgart, 1768, in Italian and French; French title: Phaeton.
Full score: accompaniment for harpsichord or piano in small notes below. Italian and German text. Libretto by Mattia Verazi, based on the Phaeton legend from the Metamorphoses of Ovid.
First performance at Stuttgart, February 11, 1768.
An earlier opera on this subject by Jommelli, composed in 1751, with text by Leopoldo de Villati, was performed at Stuttgart, February 11, 1753.
(Continued)

JOMMELLI, NICCOLÒ, 1714-1774. Fetonte... (Card 3)

1. Operas--Full score. I. Verazi, Mattia. Fetonte. II. Abert, Hermann, 1871-1927, ed. III. Series. IV. Title. V. Ovid. Metamorphoses. VI. Moser, Hans Joachim, 1889- , ed.

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*MKS

FETT, ARMIN.
Dreissig Jahre neue Musik für Harmonika, 1927-1957; ein Beitrag zur Geschichte der Harmonika-Instrumente und ihrer Literatur. [2. unveränderte Aufl.] Trossingen, Hohner [1957] 120 p. ports, facsim., music. 21cm.

Bibliography, p. 114-120.
1. Accordion. 2. Accordion--Bibl. 3. Mouth harmonica. 4. Mouth harmonica--Bibl.
NN 8.58 g/3 OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1, Y1)

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*MRC

FETT, ARMIN, ed.
Das weihnachtliche Lied; einhundertfünfzehn der schönsten und bekanntesten Weihnachts-, Advents- und Neujahrs-Lieder, hrsg. von Armin Fett und Theo Koob. Für Akkordeon, Klavier oder Harmonium bearb. von Armin Fett; Zeichnungen von Horst Schönwalter. Trossingen/Württemberg, M. Hohner [194-?] Pl. no. M.H.35 301. 71 p. illus. 30cm.

With superlinear German words.
1. Carols, German. I. Koob, Theo, joint ed. II. Title.
NN 12.64 e/B OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Fett, A[r]min, ed.

*MA

HARMONIKA-JAHRBUCH. 1950- Trossingen, Württ., M. Hohner. v. illus., ports. 16cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Yearbooks for 1950-53 have subtitle: Musik-Taschenbuch für den Harmonikafreund.
Editor: 1950- , A. Fett.

1. Music--Almanacs, yearbooks, etc. 2. Accordion--Per. and soc. publ. 3. Almanacs, yearbooks, etc.--Germany. I. Fett, Armin, ed.
NN* 2.60 1/(OC)I OS PC, 1, 2, I SL MU, 2, 3, I (U1, LC1, X1) [C]

Fett, Armin, ed.

*MEC (Herrmann)

HUGO HERRMANN, Leben und Werk. Festschrift zum 60. Geburtstag am 19. April 1956, unter Mitarbeit von Walter Michael Berten [et al] Hrsg. von Armin Fett. Trossingen, M. Hohner [1956] 85 p. illus., mount. ports., mount. facsims. 25cm.
"Gesamtverzeichnis der Werke," p. 57-85.

1. Herrmann, Hugo, 1896- I. Berten, Walter, 1902- II. Fett, Armin, ed. III. Fett, Armin.
NN** 5.1.57 OC, I, II, IIIbo PC, 1, I, II SL MU, 1, I, II (LC1, X1, Z1, Y1)

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*YYK

Fett, Harry Per, 1875-
... Musik-instrumenter. Katalog af Harry Fett. Kristiania, Trykt i centraltrykkeriet (C. Thorvaldsen) 1904.
2 p. l., 72, [6] p. illus. 19½cm. (Norsk folkemuseums Særudstilling nr. 2)
Illus. t.-p.
"Litteratur, der har staaet nærværende udstilling til raadighed": [2] p. at end.

Cards in Public Catalogue
1. Musical instruments—Catalogs. Collections. 2. Series
Music div.
13-33619
Library of Congress ML462.C82F2

Fetter, Ted.

NCOF +

[Krimsky, Jerrold]
The fireman's flame. [New York, 1937] [66] f. 28cm.
Cover-title.
Various paging.
Prompt-book, typewritten, with ms. notes and corrections.
Lyrics by John Antwerp (pseud.) and Ted Fetter; music by Richard Lewine.
Without music.
First New York production at the American music hall, Oct. 9, 1937.

MUSIC DIV.
45025B 1. Drama, American. 2. Prompt-books. I. Fetter, Ted. II. Title.
N. Y. P. L. June 26, 1941

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*MFCB (Germany)

FETTING, HUGO.
Die Geschichte der Deutschen Staatsoper. Veröffentlichung der Deutschen Akademie der Künste. Berlin, Henschelverlag, 1955. 283 p. plates, ports, mounted facsims, plans. 25cm. (Beiträge zur deutschen theatergeschichte)

Bibliography; p. 264-269.
"Statistik der Aufführungen," p. 271-274; "Bemerkenswerte Uraufführungen," p. 274; "Verzeichnis der wesentlichsten Opern und die Zahl ihrer (Continued)
NN R 2.57 t/POC (1bo) (OS)I, II PC, 5, II SL MU, 1, 2, 3, 4, II (LC1, X1, Y1) [NSCM]

FETTING, HUGO. Die Geschichte der Deutschen Staatsoper... (Card 2)

Aufführungen in der Zeit vom 5. Dezember 1786 bis zum 31. Juli 1952," p. 275-283.

1. Berlin. Preussische Staatstheater. Opernhaus. 2. Operas--Iconography. 3. Musicians--Iconography. ~~4. Dancers--Iconography.~~ 4 5. Opera--Germany--Berlin. ~~I. Beiträge zur deutschen Theatergeschichte.~~ II. Deutsche Akademie der Künste, Berlin.
NN** R 2.57 t/POC (1bo)(OS) I, II PC, 5, II SL MU, 1, 2, 3, 4, II (LC1, X1, Y1) [NSCM]

Fetting, Hugo, joint author

*MEC (Busch)

Ihering, Herbert, 1888-
Ernst Busch, von Herbert Ihering und Hugo Fetting. Berlin, Henschelverlag, 1965.
142 p. illus., facsims., ports. 25 cm.

1. Busch, Ernst, 1900- I. Fetting, Hugo, joint author.
NN * R 7.67 1/ OC, I PC, 1, I SL MU, 1, I, T, 1, I (LC1, X1)

Feu d'artifice

*MYR box

Gabaye, Pierre.
[FEU D'ARTIFICE. ARR. FOR TRUMPET & PIANO]
Feu d'artifice, pour trompette ut ou sib et orchestre à cordes, avec timbales, celesta, vibraphone, harpe, guitare et batterie ad lib. Paris, A. Leduc [°1964]
score (9 p.) and part. 34cm.
Duration: 4 min., 50 sec.

1. Trumpet and piano--Arr. I. Title.
NN R 3.67 1/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1, MU1 1)

... Feu follet.

D & MYD + box.

Napoleão, Arthur, 1843-
... Feu follet; mazurka de concert pour piano, par Arthur Napoléon. Op. 31. Lisbonne: Sassetti & cie [189-?]. Publ. pl. no. S. e Ca. 814. 15 p. f°.

Music Div.
DREXEL MUSICAL FUND.
1. Piano.—Mazurkas. 2. Title.
N. Y. P. L. March 1, 1922.

Feu Péterscott

*XBK-232

DENNERY, ADOLPHE PHILIPPE, 1811-1899.
Feu Péterscott, vaudeville en deux actes, par MM. D'Ennery et E. Grangé. [Paris, n.d.] 22 p. 28cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1958. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Drama, French. 2. Vaudevilles--Librettos. Feu Péterscott. I. Grangé, Eugène, 1810-1887, joint author. II. Title.
NNR 1.72 d/ OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (MUF1, LC1, X1)

Feuchtersleben, Ernst, Freiherr von, 1806-1849

*MP box

BIJVANCK, HENK.
Duet voor sopraan, tenor en piano. Tekst Feuchtersleben. [Amsterdam, Donemus, c1962] score (4 p.) 35cm.

"Reproduced from the composer's manuscript."
German words.
Stamped on cover: Sole agents: C.F. Peters, New York.
First line: Es ist bestimmt in Gottesrat. (Continued)
NN R 6.63 a/B OC, I SL MUg, 1g, 2g, Ig (MUS1, MUD1, LC1, X1) 2

BIJVANCK, HENK. Duet voor sopraan, tenor en piano. (Card 2)

1. Vocal duos, Secular (Mixed)--Keyboard acc. 2. Autographs (Music)--Bijvanck, H.--Facsimiles. I. Feuchtersleben, Ernst, Freiherr von, 1806-1849.

Feuchtersleben, Ernst, Freiherr von, 1806-1849.

*MP (German)

Schumann, Robert Alexander, 1810-1856.
Zigeunerleben (E. Geibel) für Chor und Orchester. [Op. 29, No. 3.] Instrumentirt von Carl Reinecke. Beim Abschied zu singen (E. v. Feuchtersleben) für Chor mit Begleitung von Blasinstrumenten oder Pianoforte. [Op. 84.] Das Schifflein (L. Uhland) für Chor mit Begleitung von Flöte und Waldhorn. [Op. 146, No. 20.] Drei Chöre von Robert Schumann. Partitur... Leipzig: Breitkopf & Härtel[, 1887]. Publ. pl. no. 17740.-17741. 26 parts in 1 v. 27 and 34cm. (25 p.)
Full score / and 21 orchestra and 4 vocal parts. Dept German words.
26076.
N. Y. P. L. March 19, 1930

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*ML

Feuchtinger, Eugene.
The vocal organ—its mechanism (explaining a new discovery) by Eugene Feuchtinger ... 4th ed., rev. and enl. Chicago, Ill., The Perfect voice institute [°1915]
79 p. illus., plates (part col.) 20cm. $1.50
Advertising matter: p. 75-79.

Cards in Public Catalogue
—Study and teaching
153849A 1. Singing and voice culture. 2. Voice. I. Title. 15-28155 Revised
Library of Congress MT821.F4
—— Copy 2.
Copyright A 414994 [r19d2]
MUSIC DIV.

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*ML

Feuchtinger, Eugene.
Voice; explaining physical voice culture, by Eugene Feuchtinger... Ninth edition. Chicago, Ill.: Perfect voice institute [c1935] 96 p. col'd plates, port. 19½cm.
Advertising matter interspersed.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
839213A. 1. Voice. ~~Advertising~~
N. Y. P. L. June 20, 1938

Feuchtmüller, Rupert

Copy only words underlined & Classmark-- MAVZ (Vienna)

HAYDEN-GEDENKSTÄTTE, Rohrau.
Hayden-Gedenkstätte Rohrau; Josephus Haydn. [Führer, 2. Ausg. Wien, Österreichische Staatsdruckerei, 1969] 23 p. illus., facsims. (incl. music), plan. 20cm. (Vienna. Niederösterreichische Landessammlungen. Museum. Katalog. Neue Folge. Nr. 9)

Texts by R. Feuchtmüller and L. Nowak.
1. Haydn, Joseph--Museums, monuments, etc. 2. Haydn, Joseph--Homes and haunts. I. Series. II. Feuchtmüller, Rupert. III. Nowak, Leopold, 1904- .
NN 11.71 w/(OC)II, III OS, I PC, 1, 2, I, II, III A, 1, I, II MU, 1, 2, II, III (LC1, X1)

Feuchtwanger, Lion, 1884- . Pep.

*MP (German)

GOEHR, WALTER.
Ballade der Louetta Frink, aus dem amerikanischen Liederbuch "Pep," von Lion Feuchtwanger; für eine Frauenstimme und Klavier. Wien, Universal-Edition, c1929. 27 p. 31cm. (Universal-Edition. Nr. 9857)

For voice and piano.
1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Feuchtwanger, Lion, 1884- . Pep. II. Title.
NN 7.57 1/ OC, I SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)

Feuchtwanger, Lion, 1884-1958

*MS

HERRMANN, HUGO, 1887-1940.
[VASANTASENA. VOCAL SCORE. GERMAN]
Vasantasena; Oper in zwei Akten und sechs Bildern, nach dem Buch von Lion Feuchtwanger. Op. 70. Klavierauszug mit Text vom Komponisten. Berlin, E. Bote & G. Bock; For U.S.A.: Associated music publishers, New York [c1930] 285 p. 31cm.
Text is from Feuchtwanger's translation of Vasantasena, by Sūdraka, rajah of Māgadha.
1. Operas--Vocal score. I. Sūdraka, rajah of Māgadha. Vasantasena. II. Feuchtwanger, Lion, 1884-1958. III. Title.
NN 4.66 p/c OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

FEUCHTWANGER, LION, 1884-1958

*MS

HERRMANN, HUGO, 1896-
[VASANTASENĀ. VOCAL SCORE. GERMAN]
Vasantasenā; Oper in zwei Akten und sechs Bildern, nach dem Buch von Lion Feuchtwanger. Op. 70. Klavierauszug mit Text vom Komponisten. Berlin, E. Bote & G. Bock; For U.S.A.: Associated music publishers, New York [c1930] 285 p. 31cm.

Text is from Feuchtwanger's translation of Vasantasenā, by Sūdraka, rajah of Māgadha.

(Continued)

NN R 1. 70 v/a OCs, Is, IIs (OAFIs) SLs MUgs, Igs, Igs, IIgs, IIIgs (LCIs, [I], XIs) /2

HERRMANN, HUGO, 1896- [VASANTASENA. VOCAL SCORE. GERMAN] Vasantasena... (Card 2)

1. Operas--Vocal scores. I. Sūdraka, rājah of Māgadha. Vasantasenā. II. Feuchtwanger, Lion, 1884-1958. III. Title. i. Subs. for H-, H-, 1887-1940.

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*MYD
box

FEUCHTWANGER, PETER, 1934-
Study no. 1 in the eastern idiom, op. 3; for piano. London, Augener [c1960] 8 p. 31cm.

Duration: 4 min.

1. Piano. I. Title: Study in the eastern idiom.
NN R 9. 63 e/ OC(1b) SL MUg, 1g, Ig (MUI1, LC1, X1)

Feudal times [opera].

See

Kelly, Michael, 1764-1826.
Feudal times.

MUSIC DIV.

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*MGV

Feudel, Elfriede, editor.
Rhythmik; Theorie und Praxis der körperlich-musikalischen Erziehung. Mit 62 Bildern, herausgegeben von Elfriede Feudel. München: Delphin-Verlag[, cop. 1926]. 149 p. front., illus. (music), plates. 4°.

Plates printed on both sides.
Essays on the Dalcroze method, on rhythm, gymnastics, etc.

Cards in Public Catalogue

Music div.

JUILLIARD FOUNDATION FUND.

(Aesthetic, rhythmic, gymnastic)

392963A. 1. Dancing. 2. ~~Gymnastics.~~ 3. ~~Musical meter and~~ rhythm. 4. Jaques-Dalcroze, Émile, 1865- . 5. Title.
N. Y. P. L.

April 25, 1929

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*MGV

FEUDEL, ELFRIEDE.
Rhythmisch-musicalische Erziehung. 2. veränderte Aufl. Wolfenbüttel, K.H. Möseler, 1949. 183 p. 21cm.
"Jaques-Dalcroze," p. 141-183.

1. Eurhythmics. 2. Jaques-Dalcroze, Émile, 1865-1950.
NN R 5.62 c/ OCs PCs, 1s, 2 SLs MUs, 1s, 2 (LC1s, X1s)

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*MGV

FEUDEL, ELFRIEDE.
Rhythmisch-musikalische Erziehung. 3. erweiterte Aufl. Wolfenbüttel, Möseler, 1956. 224 p. illus. 25cm.

Bibliography, p. 121.

1. Eurhythmics. 2. Jaques-Dalcroze, Émile, 1865-1950.
NN R 2, 57 p/P OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Y1)

CARD
OUT OF ORDER

Copy only words underlined & classmark— Res

* MGRN

FEUILLET, RAOUL AUGER, fl. 1700.
Recueil de dances. Paris, Chez l'auteur et chez M. Brunet, 1700. 84 p. of diagrs. and music. 26cm.

Bound with his: Chorégraphie. Paris, 1700.
Comprises melody and choreography for each dance.

1. DANCING--NOTATION. 2. DANCING--NOTATION
1. DANCING, SOCIAL, 17TH CENT.
1. DANCING--SOCIAL DANCES, 17TH CENT.

NN R 4. 59 g/ OCs PCs, 2s, 3s MUs, Is, 4gs (MUR Is, LCIs, XI)

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*MGV

Feudel, Elfriede.
...Rhythmische Erziehung. Wolfenbüttel [etc.] G. Kallmeyer, 1939. 259 p. illus. (incl. music), plates. 23½cm.

"Die Methode Jaques-Dalcroze und die Gründung der Bildungsanstalt Hellerau in zeitgenössischer Darstellung (1910-1914)," p. 101-131.

Cards in Public Catalogue

MUSIC DIV.

995128A. ~~1. Rhythm.~~ 2. Jaques-Dalcroze, Émile, 1865-
N. Y. P. L. 1. Eurhythmics.

May 29, 1939

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*DF
+

Feuer; Monatsschrift für Kunst und künstlerische Kultur.
Jahrg. 1-3? (c(Okt. 1, 1919-Juni, 1922)

Weimar: Feuerverlag, [1919-]1922. 4°.
v. illus., music, plates (part. col'd).

Editor: Oct., 1919-June, 1922 Guido Bagier.
Ceased publication June, 19..

Cards in Public Catalogue

MUSIC DIV.

1. Periodicals (German). 2. ~~Music~~ ~~—Per. and soc. publ.~~
N. Y. P. L.

July 29, 1924

Feuer im Krähwinkler Turnverein.

NGB p.v.456

Wiczorowski, Georg.
Feuer im Krähwinkler Turnverein; oder: Der neue Brandmeister. Posse mit Gesang in einem Akt, von Georg Wiczorowski. Musik von Richard Thiele. Zweite Auflage. Berlin: E. Bloch [1895] 31 p. 18½cm. (Eduard Blochs Theater-Korrespondenz. Nr. 219.)

Without music.

883427A. 1. Drama, German. I. Title.
N. Y. P. L.

MUSIC DIV.

June 8, 1937

Das Feuer des Prometheus

* MZ

Koerppen, Alfred, 1926-
[Das Feuer des Prometheus. Libretto. German]

Das Feuer des Prometheus; Oratorium für Soli, gem. Chor und Orchester. Wiesbaden, Breitkopf & Härtel [195-?]
20 p. 21 cm. (Breitkopf & Härtels Textbibliothek, Nr. 701)

1. ORATORIOS--LIBRETTOS I. Das Feuer des Prometheus

NN* 8, 58 g/ OC PC, I SL MUy, Iy, Iy (LC1, X1)

Feuer steh auf dieser Erde.

Write on slip words underlined below and class mark —

NFF

Baumann, Hans, 1914-
...Feuer steh auf dieser Erde; eine Kantate zur Sonnenwende, von Hans Baumann. München: Zentralverlag der NSDAP., F. Eher Nachfolger [1937?] 16 p. 19cm. ([Junges Volk] Reihe: Fahrt und Feier. Heft 5.)

Without music.

MUSIC DIV.

1. Poetry, German. I. Title. II. Ser.
N. Y. P. L.

August 12, 1940

Feuer und Wasser [opera].

See

Dalayrac, Nicolas, 1753-1809.
Le boucle de cheveux.

MUSIC DIV.

Feuerbach, Anselm Friedrich 1829-1880

Write on slip words underlined below and class mark — *MA

Stettner, Thomas.
Johannes Brahms in seinem Beziehungen zu Anselm und Henriette Feuerbach.

(Zeitschrift für Musik. Berlin, 1937. Jahrg. 104, p. 382-385.)

Brahms, Johannes, 1833-1897.
Feuerbach, Henriette (Heydenreich), 1812-1892.

MUSIC DIV.

N. Y. P. L.

August 11, 1937

Feuerbach, Henriette (Heydenreich),

Write on slip words underlined below and class mark — *MA

Stettner, Thomas.
Johannes Brahms in seinem Beziehungen zu Anselm und Henriette Feuerbach.

(Zeitschrift für Musik. Berlin, 1937. Jahrg. 104, p. 382-385.)

Feuerbach, Anselm Friedrich, 1829-1880.
Brahms, Johannes, 1833-1897.

MUSIC DIV.

N. Y. P. L.

August 11, 1937

Feuerfunken

*MYD
box

STRAUSS, EDUARD, 1835-1916.
Feuerfunken, Walzer. Op. 185. Für Piano Hamburg, A. Cranz [ca. 1880] Pl. no. c. 25073 11 p. 33cm.

1. Waltzes (Piano) I. Title.
NN R 1.63 c/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Das Feuerkreuz.

* MP
(German)

Bruch, Max, 1838-1920.
[Das Feuerkreuz. Op. 52. With piano.]
...Das Feuerkreuz; dramatische Cantate nach einem Motiv aus Walter Scotts "Lady of the lake." Dichtung von Heinrich Bulthaupt, für Solostimmen, Chor und Orchester (Orgel ad libitum), von Max Bruch. Op. 52... Berlin: N. Simrock, 1889. Publ. pl. no. 9204. 122 p. 28cm.

Vocal score. German words.

MUSIC DIV.

BISPHAM BEQUEST.

683173A. 1. Cantatas. I. Scott, Sir Walter, bart., 1771-1832: The lady of the lake. II. Bulthaupt, Heinrich Alfred, 1849-1905: Das Feuerkreuz. III. Title.
N. Y. P. L.

January 13, 1934

Mus. Res. * MFBR
(Germany)

FEUERLEIN, CONRAD.
Schuldiges Lob Gottes, aus den Worten des CL. Psalms, v. 4. Lobet den Herrn mit Saiten und Pfeiffen! Im Jahr Christi, M. DC. XCI, am Tage Sebaldi, bey solenner Einweihung des damals renovirten und verbesserten grossen Orgelwerks, in der... Kirche zur St. Sebald in Nürnberg... nun erst... im Druck gegeben... Nürnberg, Bey Wolffgang Moritz Endter, 1696. [4], 27 p. 20cm.

1. Music in churches. 2. Sermons. 3. Church music--Organ. 4. Organ--Germany--Nuremberg. I. Title.
NN 6. 57 c/ OC(1bo) PC, 1, I SL MU, 2, 3, 4, I (MUR1, LC1, X1, Z3)

Write on slip words underlined below and class mark — *MA

Feuermann, Emanuel, 1902-1942.
The cello.

(Listen; the guide to good music. New York, 1942. 1942, Jan., p. 3-4. ports.)

Violincello-Music.

npc

MUSIC DIV.

D form 446b [iii-33-41 25m]

Der Feuerreiter.

NGL

Lindner, Dolf.
...Der Feuerreiter; Roman um das Leben Hugo Wolfs. Linz a. d. D. [etc.] J. Schönleitner [c1950] 303 p. 19cm.

Issued in 1949.
"Hinweise," p. [304]

MUSIC DIV.

526418B. 1. Wolf, Hugo, 1860-1903—Fiction. I. Title.
N. Y. P. L.

June 19, 1950

Der Feuerreiter. (German)

*MT

Wolf, Hugo, 1860–1903.
Der Feuerreiter; Ballade von E. Mörike, für Chor und grosses Orchester, von Hugo Wolf. Partitur... Mannheim: K. F. Heckel, ca. 1895. Publ. pl. no. 3024. 29 p. f°.

Full score. German words.

MUSIC DIV.

1. Choruses, with orchestra—Full score. 2. Moerike, Eduard Friedrich, 1804–1875. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
December 8, 1925

Der Feuerreiter.

*MF box

Wolf, Hugo, 1860–1903.
Der Feuerreiter; Ballade von E. Mörike, für Chor und grosses Orchester von Hugo Wolf. Klavier-Auszug... Leipzig: C. F. Peters, 1918. Publ. pl. no. 10266. 13 p. 4°.

Vocal score. German words.
On cover: Edition Peters. No. 3713...

Music Div.

1. Choruses, with orchestra—Vocal score. 2. Moerike, Eduard Friedrich, 1804–1875. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
June 14, 1929

Die Feuersbrunst (Das abgebrannte Haus)

*MS

HAYDN, JOSEPH, 1732-1809.
[DIE FEUERSBRUNST. VOCAL SCORE. ENGLISH & GERMAN]
Die Feuersbrunst (Das abgebrannte Haus); Singspiel in zwei Akten. The burning house; opera in 2 acts. Edited by H. C. Robbins Landon. Vocal score by Roderick Biss English version by Norman Platt. London, Schott; New York, Associated Music Publishers [1963]
180 p. 30 cm. ([Schott; Edition, 10779)
Foreword in English and German.

(Continued)

NN 12.64 g/OC, I (OAP 1) SL (LC1, X1) MUg, lg, IIg, IIIg, IVg 2

HAYDN, JOSEPH, 1732-1809. [DIE FEUERSBRUNST. VOCAL SCORE. ENGLISH & GERMAN] Die Feuersbrunst (Das abgebrannte Haus)... (Card 2)

The first 2 movements of the Overture were written by Haydn's pupil Ignaz Pleyel. The 3d movement Haydn borrowed from his earlier opera L'infedeltà delusa.
Edited from a copyist's ms. in the Library of the Yale school of music.

I. Operas, Comic--Vocal scores. I. Landon, H.C. Robbins, ed. II. Title. III. Title: Das abgebrannte Haus. IV. Title: The burning house.

Feuersnot [opera]

see

Strauss, Richard, 1864-
Feuersnot.

MUSIC DIV.

Feuerstein, Bedřich, 1892-1936

Write on slip only words underlined and classmark — *MA

Bedřich Feuerstein.

(Tempo; hudební měsíčník. Praze, 1947. v.19, no.5, p.140-143. illus.)

npc

MUSIC DIV.

Feuerwehr galopp... von P. Hertel. Op. 33. Berlin: M. Bahn, [18-] 7 pp. f°. (Flick u. Flock Abenteuer)

*MYD

Music Div.

Feuerwerk.

*MTO

Stravinski, Igor, 1882–
...Feuerwerk; eine Fantasie für grosses Orchester. [Op. 4.] Partitur. Mainz: B. Schott's Söhne [1910]. Publ. pl. no. 28616. 1 p.l., 31 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L.
June 20, 1919.

Feuerzauber.

*MTE

Wagner, Richard, 1813–1883.
Wotan's Abschied von Brünnhilde und Feuerzauber, aus dem Musik-Drama Die Walküre, von R. Wagner... Für Orchester allein. Partitur... Mainz: B. Schott's Söhne [189–?]. Publ. pl. no. 22390, 24489. 1 p.l., 67 p. f°.

Full score.

Music Div.

1. Orchestra (Full). 2. Title. 3. Title: Feuerzauber.
N. Y. P. L.
July 19, 1917.

Feuillard, L. R.

*MYL

Blainville, Charles Henri, 1711–1769.
...Sonate ancienne pour violoncelle; transcrite avec accompagnement de piano par L. R. Feuillard... Nice: Delrieu frères, 1935. Publ. pl. no. D. F. 475. 2 parts in 1 v. 31cm. (Sonates et suites célèbres pour violoncelle.)

Score (13 p.): violoncello and piano (realized from basso continuo). Violoncello part.
"Original manuscrit [sic]...is the private property of L. R. Feuillard and is now published for the first time."
At head of title: ...C. M. Blainville (1711–1769).

MUSIC DIV.

1. Violoncello and piano—Violoncello and piano—To 1800. I. Feuillard,
JUILLIARD FOUNDATION FUND.
To 1800. 2. Sonatas—Violoncello and piano—
L. R.
N. Y. P. L.
July 31, 1936

Feuillard, L. R. arr.

*MYL

Boccherini, Luigi, 1743–1805.
[Sonatas. Violin & piano. no. 2. Ed. for violoncello & pf.]
...Sonate en ut majeur; transcrite pour violoncelle et piano par L. R. Feuillard... Nice: Delrieu frères, c1930. Publ. pl. no. D.F. 388. 2 parts in 1 v. 30½cm.

Score (15 p.): violoncello and piano (realized basso continuo). Violoncello part.
On violoncello part: Nouvelle edition.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Feuillard, L. R., arr.
N. Y. P. L.
September 8, 1937

Feuillard, L. R. arr.

**MYL

Bréval, Jean Baptiste, 1756–1825.
...1er concertino en fa pour violoncelle. Revu et arrangé avec accompagnement de piano par L. R. Feuillard... Nice: Delrieu frères, 1932. Publ. pl. no. D.F. 426. 1 v. 31cm. (École classique du violoncelle.)

Score (12 p.): violoncello and piano. Violoncello part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Violoncello—Piano acc. I. Feuillard, L. R., arr.
N. Y. P. L.
November 30, 1939

Feuillard, L.R., arranger

*MYL

BRÉVAL, JEAN BAPTISTE, 1756-1825.
IIe concertino, Ut majeur. Revu et arrangé pour violoncelle et piano par L. R. Feuillard. Nice, G. Delrieu [c1932] 15 p. 32cm. (École classique du violoncelle)

Score: violoncello and piano.

1. Concertos (Violoncello)--Piano acc. I. Feuillard, L.R., arranger.
NN 4.58 a/OC, I SL MUg, lg I/B (LC1, X1)

Feuillard, L. R. arr.

*MYL

Bréval, Jean Baptiste, 1756–1825.
...3me concertino en la pour violoncelle; revu et arrangé avec accompagnement de piano par L. R. Feuillard... Nice: Delrieu frères, cop. 1935. Publ. pl. no. D. F. 476. 2 parts in 1 v. 31cm. (École classique du violoncelle.)

Score (15 p.): violoncello and piano. Violoncello part.

MUSIC DIV.

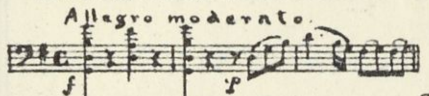
1. Concertos—Violoncello—Piano acc. I. Feuillard, L. R., arr.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
November 18, 1936

Feuillard, L. R. ed

*MYL

Duport, Jean Louis, 1749–1819.
[Sonatas. Violoncello & piano.
...1ère sonate pour violoncelle; arrangée avec accompagnement de piano par L. R. Feuillard... Nice: Delrieu frères, c1932. Publ. pl. no. D. F. 452. 2 parts in 1 v. 30½cm. (Sonates et suites célèbres pour violoncelle.)

Score (11 p.) including realized basso continuo. Violoncello part.



Music Div.
CARNEGIE CORP. OF NEW YORK.

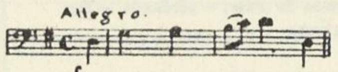
1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Feuillard, L. R., ed.
N. Y. P. L.
September 8, 1937

Feuillard, L. R.

*MYL

Duport, Jean Louis, 1749–1819.
[Sonatas. Violoncello & piano.]
...2me sonate pour violoncelle; arrangée avec accompagnement de piano par L. R. Feuillard... Nice: Delrieu frères, c1933. Publ. pl. no. D. F. 459. 2 parts in 1 v. 31cm. (Sonates et suites célèbres pour violoncelle.)

Score (13 p.) including realized basso continuo. Violoncello part.



MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Feuillard, L. R., ed.
N. Y. P. L.
September 8, 1937

Feuillard, L. R.

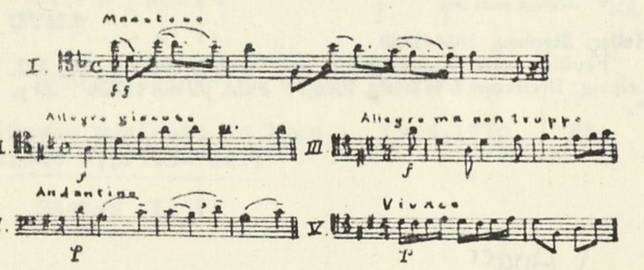
*MYL

Marais, Marin, 1656–1728.
...Troisième suite. Prélude — Air gay — La chasse — Air tendre — Le moulinet. Transcrite pour violoncelle avec accompagnement de piano par L. R. Feuillard... Nice: Delrieu frères, 1936. Publ. pl. no. D. F. 490. 2 parts in 1v. 31cm. (Sonates et suites célèbres.)

Score (16 p.): violoncello and piano (realized basso continuo). Violoncello part.
"Original manuscrit [sic] is the private property of L. R. Feuillard and is now published for the first time." — p. [8] of violoncello part.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Suites—Violoncello and piano—To 1800. I. Feuillard, L. R.
N. Y. P. L.
September 9, 1937



Feuille d'album, piano solo, par. T. Eisfeld. New York: New York Musical World Print, [18-] 158-160 pp. Sq. 4°. (A Brenda)

Music Div.

Feuille d'album

*MYK box

SINANIAN, GEORGES.
Feuille d'album, op. 18. Paris, Éditions Féret-Marcotte [c1933] score (4 p.) and part 35cm.

For violin and piano.

1. Violin and piano. I. Title.

NN R X 10.62 p/a SL OC MUg, lg, I/B (MU1, LC1, X1)

La Feuille chantante; ou, Le Journal hebdomadaire, composé de chansons, vaudevilles, rondeaux...
See also
Journal hebdomadaire; ou, Recueil d'airs choisis dans les opéras comiques...

Music Div.
N. Y. P. L.
January 17, 1931

DREXEL 4124

Feuille (La) chantante; ou, Le journal hebdomadaire, composé de chansons, vaudevilles, rondeaux...v. 1-2. *Paris: De la Chevardière,* [1764-65]. 2 v. 8°.

——— Another copy.

——— Another copy of v. 1.

Songs - French, Collections, 18th century
Periodicals - French
Vocal music - Collections

Music Div.

Feuille d'images

*MTO

AUBERT, LOUIS, 1877-

...Feuille d'images; cinq pièces enfantines pour orchestre... Paris, Durand & cie. [c1930, c1932] Pl. no. D. & F. 12114. 50 p. 22cm.

Miniature score: orchestra.

CONTENTS. — Confidence. — Chanson de route. — Sérénade. — Des pays lointains. — Danse de l'ours en peluche.

1. Orchestra. 2. Suites (Orchestra) 1. Title.

NN 2.53 OC SL MUg, 1g, 2g, 1g (MUI5, LC1, X1)

Les feuilles blessées

*MP (French)

Hahn, Reynaldo, 1874-1947.

Les feuilles blessées. Stances de Jean Moréas... Musique de Reynaldo Hahn... Paris, Heugel, [n. d.] Pl.no. H.&Cie. 22851/23211. 38 p. 32cm.

For one voice with piano accompaniment.

CONTENTS.—Dans le ciel est dressé le chêne séculaire.—Encor sur le pavé sonne mon pas nocturne.—Quand reviendra l'automne.—Belle lune d'argent.—Quand je viendrai m'asseoir.—Eau printanière.—Donc, vous allez fleurir encor.—Compagne de l'éther.—Pendant que je médite.—Roses en bracelet.—Aux rayons du couchant.

1. Songs, French. 2. Song cycles. I. Moréas, Jean, 1856-1910. II. Title.

NN R 6.53 OC, I SL MU, 1g, 2g, 1g, 1/g (MUS 11, LC1, X1)

Feuilles volantes pour piano.

*MYD

Heller, Stephen, 1814-1888.

Feuilles volantes pour piano, par Stephen Heller. Op. 123. Leipzig: Breitkopf & Härtel, [1868]. Publ. pl. no. 11728. 29 p. f°.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L.

August 2, 1927

Feuillet, Raoul Auger
see p. 594

card out of order

Feuillet d'album,

* MX + box

Saint-Saëns, Charles Camille, 1835-1921.

...Feuillet d'album pour le piano à 4 mains, par C. Saint-Saëns. Op: 81... Transcrit pour octuor d'instruments à vent, par P. Taffanel. Partition... Paris: A. Durand & fils [1887]. Publ. pl. no. D. S. 3893. 8 p. 4°.

Full score.

MUSIC DIV.

1. Octets. 2. Taffanel, Paul, 1844-1908. 3. Title.
N. Y. P. L.

June 1, 1932.

Feuilletons aus den Lidové noviny

*MGA

JANÁČEK, LEOŠ, 1854-1928.

Feuilletons aus den Lidové noviny. Ausgewählt, erweitert, mit Beiträgen und Anmerkungen versehen von Jan Racek. [Deutsche Übersetzung von Charlotte Mahler] Im Auftrage der Deutschen Akademie der Künste hrsg. von Leo Spies. Leipzig, Breitkopf & Härtel, 1959. 214 p. illus. 22cm.

Bibliography, p. [206]-211.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Racek, Jan, ed. II. Title.

NN * R 9.64 e/r OC, I PC, 1, I, II SL MU, 2, I, II S, 1, I, II (LC1, X1)

Feuillets d'album.

** MYD

Sauguet, Henri, 1901-

...Feuillets d'album...pour piano. Paris, J. Jobert [c1928-c1930] Pl.no. J.J.349, 411-412. 3 v. in 1. 34cm.

CONTENTS.—Une valse.—Un nocturne.—Un scherzo.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano. 1. Title.
N. Y. P. L.

July 5, 1950

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*MYD
-1- box

Feuillets d'album; eine Sammlung der neuesten Original-Compositionen für das Pianoforte... no.11. Leipzig: R.Forberg [,186-?] . Publ.pl.no.193. 11 p. f°.

Contents:

no.11. Graf, Guillaume. Fantaisie polonaise. Op.37. new ed.

1 card only.

MUSIC DIV.

Feuillets d'album pour piano.

*MYD +

POULENC, FRANCIS, 1899-

...Feuillets d 'album pour piano... Paris: Rouart, Lerolle & cie. [cop. 1933] Publ. pl. no. R. L. 11883. 9 p. 45cm.

For piano.

Contents.—Ariette.—Rêve.—Gigue.

JUILLIARD FOUNDATION FUND

1. Piano. I. Title.

MUSIC DIV.

N. Y. P. L.

October 22, 1933

Feuillets d'histoire musicale française.

* MGA

Hellouin, Frédéric, 1864-1924.

Feuillets d'histoire musicale française. Première série... Paris: A. Charles, 1903. 167 p. 19cm.

CONTENTS.—J.-J. Rousseau et la psychologie à l'orchestre.—Charles IX et la musique.—Histoire du métronome en France.—Les femmes enceintes, les médecins et la harpe au XVIIIe siècle.—Le courant biblique à l'Opéra au commencement du XIXe siècle.—Les origines de l'orchestre invisible de Wagner.—Mondonville, sa vie et son œuvre.—Louis XIV, et la musique religieuse.—La sténographie musicale.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

671234A. 1. Music—France, 19th cent. 2. Mondonville, Jean Joseph Cassanea de, 1711-1772. 3. Music—Essays. I. Title.
N. Y. P. L.

October 30, 1933

...Feuillets d'histoire du violon.

* MKK

Pincherle, Marc, 1891-

...Feuillets d'histoire du violon, avec une préface de Lionel de la Laurencie. Paris: G. Legouix, 1927. 181 p. facsims. (incl. music.) 12°.

Bibliographical footnotes.

Contents: Préface. La condition des violonistes en France avant le XVIIIe siècle. Le violon et les poètes. Le peintre-violoniste ou les aventures de l'abbé Robineau. Jean-Pierre Guignon et la morale. Essai sur le goût de la musique. Quelques lettres de Viotti à Baillott. Eugène Ysaÿe. Les violonistes tchécoslovaques. Un

(Continued)

Music Dept

N. Y. P. L.

July 7, 1928

Pincherle, Marc, 1891-: ...Feuillets d'histoire du violon... (Continued)

oublié, "il divino Boemo." Antoine Stamitz et sa veuve. Une visite à Sevcik. Impressions musicales de Tchécoslovaquie. Sur une cadence-caprice pour violon de l'an 1695. De l'ornementation des sonates de Corelli. Les arrangements de Kreisler. Des origines du quatuor à cordes. La méthode de violon de J. B. Viotti.

370632A

JUILLIARD FOUNDATION FUND.

1. Violin—Hist. 2. Violinists. 3. Violin music. 4. Title.
N. Y. P. L.

July 7, 1928

...Feuillets de voyage.

** MTC

Schmitt, Florent, 1870-

...Feuillets de voyage; suite d'orchestre en 5 parties. Op. 26... Partition d'orchestre... Paris: Durand & Cie., cop. 1913. Publ. pl. no. D. & F. 8756. 74 p. f°.

Full score.

Contents: 1. Sérénade. 2. Le retour à l'endroit familier. 3. Danse britannique. 4. Berceuse. 5. Marche burlesque.

MUSIC DIV.
DREXEL MUSICAL FUND.

489648A. 1. Orchestra, Full—Suites. 1. Title.
N. Y. P. L.

September 8, 1930

Feuillets de voyage

*MYD box

SCHMITT, FLORENT, 1870-1958.

[FEUILLETS DE VOYAGE]

Aus meinen Wanderjahren; zehn Stücke für Klavier zu vier Händen. Feuillets de voyage; dix morceaux pour piano à quatre mains. Op. 26. Berlin, Schlesinger (R. Lienau) [c1905] 1 v. 35cm.

Heft II.

For piano, 4 hands.

(Continued)

NN R 8.61 e/s OC(OAF1) SL MUg, 1g, 1g, 1g (MUI11, LC1, X1)

2

SCHMITT, FLORENT, 1870-1958. [FEUILLETS DE VOYAGE]

Aus meinen Wanderjahren ... (Card 2)

CONTENTS.--Heft 2. 6. Wiegenlied (Berceuse) 7. Mazurka. 8. Heiterer Aufzug (Marche burlesque) 9. Wieder daheim (Retour à L'endroit familier) 10. Walzer (Valse)

1. Piano, 4 hands. I. Title. II. Title: Feuillets de voyage.

Der feurige Engel

*MZ

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.

[THE FLAMING ANGEL. LIBRETTO. GERMAN]

Der feurige Engel; Oper in 5 Akten (7 Bildern) nach V. Brjussow. Text und Musik von Serge Prokofieff. Bonn, Boosey & Hawkes [c1960] 43 p. 21cm.

I. Title. II. Title: The flaming angel. III. Bryusov, Valeriĭ Yakovlevich, 1873-1924. The flaming angel.

NN 10.61 a/J OC, III (OAF1) PC, I, II, III SL MUy, 1y, IIy, IIIy (LC1, X1)

Der feurige Gott.

NGL

Zerkaulen, Heinrich, 1892-

... Der feurige Gott, roman des Wiener Beethoven. Leipzig, E. Huyke [1943]

418 p. 18½cm.

1. Beethoven, Ludwig von—Fiction. I. Title.

46-14376

Library of Congress PT2653.E65F4

MUSIC DIV.

[2]

833.91

Feux, John Joseph.

See

Fux, Johann Joseph, 1660-1741.

N. Y. P. L.

August 12, 1919.

NKM p. 29 no. 8

Féval, Paul Henri Corentin, 1817-1887, and [É. Déaddé].

Le fils du diable, drame en cinq actes et onze tableaux, précédé de Les trois hommes rouges, prologue, par MM. Paul Féval et Saint-Yves [pseud.], musique de M. Am. Artus... [Paris: Imprimerie Dondey-Dupré, 1847?] 157 p. 12°.

In: NKM p. v. 29, no. 8.

Music div.

~~1. Drame (French). 2. Déaddé, Édouard, d. 1872, jt. au. 3. Title.~~
N. Y. P. L.

December 4, 1917.

FÉVIN, ANTOINE DE, d. 1512?

Write on slip only words underlined and classmark: *MA

Kahmann, B.

Antoine de Févin.

(Musica disciplina. Rome, 1950. v.4, p. 153-162)

Music div.

FÉVIN, ANTOINE DE. MASSES

* ZB-126
Film Reproduction

SPRATT, JOHN F.

The masses of Antoine de Févin. [Tallahassee] 1960. 2 v.

Film reproduction. Positive.

Thesis--Florida state university.

Vol. 2 contains music (scores) for 8 masses.

Bibliography, v. 1, leaf 160-163.

1. Févin, Antoine de. Masses. 2. Févin, Antoine de, d. 1512?--Masses.
I. Févin, Antoine de, d. 1512? Masses.

NN R 2.64 g/R OC(Ibo), I (OAF 1) PC, 2 SL MU, 1, 1g (MUF1, UM 1, LC1, X1)

Write on slip words underlined below and class mark— *MFB

Févin, Antoine de, d.1512?

Agnus Dei, Missa Mente toto.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.108-109.)

Close score: 4 voices.

Music Div.

form 199b [1-13-12 25m]

Write on slip words underlined below and class mark— *MF

Févin, Antoine de, d.1512?

...Descende in hortum...

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.208-211.)

Score: STTB. Latin words.
"Motette."
No.28 of Cantiones selectissimae...ultra centum... Augsburg, 1540.—cf. p.xxx.

Music Div.

form 199b [1-13-12 25m]

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*MN
M232 v.109

Févin, Antoine de, d.1512?

Missa "Mente tota."

Score: 4 voices and reduction. Latin words.
Les maîtres musiciens de la renaissance française. [Section 1, v. 10]

(In: [Antico, Andrea] ...Liber quindecim missarum. Paris, 1899. [v. 2] p. 62-123.)

Music Div.

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*MN
P962 v.16

Fevin, Antoine de, d .1512?

Pleni sunt coeli et terra.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 2 voices. Latin words.

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p.315.)

Music Div.

Fevin, Antoine de, d.1512? Sancta Trinitas. Arr. for lute

*MN
S702 v.1

CAPIROLA, VINCENZO, b. 1474.
[COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. Lute-book (circa 1517) Edited by Otto Gombosi. Neuilly-sur-Seine, Société de musique d'autrefois, 1955. xcii, 136 p. facsims. (part col. and mounted). 34cm. (Société de musique d'autrefois. Publications: Textes musicaux. t. 1)

For lute. Transcribed into modern notation (with the lute tablature below)
(Continued)

NN S 5.57 a/4 OC(1b*)9b. I, IV, II G, 8. MUg, 1g, 2g, 3g, 4g, 5, 5g, 6, (LC1, X1, Z1) V, Vb (OS)II, III (OAF1) PC, 6, 9, 7, 9, 10, 11, 1g, IIg, IIIg, IVg, Vg

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CAPIROLA, VINCENZO, b.1474. [COLLECTION, LUTE]
Compositione di meser Vencenzo Capirola. (Card 2)

from the original ms. (autograph of Capirola's pupil Vitale) in the Newberry library.
"Published with the assistance of the Newberry library."
"The Capirola family," geneal. table, fold. plate following p. xcii.
Includes Vitale's preface to the ms. and his instructions on lute playing, with English translation (p. lxxxviii-xcii).
The music consists of Capirola's original compositions and his arrangements for lute of compositions by A. Agricola (2), A. Brumel (2), M. Cara (1),
(Continued)

CAPIROLA, VINCENZO, b. 1474. [COLLECTION, LUTE]
Compositione di meser Vincenzo Capirola. (Card 3)

N. Craen (1), J. Deprés (3), A. de Fevin (1), J. Ghiselin (1), Hayne van Ghizeghem (2), Michaele Vicentino (1), J. Obrecht (1), F. Prioris (1), B. Tromboncino (2), J. Urrede (1), and of several anonymous compositions.

1. Lute--To 1800. 2. Lute--Arr. 3. Ricercari (Lute). 4. Dances (Lute)--To 1800. 5. Tablature. 6. Dance music, 16th cent. 7. Lute--Methods, to 1800. 8. Capirola family. 9. Vitale. 10. Manuscripts, 16th cent. 11. Illumination of books and manuscripts--Specimens, reproductions, etc. I. Gombosi, Otto Johannes, 1902-1955, ed. II. Newberry library, Chicago. Mss. (Acq. no. 107501). III. Series. IV. Fevin, Antoine de, d. 1512? Sancta Trinitas. Arr. for lute. V. Urrede, Juan. Nunca fué pena major. Arr. for lute.

Févin, Antoine de, d.1512?

*MRH

Rokseth, Yvonne.
Treize motets et un prélude pour orgue parus chez Pierre Attaingnant en 1531; réédités avec une introduction et les originaux des motets, par Yvonne Rokseth. Paris: E. Droz, 1930. xxv, 61 p. illus. (facsims.) f°. (Soc. française de musicologie, Paris. Publ. Tome 5.)

Latin words; music for 3 to 5 voices, mostly with organ acc.
Bibliographical footnotes.
Contents: Introduction. Notes sur les leçons adoptées dans la tablature d'orgue. Prélude (organ). 1. La Fage, P. de. Aspice Domine. 2. Févin, A. de. Benedictus.

(Continued)

Music Div.

N. Y. P. L. January 19, 1931

Rokseth, Yvonne: Treize motets et un prélude pour orgue... (Continued)

3. Gascongne, M. Bone Jesu dulcissime. 4. Anon. Dulcis amica. 5. Manus tuae Domine fecerunt me (organ). 6. Compère, L. O vos omnes. 7. Obrecht, J. Parce Domine. 8. Févin, A. de. Sancta Trinitas. 9. Sermisy, C. de. Si bona suscepimus. 10. Brumel, A. Sicut lilium. 11. Moulu, P. Sicut malus. 12. Consummo; chanson italienne anonyme. 13. Fortuna desperata; chanson italienne anonyme. Appendice: Manus tuae Domine fecerunt me. Si bona suscepimus, pour luth. Sancta Trinitas, pour luth.

Juilliard Foundation Fund.

497190A. 1. Motets. 2. Organ. 3. Lute. I. Title.
N. Y. P. L. January 19, 1931

Févin, Antoine de, d.1512?

* ZB-126
Film Reproduction

SPRATT, JOHN F.
The masses of Antoine de Févin. [Tallahassee] 1960. 2 v.

Film reproduction. Positive.
Thesis--Florida state university.
Vol. 2 contains music (scores) for 8 masses.
Bibliography, v. 1, leaf 160-163.
1. Févin, Antoine de. Masses. 2. Févin, Antoine de, d. 1512?--Masses. I. Févin, Antoine de, d. 1512? Masses.
NN R 2. 64 g/R OC(1bo), I (OAF 1) PC, 2 SL MU, 1, I (MUF1, UM 1, LC1, X1)

Février, Henry, 1876-
La damnation de Blanchefleur

*MZ
(Février)

Léna, Maurice.
...La damnation de Blanchefleur; miracle en deux actes, musique de Henry Février... Paris: Heugel & Cie., cop. 1920. 40 p. 12°.

Libretto. French words.

Music Div.

1. Drama (French). 2. Février, Henry, 1876- . 3. Title.
N. Y. P. L. June 28, 1921.

FÉVRIER, HENRY. LA DAMNATION DE BLANCHEFLEUR

Write on slip only words underlined and classmark: *MA

Schneider, Louis.
Opera de Monte-Carlo: La damnation de Blanchefleur, miracle en trois tableau de M. Maurice Léna, musique de M. Henry Février.

(Le Menestrel. Paris, 1920. v.82, p. 126-127)

Music div.

form 109d [11-22-51 25m]

Février, Henry,
"Gismonda".

Write on slip, class mark *MA
name, vol., page and year of magazine.

"Gismonda", lyrique and erotic, is work of color and tune. port.

(Musical Courier. New York, 1919. f°. v.78, no.5, p.5,8.)

Music Div.

FÉVRIER, HENRY. GISMONDA

*MFC p.v. 3

Newspaper clippings.

Music div.

Février, Henry,
"Gismonda"

Write on slip, class mark *MA
name, vol., page and year of magazine.

Schneider, Louis
[Gismonda at the Opéra-Comique Oct. 1919]

(Le Ménestrel, Paris, 1919, 4°
v. 81, no. 2, p. 10-12)

Music Div.

Février, Henry.
Monna Vanna

Please write on slip, name of journal, vol., page and year. *MA

Borowski, Felix
"Monna Vanna"

(The Musical Leader (V. 26. No. 5. p. 119
Chicago 1913.)

Music Div.

1913.

Février, Henry
Monna Vanna.

Please write on slip, name of journal, volume, page and year. *MA

Lucas, Clarence.
Monna Vanna. American premiere. [Boston Opera Co.] Illust.
(Musical Courier, vol. 67 no. 24 p. 23-30
New York, 1913.)

Mus. America v. 19 no. 6. p. 1 & 5. 1913.

Music Div.

Write on slip words underlined below and class mark— *MA

Février, Henry
Monna Vanna.

"Monna Vanna" de Henry Février.

(Revue musicale de Lyon, Lyon, 1910. 8°.
Année 7, p.705-714.)

Signed L. V.

Music Div.

form 199b [6-30-21 25m]

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*MFC p.v. 3

Février, Henry,
"Monna Vanna."

Newspaper clippings.

FÉVRIER, HENRY. MONNA VANNA

Write on slip only words underlined and classmark: *MA

Schneider, Louis.
Février's "Monna Vanna" in der grossen Oper.

(Signale. Leipzig, 1909. v.67, p. 85-88)

Music div.

form 109d [11-22-51 25m]

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*MEC
(Messager)

Février, Henry, 1875-
André Messager, mon maître, mon ami. Préf. de Jean Messager. Paris, Amiot-Dumont (1948) 250 p. ports., facsim. 19cm. (Jeunesse de la musique)

1. Messager, André, 1853-1929.
NN 5.54 OC PC, 1 SL MU, 1 (LC1, X1)

*MS

FÉVRIER, HENRY, 1875-1957.
[CARMOSINE. VOCAL SCORE. FRENCH]
Carmosine; conte romanesque en 4 actes d'après Boccace & Musset. Poème de Henri Cain & Louis Payen [pseud.] Paris, Heugel [c1913] 378 p. 29cm.

Imperfect: t.p. and preliminary pages wanting; replaced by electrostatic reproductions.
At head of title: Théâtre-lyrique de la gaîté.

(Continued)
NN 9.71 b/OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1) 2

FÉVRIER, HENRY, 1875-1957. [CARMOSINE. VOCAL SCORE. FRENCH] Carmosine; conte romanesque en 4 actes d'après Boccace & Musset. (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Cain, Henri, 1857-1937. Carmosine. II. Liénard, Albert, 1875-1927. Carmosine. III. Boccacio, Giovanni, 1313-1375. IV. Musset, Alfred de, 1810-1857. Carmosine. V. Title.

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*MS

FÉVRIER, HENRY, 1875-
[LA DAMNATION DE BLANCHEFLEUR. VOCAL SCORE. FRENCH]
La damnation de Blanchefleur, miracle en deux actes. Poème de Maurice Léna. Paris, Heugel [c1920] 189 p. 29cm.

1. Operas--Vocal scores. 2. Miracle plays, Modern--France. I. Léna, Maurice, d. 1928. La damnation de Blanchefleur. II. Title.
NN 11.57 v/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

**MSP

Février, Henry, 1875-

... Estampes japonaises, pour piano ... Paris, Au Ménestrel, Heugel [1938]
1 p. l., 24 p. 34 x 27cm.
DREXEL MUSICAL FUND
Publisher's plate nos.: H. 31009-H. 31012.
For piano solo.
"Argument du ballet": p. [1]
CONTENTS.—Jardins fleuris.—Mousmé.—Jiu-jit-su.—Pousse-pousse.

1. Ballets (Piano)scores. I. Title.
46-32816
Library of Congress M1523.F38E3 1938 a
[2] MUSIC DIV.

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*MS

FÉVRIER, HENRY, 1875-
[LA FEMME NUE. VOCAL SCORE. FRENCH]
La femme nue, drama lyrique en quatre actes d'après Henry Bataille. Paroles de Louis Payen [pseud.] Paris, Heugel [1929] 243 p. 29cm.

1. Operas--Vocal scores. I. Liénard, Albert, 1875-1927. La femme nue. II. Bataille, Henry, 1872-1922. La femme nue. III. Title.
NN 11.59 v/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

FÉVRIER, HENRY, 1875-1957.
[LA FEMME NUE. VOCAL SCORE. FRENCH]
La femme nue; drame lyrique en quatre actes d'après Henry Bataille. Paroles de Louis Payen [pseud.]: musique de Henry Février. Paris, Heugel [1932, c1929] 237 p. 29cm.

Imperfect: t.p. wanting; replaced by electrostatic reproduction.
2d ed. Cf. Martin. Vocal score catalogue.
The Otto Kinkeldey Memorial Collection
(Continued)
NN 5.70 d/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1) 2

FÉVRIER, HENRY, 1875-1957. [LA FEMME NUE. VOCAL SCORE. FRENCH] La femme nue... (Card 2)

1. Operas--Vocal scores. I. Liénard, Albert, 1875-1927. La femme nue. II. Bataille, Henry, 1872-1922. La femme nue. III. Title.

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*MS

FÉVRIER, HENRY, 1875-1957.
[LA FEMME NUE. VOCAL SCORE. FRENCH]
La femme nue; drame lyrique en quatre actes d'après Henry Bataille. Paroles de Louis Payen [pseud]; musique de Henry Février. Paris, Heugel [1932, c1929] 237 p. 29cm.
Imperfect: t.p. wanting; replaced by electrostatic reproduction.
2d ed. Cf. Martin. Vocal score catalogue.
(Continued)
NN 5.70 m/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1) 2

FÉVRIER, HENRY, 1875-1957. [LA FEMME NUE. VOCAL SCORE. FRENCH] La femme nue... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Liénard, Albert, 1875-1927. La femme nue. II. Bataille, Henry, 1872-1922. La femme nue. III. Title.

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*MS

Février, Henry, 1875-
Gismonda; drame lyrique en trois actes et quatre tableaux d'après Victorien Sardou, poème de Henri Cain et Louis Payen [pseud.], musique de Henry Février. Partition, piano et chant... Paris: Heugel et Cie. [cop. 1919.] Publ. pl. no. H. & Cie. 26, 357. 4 p.l., 330 p. 4°.
First performed in 1919.
French words.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Sardou, Victorien, 1831-1908: Gismonda. 3. Cain, Henri, 1857- . 4. Liénard, Albert, 1875- . 5. Title.
N. Y. P. L. April 11, 1919.

Février, Henry, 1875-: La Gismonda *MZ (Février)
[Cain, Henri, 1857- , and A. Liénard.]
Gismonda; opera in three acts. The music by Henri Février ... New York: F. Rullman, Inc., cop. 1918. 29 p. 8°.
Cover-title reads: The Chicago Opera Association libretto...
Condensation in story form, by unnamed editor, of the libretto of H. Cain and Louis Payen [pseud.], based on Sardou's play.

MUSIC DIV.
1. Drama (French). 2. Liénard, Albert, 1875- , jt. au. 3. Sardou, Victorien, 1831-1908: Gismonda. 4. Février, Henry, 1876- . 5. Title.
N. Y. P. L. May 14, 1919.

Février, Henry, 1875-
L'Île desenchantée
*MZ (Février)
[Stern, Ernesta (de Hierschel).]
L'île désenchantée; drame musical en deux actes et trois tableaux d'après Les grandes légendes de France d'Édouard Schuré. Poème de Maria Star [pseud.]. Musique de Henry Février... Paris: Heugel, cop. 1925. 35 p. 16°.
Libretto. French words.

MUSIC DIV.
1. Drama, French. 2. Schuré, Édouard, 1841- : Les grandes légendes de France. 3. Title.
N. Y. P. L. May 9, 1928

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*MS

Février, Henry, 1875-
Monna Vanna; lyrical drama in four acts and five tableaux, by M. Maeterlinck; music by H. Février; English text by C. Aveling. Vocal score. Paris: Heugel & Cie., 1913. 4 p.l., 365 p. 4°.
Text in French and English.

Music Dept.
1. Operas.—Piano and voice. 2. Maeterlinck, Maurice. 3. Aveling, Claude, translator. 4. Title.
N. Y. P. L. January 21, 1914.

Février Henry, 1875-: Monna Vanna *MZ (Février)
Maeterlinck, Maurice, 1862-
...Monna Vanna; lyric drama in four acts & five tableaux, by Maurice Maeterlinck, English version by Claude Aveling, music by Henry Février. New York: G. Schirmer [cop. 1913]. xi, 79 p. 8°. (G. Schirmer's collection of opera-librettos.)
Cover-title reads: The Chicago Opera Association libretto...
French and English.
Libretto.

Music div.
1. Drama (Belgian-French). 2. Février, Henry, 1876- . 3. Aveling, Claude de, 1869- , translator. 4. Title.
N. Y. P. L. May 2, 1919.

Février, Henry, 1875-
NEIGE, BLANCHEUR DE LA MORT See his
SYMPHONIE EN BLANC MAJEUR

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MS MU MUP O P
form 198 [xiii-16-61 25m]

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*MS

Février, Henry, 1875-
[Oletta. Vocal score]
Oletta, la fille du Corse; drame musical en trois actes et quatre tableaux. Poème de André Leroy et Paul de Choudens. Musique de Henry Février... Paris, Choudens, c1926. Publ. pl. no. A.C.15264. 215 p. 33cm.
"Représenté pour la première fois sur la scène du Grand théatre municipal de Bordeaux le 28 octobre 1927."

MUSIC DIV.
313143B. 1. Operas—Vocal score. I. Leroy, André. Oletta. II. Choudens, Paul de, 1850- Oletta.
N. Y. P. L. December 17, 1945
(Over)

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*MS

Février, Henry, 1875-
...Le roi aveugle; légende scandinave en 2 actes de Hugues Le Roux... Paris: Enoch & Cie., cop. 1906. Publ. pl. no. E. & C. 6013. 152 p. 4°.
Vocal score. French and German.
First performed in 1906.

168759A MUSIC DIV.
1. Operas—Piano and voice. 2. Le Roux, Robert Charles Henri, called Hugues, 1860- . 3. Title.
N. Y. P. L. November 10, 1924

**MP
(French)

FÉVRIER, HENRY, 1875-
[SYMPHONIE EN BLANC MAJEUR. NEIGE, BLANCHEUR DE LA MORT]
Neige, blancheur de la mort (Élégie) Poème de Charles Oulmont. Paris, Heugel [1948] 7 p. 35cm.

For voice and piano.
Drexel Musical Fund

1. Songs, French. I. Oulmont, Charles, 1883- II. Title: Symphonie en blanc majeur.
NN 4.58 a/OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1, Z1, MUS1)

DREXEL 3357

Few (A) notes on the Temple organ. *Duncairn: Printed at the Private Press*, 1859. 2 p.l., 42 pp. 1 pl. 16°.

Organ — Hist. — Gt. Br. — Eng. — London.
Music Div.
England — London

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*MCRZ-Res.

A FEW reflections upon the fancy ball, otherwise known as the City dancing assembly. By a representative of thousands... Philadelphia, Printed and published for the author, 1828. 16 p. 20cm.

Lincoln Kirstein Collection.
1. Dancing--Ethics. 2. Balls (Parties). I. A representative of thousands.
NN S 6.65 e/OC(1b)I PC, 1, 2, I SL MU, 1, I (DC1, LC1, X1)

HBC p. v. 99

Fewkes, Jesse Walter, 1850-
A study of summer ceremonials at Zuñi and Moqui Pueblos. By J. Walter Fewkes. [Salem, 1890.] 89-113 p. 4°.

Repr.: Essex Institute. Bull. v. 22. nos. 7-9.
At head of title: Hemenway Southwestern archaeological expedition.
Title from cover.
Music Div.
Eames Indian Collection
556479A. 1.Dancing, Indian-American--Zuñi.
2.Dancing, Indian-American--Hopi.

Fey, Hermann.
Moderner Schulgesang. Reformbestrebungen auf dem Gebiete des Schulgesanges. Mit Rücksicht auf den neuen Lehrplan von 1914 bearbeitet von Hermann Fey... Langensalza: H. Beyer & Söhne, 1914. 34 p. 8°. (Pädagogisches Mag. Heft. 584.)

Cards in Public Catalogue
MUSIC DIV

1. Schools.—Music. 2. Series.
N. Y. P. L. May 27, 1915.

BERÉNY, HENRI, 1871-1932. [DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH] The girl from Montmartre... (Card 2)

Cover title.
Produced at the Criterion theatre, N. Y., Aug. 5, 1912.

1. Musical comedies—Librettos. The girl from Montmartre. 2. Musical Shows—U. S. I. Kern, Jerome, 1885-1945. The girl from Montmartre. II. Feydeau, Georges Leon Jules Marie, 1862-1925. Das Mädel von Montmartre. III. Schanzer, Rudolf, 1875- . Das Mädel von Montmartre. IV. Smith, Harry Bache, 1860-1936, tr. V. Smith, Robert Bache, tr. VI. Title.

Eyn feyner kleyner Almanach
*MGM
Nicolai, Christoph Friedrich, 1733-1811.
Friedrich Nicolai's Kleyner feyner Almanach. 1777 und 1778... Herausgegeben von Georg Ellinger. Jahrg. 2. Berlin: Gebrüder Paetel /v. facsim. 21cm. (Berliner Neudrucke. Ser.1, Bd.2.)

Words only.

DREXEL MUSICAL FUND

MUSIC DIV.

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*MFSB
(Schleswig-Holstein)

FEY, HERMANN.
Der volkstümliche Chorgesang in Schleswig-Holstein. [Lübeck, M. Schmidt-Römhild, Vorwort 1961] 116 p. ports. 24cm.

On jacket: Festschrift zur Hundertjahrfeier des Sängerbundes Schleswig-Holstein.
Bibliography, p. 112-116.
1. Choral societies--Schleswig-Holstein

NN R 6.67 p/- OC PC,1 SL MU,1 (LC1,X1)

Feydeau, Georges Leon Jules Marie, 1862-1925
NCOF
BERÉNY, HENRI, 1871-1932.

The girl from Montmartre; a musical comedy in three acts, by Georges Feydeau & Rudolph Schanzer. American version by Harry B. Smith and Robert B. Smith. Music by Henry Bereny and Jerome Kern. [New York, Rosenfield, 1912. 60, 56, 54 l. 28cm.

Typescript.
Prompt-book.

(Continued)
NN** 9.57 a/ OC, I, II, III, IV, V PC, I, I, II, III, IV, V, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T9, LC1, X1)

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*MO
(German)
Eyn feyner kleyner Almanach vol schönerr echterr liblicherr Volckslieder, lustigerr Reyen vnndt kleglicherr Mordgeschichte, gesungen von Gabriel Wunderlich...herausgegeben von Daniel Seuberlich [pseud.]... Erster [-Zweyter] Jahrgang... Berlynn [etc.] F. Nicolai, 1777–78 [facsim. repr.: Berlin, 1918] 2 v. in box. fronts. 11½cm.

Label on box: Feyner kleyner Almanach, 1777–1778.
With tunes.
On cover: Wiedergabe der Reichsdruckerei.

(Continued)

N. Y. P. L. December 23, 1938

Feydeau, Georges Leon Jules Marie, 1862-1921. La dame de chez Maxim
NCOF

BERÉNY, HENRI, 1871-1932.
[DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH]
The girl from Montmarte, by Georges Feydeau and Rudolph Schanzer. American version by Harry B. Smith and Robert B. Smith. Music by Henry Bereny and Jerome Kern. [New York, Rosenfeld, 1912] 58, 52, 24 l. 27cm.

(Continued)
NN ** 3.58 g/ OC, I, II, III, IV, V (OAF 1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (T 8, LC1, X1)

BERÉNY, HENRI, 1871-1932. The girl from Montmartre. (Card 2)

Title changed in ms. from: The girl from Maxim's.
Translation of La dame de chez Maxim.

1. Musical comedies--Librettos. The girl from Montmartre. I. Kern, Jerome, 1885-1945. The girl from Montmartre. II. Feydeau, Georges Leon Jules Marie, 1862-1925. III. Schanzer, Rudolph, 1875- . IV. Smith, Harry Bache, 1860-1936, tr. V. Smith, Robert Bache, tr. VI. Title: The girl from Maxim's. VII. Title.

Eyn feyner kleyner Almanach... (Card 2)

Accompanied by Friedrich Nicolais Volkslieder-Almanach, 1777–1778; Wiedergabe der Reichsdruckerei. Nachwort von Johannes Bolte. Weimar: Gesellschaft der Bibliophilen, 1918. 48 p. 11½cm.
In box with the above.

Cards in Public Catalogue
890662A. 1. Music—Almanacs, yearbooks, etc. I. Bolte, Johannes, 1858–. II. Nicolai, Christoph Friedrich, 1733–1811, ed. III. Gesellschaft der Bibliophilen, Weimar.
N. Y. P. L. December 23, 1938

BERÉNY, HENRI, 1871-1932. [DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH] The girl from Montmarte... (Card 2)

Typescript.
Based on La dame de chez Maxim.

1. Musical comedies--Librettos. The girl from Montmarte. I. Kern, Jerome, 1885-1945. The girl from Montmarte. II. Feydeau, Georges Leon Jules Marie, 1862-1921. La dame de chez Maxim. III. Schanzer, Rudolph, 1875- . Das Mädel von Montmartre. IV. Smith, Harry Bache, 1860-1936. V. Smith, Robert Bache. VI. Title.

Die Feyer des Geburts oder Namenstages der Eltern.
*MYD
Hummel, Johann Nepomuk, 1778–1837.

Die Feyer des Geburts oder Namenstages der Eltern. Ein Concert für das Piano-Forte, mit Begleitung zweyer Violinen, Viola und Violoncello, nebst einigen Blasinstrumenten ad libitum. Verfasst...von Joh. Nep. Hummel. 73. Werk... Wien: S. A. Steiner und Comp. [1815?] Publ. pl. no. S. et C. 2500. 21 p. 24½ x 34½cm.

Piano score including orchestral accompaniment.
With bookplate of Pauline Fleischman.

MUSIC DIV.
183141B. 1. Piano—1800— 2. Piano and orchestra—1800— 3. Concertos—Piano—Score—1800— I. Title.
N. Y. P. L. September 28, 1942

Feys (Jean Marie Eusebe), b.1819, jt.au.
*MO
(Flemish)
Lootens (Adolphe) and Feys (J M E)
Chants populaires Flamands avec les airs notés et poésies populaires diverses recviellis à Bruges par Adolphe Lootens et J.M.E.Feys. Bruges: Imprimerie classique de St.-Augustin, 1879.
2 p. l., XI (1) p., 1 l., 309 p. 4°.

Feydeau, Georges Léon Jules Marie 1862-1921, and M. Desvallières. L'hôtel du libre-échange
*MS
Redstone, Willy.
[A night out. With piano.]
...A night out; a musical play, adapted by George Grossmith and Arthur Miller from the French comedy "L'hôtel du libre échange," by Georges Feydeau & Maurice Desvallières. Lyrics by Clifford Grey. Music by Willy Redstone. Dances and ensembles by Espinosa... [London: B. Feldman & Co., cop. 1920] 126 p. 28cm.

Vocal score. English words.

(Continued)
MUSIC DIV.
N. Y. P. L. February 8, 1935

Feyjoo (Benito)

See Feyjoo y Montenegro (Benito Gerónimo)

Music Div.

Ffolkes, Michael, illus.
*MGL
Lucas, Leighton, 1903–
Mini music; illustrated by Michael ffolkes. London, Duckworth, 1967.
vi, 7–48 p. front., illus. 17cm.

1. Music--Anecdotes, facetiae, satire, etc.
2. Anecdotes, facetiae, satire, etc. I. Ffolkes, Michael, illus. II. Title.
NN * 12.67 1/ OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Redstone, Willy: [A night out. With piano.] ...A night out... (Card 2)
Additional numbers by C. Porter, M. Gideon and P. Braham.
At head of title: Produced Sept. 18th, 1920, at the Winter Garden theatre.

CARNEGIE CORPORATION OF NEW YORK.
742562A. 1. Operas, Comic—Piano and voice. I. Grossmith, George, 1874– , and A. Miller. A night out. III. Feydeau, Georges Léon Jules Marie, 1862–1921, and M. Desvallières. L'hôtel du libre-échange. II. Grey, Clifford. A night out.
N. Y. P. L. February 8, 1935

Dutch 230
Classmark

Feyjoo y Montenegro (Benito Gerónimo)
Tres essays or discourses on — —
London. 1778

TEMPORARY CARD
Permanent card removed by H. M. G. Ucal
Date 7-7-49

form 174 [viii-3-48 25m]

Ffoulkes, Charles I.
*MRC
Ransom, H. A. Vincent.
Noël. A book of carols for Christmastide. Written & designed by Charles I. Ffoulkes. Music by H. A. Vincent Ransom. London: D. Nutt [, ca. 1894]. 21 l. incl. front., plates. f°.

Arranged for 4 voices. Short score for piano, with interlinear English words.

186787A
~~187678~~

Music div.
JUILLIARD FOUNDATION FUND.
186737A. 1. Carols. 2. Christmas—Poetry, songs, hymns, etc. 3. Ffoulkes, Charles I. 4. Title.
N. Y. P. L. June 18, 1925

Feydeau, Georges Leon Jules Marie, 1862-1921. Das Mädel von Montmartre
NCOF
BERÉNY, HENRI, 1871-1932.
[DAS MÄDEL VON MONTMARTRE. LIBRETTO. ENGLISH]
The girl from Montmartre [by Georges Feydeau and Rudolf Schanzer. American version by Harry B. and Robert B. Smith. Music by Henry Berény and Jerome Kern] New York, Rosenfield, 1912. 57, 54, 34 p. 27cm.

Typescript.
Promptbook; includes some property plots.

(Continued)
NN X 10.58 d/ OC, I, II, III, IV, V (OAF 1) PC, I, II, III, IV, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy T, 2, I, II, III, IV, V, VI (LC1, X1)

Feyles, Philip.
See
Phile, Philip, d.1793.

MUSIC DIV.

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*MLD
Ffrangcon-Davies, David Thomas, 1856-1918.
The singing of the future... London: J. Lane, 1920. xxiii, 276 p., 1 port. 8°.

347431A

Copy only words underlined
& Classmark-- *MLD

FFRANGCON-DAVIES, DAVID THOMAS, 1856-1918.
The singing of the future, by David Ffrangcon-Davies. With a preface by Edward Elgar. [Champaign, Ill., Pro musica press, 1968] xxiii,276 p. port.,music. 23cm. (Twentieth Century masterworks on singing. v. 3)

Reprinted from the 1906 edition.

1. Singing. I. Series.
NN R 8.68 r/4 OC (OS)I PC,1,I MU,1,I (LC1,X1)

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*ME-Amer.

Ffrench, Florence, *comp.*
Music and musicians in Chicago; the city's leading artists, organizations and art buildings, progress and development ... Gathered and comp. by Florence Ffrench, representative of the Musical courier for Chicago and the central western states ... Chicago, F. Ffrench [c1899]
236, [2] p. incl. illus. (ports., etc.) pl. 26½cm.
Originally appeared as "the special Chicago edition of the Musical courier two seasons ago."—Prelude.

1. Musicians, American. 2. Music—Chicago. 3. United States—Ill.—Chicago
Library of Congress ML200.8.C5F4 5-40980
(Copyright 81659, 1899)

Fi-Fi. [operetta]

see

Christiné, Henri.
Phi-Phi.

"Le fiabe del bosco" *MYD

SORESINA, ALBERTO, 1911-
"Le fiabe del bosco." Magenta, A. Drago [c1946] 3 no. in 1 v. illus. 35cm. (Pezzi facili per pianoforte di autori contemporanei)
For piano.
Title page in Italian, French, German and English.
CONTENTS.--I nani ridarelli.--La fata dei capelli azzurri.--La cavalcata della strega.
1. Children's music (Piano) I. Title.
NN X 12.60 m/4 OC SL MUg, Ig, Ig (MUD 1, MUI 4, LC1, X1)

Le fiacre de l'exposition.

See

Clérouc, Paul.
Le fiacre de l'exposition.

Fiala, Jaromír, 1892- *MS

Smetana, Bedřich, 1824–1884.
[The Brandenburgers in Bohemia. Vocal score. Bohemian]
... Braniboři v Čechách; zpěvohra o 3 jednáních na slova Karla Sabiny. Klavírní výtah se zpěvy upravil Jindřich Káan. VI. vydání (text rev. Dr. Jar. Fiala). Praha, Hudební matice umělecké besedy, 1946 [c1911] Pl.no. H.M. 37. 257 p. 29cm.
Includes synopsis in Russian, French and English.

4758671B. 1. Operas—Vocal scores. I. Sabina, Karel, 1811-1877. Braniboři v Čechách. II. Fiala, Jaromír, 1892- . III. Káan-Albést, Heinrich von, 1852-1926, arr.
N. Y. P. L. December 18, 1951

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*MN
M86
v.16

Fiala, Josef, 1748-1816.
[Quartet, oboe & strings, Eb major]
Dva kvartety. Hoboj, housle, viola, violoncello. Vydal a revidoval Miloslav Klement. Praha, Státní hudební vydavatelství; export: Artia, 1966.
score (28 p.) and 4 parts. 31 cm. (Musica viva historica, 16)
For oboe, violin, viola, and violoncello.

(Continued)
NN* 7.68 v/4 OC,I (OS)II (OAF2) MUg, Ig, 2g, Ig, IIg
S (LC1,X1) 2

FIALA, JOSEF, 1748-1816. [QUARTET, OBOE & STRINGS, Eb MAJOR] Dva kvartety. (Card 2)

Prefatory notes in Czech and German.
CONTENTS.—No. 1, Eb major.—No. 2, F major.

1. Chamber music, 18th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800. I. Fiala, Josef, 1748-1816. Quartet, oboe & strings, F major. II. Series.

Fiala, Josef, 1748-1816. Quartet, oboe & strings, F Major

*MN
M86
v.16

Fiala, Josef, 1748–1816.
[Quartet, oboe & strings, Eb major]
Dva kvartety. Hoboj, housle, viola, violoncello. Vydal a revidoval Miloslav Klement. Praha, Státní hudební vydavatelství; export: Artia, 1966.
score (28 p.) and 4 parts. 31 cm. (Musica viva historica, 16)
For oboe, violin, viola, and violoncello.

(Continued)
NN* 7.68 v/4 OC,I (OS)II (OAF2) MUg, Ig, 2g, Ig, IIg
S (LC1,X1) 2

FIALA, JOSEF, 1748-1816. [QUARTET, OBOE & STRINGS, Eb MAJOR] Dva kvartety. (Card 2)

Prefatory notes in Czech and German.
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*MX
box

Fiala, Josef, 1748-1816.
[Sonatas. 2 violoncellos & violin. G maj.]
Sonata per il viola da gamba con violino e violoncello, del Sig. Fiala... [n. p., 19—] 3 l. 35cm.
In manuscript.
Score: baryton (or viola da gamba), violin and violoncello.
See: Mecklenburg-Schwerin. Grossherzogliche Regierungs-Bibliothek, Schwerin. Die Musikalien-Sammlung.

Carnegie Corporation of New York.
1. Chamber music, 18th cent.—Trios. 2. Baryton—Trios. 3. Viola da gamba—Trios. 4. Violoncello—Trios—To 1800. 5. Violin—Trios—To 1800. 6. Sonatas—Trios—To 1800.
N. Y. P. L. September 29, 1936

Fialka, Ladislav

Copy only words underlined
& classmark-- *MGZA

CONVERSATIONS on mime in London and Prague; Marcel Marceau talks to Dance and dancers. [Ladislav Fialka talks to Bernard Orna] (IN: Dance and dancers. London. 28cm. v.13, no. 10 (Oct. 1962) p. 34-39. illus.)

1. Pantomime. I. Marceau, Marcel. II. Fialka, Ladislav.
NN R 3.65 a/4 OC, I, II, IIbo OI PC,1,MU,1,I,II (LC1,X1)

La fiamma [opera]

See

Respighi, Ottorino, 1879-
La fiamma.

Le fiamme su l'altare.

*MP
(Italian)

GUERRINI, GUIDO, 1890-
...Le fiamme su l'altare; trittico di Ercole Storchi (per soprano, doppio quintetto d'archi, due arpe.) Partitura. I. Il gigante e la greggia. II. La catena. III. L'olocausto. ... Bologna: F. Bongiovanni, cop. 1927. Publ.pl.no.F. 1250 B. 24 p. 4°.

Full score. Italian words.
JUILLIARD FOUNDATION FUND.

1. Songs, with various instruments. 2. Songs, Italian. 3. Songs--Song cycles. I. Storchi, Ercole. II. Title.
N. Y. P. L. January 19, 1932

La fiamminga *MS

DONAUDY, STEFANO, 1879-1925.
[LA FIAMMINGA. VOCAL SCORE. ITALIAN]
La fiamminga; tragedia lirica in un atto di Alberto Donaudy. Musica di Stefano Donaudy. Riduzione di Francesco Salfi. Milano, New York, G. Ricordi [c1923] 160 p. 28cm.

1. Operas--Vocal scores. I. Donaudy, Alberto, 1880-
La fiamminga. II. Title.
NN R 7.70 m/4 OC,I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Fiançailles pour rire *MP
(French)

Poulenc, Francis, 1899-
. . . Fiançailles pour rire; six mélodies sur des poèmes de Louise de Vilmorin . . . Paris, Rouart, Lerolle & cie. [1947 c1940] Pl.no. R.L. 12071. & cie. 19 p. 35cm.
For one voice with piano accompaniment.
CONTENTS.—La dame d'André.—Dans l'herbe.—Il vole.—Mon cadavre est doux comme un gant.—Violon.—Fleurs.

1. Songs, French. 2. Song cycles. I. Vilmorin, Louise de. II. Title.
NN 4.53 OC, I SL MUg, Ig, 2g, Ig, IIg (MUS7, LC1, X1)

Le fiancé de Thylda *MS

VARNEY, LOUIS, 1844-1908.
[LE FIANCÉ DE THYLDA. VOCAL SCORE. FRENCH]
Le fiancé de Thylda; opérette-bouffe en 3 actes et 6 tableaux de V. de Cottens et R. Charvay [pseud.] Partition piano et chant. Paris, Heugel, c1900. 202 p. 28cm.

1. Operas, Comic--Vocal scores. I. Cottens, Victor de, 1862- . Le fiancé de Thylda. II. Lefort, Adrien Pierre Louis, 1858-1926. Le fiancé de Thylda. III. Title.
NN R 2.71 b/4 OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

La fiancée [opera].

See

Auber, Daniel François Esprit, 1782-1871.
La fiancée.

La fiancée d'Abydos *MS

BARTHE, ADRIEN, 1828-
[LA FIANCÉE D'ABYDOS. VOCAL SCORE. FRENCH]
La fiancée d'Abydos; opéra en 4 actes de Jules Adenis. Musique de A. Barthe. Partition chant et piano arrangée par Hor. Salomon. Paris, Choudens [1866?] Pl. no. A.C. 1245. 260 p. 28cm.

1. Operas--Vocal scores. I. Adenis, Jules, 1823-1900.
La fiancée d'Abydos. II. Title.
NN R 2.71 e/4 OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

La fiancée de Gaël *MS

CARISSAN, C.
[LA FIANCÉE DE GAËL. VOCAL SCORE. FRENCH]
La fiancée de Gaël; légende dramatique. Poème de A. de Carné. Musique de C. Carissan. Paris, A. Quinzard [186-?] Pl. no. A.Q. et Cie. 370. 129 p. 27cm.

1. Operas--Vocal scores. I. Carné, Adrien de. La fiancée de Gaël. II. Title.
NN S 1.71 m/4 OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

La fiancée du lieutenant *MS

GOUBLIER, HENRI, 1888-
[LA FIANCÉE DU LIEUTENANT. VOCAL SCORE. FRENCH]
La fiancée du lieutenant; vaudeville-opérette en trois actes. Paroles de Francis Gally; musique de Henri Goublier fils. Paris, Choudens, c1917. 216 p. 28cm.
Imperfect: t.p. mutilated; title in part from caption.

1. Operas, Comic--Vocal scores. I. Gally, Francis. La fiancée du lieutenant. II. Title.
NNR 2.71 d/4 OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

La fiancée du roi de Garbe [opera]

see

Auber, Daniel François Esprit, 1782-1871.
La fiancée du roi de Garbe.

MUSIC DIV.

La fiancée du roi de Garbe (Comic opera)

See

Litolff, Henry Charles, 1818-1891.
La fiancée du roi de Garbe.

MUSIC DIV.

La fiancée du scaphandrier (Operetta)

See

Terrasse, Claude, 1867-1923.
La fiancée du scaphandrier.

MUSIC DIV.

La fiancée du timbalier. *MP (Fr.)

Saint-Saëns, Charles Camille, 1835–
La fiancée du timbalier; ballade de Victor Hugo, musique de C. Saint-Saëns. Op: 82. Partition chant et piano... Paris: Durand & fils [1888]. Publ. pl. no. D. S. 3845. 1 p.l., 23 p. 4°.

French words.
Vocal score.

Music div.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Hugo, Victor Marie, comte, 1802-85. 3. Title.
N. Y. P. L. May 22, 1917.

La fiancée du tzar.

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
The Czar's bride.

La fiancee des verts poteaux [opera]

see

Audran, Edmond, 1842-1901
La fiancee des verts poteaux

MUSIC DIV.

Fiaux, Louis, 1847– *MBG

...La Marseillaise, son histoire dans l'histoire des Français depuis 1792; avec un portrait inédit de Rouget de Lisle, d'après Boilly... Paris: E. Fasquelle, 1918. vii, 428 p., 1 l. front., illus. (facsim., music), plates, ports. 4°.

"Sur la bibliographie et l'iconographie du présent livre," p. [311-[322.

Music Dept.

1. Marseillaise. ~~2. Rouget de Lisle, Claude Joseph, 1760-1836. 3. Boilly, Louis Léopold, 1761-1845,~~ illustrator.
N. Y. P. L. June 11, 1919.

FIBICH, ZDENĚK, 1850-1900

*ME

Burghauser, Jarmil.
Nejen pomníky; Smetana, Dvořák, Fibich. [1. vyd.] Praha, Panton, 1966.

189 p. illus., facsims. (incl. music), ports. 20 cm. (Edice Přátel hudby, sv. 2)

Comparative chronological listing of works of the 3 composers: p. 84-185.

1. Smetana, Bedřich, 1824-1884. 2. Dvořák, Antonín, 1841-1904. 3. Fibich, Zdeněk, 1850-1900. I. Title.
NN* 9.69 w/OC PC, 1, 2, 3, I SL MU, 1, 2, 3 S, 1, 2, 3, I (LC1, X1)

Fibich, Zdenek, 1850-1900. Write on slip words underlined below and class mark— *MA

Gorer, Richard.
Zdenek Fibich.

(Monthly musical record. London, 1945. v.75, p.148-152.)

npo

form 400b [viii-8-43 25m] MUSIC DIV.

Fibich, Zdenek, 1850-1900.

*MFBR (Bohemia)

Hantich, Henri, 1855–
La musique tchèque, par Henri Hantich. Préface par Jules Combarieu... Paris: Librairie Nilsson [1908]. 24, 36 p. illus. (incl. facsims., music), ports. f°.

"Supplément musical," last 36 pages, includes 6 national Bohemian songs.

MUSIC DIV.

114499A
1. Music, Bohemia. 2. Musicians
N. Y. P. L.
Juilliard Foundation Fund. (Bohemian).
October 11, 1923.

Fibich, Zdenek 1850-1900. Write on slip words underlined below and class mark— *MA

Hill, Ralph.
Zdenko Fibich.

(Musical opinion. London, 1931. v.54, March, p.497-499.)

form 400b [x-24-31 25m] MUSIC DIV.

FIBICH, ZDENĚK, 1850-1900

*QVZ

Jiránek, Jaroslav.
Zdeněk Fibich. [1. vyd.] Praha, Státní hudební vydavatelství, 1963.

288 p. illus., ports., facsims., music. 17 cm. (Hudební profily, sv. 10)

"Dílo Zdeňka Fibicha na čs. dlouhohrajících deskách," by Otakar Svoboda: p. 257-258.
"Rejstřík skladeb, sestavil Ludvík Boháček," p. 268-280.
Bibliography, p. 255-256.

1. Fibich, Zdeněk, 1850-1900.
NN* R 8.65 e/ OC(1b*) PC, 1 SL MU, 1 S, 1 (LC1, X1)

FIBICH, ZDENĚK, 1850-1900 *MEC (Fibich)

JIRÁNEK, JAROSLAV.
Zdeněk Fibich. [1. vyd.] Praha, Státní hudební vydavatelství, 1963. 283 p. illus., ports., facsims., music. 17cm. (Hudební profily, sv. 10)

"Dílo Zdeňka Fibicha na čs. dlouhohrajících deskách," by Otakar Svoboda: p. 257-258.
"Rejstřík skladeb, sestavil Ludvík Boháček," p. 268-280.
Bibliography, p. 255-256.

1. Fibich, Zdeněk, 1850-1900.
NN R 7.69 k/OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

Fibich, Zdeněk, 1850-1900

*Q p.v.634

Knittl, Vladimír.
...Zdeněk Fibich. Populární životopisný a kriticky nastin. V Praze, F. A. Urbánek [191-] 64 p. illus. 17cm. (Knihovna "Smetany". c. 12.)

"Chronologický přehled veškerých prací Fibichových," p. 52-64.

1. Fibich, Zdeněk, 1850-1900.
N. Y. P. L. MUSIC DIV. June 30, 1944

FIBICH, ZDENĚK, 1850-1900.

Write on slip words underlined and classmark— *QVE

Nejedlý, Zdeněk, 1878-
...Zdeňka Fibicha milostný deník; nálady, dojmy a upomínky. [Praha] Melantrich, 1948 [i.e.1949] 294 p. illus. 21cm. (His: Spisy. sv. 20)

Colophon date: 1949.

1. Fibich, Zdeněk, 1850-1900.
NN R 1.53 OC PC, 1 MU, 1 S, 1 (LC1, X1)

Fibich, Zdeněk, 1850-1900. Write on slip only words underlined and classmark — *MA

Oppert, Kurt.
Zdenko Fibich.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Okt., p. 542-543)

npo

form 400c [viii-8-50 25m] MUSIC DIV.

FIBICH, ZDENĚK, 1850-1900.

*QW

REKTORYS, ARTUŠ, 1877- , ed.
Zdeněk Fibich; sborník dokumentů a studií o jeho životě a díle. [Praha] Orbis, 1951-52. 2 v. plates, ports. fold. geneal. table, facsims., music. 21cm.

By various authors.
Includes bibliographies.

1. Fibich, Zdeněk, 1850-1900.
NN**R 11.54 g/ OC PC, 1 SL MU, 1 S, 1 (LCB1, LC1, X1)

Fibich (Zdeněk) 1850-1900. *MGD

Richter (K. L.)
Zdenko Fibich. Eine musikalische Silhouette. Prag: F. A. Urbánek, 1900.
256, XIV pp., 1 port., 1 pl. 12°.

Music Div.

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*MN p.v.60

FIBICH, ZDENĚK, 1850-1900.
[ALBUM LEAVES, PIANO, OP.2]
Lístky do památníku, op.2. Rev. Fr. Vrána. 5. vyd. Album-leaves. Piano 2 ms. Praha, F.A. Urbánek, 1942. 7 p. 32cm. (Fr. A. Urbánkova Sbírka populárních skladeb. č. 90)

1. Piano. I. Fr. A. Urbánkova Sbírka populárních skladeb. II. Title. III. Title: Album leaves.
NN R 7.68 1/4 OC (OS)I (OAF1) SL MUg, Ig, IIg, IIIg S (MUI 8, LC1, X1) [NSCM]

Fibich, Zdeněk, 1850-1900.
AM ABEND. See his

V PODVEČER.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

Fibich, Zdeněk, 1850-1900.
AT TWILIGHT. See his

V PODVEČER.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

Fibich, Zdeněk, 1850-1900.
AUS DEN BERGEN. See his

FROM THE MOUNTAINS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Fibich, Zdeněk, 1850-1900.
AT TWILIGHT. see his

V PODVEČER.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Fibich, Zdeněk, 1850-1900.
THE ATONEMENT OF TANTALUS. See his

HIPPODAMIA. THE ATONEMENT OF TANTALUS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

** MS

Fibich, Zdeněk, 1850-1900.
...Blaník. Zpěvohra o třech dějstvích. Slova od Elišky Krásnohorské. Hudbu složil Zdenko Fibich. Op. 50. Klavírní výtah. V Praze: F. A. Urbánek [1897]. Publ. pl. no. U. 1007. 179 p. f°.

Vocal score. Bohemian words.
First performed in 1881.

MUSIC DIV.

135233A
1. Operas.—Piano and voice. 2. Krásnohorská, Eliška, 1847- 3. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. April 2, 1924.

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*MN p.v.66

FIBICH, ZDENĚK, 1850-1900.
[BLANÍK. OVERTURE. ARR. FOR PIANO 4 HDS.]
Úryvky z Blaníka; opery věnované mistru B. Smetanovi. Upravená pro piano na 4 ruce, V. Prace, F. A. Urbánek [188-?] Pl. no. 56a. 1 no. 35cm.

[C] 1.
CONTENTS.--Ouvertura.
1. Overtures--Arr. for piano 4 hands. I. Title: Blaník.
NN R 7.68 a/A OC SL (OAF1) S MUg, Ig, Ig (MUI 1, LC1, X1)

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Fibich, Zdeněk, 1850-1900.
[Bouře. Vocal score]
Bouře. Zpěvohra o 3 jednáních. Báseň dle sujetu stejnojmenné dram. pohádky Shakespeareovy napsal Jaroslav Vrchlický [pseud.] Hudbu složil Zdenko Fibich. Der Sturm. Oper in 3 Akten. Gedicht nach dem Sujet des gleichnamigen Märchens Shakespeare's... Op. 40. Praha: F. A. Urbánek [1895] Publ. pl. no. U. 874. 217 p. 31cm.

Czech and German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
883646A. 1. Operas—Vocal score. I. Shakespeare, William. Plays. The tempest. II. Frida, Emil Bohuslav, 1853-1912, tr.
N. Y. P. L. (Over) June 15, 1937

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*MN p.v.65

FIBICH, ZDENĚK, 1850-1900.
[BOUŘE. ARR. FOR PIANO 4 HDS.]
Bouře; symfonický obraz k Shakespearově báchorce pro velký orkestr, op. 46. Pro piano na 4 ruce upravila Anežka Schulzová. Der Sturm. V Praze, F. A. Urbánek [189-?] Pl. no. U. 990. 27 p. 27 x 34cm.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Shakespeare, William. The tempest. I. Title. II. Title: Der Sturm.
NN R 7.68 a/A OC SL (OAF1) MUg, Ig, 2g, 3g, Ig, IIg S (MUI 2, LC1, X1)

Fibich, Zdeněk, 1850-1900.
Die Braut von Messina.

See

Fibich, Zdeněk, 1850-1900.
The bride of Messina.

MUSIC DIV.

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*MS

FIBICH, ZDENĚK, 1850-1900.
[THE BRIDE OF MESSINA. VOCAL SCORE. CZECH]
Nevěsta messinská; tragická zpěvohra ve 3 jednáních. Dle Schillerovy tragedie napsal Otakar Hostinský. IV. vyd.; rev. Milan Zuna. V Praze, Hudební Matice, 1950. 227 p. 29cm.

Synopsis in Czech, Russian, English and French.
Libretto based on Die Braut von Messina by Schiller.

(Continued)
NN 5.70 m/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg S, I, II, III (LC1, X1, Z1) 2

FIBICH, ZDENĚK, 1850-1900. [THE BRIDE OF MESSINA. VOCAL SCORE. CZECH] Nevěsta messinská... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Schiller, J.C.F. von. Die Braut von Messina. II. Hostinsky, Otakar, 1847-1910. The bride of Messina. III. Title.

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* ZB-101
Film Reproduction

FIBICH, ZDENĚK, 1850-1900.
[THE BRIDE OF MESSINA. VOCAL SCORE. CZECH]
Nevěsta messinská. Tragicka zpovohra [sic] ve třech jednáních, dle Schillerovy tragedie napsal O. Hostinský. Op. 18. Klavírní výtah s textem upravil skladatel. V Praze, Fr. A. Úrbanek [1884] 219 p. 28cm.
Film reproduction. Negative.
1. Operas--Vocal scores. I. Schiller, J.C.F. von Die Braut von Messina. II. Hostinsky, Otakar, 1847-1910. Nevěsta messinska. III. Title.
NN R 8.62 p/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg S, II, III (UM1, LC1, X1) (MUF1)

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* MTO

Fibich, Zdeněk, 1850-1900.
[The bride of Messina. Funeral march]
Nevěsta Messinská. Die Braut von Messina. Tragická opera o 3 jednáních. Dle Schillerovy tragoedie... Napsal...Dr. O. Hostinský. Hudbu složil...Zdeněk Fibich. Op. 18. I. obraz: Smuteční pochod. Trauermarsch. Hudba k proměně III. jednání ... V Praze, F. A. Urbánek [1885] Publ.pl.no. U.168. 16 p. 34cm.

Full score.

MUSIC DIV.
425353B. 1. Orchestra—Scores. 2. Marches (Orchestra). 3. Funerals—Marches.
N. Y. P. L. (Over) October 11, 1948

** MS

Fibich, Zdeněk, 1850-1900.
[The fall of Arcona. Dargun. Vocal score]
Dargun. Zpěvohra o 3 jednáních. Díl II. opery "Pád Arkuna." Hudbu složil Zdenko Fibich. Op. 60. Slova napsala Anežka Schulzová. V Praze, F. A. Urbánek [1900?] Pl.no. U.1192. 169 p. 31cm.

Bohemian words.
First performed in 1900.
Part 2 of his opera Pád Arkuna, of which Helge, in one act, is part 1.

MUSIC DIV.
DREXEL MUSICAL FUND.
132692A. 1. Operas—Vocal scores. I. Schulzová, Anežka, 1870-1905. Pád Arkuna.
N. Y. P. L. Card revised September 19, 1950

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* MS

Fibich, Zdeněk, 1850-1900.
[The fall of Arcona. Helga. Vocal score]
...Helga. Předehra opery: "Pád Arkuna." Slova napsala Anežka Schulzová. Hudbu složil Zdenko Fibich. Op. 60. V Praze, F. A. Urbánek a synové [1900?] Pl.no. U.1111. 57 p. 31cm.

Bohemian words.
Part 1 of his opera Pád Arkuna, of which Dargun, in 3 acts, is part 2. First performed in 1900.
2. ed.

MUSIC DIV.
513760B. 1. Operas—Vocal scores. I. Schulzová, Anežka, 1870-1905. Pád Arkuna.
N. Y. P. L. August 13, 1951

Fibich, Zdeněk, 1850-1900.
FEUILLETS D'ALBUM, OP. 2. See his

ALBUM LEAVES, PIANO, OP. 2.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 185a [11-30-66 20m]

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*MV p.v.60

FIBICH, ZDENĚK, 1850-1900.
[FROM THE MOUNTAINS]
Z hor; klavírní skladby, op. 29. 5. vyd. Aus den Bergen. V Praze, F.A. Urbánek [ca.1887] Pl. no.U.399. 19 p. 32cm.

Suite for piano.
Inspired by poems by J. Vrchlický [pseud.]
1. Suites (Piano). 2. Frida, Emil Bohuslav, 1853-1912. I. Title. II. Title: Aus den Bergen. III. Title: From the mountains.
NN R 7.68 I/A OC (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg S (LC1, X1, MUI 3)

Fibich, Zdeněk, 1850-1900.
FRÜHLINGSSTRAHLEN. See his

JARNÍ PAPRSKY.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Fibich, Zdeněk, 1850-1900.
GLEAMS OF SPRING. See his

JARNÍ PAPRSKY.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185b

Fibich, Zdeněk, 1850-1900
Hakon. Melodram na báseň Jaroslava Vrchlického. Op. 30.
v Praze: F.A.Urbanek, [190-?] 13p. f°.

Voice and piano.

Bd in 1 vol.; Fiebich-Melodram (Binders title)

T.T.
Melodramas (Piano and voice)

Music Div.

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*MS

FIBICH, ZDENĚK, 1850-1900.
[HEDY. VOCAL SCORE. CZECH & GERMAN]
Hedy; zpěvohra o 4 jednáních. Hudbu složil Zdenko Fibich, op. 43. Vyd. II. Oper in 4 Acten. Musik von [Zdenko Fibich] V Praze, F. A. Urbánek [1900?] Pl. no. U. 902. 174 p. 32cm.

Libretto by A. Schulzová, based on an episode from Byron's Don Juan.
(Continued)
NN 5.70 c/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg S, I, II, III (LC1, X1, Z1) 2

FIBICH, ZDENĚK, 1850-1900. [HEDY. VOCAL SCORE. CZECH & GERMAN] Hedy... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Schulzová, Anežka, 1870-1905. Hedy. II. Byron, George Gordon Noël Byron, baron, 1788-1824. Don Juan. III. Title.

*MN p.v.39

FIBICH, ZDENĚK, 1850-1900.
[HÉDY. PRELUDE, ACT 2. ARR. FOR VIOLIN & PIANO]
Hédy. Zpěvohra o 4 jednáních. Op. 43. Úvod k 2. jednání. Pro klavír a housle upravil Jan Mařák. V Praze, F.A. Urbánek [ca. 1896] Pl. no. U. 1028. score (7 p.). 35cm.

Title also in German.

1. Violin and piano--Arr.
NN R 12.68 k/k OC (OAF1) SL MUg, 1g S (LC1, X1)

Fibich, Zdeněk, 1850-1900.
Helga.

See

Fibich, Zdeněk, 1850-1900.
The fall of Arcona.

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*MS

FIBICH, ZDENĚK, 1850-1900.
[HIPPODAMIA. THE ATONEMENT OF TANTALUS. VOCAL SCORE. CZECH & GERMAN]
Smír Tantalův. Op. 32. Melodrama o čtyřech jednáních. Báseň napsal Jaroslav Vrchlický [pseud.] Die Sühne des Tantalus. Melodramm in 4 Acten. Dichtung von Jaroslav Vrchlický [pseud.] Deutsch von Edmund Grün. Praze, F. A Urbánek [1903?] Pl. no. U. 610. 195 p. 29cm.
(Continued)
NN*R 2.70 e/a OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg S, I, II, V (LC1, X1) 2

FIBICH, ZDENEK, 1850-1900 [HIPPODAMIA. THE ATONEMENT OF TANTALUS. VOCAL SCORE. CZECH & GERMAN] Smír Tantalův. Op. 32. (Card 2)

Melodrama, for speakers and piano; acc. originally for orchestra. Czech words with German translation.

1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title III. Title: Die Sühne des Tantalus. IV. Title: The atonement of Tantalus V. Title: Hippodamia.

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*MS

FIBICH, ZDENEK, 1850-1900.
[HIPPODAMIA. THE ATONEMENT OF TANTALUS. VOCAL SCORE. CZECH & GERMAN]
Smír Tantalův, op. 32. Scénický melodram o 4 dějstvích a proměně na slova Jaroslava Vrchlického. [pseud.] Klavírní výtah. Podle původních pramenů revidoval a doplnil Jaromír Jindřich. Praha, Společnost Zdeňka Fibicha; Státní nakl. krásné literatury, hudby a umění [c1954] xiv, 193 p. 28cm.
(Continued)
NN* 1.71 d/ℓ OC, I (OAF1) SL MUg, 1g, Ig, IIg S, I, II (LC1, X1) 2

FIBICH, ZDENĚK, 1850-1900. [HIPPODAMIA. THE ATONEMENT OF TANTALUS. VOCAL SCORE. CZECH & GERMAN] Smir Tantaluv, op. 32. (Card 2)

Melodrama, for 9 speakers and piano; acc. originally for orchestra. Czech words, with German translation.
Synopsis in Czech, Russian, German, English, and French: p. vi-xl.

1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title.

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*XML-246

FIBICH, ZDENĚK, 1850-1900.
[HIPPODAMIA. HIPPODAMIA'S DEATH. PIANO ACC.]
Smrt Hippodamie, op. 33. Trilogie Hippodamia, 3. část. Melodrama o 4 jednáních. Basen napsal Jaroslav Vrchlický [pseud.] Hippodamia's Tod. Deutsch von Edmund Grün. V Praze, F. A. Urbánek [189-?] Pl. no. U. 638. 173 p. 28cm.
(Continued)
NNR 8.72 g/J OCs, Is (OAF1s) SL MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (MUF1, MUI 3s) Ss (UM1, LC1, X1s, Z A1) 2

FIBICH, ZDENĚK, 1850-1900. [HIPPODAMIA. HIPPODAMIA'S DEATH, PIANO ACC.] Smrt Hippodamie, (Card 2)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14, 884)
For narrator in Czech and German with piano acc. Originally with orchestra.

1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title. III. Title: Hippodamia's death. IV. Title: Hippodamia's Tod.

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*MS

FIBICH, ZDENĚK, 1850-1900.
[HIPPODAMIA. THE WOOING OF PELOPS. VOCAL SCORE. CZECH & GERMAN]
Námluvy Pelopovy, Op. 31. Melodram o čtyřech jednáních. Báseň napsal Jaroslav Vrchlický [pseud.] Pelop's Brautwerbung. Melodrama in vier Akten. Dichtung von Jaroslav Vrchlický [pseud.] Deutsch von Ed Grün. Praze, F.A. Urbánek [1903?] Pl. no. U. 519. 145 p. 29cm.
(Continued)
NN R 2.70 l/l OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg S, I, II, V (LC1, X1) 2

FIBICH, ZDENĚK, 1850-1900. [HIPPODAMIA. THE WOOING OF PELOPS. VOCAL SCORE. CZECH & GERMAN] Námluvy Pelopovy, Op. 31. (Card 2)

Melodrama, for speakers and piano; acc. originally for orchestra.

1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title. III. Title: Pelop's Brautwerbung. IV. Title: The wooing of Pelops. V. Title: Hippodamia.

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*MS

Fibich, Zdeněk, 1850-1900.
[HIPPODAMIA. THE WOOING OF PELOPS. VOCAL SCORE. CZECH & GERMAN]
Námluvy Pelopovy, op. 31. Scénický melodram o 4 dějstvich na slova Jaroslava Vrchlického. Klavírní výtah skladatelův podle původních pramenů revidoval a doplnil Jaromír Jindřich. Praha, Společnost Zdeňka Fibicha; Národní hudební vydavatelství, Orbis [°1952] [vii], 157 p. 29 cm.
(Continued)
NN* 5.70 e/ OC, I (OAF1) SL MUg, 1g, Ig S, I (LC1, X1, Z1) 2

FIBICH, ZDENĚK, 1850-1900. [HIPPODAMIA. THE WOOING OF PELOPS. VOCAL SCORE. CZECH & GERMAN] Námluvy Pelopovy, op. 31. (Card 2)

Melodrama, for 9 speakers and piano; acc. originally for orchestra. Czech words, with German translation.
Synopsis in Czech, Russian, German, English, and French: p. [iii]-[vii]

The Otto Kinkeldey Memorial Coll.

1. Melodrames--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912.

Write on slip words underlined below and class mark — *MYD

Fibich, Zdeněk. 1850-1900

Two Impressions.

For piano.

(In: Haywood, E. Classical bypaths. London: Keith Prowse [1937] Bk. 3, p8.)

MUSIC DIV.

form 100b [II-11-36 25m]

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*MP
(Bohemian)

Fibich Zdeněk 1850-1900
Kytice nejkrasších písní českých skladatelů. Pro zpěv s průvodem klavíru uspořádal Z. Fibich. [Bouquet of the most beautiful songs of Bohemian composers. Voice with piano acc.] v Praze; F.A. Urbánek, [190-?] 51 p. 2ed. 4°.

Songs, Bohemian

Music Div.

Fibich, Zdeněk, 1850-1900.
LENZ. See his

SPRING.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

Fibich, Zdeněk, 1850-1900.
LISTKY DO PAMATNIKU, OP. 2. See his

ALBUM LEAVES, PIANO, OP. 2.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

Fibich, Zdeněk, 1850-1900.
MALERSTUDIEN. See his

STUDIES IN PAINTING.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

Fibich, Zdeněk, 1850-1900.
MALÍŘSKÉ STUDIE. See his

STUDIES IN PAINTING.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

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*MN p.v.60

FIBICH, ZDENĚK, 1850-1900.
[MAZURKA, PIANO, B MAJ.]
Mazurek. [Polský tanec.] Piano 2 ms. Rev. J. Heřman. Praha, F.A. Urbánek, 1936. 5 p. port. 32cm. (Fr. A. Urbánkova Sbírka populárních skladeb. č. 66)

1. Mazurkas (Piano).
NN R 7.68 l/J OC (OAF1) SL MUg, 1g S (DC2, LC1, X1)

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*MP
(Czechoslovak)

FIBICH, ZDENĚK, 1850-1900.
[JARNÍ PAPRSKY]
Jarní paprsky; 14 písní s průvodem piana, op. 36. Frühlingsstrahlen; [14] Lieder mit Klavierbegleitung. V Praze, F. A. Urbánek [189-?] Pl. no. U.770-771. 2 v. in 1. 29cm.

For voice and piano; Czech and German words.
1. Songs, Czech. 2. Song cycles. I. Title. II. Title: Frühlingsstrahlen.
NNR 7.68 e/A OC (OAF1) SL MUg, 1g, 2g, Ig, IIg S (LC1, X1)

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*MRDI

FIBICH, ZDENĚK, 1850-1900.
[MISSA BREVIS]
Missa brevis. Krátká mše; pro čtvero smíšených hlasů s průvodem varhan a smyčcového orchestru, ad lib. Op. 21. V Praze, F.A. Urbánek [1885] Pl. no. U.261. vocal score (22 p.) and 9 parts. 35cm.
The parts are for SATB, violin 1 and 2, viola, violoncello and double bass.
1. Masses--Instr. acc. 2. Masses--Keyboard acc.
NN R 6.68 v/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

** MYD

Fibich, Zdeněk, 1850–1900.
Nálady dojmy a upominky. Stimmungen, Eindrücke und Erinnerungen. Drobné skladby pro Piano-forte na 2 ruce složil Zdenko Fibich... Op. 44. Druhá řada... Sešit 1–4. Praha: F. A. Urbánek [1896]. Publ. pl. nos. U. 964–967. 4 v. in 1. f°.

Bound with his: Nálady dojmy a upominky. Op. 41.

MUSIC DIV. DREXEL MUSICAL FUND.
73853A. 1. Piano.
N. Y. P. L. March 30, 1923.

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*MN p.v. 66

FIBICH, ZDENĚK, 1850-1900.
[OLDŘICH A BOŽENA. ARR. FOR PIANO 4 HDS.]
Oldřich a Božena; koncertní ouvertura pro orkestr, op. 52. Klavírní výtah pro 4 ruce upravil skladatel. V Praze, F. A. Urbánek [189-?] Pl. no. U. 1106. 21 p. 35cm.

Title also in German.
1. Overtures--Arr. for piano 4 hands. I. Title.
NN R 7.68 a/A OC SL (OAF1) MUg, lg, lg S (MUI 1, LC1, X1)

** MX

Fibich, Zdeněk, 1850–1900.
...Quartetto pro klavir, housle, violu a violoncello...složil ... Zd. Fibich. Op. 11... V Praze: F. A. Urbánek, [1882?]. Publ. pl. no. U. 40. 4 parts in 1 v. f°

Score and 3 string parts.
Plates of 1882.
At head of title: Druhé vydání.

MUSIC DIV. DREXEL MUSICAL FUND.
Piano—
1. Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. July 10, 1929

D*MYD

Fibich, Zdeněk, 1850-1900.
Nálady dojmy a upominky. Stimmungen, Eindrücke und Erinnerungen. Drobné skladby pro fortepiano na 2 ruce, složil Zdenko Fibich... Op.41, Sešit 1,2,4. Praha: F.A.Urbánek [1896]. Publ.pl.nos.U.881, 890,892. 3 v.in 1. f°.

With this is bound his: Nálady dojmy a upominky, Op.44.

Music Div.
73853A. 1 card only
Sešit 3, lacking.

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*MTA

Fibich, Zdeněk, 1850–1900.
...Othello; symfonická báseň pro velký orchestr... složil Zdenko Fibich. Op. 6. v Praze: Náklad skladatele [ca. 1879]. 55 p. f°.

Full score.
t.-p. in Bohemian and German.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William: Othello. 3. Title.
N. Y. P. L. September 8, 1923.

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*ZB-162
Film Reproduction

FIBICH, ZDENĚK, 1850-1900.
[ROMANCE, VIOLIN & PIANO, OP.10]
Romance, op. 10. [Praha] Fr. A. Urbánek [188-] Pl. no. U.23 score (4 p.) and part. 34cm.

Film reproduction. Negative.
Caption title.

1. Violin and piano.
NN R X 10.64 1/J OC (OAF1) SL MUg, lg (UM1, LC1, X1, MUF1)

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*MYK

Fibich, Zdeněk, 1850-1900.
... Nálady, dojmy a upominky.
Výbor deseti skladeb pro housle a klavír, upravil Jos.Bastl. Stimmungen, Eindrücke und Erinnerungen... Sešit 3 V Praze: F.A.Urbánek,cop.1908. Publ.pl.no.U.1530. 2 parts. f°.

Violin and piano in score and violin part.

JUILLIARD FOUNDATION FUND
1 card only.
Sešit 1-2, lacking. Not access.
MUSIC DIV.

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*MN p.v. 65

FIBICH, ZDENĚK, 1850-1900.
[OTHELLO. ARR. FOR PIANO 4 HDS.]
Othello; symfonická báseň pro velký orkestr složil Zdenko Fibich, op. 6. Pro piano na 4 ruce upravil J. Korab. V Praze, F. A. Urbánek [189-?] Pl. no. U.988. 29 p. 27 x 34cm.

Title also in German.
1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Shakespeare, William. Othello. I. Title.
NN R 7.68 a/A OC SL (OAF1) S MUg, lg, 2g, 3g, lg (MUI 1, LC1, X1)

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*MN p.v. 39

FIBICH, ZDENĚK, 1850-1900.
[ROMANCE, VIOLIN & PIANO, OP. 10]
Romance pro housle a piano, op. 10. 3.vyd. V Praze, F. A. Urbánek [188-?] Pl.no.U.23. score p.). 35cm.

1. Violin and piano.
NN R 12.68 k/J OC (OAF1) SL MUg, lg (LC1, X1)

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*MN p.v. 60

FIBICH, ZDENĚK, 1850-1900.
[NÁLADY, DOJMY A UPOMINKY, OP.57]
Nálady, dojmy a upominky. Drobné skladby pro piano-forte na 2 ruce. Řada 4, op.57. 2.vyd. Stimmungen, Eindrücke und Erinnerungen. V Praze, F.A. Urbánek [190-?] Pl.no.U.1252-1254. 3 v. 32cm.

1. Piano. I. Title. II. Title: Stimmungen, Eindrücke und Erinnerungen.
NN R 7.68 1/J OC (OAF1) SL MUg, lg, Ig, IIg (MUI 2) S (LC1, X1)

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*MTC

Fibich, Zdeněk, 1850–1900.
Ouvertura k veselohře... Noc na Karlštejně. Jar. Vrchlický. Une nuit à Carlstein. Pro velký orkestr...složil Zdeněk Fibich. Op. 26. V Praze: F. A. Urbánek [1886]. Publ. pl. no. U. 311. 53 p. 4°.

Full score.

MUSIC DIV.
58918A
1. Orchestra (Full).—Overtures.
N. Y. P. L. August 23, 1923.

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*MS

Fibich, Zdeněk, 1850–1900.
Šárka. Zpěvohra o 3 jednáních. Slova napsala Anežka Schulzová. Hudbu složil Zdenko Fibich. Op. 51. V Praze: F. A. Urbánek, [1897]. Publ. pl. no. U. 998. 179 p. f°.

Vocal score. Bohemian words.
First performed in 1897.

MUSIC DIV.
536564A. 1. Operas—Piano and voice. I. Schulzová, Anežka, 1870–1905. II. Title.
N. Y. P. L. October 16, 1931

Fibich, Zdeněk, 1850-1900.
NAMLUVY PELOPOVY. See his
HIPPODAMIA. THE WOOING OF PELOPS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

Fibich, Zdeněk, 1850-1900.
Pád Arkuna.

See

Fibich, Zdeněk, 1850-1900.
The fall of Arcona.

MUSIC DIV.

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*MYR

FIBICH, ZDENĚK, 1850-1900.

Selanka; pastorale pro klarinet aneb housle, op. 16. 3.vyd. V Praze, F.A. Urbánek [188-?] Pl.no.U. 138. score (5 p.) and 2 parts. 35cm.

For clarinet or violin and piano.
Title also in French.

1. Clarinet and piano. 2. Violin and piano. I. Title.
NN R 7.68 1/J OC SL MUg, lg, 2g, lg (MUI 1) S (LC1, X1)

Fibich, Zdeněk, 1850-1900.
Nevěsta Messinská.

See.

Fibich, Zdeněk, 1850-1900.
The bride of Messina.

4/48
MUSIC DIV.

Fibich, Zdeněk, 1850-1900.
PELOP'S BRAUTWERBUNG. See his
HIPPODAMIA. THE WOOING OF PELOPS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*ZB-163
Film Reproduction

FIBICH, ZDENĚK, 1850-1900.

Selanka; pastorale pro klarinet aneb housle, op.16. Selanka; pastorale pour clarinette ou violon. V Praze, Fr.A. Urbánek [188-?] Pl. no. U.138. score (5 p.) and 2 parts. 34cm.

Film reproduction. Negative.
For clarinet or violin, and piano.

1. Clarinet and piano. 2. Violin and piano. I. Title.
NN R 11.64 e/B OC SL MUg, lg, 2g, lg (UM1, LC1, X1)

Write on slip words underlined below and class mark— *MYD

Fibich, Zdeněk, 1850-1900

Nocturne.

For piano.

(In; Haywood, E. Classical bypaths. London; Keith Prowse [1937] Bk.4, p.22.)

form 144b [II 11 36 25m]
MUSIC DIV.

Fibich, Zdeněk, 1850-1900

Pomsta Květin. Melodram. [The flowers' revenge] Melodram. Báseň od Freiligrath přeložil Jar. Vrchlický.
V Praze: F.A.Urbanek, [190-?] 9p. 2ed. f°.

Bd in 1 vol.: Fibich — Melodram. (Binders title)

Tit.
Melodramas — Voice & piano
Music Div.

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*MP (Bohemian)

Fibich, Zdeněk, 1850-1900.
Šestero písní Pro solový alas s průvodem [piano. Six songs for voice with piano acc.] Op.12.
V Praze: F. Urbánek, [190-?] 15p. 4.ed. 4°.

Songs - Bohemian
Music Div.

Fibich, Zdeněk, 1850-1900.
SMIR TANTALUV. See his

HIPPODAMIA. THE ATONEMENT OF TANTALUS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 156b

Fibich, Zdeněk, 1850-1900.
SMRT HIPPODAMIE. See his

HIPPODAMIA. HIPPODAMIA'S DEATH.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 156b

*MYD
FIBICH, ZDENĚK, 1850-1900.
[SONATA, PIANO 4 HANDS, OP. 28]
Sonata z B-dur, pro pianoforte na 4 ruce, složil. Zdeněk Fibich. Op. 28. V. Praze, F. A. Urbánek [188-?] Pl. no. U. 356. 31 p. 32cm.

Electrostatic reproduction by the New York public library.

1. Piano, 4 hands.
NN 1.72 w/OC (OAF1) SL MUg, 1g (LC1, X1)

*MYK
FIBICH, ZDENĚK, 1850-1900.
[SONATA, VIOLIN & PIANO, D MAJ.]
Sonata, D-dur, re maggiore, violino e piano. Rev. Jaroslav Zich. Praha, Společnost Zdeňka Fibicha, Orbis [c1950] score (37 p.) and part. 31cm.

Prefatory material in Czech and French.
Beethoven Association Fund.
1. Violin and piano. I. Společnost Zdeňka Fibicha.
NN 3.61 e/OC (OS) I (OAF1) SL MUg, 1g, Ig (LC1, X1)

* MYK
FIBICH, ZDENĚK, 1850-1900.
[SONATINA, VIOLIN & PIANO, OP. 27]
Sonatina (instruktivní) pro housle s průvodem piana. Op. 27. V Praze, Fr. A. Urbánek [188-?] Pl. no. U. 369 score (11 p.) and part. 35cm.

1. Violin and piano.
NN 10.62 p/OC (OAF1) SL MUg, 1g (LC1, X1)

*MN p.v.39
FIBICH, ZDENĚK, 1850-1900.
[SONATA, VIOLIN & PIANO, OP. 27]
Sonatina (instruktivní) pro housle s průvodem piana. Op. 27. V Praze, F.A. Urbánek [188-?] Pl. no. U. 369. score (11 p.). 35cm.

1. Violin and piano.
NN R 12.68 k/OC (OAF1) SL MUg, 1g S (LC1, X1)

*ZB-163
Film Reproduction
FIBICH, ZDENĚK, 1850-1900.
[SONATINA, VIOLIN & PIANO, OP. 27]
Sonatina (instruktivní) pro housle s průvodem piana, op. 27. V Praze, Fr. A. Urbánek [188-?] Pl. no. U. 369. score (11 p.) and part. 34cm.

Film reproduction. Negative.

1. Violin and piano. 1. subs. for main entry without dates.
NN R 10.66 r/OCs (OAF1s) SLs MUgs, 1gs (MUF1s, UM1s, LC1s, X1s [1])

*MN p.v.66
FIBICH, ZDENĚK, 1850-1900.
[SPRING. ARR. FOR PIANO 4 HDS.]
Vesna; symfonický obraz pro velký orkestr, op. 13. Pro piano na 4 ruce upraveno skladatelem. Lenz; symphonisches Stimmungsbild. V Praze, F.A. Urbánek [188-?] Pl. no. U.88. 19 p. 27 x 34cm.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title. II. Title: Lenz. III. Title: Spring.
NN R 7.68 a/OC SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg S
(MUI 3, LC1, X1)

Fibich Zdeněk, 1850-1900
Štědrý den tf bountiful day; Melodram na pověst narodní od Karla Jaromíra Erbena. Op. 9.
V Praze: F. A. Urbanek [190-?] 15 p. 3. ed. f°.

Bd in 1 vol.: Fiebich-Melodram (Binders title)

Title
Melodramas — P. & voice Music Div.

Fibich, Zdeněk, 1850-1900.
STIMMUNGEN, EINDRÜCKE UND ERINNERUNGEN. See his

NÁLADY, DOJMY A UPOMINKY.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 156b

*MN p.v.60
FIBICH, ZDENĚK, 1850-1900.
[STUDIES IN PAINTING]
Malířské studie. 5 klavírních skladeb pro 2 ruce, op.56. 2.vyd. Malerstudien. V Praze, F.A. Urbánek [190-?] Pl.no.U. 1243. 2 v. 32cm.

For piano.

1. Piano. I. Title. II. Title: Malerstudien. III. Title: Studies in painting.
NN R 7.68 1/OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg
(MUI 13) S (LC1, X1)

Fibich, Zdeněk, 1850-1900.
DER STURM. See his

BOUŘE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 156b

Fibich, Zdeněk, 1850-1900.
DIE SÜHNE DES TANTALUS. See his

HIPPODAMIA. THE ATONEMENT OF TANTALUS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 156b

Fibich, Zdeněk, 1850-1900.
THE TEMPEST. See his

BOUŘE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 156b

*MN p.v.66
FIBICH, ZDENĚK, 1850-1900.
[TOMAN AND THE WOOD-NYMPH. ARR. FOR PIANO 4 HDS.]
Toman a lesní panna; symfonická báseň pro velký orkestr, op. 49. Pro piano na 4 ruce upravila Anežka Schulzová. Toman und die Waldfee. V Praze, F.A. Urbánek [189-?] Pl. no. U. 1033. 25 p. 27 x 34cm.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title.
NN R 7.68 a/OC SL (OAF1) S MUg, 1g, 2g, Ig (LC1, MUI 3, X1)

*MTO
Fibich, Zdeněk, 1850-1900.
...V podvečer. Am Abend... Selanka pro orkestr, složil Zdenko Fibich. Op. 39. V Praze: F. A. Urbánek, 1896. Publ. pl. no. U. 933. 47 p. 4°.

Full score.

190830A score - 1800 - JUILLIARD FOUNDATION FUND.
1. Orchestra—Full. 2. Title. 3. Title: Am Abend.
N. Y. P. L. April 30, 1925

*MN p.v.60
FIBICH, ZDENĚK, 1850-1900.
[V PODVEČER. ARR. FOR PIANO]
V podvečer; selanka. Piano 2 ruč. op.39. Arrang. Otakar Ostrčil. Rev. K. Šolc. 6. vyd. Praha, F.A. Urbanek, 1944. 13 p. 32cm.

Originally for orchestra.

1. Piano--Arr. I. Ostrčil, Otakar, 1879-1935, arr. II. Title.
NN R 7.68 1/OC, I SL (OAF1) MUg, 1g, Ig, IIg
(MUI 1) S (LC1, X1)

*MN p.v.66
FIBICH, ZDENĚK, 1850-1900.
[V PODVEČER. ARR. FOR PIANO 4 HDS.]
V podvečer; selanka pro orkestr, op. 39. Pro klavír na 4 ruce upravil skladatel. 2 vyd. Am. Abend. V Praze, F.A. Urbánek [189-?] Pl. no. U. 837 15 p. 35cm.

1. Piano, 4 hands--Arr. I. Title. II. Title: Am Abend.
NN R 7.68 a/OC SL (OAF1) MUg, 1g, Ig, IIg S (LC1, MUI 2, X1)

Fibich, Zdeněk, 1850-1900
Věčnost Die Ewigkeit. Báseň Rud Mayera. Aus dem Böhmischen uebertragen von Jos. Korn. Melodrama von Z. Fiebich. Op. 14.
v Praze: F. A. Urbanek, [190-?] 4 p. 2. ed. F°.

Bd. in 1 vol.: "Fiebich-Melodram" (Binders title)

1 Melodramas, Piano + voice Music Div.
2.

Fibich, Zdeněk, 1850-1900.
VESNA. See his

SPRING.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 156b

*MN p.v.66
FIBICH, ZDENĚK, 1850-1900.
[VIGILIAE. ARR. FOR PIANO 4 HDS.]
Vigiliae; dvě charakteristické skladby pro piano na 4 ruce, op. 20. V Praze, F.A. Urbánek [188-?] Pl. no. U. 189. 15 p. 35cm.

Symphonic poem.
Originally for chamber orchestra.
Title also in French.
1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands --Arr. I. Title.
NN R 7.68 a/OC SL (OAF1) S MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Write on slip words underlined below and class mark— *MS

Fibich, Zdenek, 1850-1900.

Vodník. [A waterman] Melodram na basen K.J. Erbena. Op.15. V Praze: F.A.Urbanek [190-?] 16 p. 3.ed. f°.

Binder's title: Fibich. Melodram.

1.Melodrames--Keyboard acc. I.Title.

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*MN p.v.60

FIBICH, ZDENĚK, 1850-1900.
[WALTZ, PIANO, A MIN.]
Valčík, piano 2 ruč. Rev. R. Kurzová. 2. vyd. Praha, F.A. Urbánek, 1944; c1935. 5 p. 32cm.
(Fr. A. Urbánkova Sbírka populárních skladeb. Urpos 14)

1. Waltzes (Piano).
NN R 7.68 1/4 OC (OAF1) SL MUg, 1g S (DC2, LC1, X1)

Fibich, Zdeněk, 1850-1900.
THE WOOING OF PELOPS. See his
HIPPODAMIA. THE WOOING OF PELOPS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Fibich, Zdeněk, 1850-1900.
Z HOR. See his
FROM THE MOUNTAINS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Fibich, Zdeněk, 1850-1900. Zdání

*MP (Czechoslovak)

LYRA. Sbírka smíšených sborů. 2.vyd. V Praze, F.A. Urbánek [188-?] score(2 v. in 1; 36 p.) and 6 parts. Pl. no. U.76, 86. 28cm.

For 4 or 6 mixed voices with piano acc.
CONTENTS.--Zlatá hodinka (K. Bendl)--Horalova modlitba (K. Bendl)--Zdání (Z. Fibich).

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Bendl, Karel, 1838-1897. The golden hour. II. Bendl, Karel, 1838-1897. Horalova modlitba. III. Fibich, Zdeněk, 1850-1900. Zdání.
NN R 7.68 1/ OC, I, II, III SL (OAF3) MUg, 1g, 2g, 1g, IIg, IIIg S (LC1, X1)

Fichandler, William, arr.

*PVO

ZUNSER, ELIAKUM, 1840-1913.
Selected songs of Eliakúm Zunser; arranged for voice with piano accompaniment by William Fichandler, based on notes by Joseph Rumshinsky. New York, The Zunser Pub. Co. [c1928] 236 p. port. 31cm.

Transliterated Yiddish words accompany music; text in Hebrew characters p. 174-236.
Added t.p. in Yiddish.

(Continued)

NN R 6.70 e/ OC, I, II, III PC, 1, I, II, III SL 1, 2, I, II, III MU, 1, I, II (LC1, X1) 2

ZUNSER, ELIAKUM, 1840-1913. Selected songs of Eliakúm Zunser... (Card 2)

Synopsis of songs, in English, by Maximilian Hurwitz, p. [9-16]

1. Songs, Jewish. 2. Songs. II. Rumshinsky, Joseph, 1881-1887- I. Fichandler, William, arr. III. Hurwitz, Maximilian.

Fichandler, William, arranger.

*MP (Jewish)

Zunser, Eliakum, 1845-1913.
Selected songs of Eliakum Zunser; arranged for voice with piano accompaniment by William Fichandler, based on notes by Joseph Rumshinsky... New York: The Zunser Pub. Co., [cop. 1928.] 236 p. incl. front. (port.) 31cm.

Transliterated Yiddish words accompany music; text in Hebrew characters with Hebrew t.-p., p. 174-236.
"Synopsis [of songs], by Maximilian Hurwitz," p. 9-16.
"Eliakum Zunser, by Abraham Cahan," p. 7.

657884A. 1. Songs, Jewish. I. Fichandler, William, arranger. II. Rumshinsky, Joseph, 1881- . III. Hurwitz, Maximilian, 1887- .
N. Y. P. L. October 30, 1933

Ficher, Jacobo, 1896-

Write on slip only words underlined and classmark — *MA

Hurtado, Leopoldo.
La nueva musica argentina; seis Cuartetos de Cuerdas.
(Revista musical chilena. Santiago, 1946. 1946, abril, p. 7-12.)

Castro, Juan José, 1895-
Castro, Washington, 1909-
Gilardi, Gilardo.
Castro, José María, 1892-
Gianneo, Luis, 1897-

npo

MUSIC DIV.

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*MYD

FICHER, JACOBO, 1896-

Tres danzas hebraicas. Three Hebrew dances, for 2 pianos, 4 hands [op. 69]. New York, Southern music pub. co. [1964] 2 scores (35 p. each) 31cm.

CONTENTS.--Danza nupcial (Wedding dance)--Danza mística (Mystic dance)--Hora.

1. Dances, Jewish. 2. Dances (2 pianos). 3. Dances. I. Title: Danzas hebraicas. II. Title: Hebrew dances.
NN 7.65 g/B OC SL J, 3, I, II MUg, 1g, 2g, 1g, IIg (MU1 7, DC1, LC1, X1)

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*MYK

Ficher, Jacobo, 1896-

...Hebräische Melodie für Violine und Klavier. Op. 12, No. 1. Von Jacob Ficher. Buenos Aires, A. Geipel [192-?] 1 v. 34cm.

Score, violin and piano (7 p.) and violin part.

MUSIC DIV.

1. Violin and piano. I. Title.
N. Y. P. L. November 1, 1950

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*MYD box

Ficher, Jacobo, 1896-

...Humoresque [by] Jacobo Ficher... Ed. by Lazare Saminsky and Isadore Freed. New York [etc.] C. Fischer, inc. [c1941] Pl.no. 29017. 5 p. 31cm. (Masters of our day educational series)

MUSIC DIV.

1. Piano. I. Saminsky, Lazare, 1882- , ed. II. Freed, Isadore, 1900- , ed. III. Title.
N. Y. P. L. November 1, 1950

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*MP box

Ficher, Jacobo, 1896-

...Palabras a mamá, canto y piano. Poesia de C. Tiempo [pseud.] [Op. 34, no. 2] Buenos Aires, G. Ricordi & c., 1937. Pl.no. B.A. 7370. 4 p. 32cm.

For one voice with piano accompaniment. Spanish and Italian words. Italian translation by H. Siccardi.
First line: Eres en nuestra casa. Sei nella nostra casa.

MUSIC DIV.

1. Songs, Spanish (Russian composers). I. Zeitlin, Israel, 1906- . II. Song index (3).
N. Y. P. L. November 1, 1950

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*MYD

Ficher, Jacobo, 1896-

...Tres preludios. Piano. [Op. 23] Buenos Aires [Grupo renovación, Sociedad internacional de música contemporanea, Sección Argentina, 1934] 15 p. 32cm.

MUSIC DIV.

1. Piano. I. International society for contemporary music. Argentine section.
N. Y. P. L. June 28, 1950

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*MX

Ficher, Jacobo, 1896-
[Quartet, saxophones, op. 89]

Quartet for four saxophones. [Op. 89. 1957] New York, Southern Music Pub. Co. [1965]
miniature score (44 p.) 28 cm. and 4 parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones).
NN* 6.68 g/C OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*ZB-219

FICHER, JACOBO, 1896-
[SONATA, FLUTE & PIANO, OP. 32, NO. 1]
Sonata [para] flauta y piano, op. 32, no. 1. [Buenos [Aires?, 1935?] [n.d.] score (19 p.) and part.

Film reproduction of ms. Positive.
"1935."

1. Flute and piano.
NN R 6.68 e/A OC (OAF1) (MUF1) SL MUg, 1g (UM1, LC1, X1)

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*MYD

Ficher, Jacobo, 1896-
[SONATA, PIANO, OP. 44]
Sonata, Opus 44. New York, C. Fischer [c1949] 39 p. 32cm.

1. Piano.
NN X 5.55 f/ OC SL MUg, 1g (MUC 2, LC1, Z1, X1)

Write on slip words underlined below and class mark— *MN +

Ficher, Jacobo, 1896-

Sonatina [for] piano, trumpet, alto saxophone [by] Jacobo Ficher. [Los Angeles, 1938]

8 pt. in 1 v. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 12, no. 1])

Score (19 p.) and part for Bb trumpet (3 p.) and for Eb alto saxophone (3 p.)

1. Chamber music. [1. Chamber-music: Trios: Pianoforte, saxophone, trumpet] 1. Chamber music, 20th cent.--Trios 2. Sonatas--Trios 3. Piano--Trios--Piano and wind 4. Saxophone--Trios. 5. Trumpet--Trios.
New York. Public library for Library of Congress A C 39-672 Revised [M1.N56M7 vol. 12, no. 1] [r40c2] (780.821)

MUSIC DIV.

Fichte und Palme

*MTC

Kalinnikov, Vasilii Sergeyevich, 1866-1901.

Le cèdre et le palmier. (Fichte und Palme). Tableau symphonique pour grand orchestre par Bas. Kalinnikow... Moscou, P. Jurgenson [etc., etc., n. d.] Pl.no. 26090. 35 p. 28cm.

Miniature score: orchestra.
Poem by Heine precedes score.

1. Symphonic poems. I. Heine, Heinrich, 1797-1856. II. Title. III. Title: Fichte und palme.
NN 10.52 OC SL MU, 1, I, II, III (LC1, X1)

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*MRH

Fichthorn, Claude Leslie.

... The everlasting light, by Claude L. Fichthorn; text written and compiled by the composer. Philadelphia, Oliver Ditson company; Theodore Presser co., distributors [1945]

2 p. l., 56 p. 26½cm.

At head of title: ... A cantata for Easter, for soli, chorus, and organ.
Publisher's plate no.: 78588.

1. Easter--Cantatas. ~~1. Cantatas, Sacred--Vocal scores with organ. 2. Easter music.~~ I. Title.

HENRY HADLEY MEM. LIB.

Library of Congress M2023.F39E8 [2] 45-21329

MUSIC DIV.

FICINO, MARSILIO, 1433-1499

F-10 2610

WALKER, D. P.
Spiritual and demonic magic from Ficino to Campanella. London, Warburg Institute, University of London, 1958. 244 p. 27cm. (London university. Warburg institute. Studies of the Warburg institute. v. 22)

Bibliographical footnotes.

1. Occult sciences--Hist. 2. Ficino, Marsilio, 1433-1499. 3. Music--Influence. 4. Music of the spheres. 5. Effects of music. I. Series.
NN R X 9.58 m/ OC (OS)I PC, 1, 2, 3, I SL MU, 2, 4, 5, I (LC1, X1, Y1)

Copy only words underlined & classmark— *MA

FICINO, MARSILIO, 1433-1499.
Über den Zusammenhang von Tonkunst und Heilkunst. (IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 11, Heft 7-8 (Juli-Aug. 1957) p. 402-403.)

1. Effects of music, Medical, physiological, etc.
NN S 12.57 v//OC OI MU,1 (LC2,X1)

Ficino, Marsilio, 1433-1499.
Write on slip only words underlined and classmark — *HND

Kinkeldey, Otto, 1878-
Franchino Gafori and Marsilio Ficino. (Harvard library bull. Cambridge, 1947. 1947, Autumn, p. 379-382.)

Au. cd.

npc MUSIC DIV.

Ficke, Arthur Davison, 1883-
*MP (U.S.)

Creston, Paul, 1906–
...Three sonnets for medium voice. Poems by Arthur Davison Ficke. Music by Paul Creston. [n. p., 1936?] 10 p. 33cm.

Piano accompaniment.
Reproduced from manuscript copy.
CONTENTS.—Low suns and moons.—Joy, like a faun.—Out of the dusk.

1. Songs, English—U. S. composers. I. Ficke, Arthur Davison, 1883-
Music Div.
N. Y. P. L. August 5, 1943

Ficke, Arthur Davison, 1883-1945.
*MP box

Golde, Walter, 1887–
Among shadows. For medium to high voice. Music by Walter Golde. Poem by Arthur Davison Ficke. New York, Composers press, inc. [c1945]

With piano accompaniment.
First line: In halls of sleep you wandered by.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Ficke, Arthur Davison, 1883-1945. II. Song index (2).
N. Y. P. L. February 7, 1951

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*MX

FICKENSCHER, ARTHUR, 1871-
"From the seventh Realm," quintet for piano, 2 violins, viola and cello. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1939] 1 v. 31cm.

Score (25 p.) and 4 parts.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN X 8.58 m/J OC(1b) SL MUg, 1g, 2g, Ig (MUA 4, MU1 1, LC1, X1)

Ficker, Rudolf von, 1886-
Write on slip only words underlined and classmark — *MA

Liess, Andreas.
Univ.-Prof. Dr. Rudolf von Ficker; 60 Jahre. (Österreichische Musikzeitschrift. Wien, 1946. 1946, Mai, p.175.)

npc MUSIC DIV.

FICKER, RUDOLF VON, 1886- . ZUR SCHÖPFUNGSGECHICHTE DES FAUXBOURDON.
Copy only words underlined & classmark — *MA

Besseler, Heinrich, 1900-
Tonalharmonik und Vollklang; eine Antwort an Rudolf von Ficker. (IN: Acta musicologica. København. 26cm. v. 24, fasc. 3-4 (jul.-dec., 1952) p. 131-146. music)
"Zur Schöpfungsgeschichte des Fauxbourdon," in Acta musicologica, v. 23 (1951).
Bibliographical footnotes.
1. Ficker, Rudolf von, 1886- . Zur Schöpfungsgeschichte des Fauxbourdon. 2. Fauxbourdons. 3. Harmony—Hist.
NN R X 5.54 OC OI MU,1,2,3 (LC4,X1)

Copy only words underlined & classmark— *MA

Ficker, Rudolf von, 1886-1954.
Epilog zum Faburdon. (IN: Acta musicologica. København. 26cm. v.25, fasc.4 (oct.-dec., 1953) p.127-131. music)

Bibliographical footnotes.

1. Fauxbourdons.

NN R X 12.54 c/e OC OI MU,1 (LC2, X1)

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*MO p.v.244

Ficker, Rudolf von, 1886-
Johann Sebastian Bach; Erbe und Besinnung, Rede, gehalten anlässlich des 478. Stiftungstages der Ludwig-Maximilians-Universität zu München (Ingolstadt) am 1. Juli, 1950. Begrüssungsansprache Walther Gerlach. München, R. Oldenbourg, 1950. 20 p. 24cm. (Münchener Hochschulschriften. 10)

1. Bach, Johann Sebastian, 1685-1750. 2. Handel, Georg Friedrich, 1685-1759.
NN*X 2.54 OC PC,1, 2 SL MU,1,2 (U 1,LC1, X1)

Copy only words underlined & classmark — *MA

Ficker, Rudolf von, 1886-
Zur Schöpfungsgeschichte des Fauxbourdon. (IN: Acta musicologica. Basel. vol. 23 (1951) p. 93-123)

1. Fauxbourdons.

NN R X 5.54 OC OIs MU,1s (LC2s,X1s)

Ficker, Rudolf von, 1886- , ed.
Scattered

Munich. Universität. Musikwissenschaftliches Seminar.
Schriftenreihe des Musikwissenschaftlichen Seminars der Universität München.
Bd. 1–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
München, 1935– 24½cm.
v. illus. (music, ports.)

Editor : Bd. 1 R. von Ficker.

1. No subject. I. Ficker, Rudolf von, 1886- , ed.
MUSIC DIV.
N. Y. P. L. April 28, 1936

Ficker, Rudolf von, 1886- editor.
**MRH

Perotinus, surnamed Magnus, early 12th cent.
...Organum quadruplum: Sederunt principes; bearbeitet von Rudolf Ficker. Klavierauszug mit Text und kritische Übertragung. Wien: Universal-Edition A. G., cop. 1930. Publ. pl. no. U. E. 8211. 38 p. f°.

On cover: Musik der Gotik.
Vocal score.

MUSIC DIV.

DREXEL MUSICAL FUND.

553221A. 1. Choruses, with orchestra—Vocal score—Sacred. 2. Mediaeval music. I. Ficker, Rudolf von, 1886- , editor. II. Title: Sederunt principes.
N. Y. P. L. November 23, 1931

Ficker, Rudolf von, 1886-1954, ed.
**MN DTÖ 14-15 22, 38, 53, 61, 76, 120

TRIENTER CODICES.
Sechs [i.e. Sieben] Trienter Codices. Geistliche und weltliche Compositionen des XV. Jahrhunderts. 1.-[7] Auswahl. Wien, Artaria, 1900-70. 7 v. facsims. 35cm. (Denkmäler der Tonkunst in Österreich, Bd. 14 [i.e. 14-15] 21 [i.e. 22] 38, 53, 61, 76, 120)
(Continued)
NN S 12.71 w/4OC, VIII, IX, VII MUg, 1g, 2g, 3s, 4g, Ig, IIg, Xg, XIg (LC1, X1) X, XI, XIb* (OS)I, II, III, IV, V, VI, IIIg IVg, Vg, VIg, VIIg, VIIIg, IXg, 5

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 2)

Fünfte and 6. Auswahl have title: Sieben Trienter Codices; 7. Auswahl: Trienter Codices.
Imprint varies: 4.-6. Auswahl, Wien, Universal Edition. --7. Auswahl, Graz, Akademische Druck- u. Verlagsanstalt.
Editors: 1.-2. Auswahl: Guido Adler and Oswald Koller. --3. Auswahl: Oswald Koller, Margarethe Loew, Erwin Luntz, and Franz Schegar. --4. Auswahl: Rudolf von Ficker and Alfred Orel. --5.-6. Auswahl: Rudolf von Ficker. --7. Auswahl: Rudolf Flotzinger
For 3-4 voices, with or without instruments; Latin, French, German, or Italian texts.
(Continued)

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 3)

The volumes of music known as the Trienter Codices were compiled in the fifteenth century probably for the library of the Duomo at Trent, where six of them were found and described about 1885. These six volumes (Cod. 87-92, containing 1585 compositions) were bought in 1891 by the Austrian Ministerium für Cultus und Unterricht, and were deposited in the Hofbibliothek (now the National-bibliothek) at Vienna. In 1920, under the terms of the Treaty of St. Germain, they were returned to Trent. The seventh codex (Codex Tridentinus 93, nos. 1586-1864) was found in the archives of the Duomo at Trent in 1920. The MSS. were written by Johannes Wiser and other scribes.
(Continued)

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 4)

"Thematischer Katalog der sechs Trienter Codices": v. 1, p. 19-80.
"Verzeichnis von berücksichtigenswerten Korrekturen und Konjecturen zum "Thematischen Katalog." Nach einer Durchsicht von Carl Horwitz und Anton von Webern kollationiert und zusammengestellt von Oswald Koller": v. 2, [2] p. at end.
"Thematischer Katalog [Codex 93]": v. 5, p. vii-x.

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 5)

DREXEL MUSICAL FUND

1. Vocal collections--To 1800. 2. Choral music, Sacred--To 1800. 3. Masses--Collections--To 1800. 4. Motets--Collections--To 1800. I. Series. Bd. 14-15. II. Series. Bd. 22. III. Series. Bd. 38. IV. Series. Bd. 53. V. Series. Bd. 61. VI. Series. Bd. 76. VII. Series. Bd. 120. VIII. Adler, Guido, 1855-1941, ed. IX. Koller, Oswald, 1852-1910, ed. X. Ficker, Rudolf von, 1886- 1954, ed. XI. Flotzinger, Rudolf, ed.

Ficowski, Jerzy
*MP ++ (Polish)

WIECHOWICZ, STANISŁAW.

List do Marc Chagalla. Słowa: Jerzy Ficowski. Lettre à Marc Chagall. [Kraków] Polskie wydawn muzyczne [1966] score (108 p.) illus. 41cm.
For 2 solo voices, 2 reciters, mixed chorus and orchestra. Words in Polish and French.
Duration: about 40 min.
1. Chagall, Marc, 1887- 2. Choral music, Secular (Mixed, 8 pt.)—Orch. acc. I. Ficowski, Jerzy. II. Title. III. Title: Lettre a Marc Chagall
NN 7.67 p/4OC,I SL A,1, I J,1,I,II,III MUg,1g, 2g,Ig,IIg,IIIg S (LC1,X1)

FICTION

Here are entered musical novels and stories. See also
CHILDREN'S BOOKS
DANCING—FICTION

For works about musical fiction, see

LITERATURE—MUSICAL ALLUSIONS

MUSIC DIV.

Fiction.
NCW

Abrahall, Clare Constance (Drury) Hoskyns.
Prelude. Illus. by Anna Zinkeisen. [London] Oxford Univ. Press, 1947.
240 p. illus. (part col.) 21 cm.
An imaginative account of the early life of the young pianist, Eileen Joyce.

1. Joyce, Eileen--Fiction. 2. Musical fiction. I. Title.
ML3925.J77A3 780.881 A 49-2546*
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

Fiction.
NCW

Adams, Donovan Guy, 1901-
Russian symphony, a novel. London, New York, Hutchinson [1947]
192 p. illus. (music) 20 cm.

1. Musical fiction. I. Title.
A 49-5099*
New York. Public Libr. for Library of Congress [1] MUSIC DIV.

Fiction. *KP (Roycroft)

Bacheller, Irving, 1859–
The story of a passion, by Irving Bacheller. ͺEast Aurora, N. Y.ͺ The Roycroft shop [1901]
2 p. l., 14 p., 2 l. 21½cm.
Illustrated title-page.
Illumined by Emma Straight.

I. Title. ͺFull name: Addison Irving Bachellerͺ
2-25931 rev.
Library of Congress (✱) (PZ3.B)
Copyright ͺr38c2ͺ MUSIC DIV.

FICTION

D-14
7985

BAGBY, ALBERT MORRIS, 1859-1941.
Liszt's Weimar. Edited by Kathleen Hoover. New York, T. Yoseloff [1961] 125 p. illus. 22cm.

1. Liszt, Franz--Fiction. 2. Fiction. I. Hoover, Kathleen O'Donnell, ed.
NN * R 1.64 f/ OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1)

FICTION NBO

Bagby, Albert Morris.
"Miss Traumerei." A Weimar idyl. New York, The Author, 1903. 292 p. 6 pl., 2 ports. 4.ed. 12°.

Second copy

Music div.

Fiction. NBO

Baker, *Mrs.* Dorothy.
Young man with a horn, by Dorothy Baker. ͺBoston,ͺ Houghton Mifflin company, 1938.
4 p. l., 243 p. 21cm. (A Houghton Mifflin literary fellowship book.)

I. Title.
38—13334
Library of Congress PZ3.B17005Yo
——— Copy 2.
Copyright A 117902 ͺ38d3ͺ MUSIC DIV.

Fiction DREXEL 2496

[Barnard, Charles] 1838-1920.
The soprano: a musical story. *Boston: Loring*, [1869].
179 pp. 8°.

Music Div.

Fiction.

NBO

BARNARD, CHARLES, 1838-1920.
Zegelda Romanief. A story about music. By Charles Barnard ... Boston: Musical Herald Co., 1880. 170 p. front., plates. 17½cm.

737242A. 1. Fiction, American. 2. Musical fiction. I. Title.
MUSIC DIV.
cwa
N. Y. P. L. January 8, 1935

Fiction. NBO

Bartnett, Harriet.
Angelo, the musician, by Harriet Bartnett. New York, G. A. S. Wieners, 1903.
3 p. l., 340 p. front. 19½cm.

1. Musical fiction. I. Title. Music Div.
Library of Congress PZ3.B287A 3—11494
Copyright ͺa41b1ͺ

FICTION.

*MOA

Barzun, Jacques, 1907- , ed.
Pleasures of music; a reader's choice of great writing about music and musicians from Cellini to Bernard Shaw... New York, Viking press, 1951. x,624 p. 22cm.

1. Music—Essays. I. Title.

NN MUSIC DIV.

Fiction NAS

Bates, Helen Dixon.
Francis Scott Key, by Helen Dixon Bates. New York, London, Whittlesey house, McGraw-Hill book company, inc. ͺ©1936ͺ
6 p. l., 3-118 p. incl. front., illus. plates. 21cm.
Illustrated lining-papers.
"First edition."

1. Key, Francis Scott, 1779-1843—Fiction. I. Title.
36—25289
Library of Congress PZ7.B306Fr
——— Copy 2.
Copyright A 99645 ͺ37d3ͺ MUSIC DIV.

Fiction. NCW

ͺBedford, Jessieͺ
Poor human nature; a musical novel, by Elizabeth Godfrey ͺpseud.ͺ New York, H. Holt and company, 1898.
3 p. l., 362 p. 19cm.

1. Musical novels. I. Title.
227995A MUSIC DIV.
Library of Congress PZ3.B39P 98-1526 Revised
Copyright 1898: 63201

Fiction.

NCW

Blount, Elizabeth Anne Mould (Williams), lady.
Adrian Galilio; or, A song writer's story. By Lady Blount... Malvern: C. E. Brooks, 1898. 138 p. front. (port.), music, plates. 4°.

MUSIC DIV.
67717A. 1. Fiction (English). 2. Musical novels. 3. Title.
N. Y. P. L. January 22, 1913.

FICTION

F-10
8823

BOHEM, ENDRE, 1900-
Rhapsody. New York, S. Pauker [193- ?] 7 l. 29cm.

Synopsis of novel.

1. Liszt, Franz, 1811-1886--Fiction. 2. Fiction. I. Title.
NN R 5.65 a/ OC PC, 1, 2 SL MU, 2, 1 (LC1, X1)

Fiction NCW

Bourdillon, Francis William, 1852–
Nephelé: a musical romance, by Francis Wm. Bourdillon... New York: New Amsterdam Book Co., 1899. 166 p., front. 12°.

1. Fiction (English). 2. Title. Music div.
N. Y. P. L. August 14, 1917.

FICTION NBF p.v.158

Boyer, Warren Edward.
The bandeet maestro, by Warren E. Boyer. Hollywood, Calif., Webbooks publishers ͺ1935ͺ
3 p. l., 9-58 p. 23½cm.
"A novel novelette."—Verso of 1st prelim. leaf.
"First edition."

1. Musical fiction. I. Title.
Library of Congress PZ3.B6957Ban 35-15464
——— Copy 2.
Copyright A 85720 ͺ3ͺ MUSIC DIV.

FICTION *MGK

BRACHVOGEL, ALBERT EMIL, 1824-1878.
Friedemann Bach; tr. by Emanuel W. Hammer. [1. ed.] New York, Pageant press [1959] 209 p. 22cm.

1. Bach, Wilhelm Friedemann--Fiction. 2. Fiction.
NN R 6.65 a/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

FICTION

D-12
3213

BRACHVOGEL, ALBERT EMIL, 1824-1878.
Friedemann Bach; tr. by Emanuel W. Hammer. [1. ed.] New York, Pageant press [1959] 209 p. 22cm.

1. Bach, Wilhelm Friedemann--Fiction. 2. Fiction. I. Hammer, Emanuel William, tr. II. Hammer, Emanuel William.
NN R 3. 60 m/ OC, I, IIb+] PC, 1, I SL MU, 1, 2, I (LC1, X1)

Fiction NCW

Broekman, David, 1900–
The shoestring symphony. New York, Simon and Schuster, 1948.
247 p. 22 cm.
Fictionized autobiography.

I. Title.
ML410.B856A3 [813.5] 780.881 48-1318*
Library of Congress ͺ5ͺ MUSIC DIV.

Fiction. Write on slip words underlined below and class mark— *DA

Burrow, Charles Kennett.
Moreen the musician.
(Dome. London, 1899. N.s.v.4, p.24-34.)

form 400b [viii-8-12 25m] npo MUSIC DIV.

Fiction. NBO

Campbell, Harriette Russell.
Is it enough? A romance of musical life, by Harriette Russell Campbell. New York and London, Harper & brothers, 1913.
2 p. l., 264, ͺ1ͺ p. front. 19½cm. $1.00

395465A I. Title.
Library of Congress PZ3.C1539I 13-12868
——— Copy 2. MUSIC DIV.
Copyright A 350051

Fiction. DREXEL 2469

[Chorley (Henry Fothergill)]
A prodigy. A tale of music. *London: Chapman and Hall*, 1866. 3v. 8°.

Music Div.

Fiction. *MGK

Cooke, *Mrs.* Grace (Mac Gowan) 1863–
A gourd fiddle, by Grace Mac Gowan Cooke; illustrations by E. Lynn Mudge and E. B. Miles. Philadelphia, H. Altemus company ͺ1904ͺ
xi p., 1 l., 15-118 p. incl. front., 8 pl. 18cm.

I. Title.
4—24494
Library of Congress PZ7.C7747Go MUSIC DIV.
Copyright ͺa39b1ͺ

Fiction *MGK
[Cornish, Mrs.]
Alcestis; a musical novel.
Philadelphia T. Presser, n.d.
288 p.p. 8°

Lenox Library
MUSIC DIV.

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*MGN
Fiction
Craven (Lady Helen)
Notes of a music-lover.
London 1897. 8°

Music Div.

FICTION
D-18
9083
Crews, Harry, 1935–
The Gospel Singer. New York, Morrow, 1968.
248 p. 23 cm.

1. Fiction. I. Title.
NN * R 5.69 c/k OC(1b*) PC, 1 SL MU, 1, 1 (LC1, X1)

Fiction NBO
Dabney, Virginius, 1835-1894.
The story of Don Miff, as told by his friend John Bouche Whacker. A symphony of life. Ed. by Virginius Dabney ... Philadelphia, J. B. Lippincott company, 1886.
492 p. 4 fold. pl. 20cm.
Contains music (4 fold pl.)

I. Title. MUSIC D.
G. Brown-Goode Coll.
6—32227
Library of Congress (✱) (PZ3.D1127S)
[a22c1] Revised - 1933

FICTION NBO
Dabney, Virginius, 1835–1894.
The story of Don Miff, as told by his friend John Bouche Whacker. A symphony of life. Ed. by Virginius Dabney ... 2d ed. Philadelphia, J. B. Lippincott company, 1886.
492 p. 4 fold. pl. 19½cm.
Contains music (4 folded plates)

I. Title. MUSIC DIV.
24-14947
Library of Congress PZ3.D1127S2 Revised - 1933

Fiction. NBO
[D'Apery, Helen Burrell] 1842–1915.
"The show girl," or, The cap of fortune. By Olive Harper [pseud.] ... New York: J. S. Ogilvie pub. co., c1902. vi, 8–251 p. front., plates. 18½cm.
"From R. A. Barnet's musical extravaganza now on tour of the United States as Rice's 'Show girl'."

MUSIC DIV.
172379B. 1. Fiction, American. 2. Actors and acting—Fiction. I. Title.
N. Y. P. L. June 25, 1942

Fiction. NBO
Davenport, Mrs. Marcia.
Of Lena Geyer, by Marcia Davenport ... New York, C. Scribner's sons, 1936.
3 p. l., 473 p. 21cm.

1. Musical fiction. I. Title.
Library of Congress PZ3.D2760f 36—28529
——— Copy 2.
Copyright A 99480 [37j3] Music Div.

Fiction NBO
DENISON, MARY (ANDREWS), 1826–1911.
The music-master. By Mrs. Mary A. Denison. Boston: Walker, Wise, and Co., 1863. iv, 270 p. 18cm.

Cover-title: Home stories.

779535A. 1. Fiction, American. 2. Musical fiction. I. Title.
N. Y. P. L. MUSIC DIV. October 10, 1935

Fiction. NKV
Du Boisgobey, Fortuné Hippolyte Auguste, 1821–1891.
... The crime of the opera house. (Le crime de l'opéra.) By F. Du Boisgobey. Tr. from the French ... by F. E. Garnett ... New York, G. Munro [c1881]
2 v. 32½cm. (Seaside library, v. 55, no. 1123)

I. Garnett, F. E., tr. II. Title.
CA 7—4803 Unrev'd
Library of Congress PZ1.S44 MUSIC DIV.
[a26b1]

FICTION NCW
Dudley, Owen Francis, 1882–1952.
Last crescendo; the story of Paul Gray. London, New York, Longmans, Green [1954] 311 p. 20cm.

A novel.

1. Musical fiction. 2. Fiction. I. Title.
NN*R X 7.54 OC PC, 1, I SL MU, 2, I (LC1, X1)

FICTION *MGK
Dunlop, Agnes Mary Robertson.
The Swedish nightingale: Jenny Lind, by Elisabeth Kyle. [1st ed.] New York, Holt, Rinehart and Winston [1965, c1964]
228, [1] p. 22 cm.
Bibliography: p. [224]

1. Lind-Goldschmidt, Jenny Maria, 1820-1887. 2. Fiction. 3. Lind-Goldschmidt, Jenny Maria--Fiction. I. Title.
NN * R 8.68 1/k OC PC, 3, I SL MU, 1, 2, I (LC1, X1)

FICTION NKV
[Durand, Mme. Alice Marie Céleste (Fleury)] 1842–1902.
Markof. The Russian violinist. By Henry Gréville [pseud.] ... Tr. from the French by Miss Helen Stanley ... Philadelphia, T. B. Peterson & brothers [c1879]
1 p. l., 19–468 p. 19cm.

2492 A
I. Stanley, Helen, tr.
MUSIC DIV.
6-35690†
Library of Congress PZ3.D931Mar

Fiction. NBO
Edmunds, Murrell, 1898–
The music-makers; a novel by Murrell Edmunds. New York, H. Vinal, ltd., 1927.
5 p. l., 9–184, [1] p., 1 l. 19½cm.

I. Title. MUSIC DIV.
347181A
Library of Congress PZ3.E243Mu 27-22948
——— Copy 2.
Copyright A 1004856 [8]

Fiction. NCW
[Einselen, Anne Frances] 1900–
... Sleepless candle. Philadelphia, Macrae-Smith-company, 1941.
3 p. l., 3–316 p. 21½cm.
Author's pseud., Anne Paterson, at head of title.
"First edition."

I. Title. 41-4924 Revised
Library of Congress PZ3.E3468I MUSIC DIV.
[r44e2]

FICTION DREXEL 2474
Ellet (Mrs E. F.)
Nouvellettes of the musicians. *New York: Cornish, Lamport & Co.* [1851]. 353 pp., 7 port. 8°.

Music Div.

FICTION *MFBR
[Foulds, Elfrida Vipont (Brown)] 1902– (England)
Good adventure; the quest of music in England[, by] Elfrida Vipont, with illustrations in black and white by Estella Canziani. Manchester: J. Heywood, Ltd.[, 1931.] 146 p. incl. plates. front. illus. 8°.

"Disguised in the...form of fiction, this book tells the story of music in England from the Druids to the Victorians."
Bibliography, p. 9–10.

MUSIC DIV.
581804A. 1. Music—Gt. Br.—Eng. —Hist. 2. Musical fiction. I. Title.
N. Y. P. L. May 25, 1932

Fiction. NCW
Freda, John.
All these geniuses, by John Freda. New York, The Dial press [c1941]
332 p. 21cm.

I. Title. 41-19805
Library of Congress PZ3.F8715Al MUSIC DIV.
[4]

FICTION NAS
Fülöp-Miller, René, 1891–
... Sing, brat, sing. Translated from the German by Richard Winston. New York, H. Holt and company [1947]
3 p. l., 191 p. 21cm.
"First printing."

1. Musical fiction. I. Winston, Richard, tr. II. Title.
ML3925.A2F82 [833.91] 780.881 47-3083
Library of Congress
Copyright [2] MUSIC DIV.

FICTION
D-16
8138
Gant, Roland.
World in a jug. New York, Vanguard Press [1961]
230 p. 21 cm.
Novel.

1. Jazz--Fiction. 2. Fiction. I. Title.
NN * R 2.65 s/3 OC PC, 1, I SL MU, 1, 2 (LC1, X1)

FICTION **OY
Gliaudys, Jurgis, 1906–
The sonata of Icarus [by] Jurgis Gliauda. Translated from the Lithuanian by Raphael Sealey. Introd. by Charles Angoff. Illus. by Mikalojus K. Čiurlionis. New York, Manyland Books [1968]
169 p. illus. 23 cm.
Translation of Ikaro sonata.

(Continued)
NN*R 8.69 a/k OC(1b*) PC, 1, 2, I SL A, 1, I MU, 2, I
(PRI 1) S, 1, 2, I (LC1, X1, Z3)

GLIAUDYS, JURGIS, 1906- . The sonata of Icarus...
(Card 2)

1. Čiurlionis, Mikalojus Konstantas, 1875-1911--Fiction. 2. Fiction, Lithuanian. 3. Fiction. I. Title.

FICTION *MGK

Graham, L Sibley.
Tales of the old virtuoso, the Spanish court pianist, by his favorite pupil, L. Sibley Graham ... Boston, The Christopher publishing house [c1929]
2 p. l., 7-130 p. 20½cm.

1. Title.
Library of Congress ML3925.G79 29-1923
——— Copy 2.
Copyright A 3680 [2] Music div.

FICTION
Copy only words underlined & classmark— *MA

Gregory, Robin.
The musician in fiction. (IN: Monthly musical record. London. 22cm. v.85, no.963 (Jan.,1955) p.15-17)

Part 1.

1. Fiction.
NN R 3.55 f/ OI (MU)X (LC2,X1)

FICTION
Write on slip only words underlined and classmark: NFF

Grillparzer, Franz, 1791-1872.
The poor musician (1848), by Franz Grillparzer, translated by Alfred Remy...

(In: Francke, K., ed. The German classics. New York, 1913-14. v.6, p.409-454)

Au.cd. Music div.

FICTION *MEC (Chaikovski)

Gronowicz, Antoni, 1913-
Tchaikovsky, by Antoni Gronowicz, translated from the Polish by Joseph Vetter; drawings by George Avison. New York, Edinburgh [etc.] T. Nelson & sons [1946]
192 p. incl. front., illus. 22cm.
"The compositions of Peter Ilyich Tchaikovsky": p. 172-184. "Selected bibliography": p. 185-187.

1. Chaikovskii, Peter Il'ich, 1840-1893—Fiction. 2. Musical fiction. I. Vetter, Joseph, tr.
46—7251
Library of Congress ML3925.C4G762 MUSIC DIV.
[47k5] [891.853] 780.881

FICTION
D-10
1489

GRUN, BERNARD, 1901-
The golden quill; a novel based on the life of Mozart. New York, Putnam [1956] 377 p. 22cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction. I. Title.
NN**R 12.56 g/ OC PC,1, I SL MU,1,2,I (LC1,X1,Y1)

FICTION NCW

Hamilton, Cosmo.
Discord & harmony; a romance in which is dramatized something of the characters, the work and the quarrels of Gilbert and Sullivan, by Cosmo Hamilton. London, Toronto, W. Heinemann ltd. [1938]
4 p. l., 239, [1] p. plates. 19½cm.
"First published March, 1938, reprinted March, 1938"

1. Gilbert, Sir William Schwenck, 1836-1911—Fiction. 2. Sullivan, Sir Arthur Seymour, 1842-1900—Fiction. 3. Musical fiction. I. Title.
38-35746
Library of Congress PZ3.H1826Di
[3] MUSIC DIV.

FICTION * MGK

HAMMANN, VERA B.
The heavens heard him; a novel based on the life of Pietro Yon, 1886-1943. By Vera B. Hammann and Mario C. Yon. Foreword by Giovanni Martinelli. New York, Exposition press [c1963] 192 p. 21cm.
(An Exposition-Banner book)

1. Yon, Pietro Alexander--Fiction. 2. Fiction. I. Yon, Mario C., joint author. II. Yon, Mario C. III. Title.
NN R 6.65 g/ OC(Ibo)I, IIbo PC,1,I,III SL MU,1,2,I,III (LC1,X1)

Fiction NBO

[Harland, Henry] 1861-1905.
As it was written; a Jewish musician's story, by Sidney Luska [pseud.] New York, Cassell & co. [c1885]
1 p. l., 253 p. 17½cm.

351431A I. Title. Music Dept
Library of Congress PZ3.H227A 7-1912
[a21c1]

Fiction NWG

Harsányi, Zsolt, 1887-
Hungarian melody, by Zsolt Harsányi; translated from the Hungarian by Lynton Hudson... London, Hurst & Blackett, ltd. [1936]
520 p. 19cm.
"Third impression."
Published also under title: Immortal Franz.

1. Liszt, Franz, 1811-1886—Fiction. 2. Musical fiction. I. Hudson, Lynton A., tr. II. Title.
37-2466
Library of Congress ML3925.L62H32 Music Div.
Copyright A ad int. 22286 [3] [894.5113] 780.881

Fiction NWG

Harsányi, Zsolt, 1887-
Immortal Franz; the life and loves of a genius, by Zsolt Harsánji; translated from the Hungarian by Lynton Hudson. New York, Frederick A. Stokes company, 1937.
4 p. l., 3-486 p. 21½cm.
"First edition in the United States of America ... 1937. Published in England under the title 'Hungarian melody'."

1. Liszt, Franz, 1811-1886—Fiction. 2. Musical fiction. I. Hudson, Lynton A., tr. II. Title. *Translation of Magyar rapszódia.*
37—4985
Library of Congress ML3925.L62H34
——— Copy 2. Music Div.
Copyright A 104271 [37d3] [894.5113] 780.881

FICTION.

Harvey, Charles, ed. NBN
Jazz parody (anthology of jazz fiction) edited by Chas. Harvey, foreword by Charles Delaunay... London, Pub. by Spearman publishers in conjunction with the American jazz society [1948] iv, 109 p. illus. 22cm. (The American jazz society series. no. 1)

1. Fiction, American—Collections. I. Title. MUSIC DIV.
N. Y. P. L.

Fiction. *MGK

Henderson, W[illiam] J[ames].
The soul of a tenor; a romance. New York: H. Holt and Co., 1912. 2 p.l., 368 p., 1 pl. 12°.

1. Fiction (American). 2. Title. Music Dept.
N. Y. P. L. March 6, 1913.

FICTION NCW

Hill, James, English novelist.
... No victory for the soldier. New York, Doubleday, Doran & co., inc., 1939.
3 p. l., 372 p. 20½cm.
"First edition."

I. Title. 39-4488
Library of Congress PZ3.H5514No 2
——— Copy 2.
Copyright A 127161 [5] MUSIC DIV.

Fiction
Write on slip words underlined below and class mark— *MA

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
Don Giovanni. A marvelous adventure which befell a traveling enthusiast.
(Musical quar. New York, 1945. v.31, p.504-516.)
Translated by Abram Loft.

Au.cd. npc MUSIC DIV.

Fiction NGK

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822.
Nutcracker and Mouseking. A legend. By E. Th. A. Hoffmann. Prepared as an accompanying text to the music of the same name by Carl Reinecke. Boston: Lockwood, Brooks, and Co., 1876. 44 p. 21½cm.

736960A. 1. Fiction, German. I. Reinecke, Karl Heinrich Carsten, 1824-1910. Nussknacker und Mausekönig. II. Title.
N. Y. P. L. MUSIC DIV. April 24, 1935

FICTION *MGK

HOLMES, JOHN CLELLON, 1926-
The horn. New York, Random house [c1958]
243 p. 21cm.

1. Fiction. 2. Jazz-Fiction. 3. Musical fiction. I. Title.
NN R 8.69 k/ OC PC, 3, 1 SL MU, 1/2, 1 (LC1, X1)

FICTION NCW

Hughes, Rupert, 1872-
Love song, by Rupert Hughes. New York and London, Harper & brothers, 1934.
3 p. l., 532 p. 21½cm.
"First edition."

1. Musical fiction. I. Title.
Library of Congress PZ3.H8736Los 34-23274
——— Copy 2. MUSIC DIV.
Copyright A 74515 [4]

FICTION DREXEL 2490

Janson (Kristofer)
The spell-bound fiddler: a Norse romance... Translated ...by Auber Forestier... Introduction by Rasmus B. Anderson. *Chicago: S. C. Griggs & Co.*, 1880. 161 pp. 12°.
pseudonym of Hubertine Woodward.

Music Div.

FICTION
D-20
7117

Jarvis, Fred G
Murder at the Met, by Fred G. Jarvis. New York, Coward-McCann [1971]
237 p. 22 cm.

1. Musical fiction. 2. Fiction. I. Title.
NN*R 6.71 w/ OC(Ib*) PC,1,I SL MU, 1, I (LC1,X1)

FICTION
D-13
8523

Jenkins, Alan.
The Young Mozart. Illustrated by Anne Linton. New York, Roy Publishers [1961]
185 p. illus. 21 cm.

1. Mozart, Wolfgang Amadeus, 1756-1791--Fiction. 2. Fiction. I. Title.
NN* R 9.62 g/, OC PC,1, I SL MU,1, 2 (PRI 1, LC1, X1)

Fiction *MEC (Parry,J.)

Jones, Jack, 1884-
Off to Philadelphia in the morning. London, H. Hamilton [1948]
372 p. 20 cm.
Fictionized biography.
"First published 1947."

1. Parry, Joseph, 1841-1903—Fiction. 2. Musical fiction. I. Title.
ML3925.P2J6 [823.91] 780.881 48-22469*
Library of Congress [1] MUSIC DIV.

FICTION

*MEC
(Beethoven)--Z
KAUFMANN, HELEN (LOEB).
The story of Beethoven. Illustrated by Fritz Kredel. New York, Grosset & Dunlap [1957] vii, 181 p. illus. 22cm. (Signature books. 41)

1. Beethoven, Ludwig von --Fiction. 2. Fiction.
NN R 8.60 a/ OC PC, 1 SL MU, 1 (PRI 1, LC1, X1)

FICTION

D-18
7925
KEIL, DORIS (PARKIN)
The Ploughboy and the nightingale. [n.p.] Copp Clark pub. co. [c1958] x, 304 p. facsim. 21cm.

Bibliography, p. 293-304.

1. Lind-Goldschmidt, Jenny Maria--Fiction. 2. Fiction.
I. Title.
NN R 3.69 d/ OC(1b+) PC, 1, I SL MU, 2, I (LC1, X1)

FICTION DREXEL 2495

Kennedy (William)
The prima donna, and other stories and translations. With illustrations... by Samuel Prout. *London: Chatto & Windus,* 1876. 2 p.l., 313 pp., 11 pl. 8°.

Music Div.

Fiction NBO

Kobbé, Gustav, 1857–1918.
All-of-a-sudden Carmen, by Gustav Kobbé ... New York and London, G. P. Putnam's sons, 1917.
ix, 278 p. front., plates. 19½cm. $1.35

I. Title.
Library of Congress PZ3.K793Al 17-13315
——— Copy 2.
Copyright A 462337 MUSIC DIV.

Fiction. NBO

Komroff, Manuel, 1890–
The magic bow, a romance of Paganini, by Manuel Komroff ... New York and London, Harper & brothers [°1940]
4 p. l., 362 p., 1 l. 21½cm.
"Second edition."

1. Paganini, Niccolò, 1782–1840—Fiction. 2. Musical fiction. I. Title.
Library of Congress ML3925.P12K6 40-27734
——— Copy 2. MUSIC DIV
Copyright [25] [813.5] 780.881

FICTION

D-15
3476
LAMURE, PIERRE.
Clair de lune, a novel about Claude Debussy. New York, Random House [1962] 467 p. 22cm.

1. Debussy, Claude, 1862-1918--Fiction. 2. Fiction. I. Title.
NN * R 8.64 e/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

FICTION

D-19
2672
LASKI, AUDREY.
The dominat fifth. London, Eyre & Spottiswood [1969] 192 p. 21cm.

1. Musical fiction. 2. Fiction. I. Title.
NN R 10.69 v/ OC PC, 1, I SL MU, 2, I (LC1, X1)

FICTION *MGK

LESLIE, DAVID STUART, 1921-
Snap crackle pop. [London] Macmillan [c1970] 214 p. 21cm.

1. Fiction. 2. Musical fiction. I. Title.
NN R 8.71 m/z OC PC, 2, I SL MU, 1, I (LC1, X1)

FICTION

C-13
9275
MACLEOD, SHELIA.
The moving accident. London, Faber and Faber [1968] 222 p. 19cm.

1. Musical fiction. 2. Fiction. I. Title.
NN R 1.69 k/ OC PC, 1, I SL MU, 2, I (LC1, X1)

FICTION

C-13
9275
MACLEOD, SHEILA.
The moving accident. London, Faber and Faber [1968] 222 p. 19cm.

1. Musical fiction. 2. Fiction. I. Title. I. Subs. for M-Shelia.
NN 7.71 d/ OCs PCs, 1s, Is SLs MUs, 2s, Is (LC1s, [I], X1)

FICTION

D-12
5603
Malvern, Gladys.
The great Garcías. Decorations by Alan Moyler. [1st ed.] New York, Longmans, Green, 1958.
210 p. illus. 21 cm.

1. García, Manuel del Popolo Vicente, 1775-1832--Fiction. 2. García, Manuel, 1805-1906--Fiction. 3. Malibran, Maria Felicità, 1808-1836--Fiction. 4. Viardot-García, Pauline, 1821-1910--Fiction. 5. Fiction.
NN*R 8.60 s/ OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4, 5 (PRI1, LC1, X1)

FICTION. NOL

Mann, Klaus, 1906–1949.
Pathetic symphony, a novel about Tchaikovsky. New York, Allen, Towne & Heath [1948]
346 p. 24 cm.

1. Chaĭkovskiĭ, Petr Il'ich, 1840–1893—Fiction. 2. Musical fiction. I. Title.
Full name: Klaus Heinrich Thomas Mann.
ML3925.C4M33 1948 [833.91] 780.881 48—2181*
Library of Congress [48f7] MUSIC DIV.

FICTION. *9-NCW

Marshall, Emma (Martin), 1830–1899.
The story of John Marbeck: a Windsor organist of three hundred years ago; his work and his reward... New York, R. Carter & bros., 1887. ix, 148 p. illus. 19cm.

590482B. 1. Marbeck, John, ca. 1510-ca. 1585—Fiction.
N. Y. P. L. October 16, 1951
MUSIC DIV

FICTION

D-11
8735
MAYER, MARTIN, 1928-
A voice that fills the house, a novel. New York, Simon and Schuster, 1959. 349 p. 22cm.

1. Musical fiction. 2. Fiction. I. Title.
NN 3.64 e/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Fiction NCW

Meynell, Esther Hallam (Moorhouse).
Grave fairytale; a romantic novel, by Esther Meynell. New York: F. A. Stokes co. [1932] 391 p. 20cm.

"Printed in Great Britain."

MUSIC DIV.
891709A. 1. Musical fiction. 2. Fiction, English. I. Title.
N. Y. P. L. October 11, 1937

Fiction. *MGK

Meynell, *Mrs.* Esther Hallam (Moorhouse)
The little chronicle of Magdalena Bach, by Esther Meynell. Garden City, N. Y., Doubleday, Page & company, 1925.
4 p. l., 3-183, [1] p. front. 21½cm.
"Those familiar with the known and authenticated facts of Bach's life will realise that certain episodes in this book are imaginary."
WESLEY WEYMAN COLL.

1. Bach, Johann Sebastian, 1685–1750—Fiction. 2. Bach, Frau Anna Magdalena (Wülken) 1700–1760—Fiction. I. Title.
Library of Congress ML3925.M391 25—20260
——— Copy 2.
Copyright A 869519 [28g3]

Fiction. *MGK

[Meynell, Esther Hallam (Moorhouse).]
The little chronicle of Magdalena Bach. London: Chatto & Windus, 1925. 183 p. front. 8°.
"Those familiar with the known and authenticated facts of Bach's life will realise that certain episodes in this book are imaginary."

MUSIC DIV.
208396A. 1. Fiction, English. 2. Musical novels. 3. Bach, Johann Sebastian, 1685–1750. 4. Bach, Anna Magdalena (Wülken), 1700–1760. 5. Title.
N. Y. P. L. January 19, 1926

Fiction. NCW

Meynell, *Mrs.* Esther Hallam (Moorhouse)
Time's door, by Esther Meynell. New York, The Macmillan company, 1935.
6 p. l., 3–337 p. 20½cm.

1. Bach, Johann Sebastian—Fiction. 2. Bach, Catharina Dorothea, 1708–1774—Fiction. 3. Paganini, Niccolò, 1782?–1840—Fiction. I. Title.
Library of Congress ML3925.M39T5 1935 a 35-13506
——— Copy 2. PZ3.M5773Ti MUSIC DIV.
Copyright A 85398 [35d3] 823.91

Fiction. *MGK

Mörike, Eduard Friedrich, 1804–1875.
Mozart on the way to Prague, by Eduard Moerike. Translated from the German by Walter and Catherine Alison Phillips. Oxford: B. Blackwell, 1934. xx, 104 p. 19cm.
Label of P. Smith, New York, pasted on t.-p.

MUSIC DIV.
725637A. 1. Musical fiction. 2. Fiction, German. 3. Mozart, Wolfgang Amadeus—Fiction. I. Phillips, Walter Alison, 1864– , translator. II. Phillips, Catherine Alison, 1884– , translator. III. Title.
N. Y. P. L. October 3, 1934

FICTION

C-11
4154
Mörike, Eduard Friedrich, 1804–1875.
Mozart's journey to Prague. Translated by Leopold von Loewenstein-Wertheim. London, Calder [1957]
93 p. 19 cm. [Translations of European classics]

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction. I. Translations of European classics.
NN*R X 3.60 t/ OC (OS)I PC, 1 SL MU, 1, 2 (LC1, X1)
[NSCM]

FICTION DREXEL 2500

Musical (The) tour of Dr. Minim,... with a description of a newly-invented instrument, a new mode of teaching music by machinery, and an account of the Gullabaic system ... *London: W. Glindon,* 1818. 60 pp. 12°.

Music Div.

FICTION

DREXEL 1328

[Mueller (Wolfgang)]
Furioso; or, Passages from the life of Ludwig van Beethoven. From the German. *Cambridge: Deighton, Bell & Co.,* 1865. xi, 214 pp., il. 12°.

Music Div.

FICTION

D-10
2472

MYERS, HENRY, 1893–
The signorina. New York, Crown [1956] 311 p. 22cm.

1. Malibran, Maria Felicitá (García), 1808-1836---Fiction. 2. Fiction. I. Title.

NN R X 3. 57 t/, OC PC, 1, I SL MU, I, 2, I (LC1, X1, Y1)

FICTION

Write on slip words underlined below and class mark- IRM (Mohawk)

Nichols, Leon Nelson, 1868–
... Percival Brooder; a musical ritual in the Ilion gulf, by L. Nelson Nichols. St. Johnsville, N. Y., Enterprise and news, 1935.
28, [1] p. illus. 23cm. (Tales of the early Mohawk region. no. 4)

NBF p.v.314
— — Second copy.
Wilberforce Eames Collection.

1. Title.

36-25880

Library of Congress F127.M55N44
——— Copy 2.
Copyright A 90029 [2]

MUSIC DIV
974.7

FICTION

*MGK

NOLAN, LIAM.
The life of Smetana: The pain & the glory. Written by Liam Nolan, from the story and research of J. Bernard Hutton. London, G. G. Harrap [1968] 328 p. port. 23cm.

Discography: p. [324]-328.

1. Smetana, Bedřich--Fiction. 2. Fiction. I. Hutton, J. Bernard. II. Title: The pain & the glory.
NN R 12. 68 e/, OC, I, Ibo PC, I, I, II SL MU, 2, I, II 8, I, I, II (LC1, X1)

Fiction.

*MEC
(Beethoven)-2

Nordling, Johan, 1863–
The Moonlight sonata (Quasi una fantasia); a novel, by Johan Nordling, with illustrations by Frank T. Merrill. London: A. Melrose[, 1913]. vi, 310 p. col'd front., plates. 12°.

— — New York: Sturgis & Walton co., 1912. vi p., 1 l., 310 p.

MUSIC DIV.

196865A. 1. Fiction, Swedish. 2. Musical novels. 3. Beethoven, Ludwig van, in fiction. 4. Title. 5. Merrill, Frank Thayer, illustrator.
N. Y. P. L. October 23, 1925

FICTION

D-11
4723

O'Brien, Kate, 1898-
As music and splendour, a novel. London, Heinemann [1958]
345 p. 21 cm.

1. MUSICAL FICTION 2. Fiction I. As music and splendour

NN*R 12. 58 l/, OC PC, 1, 1 SL MU, 2, 1 (LC1, X1)

Fiction.

NCW

Pain, Elsie.
Concerto; the study of a great soul, by Elsie Pain. New York, Adelaide Ambrose, inc., 1927.
432 p. 19½cm.

1. Title.

27-22758

Library of Congress PZ3.P1595Co
——— Copy 2.
Copyright A 1004847 [3]

MUSIC DIV.

Fiction.

-NBO

Painter, Eleanor.
Spring symphony, a novel by Eleanor Painter. New York and London, Harper & brothers [1941]
4 p. l., 3-362 p. 21cm.
"First edition."

1. Schumann, Robert Alexander, 1810-1856 — Fiction. 2. Schumann, Clara Josephine (Wieck) 1819-1896—Fiction. 3. Musical fiction. I. Title.

Library of Congress ML3925.S32P2 41-51588
——— Copy 2. PZ3.P16678Sp
Copyright [10] MUSIC DIV. [813.5] 780.881

FICTION

-NBO

Paul, Elliot Harold, 1891–
Concert pitch, by Elliot Paul. New York, Random house [1938]
5 p. l., 3-413 p. 21cm.
"First edition."

1. Musical fiction. I. Title.

38-7320

Library of Congress PZ3.P2795Co
——— Copy 2.
Copyright A 115034 [39d2] MUSIC DIV.

FICTION

*MEC
(Beethoven)——Z

Pidoll, Carl von, 1888–
Eroica; a novel about Beethoven. Translated by Anthony Powell. New York, Vanguard Press [1957, °1956]
218 p. 21 cm.
Translation of Verklungenes Spiel.

1. Zmeskal, Miklós, domanovecz, ca. 1760-1833--Fiction. 2. Beethoven, Ludwig van--Fiction. 3. Fiction. I. Title.
NN * R 5. 57 j/ OC PC, 1, 2, 1 SL MU, 1, 2, I, 1 (LC1, X1)

FICTION

NCW

PRIESTLEY, JOHN BOYNTON, 1894-
Low notes on a high level; a frolic. London, W. Heinemann [1954] 160 p. illus. 22cm.

1. Musical fiction. 2. Fiction. I. Title.

NN*R 2. 55 g/, OC PC, 1, 1 SL MU, 2, 1 (T3, LC1, X1)

FICTION

*MEC
(Herbert)

Purdy, Claire Lee.
Victor Herbert, American music-master, by Claire Lee Purdy, illustrated by Everett Shinn, music drawings by Rudolf W. Kohl. New York, J. Messner, inc. [1945]
4 p. l., 3-271 p. front. (port.) illus. (music) plates. 22cm.
Fictionized biography.
Bibliography: p. 232-236. "Victor Herbert's compositions": p. 237-253.

CARNEGIE CORPORATION OF NEW YORK

1. Herbert, Victor, 1859-1924—Fiction. 2. Musical fiction.

45-1075

Library of Congress * ML3925.H47P8 MUSIC DIV.
[45i10] 927.8

FICTION

NCW

Racster, Olga.
Sylphide; study of a great ballerina, by Olga Racster. London [etc.] Hutchinson & co. [1945] 208 p. 19cm.

MUSIC DIV.

452769B. 1. Taglioni, Marie Sophie, 1804-1884—Fiction. I. Title.
N. Y. P. L. June 8, 1949

FICTION

DREXEL 2512

Rau (Heribert)
Mozart, a biographical romance: from the German of H. Rau. By E. R. Sill. *New York: Leypoldt & Holt,* 1868. 4 pp., 1l., iii, 7-323 pp. 12°.

Music Div.

Fiction.

NGL

Rau, Heribert, 1813-1876.
The tone king; a romance of the life of Mozart. From the German of Herbert Rau... By J. E. St. Quintin Rae. New York: Dodd, Mead & co., 1900. v, 387 p. front. (port.) 20cm.

MUSIC DIV.

133154B. 1. Fiction, German. 2. Musical fiction. 3. Mozart, Wolfgang Amadeus, 1756-1791—Fiction. I. Rae, J. E. St. Quintin, tr. II. Title.
N. Y. P. L. August 30, 1941

Fiction.

NCW

Richardson, Henry Handel, pseud. of Henrietta Richardson Robertson.
The young Cosima, by Henry Handel Richardson [pseud.] London [etc.] W. Heinemann ltd. [1939] 340 p. 20cm.
"Sources and authorities," p. 339-340.

47837B. 1. Wagner, Cosima (Liszt), 1837-1930—Fiction. 2. Wagner, Richard, 1813-1883—Fiction. 3. Musical fiction. 4. Fiction, English. I. Title.
N. Y. P. L. April 10, 1940

FICTION

D-15
5234

RICHARDSON, HENRY HANDEL, pseud. of HENRIETTA RICHARDSON ROBERTSON, 1870-1946.
The young Cosima; a novel. New York, W. W. Norton [c1939] 390 p. 22cm.

Bibliography, p. 389-390.

1. Wagner, Cosima (Liszt), 1837-1930--Fiction. 2. Wagner, Richard, 1813-1883--Fiction. 3. Fiction. I. Title.
NN R 11. 64 c/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

Fiction

*MGK

[Rose, Algernon Sidney,] 1859– , editor.
'A439'; being the autobiography of a piano, by twenty-five musical scribes. Written with a hope that the profits on the sale of this book may yield a considerable sum for the funds of the Incorporated Society of Musicians' Orphanage. London: Sands & Co., 1900. 255 p. 12°.

Contains 23 stories, with prologue and epilogue, by Charles Vincent, Walter MacFarren, Frederick Corder, and others.

MUSIC DIV.

352666A. 1. Musical novels. Juilliard Foundation Fund. 2. Piano. 3. Title.
N. Y. P. L. April 25, 1928

FICTION

D-13
1687

Rousselot, Jean, 1915–
Hungarian rhapsody; the life of Franz Liszt. Translated by Moura Budberg. [1st American ed.] New York, G. P. Putnam's Sons [1961, °1960]
248 p. illus. 22 cm

1. Liszt, Franz, 1811-1886--Fiction. 2. Fiction. I. Budberg, Marie, tr.
NN * R 8. 61 e/, OC, I PC, 1, I SL MU, 1, 2, I (LC1, X1)

FICTION

*MGK

RUSSELL, ROSS.
The sound. [1st ed.] New York, Dutton [1961] 287 p. 21cm.

Novel.

1. Fiction. 2. Musical fiction. I. Title.

NN R 8. 69 k/, OC PC, 2, I SL MU, 1, I (LC1, X1)

FICTION

DREXEL 2513

Sala (George Augustus)
The two prima donnas, and The dumb door porter. *London: Tinsley Bros.,* 1862. viii, 246 pp. 12°.

Music Div.

FICTION DREXEL 2514

Samuels (*Mrs.* S. B. C.)
Cherry, the singer. A story for young and old. *Boston: Lockwood, Brooks & Co.,* 1876. 119 pp., 2 p.l. 12°.

Music Div.

FICTION

NBO

Sanborn, Pitts.
Prima donna; a novel of the opera by Pitts Sanborn. London: Longmans, Green & Co., 1929. 2 v. 8°.

Printed in the U. S.

MUSIC DIV.

421884-5A. 1. Musical fiction. 2. Fiction, American. 3. Title.
N. Y. P. L. March 12, 1930

Fiction

NBO

Schauffler, Robert Haven, 1879–
Fiddler's folly and encores [by] Robert Haven Schauffler, illustrated by Fritz Eichenberg. New York, H. Holt & co. [1942]
6 p. l., 3–156 p. illus. (incl. music) 22cm.

1. Musical fiction. I. Title.

43–115

Library of Congress ML60.S3F5
[20] MUSIC DIV. [813.5] 780.881

Fiction

NBO

Schauffler, Robert Haven, 1879–
Where speech ends; a music maker's romance, by Robert Haven Schauffler; with a prelude by Henry Van Dyke; illustrated by E. W. Ashe, Frdeeric Dorr Steele and Leon Guipon. New York, Moffat, Yard & co., 1906.
5 p. l., 3–291 p. front., 6 pl. 20cm.

Fiction
1. ~~Musical novels.~~ I. Title.

MUSIC DIV.
6–14229

Library of Congress PZ3.S313W
Copyright [a19c1]

Fiction

*MGK

Schmidt, Carl George, 1862–
Notturno; a musical romance of our time, by Carl G. Schmidt. New York: Eaton & Mains [cop. 1904]. 4 p.l., 181 p. 2. ed. 12°.

MUSIC DIV.

1. Musical novels. 2. Fiction (American). 3. Title.
N. Y. P. L. February 21, 1918.

Fiction

* MGK

Sett, Mera.
Sculptured melodies, by Mera Sett; illustrated by the author. London: Privately printed and publ. for the author, by G. Richards Ltd, 1922. 110 p. incl. front., plates. illus. 4°.

One of 500 copies printed.

Music div.

109207A. 1. Fiction (English). 2. Musical novels. 3. Title.
N. Y. P. L. December 10, 1923.

FICTION DREXEL 2515

Sheppard, Elizabeth Sara,] 1830-1862.
Charles Auchester. A memorial . . . *New York: Harper & Bros.,* 1853. 194 pp. 8°.

Music Div.

FICTION

NBY p.v.318

Smith, Charles Robinson.
. . . The story of Jean, the jongleur, and the monks, dedicated to David and Robin Beecher Stowe, by their grandfather: Chas. Robinson Smith . . . [New York?:] Privately printed, 1927. 11 p. 24cm.

"The story, taken from an old medieval tale [Le tombeau de Notre-Dame] . . . gathered interest from the music of Massenet's opera, 'Le jongleur de Notre Dame.'" — *Foreword.*

MUSIC DIV.

1. Fiction, American. I. Massenet, Jules Émile Frédéric, 1842–1912: Le jongleur de Notre Dame. II. Le tombeau de Notre-Dame. III. Title.
N. Y. P. L. March 13, 1933

Fiction

NCW

SMITH, Lady ELEANOR FURNEAUX, 1902–
Ballerina, by Eleanor Smith... London: V.Gollancz ltd. [1935] 368 p. 19cm.

CARNEGIE CORP. OF NEW YORK.

893433A. 1. Fiction, English. I. Title.

N. Y. P. L. MUSIC DIV. July 2, 1937

FICTION

NBV

Soldati, Mario, 1906–
...The commander comes to dine. Tr. from the Italian. London, J. Lehmann [1952] 223 p. 20cm. (The Modern European library)

"The original Italian edition...was...entitled A cena col commandatore."

1. Musical fiction. 2. Fiction.

NN R 12.52 OC PC,1 SL MU,2 (LC1,X1)

Fiction

*MGK

Sousa, John Philip, 1854–
The fifth string, by John Philip Sousa, the illustrations by Howard Chandler Christy. Indianapolis, The Bowen-Merrill co. [1902]
3 p. l., 124, [1] p. front., pl. 20cm.

Music Dept.

2-4951

Library of Congress PZ3.S725F
(Copyright 1902 A 24396)
—— Copy 2.

Fiction. DREXEL 2517

Southey (Robert)
Doctor (The), &c. *New York: Harper & Bros.,* 1836. 2 v. in 1. 12°.

Music Div.

FICTION

NCW

SPALDING, ALBERT, 1888–
A fiddle, a sword, and a lady; the romance of Giuseppe Tartini. [1. ed.] New York, Holt [1953] vii, 338 p. 22cm.

1. Tartini, Giuseppe, 1692–1770—Fiction. 2. Fiction. I. Title.

NN*R 5.53 OC PC,1,I SL MU,1,2,I (LC1, X1)

Fiction

NCW

Swarthout, Gladys, 1904–
. . . Come soon, tomorrow; the story of a young singer. New York, Dodd, Mead & co., 1945. viii, 278 p. 21cm.

MUSIC DIV.

444947B. 1. Musical fiction. I. Title.
N. Y. P. L. October 25, 1948

FICTION

NBO

Sybil Grey; or, The triumphs of virtue. A romance of the opera . . . Philadelphia: T. B. Peterson and bros. [1858] 1 p.l., [11]–110 p. 22cm.

MUSIC DIV.

37736B. 1. Fiction, American. 2. Musical fiction. I. Title: The triumphs of virtue.
N. Y. P. L. April 9, 1940

FICTION

Drexel
2523-27

Thomson, James.
Major Piper; or, The adventures of a musical drone. A novel . . . By the Rev. J. Thompson . . . London: Lane and Newman, 1803. 5 v. 2. ed. 16°.

Music div.

1. Musical novels. 2. Fiction (English). 3. Title.
N. Y. P. L. May 21, 1919.

FICTION

NCW

TORRIGGIA, JOSEPH SYNDICA-DRUMMOND, count of, 1904–
When the cheers died down. London, Anglo-Italian publication [1952] 156 p. 23cm.

1. Menkes, Sara—Fiction. 2. Fiction. I. Title.

NN*R X 9.54 OC(1b)1b PC,1,I SL MU,2,1 (LC1, X1)

FICTION

C-11
1086

VAN LOAN, PHILIP.
The soul of the violin; a dramatic musical inspiration. New York, Dramus producing and releasing co., inc. [c1919-24] 180 p. illus. 19cm.

1. Musical fiction. 2. Fiction. I. Title.
NN R 5.59 1/4OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)

Fiction.

* MGK

Vervins, Nicolas Alfred de.
Musical mosaic. Novelettes, by Count A. de Vervins. St. Louis: Kunkel Bros. [cop. 1882.] 223 p. incl. ports. 16°.

"The novelettes . . . were originally written for Kunkel's musical review, and published in its columns." — *Publisher's notice.*

9227A Music Div.

1. Musical novels. 2. Fiction (French). 3. Title.
N. Y. P. L. March 25, 1921.

FICTION

D-16
31

WALKER, JOAN.
Marriage of Harlequin; a biographical novel of the important years in the life of Richard Brinsley Sheridan. [Toronto] McClelland and Stewart [1962] 256 p. 21cm.

1. Sheridan, Richard Brinsley Butler, 1751-1816--Fiction. 2. Linley, Elizabeth Ann, 1754-1792--Fiction. 3. Fiction. I. Title.
NN R 12.62 a/OC(1b), 2b PC, 1, 2, I MU, 2, 3 (LC1, X1)

FICTION

NCW

Weiser, Theresa.
Music for God, by Theresa Weiser. New York, Philosophical library [1951] x, 276 p. 22cm.

"Bibliography," p. 273–276.

MUSIC DIV.

1. Bruckner, Anton, 1824–1896— Fiction. I. Title.
N. Y. P. L. February 28, 1952

FICTION

*MEC
(Bruckner)

WEISER, THERESA.
Music for God, by Theresa Weiser. New York, Philosophical library [1951] x, 276 p. 22cm.

"Bibliography," p. 273-276.

1. Bruckner, Anton, 1824-1896—Fiction. 2. Fiction. I. Title.

NN R 8.64 p/p OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

FICTION.

*KP
(Levee)

Welty, Eudora, 1909–
Music from Spain, by Eudora Welty. Greenville, Miss., The Levee press, 1948. 2 p.l., 62 p., 1 l. 23cm.

Head- and tailpieces: music.
No. 557 of 775 copies printed.
With author's autograph.

591793B. 1. Title.
N. Y. P. L.

MUSIC DIV.
October 3, 1951

FICTION

*MGK

Werfel, Franz V 1890–
Verdi; a novel of the opera [by] Franz Werfel, translated from the German by Helen Jessiman. New York, Simon & Schuster, 1925.

vii, 438 p. 21½cm.

2357121A. 1. *Verdi, Giuseppe, 1813-1901—Fiction. 2. Musical fiction. I. Jessiman, Helen, tr. II. Title.

26-120

Library of Congress ML3925.W282
~~Copy 2.~~ PZ3.W493Ve
Copyright A 872823 [2]

MUSIC DIV.

FICTION

NAS

Wheeler, Benson.
My brother was Mozart, by Benson Wheeler and Claire Lee Purdy; illustrated by Theodore Nadejen. New York, H. Holt and company [°1937]

4 p. l., 209 p. illus. (incl. music) 24cm.

A book for children.
"Books about Mozart and music": p. 177-179. "Mozart's compositions": p. 180-209.

1. Mozart, Johann Chrysostom Wolfgang Amadeus—Fiction. 2. Berchtold zu Sonnenburg, Maria Anna (Mozart) reichsfreiin von, 1751-1829—Fiction. 3. Musical fiction. I. Purdy, Mrs. Claire Lee, joint author. II. Title.

MUSIC DIV.
37—28451

Library of Congress ML3930.M9W38
~~Copy 2.~~
Copyright A 110538 [30e4]

780.881

FICTION

NCW

Winwar, Frances, pseud.
The last love of Camille; a novel. [1.ed.] New York, Harper [1954] viii, 272 p. 22cm.

1. Duplessis, Marie, 1824-1847—Fiction. 2. Liszt, Franz, 1811-1886—Fiction. 3. Fiction. I. Title.

NN*R 6.54 OC PC, 1, 2, I SL MU, 2, 3 (LC1, X1)

Fiction.

NBO

Workman, Mary Christiana (Sheedy), 1859–
An American singer in Paris; a novel, by Mrs. Hanson Workman. Illustrated by Glen Tracy. Cincinnati: The Tribune Prtg. Co., 1908. 396 p. front., plates. 12°.

MUSIC DIV.

93924A. 1. Fiction (~~American~~). ~~2. Musical novels. 3. Tracy, Glen, illustrator. 4. Title.~~
N. Y. P. L.

August 31, 1923.

FICTION

*KP
(Corvinus)

Zweig, Stefan, 1881-1942.
...George Frederick Handel's resurrection. Auferstehung Georg Friedrich Händels. [London, Corvinus press] 1938. 40 l. illus. 29cm.

No. 19 of 30 copies printed, signed by the author.
"The title-page and initial letters...have been designed and arranged by Berthold Wolpe."
German and English on opposite pages.
Translated into English by Eden and Cedar Paul.

1. Handel, Georg Friedrich—Fiction. 2. Fiction. 3. Fiction (In German). I. Paul, Eden, 1865– tr. II. Paul, Cedar, tr.

NN R 10.60 OC, I, II PC, 1, I, II SL MU, 1, 2, 3 R, 1, I, II (RI 1, RS1, LC1, X1)

FICTION, ARGENTINE

C-13
9759

Cruz, Josefina.
La condoresa; [novela] Buenos Aires, Editorial y Librería Goncourt [1968]

326 p. 19 cm.

1. Fiction, Argentine. I. Title.

NN * 3.69 d/ OC PC, 1, I SL (LC1, X1)

FICTION, BRAZILIAN

D-14
7225

ARAÚJO, HÉLIO ALVES DE.
Tempo de guerra; romance. [Rio de Janeiro] Edições O Cruzeiro [1963] 195 p. 23cm.

1. Fiction, Brazilian. I. Title.

NN 12.63 f/ OC PC, 1, I SL (LC1, X1)

FICTION (IN CZECH)

*QVM

Čapek, Karel, 1890-1938.
Život a dílo skladatele Foltýna. [Vyd. 11., ve Skvostech 1.] Praha, Státní nakl. krásné literatury a umění, 1964.

151 p. 15 cm. (Edice Skvosty, sv. 37)

1. Musical fiction. 2. Fiction (In Czech). 3. Fiction, Czech. I. Title.

NN * 6.65 e/ OC PC, 1, 3 SL MU, 2 S, 1, 3, I (LC1, X1)

FICTION (IN DUTCH)

NHO

Bos-Everts, Caroline.
De kater en de viool. Arnhem, Van Loghum Slaterus, 1941. 119 p. 22cm.

560200B.

Music div.

FICTION (IN DUTCH)

NWO

Harsányi, Zsolt, 1887-1943.
Hongaarsche rhapsodie. Uit het Hongaarsch vertaald door Frans Schneiders. Kortrijk, Zonnewende [1942-43]

3 v. ports. 22 cm.

Contents.—deel 1. De weg naar de wereld.—deel 2. Uitvaart der liefde.—deel 3. Het vreemde vaderland.

1. Liszt, Franz—Fiction. 2. Musical fiction. I. Schneiders, Frans, tr. II. Title.

A F 49-478

New York. Public Libr.
for Library of Congress [1]

MUSIC DIV.

FICTION (IN DUTCH)

NGL

[Meynell, Esther Hallam (Moorhouse)]
De kleine kroniek van Anna Magdalena Bach, echtgenoote van Johann Sebastian Bach. Geautoriseerde vertaling door R. Wiessing-de Sterke. 2. druk. [Antwerpen, F. de Backer, 1947]

256 p. illus., ports. 20 cm.

1. Bach, Johann Sebastian—Fiction. 2. Bach, Anna Magdalena (Wülken) 1700-1760—Fiction. 3. Musical fiction. I. Title.

A 50-135

New York. Public Libr.
for Library of Congress [1]

MUSIC DIV.

FICTION (IN DUTCH)

NHO

Otterloo, G van.
Ik heb je lief (Jeg elsker dig). Levensroman van Edvard Grieg, door G. van Otterloo. [Antwerpen, F. de Backer; etc., etc., 1945?]

315 p., 1 l. incl. col. front. (port.) 23cm.

1. Grieg, Edvard Hagerup, 1843-1907—Fiction. 2. Musical fiction. I. Title.

ML3925.G85O8 A F 47-4303

New York. Public library
for Library of Congress [3]†

MUSIC DIV.

FICTION(IN DUTCH)

NHO

Rhijn-Naeff, Antoinette van, 1878-
Een huis in de rij [door] Top Naeff [pseud.] Amsterdam, P. N. van Kampen, 1949. 309 p. 21cm.
(HIS: Verzameld belletristisch werk)

1. Fiction, Dutch. 2. Musical fiction. 3. Fiction (In Dutch) I. Title.

NN**R 2.55 a/ OC PC, 1, 2, I SL MU, 3 (LC1, X1)

FICTION(IN DUTCH)

D-12
8942

ROMIJN MEIJER, HENK.
Het kwartet. Amsterdam, Arbeiderspers, 1960. 256 p. 21cm.

1. Musical fiction. 2. Fiction, Dutch. 3. Fiction (In Dutch). I. Title.

NN R 9.63 a/ OC PC, 1, 2, I SL MU, 3, I (LC1, X1)

FICTION(IN DUTCH)

D-12
9171

VRIES, THEUN DE, 1907-
Het motet voor de kardinaal. Amsterdam, E. Querido, 1960. 225 p. 21cm.

1. Fiction, Dutch. 2. Musical fiction. 3. Fiction (In Dutch). I. Title.

NN R 3.61 m/ OC PC, 1, 2, I SL MU, 3, I (LC1, X1)

FICTION (IN DUTCH)

NHO

Vries, Theun de, 1907-
Pan onder de mensen; roman. Arnhem, Van Loghum Slaterus, 1954. 467 p. 20cm. (His: De fuga van de tijd)

1. Musical fiction. 2. Fiction (In Dutch).
3. Fiction, Dutch.

NN**R X 5.54 OC PC, 1, 3 SL MU, 2 (LC1, X1)

FICTION (IN DUTCH)

NHO

Wessem, Constant van, 1892–
...Galop chromatique; roman van romantische tijden. Utrecht [etc.] A. W. Bruna & zoon [1948] 249 p. 20cm.

472208B. 1. Fiction, Dutch. 2. Liszt, Franz, 1811-1886—Fiction.
I. Title.
N. Y. P. L.

MUSIC DIV.
August 17, 1949

FICTION (IN DUTCH)

*MGK

WESSEM, CONSTANT Van.
Liszt; romantische jaren van een pianist, door Constant van Wessem. [Maastricht:] Leiter-Nypels N.V., 1931. 138 p. 19½cm.

1. Liszt, Franz, 1811-1886—Fiction. 2. Musical fiction. 3. Fiction, Dutch. I. Title.

MUSIC DIV.

N. Y. P. L.

May 9, 1932

FICTION (IN FRENCH)

NKV

Arnoux, Alexandre, 1884–
... Le rossignol napolitain; roman. Paris, B. Grasset [1937]

253 p., 1 l. 19cm. ~~(On cover: Sequana)~~

1. Stradella, Alessandro, 1645-1681?—Fiction. 2. Musical fiction. I. Title.

37—11318

Library of Congress PQ2601.R62R7 1937
~~Copy 2.~~ [38c2]

MUSIC DIV.
843.91

FICTION (IN FRENCH)
C-12
1056

BEAUGUITTE, GERMAINE.
La chanteuse poignardée. Paris, Les Éditions du Scorpion [1962] 189,[2]p. 19cm. (Collection Alternance)

"Sources," p.[190]

1. Saint-Huberty, Anne Antoinette Clavel, 1756-1812--Fiction. 2. Fiction (In French).
NN R 10.62 f/J OC PC, 1 SL MU, 1, 2 T, 1 (LC1, X1)

FICTION (IN FRENCH)
NCW

Bergmans, Simone.
...Le patrimoine secret; symphonie familiale, roman. Front. de Jacques Bergmans. Bruxelles, Office de publicité [etc., etc., 1947] 253 p. illus. 19cm.

435440B. 1. Title.
N. Y. P. L.
MUSIC DIV.
April 23, 1948

FICTION(IN FRENCH)
D-12
9494

COLIN, GERTY, 1921-
Le destin de Cosima. Paris, R. Laffont [1959] 570 p. ports. 21cm. (Couleurs du temps passé)

1. Wagner, Cosima (Liszt) 1837-1930--Fiction. 2. Fiction (In French)
NN R 3.61 p/P OC PC, 1 SL MU, 1, 2 (LC1, X1)

FICTION (IN FRENCH)
D *MGK

[Cozanet, Albert.]
Dissonance; roman musical par Jean d'Udine [pseud.]. Paris: Éditions du Courrier musical [1903?]. 111 p. 4°.

Music Div.

G2390A
1. Musical novels. 2. Fiction
N. Y. P. L.
DREXEL MUSICAL FUND.
(French). 3. Title.
September 5, 1922.

FICTION (IN FRENCH)
Write on slip only words underlined and classmark — Drexel 246

Doulin, Charles, 1827-1877.
Le chevalier au cygne.

(Chronique musicale. Paris, 1875. t.7, p.147-154.)

Au.cd.

Form 109c [vi-29-45 25m]
npc
MUSIC DIV.

FICTION (IN FRENCH)
NKV

Gheusi, Pierre Barthélemy, 1865-
... L'opéra romanesque. Paris, P. Lafitte & c^ie [1909]
2 p. l., 364 p. 19^cm. fr. 3.50
"Il a été tiré de cet ouvrage 15 exemplaires sur papier de Hollande."

Library of Congress
MUSIC DIV. 10-3619
© Dec. 15, 1909; 2c. Feb. 3, 1910; A—Foreign 904; Pierre Lafitte & cie, Paris, France.

FICTION(IN FRENCH)
C-10
2745

GUÉZENEC, ALFRED, 1823-1866.
Le bal de l'Opéra, par Alfred de Bréhat [pseud.] Nouvelle éd. Paris, C. Lévy, éditeur, 1878. 281 p. 20cm. (HIS: Œuvres complètes)

Collection Michel Lévy. On cover: Nouvelle collection Michel Levy.
CONTENTS. — Le bal de l'Opera. --Clara. --Suzanne Daunion.

1. Fiction (In French). I. Title.
NN R X 4.57 g/A OC PC, 1 SL MU, 1, I (LC1, X1)

FICTION(IN FRENCH)
C-11
423

GUILBERT, YVETTE, 1865-1944.
La vedette; roman. Paris, H. Simonis Empis, 1902. 366 p. 19cm.

1. Fiction (In French) I. Title.
NN R 3. 59 m/J OC PC, 1 SL MU, 1, I (LC1, X1)

FICTION (IN FRENCH)
NKV

Gyomai, Imré.
... La vie douloureuse de Schumann. Paris, Les Éditions de France, °1938.
2 p. l., 224 p., 1 l. 18½^cm.
Cover-title: Les amours de Schumann.

1. Schumann, Robert Alexander, 1810-1856—Fiction. 2. Musical fiction. I. Title. II. Title: Les amours de Schumann.
MUSIC DIV.
38-25344
Library of Congress ML410.S4G9
Copyright A—Foreign 20714
[3] [843.91] 780.881

FICTION (IN FRENCH)
NGK

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
Contes posthumes d'Hoffmann; traduits par Champfleury [pseud.]... Paris: M. Lévy frères, 1856. iii, 323 p. music. 12°.

Contents: Introduction des Contes d'Hoffmann en France. Caractéristique d'Hoffmann par Rochlitz, Funck, Hitzig, Weber. Hoffmann musicien. Ses dessins, sa correspondance, son testament. Contes: L'Irlandais Ewson; Aventures d'un aventurier; Haimatochare; Fenêtre du coin du cousin. Duo, paroles et musique d'Hoffmann.

MUSIC DIV.
ASTOIN COLLECTION.
1. Fiction, German. I. Champfleury, pseud. of Jules Fleury, 1821-1889, translator.
N. Y. P. L.
Revised.
May 25, 1932

FICTION (IN FRENCH)
*MGA

Les ironies d'un joueur de luth. Caprices humoristiques... Paris: A. Lacroix, Verboeckhoven & Ce, 1869. 478 p. 8°.

Contents: Introduction. L'artiste. Le kaléidoscope. Les villes de plaisir. Histoire d'un roi turc et du médecin Turc-à-More.

MUSIC DIV.
120790A
1. Music.—Essays. 2. Fiction
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
(French). 3. Essays (French).
January 10, 1924.

FICTION (IN FRENCH)
DREXEL 1688

[KRINITZ, ELISE,] d. 1896.
Daniel Vlady; histoire d'un musicien, par Camille Selden [pseud.]. Paris: Charpentier, 1862. 318 p. 19cm.

1. Fiction, French. 2. Musical fiction. I. Title.
MUSIC DIV.
Revised.
N. Y. P. L.
September 13, 1932

FICTION (IN FRENCH)
NGL

Kronberg, Max.
... Johann Strauss. La grande valse (König walzer) Adapte de l'allemand par L. Gara et E. de Holstein. Paris, Les Éditions de France, °1939.
3 p. l., 237 p., 1 l. incl. front. (port.) 18½^cm.

1. Strauss, Johann, 1825-1899—Fiction. 2. Musical fiction. I. Gara, L., tr. II. Holstein, E. de, joint tr. III. Title: La grande valse.
40-12377
Library of Congress ML3925.S88K78
Copyright A—Foreign 41963
MUSIC DIV.
[2] [833.91] 780.881

FICTION (IN FRENCH)
D-14
4797

LAMURE, PIERRE.
Claire de lune; roman inspiré par la vie de Claude Debussy [Traduit de l'américain par Christiane Fabien] Paris, Presses de la Cité [1963] 409 p. 22cm.

1. Debussy, Claude, 1862-1918--Fiction. 2. Fiction (In French) I. Fabien, Christiane, tr. II. Title. III. Fabien, Christiane
NN R 8.63 p/A OC, I, IIIbo PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

FICTION (IN FRENCH)
Write on slip only words underlined and classmark — Drexel 246

Lauzières, Achille de, 1830?-
Le Brindisi de la Traviata.

(Chronique musicale. Paris, 1875. t.7, p.193-201; continued in subsequent numbers.)

Au.cd.

Form 109c [vi-29-45 25m]
npc
MUSIC DIV.

FICTION (IN FRENCH)
**QDM

Lukash, Ivan Sozontovich, 1891?-1940.
... Le pauvre amour de Moussorgsky; roman adapté du russe par Nadine d'Oblonska. Paris, Calmann-Lévy, 1939.
8 p. l., [9]-214 p., 1 l. 18½^cm.
At head of title: Ivan Loukach.

1. Musorgskii, Modest Petrovich, 1839-1881—Fiction. 2. Musical fiction. I. Oblonska, Nadine d', tr. II. Title.
39-19811
Library of Congress ML3925.M85L9
Copyright A—Foreign 43050
MUSIC DIV.
[2] [891.73] 780.881

FICTION (IN FRENCH)
NCW

MEYNELL, ESTHER HALLAM (MOORHOUSE)
La petite chronique d'Anna Magdalena Bach. Traduction par Marguerite et Edmond Buchet. Paris, Corrêa, 1946. 249 p. 20cm.

The original work first published anonymously (London, 1925) under title The little chronicle of Magdalena Bach; American ed. (New York, 1925) included name of author.

(Continued)

NN * Z 3.55 p/A OC, I, II, III. IVbo PC, 1, 2, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1)

FICTION(IN FRENCH)
C-10
2845

MARIEL, ANNE, 1907-
Lola Montès, la scandaleuse. Paris, Les Éditions du scorpion, 1955. 253 p. 20cm.

1. Montez, Lola, 1818-1861--Fiction. 2. Fiction (In French). 3. Biog.--Montez, Lola, 1818-1861. 4. Stage--Fiction.
NN X 5.57 c/A OC PC, 1 SL MU, 1, 2 T, 3, 4 (LC1, X1)

MEYNELL, ESTHER HALLAM (MOORHOUSE) La petite chronique d'Anna Magdalena Bach. (Card 2)

1. Bach, Johann Sebastian—Fiction. 2. Bach, Anna Magdalena (Wülken), 1700-1760—Fiction. 3. Fiction (In French). I. Buchet, Marguerite, tr. II. Buchet, Edmond Edouard, tr. III. Title. IV. Buchet, Marguerite.

FICTION (IN FRENCH)
*MGK

Moléri, Hippolyte Jules, 1802-1877.
L'amour et la musique, par Moléri... Paris: Collignon, 1866. 297 p. incl. plates. 19cm.

Short stories.
CONTENTS.—La romance du saule.—Le pâtre de Blassewitz.—La chanteuse des rues.—Stradella.—Una faune vivant.—La fauvette du sixième.—Dorémi.—Le trait d'union.—Pierre et Marie.

MUSIC DIV.
668892A. 1. Musical fiction. I. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
October 23, 1933

Fiction (In French)
Drexel 2276-2277

[Monnais, Édouard,] 1798-1868.
Esquisses de la vie d'artiste, par Paul Smith [pseud.]. Paris: J. Labitte, 1844. 2 v. 8°.

Lenox copy
MUSIC DIV.
1. Fiction (French). 2. Musical novels. 3. Title.
N. Y. P. L.
July 15, 1924

Fiction (In French)

Drexel 2516

[Monnais, Édouard,] 1798–1868.
Les sept notes de la gamme, par Paul Smith [pseud.]. Paris: Brandus et Ce., 1848. 174 p. 8°.

Lenox copy.
MUSIC DIV.

1. Fiction (French). 2. Musical novels. 3. Title.
N. Y. P. L. July 15, 1924

FICTION (IN FRENCH)

*MGK

Oettinger, Eduard Maria, 1808–1872.
...Rossini; l'homme et l'artiste, traduit de l'allemand avec l'autorisation de l'auteur, par P. Royer... Paris: A. Bohné[, 1858]. 3 v. 24°.

MUSIC DIV.

Juilliard Foundation Fund.
507531-3A. 1. Rossini, Gioacchino Antonio, 1792–1868—Fiction. 2. Fiction—Italy. 3. Musical fiction. I. Royer, P., translator.
N. Y. P. L. January 26, 1931

FICTION(IN FRENCH)

*ZB-241

RIGNÉ, RAYMOND DE, 1883-
Le disciple de Massenet. Paris, La Renaissance universelle [c1921] 1 v. illus., music. 26cm. (HIS: La cité vivante)

Microfilm.
T. 1.
"Roman d'art."

1. Massenet, Jules, 1842-1912. 2. Fiction (in French) 3. Massenet, Jules--Fiction. I. Title. II. Title: La cité vivante.
NN R 9.71 b/ OCs PCs, 3, Is, IIs SL MUs, Is, 2, Is, IIs (MUFI, UMI, LCIs, XIs)

Fiction. French

*MGK

Rillé, François Anatole Laurent de, 1828–1915.
...L'orgue de Cavalier; journal de Modeste Simple. Paris: Fischbacher, 1902. xvi, 214 p. 12°.

367258A MUSIC DIV.

1. Fiction, French. 2. Musical novels. 3. Title.
N. Y. P. L. May 8, 1928

FICTION (IN DUTCH)

*Z-349
Film Reproduction

Rooy, Joe van.
De scheppende stroom; roman. Brugge, De Kinkhoren, 1945.
270 p. 20 cm. (Korenaren, 9)

Film reproduction. Negative. Original discarded.

1. MUSICAL FICTION 2. FICTION(IN DUTCH) I. De scheppende stroom
NN *R 1.58 v/ OC PC, 1, 2, I SL MU, I (UMI, LCI, X1)

Music Div.

FICTION (IN FRENCH)

*MGK

ROUSSELOT, JEAN, 1913-
Franz Liszt. Translated by Moura Budberg. London, J. Cape [1960] 248 p. illus. 23cm.

1. Liszt, Franz--Fiction. 2. Fiction (In French).
NN S 5.65 e/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

FICTION (IN FRENCH)

D-11
9197

ROUSSELOT, JEAN, 1913-
La vie passionnée de Frédéric Chopin. [Paris] Intercontinentale du livre [1958, c1957] 345 p. port. 22cm. (Collection "Les Vies passionnées" 12)

1. Chopin, Frédéric, 1810-1849--Fiction. 2. Fiction (In French)
I. Collection "Les Vies passionnées." II. "Les Vies passionnées."
NN R 8.59 a/ OC (OS)I, II PC, 1 SL MU, I, 2 (LCI, XI)
[SID, NSCM]

Fiction. French

*MEC
(Beethoven)-Z

[Voisins d'Ambre, Anne Caroline Joséphine (Husson), dame de,] b. 1827.
L'âme de Beethoven. La bibliothèque rouge. Par Pierre Coeur [pseud.] Paris: E. Plon et cie, 1876. 222 p. 18½cm. (On cover: Bibliothèque de romans.)

"La bibliothèque rouge," p. [171]–222.

MUSIC DIV.

187913B. 1. Beethoven, Ludwig van, 1770–1827—Fiction. 2. Fiction, French. I. Title. II. Title: La bibliothèque rouge.
N. Y. P. L. July 3, 1942

FICTION (IN GERMAN)

NCW

Abrahall, Clare Constance (Drury) Hoskyns.
...Ein Mädchen macht Karriere; eine Erzählung für junge Mädchen. Wien [etc.] C. Ueberreuter [1950] 127 p. front. 21cm.

At head of title: H. C. d. e. C. H.[.] Abrahall.
"Titel der Originalausgabe: Prelude."
"Übersetzung aus dem Englischen von Vini Gibson."

MUSIC DIV.

603357B. 1. Joyce, Eileen—Fiction. 2. Musical fiction. I. Gibson, Vini, tr. II. Title.
N. Y. P. L. October 3, 1951

FICTION (IN GERMAN)

* MEC
(Beethoven)-Z

Amenda, Alfred.
Appassionata; ein Lebensroman Beethovens.
Berlin, Universitas verlag [1958]
738 p. 21 cm.

1. BEETHOVEN, LUDWIG VAN--FICTION
2. FICTION (IN GERMAN)
NN* R 6.59 g/ OC(lb*) PC, 1 SL MU, I, 2 (LC1, X1)

FICTION (IN GERMAN)

D-11
8733

ANDREEVSKY, ALEXANDER VON, 1887-
Tschaikowsky; Roman seines Lebens. Berlin, Ed. Bote & G. Bock [1957] 319 p. illus., ports., facsim. 22cm.

1. Chaĭkovskiĭ, Piotr Il'ich--Fiction. 2. Fiction (In German).
NN R 7.59 l/ OC PC, 1 SL MU, 1, 2 S, 1 (LC1, X1)

FICTION (IN GERMAN)

DREXEL 2463

Arnold (Friedrich Wilhelm)
Nachtviolen. Ausgewählte Novellen. 2. Bd. I. Der Virtuose aus Genua. II. Die Sternauer. *Leipzig: C. E. Kollmann, 1841.* 16°.

FICTION (IN GERMAN)

NGL

Bachmann, Luise George, 1903–
... Bruckner, der roman der sinfonie. Paderborn, F. Schöningh; [etc., etc.] 1946.
495 p. 19½cm.

At head of title: L. G. Bachmann.
8. aufl.

1. Bruckner, Anton, 1824–1896—Fiction. 2. Musical fiction. I. Title.
Library of Congress ML3925.B30B2 39–2180
Copyright A—Foreign 40023 MUSIC DIV.
[8]

FICTION(IN GERMAN)

D-11
8023

BACHMANN, LUISE GEORGE, 1903-
Das Experiment; eine heitere Sängerknaben-Geschichte. Paderborn, F. Schöningh [1957] 186 p. illus. 21cm.

1. German language--Dialects--Paderborn--Texts. 2. Fiction (In German).
I. Title.
NN R 6.59 a/ OC PC, 1, I SL MU, 2, I (LC1, X1)

FICTION (IN GERMAN)

NGL

Bachmann, Luise George, 1903–
...Drei Kronen eines Lebens; das Schicksalslied Clara Schumanns. Graz [etc.] A. Pustet [1948] 336 p. port. 21cm.

2. Aufl.
Bibliography, p. 336.

MUSIC DIV.

482265B. 1. Schumann, Clara Josephine (Wieck), 1819–1896—Fiction. I. Title.
N. Y. P. L. April 28, 1949

FICTION (IN GERMAN)

NGL

Bachmann, Luise George, 1903–
...Singen und Sagen; Roman des Minnesangs. Wien, Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst [1949] 615 p. illus. 21cm.

Includes music (p. 611–614).

MUSIC DIV.

482268B. 1. Walther von der Vogelweide, 12th cent.—Fiction.
N. Y. P. L. May 4, 1949

FICTION (IN GERMAN)

DREXEL 1282
1283

Bachmann (Wilhelm)
Catinka Antalani, die Sängerin, ihre Leiden und Freuden Ein Lebensroman. *Döbeln: F. Lehmann & Comp, 1845.* 2 v. 16°.

Music Div.

FICTION.GERMAN

*C-3 p.v.74

Baranięcki, Robert Leo.
G'schichterln aus dem Wienerwald; kleine Erzählungen um den Walzer von Johann Strauss. Von Robert Leo Baranięcki. [Wien, 194–?] 30 p. illus. 23cm.

NN I. Title. MUSIC DIV.

FICTION (IN GERMAN)

NAC p.v.1076

Baranięcki, Robert Leo.
Die Musik aus Wien; kleine Erzählungen um grosse Meister, von Robert Leo Baranięcki. Illus. von Harry Neustädtl. [Wien, 194–?] 31 p. illus. 22cm.

MUSIC DIV.

1. Musical fiction.
N. Y. P. L. October 31, 1950

FICTION (IN GERMAN)

NGL

Bartsch, Rudolf Hans, 1873–
Musik; drei Novellen, von Rudolf Hans Bartsch... Leipzig, L. Staackmann, 1924. 328 p. 18cm.

Contents.—Mozarts Faschingsoper.—Der Geiger von Salzburg.—Meister.

MUSIC DIV.

305019B. 1. Musical fiction. I. Title.
N. Y. P. L. May 16, 1945

FICTION (IN GERMAN)

*Z-1211
Film Reproduction

Baum, Vicki, 1888–
Die Tänze der Ina Raffay; Roman. Berlin, Verlag Ullstein [c1921] 315 p. 17cm. (Die Gelben Ullstein-Bücher)

Film reproduction. Negative.

1. Dancing—Fiction. 2. Fiction (In German). I. Title.
NN R 12.62 OC PC, 1, I SL MU, 1, 2, I (UM1, LC1, X1)

FICTION (IN GERMAN) DREXEL 2113-2115

Bechstein (Ludwig)
Clarinette. Seitenstück zu den Fahrten eines Musikanten.
Leipzig: A. Taubert, 1840. 3 v. 8°.

Music Div.

FICTION (IN GERMAN) DREXEL 2116

Bechstein (Ludwig)
Fahrten eines Musikanten. *Frankfurt a. M.: Meidinger Sohn & Comp.*, 1854. 2 v. in 1. 2. ed. 8°.

Music Div.

FICTION (IN GERMAN) DREXEL 2464

Becker (Julius)
Der Neuromantiker. Musikalischer Roman. *Leipzig: J. J. Weber*, 1840. 2 v. 16°.

Music Div.

FICTION (IN GERMAN)

C-12
4179

BERGER, LUDWIG, 1892-
Der Titan und die Liebe; Erzählungen um grosse Musiker. Berlin, Gebr. Weiss [n.d.] 186 p. 20cm.

1. Musical fiction. 2. Fiction (In German). I. Title.
NN R 9.63 g/J OC PC,1,I SL MU,2,I (LC1,X1)

FICTION (IN GERMAN)

C-11
7695

BENATZKY, RALPH, 1884-
In Dur und Moll; Roman eines Menschen und einer Zeit. Wiesbaden, Verlag Der Greif [c1953] 279 p. 19cm.

1. Fiction (in German) 2. Musical fiction. I. Title.
NN R 5.61 s/J OC PC,2,I SL MU,1,I (LC1,X1)

FICTION(IN GERMAN)

C-10
2880

BERGER, LUDWIG.
Die unverhoffte Lebensreise der Constanze Mozart; aus den verlorenen Aufzeichnungen des Königlich dänischen wirklichen Etats-Raths Georg Nikolaus von Nissen. [2.Aufl.] Tübingen, R. Wunderlich [1955] 145 p. 20cm.

1. Mozart, Constanze (Weber)—Fiction. 2. Fiction (In German).
NN R 5.57 p/P OC PC,1 SL MU,1,2 (LC1,X1,Y1)

FICTION(IN GERMAN)

D-12
2462

BERNHARDT, KLAUS.
Eins zu null für Jazz. Illus. und Buchumschlag von Franz Reins. [Bielefeld] E. Schmidt [c1956] 155 p. illus. 22cm.

1. Musical fiction. 2. Jazz--Fiction. 3. Fiction (In German)
I. Title.
NN R 2.60 a/J OC(lbo) PC, 1,I SL MU,2,3 (PR1,LC1,X1)

FICTION (IN GERMAN) DREXEL 2466

Blaul, Friedrich, 1809-1863.
Das Musikfest. Novelle. *Speyer: F. C. Neidhard*, 1836. 2. ed. 1 p.l., 210 pp. 16°.

Music Div.

FICTION(IN GERMAN)

D-11
1417

BÖTTCHER, HELMUTH MAXIMILIAN, 1895-
Die Abschiedssymphony; eine Haydn-Novelle. [2.Aufl.] [Berlin] Verlag der Nation [1956] 129 p. 21cm.

1. Haydn, Joseph--Fiction. 2. Fiction (In German) I. Title.
NN**R 6.58 a/J OC PC,1,I SL MU,1,2,I (LC1,X1,Y1)

FICTION(IN GERMAN)

NGL

Böttcher, Helmuth Maximilian, 1895-
Der Unvollendete; Franz Schubert und sein Kreis, Roman. Rudolstadt, Greifenverlag [c1954] 613 p. 20cm.

1. Schubert, Franz—Fiction. 2. Fiction (In German). I. Title.
NN ** R 6.55 s/ OC PC,1,I SL MU,1,2,I (LC1,X1)

FICTION (IN GERMAN) DREXEL 2467

Brachvogel (A. E.)
Friedemann Bach. *Berlin: O. Janke*, 1859. 2. ed. 3 v. 24°.

Music Div.

FICTION. (IN GERMAN)

NGL

Brachvogel, Albert Emil, 1824-1878.
Friedemann Bach; Roman von A. E. Brachvogel. Frankfurt a. M., Verlag der Internationalen Bibliothek [1949] 416 p. 19cm. (Romane der Weltliteratur)

550337B. 1. Bach, Johann Sebastian, 1685-1750—Fiction. 2. Bach, Wilhelm Friedemann, 1710-1784—Fiction.

NN MUSIC DIV.

FICTION (IN GERMAN)

C-12
2099

BROD, MAX, 1884-
Die verkaufte Braut; der abenteuerliche Lebensroman des Textdichters Karel Sabina. I.T. Bericht. 2.T.: Vission, Nachwort. [München] Bechtle [1962] 220 p. illus., ports., music. 20cm.

1. Sabina, Karel, 1811-1877. 2. Smetana, Bedřich, 1824-1884. The bartered bride. 3. Fiction (In German). I. Title.
NN R 12.62 a/ OC PC,1,2,I SL MU,1,2,3,I S,1,2,I (LC1,X1)

FICTION. (IN GERMAN)

NGL

Bücken, Ernst, 1884-1949.
...Don Juan; Roman. Köln [etc.] Staufen-Verlag [1949] 251 p. 19cm.

541843B. 1. Mozart, Wolfgang Amadeus, 1756-1791—Fiction. I. Title.

NN MUSIC DIV.

FICTION (IN GERMAN)

*MEC
(Beethoven)-Z

Bücken, Ernst, 1884-
...Sinfonia eroica; ein Beethoven-Roman. Köln, Staufen-Verlag, 1947. 205 p. 20cm.

470148B. 1. Beethoven, Ludwig van —Fiction. I. Title.
N. Y. P. L. MUSIC DIV October 5, 1949

Fiction (In German)

NGL

CHABOT, ERNST.
Des Königs Geige, eine Weihnachtsgeschichte, von E. Chabot. Konstanz: W.Weck's Buchhandlung [189-?] 33 p. 15cm.

795098A. 1. Fiction, German. 2. Musical fiction. 3. Frederick William II, king of Prussia, 1744-1797—Fiction. I. Title.

MUSIC DIV.
N. Y. P. L. September 8, 1936

FICTION(IN GERMAN)

C-11
1710

CZIBULKA, ALFONS, Freiherr VON, 1888-
Reich mir die Hand mein Leben; ein Mozart-Roman. [Gütersloh] C. Bertelsmann, 1959. 319 p. 19cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction (In German).
I. Title.
NN R 7.59 t/P OC PC,1,I SL MU,1,2 (LC1,X1)

Fiction (In German)

*MEC
(Beethoven)-Z

Delbrueck, Kurt, 1859-
Beethovens letzte Liebe; Roman von Kurt Delbrück... Clausthal: R. Mühlmann, 1925. 176 p. 12°.

Sequel to his: Die Liebe des jungen Beethoven.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

279705A. 1. Beethoven, Ludwig van, 1770-1827—Fiction. 2. Musical novels. 3. Fiction, German. 4. Title.
N. Y. P. L. January 28, 1927

Fiction (In German)

*MEC
(Beethoven)-Z

Delbrueck, Kurt, 1859-
Die Liebe des jungen Beethoven; Roman von Kurt Delbrück... Halle (Saale): R. Mühlmann, 1922. 225 p. 12°.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND

279704A. 1. Beethoven, Ludwig van, 1770-1827—Fiction. 2. Musical novels. 3. Fiction, German. 4. Title.
N. Y. P. L. February 15, 1927

FICTION(IN GERMAN)

NGL

EBENSTEIN, GERDA.
Konzert in Wien. [Wien] Obelisk Verlag [1954] 287 p. 20cm.

1. Musical fiction. 2. Fiction (In German). I. Title.
NN**R X 1.55 g/ OC(lb) PC,1,I SL MU,2,I (LC1,X1)

FICTION(IN GERMAN)

D-11
8636

Ebermayer, Erich, 1900-
Die goldene Stimme, Roman. Hamburg, P. Zsolnay, 1958. 342 p. 21 cm.

1. MUSICAL FICTION
2. FICTION (IN GERMAN)
I. Die goldene Stimme
NN*R 7.59 p/ OC PC,1,I SL MU,2,I (LC1,X1)

FICTION (IN GERMAN)

NGL

Ebermayer, Erich, 1900-
...Meister Sebastian; Roman. Wien, P. Zsolnay, 1950. 195 p. 19cm.

548209B. 1. Bach, Johann Sebastian—Fiction. I. Title.

NN MUSIC DIV.

FICTION (IN GERMAN)

NGL

Eckstein, Ernst, 1845-1900.
Decius, der Flötenspieler; eine lustige Musikantengeschichte aus dem alten Rom, von Ernst Eckstein. Leipzig: C. Reissner, 1891. 133 p. 12°.

MUSIC DIV.

235206A. 1. Fiction, German. 2. Musical novels. 3. Title.
N. Y. P. L. November 6, 1926

FICTION (IN GERMAN) DREXEL 2475

Elsner (H)
Neue Fahrten des alten Musikanten. Herausgegeben von Dr. Elsner. *Chemnitz: R. Binder*, 1841. sv. 16°. (In his: Theatreleben . . . *Chemnitz*, 1841.)

———Another copy.

Music Div.

FICTION (IN GERMAN) DREXEL 2479

Elster (Daniel)
Des Nachtwächters Tochter. Eine musikalische Novelle aus dem Leben des fahrenden Musikanten. *Frauenfeld: Verlags-Comptoir*, 1853. 2 p.l., 230 pp. 16°.

Music Div.

FICTION(IN GERMAN).

NGL

Farga, Franz, 1873-
Die Geige des Cellini; Roman. Regensburg, G. Bosse [1954?] 178 p. 21cm.

1. Cellini, Benevenuto, 1500-1571 —Fiction.
2. Fiction (In German). I. Title.
NN**R 9.54 OC PC,1, I SL A,1,I MU,1,2 (LC1,X1)

FICTION (IN GERMAN)

NGL

Farga, Franz, 1873-
...Paganini, der Roman seines Lebens. Rüschlikon-Zürich, A. Müller [c1950] 191 p. 19cm.

1. Paganini, Niccolò, 1782-1840— Fiction.
N. Y. P. L. MUSIC DIV

FICTION(IN GERMAN)

C-10
3666

FINDEISEN, KURT ARNOLD, 1883-
Herzen und Masken; Roman um Robert Schumann. Berlin, Henschelverlag, 1956. 329 p. 20cm.

Issued also under titles: Davidsbündler and Du meine Seele, du mein Herz.

1. Schumann, Robert.--Fiction. 2. Fiction (In German) I. Title. II. Findeisen, Kurt Arnold, 1883- . Davidsbündler. III. Findeisen, Kurt Arnold, 1883- . Du meine Seele, du mein Herz.
NN R 7.57 j/βOC, II, III PC, 1, I, II, III SL MU, 1, 2, I, II, III (LC1, X1, Y1)

FICTION(IN GERMAN)

D-14
8164

FINK-TÖBICH, GRETE.
Mir erkoren, mir verloren; Richard Wagners Begegnung mit Mathilde Wesendonck. Roman. Graz, L. Stocker [1963] 443 p. 21cm.

1. Wagner, Richard, 1813-1883--Fiction. 2. Wesendonck, Mathilde (Luckemeyer), 1828-1902--Fiction. 3. Fiction (In German) I. Title.
NN R 1.64 p/ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

FICTION (IN GERMAN)

C-12
4329

FIRTEL, HILDE.
Musik des Schweigens; Roman. Freiburg i Breisgau, Alsatia [1961] 189 p. 20cm.

1. Musical fiction. 2. Fiction (In German) I. Title.
NN R 10.63 p/ OC (1bo) PC, 1, I SL MU, 2, I (LC1, X1)

FICTION (IN GERMAN)

*MEC
(Beethoven)—Z

Fischer, Bernhard.
Die achte symphonie, eine Beethovennovelle von Bernhard Fischer. Regensburg, G. Bosse [°1928]
75 p. front. (port.) 18cm. (*Half-title:* Von deutscher musik. nr. 84)

Second copy

1. Beethoven, Ludwig van—Fiction. 2. Musical fiction. I. Title.
38-2782
Library of Congress ML2925.F5
Copyright A—Foreign 18965 MUSIC DIV.
[2] [833.91] 780.881

FICTION(IN GERMAN)

C-11
8268

FLAKE, OTTO, 1880-
Der Pianist; Erzählung. [Gütersloh] S. Mohn [1960] 93 p. 20cm. (Das Kleine Buch, 140)

1. Musical fiction. 2. Fiction (In German) I. Title.
NN R 8.61 p/ OC PC, 1, I SL MU, 2, I (LC1, X1)

FICTION(IN GERMAN)

* MGK

FLESSA, ERNST.
Ombra mai fu... Die Händel-Chronik des Johann Christopher Smith. Biberach an der Riss, Koehler [1958] 397 p. illus., ports. 21cm.

1. Handel, Georg Friedrich--Fiction. 2. Smith, John Christopher--Fiction. 3. Fiction (In German). I. Title.
NN R 6.66 g/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

FICTION(IN GERMAN)

D-11
8282

FLESSA, ERNST.
Ombra mai fu... Die Händel-Chronik des Johann Christopher Smith. Biberach an der Riss, Koehler [1958] 397 p. illus., ports. 21cm.

1. Handel, Georg Friedrich, 1685-1759--Fiction. 2. Smith, John Christopher, 1712-1795--Fiction. 3. Fiction (In German). I. Title.
NN R 7.59 1/OC (1bo) PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

FICTION (IN GERMAN)

D-16
1382

FRANCK, HANS, 1879-
Friedemann, der Sohn Johann Sebastian Bachs. Stuttgart, Kreuz-Verlag [1964] 495 p. 22cm.

1. Aufl.

1. Bach, Wilhelm Friedemann --Fiction. 2. Fiction (In German). I. Title.
NN R 7.65 s/βOC PC, 1, I SL MU, 1, 2, I (LC1, X1)

FICTION (IN GERMAN)

*ZB-87
Film Reproduction

FRANCK, HANS, 1879-
Die Pilgerfahrt nach Lübeck; eine Bach-Novelle. Berlin, Christlicher Zeitschriftenverlag [1948] 64 p. illus. 20cm.

Film reproduction. Negative.

1. Bach, Johann Sebastian, 1685-1750--Fiction. 2. Fiction (In German). I. Title.
NN * R 4.62 s//OC PC, 1, I SL MU, 1, 2, I (UM1, MUF 1, LC1, X1)

FICTION(IN GERMAN)

NGL

Franck, Hans, 1879-
Die Pilgerfahrt nach Lübeck; eine Bach-Novelle. [Gütersloh] C. Bertelsmann, 1954, [c1949] 79 p. 20cm. (Das Kleine Buch, 5)

1. Bach, Johann Sebastian—Fiction.
2. Fiction (In German). I. Title.
NN**R 3.55 f/ OC PC,1,I SL MU, 1,2,I (U 1,LC1,X1)

FICTION(IN GERMAN)

C-14
5146

FRANK, ERNST, 1900-
Es hebt uns die Welle ins letzte Geheimnis; Roman. Geislingen/Steige, Egerland-Verlag [c1962] 232 p. 20cm. (Bücher der Egerländer. Bd. 31)

1. Stephani, Clemens, d.1592--Fiction. 2. Fiction (In German). I. Series. II. Title.
NN R 5.71 d/ OC (OS)I PC, I, II SL MU, 2, II (LC1, X1)

FICTION(IN GERMAN)

C-11
9656

FRANK, ERNST, 1900-
Es hebt uns die Welle ins letzte Geheimnis; Roman. Frankfurt am Main, Der Heimreiter-Verlag [1962 i.e. 1961] 232 p. 20cm.

1. Stephani, Clemens, d.1592--Fiction. 2. Fiction (In German). I. Title.
NN R 1.62 e/ OC, 1b PC, 1, I SL MU, 2, I (LC1, X1)

FICTION (IN GERMAN)

NGL

Freusberg, Elisabeth.
...Der reisende Student; aus Albert Lortzings Leben... Köln, B. Pick, 1951. 104 p. port. 21cm.
"Quelle," p. 104.

MUSIC DIV.

1. Lortzing, Albert, 1801-1851— Fiction.
N. Y. P. L. December 20, 1951

FICTION(IN GERMAN)

C-13
955

FÜRNBERG, LOUIS.
Mozart-Novelle. [Illus. Karel Müller. 1. Aufl. Berlin] Aufbau-Verlag, 1964. 67 p. col. illus. 20cm.

1. Mozart, Wolfgang Amadeus --Fiction. 2. Fiction (In German)
NN 10.66 a/ OC PC, 1 SL MU, 1, 2 (LC1, PR1 1, X1)

FICTION(IN GERMAN)

NGL

Fürnberg, Louis.
Mozart-Novelle. [Mit 7 Illustrationen von F. Kerka. 8. Aufl.] Berlin, Dietz, 1954. 56 p. illus. 21cm.

1. Mozart, Wolfgang Amadeus—Fiction.
2. Casanova de Seingalt, Giacamo Girolamo, 1725-1798—Fiction. 3. Fiction (In German).
NN**R 3.55 f/ OC PC,1,2 SL MU,1,2,3 (LC1, X1)

FICTION (IN GERMAN)

C-13
6092

Germann, Kaspar.
Die Chopinprobe; kleiner Roman aus Wien. Berlin, Verlag der Nation [1964]
250 p. 21 cm.

1. Fiction (In German). 2. Musical fiction. I. Title.
NN * R 3.68 1/ OC PC, 2,I SL MU,1,I (LC1,X1)

Fiction, German

DREXEL 2480

Gernlein (Rudolph)
Musikantenbilder . . . *Leipzig: Magazin für Industrie und Literatur*, 1836. 2 p.l., 180 pp., 1 port. 16°.

Music Div.

Fiction (In German)

NGL

Gerster, Matthäus, 1880-
. . . Gotteskindschaft. Musikernovellen. Stuttgart, A. Schröder [1948] 106 p. illus. 19cm.

502290B. 1. Musical fiction. I. Title.
N. Y. P. L.

MUSIC DIV.
November 23, 1949

Fiction, (In German)

NGL

Götz, Kurt, 1888-
Tatjana, eine Legende. Zürich, Artemis-Verlag [1947, °1946]
115 p. 20 cm.

1. Title.
PT2613.O38T3 833.91 47-25264*
Pub. 28Mar47; © Artemis Verlags-ag., Zürich; AF3544.

Library of Congress [1]

MUSIC DIV

Fiction, German

DREXEL 2484

Gollmick (Carl)
Musikalische Novellen und Silhouetten . . . Mit einem Vorwort von Eduard Duller. *Zeitz: J. Schieferdecker*, 1838. xii, 1 l., 329 pp. 12°.

Music Div.

Fiction, German

DREXEL 2483

Gollmick (Karl)
Rosen und Dornen. Eine Sammlung von Novellen und Zeitbildern aus dem Künstlerleben. *Darmstadt: G. Jonghaus*, 1852. 2 p.l., 379 (1) pp. 24°.

Music Div.

Fiction, German

DREXEL 2482

Gollmick (Karl)
Der Unsterbliche. Ein Roman aus dem Künstlerleben. *Leipzig: C. E. Kollman*, 1848. 247 pp. 12°.

Music Div.

FICTION (IN GERMAN)

C-10
2272

GREGOR, MARTIN, 1926-
Jüdisches Largo; Roman. Halle (Saale), Mitteldeutscher Verlag, 1956. 293 p. 19cm.

1. Jews in fiction. 2. Fiction, German. 3. Musical fiction. 4. Fiction (In German). I. Title.
NN R 3.57 a/P OC(lb+I) PC, 1,3,I SL J,2,I MU,4,I (LC1, X1, Y1)

Fiction, German

*MEC
(Beethoven)

Griepenkerl, Wolfgang Robert, 1810-1868.
Das Musikfest oder die Beethovener. Novelle von W. R. Griepenkerl. Zweite, mit einer Einleitung und einer musikalischen Zugabe von G. Meyerbeer vermehrte Ausgabe. Braunschweig: E. Leibrock, 1841. xxiv, 302 p. front., pl. (music.) 16°.

Music div.

Julliard Foundation Fund.

451115A. 1. Beethoven, Ludwig van, 1770-1827—Fiction. 2. Fiction, German. 3. Musical fiction. 4. Title.
N. Y. P. L.

December 20, 1929

FICTION (IN GERMAN)

D-13
1186

GRUN, BERNARD, 1901-
Fanny beloved. London, W. H. Allen [1960]
336 p. 21cm.

1. Elssler, Fanny, 1810-1884--Fiction. 2. Fiction (In German) I. Title.
NN R 7.61 s/O OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

FICTION (IN GERMAN)

D-13
3040

GRUND, JOSEF CARL.
Eva; Geschichte eines musikbegabten Mädchens. Bamberg, Bayerische Verlagsanstalt [1961] 159 p. 21cm.

1. Musical fiction. 2. Fiction (In German). I. Title.
NN R 11.61 e/ OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)

FICTION (IN GERMAN)

NGL

HABERMANN, HANS.
Der Orgelbauer Gottfried Silbermann [von] Hans und Dora Habermann. Berlin, Verlag Neues Leben, 1953. 127 p. illus. 20cm.

1. Silbermann, Gottfried, 1683-1753—Fiction. 2. Fiction (In German). I. Habermann, Dora, joint author. II. Habermann, Dora.
NN*R 6.54 OC(lbo)I, IIbo PC, I, I SL MU, 1, 2, I (LC1, X1)

FICTION (IN GERMAN)

C-10
2359

HACKER, FRANZ XAVER, 1836-1894.
Joseph Haydn; ein Künstlerroman von Franz von Seeburg [pseud.] München, J. Kösel & F. Pustet, 1929. 516 p. 19cm.

1. Haydn, Joseph --Fiction. 2. Fiction (In German).
NN R 8.59 m/ OCs PC, 1s SLs MUs, 1s, 2s (LC1s, X1s)

Fiction—German.

NGL

Hacker, Werner.
Enrico Caruso [ein Lebensroman] Berlin, P. Neff, 1944.
182 p. 21 cm.

1. Caruso, Enrico, 1873-1921—Fiction. 2. Musical fiction.
ML3925.C3H2 [843.91] 780.881 A F 48-1644*

California. Univ. Libr. for Library of Congress [1]†

MUSIC DIV.

Fiction, German

DREXEL 2485

Hagen (Theodor)
Musikalische Novellen. *Leipzig: W. Jurany*, 1848. 323 (1) pp. 12°.

Music Div.

FICTION (IN GERMAN)

C-13
3923

HAJEK, EGON, 1888-
Alles nur nach Seinem Willen; Lebenspfade des Thomaskantors Johann Sebastian Bach. Stuttgart, J. F. Steinkopf [1953] 208 p. 20cm.

1. Bach, Johann Sebastian--Fiction. 2. Fiction (In German) I. Title.
NN R 8.63 c/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

FICTION (IN GERMAN)

D-11
8252

Hanstein, Wolfram von, 1899-
Ole Bornemann Bull; der grosse Geiger des Nordens. Roman. Köln, Vooo [195-?]
307 p. 21cm.

1. BULL, OLE BORNEMANN, 1810-1880—FICTION
2. FICTION (IN GERMAN)

NN R 7.59 t/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

FICTION (IN GERMAN)

C-11
7845

HAMBRAEUS, AXEL EDVARD, 1890-
Saitenspiel des Lebens [Aus dem Schwedischen übertragen von Günther Reubel und Thea Staedtler] München, Claudius Verlag [1961] 336 p. 20cm.

1. Musical fiction. 2. Fiction (In German) I. Reubel, Günther, tr. II. Staedtler, Thea, 1891- tr. III. Title. IV. Reubel, Günther.
NN R 6.61 p/ OC. I. II. IVbo PC. I. II. III SL MU. 1, 2, I. II III (LC1, X1)

Fiction, German

Drexel 1401-1402

Hanemann (Moritz)
Felix Fistel, ein Künstler und Virtuose unserer Zeit. Ein musikalischer Hohlspiegel. *Berlin: Nicolai*, 1846. 2 p.l., 148 pp. 1 pl. 8°.
——Another copy; plate lacking.

Music Div.

Fiction. German.

NWG

Harsányi, Zsolt, 1887-1943.
. . . Ungarische rhapsodie; der lebensroman von Franz Liszt . . . Mit vier bildern. Leipzig, Esche verlag gmbh. [1940]
1227, [1] p. ports. 21cm.
At head of title: Zsolt von Harsányi.
"Aus dem ungarischen übertragen und bearbeitet von J. P. Toth und A. Luther. Titel der ungarischen ausgabe: Magyar rapszódia."
"16.-20. tausend."

1. Liszt, Franz—Fiction. 2. Musical fiction. I. Toth, Joseph Paul, 1903- tr. II. Title.
ML3925.L62H35 A F 46-1210
Harvard univ. Library for Library of Congress [894.5113] 780.881 [4]†

MUSIC DIV.

FICTION (IN GERMAN)

NGL

HEER, GOTTLIEB HEINRICH, 1903-
Spuk in der Wolfsschlucht; Roman um Carl Maria von Weber. Zürich, Pretz & Wasmuth [1953] 190 p. 21cm.

1. Fiction, Swiss-German. 2. Weber, Karl Maria, Freiherr von—Fiction. 3. Fiction (In German) I. Title.
NN**R X 2.54 OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

FICTION (IN GERMAN)

C-12
52

HEIMERAN, ERNST, 1902-
Frühlingssonate. [Illus. von Wolfgang Felten] München, Heimeran, 1958. 47 p. illus., music. 20cm.

1. Musical fiction. 2. Fiction (In German). I. Title.
NN 3.65 c/f OC PC,1,I SL MU,2,I (PRI 1, LC1, X1)

Fiction, German

*MEC
(Beethoven)-Z

Heinemann, Heinrich, 1842-1921.
Beethoven und sein Neffe. Drama in drei Aufzügen und einem Vorspiel, von Heinrich Heinemann. Braunschweig: A. Graff, 1903. 131 p. 12°.

Music, 1 l, at end.
Portrait of Beethoven on cover.

—— —— Second copy.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

64208A. 1. Drama (German). 2. Beethoven, Ludwig van, 1770-1827, in drama. 3. Title.
N. Y. P. L. November 22, 1923.

FICTION (IN GERMAN)

C-12
4448

HENK, MICHAEL.
Die Trompete. Stuttgart, Franckh'sche Verlagshandlung [1963] 224 p. 20cm. (Franckh Reihe 20 für junge Leser)

1. Jazz--Fiction. 2. Fiction (In German) I. Title. II. Franckh Reihe 20 für junge Leser
NN 10.63 p/B OC (1bo) (OS)II PC,1,I SL MU,1,2,I (LC1, X1) [NSCM]

Fiction, German

DREXEL 2486-2488

[Heinse (Johann Jacob Wilhelm)]
Hildegard van Hohenthal. *Berlin: Vossische Buchhandlung*, 1795-96. 3 v. 24°.

Music Div.

FICTION(IN GERMAN)

C-10
5480

Herkommer, Agnes.
Herimann der Lahme, Hermannus Contractus. Ulm-Donau, G. Hess [1947]
128 p. 20 cm.

1. HERMAN VON REICHENAU, 1013-1054--FICTION 2. Fiction (In German)
I. Herimann der Lahme
NN * R 12.57 v//P OC PC,1,I SL (LC1, X1) MU,1,2,I

Fiction, German

*KP
(Bremer)

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
Der Baron von Bagge, von E. T. A. Hoffmann. [München, Verlag der Bremer Presse, 1922] 15(1) p. 26cm.

"Die Erzählung, herausgegeben von C. G. v. Maassen, wurde als erstes Buch des Verlages der Bremer Presse im Juli 1922...auf der Handpresse in 400 Exemplaren gedruckt... Exemplar Nr. 16."

Music Div.

317716B. 1. Bagge, Karl Ernst, Baron von, 1722-1791—Fiction. I. Maassen, Carl Georg von, 1880- , ed. II. Title.
N. Y. P. L. October 30, 1945

FICTION, GERMAN

NAC p. v. 1308

HOFFMANN, ERNST THEODOR WILHELM, 1776-1822.
Musikalische novellen, mit zeichnungen von Hans Fronius. Wien, W. Frick [1944] 126, [1] p., 1 l. incl. front., illus. 18cm. (Half-title: Wiener bücherei, bd. 28)

1. Fiction, German. I. Ser. I. Sub for main entry: H-, E-T-Amadeus, 1776-1822.
NN 9.65 p/ OCs PCs SLs MUs, Is (PRI1s LC1s X1s[1])

Fiction, German

*KP
(Bremer)

Hoffmann, Ernst Theodor Wilhelm, 1776-1822.
Ritter Gluck, von E. T. A. Hoffmann. [Tölz, Bremer Presse, 1920] 39(1) p., 1 l. illus. 27cm.

No. 92 of 200 copies printed.
"Die Illustrationen zeichnete Rudolf Grossmann. Sie wurden von Johann Tempel und Albert Fallscheer in Holz geschnitten."
"Dieses Buch erschien als 22. der Drucke der Marées-Gesellschaft, herausgegeben von Julius Meier-Graefe im Verlag der Marées-Gesellschaft; R. Piper und Co., München."

Music Div.

317714B. 1. Gluck, Christoph Willibald, Ritter von, 1714-1787—Fiction. I. Meier-Graefe, Julius, 1867-1935, ed. II. Marées-Gesellschaft. III. Title.
N. Y. P. L. October 30, 1945

Fiction, German.

NFF p. v. 226

Hohlbaum, Robert, 1886-
... Der frühlingswalzer. Reichenberg, Gebrüder Stiepel [°1925]
82 p. 17cm.

I. Title.

Library of Congress PT2617.O53F7 1925 25-25414
Copyright A—Foreign 28982
[2]

MUSIC DIV.

FICTION (IN GERMAN)

NGL

Hohlbaum, Robert, 1886-
...Tedeum; ein Roman um Anton Bruckner. 2. Aufl. Speyer, Pilger-Verlag [1950] 388 p. 19cm.

MUSIC DIV.

592668B. 1. Bruckner, Anton, 1824-1896—Fiction. I. Title.
N. Y. P. L. October 16, 1951

FICTION (IN GERMAN)

NGL

Hohlbaum, Robert, 1886-
Der Zauberstab; Roman des Wiener Musiklebens. Graz, L. Stocker [195-?] 313 p. 20cm.

1. Music—Austria—Vienna—Fiction. 2. Austria—Vienna—Fiction. 3. Fiction (In German) I. Title.
NN**R X 6.54 OC PC,1,I SL MU,2,3,I (LC1, X1)

FICTION(IN GERMAN)

C-12
7622

HOLZMANN, HERMANN.
Ynnsprugg- ich muess dich lassen; Künstler-Novelle um die Entstehung des Liedes. Das Grabmal des Kaisers; Sonett-Zyklus zu den Statuen in der Hofkirche zu Innsbruck. [Zeichnungen: Oswald Haller] Innsbruck, Universitätsverlag Wagner [1959] 95 p. illus. 20cm.

1. Isaac, Heinrich, ca. 1450-1517--Fiction 2. Fiction (In German). 3. Sonnets, German. I. Title. II. Title: Das Grabmal des Kaisers.
NN R 6.65 p/B OC PC,1,3,I,II SL MU,1,2,I (PRI, LC1, X1)

Fiction, German

DREXEL 2489

[Hopffgarten (Ludwig Ferdinand von)]
Ursprung der Music und Dichtkunst. Ein scherzhaftes Gedicht... *Leipzig: J. G. Buschel*, 1770. 64 pp. 12°.

Music Div.

Fiction, German

*MEC
(Beethoven)-Z

Huch, Felix.
Beethovens Vollendung; ein Roman von Felix Huch. Ebenhausen bei München: W. Langewiesche-Brandt [1931] 277 p. 18½cm. [Die Bücher der Rose]

MUSIC DIV.

187278B. 1. Beethoven, Ludwig van, 1770-1827—Fiction. 2. Fiction, German.
N. Y. P. L. June 30, 1942

Fiction, German

NGL

Huch, Friedrich Georg Edmund, 1873-1913.
Enzio; ein musikalischer Roman, von Friedrich Huch... Leipzig: J. Singer, 1921. 512 p. 12°.

MUSIC DIV.

77054A. 1. Fiction (German). 2. Musical novels. 3. Title.
N. Y. P. L. March 13, 1923.

Fiction, German

*MEC
(Beethoven)-Z

Huch, Felix.
Der junge Beethoven, ein roman von Felix Huch. Ebenhausen bei München, W. Langewiesche-Brandt [1927]

NGL
SECOND COP
841, [4] p., 1 l. incl. front., 2 illus. (incl. music) 18½cm. (*Half-title:* Die bücher der rose. Neue friedensreihe)

"Erstes bis zehntes tausend."
"Quellen- und literaturnachweis": p. [844]-[845]

1. Beethoven, Ludwig van—Fiction. 2. Musical fiction. I. Title.

Library of Congress ML3925.H9J9 27—10001
Copyright A—Foreign 34814
[41c1]

MUSIC DIV.

Fiction, German.

NGL

Huch, Felix, 1880-
Mozart in Wien; der Roman seiner Vollendung. Von Felix Huch... [München, C. Kaiser, 1948] 395 p. port. 20cm. (Die Bücher der Rose)

MUSIC DIV.

505739. 1. Mozart, Wolfgang Amadeus, 1756-1791—Fiction. I. Title.
N. Y. P. L. December 12, 1949

Fiction, German

DREXEL 1611

Isidor *pseudonym*.
Cäcilia. Eine musikalische Arabeske. (In: Schuetz (F. C. J.) Leben, Charakter und Kunst des Ritters N. Paganini. *Ilmenau*, 1830. 8°. pp. 75-98)

Music Div.

FICTION(IN GERMAN)

C-11
2462

JAENICKE, ARTHUR, 1900-
Der reine Klang, eine Erzählung aus dem Leben des Orgelbauers Joachim Wagner. Berlin, Evangelische Verlagsanstalt [1957] 83 p. 19cm.

1. Wagner, Joachim, 1690-1749--Fiction. 2. Fiction (In German). I. Title.
NN R 9.59 1/B OC PC,1,I SL MU,1,2,I (LC1, X1)

Fiction (In German)

*MGK

[Jähne, Margarete] 1883-
Die Passion des Johann Sebastian Bach; eine kleine Erzählung von Christine Holstein [pseud.] Leipzig: Koehler & Amelang [cop. 1935] 166 p. incl. front. 19cm.

MUSIC DIV.

849232A. 1. Bach, Johann Sebastian—Musical fiction. I. Title.
Carnegie Corporation of New York. Fiction. 2. Fiction, German. 3. Musical fiction.
N. Y. P. L. October 2, 1936

Fiction, German

DREXEL 2491

Kahlert (August)
Tonleben. Novellen und vermischte Aufsätze. *Breslau: G. P. Aderholz*, 1838. 4 p.l., 336 pp. 16°.

Music Div.

FICTION,GERMAN

**MEC
(Schubert)

Janetschek, Ottokar, 1884-
...Schuberts Lebensroman... Zürich [etc.]
Amalthea-Verlag [1946] 247 p. illus.,ports.
20cm.

2.,umgearb. Aufl.

DREXEL MUSICAL FUND

421212B. 1. Schubert, Franz, 1797-1828—
Fiction. 2. Schubert, Franz—Fiction.
3. Fiction.German.
NN R OC PC,1 SL MU,2,I (LC1,X1)

FICTION (IN GERMAN)

NGL

Jörg, Franzi.
...Albert und Regine; ein Lortzing-Roman. 3. Aufl. Bad Pyrmont, O. Uhlmann [1950] 250 p. illus. 20cm.

MUSIC DIV.

591581B. 1. Lortzing, Albert, 1801-1851—Fiction. I. Title.
N. Y. P. L. December 30, 1951

FICTION (IN GERMAN)

NGL

Jordan, Robert, 1885-
Der Hofkapellmeister, Impressionen um Joseph Haydn, Roman. Hannover, A. Sponholtz, 1946.
397 p. 19 cm.

1. Haydn, Joseph, 1732-1809—Fiction. 2. Musical fiction.
I. Title.
ML3925.H4J67 A F 48-1866*
Yale Univ. Library [833.91] 780.881
for Library of Congress [1]† MUSIC DIV.

Fiction. German

*MEC
(Beethoven-Z)

Kalischer, Alfred Christlieb Salomo Ludwig, 1842-1909.
Die Macht Beethovens. Eine Erzählung aus dem Musikleben unserer Zeit, von Dr. Alfred Christlieb Kalischer. Berlin: A. C. Kalischer, 1903. 272 p. 8°.

——— Second copy.

78278A MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Musical novels. 2. Fiction (German). 3. Beethoven, Ludwig van, 1770-1827, in fiction. 4. Title.
N. Y. P. L. January 17, 1923.

Fiction, German

DREXEL 2492

Kahlert (August)
Blätter aus der Brieftasche eines Musikers. Herausgegeben von A. Kahlert. *Breslau: C. G. Förster*, 1832. vi, 229 pp. 16°.

Music Div.

FICTION (IN GERMAN)

NGL

Karrasch, Alfred, 1893-
Madonna und Dämon; Roman. München, H. Kraus, 1954. 317 p. 20cm.

1. Tarisio, Luigi—Fiction. 2. Fiction (In German).
I. Title.
NN*R 9.55 f/K OC PC,1,I SL MU,1,
2,I (LC1,X1)

Fiction, German

DREXEL 2493

Keferstein, Gustav Adolph, 1799-1861.
König Mys von Fidibus; oder, Drei Jahre auf der Universität. Wahrheit und Dichtung aus dem Leben eines Künstlers. *Gera: C. G. Scherbarth*, 1838. 2 v. 12°.

Music Div.

FICTION(IN GERMAN)

D-14
8352

KEIENBURG, ERNST.
Sturm über den Wipfeln; eine Erzählung um Carl Maria von Weber [5. überarbeitete Aufl.] [Berlin] Verlag der Nation [1961] 168 p. illus. 21cm.

1. Weber Karl Maria, Freiherr von, 1786-1826--Fiction. 2. Fiction (In German) I. Title.
NN R 1.64 p/B OC PC,1,I SL MU,1,2,I (LC1,X1)

FICTION(IN GERMAN)

D-11
8841

KIEWERT, WALTER.
Schicksal Paris; Roman um Hector Berlioz. [Frankfurt am Main] Verlag Frankfurter Bücher [1958] 397 p. port., facsim. (music) 22cm.

1. Berlioz, Hector--Fiction. 2. Fiction (In German). I. Title.
NN R 8.59 g/W OC PC,1,I SL MU,1,2,I (LC1,X1)

FICTION (IN GERMAN)

D-14
6926

KEIENBURG, ERNST.
Sturm über den Wipfeln; eine Erzählung um Carl Maria von Weber. [6.Aufl. Berlin] Verlag der Nation [1963] 168 p. illus. 21cm.

1. Weber, Karl Maria, Freiherr von, 1786-1826--Fiction. 2. Fiction (In German). I. Title.
NN R 11.63 e/B OC PC,1,I SL MU,2,I (LC1,X1)

FICTION(IN GERMAN)

D-12
1944

Kiewert, Walter.
Paris sagt nein; Roman um Hector Berlioz. Berlin, Verlag "Der Morgen" [1957]
349 p. illus. 21 cm.

1. Berlios, Hector--Fiction. 2. Fiction (In German). I. Title
NN*R X 1.60 g/W OC PC,1,I SL MU,1,2,I (LC1,X1)

FICTION (IN GERMAN)

NGL

KIRCHBACH, MARIA VON.
Ein Walzer in dunkler Nacht; Roman. München, Südverlag [c1954] 278 p. 20cm. (Quick-Romane)

1. Musical fiction. 2. Fiction (In German) I. Title.
NN ** R 7.55 p/br OC PC, 1,I SL MU,2,I (U1,LC1,X1)

Fiction. German.

*MEC
(Beethoven)-Z

Koch, Wilhelm, 1845-1891.
Adlerflug; Novelle aus Beethoven's Jugendzeit. Von Wilhelm Koch. Auf Grund zahlreicher, bisher ungedruckter Briefe und sonstigen authentischen Materials über Beethoven bearbeitet. Köln: F. Greven, 1888. viii, 192 p. 19cm.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
186008B. 1. Beethoven, Ludwig van, 1770-1827—Fiction. 2. Fiction, German. I. Title.
N. Y. P. L. June 25, 1942

Fiction, (In German)

NGL

Kögl, Ferdinand, 1890-
...Musik der kleinen Tage. [Wien] Wiener Verlag, 1947. 243 p. 20cm.

MUSIC DIV.
445234B. 1. Musical fiction. I. Title.
N. Y. P. L. October 15, 1948

FICTION(IN GERMAN)

*MGK

Kolb, Annette, 1875-
Festspieltage in Salzburg. (Frankfurt a. M.) S. Fischer (1966)
86 p. 18 cm.

1. Fiction (In German). 2. Musical fiction.
I. Title.
NN* 9.67 g/, OC PC,2, I SL MU,1,I
(LC1,X1)

FICTION (IN GERMAN)

C-10
8508

KOMORZYNSKI, EGON, Ritter VON, 1878-
Pamina, Mozarts letzte Liebe [Mit 8 Zeichnungen von Vera Dienst-Braun] Berlin-Halensee, M. Hesse [c1957] 121 p., 19cm. (Hesses kleine Bücherei. Bd. 3)

1. Mozart, Wolfgang Amadeus—Fiction. 2. Fiction (In German).
I. Hesses kleine Bücherei.
NN R X 9.58 d/w OC (OS)I PC,1 SL MU,1,2 (PRI 1,LC1,X1,Y1)
[SID, NSCM]

FICTION (IN GERMAN)

NGL

Korningen, Erich.
...Musik aus den Sternen: Frédéric Chopin und George Sand. Graz, Querschnitt Verlag [1947] 224 p. ports. 20cm.

1. Aufl.

463630B. 1. Chopin, Frédéric, 1810-1849—Fiction.
2. Sand, George, pseud. of Mme. Dudevant, 1804-1876—Fiction. I. Title.
NN MUSIC DIV.

Fiction (In German)

NGL

Kraft, Zdenko von, 1886-
... Abend in Bayreuth, roman. Berlin, Hyperion-verlag [1943]
530 p. 21 cm.

1. Wagner, Richard, in fiction, drama, poetry, etc. 2. Musical fiction.
I. Title.
PT2621.R15A615 833.91 A F 47-5760
Wisconsin. Univ. Libr. for Library of Congress [1]† MUSIC DIV.

FICTION, GERMAN

NGL

KRAFT, ZDENKO VON, 1886-
Barrikaden; Roman. Leipzig, Grethlein [c1922] 364 p. 20cm. (HIS: Ein Richard Wagner-Roman. T. 1)

1. Wagner, Richard, 1813-1883—Fiction. 2. Fiction. German.
I. Title.
NN **R 2.56 s/v OC PC,1,I SL MU,1,2,I (LC1,X1)

FICTION (IN GERMAN)

NGL

Kraft, Zdenko von, 1886-
...Liebestod, Roman. Leipzig: Grethlein & Co.[, cop. 1921.]
350 p. 12°.

Part 2 of his: Ein Richard Wagner Roman.

MUSIC DIV
419222A. 1. Fiction, German. 2. Wagner, Richard, 1813-1883—Fiction. 3. Musical fiction. 4. Title.
N. Y. P. L. August 26, 1929

FICTION(IN GERMAN)

NGL

KRAFT, ZDENKO VON, 1886-
Welt und Wahn. Barrikaden, Liebestod, Wahnfried, ein Richard-Wagner-Roman. Heidelberg, Keyserische Verlagsbuchhandlung [1954] 488 p. ports. 20cm.

1. Wagner, Richard, 1813-1883—Fiction. 2. Fiction(In German).
3. Wagner, Richard—Fiction. I. Title.
NN ** R 2.56 p/, OC PC,1,I SL MU,2,3,I (LC1,X1)

Fiction (In German)

NGL

Kramer, Walter, 1892–
. . . Johann Sebastian; Roman. Stuttgart, Deutsche Verlags-Anstalt [1950] 566 p. 21cm.

MUSIC DIV.

550338B. 1. Bach, Johann Sebastian, 1685-1750—Fiction. I. Title.
N. Y. P. L. December 22, 1950

Fiction. In German

NGL

Lindner, Dolf.
. . . Der Feuerreiter; Roman um das Leben Hugo Wolfs. Linz a. d. D. [etc.] J. Schönleitner [c1950] 303 p. 19cm.

Issued in 1949.
"Hinweise," p. [304]

MUSIC DIV.

526418B. 1. Wolf, Hugo, 1860-1903—Fiction. I. Title.
N. Y. P. L. June 19, 1950

Fiction. German

*MEC
(Beethoven)— Z

Lyser, Johann Peter, 1803-1870, and E. Ortlepp.
Beethoven; zwei Novellen von Johann Peter Lyser und Ernst Ortlepp; mit einem in Faksimile der Handschrift wiedergegebenen Leitgedicht von Friedrich Lienhard, hrsg. und eingeleitet von Dr. Paul Bülow. Lübeck: Antäus-Verlag, 1924. 71 p. facsim., front. (port.), plates. 12°.

—— Second copy.

Music Div.
Beethoven Assoc Fund

316297A. 1. Fiction, German. 2. Beethoven, Ludwig van—Fiction. 3. Musical novels. 4. Ortlepp, Ernst, 1800-1864, jt. au. 5. Buelow, Paul, 1894- , editor.
N. Y. P. L. September 27, 1927

FICTION (IN GERMAN)

NGL

KREBS, ROSEMARIE (DORNHECKER), 1914-
Der grosse Kantor, Johann Sebastian Bach der Meister, erzählt von Rosemarie Schittenhelm, gezeichnet von Inge Drexler. [8 Notenzeichnungen von Ernst Scholing] Stuttgart, Franckh [1954] 144 p. illus., ports., music. 21cm. (Franckhs Musiker Biographien für junge Menschen)

1. Bach, Johann Sebastian—Fiction. 2. Fiction (In German)
I. Franckhs Musiker Biographien für junge Menschen.
NN **R 9.55 p/ OC (1b) (OS) I PC, 1 SL MU, 1, 2 (PRI 1, U1, LC1, X1) [NSCM]

FICTION (IN GERMAN)

NGL

Lippitsch, Gertrude.
Das unsterbliche Lied; eine Erzählung um Josef Haydn. Mit Bildern von Rudolf Hesse. Freiburg im Breisgau, Herder [1948]

210 p. illus., geneal. table. 21 cm.

1. Haydn, Joseph, 1732-1809—Fiction. 2. Musical fiction. I. Title.
ML3925.H4L5 [833.91] 780.881 A 50-8055
New York. Public Libr. for Library of Congress [2]† MUSIC DIV.

FICTION (IN GERMAN)

NAS

Mann, Erika, 1905-
Wenn ich ein Zugvogel wär! Till will singen und fliegt aus dem Nest. [Illustrationen: Heinz Schubel] [München] F. Schneider [1953] 70 p. illus. 19cm. (Schneider Buch)

1. Musical fiction. 2. Fiction (In German).
3. Children's books. I. Title.
NN*R X 10.53 OC PC, 1,I SL MU, 2, 3 (PRI 1, U 1, LC1, X1)

Fiction In German

NFF (Deutsche)

Kuhnau, Johann, 1660-1722.
. . . Der musicalische quack-salber, von Johann Kuhnau (1700) Hrsg. von Kurt Benndorf. Berlin, B. Behr (E. Bock) 1900.

xxv, [1], 271, [1] p. 19cm. (Deutsche litteraturdenkmale des 18. und 19. jahrhunderts ... no. 83-88, neue folge no. 33-38)

Reprint, including t.-p. of the original ed., Dresden, 1700.

Contents.—Einleitung.—Der musicalische quacksalber.—Anhang: Übersicht über den inhalt des romans.—Scene aus: "Der politische quacksalber" (iv, 6) von Christian Weise.

154402A. I. Weise, Christian, 1642-1708. II. Benndorf, Kurt i. e. Friedrich Kurt, 1871- ed. III. Title.

1-26710
Library of Congress PT1136.S4 no. 83-88 MUSIC DIV.

Fiction, German.

NGH

Lissauer, Ernst, 1882-1937.
Geschichten von musik und musikern, ausgewählt und eingeleitet von Ernst Lissauer. Stuttgart, J. Engelhorns nachf., 1924.

307, [1] p. 18cm. (Half-title: Musikalische volksbücher, hrsg. von Adolf Spemann)

"Quellennachweis": p. [308]

Contents.—Der tönende tanz, von Eduard Mörike.—Das posthorn, von Paul Zaunert.—Der lombardische spielmann, von den brüdern Grimm.—Der bucklige geiger, von Wilhelm Schäfer.—Der spielmann, von W. Schäfer.—

(Continued on next card)

25-19924
[2] MUSIC DIV.

FICTION (IN GERMAN)

D-12
2926

MANN, ERIKA, 1905-
Die Zugvögel; Sängerknaben auf abenteuerlicher Fahrt. [1. Aufl.] Bern, A. Scherz [1959] 246 p. 22cm.

1. Musical fiction. 2. Fiction (In German) I. Title.
NN R 3. 60 m/ OC PC, 1, I SL MU, 2, I (LC1, X1)

FICTION (IN GERMAN)

Drexel 2783

[Kuhnau, Johann] 1660-1722, supposed au.
Der wohlgeplagte, doch nicht verzagte Musicus instrumentalis, von Cotala [pseud.] dem Kunst-Pfeiffer-Gesellen, vorgestellet . . . [n. p.] 1772. 166 p. 18cm.

First edition published in 1690, with title: Musicus vexatus; oder, Der wohlgeplagte, doch nicht verzagte, sondern jederzeit lustige Musicus instrumentalis.
Also ascribed to W. C. Printz.

MUSIC DIV.

1. Musical fiction. 2. Fiction, German. I. Printz, Wolfgang Caspar, of Waldthurn, 1641-1717, supposed au. II. Title. III. Title: Musicus vexatus.
N. Y. P. L. Card revised April 8, 1941

Lissauer, Ernst, 1882-1937. Geschichten von musik und musikern ... 1924. (Card 2)

Contents—Continued.

Das tanzlegendchen, von Gottfried Keller.—Die heilige Cäcilie; oder, Die gewalt der musik, von Heinrich von Kleist.—Die stimme der heiligen Cäcilie, von Felix Braun.—Mozart auf der reise nach Prag, von E. Mörike.—Beethoven und das liebespaar, von W. Schäfer.—Der arme spielmann, von Franz Grillparzer.—Ein stiller musikant, von Theodor Storm.—Der cellospieler, von W. Schäfer.—Der gefangene in der orgel, von E. Lissauer.—Frauenlob, von W. Schäfer.

1. Musical fiction. I. Title.

25-19924
Library of Congress ML3925.L58
Copyright A—Foreign 28401
[2]

Fiction. German

NGL

MANN, KLAUS, 1906-
...Symphonie pathétique; ein Tschaikowsky-Roman. Amsterdam: Querido Verlag N.V., 1935. 368 p. 19cm.

809809A. 1. Fiction, German. 2. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893—Fiction. 3. Musical fiction. I. Title.

N. Y. P. L. MUSIC DIV. December 23, 1935

FICTION(IN GERMAN)

C-13
1094

KUPSCH, JOACHIM.
Ein Ende in Dresden; ein Richard-Wagner-Roman. 1. Aufl. Berlin, Henschelverlag, 1964 [i. e. 1963] 206 p. 20cm.

1. Wagner, Richard--Fiction. 2. Fiction (In German) I. Title.
NN R 4. 66 r/c OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

FICTION(IN GERMAN)

C-10
1976

Lux, Hanns Maria, 1900-
Wolfgang und die Kaiserin; der kleine Mozart spielt in Wien. Reutlingen, Ensslin & Laiblin [1956]

80 p. illus. 19 cm. (Kleine Ensslin-Bücher, 58)

Illus. by Hugo Lange.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Maria Theresa, empress of Austria--Fiction. 3. Fiction (In German). 4. Music--Juvenile literature. 5. Children s books.
NN *R 2. 57 /j OC PC, 1, 2, 4 SL MU. 1, 2, 3, 5 (LC1, X1)

Fiction. German.

NGL

Martens, Kurt, 1870-
Die junge Cosima, roman von Kurt Martens. Leipzig, O. Janke [1943]

359 [1] p. 18½cm.

1. Wagner, Frau Cosima (Liszt) 1837-1930—Fiction. 2. Musical fiction. I. Title.

39-19416
Library of Congress ML3925.W132M3
Copyright A—Foreign 40005 MUSIC DIV.
[2] [833.91] 780.881

FICTION(IN GERMAN)

C-11
5498

KUPSCH, JOACHIM.
Die Reise nach London; ein Haydn-Roman. Berlin, Henschelverlag, 1959. 217 p. 20cm.

1. Haydn, Joseph, 1732-1809-- Fiction. 2. Fiction (In German) I. Title.
NN R 9. 60 s/ OC(1bo) PC, 1, I SL MU, 1, 2, I (LC1, X1)

Music Div.

Fiction German

DREXEL 2498

Lohmann (Peter)
Musikdramen. *Leipzig: H. Matthes*, 1866. 17-344 pp. 12°.

Title taken from cover. Title page and first 16 pages lacking.

~~Musical~~ fiction. German

*MEC
(Beethoven)— Z

Massé, Grete.
Sonate pathétique; ein Beethovenroman von Grete Massé... Leipzig, Koehler & Amelang [c1927]

220, [1] p. 19cm.

—— 2.Auflage.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van—Fiction. 2. Musical fiction. I. Title.

27-14228
Library of Congress ML3925.M16 Music Dept
Copyright A—Foreign 34743
[2]

FICTION (IN GERMAN)

NGL

Landesen, Wera von.
. . . Die sonate von Grieg; roman. Nürnburg, J. L. Schrag [1944]

414, [1] p. 19cm.

1. Musical fiction. I. Title.
ML3925.G85L3 [833.91] 780.887 A F46-1312
Yale univ. Library for Library of Congress [4]† MUSIC DIV.

Fiction. German

*MEC
(Beethoven)-Z

Lux, Joseph August, 1871-
Beethovens unsterbliche geliebte; der roman seines lebens, liebens und leidens, von Joseph Aug. Lux. Mit 17 wiedergaben nach zeitgenössischen bildern und 6 faksimiles. 12. bis 18. tausend. Berlin, R. Bong [c1926]

351 p. front., illus. (facsims., incl. music) plates, ports. 21½cm. ~~(On cover: Romane berühmter männer und frauen)~~
Plates printed on both sides.

313733A. 1. Beethoven, Ludwig van—Fiction. 2. Brunsvik, Theresia Josefa Anna Johanna Aloysia, gräfin, 1775-1861—Fiction. 3. Musical fiction. I. Title.

27-10918
Library of Congress ML3925.B0B4
Copyright A—Foreign 34001 MUSIC DIV.
[2]

Fiction, German.

*MGK

Matthiessen, Wilhelm, 1891-
Die königsbraut; musikalische märchen von Wilhelm Matthiessen. Mit neun federzeichnungen von Hans Wildermann. Regensburg, G. Bosse [1923]

137 p. illus. 19½cm. (Added t.-p.: Deutsche musikbücherei ... bd. 44)

JUILLIARD FOUNDATION FUND

1. Musical fiction. I. Title.

26-18537
Library of Congress ML3925.M175 MUSIC DIV.
[2]

FICTION(IN GERMAN) C-11 5519

MATZAK, KURT HILDEBRAND, 1896-
Gluck erobert Paris; Roman. Berlin, H. von Hugo [1941] 428 p. 20cm.

1. Gluck, Christoph Willibald, Ritter von, 1714-1787--Fiction.
2. Fiction (In German). I. Title.
NN*R 9.60 g/c OC PC,1,I SL MU,1,2,I (LC1,X1)

Fiction, German NGL

Mörike, Eduard Friedrich, 1804-1875.
...Mozart auf der Reise nach Prag; Novelle. Wien, W. Frick [194-?] 89 p. 18cm. (Wiener Bücherei. Bd. 31.)

470002B. 1. Mozart, Wolfgang Amadeus, 1756-1791—Fiction. I. Ser.
N. Y. P. L. January 26, 1949
MUSIC DIV.

FICTION(IN GERMAN) NGL

Moser, Hans Joachim, 1889-
Die verborgene Symphonie; Roman eines deutschen Musikers. Bamberg, L. Staackmann [1953,c1936] 277 p. 20cm. (Staackmanns Roman-Bibliothek)

1. Musical fiction. 2. Fiction (In German). I. Title. II. Staackmanns Roman-Bibliothek.
NN**R 8.54 OC (OS)II PC,1,I SL MU,2,I (U 1,LC1,X1) [NSCM]

FICTION(IN GERMAN) NGL

MAYER, ANTON, 1879-
Der Spielmann Gottes; ein Mozart-Roman. Berlin, Deutsche Buch-Gemeinschaft [c1932] 358 p. 19cm.

1. Mozart, Wolfgang Amadeus, 1756-1791—Fiction. 2. Mozart, Wolfgang Amadeus—Fiction. 3. Fiction (In German). I. Title.
NN**R 4.53 OC PC,1,I SL MU,2,3,I (LC1,X1)

Fiction, German. NGL

Mörike, Eduard Friedrich, 1804-1875.
Mozart auf der Reise nach Prag. Stuttgart, E. Klett [1948] 77 p. 19 cm. (Anker-Bücherei, Bd. 18)

1. Mozart, Johann Chrysostom Wolfgang Amadeus—Fiction.
2. Musical fiction. I. Title.
PT2434.M7 1948a [833.79] 780.88 49-18533*
Library of Congress [1] MUSIC DIV.

FICTION (IN GERMAN) NGL

Mischler, Reinhold Conrad, 1882-
Der Geiger; Roman. Wien, P. Neff, 1953. 214 p. 20cm.

1. Musical fiction. 2. Fiction (In German) I. Title.
NN**R 12.53 OC PC,1, I SL MU, 2,I (LC1,X1)

FICTION (IN GERMAN) *MGK

MEYNELL, ESTHER HALLAM (MOORHOUSE).
Die kleine Chronik der Anna Magdalena Bach. [Aus dem Englischen. Neuausg.] Jugenheim an der Bergstrasse, Koehlers Verlagsgesellschaft [1962] 303 p. illus., facsims. 19cm.

1. Bach, Anna Magdalena (Wülken)--Fiction. 2. Bach, Johann Sebastian--Fiction. 3. Fiction (In German). I. Title.
NN R 6.65 l/c OC PC,1,2,I SL MU,1,2,3,I (LC1,X1)

FICTION (IN GERMAN) *ZAN-1625 Film Reproduction Bd. 17

Mörike, Eduard Friedrich, 1804-1875.
Mozart auf der Reise nach Prag; eine Novelle. Leinen-Heidelberg, Verlag für heimatliches Schrifttum, 1959. 56 p. 19cm. (Sudetendeutscher Novellenring. Bd. 17)

Film reproduction. Negative.

1. Mozart, Wolfgang Amadeus, 1756-1791—Fiction. 2. Fiction (In German) I. Series.
NN R X 4.64 OC (OS)I PC,1,I MU,1,2 (UM1,LC1,X1)

Fiction, German DREXEL 2504-2505

Nicolai (Gustav)
Arabesken für Musikfreunde . . . *Leipzig: O. Wigand*, 1835. 2 v. 12°.

Music Div.

FICTION(IN GERMAN) C-11 6348

MILLER, ARTHUR MAXIMILIAN, 1901-
Der glückliche Hannibal; Lebensgeschichte des Allzeit fröhlichen Hannibal Biesle, Türmers, Cantors und Chorregenten zu Ilgenstadt. Roman aus der Biedermeierzeit. Freiburg, Herder [1960] 310 p. 20cm.

1. Musical fiction. 2. Fiction (In German) I. Title.
NN R 12.60 s/c OC PC,1,I SL MU,2,I (LC1,X1)

FICTION(IN GERMAN) C-11 7801

MOSER, HANS JOACHIM, 1889-
Die Harfe mit dreizehn Saiten. Stuttgart, J.F. Steinkopf [1961] 307 p. 20cm.

Short stories.

1. Musical fiction. 2. Fiction (In German). I. Title.
NN R 5.61 e/t OC PC,1,I SL MU,2,I (LC1,X1)

Fiction, German DREXEL 2501

Nicolai (Gustavus)
Die Geweihten oder der Kantor aus Fichtenhagen. Humoreske. Herausgegeben von G. Nicolai . . . *Berlin: Schlesinger*, 1836. 2. ed. 2 v. 12°.

Music Div.

Fiction, German DREXEL 2499

Moerike (Eduard)
Mozart auf der Reise nach Prag. Novelle. *Stuttgart: J. G. Cotta*, 1856. 2. ed. 2 p.l., 114 pp. 12°.

Music Div.

FICTION (IN GERMAN) D-13 2457

MOSER, HANS JOACHIM, 1889-
Der klingende Grundstein; das Schicksal der deutschen Barockmusik in zwölf Erzählungen. Mit 12 Bildern von Max Kellerer. [Essen] Essener Verlagsanstalt [1937] 230 p. illus. 22cm.

1. Fiction (In German) 2. Musical fiction. I. Title.
NN R 10.61 e/3 OC PC,2,I SL MU,1,I (PRI1,LC1,X1)

Fiction, German DREXEL 2229

Nicolai (Gustav)
Jeremias der Volkskomponist. Eine humoristische Vision aus dem 25sten Jahrhundert... *Berlin: Wagenführ*, 1830. 45 (1) pp., sl. nar. 12°.

Music Div.

Fiction, German *MGK

Moerike, Eduard Friedrich, 1804-1875.
Mozart auf der Reise nach Prag; Novelle von Eduard Mörike. Leipzig: C. F. Amelang [1906]. 87 p. 16°.

Music Div.
22757A. 1. ~~Musical novels~~. 2. Fiction (~~German~~). 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, in fiction.
N. Y. P. L. October 27, 1921.

Fiction, German — Write on slip words underlined below and class mark— *MA

Moser, Hans Joachim, 1889-
Novembersonne überm Cembalo.
(Zeitschrift für Musik. Berlin, 1937. Jahrg. 104, p.396-401. plate.)

Ausod.

form 400b [xl-19-36 25m] MUSIC DIV.

Fiction, German DREXEL 2503

Nicolai (Gustav)
Der Musikfeind. Ein Nachtstück. *Leipzig: O. Wigand*, 1838. 2. ed. 2 p.l., 15-294 pp. 12°.

Music Div.

Fiction, German NGL

Mörike, Eduard Friedrich, 1804-1875.
Mozart auf der reise nach Prag, von Eduard Mörike. Mit 14 originallithographien von Fritzi Löw. Wien, A. Schroll & co. g. m. b. h. [1917]
1 p. l., 5-123, [1] p. 14 col. pl. 11cm.

1. Mozart, Johann Chrysostom Wolfgang Amadeus—Fiction. I. Löw, Fritzi, illus. II. Title.
MUSIC DIV.
Library of Congress ML3925.M71 32-19121 833.79

Fiction, German *MGK

Moser, Hans Joachim, 1889-
... Sinfonische suite in fünf novellen. Regensburg, G. Bosse [1926]
178 p. 19cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 56)
CONTENTS.—Benedictus Ducis (tragische ouvertüre) — Cesare Brancaccio (groteske) — Süssmayer (notturno) — Eine versuchung (scherzo fantastico)—Opferung (finale)

JUILLIARD FOUNDATION FUND

I. Title.
Library of Congress ML3925.M8 28-24500 [2] MUSIC DIV.

Fiction, German *MEC (Beethoven)-Z

Nordling, Johan, 1863-
Quasi una fantasia; Roman von Johan Nordling. Einzig autorisierte Übersetzung von Ida Meyersberg-Arne. Berlin: Modernes Verlagsbureau, 1912. 289 p. 12°.
Portrait on cover.
With autograph of author.
p. 281-289, advertising matter.
Author's autograph.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
78114A
1. Fiction (Swedish). 2. Musical novels. 3. Beethoven, Ludwig van, 1770-1827, in fiction. 4. Meyersberg-Arne, Ida, translator. 5. Title.
N. Y. P. L. January 22, 1925.

NGL

Nowak, Hans.
Verdi; oder, Die macht des schicksals. Ein lebensroman, von Hans Nowak. Berlin, Keil verlag [°1938]
360, [1] p. 20½cm.

1. *Verdi, Giuseppe, 1813–1901—Fiction. 2. Musical fiction.

A 0 39-166

New York. Public library for Library of Congress [2]

MUSIC DIV.

FICTION (IN GERMAN)

*Z-417
Film Reproduction

ODOYEVSKI, VLADIMIR FIODOROVICH, knyaz', 1803-1869.
Sebastian Bach; Novelle. Übertragen von Johannes von Guenther. Heidelberg, H. Meister, 1947.
63 p. music. 17 cm. (Die Kleinen Bücher, Nr. 61)

Film reproduction. Negative. Original discarded.

1. BACH, JOHANN SEBASTIAN--FICTION 2. FICTION (IN GERMAN)
NN* R 3.58 e/JOC PC, 1 SL MU, 1, 2 S, 1 (UM1, LC1, X1)

Fiction, German

DREXEL 1643-1644

Oettinger (EDWARD MARIA)
Rossini. Komischer Roman. *Leipzig: Costenoble und Remmelmann*, 1851. 3. ed . . . 2 v. 16°.

Music Div.

Fiction, German

7*MA

Orpheus, Musikalisches Taschenbuch für die J. 1840–41. Herausgegeben von A. Schmidt. 2 vols. 8vo. Wien, 1840–41

1840–1841

Music Div.

Fiction, German

*MEC (Beethoven)

Ortlepp, Ernst, 1800–1864.
Beethoven. Eine phantastische Charakteristik... Von Ernst Ortlepp... Leipzig: J. F. Hartknoch, 1836. 95 p. 12°.
Binder's title: Beethoven. Collected pamphlets. v. 4, no. 1.
Contents: Beethovens erste Liebe. Beethovens neunte Symphonie. Beethovens Monument.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

543870A. 1. Beethoven, Ludwig van, 1770–1827—Fiction. 2. Musical fiction. 3. Fiction, German. 4. Title.
N. Y. P. L. September 17, 1931

Fiction, German

*MGK

[Ortlepp, Ernst,] 1800–1864.
Leben des Musikus Robert Auletes. Text zu einer noch unkomponirten Oper in den Pausen eines Concerts zu lesen und für zarte Seelen geschrieben, von Johannes Paulus [pseud.]... Leipzig: C. E. Kollmann, 1823. 157 p. 16°.

Drexel 1280 Beethoven Assoc. Fund
--- ---- Second copy

Drexel 1281
--- ---- Third copy

Music div

1. Fiction, German. 2. Musical novels. 3. Title.
N. Y. P. L. July 9, 1939

NGL

Ortner, Eugen, 1890–
... Georg Friedrich Händel; ein roman des barock. München, R. Piper & co. [°1942]
550, [2] p. 19½cm.
"1.-10. tausend."
"Literatur-nachweise": p. [552]

1. Händel, Georg Friedrich, 1685–1759—Fiction. 2. Musical fiction.

44-44035

Library of Congress ML3925.H15O7 MUSIC DIV.
[2] [833.91] 780.881

FICTION (IN GERMAN)

C-10
1298

OTT, ERWIN.
Musik im Schloss; Roman. Augsburg, A. Kraft [1956]
269 p. 19cm.

1. Ditters von Dittersdorf, Karl--Fiction. 2. Fiction (In German). I. Title.

NN* * R 1.57t/p OC (1b) PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

Fiction, German

*PTR

Perez, Isaac Loeb, 1851–1915.
...Musikalische Novellen; mit fünf Original-Lithographien von Jacob Steinhardt. Berlin: F. Gurlitt, 1920. 64 p. front., plates. sq. f°.
At head of title: Jizchok-Leib Perez.
"Deutsch von Alexander Eliasberg."
"'Der Purimgeiger' wurde... der Sammlung 'Ostjüdische Novellen' entnommen."
Contents: Schma Iissroel. Die Wandlungen einer Weise. Die Kabbalisten. Der Purimgeiger. Er spielt für den Teufel.

MUSIC DIV.
SCHIFF COLLECTION.

199903A. 1. Fiction, Judeo-German. 2. Musical novels. 3. Eliasberg, Alexander, 1878–1924?, translator. 4. Steinhardt, Jacob, illustrator.
N. Y. P. L. March 6, 1926

FICTION(IN GERMAN)

D-10
2578

Peternoll, Pert.
Gefährtin der Unsterblichkeit; ein Mozart-Roman. Salzburg, Verlag "Das Bergland-Buch" [1956]
415, [1]p. illus., ports. 21cm.
Bibliography: p.415-[416]

1. Mozart, Wolfgang Amadeus—Fiction. 2. Mozart, Constanze (Weber)—Fiction. 3. Fiction (In German). I. Title
NN R 3.57 p/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

FICTION(IN GERMAN)

D-10
5047

PETERNELL, PERT.
Die Last der Gnade; ein Mozart Roman. Salzburg, Verlag "Das Bergland Buch" [c1954] 447 p. ports. 21cm.
("Das Bergland-Buch")

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction (In German) I. Title.
NN R 7.57 d/b OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

FICTION (IN GERMAN)

D-19
2146

Piechowski, Joachim.
Der Mann ohne Arme. Ein Dokumentar-Roman über das Leben Carl Herrmann Unthans. Hamburg, Matari-Verlag [1967].
250 p. 21 cm.

1. Unthan, Carl Herrmann, 1848-1929--Fiction. 2. Fiction (In German) I. Title.
NN*R 9.69 w/a OC(1b*) PC, 1, I SL MU, 2, I T (LC1, X1)

FICTION (IN GERMAN)

D-12
860

PIDOLL, CARL VON, 1888-
Ein Leben mit Chopin. Roman. Zürich, Stauffacher [1958] 299 p. 21cm.

1. Chopin, Frédéric--Fiction. 2. Fiction (In German).
NN R 11.59 a/P OC PC, 1 SL MU, 1, 2 S, 1 (LC1, X1)

FICTION (IN GERMAN)

D-11
8842

PIDOLL, CARL VON, 1888-
Liebling der Götter; Roman. [2. Aufl.] Zürich, Stauffacher-Verlag [1958] 360 p. 22cm.

"Titel der ersten Auflage: 'Boemo divino'."

1. Myslivecek, Josef, 1737-1781—Fiction. 2. Fiction (In German) I. Pidoll, Carl von, 1888- . Boemo divino. II. Title.
NN R 8.59 p/A OC, I PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

FICTION(IN GERMAN)

D-10
5204

PIDOLL, CARL VON, 1888-
Mein Freund Beethoven; die Erinnerungen des Herrn Nikolaus Zmeskall von Domanovetz. Roman. Zürich, Stauffacher-Verlag [1956] 240 p. 22cm.

1. Beethoven, Ludwig van--Fiction. 2. Fiction (In German) I. Title.
NN 7.57 p/b OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

FICTION(IN GERMAN)

D-10
5195

PIDOLL, CARL VON, 1888-
Mit Mozart musizieren die Engel; Roman. Zürich, Stauffacher-Verlag [1956] 160 p. 22cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction (In German). I. Title.
NN R 7.57 p/b OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

FICTION(IN GERMAN)

D-11
8408

PIDOLL, CARL VON, 1888-
Und führe uns den rechten Weg; der Roman des Augustinus Duroc. Zürich, Buchklub der grossen Welt [1958] 549 p. 21cm.

"Sonderausgabe für die Mitglieder."

1. Musical fiction. 2. Fiction (In German) 3. Fiction, Swiss-German I. Und führe uns den rechten Weg.
NN R 7.59 p/O OC PC, 1, 3, I SL MU, 2, I (LC1, X1)

FICTION (IN GERMAN)

*MEC (Beethoven)—Z

Pidoll, Carl von, 1888-
Verklungenes Spiel; Erinnerungen des Herrn Nikolaus Zmeskall von Domanovetz. Innsbruck, Österreichische Verlagsanstalt, 1949. 349 p. 21cm.

518039B. 1. Zmeskal, Miklós, domanoveczi, ca.1760-1833--Fiction. 2. Beethoven, Ludwig van--Fiction. 3. Fiction (In German). I. Title.

Music div.

Fiction. German

*MEC (Beethoven)—Z

Plattensteiner, Richard, 1878–
Beethoven, der grosse Musikant zur Ehre Gottes; ein Weihespiel von Richard Plattensteiner. Leipzig: Hesse & Becker [1920]. 39 p. New ed. enl. 16°. (Hesses Volksbücherei.)

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

65241A. 1. Drama (German). 2. Beethoven, Ludwig van, 1770–1827, in drama. 3. Title.
N. Y. P. L. December 18, 1922.

Fiction. German

*MEC (Polko)

POLKO, ELISE (VOGEL), 1823-1899.
Bedeutende Menschen. Portraitskizzen, Lebenserinnerungen und Novellen, von Elise Polko. Breslau: S. Schottlaender, 1895. 403 p. 18cm.

604778A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.

N. Y. P. L. MUSIC DIV. March 23, 1933

Fiction, German

*MGK

Polko, Elise (Vogel), 1823–1899.
Musikalische Märchen, Phantasieen und Skizzen, von Elise Polko... 22. Auflage. Neue durchgesehene Ausgabe... Leipzig: J. A. Barth, 1890. 2 v. fronts. 17cm.

MUSIC DIV.

916393–94A. 1. Musical fiction.
N. Y. P. L. March 30, 1938

Fiction German DREXEL 2510

Polko (Elise)
Neue Novellen. 5. Folge. *Leipzig: B. Schlicke,* 1863.
3 p.l., 3–265 (1) pp., 1 l. 12°.

Music Div.

FICTION (IN GERMAN) C-10 3271

PÜLTZ, WILHELM, 1901-
Premiere in Prag; Mozart-Novelle. Rothenburg ob der Tauber, Hegereiter-Verlag [1955] 73 p. illus. (music) 20cm. (Die Hegereiter-Novellen-Reihe. Bd. 9)

1. Mozart, Wolfgang Amadeus, 1756-1791--Fiction. 2. Fiction (In German). I. Title.
NN R X 6.57 c/P OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

FICTION (IN GERMAN) C-10 1759

PÜLTZ, WILHELM, 1901-
Scherzo mit dem Bäsle; eine Mozartgeschichte. Augsburg, Brückenverlag [c1955] 182 p. 19cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction (In German). I. Title.
NN R 2.57 j/4 OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

FICTION (IN GERMAN) C-12 436

QUEDNAU, WERNER
Clara Schumann; Roman. [Gütersloh] S. Mohn [1961] 269, [2] p. 20cm.

Bibliography, p. [271]

1. Schumann, Clara Josephine (Wieck)--Fiction. 2. Fiction (In German)
NN R 5.62 m/I OC PC, 1 SL MU, 1, 2 (LC1, X1)

FICTION (IN GERMAN) D-10 1816

Rainalter, Erwin Herbert, 1892-
Geigen Gottes; Roman. Hamburg, P. Zsolnay, 1956.
361p. 21cm.

1. Stainer, Jakob--Fiction. 2. Fiction (In German). I. Title.
NN* R 1.57 g/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

Fiction, German Write on slip words underlined below and class mark— NFF

Rassy, Gustav Christian, 1896–
Kantor und König; eine Bach-Novelle, von Gustav Christian Rassy. München: Zentralverlag der NSDAP., F. Eher Nachf. [1937] 99 p. 19cm. (Junges Volk. Reihe: Kameraden. Bd. 13.)

MUSIC DIV.

40364B. 1. Fiction, German. 2. Bach, Johann Sebastian, 1685–1750—Fiction. 3. Musical fiction. I. Title. II. Ser.
N. Y. P. L. March 27, 1940

Fiction German DREXEL 1343–46

Rau (Heribert)
Beethoven. Historischer Roman. *Frankfurt a. M.: Meidinger Sohn u. Comp.,* 1859. 4v. 8°.

Music Div.

Fiction German DREXEL 1704–1706

Rau (Heribert)
Carl Maria von Weber. Culturgeschichtlich-biographischer Roman. *Leipzig: T. Thomas,* 1865. 3 v. 12°.

Music Div.

Fiction German DREXEL 1572–77

Rau (Heribert)
Mozart. Ein Künstlerleben. Cultur-historischer Roman. *Frankfurt a M.: Meidinger Sohn & Co.,* 1858. 6 v. 12°.

Music Div.

Fiction, German NGL

Rau (Heribert)
Mozart; ein Künstleben; Kulturhistorischer Roman. 5 Aufl. Leipzig. 1887. 3v. in 1. 12°

Music Div.

Fiction, German NGL

Rau, Heribert, 1813–1876.
The tone king; a romance of the life of Mozart. From the German of Herbert Rau... By J. E. St. Quintin Rae. New York: Dodd, Mead & co., 1900. v, 387 p. front. (port.) 20cm.

MUSIC DIV.

133154B. 1. Fiction, German. 2. Musical fiction. 3. Mozart, Wolfgang Amadeus, 1756–1791—Fiction. I. Rae, J. E. St. Quintin, tr. II. Title.
N. Y. P. L. August 20, 1941

FICTION (IN GERMAN) *MGK

Reichardt, Johann Friedrich, 1752–1814.
Leben des berühmten Tonkünstlers Heinrich Wilhelm Gulden nachher genannt Guglielmo Enrico Fiorino. (Hrsg. von Günter Hartung.) Leipzig, Insel-Verlag, 1967.
162 p. front. 19 cm. (Insel-Bücherei, Nr. 863)

1. Musical fiction. 2. Fiction (In German)
NN*R 5.70 m/J OC PC, 1 SL MU, 2 (LC1, X1)

Fiction, German DREXEL 2511

Rellstab (Ludwig)
Kunst-Novellen. *Leipzig: F. A. Brockhaus,* 1843. 4 p.l., 3–392 pp. 12°.
(In his Gesammelte Schriften. Leipzig, 1843. v. 6.)

Music Div.

Fiction. German *MEC (Beethoven)-Z

Révész, Béla, 1876–
...Beethoven; eine Phantasie. München: K. Wolff [cop. 1919]. 32 p. 8°. ("Der jüngste Tag." Bd. 80.)

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

65234A. 1. Musical novels. 2. Fiction (German). 3. Beethoven, Ludwig van, 1770–1827, in fiction. 4. Title.
N. Y. P. L. December 18, 1922

FICTION (IN GERMAN) NGL

Richter, Hermann, 1887–
"Von ewiger liebe," ein Schumann-Brahms-roman, von Hermann Richter. Leipzig, Koehler & Amelang [c1929] 222, [1] p. 19cm.

"Sonderausgabe."

1. Brahms, Johannes, 1833–1897—Fiction. 2. Schumann, Robert Alexander, 1810–1856—Fiction. 3. Brahms, Johannes—Fiction. 4. Schumann, Robert—Fiction. 5. Fiction (In German). I. Title.
NN*R 5.54 OC PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

Fiction, German *MEC (Beethoven)-Z

Richter, Hermann, novelist.
Das wilde herz; lebensroman der Wilhelmine Schröder-Devrient, von Hermann Richter... Leipzig, Koehler & Amelang [c1927]
232, [1] p. 19cm.
NGL —— Second edition.
Beethoven Assoc. Fund.

1. Schröder-Devrient, Wilhelmine, 1804–1860—Fiction. I. Title.
Library of Congress PT2635.I 28W5 1927 27-14854
Copyright A—Foreign 34641
[2]

MUSIC DIV.

Fiction German NGL

Riehl, Wilhelm Heinrich, 1823-1897
...Der Stadtpfeifer, von Wilhelm Riehl, mit einigen Kürzungen; herausgegeben von Dr. L. Savory... London, Rivingtons, 1912. viii, 153p. 12° (Rivington's direct meyhod easy german texts.)

Music Div.

Fiction, German. NGL

Ring, Lothar.
Ewiges Lied; ein Schubert-Roman, von Lothar Ring. [Klagenfurt, 1947] 99 p. illus. 20cm.

MUSIC DIV.

468780B. 1. Schubert, Franz Peter, 1797–1828—Fiction. I. Title.
N. Y. P. L. December 15, 1948

FICTION (IN GERMAN) C-12 5244

ROSENFELDER, CARL, 1892-
Glück, Verbrechen und Genie; ein Tatsachenbericht über Gaston Oulmán, und romanhafte Betrachtungen über Béla Bartók und Ralph Benatzky [von] Carl Ritter [pseud.] Rothenburg ob der Tauber, J. P. Peter, Gebr. Holstin [1960] 238 p. 20cm.

1. Fiction (In German). 2. Benatzky, Ralph, 1884-1957--Fiction. 3. Bartók, Béla, 1881-1945--Fiction. I. Title.
NN * R 2.64 f/, OC PC, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

FICTION (IN GERMAN) NGL

RÜBER, JOHANNES.
Die Heiligsprechung des Johann Sebastian Bach; eine Papst-Legende. München, A. Langen, 1954.
175 p. 20cm.

1. Bach, Johann Sebastian—Fiction. 2. Fiction (In German). I. Title.
NN ** R 1.56 p/4 OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

FICTION (IN GERMAN) C-10 3447

SACHSE, WOLFGANG.
Menuett und Motette; Erzählungen um Johann Sebastian Bach. Berlin, Union Verlag [c1956] 88 p. 19cm.

1. Bach, Johann Sebastian—Fiction. 2. Fiction (In German) I. Title.
NN R 4.57 p/b OC (1bo) PC. 1, I SL MU, 1, 2 (LC1, X1, Y1)

FICTION(IN GERMAN)

C-11
8868

SACHSE, WOLFGANG.
Präludium und Fuge; drei Erzählungen um Johann Sebastian Bach. Berlin, Union Verlag [1961] 91 p. 19cm.

1. Fiction (In German). 2. Bach, Johann Sebastian--Fiction.
NN R 10.61 e/b OC PC, 2 SL MU, 1, 2 (LC1, X1)

FICTION(IN GERMAN)

C-12
9734

Sachse, Wolfgang.
Thema con variationi; Erzählungen um Johann Sebastian Bach. Berlin, Union Verlag [1963]
168 p. 20 cm.

1. Bach, Johann Sebastian--Fiction. 2. Fiction (In German).
I. Title.
NN R 7.65 l/. OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Fiction, German DREXEL 2472-2473

Sand (GEORGE) pseudonym.
Die Musikanten Zunft. Deutsch von Claire von Glümer. *Leipzig: O. Wigand*, 1856. 2 v. 12°. (In her: Sämmtliche Werke . . . *Leipzig*, 1856. v. 36-37.)

Music Div.

FICTION(IN GERMAN)

NGL

SCHACHING, OTTO von
Der Geigenmacher von Mittenwald, Erzählung aus dem 17. Jahrhundert. 8. Aufl. Mittenwald, A. Nemayer [1953] 147 p. 18cm.

1. Klotz, Mathias, 1653-1743--Fiction. 2. Fiction (In German). I. Title.

NN** 7.53 OC(1bo) PC, 1, I SL MU, 1, 2 (LC1, X1)

FICTION (IN GERMAN)

C-10
8170

SCHIMMEL-FALKENAU, WALTER, 1895-
Melodie in Moll; Roman um Franz Schubert und Anna Fröhlich. Aschaffenburg, P. Pattloch [1957] 120 p. 20cm.

1. Schubert, Franz--Fiction. 2. Fiction (In German). I. Title.
NN R 7.58 m/r OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

Fiction (In German)

NGL

Schöffel, Franz Vincenz.
. . . Die "Goldene Lyra;" ein Ziehrer-Roman. Wien, E. Metten Nachf. [1947] 256 p. 21cm.

MUSIC DIV.
441358B. 1. Ziehrer, Carl Michael, 1843-1922—Fiction. I. Title.
N. Y. P. L. April 28, 1948

FICTION (IN GERMAN) NGL

Schurig, Arthur, 1870- 1929.
... Der doppelgänger, neun neue Beethoven-novellen. Nürnberg, J. L. Schrag [°1928]
139, [1] p., 2 l. front. (port.) 14cm. (*Half-title:* Nürnberger liebhaber-ausgaben. 11. bdchen.)
CONTENTS.—Unselige heimkehr.—Der freigebliebene freier.—Der glorreiche augenblick.—Satanisches vermächtnis.—Herbsttag in Nussdorf.—Das erzwungene bildnis.—Der schweinebraten. — Donné par le roi de France.—Der doppelgänger.

1. Beethoven, Ludwig van—Fiction. 2. Musical fiction. I. Title.
Library of Congress ML3925.S36D7 29-17205
Copyright A—Foreign 3089
[2]
MUSIC DIV.

FICTION(IN GERMAN)

D-12
7872

SILBERMANN, ALPHONS.
Das imaginäre Tagebuch des Herrn Jacques Offenbach. Berlin, Rote & Bock [1960] 456 p. facsims., music, 21cm.

Bibliography, p. 448-456.

1. Offenbach, Jacques, 1819-1880--Fiction. 2. Fiction (In German).
NN R 12.60 e/b OC PC, 1 SL MU, 1, 2 (LC1, X1)

FICTION(IN GERMAN)

C-10
3985

SOEHLE, KARL, 1861-1947.
Musikanten und Sonderlinge; neue Musikantengeschichten. Berlin, B. Behr, 1900. 190 p. 20cm.

1. Fiction (In German). 2. Musical fiction. I. Title.
NN R X 8.57 d/b OC PC, 2, I SL MU, 2, I (LC1, X1)

FICTION (IN GERMAN)

NGL

Soffé, Elisabeth.
...Das Herz adelt den Menschen; Mozarts Lebensroman. [Wien] Wiener Volksbuchverlag [1948] 413 p. illus. 21cm.

MUSIC DIV.
601398B. 1. Mozart, Wolfgang Amadeus, 1756-1791—Fiction.
I. Title.
N. Y. P. L. October 19, 1951

FICTION (IN GERMAN)

C-12
3210

SOLTIKOW, MICHAEL ALEXANDER, Graf.
Nie war die Nacht so hell; die Bevölkerung hatte Verluste. Hamburg, Blüchert, 1961. 315 p. 20cm.

1. World war, 1939-1945--Fiction. 2. Fiction (In German). 3. Musical fiction. I. Title.
NN R 5.63 a/r OC PC, 1, 3, I SL MU, 2, I (LC1, X1)

Fiction, German DREXEL 2518

Spazier (R. O.)
Novellen musikalisch-dramaturgische Aufsätze und Gedichte. *Schleusingen: C. Glaser*, 1836. vi, 126 pp., 3 l., 3-104 pp., 1 l. 12°.

Music Div.

Fiction, German NGL

Spitzer, Daniel, 1835-1893.
Verliebte Wagnerianer; Novelle von D. Spitzer... Wien: J. Klinkhardt, 1880. 1 p.l., 189 p. 6. ed. 16°.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Musical novels. 2. Fiction (Austrian). 3. Title.
N. Y. P. L. October 17, 1919.

FICTION(IN GERMAN)

C-11
4015

STARGAARD, HERBERT G.
Floria Tosca; Roman. Rudolstadt, Greifenverlag [1959, c1958] 245 p. illus. 20cm.

Illustrated by Rudolf Nehmer.

1. Musical fiction. 2. Fiction (In German). I. Title.
NN R 2.60 t/P OC PC, 1, I SL MU, 2, I (PR1, LC1, X1)

FICTION(IN GERMAN)

C-10
3350

Stoffregen, Goetz Otto, 1896-
Der wandernde Musikant. Friedericus-Novellen, nach einer alten Chronik neu erzählt. [4. Aufl.] München, F. Eher Nachf. [1943]
66 p. 19 cm. (Soldaten-Kameraden, Bd. 7)
CONTENTS.—Der wandernde Musikant.—Fridericus im Kloster.—Hofball.

1. Frederick II, the Great, king of Prussia--Fiction. 2. Frederick Wilhelm I, king of Prussia--Fiction. 3. Musical fiction. 4. Fiction (In German). I. Title.
NN* 7.57 g/ OC PC, 1, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

Fiction, German NGL

Stege, Fritz, 1896-
... Aber abseits, wer ist's? Ein musikroman. Freital [etc.] R. W. Stolle [1944]
283, [1] p. 21cm.
"1.-5. tausend."
"Erste fassung august 1939 ... letzte fassung januar 1943."

1. Musical fiction. I. Title.
ML3925.A2S8 1944 [833.91] 780.881 A F 47-2018
Wisconsin. Univ. Libr. for Library of Congress [2]† MUSIC DIV

FICTION(IN GERMAN)

C-10
7718

STUHLFAUTH, LENE.
Nur wer durch das Feuer bricht; Roman. [Federzeichnungen von A. Stuhlfauth] Bayreuth, J. Steeger [1952] 271 p. illus. 19cm.

1. Wagner, Richard, 1813-1883—Fiction. 2. Wagner, Richard—Fiction. 3. Fiction (In German) I. Title.
NN 7.58 p/P OC (1bo) PC, 1, I SL MU, 2, 3, I (PR1, LC1, X1)

Fiction, German DREXEL 2497

Sturm und Compass. Ein Roman. *Berlin: J. Guttentag*, 1859. 2 v. in 1. 12°.

Music Div.

Fiction, German

NGL

Tabarelli, Hans.
...Der Kavalier der blauen Blume; Carl Maria von Webers Lebensroman. Mit Zeichnungen von H. H. Hagedorn. Wien, P. Neff [1947] 282 p. 19cm.

MUSIC DIV.
418153B. 1. Weber, Karl Maria, Freiherr von, 1786-1826—Fiction.
I. Title.
N. Y. P. L. November 28, 1947

Fiction, German DREXEL 2512

Tarnowski (LADISLAUS)
Der Musikant von Callao. Eine südamerikanische Leidensgeschichte. *Leipzig: Literarisches Museum*, 1844. 1 p.l., 5-152 pp. 24°.

Music Div.

Fiction, German DREXEL 2521

Tarnowski (LADISLAUS)
Der Tenorist und seine Braut. Eine Theaternovelle. *Leipzig: Literarisches Museum*, 1844. 160 pp. 24°.
(In: Romantische Bilder-Gallerie. Leipzig, 1844. v. 9.)

Music Div.

Fiction, German

*MGK

Tessmer, Hans, 1895–
Der klingende weg, eine Schumann-erzählung, von Hans Tessmer. Regensburg, G. Bosse [°1923]
128 p. 19cm. (Added t.-p.: Deutsche musikbücherei ... bd. 50)

JUILLIARD FOUNDATION FUND

1. Schumann, Robert Alexander, 1810–1856—Fiction.

Library of Congress ML3925.T37 MUSIC DIV. 24-9767
[2]

FICTION (IN GERMAN)

NGL

THIESS, FRANK, 1890-
...Caruso; Roman einer Stimme. Wien, P. Zsolnay, 1952.
731 p. 21cm.

1. Caruso, Enrico, 1873-1921—Fiction. 2. Fiction (In German)

NN R 1.53 OC PC,1 SL MU, 1,2 (LC1,X1)

Fiction, German

NGL

Thiess, Frank, 1890–
...Caruso in Sorrent; Roman. Wien, P. Zsolnay, 1949.
461 p. 21cm.

Published also as part 2 of his: Caruso; Roman einer Stimme.

533315B. 1. Caruso, Enrico, 1873– 1921—Fiction. I. Title. MUSIC DIV.
N. Y. P. L. July 28, 1950

Fiction, German

DREXEL 2346

Tieck (Ludwig)
Phantasien über die Kunst, für Freunde der Kunst. Herausgegeben von L. T. *Hamburg: F. Perthes*, 1799.
283 pp. 12°.
Pages 281 and 282 replaced by pages numbered iii and iv.

Music Div.

Fiction, German

DREXEL 2528.

Tieck (Ludwig)
Schriften. 17. Band. Novellen. *Berlin: G. Reimer* 1844. 2 p.l., pp. 283–356. 16°.

Music Div.

FICTION (IN GERMAN)

D-20
7100

Tinzmann, Julius.
Deutschland, Deutschland; Roman. Stuttgart, Deutsche Verlags-Anstalt [1968]
578 p. 23 cm.
Second novel of the author's trilogy Das Klavier.

1. Musical fiction. 2. Fiction (In German). I. Title. II. Tinzmann, Julius. Das Klavier.
NN*R 6.71 w/a OC(1b*), II PC,1, I SL MU, 2,I (LC1, X1)
[NASCM]

FICTION (IN GERMAN)

D-19
2722

Tornius, Valerian Hugo, 1883–
Musik—mein Leben. Biographische Erzählungen um Georg Philipp Telemann, Carl Maria von Weber und Felix Mendelssohn-Bartholdy. Illus. von Hans Mau. Leipzig, Breitkopf & Härtel (1967).
106 p. 21 cm.

1. Musical fiction. 2. Fiction (In German)
I. Title.
NN*R 10.69 r/\ OC PC,1, I SL MU, 2,I (LC1, X1)

FICTION (IN GERMAN)

D-11
7614

TORNIUS, VALERIAN HUGO, 1883-
Wolfgang Amadé; ein Mozart-Roman. [3. Aufl.] Leipzig, Breitkopf & Härtel Musikverlag, 1958. 418 p. 21cm.

1. Mozart, Wolfgang Amadeus-- Fiction. 2. Fiction (In German)
NN*R 6.59 t/ OC PC,1 SL MU, 1,2 (LC1, X1)

FICTION (IN GERMAN)

NGL

Wagner, Ehrenfried.
Tragödie in England; Roman um Georg Friedrich Händel. [2. unveränderte Aufl.] Dresden, VEB Verlag der Kunst, in Arbeitsgemeinschaft mit dem Dresdner Verlag [1952?] 391 p. port. 19cm.

Bibliography, p. 391.

1. Handel, Georg Friedrich—Fiction. 2. Fiction (In German). I. Title.

NN**R 10.53 OC (1bo) PC,1,I SL MU,1,2,I
(LC1, X1)

FICTION (IN GERMAN)

*MEC
W36.77
1961

WAGNER, RICHARD, 1813-1883.
Pariser Novellen; ein deutscher Musiker in Paris. [Hrsg. von Walther Vetter. Zeichnungen von Hanns Georgi] Leipzig, Koehler & Amelang [1961] 126 p. illus. 19cm.

CONTENTS.--Eine Pilgerfahrt zu Beethoven.--Ein Ende in Paris.--Ein glücklicher Abend.--Pariser fatalitäten für Deutsche.

(Continued)

NN R 8.61 v/3 OC, I, III PC, 1, 3, I, II SL B MU, 2, 3, I, II, III, IV
(PRI1, LC1, X1) 2

WAGNER, RICHARD, 1813-1883. Pariser Novellen... (Card 2)

1. Musical fiction. 2. Fiction (In German) 3. Beethoven, Ludwig van-- Fiction. I. Vetter, Walther, 1891- , ed. II. Title. III. Wagner, Richard, 1813-1883. Ein deutscher Musiker in Paris. IV. Title: Ein deutscher Musiker in Paris.

Fiction, German

*MEC
(Beethoven)-E

Wagner, Richard, 1813–1883.
A pilgrimage to Beethoven. A novel. Translated by O. W. Weyer. Chicago: The Open Court Publishing Co. [etc., etc.] 1909.
vii, 39 pp, 1 port. 8°.

NGL ___ Chicago: The Open Court pub. co., 1897.

Music Div.

FICTION (IN GERMAN)

D-12
180

Waldemar, Charles.
Liebe, Ruhm und Leidenschaft; der Lebensroman des Niccolo Paganini. München, Bong [1959]
367 p. 21 cm.

1. Paganini, Nicolò--Fiction. 2. Fiction (In German). I. Title.
NN*R 10.59 1/\ OC PC,1, I SL MU, 1,2, I (LC1, X1)

FICTION. (IN GERMAN)

NGL

Walter, Robert, 1883-
...Die Bremer Stadtmusikanten; Roman. Hannover, A. Sponholtz [1946] 329 p. 19cm.

I. Title.

NN MUSIC DIV.

Fiction, German

NGL

Watzlik, Hans, 1879–
Adlereinsam, erzählungen um Beethoven, von Hans Watzlik. Regensburg, G. Bosse [°1928]
78 p. front. (port.) 18cm. (*Half-title:* Von deutscher musik. nr. 32)
CONTENTS.—Spiel des lebens.—Freude, schöner götterfunken! — Die zehnte symphonie.

1. Beethoven, Ludwig van—Fiction. 2. Musical fiction. I. Title.

Library of Congress ML3925.W18 33-2731
Copyright A—Foreign 18966 MUSIC DIV.
[2] [833.91] 780.881

Fiction, German.

NGL

Watzlik, Hans, 1879–
... Die romantische reise des herrn Carl Maria von Weber. Leipzig, L. Staackmann, 1932.
168, [1] p. 19cm.

1. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786–1826—Fiction. 2. Musical fiction. I. Title.

Library of Congress ML3925.W18R6 33-35091
[2] MUSIC DIV. [833.91] 780.881

Fiction, German

NGL

Watzlik, Hans, 1879–
Die krönungsoper, ein Mozart-roman, von Hans Watzlik. Karlsbad und Leipzig, A. Kraft [1944]
311, [1] p. 19cm.
"126.–150. tausend."

1. Mozart, Johann Chrysostom Wolfgang Amadeus—Fiction. 2. Musical fiction. I. Title.
ML3925.M68W35 1943 [833.91] 780.881 A F 47-2016

Wisconsin. Univ. Libr. for Library of Congress [2] MUSIC DIV.

FICTION (IN GERMAN)

NGL

Wedderkop, Hermann von.
... Die falsche note; ein musikroman. Zürich, Scientia a. g. [1940]
347, [1] p. 21½cm.
At head of title: H. v. Wedderkop.

1. Musical fiction. I. Title.

Library of Congress ML3925.W25F3 41-339 Revised MUSIC DIV.
[r41c2] [833.91] 780.881

FICTION (IN GERMAN)

C-11
4197

WEIDENHEIM, JOHANNES.
Nur ein bisschen Musik; Roman. [Braunschweig] G. Westermann [1959] 176 p. 20cm.

1. Musical fiction. 2. Fiction (In German). I. Title.
NN R 3.60 1/ OC PC, 1, I SL MU, 2, I (LC1, X1)

FICTION (IN GERMAN)

NGL

Weigand, Wilhelm, 1862–
In dur und moll, ein quartett, von Wilhelm Weigand. Mühlacker, E. Händle [1944]
187 p., 1 l. 18½cm.
"1. bis 10. tausend."
CONTENTS.—Mozart in Paris.—Der graue bote.—Der musikantenstreik.—Rausch.

1. Musical fiction. I. Title.

ML3925.A2W4 A F 47-508

Yale univ. Library for Library of Congress [4] MUSIC DIV.

Fiction, German

*MGK

Werfel, Franz, 1890–
...Verdi; Roman der Oper. Berlin: P. Zsolnay, 1924.
570 p. 12°.

Music Div.

156417A. 1. Verdi, Fortunino Giuseppe Francesco, 1813–1901, in fiction. 2. Fiction (German). 3. Musical novels. 4. Title.
N. Y. P. L. November 10, 1934

DREXEL 1293

[Wildenhahn (C. ? August ?)]
Johann Sebastian Bach. Zwei Bilder aus seinem Leben.
n. p., n. d. il., pp. 258–317. 16°.
Extract from his Gesammelte Erzähl. 1. Bd.

Music Div.

FICTION (IN GERMAN) *MEC (Beethoven)-Z

Winckler, Josef, 1881–
...Adelaide; Beethovens Abschied vom Rhein. Eine Erzählung. Stuttgart, Deutsche Verlags-Anstalt [1951] 115 p. 19cm.

2. Aufl.

598154B. 1. Beethoven, Ludwig van —Fiction. I. Title.
N. Y. P. L. February 5, 1952

MUSIC DIV.

FICTION (IN GERMAN) NGL

Wolzogen und Neuhaus, Ernst Ludwig, Freiherr von, 1855–
Der Kraft-Mayr. Ein humoristischer Musikanten-Roman. Dem Andenken Franz Liszts gewidmet, von Ernst von Wolzogen. Stuttgart: J. Engelhorn, 1897. 2 v. in 1. 12°. (Engelhorns allgemeine Romanbibliothek. Jahrg. 14. Bd. 1–2.)

Music div.

Liszt, Franz
1. ~~Fiction (German)~~. 2. Musical novels (~~German~~). 3. Title.
N. Y. P. L. August 20, 1919.

Fiction (In German) *MEC (Beethoven)—Z

Worbs, Erich, 1898–
Beethoven; novellen und verse aus seinem mythos, von Erich Worbs. Regensburg, G. Bosse [°1928]
94 p. front. (port.) 18cm. (*Half-title:* Von deutscher musik. nr. 33)

Second copy

1. Beethoven, Ludwig van—Fiction. 2. Musical fiction. I. Title.
33-2733
Library of Congress ML3925.W68
Copyright A—Foreign 18964
[2] MUSIC DIV.
[833.91] 780.881

FICTION (IN GERMAN) NGL

Zerkaulen, Heinrich, 1892–
...Beethoven in Amsterdam; eine Erzählung. München: M. Hueber, 1935. 57 p. 19½cm. (Half-title: "Der grosse Kreis," Bd. 7.)

205927B. 1. Beethoven, Ludwig van, 1770–1827—Fiction. 2. Fiction, German. I. Title.
N. Y. P. L. MUSIC DIV. November 10, 1942

Fiction (In German) NGL

Zerkaulen, Heinrich, 1892–
...Melodie des Blutes. Leipzig, R. Noske [1935?] 87 p. illus. 21cm. (Neudeutsche Jugendbücherei. Bd. 3)

556398B. 1. Title.
N. Y. P. L. MUSIC DIV. January 15, 1951

FICTION (IN GERMAN) DREXEL 2531

Zuschauer (Freimund)
Henriette; oder, Die schöne Sängerin. Eine Geschichte unserer Tage. *Leipzig: F. L. Herbig*, 1826. 1 p.l., 174 pp., il. 16°.

Music Div.

FICTION (IN GERMAN) NGL

Zweig, Stefan, 1881–1942.
... Georg Friedrich Händels auferstehung, eine historische miniatur. Wien [etc.] H. Reichner, 1937.
2 p. l., 7–58, [1] p., 1 l. illus. 20½cm.
"Es wurden 850 numerierte exemplare gedruckt, von denen 800 stück zum verkauf gelangen ... Nummer 622."

1. Händel, Georg Friedrich, 1685–1759—Fiction. I. Title.
43-38765
Library of Congress ML410.H13Z9 MUSIC DIV.
[2] [833.91] 780.881

FICTION (IN GERMAN) *KP (Corvinus)

Zweig, Stefan, 1881–1942.
...George Frederick Handel's resurrection. Auferstehung Georg Friedrich Händels. [London, Corvinus press] 1938. 40 l. illus. 29cm.

No. 19 of 30 copies printed, signed by the author.
"The title-page and initial letters...have been designed and arranged by Berthold Wolpe."
German and English on opposite pages.
Translated into English by Eden and Cedar Paul.

1. Handel, Georg Friedrich—Fiction. 2. Fiction. 3. Fiction (In German). I. Paul, Eden, 1865– tr. II. Paul, Cedar, tr.
NN R 10.60 OC,I,II PC,I,I,II SL MU,I,2,3 R,I,I,II (RI I,RSI, LCI,XI)

FICTION (IN HUNGARIAN) C-12 5204

BARÁT, ENDRE, 1907-
Boszorkánytánc; Paganini életregénye. Budapest, Zeneműkiadó Vállalat, 1962. 548 p. 19cm.

1. Paganini, Nicolò--Fiction. 2. Fiction, Hungarian. 3. Fiction (In Hungarian). I. Title.
NN * R 1.64 e/á OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

FICTION (IN HUNGARIAN) C-10 7694

BARÁT, ENDRE, 1907-
Caruso csodálatos élete; regényes életrajz [írták] Barát Endre [és] Lévay Endre. Budapest, Bibliotheca, 1957. 216 p. illus., ports. 20cm.

1. Caruso, Enrico, 1873-1921--Fiction. 2. Fiction (In Hungarian). 3. Caruso, Enrico--Fiction. I. Lévay, Endre, joint author. II. Lévay, Endre.
NN R X 6.58 e/á OC, I, IIbo PC, 1, I SL MU, 2, 3, I (LCEI, LC1, X1, Y1)

FICTION(IN HUNGARIAN) D-10 8136

GÁL, GYÖRGY SÁNDOR.
Verdi életregénye; 2. kiad. Budapest, Zeneműkiadó vállalat, 1957. 363 p. 21cm.

1. Fiction (In Hungarian). 2. Verdi, Giuseppe--Fiction. 3. Fiction, Hungarian.
NN R X 1.58 g/á OC PC, 2, 3 SL MU, 1, 2 (LCE 1, LC1, X1, C1, Y1)

Fiction (In Hungarian) NWG

Harsányi, Zsolt, 1887–
... Magyar rapszódia; Liszt Ferenc életének regénye ... 14–16. ezer. Budapest, Singer és Wolfner [°1936]
4 v. 19cm.

1. Liszt, Franz, 1811–1886—Fiction. 2. Musical fiction. I. Title.
37-37742
Library of Congress ML3925.L62H3 MUSIC DIV.
[3] [894.5113] 780.881

Fiction (In Hungarian) NWG

Lestyán, Sándor, 1897-
...Cigánymuzsika; Rigo Janosi és Chimay hercegné regényes szerelme. 8 képpel. [Budapest] Dr.Vajna és Bokor [c1940] 272 p., 1 l. front.(port) plates. 18½cm.

462689B.

MUSIC DIV.

FICTION(IN HUNGARIAN) D-10 8603

PASSUTH, LÁSZLÓ.
A mantuai herceg muzsikusa; Claudio Monteverdi korának regényes története. Budapest, Zeneműkiadó vállalat, 1957. 543 p. illus., ports. 21cm.

1. Monteverdi, Claudio--Fiction. 2. Fiction (In Hungarian). 3. Fiction, Hungarian.
NN R X 2.58 e/á OC PC, 1, 3 SL MU, 1, 2 (LC1, X1, C1, Y1)

FICTION(IN HUNGARIAN) *ZB-189 Film Reproduction

PRÉVOST, ANTOINE FRANÇOIS, called PRÉVOST D'EXILÉS, 1697-1763.
Manon Lescaut és des Grieux lovag története; regény. [Fordította: Kolozsvári Grandpierre Emil. Illusztrációkat György Miklós rajzolta] Budapest Szépirodalmi könyvkiadó, 1954. 238 p. illus. 18cm. (Olcsó könyvtár)

Film reproduction. Negative.
1. Fiction (In Hungarian). I. Title.
NN R 4.66 1/á OC PC,1 SL MU,1,I (UM1, LC1, X1, MU1 1)

FICTION (IN HUNGARIAN) D-11 1003

ZSIGRAY, JULIANNA.
A Sugar úti palota; Erkel Ferenc életregénye. Budapest, Zeneműkiadó vállalat, 1957. 595 p. port. 21cm.

1. Erkel, Ferencz, 1810-1893--Fiction. 2. Fiction, Hungarian. 3. Fiction (In Hungarian).
NN R II.61 a/. OCs PCs, 1s, 2s SLs MU, 1, 3 (LCE1s, LC1s, X1s)

FICTION (IN HUNGARIAN) C-12 5366

ZSIGRAY, JULIANNA.
Tékozló élet; Reményi Ede életregénye. Budapest, Zeneműkiadó vállalat, 1963. 618 p. 19cm.

1. Reményi, Eduard Hoffmann, known as.--Fiction. 2. Fiction, Hungarian. 3. Fiction (In Hungarian). I. Title.
NN R 2.64 e/á OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Fiction (In Italian) NNV

Fraccaroli, Arnaldo, 1883–
... Bellini. Con 40 illustrazioni fuori testo. [Milano] A. Mondadori [1945]
4 p. l., [11]–330 p., 1 l. 40 pl. (incl. ports., facsims.) on 20 l. 22cm.
"2. edizione: marzo 1942."

2. ed.

1. Bellini, Vincenzo, 1801–1835—Fiction. 2. Musical fiction.
45-1488
Library of Congress ML3925.B45F7 MUSIC DIV.
[a2] [853.91] 780.881

Fiction (In Italian) DREXEL 2481

Ghislanzoni (Antonio)
Gli artisti da teatro. Romanzo. *Milano: E. Sonzogno*, 1872. 334 pp. 12°.

Music Div.

FICTION(IN ITALIAN) D-11 574

GOZZANO, UMBERTO.
Rossini; il romanzo dell' opera. [1. ed. Illus. e coperta di Luigi Togliatto] Torino, G. B. Paravia [1954] 198 p. illus. 22cm. (La Clessidra)

1. Rossini, Gioacchino--Fiction. 2. Fiction (In Italian).
NN R 5.58 m/v OC PC, 1 SL MU, 1, 2 (PR1 1, LC1, X1)

FICTION (IN ITALIAN)

C-11
7986

RIMANELLI, GIOSE, 1926-
Una posizione sociale. [Firenze] Vallecchi [1959] 233 p. 19cm. (Letteratura contemporanea)

Includes melodies and English words of four jazz tunes. Phonodisc of the tunes, issued with the above, in *LMYP. 24

1. Jazz--Fiction. 2. Fiction (In Italian). I. Title.
NN 7.61 v/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

FICTION(IN ITALIAN)

D-11
3211

VERGANI, ORIO, 1899-
Basso profondo ed altre fantasie. Illustrazioni di Novello. Milano, Garzanti [1939] 208 p. illus. 22cm.

1. Music—Anecdotes, facetiae, satire, etc. 2. Fiction (In Italian) 3. Caricature. I. Title.
NN 11.58 p//OC PC, 1, I SL MU, 2, 3, I (PR1, LC1, X1)

Fiction. (In Italian)

D*MGK

Monaldi, Gino, marchese, 1847-
...Un' opera buffa; episodio della gioventù del Verdi. Atto unico. Torino: Fratelli Bocca, 1902. 34 p. 12°.

Music div.
DREXEL MUSICAL FUND.

1. Drama (Italian). 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901, in drama. 3. Title.
N. Y. P. L. November 10, 1922.

FICTION (IN ITALIAN)

*Z-1221
Film Reproduction

VERONA, GUIDO DA, 1881-
Mata Hari ... La danza davanti alla ghigliottina, romanzo. Milano, Modernissima, 1926-27. 6 v. in 2. 19cm.

Film reproduction. Negative.

1. Zelle, Margaretha Geertruida, 1876-1917--Fiction. 2. Fiction (In Italian). I. Title: La danza davanti alla ghigliottina.
NN R X 1.63 e/s OCs PCs, 1, Is SL MU, 1, 2, I (UM1, LC1, X1)

FICTION (IN ITALIAN)

C-12
8469

ZEDDA, FRANCESCO, 1907-
Ascanio. Milano, Ceschina [1962] 423 p. 20cm. (Il sagittario] n. 37-38)

1. Musical fiction 2. Fiction (In Italian) I. Title.
NN R 2.65 p/ OC (1b*) PC, 1, I SL MU, 2, I (LC1, X1)

Fiction (In Latvian)

*QYN

Brachvogel, Albert Emil, 1824-1878.
...Fridemans Bachs; vēsturisks romans. Tulkojis J. Riemelis. Rīgā: A. Gulbis[, 192-?]. 357 p. 8°. (A. Gulbja romanu biblioteka. no. 22.)

Translation of his Friedemann Bach.

Music div.

451674A. 1. Bach, Wilhelm Friedemann, 1710-1784—Fiction. 2. Fiction, German. 3. Musical fiction. 4. Riemelis, J., translator. 4. Title.
N. Y. P. L. January 28, 1930

FICTION, LETTISH

*QYN

EGLĪTIS, ANŠLAVS.
Omartija kundze; romāns. [n. p.] Grāmatu draugs, 1958. 494 p. 22cm.

1. Fiction, Lettish. I. Title.
NN R 9.58 m/P OC PC/1 SL S, 1, 1 (LC1, X1, LCE, Y1)

FICTION(IN NORWEGIAN)

NAS

DAHL, TITT FASMER, 1903-
Trollmenn i toneheimen; tre nye eventyr om musikkens mestere. Tegninger av Chrix Dahl. Oslo, Aschehoug, 1947. 137 p. illus. 21cm.

CONTENTS.—Johann Sebastian Bach.—Ludwig van Beethoven.—Eventyret om fattige Franz Schubert.

1. Musical fiction. 2. Children's books. 3. Fiction (In Norwegian)
NN** R 7.56 p/P OC PC, 1 SL MU, 2, 3 (PR1, LC1, X1)

FICTION(IN POLISH)

*QPM

BOJANOWSKI, GUSTAW.
Tydzień w Antoninie; opowieść o Chopinie. [Wyd. 1. Warszawa] Czytelnik, 1957. 281 p. illus., ports. 20cm.

1. Chopin, Frédéric--Fiction. 2. Fiction (In Polish).
NN 11.58 g/ OC(1b*S) PC, 1 SL MU, 1, 2 S, 1 (LCE 1, LC1, X1)

FICTION (IN POLISH)

*QR

Broszkiewicz, Jerzy.
Kształt miłości. [Ilustrowal Antoni Uniechowski] [Warszawa] "Czytelnik," 1951. 1 v. illus. 22cm.

1. Chopin, Frédéric—Fiction. 2. Fiction (In Polish) I. Title.
NN ** Z X 2.55 d/ OC PC, 1, I SL MU, 1, 2 S, 1, I (PRI1, LCE1, LC1, X1)

FICTION. SPANISH

*C-4 p.v.220

Calvo Sotelo, Joaquín.
...Diez temas musicales en una vida. Ilustraciones de Lorenzo Goñi. Barcelona, Editorial juventud [1951] 101 p. illus. 23cm.

1. ed.

1. Musical fiction. 2. Fiction. Spanish.
NN* R 4.53 OC PC, 1 SL MU, 2 (LC1, X1)

FICTION (IN POLISH)

*QPM

Vinogradov, Anatolii Korneliyevich, 1888-
...Potępienie Paganiniego. Warszawa, "Książka i wiedza," 1949. 461 p. port. 21cm.

At head of title: Anatol Winogradow.
"Przełożył Włodzimierz Słobodnik."

1. Paganini, Niccolò, 1782-1840—Fiction. 2. Paganini, Niccolò—Fiction. 3. Fiction (in Polish). I. Słobodnik, Włodzimierz, tr.
NN R 1.53 OC, I PC, 1, I SL MU, 2, 3, I S, 1, I (LC1, X1)

FICTION(IN RUMANIAN)

*MEC
(Beethoven)-Z

Benador, Ury.
Beethoven, omul; roman. [București] Editura pentru Literatură, 1964.
440 p. 21 cm.

1. Beethoven, Ludwig van--Fiction. 2. Fiction (In Rumanian).
NN R 8.65 g/ OC(1b*) PC, 1 SL MU, 1, 2 (LC1, X1)

FICTION(IN RUSSIAN)

*QDM

CHERNYĬ, OSIP YEVSEYEVICH.
Повести о русских музыкантах. Рисунки В. Панова. Москва, Гос. изд-во детской лит-ры, 1963. 394 p. illus. 21cm.

"Для старшего возраста."
Title transliterated: Povesti o russkikh muzykantakh.

1. Musical fiction. 2. Musicians, Russian. 3. Fiction (In Russian)
NN*R 8.67 c/ OC SL MU, 2, 3 S, 1, 2 (LCR1, LC1, X1)

FICTION (IN RUSSIAN)

*QDM

Novikov, Alekseĭ.
Рождение музыканта: Михаил Глинка; роман. [Ленинград] Советский писатель, 1950.
612 p. 20 cm.

1. Glinka, Mikhail Ivanovich, 1804-1857—Fiction. 2. Musical fiction. I. Title. Title transliterated: Rozhdenie muzykanta.

ML3925.G63N6 50-33859
MUSIC DIV.
Library of Congress [1]

FICTION (IN RUSSIAN)

*QDM

Novikov, Alekseĭ
Ты взойдешь, моя заря! Роман. Москва, Сов. писатель, 1953 592 p. 21cm.

1. Glinka, Mikhail Ivanovich, 1804-1857--Fiction. 2. Musical fiction 3. Fiction (In Russian) 4. Glinka, Mikhail Ivanovich--Fiction. I. Title: Ty vzoĭdiosh', moya zarya!
NN 2 55. R SL (MU) 3, 4 S, 1, 2 (LC1, X1)

FICTION (IN SPANISH)

NGL

BARTSCH, RUDOLF HANS, 1873-
... Oh! tú, mi Viena. Traducción: Carlos Garmendia... [Buenos Aires] COEPIA, 1943. 365 p. 23cm.

424673B. 1. Schubert, Franz, 1797-1828—Fiction. 2. Schubert, Franz—Fiction. 3. Fiction, Spanish. I. Garmendia, Carlos, tr.
NN R 11.52 OC, I PC, 1, I SL MU, 2, 3, 1 (LC1, X1)

Fiction (In Spanish)

NPV

Cambacérès, Eugenio, 1848-1890.
... Música sentimental, silbidos de un vago; con un estudio del dr. Arturo Giménez Pastor. Novela. Buenos Aires, Editorial Minerva, 1924.
1 p. l., 5-208 p. 19cm.
On cover: IV edición.

I. Title.

37-17291
Library of Congress PQ7797.C23M8 1924 MUSIC DIV.
[2] 863.5

Fiction (In Spanish)

*MEC
(Gayarre, J.)

Hernández-Girbal, F.
...Una vida triunfal, Julián Gayarre; biografia novelesca, por F. Hernández-Girbal. Primera edición. Madrid: Atlántico biblioteca, 1931. 353 p. 18cm. (Vidas extraordinarias del siglo XIX.)

"Repertorio de Gayarre," p. 355.
"El testamento del tenor," p. 356.

MUSIC DIV.

709622A. 1. Gayarre, Julián, 1844-1890—Fiction. 2. Fiction, Spanish. 3. Musical fiction. I. Title.
N. Y. P. L. July 17, 1934

FICTION(IN SPANISH)

NPS

LADRON DE GUEVARA, MATILDE.
Mi patria fué su música. Santiago de Chile [1953] 366 p. port. 19cm.

1. Fiction, Chilean. 2. Musical fiction. 3. Fiction (In Spanish). I. Title.
NN ** X 6.54 OC PC, 1, 2, I SL MU, 3, I (LC1, X1)

Fiction (In Spanish)

NPV p.v.107

López Lara, Abraham.
Maestro de música; novela semi-histórica, por Abraham López Lara. México, 1934. 207 p. 20cm.

MUSIC DIV.

1. Fiction, Mexican. I. Title.
N. Y. P. L. April 9, 1946

FICTION (IN SPANISH)

D-15
3296

MANÉN, JUAN, 1883-
Relatos de un violinista. Madrid, Editora nacional, 1964. 155 p. 21cm.

1. Fiction (In Spanish). 2. Musical fiction. I. Title.
NN R 8.64 g/b OC PC,2,I SL MU,1,I (LC1,X1)

FICTION(IN SPANISH)

C-12
8093

MÉNDEZ CARRASCO, ARMANDO.
Dos cuentos de jazz. [por] Armando Méndez Carrasco y] "Panorama del jazz" [ensayo por] Francisco Deza. Santiago [de] Chile, L. Rivano [1963] 62 p. 19cm. (Coleccion Androvar, 5)

CONTENTS.--El trompetista de Harlem.--El convendillo danza.--"Panorama del jazz."

1. Fiction, Chilean. 2. Jazz-Fiction. 3. Fiction (In Spanish) 4. Jazz. I. Deza, Francisco. Panorama del jazz. II. Deza, Francisco.
NN 9.65 1/r OC, I, IIbo PC, 1, 2, 4, I SL MU, 2, 3, 4, I (LC1, X1)

Fiction (In Spanish)

NPS

Solana, Rafael, 1915-
... La música por dentro (cuentos) México, D. F., Géminis [1943]
4 p. l., [11]-158 p., 1 l. 17cm.

1. Musical fiction. I. Title.

A 45-3714

New York. Public library for Library of Congress [2]
MUSIC DIV.

Fiction (In Spanish)

*MEC (Beethoven) Z

Soria Marco, B.
... Sinfonía sublime; novela biográfica sobre Luis de Beethoven. Madrid, Ediciones Patria hispana, 1942.
1 p. l., 5-207 p. 18cm.
Portrait of Beethoven on cover.
On cover: Prólogo de Alfredo Marquerie.

1. Beethoven, Ludwig van—Fiction. I. Title.

A 45-3704

New York. Public library for Library of Congress [2]
MUSIC DIV.

Fiction (In Spanish)

NPS

Zárate, León.
... Sarasate. Barcelona, Ediciones Ave [1945]
232, [1] p., 1 l. 21cm.

1. Sarasate y Navascués, Pablo Martín Melitón de, 1844-1908—Fiction. 2. Musical fiction.
ML3925.S22Z3 [863.6] 780.881 47-88
Library of Congress [2]
MUSIC DIV.

FICTION(IN SWEDISH)

D-11
5675

MUNTHE, GUSTAF LORENTZ, 1896-
Carl Michael; en roman om den unge Bellman. Stockholm, Natur och Kultur [1958] 362 p. 23cm.

1. Bellman, Carl Michael, 1740-1795--Fiction. 2. Bellman, Carl Michael--Fiction. 3. Fiction (In Swedish).
NN R 2.59 1/P OC PC, 1 SL MU, 2, 3 (LC1, X1)

Fiction (In Swedish-Finnish)

NIZ

Hemdal, Dag.
...Hjärtat är ett strängspel. En roman om Chopins ungdomskärlek. Helsingfors, Söderström & c:o [1946] 204 p. 22cm.

MUSIC DIV.

414119B. 1. Chopin, Frédéric, 1810-1849—Fiction. 2. Fiction, Swedish-Finnish. I. Title.
N.Y.P.L. November 24, 1947

FICTITIOUS LIBRARIES

See

BIBLIOGRAPHY—IMAGINARY BOOKS AND LIBRARIES

Music Div.

FICTITIOUS NAMES

See

ANONYMS AND PSEUDONYMS

Music Div.

La fida ninfa

*MSI
++

VIVALDI, ANTONIO, 1678?-1741.
[LA FIDA NINFA. FULL SCORE. ITALIAN]
La fida ninfa; dramma per musica in tre atti di Scipione Maffei. Musica di Antonio Vivaldi. Edizione di Raffaello Monterosso (dal ms. Giordano 39 bis della Biblioteca nazionale di Torino) Cremona, Athenaeum Cremonense, 1964.
xii p., score (378 p.) facsims. 48 cm. (Instituta et monumenta. Serie 1: Monumenta. n. 3)

(Continued)

NN*R 6.72 m/ OC, II, III Ig, IIg, IIIg, IVg (LC1, X1) (OD)I (OAFI) (PC)I SL MUg, 2.

VIVALDI, ANTONIO, 1678?-1741. [LA FIDA NINFA. FULL SCORE. ITALIAN] La fida ninfa. (Card 2)

"Edizione originale di 500 esemplari ... n. 243."
Libretto printed as text on p. [xxix]-xli.

1. Operas--Full scores. I. Series. II. Maffei, Francesco Scipione, marchese, 1675-1755. La fida ninfa. III. Monterosso, Raffaello, ed. IV. Title.

La fidanzata corsa [opera].

See

Pacini, Giovanni, 1796-1867.
La fidanzata corsa.

MUSIC DIV.

La fidanzata del filibustiere

*MSP

GIORZA, PAOLO, 1832-1914.
[LEONILDA. ARR. FOR PIANO]
Leonilda; o, La fidanzata del filibustiere. Ballo grande in due parti e sette quadri del Cav. Paolo Taglioni. Ridotta per piano-forte da Francesco Almasio. Milano, F. Lucca [1865?] Pl. no. 15188 1/2-15195. 84 p. 35cm.

Selections also paged separately.
First performed at La Scala, Jan. 31, 1865.

(Continued)

NN/R X 7.57 g/P OC, I, II, IIb I/g (LC1, X1, MU12) (OAF1) SL MUg, Ig, Ig, IIg, IIIg.

GIORZA, PAOLO, 1832-1914. [LEONILDA. ARR. FOR PIANO] Leonilda... (Card 2)

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Leonilda. II. Almasio, Francesco, d. 1871, arranger. III. Title. IV. Title: La fidanzata del filibustiere.

FIDDLE

See

INSTRUMENTS, STRINGED
VIOLIN

and names of so-called fiddle instruments, e.g.

GUSLA
HARDANGER FIDDLE

Music div.

The fiddle book

*MO (U.S.)
(General)

THEDE, MARION.
The fiddle book; the comprehensive book on American folk music, fiddling, and fiddle styles including more than 150 traditional fiddle tunes compiled from country fiddlers. New York, Oak Publications [1967] 160 p. illus. 29cm.
Principally with words.
1. Folk songs, U.S. 2. Ballads, U.S. 3. Dances, U.S. 4. Dances(Violin). 5. Violin--Instruction, 1901- I. Title.
NN*R 7.68 v/A OC(1b*) SL MUg,1g,2g,3g,4g,5, Ig MUA(4) (MUS100, LC1,X1,DC2)

Fiddle-dee-dee

NCOF p.v.380
+

Stromberg, John.
[Fiddle-dee-dee. Libretto. English]
Fiddle-dee-dee; a pot-pourri of dramatic fol-di-rol, in one act and two scenes. Book by Edgar Smith; music by John Stromberg. [New York, Witmark, n. d.] 52 l. 26cm.

Typescript.
Promptbook

1. Musical comedies—Librettos. 2. Promptbooks. I. Smith, Edgar McPhail, 1857-1938. Fiddle-dee-dee. II. Title.
NN**R 3.58 OC,I PC,I,II SL MUy,Iy,Iy,IIy (T5,LC1,X1)

Fiddle-faddle

*MV-Amer.

Anderson, Leroy, 1908-
...Fiddle-faddle, for string orchestra... New York, Mills music [c1947] 18 p. 27cm.
Score.

1. Orchestra, String. I. Title.
NN OC SL MUg,1g,Ig (MUA4, LC1, X1)

Fiddle-faddle.

*MYD

Anderson, Leroy, 1908-
Fiddle-faddle, piano solo by Leroy Anderson... New York, Mills music, inc. [c1948] 7 p. illus. (port.) 30cm.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Piano. I. Title.
N.Y.P.L. November 1, 1950

Fiddle-faddle.

*MYK

Anderson, Leroy, 1908-
Fiddle-faddle, violin solo with piano accompaniment by Leroy Anderson... New York, Mills music, inc. [c1948] 1 v. port. 30cm.
Score (8 p.) and violin part.

MUSIC DIV.
Henry Hadley Mem. Lib.

1. Violin and piano. I. Title.
N.Y.P.L. November 1, 1950

The fiddle fancier's guide.

Fleming, James M 1839-
The fiddle fancier's guide; a manual of information regarding violins, violas, basses and bows of classical and modern times, together with biographical notices and portraits of the most famous performers on these instruments, by James M. Fleming ... Illustrated with fac similes of violin tickets. London, Haynes, Foucher & co., 1892.
4 p. l., 310 p. illus. (facsims.) 10 port. (incl. front.) 22cm.

1. Violin—Hist. 2. Violin makers. 3. Violinists. I. Title.

18-17807

Library of Congress ML800.F53
Music Div.

Fiddle fanciers' hand book. *MKK p.v.2, no.5
See:
Jameson, W. D.
Fiddle fanciers' hand book. A series of short lectures on the nationality of old violins. Kansas, Mo.: W. D. Jameson [1912?].
24 p. illus. 16°.

1. Violin making. 2. Violin literature. 3. Title.
N. Y. P. L. Music Div. June 18, 1913.

The fiddle new model'd. Mus. Res. *MKKM
Crome, Robert.
The fiddle new model'd, or A useful introduction to the violin, exemplify'd with familiar dialogues, between the master & scholar, by Robert Crome ... London, Printed for and sold by S. A. & P. Thompson [178-?]
1 p. l., 70p. illus. (music) fold. plates. 23½cm.
Engraved throughout.

1. Violin—Instruction and study. I. Title.
41-18177
Music Div.
Library of Congress MT262.C75F54
[2]

A fiddle, a sword, and a lady NCW
SPALDING, ALBERT, 1888-
A fiddle, a sword, and a lady; the romance of Giuseppe Tartini. [1. ed.] New York, Holt [1953] vii, 338 p. 22cm.

1. Tartini, Giuseppe, 1692-1770—Fiction. 2. Fiction. I. Title.
NN*R 5.53 OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Fiddle tunes for banjo *MYO-Amer.
Burke, John.
Book of old time fiddle tunes for banjo. New York, Amsco Music Pub. Co. [1968]
96 p. 31 cm. (The Personal instructor)
"Written in tablature form for clawhammer style."

1. Banjo--Collections. 2. Tablature. 3. Banjo--Methods. I. The personal instructor. II. Title: Fiddle tunes for banjo.
NN * 2.70 I/\ OC (OS)I SL MUg, 1g, 2g, 3, IIg MUA(4) (LC1, X1) [NSCM]

Fiddler on the roof * MS-Amer.
BOCK, JERRY.
[FIDDLER ON THE ROOF. VOCAL SCORE. ENGLISH]
Fiddler on the roof. Book by Joseph Stein, based on Sholem Aleichem's stories. Lyrics by Sheldon Harnick. Piano reduction by Robert H. Noeltner. New York, Sunbeam music corp. [c1965] 184 p. 31cm.

1. Musical comedies. I. Stein, Joseph. Fiddler on the roof. II. Harnick, Sheldon. III. Rabinowitz, Shalom, 1859-1916. IV. Title.
NN 1.66 g/ OC, I, II, III (OAF 1) SL J, III, IV MUg, Ig, IIg, IIIg, IVg MUA(4)I, II, III (LC1, X1)

Fiddler on the roof *MZ
Bock, Jerry.
[Fiddler on the roof. Libretto. English]
Fiddler on the roof. Book by Joseph Stein, based on Sholom Aleichem's stories. Lyrics by Sheldon Harnick. New York, Crown Publishers [1965, °1964]
116 p. illus. 21 cm.

1. Musical comedies--Librettos. Fiddler on the roof. 2. Drama, American. I. Stein, Joseph. Fiddler on the roof. II. Harnick, Sheldon. III. Title. IV. Rabinowitz, Shalom, 1859-1916.
NN * R 5.65 e/ OC, I, II, IV (OAF1) PC, 1, II, III, IV SL 1, 2, I, II, III, IV MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1, Z1)

The fiddler of the Ritz. *MEC (Vecsey)
Vecsey, Armand.
The fiddler of the Ritz, by Armand Vecsey; introduction by Cosmo Hamilton. New York, W. F. Payson [°1931]
xxi, 308 p. 21cm.
Reminiscences and stories.

I. Title.
Library of Congress PZ3.V489Fi 31-25043
——— Copy 2. Music Div.
Copyright A 42005 [3]

Fiddler's catch * MYK
ANDERSEN, KARL.
Fiddler's catch. En spillemannsstubb. For violin and viola. Oslo, Norsk musikforlag [1955] 7 p. 31cm.
Score.

1. Violin and viola. 2. Viola and violin. I. Title. II. Title: En spillemannstubb.
NN 11.58 p/° OC (1bo) SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

Fiddler's folly and encores. NBO
Schauffler, Robert Haven, 1879-
Fiddler's folly and encores [by] Robert Haven Schauffler, illustrated by Fritz Eichenberg. New York, H. Holt & co. [1942]
6 p. l., 3-156 p. illus. (incl. music) 22cm.

1. Musical fiction. I. Title.
43-115
Library of Congress ML60.S3F5 Music Div.
[20] [813.5] 780.881

Fiddler's handbook, hot tips for the commercial fiddler * MKKM
NERO, PAUL.
Fiddler's handbook, hot tips for the commercial fiddler. New York, C. Fischer [c1945] 96 p. (p. 16-28 blank score paper) port. 31cm.

1. Violin--Studies and exercises (Jazz). I. Title.
NN 5.59 m/ OC(1bo) SL MUg, 1g, Ig (MUA4, MUI 1, LC1, X1)

Fiddler's jig *MW-Amer.
COWELL, HENRY, 1897-
[FIDDLER'S JIG]
Fiddler's jig; for solo violin and string orchestra. New York, Associated Music Publishers [c1956] score (8 p.) 31cm.

1. Violin and string orchestra. 2. Jigs (Violin and orchestra). I. Title.
NN 9.62 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Fiddlers three *MS
JOHNSTONE, ALEXANDER.
[FIDDLERS THREE. VOCAL SCORE. ENGLISH]
Fiddlers three, a modern operetta in two acts. Book and lyrics by William Cary Duncan. [Arr. by Geo. J. Trinkaus] New York, M. Witmark, c1918. 130 p. 29cm.

1. Operas, Comic--Vocal scores. I. Duncan, William Cary, 1874-1945. Fiddlers three. II. Trinkaus, George Jansen, arranger. III. Title.
NN 3.58 a/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1, Z1)

Fiddler's tunes. *MTC-Amer.
McKay, George Frederick, 1899-
... Suite on fiddler's tunes, for orchestra, by George Frederick McKay ... New York, N. Y., J. Fischer & bro. [1945]
1 p. l., 57 p. 34½ x 27cm. ~~and 18 pts.~~ 31 x 25cm.
Reproduced from manuscript copy.
Publisher's plate no.: J. F. & B. 8104.
CONTENTS.—Wagoneer and Sawyer.—Smoky mountain.—Calico Jane.—Sandy land.—Sail away lady.—Leather britches.
HENRY HADLEY MEM. LIB.

1. Suites (Orchestra)—Scores and parts.
46-15199
Library of Congress M1003.M14S8 Music Div.
[2]

The fiddler's tune-book *MGS (English)
KENNEDY, PETER, ed.
The fiddler's tune-book; 100 traditional airs: hornpipes, reels, schottisches, polkas, waltzes & jigs... [London] Printed for the English folk dance society by the Oxford university press [c1951] [8], 49 p. 14 x 21cm.
Melodies unaccompanied.
"Some collections of traditional dance music," 6th prelim. page.

1. Dancing—Gt. Br.—England. 2. Violin. I. English folk dance and song society. II. Title.
NN R 4.53 OC (1b) (OS) I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Fiddlestick! *MYK
BURTON, ELDIN, 1913-
"Fiddlestick!" for violin and piano. Boston, Boston music co. [c1950] 1 v. 30cm.
Score (7 p.) and part.

1. Violin and piano. I. Title.
NN 1.58 a/ OC SL MUg, 1g, Ig (MUA4, LC1, X1; MUI 1)

FIDEL
See
INSTRUMENTS, STRINGED
and names of so-called fiddle instruments, e.g.
GUSLA

Music div.

Le fidèle amour de l'empereur Gen-So *C-2 p.v. 637
BLANC-PÉRIDIER, ADRIENNE.
...Le fidèle amour de l'empereur Gen-So. Pièce... Musique d'Ernest Guillou. Légende poétique de l'ancien Japon... Paris Éditions Jean-Lacoste, 1951. 79 p. 18cm.
Without the music.

1. Drama, French. I. Guillou, Ernest. Le fidèle amour de l'empereur Gen-So. II. Title.
NN 12.52 OC, Ib PC, I, II SL MU, I, II (MUI, LC1, X1)

Der fidele Bauer (Opera)
See
Fall, Leo, 1873-1925.
Der fidele Bauer.

Music div.

Le fidèle berger [opera].
See
Adam, Adolphe Charles, 1803-1856.
Le fidèle berger.

Music Div.

Der fidele Geiger *ZB-363
EYSLER, EDMUND, 1874-1949.
[DER FIDELE GEIGER. VOCAL SCORE. GERMAN]
Der fidele Geiger; Operette in drei Akten von Louis Taufstein, nach einem Entwurf von Hans Herling. Musik von Edmund Eysler. Leipzig, L. Doblinger [c1919] 82 p. 31cm.
Microfilm.

1. Operas, Comic--Vocal scores. I. Taufstein, Louis, 1870- . Der fidele Geiger. II. Herling, Hans. III. Title.
NN R 9.72 g/ OC, I, II, IIbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Fidelio (Opera)
See
Beethoven, Ludwig van, 1770-1827.
Fidelio.

Music div.

*MO
(German)

FIDELITAS; 200 beliebte Volks- und Studentenlieder für Klavier, mit begleitendem Text. Berlin, Globus Verlag [190-?] Pl.no. A.J.B. 890. 111 p. 27cm.

German folk songs and student songs; for piano, with superlinear words.

1. Folk songs, German. 2. Student songs, German. I [title] Fidelitas; zwei hundert
NN R 10.69 i/k OC SL MUg, lg. 2g (MUS100, LC1[I]X1)

I fidi amanti
See
Torelli, Gaspare, fl. 1600-
I fidi amanti.

MUSIC DIV.

PFG

Fidelman, David.
Guide to audio reproduction. [1, ed.] New York, J. F. Rider [1953] vii,232 p. illus. 22cm. (A Rider publication)

1. Sound—Recording and reproducing. 2. Recording and reproducing of music.
NN* X 12.54 f/ OC(1bo) PC,1 SL MU,2 MUP,2 ST,1t (LC1,X1)

TTF

Fidelman, David.
Guide to audio reproduction. [1. ed.] New York, J. F. Rider [1953] vii,232 p. illus. 22cm. (Rider publication. no. 148)

1. High fidelity sound systems. t.1953.
NN ** R 10.55 s/ OCs PCs,1 SLs MUs,1 MUP,1 STs,1t (U1s,LC1s,X1s)

PFG

FIDELMAN, DAVID.
Repairing hi-fi systems. New York, J. F. Rider [1957] vii, 203 p. illus. 22cm. (A Rider publication, no. 205)

1. High fidelity sound systems--Maintenance and repair. t. 1957.
NN 1.58 v/ OC PC, 1 SL MU, 1 MUP, 1 ST, 1t (LC1, X1, C1, Y1)

Fidicinium sacro-profanum

**MN
DTÖ
Bd.97

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[FIDICINIUM SACRO-PROFANUM]
Fidicinium sacro-profanum, tam choro, quam foro pluribus fidibus concinnatum et concini aptum (1683) Veröffentlicht von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1960. score (96 p.) [3] p. port., facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd.97)

(Continued)

NN R 12.65 e/ OCs, Is (OS)IIs (OAF1s) MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs (MUI1s, LC1s, [I], X1s)

2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[FIDICINIUM SACRO-PROFANUM] Fidicinium sacro-profanum, tam choro, quam foro pluribus fidibus... (Card 2)

12 sonatas, with figured bass realized for keyboard instrument; no. 1-6 for 2 violins and 2 violas, no. 7-12 for violin and 2 violas.
"Revisionsbericht": p. [97]-[99]

Drexel Musical Fund

1. Chamber music, 17th cent.--Quintets. 2. Chamber music, 17th cent.--Quartets. 3. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. 4. Piano in quartets (Piano, violin, 2 violas)--To 1800. I. Schenk, Erich, 1902- , ed. II. Series. III. Title. i. Subs for B- , H- Ignaz F - von, 1644-1704.

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*MIB

Fidler, Florence G.
A handbook of orchestration, by Florence G. Fidler... London: K. Paul, Trench, Trubner & Co., Ltd., 1921. viii, 134 p. charts, illus. (music.) 12°. (Library of music and musicians.)

Bibliography, p. 130-134.

Cards in Public Catalogue
MUSIC DIV.

11478A. 1. Instrumentation and orchestration. 2. Series.
N. Y. P. L. June 13, 1921.

Fidler, Yurii

*MP
box

Feldmann, Zinovii Petrovich.
Эпоха великих побед. [The epoch of the great victories.] Для голоса с фортепиано. Музыка Зиновия Фельдман. Текст Ю. Фидлер. Москва: Гос. музыкальное издат., 1932. Publ. pl. no. M. 13163Г. 5 p. 31½cm. (Советская эстрада.)

Russian words; music for 1 voice with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Russia—Hist.—November revolution, 1917—Songs. I. Fidler, Yurii.
N. Y. P. L. December 14, 1934

Fidlovačka

*Q p.v.515

Tyl, Josef Kajetan, 1808–1856.
Fidlovačka, neb: Žádný hněv a žádná rvačka. Obrazy národního života pražského se zpěvy a tanci ve čtveru oddělení, od Jos. K. Tyla. Výňatek ze spisů dramatuckých. V Praze: I. L. Kober [1902?] p. 142–216. 18½cm. (On cover: Divadelní knihovna. 10.)

Without music.

1. Drama, Bohemian. I. Title.
N. Y. P. L.

Music Div.
January 29, 1941

Il-fidwa tal-bdiewa.

*OAC p.v.223

Cremona, Antonio.
...Il-fidwa tal-bdiewa; dramm d'hames taqsimiet u dehra. Malta: Empire press, 1936. 162 p. 18cm.

"Ghanjiet. Daqq ta' G. Serge. Il-ghanja tal-ghannej tal-ġnejna. Miġjuba fuq il-kitarri minn R. Barbara."

MUSIC DIV.

1. Maltese literature—Drama. I. Title.
N. Y. P. L. October 14, 1940

AN
(Seebach)
(Ehrengabe)

Fiebach, Otto, 1851-
Die Eine. (Poetische Übertragung von R.Schade.) [Von] Otto Fiebach. [Song; facsimile of autograph ms.] 1 pl.

See

Ehrengabe dramatischer Dichter und Komponisten. Sr. Exzellenz dem Grafen Nikolaus von Seebach zum zwanzigjährigen Intendanten-Jubiläum. [Leipzig,] 1914. 4°.

Music Div

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* MN
C701
no. 3

FIEBIG, KURT, 1908-
Concertino für Violine und Streichorchester [1952] Wiesbaden, Breitkopf & Härtel [c1954] score (19 p.) 31cm. (Collegium musicae novae, 3)

Breitkopf & Härtel's Partitur-Bibliothek Nr. 3718.
For violin and string orchestra.

(Continued)

NN R X 9.60 g/ OC(1b+) (OS)I MUg, 1g, 2g, 1g (LC1, X1)

2

FIEBIG, KURT, 1908- , Concertino für Violine und Streichorchester [1952] (Card 2)

Duration: 12 min.

1. Violin and string orchestra. 2. Concertos (Violin). I. Series.

Fiebig, Kurt, 1908-
GIB DICH ZUFRIEDEN UND SEI STILLE. See his
PAUL-GERHARDT-KANTATE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186b

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*MRH

FIEBIG, KURT, 1908-
[PAUL-GERHARDT-KANTATE. VOCAL SCORE. GERMAN]
Paul-Gerhardt-Kantate; Gib dich zufrieden und sei stille, für Sopran- Alt- und Bariton-Solo, gemischten Chor, Flöte, Oboe, Klarinette, Fagott, 2 Trompeten, Pauken, Streichorchester, und Orgel (1966). Wiesbaden, Breitkopf & Härtel [1968] 32 p. 27cm. (Edition Breitkopf, Nr. 6540)
Words by Paul Gerhardt.

(Continued)

NN * 4.69 d/ OC, I (OAFI) SL MUg, lg, Ig, IIg, IIIg (LCl, Xl)

2

FIEBIG, KURT, 1908- [PAUL-GERHARDT-KANTATE. VOCAL SCORE. GERMAN] Paul-Gerhardt-Kantate ... (Card 2)

Duration: 35 min.

1. Cantatas, Sacred--Keyboard acc. I. Gerhardt, Paul, 1607-1676. Gib dich zufrieden und sei stille. II. Title. III. Title: Gib dich zufrieden und sei stille.

Fiechtner, Helmut A ed.

Copy only words underlined & classmark — *MA

Wagner, Richard, 1813-1883.
[Letter, Jauner, 1876, May 11]
"Stets nur correcte und gute Aufführungen" Neuentdeckte Briefe Richard Wagners an die Direktion der Wiener Hofoper. [Hrsg. von] Helmut A. Fiechtner. (IN: Musica. [Cassel] Kassel. 26cm. Jahrg. 7, Heft 7-8 (Juli-Aug., 1953) p. 312-314. facsim.)

1. Wagner, Richard— Performances—Vienna. I. Fiechtner, Helmut A., ed.
NN R X 11.53 OC,I OI MU,1,I (LC3,X1)

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*MYD

FIEDEL, IVAN.
Suite for piano, op. 1. [New York] Omega music edition [c1951] 11 p. 31cm.

CONTENTS.--March.--Rhumba.--Silhouette.--Toccata-Mambo.

Ray Lev Collection.

1. Suites (Piano)
NN 9.60 x/ OC(1bo) SL MUg, 1g MUA, 1 (LC1, X1)

Fiedel und Piep

*MYR

SCHÜLER, KARL, 1894-
Fiedel und Piep; kleine Stücke für Sopran-Blockflöte und Geige (oder andere Instrumente). Berlin-Lichterfelde, C.F. Vieweg [194-?] Pl. no. V.2246. score (15 p.) 17 x 24cm. (Musik für Spielscharen)

For recorder and violin, or other instruments.

(Continued)

NN 3.61 e/ OC SL MUg, lg, 2g, 3g, 4g, Ig (LC1, X1)

2

SCHÜLER, KARL, 1894- , Fiedel und Piep... (Card 2)

CONTENTS.--Tanzstück.--Kanonisch.--Pastorale.--Lied.--Tanz.--Scherzo.--Marsch.

1. Recorder and violin. 2. Violin and recorder. 3. Flute and violin. 4. Violin and flute. I. Title.

Fiedellieder *MP (German)

Hessenberg, Kurt, 1908–
[Fiedellieder. Vocal score. German]
Fiedellieder; Kantate nach Worten von Theodor Storm, für Tenor-Solo, gemischten Chor und Orchester, von Kurt Hessenberg. Opus 22... Mainz, B. Schott's Söhne [n. d.] Pl.no. B.S.S. 36495. 151 p. 27cm. (Edition Schott. 3750)

Duration: About 70 minutes.

1. Cantatas, Secular—Keyboard acc. I. Storm, Theodor, 1817–1888. Fiedellieder. II. Title.
NN 12.52 OC, I MUg, Ig, Ig, IIg (LC1, X1)

Fiedler, Arthur, 1894– *MGL

O'Connell, Charles, 1900–
The other side of the record. [1st ed.] New York, A. A. Knopf, 1947.
[4] l., vii–xi, 332, xi p. 22 cm.
CONTENTS.—Grace Moore.—Lily Pons.—José Iturbi.—Eugene Ormandy.—Lauritz Melchoir.—Arturo Toscanini.—Kirsten Flagstad.—Sergei Rachmaninoff.—Arthur Fiedler.—Helen Traubel.—Jascha Heifetz.—Pierre Monteux.—Artur Rubinstein.—Serge Koussevitzky.—Leopold Stokowski.—The organists.
1. Music—Anecdotes, facetiae, satire, etc. 2. Music—U. S.—Hist. & crit. I. Title.
ML65.O2 780.883 47—31377*
© Charles O'Connell, Philadelphia; 12Sep47; A15879.

Library of Congress [48d^{4}15] MUSIC DIV.

FIEDLER, ARTHUR, 1894– *MEC (Fiedler)

Wilson, Carol (Green) 1892–
Arthur Fiedler, music for the millions; the story of the conductor of the Boston Pops Orchestra. New York, Evans Pub. Co. [1968]
229 p. ports. 22 cm.

1. Fiedler, Arthur, 1894–
NN*R 5.68 v/4 OC PC,1 SL MU,1 (LC1,X1)

Fiedler, Eduard.

Write on slip words underlined below and class mark — ZBG

Wirth, Alfred.
Eduard Fiedlers Volksliedersammlung. (In: Volkskundliche Gaben; John Meier zum siebzigsten Geburtstage dargebracht... Berlin, 1934. p.293–299. plate.)

Folksongs, German–Hist. & crit.

form 400b [xi-5-33 25m] MUSIC DIV.

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*MKPZM

Fiedler, Franz, 1852–
Zither-Unterrichts-Briefe von Franz Fiedler. Eine neue, praktische Methode zur Erlernung des Zitherspiels... München-Milbertshofen: F. Fiedler[, 189–?]. 2 v. illus. (music.) obl. 24°.
[Bd.] 1, 3. ed.

Cards in pub. cat.

313663A–313664A. 1. Zither—2. Pugh, Johannes, editor. Music Dept
N. Y. P. L. —Methods. September 29, 1927

MV p.v.85, no.2

Fiedler, Franz, 1852–
Der Schuhplattler. In Wort, Bild und Ton dargestellt, von Franz Fiedler... München-Milbertshofen: Selbstverlag des Verfassers[, pref. 1911]. 38 p. illus. (incl. music.) 8°.
Anhang: Lustige Tanzweisen des Schuhplattlers wie solche von den Bauernmusikanten im Gebirge gespielt werden, p. 32–38.

Cards in Public Catalogue

1. ~~Clog~~ Tap-dancing. MUSIC DIV.
N. Y. P. L. October 21, 1927

Fiedler, Friedrich, 1859– , translator *MP (Russian)

Grechaninov, Aleksandr Tikhonovich, 1864–
Poème dramatique. Sieben Lieder nach Heinrich Heine und Wl. Ssolowjow für eine Singstimme mit Klavierbegleitung von A. Gretschaninow. Op. 51... Leipzig: J. H. Zimmermann [cop. 1911]. Publ. pl. nos. Z. 5012–5018. 25 p. f°.
Binder's title: Grechaninov. Songs.
Russian and German words with music for 1 voice with piano acc.
"Rückübersetzung aus dem Russischen von F. Fiedler."

(Continued)

N. Y. P. L. MUSIC DIV. January 19, 1934.

Grechaninov, Aleksandr Tikhonovich, 1864– : Poème dramatique. (Continued)

Contents: no. 1. Widmung. no. 2. All mein Sinnen verschloss eine Zelle. no. 3. Waldwärts geh' stumm ich. no. 4. In der Fremde. no. 5. Zur Abendzeit, die allen Lärm verscheucht. no. 6. Ja, leiden müssen wir, Geliebte, leiden beid. no. 7. Eine Seele ist verzogen.

JUILLIARD FOUNDATION FUND.

1. Songs (Russian). 2. Heine, Heinrich, 1797–1856. 3. Solovyov, Vladimir Sergyeyevich, 1853–1900. 4. Fiedler, Friedrich, 1859– , translator.
N. Y. P. L. January 19, 1934.

Fiedler, Friedrich, 1859– , translator *MS

Rakhmaninov, Sergyei Vasilyevich, 1873–
...Der geizige Ritter; Oper in 3 Bildern, Dichtung von A. S. Puschkin, Deutsche Umdichtung von Friedrich Fiedler, in Musik gesetzt von S. Rachmaninow. Op. 24. Klavierauszug... Moscou: A. Gutheil [ca. 1905]. Publ. pl. no. A. 8350 G. xiv, 118 p. 4°.
t.-p. in Russian and German.
First performed about 1900.
Russian and German words accompany score, and also precede it.
Vocal score.

1. Operas.—Piano and voice. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Fiedler, Friedrich, 1859– , translator. 4. Title.
N. Y. P. L. February 18, 1919.

NCOF +

Fiedler, Hans.
[The casino queen. Libretto. English]
The casino queen; musical comedy... [n. p., n. d.] 41, 46, 22 f. 28cm.
Typescript.
"The English lyrics by Phyllis A. Paterson."

1. Musical comedies—Librettos. The casino queen. I. Paterson, Phyllis A. II. Title.
554522B. NN MUSIC DIV.

DREXEL.1995

Fiedler (Karl) 1834–1887.
Das deutsche Theater, was es war, was es ist, was es werden muss. *Leipzig: J. F. Hartknoch*, 1877. iv, 1 l., 375 pp. 2. ed. 8°.

1995 Music Div.

Fiedler, Kurt Nemetz-

See

Nemetz-Fiedler, Kurt.

NN 12.57 OC PC MU LC

Fiedler, Max, 1859–

Write on slip, class mark name, vol., page and year of magazine. *MA

Albrecht, Hans.
Max Fiedler.
(Musik. Stuttgart, 1928. 4°. Jahrg.20, p.327–329, port.opposite p.337.)

form 400 [vii-22-27 25m] MUSIC DIV.

Fiedler, Max, 1859– *MFSB (U.S.)

Howe, Mark Anthony DeWolfe, 1864–
The Boston symphony orchestra; an historical sketch, by M. A. DeWolfe Howe... Boston: Houghton Mifflin Co., 1914. ix(i) p., 1 l., 279(1) p., 1 l., front. (port.), 6 pl. (2 double). 8°.
Preliminary. The beginnings under Georg Henschel, 1881–1884. The establishing under Wilhelm Gericke, 1884–1889. The service of Arthur Nikisch and Emil Paur, 1889–1898. The second term of Wilhelm Gericke, 1898–1906. Dr. Karl Muck, Max Fiedler, and again Dr. Muck, 1906–1914. Conclusions. Appendix, A. The soloists. B. The personnel. C. The repertoire.

Music Dept.

1. Boston Symphony Orchestra. 2. Orchestra.—Literature. 3. Conductors. 4. Societies, U. S.: Boston. 5. Gericke, Wilhelm, 1855– . 6. Nikisch, Arthur, 1845– . 7. Paur, Emil, 1855– . 8. Muck, Karl, 1859– . 9. Fiedler, Max, 1859– .
N. Y. P. L. January 25, 1915.

Der Fiedler *MS

KHADZHIEV, PARASHKEV.
[DER FIEDLER. VOCAL SCORE. BULGARIAN & GERMAN]
Lud gidija. Der Fiedler; Oper in 3 Akten [von] Paraschkev Hadjiev. Libretto: Iwan Genov. [Sofia:] Wissenschaft und Kunst [1962] viii, 201 p. 32cm.

Added t. p. in Bulgarian.
Includes synopsis in Bulgarian and German.
1. Operas—Vocal scores. I. Genov, Ivan. Der Fiedler. II. Title. III. Title: Der Fiedler. IV. Genov, Ivan.
NN R 9.71 w/OC, I, IVb+ (OAP1) SL MUg, Ig, Ig, IIg, IIIg S, I, II, III (LC1, X1)

Field, Anne Porter (Lynes).

See

Lloyd, Anne, 1874–

MUSIC DIV.
APR 1938

NBL p.v.563

Field, A Newton.
Bill Detrick, or The mystery of Oliver's ferry. A melo-drama, in three acts, by A. Newton Field... Clyde, O.: A. D. Ames, c1883. 11 p. 19cm. (On cover: Ames' series of standard and minor drama. no. 113.)
Cover imprint: Clyde, O., Ames' pub. co.

MUSIC DIV.

1. ~~Drama, American.~~ I. Title.
N. Y. P. L. February 14, 1941

NBL p.v.429

Field, Charles Kellogg, 1873–
The cave man; a play of the redwoods, by Charles K. Field. Music by W. J. McCoy. Being the thirty-third midsummer high jinks of the Bohemian club of San Francisco, as performed by members of the club, in the Bohemian grove, Sonoma County, California, on the sixth night of August, 1910. [San Francisco, C. K. Field [c1910] xiv, 42 p. incl. music. 23cm. (Half-title: Grove play [no. 8])
"Synopsis of the music," p. 39–42.

1. Drama, American. I. Title. II. Ser. III. McCoy, William Johnston, 1853– The cave man.
N. Y. P. L. MUSIC DIV. March 27, 1939

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* MO (U. S.) (College)

Field, Elliot, 1875– , and others, editors.
Haverford College song book, edited by Elliot Field, Ralph Mellor, [and] C. Linn Seiler. New York City: Hinds & Noble[, cop. 1903]. 112 p. 28cm.
English words; music mostly for 4 voices without acc. Some songs for unison chorus or solo with chorus, with piano acc.
Presentation copy signed: C. Linn Seiler, Ralph Mellor.

MUSIC DIV.
Cards in Public Catalogue
BISPHAM BEQUEST.

634632A. 1. College songs—Haverford. I. Mellor, Ralph, 1878– , jt. editor. II. Seiler, Carl Linn, 1881– , jt. editor. III. Title.
N. Y. P. L. June 20, 1933

Field, Ben, 1901–

* MP (U. S.)

PENDLETON, EMMET.
Dawn light, a collection of three songs. Words by Ben Field. San Francisco, W. Webster [c1948]. 7 p. 30cm.
For voice and piano.
CONTENTS.--My one sweet thought.--Old shoes.--The white messenger.

Poetry Society of America Coll.
1. Songs, U. S. 2. Song cycles. I. Field, Ben, 1901– .
NN 3.58 m/V OC (1bo) I SL MUg, 1g, 2g, Ig (MUA 4, MUS 4, LC1, X1, Z1)

NAEM

Field, Eugene, 1850–1895.
Cradle lullabies, by Eugene Field; with an introduction by Edwin Osgood Grover. Chicago, Ill., The Canterbury company [c1909]
27, [1] p. front. (port.) 21cm.
Printed on one side of leaf only.

1. Title. *1. Lullabies.*

Library of Congress PS1667.C7 1909 9–13266
Copyright A 238624 [a21g1] MUSIC DIV.

Field, Eugene 1850-95

Boyle, George Frederick, 1886–
...Little blue pigeon. Poem by Eugene Field. New York: Composers' Music Corporation [1922]. Publ. pl. no. 419. 8 p. f°.

Words with music for 1 voice with piano acc.

Music Div.

1. Songs (American). 2. Field, Eugene, 1850-95. 3. Title.
N. Y. P. L. May 25, 1923.

Field, Eugene, 1850-1895.

*MNZ – Amer.

Barnett, Alice, 1888–
...Norse lullaby. Words by Eugene Field... Chicago, 1908. 4 p. 34cm.

Autograph manuscript, signed.
For one voice with piano accompaniment.
First line: The sky is dark.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs, English—U. S. composers. 2. Autographs—Music—Barnett, A. I. Field, Eugene, 1850-1895. II. Song index (2).
N. Y. P. L. May 14, 1946

Field, Eugene, 1850-1895

*MP box

JOHNS, CLAYTON, 1857-1932.
The rose and the dewdrop. Cincinnati, J. Church co. [c1902]

Song with piano accompaniment.
Words by Eugene Field.
First line: One night a tiny dewdrop fell.
1. Songs, U. S. 2. Songs, Secular—1870- . 3. Roses. 4. Dew. I. Field, Eugene, 1850-1895.
NN R 10. 56 a/s OC SL MUg, lg, lg (MUA)2, 3, 4, 1 (MUS2, LC1, X1)

Field, Eugene, 1850-1895

*MP (U.S.)

DE KOVEN, REGINALD, 1861-1920.
[SONGS OF CHILDHOOD]
Songs of childhood. Verses by Eugene Field. Cincinnati, J. Church [c1906] Pl.no. 15245/15248. 2 nos. 32cm.

No. 1-2.
For voice and piano.
CONTENTS.--1. Little-Oh-Dear.--2. Orkney lullaby.
1. Songs, U.S. 2. Song cycles. I. Field, Eugene, 1850-1895. II. Title.
NNR 11. 70 d/e OC, 1t (OAF1t) SL MUg, lg, 2g, Ig, IIg MUA 1(4t)1t (MUD1t, LC1s, X1t)

Field, Eugene, 1850-1895.

*MP box

Hadley, Henry Kimball, 1871-1937.
...The blue pigeon. Op. 47, no. 3... New York, G. Schirmer [etc., etc., c1910]

First line: Sleep, little pigeon, and fold your wings.
At head of title: Five poems of childhood by Eugene Field. For a solo voice with piano accompaniment.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Field, Eugene, 1850-1895. II. Song index (2).
N. Y. P. L. April 20, 1951

Field, Eugene, 1850-1895.

*MP (U. S.)

McKay, George Frederick, 1899–
Three lullabies; choral suite for S.S.A. Poetry by Eugene Field. Music by George Frederick McKay... New York, J. Fischer & bro. [c1948] Pl. no. J.F.&.B.8373. 11p. 27cm.

Score: SSA and piano.
CONTENTS.—Heigho, my dearie (Orkney lullaby)—The storm king (Norse lullaby)—Hush, little one (Sicilian lullaby)

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. 2. Lullabies. U. S. I. Field, Eugene, 1850-1895.
NN R 2.54 OC, I MU, lg, 2g, Ig (MUA4, MUS3, LC1, X1)

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*MP (Children)

Field, Eugene, 1850-1895.
Songs of childhood. Verses by Eugene Field. Music by Reginald De Koven, and others. New York, C. Scribner's sons, 1896.
3 p. l., 113 p. 29cm.

Cards in Public Catalogue

2. Children's music — Songs.
~~2. Children—poetry.~~ 1. De Koven, Reginald, ~~i. e. Henry Louis Reginald~~, 1861-1920, and others. II. Title.
13—33926
Library of Congress PS1667.S6 1896
~~Copy 2.~~
Copyright 1896: 63564 [s19g2] MUSIC DIV.

Field, Eugene, 1850-1895.

*MP box

Hadley, Henry Kimball, 1871-1935.
...The doll's wooing. Op. 47, no. 4... New York, G. Schirmer [etc., etc., c1910]

First line: The little French doll was a dear little doll.
At head of title: Five poems of childhood by Eugene Field. For a solo voice with piano accompaniment.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Field, Eugene, 1850-1895. II. Song index (2).
N. Y. P. L. April 17, 1951

Field, Eugene, 1850-1895.

*MP Box

Nevin, Ethelbert Woodbridge, 1862-1901.
...Little boy blue. Op. 12, no. 4... Boston, Boston music co. [c1891]

Song with piano accompaniment.
First line: The little toy dog is covered with dust.
Words by Eugene Field.
1. Songs, U.S. 2. Songs, Secular—1870- I. Field, Eugene, 1850-1895.
NN 5.54 OC SL MUg, lg, Ig (MUA)2, I (MUS 2, LC1, X1)

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*MP (Children)

Field, Eugene. 1850 - 1895
Songs of childhood. Verses by E. Field. Music by R. De Koven, and others. New York: C. Scribner's Sons, 1911. 3 p.l., 113 p. 4°.

1. Children's music — Songs.

Music Dept.

~~1. Songs (American).~~ 2. De Koven, Reginald, and others, composer. 3. Title.
N. Y. P. L. December 28, 1912.

Field, Eugene, 1850-1895.

*MP box

Hadley, Henry Kimball, 1871-1935.
...Little boy blue. Op. 47, no. 1... New York, G. Schirmer [etc., etc., c1910]

First line: The little toy dog is covered with dust.
At head of title: Five poems of childhood by Eugene Field. For a solo voice with piano accompaniment.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Field, Eugene, 1850-1895. II. Song index (2).
N. Y. P. L. April 17, 1951

Field, Eugene, 1850-1895

*MP box

Russotto, Leo, 1896-
Some time. Song for medium or low voice and piano. By Leo Russotto. New York, G. Schirmer inc. [c1939]

First line: Last night, my darling.
Words by Eugene Field.

Printed for the Music Division.

1. Songs, U. S. I. Field, Eugene, 1850-1895. II. Song index (2).
NN

MUSIC DIV.

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*MP (Children)

FIELD, EUGENE, 1850-1895.
Songs of childhood; verses by Eugene Field, music by Reginald De Koven and others. New York, C. Scribner's sons, 1921 [c1896] 113 p. 29cm.

For voice and piano.
Songs by De Koven, A. Foote, G.W. Chadwick, W.W. Gilchrist, C. Johns, G. Smith, C.B. Hawley, E.S. Kelly and H.T. Smith.
(Continued)
NN R 8. 63 e/ OC, I SL MUg, lg, 2g, Ig, IIg MUA (4) I (MUD1, MUS21, LC1, X1)

2

Field, Eugene, 1850-1895.

*MP box

Hadley, Henry Kimball, 1871-1935.
...The shut-eye train. Op. 47, no. 5. New York, G. Schirmer [etc., etc., c1910]

First line: Come, my little one, with me!
At head of title: Five poems of childhood by Eugene Field. For a solo voice with piano accompaniment.

MUSIC DIV.

Printed for the Music Division

1. Songs, U.S. I. Field, Eugene, 1850-1895. II. Song index (2).
N. Y. P. L. April 17, 1951

Field, Eugene, 1850-1895

*MP (Children)

SENOUR, CARO SMITH, 1864-
Musical poems for school, kindergarten and home... Poems by Eugene Field, music by Caro S. Senour... New York, C. Scribner's sons, 1905. 80 p. ports. 32cm.

CONTENTS. —Little Boy Blue. —With trumpet and drum. —Christmas treasures. —The naughty doll. —Lady Button-Eyes. —Wynken, Blynken and Nod. —Grandma's prayer. —The Rock-a-by lady. —Some time. —Norse lullaby. —The Dinkey-bird. — Nightfall in Dordrecht. —To a
(Continued)
NN 5.53 OC(lb*)I SL MUg, lg, Ig (MUA 4, MUS 30, LC1, X1)

FIELD, EUGENE, 1850-1895. Songs of childhood... (Card 2)

1. Children's music--Songs, U.S. 2. Songs, U.S.--Collections. I. De Koven, Reginald, 1861-1920. Songs of childhood. II. Title.

Field, Eugene, 1850-1895.

*MP box

Hadley, Henry Kimball, 1871-1937.
...The song of Luddy-Dud. Op. 47, no. 2... New York, G. Schirmer [etc., etc., c1910]

First line: A sunbeam comes a-creeping.
At head of title: Five poems of childhood by Eugene Field. For a solo voice with piano accompaniment.

MUSIC DIV.

Printed for the Music Division

1. Songs, U. S. I. Field, Eugene, 1850-1895. II. Song index (2).
N. Y. P. L. April 20, 1951

SENOUR, CARO SMITH, 1864- . Musical poems for school, kindergarten and home... (Card 2)

usurper. —The stork. —Little- Oh-Dear. —Oh! little child. —The sugar-plum tree. —Little blue pigeon. —Kissing time. — Fairy and child. — Teeny-Weeny. —Hushaby, sweet my own. —Pittypat and Tippytoe. — Child and mother. —"Booh." —"Fiddle-dee-dee." —In the firelight. — Heigho, my dearie. —The ride to Bumpville. —The drum.

1. Children's music—Songs, U. S. I. Field, Eugene, 1850-1895.

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*MP (Children)

FIELD, EUGENE, 1850-1895.
Songs of childhood. Verses by Eugene Field. Music by Reginald De Koven and others. New York, C. Scribner's sons, 1928 [c1924] 113 p. 29cm.

For voice and piano.
Music by G.W. Chadwick, R. De Koven, A. Foote, W.W. Gilchrist, C.B. Hawley, C. Johns, E.S. Kelly, Gerrit Smith and Hubbard T. Smith.
1. Children's music--Songs--U.S. 2. Songs, U.S. I. De Koven, Reginald, 1861-1920. Songs of childhood. II. Title.
NN R X 3. 58 a/ OC, I SL MUg, lg, 2g, Ig, IIg (MUA4, LC1, X1, Z1)

Field, Eugene, 1850-1895.

*MP (U.S.)

Helfer, Walter, 1896–
...Dutch lullaby (Wynken, Blynken, and Nod) [Roma] Edizioni Studio musicale romano [c1928] Publ. pl. no. 175. 5 p. 34½cm.

For 1 voice with piano acc. English words, by Eugene Field. Cover-title.

MUSIC DIV.

1. Songs, English—U. S. composers. 2. Lullabies. I. Field, Eugene, 1850-1895.
N. Y. P. L. September 8, 1937

Field, Fred., arranger.

*MP box

[Canning, Effie I.]
...Rock-a-bye, baby. Waltz [arr.by] Fred.Field... Boston:C.D.Blake & Co. [,cop.1887] Publ.pl.no.151. 5 p. f°.

Interlinear words.
At head of title: Songs of The old homestead. no.6.
t.-p.illustrated.

1.Field, Fred., arranger.
Song index

FIELD, JOHN, 1782-1837--BIBL.--THEMATIC INDEXES *MCH (Field)

HOPKINSON, CECIL.
A bibliographical thematic catalogue of the works of John Field, 1782-1837. London, Printed for the author, 1961. xxxiii, 175p. illus., ports., facsims., music. 29cm.

1. Field, John, 1782-1837--Bibl. 2. Field, John, 1782-1837--Bibl.--Thematic indexes.
NN R 7.62 m/ OC PC, 1 MU, 2 (LC1, X1, Z1) SL

FIELD, JOHN, 1782-1837

*MYD-Amer. box

Barber, Samuel, 1910–
[Nocturne, piano, op. 33]
Nocturne. (Homage to John Field) For the piano. New York, G. Schirmer [°1959]
5 p. 31 cm.

1. Piano. 2. Field, John, 1782-1837. I. Title: Homage to John Field.
NN R 2.66 g/ OC (OAF 1) SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

Field, John, 1782-1837 Write on slip words underlined below and class mark— *MA

Blom, Eric.
John Field.
(Chesterian. London, 1930. 12°. v.11, p.203-207, 233-239.)

form 460b [ii-13-33 25m] MUSIC DIV.

Field, John, 1782-1837. *MG (Musikalisches)

Dessauer, Heinrich, 1884–
John Field, sein leben und seine werke. Von dr. Heinrich Dessauer ... Langensalza, H. Beyer & söhne, 1912.
viii, 117, [1] p. 21cm. (Musikalisches magazin, hft. 44)
Published also as author's inaugural dissertation, Leipzig, 1912.
"Die wichtigsten quellen": p. [vii]-viii.

Music div.

1. Field, John, 1782-1837.
Drexel Musical Fund
CA 17-737 Unrev'd
Library of Congress ML55.M7 hft. 44

Field, John, 1782-1837. Write on slip, class mark *MA name, vol., page and year of magazine.
Flood, W. H. Grattan.
John Field and the centennial of the Nocturne.
[Extract from an article in the London Musical Opinion and Music Trade Review]
(The Etude. Philadelphia, 1915. f°. v.33, no.8, p.567-568.)

Music Div.

Field, John, 1782-1837. *MEC (Field)

Flood, William Henry Grattan, 1859–
John Field of Dublin, inventor of the nocturne; a brief memoir written by W. H. Grattan Flood... Dublin: M. Lester, Ltd. [pref. 1920.] xi, 28 p. front. (port.) sq. 12°.
no. 246 of 450 copies printed.

24085A MUSIC DIV.
1. Field, John, 1782-1837.
N. Y. P. L. August 25, 1921.

Field, John, 1782-1837. Write on slip words underlined and class mark— *MA

Gorer, R.
The mystery of John Field.
(Monthly musical record. London, 1945. 1945, Dec., p.220-227.)

npc

form 460b [v-13-45 25m] MUSIC DIV.

Field, John, 1782-1837 Write on slip only words underlined and class mark — *MA

Hoare, Leonard W.
The Irishman, John Field.
(Musical opinion. London, 1950. 1950, Sept., p. 693-695)

npc

form 460c [viii-8-50 25m] MUSIC DIV.

Field, John, 1782-1837 Write on slip, name, year, vol., page of magazine and class mark→ *MA

Lee, E. Markham.
Field's Nocturne in B flat.
(Musical opinion. London, 1929. 4°. v.52, p.529-530.)
Music.

form 460a [viii-16-28 25m] MUSIC DIV.

Field, John, 1782-1837 DREXEL 2386

Liszt (Franz)
Über John Field's Nocturne. (Französisch und deutsch.) Separat-Abdruck aus obigen. *Hamburg: J. Schuberth & Comp.*, 1859. 31 (1) pp. sq. 16°.

4°.
Music Div.

Field, John, 1782-1837. Write on slip, class mark *MA name, vol., page and year of magazine.
Montague-Nathan, M.
"Russian" Field.
(Monthly Musical Record. London, 1918. 8°. v.48, no.566, p.32-33, v.48, no.569, p.106-107.)

Music Div.

FIELD, JOHN, 1782-1837 *QDZ

NIKOLAYEV, ALEKSANDR ALEKSANDROVICH.
Джон Фильд. Москва, Гос. музыкальное изд-во, 1960.
182[2] p. illus., ports., music. 21cm.

Bibliography, p. 181-183.
Ttile transliterated: Dzhin Fil'd.

1. Field, John, 1782-1837.
NN 5.65 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

Field, John, 1782-1837. Write on slip, class mark *MA name, vol., page and year of magazine.
Tidebohl, Ellen von.
Reminiscences of John Field.
(Monthly Musical Record. London, 1923. v.53, p.74, p.105-6, p.137, p.170.)

Music Div.

Field, John, 1782-1837. Write on slip words underlined below and class mark— *MA

Williams, Patrick.
John Field; a pioneer.
(Musical opinion. London, 1943. 1943, Jan., p.114.)

npc

form 460b [i-13-43 25m] MUSIC DIV.

Field, John, 1782-1837. Collection piano. Arr. for orchestra *MTC
HARTY, SIR HAMILTON, 1880-1941.

A John Field suite, transcription for small orchestra, by Hamilton Harty. London, Universal Edition; sole distributing agents: Boosey & Hawkes [c1939] 76 p. 32cm.

Score.
Based on unfamiliar piano pieces of John Field.
Duration: 18 min.
MOVEMENTS. —Polka. —Nocturne. —Slow waltz ("Remembrance")— (Continued)
NN 7.57 j/ OC, I SL MUg, 1g, 1g, IIg (MUI 6, LC1, X1)

HARTY, SIR HAMILTON, 1880-1941. A John Field suite... (Card 2)

Rondo ("Midi")

1. Suites (Orchestra). I. Field, John, 1782-1837. Collection, piano. Arr. for orchestra. II. Title.

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*MN M829 v.17

FIELD, JOHN, 1782-1837.
[CONCERTOS, PIANO. NO. 1-3]
Piano concertos. Ed. by Frank Merrick. London, Stainer & Bell, 1961. xviii p., (196 p.) facsim. 34cm. (Musica Britannica. 17)

CONTENTS.--No. 1, E flat major.--No. 2, A flat major.--No. 3, E flat major.

1. Concertos (Piano) --Facsimiles. I. Merrick, Frank, 1886- , ed. II. Series. 2. Autographs (Music)--Field, J.
NN 1.62 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MYD

Field, John, 1782–1837. [Concertos. Piano]
... 1er[-4me] concerto pour piano. Révision et annotations par Prestat. Paris: Éditions M. Senart & Cie., cop. 1920. Publ. pl. no. M. S. & Cie., 5294–5297. 4 v. in 1. f°.
Arranged for piano, 2 hands.
At head of title: Édition nationale [de musique classique], no. 5294-5297.

MUSIC DIV.
— Arr. for piano, 2 hands.
Juilliard Foundation Fund.
1. Concertos—Piano ~~and orchestra~~. 2. ~~Concertos—Arr. for piano,~~ 2 hands. I. Prestat, Marie Joséphine Claire, 1862– , arranger.
2. Piano — Arr.
N. Y. P. L. February 9, 1932

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*MNZ-Amer. (General)

FIELD, JOHN, fl. 1790, comp.
Duets. [Philadelphia? 1790] 1 p.l., score ([71] p. 31cm.

Manuscript, in ink.
Chiefly duets for piano, 4 hands, by unidentified composers; includes works for piano solo and songs.

1. Manuscripts (Music)--Collections. 2. Piano, 4 hands--Collections--To 1800. I. Field, John, fl. 1790.
NN S 3.64 j/ OC, Ib SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYD box

Field, John, 1782–1837.

Exercice pour le pianoforte modulé dans tous les tons majeurs et mineurs, par John Field. Leipsic: Breitkopf & Härtel [ca. 1825] Publ. pl. no. 4072. 9 p. 25½ x 34cm.

1. Piano—Exercises and studies.
MUSIC DIV.
N. Y. P. L. April 11, 1940

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*MYD box

FIELD, JOHN, 1782-1837.
[Duos. Piano, 4 hds. (Russian air)]
Duet on a favorite Russian air for two performers on the piano-forte, arranged by John Field... Munich: Printed by J. Aibl [, 1859]. Publ. pl. no. 1427. 9 p. 32cm.

1. Piano, 4 hands.

MUSIC DIV.
N. Y. P. L. June 15, 1934

** MYD p.v.2, no.3

Field, John, 1782–1837.
[Nocturnes]
Notturnos für das Pianoforte, von John Field. Neue revidirte mit Fingersatz versehene Ausgabe von Carl Reinecke... Leipzig: Breitkopf & Hærtel [1883]. Publ. pl. no. V. A. 416. 75 p. f°.

Contains 18 nocturnes.

MUSIC DIV.

DREXEL MUSICAL FUND.

73849A. 1. Piano.—Nocturnes. 2. Reinecke, Karl Heinrich Carsten, 1824–1910, editor.
N. Y. P. L. February 23, 1923.

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*MYD box

Field, John, 1782–1837.
[Nocturnes]
Nocturne [Adur. Piano solo.]
Leipzig: Breitkopf & Härtel [c18–] 7 p. F°.

Music Div.

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*MYD box

Field, John, 1782–1837.
[Nocturnes]
Les six célèbres nocturnes pour piano, composés par John Field. No.1. Es dur,
Offenbach a/M.: Jean André, [c18–] 1 p. F°.

Gift of Miss Cornelia Prime.

Nocturnes – Piano.

Music Div.

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*MYD

Field, John, 1782–1837.
...Eighteen nocturnes for pianoforte. Revised by Franz Liszt. With an essay by Franz Liszt and a biographical sketch of the author by Dr. Theo. Baker. New York: G. Schirmer, 1902. Publ. pl. no. 10375. 74 p. illus. (port.) f°. (Schirmer's library of musical classics. v. 42.)

MUSIC DIV.

142290A

NICHOLL COLLECTION.

1. Piano.—Nocturnes. 2. Liszt, Franz, 1811–86, editor.
N. Y. P. L. February 16, 1924.

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*MYD

Field, John, 1782–1837.
Nocturnes, von John Field. Neue instructive Ausgabe mit Fingersatz und Vortragsbezeichnungen von Alexis Hollaender... Berlin: Schlesinger[, 1899]. Publ. pl. no. S. 8976. 22 p. 4°.

Contents: 1. B dur (No. 5). 2. E moll (No. 9). 3. Es dur (No. 1). 4. A dur (No. 4). 5. F dur (No. 6). 6. G dur (No. 12).

1. Piano—Nocturnes. 2. Hollaender, Alexis, 1840– , editor.
MUSIC DIV.
N. Y. P. L. May 30, 1927

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*MYD

Field, John, 1782–1837.
...18 Nocturnes f.Pfte. Neue Prachtausgabe revid. u. mit Fingersatz vers. v. Fr. Liszt. Ausg. in Gr.-Format... Leipzig: J.Schuberth & Co.[,187-?] Publ.pl.no.range from 1359 to 4706. 69 p. f°.

At head of title: Edition Schuberth. Beliebte wohlfeile Bandausgaben für Piano zu 2 Händen. No...140. Field,J.

MUSIC DIV.

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*MYD box

Field (John) 1782–1837.
[Nocturnes. no.5]
Nocturne pour le pianoforte, 5me. Dédié à Madme de Szymanowska. Leipzig: Fr. Kistner, [18–] 3 p. ob. 4°.

Gift of Miss Cornelia Prime.

Nocturnes – Piano

Music Div.

DREXEL 5115

Field (John) 1782–1837.
[Nocturnes. no.5]
Cinquième nocturne. [Piano and violin.] 2 pts. in 2 v.
(In: Concert (de) au salon... Braunschweig, [18–]. f°. [No. 9.])

Orig. composed for piano.

Violin – Arr.

Music Div.

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*MYD + box

Field, John, 1782–1837.
[Nocturnes. no. 5]
...Notturno celebre [no. 5, B-dur]... Firenze: R. Maurri[, 1904]. Publ. pl. nos. 1424–1426, 1442. 4 parts. f°.

At head of title: Carlo Munier, Trascrizioni scelte per quartetto a plettro (1° e 2° mandolino, mandola e mandoloncello), con riduzioni ad libitum di pianoforte o chitarra...
Mandolin I and II, mandola and mandoloncello parts.

1. Mandolin ~~and other instruments.~~ –Quartets 2. Munier, Carlo.
MUSIC DIV.
N. Y. P. L. April 29, 1927

DREXEL 5115

Field (John) 1782–1837.
[Nocturnes. no. 11]
Onzième nocturne. [Piano and violin.] 2 pts. in 2 v.
(In: Concert (de) au salon... Braunschweig, [18–]. f°. [No. 40.])

In B♭. Orig. comp. for piano.

Violin – Arr.

Music Div.

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*MYD box

FIELD, JOHN, 1782-1837
[NOCTURNES, PIANO. SELECTIONS]
Trois nocturnes pour le pianoforte. Leipzig, C.F. Peters [1814?] Pl. no. 1135. 10 p. 24 x 33cm.

1. Piano.
NN R 10. 71 e/p OC (OAF1) SL MUg. 1g (LC1, X1)

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*MX + box

Field, John, 1782–1837.
[Quintets]
Quintett für Pianoforte, zwei Violinen, Viola und Violoncell, componirt...von John Field. Leipzig: Breitkopf & Härtel [1880]. Publ. pl. no. 15479. 5 parts. New ed. f°.

Piano part in score and 4 parts.

1. Quintets.—Piano, 2 violins, viola and violoncello. 2. Chamber music—19th cent.—Quintets.
Music Div.
N. Y. P. L. September 13, 1923.

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*MX

Field, John, 1782–1837.

Rondeau, Pastoral, Divertissement pour le piano avec acompt. de deux violons, alto et basse. Composé par J. Field... no. 1–2. Paris: Carli [1820?] Publ. pl. no. 37 R.–38 R. 2 no. 35cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800–
N. Y. P. L. December 16, 1942

MUS. RES.
*MYD

Field, John, 1782–1837.
[Sonatas]
Trois sonates pour le pianoforte...par...John Field. Leipsic: Breitkopf & Härtel[, 1818]. Publ. pl. no. 4147. 29 p. obl. 4°.

MUSIC DIV.

1. Piano—Sonatas.
N. Y. P. L. May 12, 1927

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*MYD box

Field (John) 1782–1837.
Sehnsucht-, Wehmuth- und Trauer-Walzer für das Piano componirt von John Field. Böhner & Hamm.
Hamburg: Schuberth & Co., [cop. 1854] 5 p. F°.

Piano – Walzes.

Van Der Weyde Collection.

Music Div.

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*MYD box

FIELD, JOHN, 1782–1837.
[Sonatas. Piano. B maj.]
Sonate pour le pianoforte...par John Field... Leipzig: C.F.Peters[, 1814]. Publ. pl. no. 1136. 11 p. 24x33½cm.

1. Piano–1800– 2. Sonatas—Piano.

MUSIC DIV.
N. Y. P. L. May 11, 1934

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*MYD + box

Field, John, 1782–1837.
[Waltzes]
Grande walze à 4 mains pour le piano forté, composée...par John Field... Bonn: N. Simrock[, 1882?]. Publ. pl. no. 1945. 11 p. f°.

MUSIC DIV.

1. Piano—Duets. 2. Piano—Waltzes.
N. Y. P. L. January 21, 1935

Field, John, 1782-1837.
Grande walze à 4 mains pour le piano forté.

See his

Waltzes.

Music Div.

Field, John, 1782-1837.

* MV – Amer.

Maganini, Quinto Ernest, 1897–

..."Ladies of the ballet" (portraits for strings on themes by neglected masters)... New York: E[dition] M[usicus, c1940] 1 v. 31cm.

Score (10 p.): violin I–II, viola, violoncello and double bass. 5 parts.
Performance time: 11 minutes.
Contents.—Joy (on La Joyeuse by J. Ph. Rameau).—Griselda (on a theme by F. Conti).—Raechel (on two themes by Georg Muffat).—Kitty O'Hara (on fragments of the 5th nocturne by John Field).

Music Div.
HENRY HADLEY MEM. LIB

1. Suites—Orchestra—1800– 2. Orchestra, String—Score. I. Rameau, Jean Philippe, 1683–1764. II. Conti, Francesco Bartolomeo, ca. 1645–1704. III. Moffat, Georg, 1681–1732. IV. Field, John, 1782–1837. V. Title.
N. Y. P. L. August 5, 1943

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*MTD

Field, John Thomas, 1850–
The offertory sentences, set to music by J. T. Field... London: Novello, Ewer & Co. [1878.] 1 p.l., 27 p. 4°.

Dedication at head of title.
Words and music.

Choral music, Sacred – Mixed – 4 pt. – Keyboard acc.
1. Anthems. 2. ~~Title~~ Offertories
Music div.
N. Y. P. L. April 4, 1917.

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*MEC (Bach)

Field, Laurence N
Johann Sebastian Bach, by Laurence N. Field. Minneapolis, Augsburg publishing house, 1943.
xxiv, 166 p. incl. 1 illus. (music) facsim. (music) front. (port.) 22cm.
Bibliography: p. 163–164.

CARNEGIE CORPORATION OF NEW YORK

1. Bach, Johann Sebastian, 1685–1750.
Cards in Public Catalogue 43-6611
Library of Congress ML410.B1F5 MUSIC DIV.
[3] 927.8

Field, Martin. Addie's no lady
NCOF
LENK, HARRY.
Addie's no lady; a musical play by Harry Lenk and Martin Field; lyrics by Harry Lenk, Billy Kaye and Lou Kleinman. New York [194-] 1 v. (various pagings) 29cm.
Typescript.
Libretto
1. Musical comedies—Librettos. Addie's no lady. I. Field, Martin. Addie's no lady. II. Kaye, Billy. III. Kleinman, Lou. IV. Title. V. Field, Martin.
NN * *2. 58 p/ OC (1bo)I, II, IIbo, III, IIIbo, Vbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T7, LC1 Z1)

Field and furrow
*MO (English)
Wales, Tony, *comp.*
Field and furrow; songs of farm and country. London, English Folk Dance and Song Society, °1968.
[17] p. illus., photos. 25 cm.
Unacc. melodies, with chord symbols.
1. Folk songs, English. I. English folk dance and song society, London. II. Title.
NN * 9. 71 m/ OC (OS)I (MUS16) SL MUg, Ig, Ig, IIg (LC1, X1)

Field musician's manual for army, navy, ... and national guard.
*MVM (U.S.)
Canty, Daniel J.
Field musician's manual for army, navy, marine corps, revenue cutter service, and national guard, by Lieutenant Daniel J. Canty... Woburn, Mass.: D. J. Canty, 1914. 1 p.l., 5-141 p. 16°.
Music Dept
1. Bugle calls, U. S. Army. 2. Military music. 3. Drill signals. 4. Navy calls. 5. Manuals. 6. Title.
N. Y. P. L. February 3, 1915.

MFLK
Field, Rachel Lyman, 1894-
Ave Maria; an interpretation from Walt Disney's "Fantasia", inspired by the music of Franz Schubert; lyrics by Rachel Field. A Random house book. [New York, Random house, °1940]
[36] p. illus. (part col.) 26cm.
Illustrated lining-papers.
With the music.
1. Disney, Walt, productions, ltd. Fantasia. II. Schubert, Franz Peter, 1797-1828. Ave Maria. III. Title. IV. Title: Fantasia.
41-3040
Library of Congress ML3930.D5A8 Music Div.
——— Copy 2. PS3511.I 25A9 1940
Copyright [8] 782.9

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*ML
Field-Hyde, Frederick C
The art and science of voice training... London [etc.] Oxford univ. press, 1950. xii, 223 p. chart., illus. 22cm.
Bibliography, p. 220.
MUSIC DIV
593876B. 1. Voice—Culture. Instruction and study. 2. Singing—Study and teaching. Cards in Public Catalogue
NN

Field musician's manual for army, navy...
*MVM (U.S.)
Canty, Daniel Joseph, 1880-
Field musician's manual for army, navy, Marine corps, and Revenue cutter service, adopted by War department as the official text book for U. S. army on that subject, by Lieut. Daniel J. Canty... Menasha, Wis., George Banta publishing company, 1918.
96 p. illus. (incl. music); 72 p. (music) 15½cm. $1.50
1. Military music—U. S. I. Title. 18-11325
Library of Congress UH43.C3 1918
——— Copy 2. M1270.C24
Copyright A 497456 Music Dept

Field, Robert, ed.
*MRD
FAURÉ, GABRIEL URBAIN, 1845-1924.
[REQUIEM. VOCAL SCORE. ENGLISH & LATIN]
Requiem, for soprano and baritone soli, chorus, and orchestra. English text and editing by Robert Field. [New York] Boosey and Hawkes [1962] 72 p. 26cm.
The accompaniment arranged for piano or organ.
1. Requiems--Keyboard acc. I. Field, Robert, ed. II. Field, Robert.
NN 4.64 a/ OC, I, IIbo (OAFI) SL MUg, Ig, IIg (LC1, X1)

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*MG p.v. 310
FIELD-HYDE, FREDERICK C.
Vocal vibrato, tremolo and judder; their nature, causes, and treatment by F.C. Field-Hyde... London, New York [etc.] G. Cumberlege, Oxford university press, 1946. vii, 43, [1] p. illus. (music) diagrs. 19cm.
"First written as an additional section to my Art of voice training (under revision)"
1. Vibrato.
NN*R 2.63 c/BOC PC, 1 SL MU, 1 (LC1, X1)

Field tactics for military band.
*MHD
Fielder, Charles N.
Field tactics for military band; a manual of maneuvers, evolutions and practices, illustrated with diagrams, music and photographic reproductions, by Chas. N. Fielder... New York: C. Fischer, Inc. [1924.] 54 p. incl. plates. illus. (diagrs., music.) 8°.
Plates printed on both sides.
MUSIC DIV.
155916A
1. Military music. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 10, 1924

Field, Roswell Martin, 1851-1919, tr.
*MS
Bernicat, Firmin, 1841-1883.
[François les Bas-Bleus. Vocal score]
Fantine. A comic opera in three acts. By Bernicat and Messager. Translated and adapted from the French by B. E. Woolf and R. M. Field. With musical additions by B. E. Woolf. As first produced in America at the Boston museum. Orchestration by Mr. Geo. Purdy. Boston, O. Ditson & co. [etc., etc.] c1884. 224 p. 28cm.
(Continued)
MUSIC DIV.
N. Y. P. L. January 20, 1947

FIELD MUSIC
See
MILITARY MUSIC
MUSIC DIV.

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*M
FIELDEN, THOMAS , 1882-
Music and character, by Thomas Fielden... [London:] I. Nicholson and Watson, Ltd., 1932. 158 p. illus. (music) 20½cm.
CARNEGIE CORPORATION OF NEW YORK.
Cards in Public Catalog MUSIC DIV.
591024A. 1. Music and morals. 2. Music—Influence. I. Title.
N. Y. P. L. May 9, 1932

Bernicat, Firmin, 1841-1883. [François les Bas-Bleus. Vocal score] Fantine... (Card 2)
Score completed and revised by Messager.
Libretto by Ernest Dubreuil, Albert Humbert and Paul Burani.
First performed in 1883 in Paris under title: François les Bas-Bleus.
CARNEGIE CORP. OF NEW YORK.
371786B. 1. Operas, Comic—Vocal score. I. Messager, André Charles Prosper, 1853-1929. François les Bas-Bleus. II. Woolf, Benjamin Edward, 1836-1901, tr. III. Field, Roswell Martin, 1851-1919, tr. IV. Dubreuil, Ernest, 1833-1886. François les Bas Bleus. V. Humbert, Albert, 1835-1886. François les Bas-Bleus. VI. Burani, Paul, 1845-1901. François les Bas-Bleus.
N. Y. P. L. January 20, 1947

SCATTERED
The FIELD of music.
Complete record will be found on following cards.
New York [etc.] Rinehart. 22cm.
Vol. 1-5 edited by Ernest Hutcheson.
I. Hutcheson, Ernest, 1871-1951 , ed.
NN**R 8.54 (OC)Is OSs PCs Is SLs MUM, Is (U1s, LC1s, X1s) [A, 5]

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*MKDM
Fielden, Thomas 1882-
A new approach to scales and arpeggios, combining them with technical exercises, together with some notes on fingering. London, J. Williams [1949]
20 p. 19 cm.
"Examples of exercises in scales and arpeggios": fold. leaf mounted on p. 20.
1. Piano—Studies and exercises. [g] I. Title. 2. Intervals and scales [w]. *Full name:* Thomas Perceval Fielden.
MT231.F35 786.33 49-51803*
Library of Congress [1] MUSIC DIV.

VWF
Field artillery central officers training school association, *Camp Zachary Taylor, Ky.*
F. A. C. O. T. S., the story of the Field artillery central officers training school, Camp Zachary Taylor, Kentucky, by Raymond Walters, George Palmer Putnam, John Kirby ... and others. [New York, The Knickerbocker press, 1919]
322 p. front., illus., plates, ports., plan. 21½ x 25cm.
Preface signed: John Kirby, George Palmer Putnam, editorial committee.
(Continued on next card)
19-12641
[3]
MUSIC DIV.

The Field of music. (Continued)
CONTENTS.
*MFI
v. 1. GOLDMAN, R. F. The concert band. [1946]
**MKKL
v. 2. LETZ, HANS, comp. Music for the violin and viola. [c1948]
*MFN
v. 3. KAGEN, SERGIUS. Music for the voice. [1949]
*MLD
v.4. Kagen, S. On studying singing. [1950]
*MGD
v.5. Seaman, J. Great orchestral music... [1950]
N. Y. P. L. June 7, 1950

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*MKD
FIELDEN, THOMAS , 1882-
The science of pianoforte technique, by Thomas Fielden ... London: Macmillan and Co., Ltd., 1934. x, 193 p. incl. diagrs. illus. (incl. music), 7 pl. on 6 l. 22cm.
"Second edition."
"Bibliography," p. [194].
CARNEGIE CORPORATION OF NEW YORK.
730443A. 1. Piano—Instruction and study. I. Title.
Cards in Public Catalogue MUSIC DIV
N. Y. P. L. September 6, 1934

Field artillery central officers training school association, *Camp Zachary Taylor, Ky.* F. A. C. O. T. S. ... [1919] (Card 2)
Illustrated end-papers.
"The Caisson song" (words and music): p. 95-98.
CONTENTS.—Foreword, by A. H. Carter.—A message to members of the F. A. C. O. T. S. association, by W. J. Snow.—The story of the school, by R. Walters (p. [15]-24)—Miscellaneous contributions in verse and prose;—Roster.
War songs (U.S.)
1. U. S.—Army.—Central officers' training school, Camp Zachary Taylor, Ky. I. Walters, Raymond. II. Putnam, George Palmer, 1887- III. Kirby, John. IV. Title.
19-12641
Library of Congress U428.F5A6
——— Copy 2.
Copyright A 530372 [3]

The Field of music, v.5
*MKDL
Friskin, James, 1886-
Music for the piano; a handbook of concert and teaching material from 1580 to 1952, by James Friskin and Irwin Freundlich. New York, Rinehart [1954] xi, 432 p. 22cm. (The Field of music. v.5)
"Anthologies of early keyboard music," p. 413-420.
"Some further reference editions of early keyboard music," p. 421-422.
1. Piano music—Bibl.—Selected lists. 2. Piano music—Analysis, interpretation. I. Freundlich, Irwin, joint author. II. Series. III. Freundlich, Irwin. NN**R 10.54 OC, I, IIIbo (OS)II PC, 1, 2, I, II SL MU, 1, 2, I, II (U1, LC1, X1)

Fielden, Thomas , 1882- : The science of pianoforte technique.
* MKD
Simpson, Elizabeth.
Basic pianoforte technique, by Elizabeth Simpson; based upon The science of pianoforte technique by Thomas Fielden... London: Macmillan and Co., Ltd., 1933. xi, 72 p. illus. (music.) 22cm.
"Bibliography," p. 73.
MUSIC DIV.
661101A. 1. Piano playing. I. Fielden, Thomas Perceval, 1882- : The science of pianoforte technique. II. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 12, 1933

Fielding, Evelyn Lysle,
jt. au. *MRC
Maus, Cynthia Pearl, 1880-
Music section of The world's great Madonnas, by Cynthia Pearl Maus and Evelyn Lysle Fielding... New York, Harper & bros. [c1947] vi, 90 p. 24cm.

Carols, hymns and folk songs, with accompaniments.

526636B. 1. Christmas—Poetry, songs, hymns, etc. I. Fielding, Evelyn Lysle, jt. au.
NN MUSIC DIV.

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*MHD
Fielder, Charles N.
Field tactics for military band; a manual of maneuvers, evolutions and practices, illustrated with diagrams, music and photographic reproductions, by Chas. N. Fielder... New York: C. Fischer, Inc. [1924.] 54 p. incl. plates. illus. (diagrs., music.) 8°.

Plates printed on both sides.

MUSIC DIV.
158916A JUILLIARD FOUNDATION FUND.
1. Military music. 2. Title.
N. Y. P. L. September 10, 1924

Fielder, Charles N. *MP (U.S.)
Guentzel, Gus.
...The host of youth, graduation grand march. Text by Charles N. Fielder. Music by Gus. Guentzel... New York, Mills music, inc. [c1943] 12 p. 31cm.

Condensed orchestra score, including mixed chorus.
First line: Way for the host of youth.

MUSIC DIV
HENRY HADLEY MEM. LIB.
1. Choral music, Secular (Mixed, 4 pt.)—Orch. acc. I. Fielder, Charles N. II. Song index (2).
N. Y. P. L. February 24, 1950

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*KC p.v.17
Fielding, Henry, 1707-1754.
Don Quixote in England. A comedy. As it is acted at the New Theatre in the Hay-Market. By Henry Fielding... London, J. Watts, 1734.
8 p. l., 64 p. 20 cm.
~~Longe, F. Collection of plays. v. 53, no. 3.~~
With music (melodies of the songs, unaccompanied)
In three acts.

1. ~~Cervantes Saavedra, Miguel de, 1547-1616. Don Quixote.~~ I. Title.
Operas - Ballad
23-5335
[31b1] MUSIC DIV.
Library of Congress PR1241.L6 vol. 53

Fielding (Henry) 1707-1754. *MZ p.v.3
Don Quixote in England. A comedy... By H. Fielding. London: J. Watts, 1734. 8 p.l., 64 pp. 8° (Ballad operas. v.3)

Libretto

Librettos (by author)
Operas (Ballad) Music Div.

NCO p.v.805
FIELDING, HENRY, 1707-1754.
Don Quixote in England. An opera. As it is acted at the Theatres-Royal in Drury-Lane and Covent-Garden. By Henry Fielding... London: Printed for J. Wenman, 1777. 17 p. front. (port.) 21½cm.

Printed in double columns.
Without music.
NCOA (Theatrical) Second copy. (In: Theatrical magazine, v.1.)
Fielding, H. Don Quixote in England.
1. Drama, English. I. Title.
MUSIC DIV.
N. Y. P. L. October 24, 1940

Fielding (Henry), 1707-1754. *MZ p.v.4
The genuine Grub-street opera... Written by Scriblerus Secundus [i.e. H. Fielding], London: Printed and sold for the benefit of the comedians of the new theatre in the Hay-market, 1731. viii, 9-64 pp. 8°. (Ballad operas. v.4.)

Libretto

Librettos Music Div.
Librettos

Fielding, Henry, 1707-1754. The genuine Grub-Street opera D-18 7002
FIELDING, HENRY, 1707-1754.
The Grub-Street opera; edited by Edgar V. Roberts. Lincoln, University of Nebraska press [1968] xxv, 164 p. 21cm. (Regents Restoration Drama series)

Issued also with titles: The Welsh opera, and The genuine Grub-Street opera.
"The music", unaccompanied melodies, p. 89-147.
Bibliographical footnotes.
(Continued)
NN S 2.69 k/OC, I, II, III, 2y, 2g, Iy, IIy, IIIy, Vy (LC1, IVb* PC, 1, I, II, III, V SL MUy, X1, Z3)

FIELDING, HENRY, 1707-1754. The Grub-Street opera... (Card 2)

1. Drama, English. 2. Ballad operas. The Grub-Street opera. I. Fielding, Henry, 1707-1754. The Welsh opera. II. Fielding, Henry, 1707-1754. The genuine Grub-Street opera. III. Roberts, Edgar V., ed. IV. Roberts, Edgar V. V. Title.

D-18 7002
FIELDING, HENRY, 1707-1754.
The Grub-Street opera; edited by Edgar V. Roberts. Lincoln, University of Nebraska press [1968] xxv, 164 p. 21cm. (Regents Restoration Drama series)

Issued also with titles: The Welsh opera, and The genuine Grub-Street opera.
"The music", unaccompanied melodies, p. 89-147.
Bibliographical footnotes.
(Continued)
NN S 2.69 k/OC, I, II, III, 2y, 2g, Iy, IIy, IIIy, Vy (LC1, IVb* PC, 1, I, II, III, V SL MUy, X1, Z3)

FIELDING, HENRY, 1707-1754. The Grub-Street opera... (Card 2)

1. Drama, English. 2. Ballad operas. The Grub-Street opera. I. Fielding, Henry, 1707-1754. The Welsh opera. II. Fielding, Henry, 1707-1754. The genuine Grub-Street opera. III. Roberts, Edgar V., ed. IV. Roberts, Edgar V. V. Title.

Fielding (Henry) 1707-1754. *MZ p.v.3
Intriguing (The) chambermaid. A comedy... Taken from the French of Regnard, by H. Fielding... London: J. Watts, 1734. 6 p.l., 40 pp. 8°. (Ballad operas v.3)
Libretto.

Librettos (by author)
Operas (Ballad) Music Div.

Write on slip words underlined and class mark—
NCOA
Fielding, Henry, 1707-1754.
The lottery. Written by Henry Fielding... [London? 1779?] 8 p. 22cm. (Theatrical magazine. v. 3.)

Caption-title.
Without the music by Seedo (pseud.)

MUSIC DIV.
224647B. ~~1. Drama, English.~~ I. Title. II. Ser. Librettos. N. Y. P. L. Seedo (pseud.) The lottery. I. Seedo (pseud.) The... January 4, 1943

Fielding, Henry, 1707-1754: The lottery.
Drexel 6003, no. 14
[Seedo.]
"That the world is a lottery, what man can doubt." Sung in the farce call'd The lottery. [London,] 1743. 1 l. 8°.

English words with tune. Also for flute.
Last incidental song in The lottery, by Henry Fielding, "music chiefly by Seedo."
First performed in 1732.
Mounted excerpt with illustrated headpiece.
At head of title: The agreeable amusement...

MUSIC DIV.
205217A. 1. Songs, English. 2. Fielding, Henry, 1707-1754. 3. Title: The lottery. 4. Title: The agreeable amusement.
N. Y. P. L. May 9, 1927

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*M p.v.7
[Fielding, Henry] 1707-1754.
The lottery. A farce. As it is acted at the Theatre-Royal in Drury-Lane. By His Majesty's servants. With the musick prefix'd to each song. The 3d ed., with the addition of a new scene. London, J. Watts, 1732.
4 p. l., 36 p. 20cm.
"Books printed for J. Watts": prelim. leaves [2]-[4]
Libretto music is by Seedo.

1. Drama English
I. Title.
Library of Congress ML50.5.F43 5-10527
[a27c1] Music Div.

Fielding (Henry), 1707-1754. *MZ p.v.4
Love and revenge; or, The vintner outwitted: an opera [by H. Fielding]. London: J. Clark, [1729,] 4 p.l., 56 pp. 8°. (Ballad operas. v.4.)

Libretto

Librettos (by author) Music Div.

Fielding, Henry, 1707-1754. Reserve
An old man taught wisdom, or, The virgin unmask'd. A farce[in one act by Henry Fielding] With the music prefix'd to each song.
London: J. Watts, 1735. 2 p.l. 34 p. 8°.

1. (Ballad Operas.) Music Div.

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*KC p.v.17
[Fielding, Henry,] 1707-1754.
An old man taught wisdom; or, The virgin unmask'd. A farce, as it is perform'd by His Majesty's company of comedians at the Theatre-Royal in Drury-Lane. With the musick prefix'd to each song. London: Printed for J. Watts, 1735. 2 p.l., 34 p. 1 l. 8°.

MUSIC DIV.
241756. 1. ~~Drama, English.~~ Operas - Ballad I. Title.
N. Y. P. L. October 28, 1931

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*MZ p.v.3
[Fielding, Henry] 1707-1754.
An old man taught wisdom; or, The virgin unmask'd. A farce as it is perform'd by His Majesty's company of comedians at the Theatre-Royal in Drury-Lane. With the musick prefix'd to each song. London: Printed for J. Watts, 1735. 34 p. illus. (music.) 20cm.

MUSIC DIV.
~~1. Drama, English.~~ I. Title. I. Librettos Revised
N. Y. P. L. Cards in Public Catalogue October 5, 1937

NCO p.v.860
Fielding, Henry, 1707-1754.
Pasquin. A dramatick satire on the times: being the rehearsal of two plays, viz. a comedy call'd, The election; and a tragedy call'd, The life and death of common-sense. As it is acted at the theatre in the Hay-Market. By Henry Fielding, esq. London: Printed for J. Watts, 1736. 64 p., 1 l. 20cm.
* MZ p.v.7
——— ——— Second copy.

(Continued)
MUSIC DIV.
N. Y. P. L. February 14, 1941

Fielding, Henry, 1707-1754. Pasquin... (Card 2)
NCP
——— ——— Third copy.
Imprint date changed in ms. to 1738.
Imperfect: last leaf wanting.

Anecdotes, Facetiae, satire, etc.
~~1. Drama, English. 2. Satire.~~ English. I. Title. Card revised
N. Y. P. L. February 14, 1941

Fielding, Henry, 1707-1754: The history of Tom Jones.

*MSI +

Philidor, François André Danican, known as, 1726–1795.
Tom Jones; comédie lyrique en trois actes. Représentée par les Comédiens italiens du roy, pour la premre. fois le 27 février 1765. Et remise avec des changements le 30 janvier 1766... Mis en musique par A. D. Philidor. Les paroles de Mr Poinsinet... Gravé par le Sr. Hue. Paris: M. de la Chevardière[, 1766?]. 172 p. f°.

Full score. French words.
Libretto based on Fielding's novel.

Music Div.

279730A. 1. Operas—Full score. 2. Poinsinet, Antoine Alexandre Henri, 1735–1769. 3. Fielding, Henry, 1707–1754: The history of Tom Jones. 4. Title.
N. Y. P. L. May 3, 1927

Fielding, Henry, 1707-54: The history of Tom Jones.

*MS

German, Edward, 1862–
Tom Jones. A comic opera in three acts. Founded upon Fielding's novel. By Alex. M. Thompson and Robert Courtneidge. Lyrics by Chas. H. Taylor. Music by Edward German ... London: Chappell & Co., Ltd., cop. 1907. Publ. pl. no. 23063. 267 p. 4°.

Vocal score. English words.
First performed in 1907.

Music div.

35567A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Fielding, Henry 1707–54: The history of Tom Jones. 4. Thompson, Alexander M., 1861– . 5. Courtneidge, Robert. 6. Taylor, Charles H. 7. Title.
N. Y. P. L. December 2, 1921.

Fielding, Henry, 1707-1754. Tom Jones.

*MG p.v.78

Reed, Joseph, 1723-1787.
Tom Jones, a comic opera: as it is performed at the Theatre-Royal in Covent-Garden. By Joseph Reed. The 2d ed. London, Becket and De Hondt [etc.] 1769.

4 p. l., 59 p. 20½cm.

[Longe, F. Collection of plays. v. 25, no. 5]
Based on Fielding's novel.
Without the music (by Arnold, Arne and others)
1st p.l. wanting.

1. Fielding, Henry, 1707-1754. Tom Jones. II. Arnold, Samuel, 1740-1802. III. Title

Music Div. 26-56

[32b1]

Library of Congress PR1241.L6 vol. 25

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*MZ p.v.1

Fielding (Henry), 1707-1754.
Tragedy (The) of tragedies; or, The life and death of Tom Thumb the great... with annotations of H. Scriblerus Secundus [i.e. H. Fielding]. London: J. Watts, 1737. 4 p.l., 54 pp., 1 pl. 3. ed. 8°. (Ballad operas. v. 7)

Libretto

Librettos (by author)

Music Div.

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*MZ p.v.4

Fielding (Henry), 1707-1754.
Welsh (The) opera: or, The grey mare the better horse... Written by Scriblerus Secundus [i.e. H. Fielding]. London: E. Rayner, 1731. 1 p.l., II, IX, 39 pp. 8°. (Ballad operas. v. 4.)

Libretto

Librettos (by author)

Music Div.

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*MZ p.v.2

Fielding (Henry), 1707-1754.
Welsh (The) opera: or, The grey mare the better horse... Written by Scriblerus Secundus [i.e. H. Fielding]. London: E. Rayner, 1731. 1 p.l., II, IX, 39 pp. 8°. (Ballad operas. v. 2)

Libretto

Librettos (by author)

Music Div.

Fielding, Henry, 1707-1754. The Welsh opera

D-18
7002

FIELDING, HENRY, 1707-1754.
The Grub-Street opera; edited by Edgar V. Roberts. Lincoln, University of Nebraska press [1968] xxv, 164 p. 21cm. (Regents Restoration Drama series)

Issued also with titles: The Welsh opera, and The genuine Grub-Street opera.
"The music", unaccompanied melodies, p. 89-147.
Bibliographical footnotes.

(Continued)

NN S 2.69 k/OC, I, II, III, IVb* PC, 1, I, II, III, V SL MUy, 2y, 2g, 1y, IIy, IIIy, Vy (LC1, X1, Z3)

2

FIELDING, HENRY, 1707-1754. The Grub-Street opera... (Card 2)

1. Drama, English. 2. Ballad operas. The Grub-Street opera. I. Fielding, Henry, 1707-1754. The Welsh opera. II. Fielding, Henry, 1707-1754. The genuine Grub-Street opera. III. Roberts, Edgar V., ed. IV. Roberts, Edgar V. V. Title.

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*MPW-Amer.

The FIELDINGS' Tipperary couple songster. New York, A.J. Fisher [187-?] 60 p. 16cm.

Includes a few tunes.

1. Songsters. 2. Songs, American—Collections. I. Title: Tipperary couple songster.
NN S 6.68 v/, OC PC,2, I SL MUy,1y,Iy MUA(4) (LC1,X1)

Fields,Dorothy. Annie get your gun

*MS

BERLIN, IRVING, 1888-
[Annie get your gun. Vocal score. English]
Rodgers and Hammerstein's Annie get your gun. Lyrics and music by Irving Berlin. Book by Herbert and Dorothy Fields... London, [New York] I. Berlin, c1947. 143 p. 29cm.

At head of title: The London Coliseum...

1. Musical comedies. I. Fields, Herbert, 1897- . Annie get your gun. II. Fields, Dorothy. Annie get your gun. III. Title: Annie get your gun.
NN 11.54 g/, OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUA 5, T5, LC1, X1)

Fields,Dorothy.Annie get your gun

*MS

BERLIN, IRVING, 1888-
[ANNIE GET YOUR GUN. VOCAL SCORE. ENGLISH]
Annie get your gun. Music and lyrics by Irving Berlin, book by Herbert & Dorothy Fields. New York, I. Berlin music corp., c1967. 192 p. 31cm.

At head of title: Music theater of Lincoln Center.

(Continued)

NN S 3.68 e/, OC,I,II (OAF1) SL MUg,1g,Ig, IIg IIIg MUA(4),I,II (LC1,X1)

2

BERLIN, IRVING, 1888- [ANNIE GET YOUR GUN. VOCAL SCORE. ENGLISH] Annie get your gun.

Presentation copy to the New York public library, in memory of Vera Pagan, by the members of the Drama group of Presbyterian senior services (The Presbytery of New York city).

1. Musical comedies. I. Fields, Herbert, 1897- Annie get your gun. II. Fields, Dorothy. Annie get your gun. III. Title.

Fields, Dorothy. Up in Central Park

*MYD-Amer.

ROMBERG, SIGMUND, 1887-1951.
[UP IN CENTRAL PARK. SELECTIONS. ARR. FOR PIANO]
Up in Central Park; piano selection. Book by Herbert and Dorothy Fields. Lyrics by Dorothy Fields. [Music arranged by Walter Paul] New York, Williamson music [c1945] 13 p. 31cm.

Originally for voice and orchestra.

(Continued)

NN 1.70 r/, OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

2

ROMBERG, SIGMUND, 1887-1951. [UP IN CENTRAL PARK. SELECTIONS. ARR. FOR PIANO] Up in Central Park... (Card 2)

1. Piano—Arr. 2. Musical comedies. I. Fields, Dorothy. Up in Central Park. II. Paul, Walter, arr. III. Title.

Fields,Dorothy

*MP (U.S.)

COLEMAN, CY.
[SWEET CHARITY. SELECTIONS]
Sweet Charity; vocal selections. Lyrics by Dorothy Fields. [New York] Notable music co. [1969] 47 p. illus. 31cm.

Songs from the motion picture version of the musical comedy.

1. Songs, U.S. 2. Motion pictures. Sweet Charity. 3. Musical comedies. I. Fields, Dorothy. II. Sweet Charity (Moving picture)
NN 1.70 v/, OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I, II (MUD 1, LC1, X1)

Fields,Dorothy

NCOF

GOULD, MORTON, 1913-
[ARMS AND THE GIRL. LIBRETTO. ENGLISH]
Arms and the girl by Herbert and Dorothy Fields and Rouben Mamoulian. Based on The pursuit of happiness by Lawrence Langner and Armina Marshall. Lyrics by Dorothy Fields. [New York?] 1950. 1 v. (various pagings) 29cm.

Typescript.

(Continued)

NN R 11.58 a/, OC, II, III, IV, V PC, I, II, III, IV, V MUy, 1y, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1) SL

GOULD, MORTON, 1913- . [ARMS AND THE GIRL. LIBRETTO. ENGLISH] Arms and the girl... (Card 2)

Promptbook, includes floor plan, property and light plots and original cast.
Photograph of staff and actors inserted.
Produced by the Theatre Guild at the 46th St. Theatre, 2. Febr., 1950.

1. Musical comedies--Librettos. Arms and the girl. 2. Musical Shows--U.S. I. Title. II. Fields, Herbert, 1897- . III. Fields, Dorothy. IV. Mamoulian, Rouben, 1898- V. Langner, Lawrence, 1890- . The pursuit of happiness.

Fields,Dorothy

NCOF +

[GOULD, MORTON] 1913- -
[ARMS AND THE GIRL. LIBRETTO. ENGLISH]
Arms and the girl by Herbert & Dorothy Fields & Rouben Mamoulian. Lyrics by Dorothy Field. [New York?] 1950. 1 v. (various pagings) 29cm.

Typescript.
Based on The pursuit of happiness by Lawrence Langner and Armina Marshall.

(Continued)

NN R X 11.58 d/, OC, I, II, III, V PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

[GOULD, MORTON] 1913- [ARMS AND THE GIRL. LIBRETTO. ENGLISH] Arms and the girl... (Card 2)

Produced at the 46th Street Theatre, New York, 2 February, 1950.

1. Musical comedies—Librettos. Arms and the girl. 2. Musical shows—U.S. I. Fields, Dorothy. II. Mamoulian, Rouben, 1898- . III. Fields, Herbert, 1897- . IV. Title. V. Langner, Lawrence, 1890- . The pursuit of happiness.

Fields,Dorothy,Redhead

*MS

HAGUE, ALBERT.
[REDHEAD. VOCAL SCORE. ENGLISH]
Redhead; Lyrics by Dorothy Fields. Book by Herbert and Dorothy Fields, Sidney Sheldon, and David Shaw. Vocal score; piano reduction by Robert Noeltner. New York, Chappell [1960]
208 p. 31 cm.
Musical comedy.

1. Musical comedies. I. Fields, Dorothy. Redhead. II. Title. III. Field, Herbert, 1897- Redhead.
NN R 3.65 g/, OC, I, III (OAF I) SL MUg, 1g, Ig, IIg, IIIg MUA, I, I, III (LC1, X1)

Fields,Dorothy. Redhead

NCOF +

HAGUE, ALBERT.
[REDHEAD. LIBRETTO. ENGLISH]
Redhead, by Herbert and Dorothy Fields, Sidney Sheldon and David Shaw. Lyrics by Dorothy Fields. [New York, Hart stenographic bureau, 1958?] 83, 43 l. 29cm.

Typescript.

(Continued)

NN 5.59 a/, OC, I, II, III, IV, VIbo PC, I, II, III, IV, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

HAGUE, ALBERT. [REDHEAD. LIBRETTO. ENGLISH] Redhead...
(Card 2)

1. Musical comedies--Librettos. Redhead. 2. Musical Shows--U.S.
I. Fields, Herbert, 1897- . Redhead. II. Sheldon, Sidney. Redhead.
III. Shaw, David. Redhead. IV. Fields, Dorothy. Redhead. V. Title.
VI. Sheldon, Sidney.

Fields, Dorothy

*MZ
(Schwartz)

Schwartz, Arthur, 1900–
[A tree grows in Brooklyn. Libretto. English]
A tree grows in Brooklyn; a musical play by Betty Smith and George Abbott, based on Betty Smith's novel. Music by Arthur Schwartz, lyrics by Dorothy Fields. New York, Harper & bros. [1951] viii, 179 p. illus. 21cm.

MUSIC DIV.

I. Smith, Betty, 1904- . A tree grows in Brooklyn. II. Abbott, George, 1889- . III. Fields, Dorothy. IV. Title.
NN

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*MV-Amer.

FIELDS, FRANK GASKIN.
[CHANT RITUAL NO. 1]
Chant ritual no. 1, for twelve woodwinds and timpani. New York, Peer international corp. [c1953] score(15 p.) 31cm.

1. Orchestra, Wind. I. Title.
NN 11.68 I/A OC(1bo) (OAF1) SL MUg, Ig, Ig MUA(4)
(MUI 1, LC1, X1)

NCOF
+

FIELDS, FRANK GASKIN.
[THE SHOEMAKER AND THE PEDDLER. LIBRETTO. ENGLISH]
The shoemaker and the peddler; a new play with music based on the story of Sacco-Vanzetti. Books & lyrics [by] Armand Aulicino. [New York, 1960]
39, 25 l. 30cm.
Typescript.
Program inserted.
Produced at the East 74th street theatre, New York, Oct. 14, 1960.
(Continued)
NN R 7.69 k/IOCs, Is (OAF1) PCs, 1s, 2s, Is, IIs SLs MUys, 3ys, 4ys, 1ys, IIys (MULIs) Ts, 5s, 6s, 7s, Is, IIs (LC1s, [1], X1s) 2

FIELDS, FRANK GASKIN. [THE SHOEMAKER AND THE PEDDLER. LIBRETTO. ENGLISH] The shoemaker and the peddler... (Card 2)

1. Sacco, Nicola, 1891-1927--Drama. 2. Vanzetti, Bartolomeo, 1888-1927--Drama. 3. Sacco, Nicola, 1891-1927. 4. Vanzetti, Bartolomeo, 1888-1927. 5. Drama--Promptbooks and typescripts. 6. Drama--Historical characters--Sacco. 7 Drama--Historical characters--Vanzetti.
I. Aulicino, Armand D. The shoemaker and the peddler.
II. Title. i. Subs.[m.e.] for F- , Frank.

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* MRA

FIELDS, G. W.
Priceless jewels for Sunday schools, praise meetings, etc. By G. W. Fields & J. A. Sophia. Cleveland, J. H. Leslie, c1887. 80 p. 14 x 18cm.

Close score.

1. Hymns. I. Sophia, J. A. II. Title.
NN R 9.60 g/ OC, I, Ibo SL MUg, Ig, Ig, IIg (LC1, X1)

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*MP
(School)

Fields, G. W.
Song eureka (revised); for musical conventions, singing schools, day schools, musical societies, etc... Home note plan of musical notation, by G. W. Fields... Omaha, Neb.: G. W. Fields [cop. 1911]. 96 p. ob. 12°.

Words and music.

Cards in Public Catalogue
Music Dept

1. Schools—Music for. 2. Title (Music—Song books)
N. Y. P. L. April 30, 1919

FIELDS, GRACIE, 1898-

MWES
(Fields, G.)

AZA, BERT.
Our Gracie; the story of Gracie Fields. 100 photographs from Gracie's album. [London, Pitkins 195-] 30 p. (chiefly illus., ports.) 23cm.

1. Fields, Gracie, 1898-
NN** 8.53 OC(Ibo) PC, I SL MU, I (T2, LC1, X1)

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*MEC
(Fields)

FIELDS, GRACIE, 1898-
Sing as we go; autobiography. Garden City, N. Y., Doubleday, 1961. 216 p. 22cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Biography--Fields, Gracie, 1898- . I. Title.
NN R 2.69 k/A OC PC, 1, I SL MU, I T, 2, I (LC1, X1)

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* MEC
(Fields)

Fields, Gracie, 1898-
Sing as we go ...; autobiography. London, F. Muller [1960]
208 p. illus. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Biography--Fields, Gracie, 1898- . I. Title.
NN R 5.65 g/ OC PC, 1, I SL MU, I T, 2, I (LC1, X1)

Fields, Gracie, 1898-

*MP
(English)

Sing with Gracie Fields ... [New York] Robbins music corporation, °1943.
28 p. 30½cm.
Songs for solo voice with piano accompaniment; some with chords in guitar tablature.

Beethoven Assoc. Fund

1. Music, Popular (Songs, etc.)—England. I. Fields, Gracie, 1898-
45-15580
Library of Congress M1740.S62 MUSIC DIV.
[2]

Sing with Gracie Fields... (Card 2)

CONTENTS.—There'll always be an England.—The thing-ummy bob.—The biggest aspidistra in the world.—Out in the cold, cold snow.—He's dead but he won't lie down.—I never cried so much in all my life.—Walter! Walter! Lead me to the altar.—In my little bottom drawer.—H'ya duchess.—Honey.—Round the Marble arch.—The king's horses.

N. Y. P. L. April 30, 1946

Fields, Herbert, 1897- . Annie get your gun

*MS

BERLIN, IRVING, 1888-
[Annie get your gun. Vocal score. English]
Rodgers and Hammerstein's Annie get your gun. Lyrics and music by Irving Berlin. Book by Herbert and Dorothy Fields... London, [New York] I. Berlin, c1947. 143 p. 29cm.

At head of title: The London Coliseum...

1. Musical comedies. I. Fields, Herbert, 1897- . Annie get your gun. II. Fields, Dorothy. Annie get your gun. III. Title: Annie get your gun.
NN 11.54 g/ OC, I, II SL MUg, Ig, IIg, IIIg (MUA 5, T5, LC1, X1)

Fields, Herbert, 1897-
Annie get your gun

*MS

BERLIN, IRVING, 1888-
[ANNIE GET YOUR GUN. VOCAL SCORE. ENGLISH]
Annie get your gun. Music and lyrics by Irving Berlin, book by Herbert & Dorothy Fields. New York, I. Berlin music corp., c1967. 192 p. 31cm.

At head of title: Music theater of Lincoln Center.
(Continued)
NN S 3.68 e/, OC, I, II IIg IIIg MUA(4), I, II (OAF1) SL MUg, Ig, Ig, (LC1, X1) 2

BERLIN, IRVING, 1888- [ANNIE GET YOUR GUN. VOCAL SCORE. ENGLISH] Annie get your gun.

Presentation copy to the New York public library, in memory of Vera Pagan, by the members of the Drama group of Presbyterian senior services (The Presbytery of New York city).

1. Musical comedies. I. Fields, Herbert, 1897- Annie get your gun. II. Fields, Dorothy. Annie get your gun. III. Title.

Fields, Herbert, 1897- . A Connecticut Yankee

NCOF p.v. 350

[Rodgers, Richard] 1902-
[A Connecticut Yankee. Libretto. English]
A Connecticut Yankee. Act 2. [Book by Herbert Fields; music by Richard Rodgers; lyrics by Lorenz Hart. New York, 1943?] 1 v. 30cm.

Typescript.
Imperfect: act 1 wanting.
Produced at the Martin Beck theatre, New York,
(Continued)
NN**R X 12.55 j/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUL 1, T4, LC1, X1)

[Rodgers, Richard] 1902- [A Connecticut Yankee. Libretto. English] A Connecticut Yankee.. (Card 2)

Nov. 17, 1943.

1. Musical comedies--Librettos. A Connecticut Yankee. I. Fields, Herbert, 1897- . A Connecticut Yankee. II. Hart, Lorenz, 1895-1943. III. Title.

Fields, Herbert, 1897- . A Connecticut Yankee

NCOF p.v. 350

Rodgers, Richard, 1902-
[A Connecticut Yankee. Libretto. English]
"A Connecticut Yankee," book by Herbert Fields; music by Richard Rodgers; lyrics by Lorenz Hart. [New York, Authors' typing and mimeograph service, 1943?] 63, 45, E[1]-3 l. 30cm.

Typescript.
Produced at the Martin Beck theatre, New York,
(Continued)
NN**R X 12.55 j/ OC, I, II PC, I, II, III SL MU, Iy, Iy, IIy, IIIy (MUL 1, T4, LC1, X1)

Rodgers, Richard, 1902- [A Connecticut Yankee. Libretto. English] "A Connecticut Yankee," (Card 2)

Nov. 17, 1943.

1. Musical comedies—Librettos. A Connecticut Yankee. I. Fields, Herbert, 1897- . A Connecticut Yankee. II. Hart, Lorenz, 1895-1943. III. Title.

Fields, Herbert, 1897- . Fifty million Frenchmen

NCOF
+

PORTER, COLE, 1892-
[FIFTY MILLION FRENCHMEN. LIBRETTO. ENGLISH]
Fifty million Frenchmen; a musical tour of Paris. Book by Herbert Fields, music and lyrics by Cole Porter. [New York, Rialto service bureau] c1929. 68, 36 l. 29cm.

Typescript.
Produced by E. Ray Goetz at the Lyric theatre, New York, Nov. 27, 1929.
1. Musical comedies--Librettos. Fifty million Frenchmen.
I. Fields, Herbert, 1897- . Fifty million Frenchmen.
II. Title.
NN X 7.58 m/ OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (T.7, LC1, X1)

Fields, Herbert, 1897- . Peggy Ann

NCOF p.v.250

Rodgers, Richard, 1902–
[Peggy Ann. Libretto. English]
Peggy Ann; a new musical comedy, by Herbert Fields. Lyrics by Lorenz Hart. Music by Richard Rodgers. [n. p.] c1926. 40, 23 f. 28cm.

Typescript.

1. Musical comedies—Librettos. Peggy Ann. I. Fields, Herbert, 1897- . Peggy Ann. II. Hart, Lorenz, 1895-1943. III. Title.
NN 1.53 OC, I, II PC, I, II, III SL MU, I, I, II, III T, I, II, III
(MUA3, MUL2, LC1, X1)

Field, Herbert, 1897- Redhead

*MS

HAGUE, ALBERT.
[REDHEAD. VOCAL SCORE. ENGLISH]
Redhead. Lyrics by Dorothy Fields. Book by Herbert and Dorothy Fields, Sidney Sheldon, and David Shaw. Vocal score; piano reduction by Robert Noeltner. New York, Chappell [1960]
208 p. 31 cm.
Musical comedy.

1. Musical comedies. I. Fields, Dorothy. Redhead. II. Title. III. Field, Herbert, 1897- Redhead.
NN R 3.65 g/r OC, I, III IIg MUA, I, I, III (LC1, X1) (OAF 1) SL MUg, Ig, Ig, IIg.

Fields, Herbert, 1897- . Redhead

NCOF
+

HAGUE, ALBERT.
[REDHEAD. LIBRETTO. ENGLISH]
Redhead, by Herbert and Dorothy Fields, Sidney Sheldon and David Shaw. Lyrics by Dorothy Fields. [New York, Hart stenographic bureau, 1958?] 83, 43 l. 29cm.

Typescript.

(Continued)
NN 5.59 a/ OC, I, II, III, IV, VIbo PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

HAGUE, ALBERT. [REDHEAD. LIBRETTO. ENGLISH] Redhead... (Card 2)

1. Musical comedies--Librettos. Redhead. 2. Musical Shows--U.S. I. Fields, Herbert, 1897- . Redhead. II. Sheldon, Sidney. Redhead. III. Shaw, David. Redhead. IV. Fields, Dorothy. Redhead. V. Title. VI. Sheldon, Sidney.

Fields, Herbert, 1897-

NCOF
+

GOULD, MORTON, 1913-
[ARMS AND THE GIRL. LIBRETTO. ENGLISH]
Arms and the girl by Herbert and Dorothy Fields and Rouben Mamoulian. Based on The pursuit of happiness by Lawrence Langner and Armina Marshall. Lyrics by Dorothy Fields. [New York?] 1950. 1 v. (various pagings) 29cm.

Typescript.

(Continued)
NN R 11.58 a/ OC, II, III, IV, V PC, I, II, III, IV, V MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1) SL

GOULD, MORTON, 1913- . [ARMS AND THE GIRL. LIBRETTO. ENGLISH] Arms and the girl... (Card 2)

Promptbook, includes floor plan, property and light plots and original cast.
Photograph of staff and actors inserted.
Produced by the Theatre Guild at the 46th St. Theatre, 2. Febr., 1950.

1. Musical comedies--Librettos. Arms and the girl. 2. Musical Shows--U.S. I. Title. II. Fields, Herbert, 1897- . III. Fields, Dorothy. IV. Mamoulian, Rouben, 1898- V. Langner, Lawrence, 1890- . The pursuit of happiness.

Fields, Herbert, 1897-

NCOF
+

[GOULD, MORTON] 1913- .
[ARMS AND THE GIRL. LIBRETTO. ENGLISH]
Arms and the girl by Herbert & Dorothy Fields & Rouben Mamoulian. Lyrics by Dorothy Field. [New York?] 1950. 1 v. (various pagings) 29cm.

Typescript.
Based on The pursuit of happiness by Lawrence Langner and Armina Marshall.

(Continued)
NN R X 11.58 d/ OC, I, II, III, V PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1)

[GOULD, MORTON] 1913- [ARMS AND THE GIRL. LIBRETTO. ENGLISH] Arms and the girl... (Card 2)

Produced at the 46th Street Theatre, New York, 2 February, 1950.

1. Musical comedies--Librettos. Arms and the girl. 2. Musical shows--U.S. I. Fields, Dorothy. II. Mamoulian, Rouben, 1898- . III. Fields, Herbert, 1897- . IV. Title. V. Langner, Lawrence, 1890- . The pursuit of happiness.

Fields, Joseph A., 1895- . Flower drum song

*MZ

RODGERS, RICHARD, 1902-
[Flower drum song. Libretto. English]
Flower drum song; a musical play. Lyrics by Oscar Hammerstein 2d. Book by Oscar Hammerstein 2d and Joseph Fields, based on the novel by C.Y. Lee. New York, Farrar, Straus and Cudahy [c1959] 141 p. illus. 22cm.

1. Musical comedies--Librettos. Flower drum song. I. Hammerstein, Oscar, 1895- . Flower drum song. II. Fields, Joseph A., 1895- . Flower drum song. III. Li, Chin-yang, 1917- . The flower drum song. IV. Title.
NN *S 8.59 p/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1)

Fields, Joseph H., 1895-
Flower drum song

NCOF
+

RODGERS, RICHARD, 1902-
[FLOWER DRUM SONG. LIBRETTO. ENGLISH]
Flower drum song. Lyrics by Oscar Hammerstein 2nd. Book by Oscar Hammerstein 2nd and Joseph Fields, based on the novel by C.Y. Lee. [New York, Rialto mimeographing and typing service bureau, 1958] 60, 32 l. 30cm.

Typescript.
Includes original cast.

(Continued)
NN 5.59 t/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

RODGERS, RICHARD, 1902- . [FLOWER DRUM SONG. LIBRETTO. ENGLISH] Flower drum song. (Card 2)

1. Musical comedies--Librettos. Flower drum song. 2. Musical Shows--U.S. I. Hammerstein, Oscar, 1895- . Flower drum song. II. Fields, Joseph H., 1895- . Flower drum song. III. Li, Chin-yang, 1917- . The flower drum song. IV. Title.

Fields, Joseph A., 1895-
My sister Eileen

Copy only words underlined & classmark— NBLA

BERNSTEIN, LEONARD, 1918-
[WONDERFUL TOWN. LIBRETTO. ENGLISH]
Wonderful town; musical comedy with book by Joseph Fields and Jerome Chodorov, music by Leonard Bernstein and lyrics by Betty Comden and Adolph Green; based on the play, "My sister Eileen," by Joseph Fields and Jerome Chodorov. (IN: Theatre. New York. 22cm. 1953. p. [139]-170. illus.)

(Continued)
NN R X 6.59 g/ OCs, Is, IIs, IIIs, IVs, VIs OI PCs, Is, IIs, IIIs, IVs, Vs, VIs MUys, Iys, Iys, IIys, IIIys, IVys, Vys, VIys T, 2, I, II, III, IV, V, VI, VII (LC8s, X1s, OAF 1s)

BERNSTEIN, LEONARD, 1918- [WONDERFUL TOWN. LIBRETTO. ENGLISH] Wonderful town... (Card 2)

Condensation.
1. MUSICAL COMEDIES—LIBRETTOS. WONDERFUL TOWN 2. MUSICAL SHOWS—U.S.
I. Fields, Joseph A., 1895- . Wonderful town
II. Chodorov, Jerome, 1911- . Wonderful town
III. Comden, Betty IV. Green, Adolph V. Wonderful town
VI. Fields, Joseph A., 1895- . My sister Eileen
VII. Wonderful town

Fields, Joseph A, 1895- .
My sister Eileen

*MZ

BERNSTEIN, LEONARD, 1918-
[Wonderful town. Libretto. English]
Wonderful town; a new musical comedy. Book by Joseph Fields and Jerome Chodorov. Music by Leonard Bernstein. Lyrics by Betty Comden and Adolph Green. New York, Random house [1953] 173 p. illus. 21cm.

"Based upon the play My sister Eileen by Joseph Fields and Jerome Chodorov and the stories by Ruth McKenney."
1. Musical comedies—Librettos. Wonderful town. I. Fields, Joseph A., 1895- . Wonderful town. II. Chodorov, Jerome, 1911- . Wonderful town. III. Comden, Betty. IV. Green, Adolph. V. Title. VI. McKenney, Ruth. VII. Fields, Joseph A., 1895- . My sister Eileen.
NN R X 10.53 OC, I, II, III, IV, VI, VII PC, I, II, III, IV, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T9, LC1, X1)

Field, Joseph A, 1895- .
Wonderful town

NCOF
+

BERNSTEIN, LEONARD, 1918-
[Wonderful town. Libretto. English].
"Wonderful town", a new musical comedy. Book by Joseph Fields and Jerome Chodorov. Music by Leonard Bernstein. Lyrics by Betty Comden and Adolph Green. [New York, 1953] 65, 34 l. 29cm.

Typescript.
Produced February 25, 1953, at the Winter Garden, New York.
1. Musical comedies—Librettos. Wonderful town. I. Field, Joseph A., 1895- Wonderful town. II. Chodorov, Jerome, 1911- . Wonderful town. III. Comden, Betty, Wonderful town. IV. Green, Adolph. Wonderful town. V. Title.
NN** X 5.53 OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

Fields, Joseph A., 1895- .
Wonderful town

Copy only words underlined & classmark— NBLA

BERNSTEIN, LEONARD, 1918-
[WONDERFUL TOWN. LIBRETTO. ENGLISH]
Wonderful town; musical comedy with book by Joseph Fields and Jerome Chodorov, music by Leonard Bernstein and lyrics by Betty Comden and Adolph Green, based on the play, "My sister Eileen," by Joseph Fields and Jerome Chodorov. (IN: Theatre. New York. 22cm. 1953. p. [139]-170. illus.)

(Continued)
NN R X 6.59 g/ OCs, Is, IIs, IIIs, IVs, VIs OI PCs, Is, IIs, IIIs, IVs, Vs, VIs MUys, Iys, Iys, IIys, IIIys, IVys, Vys, VIys T, 2, I, II, III, IV, V, VI, VII (LC8s, X1s, OAF 1s)

BERNSTEIN, LEONARD, 1918- [WONDERFUL TOWN. ENGLISH] Wonderful town... (Card 2)

Condensation.
1. MUSICAL COMEDIES—LIBRETTOS. WONDERFUL TOWN 2. MUSICAL SHOWS—U.S.
I. Fields, Joseph A., 1895- . Wonderful town
II. Chodorov, Jerome, 1911- . Wonderful town
III. Comden, Betty IV. Green, Adolph V. Wonderful town
VI. Fields, Joseph A., 1895- . My sister Eileen
VII. Wonderful town

Fields, Joseph A, 1895- .
Wonderful town

*MZ

BERNSTEIN, LEONARD, 1918-
[Wonderful town. Libretto. English]
Wonderful town; a new musical comedy. Book by Joseph Fields and Jerome Chodorov. Music by Leonard Bernstein. Lyrics by Betty Comden and Adolph Green. New York, Random house [1953] 173 p. illus. 21cm.

"Based upon the play My sister Eileen by Joseph Fields and Jerome Chodorov and the stories by Ruth McKenney."
1. Musical comedies—Librettos. Wonderful town. I. Fields, Joseph A., 1895- . Wonderful town. II. Chodorov, Jerome, 1911- . Wonderful town. III. Comden, Betty. IV. Green, Adolph. V. Title. VI. McKenney, Ruth. VII. Fields, Joseph A., 1896- . My sister Eileen.
NN R X 10.53 OC, I, II, III, IV, VI, VII PC, I, II, III, IV, VI, VII SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy (T9, LC1, X1)

Fields, Lew, 1867-1941. A
Lonely Romeo

*MS

FRANKLIN, MALVIN M., 1889-
[A LONELY ROMEO. VOCAL SCORE. ENGLISH]
A lonely Romeo. In three acts. Book by Harry B. Smith and Lew Fields; lyrics by Robert B. Smith; music by Malvin M. Franklin and Robert Hood Bowers. Chicago, J. H. Remick, c1919. 75 p. 31cm.

At head of title: Messrs. Shubert present Lew Fields in his latest musical comedy.

(Continued)
NN X 10.58 m/ OC, I, II, III, IIg, IIIg, IVg, Vg (MUA 4, LC1, IV (OAF1) SL MUg, Ig, Ig, X1)

FRANKLIN, MALVIN M., 1889- . [A LONELY ROMEO. VOCAL SCORE. ENGLISH] A lonely Romeo. (Card 2)

1. Bowers, Robert Hood, 1877-1941. A lonely Romeo. II. Smith, Robert Bache. III. Smith, Harry Bache, 1860-1936. A lonely Romeo. IV. Fields, Lew, 1867-1941. A lonely Romeo. V. Title.

Fields, Lew, 1867-1941.

*MPW – Amer.

Weber & Field's Two German senators songster... New York, Benedict popular pub. co. [1891?] 27 p. 17cm. (Album of gems. no. 79.)

Words only.

MUSIC DIV.

294967B. 1. Songs, American—Collections. I. Weber, Joseph M., 1867-1942. II. Fields, Lew, 1867-1941. III. Album of gems. no. 79. IV. Title: Two German senators songster.
N. Y. P. L. January 28, 1949

The fields of heaven.

**MTA

Weingartner, Felix, Edler von Münzberg, 1863-1942.
[Das Gefilde der Seligen, op. 21]
Das Gefilde der Seligen. Le séjour des bienheureux. The fields of heaven. Symphonische Dichtung für grosses Orchester (angeregt durch das Gemälde von Arnold Böcklin) von Felix Weingartner. Op. 21... Leipzig, Breitkopf & Härtel, c1897. 75 p. illus. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek. 1108.)

Full score.

DREXEL MUSICAL FUND.

496559B. 1. Symphonic poems. I. Böcklin, Arnold, 1827-1901. II. Title. III. Title: The fields of heaven.
N. Y. P. L. November 9, 194

The fields of heaven

*MYD

Weingartner, Felix, Edler von Münzberg, 1863–
Das Gefilde der Seligen. Le séjour des bienheureux. The fields of heaven. Symphonische Dichtung für grosses Orchester (angeregt durch das Gemälde von Arnold Böcklin), von Felix Weingartner. Op. 21. Für 2 Klaviere zu 4 Händen... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21862. 31 p. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

Arranged for 2 pianos, 4 hands, in score.
t.-p. illustrated.

133260A

KREHBIEL COLLECTION.

1. Orchestra (Full).—Arr. for 2 pianos, 4 hands. 2. Piano.—Two pianos, 4 hands. 3. Title. 4. Title: Le séjour des bienheureux. 5. The fields of heaven.

N. Y. P. L. May 2, 1924.

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*MAD

FIELD'S musical guide and musicians' directory...
no.

Boston: W.A.Field, 187 . 16cm.
no.

Annual.

1.–Music–Directories–U.S.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. December 30, 1936

Fielitz, Alexander von, 1860-1930.
Canzonetta. Op. 31, no. 1.

See

Fielitz, Alexander von, 1860-1930.
[Suites. Piano.(Italienische) Op. 31.]

MUSIC DIV.

Fielitz, Alexander von, 1860-1930.
Capriccio.

See

Fielitz, Alexander von, 1860-1930.
[Kompositionen. Violin and piano. Op.35.]

MUSIC DIV.

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*MP
(German)

Fielitz, Alexander von, 1860–1930.

...Eliland. Ein Sang vom Chiemsee von Karl Stieler. Zehn Lieder für eine...Singstimme mit Begleitung des Pianoforte componirt von Alexander von Fielitz. Op. 9. English version by A. M. von Blomberg... Leipzig: Breitkopf & Härtel, 1896[?]. Publ. pl. no. 19199. 23 p. 34cm.

Medium voice.
German and English words; music for 1 voice with piano acc.
Reprinted from plates of 1894 with later t.-p.

(Continued)

MUSIC DIV.

N. Y. P. L. May 17, 1934

Fielitz, Alexander von, 1860–1930: ...Eliland...
(Card 2)

CONTENTS.—Stilles Leid.—Frauenwörth.—Rosenzweige.—Heimliche Grüsse.—Am Strande.—Kinderstimmen.—Mondnacht.—Wanderträume.—Anathema.—Ergebung.

WESLEY WEYMAN COLL.

1. Songs, German. I. Stieler, Karl, 1842-1885: Eliland. II. Blomberg, Adelheid Maria, Freiin von, 1863– , translator. III. Title.

N. Y. P. L. May 17, 1934

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*MP
(Ger)

Fielitz, Alexander von, 1860–
...Eliland. Ein Sang vom Chiemsee von Karl Stieler. Zehn Lieder für eine mittlere Singstimme. (Dtsch.-Englisch.) Op. 9. Leipzig: Breitkopf & Härtel [190–?]. Publ. pl. no. D. L.-V. 4710. 23 p. f°.

On cover: Deutscher Liederverlag...
English translation by A. M. v. Blomberg.
German and English words, with music.

Music Div.

1. Songs (German). 2. Stieler, Karl, 1842-85. 3. Blomberg, A. M. von, translator. 4. Title.

N. Y. P. L. May 28, 1919.

MUSIC DIV.

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*MY
(German)

Fielitz, Alexander von, 1860–
...Eliland; ein Sang von Chiemsee von Karl Stieler. Ten songs for medium voice. [Op. 9.] English translations by Dr. Th. Baker. New York: G. Schirmer, cop. 1902. Publ. pl. no. 16055. 23 p. f°. (Schirmer's library of musical classics. v. 695.)

High voice.
German and English words; music for 1 voice with piano acc.

(Continued)

MUSIC DIV.

N. Y. P. L. May 10, 1927

Fielitz, Alexander von, 1860– : ...Eliland... (Continued)

Contents: Stilles Leid (Silent woe). Frauenwörth. Rosenzweige (Sprays of roses). Heimliche Grüsse (Secret greetings). Am Strande (By the strand). Kinderstimmen (Child-voices). Mondnacht (By moonlight). Wanderträume (Dreams of roaming). Anathema. Ergebung (Resignation).

1. Songs, German. 2. Stieler, Karl, 1842-1885. 3. Baker, Theodore, 1851– , translator. 4. Title.

N. Y. P. L. May 10, 1927

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*MY
+box

Fielitz, Alexander von, 1860–
...Drei Geibel'sche Lieder... Op. 24, Nr. 1–
Leipzig: Breitkopf & Härtel[, cop. 1895]. Publ. pl. no. D. L.-V.
/63. /v. f°.

For S.
German and English words; music for 1 voice with piano acc.
At head of title: Alexander von Fielitz. Einstimmige Lieder und Gesänge mit Pianoforte-Begleitung...
On cover: Deutscher Liederverlag. Sopran. [Nr.] 160.

(Continued)

MUSIC DIV.

N. Y. P. L. May 3, 1927

Fielitz, Alexander von, 1860– : ...Drei Geibel'sche Lieder ... (Continued)

——— Nr. 1... Leipzig: Breitkopf & Härtel[, cop. 1893]. Publ. pl. no. D. L. V. 353. 1 v. f°.
For M.-S.

1. Songs, German. 2. Geibel, Emanuel, 1815-1884. 3. Title: Das Kraut—Vergessenheit.

N. Y. P. L. May 3, 1927

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*MP
(German)

Fielitz, Alexander von, 1860–
The god and the maid; cantata for solo voices, chorus and orchestra. Text by Gertrude Rogers. Music by Alexander von Fielitz. Cincinnati: The J. Church Co. [cop. 1907.] Publ. pl. no. 15358. 81 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

148204A
Secular—Keyboard acc.

ARTHUR MEES COLLECTION.

1. Cantatas, 2. Rogers, Gertrude. 3. Title.

N. Y. P. L. July 8, 1924

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*MY
+box

Fielitz, Alexander von, 1860–
...Ich kann's nicht fassen. (Aus Grillparzer's Ahnfrau)... Op. 8. Leipzig: Breitkopf & Härtel[, ca. 1891]. Publ. pl. no. D.L.-V. 159. 5 p. f°.

For S.
German words; music for 1 voice with piano acc.
At head of title: Deutscher Liederverlag. Heftausgabe... Sopran... [No.] 159.

MUSIC DIV.

1. Songs, German. 2. Grillparzer, Franz, 1791-1872: Die Ahnfrau. 3. Title.

N. Y. P. L. May 3, 1927

Fielitz, Alexander von, 1860-1930.
Im Maien.

See

Fielitz, Alexander von, 1860-1930.
[Kompositionen. Violin and piano. Op.35.]

MUSIC DIV.

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*MY
+box

Fielitz, Alexander von, 1860–
...In deinen Blumen (Hermine [sic] von Preuschen.) Lied für eine hohe Stimme mit Begleitung des Klaviers, componirt von Alexander von Fielitz. Op. 43... Magdeburg: Heinrichshofen's Verlag [cop. 1895]. Publ. pl. no. H. V. 3553. 7 p. f°.

German words with music for 1 voice with piano acc.

1. Songs (German). 2. Preuschen-Telmann, Hermione, Baronin von, 1857-1921. 3. Title.

N. Y. P. L. August 9, 1922.

Fielitz, Alexander von, 1860-1930.
Intermezzo scherzando. Op. 31, no. 3.

See

Fielitz, Alexander von, 1860-1930.
[Suites. Piano.(Italienische) Op. 31.]

MUSIC DIV.

Fielitz, Alexander von, 1860-1930.
Italienische Suite. Op. 31.

See

Fielitz, Alexander von, 1860-1930.
[Suites. Piano.(Italienische) Op. 31.]

MUSIC DIV.

[Kompositionen. Violin and piano. Op.35]

*MYK

Fielitz, Alexander von, 1860–1930.
...Drei Kompositionen für die Violine mit Begleitung des Klaviers, von Alexander von Fielitz. Op. 35... 1. Im Maien. 2. Sonett. 3. Capriccio... Leipzig: Breitkopf & Härtel, 1895. Publ. pl. no. 20799. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

(Over)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano.

N. Y. P. L. August 29, 1933

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*MP
+box

Fielitz, Alexander von, 1860-
... Liebeslieder nach neugriechischen Texten in deutscher Nachdichtung von Hermann Lübke für eine Singstimme mit Begleitung des Klaviers, componirt von Alexander von Fielitz. Op.68, No.1- Engl.Text von J.Bernhoff. Magdeburg:Heinrichshofen [,cop.1898]. Publ. pl.no.H.V.3908. 1 v. f°.

German and English words; music for 1 voice with piano acc.
Contents: No.1.Liebesharm. Sorrows of love. High voice.

2 title-cards 3 cards

MUSIC DIV.

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*ZB-329

FIELITZ, ALEXANDER VON, 1860-1930.
[LIEDER, OP. 91]
Sechs Lieder für eine Singstimme mit Begleitung des Pianoforte, op. 91. Leipzig, New York, Breitkopf & Härtel [c1911] 1 v. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3528)

Microfilm.
Heft 2.
CONTENTS.--Heft 2. Um Mitternacht (E. A. Herrmann) Ganz still Zuweilen. Einem Kinde (C. Fleischlen).

1. Songs, German.
NNR 5. 72 c/OC (OAF1) SL MU8. 1g(MUD2,MUF1,UM1,LC1,X1)

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*MYD

Fielitz, Alexander von, 1860–1930.

...Vier lyrische Stücke für Klavier, von Alexander von Fielitz. Op. 28... Leipzig: Breitkopf & Härtel, 1894. Publ. pl. no. 20352. 13 p. 34cm.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano.
N. Y. P. L. June 12, 1934

*MYD
+

FIELITZ, ALEXANDER VON, 1860–1930.
[Preludes. Piano. Op. 61.]
...Präludien...für Pianoforte zu 2 Händen komponirt von Alexander von Fielitz. Op. 61... Leipzig: Breitkopf & Härtel, 1897. Publ. pl. no. 21693. 19 p. 34cm

WESLEY WEYMAN COLL.

1. Piano.

N. Y. P. L. MUSIC DIV. May 11, 1934

[Songs.] *MP (German)

Fielitz, Alexander von, 1860–
Fielitz-Album. Ausgewählte Lieder für eine Singstimme mit Klavierbegleitung, von Alexander von Fielitz... Magdeburg: Heinrichshofen's Verlag [1898]. Publ. pl. no. H. V. 3921. 33 p. f°.

German and English words with music for 1 voice with piano acc.
For medium voice.
Portrait on cover.

MUSIC DIV.

1. Songs (German).
N. Y. P. L. July 8, 1932.

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*MS

Fielitz, Alexander von, 1860–
...Das stille Dorf. Oper in 3 Acten. Dichtung von Max Kalbeck. Musik von Alexander von Fielitz... Magdeburg: Heinrichshofen [cop. 1899]. Publ. pl. no. H. V. 4094. 191 p. f°.

Vocal score. German words.
First performed in 1900.

MUSIC DIV.

NS173A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Kalbeck, Max, 1850–1921. 3. Title.
N. Y. P. L. July 8, 1924

[Romanze. Violin & piano. op. 25.] *MYK
+

Fielitz, Alexander von, 1860–1930.
...Romanze für Violine mit Begleitung des Klaviers, componirt von Alexander von Fielitz. Op. 25... Leipzig: Breitkopf & Härtel, 1893. Publ. pl. no. 20143. 2 parts in 1 v. 33cm. (Breitkopf & Härtel's Violin-Bibliothek.)

Violin and piano in score, and violin part.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano.
N. Y. P. L. MUSIC DIV. August 29, 1933

[Songs. Op. 11.] *MP + box

Fielitz, Alexander von, 1860–
...Drei Lieder für eine mittlere Singstimme mit Pianoforte. Op. 11... Leipzig: Breitkopf & Härtel [cop. 1899]. Publ. pl. nos. D. L.-V. 773/774. 7 p. f°.

German and English words with music for 1 voice with piano acc.
"English words by John Bernhoff."
At head of title: Deutscher Liederverlag. no. 773/774.
Contents: 1. Blüten, Blüten überall. 2. Die Nacht ist weich wie deine Wangen. 3. Weil' auf mir, du dunkles Auge.

MUSIC DIV

1. Songs German). 2. Bernhoff, John, translator.
N. Y. P. L. August 9, 1932.

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*MYD
+

Fielitz, Alexander von, 1860–1930.
[Suites. Piano. (Italienische) Op. 31.]
...Italienische Suite für das Klavier, componirt von Alexander von Fielitz. Op. 31... Magdeburg: Heinrichshofen's Verlag [, 1894]. Publ. pl. no. H. V. 3433–3436. 4 v. in 1. 34cm.

Title-page illustrated in colors.
CONTENTS.—Canzonetta.—Römische Elegie.—Intermezzo scherzando.—Tarantella.

(Over)

MUSIC DIV.

WESLEY WEYMAN COLL.

1. Piano. 2. Suites—Piano.
N. Y. P. L. July 13, 1934

Fielitz, Alexander von, 1860-1930.
Romische Elegie. Op. 31, no. 2.

See

Fielitz, Alexander von, 1860-1930.
[Suites. Piano.(Italienische) Op. 31.]

MUSIC DIV.

[Songs. Op. 23, no. 5.] *MP + box

Fielitz, Alexander von, 1860-
... Fuenf Lieder für eine mittlere Singstimme mit Begleitung des Klaviers, componirt von Alexander von Fielitz. Op.23, [no.] 5 Magdeburg:Heinrichshofen [,cop. 1892]. Publ.pl.no.H,V.3305. 1 v. f°.

German and English words; music for 1 voice with piano acc.
Medium voice.

2 cards.

MUSIC DIV.

Fielitz, Alexander von, 1860-1930.
Tarantella. Op. 31, no. 4.

See

Fielitz, Alexander von, 1860-1930.
[Suites. Piano.(Italienische) Op. 31.]

MUSIC DIV.

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*MP
+
(German)

Fielitz, Alexander von, 1860–
...Schoen Gretlein. Fair Jessie. Ein Cyklus von 7 Gesängen von M. von Fielitz. [Op. 15.] English version by John Bernhoff. Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. D. L-V. 4713. 21 p. f°.

Low voice.
German and English words; music for 1 voice with piano acc.
t.-p. illustrated.

MUSIC DIV.

1. Songs, German. 2. Songs—Song cycles. 3. Fielitz, M. von. 4. Bernhoff, John, translator. 5. Title. 6. Title: Fair Jessie.
N. Y. P. L. September 4, 1928

Fielitz, A.von. Fuenf Lieder. (Cont'd.)

Contents:

[No.] 5. Es liegt ein Traum auf der Haide (Prinz Carolath-Schönaich). The moorlands fair are a-dreaming. B dur.

1.Title:Es liegt ein... 2 cards

Fielitz, M. von

*MP
+
(German)

Fielitz, Alexander von, 1860–
...Schoen Gretlein. Fair Jessie. Ein Cyklus von 7 Gesängen von M. von Fielitz. [Op. 15.] English version by John Bernhoff. Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. D. L-V. 4713. 21 p. f°.

Low voice.
German and English words; music for 1 voice with piano acc.
t.-p. illustrated.

MUSIC DIV.

1. Songs, German. 2. Songs—Song cycles. 3. Fielitz, M. von. 4. Bernhoff, John, translator. 5. Title. 6. Title: Fair Jessie.
N. Y. P. L. September 4, 1928

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*MP
(German)

FIELITZ, ALEXANDER VON, 1860-1930.

Schön Gretlein; ein Cyklus von 7 Gesängen von M. von Fielitz [Op. 15] Fair Jessie. English version by John Bernhoff. Leipzig, New York, Breitkopf & Härtel [c1898] Pl. no. D. L-V. 4712 21 p. 31cm.

For middle female voice and piano.

(Continued)

NN 12. 61 m/ OC, I SL MUg. 1g, 2g, Ig, IIg, IIIg (MUD 1, MUS16, LCl, XI)

2

[Songs. Op. 39, no. 1.]

Fielitz, Alexander von, 1860- *MP + box
...Vier Lieder für eine mittlere Singstimme mit Begleitung des Klaviers, componirt von Alexander von Fielitz. Op.39, no.1.Manchmal aus tiefem Schlaf fahr'ich empor. (Konrad Telmann) [English version by John Bernhoff] Magdeburg:Heinrichshofen's Verlag [cop.1895]. Publ.pl. no.H.V.3516. 5 p. f°.

German and English.

no.2-4, lacking. 1 card only. Not access.

MUSIC DIV.

Fielitz,M.von

*MP
(German)

FIELITZ, ALEXANDER VON, 1860-1930.

Schön Gretlein; ein Cyklus von 7 Gesängen von M. von Fielitz [Op. 15] Fair Jessie. English version by John Bernhoff. Leipzig, New York, Breitkopf & Härtel [c1898] Pl. no. D. L-V. 4712 21 p. 31cm.

For middle female voice and piano.

(Continued)

NN 12. 61 m/ OC, I SL MUg. 1g, 2g, Ig, IIg, IIIg (MUD 1, MUS16, LCl, XI)

2

FIELITZ, ALEXANDER VON, 1860-1930. Schön Gretlein; (Card 2)

CONTENTS.--Am Garten schritt ein Bursch vorbei (A youth pass'ed by the garden-gate)--Ich steh' am Zaune (I stand and wait)--Am Dorfplatz klingen die Geigen so hell (Hark! yonder far 'neath the greenwood tree)--Das frohe Fest ist aus (The merry dance is o'er)--Der Mondschein glitzert durchs Blättergewirr (The moonbeams silver the landscape o'er)--Ich sten' am Zaune (I stand and linger)--Die Nacht ist schwarz (The night is dark)

1. Songs, German. 2. Song cycles. I. Fielitz, M. von. II. Title. III. Title: Fair Jessie.

[Songs. Op. 55, no. 5.] *MP + box

Fielitz, Alexander von, 1860-
... Fuenf Lieder für eine Singstimme mit Begleitung des Klaviers, componirt von Alexander von Fielitz. Op.55, No.5 Magdeburg:Heinrichshofen [,cop.1898]. Publ. pl.no.H.V.3950. 1 v. f°.

German and English words; music for 1 voice with piano acc.

2 cards

MUSIC DIV.

FIELITZ, ALEXANDER VON, 1860-1930. Schön Gretlein; (Card 2)

CONTENTS.--Am Garten schritt ein Bursch vorbei (A youth pass'ed by the garden-gate)--Ich steh' am Zaune (I stand and wait)--Am Dorfplatz klingen die Geigen so hell (Hark! yonder far 'neath the greenwood tree)--Das frohe Fest ist aus (The merry dance is o'er)--Der Mondschein glitzert durchs Blättergewirr (The moonbeams silver the landscape o'er)--Ich sten' am Zaune (I stand and linger)--Die Nacht ist schwarz (The night is dark)

1. Songs, German. 2. Song cycles. I. Fielitz, M. von. II. Title. III. Title: Fair Jessie.

Fielitz, Alexander von, 1860-1930.
Sonett.

See

Fielitz, Alexander von, 1860-1930.
[Kompositionen. Violin and piano. Op.35.]

MUSIC DIV.

Fielitz,A.von. Fuenf Lieder. (Cont'd.)

Contents:

No.5.Heut' in die Kirche bin ich eingetreten (K.Telmann). Slowly to yonder church my steps I wended. High voice.

1.Title:Heut'in die... 2 cards

La fiera dell' impruneta [operetta].

See

Allegra, Salvatore,
La fiera dell' impruneta.

MUSIC DIV.

La fiera degli indolenti

*MTO

Malipiero, Gian Francesco, 1882-

. . . La fiera degli indolenti, per orchestra . . . Milano: A. & G. Carisch & c., 1934. 53 p. 34½cm.

Full score.
Reproduced from autographed manuscript copy.

1. Orchestra—Full score. I. Title.
N. Y. P. L.

Music Div.
Carnegie Corporation of New York.
April 10, 1936

La fiera di Sorocinzi [opera].
See
Musorgski, Modest Petrovich, 1839-1881.
The Fair at Sorochintzy.

MUSIC DIV.

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*MTC

Schubert, Franz Peter, 1797-1828.
[Fierrabras. Overture]
Ouverture de l'opéra de Fier-à-Bras à grand orchestre, par François Schubert. (Op. 76.) Paris: S. R. Richault (18—?). 1 p.l., 48 p. 4°.

1. Orchestra (Full)—Overtures. 2. Fierabras.
N. Y. P. L.

Music Dept.
December 28, 1912.

Fierro, José Muñoz.
See
Muñoz Fierro, José.

OC OD ED OS PC SL A. AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 1936

MUSIC DIV.

Fiersohn, Reba.
See
Gluck, Alma, 1886-

N. Y. P. L.
Music Div.
December 29, 1933.

Copy only words underlined & Classmark-- *MA

Fierz, Gerold.
Robert Blum. Leben und Werk. Zürich, Kommissionsverlag Hug, 1967.
44 p. front., music. 24 cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. 151)
Bibliography: p. 41.

1. Blum, Robert, 1900- I. Series.
NN *R8.70 d/3 OC(lb*) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Fieschi

*MS

MONTUORO, ACHILLE.
[FIESCHI. VOCAL SCORE. ITALIAN]
Fieschi; opera in tre atti di Achille Montuoro, con osterioti aggiunte e modificazioni fatte al dramma da Emilio Praga. Riduzione per piano e canto in chiave di sol dei Signori Galli e Devasini. Milano, P. de Giorgi [186-?] Pl.no. P. 471-495 p. 341 p. 28cm.
Each number is also separately paged.
1. Operas--Vocal scores. I. Praga, Emilio, 1839-1875.
Fieschi. II. Title.
NN 2.71 d/3 OC(lb)I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

Fieschi, dit Gérard.

DREXEL 1400

Notice biographique sur Fieschi, dit Gérard, depuis sa naissance jusqu' au jour de l'horrible assassinat commis le 28 juillet 1835 . . . suivie d' un détail sur la femme Petit et Nina Lassalle, *Paris*, 1835. 15 pp. 8°.

Music Div.

FIESCO, GUILIO, ca.1519-ca.1586

Copy only words underlined & Classmark-- *MGA

KAUFMANN, HENRY W.
A "diatonic" and a "chromatic" madrigal by Giulio Fiesco. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p.474-488)

Includes music.

1. Fiesco, Giulio, ca. 1519- ca.1586.
NN S 9.66 l/ (OC)lbo OI (MU)I (LC1, X1)

Fiesko der Salamikrämer (Opera)
See
Roser, Franz.
Fiesko der Salamikrämer.

Music div.

Li fiesse di Hoûte-s'i-ploût (Opera)
See
Hamal, Jan Noël, 1709-1778.
Li fiesse di Hoûte-s'i-ploût.

Fiesta

NCOF

CARDONA, JUAN.
[Fiesta. Libretto. German]
"Fiesta," Operette in zwei Akten, von Alfred Gruenwald und Gustave Beer; Musik von Juan Cardona. New York [19--]
100 l. 31cm.

Typescript.

1. Musical comedies--Librettos. Fiesta. I. Beer, Gustave. Fiesta. II. Gruenwald, Alfred, 1884- . Fiesta. III. Title.
NN** 10.64 g/ OC(lbo)I, II PC, I, II, III SL MUy, ly, ly, IIy, IIIy (T4, LC1, X1)

Fiesta.

*MYD

Chenoweth, Wilbur.
[Fiesta; arranged]
Fiesta, for two pianos, four hands, by Wilbur Chenoweth. New York, G. Schirmer, inc. [°1944]
2 p. l., 32 p., 2 l., 32 p. 30 x 23ᶜᵐ.
Publisher's plate no.: 40622.
Two scores for piano 1-2.
Originally for piano and orchestra.

1. Piano with orchestra—2-piano scores.

Library of Congress M1011.C48F5 46-12290
[2]
MUSIC DIV.

Fiesta

*MS

Milhaud, Darius, 1892-
[Fiesta. Vocal score. English, French & German]
Fiesta; opéra en un acte. Livret de Boris Vian. Paris, Heugel [°1958]
66 p. 28 cm.
Duration: 22 min., 50 sec.

1. Operas--Vocal score. I. Vian, Boris, 1902- . Fiesta. II. Title.
NN 11.60 p/ OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

La fiesta

*MO p.v.180

Spizzy, Mrs. Mable Seeds.
La fiesta; a unit of early California songs and dances, by Mable Seeds Spizzy and Hazel Gertrude Kinscella. Lincoln, New York [etc.] The University publishing company [°1939]
45 p. diagrs. 21ᶜᵐ.
With music (unaccompanied melodies)

1. Dancing—Folk and national dances. 2. Dancing—California. 3. Folk-songs, American—California. I. Kinscella, Hazel Gertrude, joint author. II. Title.

Library of Congress MT950.F43 39-21118
——— Copy 2. MUS
Copyright AA 298059 [40d2] 793.3100794

La fiesta del arbol [zarzuela]
see
Taboada Steger, Joaquin.
La fiesta del arbol.

MUSIC DIV.

Fiesta in Madrid *MZ

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923.
[LA VERBENA DE LA PALOMA (FIESTA IN MADRID). LIBRETTO. ENGLISH & SPANISH]
Fiesta in Madrid; a musical show based on the most popular zarzuela in the world, La verbena de la paloma by T. Bretón. Adapted by Tito Capobianco from the zarzuela. [New York, Program pub. co., c1969] [20] p. illus. 31cm.

(Continued)
NN 7.70 w/C OC, I, II, IVbo (OAF1) PC, I, II, III SL MUy, ly, IIy, IIIy T, 2, I, II, III (LC1, X1)
2

BRETÓN Y HERNÁNDEZ, TOMÁS, 1850-1923. [LA VERBENA DE LA PALOMA (FIESTA IN MADRID). LIBRETTO. ENGLISH & SPANISH] Fiesta in Madrid... (Card 2)

At head of title: City center of music & drama, inc.
Program, containing English libretto: p. [14-19]. Spanish libretto ([11] l. typescript) with partial English translation (ms., in ink) in pocket.
Original libretto by R. de Vega.

1. Zarzuelas--Librettos. Spanish. I. Capobianco, Tito. Ricardo de la, 1839-1910. La III. Title. IV. Capobianco, 2. Drama--Types--Zarzuela. Fiesta in Madrid. II. Vega, verbena de la paloma. Tito.

Fiesta mexicana

*MYD box

SOLÍS, SOLITO DE
Fiesta mexicana, Piano solo. New York, Mills, c1947. 7 p. 31cm.

1. Piano. I. Title.
NN R 10.64 c/B OC(1b*) SL MUg, lg, IIg (LC1, X1)

La fiesta de San Antón

* ZB-115
Film Reproduction

TORREGROSA, TOMÁS LÓPEZ, 1868-1913.
[LA FIESTA DE SAN ANTON. LIBRETTO. SPANISH]
La fiesta de San Antón; sainete lírico de costumbres madrileñas en un acto, dividido en tres cuadros, original y en prosa de Carlos Arniches. Estrenado en el Teatro de Apolo la noche del 25 de noviembre de 1898. 5. ed. Madrid, R. Velasco, impresor, 1912. 43 p. 21cm.
Film reproduction. Negative.
1. Arniches, Carlos, 1866-1943. La fiesta de San Antón. II. Title.
NN R 12.62 p/ OC, I (OAF1) PC, I, II SL MUy, ly, IIy (UM1, MUF1, MUL1, LC1, X1)

La fiesta de San Xavier [opera]
see
Foster, Owen
La fiesta de San Xavier

MUSIC DIV.

The fiesta of Santa Barbara [Opera]
See
Carter, Ernest Trow, 1866-
The blonde donna.

MUSIC DIV.

Fiévée, Joseph, 1767-1839: Les rigueurs du cloître. *MSI

Berton, Henri Montan, 1767-1844.
Les rigueurs du cloitre; drame lyrique en deux actes et en prose par M. Fievée, mis en musique par M. Berton. Représenté pour la 1ère fois par les Comédiens italiens ordinaires le lundy 23 aoust 1790... A Paris: Chez Des-Lauriers[, 1790]. 145 p. 34cm.

Full score. French words.

661677A. 1. Operas—Full score. I. Fiévée, Joseph, 1767-1839: Les rigueurs du cloître.
N. Y. P. L.
MUSIC DIV. JUILLIARD FOUNDATION FUND. September 21, 1933

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*MS
Fiévet, Claude, 1865-1938.
Le magicien; opéra-comique en un acte. Paroles de Henri Piquet, musique de Claude Fiévet. Partition chant et piano... Paris: C. Joubert [ca. 1896]. Publ. pl. no. C. J. 8825. 3 p.l., 95 p. 4°.

First performed in 1896.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Piquet, Henri, 1857- . 4. Title.
N. Y. P. L.
Music Dept. March 17, 1919.

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*MS
Fiévet (Claude) 1865-1938.
Le magicien Opéra-comique en un acte. Paroles de H. Piquet. Musique de C. Fievet. Partition chant et piano.
Paris: C. Joubert, c1901?] 3 p.l., 95 pp. 4°.

title
Opéra-comique
Music Div.

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*MYD box
Fiévet, Claude, 1865-1938.
...Naïades pour piano... Paris: Les Éditions de Paris[, 1934]. Publ. pl. no. E. 170 P. 3 p. 34½cm.

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV. November 20, 1934

Fievet, F., joint author
D-10
2812
YERNAUX, E.
Folklore Wallon par E. Yernaux et F. Fievet. Ed. intégrale réservée aux adultes. [Charleroi?] 1956. 398 p. illus. 22cm.

"Le vieux carillon de Montignies-sur-Sambres," baptismal music (carillon melodies), p. 12-14.
1. Folk lore, Walloon. 2. Folk songs, Walloon. 3. Carillon. I. Fievet, F., joint author. II. Fievet, F.
NN **X 4.57 d/ OC(1bo)I, Ibo PC, 1, I SL MUy, 2y, 3g, I (LC1, X1, Y1)

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*MYR box
FIÉVET, PAUL.
[ARIA ET SCHERZANDO, CORNET & PIANO]
Aria et scherzando; pour cornet ou bugle et piano. Paris, G. Billaudot [c1967] score (4 p.) and part. 32cm.

Duration: 3 min.

1. Cornet and piano. 2. Bugle and piano.
NN R 3.69 k/OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Fife, Alta (Stephens), joint author *MO (U.S.) (General)
Fife, Austin E
Heaven on horseback; revivalist songs and verse in the cowboy idiom [by] Austin and Alta Fife. Logan, Utah State University Press, 1970.

vi, 114 p. music. 23 cm. (Western texts society. Series, v. 1, no. 1)

Includes some tunes.
(Continued)
NN* 12.71 d/OC, II (OS)I PC, 3, 4, I, II, III SL AH, 3, II
MUy, 1y, 1g, 2y, 2g, Iy, IIy, IIIy (LC1, X1)
2

FIFE, AUSTIN E. Heaven on horseback...
(Card 2)

1. Cowboys. 2. Hymns, Revival. 3. Cowboys--Songs and music. 4. Hymns, Occasional--Revivals. I. Series. II. Fife, Alta (Stephens) joint author. III. Title.

Fife, Alta (Stephens), joint author
AD-10
28
Fife, Austin E.
Saints of sage & saddle; folklore among the Mormons, by Austin and Alta Fife. Bloomington, Indiana University Press, 1956.

367 p. illus. 22 cm.

Includes songs with music (unaccompanied melodies)
Bibliography, p. [339]-359.

1. Mormons and mormonism--Hist. 2. Folk lore--U.S. 3. Mormons. 4. Folk songs, U.S.--Utah. I. Fife, Alta (Stephens), joint author. II. Title.
NN*R 1.57 g/ OC(1b), I, Ib PC, 1, 2, I, II SL AH, 2, ...

Fife, Alta (Stephens)
* MO (U.S.) (General)
THORP, NATHAN HOWARD, 1867-1940.
Songs of the cowboys, by N. Howard ("Jack") Thorp. Variants, commentary, notes and lexicon by Austin E. and Alta S. Fife. Music editor: Naunie Gardner. New York, C.N. Potter [1966] 346 p. facsims. 24cm.

Words and some of the melodies.
Includes bibliography.
1. Cowboys--Songs and music. 2. Cowboys. 3. Folk songs, U.S.--West. I. Fife, Austin E. II. Fife, Alta (Stephens) III. Gardner, Naunie, ed. IV. Gardner, Naunie.
NN R 1.67 p/ OC, I, II, III, IVbo PC, 1, I, II, III SL AH, 1, I, II, III MUg, 2, 2y, 2g, 3g, Ig, IIg, IIIg MUA (4) I, II, III (LC1, X1)

Music Div.

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*MO (U.S.) (General)
Fife, Austin E
Heaven on horseback; revivalist songs and verse in the cowboy idiom [by] Austin and Alta Fife. Logan, Utah State University Press, 1970.

vi, 114 p. music. 23 cm. (Western texts society. Series, v. 1, no. 1)

Includes some tunes.
(Continued)
NN* 12.71 d/OC, II (OS)I PC, 3, 4, I, II, III SL AH, 3, II
MUy, 1y, 1g, 2y, 2g, Iy, IIy, IIIy (LC1, X1)
2

FIFE, AUSTIN E. Heaven on horseback...
(Card 2)

1. Cowboys. 2. Hymns, Revival. 3. Cowboys--Songs and music. 4. Hymns, Occasional--Revivals. I. Series. II. Fife, Alta (Stephens) joint author. III. Title.

AD-10
28
Fife, Austin E.
Saints of sage & saddle; folklore among the Mormons, by Austin and Alta Fife. Bloomington, Indiana University Press, 1956.

367 p. illus. 22 cm.

Includes songs with music (unaccompanied melodies)
Bibliography, p. [339]-359.

1. Mormons and mormonism--Hist. 2. Folk lore--U.S. 3. Mormons. 4. Folk songs, U.S.--Utah. I. Fife, Alta (Stephens), joint author. II. Title.
NN*R 1.57 g/ OC(1b), I, Ib PC, 1, 2, I, II SL AH, 2, ...

Fife, Austin E.
* MO (U.S.) (General)
THORP, NATHAN HOWARD, 1867-1940.
Songs of the cowboys, by N. Howard ("Jack") Thorp. Variants, commentary, notes and lexicon by Austin E. and Alta S. Fife. Music editor: Naunie Gardner. New York, C.N. Potter [1966] 346 p. facsims. 24cm.

Words and some of the melodies.
Includes bibliography.
1. Cowboys--Songs and music. 2. Cowboys. 3. Folk songs, U.S.--West. I. Fife, Austin E. II. Fife, Alta (Stephens) III. Gardner, Naunie, ed. IV. Gardner, Naunie.
NN R 1.67 p/ OC, I, II, III, IVbo PC, 1, I, II, III SL AH, 1, I, II, III MUg, 2, 2y, 2g, 3g, Ig, IIg, IIIg MUA (4) I, II, III (LC1, X1)

FIFE
See also
FLAGEOLET
GALOUBET
MILITARY CALLS
PICCOLO

MUSIC DIV.

Fife. *MGR
[Tabourot, Jehan,] 1519-1595.
Orchésographie, par Thoinot Arbeau [pseud.]. Réimpression précédée d'une notice sur les danses du XVIe siècle, par Laure Fonta. Paris: F. Vieweg, 1888. xxxv, 104 p. illus. (incl. music.) 8°.

p. xxxv erroneously numbered xxv.
Reprint of 1589 edition, with reproduction of t.-p.

1. Dancing—History,—16th century. 2. Fonta, Laure.
N. Y. P. L.
Music div. March 25, 1924.

Fife. Drexel 3602
(Tabourot, Jehan), 1519-1595
Orchesographie, metode, et teorie en forme de discours et tablature pour apprendre a dancer, battre le tambour en toute sorte & diversite de batteries, jouer du fifre & arigot, tirer des armes & escrimer, avec autres honnestes exercices fort convenables a le jeunesse...Par T. Arbeau, (pseud.) Lengres: J. de Preyz, 1696. 104p. 4°(12). f.53-56 misplaced.

Music Div.

Fife — Instruction and study
*MYR
The compleat tutor for the fife; containing the best & easiest instructions to learn that instrument, with a collection of celebrated march's & airs perform'd in the Guards & other regiments &c. London: Printed for and sold by Thompson & Son[, ca. 1759]. 24 p. front. 8°.

Inserted in pocket, photostats of front. and t.-p., also p.21-22, 27-30, of the American ed. (printed for George Willig, Philadelphia, ca.1805), which were added to the American ed. Copy owned by the American Antiquarian Soc.

179197A
1. Fife—Methods. 2. Military music —Calls.
N. Y. P. L.
MUSIC DIV. JUILLIARD FOUNDATION FUND. June 23, 1925

Fife—Instruction and study
*M...
Fischer, Carl, Inc., New York.
Carl Fischer's new and revised edition of celebrated tutors. Excelsior method for the fife, with one, four, and six keys (also without key). With an appendix of over 300 popular airs, jigs, reels, etc. New York: C. Fischer [cop. 1890]. Publ. pl. nos. 2398-115, 1834-99. 5 p.l., 13-113(1) p., 3 fold. charts. 4°.

At head of title: The only correct edition.
Binder's title: Tutor for the fife.

1. Fife.—Methods.
N. Y. P. L.
Music div. February 18, 1916.

Fife—Instruction and study
*MKRBM
McGeary, Robert E.
The Yankee Doodle method; simplified self instructor for fife...[by] Robert E. McGeary... Corona, Long Island [N. Y., cop. 1920]. 36, 47 p. diagrs., illus. ob. 32°.

Cover-title.

1. Fife.—Methods. 2. Title.
N. Y. P. L.
MUSIC DIV. September 1, 1921.

Fife—Instruction and study *MKVM

Moeller, Sanford A.
...Instructor in the art of snare drumming, with chapters on the fife, the bugle and the corps, written and compiled by Sanford A. Moeller. Chicago, Ill.: Ludwig & Ludwig, cop. 1925. 174 p. diagrs., illus. (incl. music, port.) f°.

Title enclosed in ornamental border.

1. Drum—Methods. 2. Fife. 3. Bugle.
N. Y. P. L. Music Div. September 12, 1927

FIFE--METHODS *MKRBM

ALL-AMERICAN fife (flageolete) course, for fun and school use. New York, C. Bruno [c1930] 18 p. illus. 23cm.

1. Fife--Methods.
NN 12.69 v/& OC SL MU, I (LC1, X1)

Fife *MYR

The fifer's companion. no. 1. Containing instructions for playing the fife, and a collection of music consisting of marches, airs, &c., with their seconds added. Salem, Mass.: Printed by Joshua Cushing, for Cushing & Appleton, [1805]. iv, 5–75 p. obl. 8°.

389402A
1. Fife. 2. American music, Early. Music Div. Juilliard Foundation Fund.
N. Y. P. L. October 5, 1938

Fife—Instruction and study *MKRBM

Ryan, Sidney.
Ryan's true fife instructor; containing instructions rendered perfectly easy, and by which the instrument may be learned without the aid of a teacher, to which is added a large collection of the latest popular melodies, arranged expressly for this work. Cincinnati: J. Church & Co., 1872. 79(1) p. ob. 12°.

1. Fife—Methods. ~~2. Fife—Music.~~ Music Dept.
N. Y. P. L. January 21, 1914.

FIFE--METHODS *MKRBM

Harms, Heinrich.
Kleine Schule für die Trommelflöte unter besonderer Berücksichtigung der Ausbildung für Spielmannszüge, von Heinrich Harms... Leipzig: W. Ehrler & Co. [1934] Publ. pl. no. E. 353 Co. 13 p. tables. 13½ x 19½cm.

Cover-title.
Publisher's plate number on p. [1] only.

1. Flute—Methods. Music Div. Juilliard Foundation Fund.
N. Y. P. L. October 31, 1935

Fife *KF 1807

Hulbert, James.
The complete fifer's museum: or, A collection of marches of all kinds, now in use in the military line. Also, a number of occasional tunes for the actual service and the militia; with rudiments and lessons complete for the work. By James Hulbert... Northampton, Mass.: Published by S. Butler, c1807, Nov. 10, 23(1) p. obl. 24°.

1. Fife. Music Div.
N. Y. P. L. June 15, 1925

Fife—Instruction and study *MGR

[Tabourot, Jehan,] 1519–1595.
Orchesography; a treatise in the form of a dialogue whereby all manner of persons may easily acquire and practice the honourable exercise of dancing. By Thoinot Arbeau [pseud.]. Now first translated from the original edition published at Langres, 1588, by Cyril W. Beaumont. With a preface by Peter Warlock. London: C. W. Beaumont, 1925. xv, 17–174 p., 1 l. illus. (incl. music.) 8°.

Contains description of steps, movements of dances, and notings of tunes.

(Continued)
N. Y. P. L. Music Div. September 11, 1925

FIFE--METHODS Mus. Res. -Amer. *MKRBM

A NEW and complete preceptor for the fife, with a choice collection of marches, airs &c. Baltimore, Published and sold by Geo. Willig [182-?] 19 p. 17 x 26cm.

1. Fife--Methods.
NN S 10.69 k/& OC SL MU, Y (LC1, X1)

Fife. RESERVE

Hulbert, James
The complete fifer's museum: or A collection of marches of all kinds, now in use in the military line. Also a number of occasional tunes for the actual service and the militia; with rudiments and lessons complete for the work. Northampton, Mass. S. Butler, Cop. (1817?) 24pp. ob.24°. Mutilated copy.

Music Div.

[Tabourot, Jehan,] 1519–1595: Orchesography; (Continued)

Colophon: The cover design of this book is based on an Elizabethan wood carving. The typography and binding have been arranged, and the book produced, by Cyril W. Beaumont.

199706A. 1. Dancing—Hist., 16th cent. 2. Beaumont, Cyril William, translator. 3. Title.
N. Y. P. L. September 11, 1925

Fife—Methods. *MKRBM

Potter, Samuel.
The art of playing the fife, with the camp, garrison & street duty...by...Saml. Potter... [London] H. Potter [1817] 28 p. 14 x 22cm.

Photostatic reproduction.

1. Fife—Methods. Music Div. Carnegie Corp. of New York.
N. Y. P. L. November 15, 1946

Fife. *MYR box

Raux, Jules.
1er. recueil de 12 morceaux de fifres à l'usage des Sociétés de fifres, à l'unisson, et à 2 parties avec tambour ad lib., par Jules Raux... Paris: J. Raux, 1927. Publ. pl. no. J. 96 R. 23 p. obl. 24°.

1. Fife. 2. Fife and drum music. Music Div. Juilliard Foundation Fund.
N. Y. P. L. May 28, 1928

Fife—Instruction and study *MKRBM

Prendiville, Harry.
...C. Fischer's excelsior method for the fife; selected, arranged and composed by Harry Prendiville. For one, four and six keyed fife, also without key, containing all the rudiments of music, over 300 popular airs of all nations, hornpipes, highlands, reels, clog dances, jigs, square and round dances, etc... New York: C. Fischer, cop. 1890. Publ. pl. no. 2398, 1834. 12 p., 1 l., 13–106 p., 4 l. incl. diagrs. f°.

"A list of the principal words used in modern music," verso of last 1.
At head of title: C. Fischer's edition.

449149A. 1. Fife—Methods. Music Div.
N. Y. P. L. December 26, 1929

Fife—Methods. *MKRBM

Winner, Septimus, 1827–1902.
Winner's primary school for the fife; a thorough and complete course of instruction for the fife, written and arranged for self-instruction as well as for teachers' use. Containing full exercises and explanations, and a large collection of the new and popular melodies of the day. By Sep. Winner. Cleveland: S. Brainard's Sons [1872?] 79 p. incl. diagrs. 17½ x 26cm.

1. Fife—Methods. Music Div. Carnegie Corporation of New York.
N. Y. P. L. March 24, 1936

Fife. *MV

Robinson, Alvan.
Massachusetts collection of martial musick, containing a plain, easy and concise introduction to the grounds of martial musick ...together with a large collection of the most approved beats, marches, airs, &c. including the principal part of the duties of the camp, the evolutions for the musicians, and their signals... Designed principally for the benefit of the militia of the United States.

(Continued)
N. Y. P. L. Music Div. January 10, 1924.

Fife—Instruction and study *MVM (U. S.)

United States. War department.
...Field music. [Washington, 1940] 46 p. illus. 23cm. (Its: [Technical manual] TM 20, [no.] 250.)

"Prepared under direction of the Army band."

VWZW (U. S.)
—— —— Second copy.

1. Military calls—U. S. I. Ser. Music Div.
N. Y. P. L. March 31, 1943

FIFE--METHODS,1800-1900 Mus. Res.-Amer. *MKRBM

FIFE instructor, containing a plain and easy introduction to the rules and principles of that instrument; together with a choice and valuable selection of popular music... To which is prefixed instructions for the drum; including the principal duties of the camp, evolutions for the musicians and their signals, & c. Hallowell [Me.] Glazier, Masters & Smith [ca. 1830] 36 p. 22 x 28cm.

1. Fife--Methods, 1800-1900. 2. Drum--Methods, 1800-1900 3. Fife and drum. 4. Fife--Instruction 5. Drum--Instruction
NNS1.6lp/&OC PC, 4, 5 SL MU, 1, 2, 3g (MUR1, LC1, X1)

Robinson, Alvan: Massachusetts collection of martial musick... (Continued)
By Alvan Robinson, jun. Exeter [N. H.]: The author, 1820. 71 p. 2. ed., rev. & enl. ob. 24°.

—— *MV A second copy.

1. Fife. 2. Military music. 3. Military music.—Calls. 4. National music, U. S. 5. Title. Krehbiel Collection.
N. Y. P. L. January 10, 1924.

Fife—Instruction and study *MKRBM

Ville, Paul de.
The eclipse self instructor for fife, by Paul de Ville. New York: C. Fischer [cop. 1905]. Publ. pl. nos. 9145, 9836–34. 2 p.l., 3–66 p., 1 fold. chart. illus. 4°. (Amer. half dollar methods.)

1. Fife—Methods. Music Div.
N. Y. P. L. February 11, 1916.

Fife—Collections. *MVM (U. S.)

The American veteran fifer. Cincinnati: Fillmore music house [c1927] 80 p. 7 x 18cm.

Cover-title.
"Revised edition by Henry Fillmore."

1. Fife—Collections. 2. Military calls—U. S. I. Fillmore, Henry, ed. Music Div.
N. Y. P. L. August 25, 1943

Fife and drum—Methods. *MKVM

Strube, Gardiner A , ed.
...Strube's drum and fife instructor: containing the rudimental principles of drumbeating, scale for the fife, rudiments of music, and a new and entirely original system of expressing hand to hand drumbeating. Also the full and correct United States army duty for both instruments. Compiled and arranged, in a simple and instructive manner, by Gardiner A. Strube... New York: D. Appleton & co., 1870. 61 p. 17½ x 24cm.

At head of title: By authority.

937381A. 1. Fife and drum—Methods. 2. Military music—Calls. Music Div. Carnegie Corp. of New York.
N. Y. P. L. May 5, 1938

Fife and drum—Collections

Write on slip words underlined below and class mark — *MYR

Götz, Robert, ed.

...Der grosse Zapfenstreich, und andere Soldatenmusik. Plauen i. V.: G. Wolff [1933?] 26 p. 15 x 23cm. (Heraldische Musik. Teil 3.)

A collection of military music for fife and drum.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Fife and drum—Collections. I. Title. II. Ser.

N. Y. P. L. August 31, 1937

Fife and drum

*MKV +

Berger, Fritz Robert.

Das Basler Trommeln nebst vollständigem Lehrgang und einer Sammlung aller Basler Trommelmärsche, von Dr. iur. Fritz R. Berger... Herausgeben vom Fastnachts-Comité. [Basel: E. Birkhäuser & Cie., pref. 1928.] 62, 38 p. incl. table. illus., pl. (music.) f°.

"Sammlung aller Basler Trommelmärsche," 38 p., in pocket.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Drum. 2. Folk songs, Swiss. 3. Fife and drum music. 4. Fastnachts-Comité, Basel. 5. Title.

N. Y. P. L. July 10, 1939

FIFE AND DRUM

*MKVM

BUMCKE, GOTTFRIED.

Volkstümliche Schule für die Marschtrommel und Landsknechttrommel. Mit zahlreichen Uebungstücken Volksliedern und Märschen für Pfeife und Trommel und dem Trommel-Reglement, sowie einer Anleitung für die Landsknechttrommel nebst alten Trommelmärschen. Auch zem Selbstunterricht. Berlin-Lichterfelde, A. Köster [19-] 32 p. music. 27cm.

"Märsche für Pfeife und Trommel," p. 22-29.

1. Drum--Methods. 2. Drum--Instruction and study. 3. Fife and drum.

NN 9.60 a/ OC(lbo) PC, 2 SL MU, 1, 3g (LC1, X1)

FIFE AND DRUM

*MVM (U.S.)

Fennell, Frederick, *comp.*

The drummer's heritage; a collection of popular airs and official U. S. Army music for fifes and drums combined with similar pieces for field trumpets, cymbals, and drums. Rochester, N. Y., Eastman School of Music, University of Rochester; sole agents for the world: C. Fischer, New York, °1956.

score (63 p.) 31 cm.

1. Military music--U.S. 2. Fife and drum. 3. Trumpet, cymbals and percussion. 4. Percussion. I. Title.

NN 10.60 s/ OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA, 1, 2, 3, 4, I (LC1, X1)

FIFE AND DRUM

Mus. Res. Amer. *MKRBM

FIFE instructor, containing a plain and easy introduction to the rules and principles of that instrument; together with a choice and valuable selection of popular music.... To which is prefixed instructions for the drum; including the principal duties of the camp, evolutions for the musicians and their signals, & c. Hallowell [Me.] Glazier, Masters & Smith [ca. 1830] 36 p. 22 x 28cm.

1. Fife--Methods, 1800-1900. 2. Drum--Methods, 1800-1900 3. Fife and drum. 4. Fife--Instruction 5. Drum--Instruction

NNS1.61p/OC PC, 4, 5 SL MU, 1, 2, 3g (MUR1, LC1, X1)

Fife and drum

*MVM (U.S.)

Gardner, Carlton Edward, 1885-

The military drummer; a manual on drum playing as practiced in the United States army and navy, including drum duties with fife and bugle, by Carl E. Gardner... New York: C. Fischer [cop. 1918]. 3 p.l., 102 p. diagr. 24°.

Contains fife and drum, and bugle and drum music.

MUSIC DIV.

1. Drum. 2. Fife. 3. Military calls, U. S.

N. Y. P. L. October 17, 1918.

Fife and drum

*MVM (U.S.)

Gardner, Carlton Edward, 1885-

The military drummer; a manual on drum playing as practiced in the United States Army and Navy adapted to school and scout corps, including drum duties with fife and bugle, by Carl E. Gardner... New York: C. Fischer, Inc.[, cop. 1918.] 108 p. diagrs. 24°.

Contains fife and drum, and bugle and drum music.

865416A

MUSIC DIV.

~~JUILLIARD FOUNDATION FUND.~~

~~405523A.~~ 1. Drum. 2. Fife and drum music. 3. Military calls—U. S. I. Title.

Carnegie Corporation of New York

N. Y. P. L. August 19, 1930

FIFE AND DRUM

*MG p. v. 354

MERKELT, PAUL.

Das Trommler- und Pfeiferkorps; eine Anleitung, ein Trommler- und Pfeiferkorps zusammenzustellen, zu unterrichten, zu schulen und zu leiten... Leipzig, W. Gebauer [n.d.] 46 p. illus., music. 27cm.

1. Fife and drum. 2. Military calls--Germany.

NN R 12.66 r/c OC(lbo) SL MUg, 1g, 2g (LC1, X1)

Fife and drum

*MYR +box

Raux, Jules.

1er. recueil de 12 morceaux de fifres à l'usage des Sociétés de fifres, à l'unisson, et à 2 parties avec tambour ad lib., par Jules Raux... Paris: J. Raux[, 1927]. Publ. pl. no. J. 96 R. 23 p. obl. 24°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Fife. 2. Fife and drum music.

N. Y. P. L. May 28, 1938

Fife hunt.

*MYD

Dussek, Johann Ladislaus, 1760–1812.

[Sonatas. Piano & violin. Op. 25, no. 1]

A sonata for the piano forte in which is introduced a favorite air, composed by Dussek. Op. 25... London, Printed & sold by J. Balls [1819?] Publ. pl. no. 45. 13 p. 32cm.

Caption-title: Sonata I.

Opus number supplied in manuscript.

"Fife hunt arranged as a rondo by J. L. Dussek," p. 9–13.

MUSIC DIV.

1. Piano—To 1800. I. Title: Fife hunt.

N. Y. P. L. November 15, 1946

Mus. Res. Amer. *MKRBM

FIFE instructor, containing a plain and easy introduction to the rules and principles of that instrument; together with a choice and valuable selection of popular music... To which is prefixed instructions for the drum; including the principal duties of the camp, evolutions for the musicians and their signals, & c. Hallowell [Me.] Glazier, Masters & Smith [ca. 1830] 36 p. 22 x 28cm.

1. Fife--Methods, 1800-1900. 2. Drum--Methods, 1800-1900 3. Fife and drum. 4. Fife--Instruction 5. Drum--Instruction

NNS1.61p/OC PC, 4, 5 SL MU, 1, 2, 3g (MUR1, LC1, X1)

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*MYR

The fifer's companion. no. 1. Containing instructions for playing the fife, and a collection of music consisting of marches, airs, &c., with their seconds added. Salem[, Mass.]: Printed by Joshua Cushing, for Cushing & Appleton, [1805]. iv, 5–75 p. obl. 8°.

389402A

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Fife. 2. American music, Early.

N. Y. P. L. October 5, 1938

Fifi

*Z-1748

Film Reproduction

MUÑOZ, PRUDENCIO.

[FIFÍ. LIBRETTO. SPANISH]

Fifí; diálogo lírico en prosa, original de Sofía Romero. Música de Prudencio Muñoz. Madrid, R. Velasco, 1906. 16 p. 21cm.

Film reproduction. Negative.

I. Romero, Sofía. Fifí. II. Romero, Sofía. III. Title.

NNR 5.67 p/A OC(lbo)I, IIbo PC,I,III (OAF1) SL MUy,Iy,IIIy (MUF1, MUL1,UM1,LC1,X1)

Fifi Monteux

*MEC (Monteux)

Monteux, Doris Gerald (Hodgkins)

Everyone is someone [by] Fifi Monteux. New York, Farrar, Straus & Cudahy [1962]

188 p. 21 cm.

The story of Pierre Monteux as supposedly seen and told by his dog Fifi to his wife Doris.

1. Monteux, Pierre, 1875- . I. Fifi Monteux. II. Monteux, Fifi.

NN * R 9.63 e/ OC(1b), I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Fifine at the fair.

** MTA

Bantock, Sir Granville, 1868–1946.

[Fifine at the fair]

Fifine at the fair (A defence of inconstancy). An orchestral drama with a prologue (after Browning). By Granville Bantock ... London, Novello and co. ltd. [etc., etc.] c1912. Publ.pl. no. 13678. 124 p. 23cm.

Miniature full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

466551B. 1. Symphonic poems. 2. Orchestra. I. Browning, Robert, 1812–1889. II. Title.

N. Y. P. L. May 27, 1949

Le fifre enchanté [opera].

See

Offenbach, Jacques, 1819-1880.
Le fifre enchanté.

MUSIC DIV.

Le fifre du roi de Prusse.

Write on slip words underlined and class mark- NKM

Revel, V Adolphe Volleau, *called.*

Le fifre du roi de Prusse, ou, Le prisonniers de Spandau, comédie en un acte, mêlée de vaudevilles, par M. Revel; représentée, pour la première fois ... le 18 novembre 1818.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 34, p. [83]-151)

I. Title.

CA 12-493 Unrev'd

Library of Congress PQ1213.R45 vol. 34

MUSIC DIV.

Fifteen.

Write on slip words underlined below and class mark — *MN +

Strang, Gerald, 1908-

Fifteen. (New music. San Francisco, 1934. 35½cm. v. 7, no. 4, p. 10–11.)

For piano.

MUSIC DIV.

1. Piano. I. Title.

N. Y. P. L. January 4, 1935

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* MYA

FIFTEEN organ pieces from modern Belgium; preludes, interludes, offertories, communions and postludes, by professors of the Lemmens Institute, Malines, Belgium. Cincinnati, World library of sacred music [c1961] 35 p. 31cm.

1. Organ--Collections. I. Interdiocesane kerkmuziekschool Malines Belgium.

NN 8.61 p/ OC (OS)I SL MUg, 1g, Ig (LC1, X1)

Fifteen strings of cash

* MZ

CHU, SU-CHÊN.

[FIFTEEN STRINGS OF CASH. LIBRETTO. ENGLISH]

Fifteen strings of cash; a Kunchu opera. Original libretto by Chu-Su-chen, rev. by Chou Chuan-ying, Wang Chuan-sung, Chu Kuoliang and other members of the Chekiang Kunchu Opera Co.; final version by Chen Sze. [Translated by Yang Hsien-yi and Gladys Yang] Peking, Foreign Languages Press, 1957. 84 p. illus. 20cm.

1. Chinese literature—Drama. I. Yang, H. Y., tr. II. Yang, Gladys, tr. III. Chou, Chuan-ying, ed. IV. Title. V. Chou, Chuan-ying.

NN R X 4.58 p/OC (1b)I, II, III, IV Vbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy O, 1, I, II, III, IV (LC1, X1, C1)

Fifteen years.

* MP box

Ippolitov-Ivanov, Mikhail Mikhaĭlovich, 1859–1935.

...Пятнадцать лет. Наша жизнь. 2 дуэта (для высокого и низкого гол. с ф-п.), муз. М. Ипполитова-Иванова, текст Я. Родионова. [Fifteen years. Our life. 2 duets for high and low voices with piano, music by M. Ippolitov-Ivanov, text by Ya. Rodionov] [Москва] Музгиз, 1932. Publ. pl. no. M. 13756 Г. 7 p. 31cm.

For 2 voices with piano acc. Russian words.

At head of title: К 15-летию Октября, 1917–1932.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Vocal duos, Secular—Women—Keyboard acc. I. Rodionov, Ya. II. Title. III. Title: Nasha zhizn'.

N. Y. P. L. January 17, 1940

*MBD

Fifth Avenue Presbyterian Church, New York.
Organ recitals... Description of the organ, together with the programme of a series of six organ recitals to be given in the church on Thursday afternoons during March and first Thursday of April. [New York] 1917. 28 p. illus. 8°.

Music Div.

1 card only
Not access.
NO OFF.CD.

Fifth avenue theatre (28th street & Broadway), New York.

See

New York (City). Fifth avenue theatre (28th street & Broadway).

MUSIC DIV.

The fifth day of the fifth moon

*MYD box

MARTINU, BOHUSLAV, 1890-

...The fifth day of the fifth moon. Le cinquième jour de la cinquième lune, pour piano. Paris, Heugel et cie. [c1951] Pl. no. H. 31296. 4 p. 32cm.

Inspired by poem of Lin Yutang (verso of t.-p.)

1. Piano. I. Lin, Yu-t'ang, 1895- II. Title. III. Title: Le cinquième jour de la cinquième lune.

NN R 4.53 OC SL MUg, 1g, Ig, IIg, IIIg S (LC1, X1)

The fifth of May.

*MP (French)

Berlioz, Hector, 1803–1869.
...Der fuenfte Mai; Gesang auf den Tod des Kaisers Napoleon. Le cinq mai... The fifth of May... [Op. 6.] Poème de P. de Béranger. Deutsch revidiert von Felix Weingartner, English translation by Percy Pinkerton. Klavierauszug mit Text von Otto Taubmann. Leipzig: Brietkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1975. 19 p. 4°.

(Continued)

N. Y. P. L. June 25, 1924

Berlioz, Hector, 1803–1869: ...Der fuenfte Mai; (Continued)

Vocal score. French, German and English.
First performed in 1835.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Napoleon I, emperor of the French, 1769–1821. 3. Béranger, Pierre Jean de, 1780–1857. 4. Weingartner, Felix, Edler von Münzberg, 1863– , editor. 5. Pinkerton, Percy E., translator. 6. Taubmann, Otto, 1859– , editor. 7. Title. 8. Title: Le cinq mai. 9. Title: The fifth of May.

N. Y. P. L. June 25, 1924

The fifth string

*MGK

Sousa, John Philip, 1854–
The fifth string, by John Philip Sousa, the illustrations by Howard Chandler Christy. Indianapolis, The Bowen-Merrill co. [1902]
3 p. l., 124, [1] p. front., pl. 20cm.

Music Dept.

Library of Congress PZ3.S725F 2-4951
——— Copy 2. (Copyright 1902 A 24396)

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*MP (German)

[58 songs, arranged for four voices (mixed and male). Partition. Manuscript. Music by various composers. Piano acc. On the cover printed: F. A. Sorge]

[Hoboken, 1857-58] 1 v. f°.

1.Choral music, Secular--Mixed--4 pt.--Keyboard acc.--Collections. I. Sorge, F. A.

MUSIC DIV.

... Fifty famous favorites.

*MP p.v.62, no.3

De Vore, Nicholas, 1882– , editor.
...Fifty famous favorites; a collection of celebrated copyright songs including many popular ballads. Edited and revised by Nicholas deVore... New York: Robbins-Engel, Inc., cop. 1922. 64 p. f°.

"Arrangements are for the most part for unison singing, or for a solo voice. The piano part follows and supports the voice and the words are inserted in the piano score." — *Explanatory comment.*

Music div.

JUILLIARD FOUNDATION FUND.

1. Songs, American—Collections. 2. Title.
N. Y. P. L. May 7, 1928

Fifty favourite operas.

*MGN

England, Paul.
Fifty favourite operas; a popular account intended as an aid to dramatic and musical appreciation, by Paul England... London: G. G. Harrap & Co., Ltd.[, 1925.] 605 p. col'd. front., plates, ports. 8°.

MUSIC DIV.

238428A. 1. Opera—Stories, plots, etc. 2. Title.
N. Y. P. L. June 1, 1926

Fifty-fifty ltd.

NCOF +

DE COSTA, LEON.
[FIFTY-FIFTY LTD. LIBRETTO. ENGLISH]
Fifty-fifty ltd. Farcical comedy with lyrics in three acts, by Margaret Michael and William Lennox. Adapted from William Gillette's four act comedy "All the comforts of home." [Lyrics and music by Leon De Costa. New York? 19-] 29, 33+1. 29-31cm.

Typescript.

(Continued)

NN R 2.64 e/B OCs, Is, IIs, IIIs, IV, VIIbo, VIIIbo PCs, Is, IIs, IIIs, IV, Vs, VIs SLs MUys, 1ys, Iys, IIys, IIIys, IVy, Vys, VIys T, 1, 2, I, II, III, IV, V, VI, VII, VIII (LC1s, X1s) 2.

DE COSTA, LEON. [FIFTY-FIFTY LTD. LIBRETTO. ENGLISH]
Fifty-fifty ltd. (Card 2)

Title changed in ms. from Step in.
Imperfect: act 3 wanting.
Produced at the Comedy theatre, New York, Oct. 27, 1919.

1. Musical comedies--Librettos. Fifty-fifty ltd. 2. Drama--Promptbooks and typescripts. I. De Costa, Leon. Step in. II. Lennox, William. Fifty-fifty ltd. III. Michael, Margaret. Fifty-fifty ltd. IV. Gillette, William Hooker, 1853-1937. All the comforts of home. V. Title. VI. Title: Step in. VII. Lennox, William. VIII. Michael, Margaret.

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50 golden songs album

*MP (U.S.)

BRUCE, GARY, ed.
Frank Sinatra's 50 golden songs album. New York, Barton music corp., c1956. 96 p. illus. 31cm.

For voice and piano, with chord symbols.
1.Songs,U.S.--Collections. I.Sinatra, Frank,1917- II.Title: 50 golden songs album. III.Title: Frank Sinatra's 50 golden songs album. IV.Bruce,Gary.
NN 4.70 v/J OC,I,IVbo SL MUg,1g,Ig,IIg,IIIg MUA(4),I (LC1,X1) (MUS 100)

Fifty million Frenchmen

NCOF +

PORTER, COLE, 1892-
[FIFTY MILLION FRENCHMEN. LIBRETTO. ENGLISH]
Fifty million Frenchmen; a musical tour of Paris. Book by Herbert Fields, music and lyrics by Cole Porter. [New York, Rialto service bureau] c1929. 68, 36 l. 29cm.

Typescript.
Produced by E. Ray Goetz at the Lyric theatre, New York, Nov. 27, 1929.
1. Musical comedies--Librettos. Fifty million Frenchmen. I. Fields, Herbert, 1897- . Fifty million Frenchmen. II. Title.
NN X 7.58 m/J OC, I (OAF 1) PC, I, II SL MUy, 1y, Iy, IIy (T, 7, LC1, X1)

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59 ½ seconds for a string-player

*MYK-Amer. ++

CAGE, JOHN, 1912-

59 1/2 seconds for a string-player [1953] New York. Henmar press, c1960. [6] p. 29 x 43cm.

"May be played alone by a string-player or in combination or sequence with other pieces to be written."

1. Violin. I. Title.
NN 1.63 a/J OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Fifty-nine select psalm and hymn tunes, for public or private worship. Issued by the publishers of Carmina sacra... New York: Mason Bros. cop. 1848. 32 pp.

Bd. with Mason (Lowell) Carmina sacra... New York, 1860. ob. 16°

Ford collection

Hymns Music Div.

Fifty-nine select psalm and hymn tunes, for public or private worship. Issued by the publishers of Carmina sacra, or Boston collection, for gratuitous distribution to all who may purchase that work ...thereby furnishing to choirs, singing-schools, and congregations, additional variety in their sacred music, without extra expense. Boston: Wilkins, Carter & Co., 1849. 32 p. 24°.

The selection and preparation of the tunes has been made entirely without the aid of the editors of Carmina sacra."
Words with music for 4 voices.

Cards in Public Catalogue

Music div.

DOANE COLLECTION.

1. Hymns. 2. Mason, Lowell, 1792–1872: Carmina sacra.
N. Y. P. L. December 11, 1919.

Fifty-second street.

MFLM + (Fifty-second)

Jones, Grover, 1893-1940.
Fifty-second street, by Grover Jones. Final continuity. [Hollywood] W. Wanger productions, inc. [1937] [117] f. 28cm.

Cover-title.
Various paging.
Typewritten.
Songs by Walt Bullock and Harold Young.
Without music.
Thirty-seven typewritten l. of retakes, inserted.

MUSIC DIV.

54707B. 1. Moving picture plays—Texts and outlines. I. Wanger, W., productions, inc., Hollywood, Cal. II. Title.
N. Y. P. L. September 17, 1940

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*MP (General)

FIFTY-SIX songs you like to sing. New York, G. Schirmer [c1937] 200 p. 31cm.

For voice and piano. Words in the original languages with English translation.

1. Songs--Collections. 2. Sacred songs--Collections.
NN 5.68 e/B OC SL MUg, 1g, 2g (MUS56) (LC1, X1)

DREXEL 4105

50 Songs, music and words, sung by the Ethiopians at Canterbury Hall. Edited by G. H. Davidson. London, 18--. 8°.

x Davidson, George H. 4105 Music Div.

Fifty years a drummer.

*MKV

Rackett, Arthur Herbert, 1864–
Arthur H. Rackett's Fifty years a drummer. Elkhorn, Wis., A. H. Rackett [°1931]
118 p., 1 l. illus. (ports.) 25½cm.
Includes music.
Presentation note in author's autograph.

1. Drum—Instruction and study. I. Title: Fifty years a drummer.

Library of Congress MT662.R12 31-23935
Copyright AA 77607 [2] 789.1

Fifty years of army music.

*MEC

Mackenzie-Rogan, John, 1855–
Fifty years of army music, by Lieut.-Colonel J. Mackenzie-Rogan...with a preface by Major-General Rt. Hon. J. E. B. Seely ... London: Methuen & Co., Ltd.[, 1926.] x, 255 p. front., illus. (music), plates, port. 8°.

Music div.

267050A. 1. Musicians—Correspondence, reminiscences, etc. 2. Military music. 3. Title.
N. Y. P. L. November 16, 1926

Fifty years of music

*MEC

Boosey, William, 1864-
Fifty years of music, by William Boosey. London: E. Benn, Ltd., 1931. 202 p. front., plate, ports. 8°.

MUSIC DIV.

573415A. 1. Musicians—Correspondence, reminiscences, etc. 2. Boosey & Co., Ltd., London. 3. Chappell & Co., Ltd., London. 4. Music—Gt. Br.—Eng.—London. I. Title.
N. Y. P. L. April 11, 1933

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*MFCB (Italy)

FIFTY years of opera and ballet in Italy. [Supervised by Guido M. Gatti; edited by Carmine Siniscalco; editor of the American ed.: Herman G. Weinberg] Roma, C. Bestetti, 1956 [i. e. 1955] 31, clix p. (p. [l]-clix illus.) 28cm.

CONTENTS.—Italian opera from "Falstaff" to today, by G. Pannain. —Fifty years of singers, by E. Gara. —Opera, illustrations. —The ballet in Italy, by G. Tani. —Ballet, illustrations.

(Continued)

NN * * X 1. 56 p/ OC, I, II, III, IVbo PC, 1, 3, I, II, III SL MU, 2, 4, I, II, III (T6, LC1, X1)

FIFTY years of opera and ballet in Italy. (Card 2)

1. Opera—Italy—Pictorial works. 2. Operas—Italy—Iconography. 3. Ballet, Italian—Pictorial works. 4. Ballet, Italian—Iconography. I. Gatti, Guido Maria, 1892- II. Siniscalco, Carmine, ed. III. Weinberg, Herman G., ed. IV. Weinberg, Herman G.

Fifty years of song

**MEC (Dawson, P.)

Dawson, Peter, 1882-
Fifty years of song... London [etc.] Hutchinson & co. [1952] 239 p. ports. 22cm.

DREXEL MUSICAL FUND

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN

MUSIC DIV.

Figarelo, Silvio. La poca lacha

*ZB-208 Film Reproduction

ÚBEDA, EUGENIO.
[LA POCA LACHA. LIBRETTO. SPANISH]
La poca lacha; sainete lírico en un acto, dividido en tres cuadros, original de Silvio Figarelo y González Lara. Estrenado en el Teatro de novedades el día 4 de abril de 1914. Madrid, R. Velasco, imp., 1914. 45 p. 21cm.

Film reproduction. Negative.
I. Figarelo, Silvio. La poca lacha. II. González Lara. La poca lacha. III. Title.
NN R 1.67 1/L OC, I, II, IIb (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, MUL1)

Figaro! Figaro! Figaro!

*MEC (Rossini)

SCHWARZ, GEORG, 1902-
Figaro! Figaro! Figaro! Mirakel und Spektakel aus dem Leben des glücklichen, melodienreichen Gioacchino Rossini. Tübingen, R. Wunderlich Verlag H. Leins [1962] 204 p. 20cm.

1. Rossini, Gioacchino, 1792-1868. I. Title.
NN R 10. 62 a/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Figaro lässt sich scheiden

*MS

KLEBE, GISELHER, 1925-
[FIGARO LÄSST SICH SCHEIDEN. VOCAL SCORE. GERMAN]
Figaro lässt sich scheiden; Oper in zwei Akten, neun Bildern, nach Ödön von Horváth. Libretto vom Komponisten. Op. 40. Klavierauszug. Berlin, Bote & Bock [1963] 251 p. 31cm.

1. Operas, Comic—Vocal scores. I. Horváth, Ödön, 1901-1938. Figaro lässt sich scheiden. II. Title.
NN 1.64 a/B OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Figaro programme

NCOA

The Wednesday programme and sketch-book.
v. 2(?) (Jan., 1875-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London: A. Wilcox, 1875- 25cm.
v. illus., mounted ports.

Weekly, 187 -Aug. 19, 1876, May- ; semiweekly, Aug. 23, 1876-April 21, 1877.

MUSIC DIV.

(Continued)

1. Stage—Per. and soc. publ. 2. Stage—Gt. Br.—Eng.—London, 19th cent. 3. Music—Gt. Br.—Eng.—London. I. Figaro programme. II. London programme and sketch-book. III. Saturday programme and sketchbook.
N. Y. P. L. June 12, 1934

The Wednesday programme and sketch-book. (Continued)

Title varies: -June 12, 1875, Figaro programme; June 19-26, 1875, The London programme and sketch-book; July 3, 1875-Aug. 19, 1876, The Saturday programme and sketch-book; Aug. 23, 1876-April 21, 1877, alternate issues are entitled The Wednesday programme and sketch-book and The Saturday programme and sketch-book (The Saturday programme and great city); April 25- , 1877, The Wednesday programme and sketch-book.
After April 21, 1877, The Saturday programme was absorbed by the London figaro.
From v. 5, no. 114-v. 6, no. 182, the Wednesday issues are also numbered 2-38 in a consecutive series; after the absorption of the Saturday issue by the London figaro, the original numbering which included both the Wednesday and Saturday issues was dropped and the new series numbering continued.
Absorbed the London sketch-book; a monthly miscellany, June 26, 1875.

N. Y. P. L. June 12, 1934

Figaro et Suzanne

*MGTZ p.v. 3

DUMERSAN, THÉOPHILE MARION, 1780-1849.
Figaro et Suzanne, ballet-pantomime burlesque, précédé des Comédiens bourgeois, prologue en prose, mêlé de couplets, par MM. Dumersan et Brazier, représenté, pour la première fois, à Paris, sur le Théâtre des variétés, le 5 juin 1817. Paris, Huet-Masson [1817?] 35 p. 22cm.

Words only; tunes indicated by title.

(Continued)

NN S 2.65 g/ OC, I, III, IV PC, I, II, III, IV, V SL MUy, Iy, 2y, Iy, IIy, IIIy, IVy, Vy (DC1, LC1, X1)

2

DUMERSAN, THÉOPHILE MARION, 1780-1849.
Figaro et Suzanne, ballet-pantomime burlesque ... (Card 2)

1. Ballet. Figaro et Suzanne. 2. Burlesques--Librettos. Figaro et Suzanne. I. Brazier, Nicolas, 1783-1838. Figaro et Suzanne. II. Title. III. Dumersan, Théophile Marion, 1780-1849. Les comédiens bourgeois. IV. Brazier, Nicolas, 1783-1838. Les comédiens bourgeois. V. Title: Les comédiens bourgeois.

Figaro's Hochzeit [opera].

See

Mozart, Wolfgang Amadeus, 1756-1791.
Le nozze di Figaro.

MUSIC DIV.

The fight for life.

Write on slip words underlined and class mark—

MFLH

Lorentz, Pare, 1905-
The fight for life (A United States film service production). Screenplay by Pare Lorentz; adapted from the maternal welfare chapters of The fight for life, by Paul de Kruif; produced and directed by Pare Lorentz; musical score by Louis Gruenberg; orchestra conducted by Alexander Smallens. (In: Gassner, John, ed. Twenty best film plays. New York [1943] p. [1081]-1112.)

Without music.
"Bibliography," p. 112.

MUSIC DIV.

327701B. 1. Moving-picture plays—Texts and outlines. I. De Kruif, Paul Henry, 1890- . The fight for life. II. Title.
N. Y. P. L. February 21, 1946

Fighting Poland, Library of, London.

See

Library of Fighting Poland, London.

MUSIC DIV.

The fighting race

Sousa, John Philip, 1854-
The fighting race; a dramatic song, by Lt. John Philip Sousa ... New York City: H. Flammer Inc. [cop. 1919.] Publ. pl. no. 236. 8 p. f°.

Words with music for 1 voice with piano acc.
"Words by J. I. C. Clarke."
t.-p. illustrated.

MUSIC DIV.

1. Songs (American). 2. Title.
N. Y. P. L. March 24, 1921

La figlia di Jorio (Opera)

See

Franchetti, Alberto, barone, 1860-1942.
La figlia di Jorio.

Music Div.

La figlia di Madama Angot [opera].

See

Lecocq, Alexandre Charles, 1832-1918.
La fille de Madame Angot.

MUSIC DIV.

La figlia di Madama Carnacotta

*C-2 p.v.1621

Petito, Antonio, d. 1876-
La figlia di Madama Carnacotta; commedia-parodia musicale in tre atti. Napoli, A. Chiurazzi, 1901. 81 p. 20cm. (Teatro dialettale napoletano)

Without the music (by Charles Lecocq).

1. Drama, Italian. 2. Italian language—Dialects—Naples. 3. Parodies—Operas—Librettos. I. Lecocq, Charles, 1832-1918. La fille de Madame Angot. II. Title.
NN** 7.57 OC,I PC,1,2,II SL MUy,3y,Iy,IIy (U1,LC1,X1)

La figlia del re [opera].

See

Lualdi, Adriano, 1887-
La figlia del re.

MUSIC DIV.

La figlia del reggimento (Opera)

See

Donizetti, Gaetano, 1797-1848.
La fille du régiment.

MUSIC DIV.

Le figlie di Chèope

* MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[LE FIGLIA DI CHEOPE. SELECTIONS, ARR. FOR PIANO]
Le figlie di Chèope; ballo del coreografo Ippolito Monplaisir. Milano, F. Lucca [1875?] Pl. no. 20530-20535 6 pts. in 1. 35cm.

Illustrated t. p.
CONTENTS.—Gran valzer delle stelle.—Galopp delle stelle.—Il ritorno dalla Mecca.—Ballabile dei serpenti' polka delle almée, mazurka, finale.
1. Ballets (Piano)--Suites, etc. I. Monplaisir, Ippolito. Le figlie di Chèope. II. Title.
NN R 6. 57 g/s OC (OAF 1) SL MUg, Ig, Ig, I/g (LC1, X1, MUI1)

Le figlie della traviata "Irene". NNO p.v.233
Cyane, Gino dal.
...Le figlie della traviata "Irene;" dramma lirico in tre atti ... Torino: E. Solza, 1927. 68 p. 8°.
389456A. 1. Drama, Italian. 2. Title. MUSIC DIV. N. Y. P. L. January 3, 1929

Il figlio per azzardo [opera].
See
Rossini, Gioacchino Antonio, 1792-1868.
Il signor Bruschino...
Music Div.

Il figlio del mistero
*ZB-182 Film Reproduction
GALLENBERG, WENZEL ROBERT, Graf. VON, 1783-1839.
Il figlio del mistero; ballo in grattro atti. Musica del Conte Gallenberg. Composizione di P. Hus fils. [N.p., n.d.] score (1 v.) (Collection of manuscript scores of early 19th century Italian ballets. Reel 3, no. 1)
Film reproduction. Positive.
1. Ballets (Orchestra). I. Hus, Pietro. Il figlio del mistero. II. Series. III. Title.
NN R.65 ✓ OC, I, II SL MUg, 1g, 1g, IIg, IIIg (DC1, UM1, LC1, X1) (MU1, F1, MU1)

Il figliuol prodigo
* MSP
GIAQUINTO, GIUSEPPE.
[NEPHTE. ARR. FOR PIANO]
Nephte; o, Il figliuol prodigo. Ballo in sei atti del coreografo P. Borri. Musica di vari autori. Milano, F. Lucca [1873?] Pl. no. 21707-21724 151 p. 35cm.
Music composed chiefly by Giaquinto, with one piece each by Giorza, Marenco, Bolelli, Döppler.
Performed at La Scala, Aug. 30, 1873.
(Continued)
NN R X 7.57 g/P OC(1b) (OAF 1) SL MUg, 1g, 1g, IIg, IIIg (MU1 2, LC1, X1)

GIAQUINTO, GIUSEPPE. [NEPHTE. ARR. FOR PIANO]
Nephte... (Card 2)
With superlinear descriptive text.
Illustrated t. p.
Selections also paged separately.
1. Ballets (Piano). I. Borri, Pasquale, 1820-1884. Nephte. II. Title: Il figliuol prodigo. III. Title.

Il figliuol prodigo
F-10 4329
MALIPIERO, GIAN FRANCESCO, 1882-
[IL FIGLIUOL PRODIGO. VOCAL SCORE. ITALIAN]
Il figliuol prodigo; 5 scene. Milano, New York, G. Ricordi, 1954. 67 p. 27cm.
1. Operas--Vocal scores. I. Title.
NN R X 2.60 g/P OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

Il figliuol prodigo
* MRH
VERETTI, ANTONIO, 1900-
[IL FIGLIUOL PRODIGO. VOCAL SCORE. ITALIAN]
Il figliuol prodigo; oratorio per soli, coro e orchestra. Riduzione per canto e pianoforte dell'autore. Milano, Edizioni Suvini Zerboni [c1942] 37 p. 35cm.
"Dal Vangelo di S. Luca; traduzione di Giovanni Castoldi."
1. Oratorios--Vocal scores. I. Bible. N.T. Gospels. Luke. Italian. 1942. II. Castoldi, Giovanni, tr. III. Title. IV. Castoldi, Giovanni.
NN X 7.64 g/✓ OC, I, II, IVbo (OAF 1) SL MUg, Ig, Ig, IIIg, IIIg (LC1, X1)

Il figliuol prodigo [opera].
See
Ponchielli, Amilcare, 1834-1886.
Il figliuol prodigo.
MUSIC DIV.

Figliuoli di Antonio Gardano, Venice.
See
Gardano, firm, music publishers and printers, Venice.
Music Div.

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*QEB (Figner, M.)
Figner, Medea, 1859-
Мои воспоминанія. С.-Петербургъ, 1912. 44 p. ports. 24cm.
1. Opera--Russia. 2. Operas--Russia.
NN 4.54. (OC1b) SL MU,2 S(1b),1 (LC1,X1)

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*MG p.v.324
FIGUEIRA, GASTÓN, 1905-
Poesía folklórica brasileña Montevideo, Instituto de cultura uruguayo-brasileño, 1959. 16 p. 24cm.
1. Folk songs, Brazilian--Hist. and crit. 2. Folk songs, Brazilian. I. Instituto de cultura uruguayo-brasileño, Montevideo.
NN R 3.65 e/✓ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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*MGA
FIGUEIREDO, FIDELINO DE SOUSA, 1888-
Música e pensamento; quatro ensaios marginais e um prólogo. 2. ed. Lisboa, Guimarães [1958] 161 p. 20cm. (Colecção de filosofia e ensaios)
1. Essays. 2. Music--Essays. 3. Philosophy and aesthetics. 4. Music--Philosophy and aesthetics.
NN 8.61 a/P OC PC, 2, 4 SL MU, 1, 3 (LC1, X1) [NSCM]

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*MF
Figueiredo, Guilherme.
... Miniatura de história da música. Rio de Janeiro, C. E. B. [i. e. Casa do estudante do Brasil] 1942.
240 p. ports. 18½ᶜᵐ.
"Brasileiros,"p.[217]-238.
1. Music—Hist. & crit. 2. Musicians, Brazilian. I. Casa do estudante do Brasil, Rio de Janeiro. II. Title.
Library of Congress ML160.F46 43-11118 MUSIC DIV. [3] 780.9

D-10 7062
FIGUEIREDO, JAIME DE.
Impérios marienses (folclore açoriano). Lisboa, C. de Oliveira, 1957. 160 p. illus. 21cm.
Bibliography, p. 159.
1. Processions--Azores. 2. Holy Spirit.
NN X 10.57 m/✓ OC PC, 1, 2 SL MU, 1 (LC1, X1, C1, Y1)

Figueiredo, Leticia de
Write on slip only words underlined and classmark — *MA
Leticia de Figueiredo.
(Brasil musical. Rio de Janeiro, 1948. 1948, nov.-dez., p.18. illus.: music.)
npc MUSIC DIV.

Figueras, José Romeu
See
Romeu Figueras, José
FEB 25 1952
MUSIC DIV.

Figueras, Josep Romeu y
See
Romeu y Figueras, Josep.
DEC 18 1950
MUSIC DIV.

Figueredo Cisneros, Pedro, 1819-1870.
Himno nacional de la República de Cuba *MG p.v.279
Mora, Flora.
Necesidad de cubanizar el Himno nacional; extranjerismos y adulteraciones que se han ido introduciendo al Himno de Bayamo de Pedro Figueredo (1819-1870) [San Pedro? 1954]
32 p. facsim., music. 23 cm.
Cover title.
"Himno nacional de Cuba (Himno de Bayamo) Letra y melodía de Pedro Figueredo" for voice and piano, arr. by the author: p. [16]-[17], and facsim. of the composer's ms. with title "La Bayamesa" (unacc. melody) on p. [3] of cover.
(Continued)
NN*R 5.60 1/// OC, I PC, 1, I SL MU, 2, 2g, 3gIg (LC1, X1)

MORA, FLORA. Necesidad de cubanizar el Himno nacional... (Card 2)
1. Hymns, National--Cuba. 2. National music--Cuba. 3. Autographs (Music)--Figueredo Cisneros, P.--Facsimiles. I. Figueredo Cisneros, Pedro, 1819-1870. Himno nacional de la República de Cuba.

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* MEC (Arriaga)
FIGUERIDO, CÉSAR A., 1901-
El arte y la mente del músico J.C. de Arriaga (1806-1826) Prólogo del conde de Superunda. Epílogo biográfico de Esteban Calle Iturrino. Bilbao, Junta de Cultura de Vizcaya, 1948. 98[3] p. illus., port. 18cm.
"Obras de Arriaga": 2 p. at end.
1. Arriaga y Balzola, Juan Crisóstomo de, 1806-1826.
NN * 10.64 p/✓OC PC, 1 SL MU, 1 (LC1, X1)

Figueroa, Acuña de.
See
Acuña de Figueroa, Francisco Esteban, 1791-1862.
MUSIC DIV.

*ZB-54
Film Reproduction

[FIGUEROA, FRANCISCO ACUÑA DE] 1790-1862.
Himno nacional de la republica oriental del Uruguay. Primera version (1833) y version definitiva (1845) Precedidas de un estudio por Eustaquio Tomé. Montevideo, C. Garcia, 1945. 24 p. 22cm.

Film reproduction. Positive.
Words only. Set to music by Debali.
First line: Libertad! Libertad! Orientales.

1. Hymns, National--Uruguay. 2. National music--Uruguay. I. Tomé, Eustaquio. El himno nacional. II. Debali, Francisco J. Himno nacional... Uruguay.
NN R 8.58 d/ OC PC, 1, I SL MUy 2y, 2, I, IIy (MUS1, UM1, LC1, X1)

Figueroa, Francisco Esteban Acuña de.

See

Acuña de Figueroa, Francisco Esteban, 1791-1862.

MUSIC DIV.

Figueroa, Narciso, joint ed.

*MYD

CORTÉS, FRANCISCO P., ed.
Danzas de Puerto Rico; a collection of some of the finest and best known Puerto Rican dances. Carefully rev., fingered and edited by the eminent Puerto Rican pianists Francisco P. Cortes and Narciso Figueroa. New York, E. Diaz [label: distributed by Hargail music press, c1949] 32 p. 31cm.

With interlinear words for some numbers.

1. Dances, Porto Rican. 2. Dances (Piano). I. Figueroa, Narciso, joint ed. II. Title. III. Cortés, Francisco P. IV. Figueroa, Narciso.
NN 9.57 a/ OC, I, IIIbo, IVbo SL MUg, 1g, 2g, I/g, IIg (LC1, X1)

Mus. Res.
*MRH
Berg 1-8

Figulus, Wolfgang, d. 1588.

Bonum est homini.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 38, pars 2, of v. 1-8.)

Music Div.

Mus. Res.
*MRH
Berg 1-8

Figulus, Wolfgang, d. 1588.

Honorabile igitur.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 38, pars 2, of v. 1-8.)

Music Div.

Figuralstudien für Klavier

*MYD

HANDKE, ROBERT ERNST, 1867-
Figuralstudien für Klavier, in Form von Satzbildern, Kadenzen und Improvisationen. Leipzig, M. Hesses Verlag [Einführung 1907] 88 p. 32cm.

For piano.

1. Piano--Studies and exercises. I. Title.
NN R 11.62 c/ OC SL MUg, 1g, I/g (LC1, X1)

La figurante (Comic opera)

See

Clapisson, Louis, 1808-1866
La figurante

Figure

*MTO

GENTILUCCI, ARMANDO.
Figure, per 32 esecutori. [Milano] Ricordi [c1967] score (54 p.) 44cm.

For orchestra.

1. Orchestra. I. Title.
NN 6.68 p/ OC SL MUg, 1g, Ig (LC1, X1) (MU1 1)

Figure e figuri del mondo teatrale...

D *MGA

Ricci, Corrado, 1858-
...Figure e figuri del mondo teatrale... Milano: Fratelli Treves, 1920. 278 p. plates, ports. 8°.

Contents: Persone teatrali. Ottavio. Siface e la sua tragica fine. La diva Mignatta. I Bibiena. Marcello. Farinelli. Eroine casanoviane. Mozart a Bologna. Le mogli e le case di Rossini. La Malibran. Teste di legno. Il Museo del Teatro in Milano. Indice delle illustrazioni.

MUSIC DIV.

G8733A

DREXEL MUSICAL FUND.

1. ~~Music~~.--Essays. 2. Singers (Italian). 3. Stage, Italy. 4. Title.
N. Y. P. L. November 9, 1922.

Figure humaine

*MP
(French)

Poulenc, Francis, 1899-

Figure humaine; poèmes de Paul Eluard. Cantate pour double chœur mixte à cappella. Paris, Rouart, Lerolle & cie. [etc., c1945] Pl. no. R. 12187. L. & Cie. 82 p. 33cm.

Score: Double chorus (SSATBB). French and English words.

(Continued)

NN*R 8.55 a/ OCs, Is, II SLs MUs, 1s, Is, IIs, I/Is, IVs (LC1s, X1s)

Poulenc, Francis, 1899- . Figure humaine... (Card 2)

1. Cantatas, Secular--Unacc. I. Éluard, Paul, 1895-1952. II. Myers, Rollo Hugh, 1892- , tr. III. Title. IV. Title: The face of man.

FIGURED BASS

See

THOROUGH-BASS

Music Div.

...Figured-bass playing.

*MI

Tobin, Joseph R.
...Figured-bass playing; 120 figured-basses especially designed for the use of candidates preparing for the diplomas of the Royal College of Organists, arranged in five grades, by Joseph R. Tobin... London: Novello and Co., Ltd. [pref. 1909.] Publ. pl. no. 13086. vii(i), 29 p. 4°. (Novello's music primers and educational series. no. 79.)

MUSIC DIV.

1. Harmony. 2. Title. 3. Series.
N. Y. P. L. April 28, 1920.

Figures on China

*MX-Amer.
box

DIERCKS, JOHN.

Figures on China; for horn, trombone [and] tuba [by] John Diercks. Byrn Mawr, Pa., Tenuto publications; Sole selling agent: T. Presser [c1968] score ([8] p.) and 3 parts. 31cm. (Music in manuscript series)

"The tune, by Timothy Swan, which sets the words of Isaac Watts, is from the hymnal The New England harmony, Northampton,

(Continued)

NN R 3.69 v/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1) (MU1 1)

2

MUSIC DIV.

DIERCKS, JOHN. Figures on China... (Card 2)

1801. The title... celebrates the town of China, Maine."
Duration: 3 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Horn in trios (Horn, trombone, tuba). I. Swan, Timothy, 1758-1842. II. Title.

Figures sonores.

** MSI

Delannoy, Marcel, 1898-

...Figures sonores, pour orchestre di camera, par Marcel Delannoy... Paris, Editions M. Eschig [etc., etc., c1931] Publ.pl.no. M.E.3230. 74 p. 21cm.

Miniature full score.
For the film Crabes et crevettes by Jean Painlevé.

MUSIC DIV.

476633B. 1. Chamber orchestra. 2. Moving pictures. I. Title.
N. Y. P. L. May 16, 1949

Figures sonores per orchestra

*MTO

MATSUDAIRA, YORITSUNE, 1907-

Figures sonores per orchestra. Milano, Suvini Zerboni [c1958] score (94 p.) 31cm.

Duration: about 18 min.

1. Orchestra. I. Title.
NN 1.71 m/ OC SL MUg, 1g, Ig (LC1, X1) (MU1 1)

Figurine cinesi.

*MYD

Vatielli, Francesco, 1877-
Figurine cinesi, per pianoforte, di Francesco Vatielli... Milano: G. Ricordi e C., cop. 1920. Publ. pl. no. 117974. 14 p. f°.

Contents: 1. Il palanchino. 2. Riverenze. 3. Il suonatore di yo. 4. La pioggia sopra i bambou. 5. Canzone languente. 6. Intorno la pagoda.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. I. Title.
N. Y. P. L. April 24, 1931

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*QEB
(Borodin, A.)

Figurovski, N A
Александр Порфирьевич Бородин. Москва, Изд-во Академии наук СССР, 1950.

210 p. illus., ports. 20 cm. (Академия наук СССР. Институт истории естествознания. Научно-популярная серия)

1. Borodin, Aleksandr Porfir'evich, 1833-1887. ~~I. Solov'ev, IU. I., joint author.~~ ~~(Series: Akademiia nauk SSSR. Institut istorii estestvoznaniia. Nauchno-populiarnaia seriia)~~
Title transliterated: Aleksandr Porfir'evich Borodin.

QD22.B72F5 51-16604

Library of Congress MUSIC DIV.

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*MEC
(Borodin)

FIGUROVSKI, N.A.
Александр Порфирьевич Бородин. Москва, Изд-во Академии наук СССР, 1950. 210 p. illus., ports. 20cm. (Akademiya nauk. Institut istorii yestestvoznaniya. Nauchno-populyarnaya seriya)
At head of title: Н.А. Фигуровский и Ю.И. Соловьев.
Title romanized: Aleksandr Porfir'yevich Borodin.

1. Borodin, Aleksandr Porfir'yevich, 1833-1887. I. Soloviov, Yu.I. joint author.
NN R 7.68 c/ OC, I SL MU, 1, I S, 1, I (LCR1, LC1, X1)

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*ZB-351

FIGUŠ-BYSTRÝ, VILIAM, 1875-1937, ed.
1000 slovenských l'udových piesní. Na klavír upravil Viliam Figuš-Bystrý. V Banskej Bystrici, Slovensko, B. Klimo [1928] Pl. no. V.F.6-7, 12. 3 nos. 31cm.

Microfilm.
Sv. 2, sošit 2; sv. 3, sošit 1; sv. 4, sošit 2.
For piano, with superlinear words in Slovak.

1. Folk songs, Slovak. I. [Title] Tisíc.
NN R 8.72 g/ OC SL MUg, 1g (MUF1, MUS100) S (UM1, LC1, [I], X1)

La fiho de l'oste
*Z-1143
Film Reproduction

George, Henry, abbé.
La fiho de l'oste; pastouralo en quatre ate, proso e vers, emé la musico. Vaison-la-Romaine, Editions Bonne presse du midi [1953] 159 p. music. 20cm.

Film reproduction. Negative.
Music (melodies) p. 147–159.

1. Drama, Provençal, Modern. I. Title.
NN R 7.62 OC PC,1,I SL MUy,Iy (UM1,LC1,X1)

Fijf mei:zij
*MP
(Netherlands)

LIER, BERTUS VAN, 1906-
5 mei: zij; voor gemengd koor, jongenskoor en orkest. Tekst gedicht door K.H. R. de Josselin de Jong. [Amsterdam, Donemus, c1962] miniature score (57 p.) 25cm.

For SATB, boy's chorus (unison) and orchestra.
(Continued)
NN 10.63 f/b OC, I SL MUg. 1g, 2g, 3g, Ig, IIg (MUD1)
(MUS1) (LC1, X1)
2

LIER, BERTUS VAN, 1906- 5 mei: zij...
(Card 2)

1. Choral music, Secular (Mixed, 5 pt.)--Orch. acc. 2. National music--Netherlands. 3. World war, 1939-1945--Netherlands. I. Josselin de Jong, Kitty Henriette Rodolpha de, 1903- . II. Title: Fijf mei: zij.

FIJI ISLANDS
*C-2 p.v.408

Innes, Alice Allen.
Songs from the South seas, by Alice Allen Innes, with pref. by Dame Mary Gilmour. Illustrated by Captain Brett Hilder. Sydney, Edwards & Shaw, 1950. 60 p. illus. 19cm.

1. Songs, New Guinea. 2. New Guinea. 3. Songs, Fijian. 4. Fiji islands.
NN 12.52 OC PC, 1, 3 SL MU, 2, 4 (PRf, LC1, X1)

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*Q p.v.777

Fikrle, Rudolf.
Jan Ev. Ant. Koželuh; život, dílo a osobnost svatovítského kapelníka. Příspěvek k dějinám české hudby 18. století. Napsal Rudolf Fikrle. Praha, L. Nerad, 1946. 137 p. illus., music. 20cm.

MUSIC DIV.
1. Koželuh, Jan Ev. Antonín, 1738–1814.
N. Y. P. L. April 26, 1950

Filament
*MYK-Amer.
box

CROLEY, RANDELL.
Filament [for] violin & cello. New York, F. Colombo [c1968] 3 p. 31cm. (Autograph editions. AE 4012)

1. Violin and violoncello. I. Autograph editions. II. Title.
NN R 5.69 k/OC (OS)I SL MUg, 1g, IIg MUA(4) (MUI 1, LC1, X1) [NSCM]

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*MP
box

Filas, Thomas J , 1908-
Hush-a-bye lullaby. By Thomas J. Filas. Chicago, W. Rossiter [c1948]

Song with piano accompaniment.
First line: Now hush-a-bye baby close your eyes.

MUSIC DIV.
1. Lullabies, U. S. I. Song index (2).
N. Y. P. L. Printed for the Music Division
January 31, 1951

Filas, Thomas J., 1908- . Orchestra in orbit
*MTO

MÜLLER, J. FREDERICK.
Orchestra in orbit (Science in sound) by J. Frederick Müller and Thomas J. Filas. New York, Robbins music corp., 1961. score (96 p.) 31cm.

CONTENTS.—Peaceful universe.—Destination moon.—Counting stars.—Weather balloon.—Geiger counter.—The count down.—Tale of a rocket.—Jettin' around.—Lonely satellite.—March of the space men.

1. School music (Orchestra). I. Filas, Thomas J., 1908- Orchestra in orbit. II. Title.
NN R 4.65 a/OC(1b)I SL MUg, 1g, Ig, IIg (LC1, MUI 11, X1)

Filby (William Charles) DREXEL 4213
To an infant, sleeping. (Trio.) [Written and composed by] W. C. Filby.
London: W. Czerny, [18--]. 9 pp. 4°.
(In: Popular and celebrated choruses for ladies' voices. No. 8.)

Vocal trios, Secular–Women–Keyboard acc.
Choruses
Music Div.

Filcek, Antoni, tr.
*MGS
(Polish)

[Gliński, Tomasz] arr.
Polskie tańce ludowe. Polish folk dances. [London, Printed by Maxwell, Love & co., 1943]
xx numb. l. 20 col. pl. 29½cm.

Issued in case; title lettered on case.
"Plates by Irena Lukaszewicz. Music arranged by Tomasz Gliński. Translation of Polish folk songs by Antoni and Janina Filcek."
One voice with piano accompaniment. English and Polish words.
CARNEGIE CORPORATION OF NEW YORK

MMO
Second Copy
1. Folk-songs, Polish. 2. Dancing—Folk and national dances. 3. Dancing—Poland. 4. Costume—Poland. I. Łukaszewicz, Irena, illus. II. Filcek, Antoni, tr. III. Filcek, Janina, joint tr. IV. Title.
A 44-5202
New York. Public library for Library of Congress M1762.G45P6 1944 Music Div.
[3]†

Filcek, Janina, jt. tr.
*MGS
(Polish)

[Gliński, Tomasz] arr.
Polskie tańce ludowe. Polish folk dances. [London, Printed by Maxwell, Love & co., 1943]
xx numb. l. 20 col. pl. 29½cm.

Issued in case; title lettered on case.
"Plates by Irena Lukaszewicz. Music arranged by Tomasz Gliński. Translation of Polish folk songs by Antoni and Janina Filcek."
One voice with piano accompaniment. English and Polish words.
CARNEGIE CORPORATION OF NEW YORK

MMO
Second Copy
1. Folk-songs, Polish. 2. Dancing—Folk and national dances. 3. Dancing—Poland. 4. Costume—Poland. I. Łukaszewicz, Irena, illus. II. Filcek, Antoni, tr. III. Filcek, Janina, joint tr. IV. Title.
A 44-5202
New York. Public library for Library of Congress M1762.G45P6 1944 Music Div.
[3]†

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*MGO p.v.17

FILCICH, JOHN.
Dance kolos with John Filcich. [Oakland, Calif., Slav-Art music co. c1952] [14] l. 28cm.

At head of title: "Igra Kolo"
Cover title.
Imprint stamped on p. [3] of cover.

1. Dancing--Balkan peninsula. 2. Kolos.
NN**R 1.62 p/OC PC, 1 SL MU, 2 & 1 (LC1, X1)

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*MN
M86
v.11

FILCÍK, JAN NEPOMUK JOSEF, 1785-1837.
Dvousmyk, 2 housle. Vydal a revidoval Miloslav Veleta. Praha, Státní hudební vydavatelství; export: Artia, 1965 [c1963] score (21 p.) 31cm. (Musica viva historica. 11)

Title also in German.
(Continued)
NN 5.68 a/OC (OS)I M/S,1g,2g,Ig (LC1,X1)
2

FILCÍK, JAN NEPOMUK JOSEF, 1785-1837. Dvousmyk...
(Card 2)

Contains selections from the composer's 49 progressive studies for 2 violins.

1. Violin (2 violins). 2. Violin--Studies and exercises. I. Series.

La fileuse
*MYD

Balakirev, Milii Alekseyevich, 1836–1910.
...La fileuse; morceau caractéristique pour le piano, par Mili Balakirew... Leipzig [etc.] J. H. Zimmermann [1906] Publ. pl. no. Z. 4465. 9 p. 34½cm.

MUSIC DIV.
1. Piano—1800- I. Title.
N. Y. P. L. August 27, 1942

Fileuse
*MYR
box

CASTÉRÈDE, JACQUES.
Fileuse, pour basson et piano. Paris, A. Leduc [c1962] score (7 p.) and part. 34cm.

Duration: 2 min., 50 sec.

1. Bassoon and piano. I. Title.
NN 4.64 c/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Fileuse
*MYK
box

ESPEJO, CÉSAR.
Fileuse, pour violon et piano. [Op. 12] Paris, H. Lemoine, c1925. 1 v. 35cm.

Score (7 p.) and part.

1. Violin and piano. I. Title.
NN R X 10.59 a//P OC SL MUg, 1g, Ig (LC1, X1)

La fileuse.
*MYD
box

Moniuszko, Stanisław, 1819–1872.
...Prząśniczka... La fileuse...ułożył na fortepian... Henryk Melcer... Warszawa, Gebethner i Wolff [etc., etc., 1926?] Publ.pl.no. G.2523W.Sek.Mon. 10 p. 34cm.

For piano. Originally for voice with piano accompaniment.
No. 7 of his Śpiewnik domowy, v. 3.
"Wydawnictwo i własność Sekcyi imienia Stanislawa Moniuszki przy Towarzystwie muzycznem w Warszawie."

MUSIC DIV.
1. Piano—Arr. I. Melcer, Henryk, 1869–1928, arr. II. Towarzystwo muzyczne, Warsaw. Sekcja imienia Stanislawa Moniuszki. III. Title. IV. Title: La fileuse.
N. Y. P. L. March 25, 1947

La fileuse
* MYD
+ box

Raff, Joseph Joachim, 1822–1882.
...La fileuse. Edited and fingered by Adolphe Henselt. Op. 157, no. 2. New York: G. Schirmer [ca. 1887]. Publ. pl. no. 4721. 9 p. f°.

At head of title: Joachim Raff. Selected works for the piano...

MUSIC DIV.
1. Piano.—Studies. 2. Henselt, Adolph von, 1814–89, editor. 3. Title.
N. Y. P. L. July 6, 1920.

Fileuse, La.
*MYD
+box

Raff, [Joseph] Joachim.
La fileuse; étude for piano. Boston: O. Ditson & Co. [18—?] 9 p. f°.

Music Dept.
1. Piano.—Études. 2. Title.
N. Y. P. L. December 18, 1913.

La fileuse [opera].
See
Destouches, André Cardinal, 1672-1749.
Omphale.

Filgueira Valverde, José, 1905- , ed. *MO (Spanish)

SAMPEDRO Y FOLGAR, CASTO, 1848- , ed.
Cancionero musical de Galicia; colección de la Sociedad arqueológica de Pontevedra, reunida por Don Casto Sampedro y Folgar. Reconstitución introducción y notas bibliográficas por José Filgueira Valverde. [Madrid] 1942 [i. e. 1943] 2 v. illus., plates, facsims. 35cm.

At head of title: "El museo de Pontevedra."
Colophon of v. 1 has date 1943.
Bibliography, v. 1, p. 49-63. "Relación de composiciones musicales e impresiones fonográficas (1877-1942)," v. 1, p. 65-72.
(Continued)
NN R 5.54 OC (1b)I (OS) II, III, IIIb PC, 1, 2, I, II, III SL MUg, 1g, 2g, 3, 4, Ig, IIg, IIIg (LC1, X1)

SAMPEDRO Y FOLGAR, CASTO, 1848- , ed.
Cancionero musical de Galicia... (Card 2)

CONTENTS.—t. 1. Text.—t. 2. Melodías: [the songs, unaccompanied; the dances for bagpipe, for the most part with accompaniment of drums, or drum and castanets]

1. Folk songs, Gallegan. 2. Dancing—Spain—Galicia. 3. Spain—Galicia—Bibl. 4. Spain—Galicia. I. Filgueira Valverde, José, 1905- , ed. II. Pontevedra, Spain (City). Museo. III. Sociedad arqueológica de Pontevedra.

Filharmonia pomorska im. Paderewskiego *MA

Z dziejow muzyki polskiej. Bydgoszcz. v. illus. 21cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published jointly by Bydgoskie towarzystwo naukowe and Filharmonia pomorska im. Paderewskiego.

1. Music--Per. and soc. publ. 2. Periodicals--Poland. 3. Music--Poland. 4. Poland. I. Bydgoskie towarzystwo naukowe. II. Filharmonia pomorska im. Paderewskiego.
NN 3.72 m/a OS, I, II, IIb+ CSR PC, 1, 3, I, II SL MU, 2, 4, I, II S, 3, I, II (U1, LC1, X1) [C, I]

Filharmonie, Česká.
See
Česká filharmonie.

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*MFOB (Denmark)

Filharmoniens Projekterings-Kontor, Copenhagen.
Forslag til Oprettelse af en Opera og Symfoni Institution i København; udarbejdet af Filharmoniens Projekterings-Kontor. Januar–Februar 1919. København: V. Pios Boghandel—P. Branner, 1919. 158 p. incl. plans, tables. front. (mounted), illus. 4°.

Projected, 1919; in May, 1932, not yet built.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
590297A. 1. Opera houses—Denmark—Copenhagen. I. Title.
N. Y. P. L. July 8, 1932

Filharmonijsko društvo, Ljubljana, Yugoslavia. *MA
Write on slip words underlined below and class mark—

Dorsky, Beatrice.
Die Philharmonische Gesellschaft in Laibach (Ein appell an die gesamte internationale Kunst- und musikwelt.)

(Neue zeitschrift für musik. Leipzig, 1920. v.87, p.318-320.)

MUSIC DIV.

Filharmonijsko društvo, Ljubljana. Yugoslavia. *MF p.v.14

Keesbacher, Friedrich.
Die Philharmonische Gesellschaft in Laibach seit dem Jahre ihrer Gründung 1702 bis zu ihrer letzten Umgestaltung 1862. Eine geschichtliche Skizze von Dr. Fr. Keesbacher. (Separat-Abdruck aus den "Blättern aus Krain.") Laibach: I. v. Kleinmayr & F. Bamberg, 1862. 124 p. facsim. 12°.

Facsimile of Beethoven autograph letter.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
457485A. 1. Philharmonische Gesellschaft, Ljubljana.
N. Y. P. L. February 18, 1930

FILHARMONISK SELSKAP, OSLO *MFSB (Norway)

ØSTVEDT, ARNE.
40 års Filharmoni. Oslo, Industritr., 1959. 125 p. illus., ports. 21cm.

1. Filharmonisk selskap, Oslo. 2. Musicians, Norwegian. I. [Title] Fyrti.
NN 7.65 a/ OC PC, 1, 2 SL MU, I, 2 (LC1, X1, [I])

Filhès, E. B. Ebeling-.
See
Ebeling-Filhès, E. B.

N. Y. P. L. MUSIC DIV. June 6, 1924

Filiae Jerusalem *MRH

Gounod, Charles, 1818-1893.
[LES SEPT PAROLES DU CHRIST]
The Passion, the seven words of our Saviour on the Cross (Filiae Jerusalem). For voices without accompaniment, composed [1855] by Charles Gounod. Edited, and the pianoforte accompaniment arranged, by Joseph Barnby. London & New York, Novello, Ewer & co. [ca.1895] 17 p. 27cm. (Novello's original octavo edition)
(Continued)
NN X 4.55 f/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (U 1, LC1, Z1, X1)

Gounod, Charles, 1818-1893. [LES SEPT PAROLES DU CHRIST] The Passion... (Card 2)

Score: SATB and reduction. Latin words.

1. Cantatas, Sacred—Unacc. 2. Passion music. I. Barnby, Sir Joseph, 1838-1896, arr. II. Title: The passion. III. Title: Les sept paroles du Christ. IV. Title: Filiae Jerusalem.

Filiae Jerusalem *MPH

PIZZETTI, ILDEBRANDO, 1880-1968.
[FILIAE JERUSALEM, ADJURO VOS. VOCAL SCORE. LATIN]
Filiae Jerusalem, adjuro vos; piccola cantata d'amore, su versetti del Canticum canticorum. Per soprano, coro femminile e orchestra. Riduzione per canto e pianoforte di Italo delle Cese. [Milano] Ricordi [c1966] 22 p. 34cm.
(Continued)
NN 3.68 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

PIZZETTI, ILDEBRANDO, 1880-1968. [FILIAE JERUSALEM, ADJURO VOS. VOCAL SCORE. LATIN] Filiae Jerusalem... (Card 2)

Words from the Latin version of The song of Solomon.

1. Cantatas, Sacred--Keyboard acc. I. Bible. O. T. Song of Solomon. Latin 1966. II. Title. III. Title: Canticum canticorum.

Filiae Jerusalem, adjuro vos *MRHI

PIZZETTI, ILDEBRANDO, 1880-1968.
[FILIAE JERUSALEM, ADJURO VOS. FULL SCORE. LATIN]
Filiae Jerusalem, adjuro vos; piccola cantata d'amore, su versetti del Canticum canticorum. Per soprano, coro femminile e orchestra. [Milano] Ricordi [c1966] score (43 p.) 34cm.

Words from the Latin version of The song of Solomon.
(Continued)
NN 3.68 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

PIZZETTI, ILDEBRANDO, 1880-1968. [FILIAE JERUSALEM, ADJURO VOS. FULL SCORE. LATIN] Filiae Jerusalem ... (Card 2)

1. Cantatas, Sacred--Orch. acc. I. Bible. O. T. Song of Solomon. Latin. 1966. II. Title. III. Title: Canticum canticorum.

Filiasi, Lorenzo, 1878- *MS
...Manuel Menendez; dramma lirico in un atto di Vittorio Bianchi e Antonino Anile. Riduzione per canto e pianoforte. Milano: E. Sonzogno, cop. 1904. Publ. pl. no. E. 1188 S. 190 p. f°.

Vocal score. Italian words.
First performed in 1904.

MUSIC DIV.
190942A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Bianchi, Vittorio, 1865- . 3. Anile, Antonino, 1869- . 4. Title.
N. Y. P. L. April 27, 1925

Filidor, pseud.
See
Stieler, Kaspar von, 1632-1707.

OC PC MU Gft. Cat.

Filigree setting
Powell, Mel. *MX-Amer.

Filigree setting, for string quartet. New York, G. Schirmer [1965]

vi p., score (21 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 107)

"Notes": p. v–vi.
Duration: about 5 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN R 10.65 e/ OC SL MUg, 1g, 2g, Ig MUA (4) (MUI1, LC1, X1)

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*MFM-Amer.

FILIPACCHI, DANIEL.
Mais oui, vous comprenez le jazz. [Avec les commentaires et références de plus de 200 disques actuellement dans le commerce, par] Daniel Filipacchi, Frank Tenot [et] Jean Wagner. Paris, Éditions du jour, 1964. 178 p. ports. 20cm. (Mais oui, vous comprenez...)

1. Jazz. 2. Jazz--Discography. 3. Jazz musicians. I. Title.
NN 9.66 r/ OC(1b*) PC, 1, I SL MU, 1, 3, I MUP, 2, I (LC1, X1)

Filipello, Maestro A. Vigilia di sagra NNO p.v.253

Borioli, Alina.
Vigilia di sagra; commediola in un atto. Parole: Alina Borioli; musica: Maestro A. Filipello. Lugano: S. A. Arti grafiche, 1928. 22 p. 12°.

Without music.

Music Dept
429329A. ~~1. Drama, Italian. 2. Title.~~
N. Y. P. L. September 19, 1929

Filippini, Felice. Meditazione sulla maschera di Amedeo Modigliani *MP (Russian)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[Meditazione sulla maschera di Amedeo Modigliani. Vocal score. Italian]

Meditazione sulla maschera di Modigliani; cantata per solisti, coro e orchestra (1960) Testo di Felice Filippini. Riduzione per canto e pianoforte di Luciano Sgrizzi. [Milano] Ricordi [°1962] 122 p. 35cm.

1. Cantatas, Secular--Keyboard acc. 2. Modigliani, Amedeo, 1884-1920. I. Filippini, Felice. Meditazione sulla maschera di Amedeo Modigliani. II. Title.
NN 6.65 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Filipo.

See

Philippo, 15th-16th cent.

MUSIC DIV.

Filipova-Bajrova, Maria, joint ed. and tr.

*QK

MAZON, ANDRÉ, 1881- , ed. and tr.
Documents, contes et chansons slaves de l'Albanie du sud, Paris, Droz, 1936-65. 2 v. illus., port., facsims, music. 26cm. (Bibliothèque d'études balkaniques. 5, 8)

Vol. 1. published without vol. numbering; v. 2. has title: Documents slaves de l'Albanie du sud.
Publisher varies.
Unaccompanied melodies.

(Continued)

NNR 2. 66 p/c OC, I, IVbo (OS)II, III PCs, IIs, 2s, 3s, I, II, III MUs,
3gs, I 8s, IIs, 2s, 3s, I, II, III SLs (LC1, X1)

2

MAZON, ANDRÉ, 1881- , ed. and tr. Documents, contes et chansons slaves de l'Albanie du sud. (Card 2)

Includes bibliographies.
CONTENTS: --[t. 1] Étude linguistique. Textes. --t. 2. Pièces complémentaires, par André Mazon et Maria Filipova-Bajrova.

1. Bulgarian language--Dialects--Albania--Texts. 2. Folk tales, Bulgarian. 3. Folk songs, Bulgarian. I. Filipova-Bajrova, Maria, joint ed. and tr. II. Series 5 III. Series 8 IV. Filipova-Bajrova, Maria i. Sub. for same subj. without subdiv. "Texts."

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*QT

Filipovský, Oldřich.
...Klavírní tvorba Josefa Suka; rozbory a výklad. V Plzni, T. Mareš, 1947. 278 p. music, port. 22cm.

1. vyd.

1. Suk, Josef, 1874-1935. 2. Suk, Josef. Piano music.
NN 4.53 OC PC, I SL MU, 2 S, I (LC1, X1)

Filippi, Amedeo de.

See

De Filippi, Amedeo, 1900-

OCT 20 1944

MUSIC DIV.

FILIPPI, FILIPPO, 1833-1887

Copy only words underlined & classmark-- *MA

CORTE, ANDREA DELLA, 1883-
Le critiche musicali di Filippo Filippi. (IN: Rivista musicale italiana. Roma. 24cm. Anno 56, fasc. 1-2 (genn.-giugno, 1954) p. [45]-60, [141]-159)

Bibliographical footnotes.

1. Filippi, Filippo, 1833-1887.
NN R X 5. 57 s/POCs OIs MUs, Is (LC2s, XIs)

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*MGA

Filippi, Filippo, 1833-1887.
... Musica e musicisti; critiche, biografie ed escursioni. Haydn — Beethoven — Weber — Meyerbeer — Rossini — Schumann — Wagner — Verdi ... Milano, G. Brigola, 1876.

4 p. l., 420 p. 18½cm.
"Appendice: La festa dei cantori tedeschi a Monaco (1874)": p. 391-420.

JUILLIARD FOUNDATION FUND

1. Music—Addresses, essays, lectures. [handwritten additions]

Cards in Public Catalog 9-31171

Library of Congress ML60.F45

MUSIC DIV.

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*MEC
W31.F4

Filippi, Filippo, 1833-1887.
Richard Wagner. Eine musikalische Reise in das Reich der Zukunft. Aus dem Italienischen von F. Furchheim... Leipzig: H. Hartung & Sohn, 1876. 113 p. 12°.

MUSIC DIV.

102511A. 1. Wagner, Richard, 1813-83. 2. Furchheim, Friedrich, 1844- , translator.
N. Y. P. L.

KREHBIEL COLLECTION.

October 25, 1923.

MWEC

Filippi, Joseph de.
Catalogue de la bibliothèque théâtrale de M. Joseph de Filippi, dont la vente aura lieu... Maison Silvestre... le lundi 27 mai 1861, et jours suivants... Par le ministère de Mᵉ Delbergue-Cormont ... assisté de M. Auguste Aubry... ₍Partie₎ 1 Paris: A. Aubry, 1861. ₁part. 22cm.

Cover-title: Collection théâtrale de M. Joseph de Filippi. Catalogue des livres imprimés et manuscrits.
"La seconde partie contenant les pièces de théâtre proprement dites des différentes nations de l'Europe offre... des particularités curieuses et des séries bien composées." — *Avertissement.*
Contents: ₍Partie₎ I. Écrits relatifs au théâtre.

SECOND COPY

~~1. Stage—Bibl. 2. Theatres—~~ ~~Bibl.~~ 3. ~~Music—Bibl.~~ ~~I. Aubry, Auguste.~~ II. Delbergue-Cormont.
N. Y. P. L. [handwritten addition]

September 15, 1933

Filippini, Felice. Meditazione sulla maschera di Amedeo Modigliani

* MG p. v. 353

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[MEDITAZIONE SULLA MASCHERA DI AMEDEO MODIGLIANI. LIBRETTO. ITALIAN]
Meditazione sulla maschera di Modigliani; cantata per recitante, soli, coro e orchestra. 1960. Testo di Felice Filippini. Milano, Ricordi [1963] 21 p. 16cm.

Running title: Meditazione sulla maschera di Amedeo Modigliani.

1. Cantatas, Secular--Librettos. 2. Melodrames--Librettos. 3. Modigliani, Amedeo, 1884-1920. I. Filippini, Felice. Meditazione sulla maschera di Amedeo Modigliani. II. Title.
NNR 11.66 p/c OC, I (OAF1) SL MUy, 1y, 2y, 3y, Iy, IIy (MUL1, LC1, X1)

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*MFCB
(Italy)

FILIPPIS, FELICE DE.
Cronache del teatro di S. Carlo [di] F. De Filippis [e] R. Arnese. Napoli, Edizioni Politica Popolare, 1961-63. 2 v. illus., ports. 26cm.

Includes bibliography.

1. Opera houses--Italy--Naples. I. Arnese, R., joint author. II. Arnese, R.
NN R 10.65 1/8 OC, I, IIb* PC, I, I SL MU, I, I (DC I, LC1, X1)

Filippis, Felice de, ed.

*MEC
(Cimarosa)

COMITATO NAZIONALE PER LE CELEBRAZIONI CIMAROSIANE 1949.
Per il bicentenario della nascita di Domenico Cimarosa, 1749-1949. [Questo volume curato da Felice de Filippis] Aversa, 1949. 184 p. illus., ports., facsims. 26cm.

CONTENTS. --Classicità di Cimarosa, di L. Ronga. --Vita di Cimarosa, di R. Vitale. --Librettisti cimarosiani, di U. Rolandi. --
(Continued)

NN * 10. 60 s/ (OC)I, II OS(1b+) PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

2

COMITATO NAZIONALE PER LE CELEBRAZIONI CIMAROSIANE 1949. Per il bicentenario della nascita di Domenico Cimarosa... (Card 2)

Saggio di iconografia cimarosiana; Interpreti di Cimarosa; I teatri di Napoli e Cimarosa, di F. de Filippis. --Gl'intermezzi di Cimarosa, di S. A. Luciani. --Annali delle opere di Cimarosa, di F. Schlitzer. --La musica di Cimarosa nella vita di Stendahl, di S. A. Luciani. --Le séjour de Cimarosa en Russie, de R. A. Mooser. --Le onoranze a Cimarosa nel 1929, di F. Saporiti.

1. Cimarosa, Domenico, 1749-1801. 2. Cimarosa, Domenico --Iconography. I. Filippis, Felice de, ed. II. Title.

Filippis, Felice de, ed.

*MFCB
(Italy)

Naples (City). Regio teatro San Carlo.
Il teatro di S. Carlo. ₍Napoli, 1951₎ 239 p. illus., ports. 24cm.

At head of title: Città di Napoli.
Text in Italian, French and English.
"Questo volume compilato da Felice de Filippis."

1. Opera houses—Italy—Naples. 2. Opera—Italy—Naples. 3. Operas—Italy—Naples. I. Filippis, Felice de, ed.
NN 9.53 (OC)I OD PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Filippis-Delfico, Melchiorre de, dei conti di Langano.

See

Delfico, Melchiorre, 1825-1895.

NN 1.55 OC MU PR LC

Filippo, called Il Barbuto, Rustico di, ca. 1230-ca. 1280

See

Rustico di Filippo, called Il Barbuto, ca. 1230-ca. 1280

12.70 OK OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Filippo, Pietro.
See
Philips, Peter, ca. 1560 – ca. 1633.

MUSIC DIV.

N. Y. P. L.

January 31, 1929

Filippo Neri, Saint.
See
Philip Neri, Saint, 1515–1595.

N. Y. P. L.

February 16, 1916.

Filippov, Tertii Ivanovich, 1825-1899, compiler. *MU (Russian)

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
...40 народных песен с сопровождением фортепиано, гармонизованных Н. Римским-Корсаковым. ₍40 folk songs with piano accompaniment, harmonized by N. Rimski-Korsakov.₎ Москва: Музыкальный отдел Н. К. П., 1919. 62 p. 4°.

Russian words with music for 1 voice and piano acc.
At head of title: T. Filippov; ₍compiler₎.

1. Folk songs, Russian. 2. Filippov, Tertiĭ Ivanovich, 1825-1899, compiler.

MUSIC DIV.

N. Y. P. L.

March 30, 1926

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*MP
—L box

Filippucci, Edm.
... Rondel galant. Poésie de Ch. Bernard, musique de Edm. Filippucci. [Paris,] 1908. p. 29-32. f°.

French words; music for 1 voice with piano acc.
Supplement to; L'Illustration. Sept. 5, 1908
Caption-title.

1 card.

MUSIC DIV.

Filistri da Caramondani Antonio de'. *MU (Italian)

MUS. RES.

Righini, Vincenzo, 1756-1812.
Scena di Righini dell' opera Ariana ₍"Io di fè la chieggo in pegno"₎. ms., ca. 1800. 20 l. ob. 8°.

Full score. Italian words.
Full title of opera: Il trionfo d'Arianna.
First performed in Berlin, Dec. 28, 1793.
Libretto by Antonio de' Filistri da Caramondani.
Recitative and duet of Ariana and Osiri.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Vocal music.—Duets. 2. Operas.—Selections. 3. Manuscripts. 4. Filistri da Caramondani, Antonio de'. 5. Title: Il trionfo d'Arianna. 6. Title: Arianna.
N. Y. P. L.

November 28, 1924

Filistri da Caramondani, Antonio de'. *MP (Italian)

MUS. RES.

Righini, Vincenzo, 1756–1812.
Terzetto dell'opera Enea nel Lazio ("Ah! fermate e quanto, oh Dio!") dell Sig^r Righini. ms., late 18th cent. 11 l. f°.

Full score. Italian words.
First performed in Berlin, January, 1793.
Libretto by Antonio de' Filistri.
Trio of Lavinia, Enea and Turno.
Binder's title: Righini. Enea nel Lazio.

MUSIC DIV.

[illegible]

KREHBIEL COLLECTION.

1. Vocal music—Trios. 2. Operas—Selections. 3. Manuscripts. 4. Filistri da Caramondani, Antonio de'. 5. Title: Enea nel Lazio.
N. Y. P. L. October 20, 1924

Filistri da Caramondani, Antonio de'. *MP (Italian)

MUS. RES.

Righini, Vincenzo, 1756–1812.
Coro nell'opera Enea nel Lazio ("Ma l'ultimo volo che spiega sarà"), di Righini. ms., late 18th cent. 8 l. f°.

Full score. Italian words.
First performed in Berlin, January, 1793.
Libretto by Antonio de' Filistri.
Chorus is preceded by the music of Turno and Iride, beginning "Deh! fausto discendi."
Binder's title: Righini. Enea nel Lazio.

MUSIC DIV.

[illegible]

KREHBIEL COLLECTION.

1. Choruses, with orchestra—Full score. 2. Operas—Selections. 3. Manuscripts. 4. Filistri da Caramondani, Antonio de'. 5. Title: Enea nel Lazio.
N. Y. P. L. October 20, 1924

Filistri da Caramondani, Antonio de'. *MP (Italian)

MUS. RES.

Righini, Vincenzo, 1756–1812.
Scena dell'opera Enea ("Giusto ciel?"), del Sig: Righini... ms., late 18th cent. 12 l. f°.

Full score. Italian words.
First performed in Berlin, January, 1793.
Libretto by Antonio de' Filistri.
Scene of Lavinia and L'ombre di Didone.
Binder's title: Righini. Enea nel Lazio.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra—Full score. 2. Operas—Selections. 3. Manuscripts. 4. Filistri da Caramondani, Antonio de'. 5. Title: Enea nel Lazio.
N. Y. P. L. October 20, 1924

Filistri da Caramondani, Antonio de'.

*MS

Righini, Vincenzo, 1756–1812.
La selva incantata; dramma con musica di Vincenzo Righini ... Aggiustato per il cembalo. Der Zauberwald... Im Klavierauszug von G. B. Bierey. Leipzig: Breitkopf und Härtel [1805]. 60 p. ob. 4°.

Vocal score. Italian and German.
First performed in 1803.
Libretto by Filistri da Caramondani.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

123067A. 1. Operas.—Piano and voice. 2. Filistri da Caramondani, Antonio de'. 3. Bierey, Gottlob Benedict, 1772–1840. 4. Title. 5. Title: Der Zauberwald.
N. Y. P. L. May 3, 1924.

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* MRHI

Filius Getronis.
The son of Getron; a medieval music drama. Transcribed and edited for modern performance by Colin C. Sterne. [Pittsburgh] University of Pittsburgh Press [1962]

score (50 p.) 30 cm.

For narrator, solo voices, unison chorus, and instrumental ensemble.
Latin and English words, with English narration by Roberta Sterne.

(Continued)

NN 11.64 p/g OC(1b*)I, IIb* SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

FILIUS GETRONIS. The son of Getron... (Card 2)

1. Cantatas, Sacred--Instr. acc. 2. Miracle plays--France. 3. Nicholas, Saint, bp. of Myra, d. 345 or 352. I. Sterne, Colin C., ed. II. Title. III. Sterne, Colin C.

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* MP + (German)

Filke, Max, 1855–1911.
...Lobgesang zum Herrn. Ged v. S. M. v. Engelkraut. Für Männerchor mit Blechinstrumenten- und Paukenbegleitung ad. lib. componirt von Max Filke. Op. 65... Leipzig: O. Forberg [1897] Publ. pl. no. 2371. 11 p. 34cm.

Score: T. T. B. B. and ad libitum accompaniment of 2 horns, 3 trombones, tuba and kettledrums. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt—Instr. acc. I. Engelkraut, S. M. von. Lobgesang zum Herrn.
N. Y. P. L. September 24, 1936

[illegible] (German)

Filke, Max, 1855–1911.
...Ruf an die deutschen Sänger, von Felix Dahn, für Männerchor mit Klavier oder Orchesterbegleitung. komponiert von Max Filke. Op. 112... Breslau: J. Hainauer, cop. 1906. Publ. pl. no. J. 4529 H. 11 p. 4°.

German words with music for T. T. B. B. with piano acc.
At head of title: Zum ersten Male als Festchor auf dem VII deutschen Sängerbundesfest in Breslau aufgeführt.

Choral music, Secular—Men—4pt.—Keyboard acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. ~~Choruses (Men's voices).~~ 2. Dahn, Felix Ludwig Sophus, 1834–1912. 3. Title.
N. Y. P. L. August 9, 1922.

Filke, Max, 1855-1911.

* MG p.v.107

Matysiak, Waldemar, 1884–
Breslauer Domkapellmeister von 1831–1925...von Waldemar Matysiak... Düsseldorf: G. H. Nolte, 1934. iii, 51, 35 p. 21½cm.

Inaugural-Dissertation — Breslau, 1932.
Lebenslauf.
"Bibliographie der Werke dieser Domkapellmeister," p. 41–48; "Literatur-Verzeichnis," p. 49–51.
"Thematisches Verzeichnis der Messetextkompositionen Breslauer Domkapellmeister und Beispielssammlung," 35 p. at end.

MUSIC DIV.

863129A. 1. Hahn, Bernard, 1780–1852. 2. Brosig, Moritz, 1815–1887. 3. Greulich, Adolph, 1836–1890. 4. Filke, Max, 1855–1911. 5. Cichy, Siegfried, 1865–1925.
N. Y. P. L. December 30, 1936

Fill the bowl

*MTC

Benjamin, Arthur, 1893-

...North American square-dance; suite for orchestra on old-time fiddle tunes from Canada and the U.S.A. ... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes [c1951] PL.no. B.&H.16655. 58 p. 31cm.

Score.
Duration: 11 minutes.

(Continued)

NN 12.52 OC SL MU(8)1, 2g (MUA2,LC1,X1)

Benjamin, Arthur, 1893- . ...North American square-dance... (Card 2)

Contents.—Introduction and Miller's reel.—The old plunk.—The bundle of straw.—He piped so sweet.—Fill the bowl.—Pigeon on the pier.—Calder fair.—Salamanca and coda.

1. Suites (Orchestra). 2. Dances, U.S.

DREXEL 4197

Fill the wine cup; the favorite Bohemian bacchanalian song. [A quartette, with piano accompaniment. *London?* 18—?] 49-54 pp. f°.
(In English part songs. Vol. 4.)

Drinking songs
Choral music, Secular—Mixed—4pt.—Keyboard acc.

Music Div.

Fillafalla

*XML-128

ERNST, HANS, dramatic author.
[FILLAFALLA. LIBRETTO. GERMAN]
Fillafalla; ein Spiel von Max Jungnickel. Musik von Hans Ernst. Leipzig, A. Strauch [n.d.] 31 p. 23cm. (Jugend- und Volksbühne. Heft 693/694)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,774)

I. Jungnickel, Max, 1890- . Fillafalla. II. Title.
NN R 8.72 g/& OC, I PC, I, II SL MUy, Iy, IIy (OAF1) (MUF1, MUL1, UM1, LC1, X1, Z A1)

La fille de l'air (Opera)

See

Lacome d'Estalenx, Paul Jean Jacques, 1838-1920.
La fille de l'air.

MUSIC DIV.

La fille de l'air dans son ménage

Write on slip words underlined below and class mark —

NKM

[Rémy, Charles Honoré] 1793–1858.
La fille de l'air dans son ménage, vaudeville-féerie en un acte, par MM. Honoré [pseud.] et Michel Delaporte, représenté pour la première fois, à Paris, sur le théâtre des Folies-dramatiques, le 21 décembre 1837. [Paris: Marchant, 1838] 15 p. 25cm. (Magasin théâtral. Tome 22 [no. 7])

Caption-title.
Tunes of the incidental songs indicated by title.

Music Div.

78590B. 1. Drama, French. I. Delaporte, Michel, 1806–1872, jt. au. II. Title. III. Ser.
N. Y. P. L. May 13, 1941

La fille du brigand

*MSP

PUGNI, CESARE, 1806-1870.
[CATERINA. ARR. FOR PIANO]
Caterina; ou, La fille du brigand. Ballet composé par Jules Perrot et reproduit par lui au Théâtre I.R. à la Scala à Milan. Milan, F. Lucca [1847?]
Pl. no. 4764/6184. 86 p. 35cm.

Selections also paged separately.
With superlinear descriptive text in Italian.
Illustrated t. p.

(Continued)

NN R X 6.57 d/& OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1, MU11)

PUGNI, CESARE, 1806-1870. [CATERINA. ARR. FOR PIANO] Caterina... (Card 2)

Performed at La Scala, Jan. 9, 1847.

1. Ballets (Piano). I. Perrot, Jules Joseph, 1810-1892. Caterina. II. Title. III. Title: La fille du brigand.

La fille à Cacolet [opera].

See

Audran, Edmond, 1842-1901.
La fille à Cacolet.

MUSIC DIV.

La fille du charpentier [operetta]

see

Bertric, Paul.
La fille du charpentier.

MUSIC DIV.

La fille au cheveux blancs

*OVK

HO, CHING-CHIH.
La fille au cheveux blancs; opéra chinois en cinq actes [par] Ho Ching chi et Ting Yi; traduit par Jacques Dubois. Préf. de Vercors [pseud.] Paris, Éditeurs français réunis [1955] 219 p. 19cm.

Without the music by Ting Yi.

1. Chinese literature--Drama--Translations into French. 2. Drama, French--Translations from Chinese. I. Ting, Ni. La fille aux cheveux blancs. II. Dubois, Jacques, tr. III. Title.
NN** 4.60 l/& OC, I, II PC, 1, 2, I, II, III SL MUy, Iy, IIy, IIIy O, 1, I, II (MUL1, LC1, X1)

La fille du cocher.

Write on slip words underlined below and class mark —

NKM

Rougemont, Michel Nicolas Balisson de, 1781–1840.
La fille du cocher, comédie-vaudeville en deux actes, par M. de Rougemont. Représentée pour la première fois sur le théâtre du Palais-Royal, le 2 avril 1834 .. Paris: Marchant, 1834. 16 p. 25cm. (Magasin théâtral. Tome 1 [no. 25])

Tunes of the incidental songs and choruses indicated by title.

78570B. 1. Drama, French. I. Title. II. Ser.
N. Y. P. L.

MUSIC DIV.
April 29, 1941

*MGTZ
Taglioni, Filippo, 1777-1871. (Fille du Danube)
La fille du Danube, ballet-pantomime en deux actes et en quatre tableaux, par M. Taglioni. Musique de M. Adolphe Adam... Paris: D. Jonas, 1836. 32 p. 23cm.

Without the music.
"Représenté pour la première fois sur le Théâtre de l'Académie Royale de musique le 21 septembre 1836."

1. Ballet—Stories, plots, etc. I. Title.
N. Y. P. L.
MUSIC DIV.
Card revised
September 9, 1940

La fille du diable.
NKM p.v.878
+
Clairville, Louis François Nicolaie, 1811–1879.
...La fille du diable; vaudeville fantastique...par MM. Clairville, Siraudin et Lambert Thiboust. Musique de M. J. Nargeot, ballet régle par M. Barrez, musique du ballet de M. Camille Schubert. Représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 9 juin 1860... [Paris] Calmann Lévy [1884] 31 p. illus. 33cm.

Caption-title.
Without music.

204869B. 1. Drama, French. I. Siraudin, Paul, 1813–1883, jt. au. II. Thiboust, Lambert, 1827–1867, jt. au. III. Title.
N. Y. P. L.
Music Div.
June 16, 1943

La fille du diable.
NKM p.v.881
+
Clairville, Louis François Nicolaie, 1811–1879.
...La fille du diable; vaudeville fantastique...par MM. Clairville, Siraudin et Lambert Thiboust. Musique de M. J. Nargeot. Ballet réglé par M. Barrez, musique du ballet de M. Camille Schubert. Représenté pour la première fois à Paris sur le théâtre des Variétés le 9 juin 1860... [Paris] Calmann Lévy [1884] 31 p. illus. 31cm.

Caption-title.
Without music.

1. Drama, French. I. Siraudin, Paul, 1813–1883, jt. au. II. Thiboust, Lambert, 1827–1867, jt. au. III. Title.
N. Y. P. L.
MUSIC DIV.
April 18, 1944

La fille de la favorite.
Write on slip words underlined below and class mark—
NKM
Duvert, Félix Auguste, 1795–1876.
La fille de la favorite, comédie historique en trois actes, mêlée de couplets, par MM. Duvert et Lauzanne, représentée pour la première fois, à Paris, sur le théâtre de la Porte-Saint-Antoine, le 11 février 1836. [Paris: Marchant, 1836] 26 p. 25cm. (Magasin théâtral. Tome 12 [no. 4])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78581B. 1. Drama, French. 2. Louis XV, king of France, 1710–1774—Drama. 3. Pompadour, Jeanne Antoinette (Poisson), marquise de, 1721–1764—Drama. I. Lauzanne de Vaux-Roussel, Augustin Théodore de, 1805–1877, jt. au. II. Title. III. Ser.
N. Y. P. L.
May 3, 1941

La fille de Fanchon la vielleuse
*MS
VARNEY, LOUIS, 1844-1908.
[LA FILLE DE FANCHON LA VIELLEUSE. VOCAL SCORE. FRENCH]
La fille de Fanchon la vielleuse; opéra-comique en 4 actes de Liorat [pseud.], Busnach & Fonteny. Musique de L. Varney. Partition chant & piano transcrite par Marius Baggers. Paris, Choudens, c1891. Pl. no. A.C. 8669. 243 p. 29cm.

1. Operas, Comic--Vocal scores. I. Degas, Georges, 1837-1898. La fille de Fanchon la vielleuse. II. Busnach, William Bertrad, 1832-1907. La fille de Fanchon la vielleuse. III. Fonteny, Albert. La fille de Fanchon la vielleuse. IV. Title.
NN R 6.71 w/2 OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Mus. Res.
*MSI
La FILLE mal gardee; ballet en 2 actes. [ca. 1830?] violin conductor score ([41] p.) and 8 parts. 31cm.

Manuscript, in ink; with corrections and additions in pencil.
Whether this is the work of Herold first produced in 1828, or an earlier or different version, has not been established.
The parts for violin I (2 copies), II, viola, violoncello, flute I, II, oboe I.
On cover of violin conductor score: a Benoni.
1. Ballets (Orchestra) I. Herold, Louis Joseph Ferdinand, 1791-1833. La fille mal gardee.
NN S 10.60 s/ OC(1b)I SL MUg, 1g, Ig (MUR1, LC1, X1)

La fille mal gardée
*ZB-110
Film Reproduction
HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LA FILLE MAL GARDÉE]
La fille mal gardée, ballet pantomime en deux actes; représenté pour la première fois à l'Académie de musique le 17 Novembre 1828. score ([66] p.)

Film reproduction of manuscript score in the Bibliothèque nationale, Paris. Negative.

1. Manuscripts (Music)-- Herold L.--Facsimiles. I. Title.
NN R 9.62 e/B OC (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)
MUSIC DIV.

La fille invisible [opera].
See
Boieldieu, Adrien Louis Victor, 1815-1883.
La fille invisible.
MUSIC DIV.

La fille de Jephté
See
Hemmerling, Carlo,
La fille de Jephté (opera)
Maurice, Pierre, 1868-
La fille de Jephté (opera)
MUSIC DIV.

La fille de Madame Angot (Opera)
See
Lecocq, Charles, 1832-1918.
La fille de Madame Angot.
Music div.

La fille de marbre
*MGTZ p.v.4
SAINT-LÉON, CHARLES, VICTOR ARTHUR MICHEL, called, 1821-1870.
La fille de marbre; ballet-pantomime en deux actes et trois tableaux. Musique de C. Pugni. Décorations de MM. Cambon et Thierry. Représenté à l'Académie royale de musique, le [20] octobre 1847. Paris, V. Jonas, libraire-éd. de l'Opéra, 1847. 13 p. 23cm.

Ballet scenario.
1. Ballet. La fille de marbre. I. Pugni, Cesare, 1805-1870. La fille de marbre. II. Title.
NN R 10.65 a/c OC, I OI PC, I, II SL MUy, Iy, Iy, IIy (DC2, T, I, II (LC1, X1)

...La fille de la Mère Michel [operetta].
See
Gillet, Ernest Vital Louis, 1856-
...La fille de la Mère Michel.
MUSIC DIV.

La fille de Paillasse
*MS
VARNEY, LOUIS, 1844-1908.
[LA FILLE DE PAILLASSE. VOCAL SCORE. FRENCH]
La fille de Paillasse; opéra-comique en trois actes de A. Liorat [pseud.] & L. Leloir. Partition chant et piano réduite par Marius Baggers. Paris, Choudens, c1894. Pl. no. A.C. 9602. 193 p. 29cm.

1. Operas, Comic--Vocal scores. I. Degas, Georges, 1837-1898. La fille de Paillasse. II. Leloir, Louis, 1860- . La fille de Paillasse. III. Title.
NN S 1.71 m/2 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

La fille du régiment [opera].
See
Donizetti, Gaetano, 1797-1848.
La fille du régiment.

La fille de Roland
See
Bornier, H. de,
La fille de Roland (opera)
Rabaud, Henri Benjamin, 1873-
La fille de Roland (opera)
MUSIC DIV.

La fille sauvage
*MSP
MORTELLARI, M.C.
[LA FILLE SAUVAGE. ARR. FOR PIANO]
The favorite ballet of La fille sauvage, ou Le pouvoir de la musique. The music composed & arranged for the piano forte, with an accompaniment for the flute, ad lib. The ballet by I. D'Egville. London, R. Birchall [ca. 1805] 51 p. 33cm.

Includes part for flute (5 p.) for some of the numbers.
(Continued)
NN X 12.65 a/c OC, 1 (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MU1 2, DC2, LC1, X1)
2

MORTELLARI, M.C. [LA FILLE SAUVAGE. ARR. FOR PIANO]
The favorite ballet of La fille sauvage. (Card 2)

1. Ballets (Piano). 2. Ballets (Flute and piano). I. Egville, J. d'. La fille sauvage. II. Title: La fille sauvage. III. Title: Le pouvoir de la musique.

La fille soldat
Mus. Res. * MZ
DESFONTAINES DE LA VALLÉE, GUILLAUME FRANÇOIS FOUQUES DESHAYES, 1733-1825.
La fille soldat, fait historique, en un acte et vaudevilles. Représentée pour la première fois sur le Théâtre du vaudeville, le 23 frimaire, l'an 3me de la Republique Française. Paris, Chez le Libraire au Théâtre du vaudeville, an 3 [1794] 52 p. music. 22cm.

Imprint on cover: Mme Sèdille, Paris.
Imperfect: wormed.
(Continued)
NN X 5.58 p/v OC PC, I SL MUy, 1y, Iy (MUS 2, MUR1, T3, LC1, X1, Z3)

DESFONTAINES DE LA VALLÉE, GUILLAUME FRANÇOIS FOUQUES DESHAYES, 1733-1825. La fille soldat ... (Card 2)

Includes melodies of C'est l'amitié and Oui mon coeur; melodies of other songs indicated by title.

1. Vaudevilles—Librettos. La fille soldat. I. Title.

La fille de Tabarin [opera].
See
Pierné, Gabriel, 1863-
La fille de Tabarin.
MUSIC DIV.

La fille du tambour-major. (Comic opera)
See
Offenbach, Jacques, 1819-1880.
La fille du tambour-major.
MUSIC DIV.

La fille du tambour major (Opera)
See
Offenbach, Jacques, 1819-1880.
La fille du tambour major.

Music Div.

Fille Turrenia, pseud.
See
Baglioni, Anna Graziani, contessa.

Music Div.

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*MLD

Fillebrown, Thomas.
Resonance in singing and speaking. Boston: O. Ditson Co. [cop. 1911.] viii p., 1 l., 93 p. 3. ed. 12°. (Music students' library.)

Includes vocal exercises.

817638A Juilliard Foundation Fund.

1. Singing—Exercises. 2. ~~Diction.~~ Singing—Diction
N. Y. P. L.

Music Dept. Music Div.
November 3, 1913.

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*QPZ

FILLER, WITOLD.
Rendez-vous z warszawska operetka. [Warszawa] Państwowy instytut wydawniczy [1961] 353 p. ports., facsims. 20cm. (Biblioteka Syrenki)

"Premiery operetek wystawionych przez teatry warszawskie w okresie 1859-1939," p. 290-[321].
Bibliography, p. 322-[324]

1. Operetta--Poland--Warsaw. 2. Actors and acting, Polish. 3. Opera, Comic--Poland--Warsaw. 4. Stage--Poland.
NN R 12.62 a/OC(lbo) PC. 1, 2 SL MU, 3 S, 1, 2 T, 2, 4 (LC1, X1)

Les filles d'Hérodiade. SNY

Paris dansant; ou, Les filles d'Hérodiade, folles danseuses des bals publics ... [Paris] Chez tous les marchands de nouveautés, 1845.

2 p. l., 112 p. 14½cm.

"Attribué à l'abbé Constant."—Gay, Bibl. des ouvrages relatifs à l'amour.
~~No. 3 in v. 5 of a collection lettered: Recueil de pièces sur les mœurs galantes.~~

John Shaw Billings memorial collection

1. Paris—Amusements. 2. Prostitution—Paris. I. Constant, Alphonse Louis, 1810?-1875, supposed author. II. Title: Les filles d'Hérodiade.

20-9451
Library of Congress DC715.R4 vol. 5, no. 3
Music Div.

Les filles de marbre

*MYD
box

Montaubry, Édouard, b. 1824.

...Les filles de marbre: Polka des pièces d'or. La Haye, Correspondance musicale [1854?] Publ. pl. no. (1469). 3 p. 35cm.

For piano.
"10e druk."
Imperfect: t.-p. wanting; title from caption.

1. Polkas—Piano. I. Title.
N. Y. P. L.

Music Div
January 28, 1947

Six filles sur un rochet

NKM p.v.821

Leclos, Grégoire.
...Six filles sur un rocher; comédie en 3 actes avec chants. Musique d'Armande Levèvre. Paris: Éditions Spes [1937] 133, 4, 4 p. 19cm.

Includes 2 songs for 1 voice with piano acc.

1. Drama, French. I. Title.
N. Y. P. L.

Music Div.
October 5, 1939

Fillette, François.
See
Loraux, François Fillette, called, b.1780.

Music Div.

Fillette, Michel.
See
Loraux, Michel Fillette, called, 1779-1849.

Music Div.

Fillette-Loraux, Claude François.
See
Loraux, Claude François Fillette, called, 1753-1821.

N. Y. P. L.

Music div.
April 22, 1916.

Filleul, Jean, arranger

*MV

KOUGUELL, ARKADIE.
[VOLGA. ARR. FOR BAND]
Volga, poème symphonique; sur le célèbre "Chant des bateliers de la Volga;" pour harmonie et fanfare. Trans. par Jean Filleul. Paris, Andrieu frères, c1938. 4 p. 28cm. (Collection artistique Andrieu frères.)

Condensed score: band. Originally for orchestra.

1. Band--Arr. 2. Folk songs, Russian (Instrumental settings). I. Filleul, Jean, arranger. II. Collection artistique Andrieu frères. III. Title. IV. Title: Song of the Volga boatmen. V. Filleul, Jean.
NN X 12.57 v/OC, I, Vbo SL (OS)II (OAF1) MUg, 1g, 2g, Ig, IIIg, IVg (LC1, X1) [NSCM]

La filleule des fées

*MGTZ p.v.4

SAINT GEORGES, JULES HENRI VERNOY DE, 1799-1875.
La filleule des fées; grand ballet- féerie en 3 actes et 7 tableaux, précede d'un prologue, par MM. De Saint-Georges et Perrot. Musique de M^rs. A. Adam et De Saint-Julien. Décorations de MM. Cambon, Despléchin et Thiéry. Représenté pour la première fois à Paris, sur le Théâtre de l'Opéra, le 8 octobre 1849. Paris, V. Jonas, éd.-libraire à l'Opéra, 1849. 20 p. 23cm.

Ballet scenario.

1. Ballet. La filleule des fées. I. Perrot, Jules Joseph, 1810-1892. La filleule des fées. II. Adam, Adolphe, 1803-1856. La filleule des fées. III. Saint-Julien, La filleule des fées. IV. Title.
NN R 9.65 s/ OC, I, II, III, IV PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (DC1, LC1, X1)

Filling station

*MSP-Amer.

THOMSON, VIRGIL, 1896-
[FILLING STATION. ARR. FOR PIANO]
Filling station; ballet-document in one act. [New York] Arrow music press [c1942] 39 p. 31cm.

Duration: 20 min.

1. Ballets (Piano). I. Title.
NN 4.71 d/ OC (OAF1) SL MUg, 1g, Ig MUA(2)
(MUI 1, DC2, LC1, X1)

Fillink

Copy only words underlined
& classmark — *MA

Notes on Leoš Fillink, born 1880, Bratislava. Died 1951, Lucerne. (IN: Musical times. London. 25cm. v. 94, no. 1328 (Oct. 1953) p. 455-456)

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Title: Fillink.
NN R 3.57 d/ OIs (MU)2, I (S)1, I (LC3, X1s)

Fillmore (Charles Millard)
Tell mother I'll be there. Solo and chorus ... Cincinnati: The Fillmore Bros. Co., [cop. 1898.] 3 p. f°.

1. ~~Songs, American~~ Songs, English—U.S.—composers
2. Title.

Anon. gift.
Music Div.

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*MPWT-Amer.

Fillmore, Charles Millard, ed.

Fillmore's prohibition songs; a collection of songs for the prohibition campaign, patriotic services, and all meetings in the interest of reform. Ed. by Charles M. and J. H. Fillmore, with special contributions by Fred A. Fillmore, Dr. J. B. Herbert, Chas. H. Gabriel and others. Cincinnati, New York, Fillmore bros. [1900] 192 p. 20cm.

Most of the songs for 4 mixed voices or for 1 voice with piano accompaniment.
Pages 1-2, 6-189 without page numbering.

240139. 1. Temperance—~~Songs and music.~~ 2. Choral music, Secular—Collections—Unacc. I. Fillmore, James Henry, 1849- , jt. ed.
N. Y. P. L.

Music Div.
Card revised
April 25, 1945
Cards in Public Catalogue.

Fillmore, Fred A.
Songs of rejoicing: a collection of new songs for the Sunday-school. By Fred A. Fillmore. Cincinnati, O.: Fillmore Bros., cop. 1888. 160 p. ob. 24°.

Words with music for 4 voices.

Cards in Public Catalogue

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L.

Music div.
December 5, 1919.

Fillmore, Henry, ed.

*MVM
(U. S.)

The American veteran fifer. Cincinnati: Fillmore music house [c1927] 80 p. 7 x 18cm.

Cover-title.
"Revised edition by Henry Fillmore."

1. Fife—Collections. 2. Military calls—U. S. [8] I. Fillmore, Henry, ed.
N. Y. P. L.

Music Div.
August 25, 1943

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*MKRPM

Fillmore, Henry.
...Jazz trombonist for slide trombone, bass clef... A unique treatise showing how to play practical jazzes and how and where to insert them in plain trombone parts. Cincinnati, O.: Fillmore Music House, cop. 1919. Publ. pl. no. J. T. 46. 1 p.l., 5-49 p. f°.

t.-p. illustrated.

1. Trombone. 2. Jazz music—Instruction and study
N. Y. P. L.

Music Div.
June 1, 1920.

Fillmore, James Henry, 1849- , jt. comp.

*MRA

Hartsough, Palmer, and J. H. Fillmore, comps.

Fillmores' Gospel songs for young people's meetings, prayer meetings, revival meetings and Sunday-schools, by Palmer Hartsough and J. H. Fillmore. Cincinnati, O.: Fillmore bros., c1898. 95 l. 20½cm.

Close score: 4 mixed voices.

961975A. 1. Hymns, Occasional—Revivals. I. Fillmore, James Henry, 1849- , jt. comp.
N. Y. P. L.

Music Div.
September 27, 1938

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*MP
(U.S.)

FILLMORE, JAMES HENRY, 1849-
Hours of song (revised); a book of rudiments and a collection of new music, sacred and secular, for singing classes and conventions. By James H. Fillmore. Cincinatti, Fillmore bros. [c1879; c1875] 127 p. 17 x 24cm.

For SATB.
1. Choral music, Secular--Collections--Unacc. I. Title.
NN R 4.70 v/ OC SL MUg, 1g, Ig MUA(4)
(MUS 100, LC1, X1)

*MRA

Fillmore, James Henry, 1849- ed.
The new praise hymnal. Rev. ed. A collection of Scripture readings, hymns, church songs, and gospel songs, edited by J. H. Fillmore, Scripture readings selected by Rev. Craig W. Schwartz ... Cincinnati, O., Fillmore music house, °1927.
384 p. 22cm.

Cards in Public Catalogue

52.5161A. 1. Hymns, English. I. Schwartz, Craig W. II. Title.

Library of Congress M2117.F49N4 27-10037
——— Copy 2.
Copyright A 976321 [2] Music Dept.

Fillmore, James Henry, 1849- , editor.
See
The Musical messenger.

N. Y. P. L. MUSIC DIV. August 31, 1933.

Fillmore, James Henry, 1849- jt. ed.

*MPWT-Amer.

Fillmore, Charles Millard, ed.
Fillmore's prohibition songs; a collection of songs for the prohibition campaign, patriotic services, and all meetings in the interest of reform. Ed. by Charles M. and J. H. Fillmore, with special contributions by Fred A. Fillmore, Dr. J. B. Herbert, Chas. H. Gabriel and others. Cincinnati, New York, Fillmore bros. [1900] 192 p. 20cm.
Most of the songs for 4 mixed voices or for 1 voice with piano accompaniment.
Pages 1-2, 6-189 without page numbering.

240139. 1. Temperance—Songs and music. I. Fillmore, James Henry, 1849- , jt. ed.
N. Y. P. L. MUSIC DIV. Card revised April 25, 1945

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*MFB

Fillmore, John Comfort.
Lessons in musical history. Philadelphia: T. Presser [cop. 1888]. iii(i), vii-xvii, 172 p., 1 l. illus. 12°.

1. ~~Music—History.~~ Hist. and Crit. — Gen.
N. Y. P. L. Music Dept. January 8, 1912.

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*KM1 *KM1

Fillmore, John Comfort, 1843-1898.
New lessons in harmony: by John Comfort Fillmore ... To which is added The nature of harmony, by Dr. Hugo Riemann. Philadelphia, T. Presser [°1887]
54, 3-32 p. 18½ x 14½cm.
"The nature of harmony ... Tr. by J. C. Fillmore" was given as a lecture at the Hamburg conservatory of music, February 4, 1882.

90110A 1. Harmony. I. *Riemann, Hugo, 1849-1921.
Library of Congress MT50.F487 MUSIC DIV. 8-6375
Copyright 1887: 30844 [a23c1]

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*MFBQ (Indian-American)

Fillmore, John Comfort, 1843-1898.
The harmonic structure of Indian music, by John Comfort Fillmore... New York: G. P. Putnam's Sons, 1899. p. 297-318. illus. (music.) 4°.
Cover-title.
Repr.: Amer. anthropologist. (N. s.) v. 1. April, 1899.
Includes 21 songs, without the words

Music Dept.
Cards in Public Catalogue
JAMES INDIAN COLLECTION.

1. ~~Music (Indian-American), N. A.~~
N. Y. P. L. June 14, 1919.

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*MXD

Fillmore, John Comfort, 1843-1898.
Pianoforte music: its history, with biographical sketches and critical estimates of its greatest masters. By John Comfort Fillmore. Chicago, T. MacCoun, 1883.
viii, 245 p. 19½cm.

3360.4

1. Pianoforte music—Hist. I. Musicians.
Cards in Public Catalogue MUSIC DIV. 6-6806
Library of Congress ML700.F48

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*MXD

Fillmore, John Comfort, 1843-1898.
Pianoforte music: its history, with biographical sketches and critical estimates of its greatest masters. By John Comfort Fillmore. New York: T. Mac Coun, 1884. viii, 245 p. 12°.

"Copyright 1883, Townsend Mac Coun, Chicago."
Stamped above imprint: Theo.Presser...Philadelphia, Successor to.

102798A. 1. Piano—Music. Music Div.

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*MI p.v.3,no.11

Fillmore, John Comfort, 1843-1898.
The practical value of certain modern theories respecting the science of harmony. By J. C. Fillmore. [Philadelphia: T. Presser, cop. 1887.] 15 p. 8°.
Caption-title.

Cards in Public Catalogue
1. Harmony.
N. Y. P. L. MUSIC DIV. March 30, 1917.

Fillmore. (John Comfort) *MA
Russian folk-songs. A study in musical psychology.
In: Music Chicago, 1893. 8°. v. 4. pp. 123-147.
With music

Folk-songs (Russian) Music Div.

Fillmore, John Comfort, 1843-1898

*XML-672

FLETCHER, ALICE CUNNINGHAM, 1845-1923.
A study of Omaha Indian music, by Alice C. Fletcher, aided by Francis La Flesche. With a report on the structural peculiarities of the music by John Comfort Fillmore. Cambridge, Mass., Peabody museum of American archaeology and ethnology, 1893. 152 p. 25cm. (Archaeological and ethnological papers of the Peabody museum. Harvard university. vol. I, no. 5)
(Continued)

NN R 5.72 b/#OC, I, II PC, 2, I, II SL AH, 2, I, II MU, I, Ig, I, II (MUF I, UM8, LC1, X1, ZA1) 2

FLETCHER, ALICE CUNNINGHAM, 1845-1923. A study of Omaha Indian music... (Card 2)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11,028)
Musical examples, p. 79-157.

1. Indians, N. A.--Omaha. 2. Music, Indian-American--Omaha. I. La Flesche, Francis, 1857?- 1932. II. Fillmore, John Comfort, 1843-1898.

Fillmore, John Comfort, 1843-1898. HBK Peabody

Fletcher, Alice Cunningham, 1845-
... A study of Omaha Indian music, by Alice C. Fletcher ... Aided by Francis La Flesche. With a report on the structural peculiarities of the music by John Comfort Fillmore, A. M. Cambridge, Mass., Peabody museum of American archæology and ethnology, 1893.
vi, [7]-152 p. 25cm. (Archæological and ethnological papers of the Peabody museum. Harvard university, vol. I. no. 5)
Omaha songs, with music: p. 79-151.
1. Indians of North America—Music. 2. Omaha Indians. I. La Flesche, Francis. II. Fillmore, John Comfort, 1843-1898.
MUSIC DIV.
Library of Congress E51.P337 5-5552
——— Copy 2. ML3557.F61

Fillmore, John Comfort, 1843-1898.

HBC

Matthews, Washington, 1843-1905.
Navaho legends. Collected and tr. by Washington Matthews ... With introduction, notes, illustrations, texts, interlinear translations, and melodies. Boston and New York, Pub. for the American folk-lore society, by Houghton, Mifflin and company; [etc., etc.] 1897.
viii, 299 p. illus., vii pl. (incl. col. front. and 2 col. pl.) double map. 25cm. (Half-title: Memoirs of the American folk-lore society, vol. v, 1897)
500 copies printed, of which this is no. 113.
"Melodies recorded on the phonograph by Washington Matthews, and noted from the cylinders by John C. Fillmore": p. [279]-290.
"Bibliographic notes. By Frederick Webb Hodge": p. [276]-278.
A Second Copy 1. Navaho Indians—Legends. 2. Indians of North America—Music.
Library of Congress GR1.A5 vol. 5 9-48
Copyright 1897: 25671 [29f1] MUSIC DIV.

Fillmore, Millard, 13 pres. U.S.

Lehmann, H. E.
What's your name? Fillmore Ranger! Polka... by H. E. Lehmann... New Orleans: W. T. Mayo [ca. 1850]. 2 l. port. f°.
Portrait of President Fillmore on t.-p.

1. Fillmore, Millard, 13th pres. U. S. 2. Political music.
N. Y. P. L. November 7, 1933.

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*MYD

Fillmore, Thomas Hill.
Modern graded course for the piano-forte in eight grades. Grade 1-4... compiled and edited by Thomas Hill Fillmore... Milwaukee, Wis.: W. A. Kaun Music Co., cop. 1904. 4 v. in 1. f°.

Grade 5-8, lacking. BOEKELMAN COLLECTION
1 card only
Not access.

NBH p.v. 23

Fillmore and Donelson songs for the campaign. Union and peace. New York, R. M. De Witt, 1856. 36 p. 12°.

Words only, except for tune of Our Union.

1. Political music—U. S., 1856. 2. Songsters—To 1870.
MUSIC DIV.

MAN

Fillon, Benjamin, 1819-1881.
Inventaire des autographes et des documents historiques composant la collection de M. Benjamin Fillon... [Tome 2, Sér. 4-15] Paris: Charavay frères [etc., etc.] 1879. /v. illus. 29cm.
v. 2: Sale, July 15, 1879.
conducted by Étienne Charavay.
Vol. 2: author's autographed presentation copy to Michelange Gualandi.
CONTENTS.—
v. 2, sér. 9-10. Artistes. Compositeurs de musique.

1. Autographs—Catalogues. I. Charavay, Étienne, 1848-1899.
N. Y. P. L. MUSIC DIV. February 18, 1944

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*MG p.v. 11, no. 5

Fillonneau, Ernest, 1838-
Les concerts de Paris; revue de la saison musicale de 1860, par Ernest Fillonneau ... Paris, J. Tardieu, 1860.
39 p. 24cm.

Cards in Public Catalogue
1. ~~Music~~—France: Paris.
MUSIC DIV. 10-8601
JUILLIARD FOUNDATION FUND
Library of Congress ML270.8.P2F45

Drexel 4213

Filly, W. C.
To an infant, sleeping. (Trio) [Written and composed by] W. C. Filly. London: W. Czerny. [18-]. 8pp. 4°.
(In: Popular and celebrated choruses for ladies' voices. no.5.)

Choral music, Secular—Women—3 pt. Keyboard acc.
Music Div.

FILM *ZKC 82-1792

Barclay, Alexander, 1475?-1552.
Here begynneth the introductory to wryte/and to pronounce Frenche compyled by Alexander Barcley compendiously at the commaūdmēt of the ryght hye excellent and myghty prynce Thomas duke of Northfolke. [London, 1521]
Film reproduction, position 3.
Colophon: Imprynted at London ... by Robert coplande. the yere of our lorde. M.CCCCC.xxi ...
Appended to the above: Here foloweth the maner of daunsynge of bace daūces after the vse of Fraunce & other places translated out of frenche in englysshe by Robert coplande.
(Continued on next card)

MiU F44-86

FILM

Barclay, Alexander, 1475?-1552. Here begynneth the introductory ... [1521] (Card 2)

University microfilms no.1792 (case 14, carton 82)
Short-title catalogue no.1386.

1. French language--Grammar--1500-1800. 2. Dancing--France. I. Copland, Robert, fl.1508-1547.
I. Basse danses [LW]

MiU F44-86

Film guide for music educators

*R-Music

SHETLER, DONALD J.
Film guide for music educators [by] Donald J. Shetler. Washington, Music Educators National Conference, Dept. of the National Education Association [1968] v, 89 p. 22cm.

Includes bibliographies.

(Continued)

NN*S 5.71 d/ OC(1b*) (OS)I PC, 2, I, II SL MU, I, I, II (LC1, X1)

SHETLER, DONALD J. Film guide for music educators... (Card 2)

1. Motion pictures in education--Bibl. 2. Moving pictures in education--Special subjects--Music--Bibl. I. Music Educators' National Conference. II. Title.

Film en miniature.

*MYD

Martinů, Bohuslav, 1890–
...Film en miniature. Cyklus 6 klavírních skladeb: Tango — Scherzo — Berceuse — Valse — Chanson — Carillon. Praha: Hudební matice umělecké besedy, 1929. Publ. pl. no. H. M. 333. 15 p. 34cm.

For piano.

MUSIC DIV.

1. Piano—Suites. I. Hudební matice umělecké besedy, Prague. II. Title.
N. Y. P. L.

Carnegie Corporation of New York.

September 12, 1932

Film music

*MA

FILM music notes. v.1-15; Oct.1941-summer, 1956. New York [etc.] 15 v. music. 28cm.

Monthly (except July-Sept., 1941-44, 1946; except July-Aug., 1945), 1941-June, 1946; 5 issues a year, Oct. 1946-1956.
"Official organ of the National film music council," 1944-56.
Title varies: v. 11-15, Sept./Oct. 1951-1956, Film music.
For later file, which continues its numbering, see Film and T V music.
1. Music--Per. and soc. publ. 2. Moving pictures--Musical accompaniment. 3. Periodicals--U.S. 4. Motion pictures--Per. and soc. publ. I. Title: Film music.
NN R 6.57 a/ OSs, Is PCs, Is, 2s, Is SLs MUs, 3s, 4s, (T2, LC1s, U1s, X1s)

Film music.

*MIT

LONDON, KURT, 1899–
...Film music; a summary of the characteristic features of its history, aesthetics, technique; and possible developments. London: Faber & Faber [1936] 280 p. incl. diagr., table. music, plates, ports. 21cm.

At head of title: By Kurt London, translated by Eric S. Bensinger, with a foreword by Constant Lambert.

Carnegie Corporation of New York

855331A. 1. Moving pictures—Musical accompaniment. I. Bensinger, Eric S., tr. II. Title.

MUSIC DIV.

N. Y. P. L.

September 27, 1936

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*MA

FILM music notes. v.1-15; Oct.1941-summer, 1956. New York [etc.] 15 v. music. 28cm.

Monthly (except July-Sept., 1941-44, 1946; except July-Aug., 1945), 1941-June, 1946; 5 issues a year, Oct. 1946-1956.
"Official organ of the National film music council," 1944-56.
Title varies: v. 11-15, Sept./Oct. 1951-1956, Film music.
For later file, which continues its numbering, see Film and T V music.
1. Music--Per. and soc. publ. 2. Moving pictures--Musical accompaniment. 3. Periodicals--U.S. 4. Motion pictures--Per. and soc. publ. I. Title: Film music.
NN R 6.57 a/ OSs, Is PCs, Is, 2s, Is SLs MUs, 3s, 4s, Is (T2, LC1s, U1s, X1s)

MFLA

*

FILM, szinház, muzsika.
Budapest. v. illus. 31cm.

CURRENT ISSUES AVAILABLE IN THEATRE COLLECTION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Weekly.

1. Moving pictures--Per. and soc. publ. 2. Stage--Per. and soc. publ. 3. Music--Per. and soc. publ. 4. Cinema--Periodicals--Hungary. 5. Stage--Periodicals--Hungary. 6. Periodicals--Hungary.
NN * R 3.70 1/ OS CSR PCs, 1, 2, 3 SL MU, 6 Ps(2s), 1, 2, 3 Ts, 4, 6 (LC1s, X1)

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* MA

FILM and TV music. v. 16-17, no. 1; fall, 1956-fall/winter, 1957/58. New York. 2 v. in 1. illus., ports., music. 28cm.

Five issues a year.
Continues the numbering of Film music (cataloged under an earlier title: Film music notes. See that entry).
Official publication of the National film music council.

(Continued)

NN R 1.63 g/ OSs, Is PCs, Is, 2s, 3s, Is SL MUs, 4s, 5s, 6s, Is Ts, 7s, 8s, 9s, 10s, Is (U1s, LC1s, X1s) [C]

2

FILM and TV music. (Cont.)

1. Music--Per. and soc. publ. 2. Moving pictures--Musical accompaniment. 3. Television broadcasting. 4. Periodicals--U.S. 5. Motion pictures--Per. and soc. publ. 6. Television--Per. and soc. publ. 7. Television--Telecasting. 8. Cinema--Musical accompaniment. 9. Cinema--Periodicals--U.S. 10. Television--Periodicals--U.S. I. National film music council.

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*MA
SAMPLE FILE

Film-Ton-Kunst
Jahrgang 7, Nr. 8. (Aug.15, 1927.)

Berlin, 1927. 8°.

1. Periodicals-German.

MUSIC DIV.

Filmszenen

*MTO

LESCHETIZKY, THEODOR HERM., 1896-
Filmszenen, ein Satz für Orchester. Wien, Universal-Edition, c1938. 27 p. 31cm. (Universal-Edition. Nr. 11083)

Score.
Duration: about 9 min.
1. Orchestra. I. Title.

NN 3.57 j/POC (1b) SL MUg, 1g, Ig (MU1 1, LC1, X1)

Filomela e l'infatuato [opera]
see
Malipiero, Gian Francesco, 1882-
Filomela e l'infatuato.

MUSIC DIV.

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* MGO p. v. 27

FILOPANTI, QUIRICO, 1812-1894.
Bartolini e la Cerrito; ossia, Dell'onorare e premiare gli artisti. Ragionamento del dottor Quirico Filopanti [pseud.] 2. ed. Bologna, Pei tipi delle muse, 1845. 16 p. 20cm.

1. Bartolini, Ottavio, 1821-1894. 2. Cerrito, Fanny, b. 1821.

NN R X 11.66 p/ OC, 1b PC, 1, 2 MU, 1, 2 (DC1, LC1, X1) SL

I filosofi imaginari [opera]
see
Paisiello, Giovanni, 1741-1816.
Gli astrologi imaginari.

MUSIC DIV.

Filosofia del violin

*MKK

Lancelotti, Mario A.
Filosofía del violín [por] Mario A. Lancelotti. [Buenos Aires, Ricordi Americana, 1965]
79 p. 21 cm.

1. Violin. I. Title.
NN 5.67 g/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Det Filologisk-historiske samfund, Copenhagen. Studier fra sprog- og oldtidsforskning. nr.231
Copy only words underlined & classmark— RAA

AAGAARD, ANTON.
Don Juan-sagnet, dets litteraere og musikalske behandling før Mozart. København, G. E. C. Gad, 1956. 87 p. 22cm. (Det Filologisk-historiske samfund, Copenhagen. Studier fra sprog- og oldtidsforskning. nr. 231)

"Litteraturhenvisninger," p. [84]-87.

1. Juan, Don. 2. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. 3. Molière, Jean Baptiste Poquelin, 1622-1673. Don Juan. I. Series.
NN X 7.57 c/POC(1bo) (OS)I PC, 1, 2, 3, I MU, 2, (LC1, X1, Y1)

Il filosofo di campagna

* MS

GALUPPI, BALDASSARE, 1706-1785.
[IL FILOSOFO DI CAMPAGNA. VOCAL SCORE. ITALIAN]
Il filosofo di campagna; dramma giocoso in tre atti di Carlo Goldoni. Rielaborato da Ermanno Wolf Ferrari. Opera completa per canto e pianoforte. [Milano, New York] Ricordi [c1954] 138 p. 27cm.

1. Operas, Comic—Vocal scores. I. Goldoni, Carlo, 1707-1793. Il filosofo di campagna. II. Wolf-Ferrari, Ermanno, 1876-1948, arranger. III. Title.
NN R 10.58 d/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Il filosofo di campagna

Mus. Res. * MN 170

[ITALIAN arias of the 18th century; a manuscript collection of ten arias and one duet ca. 1770]
[300] p. 22 x 31cm.

Scores: soprano and orchestra. Final number for soprano and tenor with orchestra.
CONTENTS. --Errichelli. Saprei morir costante. --Gomes da Silva. Vuo solcando un mar crudele.--Errichelli. D'ogni amator la fede. Sgombra dall'anima. --Avondano. E sara vero ("Il filosofo di campagna," Lisbona 1760) Alla selva al prato al rio ("Il maestro di capella," 1759)--
(Continued)
NN R 6.56 p/ OC, I, II, IIb, III, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IV, IVb, V SL MUg, 1g, 2g, 3g, Ig, IXg (MUS1, Z4, LC1, X1)

[ITALIAN arias of the 18th century...] (Card 2)

Anon. Amo te sola te sola amai. --Perez. Se parto ben mio ("Farnace") E vivi e spiri ("Zenobia")--Anon. Varca il mar do sponda. --Pampani. La destra ti chiedo [duetto] ("Demofoonte")

1. Arias—Collections. 2. Scenas, etc., Secular (1 voice)—Orch. acc.--Collections. 3. Manuscripts (Music)—Collections. I. Avondano, Pietro Antonio, d. ca. 1786. Arias. II. Errichelli, Pasquale, 18th cent. Arias. III. Gomes da Silva, Alberto José, d. 1795. Vuo solcando. IV. Pampani, Antonio Gaetano, d. 1769. Demofoonte. La destra. V. Pérez, David, 1711-1778. Arias. VI. Title: Il filosofo di campagna. VII. Title: Il maestro di cappella. VIII. Title: Farnace. IX. Title: Zenobia.

MUSIC DIV.

Il filosofo di campagna [opera]
see
Galuppi, Baldassare, 1706-1785
Il filosofo di campagne

MUSIC DIV.

Fils, Antonin.

See

Filtz, Anton, ca. 1730-1760.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 195 [xi-15-60 15m]

Un fils.

Write on slip words underlined below and class mark — NKM

Moléri, Hippolyte Jules, 1802-1877.
Un fils, s'il vous plait. Comédie-vaudeville en un acte, par MM. Moléri et Edme Chauffer. Représentée à Paris, pour la première fois, au théâtre de la Gaîté, le...28 août 1845. [Paris: Marchant, 1840] 12 p. 25cm. (Magasin théâtral. Tome 40 [no. 13])

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV.
78608B. 1. Drama, French. I. Chauffer, Edme, jt. au. II. Title. III. Ser.
N. Y. P. L. May 22, 1941

Le fils d'un agent de change

Write on slip words underlined below and class mark — NKM

Scribe, Augustin Eugène, 1791-1861.
Le fils d'un agent de change, comédie-vaudeville en un acte, par MM. Scribe et Dupin, représentée pour la première fois, à Paris, sur le théâtre des Variétés, le 30 novembre 1836. [Paris: Marchant, 1837] 15 p. 25cm. (Magasin théâtral. Tome 15 [no. 12])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
78584B. 1. No subject. I. Dupin, Jean Henri, 1787-1887, jt. au. II. Title. III. Ser.
N. Y. P. L. May 13, 1941

Le fils du brigadier

*MS

MASSÉ, VICTOR, 1822-1884.
[LE FILS DU BRIGADIER. VOCAL SCORE. FRENCH]
Le fils du brigadier; opéra comique en 3 actes. Poème de Labiche et Delacour. Paris, Choudens [1867?] Pl. no. A.C. 1470. 191 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Labiche, Eugène Marin, 1815-1888. Le fils du brigadier. II. Delacour, Alfred Charlemagne Lartige, 1815-1883. Le fils du brigadier. III. Title.
NN S 5.70 m/j OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Le fils du brigadier

*MZ

Massé, Victor, 1822-1884.
[Le fils du brigadier. Libretto. French]
Le fils du brigadier; opéra comique...par... Eugène Labiche et A. Delacour... Mise en scène de M. Mocker. Paris, Librairie dramatique, 1867. 112 p. 19cm. (Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques)

"Représenté pour la première fois, à Paris, sur le Théâtre impériale de l'opéra-comique, le 25 février 1867."

MUSIC DIV.
NN (Continued)

Massé, Victor, 1822-1884. [Le fils du brigadier... (Card 2)

I. Labiche, Eugène Marin, 1815-1888. Le fils du brigadier. II. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Le fils du brigadier. III. Title.

NN

Fils (Les) de Cadet Roussel. See: Grangeant (Sylvain)

*MP Box

Music Div.

DREXEL 5597

Fils (Le) du Corse. Mélodie par Auguste Morel

See Morel (Auguste François)
Le fils du Corse.

5597 Music Div.

Le fils de l'étoile [opera]

see

Erlanger, Camille, 1863-1919
Le fils de l'étoile

MUSIC DIV.

Le fils des étoiles [incidental music]

see

Satie, Erik Alfred Leslie, 1866-1925.
Le fils des étoiles.

MUSIC DIV.

Le fils d'une grande dame.

Write on slip words underlined below and class mark — NKM

Dumersan, Théophile Marion, 1780-1849.
Le fils d'une grande dame, drame-vaudeville en trois actes, par MM. Du Mersan et J. Gabriel, représenté pour la première fois, à Paris, sur le théâtre de la Gaîté, le 1er août 1846. [Paris: Marchant, 1846] 26 p. 25cm. (Magasin théâtral. Tome 42 [no. 7])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78610B. 1. Drama, French. I. Gabriel, Jules Joseph, 1792-1869, jt. au. II. Title. III. Ser.
N. Y. P. L. May 19, 1941

Le fils par hasard [opera]

see

Rossini, Gioacchino Antonio, 1792-1868.
Il signor Bruschino.

MUSIC DIV.

Le fils de l'invalide

* XB-150
Microcopy

COUPART, ANTOINE MARIE, 1780-1848.
Le fils de l'invalide; pièce en un acte, mêlées de couplets, à l'occasion de la fête de S.M., par Coupart et Varez. Représentée pour la première fois, à Paris, sur le théâtre de l'Ambigu-comique, le 3 novembre 1826. Paris, Bezou, 1926 [Louisville, Ky., Falls City microcards, 1957] 1 card 7.5 x 12.5cm.

Microprint copy.

(Continued)
NN R 10.63 p/j OC, I PC, 1, I, II SL MUy, 2y, I, II (MUF1, LC1, X1)

2

COUPART, ANTOINE MARIE, 1780-1848. Le fils de l'invalide... (Card 2)

Collation of original 31 p. 21cm.
Words only; tunes indicated by titles.

1. Drama, French 2. Vaudevilles--Librettos. Le fils de l'invalide. I. Varez, E. F., joint author. II. Title.

Le fils du mandarin (Opera).

See

Cui, César Antonovich, 1835-1918.
The mandarin's son.

MUSIC DIV.

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*MP +box

Filson, Al. W.
Maggie, the cows are in the clover. Song... Words and music by Al.W.Filson. New York:T.B.Harms & Co.,cop.1886.
5 p. f°.

Port.on t.-p.

1.Title. 2 cards only Not access.

Il filtro (Opera)

See

Allen,Paul Hastings,1882-
Il filtro.

MUSIC DIV.

Filtsch, Carl

See

Filtsch, Wilhelm Carl, 1830-1845.

MUSIC DIV.

Filtsch, Wilhelm Carl, 1830-1845.

Write on slip only words underlined and classmark — *MAD (Austria)

Heuberger, Richard.
Karl Filtsch.

(Musikbuch aus Oesterreich. Wien, 1908. v. 5, p. 36-40)

form 160c [xi-4-48 25m] npo MUSIC DIV.

Filtsch, Wilhelm Carl, 1830-1845.

Write on slip only words underlined and classmark — *MA

Lindenau, Bernhard.
Carl Filtsch.

(Archiv für Musikforschung. Leipzig, 1940. Jahrg.5, p.39-51. illus.)

form 160c [xi-29-45 25m] npo MUSIC DIV.

Filtz, Anton, ca. 1730-1760
Böhmische Sinfonie, A dur

See

Filtz, Anton, ca. 1730-1760
[Symphonies. A maj.]

MUSIC DIV.

*MN
M821
no.18

FILTZ, ANTON, ca.1730-1760.
[CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO]
Concerto re maggiore, flauto e piano. Rev. Hynek Kašlík, František Suchý; kadenze František Suchý. Prague, Artia [c1954] score (30 p.) and part. 1 v. 31cm. (Musica antiqua bohemica, 18)

Introductory material in Czech, English, French, German and Russian.

(Continued)

NN R X 8.60 1/A OC, II, III, IVbo IIIg (LC1, X1) (OS)I (OAF1) MUg, 1g, Ig, IIg, 2

FILTZ, ANTON, ca.1730-1760. [CONCERTO, FLUTE, D MAJ. ARR. FOR FLUTE & PIANO] Concerto re maggiore ... (Card 2)

1. Concertos (Flute)--Piano acc. I. Series. II. Kašlík, Hynek, ed. III. Suchý, Fr., ed. IV. Kašlík, Hynek.

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*MW

FILTZ, ANTON, ca. 1730-1760.
[CONCERTO, VIOLONCELLO, G MAJ.]
Konzert, G-dur, für Violoncello und Streichorchester. Wiesbaden, Breitkopf & Härtel, c1970. score (33 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4759)

"Bei der Einrichtung des Konzertes...ist eine Stimmenabschrift verwandt worden, die sich in der Bibliothek der 'Gesellschaft der Musikfreunde' in Wien unter der Signatur IX 2347b befindet."

1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800.
NN* 6.70 m/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

FILTZ, ANTON, ca. 1730-1760.
[CONCERTO, VIOLONCELLO, G MAJ. ARR. FOR VIOLONCELLO & PIANO]
Konzert, G-dur, für Violoncello und Streichorchester. Ausg. für Violoncello und Klavier von Heinrich Klug. Wiesbaden, Breitkopf & Härtel [1968] score (30 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6528)
"Bei der Einrichtung des Konzertes ... ist eine Stimmenabschrift

(Continued)

NN * 3.69 1/ OC (OAF1) SL MUg, 1g (LC1, X1) 2

FILTZ, ANTON, ca.1730-1760. [CONCERTO, VIOLONCELLO, G MAJ. ARR. FOR VIOLONCELLO & PIANO] Konzert, G-dur, für Violoncello und Streichorchester. (Card 2)
verwandt worden, die sich in der Bibliothek der 'Gesellschaft der Musikfreunde' in Wien unter der Signatur IX 2347b befindet."

1. Concertos (Violoncello)--Piano acc.

Mus. Res.
*MYD

FILTZ, ANTON, ca. 1730-1760.

A favourite concerto adapted for the organ, harpsichord or piano forte. Compos'd by Antonio Filtz. London, Printed by G. Gardom [ca. 1780] 11 p. 31cm.

1. Piano. 2. Organ. 3. Concertos (Piano solo).
NN S 10.59 1/A OC SL MUg, 1g, 2g, 3g (MUR1, LC1, X1)

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*MN
DTB 16

Filtz, Anton, ca.1730-1760.

Klaviertrio. Op.4. [No.] III. C dur.

Score: violin, bass and harpsichord.

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.16, p. 59-67.)

Music Div.

DREXEL. 5629

Filtz (Anton) ca 1730-1760. Sonates pour le violoncelle et basse continue ou le violon seul & basse ... par Antonio Filtz... Oeuvre V. Paris: De la Chevardière, c17-? 1p.l., 13pp. f°

Violoncello--Sonatas
Violoncello and basso continuo
Violin and piano--To 1800

Music D

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*MN
DTB 16

Filtz, Anton, ca.1730-1760.

Streichtrio Op.3. [No.] II. A dur.

Score: violin I-II and bass (unfigured).

(Denkmäler deutscher Tonkunst. Leipzig, 1915. Folge 2: Denkmäler der Tonkunst in Bayern, Jahrg.16, p. 50-58.)

Music Div.

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*MN
DTB 3 v.1

Filtz, Anton, ca.1730-1760.
[Symphonies. Op.2, no.5]
Sinfonia a 8... Op.2. [No.] V. [D dur]

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.3, Bd.1.
Score, including piano reduction.

(In: Sinfonien der Pfalzbayerischen Schule <Mannheimer Symphoniker>. [Bd.] 1. Leipzig, 1902. p.155-175))

Music Div.

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*MN
DTB 3 v.1

Filtz, Anton, ca.1730-1760.
[Symphonies. Op.2. no.6]
Sinfonia a 8... Op.2. [No.] VI. [Es dur]

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.3, Bd.1.
Score, including piano reduction.

(In: Sinfonien der Pfalzbayerischen Schule <Mannheimer Symphoniker>. [Bd.] 1. Leipzig, 1902. p.176-198.)

Music Div.

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*MN
M821
no.44

FILTZ, ANTON, ca. 1730-1760.
[Symphonies, op. 2]

Sei sinfonie per orchestra, op. 2. Praha, Státní nakl. krásné literatury, hudby a umění, 1960.

xv p., score (135 p.) facsims. 31 cm. (Musica antiqua Bohemica, 44)

Biographical and analytical notes in Czech, German, and English.

CONTENTS.—[No.] 1, A major.—[No.] 2, G minor.—[No.] 3, Bb major.—[No.] 4, F major.—[No.] 5, D major.—[No.] 6, Eb major.

1. Symphonies--To 1800. I. Series.
NN 6.63 g/A OC (OS)I (OAF 1) MUg, 1g, Ig (LC1, XI)

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*MTA

Filtz, Anton, ca. 1730-1760.
[Symphonies. A maj.]
...Böhmische Sinfonie, A dur, für Streicher, Hörner, Oboe, Fagott, Konzertflügel, von Anton Filz. Herausgegeben und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli [cop. 1932] 18 p. 29½cm. (Sammlung Sondheimer. Nr. 23.)

Full score (including piano).
From his: IV sinfonie. Racc. V. ms. — cf. Breitkopf. Cat. Suppl. 2, 1767.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Symphonies—Full score—To 1800. I. Sondheimer, Robert Jonas, 1881– , ed. II. Title.
N. Y. P. L. (Over) April 15, 1936

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*MTA

Filtz, Anton, ca. 1730-1760.
[Symphonies. (Bremner P.o. no.30)]
Sinfonia... [London: R. Bremner, 1770?] 9 parts. 31cm. (The periodical overture. In 8 parts. no. 30.)

Violin I-II, viola, bass, oboe I-II (or flute I-II) and horn I-II, parts.
Caption-title.
In portfolio.
Duplicate copy of bass part.

711791A. 1. Symphonies—~~Full score~~ Parts—To 1800. I. Ser.
N. Y. P. L. MUSIC DIV. September 21, 1934

Drexel 5442.4

Filtz, Anton, ca.1730-1760.
[Symphonies. (Bremner P.o. no.30)]
Sinfonia...

Parts only.
Caption-title.

(In: The periodical overtures. In 8 parts. London: Printed and sold by R. Bremner [ca.1765-ca.1780] 32 cm. Op.5 ((1772?)) no.30.)

1. Symphonies-- Parts--To 1800. I. Ser.

MUSIC DIV.

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*MTA

Filtz, Anton, ca. 1730-1760.
[Symphonies. (Bremner P.o. no.30)]
Sinfonia for two flutes (or oboes), two horns, two violins, viola and a figured bass. By Anton Filtz. [New York] The New York Public Library, 1934. 24 p. 38cm.

Full score (black line print) made from the printed parts in The New York Public Library. Includes blank staff for realization of figured bass.
No. 30 of The periodical overture, published at intervals.
With photostatic reproduction of original t.-p. with imprint: London: Printed and sold by R. Bremner [1767]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

805486A. 1. Symphonies—Full score—To 1800. I. Bremner, Robert, firm, music publisher. The periodical overture. no. 30. II. New York Public Library. Music Division.
N. Y. P. L. March 23, 1936

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*MN
DTB 3 v.1

Filtz, Anton, ca.1730-1760.
[Symphonies. (Chevardière S.p. no.2)]
Sinfonia a 8... Sinfonie périodique no.2. [A dur]

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.3, Bd.1.
Score.

(In: Sinfonien der Pfalzbayerischen Schule <Mannheimer Symphoniker>. [Bd.] 1. Leipzig, 1902. p.135-154.)

Music Div.

** MTA

Filtz, Anton, ca. 1730-1760.
[Symphonies. (Chevardière S.p. no. 4)]
...Symphony in E flat... London: Augener ltd. [c1937] Publ. pl. no. 17695. 13 p. 30½cm. (Early classical symphonies...)

Score.
No. 4 (1760?) of the series Recueil périodique en simphonies published by La Chevardière, Paris. — cf. *Denkmäler der Tonkunst in Bayern. Jahrg. 3, Bd. 1, p. xxxiii, xliv; Mercure de France, July, 1760, part 2, p. 181.*
"Arr. by Adam Carse."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Symphonies—Score—To 1800. I. Carse, Adam von Ahn, 1878– , arr.
N. Y. P. L. September 25, 1941

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*MN
DTB 7 v.2

Filtz, Anton, ca.1730-1760.
[Symphonies. (Chevardière S.p. no.10)]
Sinfonia a 11. [Von] Anton Filtz, Sinf. périodique No.10. [D dur]

Denkmäler deutscher Tonkunst. Folge 2: Denkmäler der Tonkunst in Bayern. Jahrg.7, Bd.2.
Score, including piano reduction.

(In: Sinfonien der Pfalzbayerischen Schule Mannheimer Symphoniker. Teil 2, Hälfte 1. Leipzig, 1906. p.93-116.)

Music Div.

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*MTA

Filtz, Anton, ca. 1730-1760.
[Symphonies. (Huberti a più str. no.6)]
Simphonia a piu strumenti obligati, composte del Sign^re Filtz. no. 6... Mise au jour par Mr Huberty... A Paris: Chez l'editeur [etc., etc., ca. 1767; facsim. repr.: Zwenkau Bz. Leipzig: W. Höckner, 1936] 12 parts in 1 v. 33cm. (Veröffentlichungen der Musiksammlung Walter Höckner. No. 11.)

Parts only: flute, violin, violoncello and bass (3 copies of each).
Published as a quartet in his: Five trios and one quartetti [sic] for a German

(Continued)

N. Y. P. L. MUSIC DIV. March 12, 1937

Filtz, Anton, ca. 1730-1760. Simphonia... (Card 2)

flute or violin, violoncello obligato and a bass. London: Hummell [ca. 1770] Attributed to Toeschi in the Breitkopf catalogue, supplement 1766. — cf. *Denkmäler der Tonkunst in Bayern. Jahrg. 16, p. xxxv, xvi.*
Cover-title; caption-title reads: Sinfonia III. da camera.
No. 10 of 50 copies printed.

CARNEGIE CORP. OF NEW YORK.

1. Symphonies—Parts—To 1800. I. Huberti, 18th cent., ed. II. Toeschi, Carlo Giuseppe, 1724–1788, supposed composer.
N. Y. P. L. March 12, 1937

*MN
(Collegium)

Filtz, Anton, ca. 1730–1760.
...Trio in Es dur, Op. 3, Nr. 5, für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1905]. Publ. pl. no. K. M. 1831/32. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 17.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1831/1832.
Caption-title reads: Sonate a tre.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (piano or harpsichord).
~~1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two, violins and violoncello.~~ 3. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 4, 1928

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*MX

FILTZ, ANTON, ca. 1730-1760.
[TRIO SONATA, 2 FLUTES & CONTINUO, OP. 2, NO. 3]
Sonata, G-dur, für zwei Querflöten und Basso continuo, Op. 2, Nr. 3. [Hrsg. von] Dieter Sonntag. Locarno, Edizioni Pegasus; New York, C.F. Peters [1964] score (10 p.) and 3 parts. 31cm. (Pegasus ausgabe)

For 2 flutes and fugured bass realized for keyboard instrument, includes part for violoncello (viola da gamba or bassoon)

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.
NN R 10.65 s/OCs (OAF1s) SL MUs, 1gs, 2g (LC1s, X1s)

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*MX

FILTZ, ANTON, ca.1730-1760.
[TRIO SONATA, 2 FLUTES & CONTINUO, OP.2, NO.4]
Sonata, D-dur, für zwei Querflöten und Basso continuo, op. 2, Nr. 4. Hrsg. von Dieter Sonntag. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [°1964]
score (12 p.) and parts. 30 cm. (Pegasus Ausgabe)
Figured bass realized for keyboard instrument; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--to 1800.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN
Ft
Denkmäler

Filtz,Anton,ca.1730-1760.
Mannheimer Kammermusik des 18.Jahrhunderts... Eingeleitet und hrsg.von Hugo Riemann. Teil 2. Leipzig,1915. f°. (Denkmäler deutscher Tonkunst. 2.Folge:Denkmäler der Tonkunst in Bayern. Jahrg.16.)

Music div.

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*QGA

FIL'TZ, BOHDANA MYKHAILIVNA.
Хорові обробки українських народних пісень; творчі принципи опрацювання пісень радянськими композиторами. Київ, Вид-во "Наукова думка", 1965. 133 p. music. 20cm.
At head of title: Академія наук УРСР. Институт мистецтвознавства, фольклору та етнографії ім. М.Т. Рильського.
Bibliographical footnotes.
Title transliterated: Khorovi obrobky ukrayins'kykh narodnykh pisen'.
1.Folk songs, Ukrainian—Hist. and crit.
NN 5.66 c/ OC(1b+) SL MU,1 S(1b+)1 (LCR1,LC1,X1)

Filzig, Jan Nepomuk Josef, 1735-1837.
See
Filcik, Jan Nepomuk Josef, 1785-1837.

OC OD ED OS PC SL A AH DC E G J MP MR MS
NU MUP O P PCP PR R *R RC S SP ST T 8
form 197a [xii-19-63 25m]

Une fin de bail (Opera)
See
Varney, Alphonse, 1811-1879.
Une fin de bail.

Music div.

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*Z-119,no 15
Film reproduction

Finagin, Alekseĭ Vasil'yevich.
Русская народная песня. Петроград, Academia, 1923. 92 p. (Русская музыка. вып. 1)
Film reproduction. Positive.
Master negative in *ZZ-584.
At head of title: Российский институт истории искусств.
Bibliography, p. 88-92.
1. Folk songs, Russian--Hist. and crit. 2. Folk songs, Russian. I. Series: Russkaya muzyka. Vyp.1.
NN 3.55 R OC(1b) SL(SL*ZZ-584) MU,2 S(1b),1,I (UM1,LC1,X1)

...Final.

**MW

Schmitt, Florent, 1870–
...Final. Violoncelle et orchestre. Op. 77... Partition d'orchestre... Paris: Durand & Cie.[, cop. 1927.] Publ. pl. no. D. & F. 11099. 80 p. f°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
489647A. 1. Concertos—Violoncello and orchestra. I. Title.
N. Y. P. L. September 8, 1930

...Final.

*MYL

Schmitt, Florent, 1870–
...Final, violoncelle et orchestre. Op. 77. Réduction violoncelle et piano par l'auteur... Paris: Durand & Cie.[, 1927.] Publ. pl. no. D. & F. 11,040. 2 parts. f°.

Arranged for violoncello and piano.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Concertos—Violoncello and orchestra. 2. Violoncello and piano. 3. Title.
N. Y. P. L. April 12, 1928

A final burning of boats.

*MEC

Smyth, Ethel Mary, 1858–
A final burning of boats, etc., by Ethel Smyth... London: Longmans, Green and Co., Ltd., 1928. v, 263 p. front. (port.) 8°.

Contents: Overture to this book. A final burning of boats. The curate. Henry Wood. Germany after the war. Augusta Holmes, pioneer. Catchwords and the beloved ignorantsia. Constance Lytton. 'Toche'. What matters most in life. On roughing it. An iron thesis on opera. A new departure in comic opera. Two comedies for music: (a) The boatswain's mate. (b) Entente cordiale.

MUSIC DIV.
369857A. 1. Musicians—Correspondence, reminiscences, etc. 2. Essays, English. 3. Drama, English. 4. Title.
N. Y. P. L. September 28, 1928

Finale, Alfonso Bovio di.
See
Bovio, Alfonso.

MUSIC DIV.

Finale

*MEC
(DeLara)

DE LARA, ADELINA, 1872-
Finale, [by] Adelina de Lara in collaboration with Clare H. Abrahall. [London] Burke [1955] 222 p. illus.,port, 23cm.

"List of recordings," p. 219-220; "Recordings in BBC recorded programmes permanent library," p. 221-222.
1. Musicians—Correspondence, reminiscences, etc. 2. De Lara, Adelina—Bibl.—Discography. 3. De Lara, Adelina—Discography. I. Abrahall, Clare Constance (Drury) Hoskyns. II. Title.
NN **R 6.56 d/B OC(1b)I PC, 1,I, II SL MU, 2, I, II (MUP)3 (LC1, X1)

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*MP
box

FINALE and lyric address to The wandering melodist; written by Mr. Cherry and sung by Mr. Incledon. London, Goulding, Phipps & D'Almaine [1804?] 3 p. 31cm.

Caption title.
Possibly composed by John Whitaker, who wrote some of the music for The wandering melodist.

(Continued)
NN R X 3.65 a/B OC, I, II SL MUg, 1g, Ig, IIg (MUS1, LC1, X1)
2

FINALE and lyric address to The wandering melodist... (Card 2)

For piano, with interlinear words.
First line: If on Ida's blest mount.

1. Songs, English. I. Whitaker, John, 1776-1847, supposed composer. II. Title: The wandering melodist.

Finalegalop

* MTO

RIISAGER, KNUDÅGE, 1897-
Finalegalop, for orkester. København, Edition Dania, 1946. score (28 p.) 31cm. (Samfundet til Udgivelse af dansk musik [Kompositioner] serie 3, nr. 88)

Duration: 3 min.

1. Orchestra. I. Title. II. Series.
NN 2.62 g/ OC (OS)II SL MUg, Ig, IIg (MU1, LC1, X1)

Finales.

Write on slip only words underlined and classmark — *MA

Clapham, John.
Unorthodox finales.
(Music review. Cambridge, 1951. 1951. Feb., p. 56-59. illus.; music)

Intervals and scales.

npc
form 400c [viii-8-50 25m] MUSIC DIV.

Finan, Lelia Marion, jt. au.

*MGV

O'Donnell, Mary Patricia, and L. M. Finan.
Greek games, an organization for festivals, compiled by Mary Patricia O'Donnell ... and Lelia Marion Finan ... with an introduction by Virginia C. Gildersleeve ... New York, A. S. Barnes and company, 1932.
xiii, 155 p. front., illus., diagrs. 28½cm.
"Account of the organization of our Barnard college spring festival, Greek games."—Introd.
Includes music.
Bibliography: p. 153-155.

CARNEGIE CORPORATION OF NEW YORK
1. Festivals. 2. Barnard college, New York. 3. College sports. I. Finan, Lelia Marion, joint author. II. Title.
Library of Congress GV1561.O4 32—16889
~~Copy 2.~~ MT950.O4
Copyright A 51863 [52d3] MUSIC DIV

Le financier et le savetier [opera]
see
Offenbach, Jacques, 1819-1880.
Le financier et le savetier.

MUSIC DIV.

FINAZZI, FILIPPO, 1710?-1776.

*MEC
(Mingotti)

Müller, Erich Hermann, 1892-
Angelo und Pietro Mingotti; ein beitrag zur geschichte der oper im XVIII. jahrhundert, von Erich H. Müller. Mit einem bildnis, einem theaterplan und 19 faksimile-tafeln. Dresden, R. Bertling, 1917.
xvii, 141, cccx p. front. (port.) illus. (plan, facsims., music) 24½cm.
"Dieses buch wurde in einer ... auflage von 300 exemplaren ... gedruckt ... Dieses exemplar traegt die nummer 10."
First issued as the author's inaugural dissertation, Leipzig, under title: "Die Mingottischen opernunternehmungen 1732–1756" (Dresden, 1915. xiv, 123, ccxiii p.)

(Continued on next card)
21–14178
[2]
MUSIC DIV.

Müller, Erich Hermann, 1892– Angelo und Pietro Mingotti ... 1917. (Card 2)
"Filippo Finazzi; leben und werke": p. [cci]–ccxviii. "Paolo Scalabrini; leben und werke": p. [ccxix]–ccxxxii.
"Literatur-verzeichnis": p. ix–xiii (1st group of pages)

JUILLIARD FOUNDATION FUND.
1. Mingotti, Angelo. 2. Mingotti, Pietro, d. 1759. 3. Opera, Italian—Hist. & crit. 4. Opera—Austria. 5. Opera—Denmark. 6. Opera—Germany. 7. Finazzi, Filippo, 1710?–1776. 8. Scalabrini, Paolo, 1713–1806.
Library of Congress ML1703.M93 21–14178
[2]

*MEC
(Mayr)

Finazzi, Giovanni Maria, 1802–1877.
Per la solenne inaugurazione del monumento eretto alla memoria del celebre maestro Giovanni Simone Mayr nella basilica de S. Maria Maggiore in Bergamo. Orazione detta da monsignor canonico teologo Giovanni Finazzi. Bergamo: Dalla tipografia Mazzoleni, 1853. 99 p. front. 4°.

Cover-title: Orazione funebre e memorie di Giovanni Simone Mayr.
"Elenco...delle opere ..del maestro Mayr," p. 54–76.
"Osservazioni di un vecchio suonatore di viola, intorno ad un articolo del sig. De Sevelinges, e sulla vita ed opere di...Palestrina (del maestro Mayr,)" p. 77–94.
"Documenti per la biografia del maestro Mayr," p. 51–53.

Cards in Public Catalogue — MUSIC DIV.
JUILLIARD FOUNDATION FUND.
546636A. 1. Mayr, Johann Simon, 1763–1845.
N. Y. P. L. — September 17, 1931

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*KVD

Finch, C.
The gamut and time table, in verse. For the instruction of children in the rudiments of music. By C. Finch. Embellished with sixteen beautiful engravings. Philadelphia, Published by Morgan & Yeager, at the Juvenile bookstore, 1824. 16 l. col. illus. 16cm.

Rosenbach: Early American children's books, 632. Weiss: William Charles, p. 8.
In original tan paper covers.
Cover title.

(Continued)

NN R X 11.59 OC PC,1,I SLs MU,2,I R,1,I (RI 1s,LC1,X1)

Finch, C. The gamut and time table... 1824. (Card 2)

Engraved, except covers, presumably by William Charles; opposite versos and rectos blank.
Illustrations colored by hand.
Publishers' advertisements on back cover.

Lenox. 1. Music—Juvenile literature. 2. Children's books. I. Title.

Mus. Res. — Amer.
*MHD

Finch, C.

The gamut and time-table, in verse. For the instruction of children. By C. Finch. Illustrated with twelve coloured prints. New York: S. King [1828?] 18 f. incl. col'd front. col'd illus. 16½cm. (On cover: S. King's cabinet of amusement and instruction... 22.)

Printed on opposite pages.
Imperfect: f. 4 wanting.

MUSIC DIV.
208397B. ~~1. Music—Juvenile literature.~~ I. Title. 1. Children's books—Instruction.
N. Y. P. L. — January 19, 1943
Cards in Public Catalogue

Finch, Heneage, 6th earl of Aylesford.

See

Aylesford, Heneage Finch, 6th earl of, 1824-1871.

Music Div.

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*MN
E661
Bd.57

FINCK, HEINRICH, 1445-1527.
[WORKS]
Ausgewählte Werke. Hrsg. von Lothar Hoffmann-Erbrecht. Frankfurt, C.F. Peters, 1962. score (1 v.) facsims. 33cm. (Das Erbe deutscher Musik, Bd. 57. Abteilung Ausgewählte Werke Einzelner Meister, Bd. 6)

Teil 1.

(Continued)

NN R 1.63 e/6 OC,I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)
2

FINCK, HEINRICH, 1445-1527. [WORKS] Ausgewählte Werke. (Card 2)

For 3-6 voices.
CONTENTS.--T.1. Messen und Motetten zum Proprium missae.

1. Collected works, Musical. I. Hoffmann-Erbrecht, Lothar, ed.
II. Series: Das Erbe deutscher Musik, Bd. 57.

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*MN
Lose 149

Finck, Heinrich, 1445-1527.

Ach herzigs Herz. Satz von Heinrich Finck (Forster I—[Fincks] "Schöne auserlesne Lieder").

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.132.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 149 [p.6-8])

1. Choral music, Secular—Mixed—4 pt—To 1600.

Music Div.

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*MN
Lose 272

Finck, Heinrich, 1445-1527.

...Ach herzigs Herz. Satz von Heinrich Finck (Forster I—[Fincks] "Schöne auserlesne Lieder").

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.132.
"Jöde, Chorbuch. 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932] 24cm. Nr. 272, p.17-18.)

1. Choral music, Secular—Mixed—4 pt—To 1600.

Music Div.

Write on slip words underlined below and class mark —
*MN

Finck, Heinrich, 1445–1527.

...Acht Hymnen zu 4 Stimmen; herausgegeben von Rudolf Gerber. Wolfenbüttel: G. Kallmeyer, 1931. 24 p. 26cm. (Das Chorwerk. Heft 9.)

Four-part music in open score. Latin and German words.
Edited from Georg Rhau's Sacrorum hymnorum liber primus, 1542.—*cf.* Vorwort.
At head of title: Ausgabe Kallmeyer Nr. 24.

(Continued)

Music Div.
N. Y. P. L. — August 25, 1938

Finck, Heinrich, 1445–1527. ...Acht Hymnen zu 4 Stimmen... (Card 2)

CONTENTS.—Domus pudici pectoris.—Genitori genitoque.—Genus superni luminis.—Iste confessor.—Jesu Christe, auctor vitae.—Novum sidus emicuit.—Quorum praecepto subditur.—Veni creator spiritus.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Hymns, Latin. 3. Christmas—Choral music. 4. Mary, Virgin—Annunciation. 5. Pentecost. 6. Corpus Christi (Festival). 7. Elizabeth, Saint, mother of St. John the Baptist. 8. Mary Magdalene, Saint. 9. Confessors' day. I. Gerber, Rudolf, 1899– , ed. II. Ser.
N. Y. P. L. — August 25, 1938

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*MN
Lose 82

Finck, Heinrich, 1445-1527.

Freu dich du werte Christenheit. Ein Osterlied. Satz von Heinrich Finck aus den "Schönen auserlesenen Liedern," Nürnberg. 1536.

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.561.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer. 1927] 24cm. [Nr. 82] p.4-6.)

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Easter—Hymns.

MUSIC DIV.

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*MN
Nagel 53

Finck, Heinrich, 1445-1527.

Greiner Zanner (Heinrich Finck), fünfstimmig... Quelle: Wien, Nationalbibl.,Ms.18810.

Score.

(In: Moser,H.J.,and F.Piersig,editors. Carmina; ausgewählte Instrumentalsätze des XVI. Jahrhunderts. Hannover: A.Nagel, 1929. 31 cm. p.18-19.)

1. Chamber music, 16th cent.—Quintets.

MUSIC DIV.

Finck,Heinrich,1445-1527.Hymns

*MN
E65.v. 21,25

Rhaw, Georg, 1488-1548, compiler.
Sacrorum hymnorum liber primus... hrsg. von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1942-43. 2 v. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 21,25)

For 2-6 voices in score, transcribed from the part-books published by Rhaw, Wittenberg, 1542.
No more published.

(Continued)

NN 8.54 OC,II MUg,1g, 2g,IIg,IIIg,IVg,Vg,VIg, VIIg,VIIIg,IXg,Xg,XIg, XIIg,XIIIg,XIVg,XVg,XVIg, XVIIg,XVIIIg,XIXg,XXg

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Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 2)

Contents.—Teil 1. Proprium de tempore (Arnold von Bruck, W. Breitengraser, A. Capella, S. Cellarius, M. Eckel, H. Finck, W. Grefinger, V. Haugk, H. Isaac, Josquin, N. Kropstein, J. Obrecht, Th. Pöpel, A. Reiner, L. Senfl, Th. Stoltzer, J. Walther [and 21 anonymous compositions])—Teil 2. Proprium et commune Sanctorum (A. Capella, H. Finck, B. Hartzer [i.e. Resinarius], V. Haugh, Th. Stoltzer [and 20 anonymous compositions])

(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 3)

1. Hymns, Latin. 2. Choral music, Sacred—Collections—To 1600. I. Ser. II. Gerber, Rudolf, 1899- , ed. III. Arnold von Bruck, d. 1554. Hymns. IV. Breitengraser, Wilhelm, 16th cent. Vexilla regis prodeunt. V. Capella, Andrea, 16th cent. Hymns. VI. Cellarius, Simon, 15th-16th cent. Hymns. VII. Eckel, Mathias, 16th cent. Hymns. VIII. Finck, Heinrich, 1445-1527. Hymns. IX. Grefinger, Wolfgang, fl. 1515-1542. Hostis Herodes impie. X. Hauck, Virgil,

(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 4)

16th cent. Hymns. XI. Isaac, Heinrich, ca. 1450-1517. Defensor noster aspice. XII. Deprés, Josquin, d. 1521. Pange lingua. XIII. Kropstein, Nikolaus, 16th cent. Beatus auctor saeculi. XIV. Obrecht, Jacob, ca. 1430-1505. Haec chorus vatum. XV. Pöpel, Thomas, 16th cent. Hymns. XVI. Reiner, Adam, b. ca. 1480. Qui paracletus diceris. XVII. Resinarius, Balthazar, b. ca. 1480. Hymns. XVIII, Senfl, Ludwig, ca. 1488-1543? Hymns. XIX. Stoltzer, Thomas, 15th-16th cent. Hymns. XX. Walther, Johann, 1496-1570. Rex Christe factor omnium.

Write on slip words underlined below and class mark —
*MN

Finck, Heinrich, 1445–1527.

In ascensione Domini [von] Heinrich Finck. (In: Gerber, Rudolf, ed. Deutsche Meister des 15. Jahrhunderts. Wolfenbüttel, 1935. 26cm. p. 14–16.)

"Das Chorwerk. Heft 32."
Four-part music in open score. Latin and German words.
From Ms. 1494 (Apelscher Codex) in the Leipzig university library.—*cf.* Vorwort.

1. Hymns, Latin. 2. Ascension day.
N. Y. P. L. — August 15, 1938

Write on slip words underlined below and class mark —
*MN

Finck, Heinrich, 1445–1527.

In festo Pentecostes [von] Heinrich Finck. (In: Gerber, Rudolf, ed. Deutsche Meister des 15. Jahrhunderts. Wolfenbüttel, 1935. 26cm. p. 19–20.)

"Das Chorwerk. Heft 32."
Five-part music in open score. Latin and German words.
From Ms. 1494 (Apelscher Codex) in the Leipzig university library.—*cf.* Vorwort.

1. Hymns, Latin. 2. Pentecost.
N. Y. P. L. — August 15, 1938

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*MN
Lose 214

Finck, Heinrich, 1445-1527.

...In Gottes Namen fahren wir [von] Heinrich Finck... (Aus "Schöne ausserlesene Lieder," 1536.)

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no. 568.
"Jöde, Chorbuch. 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 214 [p.1-3])

1. Choral music, Sacred—Mixed—4 pt—To 1600. 2. Funerals.

MUSIC DIV.

Finck, Heinrich, 1445-1527. Letter, Celtis, K.

FHD

Rommel, Otto, 1880– *ed.*
Wiener Renaissance. [Wien, Bellaria-Verlag, 1947]
464 p. illus., ports. 21 cm. (Klassiker der Wiener Kultur, Bd. 1)
"Der vorliegende Band unternimmt es ... an Hand bezeichnender literarischer Denkmäler, Zeugnisse und Dokumente der Wiener Renaissance ein würdiges Denkmal zu setzen."
CONTENTS.—Leopold Stainreuter.—Thomas Peuntner.—Helene Kottanner.—Enea Silvio Piccolomini.—Georg von Peuerbach.—Nikolaus von Cues.—Johann Hinderbach.—Heinrich Finck.—Konrad Celtis.—Johannes Boliemus.—Joachim von Watt.—Paul Hofhaimer.—Kaiser Maximilian I.—Johann Cuspinian.—Wolfgang Schmeltzl.—Philippus de Monte.—Vizekanzler Seld.—Wolfgang Lazius.

1. Renaissance—Austria—Vienna. 2. Vienna—Intellectual life. I. Title. (Series)

A 49-1902*

Harvard Univ. Library for Library of Congress [1]

MUSIC DIV.

*MN
Lose 149

Finck, Heinrich, 1445-1527.

Mag das gesein... (Aus Hieronymus Formschneyders Sammelwerk "Schöne auserlesene Lieder..." Nürnberg 1536.)

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929] 24cm. Nr. 149 [p.3-4])

1. Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

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*MN
Lose 272

Finck, Heinrich, 1445-1527.

Mag das gesein. Satz von Heinrich Finck ("Schöne auserlesene Lieder").

Four-part music in open score. German words. "Jöde, Chorbuch, 3.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932] 24cm. Nr. 272. p.19-21.)

1. Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

Write on slip words underlined in red.

Finck, Heinrich, 1445-1527.
[Masses. (De beata virgine) Selections. With organ.]
...Sanctus, Benedictus und Agnus Dei aus der Messe "De beata virgine."

For organ.

*MYA
(In: Schering, A., editor. Alte Meister aus der Frühzeit des Orgelspiels. Leipzig: Breitkopf & Härtel [1913] p.18-21.)

MUSIC DIV.

Write on slip words underlined below and class mark— *MF

Finck, Heinrich, 1445-1527.

Missa de beata Virgine, trium vocum.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.247-279.)

Score: 3 voices. Latin words. "Manuscript (Unicum) der Proske-Bischöfflichen Bibliothek zu Regensburg."

form 109b [1 12 48 25m] MUS'C DIV.

Write on slip words underlined below and class mark—
*MN

Finck, Heinrich, 1445-1527.

...Missa in summis zu 6-7 Stimmen für Singstimmen und Instrumente; herausgegeben vom Musik-Institut der Universität Tübingen unter Leitung von Karl Hasse. Wolfenbüttel [etc.] G. Kallmeyer, 1933. vi, 36 p. 26cm. (Das Chorwerk. Heft 21.)

Six- and seven-part music in open score. Latin words.
From the ms. (Cod. mus. 28) in the Landesbibliothek, Stuttgart. — *cf. Vorbemerkung.*
"Dieses Heft erscheint zugleich als Heft 1 der vom Musik-Institut der Universität Tübingen...herausgebenen Reihe 'Denkmäler der Tonkunst in Württemberg.'"
At head of title: Ausgabe Kallmeyer Nr. 38.

JUILLIARD FOUNDATION FUND

Music Div.

1. Masses—To 1600. I. Hasse, Karl Martin Woldemar, 1883- , ed. II. Ser.
N. Y. P. L. August 18, 1938

Write on slip words underlined below and class mark— *MN

Finck (Heinrich) [-1527] and (Hermann)
Eine Sammlung ausgewählter Kompositionen zu vier und fünf Stimmen; ... nebst sechs Tonsätzen von Hermann Finck, 1527-58; in Partitur gesetzt... von R. Eitner.
Berlin: 1879.
f°. (Publ. aelt. prakt. u. theoret. Musikw. Bd. 8.)

Music Div.

Choral music—Collections.

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*MN
Lose 94

Finck, Heinrich, 1445-1527.

Von hin scheid ich...

Four-part music in open score. German words.
Nr.6 of his: Schöne auserlesene lieder. [Zu Nürenberg: Durch H. Formschneyder] 1536.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 94 [p.7-8])

1. Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

Finck, Heinrich, 1445-1527

D*MN
(Denkm. Öst.)

...Das deutsche Gesellschaftslied in Österreich von 1480-1550. Arnold von Bruck, Heinrich Finck, Wolfgang Grefinger, Paul Hofhaymer, Erasmus Lapicida, Stephan Mahu, Gregor Peschin, Johann Sies, Thomas Stoltzer. Bearbeitet von Leopold Nowak, Instrumentalübertragungen (Tabulaturen) von Adolf Koczirz, Textrevision von Anton Pfalz. Wien: Universal-Edition, A.G., 1930. x, 110 p. incl. pl., port. f°. (Denkmaeler der Tonkunst in Österreich. Bd. 72.)

(Continued)

MUSIC DIV.

N. Y. P. L. April 28, 1931

...Das deutsche Gesellschaftslied in Österreich von 1480-1550...
(Card 2)

Also numbered, Jahrg. 37².
German words; music for 2 to 5 voices.
Bibliography, p. 99-100.

DREXEL MUSICAL FUND.

518066A. 1. Vocal music—Collections. 2. Choruses, Unaccompanied I. Arnold von Bruck, d. 1554. II. Finck, Heinrich, 1445-1527. III. Grefinger, Wolfgang, fl. 1515-1542. IV. Hofhaimer, Paul, 1459-1537. V. Lapicida, Erasmus, d. 1519. VI. Mahu, Stephan, fl. 1538-1568. VII. Peschin, Gregor, fl. ca. 1547. VIII. Sies, Johann, fl. 1512-1534. IX. Stoltzer, Thomas, d. 1526. X. Nowak, Leopold, editor. XI. Koczirz, Arnold, 1870- , editor. XII. Pfalz, Anton, editor. XIII. Ser.
N. Y. P. L. April 28, 1931

Finck, Heinrich, 1445-1527

*MP
(German)

Gamble, Edwin, *ed.*
Renaissance Lieder [by] Thomas Stolzer, Heinrich Finck [and] Erasmus Lapicida. University Park, Pa., Pennsylvania State University Press [1964]

score (24 p.) 28 cm. (The Penn State music series, no. 4)

Part-songs arr. for tenor and string trio.
German words; English paraphrases of the texts on p. 4-5.

(Continued)

NN 65 e/ OC(1b*)I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg
(MUS4, LC1, X1)

2

GAMBLE, EDWIN, ed. Renaissance Lieder...
(Card 2)

CONTENTS.--Ich stand an einem Morgen (Finck)--Nie grösser Lieb' (Lapicida)--Heimlich bin ich in Treuen dein (Stolzer)--Ihr'sgleichen lebt auf Erden nicht (Stolzer).

1. Songs, German--Collections, 16th cent. 2. Songs, with chamber ensemble--Collections, 16th cent. I. Stoltzer, Thomas, 15th-16th cent. II. Finck, Heinrich, 1445-1527. III. Lapicida, Erasmus, d.1519. IV. Title.

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*MEC
(Seidl)

[Finck, Henry Theophilus, 1854-1926,] editor.
Anton Seidl; a memorial by his friends. New York: C. Scribner's Sons, 1899. 3 p.l., v-xiii, 259 p., 2 l., 19 fac. (3 double), 1 pl., 7 port. (incl. front.) fac. 4°.

Pref. signed: Henry T. Finck.
no.742 of 1000 copies printed.
Contents: Biographic sketch by Henry T. Finck, including the memoirs of Mrs. Seidl. The funeral services, by E. J. Levey. Some personal tributes. Appreciations by musical critics. Letters to Seidl from Richard Wagner and others. Anton Seidl's literary work. Tributes from great singers.
AN (Seidl)
--- --- A second copy.
no.285 of 1000 copies printed. In Public Catalogue
AN (Seidl)
--- --- A third copy. MUSIC DIV.
no.499 of 1000 copies printed.
1. Seidl, Anton, 1850-98. 2. Seidl, Auguste (Kraus). 3. Title.
N. Y. P. L. May 1, 1917.

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*MGA

Finck, Henry Theophilus, 1854-1926
Chopin and other musical essays, by Henry T. Finck ... New York, C. Scribner's sons, 1889.

4 p. l., 273 p. 19ᶜᵐ.

CONTENTS.—Chopin, the greatest genius of the pianoforte.—How composers work.—Schumann, as mirrored in his letters.—Music and morals.—Italian and German vocal styles.—German opera in New York.

THE JULIAN EDWARDS COLLECTION

1. ~~Music.~~ Essays 2. Chopin, Frédéric François, 1810-1849. ~~3. Schumann, Robert Alexander, 1810-1856.~~ I. Title.

Library of Congress ML60.F49 Catalog 11733/5
780 [a19c3] MUSIC DIV. Vv

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*MGA

[F]inck (Henry Theophilus,) 1854-1926
Chopin, and other musical essays.
New York: C. Scribner's Sons, 1892. 3 p.l., 014-273 p.
12°

Gift of R. Vilanova.

Chopin (Frédéric François)
Essays

Music Div.

[F]inck (Henry Theophilus) 18[54]-1926.
Chopin, and other musical essays.
New York: 1894.
12°

Chopin (Frédéric François)
Essays.

Music Div.

Finck (Henry, Theophillus,) 1854-1926.
Edvard Grieg. London: J. Lane, 1906. viii, 3 l., 130 p., 4 facsim., 10 pl., 3 port.
12° (Living masters of music.)

Music Div.

Grieg (Edvard)

~~Write on slip, name, vol., pp., of magazine and class mark~~ — *B

Finck, Henry Theophilus, 1854-1926
Famous composers. By Henry T. Finck. New York: Mentor Assoc. Inc., 1913. 11 p. illus., plates, ports. 8°. (Mentor. v. 1, no. 41.)
*ME ——— A second copy.

Composers
~~1. Musicians.~~
N. Y. P. L. Music Dept. September 5, 1922.

Write on slip words underlined below and class mark— *DA

Finck, Henry Theophilus, 1854-1926.
German opera in New York.

(Cosmopolitan. New York, 1888. v.5, p.3-23. illus.)

Operas-U.S.-N.Y.-New York.

form 400b [viii-3-41 35m] MUSIC DIV.

npc

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*MEC
Grieg

Finck, Henry Theophilus, 1854-1926.
Grieg and his music, by Henry T. Finck ... New York, J. Lane company; [etc., etc.] 1909.

2 p. l., [iii]-xxxv, 317 p. front., plates, ports., facsims. 21½ᶜᵐ. $2.50
Bibliography: p. 304-307.
"Catalogue of Grieg's compositions": p. 308-312.

JULIAN EDWARDS COLLECTION

1. Grieg, Edvard Hagerup, 1843-1907. Cards in Public Catalogue

Library of Congress ML410.G9F44 9-15889
Copyright A 240974 Music Dept

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*MEC
(Grieg)

Finck, Henry Theophilus, 1854-1926.
Grieg and his music, by Henry T. Finck... New York: Dodd, Mead and Co., 1929. xxxi, 242 p. facsims. (incl. music), front., plates, ports. 8°.

First published in 1905 in the series Living masters of music, under title: Edvard Grieg; republished in an enlarged edition in 1909, under above title.
"Catalogue of Grieg's compositions," p. 233-237.
Bibliography, p. 229-231.

Cards in pub. cat.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

498148A. 1. Grieg, Edvard Hagerup, 1843-1907.
N. Y. P. L. October 27, 1930

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*MEC
(Massenet)

Finck, Henry T[heophilus], 1854-1926.
Massenet and his operas. New York: J. Lane Co., 1910. 245 p., 2 fac., 16 port., 1 pl. 8°.

Music Div.

1. Massenet, Jules Emile Frédéric.
N. Y. P. L. January 24, 1911.

Finck, Henry Theophilus, 1854–1926.
Masters of the piano. By Henry T. Finck. New York: Mentor Assoc., Inc., 1915. 11 p. illus., plates, ports. 8°. (Mentor. v. 2, no. 24.)

Music Dept.

1. Pianists.
N. Y. P. L. September 5, 1922.

Write on slip, class mark SST name, vol., page and year of magazine.

Finck, Henry Theophilus, 1854–1926.
Masters of the violin. New York: Mentor Assoc., 1916. 11(1) p., 6 port. illus. 4°. (Mentor. v. 4, no. 5.)

*MKKA (Finck)
——— A second copy.

Music Div.

1. Ysaye, Eugene, 1858– . 2. Powell, Maud, 1868– . 3. Joachim, Joseph, 1831–1907. 4. Bull, Ole Bornemann, 1810–80. 5. Paganini, Nicolo, 1784–1840. 6. Kreisler, Fritz, 1875– .
N. Y. P. L. Music Dept. May 26, 1916.

Finck, Henry Theophilus, 1854–1926, *ed.* Fifty mastersongs ... [c1902] (Card 2)

CONTENTS—Continued.

"Schwanengesang," no. 5; My phantom double, "Schwanengesang," no. 13.—Chopin, Frédéric. My delight; the Parted lovers.—Schumann, Robert. Dedication, op. 25, no. 1; The lotus flower, op. 25, no. 7; In the forest, op. 39, no. 3; I'll not complain, op. 48, no. 7.—Liszt, Franz. The Loreley; The king of Thule; Wanderer's night song.—Wagner, Richard. Dreams, study for Tristan and Isolde.—Franz, Robert. Request, op. 9, no. 3; For music, op. 10, no. 1; Dedication, op. 14, no. 1; Now welcome, my word! op. 21, no. 1; Delight of melancholy, op. 33, no. 1; The rose complained, op. 42, no. 5.—Cornelius, Peter. The monotone, op. 3, no. 3.—Rubinstein, Anton. The Asra, op. 32, no. 6; Golden

(Continued on next card)

2—27412
[43u1]

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*MP (General)

Finck, Henry Theophilus, 1854–1926, *ed.*
Fifty mastersongs by twenty composers; edited by Henry T. Finck ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., c1903]

xxi p., 1 l., 186 p. group of ports. 31½ x 24cm. (The musicians library)

Preface by the editor contains short descriptions of the songs.
Edition for high voice.

CONTENTS.—Mozart, W. A. The violet.—Beethoven, Ludwig van. Adelaide, op. 46—Schubert, Franz. The Erlking, op. 1; The wanderer, op. 4, no. 1; Death and the maiden, op. 7, no. 3; My peace thou art, op. 59, no. 3; Hark! hark! the lark; The inn, op. 89, no. 21; My abode,

(Continued on next card)

2—27412
[43t1] MUSIC DIV.

Finck, Henry Theophilus, 1854–1926, *ed.* Fifty mastersongs ... [c1902] (Card 3)

CONTENTS—Continued.

at my feet, op. 34, no. 9.—Brahms, Johannes. My queen, op. 32, no. 9; Love song, op. 71, no. 5; A thought like music, op. 105, no. 1.—Jensen, Adolf. Press thy cheek against mine own, op. 1, no. 1; When through the piazzetta, op. 50, no. 3; Row gently here, my gondolier! op. 50, no. 4.—Tchaikovsky, P. I. Why? op. 6, no. 5; None but the lonely heart, op. 6, no. 6; Disappointment, op. 65, no. 2.—Dvořák, Antonín. As my dear old mother, op. 55, no. 4.—Massenet, Jules. Elegy.—Grieg, Edvard. From Monte Pincio; The first primrose; A swan; At the brookside; The old mother; The mountain maid, op. 67, no. 2.—Godard, Benjamin. Florian's song.—Paderewski, I. J. Ah! the torment! op. 18, no. 5.—MacDowell, E. A. The sea, op. 47, no. 7.—Strauss, Richard. Serenade, op. 17, no. 2.

1. Songs. I. Title.

Library of Congress M1.M9F3H 2—27412
[43t1]

Finck, Henry Theophilus, 1854-1926, ed. Fifty mastersongs by twenty composers. (Card 4)

——— [c1902]

Edition for low voice.

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*MGL

Finck, Henry Theophilus, 1854– 1926
Musical laughs; jokes, tittle-tattle, and anecdotes, mostly humorous, about musical celebrities, gathered during his forty-three years as musical editor of "The New York evening post" by Henry T. Finck ... New York and London, Funk & Wagnalls company [1924]

xv, 333 p. front. 19cm.

482247A 1. ~~Music~~—Anecdotes, facetiae, satire, etc. I. Title.

Library of Congress ML65.F55 24-31289
——— ~~Copy 2.~~ [3] MUSIC DIV.

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*MGA

Finck, Henry Theophilus, 1854–
Musical progress; a series of practical discussions of present day problems in the tone world, by Henry T. Finck. Philadelphia, Pa., Theodore Presser co. [c1923]

xvi, 9–422 p. 20½cm.

With few exceptions, the articles in this volume appeared first in the Étude. *cf.* Pref.

114945A 1. ~~Music—Addresses, essays, lectures.~~ 2. Musicians. Composers. I. Title.

Library of Congress ML60.F495 23-11410
Copyright A 711461 [3] MUSIC DIV.

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*MEC (Finck, H.T.)

Finck, Henry Theophilus, 1854–1926.
My adventures in the golden age of music, by Henry T. Finck ... New York and London, Funk & Wagnalls company, 1926.

xvi p., 1 l., 462 p. front., ports. 23½cm.

Cards in Public Catalogue

286819A 1. Musicians — Correspondence, reminiscences, etc. ~~2. Music — New York (City)~~ 3. Title. 4. Singers 2. United States — N.Y. — New York

Library of Congress ML423.F46 27-823
——— ~~Copy 2.~~ Music Div.
Copyright A 950947 [5-2]

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*MFC p.v.1, no.6

Finck, Henry Theophilus, 1854-1926.
Opera libretto of old and now...

Extract from Evening Post, March 6, 1909.

1. Librettos.
d.d. MUSIC DIV.

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*C p.v. 1116, no. 4

Finck, Henry Theophilus, 1854– 1926
Paderewski and his art, by Henry T. Finck. Illustrated by Thomas J. Fogarty. New York: Whittingham & Atherton, 1895. 48 p., front., illus. (incl. music), pl., ports. 8°.

Music Div.

1. Paderewski, Ignacy Jan, 1860– GANSEVOORT-LANSING COLL.
N. Y. P. L. September 22, 1922.

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*MEC

Finck (Henry Theophilus) 1854-1926
Paderewski and his art. *New York: Looker on Pub. Co.,* 1896. 42 pp., 1 pl., 2 port. 8°.

Paderewski (Ignace Jan)
Piano-playing

Music Div.

Finck, Henry Theophilus, 1854– 1926
Richard Strauss, the man and his works, by Henry T. Finck, with an appreciation of Strauss by Percy Grainger... Boston: Little, Brown, and Co., 1917. xxv p., 2 l., 3–328 p., 1 fac., 8 pl., 2 port. (incl. front.) 8°.

Bibliography, p. 317–321.

Cards in Public Catalogue
Music Div.

1. Strauss, Richard, 1864– . 2. Grainger, Percy Aldridge, 1883–
N. Y. P. L. November 12, 1917.

Write on slip, class mark SST name, vol., page and year of magazine. *MGN

Finck, Henry Theophilus, 1854- 1926
The ring of the Nibelung. By Henry T. Finck. New York: Mentor Assoc., 1916. 4°. 11 (1) p., 5 pl., 1 port. illus. (Mentor. v.3, no.34.)

*MGN
(Finck)
——— A second copy. Music Div.

1. Wagner, Richard, 1813-83: Der Ring des Nibelungen.

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*MFU

Finck, Henry Theophilus, 1854–1926.
... Songs and song writers, by Henry T. Finck ... New York, C. Scribner's sons, 1900.

xiv p., 1 l., 254 p. 8 port. (incl. front.) 19cm. (The Music lover's library)

——— Fifth edition. 1914.

Beethoven, Ludwig van, Songs
1. Songs. ~~2. Musicians~~ ~~3. Title.~~ 2. Composers

Library of Congress ML390.F49 1—29808
——— ~~Copy 2.~~ Cards in Public Catalogue
Copyright [41e2] MUSIC DIV.
Card rev. 1941

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*MP (General)

Finck, Henry Theophilus, 1854–1926, editor.
One hundred songs by ten masters, edited by Henry T. Finck ... Boston: O. Ditson Co., [cop. 1917.] 2 v. f°. (The musicians library.)

High voice.
English and German words; music for 1 voice with piano acc.
Biographical notices of composers in prefatory paging of each volume.
Contents: v. 1. Schubert. Schumann. Franz. Rubinstein. Jensen. v. 2. Brahms. Tchaikovsky. Grieg. Wolf. Strauss.

318606A-07A MUSIC DIV.

1. Songs—Collections. 2. Songs, German—Collections. 3. Title. 4. Ser. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 1, 1927

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*MP (School)

Finck, Henry Theophilus, 1854–1926, and A. E. Bentley, compilers.
Thirty sterling songs by the great masters; selected and annotated by Henry T. Finck...and Alys E. Bentley... Boston: Allyn and Bacon, 1906. v, 120 p. 4°.

"...Intended to be sung in unison by the whole class."—*Pref.*
Contains songs by Brahms, Chopin, Franz, Grieg, Jensen, Liszt, Macdowell, Mendelssohn, Rubinstein, Schubert and Schumann.

MUSIC DIV.

310954A. 1. School music—Song books, etc. 2. Bentley, Alys E., jt. compiler. 3. Title.
N. Y. P. L. May 29, 1928

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*ME

Finck, Henry Theophilus, 1854-1926.
Success in music, and how it is won. With a chapter on Tempo rubato by Ignace Jan Paderewski. New York: C.Scribner's Sons, 1909. xiv, 471 p. 8°.

480513. 1.Music as a profession. 2.Violinists. 3. Pianists. 4.Singers. I.Paderewski, Ignacy Jan. 5.Tempo rubato.

MUSIC DIV.

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*MEC
W25.F4
1893

FINCK, HENRY THEOPHILUS, 1854-1926.
Wagner and his works; the story of his life with critical comments. New York, Scribner, 1893. 1v. ports. 22cm.

Vol. 1.

1. Wagner, Richard, 1813-1883.
NN R X 7.59 t/ OC PC, 1 SL B MU, 1 (LC1, X1)

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*MEC
W25.F4

FINCK, HENRY THEOPHILUS, 1854-1926.
Wagner and his works. The story of his life with critical comments. New York, Greenwood press [1968] 2 v. ports. 23cm.

Reprint of the 1893 ed.

1. Wagner, Richard, 1813-1883. I. subs. for 1907 ed.
NN R 9.70 e/ OCs PCs, 1s SLs B MUs, 1s (LC1s, (I), X1s)

Finck, Henry Theophilus, 1854- 1926 ed. *MP (Sound.)

Grieg, Edvard Hagerup, 1843–1907.
Fifty songs by Edvard Grieg; edited by Henry T. Finck... Boston: O. Ditson Co. [cop. 1908.] Publ. pl. nos. M L — 1563–1612. xxiii p., 2 l., 159 p., 1 port. f°. (Musicians library.)

Edition for high voice.
English and German.
"Edvard Grieg," p. ix–xxiii.
Bibliography, 1 p., following p. xxiii.

Music Div.

1. Songs (Norwegian). 2. Songs (German). 3. Finck, Henry Theophilus, 1854– , editor. 4. Series.
N. Y. P. L. March 27, 1916.

Finck, Henry Theophilus, 1854-1926, editor. *MP (German)
Schubert, Franz Peter, 1797-1828.
[Songs. Collection. (Ditson I)]
Fifty songs by Franz Schubert, edited by Henry T. Finck... Boston: O. Ditson Co. [cop. 1904.] Publ. pl. nos. M L — 577–626. xxi p., 2 l., 219 p., 1 port. f°. (Musicians library.)

Edition for high voice.
English and German.
"Franz Schubert, the greatest of song writers," p. ix-xxi.
Bibliography, 1 p., following p. xxi.

SECOND COPY
—— —— Edition for low voice.

Music div.

Austrian composers
1. Songs (German). 2. Finck, Henry Theophilus, 1854- , editor. 3. Series.
N. Y. P. L. March 25, 1916.

Finck, Henry Theophilus, 1854—1926.
*MBD
Thomas, Theodore, 1835–1905.
Wagner handbook for the festival concerts given in 1884, under the direction of Theodore Thomas. Analytic programmes with English texts, biographic and critical essays by Henry T. Finck... Cambridge [, Mass.]: J. Wilson and Son, 1884. 128 p. front (port.), illus. 4°.

MUSIC DIV.

1. Programmes. 2. Wagner, Richard, 1813–1883. 3. Finck, Henry Theophilus, 1854-
N. Y. P. L. May 10, 1927

Finck, Henry Theophilus, 1854-1926, ed.
*MS
Wagner, Richard, 1813–1883.
[Götterdämmerung. Vocal score]
...Götterdämmerung. Vocal score with piano accompaniment by R. Kleinmichel. With original German text and English translation. Ed. by Henry T. Finck. Cincinnati [etc.] The J. Church co. [c1903] Publ. pl. no. 14535. 422 p. 28cm.

First performed in 1876 in Bayreuth.
At head of title: Der Ring des Nibelungen.

MUSIC DIV.

374719B. 1. Operas—Vocal score. I. Kleinmichel, Richard, 1846–1901, arr. II. Finck, Henry Theophilus, 1854–1926, ed.
N. Y. P. L. January 20, 1947

Finck, Henry Theophilus, 1854—1926, ed.
*MS
Wagner, Richard, 1813–1883.
Parsifal, von Richard Wagner. Vocal score with piano accompaniment by R. Kleinmichel. With original German text and English translation. Edited by Henry T. Finck. Cincinnati: The J. Church Co. [cop. 1904.] Publ. pl. no. 14607. 355 p. 4°.

Vocal score. German and English.
First performed in 1882.

MUSIC DIV.

164865A. 1. Operas—Piano and voice. 2. Kleinmichel, Richard, 1846–1901. 3. Finck, Henry Theophilus, 1854- , editor. 4. Title.
N. Y. P. L. December 22, 1924

Finck, Henry Theophilus, 1854-1926, ed
*MS
Wagner, Richard, 1813–1883.
[Das Rheingold. Vocal score]
...Das Rheingold... Vocal score with piano accompaniment by R. Kleinmichel. With original German text and English translation. Ed. by Henry T. Finck. Cincinnati [etc.] The J. Church co. [c1905] Publ. pl. no. 14576. 4, 3–281 p. 28cm.

First performed in 1869 in Munich.
At head of title: Der Ring des Nibelungen.

MUSIC DIV.

374716B. 1. Operas—Vocal score. I. Kleinmichel, Richard, 1846–1901, arr. II. Finck, Henry Theophilus, 1854–1926, ed.
N. Y. P. L. January 20, 1947

Finck, Henry Theophilus, 1854-1926, ed.
*MS
Wagner, Richard, 1813–1883.
[Siegfried. Vocal score]
...Siegfried... Vocal score with piano accompaniment by R. Kleinmichel. With original German text and English translation. Ed. by Henry T. Finck. Cincinnati [etc.] The J. Church co. [c1903] Publ. pl. no. 14581. 4, 3–426 p. 28cm.

First performed in 1876 in Bayreuth.
At head of title: Der Ring des Nibelungen.

MUSIC DIV.

374718B. 1. Operas—Vocal score. I. Kleinmichel, Richard, 1846–1901, arr. II. Finck, Henry Theophilus, 1854–1926, ed.
N. Y. P. L. January 20, 1947

Finck, Henry Theophilus, 1854-1926, ed.
*MS
Wagner, Richard, 1813–1883.
[Die Walküre. Vocal score]
...Die Walküre... Vocal score with piano accompaniment by R. Kleinmichel. With original German text and English translation. Ed. by Henry T. Finck. Cincinnati [etc.] The J. Church co. [c1903] Publ. pl. no. 14589. 4, 3–393 p. 28cm.

First performed in 1870 in Munich.
At head of title: Der Ring des Nibelungen.

MUSIC DIV.

374717B. 1. Operas—Vocal score. I. Kleinmichel, Richard, 1846–1901, arr. II. Finck, Henry Theophilus, 1854–1926, ed.
N. Y. P. L. January 20, 1947

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*ZB-128
Film Reproduction
FINCK, HERMANN, 1527-1558.
Practica mvsica Hermanni Finckii, exempla variorvm signorvm, proportionvm et canonvm, ivdicivm de tonis ac qvaedam de arte svaviter et artificiose cantandi continens. Vitebergae, excvdebant haeredes Georgii Rhaw, 1556. [358] p. illus., music.

Film reproduction of copy in the British museum. Positive.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title: Practica musica. i. Subs for F-, Herman, 1527-1558.
NN R 9.66 p/c OCs PC, 1s, Is SLs MUs, 2s, Is (MUF1s, UM1s, LC1s, X1s) Rs, 1s, Is (RD1s, RI1s) [4]

FINCK, HERMANN. PRACTICA MUSICA
*MEC (Finck)
MATZDORF, PAUL, 1925-
Die "Practica musica" Hermann Fincks. Frankfurt am Main, 1957. 236 p. 21cm.

Inaug.--Diss.--Frankfurt am Main.
Vita.
Bibliography, p. 231-236.

1. Finck, Hermann. Practica musica.
NN X 5.59 1/4 OC(1b+) PC, 1 SL MU, I (LC1, X1)

FINCK, HERMANN, 1527-1558. CONJUGIUM SPONSI SIT FOELIX
Copy only words underlined & classmark — *MA
Haacke, Walter.
Eine Hochzeitsmotette (1557) von Hermann Finck. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 2-3 (1952) p. 211-212. music)

1. Finck, Hermann, 1527-1558. Conjugium sponsi sit foelix. 2. Wedding music.
NN R 7.54 OI (MU)I, 2 (LC3, X1)

**XBK-55
Microcopy
FINCK, HERMANN, 1527-1558.
Practica Mvsica Hermanni Finckii, Exempla Variorvm Signorvm, Proportionvm Et Canonvm, Ivdicivm De Tonis, Ac Quædam De Arte Svaviter Et Artificiose Cantandi Continens. Vitebergæ Excvsa Typis Hærdvm Georgii Rhavv, 1556 [Rochester, N.Y., University of Rochester press, 1954] 6 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 180 l. illus., music. 21cm.
1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.
NN S X 2.59 1/OC PC, 1, I SL MU, 2, I R, 1, I (RD1, RI1, LC1, X1)

Write on slip words underlined below and class mark- *MN
Finck (Hermann) 1527-1558

Finck (Heinrich) and (Hermann)
Eine Sammlung ausgewählter Kompositionen zu vier und fünf Stimmen.
Berlin, 1879. f°. (Publikation älterer praktischer und theoretischer Musik-Werke. Bd. 8.)

Music Div.

Finck, Herman, 1872-1939. My Lady Frayle.
*MS
Talbot, Howard, 1865–1928.
[My Lady Frayle. With piano.]
My Lady Frayle; a musical play in two acts. Book by Arthur Wimperis & Max Pemberton. Lyrics by Arthur Wimperis. Music by Howard Talbot and Herman Finck... London: Hawkes & Son [etc., etc.] cop. 1916. Publ. pl. no. A. H. & C. Ltd. 9643. 121 p. 28cm.

Vocal score. English words.
Words of no. 13, "Did you ever see?" by Percy Greenbank.
Plate number of Ascherberg, Hopwood & Crew, Ltd., London.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

742131A. 1. Operas, Comic—Piano and voice. I. Finck, Herman, 1869- . My Lady Frayle. II. Wimperis, Arthur Harold, 1875- , and M. Pemberton. My Lady Frayle.
N. Y. P. L. February 8, 1935

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*MEC (Finck, H.)
FINCK, HERMAN, 1872-1939.
My melodious memories, by Herman Finck... London: Hutchinson & co. [1937] 304 p. front., illus. (incl. facsims.), plates, ports. 23½cm.

892665A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.
MUSIC DIV.
Cards in Public Catalogue
N. Y. P. L. June 18, 1937

Fincke (F. Gustav) see:
H. N. Y. Dresden revolution for four hands... n.p., n.d. 2 pp.

Manuscript

Music Div.

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*MKNM
Findeisen, Albin Theodor, 1881–1936.
Der Lehrer des Kontrabassspiels; eine Grundschule für die höhere Lagen-, Bogen- und Fingertechnik. Der nächste Weg vom Anfang bis zur höchsten künstlerischen Stufe, von Theodor Albin Findeisen... Leipzig: C. Merseburger [etc., etc., c1930–38] Publ. pl. no. C. 1367 M. – C. 1369 M., 10798 IV – 10798 V. 5 no. in 1 v. diagrs., illus. (incl. port.), plate. 33½ and 33cm.

"Heft 4 und 5 geordnet und durchgesehen von Max Schulz."
Imprint varies: No. 4 and 5 published by Friedrich Hofmeister.

MUSIC DIV.

971518A. 1. Double bass—Methods. CARNEGIE CORP. OF NEW YORK. I. Schulz, Max, musician.
N. Y. P. L. December 20, 1938

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*MYL
Findeisen, Albin Theodor, 1881–
...Quartettsuite für 4 Celli od. 4 Kontrabässe... [Von] Th. A. Findeisen. Op. 26. Leipzig: C. Merseburger, 1934. Publ. pl. no. C. 1465 M. 3 parts in 1 v. 33½cm.

Score and double bass I-II parts.
Caption-title.
Second copy of score in pocket.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello—4 violoncellos. 2. Double bass—4 double basses. 3. Suites—Quartets.
N. Y. P. L. October 18, 1935

Findeisen, Albin Theodor, 1881-1936, ed. *MYN + box
Koussevitzky, Sergo, 1874-
...Humoresque pour contrebasse avec piano, par S. Koussevitzky. Op. 4. Bearbeitet u. mit Vortragszeichen neu versehen von Kammervirtuos Albin Findeisen... Leipzig: R. Forberg [, ca. 1910]. Publ. pl. no. R. 53 M. 2 parts. f°.

Double bass and piano in score and double bass part.
Reprinted from plates of Rüssischer Musikverlag.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Double bass and piano. 2. Findeisen, Albin Th., 1881- , editor.
N. Y. P. L. July 1, 1929

Findeisen, Kurt Arnold, 1883-
Davidsbündler
C-10 3666
FINDEISEN, KURT ARNOLD, 1883-
Herzen und Masken; Roman um Robert Schumann. Berlin, Henschelverlag, 1956. 329 p. 20cm.

Issued also under titles: Davidsbündler and Du meine Seele, du mein Herz.

1. Schumann, Robert.--Fiction. 2. Fiction (In German) I. Title. II. Findeisen, Kurt Arnold, 1883- . Davidsbündler. III. Findeisen, Kurt Arnold, 1883- . Du meine Seele, du mein Herz.
NN R 7.57 j/B OC, II, III PC, 1, I, II, III SL MU, 1, 2, I, II, III (LC1, X1, Y1)

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*Z-418
Film Reproduction
FINDEISEN, KURT ARNOLD, 1883-
Lied des Schicksals; Roman um Johannes Brahms. Neue Bearbeitung. Leipzig, v. Hase & Koehler [1933] 326 p. 19cm.

Film reproduction. Negative. Original discarded.

1. Brahms, Johannes, 1833-1897--Fiction. I. Title.
NN R 2.58 e//OC PC, 1, I SL MU, 1, I (UM1, LC1, X1)

Findeisen, Kurt Arnold, 1883-
Du meine Seele, du mein Herz
C-10 3666
FINDEISEN, KURT ARNOLD, 1883-
Herzen und Masken; Roman um Robert Schumann. Berlin, Henschelverlag, 1956. 329 p. 20cm.

Issued also under titles: Davidsbündler and Du meine Seele, du mein Herz.

1. Schumann, Robert.--Fiction. 2. Fiction (In German) I. Title. II. Findeisen, Kurt Arnold, 1883- . Davidsbündler. III. Findeisen, Kurt Arnold, 1883- . Du meine Seele, du mein Herz.
NN R 7.57 j/B OC, II, III PC, 1, I, II, III SL MU, 1, 2, I, II, III (LC1, X1, Y1)

NGL

FINDEISEN, KURT ARNOLD, 1883-
Gottes Orgel; Roman um Bach und Händel, von Kurt Arnold Findeisen... Berlin: R.Bong [1935] 323 p. 15 pl. (incl. facsims., ports.) on 8 l. 20½cm.

781037A. 1. Fiction, German. 2. Bach, Johann Sebastian, 1685-1750—Fiction. 3. Handel, Georg Friedrich, 1685-1759—Fiction. I. Title.

MUSIC DIV.
N. Y. P. L. July 31, 1935

C-10
3666

FINDEISEN, KURT ARNOLD, 1883-
Herzen und Masken; Roman um Robert Schumann. Berlin, Henschelverlag, 1956. 329 p. 20cm.

Issued also under titles: Davidsbündler and Du meine Seele, du mein Herz.

1. Schumann, Robert, --Fiction. 2. Fiction (In German) I. Title. II. Findeisen, Kurt Arnold, 1883- . Davidsbündler. III. Findeisen, Kurt Arnold, 1883- . Du meine Seele, du mein Herz.
NN R 7.57 j/B OC, II, III PC, 1, I, II, III SL MU, 1, 2, I, II, III (LC1, X1, Y1)

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*MFFB
(Germany)

Findeisen, Kurt Arnold, 1883–
... Innsbruck, ich muss dich lassen; geschichten um das deutsche volkslied. Reutlingen, Ensslin & Laiblin [°1939]
163 p. incl. front., plates. 19cm.
Plates are illustrated half-titles.
Some of the songs with music (unaccompanied melodies)
"Erzählungen, die ich 'volksliedgeschichten' nenne."—p. 161.
"Quellen der notenbeispiele": p. [4]
"Weitere werke von Kurt Arnold Findeisen": p. 168.
CONTENTS.—Innsbruck, ich muss dich lassen.—Was blast dich, Kunz, für unlust an?—Herr Fugger muss zahlen.—Das getreue Elsgen (Ein getreues herze wissen).—Ännchen von Tharau.—O du lieber Augustin.—Ein jäger aus Kurpfalz.—Ich bin der doktor Eisenbart.—Schleswig-Holstein, meerumschlungen.—Das lied der Deutschen.—Nachwort: Vom sinn dieses buches.
1. Folk-songs, German. Hist. & crit. I. Title.
II. Song index (a)
40-14210
Library of Congress ML3630.F56 I 6 MUSIC DIV.
Copyright A—Foreign 44489
[2] 784.4943

NGB p.v.402

Findeisen, Kurt Arnold, 1883–
Das Spiel von Bauer und Bergmann, dem Staatsminister Goethe vorgespielt, von Kurt Arnold Findeisen. Leipzig: A. Strauch [1932] 28 p. illus. (music.) 20cm. (Der Karren. Heft 30.)

A drama representing Goethe viewing a performance of the old folk play Bergmann und Bauer.
Music of incidental song, arranged for lute, by Bruno Brenner, p. 25–26.

MUSIC DIV.
713121A. ~~1. Drama, German.~~ ~~2. Goethe, Johann Wolfgang von—~~ Drama. 1. Bergmann und Bauer (Folk play). II. Title.
N. Y. P. L. (Over) September 10, 1935

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*MFFB
(Germany)

Findeisen, Kurt Arnold, 1883–
... Wir zogen in das feld; bilder aus der geschichte des deutschen soldatenliedes und der deutschen marschmusik. Buchschmuck von K. Alex. Wilke. Reutlingen, Ensslin & Laiblin [1939]
163 p. incl. front., illus. (incl. music) 19½cm.
"Notenanhang" (unaccompanied melodies): p. 159–163.

1. War songs, German. 2. Military music—Germany. I. Title.
39-23917
Library of Congress ML2529.F49W7
Copyright A—Foreign 43196 MUSIC DIV.
[2] 784.71943

Findeisen, Nikolai Fedorovich, 1868-1928

Write on slip, name, year, vol., page of magazine and class mark — *MA

Belaiev, Victor.
N. F. Findeisen.

(Gamut. New York, 1929. 8°. v.2, Jly.-Aug., p.41-42.)

Translated by S. W. Pring.

form 400a [vi-7-29 25m] MUSIC DIV.

**MEC
(Dargomyzhski)

Findeisen, Nikolai Fedorovich, 1868–1928.
...Александръ Сергѣевичъ Даргомыжскій. Очеркъ его жизни и музыкальной дѣятельности. Съ 15 портретами, рисунками и факсимилэ ... Москва [etc.] П. Юргенсонъ, 1904.
50 p., 1 l. illus. (incl. ports., facsim.) fold. facsim. 24cm.

DREXEL MUSICAL FUND

1. Dargomyzhski, Aleksandr Sergeevich, 1813–1869.

MUSIC DIV.
8-4392
Library of Congress ML410.D21

**MEC
(Serov)

Findeisen, Nikolai Fedorovich, 1868–1928.
... Александръ Николаевичъ Сѣровъ. Его жизнь и музыкальная дѣятельность. Съ 3 портретами, снимками и факсимилэ. 2., значительно пополненное изданіе. Москва [etc.] П. Юргенсонъ, 1904.
1 p. l., 149, [1] p. illus. (incl. facsim.) 3 port. 24cm.

DREXEL MUSICAL FUND

1. Serov, Aleksandr Nikolaevich, 1820–1871.

8-4391
Library of Congress ML410.S57 MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Findeisen, Nikolai Fiodorovich, 1868-1928.
The earliest Russian operas.

(Musical quarterly. New York, 1933. v.19, p.331-340. illus.)

Translated by M.D.Calvocoressi.

Operas-Russia.

form 400b [1-11-33 25m] MUSIC DIV.

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*QCC p.v.71

Findeisen, Nikolai Fiodorovich, 1868–1928.
...Камерная музыка Чайковского. Москва: Гос. издат., Музыкальный сектор, 1930. 38 p. illus. (music.) 12°.

MUSIC DIV.
500863A. 1. Chaikovski, Piotr Il'ich, 1840–1893.
N. Y. P. L. October 20, 1930

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*QCC p.v.116

Findeisen, Nikolai Fiodorovich, 1868-1928.
...Михаилъ Ивановичъ Глинка; очеркъ его жизни и музыкальной дѣятельности... Москва: П.Юргенсонъ, 1903. 48 p. facsims., illus., plates(incl.music), ports. 8.

**MEC(Glinka)
------ ------- Second copy. [Mikhail Ivanovich Glinka; an outline of his life and musical activity...]
DREXEL MUSICAL FUND
534586A. 1.Glinka, Mikhail Ivanovich, 1804-1857.

MUSIC DIV.

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*QCC p.v.76

Findeisen, Nikolai Fiodorovich, 1868-1928, ed.
Музыкальная этнография; сборник статей. Ленинград, 1926. 51 p. illus. music. 23cm.
At head of title: Государственное русское географическое общество. Отделение этнографии. Комиссия по изучению народной музыки.

1. Folk songs, Russian. I. Title: Muzykal'naya etnografiya.
NN 3.55 R SLs MU, 1 Ss, 1, I (LC1, X1)

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*Q p.v.564

Findeisen, Nikolai Fiodorovich, 1868–1928.
Нюренбергскіе мейстерзингеры [The Nuremberg Meistersinger] I. Тематическій очеркъ оперы Рих. Вагнера. II. Средневѣковые мейстерзингеры (историческій очеркъ). Ник. Финдейзена. Съ 5 иллюстраціями и нотными примѣрами... Москва [etc.] Музыкальное издат. П. Юргенсонъ, 1914. 30 p. illus. 24cm.
"Книги того же автора," p. [31]

MUSIC DIV.
1. Wagner, Richard. Die Meistersinger. 2. Sachs, Hans, 1494–1576. 3. Meistersinger. [m]
N. Y. P. L. April 5, 1943

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*QDZ

Findeisen, Nikolai Fiodorovich, 1868–1928.
...Очерки по истории музыки в России с древнейших времен до конца XVIII века. T. 1–2 Москва: Гос. издат., Музсектор, 1928– 2v. col'd fronts., illus. (incl. facsims, music) 4°.
Contents: T. 1. С древнейших времен до начала XVIII века. T. 2. С начала и до конца XVIII века.
Title also in German.
Fasc. 7 contains musical examples, p.lxxvii-cxci.

Music Div.
1. ~~Music—Hist.~~—Russia.
N. Y. P. L. March 20, 1929

Findeisen, Н. Ф...Очерки по истории музыки в России...(con t)

Bibliography, fasc. 7, p.347-376.
Список печатных книг Н. Ф. Финдейзена, fasc. 7, p.lv-lvi.

**MFHB
(Russia)

Findeisen, Nikolai Fedorovich, 1868–1928.
... Русская художественная пѣсня (романсъ). Историческій очеркъ ея развитія ... Москва, П. Юргенсонъ; [etc., etc., 1905]
77 p., 1 l. 24cm.
Russian art song (romance)

DREXEL MUSICAL FUND

1. Songs, Russian—Hist. & crit.

MUSIC DIV.
7-13196
Library of Congress ML2837.F4

Findeisen, Nikolai Fiodorovich, 1868-1928, editor

*MCH
(Glinka)

Russia. Publichnaya biblioteka, Leningrad.
Каталогъ нотныхъ рукописей, писемъ и портретовъ М. И. Глинки, хранящихся въ Рукописномъ отдѣленіи Императорской публичной библіотеки въ С.-Петербургѣ, съ приложеніемъ описанія рукописей и предметовъ находящихся въ томъ же отдѣленіи, касающихся жизни и дѣятельности Глинки. Составилъ Ник. Финдейзенъ. [Catalogue of music manuscripts, letters and portraits of M. I. Glinka, kept in the Manuscript division of the Imperial Public Library, St. Petersburg; with the addition of a description of

(Continued)

MUSIC DIV.
N. Y. P. L. April 3, 1933

Russia. Publichnaya biblioteka, Leningrad. Каталогъ нотныхъ рукописей... (Continued)

manuscripts and objects of the same division, related to the life and work of Glinka. Edited by Nik. Findeisen.] С.-Петербургъ: Столичная скоропечатня, 1898. xi, 133 p. 27cm.

Musical supplement, p. 113–133.

DREXEL MUSICAL FUND.
587372A. 1. Glinka, Mikhail Ivanovich, 1804–1857—Bibl. I. Findeisen, Nikolai Fiodorovich, 1868–1928, editor.
N. Y. P. L. April 3, 1933

Findeisen, Nikolai Fiodorovich, 1868-1928, editor

**MEC
(Glinka)

Glinka, Mikhail Ivanovich, 1804–1857.
Полное собраніе писемъ Михаила Ивановича Глинки. Собралъ и издалъ Ник. Финдейзенъ. [The collected letters of Mikhail Ivanovich Glinka. Collected and edited by Nik. Findeisen.] С.-Петербургъ: Русская музыкальная газета[, 1908]. 11, 566 p. 8°.

MUSIC DIV.
DREXEL MUSICAL FUND.
587371A. 1. Musicians—Correspondence, reminiscences, etc. I. Findeisen, Nikolai Fiodorovich, 1868–1928, editor.
N. Y. P. L. April 3, 1933

Findeisen, Nikolai Fedorovich, 1868-1928, ed.

*QAC

Riemann, Hugo, ~~i. e. Carl Wilhelm Julius Hugo,~~ 1849–1919
... Музыкальный словарь. Переводъ съ 5-го нѣмецк. изданія Б. Юргенсона, дополненный русскимъ отдѣломъ, составленнымъ при сотрудничествѣ П. Веймарна, В. Преображенскаго, Н. Финдейзена, Ю. Энгеля, В. Юргенсона и др. Переводъ и всѣ дополненія подъ редакціей Ю. Энгеля ... Москва, П. Юргенсон; [etc., etc., 1901–04]
4 p. l., 1531, [2] p. 24cm.
Issued in 19 parts.
"Добавленіе": p. 1500–1531.
1. Musicians—Dictionaries. 2. Music—Dictionaries. I. Jürgenson, Boris, 1868– tr. II. Veimarn, Pavel Platonovich, 1857– III. Preobrazhenskiĭ, Antonin Viktorovich, 1870– IV. Findeisen, Nikolai Fedorovich, 1868– ed. V. Engel, Iulii Dmitrievich, 1868– ed.

11-6267
Library of Congress ML100.R57 MUSIC DIV.

Findeisen, Theodor Albin.

See

Findeisen, Albin Theodor, 1881-1936.

SEP 1 ... MUSIC DIV.

Finden, Amy (Ward) Woodforde-.
See
Woodforde-Finden, Amy (Ward), d 1919.

Music Dept.
N. Y. P. L. April 28, 1919.

Finden und Meiden

* MSI

SCHMID, HEINRICH KASPAR, 1814-1953.

Finden und Meiden; ein Volksliederspiel mit Gesang und Deklamation in zwei Aufzügen von Felix Baumbach. Musik unter Benützung von Volksliedern für Soli, einstimmigen Kinderchor und kleines Orchester mit Klavier ad lib., oder mit Klavier allein, op. 41. Mainz, B. Schott's Söhne [192-?] Pl. no. 31006 score (21 p.) 34cm.

For solo voices, unison chorus of children's voices and string orchestra, with piano ad lib., or with piano alone.

1. Cantatas Secular--Instr. acc. 2. Children's music--Cantatas I. Baumbach, Felix, 1876- II. Title.
NN X 2.61 p/p OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Finding.

* MKD

Nash, Grace Helen.

Finding; a book for beginners at the piano, by Grace Helen Nash. Illustrated by Lillian Stout. New York: G. Schirmer (Inc.) [1932]. Publ. pl. no. 35751. vii, 70 p. illus. (incl. music.) 30cm.

Cardboard tabs with clefs and numbers, in pocket on inside of front cover. Plate number on p. ii only.

1. Piano—Methods. I. Title.
MUSIC DIV.
N. Y. P. L. June 26, 1934

The finding of Christ through art

* MEC
W33. 8. P3

Parsons, Albert Ross, 1847-

Parsifal; the finding of Christ through art; a Wagner study, by Albert Ross Parsons... New York: The Metaphysical Pub. Co., 1893. 113 p. 2. ed. 8°.

"The main text of the present work is substantially identical with a lecture entitled 'The finding of Christ through art; or, Richard Wagner as theologian,' delivered before the Lecture chapter of the Guild of All Souls Church (Episcopal), New York city...May 19, 1889."

107999A. 1. Wagner, Richard, 1813-83: Parsifal. 2. Art and religion. 3. Title. 4. Title: The finding of Christ through art.
N. Y. P. L. January 19, 1924.

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* MHB

FINDLAY, FRANCIS MASON.

Chrono-rhythmics; studies in rhythm based upon skeletal rhythmic design for the mastery of rhythmic timing, by Francis Findlay. New York, Leeds music corp., c1939. 62 p. 31cm.

Chiefly exercises for voices and/or instruments.

1. Meter and rhythm--Exercises. I. Title.
NN 8.69 w/ OC SL MUg, 1g, Ig (LC1, X1)

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* MKROM

Findlay, Francis Mason.

260 studies on register and tonality for the modern trumpet and cornet, including the two-octave scales and arpeggios and special exercises on the tones above C, with emphasis on the extension of the higher register, the equalization of the entire compass, facility in change of register, equal mastery of all keys, by Francis Mason Findlay... Boston: O. Ditson Co., cop. 1921. Publ. pl. no. 74096. 29 p. f°.

MUSIC DIV.

1. Trumpet. 2. Cornet. I. [...]
N. Y. P. L. August 29, 1922.

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* MEC

[Find]on (Benjamin William)
Sir Arthur Sullivan and his operas.
London: Sisley's, Ltd., c1908. vii, (1) 1 l., 197 (1) p. 2 pl. 2 port. 12°.

Music Div.

Sullivan (Sir Arthur Seymour)

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* MEC

Findon, B[enjamin] W[illiam].

Sir Arthur Sullivan; his life and music. London: J. Nisbet & Co., Ltd., 1904. viii, 214 p., 1 fac., 1 port. 12°.

Complete list of Sir Arthur Sullivan's works, p. 204-214.

1. Sullivan, Sir Arthur.
Music Dept.
N. Y. P. L. June 19, 1914.

Findon, Benjamin William.

*MEC
(Sullivan)

Lawrence, Arthur, 1870-

Sir Arthur Sullivan; life story, letters, and reminiscences, by Arthur Lawrence, with critique by B. W. Findon and bibliography by Wilfrid Bendall. Chicago and New York, H. S. Stone and company, 1900.

8, [ix]-xii, 340 p., 1 l. front., ports., facsims. (incl. music) 23cm.
With bookplate of Townsend Walsh.

MWES —— Second copy.

1. Sullivan, Sir Arthur Seymour, 1842-1900.

0—338

Library of Congress ML410.S95L4
——— Copy 2. MUSIC DIV.
Copyright 1899: 60802 [35g1] Revised-1942

Fine, Harry jt. au.

*M

Diserens, Charles Murdock.

A psychology of music; the influence of music on behavior, by Charles M. Diserens ... [and] Harry Fine ... Cincinnati, O., The authors for the College of music [°1939]

405 p. 19cm.

"The influence of music on religious and economic life, on philosophy, morals, and medicine."—p. [12]
Bibliography: p. [345]-400.

1. Music, Influence of. 2. Music—Psychology. I. Fine, Harry, joint author. II. Title.

39—10002
Library of Congress ML3830.D61P7 MUSIC DIV.
[42k2] 780.1

Fine, Helen. The Shushan heart

*MS

Eisenberg, Moses J

The Shushan heart; a Purim operetta in 3 acts. Libretto by Helen Fine. New York, Union of American Hebrew Congregations [1966]

39 l. 28 cm.
With piano acc.

1. Children's operettas. 2. Purim. 3. Music. I. Fine, Helen. The Shushan heart. II. Title.
NN 5.67 1/b OC, I SL J, 2, 3, I, II MUg, 1g, 2g, Ig, IIg (LC1. X1)

Fine, Helen A wild west Purim

*MS

Eisenberg, Moses J.

A wild west Purim, by Helen Fine, with music by Moses Eisenberg. New York, Union of American Hebrew Congregations [1964]

17 l. 28 cm.

Libretto; the music consists of songs with piano or organ acc.

1. Children's operettas. 2. Purim. 3. Purim plays. I. Fine, Helen. A wild west Purim. II Title.
NN° 7.69 v/b OC, I FC, 3, I, II (LC1, X1) SL J, 3, I, II MUg, 1y, 1g, 2g, Ig, IIg

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* MTA-Amer.

FINE, IRVING, 1914-

Blue towers; for orchestra. New York, Mills Music [1961]

score (28 p.) 31cm.
Duration: 8 min.

1. Orchestra. I. Title.
NN 6.63 g/b OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

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*MP
(U.S.)

FINE, IRVING, 1914-1962.

Childhood fables for grownups, set two; two arias for medium voice and piano. Verses by Gertrude Norman. [New York?] Boosey and Hawkes [c1959] 20 p. 31cm. (American composers series)

CONTENTS.--Two worms.--The duck and the yak.

1. Songs, U.S. I. Title.
NN 12.59 v/b OC SL MUg, 1g, Ig MUA(4) (MUD 1, LC1, X1)

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* MTC-Amer.

FINE, IRVING, 1914-
[DIVERSIONS]
Diversions, for orchestra. New York, Mills music [1963] score (48 p.) 31cm.

Duration: 8 min., 5-15 sec.
MOVEMENTS.—Little toccata.—Flamingo polka.—Koko's lullaby.—The Red Queen's gavotte.

1. Suites (Orchestra). I. Title.
NN 12.63 g/r OC (OAF 1) SL MUg, 1g, Ig MUA(4) (MUI 5, LC1, X1)

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* MX —Amer.

FINE, IRVING, 1914-

Fantasia for string trio. New York, Mills music, inc. [c1959] miniature score (20 p.) 23cm.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola and violoncello)
NN 2.60 t/b OC SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MYD

FINE, IRVING, 1914-

Music for piano [1947]... New York, G. Schirmer [c1949] Pl. no. 42145 28 p. 31cm.

CONTENTS.— Prelude.— Waltz-gavotte.— Variations.— Interlude-finale.

HENRY HADLEY MEM. LIB.

1. Piano.
NN R 2.53 OC SL MUg, 1g (MUA4, LC1, X1)

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*MP
(U. S.)

FINE, IRVING, 1914-1962.

Mutability; six songs based on poems by Irene Orgel, for mezzo-soprano and piano. New York, Mills music [c1959] 20 p. 31cm.

1. Songs, U.S. 2. Song cycles. I. Orgel, Irene. II. Title.
NN 11.69 k/OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

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*MV ——Amer.

FINE, IRVING, 1914-

Notturno for strings and harp. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [c1952] 26 p. 32cm.

Score: harp and string orchestra.

1. Harp and string orchestra. 2. Orchestra, String. I. Title.
NN X 2.57 j/b OC SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

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* MX -Amer.

FINE, IRVING, 1914-
[PARTITA, FLUTE, OBOE, CLARINET, HORN & BASSOON, 1948]
Partita for wind quintet (1948). [New York] Boosey & Hawkes, c1951. 1 v. 31cm.

Score (36 p.) and 5 parts.
Duration: 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, horn, bassoon). 3. Suites (Quintets).
NN 1.58 v/ OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1, Z1)

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* MX — Amer.

FINE, IRVING, 1914-

Partita for wind quintet [1948] [New York] Boosey & Hawkes [c1951] 1 v. 31cm.

Score: fluet, oboe, clarinet, horn and bassoon (36 p.) and 5 parts.
Duration: 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 4.57 p/b OC SL MUg, 1g, 2g (MUA 4, MUI 1, LC1, X1)

*MX-Amer.

FINE, IRVING, 1914-
[QUARTET, STRINGS]
String quartet. New York, C. Fischer, sole sales agent [1955, c1953] 35 p. 27cm.

Score.
At head of title: Society for the publication of American music, thirty-fifth season, 1954.
"Commissioned by the Koussevitsky Foundation."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN R 10.60 p/ OC (OS)I (OAF1) SL MUg, 1gs, 2gs, 1gs MUA, 1, 2, 1 (LC1s, X1s)

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*MX-Amer.

FINE, IRVING, 1914-
[QUARTET, STRINGS]
String quartet. New York, C. Fischer, sole sales agent [1955, c1953] 35 p. 27cm.

Score.
At head of title: Society for the publication of American music, thirty-fifth season, 1954.
"Commissioned by the Koussevitsky Foundation."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
NN X 4.59 a/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

MX-Amer.

FINE, IRVING, 1914-1962.
[ROMANZA, WIND QUINTET]
Romanza for wind quintet. New York, Mills Music [1963]
score (23 p.) and 5 parts. 31 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: 8 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN R 2.65 g/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MYK

FINE, IRVING, 1914-
Sonata, violin and piano. New York, M. Witmark [c1948] 1 v. 31cm.

Score (32 p.) and part.

1. Violin and piano.
NN X 2.58 h/ OC (OAF1) SL MUg, 1g (MUA4, LC1, X1)

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*MTA-Amer.

FINE, IRVING, 1914-1962.
[Symphony]
Symphony (1962) [by] Irving Fine. New York, Mills Music [1966]
miniature score (126 p.) 23 cm.
Duration: about 24 min.
CONTENTS.—Intrada.—Capriccio.—Ode.

1. Symphonies.
NN* 10.70 m/OC (OAF1) SL MUg, 1g (LC1, X1)

Fine, Irving, 1914- ,arr.

*MP (U.S.)

COPLAND, AARON, 1900-
Ching-a-ring chaw; minstrel song adapted by Aaron Copland. Arranged for chorus by Irving Fine. [New York] Boosey & Hawkes [c1955] score (15 p.) 28cm.

For SATB and piano.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Negro minstrels--Songs. I. Fine, Irving, 1914- arr.
NN 12.63 a/ OC, I SL MUg, 1g, 2g, 1g MUA (4)I (MUS1, LC1, X1)

DREXEL 2654

Finé (ORONCE) 1494-1555.
O. Finei . . . Protomathesis: opus varium . . . nunc primùm in lucem . . . emissum . . . *Parisiis*, 1532. [8], 207, [1] ff. 8°. (f°.)

1. Theory, 1500-1600 Music Div.
(Over)

FINE, VIVIAN, 1913-

Copy only words underlined & classmark— *MAA

RIEGGER, WALLINGFORD, 1885-
The music of Vivian Fine. (IN: American composers alliance. Bulletin. New York. 28cm. v. 8, no. 1 (1958) p. 2-4, 5-6. music)

"List of works," p. 5-6.

1. Fine, Vivian, 1913-
NN R 5.59 1/OC OI MU, I (LC2, X1, Z1)

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*MN
N511 v.21 no.3

Fine, Vivian, 1913–
The Great Wall of China, for voice and flute [by] Vivian Fine [text by Franz Kafka] Four duos for two flutes [by] Theodore Strongin. [New York, 1948]
30, [1] p. 28 cm. (New music; a quarterly publishing modern compositions, v. 21, no. 3)
Biographical sketch of Theodore Strongin: page at end.
The Great Wall of China comprises four songs: I can still remember (with flute), But instead how vainly (with flute and violoncello), Long-dead emperors, and One can perhaps safely discuss it now (with flute, violoncello and piano)

1. Songs ~~(Medium voice)~~ with flute. ~~2.~~ Songs with various instruments. ~~3.~~ A Flute music (2 flutes) II. Kafka, Franz, 1883-1924. ~~Beim Bau der chinesischen Mauer.~~ II. Strongin, Theodore, 1918- Duos, 2 flutes. ~~IV. Series~~ 1. Songs, English III. Song index (5) no. 3 A 49-1416*
New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

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*MP (U.S.)

FINE, VIVIAN, 1913-
A guide to the life expectancy of a rose. Text [by] S.R. Tilley. [1956?] score (47 p.) 36cm.

Reproduced from m. s., with conductor's markings added in red and blue pencil.
For 2 mixed voices, flute, clarinet, violin, violoncello and harp.

1. Scenas, etc., Secular (2 voices)--Instr. acc. I. Tilley, S. R. II. Title.
NN R 6.61 p/ OC, I, Ibo (OAF1) SL MUg, 1g, 1g, IIg MUA, 1, I, II (MUS1, LC1, X1)

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*MNZ-Amer. (MsB)

Fine, Vivian, 1913–
Three songs... Music by Vivian Fine. N[ew] Y[ork, 1938?] 7 l. 34cm.

Autograph manuscript, signed.
Piano accompaniment.
CONTENTS.—Daybreak, by John Donne.—Spring's welcome, by John Lyly.—The bargain, by Sir Philip Sidney.

Music Div.

1. Songs, English—U. S. composers. 2. Autographs—Music—Fine, V. I. Donne, John, 1573-1631. II. Lyly, John, 1554?-1606. III. Sidney, Sir Philip, 1554-1586.
N. Y. P. L. August 25, 1943
(Over)

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*MN
N511 v.6

Fine, Vivian, 1913-

Four songs.

(In: Piston, Walter. Three pieces. [San Francisco, 1933] 35cm. p.16-23.)

New music. v.6, no.4.
No.1 with acc. of viola, no.2 with violin and viola, no.3 with string quartet, no.4 with 2 violins and vlo.
Biographical notice of composer, p.15.
Contents.—The lover.—Comfort to a youth.—She weeps.—Tilly.

1. Songs, English—U.S. composers. MUSIC DIV.

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*MBDR

FINE arts; a weekly guide. v. 7-date (no. 344-date); 1961-date
Cleveland. v. illus., ports. 20-23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
For earlier file, whose numbering it continues, see Fine music.
"Concerts, selected AM-FM [and] TV programs, theater, museums, galleries, films, lectures."
(Continued)

NN S 3.63 a/ OS PC, 1, 2, 3, T, 6 (U1, LC1, X1) SL G, 2, MU, 4, 5 P(2), 1, 2, 3,
2

FINE arts. (Cont.)

1. Radio broadcasting--Programmes. 2. Cleveland--Per. and soc. publ. 3. Amusements--U. S.--O.--Cleveland. 4. Radio--U. S.--O.--Cleveland--Programs. 5. United States--O.--Cleveland. 6. Theatre--Cleveland.

Fine arts education in the Soviet Union

C-12
9811

UNITED STATES. Mission in arts education to the Soviet Union.
Fine arts education in the Soviet Union. [report, by] Mayo Bryce. [Washington, U.S. Govt. print. off., 1963] v, 74 p. illus., tables. 20 x 27cm.

"OE-14085."

1. Art--Education--Russia. 2. Music--Instruction and study--Russia. 3. Dancing and education. 4. Instruction and study--Russia. I. Bryce, Mayo II. Title. t. 1963.
NN R 5.66 r/c (OC)I, Ibo ODt EDt PC, 1, 2, 3, I, II SL A, 1, I, II MU, 3, 4, I, II T (LC1, X1)

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*MBDR

FINE music. v. 6, no. 305-v. 7, no. 343; Apr.-Dec. 1960
Cleveland. v. illus., ports. 20cm.
"The weekly arts guide; selected AM, FM, TV programs."
For later file, which continues its numbering, see: Fine arts; a weekly guide.

1. Radio broadcasting--Programmes. 2. Radio--U. S.--O.--Cleveland--Programs. 3. United States--O.--Cleveland. 4. Radio--U. S.--Cleveland, Ohio.
NN 3.63 p/ OS PC, 1 SL MU, 2, 3 T, 4 (U1, LC1, X1) [C]

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*M

FINEBERG, REBECCA B.
Music as an aid in the treatment of the insane. Detroit, 1940. v, 32 l. music. 29cm.

Thesis--Detroit institute of musical art.
Bibliography, leaves [29]-32.

1. Effects of music, Medical, physiological, etc. 2. Music--Physical effects. 3. Insane--Care and treatment.
NN R 1.61 e/ OC(Ibo) PC, 2, 3 SL MU, 1 (LC1, X1)

The finest of the wheat.

*MRA

Elderkin, George D., editor.
The finest of the wheat: hymns new and old, for missionary and revival meetings, and Sabbath-schools. Edited by Geo. D. Elderkin for C. C. McCabe, Jno. R. Sweney, Wm. J. Kirkpatrick, the Whyte brothers of Canada, and F. A. Hardin. Chicago: R. R. McCabe & Co. [cop. 1890.] 205 p. 12°.

Words with music for 4 voices.

MUSIC DIV.

78820A. 1. Hymns (Occasional).—Revivals. 2. McCabe, Charles Cardwell, bishop, 1836-1906. 3. Sweney, John Robson, 1837-99. 4. Kirkpatrick, William James, 1838- . 5. Whyte, J. M. 6. Hardin, Frank A. 7. Title.
N. Y. P. L. May 9, 1923.

The finest of the wheat

XMAA

Elderkin, George D., and others, editors.
The finest of the wheat. no. 2. Hymns new and old for missionary and revival meetings and Sabbath-schools. Edited by Geo. D. Elderkin, C. C. McCabe, Jno. R. Sweney, Wm. J. Kirkpatrick and F. A. Hardin. Chicago: R. R. McCabe & Co. [cop. 1894.] 232 p. 38. ed. 12°.

Words with music for 4 voices.

MUSIC D.

1. Hymns. 2. McCabe, Charles Cardwell, bishop, 1836-1906, jt. editor. 3. Sweney, John Robson, 1837-99, jt. editor. 4. Kirkpatrick, William James, 1838- , jt. editor. 5. Hardin, Frank A., jt. editor. 6. Title.
N. Y. P. L. November 26, 1919.

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*PD p.v.16, no.4

Finesinger, Sol Baruch, 1900–
Musical instruments in the Old Testament, by Sol Baruch Finesinger ... Baltimore, 1926.
64 p., 1 l. illus. 22½cm.
Thesis (PH. D.)—Johns Hopkins university, 1925.
Vita.
"Reprinted from the Hebrew union college annual, vol. III, 1926."
Bibliography: p. 61-63.

MUSIC DIV.

1. Bible. Music of ~~etc.~~ ~~1. Musical instruments, Jewish. 2. Bible—Music.~~ I. Title.
2. Bible—Music—Hist and crit
Library of Congress ML166.F47 27-3948
Johns Hopkins Univ. Libr. Music D.
[2]

DREXEL 4346

Finetti (GIACOMO)
[Binis vocibus, ternis vocibus, quaternis vocibus bassus generalis]. [In: Bassus generalis. Francofurti, 1621. 4°. (8°.) 93 (1) pp., 1 l.)

Choral music, Sacred Music Div.

DREXEL 13251

Finetti (Giacomo)
Litania. 4 voices. In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 328-334.

Litanies.

Music Div.

Finetti (Jacob)

See Finetti (Giacomo)

Music Div.

Fingal. *MP (German)

Krug, Arnold, 1849–1904.
Fingal. Dichtung von Theodor Souchay. Für Soli, Männerchor und Orchester, componirt von Arnold Krug. Op. 43... Clavierauszug...Edited and revised by G. L., New York... Leipzig: F. Kistner[, cop. 1891]. Publ. pl. no. 8003. viii, 78 p. 4°.

Vocal score. German and English words precede and accompany score. "English version by E. Buck."

Music Div.

142652A ARTHUR MEES COLLECTION.
1. Cantatas. 2. Souchay, Theodor, editor. 4. Buck, Emme, translator. 1833-1903. 3. Luckhardt, George, 5. Title.
N. Y. P. L. February 25, 1925

Fingal. *MSI +

[Ozerov, Vladislav Aleksandrovich,] 1769–1816.
Fingal, tragédie en trois actes, traduite du russe, en vers français, par H^re. J^h. Dalmas, St.-Pétersbourg: Au Magasin de musique et de pièces de théatre, 1808. 3 v. in 1. plates. 33½ x 25cm.

Engraved illustrated half-title in Russian and French (not included in paging given below).
Libretto in French (vii(1) [9]-61 p.) and Russian (4 p.l., 46 p.). Full score (1 p.l., 2-168 p.) by J. Kozłowski.
Title-page of Russian text: Фингалъ; трагедія въ трехъ дѣйствіяхъ, съ хорами и пантомимными балетами. Представлена въ первый разъ на Санктпетербургскомъ придворномъ театрѣ декабря 8 дня

(Continued)

Music Div.

N. Y. P. L. March 2, 1938

[Ozerov, Vladislav Aleksandrovich,] 1769–1816. Fingal... (Cont'd)
1805 года. Въ Санктпетербургѣ, въ типографіи Императорскаго театра. 1808.
Title-page (illustrated) of score: Полная музыка хоровъ, пантомимовъ, балетовъ, и сраженій, трагедіи Фингала, сочиненная г. Козловскимъ. Partition complette des choeurs, ballets et combats de la tragédie de Fingal, composée par M^r. Kozlowsky. С:П:бургъ, 1808.
Illustrations: 4 hand colored aquatint plates (including half-title and score t.-p.) by A. Ukhtomski after I. Ivanov, with monogram A.
Binding, contemporary, of full red crushed levant morocco, gilt; marbled end papers.

1. Drama, Russian—Translations into French. 2. Drama, French—Translations from Russian. 3. Incidental music. I. Dalmas, Honoré J., tr. II. Kozlowski, Józef, 1757–1831. Fingal. III. Title.
N. Y. P. L. March 2, 1938

Fingal [incidental music]

See

Kozłowski, Josef, 1757-1831.
Fingal.

Music Div.

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*MO (U.S.) (General)

Finger, Charles Joseph, 1871- *comp.*
Frontier ballads, heard and gathered by Charles J. Finger; woodcuts by Paul Honoré. Garden City, N. Y., Doubleday, Page & company, 1927.

7 p. l., 181 p. col. front., illus., col. plates. 23½^cm.
Contains music.

Cards in pub. cat.

Music Div. US

337915A 1. ~~Ballads. 2.~~ Ballads, American. 2. Folk-songs, ~~American~~. I. Title. 3. Cowboys—Songs and music. 4. Sea songs.
27-22438
Library of Congress P8593.L8F5
~~Copy 2.~~
Copyright A 1007861 [5]

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*MPW-Amer.

FINGER, CHARLES JOSEPH, 1871-1941, ed.
Sailor chanties and cowboy songs [edited by] Charles J. Finger. Girard, Kans., Haldeman-Julius [c1923] 64 p. 13cm. (Ten cent pocket series. no. 301)

On cover: Little blue book. no. 301.
Without music.

1. Songsters. 2. Sea songs, U.S. 3. Cowboys. 4. Folk songs, U.S.--Collections.
NN 6.69 k/OC PC, 4 SL MU, 1y, 2y, 3y MUA(4) (LC1, X1)

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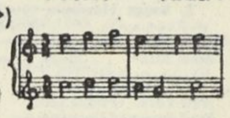
*MP Blätter 1

Finger, Gottfried, fl.1682-1723.

...Air lent de Mr Finger.

Score (1 p.): flute I-II (or violin I-II).

(In; [Duos anglois] Englische Duette. Hannover: A.Nagel [1931-33] 30cm. <Blätter der Sackpfeife. Nr.40.>)



Music Div.

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*ZB-237

FINGER, GOTTFRIED. fl.1682-1723.

A collection of musick in two parts. Consisting of ayres, chacones, divisions, and sonata's for violins or flutes. By Mr. G. Finger. To which is added A sett of ayres in four parts, by Mr. John Banister. The second book. London, Printed by Tho. Moore, for Mr. John Banister, 1691. 21 p.
Microfilm.

(Continued)

NN R 1.69 l/ OC, I, IIbC SL MU, 1g, 2g, 1g (MUF1, MUR1, UM1, LC1, X1)

FINGER, GOTTFRIED. fl.1682-1723. A collection of musick in two parts. (Card 2)

Contains second treble (first book), divisions for solo flute and bass, and the tenor and bass parts to the Banister ayres.

1. Banister, John, d.1735. A sett of ayres. II. Banister, John, d.1735.

DREXEL 5702

Finger (Gottfried) fl. 1682-1723, joint author.

Lovers (The) of Mars and Venus. A play set to music... The music by J. Eccles and G. Finger. Libretto. London, 1697. 8°.

Music Div.

Mus. Res.
Drexel 5079

Finger, Gottfried, fl. 1682-1723.

Sonatae XII. Pro diversis instrumentis... Opus primum. [Londini, 1688] 1 v. 4°.

Parts.
With portrait of the composer on t.-p.

1.Chamber music, 17th cent. 2.Piano in quartets (Piano, 2 violins, viola)—To 1800. 3.Viola da gamba in trios—To 1800.

Music Div.

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*MX +

Finger, Gottfried, fl. 1682–1723.
[Sonatas, ~~Piano & strings~~. Op. 1~~, no. 1-12~~]
Twelve sonatas for three and four stringed instruments, with a figured bass. By Gottfried Finger. Op. 1. [New York] The New York Public Library, 1934. 67 f. 38cm.

Score (black line print) including unrealized figured bass, made from printed parts in The New York Public Library. Includes blank staff for realization of bass.
With photostatic reproduction of original t.-p.: Sonatæ XII. Pro diversis instrumentis... Opus primum. [n. p.] 1688.

Carnegie Corporation of New York.

(Continued)

Music Div.

N. Y. P. L. May 26, 1936

Finger, Gottfried, fl. 1682–1723. [Sonatas. Piano & strings. Op. 1, no. 1–12] Twelve sonatas... (Card 2)

815235A. 1. Chamber music, 17th cent.—Trios. 2. Chamber music, 17th cent.—Quartets. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Piano—Quartets—Piano, 2 violins and violoncello—To 1800. 5. Piano—Quartets—Piano and 3 violins—To 1800. 6. Piano—Quartets—Piano, 2 violins and viola—To 1800. 7. Organ—Trios—To 1800. 8. Organ—Quartets—To 1800. 9. Sonatas—Trios—To 1800. 10. Sonatas—Quartets—To 1800. I. New York Public Library. Music Division.
N. Y. P. L. May 26, 1936

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* MX

FINGER, GOTTFRIED, fl. 1682-1723.
[SONATA, OP. 1, NO. 8]
Sonata ottava for three violins and continuo, edited by Denis Stevens. Score. London, Novello [c1957] 16 p. 28cm.

"The bass as printed in the original publication is given as the left-hand of the present continuo part. The realization has been supplied by the editor."
From his: Sonatae XII pro diversis instrumentis--London, 1688.

(Continued)

NN 5.59 g/OC, I (OAF 1) SL MU, 1g, 2g, Ig (LC1, X1)

FINGER, GOTTFRIED, fl. 1682-1723. [SONATA, OP. 1, NO. 8] Sonata ottava for three violins and continuo... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 3 violins). I. Stevens, Denis, 1922- , ed.

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*MN
B63 no.37

Finger, Gottfried, fl. 1682–1723.

...Sonaten für zwei Altflöten. [Nr.] 1–2. Hannover: A. Nagel [1934] 1 v. 30cm. (Blätter der Sackpfeife. Nr. 37.)

Score: flute I–II.

Music Div.

Carnegie Corp. of New York.
1. Flute—2 flutes—To 1800. 2. Sonatas—2 flutes—To 1800. I. Ser.
N. Y. P. L. September 24, 1943

** MYR

Finger, Gottfried, fl. 1682–1723.

...Sonata in F for flute and piano; ed. by Edgar H. Hunt. London, Rudall, Carte & co., ltd. [c1938] Publ.pl.no. R.C.&co. ltd.726. 1 v. 31cm.

Score (7 p., including realized figured bass) and flute part. "Edited, and pianoforte accompt. arranged...by Donald Boyle."

Music Div.

DREXEL MUSICAL FUND.
1. Flute and piano—To 1800. I. Boyle, Donald, ed. II. Hunt, Edgar H., ed.
N. Y. P. L. December 29, 1947

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*MX

FINGER, GOTTFRIED, fl. 1682-1723.

Sonata for two alto recorders, or recorder (or flute) and violin (or oboe) and keyboard. Edited by Erich Katz. New York, Hargail music press [c1953] score (11 p.) and part. 31cm. (Hargail classical anthology. no. 4)

Part for 2 treble instruments in score.

1. Chamber music, 17th cent.--Trios. 2. Instrumental music, 3-part--To 1800. 3. Piano in trios (Piano, 2 recorders)--To 1800. 4. Piano in trios (Piano, 2 flutes)--To 1800.
NN 12.64 l/s OC SL MU, 1g, 2g, 3g, 4g (LC1, X1)

Finger ease on all the keys, for pipe, electronic & electric organs

*MKAM

RENARD, PAUL.
Finger ease on all the keys, for pipe, electronic & electric organs. New York, King music pub. corp. [c1961] 16 p. 23 x 31cm.

1. Organ--Methods, 1901- . 2. Organ, Electronic--Instruction. I. Title.
NN 6.64 c/s OC SL MU, 1, 2, I (LC1, X1)

FINGER EXERCISES

See under name of individual instrument with the subhead—EXERCISES AND STUDIES.

Music Div.

FINGER GYMNASTICS

See

HAND

Music Div.

Finger plays for nursery and kindergarten.

*MP (Children)

Poulsson, Emilie, 1853–

Finger plays for nursery and kindergarten, by Emilie Poulsson. Music by Cornelia C. Roeske. Illustrations by L. J. Bridgman. Boston; Lothrop, Lee and Shepard co. [c1893] 80 p. front., illus. 24 x 20cm.

For 1 voice with piano acc. Includes directions for the finger plays.

MUSIC DIV.

929778A. 1. Children's songs. 2. Games, Singing. I. Roeske, Cornelia C. II. Title.
N. Y. P. L. April 7, 1938

FINGERING

See name of instrument with subhead —INSTRUCTION AND STUDY, e.g.

PIANO—INSTRUCTION AND STUDY

Music Div.

Fingering, The art of.

*MKFM +

Heck, Johann Caspar, b. 1740.

The art of fingering. Or, The easiest and surest method how to learn to play on the harpsicord ... exemplified by a gradation of fine lessons ... each lesson being mark'd with the most proper manner of fingering. To which is added a table of all the different keys, shewing the different manner of fingering the same. As also an explanation of all graces, shakes, &c. ... By John Casper Heck. London, W. Randall & I. Abell [1770?]

1 p. l., 35 p. 24 x 32cm.

Engraved throughout.

1. Harpsichord—Instruction and study. I. Title: Fingering, The art of.

CARNEGIE CORPORATION OF NEW YORK

12-18595

MUSIC DIV.

Library of Congress MT222.A2H32

Fingerprints

*MYD box

MENASCE, JACQUES DE, 1905-

5 fingerprints for piano solo. Cinq empreintes. Philadelphia, Elkan-Vogel [c1945] 7 p. 31cm.

Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection

1. Piano. I. Title: Fingerprints. NN R 10.60 X/ OC SL MUg, Ig, Ig MUA, 1, I (MUI2, LC1, X1)

Fingerprints

*MYD box

MENASCE, JACQUES DE, 1905-

5 fingerprints, for piano solo (Cinq empreintes) Philadelphia, Elkan-Vogel [c1945] 7 p. 31cm.

1. Piano. I. Title: Fingerprints. II. Title: Empreintes. NN X 2.59 a/X OC SL MUg, Ig, Ig, IIg (MUA4, MUI 2, LC1, X1)

Finian's rainbow

*MS

LANE, BURTON, 1912-

[FINIAN'S RAINBOW. VOCAL SCORE. ENGLISH]

Finian's rainbow, a new musical; lyrics by E. Y. Harburg, music by Burton Lane. Book by E. Y. Harburg and Fred Saidy. Vocal score. London, Chappell; New York, Crawford Music Corp., c1947. [6], 133 p. 28cm.

At head of title: The Palace Theatre, London.

1. Musical comedies. I. Harburg, Edgar Y., 1896- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.
NN R 11.56 d/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Finian's rainbow

NBM

LANE, BURTON, 1912-

[FINIAN'S RAINBOW. LIBRETTO. ENGLISH]

Finian's rainbow, a musical satire by E. Y. Harburg & Fred Saidy. New York, Random House [1947] 143 p. 21cm.

1. Musical comedies--Librettos. Finian's rainbow. I. Harburg, Edgar Y., 1896- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.
NN R 11.56 d/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUA4, T4, LC1, X1)

Finian's rainbow

Copy only words underlined & classmark-- NBLA

LANE, BURTON, 1912-

[FINIAN'S RAINBOW. LIBRETTO. ENGLISH]

Finian's rainbow, a musical satire. (IN: Theatre arts magazine. New York, 1949. 1949, January, p. 56-75. 1 illus.)

Written by E. Y. Harburg and Fred Saidy.

1. Musical comedies--Librettos. Finian's rainbow. I. Harburg, Edgar Y., 1896- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.

NN R 11.56 d/ OC, I, II PC, I, II, III MUy, Iy, Iy, IIy, IIIy (MUA4, T4, LC1, X1)

Finian's rainbow

NCOF +

LANE, BURTON, 1912-

Finian's rainbow; a new musical. Book by E. Y. Harburg and Fred Saidy... Music by Burton Lane. [New York, 1947?] 45, 28 f. 28cm.

At head of title: Opened Jan. 10, 1947, at Forty-sixth street theatre... Typescript.

1. Musical comedies--Librettos. Finian's rainbow. I. Harburg, Edgar Y., 1896- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.
NN R 11.56 d/P OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUA4, T4, LC1, X1)

Finian's rainbow

*MZ

LANE, BURTON, 1912-

[FINIAN'S RAINBOW. LIBRETTO. ENGLISH]

Finian's rainbow, a musical satire by E. Y. Harburg & Fred Saidy. New York, Random House [1947] 143 p. 21cm.

1. Musical comedies--Librettos. Finian's rainbow. I. Harburg, Edgar Y., 1896- . Finian's rainbow. II. Saidy, Fred. Finian's rainbow. III. Title.

NN R 11.56 d/ OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUA4, T4, LC1, X1)

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*MG p.v.275

Finizio, Luigi.

Cenni storici sul pianoforte, con aggiunta di biografie dei principali compositori antichi e moderni, elenco schematico die contemporanei, note sui vecchi e nuovi sistemi d'insegnamento. 3. ed. riv., ampliata ed aggiornata da P. V. Fiore. Milano, Edizioni Curci, 1957.

1. Piano--Hist. 2. Piano. 3. Pianists. 4. Piano music. I. Fiore, P. V., ed. II. Fiore, P. V.
NN R 7.60 X/ OC, I, IIbo PC 1, 3, 4, I SL MU, 2, 3, 4, I (LC1, X1)

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*MKD

Finizio, Luigi.

...Quello che ogni pianista deva sapere; nozioni di storia, estetica e didattica pianistica... 3a. edizione riveduta e ampliata. Napoli: Fratelli Curci, 1931. 210 p. illus. (music), tables. 24½cm.

"Bibliografia," p. 208–210.

Contents: Al lettore. Prefazione alla presente edizione. Parte 1. Il pianoforte. Parte 2. Compositori, virtuosi e didattici. Parte 3. Le composizioni pianistiche. Parte 4. Didattica ed estetica.

Cards in Public Catalogue

Music DIV.

CARNEGIE CORPORATION OF NEW YORK

625844A. 1. Piano—Hist. and crit. 2. Musicians. 3. Pianists. I. Title.
N. Y. P. L. April 19, 1933

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*MKDM

Finizio, Luigi.

Quello che ogni pianista deve sapere. Nozioni di storia estetica e didattica pianistica. 8. ed., riv. ed. ampliata. Milano, Edizione Curci [c1950] 237 p. 25cm.

Bibliography, p. [235]-237.

1. Piano—Hist. 2. Pianists. 3. Piano music. 4. Piano —Instruction, 1901- (In Italian) 5. Piano. 6. Piano music—Dictionaries.

NN 9.53 OC PC, 1, 2, 3 SL M0, 2, 3, 4, 5, 6 (LC1, X1)

Fink, Christian, 1831-1911.

*MEC (Fink)

Lang, Heinrich, 1858–1919.

Christian Fink, 1831–1911, von Heinrich Lang... Kirchheim-Teck: C. Riethmüller's Buchdruckerei, 1931. 16 p. 8°.

Inserted: Gedächtnisfeier für Professor Chr. Fink am 11. Juli 1931... Kirchenkonzert in der Stadtkirche Esslingen, Gedächtnisfeier im Gemeindehaus-Festsaal. port.

MUSIC DIV.

Music Div.

1. Fink, Christian, 1831–1911.
N. Y. P. L. July 1, 1932

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*MYA + box

Fink, Christian, 1831–1911.

Fantasie und Doppelfuge (C. moll) für die Orgel componirt... von Christian Fink. Op. 4... Rotterdam: de Vletter [186–?]. Publ. pl. no. 420. 1 p.l., 10 p. ob. 8°.

Imprint covered by label: Haag und Capstadt. F. J. Weygand & Comp...

Music div.

1. Organ.
N. Y. P. L. March 26, 1918.

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*MYA + box

Fink, Christian, 1831–1911.

Sonate (G-moll) für die Orgel, componirt... von Christian Fink. Op. 1... Erfurt: G. W. Körner [185–?]. Publ. pl. no. 150. 15 p. ob. 8°.

Music div.

1. Organ.—Sonatas.
N. Y. P. L. March 26, 1918.

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*MYA + box

Fink, Christian, 1831–1911.

Sonate (nr. 3 in D-moll) für die Orgel, componirt... von Christian Fink... Op. 19... Erfurt: G. W. Körner [186–?]. Publ. pl. no. 214. 1 p.l., 17 p. ob. 8°.

Music div.

1. Organ.—Sonatas.
N. Y. P. L. March 26, 1918.

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*MYA + box

Fink, Christian, 1831–1911.

Sonate, nº. 5 in E moll, für die Orgel, componirt von Christian Fink. Op. 83... Stuttgart: G. A. Zumsteeg [ca. 1900]. Publ. pl. no. G. A. Z. 1245. 15 p. ob. 4°.

Music div.

1. Organ.—Sonatas.
N. Y. P. L. March 26, 1918.

FINK, GOTTFRIED WILHELM, 1783-1846

*MIB

EICKE, KURT ERICH.

Der Streit zwischen Adolph Bernhard Marx und Gottfried Wilhelm Fink um die Kompositionslehre. Regensburg, G. Bosse, 1966. 158 p. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 42)

Bibliography, p. 151-158.

1. Marx, Adolf Bernhard, 1795-1866. 2. Fink, Gottfried Wilhelm, 1783-1846. 3. Composition (Music)--Hist. 4. Composition--Hist. I. Series.
NN 4.67 p/L OC(Ibo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 4, I (LC1, X1)

*MFBC

Fink, Gottfried Wilhelm, 1783–1846.
Erste wanderung der ältesten tonkunst, als vorgeschichte der musik oder als erste periode derselben, dargestellt von Gottfr. Wilh. Fink. Mit acht kupfertafeln. Essen, G. D. Bädeker, 1831.
viii, 271, ₍1₎ p. (illus music) 8 pl. 18cm.

~~1. Music—Hist. & crit.—Ancient.~~ 1. History and criticism, B.C.
Cards in Public Catalogue
Library of Congress ML162.F4 10—22510
₍41b1₎ Music Div.
Card rev. 1941

DREXEL 2827

Fink (Gottfried Wilhelm) , 1783-1846 .
Musikalische Grammatik oder theoretisch-praktischer Unterricht in der Tonkunst. Für Musik-Lehrer und Musik-Lernende so wie für jeden, der über die Grundbegriffe der Tonkunst Belehrung sucht. *Leipzig: G. Wigand*, [1836.] xiv, 280 pp. 24°.

Theory—Elementary works, German
Music Div.

DREXEL 2828

Fink (Gottfried Wilhelm) 1783-1846 .
Der musikalische Hauslehrer, oder theoretisch-praktische Anleitung für Alle, die sich selbst in der Tonkunst, namentlich im Pianofortespiele, im Gesange und in der Harmonielehre ausbilden wollen. Mit vielen Notenbeispielen. *Leipzig: Verlags-Magazine*, 1846. xii, 261 (1) pp., 1l. 8°.
——— *Leipzig: C. A. Haendel.* 1847. xii, 261 (1) pp., 1l. 8°.

Piano-playing
Singing
Music Div.

1783-1846, *MO (German)
Fink (Gottfried Wilhelm) compiler
Musikalischer Hausschatz der Deutschen. 3. Ausgabe.
Leipzig: G. Mayer, 1849. IV, 700 p. 4°

1 Folk songs, German
2 Songs, German—Collections
Music Div.

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*MO (German)

Fink, Gottfried Wilhelm, 1783–1846, compiler.
Musikalischer Hausschatz der Deutschen. Eine Sammlung von 1000 Liedern und Gesängen mit Singweisen und Klavierbegleitung. Gesammelt und hrsg. von G. W. Fink. Fünfter unveränderter Stereotypabdruck. Leipzig: G. Mayer, 1856. iv, 700 p. 4°.
German words; music for 4 voices or for 1 voice with piano acc.
Later editions published under title: Musikalischer Hausschatz.

Music Div.
1. Songs, German—Collections. 2. Folk songs, German.
N. Y. P. L. July 14, 1926

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*MO (German)

[Fink, Gottfried Wilhelm,]1783-1846,compiler.
Musikalischer Hausschatz. Eine Sammlung von über 1100 Liedern und Gesängen, mit Singweisen und Klavierbegleitung... Cöln: Verlag des "Musikalischen Hausschatz" ₍1892?₎. vii(i), 941 p. ₍10. ed.₎ 4°.
German words with music.
10.ed.,edited by Wilhelm Tschirch.

1. Songs (German).—Collections. 2. Folk-songs (German).
N. Y. P. L. July 28, 1917.

DREXEL 3218

Fink (G[ottfried] W[ilhelm]) 1783-1846 .
Der neumusikalische Lehrjammer, oder Beleuchtung der Schrift: Die alte Musiklehre im Streit mit unserer Zeit ... *Leipzig: Mayer & Wigand*, 1842. 2 p.l., 128 pp. 8°.

Musical Instruction and study
Music Div.

Fink, G₍ottfried₎ W₍ilhelm₎, 1783-1846.
System der musikalischen Harmonielehre, mit Rücksicht auf praktische Anwendbarkeit für Vorlesungen auf Universitäten... so wie zum Selbstunterrichte für Gebildete. Leipzig: Mayer und Wigand, 1842. xx, 203(1) p., 2 fac. 8°.

Music Dept.
1. Harmony.
N. Y. P. L. October 2, 1912.

DREXEL 1996

Fink (Gottfried Wilhelm) , 1783-1846.
Wesen und Geschichte der Oper. Ein Handbuch für alle Freunde der Tonkunst. *Leipzig: G. Wigand*, 1838. 2 p.l., 335 pp. 8°.

Opera (History of)
1996 Music Div.

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*MS-Amer.

FINK, HAROLD.
[GOODMAN BROWN. VOCAL SCORE. ENGLISH]
Goodman Brown; based on Nathaniel Hawthorne's short story, Young Goodman Brown. Libretto by Edward J. Megroth. Painesville, Ohio, Lake Erie college press, 1968. x,155 p. 23cm. (Lake Erie college studies. v.7)

Opera.
(Continued)
NN 9.68 1/⁄ OC(1bo), II, III, (PC)I SL MUg, 1g, IIg, IIIg, IVg
Vbo (OD)I (ED)I (OAF1) MUA(4), II, III (LC1, X1)
2

FINK, HAROLD. [GOODMAN BROWN. VOCAL SCORE. ENGLISH] Goodman Brown; based on Nathaniel Hawthorne's short story... (Card 2)

Libretto printed also as text: p. 1-23.

1. Operas--Vocal scores. I. Series. II. Megroth, Edward J. Goodman Brown. II. Hawthorne, Nathaniel, 1804-1864. Young Goodman Brown. IV. Title. V. Megroth, Edward J.

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*MYA

Fink, Johann Egon.
₍Kleines konzert, organ unacc.₎
Kleines konzert, für Orgel. Wien, Verlag Doblinger ₍1965₎
12 p. 30 cm.

1. Concertos (Organ solo). 2. Organ.
NN * 1.67 1/c OC(1b*) SL (OAF1) MUg, 1g, 2g (LC1, X1)

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*MYR-Amer.

Fink, Michael.
₍Sonata da camera, flute₎
Sonata da camera, for solo flute. ₍Los Angeles, Avant Music ₍1964₎
9 p. 28 cm.

1. Flute.
NN 1.65 g/5 OC(1b*) (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYT

FINK, SIEGFRIED.
Alternation; Scenen und Variationen für percussion solo. Hamburg, N. Simrock [c1968] 15 p. 30cm. (HIS: Percussion Studio)

Elite Edition. 2809.
Duration: 14 min., 56 sec.
1. Percussion. I. Fink, Siegfried. Percussion Studio.
NN 1.70 e/L OC(1bo), I SL MUg, 1g (LC1, X1) [NASCM]

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*MYT box

FINK, SIEGFRIED.
Etudes in jazz, for percussion solo. Hamburg, N. Simrock [c1967] 7 p. 31cm. (HIS: Percussion studio.)

Elite edition. 2807.

1. Percussion (Jazz). I. Title.
NN R 1.70 v/⁄ OC SL MUg, 1g, Ig (LC1, X1)

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*MYR box

FINK, SIEGFRIED.
[IMPRESSION, NO. 1]
Impression Nr. 1 für Flöte und Vibraphon. For flute and vibraphone. Hamburg, N. Simrock [c1968] 4 p. 31cm. (Elite edition. 2808)

Duration: 4 min., 50 sec.

1. Flute and vibraphone.
NN R 1.70 1/⁄ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

FINK, SIEGFRIED.
Trio ostinato für Percussionsinstrumente und Klarinette. For percussion and clarinet. Hamburg, N. Simrock [c1970] score (12 p.) 31cm. (Elite Edition. 2811)

1. Percussion and clarinet. 2. Clarinet and percussion.
NN 9.71 w/⁄ OC SL MUg, 1g. 2g (LC1, X1)

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*MN C701 no. 43

Finkbeiner, Reinhold, 1929–
Sinfonia piccola, für Streichorchester (1959). Wiesbaden, Breitkopf & Härtel ₍1961₎ score (31 p.) 31cm. (Collegium musicae novae. 43)
Breitkopf & Härtels Partitur-Bibliothek. Nr. 3851.
For string orchestra.
Duration: 15 min.

1. Symphonies (String orchestra). 2. Orchestra, String. I. Series.
NN R X 9.61 OC(1b†) (OS)I MUg, 1g, 2g, Ig (LC1, X1)

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* MYA

Finkbeiner, Reinhold,
[TOCCATA AND FUGUE, ORGAN]
Toccata und Fuge, für Orgel, Wiesbaden, Breitkopf & Härtel ₍1965₎
28 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6459)

1. Fugues (Organ).
NN 5.66 g/⁄ OC(1bo) (OAF I) SL
MUg, Ig (LC1, X1)

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*MW

FINKBEINER, REINHOLD.
Trialoge, für Cembalo und 2 Schlagzeuggruppen. Wiesbaden, Breitkopf & Härtel [1967], score (37 p.). 23 x 31cm. (Neue Musik für Cembalo und Schlagzeug)
Edition Breitkopf, Nr. 6425.
For harpsichord and percussion (2 players).

1. Harpsichord and percussion. 2. Piano and percussion. 3. Percussion. I. Neue Musik für Cembalo und Schlagzeug.
NN * 3.69 k/⁄ OC (OS)I SL MUg, 1g, 2g, 3g (LC1, X1)
[NSCM]

FINKE,FIDELIO F.,1891- Copy only words underlined & classmark — *MA
Schmiedel, Gottfried.
Neue Werke von Fidelio F. Finke. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 12 (Dez., 1953) p. 447-448. music)

1. Finke, Fidelio F., 1891-
NN R 3.54 OI (MU)I (LC2, X1)

Finke, Fidelio F.

Write on slip, class mark name, vol., page and year of magazine. *MA

Steinhard, Erich.
Fidelio Finke.

(Muziek. Amsterdam, 1928. 4°. Jaarg. 2, p. 263-265. port. pl.)

form 466 [vii-22 27 25m] MUSIC DIV.

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*MP (German)

FINKE, FIDELIO F., 1891-1968.
[DIE APFELBAUM AM WEGRAND]
Die Apfelbaum am Wegrand; vier Gesänge nach Worten von Mihai Beniuc in der deutschen Nachdichtung von Georg Maurer für Singstimme (mittel) und Klavier. Leipzig, Breitkopf & Härtel [c1957] 19 p. 31cm. (Edition Breitkopf. Nr. 4100)

1. Songs, German. 2. Song cycles. I. Beniuc, Mihai. II. Title.
NN 5.70 r/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

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*MTO

FINKE, FIDELIO F.
[BAGATELLES, ORCHESTRA]
Acht Bagatellen für Orchester. Leipzig, Breitkopf & Hartel [1961?] Pl. no. 31695 miniature score (60 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3684)

Duration: 15 min.

1. Orchestra.
NN 6.63 c/4 OC (OAF1) SL MUg, 1g (MUI1, LC1, X1)

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*MP box

FINKE, FIDELIO F., 1891-1968.

Cantata piccola nach vier kleinen Gedichten von Wilhelm Busch für eine Singstimme (mittel) und Klavier [von] Fidelio F. Finke. Leipzig, Deutscher Verlag für Musik [1970] 7 p. 27cm.

For medium voice and piano.
1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Busch, Wilhelm, 1832-1908.
NN R 7.70 v/4 OC, I SL MUg, 1g, Ig (LC1, X1) (MUD 1)

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*MW

FINKE, FIDELIO F., 1891-1968.
[CAPRICCIO ÜBER EIN POLNISCHES VOLKSLIED]
Capriccio über ein polnisches Volkslied für Klavier und Orchester. Leipzig, Breitkopf & Härtel [c1953] score (57 p.) 34cm. (Breitkopf and Härtels Partitur-bibliothek, Nr. 4040)

For piano and orchestra.
Duration: 15 min.
1. Piano and orchestra. 2. Folk songs, Polish (Instrumental settings)
NN 8.69 v/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

FINKE, FIDELIO F., 1891-
[DIVERTIMENTO, CHAMBER ORCHESTRA]
Divertimento für Kammerorchester. [1964. Studienpartitur] Leipzig, Edition Peters [1965] score (27 p.) 31cm. (Edition Peters. Nr. 9050a)

Duration: about 15 min.

1. Chamber orchestra.
NN 5.66 a/4 OC SL MUg, 1g (OAF1, LC1, X1)

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*MYD

Finke, Fidelio F 1891-

Egerländer Sträusslein; eine Reihe kleiner Stücke für Klavier nach Egerländer Volksliedern. Piano solo. Wien, Universal-Edition, °1939.
15 p. 31 cm. (Universal-Edition, Nr. 11154)
"Egerländer-Marsch [von] W. Kopetzky, op. 172": 3 p., inserted.

1. Children's music (Piano). 2. Folk songs, German--Czechoslovakia (Instrumental settings). I. Kopetzky, Wendelin d. 1899. Egerländer-Marsch. II. Title. III. Title: Egerländer-Marsch.
NN* 12.64 e/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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*MYD

FINKE, FIDELIO F., 1891-

10 kleine Stücke für Klavier. Leipzig, Breitkopf & Härtel [1963] 19 p. 30cm. (Edition Breitkopf. Nr. 4057)

For piano.
CONTENTS.--Präludium.--Lied.--Die Leineweber.--Barkarole.--Herzog Ullrichs Jagdlied.--Ballade von den neunmal neunzig Schneidern.--Sarabande mit Double.--Tanzlied.--Etüde.--Shimmy.

1. Piano.
NN 4.64 p/4 OC SL MUg, 1g (MUI1, LC1, X1)

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*MP (German)

FINKE, FIDELIO F., 1891-1968.

Lob des Sommers; vier Gesänge für eine Singstimme und Klavier. Leipzig, Breitkopf & Härtel [c1954] 13 p. 31cm. (Edition Breitkopf. Nr. 5749)

For voice and piano.
CONTENTS.--Lob des Sommers (E. Merker)--Ich träume tief im Weingerank (R.M. Rilke)--Mittagsrast (Continued)
NN 5.70 v/4 OC SL MUg, 1g, 2g, Ig (MUD2, LC1, X1) 2

FINKE, FIDELIO F., 1891-1968. Lob des Sommers... (Card 2)

(E. Merker)--Feldblumenstrauss (E. Merker).

1. Songs, German. 2. Song cycles. I. Title.

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*MX

FINKE, FIDELIO F., 1891-1968.
[QUARTET, STRINGS, NO.1]
Streichquartett Nr. 1. Leipzig, Breitkopf & Härtel [1964] miniature score (60 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3913)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 v/4 OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

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*MX

FINKE, FIDELIO F., 1891-1968.
[QUINTET, WIND INSTRUMENTS]
Quintett für Flöte, Oboe, Klarinette, Waldhorn und Fagott [von] Fidelio F. Finke. Leipzig, Breitkopf & Härtel [1958] miniature score (64 p.) 21cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3655)

For flute, oboe, clarinet, horn and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)
NN 6.70 e/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

FINKE, FIDELIO F., 1891-1968.

Eine Reiter-Burleske für Klavier zu zwei Händen [von] Fidelio F. Finke. Leipzig, Breitkopf & Härtel [c1966] 23 p. 30cm. (Edition Breitkopf. Nr. 4095)

For piano.

1. Piano. I. Title.
NN 6.70 d/4 OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYR

Finke, Fidelio F., 1891-
...[Sonatas, Flute.] Sonate für Flöte und Klavier, von Fidelio F. Finke. Wien: Universal-Edition A.G., cop. 1931. Publ. pl. no. U. E. 3719. 2 parts in 1 v. 30½cm.

Flute and piano in score, and flute part.

MUSIC DIV. Carnegie Corporation of New York.

1. ~~Flute~~Sonatas. 2. Flute and piano. *Flute and piano*
N. Y. P. L. February 10, 1933

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*MYR

FINKE, FIDELIO F., 1891-1968.
[SONATA, FLUTE & PIANO]
Sonate für Flöte und Klavier [von] Fidelio F. Finke. Leipzig, Breitkopf & Härtel [c1966] score (24 p.) and part. 30cm. (Edition Breitkopf. Nr. 4086)

1. Flute and piano.
NN 6.70 d/4 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

FINKE, FIDELIO F., 1891-

Sonate für Horn und Klavier [1946] Wiesbaden, Breitkopf & Härtel [1956?] 1v. 29cm. (Edition Breitkopf. Nr. 5858)

Score (19 p.) and part.
Imprint on mounted label.

1. Horn and piano.
NN 1.57 a/4 OC SL MUg, 1g (LC1, X1)

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*MYR

FINKE, FIDELIO F., 1891-

Sonate für Klarinette und Klavier [1950] Wiesbaden, Breitkopf & Härtel [1956?] 1v. 29cm. (Edition Breitkopf. Nr. 5859)

Score (27 p.) and part.
Imprint on mounted label.

1. Clarinet and piano.
NN 1.57 a/4 OC SL MUg, 1g (LC1, X1)

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*MYD

FINKE, FIDELIO F., 1891-

Sonatine für Klavier [1946] Wiesbaden, Breitkopf & Härtel [1956?] 11 p. 29cm. (Edition Breitkopf. Nr. 5857)

Imprint on mounted label.

1. Piano.
NN 2.57 a/4 OC SL MUg, 1g (LC1, X1)

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*MYM

FINKE, FIDELIO F., 1891-1968.
[SONATA, VIOLA & PIANO]
Sonate für Viola und Klavier [von] Fidelio F. Finke. Leipzig, Breitkopf & Härtel [c1955] score (27 p.) and part. 31cm. (Edition Breitkopf. Nr. 5821)

On cover: Musik für Viola.

1. Viola and piano.
NN 6.70 d/4 OC (OAF1) SL MUg, 1g (LC1, X1)

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*MO (German)

FINKE, FIDELIO F., 1891-

Sudetendeutsche Volkslieder [für] Gesang und Klavier [1939] Wien, Universal-Edition, c1940. 23 p. 31cm. (Universal-Edition. Nr. 11203)

For voice and piano.
CONTENTS.--Wiegenlied.--Mutter und Tochter.--Hochzeitslied.--Der junge Bauer.--Der Verschmähte.--Handwerk im Sommer.--Gute Nacht, o Welt.--Auf, auf, ihr Hirten.
1. Folk songs, German--Czechoslovakia.
NN 1.59 a/4 OC SL MUg, 1g (LC1, X1, MUS5)

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*MX

FINKE, FIDELIO F., 1891-
[SUITE, NO. 8]
VIII. Suite; für Bläserquintett, 2 Klaviere und Streichorchester. Leipzig, Breitkopf & Härtel [1965] score (84 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3925)

For flute, oboe, clarinet, horn, bassoon, 2 pianos and string orchestra.
Duration: 17 min.
MOVEMENTS.--Variationen.--Nachtstück.--Rondo.
1. Suites (Chamber orchestra). 2. Chamber orchestra. 1. Achts.
NN 5.66 a/4 OC SL (OAF1) MUg, 1g, 2g (LC1, X1, [I])

*MTC

FINKE, FIDELIO F., 1891-1968.
[SUITE, ORCHESTRA, NO. 3]
III. Suite für Orchester [von] Fidelio F. Finke. Leipzig, Breitkopf & Härtel [1953] score (126 p.) 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4042)

Duration: 28 min.
CONTENTS.--Ostinato.--Scherzo.--Nachtstück.--Fugato und Fanfare.
1. Suites (Orchestra) I [Title] Drittes.
NN 6.71 e/, OC1 (OAF1) SL MUg, 1g (LC1, X1)

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*MX

FINKE, FIDELIO F, 1891-
[TRIO, PIANO & STRINGS]
Trio für Violine, Violoncell und Klavier [1923] Wien, Universal-Edition, c1933. 1 v. 31cm. (Universal-Edition Nr. 10321)

Score (89 p.) and 2 parts.
Duration: 35 min
(Continued)
NN 12.58 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FINKE, FIDELIO F, 1891- [TRIO, PIANO & STRINGS]
Trio für Violine, Violoncell und Klavier... (Card 2)

At head of title: Herausgegeben mit Unterstützung der Deutschen Gesellschaft der Wissenschaften und Künste in der Tschechoslowakischen Republik.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

Finke, Fidelio F. Write on slip, class mark *MA name, vol., page and year of magazine.
Steinhard, Erich.
Fidelio F. Finke.

(Musikblätter des Anbruch. Wien, 1922. 4°. Jahrg. 4. p.22-23.)

Music Div.

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*MG p.v. 246

FINKELSTEIN, HERMAN NORMAN, 1900-
Public performance rights in music and performance right societies... [n.p., 1952] p.69-85. port. 23cm.

1. Music--Performing rights. 2. Performing rights--U.S. 3. American society of composers, authors and publishers.
NN R 11.55 p/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*M

Finkelstein, Sidney Walter, 1909-
Composer and nation: the folk heritage of music. New York, International Publishers [1960]
333 p. 21 cm.

Bibliographical references included in "Reference notes," p. 323-330.

1. Music--Racial and national aspects. 2. Folk songs and art music. 3. Music--Hist. and crit. 4. Nationalism and nationality. 5. History and criticism. I. Title.
NN* R 12.60 g// OC PC, I, 3, I SL MU, 2, 4, 5, I (LC1, X1)

Music Div.

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*MF

FINKELSTEIN, SIDNEY WALTER, 1909-
How music expresses ideas... London, Lawrence & Wishart, 1952. 128 p. 21cm.

1. Music--Hist. and crit. 2. History and criticism. 3. Society and music. 4. Socialism.
NN R 12.52 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

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*MFM-Amer.

Finkelstein, Sidney Walter, 1909-
Jazz: a people's music, illus. by Jules Halfant. New York, Citadel Press [1948]
ix, 278 p. illus. 22 cm.
Chapters 2-6 include lists of recordings.

1. Jazz, music. ~~2. Jazz music--Discography.~~ ~~I. Title.~~
Cards in Public Catalogue
ML3561.J3F5 780.973 48-9687*
Library of Congress [20] MUSIC DIV.

Copy only words underlined & classmark— *MA

FINKELSTEIN, SIDNEY WALTER, 1909-
Neue amerikanische Opern; fortschrittliche Tendenzen unter schweren Bedingungen. (IN: Musik und Gesellschaft, Berlin. 25cm. Jahrg. 8, Heft 8 (Aug., 1958) p. 12-15)

Pages are also numbered 460-463, continuing the paging of the preceding number.

1. Operas--U.S.--N.Y.--New York.
NN R X 5.59 1/ OC OI MU, 1 (LC2, X1)

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*MO (German)

Finkensteiner Blaetter; ein lebendiges Liederbuch in monatlicher Folge für Jugend und Volk.
Jahrg. 1-10 (1923/24-32/33)

Kassel: Bärenreiter-Verlag, 1923-33. obl. 32°.
10 v. music.
Irregular.
German words; music for 1 to 4 voices, or arranged for piano.
Sub-title varies slightly.
Editor : 1923/24-33, W. Hensel (pseud. of J. Janiczek).
Ceased publication with Jahrg. 10 (1932/33).
Cards in Public Catalog.

MUSIC DIV.
1. Folk songs, German. I. Janiczek, Julius, 1887- , editor.
N. Y. P. L. February 24, 1932

D-14
8164

FINK-TÖBICH, GRETE.
Mir erkoren, mir verloren; Richard Wagners Begegnung mit Mathilde Wesendonck. Roman. Graz, L. Stocker [1963] 443 p. 21cm.

1. Wagner, Richard, 1813-1883--Fiction. 2. Wesendonck, Mathilde (Luckemeyer), 1828-1902--Fiction. 3. Fiction (In German) I. Title.
NN R 1.64 p/ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

FINLAND--BIBL.

*MFBR (Finland)

Andersson, Otto, 1879-
Studier i musik och folklore [av] Otto Andersson. [Åbo?] Svenska litteratursällskapet i Finland [1964]
xii, 424 p. illus., music, ports. 25 cm. (Svenska litteratursällskapet i Finland. Skrifter. [v.] 408)
"Bibliografi 1895-1964 av Alfhild Forslin": p. [373]-424.

1. Music--Finland--Hist. and crit. 2. Finland. 3. Folk songs, Finnish--Hist. and crit. 4. Folk songs, Finnish. 5. Finland--Bibl. I. Series.
NN* 12.66 a/ OC (OS)I PC, 1, 3, I SL MU, 2, 4, 5 (LC1, X1)

Finland
Please write on slip, name of journal or series, volume, page and year.
*MAA

Andersson, Otto
Einiges über Fredrik Pacius ...

(Monthly Journal I.M.S. v. 14 no. 12 p. 373-376 Leipzig 1913.)

FINLAND

*MO (Finnish)
Box

Andersson, Otto, 1879-
... Finska folkdanser från Kimito. Suomalaisia kansantansseja Kemiöstä. Uppteecknade och lätt arrangerade för violin eller flöjt av... Otto Andersson... Helsingfors: A./B. R. E. Westerlund [, 192-?]. Publ. pl. no. A. E. L. 1120. 11 p. 4°.
Tunes only.

Printed from plates of Axel E. Lindgren.

Music div.
Juilliard Foundation Fund.
1. Folk dances—Finland.
N. Y. P. L. December 30, 1929

Finland
Write on slip words underlined below and class mark — *MAA

Andersson, Otto.
The introduction of orchestral music into Finland.

(International Musical Society. Kongress. London, 1912. 4th (1911), p. 90-93.)

form 406b [xi-6-33 35m] MUSIC DIV.

Finland
Please write on slip, name of journal or series, volume, page and year.
*MAA

Andersson, Otto
The Introduction of orchestral music into Finland.
(Quarterly Magazine of the Internat. Mus. Society v. 13 pt. 3. p. 454-457 Leipzig, 1912.)

Music Div.

FINLAND

*MFBR (Finland)

Andersson, Otto, 1879-
Studier i musik och folklore [av] Otto Andersson. [Åbo?] Svenska litteratursällskapet i Finland [1964]
xii, 424 p. illus., music, ports. 25 cm. (Svenska litteratursällskapet i Finland. Skrifter. [v.] 408)
"Bibliografi 1895-1964 av Alfhild Forslin": p. [373]-424.

1. Music--Finland--Hist. and crit. 2. Finland. 3. Folk songs, Finnish--Hist. and crit. 4. Folk songs, Finnish. 5. Finland--Bibl. I. Series.
NN* 12.66 a/ OC (OS)I PC, 1, 3, I SL MU, 2, 4, 5 (LC1, X1)

Finland
Write on slip words underlined below and class mark — *MAA

Andersson, Otto.
Violinists and dance-tunes among the Swedish population of Finland towards the middle of the nineteenth century.

(International Musical Society. Kongress. London, 1912. 4th (1911), p. 159-166.)

Folkdances-Finland-Hist. and crit.

form 406b [xi-6-33 25m] MUSIC DIV.

Finland
Please write on slip, name of journal or series, volume, page and year.
*MAA

Anderson, Otto.
On violinists and dance-tunes among the Swedish country-population in Finland towards the middle of the nineteenth century
(Quarterly Magazine I.M.S. vol 13 pt 1. p. 107-114 Leipzig, 1911.)

Music Div.

Finland
*MA
Chybinski (Adolf)
Finnische Klaviermusik
(Musikalisches Wochenblatt, v. 40 Heft 3/4 p. 41-44 Leipzig, 1909.)

Piano music
MUSIC DIV.

FINLAND

GMB

FINLANDIA, a cross section of Finland, her nature, art and industry. Helsinki, Liiketieto, 1952. 328 p. illus., port. 31cm.

Text in English; captions in English, French, Spanish, Finnish and Swedish.

1. Finland--Views. 2. Finland--Civilization, 20th cent. 3. Economic history--Finland. 4. Architecture--Finland. 5. Design, Industrial--Finland. 6. Finland.
NN** R X 2.54 OC PC, 1, 2, 3 SL A, 4, 5 E, 3 (MU)I (LC1, X1)

Finland

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Flodin (A.) *MA

Die Entwickelung der Musik in Finnland.

(Die Musik 2. Jahr, Heft 11, pp. 355-362

Berlin, 1903)

Music Div.

XX

Finland

Please write on slip, name of journal or series, volume, page and year.

Flodin (Karl) Dr. *MA

Die Erweckung des nationalen Tones in der Finnischen Musik.

(Die Musik, v. 3 Heft 22 pp. 287-289.

Berlin 1904)

Music Div.

Finland

Write on slip words underlined below and class mark — *MAA

Haapanen, Toivo.
Eine Introitensammlung in finnischer Sprache, vom Jahre 1605.

(International Soc. for Musical Research. Congress report. Liége, 1930. 8°. [No.]1, p.132-137.)

Music.

Form 400b [11-13-31 25m] Music Div.

Finland

Write on slip words underlined below and class mark — *MA

Haapanen, Toivo
Die musikwissenschaftliche forschung in Finnland.

(Archiv für Musikforschung, 4. Jahrgang 1939, heft 2. p.230-243.)

Form 400b [x-13-35 25m] Music Div

Finland.

*MFFB (Finland)

Haavio, Martti, 1899–
...Viimeiset runonlaulajat. 2., korjattu painos. Porvoo, Helsinki, W. Söderström [1948] 362 p. illus. 25cm.

MUSIC DIV.

475279B. 1. Music—Finland. 2. Folk songs, Finnish—Hist. and crit.
N. Y. P. L. April 19, 1950

Finland *MBD

Hale, Philip
Music in Finland.

(B. S. O. Programmes Season 30. p. 194-205
Boston 1910/11)

XX Music Div.

FINLAND

Heikel, Yngvar Sigurd, 1889– *MGS (Finnish)
Dances of Finland [by] Yngvar Heikel and Anni Collan. [Illus. by Valerie Prentis. Music arr. for the piano by Ferdinand Rauter] London, M. Parrish [1948] 40 p. col. illus., map. 19cm. (Handbooks of European national dances)

"Published under the auspices of the Royal Academy of Dancing and the Ling Physical Education Association."

517189B. ~~1. Dancing~~ 1. Finland. I. Collan, Anni, jt. au. II. Rauter, Ferdinand, 1902- arr.
NN*R 12.52 OC, I, II PC, 1, I, II MU, 1g, I, II (LC1, X1) III. Title.

FINLAND *MFBR (Finland)

Helasvuo, Veikko Olavi, 1916–
Sibelius and the music of Finland; original manuscript in Finnish by Veikko Helasvuo, freely rendered into English and enlarged by Paul Sjöblom. [Helsinki] Otava [1952] 99 p. illus., ports. 17cm.

1. Music—Finland. 2. Sibelius, Jean, 1865– . 3. Finland.
I. Sjöblom, Paul, tr.
NN 1.53 OC, I PC, 1, 2, I SL MU, 2, ~~X1~~ (LC1, X1)

Finland.

Please write on slip, name of journal or series, volume, page and year.

*MBD

Ingman, A and Hale, Philip
Music in Finland.

(Boston Symph. Orch progr. Season 23. p. 1066-1081.
Boston 1904)

Music Div.

Finland

Write on slip, class mark *MA name, vol., page and year of magazine.

Klein, Herman.
Music in the Baltic states.

(Gramophone. London, 1926. 4°. v.4, p.272-273.)

Esthonia
Latvia

Form 400 [xii-23-27 25m] Music Div.

Finland

Write on slip words underlined below and class mark — 3-*MAA

Klemetti, M. H.
Aperçu de l'histoire musicale finlandaise.

(Congrès d'histoire de l'art, Actes. Paris, 1921. Tome 3, p. 922-928.)

Form 400b [xi 10-26 25m] Music Div.

Finland.

*MFBR (Finland)

KLEMETTI, HEIKKI, 1876–
...Aperçu de l'histoire de la musique finlandaise. Helsinki: Imprimerie du Gouvernement, 1921. 9 p. 8°.

Music, p. 8–9.

JUILLIARD FOUNDATION FUND.

1. Music—Finland.

N. Y. P. L. MUSIC DIV. December 5, 1932

Finland

*MG p.v.5, no.6

Klemetti, Heikki.
...Piirteitä suomen musiikin historiasta... Porvoossa: Werner Söderström Osakeyhtiö [1919] 40 p. illus. (incl. music.) 8°.

Music Div.

JUILLIARD FOUNDATION FUND. (Finnish).

1. Music, Finland. 2. Musicians
N. Y. P. L. May 19, 1924.

FINLAND.

*MGA

Klemetti, Heikki, 1876–1953.
Sata arvostelua; ja muita musiikkikirjoituksia. Toimittaneet Armi Klemetti ja Jouko Linjama. Johdannon kirjoittanut Jouko Linjama. Porvoo, W. Söderström [1966] 299 p. 19 cm.

1. Essays. 2. Analyses (In Finnish) 3. Music—Essays. 4. Music—Analysis, interpretation, appreciation. 5. Music—Finland. 6. Finland. I. Linjama, Jouko, joint author. II. Linjama, Jouko.
NN*R 9.68 e/L OC, I, IIb* PC, 3, 4, 5, I SL MU, 1, 2, 6, I (LC1, X1)

Finland.

Write on slip only words underlined and classmark — *MA

Krause, Gerhard.
Klingende Urkräfte.

(Musica[Cassel] Kassel, 1950. 1950, März, p. 93-95)

Form 400a [xi-6-46 25m] npo Music Div.

Finland.

Please write on slip, name of journal or series, volume, page and year.

*MA

Narodny, Ivan.
Finnish music an expression of the soul of the people.
(Musical America vol. 15 no. 19. p. 19
New York, 1912.)

Music Div.

Finland

Please write on slip, name of journal or series, volume, page and year.

Newmarch (Rosa) *MA

Finns, Finnish music and Sibelius. (Extracts from the pamphlet.)
(Monthly Journal of the Internat. Mus. Society v. 8. pt. 2. p. 66

Leipzig, 1906.

Music Div.

Finland *MEC

Newmarch (Rosa)
Jean Sibelius, ein Finnländischer Komponist. Deutsch von Ludmille Kirschbaum. Leipzig: Breitkopf & Härtel, 1906. 32 p., 1 port. 8°.

Music Div.

Finland.

*MFBR (Scandinavia)

Niemann, Walter, 1876–
Die musik Skandinaviens; ein führer durch die volks- und kunstmusik von Dänemark, Norwegen, Schweden und Finnland bis zur gegenwart, von dr. Walter Niemann. Mit 6 portraits. Leipzig, Breitkopf & Härtel, 1906.
xi, 155 p. illus. (music), 6 port. (incl. front.) 23^{cm}.
Bibliographical foot-notes.

1. Music, Scandinavian—Hist. & crit.

Library of Congress ML310.N66 7—40781
[41d1] MUSIC DIV. Revised-1942

Finland

Write on slip, name, year, vol., page of magazine and class mark — *MA

Pudor, Heinrich.
Zur Geschichte der Musik in Finnland.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1900. 8°. Jahrg.2, p.147-157.)

Form 400a [xi-7-39 25m] Music Div

Finland.

*MFBR (Finland)

Ranta, Sulho, 1901–
...Sävelten valoja ja varjoja; toinen kirja musiikista ja muusikoista. 35 liitekuvaa. Helsinki, Porvoo, W. Söderström [1946] 302 p. illus. 20cm.

"Muutamia lähdekirjoja," p. [299]–300.

MUSIC DIV

385887B. 1. Music—Essays. 2. Music—Finland. I. Title.
N. Y. P. L. January 21, 1949

Finland.
Write on slip, class mark *MA
name, vol., page and year of magazine.
Rayson, Ethel.
Finnish music and Finnish poetry.
(Musical Standard. London, 1917. f°. v.9, no.221, p.198-200.)
Music Div.

FINLAND
*MFBR (Finland)
RICHARDS, DENBY.
The music of Finland. London, H. Evelyn [1968] viii, 120 p. ports. 23cm.
Appendix, list of contemporary Finnish composers and their works: p. 79-115.
1. Finland. 2. Music--Finland. 3. Musicians, Finnish.
NN R 6.68 v/R OC(1bo) PC,2,3 SL MU,1,3 (LC1, X1)

Please write on slip, name of journal or series, volume, page and year.
*MA
Stephens, Anna Cox
Music in Finland
(Music V.12. Sept. p.521-537 Chicago 1897.)
Music Div.

NIZ
Finland
Schröter (H. R.) von
Finnische Runen. Finnisch und Deutsch. Upsala: Palmblad & co., 1819. 141pp., 2 l. 8°.
With Finnische Rune musical score.
MUSIC DIV.

Write on slip, class mark *DM
name, vol., page and year of magazine.
Touchard.
La musique en Finlande.
(Revue politique et littéraire. Paris, 1914. 4°. Année 52, sem. 2, p. 139-145.)
Music Dept.

FINLAND
Copy only words underlined & classmark— **MA
VÄISÄNEN, ARMAS OTTO, 1890-
"Kalevalamelodin;" en jämförande undersökning. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. Årg. 36 (1954) p. [38]-55. music)
Bibliographical footnotes.
1. Kalevala. 2. Finland.
NN **R 2.57 J/b OC OI PC, 1 MU, 1, 2 (LC3, X1)

Finland
Please write on slip, name of journal or series, volume, page and year
*MA
Weigl, Bruno
Eine Studie zur Geschichte der Finnischen Musik.
(Neue Musik-Zeitung, v. 29, no. 12. p. 253-259 Stuttgart, 1908.)
Music Div.

FINLAND, 18TH-19TH CENT.
*MFSB (Finland)
ANDERSSON, OTTO, 1879-
Musikaliska sällskapet i Åbo, 1790-1808. Helsingfors, 1940. 407 p. illus. 26cm. (Svenska litteratursällskapet i Finland. Skrifter. v. 283)
"Musikaliska sällskapets musikidkande samt musikälskande ledamöter," p. [309]-349. "Musikaliska sällskapets notbibliotek. Katalog," p. [350]-407.
(Continued)
NN 11.59 1/P OC (OS)1b, I PC, 1, 4,5, I SL MU, 1,2,3,4, I RC,4 (LC1, X1)

ANDERSSON, OTTO, 1879- . Musikaliska sällskapet i Åbo, 1790-1808. (Card 2)
1. Musikaliska sällskapet i Åbo. 2. Finland, 18th-19th cent. 3. Libraries--Finland--Åbo. 4. Musicians, Finnish. 5. Libraries, Music--Finland--Åbo. I. Series.

FINLAND, 19TH CENT.
GMB
Frenckell, Ester Margaret (Lindberg) von, 1890-
...Sju magra år med Thalia; offentliga nöjen och privata i Helsingfors, 1827-1833. Helsingfors, Söderström & co [1952] xii, 203 p, 32 p. illus. 29cm.
"Skriven som en fristående volym men kan... likaa som del III av mina arbeten Offentliga nöjen och privata i Helsingfors I och II."
(Continued)
NN 12.52 OC PC,1,2 SL MU,2,T,2 (LC1,X1)

Frenckell, Ester Margaret (Lindberg) von, 1890-
...Sju magra år med Thalia... (Card 2)
"Källförteckning," p. 287-292.
1. Helsingfors—Social life. 2. Stage—Finland—Helsingfors. 3. Finland, 19th cent.

Finland, 19th-20th cent.
*MFSB (Finland)
Andersson, Otto Emanuel, 1879-
Findlandssvenska musikfester under 50 år. Åbo, Förlaget Bro [1947]
405 p. illus. 23 cm.
1. Music festivals. 2. Music—Finland.
ML37.F5A5 780.79471 48-11565*
Library of Congress [2]
MUSIC DIV.

FINLAND, 20TH CENT.
*MFBR (Finland)
Nummi, Seppo.
Modern musik. Finlands musikhistoria från första världskriget fram till vår tid. Övers. av Erwin Gripenberg [från förf:s orig.-manuskr.] Stockholm, Sveriges Finlandsföreningars riksförbund, Fadderortsrörelsen, 1967.
118 p. 19 cm. (Finland i dag)
1. Music--Finland. 2. Finland, 20th cent.
NN* 3.68 p/A OC(1b*) PC,1 SL MU,2 (LC1,X1)

Finland.
GFK
Acerbi, Joseph
Travels through Sweden, Finland and Lapland. London? Joseph Mawman, 1802. 2 v.
Appendix contains specimens of Finland and Lapland music.
Music Div.

Finland. Eduskunta.
Riksdagens kalender.
See its
Eduskunnan kalenteri.
APR 20 1951

Finland— Åbo
**MEC (Pippingsköld)
Andersson, Otto, 1879-
... Johan Josef Pippingsköld och musiklivet i Åbo. 1808-1827. Helsingfors, H. Schildt [1921]
5 p. l., 273, [3] p. incl. front., illus. (incl. music) plates, ports., facsim. (music) 23½cm. (Skrifter utgivna av Åbo akademi)
"Folkmelodier upptecknade av J. J. Pippingsköld": p. [265]-271.
MUSIC DIV.
127718A 1. Pippingsköld, Johan Josef, 1792-1832. 2. Music—Finland—Åbo.
Library of Congress ML422.P55A6 23-4263
[2]

Finland— Helsingfors
Write on slip words underlined below and class mark MIZ
Flodin, Karl.
Musikrevy.
(Finsk tidskrift. Helsingfors, 1898-1906. v.44,45, p.303-306, 383-386, 473-476, and continued through v.46,47,48,49,50,51,52,53,60,61.)
For pagings see index of each volume.
Music Div.

Finland— Helsingfors
slip, class mark *DK
name, vol., page and year of magazine.
Mörner, Birger.
På populär koncert i Helsingfors.
(Varia. Stockholm, 1900. 8°. v.3, p. 134-135.)
Music Div.

Finland— Helsingfors
GMB
Frenckell, Ester Margaret (Lindberg) von, 1890-
Offentliga nöjen och privata i Helsingfors 1812-1827. Med en historisk översikt. [Av] Ester-Margaret von Frenckell... Helsingfors, 1943. 545, 51 p. illus. 29cm.
Akademisk avhandling — Helsingfors, 1943.
"Källförteckning," p. 535-542.
MUSIC DIV.
395533B. 1. Helsingfors—Social life. 2. Stage—Finland—Helsingfors. 3. Music—Finland—Helsingfors.
N. Y. P. L. September 26, 1947

Finland— Helsingfors
slip, class mark NIZ
name, vol., page and year of magazine.
Palmgren, Selim.
Musikrevy.
(Finsk tidskrift. Helsingfors, 1904. 8°. v.(56)-57. p. 465-467.)
Music Div.

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*MP (Finnish)
Finland sings; Finland in music and pictures.
Suomi laulaa; suomi savelin ja kuvin. Helsinki, Fazer, 1952. Pl. no. F.M.3125. 96 p. illus., port. 31cm.
For one voice with piano accompaniment. English and Finnish words.
Edited by Einari Marvia.
CONTENTS.—Our land.—Finlandia hymn.—Suomi's song.—Kalevala melody.—The Pori march.—Standing on a hillock.—One night in Summer.—Serving a king.—Beside
(Continued)
NN R 2.54 OC, I SL MU, 2, 1g, 2g, 1g (MUS 50, LC1, X1)

Finland sings; Finland in music and pictures. (Card 2)

the stream.—Love song.—To song.—Meeting.—On a summer's eve.—Yearning.—The sky is blue.—The song of the lumber men.—The country lad.—The wedding in Härmä. —The singer.—The skylark.—Koivisto Polska.—Old Polska.—Forest trees are swaying.—Strawberries.—My best girl.—The song of the pedlar.—Cuckoo, Cuckoo!—Once I was rowing.—Summer evening.—The young cow-herd.—The rose in the vale.—Singing as I travel.—My wooing foal.—Fratricide.—Song of the Lapps.—The swan.—A Lappish Joiku.—The song of the skiers.—The sailor loves the sea.—Christmas song.—Who will heat the bath-house?—With all my heart.—Alas, my wretched mother.—Berceuse. Evening song.—Weep no more.—All hail! Oh northern strand.—Song of praise.—Finnish cavalry march from the Thirty years' war.—Oh, Blessed fatherland.

1. Songs, Finnish—Collections. 2. Folk songs, Finnish. I. Marvia, Einari, 1915- , ed.

Finlandia.

*MTA

Sibelius, Jean, 1865-
[Finlandia]
...Finlandia. Tondichtung. Op. 26, Nr. 7... Leipzig, Breitkopf & Härtel [c1905] Pl.no. Part.B.1781. 25 p. f°.

Full score.
Portrait on cover.

MUSIC DIV.

161904A. 1. Symphonic poems. ARTHUR MEES COLLECTION. I. Title. *Card reprinted*
N. Y. P. L. June 14, 1951

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*MBD

Finlandia kuoro.
Finlandia chorus, American tour, 1939. [Helsinki: Printed by Maalaiskuntien Liiton kirjapaino, 1939] 38 p., 5 l. illus. (incl. ports.) 17½ x 24cm.

Programme containing biographical notices of Sibelius and Klemetti, descriptive note on Finland, and words of choruses with English translations.

1. Programmes. Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. March 15, 1940

Finlandia.

*MYD

Sibelius, Jean, 1865-
[Finlandia. Arr. for piano]
...Finlandia. Op. 26. Piano solo. [New York, Breitkopf & Härtel inc., c1917] Pl.no. E.B.2415. 13 p. f°.

1. Symphonic poems—Arr. for piano. I. Title. MUSIC DIV. *Card reprinted*
N. Y. P. L. June 14, 1951

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*MFSB
(Finland)

Finlandia kuoro.
Finlandia kuoro — kören — chorus. [Helsinki] Helsingissä kustannusosakeyhtiö otava [1947] 166 p. illus. 29cm.

"Toimituskunta. Redaktion...Pentti I. Nikulainen...[ja 5 toisia]"
Some articles in Swedish.
"Henkilötietoja Finlandia-kuoron jäsenistä, Personalia om Finlandia-körens medlemmar," p. 136-142.

MUSIC DIV.

424645B. ~~1. No subject.~~ I. Nikulainen, Pentti Ilmari, 1900- , ed.
1. Singers, Finnish. Cards in Public Catalogue
N. Y. P. L. December 29, 1947

Finlandia male chorus.

See

Finlandia kuoro.

MUSIC DIV.

Finlands allmänna svenska sångoch musikfest...Program och textbok

*MFBR
(Finland)

FINLANDS SVENSKA SÅNG- OCH MUSIKFÖRBUND.
Finlands allmänna svenska sång- och musikfest... Program och textbok.
[Helsingfors] v. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued jointly with Finlands svenska manssångarförbund.
1. Musical festivals--Finland. 2. Festivals--Finland. I. Finlands svenska manssangarförbund. II. Title: Finlands allmänna svenska sång- och musikfest... Program och textbok.
NN 6.66 r// OS, I, Ib+, II PC, I, I, II SL MU, 2, I, II (UI, LCI, XI) [K]

ZBIE

FINLANDS svenska folkdiktning. 1 A-
Helsingfors, 1917- v. illus. 26-30cm.
(Svenska litteratursällskapet i Finland. Skrifter. 132)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Folk tales, Swedish. 2. Folk tales, Finnish. 3. Folk lore--Finland. 4. Dancing--Finland.
NN R 3.67 r/ OSs CSRs PCs, 1, 2, 3, 4 SLs (DC2, UIs, LCIs, XIs)
[C]

Finlands svenska folkdiktning.

*MO
(Finnish)

Hollmerus, Ragnar, 1886- , ed.
Du sköna sång; Finlands svenska ballader. Utgivna av Ragnar Hollmerus och Otto Andersson. Illustrerade av Harry Henriksson. [Åbo] Förlaget Bro [1944] 175 p. illus. 20cm.

With music (unaccompanied melodies).
"Ett urval av Svenska litteratursällskapets stora samlingsband äldre folkvisor (Finlands svenska folkdiktning V, 1)."

MUSIC DIV.

415387B. 1. Ballads, Finnish. I. Andersson, Otto, 1879- , jt. ed. II. Finlands svenska folkdiktning. III. Title.
N. Y. P. L. October 15, 1948

Finlands svenska manssangarförbund

*MFBR
(Finland)

FINLANDS SVENSKA SÅNG- OCH MUSIKFÖRBUND.
Finlands allmänna svenska sång- och musikfest...
Program och textbok.
[Helsingfors] v. 19cm.

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NN 6.66 r// OS, I, Ib+, II PC, I, I, II SL MU, 2, I, II (UI, LCI, XI) [K]

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*MFBR
(Finland)

FINLANDS SVENSKA SÅNG- OCH MUSIKFÖRBUND.
Finlands allmänna svenska sång- och musikfest...
Program och textbok.
[Helsingfors] v. 19cm.

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Issued jointly with Finlands svenska manssångarförbund.
1. Musical festivals--Finland. 2. Festivals--Finland. I. Finlands svenska manssangarförbund. II. Title: Finlands allmänna svenska sång- och musikfest... Program och textbok.
NN 6.66 r// OS, I, Ib+, II PC, I, I, II SL MU, 2, I, II (UI, LCI, XI) [K]

Finlands svenska sång- och musikförbund. *MFBR
Finlands allmänna svenska sång- och musikfest... Program och textbok. (Finland)
(Cont.)

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*MFSB
(Finland)

Finlands svenska sång- och musikförbund.
"Varde sång..." Sångfestalbum, redigerat av Frank Jernström. Bilder från Finlands svenska sång- och musikförbunds jubileumssångfest 1946 i Ekenäs. [Ekenäs] Ekenäs tryckeri a.-b. s förlag [1946] 27 p. illus. 17 x 26cm.

Mostly illus.

MUSIC DIV.

438772B. I. Jernström, Frank, ed. II. Title.
N. Y. P. L. Cards in Public Catalogue July 9, 1948

Finländsk sång och visa

*MP
(School)

DAHLSTRÖM, GRETA, ed.
Finländsk sång och visa; sångbok för skolor; hem, föreningar och allsangsstämmor. Utg. av Greta Dahlström och Alfhild Forslin. Abo, Bro [1950]
271 p. 16cm.

Tunes with Swedish words.

1. Songs, Swedish (Finnish composers)--Collections. 2. School songbooks, Swedish-Finnish. I. Forslin, Alfhild, ed. II. Title. III. Dahlström, Greta. IV. Forslin, Alfhild.
NN R 5.61 a// OC, I, IIbo, IVbo SL MUg, Ig, 2g, Ig, IIg (LCI, XI)

Copy only words underlined & classmark— *MA

FINLAY, IAN F.
Amsterdam and the pierement. (IN: Galpin society. Journal. [London] 22cm. v. 7(Apr., 1954) p. 57-58)

1. Street organ. 2. Street music--Netherlands--Amsterdam.

NN 4.56 s/c OI ~~MU~~, 1, 2 (LC3, XI)

Write on slip only words underlined and classmark — *MA

Finlay, Ian F.
Bach's secular cantata texts.

(Music and letters. London, 1950. July, p.189-195)

The librettists of Bach's secular cantatas.

Bach, Johann Sebastian. Cantatas.

form 400c [viii-8-50 25m]

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*MEC
(Bach)—C

Finlay, Ian F
Johann Sebastian Bachs weltliche Kantaten; eine musikwissenchaftlich-literarische Betrachtung... [Göttingen, 1950] 98 p. 21cm.

Bibliography, p. 8-11.

1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian. Cantatas.
NN 9.53 OC PC, I SL ~~MU~~, 2 (LCI, XI)

Copy only words underlined & classmark— *MA

FINLAY, IAN F
Musical instruments in 17th-century Dutch paintings. (IN: Galpin society. Journal. London. 22cm. no. 6 (July, 1953) p. 52-69. plates.)

Bibliographical references included in "Notes", p. 64-69.

1. Instruments--Iconography. 2. Music in art.

NN R X 9.54 OC OI A, 2 ~~MU~~, 1 (LC3, XI)

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*MGW

FINLAYSON, ALAN S.
Modern ballroom dancing; a complete course for beginners or teachers. [2. ed. Melbourne] c1936.
47 p. 21cm.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction.
NN* *R X 11.56 a/ OC(Ibo) PC, 1 SL ~~MU~~, 2 (LCI, XI)

Finlayson-Samsour, Roberta.

See

Samsour, Roberta Finlayson.

NN 12.56 OC PC ~~MU~~ S LC

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*MEC
(Finletter)

Finletter, Gretchen (Damrosch)
From the top of the stairs [by] Gretchen Finletter ... Boston, Little, Brown and company, 1946.

4 p. l., 252 p., 1 l. 19½ cm.

"An Atlantic monthly press book."
Autobiographical.
"First edition."

~~1. Musicians — Correspondence, reminiscences, etc.~~ 2. Damrosch, Walter Johannes, 1862- I. Title.

[Full name: Gretchen Blaine (Damrosch) Finletter]
Cards in Public Catalogue
Library of Congress ML429.F55A3 46—25263
MUSIC DIV.
[48m²10] 927.8

Finletter,Gretchen(Damrosch).
The opera cloak

* MS--Amer.

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE OPERA CLOAK. VOCAL SCORE. ENGLISH]
The opera cloak, opera in one act. Music by Walter Damrosch. Libretto by Gretchen Damrosch Finletter. Piano score arranged by Marco Frank. [n.p., c1942] 99 p. 35cm.

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—— Second copy, with performance instructions in pencil.

(Continued)

NN R 11.66 p/$_c$ OCs, Is, IIs SLs (OAF1) MUgs, 1gs, Igs, IIgs, IIIgs MUAs (4s)Is (LC1s, X1s)

DAMROSCH, WALTER JOHANNES, 1862-1950.
[THE OPERA CLOAK. VOCAL SCORE. ENGLISH]

—— Third copy, with performance instructions in pencil, and various insertions at end.

1. Operas--Vocal scores. I. Finletter, Gretchen (Damrosch). The opera cloak. II. Frank, Marco, 1881- ,arr. III. Title.

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*MYK

FINLEY, LORRAINE NOEL.

Capricorn sonata, for violin and piano. c1960. score (22 p.) 35cm.

Composer's autographed presentation copy to the Music division of the New York public library.

1. Violin and piano. 2. Autographs (Signatures, etc.) --Finley, L.N. I. Title.
NN S X 4.61 s/ OC SL MUg, 1g, 2, Ig MUA, 1, 2, I (MUI1, LC1, X1)

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*MTO

FINLEY, LORRAINE NOEL.

Three theatre portraits, for 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 4 horns, 3 trumpets, 3 trombones, timpani, triangle, cymbals, snare and bass drums [and] strings. [c1960] score (73 p.) 39cm.

(Continued)

NN S X 4.61 s/ OC SL MUg, 1g, 2, Ig MUA, 1, 2, I (MUI4, MUW2, LC1, X1)

FINLEY, LORRAINE NOEL. Three theatre portraits... (Card 2)

Reproduced from ms.
Composer's autographed presentation copy to the Music division of the New York public library.
MOVEMENTS.--Olivia.--Ariel.--Cyrano.

1. Orchestra. 2. Autographs (Signatures, etc.)--Finley, L.N. I. Title: Theatre portraits.

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* MP
(U.S.)

FINLEY, LORRAINE NOEL.
Seven songs. [Words and music by Lorraine Noel Finley. New York, G. Schirmer, c1924-35] 1 v. 31cm.

For one voice with piano accompaniment.
Binder's title.
"Herons," copyright 1935 and published by G. Ricordi & co., New York.

(Continued)

NN S 11.65 p/ OC SL MUg, 1g (MUA 4, MUS 10, LC1, X1, Z2)

FINLEY, LORRAINE NOEL. Seven songs. [Words and music by Lorraine Noel Finley.] (Card 2)

CONTENTS.—Dreaming, hoping, dreaming.--The devil's tail "What do you think is the news today?"—When I love you best.—Question "From your baffling lips."--Two cat-astrophes in one: The cat and the moon. The cat and the broken glass.—Herons.

1. Songs, U.S.

Finley,Lorraine Noel,
translator

*MO (Russian)
box

Aleksandrov, Aleksandr Vasil'yevich, 1884–1946.

Russia's new national anthem; hymn of the Soviet Union. For unison singing or for chorus of mixed voices with piano accompaniment. English version by Lorraine Noel Finley. Music by A. V. Alexandrov. Choral setting by Bryceson Treharne... Boston, Boston music co. [c1944] 3 p. 26cm.

First line: Republic of freedom.
Original words by El'-Registan and S. V. Mikhalkov.

1. National music—Russia, 1917- . 2. Hymns, National—Russia, 1913- . I. Mikhalkov, Sergei Vladimirovich, . II. Ureklian, Gabriyel' Arkad'yevich, 1898-1945. III. Finley, Lorraine Noel, translator. IV. Treharne, Bryceson, 1879-1948, arranger.
NN 9.53 OC, I, II, III, IV SL MUg, 1g, Ig, IIg, IIIg, IVg S, 2, I, II (MUS2, LC1, X1)

Finley,Lorraine Noel

*MP
(U.S)

FITCH, THEODORE FRANK, 1900-

Nine secular choruses. [v.p., v.d.] score (9 pieces in 1 v.) 27cm.

Binder's title.
Literary texts by Lorraine Noel Finley, Shakespeare, and W. Whitman.
CONTENTS.--Across the years (SSAA, piano)--Silent snow (SSA, piano)--Summer landscape (SSA, piano) -- A thrush in the rain (SSA,

(Continued)

NN R 9.61 e/ OC, I SL MUg, 1g, Ig MUA, 1, I (MUD3, LC1, X1, MUS9)

FITCH, THEODORE FRANK, 1900- . Nine secular choruses. (Card 2)

piano)--Robin, o Robin! (SSAA, piano)--The wind's fandango (SATB, piano)--A prelude to battle (SATB)--Seventeen seventy six (TB, TTBB)--Ship of democracy (SSAATTBB)

1. Choral music, Secular--1600- . I. Finley, Lorraine Noel.

Finley, Lorraine, Noel.

*MP
box

Howard, John Tasker, 1890–

The joy that you bring. For voice and piano. Poem by Lorraine Noel Finley. Music by John Tasker Howard. New York, C. Fischer, inc. [c1948]

First line: Through the songs that you sing.
With autograph of composer.

MUSIC DIV.

1. Songs, U.S. 2. Autographs (Signatures, etc.)—Howard, J. T. I. Finley, Lorraine Noel. II. Song index (2).
N. Y. P. L.

Printed for the Music Division
November 22, 1950

Finley, Lorraine Noel.

*MP
box

Howard, John Tasker, 1890–

O did you hear the meadow lark? Music by John Tasker Howard. Poem by Lorraine Noel Finley. New York, Galaxy music corp. [c1946]

Song with piano accompaniment.
With autograph of composer.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Finley, Lorraine Noel. II. Song index (1).
N. Y. P. L.

Printed for the Music Division
December 2, 1947

Finley,Lorraine Noel, tr. NCOF p.v.251
*

Milhaud, Darius, 1892–
[Le pauvre matelot. Libretto. English]
...The poor sailor. (A lament in three acts.) Words by Jean Cocteau. Music by Darius Milhaud. English version by Lorraine Noel Finley. [n. p., 193–?] 13 f. 28cm.

At head of title: Master-copy.
Typescript.

I. Cocteau, Jean, 1891- . II. Finley, Lorraine Noel, tr. III. Title.
NN R 3.53 OC, I, II PC, I, II, III SL MU, I, II, III T, I, II, III (LC1, Z1, X1)

Finley,Lorraine Noel, tr.

** MP
(German)

Mozart, Wolfgang Amadeus, 1756–1791.
[Arias (Schirmer)]
...Twenty-one concert arias for soprano... New York, G. Schirmer, c1951. Pl. no. 42558–42559. 2 v. in 1. 30cm. (Schirmer's library of musical classics. v. 1751–1752)

With piano accompaniment (piano reductions mainly by John Verrall)
"Original texts with English versions by Lorraine Noel Finley."
CONTENTS.—v. 1.—Voi avete un cor fedele.—Ah, lo previdi!—Alcandro, lo confesso...Non so d'onde viene.—Basta, vincesti...Ah non lasciarmi, no.—Popoli di

(Continued)

NN R 2.54 OC, I, II SL MU, 1g, 2g, Ig, IIg (MUS 21, LC1, X1)

Mozart, Wolfgang Amadeus, 1756–1791. [Arias (Schirmer)]... (Card 2)

Tessaglia!—Kommet her, ihr frechen Sünder.—Ma che vi fece, o stelle...Sperai vicino il lido.—Misera, dove son!...Ah! non son io che parlo.—A questo seno, deh! vieni... Or che il cielo.—Nehmt meinen Dank.—v. 2. Mia speranza adorata!...Ah, non sai, qual pena.—Vorrei spiegarvi, oh Dio.—No, no, no, che non sei capace.—Non più. Tutto ascoltai...Non temer, amato bene.—Ch'io mi scordi di te...Non temer, amato bene.—Bella mia fiamma...Resta, o cara.—Ah se in ciel, benigne stelle.—Al desio di chi t'adora.—Alma grande e nobil core.—Chi sà, chi sà, qual sia.—Vado, ma dove?

DREXEL MUSICAL FUND

1. Scenas, etc., Secular (1 voice)—Keyboard acc. 2. Arias—Collections. I. Finley, Lorraine Noel, tr. II. Verrall, John, 1908- , arr.

Finley,Lorraine Noel,tr.

*MO
(Latin-American)

Sandoval, Miguel, 1903-1953, arranger.
25 favorite Latin-American songs, arr. for voice and piano, with English versions by Lorraine Noel Finley. New York, G. Schirmer [1949] 130 p. 31cm.

Contents.—Una vez clavelina. Sometimes a marigold.—A las montañas iré. Up to the mountains I'll go.—A casinha pequenina. Our small

(Continued)

NN S 11.55 j/ OC, I PC, 1, I SL MUg, 1g, 2g, Ig (MUS44) (LC1, X1, Z1)

Sandoval, Miguel, 1903-1953, arranger. 25 favorite Latin-American songs... (Card 2)

house.—Ay, ay, ay!—Así amo yo. As I love you.—Rio, rio. River, river.—Por un beso de tu boca. Oh! To kiss your lips.—Mis flores negras. My sable flowers.—En Cuba. Cuba—El mishito. The kitten.—Adelita.—A la orilla del palmar. In a palm grove.—Cielito lindo. Dear little heaven.—Cuatro milpas. Four cornfields.—El tecolote. The owl.—La golondrina. The swallow.—La paloma. The dove.—Las mananitas. Birthday morning song.—Te quiero porque te quiero.

(Continued)

Sandoval, Miguel, 1903-1953, arranger. 25 favorite Latin-American songs. (Card 3)

You are my love, for I love you.—Coco de los Santos. The cocoa-nut.—Riqui, riqui, riquirrán. Sugar-cane.—Pregúntale a las estrellas. O ask all the stars.—La tarde era triste. How sad was the evening.

1. Folk songs, Latin-American. 2. Songs, Latin-American—Collections. I. Finley, Lorraine Noel, tr.

Finley,Lorraine Noel

*MO
(General)

TREHARNE, BRYCESON, 1879-1948, arr.
Voices of freedom; songs of the United nations. To be sung in unison, or by chorus of mixed voices. English texts by Lorraine Noel Finley. Choral settings by Bryceson Treharne. Boston, Boston music co. [c1943-44] close score (27 pieces in 1 v.) 27cm.

English words; words in the original languages included for some of the songs.

(Continued)

NN R 9.61 e/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUS27)

TREHARNE, BRYCESON, 1879-1948, arr. Voices of freedom; songs of the United nations. (Card 2)

CONTENTS.--Forward we go (China)--The fighting border guards (Russia)--We want our fair land (Norway)--Song of the Chetniks (Yugoslavia)--Pantry prowlers (Belgium)--Beloved land (Holland)--When will the spring come? (Greece)--Song of parting (France)--Sing for freedom (Poland)--The young rider (Czechoslovakia)--The table song (Greece)--Going off to war (Denmark)--Now that war has come (Yugoslavia)--The victory is ours (Java)--Valiant soldiers, God has blessed you (Czechoslovakia)--Sons of the

(Continued)

TREHARNE, BRYCESON, 1879-1948, arr. Voices of freedom; songs of the United nations. (Card 3)

sea (Great Britain)--Song of the home front (Norway)--March of the paratroopers (Russia)--O Netherlands (Holland)--We won't stop fighting (China)--For freedom (Luxembourg)--Call to battle (Yugoslavia)--Let's march (Russia) Carpathian brigade (Poland)--The invasion song (United nations)--The international hymn of peace [after Beethoven] (United nations)--Ode to joy [after Beethoven] (International)

1. United nations. 2. National music. I. Finley, Lorraine Noel. II. Title.

Finley, Lorraine Noel, tr. *MP box

VILLA-LOBOS, HEITOR, 1887-
[AS COSTUREIRAS]
As costureiras. The sewing girls. For full chorus of women's voices, a cappella. Original Portuguese words and music by Heitor Villa-Lobos. English version by Lorraine Noel Finley. [New York] G. Schirmer, c1945. 11 p. 27cm. (G. Schirmer's secular choral music. Octavo no. 9395)

Score: SSAA
First line: Lalarilalá! Com alma a choral! (Women, 4 pt.)--Unacc.
1. Choral music, Secular
1. Finley, Lorraine Noel, tr.
NN X 2.59 1/₀ OC, I (OAF1) SL MUg, 1g, 1g (MUC2, MUS3, LC1, X1) (Z1)

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*MP (General)

Finn, Elizabeth M., compiler.
Songs, shouts, stunts, compiled by Elizabeth M. Finn. Philadelphia: The Judson Press, 1927. 178 p. 8°.

Songs, no. 1-39 have music for 4 voices; most of the others have tunes indicated.
Contents: Religious songs. Patriotic songs. Familiar songs. Assembly and conference songs. B. Y. P. U. specials. W. W. G. specials. Father and son specials. Mother and daughter specials. Nonsense songs. Rounds. Yells. Stunts and socials. Suggestions for young people's socials. Sample program.

Cards in Public Catalogue

3acces A1.Songs, English ——U.S. composers——Collections
1. Songs—Collections. 2. Entertain-ments. 3. Title. 2. Camps — Songs
N. Y. P. L. Music Div. September 19, 1927

SSA

Finn, Mary Teresa.
Music appreciation in the high school.
(In National education association of the United States. Addresses and proceedings, 1917. p. 486-490)

School music—U.S.
1. Music—Instruction and study.—[High schools] 1. Title.
Library, U. S. Bur. of Education E 18-701 Music Div.

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*MLD

Finn, William Joseph, 1881–
The art of the choral conductor ... [by] William J. Finn. Boston, C. C. Birchard and company [1939] viii p., 1 l., 292p. illus. (music) 23cm.

No more phblished.

1. Conducting. (Music) 2. Choirs (Music) 3. Singing and voice culture. 1. Title. 2. Choral music—Instruction and study 3. Singing—Instruction and study
Library of Congress MT85.F66A7 39—18839
——— Copy 2. Cards in Public Catalogue
Copyright A 128707 [40f3] Music Div. 781.6

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*MG p.v.339

FINN, WILLIAM JOSEPH, 1881-
Child voice training, in ten letters by Father Finn. Chicago, Ill., H.T. FitzSimons company, inc. c1944. 44 p. illus. (music) 23cm.

1. Children's singing.
NN * R 5.66 a/₁ OC PC, 1 SL MU, 1 (LC1, X1)

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*MIB

Finn, William Joseph, 1881–
The conductor raises his baton [by] William J. Finn ... with a foreword by Leopold Stokowski. New York and London, Harper & brothers [1944]
x p., 1 l., 302 p. illus. (music) 22cm.

1. Conducting. 1. Title.
Library of Congress MT85.F525 44-6280 Music Div.
[18] 781.63

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*MG p.v.95

Finn, William Joseph, 1881–
An epitome of some principles of choral technique, by Father Finn. Boston, C. C. Birchard and company [°1935]
16 p. illus. (music) 28cm.
"For teachers of music in the schools."—p. 3.

1 Choral music—Instruction and study.
1. Choirs (Music) 2. Singing and voice culture. I. Title: Choral technique.
Library of Congress MT915.F51E6 35-4902 Music Div.
Copyright AA 169215 [3] Cards in Public Catalogue 784.96

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* ZB-169 Film Reproduction

FINN, WILLIAM JOSEPH, 1881- , ed.
Father Finn's carol book; 60 Christmas songs and carols, old and new, selected from the repertory of the Paulist choristers, compiled and edited by Father Finn. Boston, C.C. Birchard, 1917. close score (54 p.) 28cm.

Film reproduction. Negative.

1. Carols.
NN R 7.65 p/₀ OC PC, 1 SL MU, 1g (MUF1, UM1, LC1, X1)

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*MTO

Finn, William Joseph, 1881– , arr.
...Orchestral settings of five a cappella numbers of the 16th century. [By] William J. Finn. [Boston] C. C. Birchard & co., c1939. 63 p. 31cm.

Score.
Contents.—Palestrina, G. P. Kyrie [and] Gloria (Ascendo ad patrem).—Byrd, William. Turn our captivity, O Lord (1611).—Victoria, T. L. Vere languores (1572).—Morales, Cristóbal de. Emendemus in melius.

Music Div. Henry Hadley Mem. Lib.
246355B. 1. Orchestra—Score—Arr.
N. Y. P. L. (Over) September 29, 1943

Write on slip only words underlined and classmark: ZLF

Finn, William Joseph, 1881-
The organization of chancel choirs.
(Ecclesiastical Review. Philadelphia, 1905. v.32, p. 233-262)

Choirs Music div.

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*MEC (Finn, W.)

Finn, William Joseph, 1881–
Sharps and flats in five decades, an autobiography. [1st ed.] New York, Harper [1947]
x, 342 p. 22 cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
ML422.F55A3 927.8 47-11837*
© Harper & Bros.; 26Nov47; A19369.
Cards in Public Catalogue
Library of Congress [12] Music Div.

Finn, William Joseph, 1881- ed. Scattered

Father Finn series of old madrigals... by William J. Finn. Series 1.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Boston; C.C.Birchard & co. [c1940-

"For two unchanged voices with accompaniment for strings."

Music Div.

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*M

Finney, Gretchen Ludke.
Musical backgrounds for English literature: 1580-1650. New Brunswick, N. J., Rutgers University Press [1962]
202 p. 23 cm.
Includes bibliographical footnotes.

1. Music and literature. 2. Literature and music.
NN * R 11.62 a/₃ OC(Ib*) PC, 1 SL (LC1, X1) MU, 2

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* MG p.v.307

Finney, Ross Lee, 1906–
Analysis and the creative process; an address. Claremont, Calif. [1959] 17 p. music. 23cm. (Scripps college, Claremont, Calif. Bulletin. v. 33, no. 2)

1. Creation (Musical). 2. Creativeness. I. Scripps college, Claremont, Calif.
NN R 6.63 OC (OS)I PC,2,I SL MU,1,I (LC1, X1)

Finney, Ross Lee, 1906-
COMMUNIQUÉ 1943 See his
SYMPHONY NO.1

OC OD ED OS PC SL A AH E C J MP MR MS ML MUP O P
PR R * R RC S SP ST T S (OAF) (MUA)

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*MW-Amer.

Finney, Ross Lee, 1906–
[Concerto, percussion]
Concerto for percussion and orchestra. New York, C. F. Peters Corp. [°1966]
score (74 p.) 27 cm. (Edition Peters, no. 66097)
Duration: 18 min.

1. Concertos (Percussion) 2. Percussion and orchestra.
NN* 10.69 r/₁ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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* MX-Amer.

Finney, Ross Lee, 1906–
[DIVERTISSEMENT, PIANO, CLARINET, VIOLIN & VIOLONCELLO]
Divertissement, for piano, clarinet, violin, and cello. Brunswick, Me., Bowdoin College Music Press, 1965.
score (70 p.) and 3 parts. 31cm.
Reproduced from holograph.
Duration: 25 min.

1. Chamber music, 20th cent.--Quartets (Piano, clarinet, violin, violoncello). 2. Piano in quartets (Piano, clarinet, violin, violoncello). 3. Suites (Quartets). 4. Autographs (Music)--Finney, R. L.--Facsimiles.
NN* 6.66 g/c OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

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*MP (U.S.)

FINNEY, ROSS LEE, 1906-
[EDGE OF SHADOW. VOCAL SCORE. ENGLISH]
Edge of shadow, for chorus of mixed voices and instruments. Vocal score. New York, Henmar press; sole selling agents: C.F. Peters, c1960. 35 p. 28cm. (Edition Peters, No. 6192)

"The text... is taken from The Hamlet of A. MacLeish."
(Continued)
NN 1.62 e/ OC, I (OAF1) SL MUg, 1g, 1g, 11g MUA, 1, I, II (MUD1, LC1, X1) 2

FINNEY, ROSS LEE, 1906- . [EDGE OF SHADOW. VOCAL SCORE. ENGLISH] Edge of shadow... (Card 2)

Duration: 19 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard. I. MacLeish, Archibald, 1892- . The Hamlet of A. MacLeish. II. Title.

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*MYD-Amer.

FINNEY, ROSS LEE, 1906-
Fantasy. [Edited by John Kirkpatrick] New York, Arrow music press [c1942] 15 p. 28cm.

For piano.
Duration: 11 min.

1. Piano.
NN 9.69 w/₁ OC SL MUg, 1g MUA(4) (LC1, X1)

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* MYK

FINNEY, ROSS LEE, 1906-
Fantasy in two movements, for solo violin. New York, Henmar press; sole selling agents: C.F. Peters, London, New York, c1958. 15 p. 30cm. (Edition Peters, no. 6063)

Descriptive text in German and English.
"Commissioned by Yehudi Menuhin for performance...at the World's fair in Brussels on June 1, 1958."
(Continued)
NN 1.62 g/ OC SL MUg, 1g, 2g MUA, 1, 2 (MUG 1, MUI3, LCl, X1) 2

FINNEY, ROSS LEE, 1906- . Fantasy in two movements... (Card 2)

MOVEMENTS.—Statement and variation.—Development and conclusion.

1. Suites (Violin). 2. Violin.

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*MT

Finney, Ross Lee, 1906–
The game of harmony, by Ross Lee Finney ... New York, Harcourt, Brace and company [1947]
4 p. l., 107 p. illus. (incl. music) diagrs. 22cm.

1. Harmony. I. Title.
MT50.F54 781.3 47-30268
Library of Congress MUSIC DIV.
Copyright [15]

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* MTO-Amer.

FINNEY, ROSS LEE, 1906-
Hymn, fuguing and holiday. For orchestra. New York, C. Fischer, c1965. miniature score (62 p.) 27cm. (Carl Fischer study score series. no. 23)

Duration: about 10 min.

1. Orchestra. I. Title.
NN 2.66 p/4 OC SL MUg, lg, lg MUA (4) (MUI1, LC1, X1)

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*MYD-Amer.

FINNEY, ROSS LEE, 1906-
[INVENTIONS, PIANO]
24 piano inventions. New York, C.F. Peters [1971] 23 p. 30cm.

1. Piano.
NN 9.71 e/4 OC (OAF1) SL MUg, lg (MUA2, LC1, X1)

* * *

*MP (U.S.)
box

FINNEY, ROSS LEE, 1906-
[LOVE SONGS]
Three love songs to words by John Donne. South Hadley, Mass., The Valley music press [c1957] 8 p. 28cm.

CONTENTS.--A valediction: Of weeping.--A valediction: Forbidding mourning.--Love's growth.

1. Songs, U.S. I. Donne, John, 1573-1631.
NN R 6.71 m/OC, I (OAF 1) SL MUg, lg, lg MUA(2)I (LC1, X1, MUD 1)

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Write on slip words underlined below and class mark- *MN +

Finney, Ross Lee, 1906–
Piano sonata, by Ross Lee Finney. [Los Angeles, 1937]
15, [1] p. 35cm. (*On cover:* New music; a quarterly of modern compositions. [v. 11, no. 1])
"In D minor."—On cover.
"Edited by John Duke."—p. 3.
"Biographical notes": p. 15.

1. [Pianoforte: 2 hands: Sonatas] I. Duke, John, ed. 1. Sonatas— Piano —1900- II. Ser.
A 038-1275 Revised
New York. Public library for Library of Congress [M1.N55M7 vol. 11, no. 1] MUSIC DIV.
[r40c2] (780.821)

* * *

*MRH

FINNEY, ROSS LEE, 1906-
Pilgrim psalms, for chorus of mixed voices with soprano, alto, and tenor solos and organ (or piano) New York, C. Fischer, c1951. 79 p. 27cm.

1. Choral music, Sacred--1800- English. 1951. I. Bible. O.T. Psalms. Selections.
NN 7.57 j/4 OC, I SL MUg, lg, lg (MUA4, LC1, X1)

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*MP
(U.S.)

FINNEY, ROSS LEE, 1906-
Poor Richard; a cycle of songs to texts by Benjamin Franklin. New York, G. Schirmer [c1950] 22 p. 31cm.

For voice and piano.
CONTENTS.--Epitaph.--Here Skugg lies.--Wedlock, as old men note.--Drinking song.--When Mars and (Continued)
NN 7.70 v/4 OC, I SL MUg, lg, 2g, Ig, IIg
MUA(4)I (MUD 1, LC1, X1) 2

* * *

FINNEY, ROSS LEE, 1906- Poor Richard...
(Card 2)

Venus.--Epitaph on a talkative old maid.--In praise of wives.

1. Songs, U.S. 2. Song cycles. I. Franklin, Benjamin, 1706-1790. II. Title.

* * *

* MX - Amer.

Finney, Ross Lee, 1906–
...String quartet... New York, Arrow music press, inc. [c1939] Publ. pl. no. CM-3. 25 p. 18cm.
Miniature score "reproduced from the composer's manuscript."
Performance time: 21 minutes.

MUSIC DIV.
1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800- Finney, R. L.—Facsimiles. Henry Hadley Mem. Lib. Quartets. 2. Violin—Quartets— 3. Autographs—Music—
N. Y. P. L. November 22, 1944

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* * MX-Amer.

FINNEY, ROSS LEE, 1906-
[QUARTET, STRINGS, NO. 4]
String quartet no. 4. New York, G. Schirmer, [c1950] 1 v. 31cm.

Score (44 p.) and 4 parts.
At head of title: Society for the publication of American music. Thirtieth session 1949.

1. Chamber music, 20th cent. quartets (2 violins, viola, violoncello). Drexel Musical Fund. --Quartets. 2. Violin in I. Society for the publication of American music.
NN5.59 m/4 OC (OS)I SL MUg, lg, 2g, lg (MUA4, LC1, X1, Z1)

* * *

*MX-Amer.

FINNEY, ROSS LEE, 1906-
[QUARTET, STRINGS, NO. 6]
Sixth string quartet, in E. Ann Arbor, University of Michigan press, 1958. score (32 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.68 t/4 OC (OAF1) SL MUg, lg, 2g MUA (4) (LC1, X1)

* * *

*MX

Finney, Ross Lee, 1906–
[QUARTETS, STRINGS, NO. 7-8]
Seventh quartet (1955) [and] Eighth quartet (1960) South Hadley, Mass., Valley Music Press [c1960]
score (42, 42 columns) and 4 parts. 28 cm.
Pref. ([2] p.) by the composer.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.62 m/4 OC (OAF 2) SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

* * *

*MP
(U.S.)

Finney, Ross Lee, 1906–
[17th century lyrics]
Three 17th century lyrics. South Hadley, Mass., Valley Music Press [1948]
6 p. 31 cm.
Cover title.
CONTENTS.—On the life of man (Henry Vaughan)—Look how the floor of heaven (William Shakespeare)—On May morning (John Milton)
HENRY HADLEY MEM. LIB.
1. Songs, U.S. I. Vaughan, Henry, 1622-1695 II. Shakespeare, William. Songs. III. Milton, John. IV. Song index (4)
M1621.F 49-13078*
Library of Congress [1] MUSIC DIV.

* * *

* MX - Amer.

Finney, Ross Lee, 1906–
...Slow piece... South Hadley, Mass., The Valley music press [c1943] 6 p. 31cm.
Score: string orchestra.

MUSIC DIV.
1. Orchestra, String—Score. I. Title. Carnegie Corp. of New York.
N. Y. P. L. October 30, 1945

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* MYD

Finney, Ross Lee, 1906–
[Sonata. Piano. no. 3]
...Piano sonata no. 3 in E... South Hadley, Mass., The Valley music press [c1945] 16 p. 31cm.
Edited by John Kirkpatrick.

MUSIC DIV.
1. Piano. I. Kirkpatrick, John, 1905- ed. Carnegie Corp. of New York.
N. Y. P. L. November 30, 1945

* * *

*MYK

Finney, Ross Lee, 1906-
[SONATA, VIOLIN & PIANO, NO. 2]
Second sonata for violin and piano. New York, American music edition [c1954] 1 v. 30cm.

Score (21 p.) and violin part.

1. Violin and piano.
NN X 4.55 a/4 OC SL MUg, lg (MUA4, LC1, X1, Z1)

* * *

*MYD

FINNEY, ROSS LEE, 1906-
[SONATA, VIOLIN & PIANO, NO. 3]
Third sonata in A, for violin and piano. Northampton, Mass., Smith college, The Valley music press [c1957] 29 p. 28cm.

Score.

1. Violin and piano.
NN X 4.58 e/5 OC (OAF1) SL MUg, lg (MUA4, LC1, X1)

* * *

*MYL

Finney, Ross Lee, 1906-
[Sonata, violoncello & piano, no. 2]
Second sonata in C for violoncello and piano. South Hadley, Mass. [etc.] Valley music press [1953] 23 p. 31cm.

Score.

1. Violoncello and piano.
NN X 12.53 OC SL MUg, lg (MUA 4, LC1, X1)

* * *

* MYD-Amer.

FINNEY, ROSS LEE, 1906-
[SONATA QUASI UNA FANTASIA]
Sonata quasi una fantasia. New York, C.F. Peters [1966] 21 p. 20cm. (Edition Peters. No. 6831)

For piano.

1. Piano.
NN 3.66 g/4 OC (OAF 1) SL MUg, lg MUA(4) (MU1 1, LC1, X1)

* * *

*MP
(U.S.)

FINNEY, ROSS LEE, 1906-
Spherical madrigals, for mixed voices a cappella. New York, Henmar Press; sole selling agents: C.F. Peters Corp. [1965] score (32 p.) 27cm. (Edition Peters, no. 6833)

Caption title.

NN 6.66 1/4 OC SL MUg, lg, 2g, lg MUA(4) (MUD 5, MUS 7, LC1, X1) (Continued)
2

FINNEY, ROSS LEE, 1906- . Spherical madrigals ... (Card 2)

Principally for chorus (SATB); includes piano reduction.
CONTENTS.--When again all these rare perfections meet (Lord Herbert of Cherbury)--All-circling point (Crashaw)--His body was an orb (Dryden)--On a round ball (Donne)--Nor doe I doubt (Crashaw)--See how the arched Earth (Marvell).

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Madrigals, U.S. I. Title.

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*MP
(U.S.)

Finney, Ross Lee. 1906–
[STILL ARE NEW WORLDS. VOCAL SCORE. ENGLISH]

Still are new worlds. Speaking voice, mixed voices, and orchestra. New York, C. F. Peters Corp. [°1963]
69 p. 26 cm. (Edition Peters, no. 6553)
Words by various authors. "The text for this work is based on quotations used by Marjorie Hope Nicolson in the Breaking of the circle."
Duration: 28 min.

(Continued)

NN * 3.69 1/a OC, I, Ib* SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4)I (LC1, X1)

2

FINNEY, ROSS LEE, 1906- . [STILL ARE NEW WORLDS. VOCAL SCORE. ENGLISH] Still are new worlds. (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Melodrames--Keyboard acc. I. Nicolson, Marjorie Hope. II. Title.

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*MV-Amer.

FINNEY, ROSS LEE, 1906-

Summer in Valley City, for band. New York, C.F. Peters [1971] score (76 p.) 30cm. (Edition Peters)

Duration: 16 min., 30 sec.
CONTENTS.--Fanfare.--Interlude.--Parade.--Games.--Fireworks.--Night.

1. Band. I. Title.
NN 10.71 m/ OC SL MUg, lg. Ig (MUA2, MUI 5, LC1, X1)

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*MTC-Amer.

FINNEY, ROSS LEE, 1906-

Variations for orchestra. New York, Henmar press; sole selling agents; C.F. Peters, 1962. miniature score (36 p.) 19cm. (Edition Peters, no. 6463)

Duration: 12 min.

1. Orchestra.
NN 1.63 f/r OC SL MUg, 1g MUA(4) (LC1, X1)

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*MTA-Amer.

FINNEY, ROSS LEE, 1906-
[SYMPHONY NO. 1]
Symphony no. 1(Communiqué 1943) for orchestra. New York, Henmar press; sole selling agents: C.F. Peters, New York, c1962. miniature score (65 p.) 20cm. (Edition Peters, no. 6557)

Duration: 22 min.

1. Symphonies. I. Title: Communiqué 1943.
NN 2.63 e/g OC (OAF1) SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

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*MTA-Amer.

Finney, Ross Lee, 1906–
[Symphony no. 2]

Symphony no. 2, for orchestra. New York, Henmar Press; sole selling agents: C. F. Peters Corp., °1959.
miniature score (114 p.) 27 cm. (Edition Peters, no. 6881)
Duration: 21 min.

1. Symphonies.
NN 8.63 e/ OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

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*MTA-Amer.

Finney, Ross Lee, 1906–
[Symphony no. 3]

Symphony no. 3, for orchestra. New York, C. F. Peters Corp. [°1964]
miniature score (92 p.) port. 27 cm. (Edition Peters, no. 6667)
Duration: 22 min.

1. Symphonies.
NN * 3.69 1/a OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Finney, Ross Lee, 1906- ed.

*MYK
+

Cazzati, Maurizio, ca. 1620–1677.
[Sonatas. Op. 8, no. Violin & piano]
...Two sonatas [by] Mauritio Cazzatti, for violin, cello and piano; restored and edited by Ross Lee Finney, Jr. ... New York: M. Witmark & Sons [cop. 1935] Publ. pl. no. M. W. & Sons 19459. 4 parts in 1 v. 30½cm. (The Witmark instrumental library.)

Score (20 p.): violin, revised violoncello, original violoncello and piano (realized from figured bass).

(Continued)

N. Y. P. L. October 7, 1936

Cazzati, Maurizio, ca. 1620–1677. [Sonatas. Op. 8, no. Violin & piano] ...Two sonatas... (Card 2)

From his: Il secondo libro delle sonate a vna, doi, tre, e qvattro... Opera ottaua. In Venetia: Appresso A. Vincenti, 1648.—*cf. Pref.; Bohn. Bibliographie der Musik-Druckwerke bis 1700...zu Breslau.*
Cover-title.
CONTENTS.—Sonata a calva.—Sonata a pezzola.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Finney, Ross Lee, ed.
N. Y. P. L. October 7, 1936

Finney, Ross Lee, 1906- , ed.

*MYK
+

Geminiani, Francesco, 1687–1762.
[Sonatas. Violin & piano. Op. 1, no. 1–12]
...Twelve sonatas for violin and piano (violoncello ad. lib.); edited by Ross Lee Finney. Northampton, Mass.: Smith College [1935] 3 parts in 1 v. 30½cm. (Smith College music archives. no. 1.)

Score (including realized figured bass) and 2 parts. Violoncello doubles bass.
His: Sonate a violino, violone, e cembalo. [London, 1716]
With reproduction of t.-p. and p. 1 of another 1716 edition with imprint: London: Printed for and sold by Richard Meares (*cf. Brit. Mus. Cat. of printed music <1487–1800>*) and t.-p. and p. 1 of the revised edition, London, 1739.
Reproduced from manuscript copy with printed t.-p., preface and table of contents.

MUSIC DIV.

808532A. 1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Finney, Ross Lee, ed. II. Ser.
N. Y. P. L. June 10, 1936

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*MGD

Finney, Theodore Mitchell, 1902–
Hearing music; the art of active listening, by Theodore M. Finney. New York, Harcourt, Brace and company [1941]
x, 354 p. illus. (incl. music) diagrs. 22cm.
"First edition."
"Recordings" at end of most of the chapters.

~~1. Music—Analysis, interpretation, appreciation. 2. Title~~
1. Appreciation. 2. Analyses

Cards in Public Catalogue A 42–4190
MUSIC DIV.

Wesleyan univ. Library for Library of Congress [MT6.F537H]
[3] 780.1

Finney, Ross Lee, 1906-

*MW

Tartini, Giuseppe, 1692–1770.
[Concerto, violin, no. 115, A minor]

Concerto in A minor. Concerto in F major. For solo violin and string orchestra. Ed. and provided with cadenzas by Gilbert Ross. Score. Northampton, Mass., Smith College [1947, [repr. Ann Arbor, Edwards bros., 1947)
47 p. facsims. (music) 29 cm. (Smith College music archives, no. 9)
"The basso continuo in both concertos has been realised for the keyboard by Ross Lee Finney."
1. Concertos (Violin)—To 1800—Scores. I. Tartini, Giuseppe, 1692–1770. Concerto, violin, no. 67, F major. II. Ross, Gilbert, 1903– ed. III. Finney, Ross Lee, 1906– (Series)
M1012.T22 no.115.R6 A 48–7874*
Newberry Library for Library of Congress [3]† MUSIC DIV.

Finney, Ross Lee, 1906- , ed.

SCATTERED

SMITH COLLEGE music archives.
no. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Northampton, Mass.: Smith College [1935- 30½cm.
v. illus. (facsims.)

Contains music.
Editor: no. 1 , R.L. Finney.

1. No subject. I. Finney, Ross Lee, ed. II. Smith College.

MUSIC DIV.

N. Y. P. L. May 20, 1936

FINNEY, THEODORE MITCHELL, 1902-
A HISTORY OF MUSIC

*MFB

Finney, Theodore Mitchell, 1902–
Lists of recordings for A history of music. Rev. ed. ... New York, Harcourt, Brace and co. [c1949] 46 p. 23cm.

1. Phonograph records—Selected lists. 2. Finney, Theodore Mitchell, 1902– . A history of music. 3. History and criticism—Bibl.—Discography.
NN 9.53 OC PC, 1, 2 SL MU, 2, 3 MUP, 2, 3 (LC1, X1)

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*MF

Finney, Theodore Mitchell, 1902-
A history of music, by Theodore M. Finney ... New York, Harcourt, Brace and company [°1935]
xi, 635 p. front., illus. (music) plates (incl. music) facsims. (incl. music) diagrs. 22cm.
"Readings" or "Readings and recordings" at end of each chapter except chapter 42.

Cards in Public Catalogue CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Hist. & crit.~~ 1. History and criticism—General.
35–7089
Library of Congress ML160.F49H5
——— Copy 2.
MUSIC DIV.
Copyright A 81702 [5] 780.9

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*MF

Finney, Theodore Mitchell, 1902–
A history of music. Rev. ed. New York, Harcourt, Brace, 1947.
x, 720 p. illus., music. 28 cm.
"Readings" at end of each chapter except the last.

~~1. Music—Hist. & crit.~~ 1. History and criticism.
ML160.F49 1947 780.9 47–6193*
© Harcourt, Brace & Co., inc.; 23Jun47; A14534.

Cards in Public Catalogue
Library of Congress [7] MUSIC DIV.

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*MFB

Finney, Theodore Mitchell, 1902–
Lists of recordings for A history of music. Rev. ed. ... New York, Harcourt, Brace and co. [c1949] 46 p. 23cm.

1. Phonograph records—Selected lists. 2. Finney, Theodore Mitchell, 1902– . A history of music. 3. History and criticism—Bibl.—Discography.
NN 9.53 OC PC, 1, 2 SL MU, 2, 3 MUP, 2, 3 (LC1, X1)

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*MCL
(Pittsburgh)

FINNEY, THEODORE MITCHELL, 1902-
A union catalogue of music and books on music printed before 1801 in Pittsburgh libraries. Pittsburgh [Dept. of music, history, and literature] University of Pittsburgh, 1959. (ii, 56, [7] l.) 28cm.

1. Music--Bibl. 2. Libraries, Music--U.S.--Pa.--Pittsburgh. 3. Bibliography, 17th-18th cent. 4. Bibliography, 17th-18th cent. (Music). 5. Libraries--U.S.--Pa.--Pittsburgh. I. Pittsburgh university. Music, history, and literature, Dept. of.
NN 5.61 e//POC (OS)I, Ib+ PC, I, 2, I SL MU, 3, 4, 5, I (LC1, X1)

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*MGA

FINNEY, THEODORE MITCHELL, 1902-
We have made music. [Pittsburgh] University of Pittsburgh press [1955] 43 p. front. 24cm.

Essays.

1. Music--Essays. 2. Essays. I. Title.

NN * R 6.56 j/b OC PC, 1, I SL MU, 2, I (LC1, X1)

Finnische Melodien

*MYL

KILPINEN, YRJÖ, 1892-1959.
[SONGS OF THE FELLS. ARR. FOR VIOLONCELLO & PIANO]
Finnische Melodien. [Bearb.] für Violoncello und Klavier nach Yrjö Kilpinens Fjeld-Liedern [von] Paul Grümmer. Wien, Verlag Doblinger [c1964] score(2 v. in 1) and part. 31cm.

Originally for voice and piano.

(Continued)

NN 6.66 1/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

KILPINEN, YRJÖ, 1892-1959. [SONGS OF THE FELLS, ARR. FOR VIOLONCELLO & PIANO] Finnische Melodien. (Card 2)

CONTENTS.--Heft 1. Das Moor. Die Feldquelle. An das Lied. Tunturille. Die Multbeerblüte. Trauerglocken. Der Zugvogel. Du gingst...--Heft 2. Alte Kirche. Am Kirchenstrande. Sommerlied. Fjeldlied.

1. Violoncello and piano--Arr. I. Grümmer, Paul, 1879- , arr. II. Title. III. Title: Songs of the Fells. IV. Title: Fjeld-Liedem.

Finnish rhapsody

*MTO

LINNALA, EINO.
[FINNISH RHAPSODY]
Suomalainen rapsodia. Finnish rhapsody. Helsinki, Suomen säveltaiteilijain liitto [1939;c1938] score (53 p.) 35cm.

For orchestra.
Introductory material in Finnish, English, French and German.
Duration: 10 min.

1. Orchestra. I. Suomen säveltaiteilijain liitto. II. Title. III. Title: Finnish rhapsody.
NN 9.62 a/, OC(lbo) (OS)I (OAFl) SL MUg, lg, lg, llg, lllg (MUI 2, LCl, XI)

Finnlands Musikzeitung

*MA

Suomen musiikkilehti.
Vuosikerta

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kulosaari: H. Klemetti, 19 28½cm.
v. illus. (incl. music, ports.)

Monthly (except July–Aug.; slightly irregular).
Editor: 19 Heikki Klemetti.
Summary of articles in German and French.
Title also appears as Finnlands Musikzeitung (on the "Inhalt"), and as Revue musicale de Finlande (on the "Sommaire").

MUSIC DIV.

1. Music–Per. and soc. publ. I. Klemetti, Heikki, 1876- , ed. II. Title: Finnlands Musikzeitung. III. Title: Revue musicale de Finlande.
N. Y. P. L. February 2, 1940

Finnish art

*DT

KUVA taidelehti. 1952-54. [Helsinki] 3 v. illus., music, 31cm.

Monthly (some issues combined).
Text in Finnish; occasional issues include articles in English and have title: Kuva taidelehti, Finnish art.
Title on cover appears as: Taidelehti Kuva.
Some issues include music.

1. Periodicals—Finland. 2. Art—Per. and soc. publ. —Finland. I. Title: Finnish art. II. Title: Taidelehti Kuva.
NN R 7.57 p/f OSs, ls, lls PCs, ls, 2s, ls, lls SLs As, 2s, ls, lls MUs, ls, ls, lls (Uls, LCls, Xls) [C]

Finnlandsee.

*MW

Coenen, Paul, 1908–
Finnlandsee. Impression für Kammerorchester mit Solo-Violine [von] Paul Coenen. Werk 31c. Magdeburg [etc.] Heinrichshofen's Verlag [c1944] Pl.no. H.V. 13657–13658. 1 v. 32cm.

Score (8 p.), orchestral parts, and parts for solo violin and violoncello.
Caption-title.

MUSIC DIV.

560297B. 1. Violin and chamber orchestra. 2. Violoncello and chamber orchestra. I. Title.
N. Y. P. L. August 13, 1951

Fino, Giocondo, 1867– : Il battista

*MZ (Fino)

[Fino, Saverio.]
...Il battista; azione sacra in 3 atti e 4 quadri, musica di Don Giocondo Fino. Palermo [190–?] 16 p. 12°.

Author's pseud., Savino Fiore, at head of title.
Italian words.
Libretto.

MUSIC DIV.

1. Drama (Italian). 2. Fino, Giocondo, 1867– .
N. Y. P. L. August 17, 1920.

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*MZ (Fino)

[Fino, Saverio,] 1888–
...Il battista; azione sacra in 3 atti e 4 quadri, musica di Don Giocondo Fino. Palermo [190–?] 16 p. 12°.

Author's pseud., Savino Fiore, at head of title.
Italian words.
Libretto.

Card in Public Catalogue

MUSIC DIV.

1. Drama (Italian). 2. Fino, Giocondo, 1867– . 3. Title.
N. Y. P. L. August 17, 1920.

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*MYA

FINO, GIOCONDO, 1867-1950.

Cantantibus organis; 5 pezzi su temi Gregoriani per organo od armonio. II. ed. Padova, G. Zanibon, c1940. 16 p. 32cm. (Edizioni Zanibon. n. 1173)

CONTENTS.--Introito.--Offertorio.--Elevazione.--Comunione.--Postludio.

1. Organ. 2. Harmonium.
NN 7.71 e/, OC SL MUg, lg. 2g (LCl, XI)

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*MYA

FINO, GIOCONDO, 1867-1950.

Lodate Maria; variazioni sinfoniche per grand'organo su un'antica lode popolare piemontese alla Madonna. Padova, G. Zanibon, c1936. 19 p. 32cm. (Edizioni Zanibon. n. 3014)

"Edizione giubilare."

1. Organ. I. Title.
NN 7.71 b/ OC SL MUg, lg, lg (LCl, XI, MUI 1)

FINNO-UGRIANS

See also the names of Finno-Ugrian regions and peoples, e.g.

ESTHONIA	MARI (FINNO-UGRIANS)
FINLAND	MORDVINIANS
HUNGARY	OSTIAKS
INGERMANLAND	PERMIANS
KOMI	VEPSAS
LAPLAND	VOGULS
SAMOYEDS	VOTIAKS

Music div.

FINNO-UGRIANS

Copy only words underlined & classmark— *MGA

DANCKERT, WERNER.
Melodiestile der finnisch-ugrischen Hirtenvölker. (IN: Studia memoriae Belae Bartók sacra. Budapestini, 1956. 25cm. p. 175-183. music.)

Bibliographical footnotes.

1. Finno-Ugrians.
NN R 6.59 p/ OI (MU)I (LCS, XI)

FINNO-UGRIANS

L-11
12
t. 2, fasc. 1

LÜKŐ, GÁBOR.
Vestiges indo-européens dans le folklore musical des peuples finno-ougriens. (IN: Études finno-ougriennes. Paris. 26cm. t. 2, fasc. 1 (1965) p. [35-66] music)

1. Folk songs, Finno-Ugrian--Hist. and crit. 2. Finno-Ugrians.
NN 1.67 r/ OI (PC)I (MU)I (LCl, XI)

FINNO-UGRIANS

Copy only words underlined & classmark— *MA

SZOMJAS-SCHIFFERT, GYÖRGY.
Die finnisch-ugrische Abstammung der ungarischen Regös-Gesänge und der Kalewala-Melodien. (IN: Musik des Ostens. Kassel. 23cm. 2 (1963) p. [126]-156. music.)

1. Folk songs, Hungarian. 2. Finno-Ugrians.
NN R 8.65 p/ OI (MU) I (LCl, XI)

FINNO-UGRIANS

L-11
12
T. 3

SZOMJAS-SCHIFFERT, GYÖRGY.
Les traditions communes des peuples finno-ougriens dans leurs mélodies de danse. (IN: Études finno-ougriennes. Paris. 25cm. T. 3(1966) p. [105]-123. music)

Bibliographical footnotes.

1. Finno Ugrians.
NN 3.68 c/ (MU) OI (DC2, LCl, XI)

Finno Ugrians

RRA

Väisänen, Armas Otto, 1890–
Untersuchungen über die ob-ugrischen melodien; eine vergleichende studie nebst methodischer einleitung, von A. O. Väisänen. Mit 53 tabellen, 41 textproben, 3 anhängen, 1 melodienbeilage, und 1 karte ... Helsinki, Suomalais-ugrilainen seura, 1939.
207 p. illus. (map, music) fold. pl. (music) 25ᶜᵐ. (Suomalais-ugrilainen seura, Helsingfors. Suomalais-ugrilaisen seuran toimituksia, 80)
"Der hauptgegenstand dieser untersuchung sind die wogulischen und ostjakischen melodien, die in meiner veröffentlichung von 1937 (Mémoires de la Société finno-ougrienne LXXIII) enthalten sind."—Untersuchungsmaterial, p. [29]
"Quellen und literatur": p. [203]–207.

MUSIC DIV.

1. Folk-songs, Finno-Ugrian. I. Title: Ob-ugrische melodien.

Library of Congress PH1.S6 no. 80 40-3400
[2] (494.5082) 784.49471

Finno-Ugrians

*MO (Russian)

Lach, Robert, 1874- , ed.
Gesaenge russischer Kriegsgefangener; aufgenommen und herausgegeben von Robert Lach... Bd.1, Abt.1-3 Bd.2, Abt.1 Bd.3, Abt.1-2
Wien: Hölder-Pichler-Tempsky A.-G., 1926-33
3 v. in 4 illus.(music) 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd.203, Abhandl.5; Bd.204, Abhandl.4-5, Bd.205, Abhandl.1 ; Bd.211, Abhandl.3)
54. Mitteil. der Phonogramm-Archivs-Kommission.
Tunes with words in original languages and German translation.

(Continued)

Music Div.

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*MO (Russian) (Card 2)

Lach, Robert, 1874- , ed.

Contents.—Bd.1. Finnisch-ugrische Völker. Abt.1-3
Bd.2. Turktatarische Völker. Abt.1
Bd.3. Kaukasusvölker. Abt.1-2.

*EF
(Akademie)
—— —— Second copy of Bd.1, Abt.1-3 ; Bd.2, Abt.1-2
Bd.3, Abt.1-2.

(Continued)

FINNO-UGRIANS

Copy only words underlined & classmark— QOA

Vargyas, Lajos.
Угорский слой в венгерской народной музыке.

(IN: Acta ethnographica academiae scientiarum hungaricae. Budapest, 1950. 24cm. t. 1, fasc. 1-4. p. [161]-196)

Music, p. 165-192.
German summary: Ugrische Schicht in der ungarischen Volksmusik.

(Continued)

NN 4.55 s/ OI (MU)1, 3 (LC3, X1)

Copy only words underlined & classmark— QOA

Vargyas, Lajos. Угорский слой в венгерской народной музыке.
(Card 2)

Bibliographical footnotes.

1. Folk songs, Hungarian. 2. Finno-Ugrians.

Finot, Dominique

See

Phinot, Dominique, 16th cent.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

Finscher, Ludwig

See

Finscher, Lutz

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

*MEC (Compère)

Finscher, Lutz.
Loyset Compère, c. 1450-1518; life and works ,by, Ludwig Finscher. ,n. p., American Institute of Musicology, 1964.
262 p. illus., facsims., music, ports. 25 cm. (American institute of musicology, Rome. Studies and documents. no. 12)
Bibliographical footnotes.
1. Compère, Loyset, d. 1518. I. Series.
NN*R 4.68 v/A OC (OS)I PC,1,I SL MU,1,I (LC1,X1)

Copy only words underlined & classmark-- *MA

FINSCHER, LUTZ.
Loyset Compère and his works. (IN: Musica disciplina. Rome. 27cm. v. 12 (1958) p. [105]-143; v. 13 (1959) p. [123]-154; v. 14 (1960) p. [131]-157. music.)
Bibliographical footnotes.
1. Compère, Loyset, d. 1518.
NN R X 7.63 p/ OC OIs MU, 1s (LC2s, X1s)

Finscher, Lutz, ed. *MN (Chorwerk) Heft 55
Compère, Loyset, d. 1518.
Missa, Alles regrets. Zu 4 Stimmen, hrsg. von Lutz Finscher. Wolfenbüttel ,Ger., Möseler, 1956.
iv p., score (28 p.) 28 cm. (Das Chorwerk, Heft 55)
For superius, contratenor, tenor, and bassus.
1. MASSES-- TO 1600
2. CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600
I. Finscher, Lutz, ed. II. Das Chorwerk, Heft 55
III. Alles re rets
NN X 7.59 c/ OC, I (OS)II MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Finscher, Lutz, ed. * MNB

COMPÈRE, LOYSET, d. 1518.
[WORKS]
Opera omnia; edidit Ludwig Finscher. [Rome] American Institute of Musicology, 1958-61. Score (4 v.) facsims. 36cm. (Corpus mensurabilis musicae. 15)
Vol. 1-4.
Introduction and added title page in English.
1. Collected works, Musical. I. Finscher, Lutz, ed. II. Series.
NN R 8.61 p/ OCs, Is (OS)IIs SLs MUg, Ig, Ig, IIg (LC1s, X1s)

Finscher, Lutz, ed. *MGA

FESTSCHRIFT für Walter Wiora zum 30. Dezember 1966. Hrsg. von Ludwig Finscher und Christoph-Hellmut Mahling. Kassel, New York, Bärenreiter, 1967. 677 p. front, illus., music. 24cm.
1. Essays. 2. Music--Essays. I. Finscher, Lutz, ed. II. Mahling, Christoph Hellmut, ed. III. Wiora, Walter, 1906-
NN 2.70 e/ OC, I, II, III PC, I, 2 I, II, III SL MU, I, I, II, III (LC1, X1, Z1)

Finscher, Lutz, ed. *MNB

GAFFURIO, FRANCHINO, 1451-1522.
[WORKS]
Collected musical works, edited by Lutz Finscher. Rome, American Institute of musicology, 1955- v. 35cm. (Corpus mensurabilis musicae. [v.] 10)
[Vol.] 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY.
Scores.
1. Collected works, Musical. I. Finscher, Lutz, ed. II. Series, III. Finscher, Lutz.
NN 4.58 a/ OC, I, IIIbo (OS)II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

MUSIC DIV.

La finta frascatanta

*MN M892 t.2

LEO, LEONARDO, 1694-1744.
[AMOR VUOL SOFFERENZA. FULL SCORE. ITALIAN]
Amor vuol sofferenza. A cura di Giuseppe A. Pastore. Bari, Società di storia patria per la Puglia, 1962. xxxiv, 59 p., score (441 p.) facsims. 32cm. (Musiche e musicisti pugliesi, 2)
Opera buffa.
(Continued)
NN R 2.68 e/ OC, I, II IIg, IIIg IVg, Vg (LC1, OI (OAF1) MUg, 1g, Ig, X1) 2

MUSIC DIV.

LEO, LEONARDO, 1694-1744. [AMOR VUOL SOFFERENZA. FULL SCORE. ITALIAN] Amor vuol sofferenza. (Card 2)

Libretto, by G. A. Federico, printed also as text p.[1]-59, 2d group.
Also called La finta frascatanta, and, Il cioè.
C.f. Loewenberg.
1. Operas, Comic--Full scores. I. Federico, Gennaro Antonio, d. 1752. Amor vuol sofferenza. II. Pastore, G. A., ed. III. Title. IV. Title: La finta frascatanta. V. Title: Il cioè

La finta giardiniera (Opera)
See
Mozart, Wolfgang Amadeus, 1756-1791. La finta giardiniera.

NOV 19 1957 MUSIC DIV.

Il finto Arlecchino [Comic opera]
See
Malipiero, Gian Francesco, 1882- Il finto Arlecchino.

MUSIC DIV.

Il finto pazzo per amore [opera]
see
Sacchini, Antonio Maria Gasparo, 1734-1786. Il finto pazzo per amore.

MUSIC DIV.

La finta pazza

Copy only words underlined & classmark-- *MZ

SACRATI, FRANCESCO PAOLO, d. 1650.
[LA FINTA PAZZA. LIBRETTO. ITALIAN]
La finta pazza [di] Giulio Strozzi. (IN: Corte, A. della. Drammi per musica. Torino, 1958. 23cm. v.1. p.[333]-430. illus.)
1. Librettos--To 1800. I. Strozzi, Giulio, 1583-1660. La finta pazza. II. Title.
NN 10.59 t/ OC, I OI (OAF1) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

La finta Polacca [opera].
See
Pergolesi, Giovanni Battista, 1710-1736. Livietta e Tracollo.

MUSIC DIV.

Il finto Stanislao (Opera)
See
Verdi, Fortunino Giuseppe Francesco, 1813-1901. Il finto Stanislao

MUSIC DIV.

FINZI, GERAID, 1901-

Copy only words underlined & classmark-- *MA

Boyd, C M
Gerald Finzi and the solo song. (IN: Tempo [a quarterly review of modern music]. London 27cm. no. 33(autumn, 1954) p.15-[19]. ports.)
1. Finzi, Gerald, 1901-
NN R 2.55 j/ OI (MU)I (LC2,X1)

Finzi, Gerald, 1901-

Write on slip, name, year, vol., page of magazine and class mark -- *MA

Duncan-Rubbra, Edmund.
The younger English composers. Gerald Finzi. (Monthly musical record. London, 1929. 4°. v.59, p.193-194.)
Music.

form 400c [xi-7-28 25m] MUSIC DIV.

FINZI, GERAID, 1901-

Copy only words underlined & classmark-- *MA

Russell, John.
Gerald Finzi--an English composer. (IN: Tempo [a quarterly review of modern music] London. 27cm no. 33(autumn, 1954) p.[9]-15. music)
1. Finzi, Gerald, 1901-
NN R 2.55 j/ OI (MU)I (LC2,X1)

FINZI, GERALD, 1901-

Copy only words underlined & classmark-- *MA

RUSSELL, JOHN.
Gerald Finzi. (IN: The Musical times. London. 25cm. v. 97, no. 1366 (Dec. 1956) p. 630-631)
1. Finzi, Gerald, 1901-
NN R 4.58 e/ OI (MU)I (LC2, X1)

Finzi, Gerald, 1901. Dies natalis.

Write on slip only words underlined and classmark -- *MA

Culshaw, John.
Gerald Finzi; "Dies natalis".
(Hallé. Manchester, 1947. no.7, p.19-20. illus.)

form 400c [xi-20-18 25m] npc MUSIC DIV.

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* * MP (English)

FINZI, GERALD, 1901-
All this night, motet for unaccompanied mixed voices. Words by William Austin. London, Boosey; Boosey & Hawkes, sole selling agents, c1951. 11 p. 26cm. (The Winthrop Rogers edition of choral music for festivals. no. 621)
Score: SATB (in both staff and tonic sol-fa notation) and piano reduction.
Drexel Musical Fund.
1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Motets. I. Austin, William, 1587-1634.
NN 2.58 m/ OC, I SL MUg. Ig, 2g, Ig (MUS1, LC1, X1, Z1)

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*MYR

Finzi, Gerald, 1901-
[Bagatelles, clarinet & piano]
... Five bagatelles for clarinet and piano. London, Boosey & Hawkes, ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1945]
21 p. and pt. 31cm.
Publisher's plate no.: B. & H. 8908.
"Duration approx. 14 mins."
CONTENTS.--Prelude.--Romance.--Carol.--Forlana.--Fughetta.
1. Clarinet and piano, music
46-18649
Library of Congress M250.F56B3 [2]

MUSIC DIV.

*MP
(English)

FINZI, GERALD, 1901-

...Before and after summer; ten songs for baritone and piano. Words by Thomas Hardy. Music by Gerald Finzi... London, New York [etc.] Boosey & Hawkes [c1949] Pl. no. B.&H. 16845 55 p. 31cm.

CONTENTS. — Childhood among the ferns. "I sat one sprinkling day." — Before and after summer. "Looking forward to Spring." — The self-unseeing "Here is the ancient floor." — Overlooking the river "The swallows flew in the curves of an eight." — Channel firing "That night your great guns, unawares." — In the mind's eye "That was (Continued)

NN 1.53 OC, I SL MUg, lg, 2g, Ig (MUS20, LC1, X1)

**MP
(English)

FINZI, GERALD, 1901-

Budmouth dears. The words, by Thomas Hardy, set to music, by Gerald Finzi. [London] Oxford univ. press [c1933] 6 p. 31cm. (Oxford solo songs)

For one voice with piano accompaniment.
First line: When we lay where Budmouth Beach is.

DREXEL MUSICAL FUND

1. Songs, English. I. Hardy, Thomas, 1840-1928.

NN OC, I SL MUg, lg, Ig (MUS2, LC1, X1)

FINZI, GERALD, 1901- . ...Before and after summer... (Card 2)

once her casement." — The too short time "Nine leaves a minute." — Epeisodia "Past the hills the peep." — Amabel "I marked her ruined hues." — He abjures love "At last I put off love."

1. Songs, English. 2. Song cycles. I. Hardy, Thomas, 1840-1928.

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*MYR

Finzi, Gerald, 1901- .
[Concerto, clarinet. Arr. for clarinet & piano]
...Concerto for clarinet and string orchestra. Reduction for clarinet and piano by Harold Perry... London, Hawkes & son; sole selling agents: Boosey & Hawkes, London, New York [etc.] c 1951] Pl.no. B.&H.17830. 1 v. 31cm.

Score, clarinet and piano (34 p.) and clarinet part.
(Continued)

NN 12.52 OC, I SL MU, 1, I (LC1, X1)

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*MP
(English)

Finzi, Gerald, 1901-

By footpath and stile, for baritone solo with accompaniment of string quartet. (Curwen edition 902902.) Poems by Thomas Hardy. Music by Gerald Finzi (1921–1922)... London [etc.] J. Curwen & sons ltd., c1925. 27 p. 30½cm.

CONTENTS.—Paying calls.—Where the picnic was.—The oxen.—The master and the leaves.—Voices from things growing in a churchyard.—Exeunt omnes.

Music Div.

1. Song cycles. 2. Songs, English. 3. Songs, with various instruments. I. Hardy, Thomas, 1840–1928. II. Title.
N. Y. P. L. June 10, 1940

Finzi, Gerald, 1901- . [Concerto, clarinet. ... (Card 2)

Duration: about 25 minutes.

1. Concertos (Clarinet)—Piano acc. I. Perry, Harold, arr.

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*MYL

FINZI, GERALD, 1901-
[CONCERTO, VIOLONCELLO, ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello and orchestra. The violoncello part edited by Christopher Bunting. Piano reduction by Harold Perry. London, Hawkes; sole selling agents: Boosey & Hawkes [c1956] 1 v. 31cm.

Score (43 p.) and part.
Duration: about 36 min.

1. Concertos (Violoncello)—Piano acc. I. Bunting, Christopher, ed. II. Perry, Harold, 1895- , arranger. III. Bunting, Christopher

NN 4.57 p/b OC, I, II, IIIbo (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MP
(English)

Finzi, Gerald, 1901–

Dies natalis; cantata for soprano (or tenor) solo and string orchestra. Words by Thomas Traherne. Music by Gerald Finzi ... London, Winthrop Rogers edition; New York, Boosey, Hawkes, Belwin [etc., etc., c1939] 43 p. 31cm.

With piano accompaniment. English words.
Duration: about 25 min.
CONTENTS.—Intrada.—Rhapsody.—The rapture.—Wonder.—The salutation.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Traherne, Thomas, 1636?–1674. II. Title.
NN 9.53 OC, I SL MUg, lg, Ig, IIg (MUS5, Z1, LC1, X1)

**MP
(English)

FINZI, GERALD, 1901-

Ditty. The words by Thomas Hardy, set to music by Gerald Finzi. [London] Oxford univ. press [c1933] 7 p. 31cm. (Oxford solo songs)

For one voice with piano accompaniment.
First line: Beneath a knap where flown nestlings play.

DREXEL MUSICAL FUND

1. Songs, English. I. Hardy, Thomas, 1840-1928.

NN OC, I SL MUg, lg, Ig (MUS2, LC1, X1)

**MP
(English)

FINZI, GERALD, 1901-

...Earth and air and rain; ten songs for baritone and piano. Words by Thomas Hardy, Music by Gerald Finzi,.. London, New York [etc.] Boosey & Hawkes [c1936] Pl. no. H. 14537. 55 p. 31cm. (Winthrop Rogers Edition)

CONTENTS. —Summer schemes. — When I set out for Lyonnesse. — Waiting both. — The phantom. —So I have fared. — Rollicum-Rorum. — To Lizbie Browne. — The clock of the years. — In a churchyard. — Proud songsters.

DREXEL MUSICAL FUND

NN OC, I SL MU, 1, I, II (MUS 10) (LC1, X1) (Continued)

** MP
(English)

Finzi, Gerald, 1901–
[Farewell to arms (piano acc.)]
Farewell to arms. Introduction & aria for tenor voice and small orchestra or strings. Words by Ralph Knevet [and] George Peele. Music by Gerald Finzi. Reduction for voice and piano ... London [etc.] Boosey & Hawkes ltd. [c1945] Publ.pl.no. H.15632. 10 p. 31cm.

First lines: The helmet now an hive for bees. His golden locks time hath to silver turned.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. I. Knevet, Ralph, 1601?–1672. II. Peele, George, 1558?–1597? III. Song index (3).
N. Y. P. L. August 10, 1949

** MP
(English)

Finzi, Gerald, 1901–

...For St. Cecilia, ceremonial ode. Words by Edmund Blunden ... [London] Boosey & Hawkes [c1948] Pl.no. B.&H.16383. 41 p. 26cm.

Score: chorus (SATB), solo tenor and piano. Accompaniment originally for orchestra.
Performance time: about 17 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND.

528724B. 1. Choral music, Secular (Mixed, 8-pt.)—Keyboard acc. 2. Saint Cecilia's day. 3. Odes. I. Blunden, Edmund Charles, 1896– . II. Title. III. Song index (2).
N. Y. P. L. January 15, 1951

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*MRH

FINZI, GERALD, 1901-

God is gone up; anthem. Words by Edward Taylor, from "Sacramental meditations." [London, New York, Boosey & Hawkes] c1952. score (15 p.) 26cm. (Winthrop Rogers church choral series 39)

For chorus (SATB) and organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Taylor, Edward, 1642-1729. II. Title.
NN X 12.60 m/p OC, I SL MUg, lg, Ig, IIg (MUS 1, MUD 1, LC1, X1)

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*MP
(English)

FINZI, GERALD, 1901-

Her temple. The words by Thomas Hardy. Set to music by Gerald Finzi. [London] Oxford univ. press [c1933] 3 p. 31cm. (Oxford solo songs)

For one voice with piano accompaniment.
First line: Dear, think not that they will forget you.

DREXEL MUSICAL FUND

1. Songs, English. I. Hardy, Thomas, 1840-1928.
NN R 9.60 s/ OCs, Is SL MUgs, 1gs, Igs (MUD1, MUS2s) (LC1s, X1s)

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* MP
(English)

Finzi, Gerald, 1901-1956.

I said to love; six songs for low voice and piano. Words by Thomas Hardy. Winthrop Rogers ed. London, New York, Boosey & Hawkes [°1958]

23 p. 31 cm.

Duration: about 13 min.

CONTENTS.—I need not go.—At Middle-field Gate in February.—Two lips.—In five-score summers (Meditation)—For life I had never cared greatly.—I said to love.

1. Song cycles. 2. Songs, English. I. Hardy, Thomas, 1840-1928. II. Title.
NN 7.60 g/ OC SL MUg, lg, 2g, Ig, IIg (MUD 1, MUS 6, LC1, X1)

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* MRHI

FINZI, GERALD, 1901-

In terra pax; Christmas scene, for soprano and baritone soli, chorus, and strings, harp and cymbals. Words by Robert Bridges and from St. Luke II, 8 to 14. London, Hawkes, sole selling agents: Boosey & Hawkes, London, New York [c1956] 36 p. 31cm.

Score.
Duration: about 15 min.

(Continued)

NN 2.59 p/p OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

FINZI, GERALD, 1901- In terra pax... (Card 2)

1. Christmas music—Cantatas. I. Bridges, Robert Seymour, 1844-1930. II. Bible. N.T. Gospels. Luke. Selections. English. 1956. III. Title.

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*MX

Finzi, Gerald, 1901–
[Interlude, oboe, 2 violins, viola & violoncello]

... Interlude for oboe and string quartet. London, Hawkes & son ltd.; sole selling agents: Boosey & Hawkes, ltd. [°1936]

16 p. 18½cm. (*On cover:* Hawkes pocket scores ..., No. 15)

Publisher's plate no.: B. & H. 7802.
"Duration approx. 8–9 mins."

1. Chamber music, 20th cent. — Quintets. 2. Oboe — Quintets. 3. Violin — Quintets 4. Viola — Quintets 5. Violoncello — Quintets.

1. Quintets (Oboe, 2 violins, viola, violoncello)

44-10531

Library of Congress M562.F52 I 5 1936 a
[2] MUSIC DIV.

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*MP
(English)

Finzi, Gerald, 1901-
[Intimations of immortality. Vocal score. English]
...Intimations of immortality; ode for tenor solo, mixed chorus and orchestra. The words by William Wordsworth, set to music by Gerald Finzi... London, Boosey & co.; Sole selling agents: New York [etc.] Boosey & Hawkes [c1950] Pl.no. B.&H. 16915. 86 p. 26cm.
(Continued)

NN 12.52 OC, I SL MU, 1, 2, I, II (LC1, X1)

Finzi, Gerald, 1901- . [Intimations of immortality. Vocal score. English] ...Intimations of immortality... (Card 2)

1. Odes. 2. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Wordsworth, William, 1770-1850. II. Title.

**MW

Finzi, Gerald, 1901–

Introit, for small orchestra and solo violin, by Gerald Finzi. Full score. London, Oxford university press [°1943]

2 p. l., 20 p. 26½cm.

Publisher's plate no.: O. U. P. 114.
"Time of performance: about 8 minutes."

Drexel Musical Fund

1. Violin and chamber orchestra. 2. Chamber orchestra.
~~1. Violin with chamber orchestra—Scores.~~ I. Title.

45-18564

Library of Congress M1012.F48 I 6 MUSIC DIV.
[2]

*MP
(English)

FINZI, GERALD, 1901-

Let us garlands bring, five Shakespeare songs. London Boosey; sole selling agents: Boosey & Hawkes, London, New York [c1942] 28 p. 31cm.

For voice and piano.
CONTENTS. —Come away, come away, death. --Who is Silvia? --Fear no more the heat o' the sun. --O mistress mine. --It was a lover and his lass.

1. Songs, English. 2. Song cycles. I. Shakespeare, William. Songs. II. Shakespeare, William. Poems. Songs. III. Title.

NN 1.58 m/ OC, II SL MUg, 1g, 1g, IIIg, (MUS6, MUW6, LC1, X1)

** MRH

Finzi, Gerald, 1901-

Let us now praise famous men; two-part choral song with piano accompaniment. Words from Ecclesiasticus XLIV. Music by Gerald Finzi. London, Winthrop Rogers edition; sole selling agents: Boosey & Hawkes, 1952. Pl.no. B.&H.17137. 8 p. 26cm. (The Winthrop Rogers edition of choral music for festivals)

Voice parts in staff and tonic sol-fa notation.

DREXEL MUSICAL FUND

1. Choral music, Sacred (Men, 2 pt.)—Keyboard acc. 2. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. 3. Tonic sol-fa. I. Bible. O. T. Apocrypha. Ecclesiasticus. Selections. II. Song index (1).

NN 10.52 OC, I SL MU, 1, 2, 3, I (MUS1, LC1, X1)

**MRH

FINZI, GERALD, 1901-

...Lo, the full, final sacrifice; festival anthem for chorus and organ (or orchestra). Words by Richard Crashaw... London, New York [etc.] Boosey & Hawkes [c1946] Pl. no. B.&H. 15940. 31 p. 26cm.

Score: SATB and organ.
Duration: about 14 minutes.

DREXEL MUSICAL FUND.

1. Choral music, Sacred. (Mixed, 4 pt.)—Keyboard acc. 2. Eucharistic music. 3. Anthems. I. Crashaw, Richard, 1613?-1649.

NN 2.53 OC, I SL MUg, 1g, 2g, 3g, 1g (MUS1, LC1, X1)

** MP
(English)

FINZI, GERALD, 1901-
[LOVE'S LABOUR'S LOST. SONGS. PIANO ACC.]

Music for Love's labour's lost by William Shakespeare. 1 Songs. London, Boosey; sole selling agents: Boosey & Hawkes, London, New York, [c1948] 17p. 31cm.

For voice and piano. Originally with orchestra.

(Continued)

NN 11.53 t/ OC, II SL MUg, 1g, 1g, IIIg (LC1, X1, Z2, MUS5, MUW5)

FINZI, GERALD, 1901- [LOVE'S LABOUR'S LOST. SONGS. PIANO ACC.] Music for Love's labour's lost... (Card 2)

CONTENTS. --Songs of Hiems and Ver: When daisies pied, and violets blue. When icicles hang by the wall. --Songs for Moth: If she be made of white and red. It is not sure a deadly pain.

Drexel Musical Fund.

1. Songs, English. I. Shakespeare, William. Love's labour's lost. II. Shakespeare, William. Plays. Love's labour's lost. III. Title: Love's labour's lost.

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*MP
(English)

Finzi, Gerald, 1901-

...Muses and graces; unison song. Music by Gerald Finzi. Words by Ursula Wood. London, E. Arnold & co. [c1951] 6 p. 25cm (Singing class music, ed. by Herbert Howells. no. 847)

For unison chorus (staff and tonic sol-fa notation) with piano accompaniment.

(Continued)

NN R X 6.53 OCs, Is SLs MUgs, 1gs, 2g, Igs (MUS 2, U 1, LC1s, X1s)

Finzi, Gerald, 1901- ...Muses and graces... (Card 2)

First line: What have you to give.

1. Choral music, Secular (Mixed, 1 pt.)—Keyboard acc. 2. Tonic sol-fa. I. Wood, Ursula.

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*MTO

Finzi, Gerald, 1901-
[Nocturne, orchestra]

...Nocturne [1926] (New Year music)... London, Hawkes & son; sole selling agents: Boosey & Hawkes, London, New York [etc., c1950] Pl. no. B. & H. 16847. 19 p. 33cm.

Score.
Duration: about 9 minutes.

MUSIC DIV.

1. Orchestra. 2. New Year.

NN

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*MP
(English)

FINZI, GERALD, 1901-1956.

Oh fair to see; seven songs for high voice and piano. Words by various poets. London, New York, Boosey & Hawkes [1966] 23 p. 31cm. (Winthrop Rogers edition)

Duration: about 13 min.
CONTENTS.--"I say I'll seek her" (T. Hardy)--Oh

(Continued)

NN 5.66 l/c OC SL MUg, 1g, 1g (MUD 6, MUS 9, LC1, X1) 2

FINZI, GERALD, 1901-1956. Oh fair to see... (Card 2)

fair to see (C. Rossetti)--As I lay in the early sun (E. Shanks)--Only the wanderer (I. Gurney)--To joy (E. Blunden)--Harvest (E. Blunden)--Since we loved (R. Bridges)

1. Songs, English. I. Title.

**MX

Finzi, Gerald, 1901-
[Prelude and fugue, violin, viola & violoncello]

... Prelude and fugue for string trio. London, New York [etc.] Boosey & Hawkes ltd. [1942]

9 p. 18½cm. (Hawkes pocket scores. [No. 37])

Publisher's plate no.: B. & H. 8767.
Analysis (leaf) inserted.
"Duration approx. 8 mins."

DREXEL MUSICAL FUND

1. Fugues—Trios. 2. Violin—Trios (Violin, viola and violoncello)
~~1. Canons, fugues, etc. (Violin, viola, violoncello)~~

Library of Congress M351.F495P7 1942a 44-10726
[2] MUSIC DIV.

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*MV

FINZI, GERALD, 1901-1956.

Romance for string orchestra [1928]. London, New York, Hawks & son; sole selling agents: Boosey & Hawkes [1952] score (13 p.) 32cm.

Duration: 6 min.

1. Orchestra, String.

NNR 11.63 f/ OCs SLs MUgs, 1gs (LC1s, X1s)

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*MP
(English)

Finzi, Gerald, 1901-

Seven unaccompanied part songs. Poems by Robert Bridges, music by Gerald Finzi. [London] Oxford univ. press [c1934-c1937] 45 p. 26cm.

Score: 3-5 mixed voices.
CONTENTS.—I praise the tender flower (SATB)—I have loved flowers that fade (SAT)—My spirit sang all day (SATB)—Clear and gentle stream (SATB)—Nightingales (SSATB)—Haste on my joys! (SSATB)—Wherefore to-night so full of care (SATB)

1. Choral music, Secular—1600— I. Bridges, Robert Seymour, 1844-1930.

NN R 5.53 OC, I SL MUg, 1g, 1g (MUS7, LC1, X1)

** MV
+ box

Finzi, Gerald, 1901-

...A Severn rhapsody for chamber orchestra, by Gerald Finzi ... London: Stainer & Bell, L^td., cop. 1924. Publ. pl. no. S. & B. 3049. 11 p. f°. (Carnegie collection of British music.)

Score.

MUSIC DIV.

Chamber orchestra — Full score — 1900 —

DREXEL MUSICAL FUND.

~~1. Orchestra, Small.~~ 2. Title. 3. Ser.
N. Y. P. L. December 18, 1935

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*MP
(English)

FINZI, GERALD, 1901-

The sigh. The words by Thomas Hardy, set to music by Gerald Finzi. [London] Oxford univ. press [c1933] 4 p. 31cm. (Oxford solo songs)

For one voice with piano accompaniment.
First line: Little head against my shoulder.

DREXEL MUSICAL FUND

1. Songs, English. I. Hardy, Thomas, 1840-1928.

NN OC SL MUg, 1g, 1g (MUS2, LC1, X1)

** MP
(English)

FINZI, GERALD, 1901-

Two sonnets by John Milton, set for tenor (or soprano) and small orchestra, by Gerald Finzi. [London] Oxford univ. press [c1936] 8 p. 31cm. (Oxford solo songs)

For one voice with piano accompaniment.
Duration: About 6 min.
CONTENTS. — When I consider. — How soon hath time.

DREXEL MUSICAL FUND

1. Songs, English. I. Milton, John.

NN OC, I SL MUg, 1g, 1g (MUS2, LC1, X1)

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* *MP
(English)

FINZI, GERALD, 1901-

Thou didst delight my eyes; three-part song (T.T.B.) unaccompanied. Words by Robert Bridges. London, W. Rogers; Boosey & Hawkes, sole selling agents, c1952. 7 p. 26cm. (The Winthrop Rogers edition of choral music for festivals, no. 619)

Score: TTB (in both staff and tonic sol-fa notation) and piano reduction.

Drexel Musical Fund.

1. Choral music, Secular (Men, 3 pt.)--Unacc. 2. Tonic sol-fa. I. Bridges, Robert Seymour, 1844-1930.

NN 2.58 m/ OC, I SL MUg, 1g, 2g, 1g (MUS1, LC1, X1, Z1)

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*MP
(English)

FINZI, GERALD, 1901-1956.

Till earth outwears; seven songs for high voice and piano. Words by Thomas Hardy. Winthrop Rogers ed. London, New York, Boosey & Hawkes [c1958] 23 p. 31cm.

Duration: about 14 min.

(Continued)

NN 7.60 l/ OC SL MUg, 1g, 2g, 1g, IIg (MUD1, MUS8, LC1, X1) 2

FINZI, GERALD, 1901-1956. Till earth outwears... (Card 2)

CONTENTS.--Let me enjoy the earth.--In years defaced.--The market-girl.--I look into my glass.--It never looks like summer.--At a lunar eclipse.--Life laughs onward.

1. Song cycles. 2. Songs, English. I. Hardy, Thomas, 1840-1928. II. Title.

---

* MP
(English)

FINZI, GERALD, 1901-1956.

To a poet; six songs for low voice and piano. Words by various poets. London, New York, Boosey & Hawkes [c1965] 26 p. 32cm. (Winthrop Rogers edition)

Duration: about 16 min.
CONTENTS.--To a poet a thousand years hence (J.E. Flecker)--On parent knees (attr. to William Jones)--Intrada (T. Traherne)--The

(Continued)

NN 5.66 g/c OC SL MUg, 1g (MUD 6, MUS 12, LC1, X1) 2

FINZI, GERALD, 1901-1956. To a poet... (Card 2)

birthnight (W. de la Mare)--June on Castle Hill (F.L. Lucas)--Ode on the rejection of St. Cecilia (G. Barker).

1. Songs, English.

*MP
English)

Finzi, Gerald, 1901-

A young man's exhortation; ten songs for tenor and piano. Words by Thomas Hardy. Music by Gerald Finzi. London, Oxford univ. press [c1933] 40 p. 31cm.

CONTENTS.—Part 1. A young man's exhortation. Ditty. Budmouth dears. Her temple. The comet at Yell'ham.—Part 2. Shortening days. The sigh. Former beauties. Transformations. The dance continued.

MUSIC DIV.

389660B. 1. Songs, English. 2. Song cycles. I. Hardy, Thomas, 1840-1928. II. Song index (10).
N. Y. P. L. November 19, 1947

Finzi, Gerald, 1901- ,ed.

*MN
M828
v. 13

BOYCE, WILLIAM, 1710-1779.
[OVERTURES]
Overtures, edited by Gerald Finzi. London, Published for the Royal musical association [by] Stainer and Bell, 1957. xxxi, 164 p. ports., facsims. 33cm. (Musica Britannica. 13)

Scores: orchestra, realized continuo.

(Continued)
NNS X 12.57 g/ OC, I (OS)II (OAF 1) MUg, lg, 2g, 3g, llg
(LCl, Xl)

BOYCE, WILLIAM, 1710-1779. [OVERTURES] Overtures... (Card 2)

"List of instrumental works and sources," p. xvi-xxi.
Contains the overtures to Odes for His Majesty's birthday, 1758, 1768, 1769, 1770, 1771, 1772, 1775 (2); to Odes for the New Year, 1758, 1760, 1770, 1771, 1772, 1777, 1779; to his Masque Peleus & Thetis; to St. Cecilia Ode (Lockman), Pt. 2; to Ode for St. Cecilia's Day (Vidal); and the Symphony from the Anthem "The souls of righteous."
1. Overtures--To 1800. 2. Occasional music--Collections. I. Finzi, Gerald, 1901- , ed. II. Series.

Finzi, Gerald, 1901- ,ed.

*MW

GARTH, JOHN, 1722-1810.
[CONCERTO, VIOLONCELLO, NO. 2]
Concerto No. 2 in B flat maj. for violoncello solo, string orchestra, and continuo (ad lib.) edited by Gerald Finzi. London, Hinrichsen; New York, Peters [c1954] 31 p. 31cm. (Hinrichsen edition no. 389)

Score: violoncello, string orchestra and continuo (figured bass realized for keyboard instrument).
Duration: about 10 minutes (without repeats).
1. Concertos (Violoncello) I. Finzi, Gerald, 1901- , ed.
NN 2.59 t/P OC, I (OAFl) SL MUg, lg, lg (LCl, Xl)

Finzi, Gerald, 1901- ,ed.

*MV

Mudge, Richard, 1718-1763.
[CONCERTOS IN SEVEN PARTS. NO. 4]
Concerto no. 4 in D minor, for string orchestra and continuo. Edited and arr. by Gerald Finzi. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954]
score (80 p.) 31 cm.
Figured bass realised for keyboard instrument.
Duration: about 15 min.

1. ORCHESTRA--TO 1800 2. CONCERTI GROSSI--TO 1800
I. Finzi, Gerald, 1901- , ed.
NN * 6.58 g/j OC(lb*) I (OAF 1) SL MUg, lg, 2g, lg
(LCl, Xl)

Finzi, Gerald, 1901- ,ed.

*MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 1]
Concerto no. 1 in D, for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. London, New York, Hawkes; sole selling agents, Boosey & Hawkes [c1952] score (46 p.) 31cm.

(Continued)
NN 9.60 m/ OC, I (OAF 1) SL MUg, lg, 2g, 3g, 4g, lg
(LCl, Xl)

STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. NO. 1] Concerto no. 1 in D... Card 2)

"This concerto is taken from a set of six for strings and continuo... also issued as concertos for harpsichord or organ with string accompaniment... the present edition includes both versions."
Duration about 10 min.

1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800.
3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800
I. Finzi, Gerald, 1901- , ed.

Finzi, Gerald, 1901- ,ed.

*MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 2]
Concerto no. 2 in B minor for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. London, Hawkes; New York, Sole selling agents, Boosey & Hawkes, 1952. score (51 p.) 31cm.

"This concerto is taken from a set of six for strings and continuo... also issued as concertos for harpsichord or organ with string accompaniment..."
(Continued)
NN * 7.58 m/ OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, lg
(LCl, Xl)

STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. No. 2] Concerto no. 2 in B minor for string orchestra or piano... (Card 2)

The present edition includes both versions."
Duration: about 14 min.

1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800.
3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800. I. Finzi, Gerald, 1901- , ed.

Finzi, Gerald, 1901- ,ed.

*MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 3]
Concerto no. 3 in G, for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. London, Hawkes; New York, Boosey & Hawkes, sole selling agents [1949] score (34 p.) 32cm.

"This concerto is taken from a set of six for strings and continuo... also issued as concertos for harpsichord or organ with string accompaniment..."
(Continued)
NN R 7.58 m/ OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, lg (LCl, Xl)

STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. NO. 3] Concerto no. 3 in G, for string orchestra or piano... (Card 2)

The present edition includes both versions."
Duration: about 8 minutes.

1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800.
3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800. I. Finzi, Gerald, 1901- , ed.

Finzi, Gerald, 1901- , ed.

*MX

STANLEY, JOHN, 1714-1786.
[CONCERTOS IN SEVEN PARTS. NO. 5]
Concerto no. 5 in A, for string orchestra or piano, organ or harpsichord with string accompaniment. Edited and arr. by Gerald Finzi. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [1954] 45 p. 31cm.
"This concerto is taken from a set of six for strings and continuo... also issued as concertos for harpsichord or organ with string accompaniment... The present edition includes both versions."
(Continued)
NN * 7.58 m/ OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, lg (LCl, Xl)

STANLEY, JOHN, 1714-1786. [CONCERTOS IN SEVEN PARTS. NO. 5] Concerto no. 5 in A, for string orchestra or piano... (Card 2)

Duration: about 8 min.

1. Concerti grossi--To 1800. 2. Concertos (Piano)--To 1800.
3. Orchestra--To 1800. 4. Concertos (Organ)--To 1800. I. Finzi, Gerald, 1901- , ed.

Finzi, Gerald, 1901- ,ed.

*MP
box

STANLEY, JOHN, 1714-1786.
[TERAMINTA. WELCOME DEATH]
Welcome death; from the opera "Teraminta" [British Museum MS. R.C.M. 1020] Bass solo with accompaniment for keyboard and/or strings [Transcribed and edited by] (Gerald Finzi) [London] Hinrichsen [c1953] 1 v. 31cm. (Hinrichsen edition. no. 279a-d)
Score: bass voice and keyboard instrument (condensed score: violin I-II
(Continued)
NN R 1.58 p/ OC, I, II (OAF1) SL MUg, lg, lg, llg (MUS1, LCl, Xl)

STANLEY, JOHN, 1714-1786. [TERAMINTA. WELCOME DEATH] Welcome death... (Card 2)

and instrumental bass) (3 p.), and parts for violin I, II and violoncello or bass.
"Previously ascribed to J.C. Smith, but more probably by Stanley." — Grove.

1. Songs, English. I. Finzi, Gerald, 1901- , ed. II. Smith, John Christopher, 1712-1795, supposed composer.

Finzi, Gerald, 1901-1956, ed.

*MW

WESLEY, CHARLES, 1757-1834.
[CONCERTO, KEYBOARD, OP. 2, NO. 4]
Concerto no. 4, C major, for pianoforte (harpsichord or organ) with strings (2 violins, viola, v'cello/cb.), and oboes ad lib.; ed. and arranged by Gerald Finzi. [London, New York, Hinrichsen, c1956] score (45 p.) 31cm. (Hinrichsen edition. No. 290)

(Continued)
NN 12.61 m/ OC, I (OAF 1) SL MUg, lg, 2g, 3g, 4g, 5g, lg
2

WESLEY, CHARLES, 1757-1834. [CONCERTO, KEYBOARD, OP. 2, NO. 4] Concerto no. 4, C major, for pianoforte... (Card 2)

Duration: about 17 min.

1. Concertos (Organ)--To 1800. 2. Concertos (Piano)--To 1800. 3. Organ and orchestra--To 1800. 4. Piano and orchestra--To 1800. 5. Harpsichord and orchestra--To 1800. I. Finzi, Gerald, 1901-1956, ed.

Finzi, Gerald, 1901- ,ed.

*MX

WESLEY, CHARLES, 1757-1834.
[QUARTETS, STRINGS]
Easy string quartets, edited by Gerald Finzi. New York, Hinrichsen edition [c1953] 3 nos. 19cm. (Hinrichsen edition. no. 411-12e, 415e)

No. 1-2, 5.
Miniature scores.
First published by J. Johnston (London, 1779?) with title "Six quartetto's ..."
1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Finzi, Gerald, 1901- , ed.
NN 2.58 e/P OC, I (OAF1) SL MUg, lg, 2g, lg (LCl, Xl)

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*MGTZ
(Sophocle)

FIOCCHI, VINCENZO, 1767-1843.
[SOPHOCLE. LIBRETTO. FRENCH]
Sophocle; opèra en trois actes. [Les paroles de Morel; la musique de Fiochi; les ballets sont de la composition de Gardel et Milon] Paris, Chez Roullet, 1811. vii, 45 p. 19cm.

"Representé devant leurs majestés impériales et royales, au Chateau des Tuileries, le 2 décembre 1810; et sur le théâtre de l'Academie impériale de musique, le 16 avril 1811."
(Continued)
NN 8 1.69 k/L OC, I, II, III (OAF1) PC, 1, I, II, III, IV SL
MUy, 2y, 3y, Iy, IIy, IIIy (DC2, LCl, Xl, Z3)
2

FIOCCHI, VINCENZO, 1767-1843. [SOPHOCLE. LIBRETTO. FRENCH] Sophocle... (Card 2)

1. Sophocles--Drama. 2. Librettos--1800-1830. 3. Sophocles.
I. Morel de Chefdeville, Étienne, 1747-1814. Sophocle. II. Gardel, Pierre Gabriél, 1758-1840. Sophocle. III. Milon, Louis Jacques Jessé, 1766-1849. Sophocle. IV. Title.

Fiocchi, Vincenzo, 1767-1843, jt. au.

*MIB

Choron, Alexandre Étienne, 1772-1834.
Principes d'accompagnement des écoles d'Italie, extraits des meilleurs auteurs: Leo, Durante, Fenaroli, Sala, Azopardi, Sabbatini, le père Martini, et autres. Ouvrage classique servant d'introduction à l'étude de la composition. Traduit de l'italien ...par Alexandre Choron et par Vincenzo Fiocchi... Paris: Imbault [1804] xxxiv, 173 p. illus. 34cm.

Publ. pl. no. 312.
Pages 104-173 are musical exercises by various composers.

MUSIC DIV.

1. Musical accompaniment. I. Fiocchi, Vincenso, 1767-1843, jt. au.
N. Y. P. L. Card revised March 3, 1943

Fiocco, Hector.
See
Fiocco, Joseph Hector, 1703-1741.
MUSIC DIV.

Fiocco, Jean Joseph, 1686-1746.
Write on slip only words underlined and classmark — *MA
Herneupont, A.
Musicisti italiani nel Belgio nel secolo XVIII.
(Rivista musicale italiana. Milano, 1943. Anno 47, p.1-23.)
Fiocco, Pietro Antonio, ca.1650-1714.
Fiocco, Joseph Hector, 1703-1741.
npo
form 166c [iv-2-47 25m] MUSIC DIV.

FIOCCO, JEAN JOSEPH, 1686-1746
*MEC (Fiocco)
STELLFELD, CHRISTIANE.
Les Fiocco, une Famille de musiciens belges aux XVIIe et XVIIIe siècles, par Christiane Stellfeld... [Bruxelles, Palais des académies, 1941] 172 p., 31. illus. (incl. ports., facsims., music) 29cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-4°. 2. sér. t. 7, fasc. 4)
"Catalogue thématique": p. 145-160.
"Bibliographie": p. 161-166.
CONTENTS.—Pierre-Antoine Fiocco.—Jean-Joseph Fiocco.—Joseph-Hector Fiocco.
1. Fiocco, Pietro Antoine, ca. 1650-1714. 2. Fiocco, Jean Joseph, 1686-1746. 3. Fiocco, Joseph Hector, 1703-1741. 4. Fiocco Family. I. Ser.
NN*R 6.54 OC PC, 1, 2, 3, 4 SL G, 4 MU, 1, 2, 3, 4 (U1, LC1, X1)

Fiocco, Joseph Hector, 1703-1741.
Write on slip only words underlined and classmark — *MA
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Musicisti italiani nel Belgio nel secolo XVIII.
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npo
form 166c [iv-2-47 25m] MUSIC DIV.

FIOCCO, JOSEPH HECTOR, 1703-1741
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NN*R 6.54 OC PC, 1, 2, 3, 4 SL G, 4 MU, 1, 2, 3, 4 (U1, LC1, X1)

*MW
FIOCCO, JOSEPH HECTOR, 1703-1741.
[CONCERTO, VIOLONCELLO, G MAJ.]
Concerto pour violoncelle & orchestre [par] Fiocco-Bazelaire. Bruxelles, Schott frères [c1937] score (23 p.) 30cm.
1. Concertos (Violoncello)--To 1800. I. Bazelaire, Paul, 1886-1958, ed.
NN 8.71 d/4 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Write on slip only words underlined and classmark — *MYF
Fiocco, Joseph Hector, 1703-1741.
L'inconstante.
For piano or harpsichord.
(In: Closson, Ernest. Les classiques belges. Paris, Durand & cie. [1919] p.4-5)
form 166c [iv-2-47 25m] MUSIC DIV.

Copy only words underlined & Classmark-- *MN K168 Heft 13
FIOCCO, JOSEPH HECTOR, 1703-1741.
Lamentatio prima; für Sopran, 2 Violoncelli (Viole de gamba) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler [c1966] score (24 p.) and 3 parts. 30cm. (Die Kantate. 13)
Figured bass realized for keyboard instrument; Latin words.
(Continued)
NN*R 3.69 v/4 OC (OS)I MUg. 1g, 2g, 3g, Ig (LC1, X1) 2

FIOCCO, JOSEPH HECTOR, 1703-1741. Lamentatio prima... (Card 2)
Parts for 2 violoncellos and continuo.
1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Lamentations. 3. Lent--Holy Week--Maundy Thursday. I. Series.

*MN K168 Heft 6
FIOCCO, JOSEPH HECTOR, 1703-1741.
[LEÇONS DE TÉNÈBRES POUR LE JEUDI SAINT. NO. 2]
Lamentatio secunda; für Sopran, Violoncello (Viola da gamba) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Verlag E. Bieler, 1960,
score (16 p.) and parts. 30 cm. (Die Kantate, 6)
Figured bass realized for keyboard instrument; Latin words. Parts for violoncello and continuo.
(Continued)
NN 6.63 f/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

FIOCCO, JOSEPH HECTOR, 1703-1741. [LEÇONS DE TÉNÈBRES POUR LE JEUDI SAINT. NO. 2] Lamentatio secunda... (Card 2)
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Lamentations. I. Ewerhart, Rudolf, ed. II. Series.

*MN C801 no. 33
FIOCCO, JOSEPH HECTOR, 1703-1741.
[LEÇONS DE TÉNÈBRES POUR LE JEUDI SAINT. NO. 3]
Lamentatio tertia [für] Sopran (Tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [1962] 10 p. 27cm. (Cantio sacra. 33)
Figured bass realized for keyboard instrument.
1. Scenas, etc., Sacred (1 voice)--Keyboard acc. 2. Lamentations. I. Series. II. Ewerhart, Rudolf, ed.
NN 11.62 e/B OC, II (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

Write on slip only words underlined and classmark — *MYF
Fiocco, Joseph Hector, 1703-1741.
La Légère.
For piano or harpsichord.
[In: Closson, Ernest. Les classiques belges. Paris, Durand & cie. [1919] p.6-7)
form 166c [iv-2-47 25m] MUSIC DIV.

**MN
Fiocco, Joseph Hector, 1703-1741.
[Pieces de clavecin. Op.1] M611. v.3
... Werken voor clavecimbel, uitgegeven door Jos. Watelet, met een levensbericht door Christiane Stellfeld. Berchem-Antwerpen, "De Ring", 1936.
xvi p.; 58 p. (music) facsims. (incl. music) port. 35[cm]. (Added t.-p.: Monumenta musicæ belgicæ, uitgegeven door de Vereeniging voor muziekgeschiedenis te Antwerpen. 3. jaarg.)
Introduction in Dutch and French.
300 copies printed. "25 luxe-exemplaren op simili-japon, genummerd van 1 tot 25; 275 exemplaren op gesatineerd papier alfa Lafuma, genummerd van 26 tot 300 ... [No.] 254."
(Continued on next card)
38-35450
[2]
DREXEL MUSICAL FUND
MUSIC DIV.

Fiocco, Joseph Hector, 1703-1741. ... Werken voor clavecimbel ... 1936. (Card 2)
The Bibliothèque nationale, Paris, possesses a copy of the original edition, which was published under title: Pieces de clavecin, dedies a son altesse monseigneur le duc d'Arenberg ... Composées par Ioseph Hector Fiocco ... Œuvre premier ... Bruxelles, J. L. Krafft [n. d.] cf. Préf.
1. Harpsichord--To 1800. I. Watelet, Jos., ed. II. Stellfeld, Christiane. III Ser. 2. Piano--To 1800.
Library of Congress M2.M482 3. jaarg. 38-35450
[2] (780.821) 786.221

*MYK
Fiocco, Joseph Hector, 1703-1741.
...Pièces pour violon et piano... No. 3,7 Mainz: B. Schott's Söhne [etc., etc., c 1910-31] Publ. pl. no. 27756, 32775. 2 no. 31cm.
Scores: violin and piano. Violin parts.
"No. 1-7 arrangées par Arthur Bent et Norman O'Neill, no. 8-10 arrangées par Norman O'Neill."
CONTENTS.— Allegro.— Rondo.—
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Violin and piano—Arr. I. Bent, Arthur, musician, arr. II. O'Neill, Norman, 1875-1934, arr.
N. Y. P. L. November 17, 1939

*MYR box
FIOCCO, JOSEPH HECTOR, 1703-1741.
[SONATA, RECORDER & CONTINUO, G MIN.]
Sonata G-moll, für Altblockflöte und Cembalo (Klavier). Wien, Doblinger [c1967] score (8 p.) and part. 31cm. (Flautario. Nr. 5)
For recorder, with acc. realized for piano or harpsichord.
1. Flute and piano--To 1800. 2. Recorder and harpsichord--To 1800.
NN R 5.69 v/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Fiocco, Pietro Antonio, ca.1650-1714.
Write on slip only words underlined and classmark — *MA
Herneupont, A.
Musicisti italiani nel Belgio nel secolo XVIII.
(Rivista musicale italiana. Milano, 1943. Anno 47, p.1-23.)
Fiocco, Jean Joseph, 1686-1746.
Fiocco, Joseph Hector, 1703-1741.
npo
form 166c [iv-2-47 25m] MUSIC DIV

FIOCCO, PIETRO ANTOINE, CA.1650-1714
*MEC (Fiocco)
STELLFELD, CHRISTIANE.
Les Fiocco, une Famille de musiciens belges aux XVIIe et XVIIIe siècles, par Christiane Stellfeld... [Bruxelles, Palais des académies, 1941] 172 p., 31. illus. (incl. ports., facsims., music) 29cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-4°. 2. sér. t. 7, fasc. 4)
"Catalogue thématique": p. 145-160.
"Bibliographie": p. 161-166.
CONTENTS.—Pierre-Antoine Fiocco.—Jean-Joseph Fiocco.—Joseph-Hector Fiocco.
1. Fiocco, Pietro Antoine, ca. 1650-1714. 2. Fiocco, Jean Joseph, 1686-1746. 3. Fiocco, Joseph Hector, 1703-1741. 4. Fiocco Family. I. Ser.
NN*R 6.54 OC PC, 1, 2, 3, 4 SL G, 4 MU, 1, 2, 3, 4 (U1, LC1, X1)

FIOCCO FAMILY
*MEC (Fiocco)
STELLFELD, CHRISTIANE.
Les Fiocco, une Famille de musiciens belges aux XVIIe et XVIIIe siècles, par Christiane Stellfeld... [Bruxelles, Palais des académies, 1941] 172 p., 31. illus. (incl. ports., facsims., music) 29cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-4°. 2. sér. t. 7, fasc. 4)
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NN*R 6.54 OC PC, 1, 2, 3, 4 SL G, 4 MU, 1, 2, 3, 4 (U1, LC1, X1)

*QDZ
Fiodor Ivanovich... Федоръ Ивановичъ Шаляпинъ. (Біографія и сценическіе образы.) Moscow: "Rampa i Zhizn," 1915. 1 p.l., 99(1) p. illus. (incl. ports.) 4°.
Mus Div.
1. Shalyapin, Fiodor Ivanovich, 1873- . 2. Rampa i Zhizn.
N. Y. P. L. July 20, 1921.

Fiodorov, Vladimir Aggeyevich, 1878- ed.

*MO (Russian)

Lineva, Yevgeniya Ėduardovna (Papritz), compiler.
...Великорусские песни в народной гармонизации... Редакция В. А. Федорова. [Great-Russian songs in folk harmonisation. Edited by V. A. Fiodorov.] Вып. 1- . Москва: Гос. музыкальное издат. Этнографический отдел, 1921- . Publ. pl. no. G. M. 1205- I. M. lv. 4°.

Russian words; music for 2 to 4 voices, mostly with piano acc.

MUSIC DIV.

1. Folk songs Russian. 2. Choruses, with piano, or organ, acc. I. Fiodorov, V. A., editor.
N. Y. P. L. May 13, 1931

Fiodorov, Vladimir Aggeyevich, 1878- , ed.

*MO (Russian)

Lopatin, Nikolai M., and V. P. Prokunin, compilers.
Сборникъ русскихъ народныхъ лирическихъ пѣсенъ, Н. М. Лопатина и В. П. Прокунина. Опытъ систематическаго свода лирическихъ пѣсенъ, съ объясненіемъ варіантовъ со стороны бытового и художественнаго ихъ содержанія, Н. М. Лопатина, съ положеніемъ пѣсенъ для голоса и фортепіано В. П. Прокунина; и съ приложеніемъ полной разстановки словъ нѣкоторыхъ варіантовъ по ихъ напѣву. [Collection of Russian lyrical folk songs, by N. M. Lopatin and V. P. Prokunin. A systematic cycle of lyrical songs with

(Continued)

MUSIC DIV.

N. Y. P. L. April 2, 1926

Lopatin, Nikolai M., and V. P. Prokunin, compilers: Сборникъ русскихъ народныхъ лирическихъ пѣсенъ... (Continued)

explanation of variants...by N. M. Lopatin, with arrangement of songs for voice and piano by V. P. Prokunin; with the supplement of further complete settings of words in different passages.] Часть 2
Москва: Государственное издат. Музыкальный сектор, 1922-
Publ. pl. no. G. M. 2775 I. M. lv. 2. ed. 4°.

Russian words with music for 1 voice and piano acc.
Edited by V. Fiodorov.

1. Folk songs, Russian. 2. Prokunin, Vasilii P., jt. compiler. 3. Fiodorov, V., editor.
N. Y. P. L. April 2, 1924

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*QCC p.v.1122

Fiodorova, G.
...М. А. Балакирев. Москва [etc.] Музгиз, 1951. 78 p. port. 17cm. (Замечательные русские музыканты)

1. Balakirev, Miliĭ Aleksandrovich, 1836-1910.

NN

MUSIC DIV.

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*QCC p.v.1122

Fiodorova, G.
...М.А. Балакирев. Москва [etc.] Музгиз, 1951. 78 p. port. 17cm. (Замечательные русские музыканты)

1. Balakirev, Miliĭ Alekseyevich, 1836-1910.

NN 2.53. SL MU/,1 S,1 (LC1,X1)

FIOLA DA GAMBA IN TRIOS

*MX

DRIESSLER, JOHANNES, 1921-
[SERENATA A TRE, OP. 34, NO. 2]
Serenata a tre für Flöte, Gambe [und] Cembalo, op. 34/2. Kassel, Bärenreiter [1956] 1 v. 33cm. (Baerenreiter-Ausgabe 3302)

Score (24 p.) and 2 parts.
Title in German, Italian and English.
At head of title: Flötenmusik.
1. Chamber music, 20th cent. --Trios. 2. Harpsichord in trios (Harpsichord, flute, viola da gamba). 3. Viola da gamba in trios.
NN 1.60 1A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

La fionda di Davide.

*MGA

Pagano, Luigi.
... La fionda di Davide, saggi critici (Boito, Pizzetti, Croce) Torino, Fratelli Bocca, 1928.

4 p. l., 262 p., 1 l. illus. (music) 19cm. ([Biblioteca artistica. v. 18])

"Appendice: La musica e l'estetica dell' idealismo. [Articolo di G. Pannain]": p. [241]-262.

NND
A Second Copy

1. Boito, Arrigo, 1842-1918. 2. Pizzetti, Ildebrando, 1880- Dèbora e Jaéle. 3. Croce, Benedetto, 1866- 4. Music—Philosophy and esthetics. I. Pannain, Guido, 1891- II. Title.

MUSIC DIV.
29-14426

Library of Congress ML60.P14
[32c2]
Revised - 1934

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*MO (Italian)

FIOR, ADELGISO.
Villotte e canti del Friûli; antologia di canti friulani, con versione in italiano e saggi di notazione musicale. Premessa di Giorgio Nataletti. Milano, Piva [1954] 412 p. illus., music. 21cm.

With melodies (or their incipits) of many of the songs.
Bibliography, p. 371-376.
1. Vilanella. 2. Folk songs, Italian--Friuli. 3. Villotas.
NN X 4.57 d/B OC(1bo) PC, 1, 2 SL MUy, 2y, 2g, 3g, (LC1, X1)

Fior d'Aliza

* MS

MASSÉ, VICTOR, 1822-1884.
[FIOR D'ALIZA. VOCAL SCORE. FRENCH]
Fior d'Aliza; opéra en 4 actes. Tiré du roman de A. de LaMartine par M. Carré & H. Lucas. Partition, chant et piano. Arrangée par A. Schimon. Paris, Choudens, editeur [1866?] Pl. no. A. C. 1279 295 p. 28cm.

1. Operas--Vocal scores. I. Carré, Michel, 1819-1872. Fior d'Aliza. II. Lucas, Hippolyte Julien Joseph, 1807-1878. Firo d'Aliza. III. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Fior d'Aliza. IV. Schimon, Adolf, 1820-1887, arranger. V. Title.
NN 11.58 d//P OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Fior d'Alpe

*MS

FRANCHETTI, ALBERTO, barone, 1860-1942.
[FIOR D'ALPE. VOCAL SCORE. ITALIAN]
Fior d'Alpe. Opera in tre atti. Parole di Leo di Castelnovo [pseud.] Musica di Alberto Franchetti. Riduzione per canto e pianoforte di Vittorio Norsa. Milano, E. Sonzogno, c1894. Pl. no. E 868 S. xxii, 233 p. 30cm.

1. Operas--Vocal scores. I. Pullè, Leopoldo Giovanni Battista Carlo, conte, 1835-1916. Fior d'Alpe. II. Title.
NN R 5.69 v/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Fior Ange-lico di mvsica.

Mus.Res. *MH

Angelo *da Picitono*, *fl.* 1547.
Fior Ange- || lico di mvsica: || Nuouamente dal R. P. frate || Angelo da Picitono, Conuen || tuale, dell' ordine minore, || Organista preclarissi- || mo, composto. || Nelqual si contengono alcune bellissime || dispute contra quelli che dicono, la || Musica non esser scienza: Con al || tre molte questioni, & solu- || tioni di varii dubbii: || Pur hora da lui da- || to in luce. || MDXLVII. [*Colophon:* In Vinegia per Agostino Bindoni. || MDXLVII]
[195] p. illus., diagrs. 20½cm. JUILLIARD FOUNDATION FUND
Title within ornamental border. Printer's mark on last page.
Signatures: ✠, A-Z, &, in fours. Last ½ p. defective.
1. Music—Theory—16th-17th cent.

MUSIC DIV.
9-4340

Library of Congress ML171.A58

Fior di Maria

* MS

BIANCHI, RENZO, 1887-
[FIOR DI MARIA. VOCAL SCORE. GERMAN & ITALIAN]
Fior di Maria; dramma lirico in tre atti. Parole e musica di Renzo Bianchi. Riduzione per canto e pianoforte dell'autore. Die Stadt; für die deutsche Opernbühne übersetzt von Karl Ernst. Trieste, Casa musicale Giuliana, 1943. 185 p. 31cm.

1. Operas--Vocal scores. I. Title. II. Title: Die Stadt.
NN X 8.60 p// OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

... Fior di primavera.

*MYD + box

Patti, Adelina, 1843-1919.
...Fior di primavera; valzer. [Milano:] Ricordi [ca. 1867. Publ. pl. no. 40143]. 4 p. f°.

Caption-title.

MUSIC DIV.

1. Piano—Waltzes. 2. Title.
N. Y. P. L. February 21, 1923.

Fior di Siviglia

*XML-366

CUSCINA, ALFREDO, 1881-
[FIOR DI SIVIGLIA. PIANO SOLO]
Fior di Siviglia; operetta in tre atti di Emilio Reggio. Musica di Alfredo Cruscina. Milano, New York, G. Ricordi [c1922] 87 p. 28cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14, 976)
With superlinear words.
1. Operas, Comic--Piano solo. I. Reggio, Emilio. Fior di Siviglia. II. Title.
NN R 9.72 g/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1, Z A1)

Fiorato, Hugo

Copy only words underlined & classmark— * MGZA

LYONS, JAMES.
Cadenza; associate conductors of the Bolshoi ballet and NYC ballet improvise on major themes. [Interview] (IN: Dance magazine. New York. 28cm. v. 34, no. 1 (Jan., 1960) p. 34-35, 64-65 ports.)

I. Rozhdestvenski, Gennadiĭ. II. Fiorato, Hugo.
NN R 7.60 g/ (OC)Ib, IIbo OI (MU)I, II (LC3, X1)

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*MP box

FIORAVANTI, VALENTINO, 1764-1837.
[AMORE A DISPETTO. SE D'AMARIO NON LASCIATE]
Signora Betta, recitatif. Se d'amario non lasciate, duo, de Fioravanti nell' Amore a dispetto; intercalé nel Mercato di Malmantile di Cimarosa. Paris, Carli [181-?] score (10 p.) 33cm.

Caption title.
For women's voices and piano; acc. originally for orchestra.
1. Scenas, etc., Secular (2 voices)--Keyboard acc. 2. Vocal duos, Secular (Women)--Keyboard acc. I. Cimarosa, Domenico, 1749-1801. II mercato di Malmantile.
NN R 12.64 J/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS2) (LC1, X1)

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*MRH box

Fioravanti, Valentino, 1764-1837.
Beati qui habitant; mottetto per l'Elevazione, a 3 tenori, oppure per 2 soprani e tenore, del maestro V. Fioravanti. MS., paper, 187-? or 188-? 4 parts. 4°.

Score and 3 voice parts.

GIFT OF CHEV.E.MARZO

1 card only.
Not access.
NO OFF.CD.

Music Div.

Fioravanti, Valentino, 1764-1837. Le cantatrici villane.

*MP + (Italian)

Guglielmi, Pietro, 1727–1804.
...Duetto delle Cantatrici villane, musique del Signor Guglielmi; chanté par Mᵉ Crespi et Mʳ Barilli, et arrangé pour le forte-piano par Monsieur Thollé... Paris: H. J. Godefroy [1806?], 13 p. 33½cm.

For 2 voices and piano. Italian and French words.
First line: V'era un certo baroncino.
Introduced into Fioravanti's opera, Le cantatrici villane, performed in Paris in 1806.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Vocal duos, Secular—Mixed—Keyboard acc. I. Fioravanti, Valentino, 1764-1837. Le cantatrici villane. II. Thollé, Thomas, ca. 1760-1823, arr.
N. Y. P. L. July 9, 1937

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* MG p. v. 317

FIORAVANTI, VALENTINO, 1764-1837.
[LE CANTATRICI VILLANE. LIBRETTO. ITALIAN]
Le cantatrici villane; dramma giocoso in due atti. Libretto di G. Palomba. Prima rappresentazione: Napoli, Teatro Fiorentini, gennaio 1799. [Milano] Ricordi [1961] 63 p. 18cm.

I. Palomba, Giuseppe. Le cantatrici villane. II. Title.

NN 7.63 p/, OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

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*MS

Fioravanti, Valentino, 1764-1837.
Die Dorfsaengerinnen. Komische Oper in zwei Akten. Musik von Fioravanti. Vollständiger Klavier Auszug von C. Klage. Akt 2- . Berlin: A. M. Schlesinger[,1818?]]. Publ.pl.no. 575. /v. obl.4°.

Vocal score. German words.
First performed in Turin in 1795.
Libretto by Giuseppe Palomba.
Also known as Le cantatrice villane, and Le virtuose ridicole.

MUSIC DIV.

DREXEL 4198

Fioravanti (Valentino?) 1764-1837.
The master & scholar, Fioravanti's Singing lesson, a ... duett ... Adapted & arranged for the piano forte by C. E. Horn. *New York: Firth, Pond & Co.*, [18—] 10 pp. f°.
In: English part songs, v. 5.

Vocal duos, Secular - Mixed - Keyboard acc.

Music Div.

Horn, Charles Edward

*MN p.v. 20

FIORAVANTI, VALENTINO, 1764-1837.

Rieda la pace in seno; duetto in the opera of I due baroni [by Cimarosa] London, R! Birchall [ca. 1814] score(11 p.) 33cm.

Caption title.
For 2 women's voices with piano; originally with orchestra.

1. Vocal duos, Secular (Women)--Keyboard acc.
NN R 4.66 1/ℓ OC (OAP1) SL MUg, lg (LC1, X1, MUS 1)

Fioravanti (Vincenzo) composer, 1799-1877. NNOB (Uo.10)
See:
Passaro (Andrea) La dama.
La dama, ed il zoccolajo, ossia, La trasmigrazione di Pulcinella. Commedia buffa in due atti. Musica del maestro Vincenzo Fioravanti. Napoli: G. Nobile, 1840. 64p. 16°.

Music Div.

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*MRH box

Fioravanti, Valentino, 1764-1837.
Venite fili; mottetto, del maestro V. Fioravanti. MS., paper, 187-? or 188-? 2 parts. 4°.

Score and voice part.

GIFT OF CHEV. E. MARZO

1 card only.
Not access.
NO OFF. CD.

Music Div.

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*MS

FIORAVANTI, VALENTINO, 1764-1837.
[I VIRTUOSI AMBULANTI. VOCAL SCORE. FRENCH, GERMAN & ITALIAN]
Ouverture et airs de l'opera I virtuosi ambulanti. Arrangées pour le piano-forte avec les paroles italiennes, françaises et allemandes par L. Wolff. Leipzig, A. Meysel [1807] Pl. no. 67. 107 p. 25 x 34cm.

1. Operas--Vocal scores. I. Wolff, L., arr. II. Title: I virtuosi ambulanti. III. Wolff, L.
NN R 5.61 1/P OC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MS

FIORAVANTI, VINCENZO, 1799-1877.
[IL RITORNO DI COLUMELLA. VOCAL SCORE. ITALIAN]
Il ritorno di Columella dagli studi di Padova, melodramma giocoso in tre atti, di A. Passaro, ridotto da Carlo Cambiaggio per uso delle nostre scene. Milano, New York, G. Ricordi [190-] Pl. no. 107852 270 p. 28cm.

1. Operas, Comic--Vocal scores. I. Passaro, Andrea. Il ritorno di Columella. II. Cambiaggio, Carlo. III. Title: Il ritorno di Columella. IV. Passaro, Andrea.
NN 12.56 a/ OC, I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

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*MS

Fiorda, Giuseppe Nuccio.
[Margot. Vocal score. Italian]
Margot; dramma in 1 atto e 5 quadri, tratto dal dramma "Chemin de ronde" di Robert Francheville. Parole e musica di Giuseppe Nuccio Fiorda. Milano, Casa musicale Sonzogno di P. Ostali [1962]
90 p. 28 cm.

1. Operas--Vocal scores. I. Francheville, Robert. Le chemin de ronde. II. Title.
NN 2.65 g/ OC(Ibo)I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MG p.v. 62

Fiorda Kelly, Alfredo.
... Cronología de las óperas—dramas líricos—oratorios—himnos—etc. cantados en Buenos Aires. Buenos Aires, Imp. Riera y cía., 1934.
83 p. 23cm.
Errata slip inserted.

2. ~~Music~~—Argentine Republic—Buenos Aires. ~~3. Opera—Buenos Aires.~~
1 Operas—Argentine Republic—Buenos Aires—Hist. and crit.
Library of Congress ML1717.8.B9F5 Cards in Public Catalogue 35-17710
[3] Music Div. 782.0982

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*MG p.v. 259

FIORE, MATTEO DI.
Dalla lirica drammatica all'oratorio; profilo storico. Palermo, U. Manfredi [1954] 64 p. 22cm.

Bibliographical footnotes.

1. Oratorio. 2. Oratorios.
NN**R X 2.58 1/ OC(Ibo) PC, 1 SL ~~MU~~, 2 (LC1, X1)

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*MG p.v. 276

Fiore, P.V., ed.
Finizio, Luigi.
Cenni storici sul pianoforte, con aggiunta di biografie dei principali compositori antichi e moderni, elenco schematico die contemporanei, note sui vecchi e nuovi sistemi d'insegnamento. 3. ed. riv., ampliata ed aggiornata da P. V. Fiore. Milano, Edizioni Curci, 1957.

1. Piano--Hist. 2. Piano. 3. Pianists. 4. Piano music. I. Fiore, P. V., ed. II. Fiore, P. V.
NN*R 7.60 1/ OC, I, IIbo PC 1, 3, 4, I SL MU, 2, 3, 4, I (LC1, X1)

Fiore, Savino, pseud.
See
Fino, Saverio.

N. Y. P. L. Music Div. August 21, 1920.

Fiorella

*MG p.v. 284

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[FIORELLA. LIBRETTO. GERMAN]
Arien und Gesänge aus: Fiorella; oder Das Hospitium St. Lorenzo. Oper in 3 Akten. Nach dem Französischen des Scribe bearb. von J.F. Castelli. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 46 p. 16cm.

I. Scribe, Augustin Eugène, 1791-1861. Fiorella. II. Castelli, Ignaz Franz 1781-1862, tr. III. Title; Fiorella.
NN R X 3.61 OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Fiorello

*MP (U.S.)

BOCK, JERRY.
[FIORELLO. SELECTIONS]
Vocal selections from Fiorello!; a new musical. Lyrics by Sheldon Harnick. [New York] Sunbeam music corp.; sole selling agent: Valando music corp. [New York] c1960. 24 p. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 1.70 w/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

2

BOCK, JERRY. [FIORELLO. SELECTIONS] Vocal selections from Fiorello!... (Card 2)

1. Songs, U.S. 2. Musical comedies. 3. La Guardia, Fiorello Henry, 1882-1947. I. Harnick, Sheldon. II. Title: Fiorello.

Fiorello

Copy only words underlined & classmark-- NBLA

BOCK, JERRY,
[FIORELLO! LIBRETTO. ENGLISH]
Fiorello! The complete text. Book by Jerome Weidman and George Abbott, lyrics by Sheldon Harnick. (IN: Theatre arts. New York. 29cm. v. 45, no. 11 (Nov., 1961) p. [25]-56. illus.)

1. Musica comedies--Librettos, Fiorello. 2. La Guardia, Fiorello Henry, 1882-1947--Drama. I. Abbott, George, 1889- . Fiorello! II. Weidman, Jerome, 1913- . Fiorello! III. Harnick, Sheldon. IV. Title.
NN X 11.63 f/ OC, I, II, III OI PC, 2, I, II, III, IV MUy, 1y, 2y, Iy, IIy, IIIy, IVy (LC8, X1)

Fiorello!

* MZ

BOCK, JERRY.
[FIORELLO! LIBRETTO. ENGLISH]
Fiorello! A new musical. Book by Jerome Weidman and George Abbott, lyrics by Sheldon Harnick. New York, Random house [c1960] 147 p. illus. 21cm. (A Random house play).

1. Musical comedies--Librettos, Fiorello. 2. LaGuardia, Fiorello Henry, 1882-1947--Drama. 3. Musical Shows--U.S. 4. Drama--Historical Characters--LaGuardia, Fiorello Henry. I. Abbott, George, 1889- . Fiorello. II. Weidman, Jerome, 1913- . Fiorello. III. Harnick, Sheldon. IV. Title.
NN R 1.61 g/ OC, I, II, III PC, 2, I, II, III, IV SL MUy, 1y, 2y, I, II, III, IV T, 3, 4, I, II, III, IV (LC1, X1)

Fiorentinelle d'Ascanio [opera]
see
Saint-Saens, Charles Camille, 1835-1921. Ascanio.

MUSIC DIV.

Fiorentino, Alessandro.
See
Alessandro Fiorentino, 15th-16th cent.

JUL 14 1942 MUSIC DIV.

Fiorentino, Bartolomeo.
See
Bartolomeo Fiorentino, 15th-16th cent.

JUL 14 1942 MUSIC DIV.

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*MEC (Puccini)

FIORENTINO, DANTE DEL.
Immortal Bohemian; an intimate memoir of Giacomo Puccini. London, V. Gollancz, 1952. 232 p. 21cm.

1. Puccini, Giacomo, 1858-1924.
NN**R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Puccini)

FIORENTINO, DANTE DEL.
Immortal bohemian; an intimate memoir of Giacomo Puccini [by] Dante del Fiorentino. New York, Prentice-Hall [1952] 232 p. ports., facsims., music. 21cm.

1. Puccini, Giacomo, 1858-1924.
NN R 10.52 OC (Ibo) PC, 1 SL ~~MU~~, 1 (LC1, X1)

Fiorentino (P A) DREXEL 5821
Ruolz, Heinrich von.
Notti (Le) di Napoli. Song. Parole di P. A. Fiorentino. Musica di Enri: de, i.e. Heinrich von, Ruolz... Paris, c18--. f°.

Music Div.

Fiorentino, Raffaello Buonajuti.
See
Buonajuti, Raffaello.

MUSIC DIV.
N. Y. P. L. March 30, 1933.

Fiorenzani,Filiberto.Villa Pace

*MZ

Santarelli, L
[Villa Pace. Libretto. Italian]
Villa Pace; commedia musicale...adattamento di F. Fiorenzani, musica di L. Santarelli. Roma, Libreria editrice salesiana,1951. 55 p. 17cm. (Collana drammatica maschile . n. 65)

I. Fiorenzani, Filiberto. Villa Pace. II. Title.
NN OC (lbo),I PC,I,II SL MUy,Iy,IIy (MUL1,LC1,X1)

Les fioretti de Saint François d'Assise *XML-279

PIERNÉ, GABRIEL, 1863-1937.
[LES FIORETTI DE SAINT FRANÇOIS D'ASSISE. LIBRETTO. GERMAN]
Franz von Assisi; Szenen aus dem Leben des heiligen Franziskus in einem Prolog und 2 Teilen. Dichtung von Gabriel Nigond. Deutsch von Wilhelm Weber. Für Solostimmen, gemischten Chor, Männerchor, Frauenchor, Kinderchor und Orchester. Leipzig, C.F.Kahnt, c1912. 38 p. 20cm.

(Continued)

NN R 9.72 g/ OC,I (OAF1) PC,I,II,III SL MUy,1y,Iy,IIy, IIIy (MUF1,UM1,LC1,X1,ZA1) 2

PIERNÉ, GABRIEL, 1863-1937. [LES FIORETTI DE SAINT FRANÇOIS D'ASSISE. LIBRETTO. GERMAN] Franz von Assisi... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,916)

1. Oratorios--Librettos. I. Nigond, Gabriel, 1878-1937. II. Title. III. Title: Les fioretti de Saint François d'Assise.

Fiori musicali *MYA

Frescobaldi, Girolamo, 1583-1644.
[Fiori musicali]
...Fiori musicali di diverse composizioni: toccate, kyrie, canzoni, capricii e recercari, in partitura a quattro utili per sonatori [di] Girolamo Frescobaldi... Opera XII. Revisione conforme all'edizione originale del 1635 e note per l'esecuzione di Fernando Germani. Roma: Edizioni de Santis, 1936. Pl.no. E.D.S. 461. 79 p. 31 1/2cm.

Score: organ.

MUSIC DIV.

Fiori musicali

**MYA

FRESCOBALDI, GIROLAMO, 1583-1643.
[FIORI MUSICALI]
Fiori musicali, révision et notes par Jos. Bonnet, notice biographique par M. A. Guilmant. Pour Orgue. Paris, New York, Salabert [c1922] 101 p. port. 32cm. (Édition nationale de musique classique. No. 5313)

"Collection Maurice Senart."
Introduction and registrations in French and English.
Cover title; t. p. is a facsim. of the t. p. of the first edition of 1635.

Drexel Musical Fund

(Continued)

NN 2.58 h/ OC, I, II, IIb (OAF1) SL MUg, Ig, 2g, Ib, IIg, IIIg (MU1, LC1, X1)

FRESCOBALDI, GIROLAMO, 1583-1643. [FIORI MUSICALI] Fiori musicali... (Card 2)

1. Organ--To 1800. 2. Masses, Instrumental. I. Bonnet, Joseph, 1884-1944, ed. II. Alismet-Guilmant, Maurice. III. Title.

Fiori musicali di diverse composizioni *ZB-318

FRESCOBALDI, GIROLAMO, 1583-1643.
[FIORI MUSICALI]
Fiori musicali di diverse composizioni; toccate, kyrie, canzoni, capricci e recercari, in partitura a quattro utili per sonatori [di] Girolamo Frescobaldi. Opera XII. Revisione conforme all'edizione originale del 1635 e note per l'esecuzione di Fernando Germani. Roma, Edizioni de Santis, 1936. score (79 p.) facsims. 32cm.

(Continued)

NN R 4.72 m/J OCs, I (OAF1) SL MUgs, Igs, Igs, IIgs (MUF1, MUI 1, UM1, LC1s, X1s) 2A

FRESCOBALDI, GIROLAMO, 1583-1643. [FIORI MUSICALI] Fiori musicali di diverse composizioni... (Card 2)

Microfilm.
For organ.

1. Organ--To 1800. I. Germani, Fernando, 1906- , ed. II. Title.

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*MP (U.S.)

Fiorillo, Dante, 1905-

Lullaby... New York, Educational pub. institute corp. [c1947] 7 p. 27cm.

Score: SATB and piano or harp ad libitum.
Words by Christopher Dana. First line: Dear one go to sleep.
1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Lullabies, U.S. I. Dana, Christopher.
NN 12.52 OC I, Ibo SL MUg, 1g, 2g, Ig (MUA4, MUS1, LC1, X1)

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*MYD

Fiorillo, Dante, 1905-
[Pastorals, piano]
Four pastorals for piano. New York, Educational Pub. Institute Corp. [1948] 10 p. 31cm.

Cover title.

1. Piano.

NN R 12.52 OC SL MUg, 1g (MUA4, LC1, Z1, X1)

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* ZB-98
Film reproduction

FIORILLO, DANTE, 1905-

Rustic scenes, for woodwind quartet. New York, Educational pub. institute corp., c1948. score (7 p.) 27cm.

Film reproduction. Negative.
For flute, oboe (or clarinet), clarinet and bassoon.
Caption title.

(Continued)

NN R 8.62 p/ OC SL MUg, 1g, 2g, 3g, Ig MUA, 1, 2, 3, I (MUF1, MUI1, LC1, X1, UM1) 2

FIORILLO, DANTE, 1905- Rustic scenes... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon) 3. Flute in quartets (Flute, 2 clarinets, bassoon) I. Title.

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*MYD

Fiorillo, Dante, 1905-
[Simple pieces, piano]
Ten simple pieces for piano [based on folk music] New York, Educational Pub. Institute Corp. [1948] 11 p. 31cm.

CONTENTS. — Tarantella. — Idyll. — Scherzo. — Elegy. — March. — Canon. — Waltz. — Waltz. — Pastoral. — Finale.

1. Children's music (Piano).
NN 5.54 OC SL MUg, 1g (MUA4, MUI 10, LC1, X1)

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*MX—Amer.

FIORILLO, DANTE, 1905-

Six sketches, for woodwind quartet. New York, Educational publishing institute corp., c1948. 8 p. 27cm.

Score: flute, oboe (or clarinet), clarinet and bassoon.
CONTENTS.--Tarantella.--Idyll.--Scherzo.--Elegy.--Canon.--March.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title: Sketches.
NN 7.58 m/ OC SL MUg, 1g, 2g, Ig (MUA4, MUI1, LC1, X1)

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*MX-Amer.

Fiorillo, Dante, 1905-

Summer music, for brass quartet. New York, Educational pub. institute corp., c1948. 8 p. 28cm.

Score: trumpet I-II, trombone I or horn, and trombone II.
Contents.—Heroic song.—Evening song.—Elegy.—March.

(Continued)

NN 2.54 OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUA 4, MUI 5, LC1, X1)

Fiorillo, Dante, 1905- Summer music... (Card 2)

1. Chamber music, 20th cent.—Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones). 3. Trumpet in quartets (2 trumpets, horn, trombone). 4. Suites (Quartets). I. Title.

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* MP
box

FIORILLO, DANTE, 1905-

Twilight [Words by Christopher Dana] New York, Educational publishing institute corp. [c1948] 5 p. 27cm.

For SATB and piano.
First line: The twilight is a breath of dawn.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Dana, Christopher.
NN R 6.58 p/ OC I SL MUg, 1g, Ig (MUA4, MUS 2, LC1, X1, Z1)

Fiorillo, Federigo, 1753-1823?

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).

Music Dept
N. Y. P. L. April 4, 1914.

Fiorillo, Federigo, 1753-1823?

*MKK

Winn, Edith Lynwood, 1868-
How to study Fiorillo, a detailed, descriptive analysis of how to practice these studies, based upon the best teachings of representative, modern violin playing, by Edith L. Winn. New York, C. Fischer, 1910.

vi, 74 p. illus. (port., music) 19cm.

1. Fiorillo, Federigo, b. 1753. 2. Violin—Instruction and study.

Library of Congress MT260.W51 10-16639
Copyright A 268549 [a32d1] MUSIC DIV

Fiorillo, Federigo, 1753-1823?

*MKK

Winn, Edith Lynwood, 1868-
How to study Fiorillo, a detailed, descriptive analysis of how to practice these studies, based upon the best teachings of representative, modern violin playing, by Edith L. Winn. New York, C. Fischer, 1922.

vi, 74 p. illus. (port.) 19cm.
With music.

867963A 1. Fiorillo, Federigo, 1753- 2. Violin playing ~~Violin—Instruction and study.~~

Carnegie Corporation of New York
Library of Congress MT260.W51 10-16639
Music Dept
© July 14, 1910; 2c. July 27, 1910; A 268549; Carl Fischer, N. Y., N. Y.

Mus. Res.
*MSP

FIORILLO, FEDERIGO, 1753-1823?

Crazy Jane, a grand ballet as performed at the King's Theatre. Composed by M.r I. D'Egville, for Mon. & Mad. Laborie's benefit. The music composed & arranged for the piano forte with an accompaniment for the harp, ad libitum...by F. Fiorillo... London, Printed and sold by Lavenu and Mitchell [ca. 1806] 40 p. 33cm.

Part for piano only.

1. Ballets (Piano) I. Egville, J. d'. Crazy Jane. II. Title.
NN S 6.61 p/L OC, I SL MUg, 1g, Ig, IIg (MUR 1, LC1, X1)

Mus. Res.
*MN p.v. 28

FIORILLO, FEDERIGO, 1753-1823?
[DUOS, 2 VIOLINS, OP. 14]

Six duetts concertante for two violins... by F. Fiorillo, op. 14... London, Printed & sold by J. Bland [ca. 1790] 2 parts. 33cm.

1. Violin (2 violins)--To 1800.
NN S 3.71 c/L OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

FIORILLO, FEDERIGO, 1753-1823?
[DUOS, 2 VIOLINS, OP. 14]

6 duos concertants, pour 2 violons, de F. Fiorello, Op. 14. Nouv. éd., soigneusement revue et doigtée par A. Schulz. Braunschweig, H. Litolff's Verlag; Boston, A.P. Schmidt [189-] 2 parts. 32cm. (Collection Litolff. 2063).

1. Violin (2 violins)--To 1800. I. [Title] Six.
NN 4.70 1/L OC (OAF1) SL MUg, 1g (LC1, [I]X1)

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*MYK

Fiorillo, [Federigo], 1753- 1823?

Étude de violon formant 36 caprices. [Violin solo.] Leipzig: C. F. Peters [18—]. 34 p. f°.

Music Dept.

1. Violin playing – Exercises and Studies
1. ~~Violin—Études.~~
N. Y. P. L. January 25, 1913.

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*MYK

FIORILLO, FEDERIGO, 1753-1823?

Thirty-six etudes or caprices for violin. Edited by Emil Kross. New York, C. Fischer [c1900] 46 p. 31cm. (Carl Fischer's music library, no. 175)

1. Violin--Studies and exercises. (LC1, X1)
NN 7.69 k/L OC SL MUg/ 1g

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*MYK

Fiorillo, Federigo, 1753–1823?

...36 études ou caprices pour violon, par Fiorillo. Revus par A. Blumenstengel... Braunschweig: H. Litolff [etc., etc., ca. 1872] Publ. pl. no. Collection Litolff no. 506. 40 p. 31cm. (Collection Litolff.)

For violin.

MUSIC DIV.

1. Violin—Exercises and studies. I. Blumenstengel, Albrecht, 1835?–1895, ed.
N. Y. P. L. March 19, 1940

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*MYR

FIORILLO, FEDERIGO, 17?8-1823?
[LE MARIAGE SECRET. ARR. FOR PIANO & FLUTE]

Le mariage secret, ou Les habitants du chêne; the favorite ballet composed by M.r D'Egville, & performed at the King's theatre, Haymarket. The music composed and arranged for the piano forte or harp, with an accompaniment for flute, by F. Fiorillo. London, Printed & sold by R.t Birchall [ca. 1808] 2 parts. 33cm.

Illustrated t. p.

(Continued)

NN X 6.64 a/L OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg, IIIg (MUI 2, LC1, X1, Z1)
2

FIORILLO, FEDERIGO, 1773-1823? [LE MARIAGE SECRET. ARR. FOR PIANO & FLUTE] Le mariage secret... (Card 2)

1. Ballets (Flute and piano). 2. Ballets (Flute and harp). 3. Ballets (Piano) 4. Ballets (Harp). 5. Flute and piano--Arr. 6. Flute and harp--Arr. 7. Harp--Arr. I. Egville, J. d'. Le mariage secret. II. Title. III. Title: Les habitants du chêne.

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*MX

Fiorillo, Federigo, 1753–1823?
[Quartets. Strings. Op. 1, no. 1–6]

Six quatuors concertants à deux violons, alto et basse... par F. Fiorillo. Œuvre 1r. Revue et corigé [sic] par l'auteur... Paris: Sieber [ca. 1774] 1 v. 33½cm.

Parts only.
Imperfect: margins cropped.
"Catalogue de musique vocale et instrumentale appartenant à Monsr. Sieber," p. 1 of violin I part.

MUSIC DIV.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.
N. Y. P. L. October 1, 1940

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*MX

Fiorillo, Federigo, 1753–1823?
[Quartets. Strings. Op. 6, no. 1–6]

Six quatuors concertants pour deux violons, alto et basse, composés par F. Fiorillo. Œuvre VIme... À Paris: Chez le Sr Sieber [ca. 1774] 1 v. 33½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.
N. Y. P. L. October 1, 1940

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*MX

FIORILLO, FEDERIGO, 1753–1823?
[Quartets. Strings. Op. 23, no. 1–3]

Three quartetts, for two violins, tenor & violoncello, composed...by F. Fiorillo. Op. 23... London: Printed & sold for the author by Lavenu & Mitchell [1806?] 4 parts in 1 v. 32cm.

Parts only.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.

MUSIC DIV.
N. Y. P. L. October 22, 1935

Mus. Res.
*MX

FIORILLO, FEDERIGO, 1753-1823?
[QUINTETS, 2 VIOLINS, 2 VIOLAS & VIOLONCELLO, OP. 12]

Trois quintetti concertants a deux violons, deux alto et basse. Composés par M. Fiorillo. Oeuvre XIIm... Paris, Chez le Sr. Sieber [ca. 1790?] Pl. no. 1217. 5 parts. 32cm.

Imperfect: violin I part for quintets 2-3 wanting.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello).
NN 6.81 g/ OC (OAF 1) SL MUg, 1g, 2g (MUR 1, LC1, X1, Z3)

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*MYK

Fiorillo, Federigo, 1753–1823?

Suite de l'étude de violon. Six sonates pour violon avec accompagnement d'alto. Composés par F. Fiorillo. Œuvre XV... À Paris: Chez Sieber [, ca. 1805]. Publ. pl. no. 1455. 45 p. f°.

Violin and viola in score.
Autograph of publisher.

2. Violin and piano—To 1800.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

423325A. 1. Violin and viola. ~~2. Violin—Sonatas.~~ 2. Viola and violin.
N. Y. P. L. October 11, 1929

Fiorillo, Federigo, 1753-1823?
*MYK

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–[XX]. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realised figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

MUSIC DIV.
N. Y. P. L. June 12, 1934

Fiorillo, Federigo. 1753-1823?
*MKKM

Lehmann, George, 1865–1941.
The violinist's lexicon, by George Lehmann. New York, Mohegan International Corp., 1924. 156 p. 8°.

"An analysis of the right- and left-hand technic of the standard works by Fiorillo, Kreutzer and Rode," p. 93–156.

MUSIC DIV.
843020A. 1. Violin—Instruction and study. I. Title. *Card reprinted*
N. Y. P. L. May 25, 1951

Fiorillo, Federigo, 1753-1823?, arr.
*MN p.v. 11

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. SELECTIONS. ARR. FOR HARP, PIANO & FLUTE]

Favorite airs, selected from the celebrated opera of Il Don Giovanni; adapted from the harp & piano forte, with an accompaniment for the flute, by F. Fiorillo. London, Rt. Birchall [181-] 2 v. (29 p.) 33cm.

Part for harp only.

I. Fiorillo, Federigo, 1753-1823?, arr.
NN R 10.62 a/ OC, I (OAF1) SL MUg, 1g (LC1, X1)

Fiorillo, Federigo, 1753-1823?, arr.
Mus. Res.
*MX

PLEYEL, IGNAZ, 1757-1831.
[SONATAS, PIANO TRIO, OP. 21. ARR. FOR STRING QUARTET]

Trois quatuors de Jgna Pleyel, arrangé pour deux violons, alto et basse sur l'oeuvre XXI de clavecin par M. Fiorillo. No. C... A Paris, Chez le Sr. Sieber [179-?] Pl. no. 1120. 4 parts. 34cm.

1. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Fiorillo, Federigo, 1753-1823?, arr.
NNS 1.72 d/L OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, MUR1)

Fiorillo, Federigo, 1753-1823?, arr.
Mus. Res.
*MX

PLEYEL, IGNAZ, 1757-1831.
[SONATAS, PIANO TRIO, OP. 23. ARR. FOR STRING QUARTET]

Trois quatuors de Jgna. Pleyel pour deux violons, alto et basse, arrangée sur l'oeuvre XXIII de clavecin par M. Fiorillo. No. D... A Paris, Chez le Sr. Sieber [179-?] Pl. no. 1196. 4 parts. 34cm.

1. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Fiorillo, Federigo, 1753-1823?, arr.
NN S 1.72 d/L OC, I (OAF1) SL MUg, 1g, Ig (MUR1, LC1, X1)

Fiorina [opera]
see
Pedrotti, Carlo.
Fiorina.

MUSIC DIV.

NNO p.v 138 no 5

Fiorina; o, La fanciulla di Glaris; melodramma semiserio in due atti. Musica del maestro C. Pedrotti. Milano: G. Ricordi [1851?]. 34 p. 16°.

Music Dept.

1. Drama (Italian). 2. Pedrotti, Carlo, composer.
N. Y. P. L. May 22, 1913.

Fiorina
*MS

PEDROTTI, CARLO.
[FIORINA. VOCAL SCORE. ITALIAN]

Fiorina, o La fanciulla di Glaris. Melodramma semiseria in due atti. Paris, L. Escudier [1855?] Pl. no. L.E. 1535. 252 p. 27cm.

The Otto Kinkeldey Memorial Collection.

1. Operas--Vocal scores. I. Title. II. Title: La fanciulla di Glaris.
NN R 5.70 e/L OC(1bo) (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Fiorini,Giovanni Enrico,arr.

*MN p.v. 104

MEYERBEER, GIACOMO, 1791-1864.

Meyerbeer's march, arranged as a rondino for the piano forte by G. E. Fiorini. New York, Hewitt & Jaques [183-?] 3 p. 34cm.

Caption title.

1. Marches (Piano) I. Fiorini, Giovanni Enrico, arr.
NN R 1.71 m/ OC, I SL MUg, 1g, Ig (LC1, X1)

Fiorini, Giuseppe, 1861-1934—Fiction. NGL

Schupp, Johannes Martin, 1883–
... Der verlorene klang, eines geigenbauers glück und not. München, F. Eher nachf., 1943.
347 p. 19½cm. (Deutsche kulturbuchreihe, bd. 8)
"4. aufl."

1. Fiorini, Giuseppe, 1861-1934—Fiction. 2. Musical fiction. I. Title.
Iowa. Univ. Library for Library of Congress A 46-4518 ML3025.F4S33 1943 MUSIC DIV. [2] [833.91] 780.881

Fiorino (Guglielmo Enrico) DREXEL 1434

[Reichardt (Johann Friedrich)]
Leben des berühmten Tonkünstlers Heinrich Wilhelm Gulden nachher genannt Guglielmo Enrico Fiorino. *Berlin: A. Mylius*, 1779. v. 1. 16°.

Music Div.

...Fiorita d'amore *MP + box

Pulvirenti, Josie Mallia.
...Fiorita d'amore. Parole di Taira-no-Kanemori... Milano: A. & G. Carisch & C.[, 1925.] Publ. pl. no. C. 14932. 4 p. f°.
Italian words; music for 1 voice with piano acc.
Cover-title.
At head of title: Josie Mallia Pulvirenti. Liriche...
"Dai 'Canti giapponesi.' Traduzione dal giapponese di B. Balbi."

Music Dept.

1. Songs, Italian. 2. Taira no Kanemori. 3. Title.
N. Y. P. L. Juilliard Foundation Fund. December 27, 1926

Fiorita di canti popolari toscani *MO (Italian)

NERETTI, LUIGI, 1865-
Fiorita di canti popolari toscani. Firenze; A. Forlivesi, c1929-41. 5 v. 30cm.
Vol. 1-4 for voice and piano; vol. 5, Laudi for 2-3 voices unacc.

1. Folk songs, Italian--Tuscany. 2. Laudi spirituali. I. Title.
NN R 5.61 m/ OCs PCs, Is, Is SLs MUgs, Igs, 2g, Igs (LCls, Xls)

Fiorita di canti tradizionali del popolo italiano *MO (Italian)

Levi, Eugenia, compiler.
Fiorita di canti tradizionali del popolo italiano; scelti nei vari dialetti e annotati da Eugenia Levi. Con 50 melodie popolari tradizionali. Firenze: R. Bemporad & F°.[, cop. 1926.] xiv, 383 p. 2. ed. 12°.
Tunes of 50 songs.
"Indice bibliografico," p. [371-]383.

Music Dept

349193A. 1. Folk songs, Italian. 2. Title.
N. Y. P. L. Juilliard Foundation Fund. March 23, 1928

FIORITURE

See

EMBELLISHMENT

Music Div.

Fioriture *MTO

BLOMDAHL, KARL BIRGER, 1916-
Fioriture. London, Schott; New York, Associated music publishers [1963] miniature score (75 p.) 24cm. (Edition Schott. 10763)
For orchestra.
Duration: 20 min.

1. Orchestra. I. Title.
NN 5.63 e/ OC SL MUg, 1g, Ig (MU1, LC1, X1)

Fioro dell'organo *MYA

Koop, Olivier, *comp.*
Fioro dell'organo; orgelstukken voor en na Bach. Utrecht, Wed. J. R. van Rossum [c1960-63]
5 v. in 1. 32cm.
CONTENTS.--1. Van Sweelinck tot Bach.--2. Van Bach tot Franck.--3. Van Merulo tot Fischer.--4. Van Zipoli tot Wesley.--5. Van Volckmar tot Woollen.

1. Organ--Collections. I. Title. II. Koop, Olivier.
NN * 1.67 I/ OC, III* SL MUg, 1g, Ig (LC1, X1)

Fiorrancino [operetta]
see
Petrioli, A.
Fiorrancino.

MUSIC DIV.

Fiorster, Iosif Boguslav
See
Foerster, Josef Bohuslav, 1859-1951

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
6.63 form 106 [viii-16-61 36m]

Fiqué, Carl, 1867- *MYD + box

...Happy days of yore. Minuet [for piano]. Op.24,no.5. New York: Phelps Music Co.[cop.1893.] Publ.pl. no.Ph.M.Co.99. 6 p. f°.
At head of title: Latest pianoforte compositions by Carl Fiqué... '

1 card only
Not access.

Music Div.

...The fir-tree and the brook. *MP (U.S.)

Shapleigh, Bertram, 1871–
...The fir-tree and the brook (8 part chorus)[, by] Bertram Shapleigh. Op. 54. London: Breitkopf & Härtel [cop. 1908]. Publ. pl. no. L. 185. 73 p. 4°. (Breitkopf & Härtel's choruses for mixed voices. [no.] 47.)
English words precede and accompany score. Music for double chorus and piano reduction.
"Words [are] taken from Sonnets and lyrics by Helen Hunt Jackson."

Music Div.

1. Choruses, Unaccompanied. 2. Jackson, Helen Maria (Fiske) Hunt, 1831-1885. 3. Title.
N. Y. P. L. Juilliard Foundation Fund. August 26, 1931

Fire dance of the Apache Indians *KP (Grabhorn)

Denman, William, comp.
Fire dance of the Apache Indians. [San Francisco, The Grabhorn press, 1954] 4 l. 1 illus. 29cm.
Magee: Grabhorn press, p. 106.
Cover title.
500 copies printed.
Includes "Legend of the Apache fire dance," leaves 3-4, "as related by one of the dancers at St. Patrick's mission, Anadarko, Oklahoma, March 18, 1936."
"Greetings from William and Leslie Denman."

1. Dancing, Indian-American—Apache. I. Denman, William. II. Title.
NN R 5.60 OC, Ibo, II PC, 1, II SL AH, I, II MU, I, II R, 1, II (RI 1, RSI, RX1, LC1, X1)

De fire dvaerge ** MP (Danish)

Clemmensen, Niels, 1900–1950.
En lystelig visebog; eenogtyve viser af Hans Hartvig Seedorff Pedersen. Musik af Niels Clemmensen. Vignetter af Axel Nygaard. København, P. Branner, 1934. 47 l. illus. 29cm.
For one voice with piano accompaniment.
Date on cover: 1930.
CONTENTS.—Altmuligmanden Buskerud præsenterer sig.—Bombastus, O Bombastus.—Cervantes' farvel.—Chinatown.—Da vi jordede kyperen Carolus Kanel.—De fire dværge.—Dithyrambe.—En ubesmykket vise om Hr. Kunzes kompagni.—En vise om

(Continued)

De fire dvaerge

Clemmensen, Niels, 1900–1950. En lystelig visebog... (Card 2)
hvorledes.—14 mand og "Hera."—Hans Blasen i Pæretræet.—Landgangsvalsen.—Polangins børn i Pensa.—Rosvald og "Rosa."—Styrmand Anderssons hjemkomst.—Spfolk.—Tanker om genopstandelsen.—Tolv himmelblaa matroser.—To raad til min pige.—Tre talentfulde søstre.—Trøsterig vise for bedragne ægtemænd.

494295B. 1. Songs, Danish. I. Seedorff Pedersen, Hans Hartvig, 1892- . II. Title.
NN 10.52 OC, I SL MUg, Ig, Ig, IIg DREXEL MUSICAL FUND (MU/S21, LC1, X1)

Fire sange fra operaen Kirke og orgel *MP (Danish)

HYE-KNUDSEN, JOHAN, 1896-
[KIRKE OG ORGEL. SELECTIONS]
Fire sange fra operaen Kirke og orgel. København, Engstrøm & Sødring [c1947] 11 p. 31cm.
For voice and piano.
CONTENTS.--Rachels sang til herremanden.--Til en ven.--Grethis foraarssang.--Mester Olliverts afsked med orglet.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Title.
NN R 4.60 I/ OC (OAF1) SL MUg, 1g, Ig (MUS4, LC1, X1)

Fire og tredive *MYK box

34 norske nationalsange og folkedandse... Oslo: Norsk Musikforlag[, ca. 1910]. Publ. pl. no. Norsk Musikforlag 198. 8 p. f°.
Arranged for violin.

Music Div

1. Violin. 2. Folk songs, Norwegian. 3. Title: Norske nationalsange og folkedandse.
N. Y. P. L. Juilliard Foundation Fund. October 5, 1929

De fire temperamenter *MTA

NIELSEN, CARL, 1865-1931.
[SYMPHONY NO.2]
De fire temperamenter. The four temperaments. For orchestra. Op. 16. København, W. Hansen [1958] miniature score.(157 p.) 19cm. (Wilhelm Hansen edition. Nr. 959b)

1. Symphonies. I. Title. II. Title: The four temperaments.
NN 11.67 a/R OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Fire and water [opera]
see
Arnold, Samuel, 1740-1802.
Fire and water.

MUSIC DIV.

...The fire-worshippers. *MP (English)

Bantock, Sir Granville, 1868–
...The fire-worshippers; a dramatic cantata for soprano, tenor, and bass soli, chorus, and orchestra, the words adapted from Moore's "Lalla Rookh," the music composed by Granville Bantock... London: Novello and Co., Ltd.[, 1905.] 9, 136 p. 4°.
Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

Music Div.

519700A. 1. Cantatas. I. Moore, Thomas, 1779–1852: Lalla Rookh. II. Title.
N. Y. P. L. Juilliard Foundation Fund. April 22, 1931

The firebird ballet

Stravinski, Igor, 1882- *MSI

[L'oiseau de feu]

The firebird ballet. L'oiseau de feu. Conte dansé en 2 tableaux, composé d'après le conte national russe par M. Fokine. Musique de Igor Stravinsky. New York, Broude bros. [1946?] 180 p. 28cm.

Score: orchestra.

"1-re représentation sur le théâtre national de l'Opéra (Paris le 25 juin 1910)"

1. Ballets (Orchestra). I. Fokin, Mikhail Mikhailovich, 1880-1942. L'oiseau de feu. II. Title. III. Title: L'oiseau de feu.

NN R 2.54 OC,I SL MUg,lg, Ig,IIg,IIIg S,I,III (LC1,X1)

The firefly

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The firefly. [n.d.] 7 parts. 35cm.

Manuscript, in ink.
For orchestra.
Includes holograph sketches.
FRANCESCO FANCIULLI COLLECTION.

1. Autographs (Music)--Fanciulli, F. 2. Orchestra--Parts. I. Title.

NN 1.68 e/4 OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1, MUR1,LC1,X1)

The firefly

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

The suffragettes; patrol. [n.d.] 15 parts. 34cm.

Manuscript in ink.
For band
Parts for The firefly, on verso.
Incomplete piano score (3 l.) inserted.

(Continued)

NN 1.68 1/ OC,I SL MUg, 1g,2g,Ig,IIg,IIIg MUA(4)I (MUI 2,MUR 1, LC1,X1) 2

FANCIULLI, FRANCESCO, 1853-1915. The suffragettes. ... (Card 2)

Francesco Fanciulli Collection

1. Band--Parts. 2. Manuscripts (Music)--Fanciulli, F. I. Fanciulli, Francesco, 1853-1915. The firefly. II. Title. III. Title: The firefly.

The firefly [comic opera]

see

Friml, Rudolf
The firefly

MUSIC DIV.

The fireman on duty

NCOF

COTTENS, VICTOR DE, 1862-

The fireman on duty; vaudeville-operetta in 4 acts and 6 tableaux, by Victor de Cottens and Paul Gavault. [London] Mrs. Marshall's type writing office, 1897. 1 v. (various pagings). 28cm.

Typescript.

1. Drama--Promptbooks and typescripts. 2. Drama--Types--Operetta. I. Gavault, Paul, 1867- joint author. II. Title.

NN X 11.58 m/P OC,I PC,I, II SL MUy,Iy,IIy T,1,2,I,II (LC1,X1)

The fireman's flame.

NCOF +

[Krimsky, Jerrold]

The fireman's flame. [New York, 1937] [66] f. 28cm.

Cover-title.
Various paging.
Prompt-book, typewritten, with ms. notes and corrections.
Lyrics by John Antwerp (pseud.) and Ted Fetter; music by Richard Lewine.
Without music.
First New York production at the American music hall, Oct. 9, 1937.

MUSIC DIV.

45025B. 1. Drama, American. 2. Prompt-books. I. Fetter, Ted. II. Title.
N. Y. P. L. June 26, 1941

The fireman's picnic.

Write on slip words underlined below and class mark — NBL

Cohan, George Michael, 1878–

...The fireman's picnic; a play in one act, by George M. Cohan ... Washington: Commission on training camp activities, Dept. of dramatic activities among the soldiers, 1918. 44 p. 17cm. (United States. Training camp activities commission «War department». Service edition [of plays] no. 17.)

Includes music by the author.

1. Drama, American. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. December 6, 1938

The fireman's flame.

NBL p.v.510

[Krimsky, Jerrold]

The fireman's flame; a musical melodrama in three acts, by John Van Antwerp; lyrics by Ted Fetter, music by Richard Lewine, musical numbers staged by Morgan Lewis ... New York, N. Y., Los Angeles, Calif., S. French; London, S. French, ltd.; [etc., etc.] °1938.

65 p. plates. 22cm.

Without the music.

I. Fetter, Ted. II. Lewine, Richard. III. Title.

39-8586

Library of Congress PS3548.A447F5 1938 Music Div.

——— Copy 2.

Copyright D pub. 60153 [3] 812.5
Revised-1942

The firemen.

DREXEL 4110

Sloman (Ch.?)

The firemen: a new song, sung ... and ... dedicated to the fire companys of Philadelphia, by Mr. Sloman. *Philadelphia: J. Edgar*, [18—]. sl. f°.

In: Andrews (G. H.) Comic songs.

Music Div.

Fireside,Carolyn,joint ed.

* MGK

O'CONNOR, PATRICK, ed.

The Monkees go mod. Contributing ed.: Carolyn Fireside; cartoons: Richard Hodgens. New York, Popular library [c1967] [126] p. illus. 18cm. (Popular library)

1. The Monkees. I. Fireside, Carolyn, joint ed. II. Fireside, Carolyn III. O'Connor, Patrick.

NN 6.68 p/ OC, I, IIbo, IIIbo PC, 1, I SL MU, 1, I (LC1, X1)

The fireside book of favorite American songs

*MP (U. S.)

BONI, MARGARET BRADFORD, 1893- , ed.

The fireside book of favorite American songs, selected and ed. by Margaret Bradford Boni, arr. for the piano by Norman Lloyd, illustrated by Aurelius Battaglia. Introductions by Anne Brooks, with a foreword by Carl van Doren. New York, Simon and Schuster [1952] 359 p. col. illus. 29cm.

With piano accompaniment.

1. Songs, U. S.—Collections. I. Lloyd, Norman, 1909- , arr. II. Title.

NN **R 3.53 OC,I SL MUg, 1g, Ig, IIg (PRI 1, LC1, X1)

Fireside book of folk songs.

*MO (General)

Boni, Margaret Bradford, 1893- ed.

Fireside book of folk songs, selected and ed. by Margaret Bradford Boni, arr. for the piano by Norman Lloyd; illus. by Alice and Martin Provensen. [New York] Simon and Schuster [1947]

323 p. col. illus. 29 cm.

1. Folk-songs. I. Lloyd, Norman, 1909- arr. II. Title.

M1627.B7F5 784.4 47-31480

Library of Congress [40] MUSIC DIV.

Fireside book of love songs

*MP (General)

BONI, MARGARET BRADFORD, 1893- , ed.

Fireside book of love songs, selected and edited by Margaret Bradford Boni, arr. for the piano by Norman Lloyd. Introd. by Irwin Edman, illustrated by Alice and Martin Provensen. New York, Simon and Schuster [c1954] 324 p. col. illus. 29cm.

1. Songs—Collections. I. Lloyd, Norman, 1909- , arr. II. Title.

NN**R X 2.55 g/ OC,I MUg, 1g, I, II (PRI 1, LC1, X1)

Fireside harmony.

*MP (General)

Mason, William, 1829–1908.

Fireside harmony; a new collection of glees and part songs, arranged for soprano, alto, tenor, and base voices. By William Mason. Boston: Tappan, Whittemore, and Mason, 1849. 128 p. obl. 12°.

With autograph of author.

MUSIC DIV.

541250A. 1. Glees. 2. Vocal music—Quartets. I. Title.
N. Y. P. L. November 6, 1931

... Fireside tales.

*MYD

MacDowell, Edward Alexander, 1861–1908.

...Fireside tales, composed for the pianoforte by Edward MacDowell... Op. 61. Boston: A. P. Schmidt [cop 1902]. Publ. pl. no. A. P. S. 5772$^{1-6}$. 20 p. f°.

At head of title: Edition Schmidt. no 67.

Contents: no. 1. An old love story. no. 2. Of Br'er Rabbit. no. 3. From a German forest. no. 4. Of salamanders. no. 5. A haunted house. no. 6. By smouldering embers.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. May 7, 1923.

Fireside tales

*MN p.v.86

MacDOWELL, EDWARD, 1861-1908.

[FIRESIDE TALES]

Fireside tales, composed for the pianoforte, op. 61. Boston, A.P. Schmidt, c1902. 21 p. 31cm. (Edition. Schmidt. no. 67)

1. Piano. I. Title.

NN R 6.70 l/ OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Firestone, Clark Barnaby, 1869–

NBF p.v.352

Enter Pauline; a lyrical romance in two chapters and a frontispiece, book and lyrics by Clark B. Firestone, score by Joseph Surdo. Cincinnati souvenir edition. [Cincinnati] The Cincinnati Times-Star, 1929. 47 p. 23cm.

Without music.
Author's autographed presentation copy to Wallace Munro.

~~1. Drama, American. I. Title.~~ Comedies. I. Surdo, Joseph. Enter Pauline. I Librettos–Musical
N. Y. P. L. MUSIC DIV. October 3, 1944

Firework music.

*MV

Handel, Georg Friedrich, 1685–1759.

[Firework-music]

The royal fireworks music, by George Frederick Handel. Arranged as a concerto grosso for symphonic band by Harvey A. Sartorius... New York: Music press [c1941] 20 p. illus. 30cm. (On cover: Music press band series.)

Piano conductor score.

MUSIC DIV.

1. Concerti grossi—Score—To 1800. 2. Orchestra, Wind—Score—Arr. I. Sartorius, Harvey, arr. II. Title: Firework music.
N. Y. P. L. July 19, 1943

Fireworks music

*MTC

HANDEL, GEORG FRIEDRICH, 1685-1759.

[FIREWORKS MUSIC]

The musick for the royal fireworks. Edited from the original ms. and with foreword by Charles Cudworth. London, E. Eulenburg; New York, Eulenburg miniature scores [pref. 1958] miniature score (57 p.) 19cm. (Edition Eulenburg. no. 1307)

"Composed 1749 for the celebration of the Peace of Aix-la-Chapelle."
MOVEMENTS. --Ouverture. --Bourrée. --La paix. --La réjouissance. --Menuet I. --Menuet II.

(Continued)

NN 12.64 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUG1, MUI4, LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [FIREWORKS MUSIC] The musick for the royal fireworks. (Card 2)

1. Suites (Orchestra)--To 1800. I. Cudworth, C. L., ed. II. Title. III. Title: Fireworks music.

** MYM
+

Firket, Léon, 1839-

Concert Stück. Pour alto avec accompt. de piano [de] Léon Firket. Bruxelles: Schott frères[, 192-]. Publ. pl. no. S. F. 2343. 2 parts in 1 v. 34cm.

Score and viola part.
Reprinted from plates of 1878.
Caption-title; t.-p. reads: Musique pour alto-viola...Firket, L. ...Morceau de concert...

(Over)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Viola and piano.
N. Y. P. L. December 27, 1933

Firket, Léon, 1839-
Morceau de concert.

Firket, Léon, 1839-
Concert Stück.

Music Div.
MUSIC DIV.

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*MG p. v. 279

Firkušný, Leoš.
Karel Weis. [Vyd. 1] V Praze, Nákl. České akademie věd a umění, 1949.

62 p. ports., facsims. 22 cm.

"Skladby Karla Weise," p. 57-61; "Nejdůležitější literatura o K. Weisovi," p. 61-62.

1. Weis, Karel, 1862-1944. I. Česká akademie věd a umění, Prague.
NN**R 5.60 l/// OC (OS)I PC 1, I SL MU, 1, I S, 1, 1
(LCE1, LC1X1, Z1)

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*Q p. v. 1060

FIRKUŠNÝ, LEOS.
...Vilém Petrželka; Život a dílo. [Praha] Hudební matice Umělecké besedy [1946] 142 p. port. 21cm. (Profily českých hudebníků. sv. 6)

1. vyd.

1. Petrželka, Vilém, 1889-

NN 2.53 OC PC, 1 SL MU, 1 S, 1 (LC1, X1)

Firkušný, Rudolf, 1912.

Write on slip only words underlined and classmark — *MA

Válecný rekord Rudolfa Firkusného.

(Tempo; hudební měsíčník. Praze, 1946. v. 18, no. 4-5, p. 99-103. illus.)

Sla. P

npo

MUSIC DIV.

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*MV

FIRMA, PAUL, 1904-
[VARIATIONS, STRING ORCHESTRA]
Variations pour cordes. Paris, Éditions francaises de musique [c1964] score(24 p.) 32cm.
Copy "S" of a limited ed. of 26(A-Z), autographed by the composer; presentation copy to Henry Cowell.
Duration: 8 min., 30 sec.

1. Orchestra, String 2. Autographs (Signatures, etc.)--Arma, P.
NN 11.67 p/ OC (OAF1) SL MUg, 1g, 2g
(LC1, X1)

GMG

Firsoff, V A
The Tatra mountains, by V. A. Firsoff, with 60 illustrations. [London] L. Drummond [1942]

127, [1] p. illus. (incl. map) 24cm.

"Hej, idem wlas!" (song with music): p. 48.

~~1. Tatra mountains—Descr. & trav.~~ 1. Dancing—Tatra mountains (m) 2. Folk songs, Polish—Tatra mountains (g) 42-50407

Library of Congress DK511.T3F5 MUSIC DIV.
[43c1] 914.37

First aid to the opera-goer. *MGW

Watkins, Mary Fitch.
First aid to the opera-goer, by Mary Fitch Watkins; with eight illustrations from photographs. New York, Frederick A. Stokes company, 1924.

xvi, 367 p. front., plates. 21cm.

MUSIC DIV.

1. Opera—Stories, plots, etc. I. Title.
167331A Library of Congress MT95.W23 24-25348
——— Copy 2. Music Div.
Copyright A 808058 [3-2]

The First Booke Of Consort Lessons.

Drexel 5433.4

Morley, Thomas, 1557-1604?, compiler.
The First Booke Of Consort Lessons, made by diuers exquisite Authors, for six Instruments to play together, the Treble Lute, the Pandora, the Cittern, the Base-Violl, the Flute & Treble-Violl. Newly set forth at the coast & charges of a Gentle-man, for his priuate pleasure, and for diuers others his frendes which delight in Musicke. Printed at London in Little Saint Helens by William Barley, the Assigne of Thomas Morley... 1599. 12 l. 29½cm.

Photostat reproduction of citterne part only, in tablature.

(Continued)

MUSIC DIV.

N. Y. P. L. November 17, 1933

Morley, Thomas, 1557-1604?, compiler: The First Booke Of Consort Lessons... (Card 2)

Does not contain The batchelars delight and Responce pauin, of the 1611 ed.
Title within historiated border.

1. Chamber music, 17th cent.—Sextets. 2. Dances, 17th cent. Sextets. 3. Viol. 4. Pandora. 5. Flute— 6. Cither. 7. Facsimiles. I. Title.
N. Y. P. L. November 17, 1933

Drexel 5433,1, 5433.3

The first booke of consort lessons.

Morley, Thomas, 1557-1604? compiler.
The first booke of consort lessons, made by diuers exquisite authors, for sixe instruments...viz. the treble lute, the pandora, the citterne, the base violl, the flute, and the treble-violl. Collected by Thomas Morley... corrected and inlarged. London: Thomas Snodham, 1611. 3 v. 4°.

Treble viol part, and photostatic reproductions of pandora (in tablature) and flute parts.

MUSIC DIV.

The first book of consort lessons

*MX

MORLEY, THOMAS, 1557-1603? comp.
The first book of consort lessons. Collected by Thomas Morley, 1599 & 1611. Reconstructed and edited with an introduction and critical notes by Sydney Beck. Foreword by Carleton Sprague Smith. New York, Published for the New York public library by C. F. Peters corp. [c1959] xix, score (194 p.) front., facsims. 33cm. (Edition Peters)

(Continued)

NN S 2.60 t/ OC, I (OS)II, IIb+ SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg, IIIg (LC1, X1)

MORLEY, THOMAS, 1557-1603? comp. The first book of consort lessons. (Card 2)

For treble viol, flute, bass viol, lute, cittern, and pandora.
"The New York public library music publications."

—— —— 2nd copy.

1. Chamber music, 17th cent.--Sextets. 2. Dances (Sextets)--Collections. 3. Viol in sextets. 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. 7. Flute in sextets (Flute, 2 viols, lute, cither, pandora). I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Title.

The first book of the great musicians.

* MGD

Scholes, Percy Alfred, 1877-
The first book of the great musicians: a course in appreciation for young readers, by Percy A. Scholes. London: H. Milford, 1922. 124 p. front., illus. (incl. music), plates, ports. 3. ed. 12°.

MUSIC DIV.

81476A. 1. Musicians. 2. Title.
N. Y. P. L. April 25, 1923.

The first book of the player pianist. *MKYM

Grew, Sydney, 1879-
The first book of the player-pianist, by Sydney Grew... London: Musical opinion, 1925. xv, 136 p. illus. (music.) 12°.

244468A. 1. Player-piano. 2. Title. Music Div.
N. Y. P. L. June 28, 1926

The first book of songs or airs of four parts.

*MN
Old Eng. 18-20.

Pilkington, Francis, 1564?-1638.
The first book of songs or airs of four parts. By Francis Pilkington. 1605. Edited by G. E. P. Arkwright. London: J. Williams, 1897-98. 3 v. in 1. sq. 4°. (Old English edition. no. 18-20.)

Cover-title.
Contains reprint of original t.-p.: The first booke of songs...
Introduction, with biographical material, [no. 3,] p. 2-6.
Words and music.

MUSIC DIV.

1. Songs (English), 17th century. 2. Arkwright, Godfrey Edward Pellew, 1864- , editor. 3. Title. 4. Series.
N. Y. P. L. October 23, 1916

The first book of tablature

*MYO

Buetens, Stanley, *ed.*
The first book of tablature, for lute, guitar, orpharian, etc., being a collection of lute pieces newly set in the old and excellent system of notation called tablature, with complete and easy to understand instructions contained herein. All pieces can be considered as easy or moderately easy to play. Designed by Kenneth LaBarre. New York, Instrumenta Antiqua Publications, 1964.

19 p. 16 x 22 cm.
Cover title.

(Continued)

NN * 10.67 1/ OC, Ib* SL MUg, 1g, 2g, 3g, 4g, Ig
(LC1, X1) 2.

BUETENS, STANLEY, ed. The first book of tablature .... (Card 2)

1. Lute--Collections--To 1800. 2. Guitar--Collections--To 1800. 3. Orpharion--Collections--To 1800. 4. Tablature. I. Buetens, Stanley. II. Title.

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*MA

FIRST chair of America.
[Greenwood, Miss., R. M. Martin] v. ports. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
"The national honor yearbook for outstanding bands, orchestras, choruses, honoring first chair members."

1. Music--Direct.--U.S. 2. School music--U.S. 3. Music--Almanacs, yearbooks, etc. 4. Directories --U.S. 5. Almanacs, yearbooks, etc. I. Martin, Roy M., ed. II. Martin, Roy M.
NN R 11.60 m/ (OC)I, IIbo OS PC, 1, 2, 3, I SL MU, 2, 4, 5 (U1, LC1, X1) [K]

First chair of America.

*MA

(Cont.)

	ed		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	21	1960		10/27/60			Rec'd. Bd.	11/28/60	

LIBRARY HAS:

Bracketed items bound together.

OC OD ED OS OSA OSD PC PCS SL A AB AH AHB E EB C CB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T & PCDS U

First childhood.

*MEC
(Berners)

Berners, Gerald Hugh Tyrwhitt-Wilson, *baron*, 1883-
First childhood, by Lord Berners; decorations by Dorothy Harding. New York, Farrar & Rinehart, incorporated [°1934]

5 p. l., 3-273 p. front. (port.) plates. 21cm.

Maps on lining-papers.
An autobiography.

1. Title.
Library of Congress DA566.9.B45A2 1934 a 34-27144
——— Copy 2. MUSIC DIV.
Copyright A 73182 [5-5] 923.242

First childhood.

*MEC (Berners)

BERNERS, GERALD HUGH TYRWHITT-WILSON, 9th baron, 1883-

First childhood, by Lord Berners. London: Constable & Co. Ltd[, 1934]. ix, 255 p. front., pl. ports. 20½cm.

721335A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.

MUSIC Div. N. Y. P. L. June 20, 1934

First elements of organ technique

*MKAM

JENNINGS, ARTHUR B.

First elements of organ technique. New York, M. Witmark, c1947. 48 p. 31cm.

1. Organ--Methods, 1901- . I. Title.
NN X 7.58 m/ OC(1bo) SL MU, 1, I (LC1, X1)

The first hundred years of Wagner's Tristan

*MEC W33.5.Z9

Zuckerman, Elliott.

The first hundred years of Wagner's Tristan. New York, Columbia University Press, 1964.

xiv, 285 p. 24 cm.

Bibliographical footnotes.

1. Wagner, Richard. Tristan und Isolde. I. Title.
NN R 3.65 e/ OC(1b*) PC, 1, I SL B MU, 1, I (LC1, X1)

The first Christmas.

*MRH

Coerne, Louis Adolphe, 1870-1922.

[The first Christmas. Piano acc.]

The first Christmas; the day of the Holy Child as seen by the eyes of a child. A cantata for soprano and contralto soli, three-part women's voices, piano, or orchestra. Words by Cordelia Brooks Fenno. Music by Louis Adolphe Coerne. Op. 155... Boston, C. C. Birchard and co. [c1919] 47 p. 27cm.

Performance time: 30 minutes.

MUSIC DIV. Henry Hadley Mem. Lib.

1. Christmas—Cantatas. I. Fenno, Cordelia Brooks. The first Christmas. II. Title.
N. Y. P. L. March 12, 1947

The first of the few (Moving picture)

*MSI

Walton, *Sir* William, 1902-

[The first of the few. Prelude and fugue]

Prelude and fugue (The spitfire) London, Oxford University Press; Music Dept. [1961]

miniature score (89 p.) 28 cm.

For orchestra.
"This work was composed in 1942 for the film The first of the few."
Duration: 7 min., 30 sec.

(Continued)

NN 11.64 e/ OC, I, Ib+ (OAF1) SL MUg, Ig, 2g, IIg, IIIg (MU1, LC1, X1)

2

...First grade piano book.

*MYD

Williams, John M., musician.

...First grade piano book; a comprehensive beginner's book for pupils of average age with special preparatory exercises. Contains a full four-octave keyboard chart. Planned to follow "John M. Williams' Very first piano book"... Verses by Cecil Cowdrey, illustrations by D. and G. Hauman. Boston, Mass.: The Boston Music Co.[, 1926.] Publ. pl. no. B. M. Co. 7787. xvi, 62 p. fold. chart, illus. f°.

Music div.

1. Piano playing. 2. Elementary works. 3. Cowdrey, Cecil. 4. Title.
N. Y. P. L. February 15, 1927

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*MRA

First Church (The) collection of sacred musick... *Boston: First Church singers,* [*pref.* 1806.] 136 pp. 2. ed. ob. 24°.

Contains autograph of Saml. M. Thayer.

Hymns

FORD COLLECTION.

Music Div.

WALTON, Sir WILLIAM, 1902- [THE FIRST OF THE FEW. PRELUDE AND FUGUE] Prelude and fugue (The spitfire). (Card 2)

1. Motion pictures. The first of the few. 2. Fugues (Orchestra. I. The first of the few (Moving picture). II. Title: The spitfire.

First impressions

*MZ-Amer.

WEISS, GEORGE, 1921-

[FIRST IMPRESSIONS. LIBRETTO. ENGLISH]

First impressions; a musical comedy, adapted by Abe Burrows from Helen Jerome's dramatization of Jane Austen's novel Pride and prejudice. Music and lyrics by Robert Goldman, Glenn Paxton [and] George Weiss. New York, S. French [1962] 95p. diagrs. 22cm.

(Continued)

NN 6.64 e/ OC, I, II, III, IV, III, IV, V SL MUy, Iy, IIy, II, III, V (MU1, LC1, X1) VIb* VIIb* (OAF1) PC, I, II, IIIy, IVy, Vy MUA(4) T, 2, I,

2

DREXEL 4410

First (The) church collection of sacred musick... *Boston: Thomas & Andrews,* 1806. 2. ed. 135 (1) pp. ob. 24°.

Choral music, Sacred_Mixed_4pt_Unacc._Collections.

Hymns

Music Div.

Anthems

First flights in music

*ZB-100 Film Reproduction

FREY, MARTIN, 1872-1946.

Im Flug; melodische Etüden für den ersten Klavier-Unterricht. First flights in music; melodious piano studies for the beginners. Mainz, B. Schott's Söhne[c1941] 1v. 31cm. (Edition Schott 2894)

Film reproduction. Negative.

(Continued)

NN R 8.62 c/ OC SL MUg, Ig, IIg (MUF1, MU1 2, UM1, LC1, X1)

2

WEISS, GEORGE, 1921- . [FIRST IMPRESSIONS. LIBRETTO. ENGLISH] First impressions... (Card 2)

1. Musical comedies--Librettos. First impressions. 2. Musical shows--Adaptations--American. I. Burrows, Abe, 1921- . First impressions. II. Goldman, Robert. First impressions. III. Paxton, Glenn Gilbert. First impressions. IV. Austen, Jane, 1775-1817. Pride and prejudice. V. Title. VI. Goldman, Robert. VII. Paxton, Glenn Gilbert.

The first clarinet.

*MG

Harder, Erwin E.

The first clarinet; or, Chautauqua chit-chat, telling the trials and tribulations of thirty merry music makers on tour of the Chautauquas, from Terre Haute to Texarkana, summer of 1912, by Erwin E. Harder, clarinet soloist. [Chicago: the author, cop. 1913.] 63 p., front. (port.) 12°.

1. No subject. 2. Title.
N. Y. P. L. Music Dept. November 22, 1915.

FREY, MARTIN, 1872-1946. Im Flug... (Card 2)

Heft 2.
Title in German, French and English.
CONTENTS.--Heft 2. Untere Mittelstufe.

1. Children's music (Piano) I. Title. II. Title: First flights in music.

The first labour of Hercules

*MYD box

Heinrich, Anton Philipp, 1781-1861.

The first labour of Hercules, un pezzo di gran bravura à la valse austriaco per lo forte piano, da A. P. Heinrich, composto...a Parigi ... [Boston, 1832?] 15 p. 46cm.

For piano.
Manuscript note on t. p.: Proofsheet, presented to his friend Mr. Joseph Phile by the author, Boston, Octr 1832.

MUSIC DIV.

1. Piano. 2. Autographs—Signatures, etc.—Heinrich, A. P. I. Title
N. Y. P. L. May 14, 1946

The first day

*MRH

LAZAROF, HENRI.

[THE FIRST DAY]

The first day [for] S.A.T.B. soli [and] S.A.T.B. chorus. Der erste Tag. [Tel Aviv] Israeli Music Publications; New York, Leeds Music Corp. [c1964] score (15 p.) 25cm. (I. M. P. choral series, no. 323)

Title also in Hebrew.
Includes piano reduction.
Words in English, German, and Hebrew (transliterated)
Duration: about 6 min.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Title. II. Title: Der erste Tag.
NN 3.66 p/ OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

First flute

*MEC (Jackson)

JACKSON, GERALD.

First flute. Edited by David Simmons. With a foreword by Sir John Barbirolli. London, J.M. Dent [1968] xi,147 p. illus. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 8.68 p/ OC(1bo) PC, 1, I SL MU, I (LC1, X1)

First and last love

*R-AN (Sheean, V.)

Sheean, Vincent, 1899-

First and last love. New York, Random House [1956]

305 p. 24 cm.

Autobiographical.

1. Music. 2. Opera. 3. Operas. I. Title.
NN* R 1.57 g/ OC PC, I, 2, I SL MU, 3, I (LC1, X1, Y1).

First editions

See

BIBLIOGRAPHY—FIRST EDITIONS

Music Div.

A first glimpse of great music.

*MGD

Elliot, J. H.

A first glimpse of great music; being a few suggestions and generalizations compiled for the use of the "plain man," by J. H. Elliot. London: Blackie and Son, Ltd., 1926. 128 p. 12°.

Contents: Preface. Introductory. The composers. Musical forms. The orchestra. The opera. The concert. Reproducing mediums. Some general considerations. Conclusions. Appendix.

MUSIC DIV.

308284A. 1. Music—Analysis, interpretation, appreciation. 2. Title.
N. Y. P. L. June 29, 1927

First lessons for classic guitar

*MKPGM

PICK, RICHARD.

First lessons for classic guitar. Chicago, Forster music publisher c1952-55. 2 v. 31cm.

Book 1-2.

1. Guitar--Methods, 1901- . I. Title.
NN R 5.63 o/ OCs SLs MUs, Is, Is (LC1s, X1s)

First lights on piano playing. **MKDM

Matthay, Tobias Augustus, 1858–
First lights on piano-playing, by Tobias Matthay ... Winthrop Rogers ed. London, Boosey & Hawkes ltd; New York city, Boosey, Hawkes, Belwin, inc.; ⌜etc., etc.⌝ ©1942.
39 p. illus. 31cm.
Publisher's plate no.: H. 15345.

Drexel Musical Fund
1. Pianoforte—Methods. I. Title.
48-10768
Library of Congress MT746.M47F5 Music Div.
⌜2⌝

First love

*MP
(U.S.)

GENET, L. M.
[FIRST LOVE]
First love; song cycle. The text by Nelle Richmond Eberhart. The music by L. M. Genet. Boston, White-Smith, c1913. 21 p. 31cm.
For voice and piano.
CONTENTS.--Love touched me with infinite wing.--The wind blows over the violets.--I dream at set of moon.--Comes ecstasy.
1. Songs, U.S. 2. Song cycles. I. Eberhart, Nelle Richmond (McCurdy), 1871-1944. II. Title.
NN 5.69 k/ OC(1bo)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

First national institute of allied arts, South Bend, Ind.

For publications under its earlier name, see

Allied institute of dancing, South Bend, Ind.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [vii-21-44 20m]

The first Nowell

*MYD
box

Howard, John Tasker, 1890-

...The first Nowell (traditional melody). A choral prelude by John Tasker Howard... New York [etc.] C. Fischer [c1924] Pl.no. 23190. 7 p. 31cm.

Free transcription for piano.

1. Chorale preludes (Piano). 2. Christmas (Piano). 3. Carols, English (Instrumental settings. I. Title.
NN R 1.53 OC SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, X1)

The first Nowell **MS

Vaughan Williams, Ralph, 1872–1958.
[THE FIRST NOWELL. VOCAL SCORE. ENGLISH]
The first Nowell; a Nativity play, for soloists, S. A. T. B. chorus, and small orchestra. Libretto adapted from medieval pageants by Simona Pakenham. Music composed and arr. from traditional tunes by R. Vaughan Williams, with additions by Roy Douglas. London, Oxford University Press, Music Dept. ⌜©1959⌝
62 p. 25 cm.
"Details of how the work may be performed in a concert version are provided in this score."
Duration: stage version: 50 min.; concert version: 30 min.
Drexel Musical Fund
1. Christmas plays. I. Pakenham, Simona. The first Nowell. II. Douglas, Roy. III. Title.
NN 12.60 a/ OC, I, II (OAFl) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

The first Nowell **MZ

Vaughan Williams, Ralph, 1872–1958.
⌜The first Nowell. Libretto. English⌝

The first Nowell; a Nativity play. Libretto adapted from medieval pageants by Simona Pakenham. Music composed and arr. from traditional tunes by R. Vaughan Williams, with additions by Roy Douglas. London, Oxford University Press, Music Dept. ⌜©1959⌝
31 p. 18 cm.
Duration: 50 min.
Drexel Musical Fund
1. Christmas plays. I. Pakenham, Simona. The first Nowell. II. Title.
NN 12.60 a/ OC, I (OAFl) PC, I, II SL MUy, ly, Iy, IIy (MUL1, LC1, X1)

First operas

Write on slip only words underlined and classmark: *MA

Klein, John W.
First operas.

(Musical opinion. London, 1946. 1946, August, p. 325-326)

The first operas of Schubert, Mozart, Musorgski, etc.

Operas Music div.
form 466d [viii-21-52 25m]

FIRST PERFORMANCES

SEE ALSO

BALLET—FIRST PERFORMANCES
OPERAS—FIRST PERFORMANCES

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 186 [xii-11-58 8m]

FIRST PERFORMANCES

Write on slip words underlined below and class mark—*MA

Pleasants, Henry.
First-time fever.

(Modern music. New York, 1938. v.16, p.82-85.)

npo Music Div.
form 466b [viii-3-43 25m]

FIRST PERFORMANCES

Copy only words underlined & classmark— *MAA

JOHNSON, H EARLE.
Some "first performances" in America. (IN: American musicological society. Journal. Princeton. v. 5, no. 3 (Fall, 1952), p. 235-243)

1. United States. 2. First performances.
NN R 5.53 OI (MU)1, 2 (MUA4, LC3, X1)

FIRST PERFORMANCES

Copy only words underlined & classmark— *MA

PRINCIPALI novità sinfoniche eseguite in Italia dal 1° ottobre 1955 al 31 dicembre 1956. (IN: Ricordiana [Milan]. Milan. 24cm. n.s., anno 3, n. 3 (mar., 1957) p. 140-144)

1. First performances.
NN R 5.58 e/ OI (MU)1 (LC2, X1)

FIRST PERFORMANCES

Copy only words underlined & classmark— *MA

WÜRZ, ANTON.
Musikgeschichtliche Gedenktage 1959. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 1 (Jan., 1959) p. 17-20)

1. Musicians--Chronology. 2. First performances.
NN R 11.59 1/ OI (MU)1, 2 (LC3, X1)

First person plural

MWES
(Godowsky, D.)

GODOWSKY, DAGMAR.
First person plural, the lives of Dagmar Godowsky. New York, Viking Press, 1958. 249 p. illus. 22cm.

I. Title.
NN*R 7.60 s/ OCs PCs, Is SLs MUs, ITs, Is (LC1s, X1)

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*MPW-Amer.

The FIRST she would and then she wouldn't songster. Containing a rare, rich and extensive collection of choice and unusually popular songs and ballads. New York, R.M. De Witt, c1873. 60 p. 16cm.

Includes music.

1. Songsters. 2. Songs, American--Collections.
NN S 6.68 v/ OC PC, 2 SL MUy, 1y MUA(4) (LC1, X1)

A first sheaf of little songs

*MP
(English)

CLARKE, ROBERT CONINGSBY, 1879-1934.

A first sheaf of little songs. The verses by Marguerite Radclyffe-Hall; set to music by Robert Coningsby Clarke. London, New York, Chappell, c1908. Pl. no. 23750. 15 p. 32cm.

For low voice and piano.
CONTENTS.--Hands and lips.--Our little love.--You're just as
(Continued)
NN 6.69 v/ OC, I (OAF1) SL MUg, lg, Ig, IIg (MUD 1, LC1, X1)
2

CLARKE, ROBERT CONINGSBY, 1879-1934. A first sheaf of little songs. (Card 2)

pretty.--Butterfly.--Gentle Dame Priscilla.--You, dear, and I.

1. Songs, English. I. Hall, Radclyffe, d. 1943. II. Title.

First steps to community singing.

*MHD

Darlow, T. S.
First steps to community singing, by T. S. Darlow... London: Mills & Boon, Ltd.⌜, 1928.⌝ 95 p. 12°.

Appendix: 1. List of songs for indoor concerts. 2. List of songs and hymns for open-air concerts. 3. List of additional tunes for community hymn singing, p. 81-95.

Music div.
377053A. 1. Community music. 2. Title.
N. Y. P. L. October 27, 1928

First steps in school music. *ML p.v.3, no.7

Lowe, N. C. Schneider-.
First steps in school music; hints for teachers of beginners. By N. C. Schneider-Lowe... Cincinnati, O.: Willis Music Co., cop. 1917. Publ. pl. no. 3175. 34 p. diagrs., illus. (music.) 8°.

Music Div.
1. School music. 2. Title.
N. Y. P. L. December 27, 1919.

DREXEL 2830

First steps to thorough base, in 12 familiar lessons between a teacher and pupil . . . Revised from the London edition. *Boston: J. Loring*, 1833. 2 p.l., v–viii, 9–110 pp. 16°.

Music Div.
Harmony Thorough - bass

First twenty hours in music. *MKD

Challoner, Robert.
First twenty hours in music, being intended as the first twenty lessons for a beginner on the piano or parlor organ. Practically and progressively arranged by Robert Challoner. Cincinnati, O.: G. D. Newhall & Co. ⌜cop. 1880.⌝ vii p., 1 l., 2–44 p. ob. 16°.

Music Div.
DOANE COLLECTION.
1. Piano.—Methods. 2. Title.
N. Y. P. L. October 15, 1919.

The first violin.

NCOF

⌜Clarke, Joseph Ignatius Constantine, 1846–1925, and M. Phelps⌝
The first violin. ⌜New York, 1898⌝ 33, 25 ⌜i. e. 29⌝ 22, 15 f. illus. (plans.) 24½cm. bd. 29½ x 39cm.

Photostatic reproduction, on 58 leaves, of typewritten copy with ms. additions.
Prompt-book.
Drama in five acts, from the novel by Jessie Fothergill.

Music Div.
850501A. 1. Drama, American. 2. Prompt-books. I. Phelps, Merridan, jt. au. II. Fothergill, Jessie, 1851-1891. The first violin. III. Title.
N. Y. P. L. January 6, 1937

First year music history.

*MF

Tapper, Thomas, 1864-
First year music history, by Thomas Tapper, LITT. D. Boston, New York, The Arthur P. Schmidt co. [1926]
v, 269 p. illus. (music) 19cm.

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit. 2. Music—Manuals, text-books, etc. I. Title.

Library of Congress ML160.T17 28-683
Copyright A 958670 [28c2] Music div.

First year at the piano

*MYD

WILLIAMS, JOHN M., 1834-
First year at the piano; a progressive and modern beginner's book. Complete. Philadelphia, T. Presser, c1924. 80 p. 31cm.

1. Children's music (Piano). 2. Piano--Methods, 1901- . I. Title.
NN X 1.58 e/OC SL MU, 1g, 2, 1(LC1, X1)

First years in song-land

*MHD

ROOT, GEORGE FREDERICK, 1820-1895.
First years in song-land; a singing book for day schools and juvenile singing classes, containing carefully graded lessons and musical exercises, with songs for imitation practice; songs for the study of notation, songs for recreation, and songs and hymns for special occasions. Cincinnati, J.Church [c1879] 216 p. 21cm.
1.Children's books (Theory) 2.School songbooks,U.S. I. Title.
NN R X 10.61 c/BOC SL MU,1,2g,1 (LC1,X1)

C-12
4329

FIRTEL, HILDE.
Musik des Schweigens; Roman. Freiburg i Breisgau, Alsatia [1961] 189 p. 20cm.

1. Musical fiction. 2. Fiction (In German) I. Title.

NN R 10.63 p/OC (1bo) PC, 1,1 SL MU, 2, I (LC1, X1)

NCK

Firth, Charles Harding, 1857- ,editor.
An American garland; being a collection of ballads relating to America 1563-1759; edited with introduction and notes by C.H. Firth... Oxford:B.H.Blackwell,1915. xlvii, 91(1) p. 8°.

Music Div.

1.Ballads, American March 6,1916

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*MO
(English)

FIRTH, Sir CHARLES HARDING, 1857-1936.
An American garland; being a collection of ballads relating to America, 1563-1759. Edited with introduction and notes by C.H. Firth. Oxford, B.H. Blackwell, 1915; Detroit, Reissued by Singing tree press, 1969. xlvii,91 p. 20cm.

1. Ballads, English. 2. United States--Hist.--Poetry. I. Title.
NN R 10.69 l/OC PC,1,2,I SL AH,2,I MUy,1y,Iy (LC1, X1)

Write on slip words underlined below and class mark VYB (Navy)

Firth, Sir Charles Harding, 1857- ed.
Naval songs and ballads, selected and edited by C. H. Firth ... [London] Printed for the Navy records society, 1908.
cxxiii, 387, 4 p. 24cm. (*Half-title:* Publications of the Navy records society. vol. XXXIII)
"A collection of ballads illustrating the history of the British navy from the sixteenth to the middle of the nineteenth century."

Proudfit collection

~~1. Gt. Brit.—History, Naval—Poetry.~~
Navy, British—Songs 2. Sea songs I. Title

8-19584

Library of Congress DA70.A1 vol. 33 MUSIC DIV.

Firth, R. A., editor.
Congregational and domestic praise, consisting of select portions of psalms and hymns, adapted to appropriate tunes, with a choice collection of chants. By...R. A. Firth... [London:] Rivington, 1835. xii, 92 p. plates (music). 8°.
40 pl. of music printed on both sides.
Words with music on 2 staves, but with bass figured.

Cards in Public Catalogue MUSIC DIV.

DOANE COLLECTION.

~~1. Psalmody.~~ 2. Hymns 3. Title.
N. Y. P. L. January 17, 1920.

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* MX-Amer.

Firth, Vic.
Encore in jazz; percussion septet. New York, C. Fischer [1964]
score (18 p.) and 7 parts. 31 cm.
For kettledrums, 3 drums: 2 snare and military, vibraphone and Indian drum, marimba and cow bell, bongos, conga drum, and "dance-drum set-up."
Duration: 4 min., 40 sec.

1. Chamber music, 20th cent.-- Septets (Jazz). 2. Percussion. I. Title.
NN R 5.65 g/OC(Ib*) SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Fisarmonica. Anno 16, n.4- ; apr. 1963-
Ancona (Italia),

Current issues of this periodical are available in MUSIC DIVISION

C/S process PC P(2) (LC1) MU
11.65

Fisarmonica; strumenti & musica

*MA

STRUMENTI & musica. Anno 18- ; 1965-
Ancona (Italia). v. illus.
31cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
For earlier file, whose numbering it continues, see Fisarmonica.
"Periodico mensile degli strumenti musicali e della musica."
(Continued)
NN S 9.67 l/ OS,I CSR,I PC,1,2,I SL MU,
1,2,3,I P(2)1,2,3,I (U1,LC1,X1) 2

STRUMENTI & musica. (Cont.)

At head of title, 1965- : Fisarmonica.

1. Accordion--Per. and soc. publ. 2. Guitar--Per. and soc. publ. 3. Periodicals--Italy. I. Title: Fisarmonica; strumenti & musica.

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*MEC
(Goethe)

Fisch, Samuel, 1897–
...Goethe und die Musik... Frauenfeld, Huber & Co. [1949] 105 p. 25cm.
Includes 19 songs with piano accompaniment, by Johann André (1), B. T. Breitkopf (1), P. C. Kayser (3), J. F. Reichardt (6), Corona Schröter (1), Siegmund, Freiherr von Seckendorff (1) and K. F. Zelter (6).

MUSIC DIV.

507356B. 1. Goethe, Johann Wolfgang von.
N. Y. P. L. Cards in Public Catalogue (Over) June 21, 1950

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*MEC
W30.F4

FISCHBACH, GUSTAVE, 1847-1897.
De Strasbourg à Bayreuth; notes de voyage & notes de musique. Strasbourg, Typ. de G.Fischbach, 1882. 93 p. 22cm.

Author's autographed presentation copy to Dr. Frœhner.

1. Wagner, Richard--Performances--Parsifal. 3. Autographs (Signatures, etc.)--Fischbach, G. 2. Wagner, Richard. Bayreuth.
NN X 2.59 t/PO PC, 1, 2 SL B MU, 1, 2, 3 (LC1, X1)

Fischer, A.E., A.-G., Bremen.
See
Fischer, A.E., firm, manufacturers of musical instruments, Bremen.

MUSIC DIV.

Fischer, A.E., firm, manufacturers of musical instruments, Bremen.
See also
Benjamin, Anton J., firm, music publishers, Leipzig.

MUSIC DIV.

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*MCP

Fischer, A. E., firm, manufacturers of musical instruments, Bremen.
Verzeichniss des Musikalienverlages von A. E. Fischer . . . [Leipzig, 1897?] 3 parts in 1 v. 22–26cm.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 2.

MUSIC DIV.

~~1. Music.~~ Bibliography—Catalogues, publishers'—Germany
N. Y. P. L. Cards in Public Catalogue November 20, 1946

Fischer, Adolf, 1827–1893.
See
Fischer, Gustav Adolf, 1827–1893.

MUSIC DIV.

N. Y. P. L. May 27, 1927

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*MYL
+box

Fischer, Adolf, 1847–1891.
. . . Romance pour violoncelle avec accompagnement de piano, par Adolphe Fischer. Op. 5... Leipzig: F. E. C. Leuckart[, ca. 1873]. Publ. pl. no. F. E. C. L. 3139. 2 parts. f°.
Violoncello and piano in score and violoncello part.

MUSIC DIV.

NICHOLL COLLECTION.

1. Violoncello and piano.
N. Y. P. L. June 9, 1927

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*MFG

Fischer, Albert Friedrich Wilhelm, 1829-1896
Das deutsche evangelische kirchenlied des siebzehnten jahrhunderts. Von d. Albert Fischer † ... Nach dessen tode vollendet und hrsg. von W. Tümpel ... Gütersloh, C. Bertelsmann, 1904–16.
6 v. 23½cm.
Issued in parts.
"Bibliographie": v. 6, p. 1–178.
"Glossar. Von W. Tümpel und A. Martius": v. 6, p. [222]–278.

JUILLIARD FOUNDATION FUND

1. Hymns, German. 2. ~~Hymns, German—Bibl.~~ Hymns German—Bibl. I. Tümpel, Wilhelm, 1855–1915, ed. II. Martius, Ancus.
1. Church music—Lutheran churches—Bibl.
2. Church music—Lutheran churches
Cards in Public Catalogue
22-21131
[29b1]
Library of Congress BV480.F5 MUSIC DIV.

Fischer, Anton Joseph, 1777-1808.: Die Festung an der Elbe

NGBW

Castelli, Ignaz Franz, 1781–1862.
Die Festung an der Elbe. Eine Oper in drey Aufzügen, nach dem Französischen frey bearbeitet von Castelli. Die Musik ist von Herrn Fischer... Für das k. auch k. k. priv. Theater an der Wien. Wien: A. Strauss, 1806. 96 p. 12°.
Without music.

MUSIC DIV.

575510A. 1. No subject. I. Title.
N. Y. P. L. March 31, 1933

Fischer, Anton Joseph, 1777-1806.
Das Milchmädchen von Bercy

NGBW

Treitschke, Georg Friedrich, 1776–1842.

Das Milchmädchen von Bercy. Ein Singspiel in zwey Aufzügen. Von G. F. Treitschke, nach Sewrins Vaudeville. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1808. 58 p. 12°.

Based on C. A. Sewrin's La laitière de Bercy.
Without the music by Fischer.

MUSIC DIV.

598179A. 1. No subject. I. Sewrin, Charles Augustin, 1771–1853: La laitière de Bercy. II. Title.
N. Y. P. L. August 22, 1932

Fischer, Anton Joseph, 1777-1808: Die Scheidewand

NGBW

Castelli, Ignaz Franz, 1781–1862.

Die Scheidewand. Ein Singspiel in einem Aufzuge. Nach dem Französischen frey bearbeitet von Castelli. Die Musik ist vom Herrn Fischer. Für das k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1804. 42 p. 12°.

Without music.

MUSIC DIV.

575513A. 1. No subject. I. Title.
N. Y. P. L. March 31, 1932

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*MEC
(Beethoven)—Z

Fischer, Bernhard.

Die achte symphonie, eine Beethovennovelle von Bernhard Fischer. Regensburg, G. Bosse [°1928]

75 p. front. (port.) 18cm. (*Half-title:* Von deutscher musik. nr. 84)

Second copy

1. Beethoven, Ludwig van—Fiction. 2. Musical fiction. ~~I. Title.~~

33-2732

Library of Congress ML3925.F5
Copyright A—Foreign 1893 MUSIC DIV.
[2] [833.91] 780.881

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*MYD
+box

Fischer, C., of Breslau.

Jenny-Walzer für das Pianoforte componiert...von C. Fischer...Op. 11. Breslau: C. Cranz[, ca. 1840]. Publ. pl. no. 227. 5 p. obl. 8°.

MUSIC DIV.

1. Piano—Waltzes. 2. Title.
N. Y. P. L. October 28, 1927

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*MC

Fischer, Carl, Inc., New York.

Carl Fischer analytical orchestra guide; a practical handbook for the profession, compiled by Julius S. Seredy. Every number listed according to mood and form, with indications of time, key, tempo and duration... New York: C. Fischer, Inc.[, 1929.] 244 p. 4°.

Cards in Public Catalog. MUSIC DIV

429709A. 1. Orchestra ~~and orchestral~~ music—Bibl. 2. Seredy, Julius S., compiler. 3. Moving pictures music—Hist. and crit.
N. Y. P. L. October 1, 1929

Desk Room 324

Fischer, Carl, Inc., New York.

Complete instrument chart, including a "Table of keys for transposing instruments" and other indispensable information for bands and orchestras, illustrating the complete range of every instrument and showing the corresponding note on the keyboard of all transposing and non-transposing instruments. New York: C.Fischer, cop.1912. Chart, 45 1/8 x 52 3/8 in.

Publisher's name at head of title.

1.Instruments—Charts, diagrams,etc.

MUSIC DIV.

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*MCP

FISCHER, CARL, INC., New York.

Carl Fischer military band music; alphabetically and systematically arranged as a guide for band leaders. New York [192-?] 94 p. 27cm.

1. Bibliography--Catalogs, Publishers'--U.S. 2. Band music--Bibl.
3. Bands (Music)--Bibl.
NN 4.70 v/OS PC,3 SL MU,1,2(LC1,X1)

Fischer, Carl, Inc., New York. *MKPBM

Carl Fischer's new and revised edition of celebrated tutors. Banjo. New York: C. Fischer [cop. 1894]. Publ. pl. nos. 2463–106, and others. 112 p., 1 fold. chart. illus. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the banjo.

Music div.

1. Banjo.—Methods.
N. Y. P. L. February 14, 1916.

Fischer, Carl, Inc., New York. *MKRRM

Carl Fischer's new and revised edition of celebrated tutors. Baritone, treble clef or B^b bass. New York: C. Fischer [cop. 1891]. Publ. pl. nos. 1835–100, 1835–116. 1 p.l., 115(1) p. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the baritone.

Music div.

1. Baritone (Horn) — Methods.
N. Y. P. L. February 14, 1916.

Fischer, Carl, Inc., New York. *MKRRM

Carl Fischer's new and revised edition of celebrated tutors. BB^b bass. New York: C. Fischer [cop. 1908]. Publ. pl. nos. 11952–39, and others. 1 p.l., 77(1) p. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the BB-flat bass.

Music div.

1. Tuba— Methods.
N. Y. P. L. February 11, 1916.

Fischer, Carl, Inc., New York. *MKWM

Carl Fischer's new and revised edition of celebrated tutors. Bells (Glockenspiel) and cathedral chimes (with appendix for 20 modern solos for bells), by Paul de Ville. New York: C. Fischer [cop. 1891]. Publ. pl. nos. 13616–73, and others. 7 p.l., 73 p. illus. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the bells, etc.

3. Glockenspiel — Methods.

Music div.

~~1. Bells.~~ 2. Ville, Paul de.
N. Y. P. L. February 15, 1916.

Fischer, Carl, Inc., New York. *MKNM

Carl Fischer's new and revised edition of celebrated tutors. Double bass (3 strings). New York: C. Fischer [190–?]. Publ. pl. nos. 1836–101, 2983–100. 1 p.l., 114 p., 1 fold. pl. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the double bass (3 strings).

Music div.

1. Double bass— Methods
N. Y. P. L. February 18, 1916.

Fischer, Carl, Inc., New York. *MKROM

Carl Fischer's new and revised edition of celebrated tutor. E^b cornet. New York: C. Fischer [cop. 1889]. Publ. pl. nos. 1832–100, 2192 (1832) 100. 1 p.l., 99(1) p. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the E-flat cornet.

Music div.

1. Cornet.—Methods.
N. Y. P. L. February 18, 1916.

Fischer, Carl, Inc., New York. *MKRBM

Carl Fischer's new and revised edition of celebrated tutors. Excelsior method for the fife, with one, four, and six keys (also without key). With an appendix of over 300 popular airs, jigs, reels, etc. New York: C. Fischer [cop. 1890]. Publ. pl. nos. 2398–115, 1834–99. 5 p.l., 13–113(1) p., 3 fold. charts. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the fife.

Music div.

1. Fife.—~~Methods.~~ Instruction and study
N. Y. P. L. February 18, 1916.

Fischer, Carl, Inc., New York. *MKPGM

Carl Fischer's new and revised edition of celebrated tutors. Guitar (Carcassi). New York: C. Fischer [cop. 1890]. Publ. pl. nos. 2435–116, and others. 1 p.l., 133(1) p., 1 fold. chart. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the guitar.

Music div.

1. Guitar.—Methods. 2. Carcassi, Matteo, 1792–1853.
N. Y. P. L. February 15, 1916.

Fischer, Carl, Inc., New York. *MKPMM

Carl Fischer's new and revised edition of celebrated tutors. Mandolin. New York: C. Fischer [cop. 1890]. Publ. pl. nos. 2580–102, and others. 1 p.l., 124 p., 1 l., 1 fold. chart. illus. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the mandolin.

Music div.

1. Mandolin.—Methods.
N. Y. P. L. February 14, 1916.

Fischer, Carl, Inc., New York. *MKPZM

C. Fischer's new and revised edition of celebrated tutors. Method for the zither. New York: C. Fischer, cop. 1891. Publ. pl. nos. 3055–115, and others. 1 p.l., 2–115(1) p., 1 fold. chart. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the zither

Music div.

1. Zither— Methods.
N. Y. P. L. February 14, 1916.

Fischer, Carl, Inc., New York. *MKEM

Carl Fischer's new and revised edition of celebrated tutors. Organ (harmonium). Augmented edition, with appendix. New York: C. Fischer, cop. 1912. Publ. pl. no. 15292–117. 119(1) p. illus. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the harmonium.

Music div.

1. Harmonium— Methods
N. Y. P. L. February 18, 1916.

Fischer, Carl, Inc., New York. *MKD

Carl Fischer's new and revised edition of celebrated tutors. Piano (foreign fingering). New York: C. Fischer [cop. 1912]. Publ. pl. nos. 15292–117, 2677–120, 3032–120. 1 p.l., 120 p. illus. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the piano.

Music div.

1. Piano.—Methods.
N. Y. P. L. February 18, 1916.

Fischer, Carl, Inc., New York. *MKRSM

Carl Fischer's new and revised edition of celebrated tutors. Saxophone. New York: C. Fischer [cop. 1889]. Publ. pl. nos. 2273–116, and others. 1 p.l., 120 p., 1 l., 1 fold. chart. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the saxophone.

Music div

1. Saxophone.
N. Y. P. L. February 18, 1916.

Write on slip words underlined in red.

Fischer, Carl, Inc., New York. *MKVM

Carl Fischer's new and revised edition of celebrated tutors. Side drum, xylophone, tympanies, and castanets. New York: C. Fischer [cop. 1891]. Publ. pl. nos. 1833–100, 2463–106. 2 p.l., 86 p., 1 l. illus. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the side drum, etc.

Music div.

1. Drum.—Methods. 2. Xylophone. 3. Kettledrum. 4. Castanets.
N. Y. P. L. February 10, 1916.

Fischer, Carl, Inc., New York. *MKRPM

Carl Fischer's new and revised edition of celebrated tutors. Slide trombone, treble clef. New York: C. Fischer ₍cop. 1908₎. Publ. pl. nos. 3027–123, and others. 1 p.l., 115 p. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the slide trombone.

Music div.

1. Trombone.—Methods.
N. Y. P. L. February 14, 1916.

Fischer, Carl, Inc., New York. *MKRPM

Carl Fischer's new and revised edition of celebrated tutors Trombone, bass clef. (valve). New York: C. Fischer ₍cop. 1889₎. 1 p.l., 107 p. Publ. pl. nos. 2170–100, 6104–67. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the trombone (valve). Bass clef.

Music div.

1. Trombone.—Methods.
N. Y. P. L. February 11, 1916.

Fischer, Carl, Inc., New York. *MCP

Carl Fischer's universal piano music catalogue, comprising piano literature in its entirety. New York: Carl Fischer, ₍1908?₎. 1 p.l., 242 p. 8°.

Gift of Carl Fischer

Piano music.—Bibl.
MUSIC DIV.

Fischer, Carl August, 1829–1892. *MYA + box

Adagio für die Orgel. Zum Concertvortrag componirt von Carl August Fischer. Opus 3... Erfurt: G. W. Körner ₍186–?₎. 1 p.l., 2–7 p. ob. 8°.

Dedication at head of title.

Music div.

1. Organ.
N. Y. P. L. September 5, 1918.

Fischer, Carl August, 1829–1892. *MYA + box

...Adagio für Violine und Orgel, componirt von Carl August Fischer. Op. 5... Erfurt: G. W. Körner ₍1864₎. Publ. pl. no. 223. 2 parts. ob. 8°.

Violin and organ in score and violin part.

MUSIC DIV.

1. Violin and organ.
N. Y. P. L. June 18, 1923.

Fischer, Carl August, 1829–1892. *MYA

Fantasie über den Choral: "Wachet auf, ruft uns die Stimme" für Orgel, Trompeten, Posaunen und Pauken, componirt von Carl August Fischer. Op. 4... Erfurt: G. W. Körner ₍186–?₎. 1 p.l., 15 p. ob. 8°.

Dedication at head of title.

MUSIC DIV.

1. Organ and other instruments.
N. Y. P. L. September 5, 1918.

Fischer, Carl August, 1829–1892. *MYA + box

Fantasie und Fuge über den Choral: Ein' veste Burg ist unser Gott etc., für die Orgel, componirt von Karl August Fischer. Op. 1... Erfurt: G. W. Körner ₍186–?₎. Publ. pl. no. 205. 1 p.l., 9 p. ob. 8°.

MUSIC DIV.

1. Organ.
N. Y. P. L. September 5, 1918.

Fischer, Carl August, 1829–1892. *MYA

Ostern. Concert für die Orgel, von Carl Aug. Fischer. Op. 25... Dresden: L. Hoffarth ₍ca. 1888₎. Publ. pl. no. 539. 27 p. f°.

Dedication at head of title.

Music div.

1. Organ. 2. Title.
N. Y. P. L. April 23, 1918.

Fischer, Carl August, 1829–1892. *MYA + box

Pfingsten. Concert für die Orgel, componirt von C. Aug. Fischer. Op. 26... Leipzig: J. H. Robolsky ₍1888?₎. Publ. pl. no. E. S. 240. 19 p. ob. 4°.

Dedication at head of title.

Music div.

1. Organ. 2. Title.
N. Y. P. L. April 23, 1918.

Fischer, Carlo, 1872- *MBD

MINNEAPOLIS SYMPHONY ORCHESTRA.
[Programmes of concerts]
Minneapolis. v. illus., ports. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Program notes for 1916/17, 1918/19, 1921-1922/23 by C. Fischer, etc., etc.

For later file, which continues its numbering, see: Minnesota orchestra. [Programmes of concerts]

1. Concerts--Programs. 2. Programs. I. Fischer, Carlo, 1872- .
NN R 8. 70 w/V (OC)1s OSs (U1s, LC1s, X1s) [C] CSRs PCs, 1s, Is SLs MUs, 2s, Is

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MWEV

Fischer, Carlos.

Les costumes de l'Opéra, par Carlos Fischer. Paris, Librairie de France ₍1931₎

4 p. l., 324 p., 1 l. illus., col. plates (1 fold.) 28½ x 23cm.

Bibliography included in "Notes" (p. ₍281₎–319)

~~1. Costume—France—Hist. 2. Paris. Opéra. 3. Opera. 4. Ballet.~~
~~5. Title.~~ ~~Stage—Costume~~ 1. Operas-France-Paris.
~~Opera—Scene-effects~~ 2. Operas – Costumes
~~Paris Opéra.~~

Library of Congress ML1727.8.P2F4 32-17281
₍3₎ ₍391.0044₎ MUSIC DIV. T99

Fischer, Christian Wilhelm, 1786?– 1859. Ein Haus von vier Stock.

NOB p.v. 139, no. 10

Lubojatzky ₍Franz₎.

Ein Haus von vier Stock. Posse in drei Acten. Die Gesangspiecen componirt von Wilhelm Fischer. Dresden: E. H. R. Roempler, 1854. 82 p. 8°.

Music Div.

1. Drama (Germany). 2. Composer. 3. Title.
N. Y. P. L. January 19, 1911.

Fischer, Christian Wilhelm, 1786?–1859.

Wagner, Richard, 1813–1883. *MEC W37.Fd3

...Lettere di Riccardo Wagner intimo; serie seconda delle lettere agli amici. Milano: A. Solmi, 1911. xix, 273 p. port. 8°.

Portrait on cover.
Translated by Gualtiero Petrucci.
Contents: Proemio del traduttore. Lettere a Teodoro Uhlig (1849–1859). Lettere a Guglielmo Fischer (1842–1859). Lettere a Ferdinando Heine (1842–1853).

MUSIC DIV.

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1. Letters (German). 2. Petrucci, Theodor, 1822–53. 4. Fischer, 5. Heine, Ferdinand.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
Gualtiero, translator. 3. Uhlig, Christian Wilhelm, 1789–1859.
January 15, 1924

Fischer, Christian Wilhelm, 1786?–1859.

Wagner, Richard, 1813–1883. *MEC W37.Fd2

Richard Wagner's letters to his Dresden friends, Theodor Uhlig, Wilhelm Fischer, and Ferdinand Heine. Translated into English, with a preface, by J. S. Shedlock... New York: Scribner & Welford, 1890. xi p., 1 l., 512 p., front. (port.) 8°.

Music div.

JULIAN EDWARDS COLL.

1. Uhlig, Theodor, 1822–53. 2. Fischer, Christian Wilhelm, 1789–1859. 3. Heine, Ferdinand. 4. Letters (~~German~~). 5. Shedlock, John South, 1843– , translator.
N. Y. P. L. April 10, 1916.

Fischer, Christian Wilhelm 1786–1859

Wagner, Richard, 1813–1883. *MEC W37.Fd1

[Letters. Uhlig...]

Richard Wagner's briefe an Theodor Uhlig, Wilhelm Fischer, Ferdinand Heine. Leipzig, Breitkopf und Härtel, 1888.

408 p. 25½cm.

On cover: Neue folge.

Without cover.

Library of Congress ML410.W1A378 11-33577
MUSIC DIV. Card rev.

DREXEL 3441

Fischer (E.)

Ueber guten Tonanschlag. Ein Wort zur Beherzigung für das Pianoforte-Spiel Lehrende und Lernende. *Rendsburg: J. O. F. Wendell*, 1833. 2 p.l., 60 pp. 16°.

Piano – Instruction and study
Music Div.

FISCHER, EDWIN, 1886-1960

K-10
1921
1961

EHINGER, HANS.
Edwin Fischer (1886-1960) (IN: Basler Stadtbuch. Basel. 21cm. 1961. p. 274-277. port.)

1. Fischer, Edwin, 1886-1960.
NN R 11.61 c/POI (PC)1 (MU)1 (LC2,X1)

FISCHER, EDWIN, 1886-1960

*MEC
(Fischer, E.)

HAID, HUGO, ed.
Dank an Edwin Fischer. Wiesbaden, F. A. Brockhaus, 1962 [c1961] 164 p. illus., ports., facsim. 20cm.

1. Fischer, Edwin, 1886-1960. 2. Fischer, Edwin--Iconography.
I. Title. II. Haid, Hugo.
NN R 2.62 e/OC, I, IIb+ PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

FISCHER, EDWIN--ICONOGRAPHY

*MEC
(Fischer, E.)

HAID, HUGO, ed.
Dank an Edwin Fischer. Wiesbaden, F. A. Brockhaus, 1962 [c1961] 164 p. illus., ports., facsim. 20cm.

1. Fischer, Edwin, 1886-1960. 2. Fischer, Edwin--Iconography.
I. Title. II. Haid, Hugo.
NN R 2.62 e/OC, I, IIb+ PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

FISCHER, EDWIN, 1886-

*MEC
(Fischer)

GAVOTY, BERNARD, 1909-
Edwin Fischer, Porträte von R. Hauert. Text von B. Gavoty [Deutsch von Eva Rechel-Mertens] Genf, R. Kister, c1955. 30, [2] p. ports., facsims., 27cm. (Die grossen Interpreten)

"Letzte Schallplattenaufnahmen," p. [32]

1. Fischer, Edwin, 1886- . 2. Fischer, Edwin--Discography. 3. Autographs (Signatures, etc.) --Fischer, E.--Facsimiles.
NN** 2.57 t/s OC PC, 1 SL MU, 1, 3 MUP, 2 (LC1, X1, Y1)

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*MEC
(Beethoven)—CF

FISCHER, EDWIN, 1886-
Beethoven's pianoforte sonatas ; a guide for students & amateurs. Translated by Stanley Godman with the collaboration of Paul Hamburger. London, Faber and Faber [1959] 118 p. illus., port., facsims., music. 23cm.

1. Beethoven, Ludwig van. Sonatas, Piano. 2. Beethoven, Ludwig van--Sonatas, Piano.
NN R 1.61 a/ OC PC, 2 SL MU, 1 (LC1, X1)

Fischer, Edwin, 1886- , arr.

*MV
+

Mozart, Wolfgang Amadeus, 1756–1791.
[Fantasias. Mechanical organ. K. 608. Arr. for str. orch.]
...Phantasie, F-moll, für eine Orgelwalze (K.-V. 608). Bearbeitung für Streichorchester von Edwin Fischer... Berlin: Edition Adler G.m.b.H. [etc., etc.] cop. 1931. Publ. pl. no. E. A. 15. 19 p. 30½cm.

Full score.
His: Ein Orgelstück für eine Uhr. Composed 1791.—cf. *Köchel. Chron.-them. Verzeichnis sämtlicher Tonwerke...Mozarts. 2. ed.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, String—Full score—Arr. I. Fischer, Edwin, 1886- , arr.
N. Y. P. L. January 7, 1936

Write on slip words underlined below and class mark — *MD

Fischer, Edwin, 1886-
Interpretation. (In: Das Atlantisbuch der musik Berlin, 1934. p.505-509.)

Piano-Instruction and study.

MUSIC DIV. only
npc

Fischer, Edwin, 1886- . Cadenzas

* MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTOS, PIANO. CADENZAS (FISCHER)]
Kadenzen zu sieben Klavierkonzerten [von] Edwin Fischer. Mainz, B. Schott's Söhne [c1958] 39 p. 30cm. (Edition Schott, 4947)

CONTENTS.—K. 316 a (365) 2 Klaviere; 1., 3. Sätze.—K. 453., 1. Satz.—K. 466; 1., 3. Sätze.—K. 491; 1., 3. Sätze.—K. 503; 1. Satz.—K. 537; 1. Satz.—K. 482; 1. Satz.
1. Cadenzas (Piano). I. Fischer, Edwin, 1886- . Cadenzas.
NN 8.59 g/ OC, I (OAF I) SL MUg, 1g, Ig (LC1, X1)

Fischer, Edwin, 1886- .Cadenzas

* MYD
844.E.1958

BEETHOVEN, LUDWIG VAN, 1770-1827.
[CONCERTOS, PIANO. CADENZAS (FISCHER)]
Kadenzen zu drei Klavierkonzerten von Ludwig van Beethoven. [Von] Edwin Fischer. Mainz, B. Schott's Söhne [c1958] 16 p. 31cm. (Edition Schott 4946)

CONTENTS.--C-dur, op. 15, 1. Satz.--G-dur, op. 58, 1. Satz.--C-moll, op. 37.
1. Cadenzas (Piano) I. Fischer, Edwin, 1886- . Cadenzas.
NN R 3.60 p/ OC, I (OAF1) SL B MUg, 1g, Ig (LC1, X1)

Write on slip words underlined below and class mark — *MD

Fischer, Edwin, 1886-
La interpretacion en el piano.
(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 2, p.557-561.)

Piano-Instruction and study.

MUSIC DIV.
npc

**MEC
(Bach)

FISCHER, EDWIN, 1886-
Johann Sebastian Bach; eine Studie. Bern, A. Scherz [195-] 39 p. 19cm. (Parnass-Bücherei. Nr. 76)

Drexel Musical Fund.
1. Bach, Johann Sebastian, 1685-1750.
NN R 11.60 e/ OC PC, I SL MU, 1 (LC1, X1)

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*MG p.v.226

Fischer, Edwin, 1886-
Johann Sebastian Bach; eine Studie.
[3. Potsdamer Druck. Potsdam, E. Stichnote, 1945]
40 p. 25cm.

1. Bach, Johann Sebastian, 1685-1750.
NN*R 5.53 OC PC, 1 SL MU, 1 (LC1, X1)

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* MEC
(Beethoven)—CP

FISCHER, EDWIN, 1886-
Ludwig van Beethovens' Klaviersonaten; ein Begleiter für Studierende und Liebhaber. [Wiesbaden] Insel-Verlag [1956] 139 p. illus., ports., music. 22cm.

1. Beethoven, Ludwig van--Sonatas, piano. 2. Beethoven, Ludwig van. Sonatas, piano.
NN*R 5.57 g/ OC PC, 1 SL MU, 2 (LC1, X1)

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*MGA

Fischer, Edwin, 1886–
Musikalische Betrachtungen. [Wiesbaden] Insel-Verlag, 1950.
65 p. 20 cm.

1. Philosophy and aesthetics. 2. Interpretation 3. Mozart Wolfgang Amadeus, 1756–1791. 4. Chopin, Frederic 1810–1849. 5. Schumann, Robert Alexander, 1810–1856. 6. Beethoven, Ludwig van 1770–1827.
ML60.F56 1950 780.4 A 50-7587
Cards in Public Catalogue
New York. Public Libr. for Library of Congress [1]
MUSIC DIV.

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*MGA

Fischer, Edwin, 1886-
Reflections on music... London, Williams and Norgate [1951] 47 p. 19cm.

Contents.—Address to young musicians.—Art and life.—On musical interpretation.—Wolfgang Amadeus Mozart.—Frédéric Chopin.—Robert Schumann.—Beethoven's piano works.—Johann Sebastian Bach.

1. Music—Essays. 2. Essays. 3. Interpretation. 4. Bach, Johann Sebastian—Interpretation, performances, etc.

NN* OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

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*MYD
box

FISCHER, EDWIN, 1886-
Sonatine fur Klavier. Berlin, Ries & Erler [1958?] Pl. no. R.8586 E. 9 p. 31cm.

For piano.

1. Piano.
NN R 10.60 a/ OC SL MU, 1g (LC1, X1)

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*MEC
(Fischer)

FISCHER, EDWIN, 1886-1960.
Von den Aufgaben des Musikers. [Wiesbaden] Insel-Verlag, 1960. 47 p. 19cm. (Insel-Bücherei. Nr. 665)

1. Musicians--Correspondence, reminiscences, etc.
NN R 5.62 e/ OC PC, 1 SL MU (LC1, X1)

Fischer, Edwin, 1886- , arranger.

* MV

Bach, Johann Sebastian, 1685–1750.
...Ricercare a 6 voci, aus dem Musikalischen Opfer über ein Thema Friedrichs des Grossen, für Streichorchester und ein Continuo-Instrument ad lib., gesetzt von Edwin Fischer. Partitur. Berlin: E. Bote & G. Bock [, cop. 1930]. Publ. pl. no. B. & B. 19975. 16 p. f°.

Composed for piano. Arranged for string orchestra with basso continuo.
"Warning" of Associated Music Publishers, Inc., agents and owners of copyrights for U. S., Canada and Mexico, stamped on t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, String. I. Frederick II, the Great, king of Prussia, 1712–1786. II. Fischer, Edwin, 1886– , arranger. III. Title.
N. Y. P. L. January 16, 1932

Fischer, Edwin, 1886- , editor.

*M

Schlesinger, Max, d. 1915.
Grundlagen und geschichte des symbols; ein versuch, von Max Schlesinger. VIII. kapitel: Symbolik in der tonkunst. Berlin, J. Bard, 1930.
80 p. 26½cm.

"Die vorliegende arbeit war von Max Schlesinger als letzter teil seiner Geschichte der symbolik gedacht."—Prefatory note, signed: Edwin Fischer.

JUILLIARD FOUNDATION FUND
1. Symbolism in music. I. Fischer, Edwin, ed. II. Title: Symbolik in der tonkunst.
Library of Congress ML3800.S255 31-30013
[2] MUSIC DIV. 780.1

Death in Hamburg of Emil Fischer. Famous Wagnerian Basso passed away August 11 (1914) – Was the ideal "Hans Sachs."
New York, 1914.
(Musical America vol. 20 no. 19. p. 27.
New York, 1914.)

Please write on slip, name of journal or series, volume, page and year.
*MA

Music Div.

Fischer, Emil, 1838-1914

Please write on slip, name of journal or series, volume, page and year.
*MA

H. F. P
Old Wagner singers greatest says "Hans Sachs" Fischer.
(Musical Amer. May 20 1911 p. 3.
New York 1911.)
[F. celebrated 75th birthday in 1913]

Music Div.

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*ML

Fischer, Emil.
Handbuch der Stimmbildung. Tutzing, H. Schneider, 1969.
232 p. with illus. 24 cm.
Bibliography: p. 229.

1. Voice, 1901- (In German). 2. Singing--Instruction, 1901- (In German). 3. Voice--Culture. 4. Singing--Study and teaching.
NN*R 1.71 b/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

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* MS

FISCHER, ERICH, 1887-
[DER ALTE DIENER. VOCAL SCORE. GERMAN]
Der alte Diener. Ein Lustspiel aus galanter Zeit von Helene Fischer und Erich Fischer. Musik von Jacques Offenbach, bearb. von Erich Fischer. Berlin, Ed. Bote & G. Bock, [c1921] 30 p. 35cm. (Musikalische Hauskomödien Nr. 11)

1. Operas, Comic--Vocal scores. I. Offenbach, Jacques, 1819-1880. II. Fischer, Helene, . Der alte Diener. III. Title. IV. Musikalische Hauskomödien. V. Fischer, Helene.
NN X 11.59 g/ OC, I, II, Ig, Ig, IIg, IIIg (LC1, X1) Vbo (OS)IV (OAF 1) SL MUg, [NSCM]

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* MFBR
(China)

Fischer, Erich, 1887–
Beiträge zur Erforschung der chinesischen Musik nach phonographischen Aufnahmen... von Erich Fischer... Leipzig: Breitkopf & Härtel, 1910. 30 p. illus. (music), 2 pl. 23cm.

Inaugural-Dissertation — Berlin, 1910.
Lebenslauf.
"Literatur-Übersicht," p. 1-7.
With autograph of author.

Music Div.
1. Music—China. 2. Musical instruments, Chinese. (China. 2. Instruments)
N. Y. P. L. Chinese. Cards in Public Catalogue January 23, 1942

Fischer, Erich, 1887- . Musikalische Hauskomödien.

* MG p.v.124

Altmann, Wilhelm, 1862–
Führer durch Erich Fischers Musikalische Hauskomödien. 4. Auflage. Von Prof. Dr. Wilhelm Altmann. [Berlin: E. Bote & G. Bock, 1932] 27 p. 19cm.

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CARNEGIE CORP. OF NEW YORK.
894884A. 1. Opera, Comic—Stories, plots, etc. I. Fischer, Erich, 1887–
Musikalische Hauskomödien.
N. Y. P. L. July 21, 1937

Fischer, Erich, 1887- , ed.

*MX

SIXT, JOHANN AUGUST, 1757-1797.
Drei Trios, für Violine, Violoncell und Klavier. Hrsg. von Erich Fischer. Berlin, E. Bote & G. Bock [c1934] 3 v. in 1. 32cm.

Score and 2 parts.
CONTENTS.--Nr. 1. D dur.--Nr. 2. G dur.--Nr. 3. Es dur.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, viola). I. Fischer, Erich, 1887- , ed.
NN X 10.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

*MP
(German)

FISCHER, ERNST, 1901-

Hobbies; ein lustiger Zyklus nach Texten von Franz Rüger. Auszuführen von Männerchor und Soli mit Begleitung einer Combo-Besetzung. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1962] score (62 p.) 31cm. (Edition Schott. 5282)

(Continued)

NN 5.63 e/, OC, I, Ibo SL MUg, Ig, 2g, 3g, Ig, IIg (MUD1, MUS8, LC1, X1)

2

FISCHER, ERNST, 1901- . Hobbies... (Card 2)

For solo voices and TTBB, with 2 pianos (or piano, 4 hands); percussion may be added, or various instruments substituted for the piano.

Duration: about 17 min.

MOVEMENTS.--Einleitung: Vom Tempo der Zeit.--Idyll: Von Fischen und Schmetterlingen.--Scherzo: Vom Kartenspielen und Kegelschieben.--Intermezzo: Von Bergen und Ferien.--Galopp: Von Sportlern und Zuschauern.--Ausklang: Von der Heilsamkeit des Hobby's.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)--Instr. acc. 3. Song cycles, Choral. I. Rüger, Franz. II. Title.

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*MTC

FISCHER, ERNST, 1901-

Spanische Novellen, Suite. Spanish novels. Berlin, R. Birnbach [c1940] 27 p. 32cm. (Preciosa-Kollektion. No. 1389)

Piano-conductor score: salon orchestra.

Title in German, Italian, French and English.

MOVEMENTS.—Romantische Landschaft.—Gärten im Sonnenlicht.—In der alten Taverne.—Vor der Arena von San Fernando.

1. Suites (Orchestra). I. Title.

NN 1.58 e/, OC SL MUg, Ig, Ig (MUI5, LC1, X1)

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*MYD
+box

Fischer, Ernest, musician.

Six valses brillantes pour le piano-forte, composées...par Ernest Fischer. Oeuv. 9... Lübec: Hoffmann & Kaibel[, ca. 1836]. 10 p. obl. 8°.

1. Piano—Waltzes.
N. Y. P. L.

MUSIC DIV.
October 21, 1937

Fischer, Erwin.

*MA

Jahrbuch der Volksmusik.
1937-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin: Junker und Dünnhaupt Verlag [1937- 24cm.
v.

Editor : 1937 Erwin Fischer.

MUSIC DIV.

1. Folk songs, German—Assoc. and org. I. Fischer, Erwin.
N. Y. P. L.
April 29, 1938

Fischer, Erich, 1887- ,ed

*MP
(German)

Sixt, Johann August, 1757-1797

...12 Lieder, von Johann August Sixt. In neuer musikalischer Einrichtung und textlicher Überarbeitung herausgegeben von Dr. Erich Fischer. Berlin: E. Bote & G. Bock [cop. 1932] Publ. pl. no. B. & B. 20157. 27 p. illus. (ports.) 31cm.

Music for 1 voice with piano acc.
Published in 1791 by Gombart, Basel.
"Copyright assigned to Associated Music Publishers, Inc., New York."
At head of title: Zugunsten der Sixt-Forschung.

(Continued)

MUSIC DIV.

N. Y. P. L.
June 6, 1935

Sixt, Johann August, 1757-1797. ...12 Lieder... (Card 2)

CONTENTS.—An die Rosen.—Liebeszauber.—Mädchenlaune.—Das Mädchen an ihren Spiegel.—Lied eines deutschen Knaben.—Das deutsche Mädchen.—Romanze.—Reisen eines Schneiders.—Klage der Trennung.—Lied in der Abwesenheit.—Der Grabstein.—An das Klavier.

1. Songs, German. I. Fischer, Erich, 1887- , ed.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
June 6, 1935

MFC
(Free)

Fischer, Eugen K.

Zur Stoff- und Formengeschichte des neueren Volkslieds: das Lied von der Amsel, von Eugen K. Fischer. Strassburg: K. I. Trübner, 1916. viii, 200 p. 1 fold. diagr., illus. (music), 2 tables (1 fold.). 8°. (Freie Forschungen zur deutschen Literaturgeschichte. [v.] 5.)

Music, p. 185-200.

MUSIC DIV.

1. Folk songs (German). 2. Series.
N. Y. P. L.
February 25, 1930.

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*MP
box

Fischer, F X.

III Gesaenge: Werth des Liebsten. Der Glückliche. Das Sorgenfrey. Mit Begleitung der Guitarre gesetzt...von F. X. Fischer ... Prag, M. Berra [ca. 1815] Publ. pl. no. M.B. N.28. 7 p.

For one voice with guitar accompaniment.

MUSIC DIV.

1. Songs, German. 2. Songs, with guitar. (6) Song index.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
May 14, 1946

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*MS-Amer.

FISCHER, FREDERICK.

[MISSOURI 100 YEARS AGO. EPILOGUE. VOCAL SCORE. ENGLISH]

Epilogue to historial pageant. Missouri 100 years ago. Poem by T. W. Stevens. St. Louis, F. Fischer [c1923] 17 p. 31cm.

1. Pageants--U. S.--Missouri. 2. United States--Missouri. I. Stevens, Thomas Wood, 1880-1942. Missouri 100 years ago.

NN 4.69 d/, OC(Ibo), I (OAF1) SL MUg, Ig, 2g, Ig MUA(4), I (LC1, X1)

Fischer, Friedrich. Die Braut von Kynast

*MS

LITOLFF, HENRY CHARLES, 1818-1891.

[DIE BRAUT VON KYNAST. VOCAL SCORE. GERMAN]

Die Braut von Kynast. Grosse romantische Oper in drei Akten, von Friedr. Fischer. Vollständiger Clavier-Auszug von L. Winkler. Braunschweig, G. M. Meyer Jr. [1847?] Pl. no. 761. 214 p. 34cm.

1. Operas--Vocal scores. I. Fischer, Friedrich. Die Braut von Kynast. II. Winkler, Louis b. 1813, arranger. III. Title.

NN R 9.57 j/, OC, I, Ib, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MYR

Fischer, G., musician.

30 fanfares pour trompettes de cavalerie, par G. Fischer... Paris: L. Billaudot[, 192–?]. Publ. pl. no. B. G. 420. 45 p. 4°.

Cover-title.

MUSIC DIV.

1. Trumpet. 2. Military music.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
December 30, 1930

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*MP
F box

Fischer, Fritz.

Heil dir, Germania! Worte von J. Wiener-Braunsberg. Musik von Fritz Fischer. [Berlin: Verlagshaus für Volksliteratur und Kunst G. m. b. H., 1914.] 3 l. 4°.

Music and words separate.

Music Coll.

1. War songs (German). 2. European war, 1914- .—Poetry. 3. Wiener, Josef, 1866- . 4. Title.
N. Y. P. L.

Cards in Public Catalogue
September 8, 1915.

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*ZB-102
Film Reproduction

FISCHER, GEORG, 1836-1921.

Musik in Hannover. 2. verm. Aufl. von "Opern und Concerte im Hoftheater zu Hannover bis 1866." Hannover, Hahn, 1903. xiii, 288 p. illus. 27cm.

Film reproduction. Positive.

1. Music--Germany--Hanover. 2. Germany--Hanover.

NN R 8.62 e/, OC PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1)

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*MFCB
(Germany)

Fischer, Georg, 1836-1921.

Opern und Concerte im Hoftheater zu Hannover bis 1866. Von Dr. Georg Fischer... Hannover [etc.] Hahn'sche Buchhandlung, 1899. xi, 369 p. illus. 24cm.

MUSIC DIV.

14581. 1. Operas—Germany—Hanover, 1681-1866. Hanover. 2. Concerts—Germany—
N. Y. P. L.

Card revised
Cards in Public Catalogue
May 13, 1943

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*MRA

[Fischer, Georg Nicolaus,] 18th cent.

Baden-durlachisches Choral-Buch. Leipzig: Aus der Breitkopfischen Buchdruckerey, 1762. 107 p. 18 x 23½cm.

Tunebook for organ, with figured bass. German words for some of the chorales.
Engraved title-vignette.
Bookplate of Christian Ernst, Graf zu Stolberg.

Cards in Public Catalog

MUSIC DIV.

592443A. 1. Chorals. 2. Hymns, Kirche in Baden-Durlach. I. Title. 1762
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
Denominational—Lutherische
December 16, 1932

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*MFC
(Beethoven)

Fischer, George Alexander,

Beethoven. A character study together with Wagner's indebtedness to Beethoven.

New York: Dodd, Mead and Company, 1905. 3 p. l. 246 p. 1 port. 8°.

Wagner, Wilhelm Richard, 1813-
Beethoven, Ludwig van—Wagner

Music Div.

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*MP
(German)

Fischer, Gottfried Emil, 1791-1841.

Zwoelf Lieder von Goethe, Tiek, Klopstock und Matthisson, mit Begleitung des Piano-forte, von G. E. Fischer... Berlin: Schlesinger[, 1820]. Publ. pl. no. 1064. 21 p. 22½ x 31cm.

German words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, German. I. Goethe, Johann Wolfgang von. Poems. II. Tieck, Johann Ludwig, 1773-1853: Leben und Tod der heiligen Genoveva. III. Klopstock, Friedrich Gottlieb, 1724-1803. IV. Matthison, Friedrich von, 1761-1831.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
September 14, 1932

DREXEL 2934

Fischer (GOTTFRIED EMIL) 1791-1841.

Über das akustische Verhältniss der Accorde. 44 pp.
(In: Berlinische (Das) Gymnasium zum Grauen Kloster. Zu der öffentlichen Prüfung... ladet... ein der Director G. G. S. Köpke. Berlin, 1835. 8°.)

Köpke (Georg Gustav Samuel)
Series
Acoustics
Harmony
Temperament

Music Div.

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*MTO

Fischer, Gustav Adolf, 1827-1893.

Praeludium und Fuge über den Choral, Ein' feste Burg ist unser Gott, für Orgel mit Trompeten, Posaunen und Pauken, oder Piccolo in Es, Althorn in F, Tenorhorn in C, Flügelhorn in C, Flügelhorn in B, zwei Trompeten in F, zwei Waldhörner in F, Posaune, Bariton, zwei Tuben, Pauken in C und G, von G. Adolf Fischer. Partitur... Leipzig: Breitkopf & Härtel[, ca. 1890]. Publ. pl. no. 18726. 19 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek. Musik für Blasinstrumente.)

Full score.
Orchestra.—Full score—Arr.— Ifoo-

MUSIC DIV.

1. Orchestra, Full—Misc. 2. Bach, Johann Sebastian, 1685-1750: Ein' feste Burg.
N. Y. P. L.

JUILLIARD FOUNDATION FUND
June 1, 1927

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*MP
(German)

Fischer, Hans, 1899- , editor.

Goethe'sche Gedichte in Chorkompositionen, herausgegeben von Hans Fischer... Berlin-Lichterfelde: C. F. Vieweg, G.m. b.H.[, 1931.] Publ. pl. no. V. 1917-1918. 2 v. in 1. 8°.

Contains choruses by Beethoven, Bellermann, Brahms, Grell, Haydn, Löwe, Mendelssohn, Reichardt, Schubert, Schumann, Wagner and Zelter. Heft 1. Für gemischten Chor. Heft 2. Für Frauen- (Jugend-) Chor.

MUSIC DIV.

1. Choruses, Unaccompanied. 3 and 4 part. 2. Choruses—Women's voices, 4 pt. I. Goethe, Johann Wolfgang von.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
February 9, 1932

*MP
(School)

FISCHER, HANS, 1899- , ed.
Deutschland über alles! Lieder der nationalen Erhebung als Ergänzung zu dem Schulgesangbuche von Herrmann und Wagner (Neuausgabe: Schulmusikbuch von Fischer und Herrmann) sowie zu jedem anderen Schulliederbuch. Hrsg. von Hans Fischer und Willy Herrmann unter Mitwirkung von Richard Gabriel. Ausgabe für Mädchen. Berlin-Lichterfelde, C.F. Vieweg, 1934. 1 v. 19cm.

(Continued)

NN 11.61 e/// OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1) 2

FISCHER, HANS, 1899- , ed. Deutschland über alles! ... (Card 2)

Heft 2.
For 1-3 voices.

1. School songbooks, German. 2. Fascism--Songs, German. I. Herrmann, Willy, 1868- , joint ed. II. Title.

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*MH

Fischer, Hans, 1899- , ed.
Handbuch der Musikerziehung, mit Beiträgen von Rudolf Barthel [et al.] Berlin, Rembrandt-Verlag, 1954. 530 p. illus. (part mounted col.), ports., music 24cm.

Partial Contents.—Geschichte der Musikerziehung (p. 27-66)—Musikalische Laienbildung (p. 125-136)—Musikalische Malerei (p. 429-461)

(Continued)

NN*R X 11.54 a/c OC, I, II, IIbo PC, 1, 4, I, II SL (A)7 MU, 2, 3, 4, 5, 6, I, II (LC1, X1)

Fischer, Hans, 1899- , ed. Handbuch der Musikerziehung... (Card 2)

Includes bibliographies.

1. Music—Instruction and study. 2. Instruction and study—Hist. 3. Instruction and study—Hist. 4. School music—Germany. 5. Iconography. 6. Amateurs 7. Music and art. I. Title. II. Barthel, Rudolf.

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*MO
(German)

FISCHER, HANS, 1899-
Jugend, wir tragen die Fahnen! Neue Lieder der Zeit. Berlin-Lichterfelde, C.F. Vieweg [193-?] Pl. no. V. 2095. 16 p. 19cm.

Unaccompanied melodies.
Words by H. Menzel, R. Schlösser, H. Kutzleb, F. Oppenberg, A. Hauert, H.-J. Nierentz, G. Zemke and J. v. Eichendorff.

1. National music--Germany.
NN 10.61 m/// OC SL MUg, Ig (MUD 8, LC1, X1)

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*MP
(German)

FISCHER, HANS, 1899-
Kleine bäuerliche Kantate, nach Liedern von J.A.P. Schulz; für Singstimmen mit 2 Geigen und Violoncello oder Klavier. Berlin-Lichterfelde, C.F. Vieweg [1939] Pl. no. V.2197. 27cm.

Score: treble voices (3 pt.), violin I-II and violoncello (8 p.), and 4 parts.

1. Cantatas, Secular--Instr. acc. 2. Cantatas, Secular--Keyboard acc. I. Schulz, Johann Abraham Peter, 1747-1800. II. Title.
NN 4.67 j/// OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

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* MP
(German)

Fischer, Hans, 1899- , and W. Herrmann, eds.
Schaffendes Volk; Lieder der Arbeiter, Bauern und Handwerker in ein- bis dreistimmigem Satz für Feierstunden im neuen Reich, herausgegeben von Hans Fischer und Willy Herrmann. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H., 1934. Publ. pl. no. V. 1974. 32 p. 19cm.

Songs for 1 to 3 voices unacc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, German—Collections. 2. Work songs. I. Herrmann, Willy, 1868- , jt. ed.
N. Y. P. L. July 11, 1936

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*MK

FISCHER, HANS, 1899-
Schallgeräte in Ozeanien; Bau und Spieltechnik, Verbreitung und Funktion. Strasbourg, P. H. Heitz, 1958. 177 p. 24cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 36)

Bibliography, p. [165]-177.

1. Instruments, Polynesian. 2. Musical instruments, Polynesian. 3. Instruments--Iconography. I. Series.
NN 8.62 m/ OC (OS)I PC, 2, I SL MU, 1, 3, I (LC1, X1)

Write on slip words underlined below and class mark— * MN

Fischer, Hans, 1899–
...Die Sonate; bearbeitet von Hans Fischer. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1936] Publ. pl. no. V. 2040. 40 p. incl. tables. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 18.)

Includes sonatas for harpsichord, piano and chamber combinations of the 16th to the 20th centuries.
"Literatur," p. 3.
Contents.—Einleitung.—Die Anfänge der Sonate (G. Gabrieli und G. Legrenzi).—Kirchensonate von Corelli.—Joh. Kuhnau und Dom. Scarlatti.—J. S. Bach und J. Ph. Kirnberger.—C. Phil. Em. Bach.—W. A. Mozart.—Der junge Beethoven.—Carl Loewe.—Die Sonate der Gegenwart.

2. Chamber music—Collections. 3. Harpsichord—Collections. 4. Sonatas—Trios—Collections. 5. Sonatas—Piano—Collections.
1. Sonatas—Hist. and crit. I. Ser. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue January 11, 1937

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* MHD

Fischer, Hans, 1899–
...Die Sonatenform in der Schule, von Dr. Hans Fischer... Lahr (Baden): M. Schauenburg K. G., 1932. 80 p. illus. (music.) 22cm. (Beiträge zur Schulmusik. Heft 8.)

Cards in Public Catalogue MUSIC DIV.
Carnegie Corporation of New York.
1. Sonatas—Hist. and crit. 2. School music—Germany. I. Ser.
N. Y. P. L. February 2, 1934

Write on slip words underlined below and class mark— * MN

Fischer, Hans, 1899–
...Die Variation; bearbeitet von Hans Fischer. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1930] Publ. pl. no. V. 1880. 40 p. 22½ x 27cm. (Musikalische Formen in historischen Reihen. Bd. 2.)

Music for piano and chamber ensemble. Also, 4 songs for 1 voice with and without accompaniment. German words.
Contents.—Einleitung.—Kolorierte Liedsätze des 15. u. 16. Jahrhunderts.—Tanzvariationen des 16. Jahrhunderts.—Liedvariationen von Sweelinck, Variationssuite

(Continued)

MUSIC DIV.
N. Y. P. L. October 28, 1935

Fischer, Hans, 1899– ...Die Variation... (Card 2)

von Peuerl.—Variationen von Wolfgang Ebner und Johann Jakob Froberger.—Choralvariationen von Samuel Scheidt, Passacaglia von Johann Pachelbel.—Variationen von Joh. Seb. Bach.—Die Variation bei den Klassikern.—Die Variation bei den Romantikern.—Händel—Brahms (ein Vergleich) und Max Reger.

Carnegie Corporation of New York.
1. Variations—Hist. and crit. I. Ser.
N. Y. P. L. October 28, 1935

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* MX

FISCHER, HANS, 1899- , ed.
Die Variation. Wolfenbüttel, Möseler Verlag [c1959] 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

For piano or chamber ensemble.
CONTENTS.--Lied- und Tanzvariationen des 15.-17. Jahrhunderts.--Choralvariationen von S. Scheidt und Passacaglia von J. Pachelbel.--Die Variation bei Joh. Seb. Bach.--Die Variation bei Haydn und Mozart.--

(Continued)

NNR 2.66 p/c OCs (OS)I SL MUg, 1s, 2g, 3gs, Ig (DC2, LC1s, X1s) 2

FISCHER, HANS, 1899- , ed. Die Variation. (Card 2)

Die Variation bei Beethoven.--Die Variation bei Schubert.--Händel und Brahms.--Ein Vergleich.--Die Variation in der neuen Musik.

1. Variation. 2. Piano--Collections. 3. Chamber music--Collections I. Series.

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* MFBI

Fischer, Hans, 1899-
Vergleichende Musikkunde. Wolfenbüttel, Möseler Verlag [°1960]
87 p. music. 21 cm. (Martens-Münnich: Beiträge zur Schulmusik. Heft 7)
Bibliographical footnotes.

1. Music--Hist. and crit.--Romantic, 1800-1900. 2. History and criticism, 1800-1900. I. Series. II. Title.
NN 6.65 g/ OC (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

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*MP
(General)

FISCHER, HANS, 1899- , ed.
Vom Bicinium zum Liedduett. Wolfenbüttel, Möseler Verlag [c1963] score (40 p.) 22 x 27cm. (Musikalische Formen in historischen Reihen. Neuausgabe)

Vocal duos from the 16th to the 20th cent., with or without keyboard acc.

1. Vocal duos, Sacred--Collections. 2. Vocal duos, Secular--Collections. 3. Vocal music. I. Series.
NN 2.66 j/// OC (OS)I SL MUg, 1g, 2g, 3, Ig (MUS 50, LC1, X1)

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* MFBR
(Germany)

FISCHER, HANS, 1899- , ed.
Wege zur deutschen musik; die musik im schaffen der grossen meister und im leben des volkes. 2. Aufl. Berlin-Lichterfelde, C.F. Vieweg, 1941. 158 p. illus. (incl. music) ports. 22cm.

1. Music—Germany. 2. Germany. 3. Society and music—Germany.
NN R 9.58 p/// OC PC, 1 SL MU, 2, 3 (LC1, X1)

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* MO
(German)

FISCHER, HANS, 1899- , ed.
Wer jetzig Zeiten leben will; Chorbuch für Sopran, Alt und Bariton. Berlin-Lichterfelde, C.F. Vieweg [pref. 1940] score (94 p.) 21cm.

1. Folk songs, German. 2. Choral music, Secular--Collections--Unacc. I. Title.
NN 3.62 g/// OC SL MUg, Ig, 2g, Ig (LC1, X1)

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* MP
(German)

Fischer, Hans, 1899–
[Winterklage. German]
Winterklage; eine kleine Kantate für ein bis zwei Singstimmen mit zwei Geigen und Violoncello. Partitur, Chorpartitur und 3 Streicherstimmen. Berlin-Lichterfelde, C. F. Vieweg [1939] Pl.no.V.2201. score (7 p.), choral part (2 p.) and 3 instrumental parts.

For 1-2 voices, 2 violins and violoncello.

NN 1. Cantatas, Secular—Instr. acc. I. Title.

Fischer, Hans, 1899- , ed. *MTK

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[MARCH, ORCHESTRA (FISCHER)]
Drei festliche Märsche für kleines Orchester (auch ausführbar für 2 Violinen und Klavier, die übrigen Stimmen nach Belieben) Erstdruck hrsg. von Hans Fischer... Berlin-Lichterfelde C.F. Vieweg [c1937] 11 p. 33cm. (Musikschätze der Vergangenheit)

Score: orchestra, including realized basso continuo.

(Continued)

NN X 5.55 s/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg (U1, LC1, X1)

Gluck, Christoph Willibald, Ritter von, 1714-1787. [MARCH, ORCHESTRA (FISCHER)] Drei festliche Märsche... (Card 2)

March no. 1 (G maj.) edited from ms. score in the Brussels conservatory library; no. 2-3 (each in D maj., from his ballet Alessandro) edited from ms. score in the Preussische Staatsbibliothek, Berlin.

(Continued)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[MARCH, ORCHESTRA (FISCHER)] Drei festliche Marsche... (Card 3)

1. Marches (Orchestra)—To 1800. 2. Orchestra—To 1800. 3. Piano in trios (Piano, 2 violins). I. Fischer, Hans, 1899- , ed. II. Gluck, Christoph Willibald, Ritter von, 1714-1787. Alessandro. Marches.

Fischer, Hans, 1899- editor

*MP (School)

Herrmann, Willy, 1868- , and F. M. G. Wagner.
Schulgesangbuch von Willy Herrmann...und Franz Wagner ... Ausgabe D für höhere Lehranstalten (Lyzeen, Gymnasien, usw.) nach den ministeriellen "Richtlinien für den Musikunterricht" von 1925 bearbeitet unter Mitwirkung von Dr. phil. Hans Fischer. Teil III A für Nichtvollanstalten, Klasse O III und U II. Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1927. viii, 206 p. illus. 8°.

German words, with tunes of songs.

(Continued)

MUSIC DIV.

N. Y. P. L. May 29, 1928

Herrmann, Willy, 1868- , and F. M. G. Wagner: Schulgesangbuch von Willy Herrmann... (Continued)

Contents: Praktischer Teil: Gesänge. Theoretischer Teil: Musikgeschichte. Musikwissenschaft.

JUILLIARD FOUNDATION FUND.

354627A. 1. School music—Instruction. 2. Songs, German. 3. Wagner, Franz Max George, 1870- , jt. au. 4. Fischer, Hans, of Berlin, editor.

N. Y. P. L. May 29, 1928

Fischer, Hans, 1899- , ed.

Scattered

MARTENS-MÜNNICH: Beiträge zur Schulmusik. Wolfenbüttel, Möseler.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Supersedes Beiträge zur Schulmusik.

Editors: 1957- W. Drangmeister (with H. Fischer, 1957-64; with H. Rauhe 1964-)

1. School music--Germany. I. Drangmeister, Wilhelm, ed. II. Fischer, Hans, 1899- , ed. III. Rauhe, Hermann, ed. IV. Rauhe, Hermann.

NN 8.65 e/$_B$ (OC)I, II, III, IVbo (U1, LC1, X1) [A, C] OS, V PC, 1, I, II, III MU, 1, I, II, III

Fischer, Hans, 1899-

*MP (German)

WERNER, FRITZ, 1898-

Der Bauernkalender. Worte und Weise nach alten Vorlagen gestaltet von Hans Fischer. Volksliedkantate für ein- bis dreistimmigen Frauenchor, Violine und Klavier. Hrsg. von Adolf Strube. Leipzig, Merseburger [194-] 19 p. 25cm. (Kleine Kantaten zu deutschen Volks- und Soldatenliedern. Nr. 3)

(Continued)

NN 4.57 a/$_B$ OC, I, II (OS)IV X1) [NSCM] SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1,

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WERNER, FRITZ, 1898- . Der Bauernkalender. (Card 2)

Score: women's chorus (SSA), violin and piano.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Cantatas, Secular--Instr. acc. I. Fischer, Hans, 1899- II. Strube, Adolf, 1894- , ed. III. Title. IV. Kleine Kantaten zu deutschen Volks- und Soldatenliedern.

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*MEC (Mozart)

Fischer, Hans Conrad, 1926-
The life of Mozart, an account in text and pictures by Hans Conrad Fischer and Lutz Besch. London, Macmillan; New York, St. Martin's P., 1969.

208 p. illus. (part col.), facsims., ports. (part col.) 25 cm.

Based on the documentary film first shown at the Queen Elizabeth

(Continued)

NN*R 7.70 v/$_B$ OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

3

FISCHER, HANS CONRAD, 1926- The life of Mozart... (Card 2)

Hall of the Royal Festival Hall, London, Sept. 14, 1967.
Translation of Das Leben Mozarts.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Iconography. I. Besch, Lutz, 1918- , joint author.

Fischer, Hans Waldemar, 1876-

*MGYB (Falke)

Oppler, Ernst, 1867-
Gertrude Falke in Radierungen, von Ernst Oppler. Eingeleitet von Hans W. Fischer. Leipzig: E. A. Seemann [1924] 12 p. 8 pl. 22cm.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

936968A. 1. Falke, Gertrud. 2. Etchings, German. I. Fischer, Hans Waldemar, 1876- .

N. Y. P. L. July 22, 1938

Fischer, Helene, . Der alte Diener

* MS

FISCHER, ERICH, 1887-
[DER ALTE DIENER. VOCAL SCORE. GERMAN]
Der alte Diener. Ein Lustspiel aus galanter Zeit von Helene Fischer und Erich Fischer. Musik von Jacques Offenbach, bearb. von Erich Fischer. Berlin, Ed. Bote & G. Bock, [c1921] 30 p. 35cm. (Musikalische Hauskomödien Nr. II)

1. Operas, Comic--Vocal scores. I. Offenbach, Jacques, 1819-1880. II. Fischer, Helene, . Der alte Diener. III. Title. IV. Musikalische Hauskomödien. V. Fischer, Helene.

NN X II.59 g/$_B$ OC, I, II, Ig, IIg, IIIg, IIIIg (LC1, X1) Vbo (OS)IV (OAF 1) SL MUg, [NSCM]

Fischer, Helmuth, editor

*MP (School)

Luethje, Heinrich, and J. Bosdorf, editors.
Musikkunde; Stoffsammlung für den Musikunterricht in höheren Schulen, herausgegeben von Heinrich Lüthje und Julius Bosdorf. Teil 1-3... Hamburg: Rabe & Frese [,1927-30]. 3 v. diagrs., illus. (incl. mounted ports.) 8°.

Teil 3 edited by J. Bosdorf and H. Fische.
"Mit einem Anhang über hamburgische Musikgeschichte," Teil 3.

(Continued)

MUSIC DIV.

Luethje, Heinrich, and J. Bosdorf, editors:
Musikkunde... (Card 2)

Contents: Teil 1: VI.—IV. (Neubearbeitung von Teil II des Liederbuchs für höhere Schulen). 12.ed. Teil 2: U III—U II. Teil 3: O II—O I.

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*MFHB (Germany)

FISCHER, HERMANN.
Volkslied, Schlager, Evergreen; Studien über das lebendige Singen aufgrund von Untersuchungen im Kreis Reutlingen. Tübingen, Tübinger Vereinigung für Volkskunde, 1965. 211 p. map. 21cm. (Volksleben. Bd. 7)

Includes unacc. melodies.
Bibliography, p. 181-197.

1. Folk songs, German. 2. Songs, German--Hist. and crit. 3. Songs, German. I. Series.

NN 12.65 e/$_B$ OC (OS)I PC, 1, 2, I SL MU, 1, 3 (LC1, X1)

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*MYA

FISCHER, IRWIN, ed.
Album for organ, classic transcriptions for church or recital repertoire. [Chicago] C.F. Summy [1955] 48 p. 31cm.

Piano, ensemble and orchestra music arranged for organ.
Music by J. S. Bach, Händel, L. Couperin, Maria-Theresia von Paradis, Haydn, Schumann, Brahms and Chopin.

1. Organ--Collections. I. Fischer, Irwin.

NN X 2.57 J/$_B$ OC, Ibo SL MUg, Ig (LC1, X1)

Fischer (J. & Bro.) .7* MA
See:
Aus der musikalischen Welt. Zwanglose Blätter herausgegeben von J. Fischer & Bro.
Jahrgang 1, Heft 4, Jahrg. 2, Heft 1,
New York: Verlag von J. Fischer & Bro., 1900- 5 nos 4°

Music Div.

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*MCP

Fischer, J., & Bro., New York.
Fischer edition news.
v. 1-10 (Feb., 1923-April, 1934)
New York: J. Fischer & Bro., 1923- 34. 12°.
v. illus. (incl. music.)

Irregular. (v.8 complete in 2 nos.

Cards in Public Catalogue

1. ~~Music—Per. and soc. publ.~~ 1. House organs MUSIC DIV.
2. Periodicals, English

N. Y. P. L. August 5, 1936

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*MCP

Fischer, J., & Brother, New York.
Fischer edition news: Catholic church music series.
Jan., Nov., 1926 Feb., May, Nov., 1927–Jan., Oct., 1931–Sept., 1932 ...
New York, 1926–date 12°.
v.

Monthly (irregular).
Title varies: 1926–May, 1927, Fischer edition news: Catholic church music special; Nov., 1927–1934, Fischer edition news: Catholic church music series.

Cards in Public Catalogue

1. Periodicals, English—U. S. MUSIC DIV.
1. ~~Music—Per. and soc. publ.~~ 2. Church music—Per. and soc. publ.
3. ~~House organs.~~ I. Title. 3. House organs

N. Y. P. L. September 15, 1933

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*MFPB + (U.S.)

FISCHER, J., & BROTHER, New York.
J. Fischer & Bro., 89th anniversary bulletin. [New York, 1953] [13] p. ports. 33cm.

Caption title.

1. Publishers and publishing--U.S.--(J. Fischer). 2. Music--Publishing--U.S.--N.Y.--New York.

NN R 6.62 a/$_B$ OS PC, 2 SL MU, 1 (LC1, X1)

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* MRH

FISCHER, J., & BROTHER, New York.
A seasonal anthem collection for mixed voices. New York [1949?] score (70 p.) 27cm. (Fischer edition. No. 8606)

Chiefly for chorus (SATB) with keyboard acc. for rehearsal only.

1. Anthems--Collections. 2. Choral music, Sacred--Collections. I. Title.

NN 9.63 p/$_B$ (OC)I OS SL MUg, 1g, 2g, Ig (MUS17, LC1, X1)

DREXEL 2655

Fischer (J. M.)
Die Grundbegriffe der Tonkunst in ihrem natürlichen Zusammenhange nebst einer geschichtlichen Entwickelung derselben. Ein Handbuch... *Hof: C. A. Grau,* 1836. x, 90 pp., 1 l. 8°.

Elementary works

Music Div.

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* MF

Fischer, J. M.
Musikalische Rundschau über die letzten drei Jahrhunderte. Von J. M. Fischer... Leipzig: Veit & Comp., 1859. xii, 192 p. 12°.

p. vii-x lacking.

BOEKELMAN COLLECTION.

Drexel 1811 A second copy.

Drexel 1812 A third copy.

Cards in Public Catalogue

Hist. and Crit. - Gen.
1. ~~Music—History.~~ 2. Title.

Music div.

N. Y. P. L. April 11, 1919.

Fischer, Jacob, editor.

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Orpheus; Oper in drei Akten. Klavierauszug mit deutschem und italienischem Text bearbeitet von Jacob Fischer. Leipzig: Breitkopf & Härtel[, ca. 1907]. Publ. pl. no. U. E. 914. 110 p. 4°.
Vocal score. German and Italian.
First performed in 1762.
Libretto by Calsabigi.
Plate number on t.-p., V. A. 3087.

Music div.

500648A

ARTHUR MEES COLLECTION.

1. Operas—Piano and voice. 2. Calsabigi, Ranieri de, 1715–1795. 3. Fischer, Jacob, editor. 4. Title.
N. Y. P. L. June 13, 1925

Fischer, Jacob, music professor, editor.
See
Interpunktions-Ausgabe.

MUSIC DIV.

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*MHB

Fischer, Jacob, music professor.
Erläuterungen zur Interpunktions-Ausgabe (Jacob Fischers Neuausgabe klassischer Tonwerke). Auszüge aus einer noch nicht veröffentlichten musikalischen Rhythmik und Metrik, von Jacob Fischer... Berlin: Schlesinger, 1926. 90 p. illus. (music.) 4°.
Bibliographical footnotes.

358245A MUSIC DIV.

1. Musical form. 2. Phrasing ~~(music)~~. 3. Interpunktions-Ausgabe. 4. Meter and rythm
N. Y. P. L. March 22, 1928

S-11
3133

FISCHER, JAN O.
Pierre-Jean de Béranger; Werk und Wirkung. [Aus dem Tschechischen übertragen von Richard Messer. 1. Aufl.] Berlin, Rütten & Loening [1960] 327 p. 25cm. (Neue Beiträge zur Literaturwissenschaft. Bd. 11)

Bibliography, p. 302-[320]

1. Béranger, Pierre Jean de, 1780-1857. I. Series.
NN R X 8.61 v/3 OC(1bo) (OS)I PC, 1, I SL MU, 1 (LC1, X1)

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*MKD

Fischer, Jerry Cree, 1871-
Piano tuning, regulating and repairing. A complete course of self-instruction in the tuning of pianos and organs, for the professional or amateur. Philadelphia: T. Presser, [1907.]
viii, 7–219 p. 8°.

Cards in Public Catalog.
MUSIC DIV.

Fischer, Joannes Casparus Ferdinandus.
See
Fischer, Johann Kaspar Ferdinand, 1650-1746.

NN 10.53 OC PC MU LC

Fischer, Johann, 1646-1721

Write on slip words underlined below and class mark — *MA

Wójcikówna, Bronislawa.
Johann Fischer.

(Revue de musicologie. Paris, 1929. 8°. Année 10, p. 246-254.)

Music.

form 400b [x-30-31 25m] MUSIC DIV.

Fischer, Johann, 1646-1721

Write on slip words underlined below and class mark — *MA

Wójcikówna, Bronislawa.
Johann Fischer von Augsburg, 1646-1721, als Suitenkomponist.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg. 5, p. 129-156. illus. music)

form 400b [II-11-36 25m] MUSIC DIV.

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*MX

Fischer, Johann, 1646-1721.
...Lustige Suiten und Tänze für drei Streichinstrumente einzeln oder chorisch besetzt; herausgegeben von Hans Engel. Bärenreiter-Ausgabe 259. Kassel: Bärenreiter-Verlag[, pref. 1928]. 20 p. 4°.
Violin I and II and violoncello, in score.
Contains two of the sixteen suites, G-dur and G-moll, and the twelve Polish dances with ballet, composed for string trio, from his: Tafel-Musik, Hamburg, 1702.

Dances—Trios, to 1800.
Suites ORCHESTRA—To 1800

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th–~~18th centuries~~ Trios. 2. Trios—Two violins and violoncello (viola da gamba or bass). 3. ~~Orchestra, String—Suites.~~ 4. Dances, Polish. I. Engel, Hans, 1894- , editor. II. Title.
N. Y. P. L. June 1, 1932

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*MYR

FISCHER, JOHANN, 1646-1721.
[MUSICALISCHES DIVERTISSEMENT]
Musicalisches Divertissement; Ouvertüren und Suiten für Sopran- und Alt-Blockflöte. [Hrsg. von] Heinz Sölter. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [1970] score (2 v. in 1) 15 x 21cm.

For soprano- and alto-recorder.

1. Recorder (2 recorders)--To 1800. 2. Flute (2 flutes)--To 1800. 3. Suites (2 recorders)--To 1800. 4. Suites (2 flutes)--To 1800.
NN 1.71 m/ OC (OAF1) SL MU 1g, 2g, 3g, 4g (LC1, X1)

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*MYR

FISCHER, JOHANN, 1646-1721.
[MUSICALISCH DIVERTISSEMENT. SUITE NO. 2]
Suite in G [Recorder with piano accompaniment] Edited and the unfigured bass arranged by Walter Bergmann. London, Schott, c1952. 1 v. 31cm. (Schott's recorder series 36)

Score: recorder and keyboard instrument (11 p.) and part.
MOVEMENTS. —Ouverture. —Entrée. —Menuet I-II. —Rigaudon. —Bourrée. —Menuet III-IV.

1. Recorder and harpsichord. 2. Harpsichord and recorder. 3. Suites (Recorder and piano). I. Bergmann, Walter, 1902- , ed.
NN 1.58 p/ OC, I (OAF1) SL MU 1g, 2g, 3g, Ig (LC1, X1)

Fischer, Johann, 1646-1721. Musicalisch Divertissement. Suite no. 3

* MYR

FISCHER, JOHANN, 1646-1721.
[PARTITAS, RECORDER & CONTINUO]
Vier Suiten für Blockflöte (Violine, Flöte, Oboe, Viola) mit Bass (Cembalo mit Gambe, Cello, Laute, auch Cembalo bzw. Klavier allein oder Gambe, Cello, Laute allein). Hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag, 1932. score (19 p.) and 2 parts. 30cm. (Bärenreiter-Ausgabe 610)
Suites 1-3 are his Partie pour la fleute douce, ms. in the Landesbibliothek, Schwerin; suite 4 is the 3d suite of his Musikalisch
(Continued)
NN 12.63 p/ OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

FISCHER, JOHANN, 1646-1721. [PARTITAS, RECORDER & CONTINUO] Vier Suiten für Blockflöte... (Card 2)

Divertissement.
For recorder (violin, flute, oboe or viola) and figured bass realized for keyboard instrument; includes part for bass instrument.
Imperfect: treble part wanting.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Suites (Recorder and harpsichord)--To 1800. 4. Instrumental music, 2-part--To 1800. I. Fischer, Johann, 1646-1721. Musicalisch Divertissement. Suite no. 3. II. Woehl, Waldemar, 1902- , ed.

Fischer, Johann, 1646-1721. Musicalisch Divertissement. Suite no. 3

**MN
H823
no. 59

FISCHER, JOHANN, 1646-1721.
[PARTITAS, RECORDER & CONTINUO]
Vier Suiten für Blockflöte (Violine, Flöte, Oboe, Viola) mit Basso continuo. Hrsg. von Waldemar Woehl. Four suites for recorder (violin, flute, oboe, viola) with basso continuo. Edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1961; c1950] score (19 p.) and 2 parts. 29cm. (Hortus musicus. 59)
(Continued)
NN 2.64 e/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)
2

FISCHER, JOHANN, 1646-1721. [PARTITAS, RECORDER & CONTINUO] Vier Suiten... (Card 2)

Suites 1-3 are his Partie pour la fleute douce, ms. in the Landesbibliothek, Schwerin; suite 4 is the 3d suite of his Musikalisch Divertissement.
The figured bass realized for keyboard instrument. Parts for recorder and bass (viola da gamba, violoncello, etc.)

Drexel Musical Fund.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Suites (Recorder and harpsichord)--To 1800. 4. Instrumental music, 2-part--To 1800. I. Fischer, Johann, 1646-1721. Musicalisch Divertissement. Suite no. 3. II. Woehl, Waldemar, 1902- , ed. III. Series.

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* MYR

FISCHER, JOHANN, 1646-1721.
[PARTITAS, RECORDER & CONTINUO]
Vier Suiten für Blockflöte (Violine, Flöte, Oboe, Viola) mit Bass (Cembalo mit Gambe, Cello, Laute, auch Cembalo bzw. Klavier allein oder Gambe, Cello, Laute allein). Hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag, 1932. score (19 p.) and 2 parts. 30cm. (Bärenreiter-Ausgabe 610)
Suites 1-3 are his Partie pour la fleute douce, ms. in the Landesbibliothek, Schwerin; suite 4 is the 3d suite of his Musikalisch
(Continued)
NN 12.63 p/ OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

**MN
H823
no. 59

FISCHER, JOHANN, 1646-1721.
[PARTITAS, RECORDER & CONTINUO]
Vier Suiten für Blockflöte (Violine, Flöte, Oboe, Viola) mit Basso continuo. Hrsg. von Waldemar Woehl. Four suites for recorder (violin, flute, oboe, viola) with basso continuo. Edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1961; c1950] score (19 p.) and 2 parts. 29cm. (Hortus musicus. 59)
(Continued)
NN 2.64 e/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)
2

FISCHER, JOHANN, 1646-1721. [PARTITAS, RECORDER & CONTINUO] Vier Suiten... (Card 2)

Suites 1-3 are his Partie pour la fleute douce, ms. in the Landesbibliothek, Schwerin; suite 4 is the 3d suite of his Musikalisch Divertissement.
The figured bass realized for keyboard instrument. Parts for recorder and bass (viola da gamba, violoncello, etc.)

Drexel Musical Fund.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Suites (Recorder and harpsichord)--To 1800. 4. Instrumental music, 2-part--To 1800. I. Fischer, Johann, 1646-1721. Musicalisch Divertissement. Suite no. 3. II. Woehl, Waldemar, 1902- , ed. III. Series.

**MN
H823
no. 17

FISCHER, JOHANN, 1646-1721.
[TAFEL-MUSIK. SUITE, A MIN.]
Tafelmusik: Ouvertürensuite für vier Streichinstrumente mit oder ohne Basso continuo; hrsg. von Hans Engel. Kassel, Bärenreiter-Verlag [1951] score (16 p.) and 5 parts. 29cm. (Hortus musicus, 17)

For string orchestra (or string quartet) and optional unfigured bass
(Continued)
NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, I, IIg (LC1, X1)
2

FISCHER, JOHANN, 1646-1721. [TAFEL-MUSIK. SUITE, A MIN.] Tafelmusik... (Card 2)

realized for keyboard instrument; originally for dessus (haute-contre), 2. dessus, taille, and bass.
Includes part for keyboard instrument.
"Zugrunde liegt das einzige Exemplar der Regierungsbibliothek Schwerin."

Drexel Musical Fund.

1. Suites (Orchestra)--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, viola)--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Engel, Hans, 1894- , ed. II. Series.

Fischer, Johann Christian, 1733-1800

Write on slip, name, year, vol., page of magazine and class mark — *MA

Souper, F. O.
Johann Christian Fischer.

(Gamut. New York, 1929. 8°. v. 2, Mar.-Apr., p. 38-39.)

form 400a [xi-2-28 25m] MUSIC DIV.

Mus. Res. *MW

FISCHER, JOHANN CHRISTIAN, 1733-1800.
[CONCERTO, OBOE, NO. 1]
A favourite concerto for the hoboy or German flute, with instrumental parts. Composed by Gio: Christiano Fischer. London, Printed by Welcker [1768?] 1 v. 32cm.

Parts for oboe, violin I, II viola, violoncello and unrealized figured bass. Horn parts wanting.

(Continued)

NN S 10.59 1/ OC (OAF1) SL MUg, 1g (LC1, X1, Z3, MUR1)

FISCHER, JOHANN CHRISTIAN, 1733-1800.
[CONCERTO, OBOE, NO. 1] A favourite concerto for the hoboy or German flute... (Card 2)

For oboe, 2 horns, 2 violins, string orchestra and figured bass.

1. Concertos (Oboe)--Parts.

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*MW

FISCHER, JOHANN CHRISTIAN, 1733-1800
[CONCERTO, OBOE, NO.1]

Concerto in C major, for oboe and string orchestra. [Arr. and edited by Adam Carse] Full score. London, Augener [°1955]
19 p. 31 cm. (18th century concertos)

Originally with 2 horns, string orchestra and figured bass.
Duration: about 16 min.

1. Concertos (Oboe)--To 1800. 2. Oboe and string orchestra--Arr. I. Carse, Adam, 1878- , ed.
NN * 4. 61 m/ OC, I (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1)

FISCHER, JOHANN, 1646-1721. [PARTITAS, RECORDER & CONTINUO] Vier Suiten für Blockflöte... (Card 2)

Divertissement.
For recorder (violin, flute, oboe or viola) and figured bass realized for keyboard instrument; includes part for bass instrument.
Imperfect: treble part wanting.

1. Recorder and harpsichord--To 1800. 2. Flute and piano--To 1800. 3. Suites (Recorder and harpsichord)--To 1800. 4. Instrumental music, 2-part--To 1800. I. Fischer, Johann, 1646-1721. Musicalisch Divertissement. Suite no. 3. II. Woehl, Waldemar, 1902- , ed.

Drexel 5168.2

FISCHER, JOHANN CHRISTIAN, 1733-1800.
[CONCERTO, OBOE, NO. 1]
Concerto pour le haut bois ou flute traversiere avec accompagnement, composé par Jio. Christ. Fischer... A Paris, Chés M. De la Chevardiere [176-?] 1 v. 33cm.

Parts for violin I, II. Other parts wanting.
For oboe, 2 horns, 2 violins, string orchestra and figured bass.
Cover title.

NN S 10.59 1/ OC SL MUg (LC1, X1)

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*MYR

FISCHER, JOHANN CHRISTIAN, 1733-1800.
[CONCERTO, OBOE, NO. 2. ARR. FOR OBOE & PIANO]
Konzert Nr. 2, für Oboe und Orchester. Hrsg. und mit Kadenzen versehen von Raymond Meylan. Ausg. für Oboe und Klavier. Wiesbaden, Breitkopf & Härtel [1963] score (30 p.) and part. 31cm. (Edition Breitkopf, Nr. 6411)

Duration: about 18 min.

1. Concertos (Oboe)--Piano acc. I. Meylan, Raymond, ed.
NN * 2. 64 f/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Mus. Res.
*MYD

Fischer, Johann Christian, 1733-1800.
[Concerto, oboe, no. 7. Arr. for piano]
A seventh concerto with the favorite air "Gramachree Molly" adapted for the harpsichord or piano forte, composed by John Christian Fischer, musician to the Queen of Great Britain... London, Printed by Longman and Broderip [ca. 1782] 10 p. 31cm.

1. Harpsichord—Arr. 2. Piano—Arr. 3. Concertos (Oboe)—Arr. for piano, 2 hands. 4. Folk songs, Irish (Instrumental settings).
NN 10.53 OC SL MUg, 1g, 2g, 3g, 4g (MUI 1: Gramachree Molly, MUR1, Z3, LC1, X1)

Mus. Res. *MYF
box

Fischer, Johann Christian, 1733-1800.

Fischer's variations on Gramachree Molly, sett for the harpsichord. Violin. German flute. And guittar. [Dublin] John Lee [ca. 1777] [2] p. 31cm.

Imperfect: cropped.

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Violin—To 1800. 4. Flute—To 1800. 5. Guitar—To 1800. 6. Folk songs, Irish (Instrumental settings). I. Title: Gramachree Molly.
NN 11.53 OC SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (MUI 1: Gramachree Molly, MUR1, Z3, LC1, X1)

Fischer, Johann Christian, 1733-1800

Drexel 4106, no.10

[Bach, Johann Christian,] 1735-1782.
The favorite rondeau sung by Mr Tenducci at Messrs Bach and Abel's concert, accompanied on the piano forte by Mr Bach and on the hautboy by Mr Ficher... London: To be had of Mr Tenducci, [ca. 1790]. 20 p. obl. 8°.

Full score (violini, oboe, corni in D, viola, fagotto, soprano, piano forte and basso). Italian words.
His cantata: Rinaldo ed Armida, complete, or in part, possibly all ever printed.—cf. Terry, C. S. John Christian Bach.
First line: Ebben si vada.

MUSIC DIV.

1. Cantatas. 2. Songs, arias, etc., with orchestra—Full score. I. Tenducci, Giusto Ferdinando, ca. 1736-180-? II. Fischer, Johann Christian, 1733-1800. III. Title: Rinaldo ed Armida.
N. Y. P. L. Revised May 13, 1932

Fischer, Johann Christian, 1733-1800

Drexel 4106, no.9

[Bach, Johann Christian,] 1735-1782.
The first favorite rondeau sung by Mr Tenducci at Messrs Bach and Abel's concert, accompanied on the piano forte by Mr Bach and on the hautboy by Mr Fischer, adapted for the harpsichord & an ocasional accompanyment for the flute with English words... London: Printed and sold by Thos Cahusac, [ca. 1790]. 4 p. obl. 8°.

Aria from his cantata: Rinaldo ed Armida.—cf. Terry, C. S. John Christian Bach.
First line: Venus queen of tender passion. Italian words added in ms., beginning: Io ti lascio questo addio.

(Continued)

N. Y. P. L. MUSIC DIV. May 16, 1932

Drexel 4106.3

[Bach, Johann Christian,] 1735-1782: The first favorite rondeau sung by Mr Tenducci at Messrs Bach and Abel's concert ... (Card 2)

Running title: Mr Tenducci's rondeau.

1. Songs, English. 2. Songs, Italian. 3. Songs, arias, etc., with various instruments. I. Tenducci, Giusto Ferdinando, ca. 1736-180-? II. Fischer, Johann Christian, 1733-1800. III. Title: Rinaldo ed Armida.
N. Y. P. L. Revised May 16, 1932

FISCHER, JOHANN KASPAR FERDINAND.
LITANIÆ

Write on slip words underlined and classmark—*MA

EINSTEIN, ALFRED, 1880-1952.
Ein kirchen werk J. C. F. Fischer's. (IN: Acta musicologica. Basel. vol. 23 (1951). p. 89-93)

1. Fischer, Johann Kaspar Ferdinand. Litaniae.

NN R 11.52 OC OI MU (LC2, X1)

FISCHER, JOHANN KASPAR FERDINAND,
1650-1746

Copy only words underlined & classmark— *MA

HOFFMANN, LOTHAR.
Johann Kaspar Ferdinand Fischer der Jüngere.
(IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 4 (1952) p. 336-341. music)

1. Fischer, Johann Kaspar Ferdinand, 1650-1746.

NN R 10.58 1/ OI (MU (LC2, X1)

FISCHER, JOHANN KASPAR FERDINAND,
1650-1746

Write on slip only words underlined and classmark: *MA

Baser, Friedrich.
Der Hofkapellmeister des Türkenlouis.

(Musica [Cassel] Kassel, 1952. 1952, April, p. 153-154)

form 404d MUSIC DIV.

Write on slip words underlined below and class mark— *MEC
(Bach)

Oppel, Reinhard, 1878-
Über Joh. Kasp. Ferd. Fischers Einfluss auf Joh. Seb. Bach.

(Bach-Jahrbuch. Leipzig, 1910. 1910, p. 63-69. illus. (music).)

Bach, Johann Sebastian

MUSIC DIV.

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*MNB

Fischer, Johann Kaspar Ferdinand, 1650-1746.
Saemtliche Werke für Klavier und Orgel, von Johann Kaspar Ferdinand Fischer; hrsg. von Ernst v. Werra. Leipzig: Breitkopf & Härtel, [1901]. xvi, 125 p. incl. facsims. f°.

Contents: Les pièces de clavessin (Musical. Blumenbüschlein), Musicalischer Parnassus, Ariadne musica, Blumen-Strauss.

JUILLIARD FOUNDATION FUND.

1. Collected works. 2. Piano. 3. Organ. 4. Werra, Ernst von, 1854-1913, editor.
N. Y. P. L. January 21, 1925

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*MYD

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[COLLECTION, HARPSICHORD]
Musikalisches Blumenbüschlein. Eine Auswahl aus dem Klavierwerk von J. K. F. Fischer hrsg. von Leopold J. Beer... Magdeburg, Heinrichshofen's Verlag [c1943] 31 p. 19 x 28cm.

For harpsichord.
Selections from his Musikalisches Blumenbüschlein and Der musikalische Parnass.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Beer, Leopold Josef, 1865- , ed. II. Title.
NN 4. 57 t/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark— *MYA

Fischer, Johann Kaspar Ferdinand, 1650-1746.
[Ariadne musica. no.10]
Prelude and fugue.

(In: Schweiger, Hertha. A brief compendium of early organ music (ca.1600-ca.1850). New York, c1943. p.46-47.)

For organ.

1. Fugues—Organ—To 1800.

Copy only words underlined & classmark — *MYA

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[Ariadne musica. Selections]
Recercare on Come Holy Ghost with thy Grace. Recercare on Ave Maria klare. Prelude and fugue no. I in C major. Prelude and fugue no. II in C sharp major. Prelude and fuge no III in D minor. Prelude and fugue no. IV in D major. Prelude and fugue no. V in E flat major. Prelude and fugue no. VII in E major. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 7)

(Continued)

NN R 7. 54 OC SL MUg, 1g, 2g, 3g, 4g, 6g, IIg (MUI 2, U1, LC1, X1)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746. [Ariadne musica. Selections]... (Card 2)

For organ.

1. Chorale preludes (Organ)— To 1800. 2. Fugues (Organ)— To 1800. 3. Advent (Organ). 4. Pentecost. 5. Ricercari (Organ)— To 1800. I. Ser. II. Fischer, Johann Kaspar Ferdinand, 1650-1746. Recercare on Come Holy Ghost with thy Grace.

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*MYD

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[ARIADNE MUSICA. SELECTIONS]
Ariadne musica; preludes and fugues for piano or organ. Edited by Douglas Townsend. New York, E. Fox, c1963. 43 p. 31cm.

1. Fugues (Piano)--To 1800. 2. Fugues (Organ)--To 1800. I. Title.
NN 12. 64 e/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Fischer, Johann Kaspar Ferdinand,
1650-1746. Ariadne musica. Selections

Copy only words underlined
& classmark — *MYA

Hennefield, Norman, 1902- ed.

Ricercari (1524-1706) [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [c1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 55)

For organ.
Contents.—Palestrina, G. P. da. Ricercare: 7th
(Continued)

NN R 5.54 OC MUg, 1g, 2g, 3g, 4g, IIg, IIIg,
IVg (MUI 2, U 1, LC1, X1)

Hennefield, Norman, 1902- ed. Ricercari (1524-1706). (Card 2)

tone. Ricercare: 8th tone.—Fischer, J. C. F. Ricercare on Christ is risen. Ricercare on When Jesus on the cross was found.—Pachelbel, J. Ricercare.

1. Fugues (Organ)—Collections—To 1800. 2. Ricercari (Organ)—Collections—To 1800. 3. Easter music (Organ). 4. Lent. I. Ser. II. Pachelbel, Johann, 1653-1706. Ricercare. III. Palestrina, Giovanni Pierluigi da, 1525?-1594. Ricercari. Selections. IV. Fischer, Johann Kaspar Ferdinand, 1650-1746. Ariadne musica. Selections.

Fischer, Johann Kaspar Ferdinand, 1650-1746. Ariadne musica. Selections

*MN
L58
Bd. 6-7

KALLER, ERNST, 1898- ed.
Deutsche Meister des 16. und 17. Jahrhunderts. Early German organ masters. Für den praktischen Gebrauch bezeichnet. Mainz, New York, B. Schott's Söhne [c1935] 2 v. in 1. 23 x 31cm. (Liber organi. 6-7)

Edition Schott. 2266-2267.

(Continued)

NN R 12.68 k/A OC, II (OS)I MUg, 1g, Ig, IIg (LC1, X1) 2

KALLER, ERNST, 1898- ed. Deutsche Meister des 16. und 17. Jahrhunderts. (Card 2)

Vol. 1 contains works by C. Erbach, S. Scheidt, D. Buxtehude, J. Pachelbel and Gottlieb Muffat; vol. 2, selections from Ariadne musica, by J. K. F. Fischer.

1. Organ--Collections--To 1800. I. Series. II. Fischer, Johann Kaspar Ferdinand, 1650-1746. Ariadne musica. Selections.

Write on slip words underlined below and class mark — *MTO

Fischer, Johann Kaspar Ferdinand, 1650-1746.

Aufzug, 1695. [Von] Joh. Kaspar Ferdinand Fischer.

Full score (including realized basso continuo).

(In: Hoffmann, Adolf, ed. ...15 Aufzugsmusiken alter Meister. Wolfenbüttel, 1937. 30 1/2cm. p. 18-19.)

Fischer, Johann Kaspar Ferdinand, 1650-1746.
Ausgewählte Klavierwerke.

See

Fischer, Johann Kaspar Ferdinand, 1650-1746. Piano. Collection.

MUSIC DIV.

Write on slip words underlined in red.

*MYA

Fischer, Johann Kaspar Ferdinand, 1650-1746.

Ave Maria klare.

For organ.

(In: Matthaei, Karl, editor. [Organ music.] Orgelmeister des 17. und 18. Jahrhunderts. Kassel: Bärenreiter-Verlag, 1933. 24 x 32cm. p. 47.)

MUSIC DIV.

Write on slip words underlined in red.

*MYA

Fischer, Johann Kaspar Ferdinand, 1650-1746.

Christ ist erstanden.

For organ.

(In: Matthaei, Karl, editor. [Organ music.] Orgelmeister des 17. und 18. Jahrhunderts. Kassel: Bärenreiter-Verlag, 1933. 24 x 32cm. p. 50.)

MUSIC DIV.

Write on slip words underlined in red.

*MYA

Fischer, Johann Kaspar Ferdinand, 1650-1746.

Da Jesus an dem Creutze stund.

For organ.

(In: Matthaei, Karl, editor. [Organ music.] Orgelmeister des 17. und 18. Jahrhunderts. Kassel: Bärenreiter-Verlag, 1933. 24 x 32cm. p. 49.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MTO

Fischer, Johann Kaspar Ferdinand, 1650-1746.

Feierliche Eröffnung, 1695. [Von] Joh. Kaspar Ferdinand Fischer...

Full score (including realized basso continuo).

(In: Hoffmann, Adolf, ed. ...15 Aufzugsmusiken alter Meister. Wolfenbüttel, 1937. 30 1/2cm. p. 15-17.)

Music Div.

Fischer, Johann Kaspar Ferdinand, 1650-1746.
Festmusik für Streicher und Bläser (ad lib.).

See

Fischer, Johann Kaspar Ferdinand, 1650-1746. [Le journal du printems. Op. 1. no. 8.]

MUSIC DIV.

*MN
DdT 10

Fischer, Johann Kaspar Ferdinand, 1650–1746.
⌊Journal du printems⌋
...Journal du printemps. (In: Orchestermusik des XVII. Jahrhunderts... Leipzig, 1902. p. 1–87.)

Denkmäler deutscher Tonkunst. Folge 1, Bd. 10.
Score: 2 trumpets and 5 string instruments (including figured bass). Some numbers composed without trumpets.
With reproduction of t.-p., dedication and "Admonitio" of original edition, 1695.

1. Suites—Orchestra—To 1800. 2. Trumpet and orchestra—To 1800.
I. Title.
N. Y. P. L.

MUSIC DIV
October 17, 1944

*MN
D390
Bd. 10

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS]
Orchestermusik des XVII. Jahrhunderts: Journal du printemps [von] Johann Caspar Ferdinand Fischer [und] Zodiacus [von] J. A. S. Hrsg. von Ernst von Werra. Wiesbaden, Breitkopf & Härtel, 1958. xvii, 148 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 10)

(Continued)

NN X 11. 59 t/A OC, II, III, IV (OS)I (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg (MUI2, LC1, X1)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 2)

Each part has facsimile of original t.-p., preface, etc. [I] Le journal du printems consistant en airs, & balets à 5. parties, & les trompettes à plaisir ... Par Jean Gaspar Fischer ... Oeuvre premiere. Augspourg ... M. DC. LXXXXV. [II] Zodiaci musici, in XII. partitas balleticas, veluti sua signa divisi pars I. Das ist, dess in zwolff balletischen parthyen als seinen zwolff zeichen musicalisch vorgestelten himmelcreyses erster theil. Bestehend in sechs ausserlesenen parthyen mit vier geigen, sambt dem cembalo ad libitum; worinnen unverschidliche
(Continued)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 3)

curieuse ouverturen, arien, menueten, boureen, ballet, chaconnen, & c. ... enthalten ... Componiert und verfast durch J. A. S. [i.e. J. A. Schmierer?] Augspurg... 1698.

Journal du printemps: score, 5 string instruments, with 2 trumpets in some numbers, and including figured bass (cembalo ad lib.)

Zodiacus: score, 4 string instruments, including figured bass (cembalo ad lib.)

(Continued)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS] Orchestermusik des XVII. Jahrhunderts... (Card 4)

1. Suites (Orchestra)--To 1800. 2. Trumpet and string orchestra. 3. Violetta. I. Series. II. Werra, Ernst von, 1854-1913, ed. III. Schmierer, J. A., fl. 1698, supposed composer. Zodiacus musicus. IV. Title. V. Title: Journal du printems. VI. Title: Zodiacus musicus.

*MU
Lose 74

Fischer, Johann Kaspar Ferdinand, 1650-1746.
[Journal de printems. Op. 1, no. 3. Menuet & Gavotte]
Zwei Stücke für Streichinstrumente aus den "Journal du printemps" (1695), von Johann Kaspar Fischer; eingerichtet von Hilmar Höckner.

Score; violin I-III, viola, violoncello and harpsichord (realized figured bass).
Contents.—Menuet.—Gavotte.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 74.)

1. Orchestra—Full score—To 1800. 2. Minuets—Orchestra. 3. Gavottes—Orchestra. I. Höckner, Hilmar, 1891- , ed.

Music Div.

*MTC

Fischer, Johann Kaspar Ferdinand, 1650–1746.
⌊Le journal du printems. Op. 1, no. 8. Orch.⌋
...Festmusik für Streicher und Bläser (ad lib.) aus dem "Journal du printemps" (1695); eingerichtet von Hilmar Höckner. 2. Auflage. Wolfenbüttel-Berlin: G. Kallmeyer, 1931. Publ. pl. no. 350. 27 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. ⌊Heft⌋ 10.)

Full score, with figured bass.
Originally scored for: 2 trompettes ad lib., dessus, hautecontre, taille, quinte and basse.

(Continued)

N. Y. P. L.

MUSIC DIV.
June 12, 1935

(over)

Fischer, Johann Kaspar Ferdinand, 1650–1746. ⌊Le journal du printems. Op. 1, no. 8. Orch.⌋ ...Festmusik... (Card 2)

"Der Titel 'Festmusik' stammt nicht von Fischer selbst, sondern wurde dem Werk für diese praktische Neuausgabe beigelegt."
CONTENTS.—Ouverture.—Entrée.—Canaries.—Gavotte en rondeau.—Passepied.—Écho.—Menuet.

1. Orchestra—Full score—To 1800. 2. Chamber music, 17th cent.—Septets. 3. Trumpet—Septets. I. Höckner, Hilmar, 1891- , ed. II. Title: Le journal du printems. III. Ser.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
June 12, 1935

*MTC

Fischer, Johann Kaspar Ferdinand, 1650–1746.
⌊Journal du printems. Op. 1, no. 8⌋
...Festliche Suite für Streichorchester und Trompeten (oder Oboen) (1695) ⌊von⌋ Joh. Kaspar Ferdinand Fischer... Für den praktischen Gebrauch bearbeitet von A. Schering. Leipzig: C. F. Kahnt, c1934. Publ. pl. no. C. F. K. 9076. 11 p. 33½cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
From his: Le journal du printems consistant en airs, & balets à 5. parties, & les trompettes à plaisir... Oeuvre premiere. Augspourg: Chez L. Kroniguer & héritiers de T. Goebel, 1695.—*cf. Denkmäler deutscher Tonkunst. Bd. 10.*

(Continued)

N. Y. P. L.

MUSIC DIV.
June 11, 1937

Fischer, Johann Kaspar Ferdinand, 1650–1746. ⌊Journal du printems. Op. 1, no. 8⌋ ...Festliche Suite für Streichorchester ... (Card 2)

Caption-title; t.-p. erroneously reads: Suite aus "Tafel-Musik" (1702)...
CONTENTS.—Ouverture.—Canarie.—Gavotte en rondeau.—Passepied.—Écho.—Menuet.

1. Orchestra—Full score—To 1800. I. Schering, Arnold, 1877- , ed.
II. Title: Le journal du printems.
N. Y. P. L.

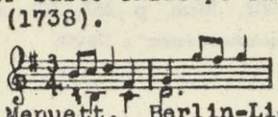
CARNEGIE CORP. OF NEW YORK.
June 11, 1937

*MN
Mus.For.1.

Fischer, Johann Kaspar Ferdinand, 1650-1746.

Menuet [I-II] aus der Suite Calliope in "Musikalischer Parnassus", (1738).

For piano.



(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.11-12. Musikalische Formen in historischen Reihen. Bd.1.)

MUSIC DIV.

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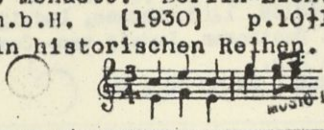
*MN
Mus.For.1.

Fischer, Johann Kaspar Ferdinand, 1650-1746.

Menuet aus "Le journal du printemps". (1695) qui se joue alternativement avec le Trio.

Close score: violin I-II, viola I-II (violin III-IV) and violoncello (double bass).

(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.10-11. Musikalische Formen in historischen Reihen. Bd.1.)



MUSIC DIV.

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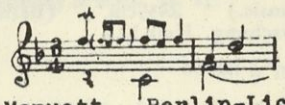
*MN
Mus.For.1.

Fischer, Johann Kaspar Ferdinand, 1650-1746.

Menuet aus "Musikalisches Blumen-Büschlein". (1715).

For piano.



(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.11. Musikalische Formen in historischen Reihen. Bd.1.)

MUSIC DIV.

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*MYA

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.

Musikalischer Blumenstrauss; Präludien, Fugen und Finali in den acht Kirchentonarten; hrsg. von Rudolf Walter. Altötting, Ger. A.Coppenrath (H. Pawelek) [pref. 1956] 46 p. 23 x 31cm.

For organ.

1. Fugues (Organ)--To 1800. 2. Organ--To 1800. I. Walter, Rudolf, 1918- , ed. II. Title.

NN 11.60 t/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

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*MYD

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMPS. SELECTIONS. ARR. FOR RECORDER & PIANO]

Spielstücke, für eine Blockflöte (Geige, Querflöte, Gambe) und Klavier (Cembalo, mit Gambe oder Laute oder Violoncello ad lib.), hrsg. von Waldemar Woehl. Kassel, Bärenreiter [1936?] 2 v. in 1. 19x26cm. (Bärenreiter-Ausgabe 971, 973)

Score; unspecified treble instrument with keyboard accompaniment.

(Continued)

NN 6.57 c/P OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, MUI 1)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMPS. SELECTIONS. ARR. FOR RECORDER & PIANO] Spielstücke... (Card 2)

" Die Stücke der ersten Folge sind den Suiten 1-4 entnommen. Die Stücke der zweiten Folge sind den Suiten 5-8 entnommen, Nr. 8 einer Klaviersuite Fischers. "

1. Recorder and harpsichord. 2. Harpsichord and recorder. 3. Suites (Recorder and piano). I. Woehl, Waldemar, 1902- , ed. II. Title: Le journal du printemps.

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*MN
S420
Heft 5

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS. SELECTIONS. ARR. FOR 2 VIOLINS, 2 VIOLAS, VIOLONCELLO & CONTINUO]

Ausgewählte Stücke aus dem "Journal du printemps" (1695), für drei Violinen, Viola, Violoncello oder zwei Violinen, zwei Violen, Violoncello und Continuo. Wolfenbüttel, Möseler Verlag, c1952. 31 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 5)

(Continued)

NN R X 1.60 t/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI1, LC1, X1, Z1)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS. SELECTIONS. ARR. FOR 2 VIOLINS, 2 VIOLAS, VIOLONCELLO & CONTINUO] Ausgewählte Stücke aus dem "Journal du printemps" (1695)... (Card 2)

Score: Violin I-II, viola I-II, violoncello, and figured bass realized for harpsichord. Originally for 5 string instruments, with 2 trumpets (in some numbers) and figured bass.

CONTENTS.--Ouverture--Entrée--Rondeau--Gavotte--Menuet--Entrée--Traquenard--Menuet--Bourrée--Menuet.

(Continued)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMS. SELECTIONS. ARR. FOR 2 VIOLINS, 2 VIOLAS, VIOLONCELLO & CONTINUO] Ausgewählte Stücke aus dem "Journal du printemps" (1695)... (Card 3)

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, 2 violas and violoncello). 3. Suites (Piano and string orchestra)--To 1800. 4. Dances (Sextets). I. Series. II. Title: Le Journal du printems.

Write on slip words underlined in red.

*MYA

Fischer, Johann Kaspar Ferdinand, 1650-1746.

Komm, heiliger Geist, mit deiner Genad.

For organ.

(In: Matthaei, Karl, editor. [Organ music.] Orgelmeister des 17. und 18. Jahrhunderts. Kassel: Bärenreiter-Verlag, 1933. 24 x 32cm. p. 51.)

MUSIC D.

Fischer, Johann Kaspar Ferdinand, 1650-1746.
Musicalisches Blumen-Büschlein.

See

Fischer, Johann Kaspar Ferdinand, 1650-1746.
Pieces de clavessin. Op.2.

MUSIC DIV.

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*MN
S806
Bd.1

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.

Musikalischer Blumenstrauss; Präludien, Fugen und Finali in den acht Kirchentonarten. 3. Aufl. Altötting, A. Coppenrath (H. Pawelek) [Vorwort, 1956] 46 p. facsim. 22 x 30cm. ([Süddeutsche Orgelmeister des Barock Bd. 1])

Edited by Rudolf Walter.

1. Fugues (Organ)--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed. III. Title.

NN 4.68 c/ OC, II (OS)I MU, 1g, Ig, IIg, IIIg (LC1, X1)

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*ZB-366

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[MUSIKALISCHES BLUMEN-BÜSCHLEIN]

The Musikalisches Blumen-Buschlein of Johann Kaspar Ferdinand Fischer. [Edited by] George Charles Mulacek. [Boulder, Colo.] 1965[c1966] 115 l. facsims.

Microfilm.

The editor's thesis--University of Colorado.

For keyboard instrument.

Bibliography: leaves [113]-115.

1. Suites (Piano)--To 1800. I. Mulacek, George Charles, 1922- ed. II. Mulacek, George Charles, 1922-

NN R 10.72 g/ OC, I, IIb+ (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Mus. Res.
*MYF

Fischer, Johann Kaspar Ferdinand, 1650–1746.
[Pieces de clavessin. Op. 2]

Musicalisches Blumen-Büschlein; oder, Neu eingerichtes Schlag-Wercklein, bestehend in unterschidlichen Galanterien: als Prælidien, Allemanden, Couranten, Sarabanden, Bouréen, Gavotten, Menueten, Chaconnen &c. ...componiert und verfertiget durch Joannem Casparum Ferdinandum Fischer... Opus II. Augspurg: In Verlegung dess Authoris, und zufinden bey L. Kroniger und G. Göbels seel. Erben [1698] 61 p. 18 x 27cm.

For harpsichord.

First published in 1696 (Slacoverde, L'auteur) under title: Les pieces de clavessin. —cf. his: *Sämtliche Werke für Klavier. Breitkopf & Härtel.* p. ix, [1]

208749B. 1. Harpsichord—To 1800. 2. Suites—Piano—To 1800.

N. Y. P. L.

MUSIC DIV.

October 4, 1943

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*MYD
box

Fischer, Johann Kaspar Ferdinand, 1650–1746.
[Piano. Collection]

...Ausgewählte Klavierwerke (auch für Cembalo oder Orgel). Oeuvres choisies... Selected pieces... Von Johann Kaspar Ferdinand Fischer... Herausgegeben von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., c1935] Publ. pl. no. B. S. S. 34390. 16 p. 30½cm. (Werk-Reihe für Klavier.)

For piano, harpsichord or organ.

"Edition Schott No. 2479."

CONTENTS.—Praeludium (1696).—Sechs kleine Fugen in F dur.—Praeludium und Fuge (1715).—Praeludium und Fuge (1715).—Partita (1696).—Partita (1738).

Music Div.
CARNEGIE CORPORATION OF NEW YORK

1. Piano—To 1800. 2. Harpsichord—To 1800. 3. Organ—To 1800. I. Doflein, Erich, 1900- , ed.

N. Y. P. L.

(Over)

April 20, 1938

Fischer, Johann Kaspar Ferdinand, 1650-1746, Recercare on Come Holy Ghost with thy Grace

Copy only words underlined & classmark — *MYA

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[Ariadne musica. Selections]

Recercare on Come Holy Ghost with thy Grace. Recercare on Ave Maria klare. Prelude and fugue no. I in C major. Prelude and fugue no. II in C sharp major. Prelude and fugue no III in D minor. Prelude and fugue no. IV in D major. Prelude and fugue no. V in E flat major. Prelude and fugue no. VII in E major. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 7)

(Continued)

NN R 7.54 OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI 2, UI, LC1, X1)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746. [Ariadne musica. Selections]... (Card 2)

For organ.

1. Chorale preludes (Organ)— To 1800. 2. Fugues (Organ)— To 1800. 3. Advent (Organ). 4. Pentecost. 5. Ricercari (Organ)— To 1800. I. Ser. II. Fischer, Johann Kaspar Ferdinand, 1650-1746. Recercare on Come Holy Ghost with thy Grace.

Write on slip words underlined below and class mark — *MFBR (Germany)

Fischer, Johann Kaspar Ferdinand, 1650-1746.

Suite...

For piano.

From his: Les pieces de clavessin. Op.2. 1696.

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, 1907. p.108-110.)

form 486b [1-12-48 25m]

MUSIC DIV.

Write on slip words underlined below and class mark — *MFB

Fischer, Johann Kaspar Ferdinand, 1650-1746.

Suite für Klavier (gedruckt 1696).

(In: Einstein, Alfred. Beispielsammlung zur älteren Musikgeschichte. Leipzig, 1917. p.65-69.)

For keyboard instrument.

Contents.—Praeludium.—Passacaille.—Bourrée.—Menuett.

1. Suites—Piano—To 1800.

form 486b [xii-15-48 25m]

MUSIC DIV.

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*MN
H823
[v.] 204

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.

Suiten für vier Streich- oder Blasinstrumente und Basso continuo, hrsg. von Waldemar Wöhl. Suites for four strings or wind instruments and basso continuo. Kassel, Bärenreiter [c1971] score (24 p.) and 5 parts. 29cm. (Hortus musicus. 204)

(Continued)

NN R 3.72 e/ OC (OS)I MUg, 1g, Ig (LC1, X1)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
Suiten für vier Streich- oder Blasinstrumente und Basso continuo... (Card 2)

The continuo is realized for harpsichord. Parts for 2 violins, 2 violas da gamba and violoncello.

CONTENTS.--Suite 5 (G major)--Suite 6 (F major)

1. Suites (Orchestra)--To 1800. I. Series.

Write on slip words underlined in red.

*MYA

Fischer, Johann Kaspar Ferdinand, 1650-1746.

Der Tag, der ist so freudenreich.

For organ.

(In: Matthaei, Karl, editor. [Organ music.] Orgelmeister des 17. und 18. Jahrhunderts. Kassel: Bärenreiter-Verlag, 1933. 24 x 32cm. p. 48.)

Fischer, Johann Kaspar Ferdinand, 1650-1746

*MYD

Bellardi, Rudolf, 1890- , editor.

...Deutsche Klaviermusik des Barock. Instruktive Auswahl von Dr. Rudolf Bellardi... Stuttgart: J. G. Cotta'sche Buchhandlung Nachfolger[, 1926]. Publ. pl. no. 909. 31 p. f°.

On cover: Edition Cotta, No. 909. Neue Folge.

Contains gigues, sarabandes, bourrées and other dances by: J. G. Böhm, J. H. Buttstedt, J. K. F. Fischer, J. J. Froberger, J. Krieger, J. Kuhnau, X. A. Murschhauser, J. Pachelbel, F. T. Richter, C. Ritter, and G. P. Telemann.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Collections. 2. Dances—Collections. I. Title.

N. Y. P. L. January 11, 1932

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*ZB-375

FISCHER, JOHANN PHILIPP ALBRECHT, d. 1778.

Kort en grondig onderwys, van de transpositie, beneffens eenige korte aenmerkingen over de musiek der ouden, de onnodigheit van eenige modis, en het ut, re, mi, als mede de subsemitonia, of gesneede klavieren. Waer noch bygevoegt is, eene korte en gemakkelyke methode, om een klavier gelyk te stemmen. Door J. P. A. Fischer. Tot Utrecht. By Willem Stouw, 1728. 34 p. fold. diagr. 21cm.

(Continued)

NN R 10.72 m/A OCs PCs, 1s, 2s SL MUs, 3s, 4s (MUF1, MUR1, UM1, LC1s, X1s)

FISCHER, JOHANN PHILIPP ALBRECHT d. 1778. Kort en grondig onderwys... (Card 2)

Microfilm.

Musical examples: p. 31-34.

1. Transposition (Music) 2. Musical temperament. 3. Transposition. 4. Temperament.

Mus.Res. *MKX

FISCHER, JOHANN PHILIPP ALBRECHT, d. 1778

Verhandeling van de klokken en het klokke-spel; waer in behalven de opkomst van het klokkespel, alles wat omtrent de klokken aenmerkelyk is, als: de stoffe, gewigt, grootte, en klank der zelve, mitsgaders de compositie regels voor de ton, en de nodige wetenschap van't versteeken, wort voorgestelt; benevens een kort bericht van de outheid, gebruyk, misbruyk, en doopen der klokken, als ook van zogenaemde wonderklokken. Te Utrecht, By Willem Kroon, 1738. 108 p. illus., music. 25cm.

1. Chimes and chiming. 2. Carillon.

NN 12.60 p/L OC PC, 1 SL MU, 2 (MUR1, LC1, X1, Z3)

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*MKAC

Fischer, Johannes, 1880-1942.

Das Orgelbauergeschlecht Walcker in Ludwigsburg. Die Menschen. Die Zeiten. Das Werk. Mit einem Nachwort von Theodor Heuss und einer Überleitung Die Brücke zu Heute von Hellmuth Jaeger. Kassel, Paris, London, New York, Bärenreiter, 1966.

111 p. 12 l. of illus. 21 cm.

Bibliographical footnotes.

1. Walcker, (E. F.) & Compagnie. 2. Organ--Construction.

NN* 10.69 v/L OC(Ib*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MGA

Fischer, Josef Ludwig, and L. Lade, editors.

Deutsche musikpflege, hrsg. von professor dr. Josef Ludwig Fischer, in verbindung mit Ludwig Lade. 1. aufl., 1.-10. tausend. Frankfurt a. M., Verlag des Bühnenvolksbundes g. m. b. h., 1925.

4 p. l., 191, [1] p. front., illus. (music) 2 col. pl., port. 24cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Germany. ~~2. Music—Addresses, essays, lectures.~~ I. Lade, Ludwig, joint ed. II. Title. 2. Essays. 4. Education—Germany 3. Choral music. Instruction and study.

Cards in Public Catalog

Library of Congress ML60.F57 27-1415 MUSIC DIV.

[2]

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*XML-560

FISCHER, JOSEPH, of New York.

Practical organist; a collection of organ pieces, preludes, interludes, postludes, etc., adapted to the wants of young organists, and intended for the service of the church and private use. By Joseph Fischer. New York, J. Fischer. [c1888] 1 v. 23 x 32cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11, 015)

Vol. 3.

1. Organ--Collections.

NN R 4.72 b/ OC SL MUg, lg (MUF 1, UM1, LC1, X1, ZA1)

Fischer, Karl August, arranger

*MRHI +

Telemann, Georg Philipp, 1681-1767.

[Ihr Völker hört.]

...Kantate G-dur "Ihr Völker hört" (Heilige 3 Könige) für Alt, obligate Flöte und Continuo; herausgegeben von Rolf Ermeler. Aussetzen des bezifferten Basses: Karl August Fischer. Münster in Westfalen: E. Bisping[, 1930]. Publ. pl. no. E. B. 3036. 3 parts in 1 v. 30½cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

German words; music for alto with acc. of flute and piano (realized from basso continuo). Flute and violoncello parts.

(Continued)

MUSIC DIV.

N. Y. P. L. September 29, 1933

Telemann, Georg Philipp, 1681-1767: [Ihr Völker hört.] ...Kantate G-dur "Ihr Völker hört"... (Card 2)

From his: Harmonischer Gottes-Dienst, oder Geistliche Cantaten...welche...aus eine Singe-Stimme bestehen, die entweder von einer Violine oder Hautbois, oder Flûte traverse, oder Flöte à bec, nebst dem General-Basse, begleitet wird. Hamburg, 1725.

At head of title: Nr. 58. Edition Bisping...

1. Cantatas, Solo. I. Ermeler, Rolf, editor. II. Fischer, Karl August, arranger. III. Title. IV. Ser.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. September 29, 1933

Fischer, Karl August, arranger

*MR box

Telemann, Georg Philipp, 1681-1767.

[Tod und Moder dringt herein.] ...Arie: "Tod und Moder dringt herein" für Altstimme, Flöte (Violoncello oder Fagott ad lib.) und Klavier (Cembalo); herausgegeben von Rolf Ermeler. Aussetzen des Generalbasses: Karl August Fischer. Leipzig: W. Zimmermann[, 1932]. Publ. pl. no. Z. 11536. 3 parts. 31cm.

German words; music for alto with flute and harpsichord or piano (realized from basso continuo) in score. Flute and violoncello (or bassoon) parts. The violoncello or bassoon, used to double the bass of harpsichord, is optional with piano.

(Continued)

MUSIC DIV.

N. Y. P. L. August 7, 1933

Telemann, Georg Philipp, 1681-1767: [Tod und Moder dringt herein]... (Card 2)

From his: Harmonischer Gottesdienst oder geistliche Cantaten...für 1 Singstimme mit Violine oder Oboe...nebst Generalbass. Hamburg: Kissner[, 1725].

1. Songs, Sacred. 2. Songs, Sacred, with various instruments. I. Ermeler, Rolf, editor. II. Fischer, Karl August, arranger.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. August 7, 1933

Fischer, Kaspar Ferdinand.

See

Fischer, Johann Kaspar Ferdinand, 1650-1746.

NN 7.57 OC PC MU LC

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*MH

Fischer, Konrad.

Das Rätsel der Musik; eine Theorie der Tonvorstellungen von Konrad Fischer. München, Selbstverlag, 1907. 195 p. 24cm.

Musical examples, 1 leaf at end.

MUSIC DIV.

345283B. 1. ~~Music—~~Theory, 1901- . German.

N. Y. P. L. April 9, 1947

C-12
1643

Fischer, Kurt von, 1913-

Die Begegnung der abendländischen Tonkunst mit der aussereuropäischen Musik. (IN: Europa und der Kolonialismus. Zürich [1962] 18cm. p. [267]-280. music)

"Bibliographische Hinweise," p. 279-280.

1. Musicology, Comparative.

NN R 5.63 OC OI MU,1 (LC2,X1)

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*MEC
(Beethoven)
C

Fischer, Kurt von, 1913-

Die Beziehungen von Form und Motiv in Beethovens Instrumentalwerken. Strasbourg, P. H. Heitz, 1948. xxiv, 274 p. music. 26cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 30)

Bibliography: p. 269-274.

506830B. 1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Composition and style. I. Ser.

NN*R 1.53 OC PC,1 SL MU,1, 2 (LC1,Z1,X1)

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*MEC
(Grieg)

Fischer, Kurt von, 1913-

...Griegs Harmonik und die nordländische Folklore, von Dr. Kurt von Fischer. Bern [etc.] P. Haupt, 1938. viii, 194 p. illus. (music.) 24½cm. (Berner Veröffentlichungen zur Musikforschung. Heft 12.)

"Literatur," p. 192-194.

Cards in Public Catalogue

MUSIC DIV

983012A. 1. Grieg, Edward Hagerup, 1843-1907. I. Ser.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. March 20, 1939

Copy only words underlined & classmark-- *MGA

FISCHER, KURT VON, 1913-

Das Kantorenamt am Dome von Siena zu Beginn des 13. Jahrhunderts. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 155-160)

Includes bibliographical references.

1. Choirs--Italy--Sienna.

NN R 5.63 p/L OC OI MU, 1 (LC2, X1)

Copy only words underlined & Classmark-- *MF

FISCHER, KURT VON, 1913-

Kontrafakturen und Parodien italienischer Werke des Trecento und frühen Quattrocento. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.5(1957) p. [43]-59. music)

1. Italy, 14th-15th cent.

NN R 2.68 1/L OC OI MU,1 (LC1,X1)

Copy only words underlined & Classmark-- *MGA

FISCHER, KURT VON, 1913-

Neue Quellen zum einstimmigen Ordinariumszyklus des 14. und 15. Jahrhunderts aus Italien. (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p.60-68)

Includes bibliographical notes.

1. Masses, 14th-15th cent.

NN 10.67 e/L OC OI MU,1 (LC1,X1)

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*MFHB
(Italy)

FISCHER, KURT VON, 1913-

Studien zur italienischen Musik des Trecento und frühen Quattrocento. Bern, P. Haupt [c1956] viii, 132 p. 24cm. (Schweizerische musikforschende Gesellschaft. Publikationen. v.5)

Includes bibliographies.

(Continued)

NN X 12.58 d/L OC (OS)I PC, 1, 4, 1 SL MU, 2, 3, 4, 5, 6, 7, 1 (LC1, X1)

FISCHER, KURT VON, 1913- . Studien zur italienischen Musik des Trecento und frühen Quattrocento. (Card 2)

1. Music—Manuscripts—Hist. and crit. 2. Manuscripts, 13th-14th cent. 3. Bibliography, Italian (Music). 4. Songs, Italian—Bibl. 5. Caccia—Bibl. 6. Madrigals, Italian—Bibl. 7. Bibliography, 13th-14th cent. (Music). I. Series.

Copy only words underlined & classmark— *MA

FISCHER, KURT VON, 1913-
Trecentomusik-Trecentoprobleme; ein kritischer Forschungsbericht. (IN: Acta musicologica. Basel. 25cm. v.30, fasc.4 (1958) p.[179]-199. music)

Bibliographical footnotes.

1. History and criticism--1000-1450. 2. Manuscripts, 14th cent. 3. Musicology.
NN R X 10.59 1/ OC OI MU, 1, 2, 3 (LC4, X1)

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*MN
A596
no.11

FISCHER, KURT VON, 1913- , ed.
The variation. Köln, Arno Volk Verlag, H. Gerig [c1962] 86 p. 33cm. (Anthology of music. no. 11)

1. Instrumental music--Collections--To 1800. 2. Instrumental music--Collections. I. Series. II. Title.
NN R 7.65 p/ OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

Copy only words underlined & classmark— *MGA

FISCHER, KURT VON, 1913-
Zur Entstehungsgeschichte der Orgelchoralvariation. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [137]-146. music.)

Bibliographical footnotes.

1. Organ chorales. 2. Variation.
NN 3.64 g/ OC OI MU, 1, 2 (LC1, X1)

Copy only words underlined & classmark— *MA

Fischer, Kurt von, 1913-
Zur Geschichte der Passionskomposition des 16. Jahrhunderts in Italien. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 11, Heft 3 (1954) p. [189]-205. music)

Bibliographical footnotes.

1. Passion music. 2. Italy, 16th cent.
NN R 1.55 f/ OC OI MU, 1, 2 (LC3, X1)

Fischer, L.

NKM p.v.520

Botrel, Théodore Jean Marie, 1868–1925.
Le poignard; drame en un acte, par Théodore Botrel avec choeurs et couplets. Musique des choeurs et couplets par L. Fischer. Paris: A. Lesot[, 1927]. 48 p. illus. (music.) 27. ed. 12°.

Music div.
1 card only.

406335A. 1. ~~Drama, French.~~ ~~2. Title.~~
N. Y. P. L. March 13, 1929

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*MG (German)

Fischer, Ludwig Hermann.
Klavier-Ausgabe des Kommersbuches. Zu 188 der beliebtesten Trink- und Kommerslieder die Klavierbegleitung. Arrangiert unter Berücksichtigung leichter Spielbarkeit und der Baritonlage, von L. Hermann Fischer... Magdeburg: Creutz[, 189–?]. 137 p. 2. ed., enl. 4°.

Music arranged for piano with interlinear German words.

Cards in Public Catalogue
Music Div.

216996A. 1. Drinking songs, German. 2. ~~College~~ Student songs, ~~German~~. 3. Folk songs, German.
N. Y. P. L. December 17, 1925

Fischer, Maria. Unterm Heimathimmel

*MG p.v.306

EHRISMANN, HANNS.
[UNTERM HEIMATHIMMEL. LIBRETTO. GERMAN]
Unterm Heimathimmel; Singspiel in vier Akten, von Maria Fischer. Eigg, Kt. Zürich, Volksverlag [n.d.] 68 p. 21cm.

Words in Swiss dialect.

I. Fischer, Maria. Unterm Heimathimmel. II. Title.
NN R 6.62 j/b OC(1bo)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MGD

Fischer, Martin, 1906–
...Die organistische Improvisation im 17. Jahrhundert, dargestellt an den "Vierundvierzig Chorälen zum Präambulieren" von Johann Christoph Bach... Kassel: Bärenreiter-Verlag, 1929. 75, 12 p. diagrs., illus. (music), table. 8°. (Koenigsberger Studien zur Musikwissenschaft. Bd. 5.)

"Anhang. Notenbeispiele," last 12 p.
Bibliography, p. 75[–76].

Cards in Public Catalogue
Music Div.
Juilliard Foundation Fund.

1. Organ music. 2. Improvisation (music). 3. Bach, Johann Christoph, 1642–1703. I. Ser.
N. Y. P. L. September 10, 1931

Fischer, Martin, 1906- , editor.

*MYA

Bach, Johann Christoph, 1642–1703.
...44 Choräle zum Präambulieren. Nach den Handschriften erstmals herausgegeben von Martin Fischer. Im Anhang Choralvorspiele von Johann Pachelbel... Kassel: Bärenreiter-Verlag, 1929. 48 p. 24½ x 32½cm.

Organ solo.
Bärenreiter Ausgabe 285.

Music Div.

Carnegie Corporation of New York.

1. Organ—Choral preludes. I. Pachelbel, Johann, 1653–1706. II. Fischer, Martin, 1906- , editor. III. Title.
N. Y. P. L. November 12, 1932

Fischer, Martin, 1906- , ed.

*MN
Nagel 40

Praetorius, Michael, 1571–1621.
...Fantasie über "Ein' feste Burg ist unser Gott" für Orgel; für den praktischen Gebrauch eingerichtet von Martin Fischer. Hannover: A. Nagel, 1929. 17 p. 23½ x 31½cm. (Nagels Musik-Archiv. Nr. 40.)

For organ. Without words.
From his: Musæ Sioniæ... Psalmen vnd Lieder, mit IV. Stimmen. Siebender Theil. Wolffenbüttel: In Fürstlicher Druckerey. In Verlegung des Autoris, 1609. — *cf. Brit. Mus. Cat. of printed music (1487–1800).*

Music Div.

1. Organ. I. Fischer, Martin, 1906– ed. II. Title: Ein' feste Burg ist unser Gott. III. Ser.
N. Y. P. L. August 15, 1935

DREXEL 4530

Fischer, Michael Gotthardt, 1773–1829.
Evangelisches Choral-Melodien-Buch, vierstimmig ausgesetzt mit Vor- und Zwischen-Spielen. Ein Choral- und Orgel-Buch zu jeden Gesangbuche... mit einem Vorworte über das Werk und seinen Verfasser... hrsg. in Gemeinschaft mit G. W. Körner, von A. G. Ritter. 2. Th.: Choräle. 3. ed. *Erfurt: G. W. Körner*, [1847?] 1 v. ob. 16°.

1. Chorales.
I. Körner, Gotthi[l]f Wilhelm, 1809-1865, ed.
II. Ritter, August Gottfried, 1811-1885, ed.
Music Div.

Fischer, Michael Gotthardt, 1773-1829, composer.

*MS

Mozart, [Johann Chrysostomus Sigismund] W[olfgang] A[madeus].
Il flauto magico; dramma per musica. Ridotto per il cembalo. Die Zauberflöte; grosse Oper in zwey Akten. Im Klavierauszug von M. G. Fischer. Leipzig: Breitkopf & Härtel [185–]. 2 p.l., 124 p. obl. 4°.

Music Div.

1. Operas.—Piano and voice. 2. Fischer, Michael Gotthardt, composer. 3. Title: Flauto, Il, magico. 4. Title: Zauberflöte, Die.
N. Y. P. L. April 23, 1934

DREXEL 4688

Fischer, Michael Gotthardt, 1773-1829.
Introduction und Fuge. [Organ.] Von M. G. Fischer. pp. 21-24.
(In: Koenigl. Akad. der Künsten. Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° No. XLV.)

Organ. Fugues
Music Div.

Mus.Res.
*MX

Fischer, Michael Gotthardt, 1773-1829.
[Quartets, 2 violins, viola & vlc., op. 1]
Zwey grosse Quartetten für zwey Violinen, Bratsche und Violoncell, verfertigt...von M. G. Fischer... Erstes Werck... Offenbach a/m, Bey Joh: André [1799] Pl.no. 1308. 1 v. 33cm.

Parts for violin I, II, viola and violoncello.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN
Music Div.

Fischer, Michael Gotthardt, 1773-1829, arr.

Mus.Res. *MS

RIGHINI, VINCENZO, 1756-1812.
[TIGRANE. VOCAL SCORE. ITALIAN & GERMAN]
Heldengesänge aus der Oper: Tigranes, von V. Righini. Mit italienischem und deutschem Texte. Für das Pianoforte ausgezogen von M. G. Fischer. (Der deutsche Text ist von Dr. Ch. Schreiber)... Leipzig, Bei Breitkopf und Härtel [1799?] Pl. no. 1421. 86 p. 27 x 35cm.

1. Operas--Vocal scores. I. Fischer, Michael Gotthardt, 1773-1829, arr. II. Title: Tigrane.
NN 11.59 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1, Z3)

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*MEC
(Becker)

Fischer, Oskar, of Dresden.
Reinhold Beckers Leben, von Dr. Oskar Fischer... Seine Werke, von F. A. Geissler... Verzeichnis der Werke, von Dr. Kurt Kresser... Dresden: C. Heinrich[, 1932]. 189 p. front., illus. (music), ports. 22cm.

Cover-title: Reinhold Becker, sein Leben und sein Werk. Herausgegeben im Auftrage des Verein für Geschichte Dresdens.

Cards in Public Catalogue
Music Div.
Juilliard Foundation Fund.

681361A. 1. Becker, Reinhold, 1842–1924. I. Geissler, Friedrich Adolf, 1868–1931. II. Kreiser, Kurt, 1891– . III. Verein für Geschichte Dresdens.
N. Y. P. L. February 10, 1934

Fischer, Oskar, 1870- , ed.

*MX +

Graun, Johann Gottlieb, 1698–1771.
[Sonatas. Flute, vln & piano. F maj.]
...Trio-Sonate für Flöte (oder Violine), Violine und Violoncello (ad lib.) mit ausgesetzter Klavierbegleitung; herausgegeben von Oskar Fischer. Aussetzen des Generalbasses: Otto Wittenbecher. Das Manuskript befindet sich in der Hessischen Landesbibliothek, Darmstadt. Leipzig: W. Zimmermann [1934]. Publ. pl. no. Z. 11604. 4 parts in 1 v. 31cm.

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.

Music Div.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Piano—Trios—Misc.—Early. 4. Piano—Trios—Piano and 2 violins—Early. I. Fischer, Oskar, 1870– , ed. II. Wittenbecher, Otto, 1875– .
N. Y. P. L. October 24, 1935

Fischer, Oscar, 1870- , ed.

*MYR +

Quantz, Johann Joachim, 1697–1773.
[Sonatas. Flute and piano. A min.]
...Sonata I per flauto traverso con cembalo von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6639. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten... I... per flauto traverso con cembalo o con basso.

Music Div.

Carnegie Corporation of New York.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870– , ed. II. Wittenbecher, Otto, 1875– .
N. Y. P. L. November 14, 1935

Fischer, Oscar, 1870- , ed.

*MYR

Quantz, Johann Joachim, 1697–1773.
[Sonatas. Flute and piano. B♭ maj.]
...Sonata II per flauto traverso con cembalo von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6640. 2 parts in 1 v. 34cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...II...per flauto traverso con cembalo o con basso.

Music Div.

Carnegie Corporation of New York.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870– , ed. II. Wittenbecher, Otto, 1875– .
N. Y. P. L. November 8, 1935

Fischer, Oscar, 1870- , ed.

*MYR +

Quantz, Johann Joachim, 1697–1773.
[Sonatas. Flute and piano. D maj.]
Sonata, D-dur. Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. [Von] Joh. Joach. Quantz. Leipzig: R. Forberg, cop. 1923. Publ. pl. no. 6706. 2 parts in 1 v. 34cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...VIII per flauto traverso con cembalo o con basso.

Music Div.

Carnegie Corporation of New York.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870– , ed. II. Wittenbecher, Otto, 1875– .
N. Y. P. L. November 8, 1935

Fischer, Oscar, 1870- , ed.

*MYR
+

Quantz, Johann Joachim, 1697–1773.
[Sonatas. Flute and piano. D maj.]
...Sonata IV per flauto traverso con cembalo von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6642. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...IV... per flauto traverso con cembalo o con basso.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 8, 1935

Fischer, Oscar 1870 - , ed.

*MYR
+

Quantz, Johann Joachim, 1697–1773.
[Sonatas. Flute and piano. D maj.]
...Sonata VI per flauto traverso con cembalo von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6644. 2 parts in 1 v. 34cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...VI... p. flauto traverso con cembalo o con basso.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 14, 1935

Fischer, Oscar, 1870- , ed.

*MYR
+

Quantz, Johann Joachim, 1697–1773.
[Sonatas. Flute and piano. C min.]
...Sonata III per flauto con basso von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6641. 2 parts in 1 v. 34cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...III...per flauto traverso con cembalo o con basso.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 8, 1935

Fischer, Oscar 1870 - , ed.

*MX

Quantz, Johann Joachim, 1697–1773.
[Sonatas. 2 flutes and piano. D maj.]
...Sonata per flauto traverso 1 e 2 con basso von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6645. 3 parts in 1 v. 34½cm.

Score (including realized basso continuo) and flute I (or violin I) and flute II (or violin II) parts.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten... Sonata andante per due flauti traversi con basso.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 flutes. 3. Piano—Trios—Piano and 2 violins. 4. Flute—Trios. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 14, 1935

Fischer, Oscar, 1870- , ed.

*MYR
+

Quantz, Johann Joachim, 1697–1773.
[Sonatas. Flute and piano. E min.]
...Sonata V per flauto traverso con cembalo von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6643. 2 parts in 1 v. 34½cm.

Score (including realized basso continuo) and flute part.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten...V...per flauto traverso con cembalo o con basso.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Flute and piano. 2. Sonatas—Flute and piano. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 8, 1935

Fischer, Otokar, 1883-1938.
Karlštejn

*MS

NOVÁK, VITĚZSLAV, 1870-1949.
[KARLŠTEJN. VOCAL SCORE. CZECH]
Karlštejn; opera o 3 dějstvích dle veselohry Jaroslava Vrchlického Sepsal Otokar Fischer. Hudbu Složil Vítězslav Novák, op. 50. Klavírní býtah s textem upravil Roman Veselý. Wien, Universal-Edition, c1916. 219 p. 31cm. (Universal-Edition. No. 5816)

The Otto Kinkeldey Memorial Coll.

1. Operas--Vocal scores. I. Fischer, Otokar, 1883-1938. Karlštejn. II. Veselý, Roman, 1879- III. Title.
NN R 5.70 e/R OC, I, II SL MUg, Ig, Ig, IIg, IIIg S, I, II, III (LC1, X1, Z1) (OAF1)

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*ZB-36
Film Reproduction

Fischer, Paul, music dealers and publishers, Berlin.
Verzeichniss der neuesten musikalischen Humoristika aus dem Verlage von Paul Fischer... [Berlin? 1897?] 4 l. 22cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 1.

MUSIC DIV.

F4553. 1. ~~Music—Bibliography~~—Catalogues, Publishers'—Germany.
N. Y. P. L. Cards in Public Catalogue November 20, 1946

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*MG p.v.137

Fischer, René, 1902–
Tonfilm und Filmbegleitmusik; ihre urheberrechtliche Stellung im geltenden deutschen Recht...von René Fischer... Heidelberg: Vereinsdr. Heidelberg A. G., 1932. 54 p. 22cm.

Inaugural-Dissertation—Heidelberg, 1931.
Lebenslauf.
"Literaturverzeichnis," p. 6-7.

MUSIC DIV.

1. Moving picture music. ~~accompaniment.~~ 2. Copyright: Music. ~~3. Copyright—Moving pictures.~~ I. Title.
N. Y. P. L. Cards in Public Catalogue October 10, 1939

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*MG p.v.98

Fischer, Theodor, of Celle.
Geschichte der alten Liedertafel zu Celle. Beiträge zur Entwicklung des gesellschaftlichen und musikalischen Lebens der Stadt. 1836–1934. Verfasser: Theodor Fischer. [Celle: Druck: Schweiger & Pick, 1934] 75 p. illus. (music), pl., ports. 23cm.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

862842A. ~~1. Music—Assoc. and org.~~ Societies. —Germany—Celle.
N. Y. P. L. December 30, 1936

RAE p.v.186

Fischer, Walter, 1903–
Der stollige Strophenbau im Minnesang...von Walter Fischer ... Göttingen, 1932. 87 p. 23cm.

Inaugural-Dissertation—Göttingen, 1930.
Lebenslauf.
"Literatur," p. 86–87.

1. Minnesingers. ~~2. Prosody, German.~~
N. Y. P. L. MUSIC DIV. October 31, 1938

Fischer, Wilhelm, piano-maker, editor. *MKD

Blüthner, Julius [Ferdinand] 1824–1910, and H. F. Gretschel.
Lehrbuch des pianofortebaues in seiner geschichte, theorie und technik, oder bau und zusammenfügung der flügel, pianinos und tafelförmigen pianofortes, nebst einer darstellung der hieraus bezüglichen lehren der physik und einem kurzen abriss der entwickelungsgeschichte des pianofortes. Für angehende pianofortebauer und musiker bearbeitet von Jul. Blüthner und Heinr. Gretschel. 2. verb. und verm. aufl. hrsg. von Wilhelm Fischer...

(Continued on next card)

8-14781

Music div.

Blüthner, Julius [Ferdinand] 1824- Lehrbuch des pianofortebaues in seiner geschichte... (Card 2)
Mit einem atlas, enthaltend 16 foliotafeln. Weimar, B. F. Voigt, 1886.

viii, 207 p. 22½cm. *and* atlas. 28 x 23½cm. (*Added t.-p.:* Neuer schauplatz der künste und handwerke ... 80. bd.)

Subject entries: ~~Pianoforte—Construction.~~ Piano making—

8-14781
Music Div.

Library of Congress, no ML781.B66.

Fischer, Wilhelm, 1786?-1859.
See
Fischer, Christian Wilhelm, 1786?-1859.

Music Div.

FISCHER, WILHELM, 1886-

M-10
1110
3

FESTSCHRIFT Wilhelm Fischer, zum 70. Geburtstag überreicht, im Mozartjahr 1956. [Herausgeber: Hans Zingerle] Innsbruck, Selbstverlag des Sprachwissenschaftlichen Seminars der Universität Innsbruck, 1956. 177 p. port., music. 25cm. (Innsbrucker Beiträge zur Kulturwissenschaft. Sonderheft. 3)

Bibliographical footnotes.
CONTENTS.--Wilhelm Fischer als Forscher und Lehrer, von H. Zingerle. --Das Mozartbildnis von Barbara Krafft, von O. E. Deutsch.--Ein unbekanntes Mozartbildnis, von R. Haas.--Zu Mozarts Fénelon-Lektüre, von E. Valentin.
(Continued)

NN X 6.68 m/P OC, I OI PC, 1, 2, 4, I MU, ~~1~~, 3, 4, I (LC5, X1)
[I]
3

FESTSCHRIFT Wilhelm Fischer... (Card 2)

--Über den langsamen Einleitungssatz in Mozarts Instrumentalmusik, von W. Gerstenberg.--Zwischen den Formen (Mozarts Klavierrondo K. V. 485), von R. Tenschert.--Richard Wagners Stellung zu Mozart, von H. Engel.--Mozartiana aus Tirol, von W. Senn.--Zum Musiktraktat des Wilhelm von Hirsau, von K. G. Fellerer.--Die Sankt-Nikolausbruderschaft in Wien, von E. Komorzynski.--Eine Pariser Quelle zur Wiener Triosonate des ausgehenden 17. Jahrhunderts: der Codex Rost, von H. J. Moser.--Bindung und Freiheit (Zu W. Fr. Bachs Fugen und Polonäsen), von J. Müller-Blattau.--Unbeachtete Kompositionen des Bückeburger Bach, von K. Geiringer.--Josef Haydns Jugendliebe, von E. F. Schmid.--Zu Haydns künstlerischer Entwicklung, von J. P. Larsen.--"Zwei Prinzipe"
(Continued)

FESTSCHRIFT Wilhelm Fischer... (Card 3)

in Beethovens Fünfter Symphonie, von R. Steglich.--Das Finale von Bruckners VII. Symphonie, von L. Nowak.--Zur Formbildung in der "Neuen Musik" (Das "Allegro energico" op. 32, Nr. 1 von Karl Schiske), von A. Orel.--Zum Problem einer Stilgeschichte der "ästhetischen Qualitäten", von H. Zingerle.--Musikwissenschaft in Amerika, von P. Nettl.

1. Fischer, Wilhelm, 1886- . 2. Music--Essays. 3. Essays. 4. Mozart, Wolfgang Amadeus, 1756-1791. I. Zingerle, Hans, ed.

Fischer, Wilhelm, 1886-

Write on slip only words underlined and classmark — *MA

Schmeidel, Hermann.
Univ.-Prof. Dr. Wilhelm Fischer zum 60. Geburtstag.
(Österreichische Musikzeitschrift. Wien, 1946. 1946, April, p. 139.)

npo

Form 100a [11-30-46 25m] MUSIC DIV.

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*MEC
(Beethoven)

Fischer, Wilhelm, 1886–
Beethoven als Mensch, von Wilhelm Fischer, in Graz. Regensburg: G. Bosse[, 1928]. 316 p. port. 12°. (Deutsche Musikbücherei. Bd. 63.)

SECOND COPY

Cards in Public Catalogue MUSIC DIV.

356550A. 1. Beethoven, Ludwig van, 1770–1827. 2. Title. 3. Ser.
N. Y. P. L. May 22, 1928

FISCHER, WILHELM, 1886-1962

Copy only words underlined & classmark— *MA

ZINGERLE, HANS VON.
Wilhelm Fischer zum Gedächtnis. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 15, Heft 4 (1962) p. 354-358. port.)

Includes bibliography.

1. Fischer, Wilhelm, 1886-1962.
NN R 9.63 a/f OI (MU) (LC2, X1)

Copy only words underlined & classmark— *MA

FISCHER, WILHELM, 1886-
Wilhelm Fischer; eine Autobiographie. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 13, Heft 3 (März 1958) p. 111-115. port.)

NN R 1.59 p/d OC OI PC MU (LC1, X1)

Fischer, Wilhelm, 1886-

*MEC
(Haydn)

Schnerich, Alfred, 1859–
...Joseph Haydn und seine Sendung...mit einem stilkritischen Anhang von Wilhelm Fischer. Zürich: Amalthea-Verlag[, cop. 1926]. 280 p. facsims. (incl. music), front., illus. (music), plans, plates, ports. 2. ed., enl. and rev. 8°. (Amalthea-Bücherei. Bd. 28.)

"Verzeichnis der Werke Haydns," p. 177–206.
"Der Messetext," p. 207–211.
Plates printed on both sides.
Bibliography, p. 218–224.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

315977A. 1. Haydn, Franz Joseph, 1732–1809. 2. Fischer, Wilhelm, 1886– . 3. Ser.
N. Y. P. L. September 26, 1927

Fischer, Wilhelm, 1886- jt. editor.

D*MN
(Denkm. Öst.)

Wiener Instrumentalmusik vor und um 1750. Vorläufer der Wiener Klassiker... Wien: Artaria & Co., 1908–12. 2 v. ports. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 31,], 39.)

Full score.
[Auswahl 1], edited by Karl Horwitz and Karl Riedel; Auswahl 2, by Wilhelm Fischer.
"Thematischer Katalog der Instrumentalwerke von Matthias Georg Monn und Johann Christoph Mann," Auswahl 2, p. xxv-xxxix.
Also numbered: Jahrg. 15², 19².

(Continued)

MUSIC DIV.

N. Y. P. L. December 28, 1921.

Wiener: Instrumentalmusik vor und um 1750... (Cont'd)

Contents: [Auswahl 1.] Johann Adam Georg Reutter (der jüngere). Georg Christoph Wagenseil. Georg Matthias Monn. Matthaeus Schlöger. Josef Starzer Auswahl 2. Monn, M. G. Fünf Sinfonien und zwei Konzerte. Mann, J. C. Divertimento.

DREXEL MUSICAL FUND.

1. Orchestra (Small). 2. Reutter, Johann Adam Karl Georg, 1708–72. 3. Wagenseil, Georg Christoph Anton, 1715–77. 4. Monn, Georg Matthias, 1717–50. 5. Schloeger, Matthaeus, 1722–66. 6. Starzer, Josef, 1727–87. 7. Mann, Johann Christoph, 1726–82. 8. Horwitz, Karl, 1884- , editor. 9. Riedel, Karl, jt. editor. 10. Fischer, Wilhelm, 1886- , jt. editor. 11 Series.
N. Y. P. L. December 28, 1921.

Die Fischer [opera]

See

Simon, Anton Tulevich, 1851-
Les pauvres gens.

MUSIC DIV.

Fischer-Colbrie, Arthur, 1895-

*MP
(German)

Siegl, Otto, 1896–

Wandermusikanten. Verse von Arthur Fischer-Colbrie. (Text darf nicht nachvertont werden.) [Von] Otto Siegl. Op. 67, No. 2. Mülheim-Ruhr: C. Engels [1934] Publ. pl. no. C. 528 E. 2 parts in 1 v. 27cm.

Score (7 p.): T. T. B. B. and viola. Viola part.
Caption-title; t.-p. reads: Meisterchöre von Otto Siegl...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4 pt—Instr. acc. I. Fischer-Colbrie, Arthur, 1895-
N. Y. P. L. June 11, 1937

FISCHER-DIESKAU, DIETRICH

*MEC
(Fischer-Dieskau)

Demus, Jörg.
Dietrich Fischer-Dieskau [von] Jörg Demus [u. a.] (Mit 67 Abbildungen) Berlin, Rembrandt Verlag (1966)
88 p. 20 cm.
"Diskographie": p. 83-88.

1. Fischer-Dieskau, Dietrich. 2. Fischer-Dieskau, Dietrich --Discography.
NN*R 8. 70 e/z OC PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

FISCHER-DIESKAU, DIETRICH

*MEC
(Fischer-Dieskau)

HERZFELD, FRIEDRICH, 1897-
Dietrich Fischer-Dieskau. Berlin, Rembrandt [1958?]
64 p. (p. 33-[59] illus., ports.) facsim. 19cm. (Rembrandt-Reihe Bühne und Film. Bd. 10)

1. Fischer-Dieskau, Dietrich.
NN R X 3. 59 1/4 OC PC, 1 SL MU, 1 (LC1, X1, Z1)

FISCHER-DIESKAU, DIETRICH--DISCOGRAPHY

*MEC
(Fischer-Dieskau)

Demus, Jörg.
Dietrich Fischer-Dieskau [von] Jörg Demus [u. a.] (Mit 67 Abbildungen) Berlin, Rembrandt Verlag (1966)
88 p. 20 cm.
"Diskographie": p. 83-88.

1. Fischer-Dieskau, Dietrich. 2. Fischer-Dieskau, Dietrich --Discography.
NN*R 8. 70 e/z OC PC, 1, 2 SL MU, 1, 2 MUP, 2 (LC1, X1)

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*MP
(German)

Fischer-Dieskau, Dietrich, ed.
Texte deutscher Lieder. Ein Handbuch. (München) Deutscher Taschenbuch-Verlag (1968).
474 p. 18 cm. (DTV[-Taschenbücher] 3091)

1. Songs, German--Collections.
NN* 2. 70 e/z OC PC, 1 SL MU, ly (LC1, X1)

Fischer edition news.

*MCP

Fischer, J., & Brother, New York.
Fischer edition news: Catholic church music series.
Jan., 1926-
New York, 1926– 12°.
v.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Monthly (irregular).
Title varies: 1926– Fischer edition news: Catholic church music special; Fischer edition news: Catholic church music series.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Church music—Per. and soc. publ. 3. House organs. I. Title.
N. Y. P. L. September 15, 1932

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* MLD

FISCHER-JUNGHANN, ELISABETH.
Gesangsbildungslehre; der Gesang am Scheidewege. Heidelberg, Quelle & Meyer [1964] 86 p. 23cm. (Musikpädagogische Bibliothek, [N.F.] Bd. 9)

1. Singing. I. Series.
NN 11.64 g/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Fischer und Junker *MS

KOSA, GYÖRGY, 1897-
[THE THREE MIRACLES OF JOE THE ORPHAN. VOCAL SCORE. GERMAN & HUNGARIAN]
Arva Jozsi három csodája, mesejáték egy fölvonásban. Szövegét irták, Markus László és Mohácsi Jenö. Fischer und Junker, Märchenspiel in einem Akt. Text von László Markus und Jenö Mohácsi. Deutsche Ubersetzung von Jenö Mohácsi, Wien, Universal-Edition, c1930. 95 p. 31cm. (Universal edition 9387)

(Continued)

NN X 10. 59 a/P OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

KOSA, GYÖRGY, 1897- [THE THREE MIRACLES OF JOE THE ORPHAN. VOCAL SCORE. GERMAN & HUNGARIAN]
Arva Jozsi három csodája... (Card 2)

With superlinear descriptive text in German and Hungarian.

1. Ballets, with voices--Vocal score. 2. Pantomimes. I. Markus, László, 1881- Árva Józsi három csodája. II. Mohácsi, Jenö, 1886- Árva Jozsi három csodája. III. Title. IV. Title: The three miracles of Joe the orphan. V. Title: Fischer und Junker.

MWEF

FISCHER-KARWIN, HEINZ.
Aus Burg und Oper. Wien, E. Hunna [1962]
93 p. ports. 21cm.

1. Stage--Austria--Vienna. 2. Actors and acting, Austrian. 3. Operas--Austria--Vienna. 4. Singers, Austrian.
NN R 2. 63 e/ OC(1b) PC, 1, 2, 4 SL MU, 3, 4 T, 1, 2 (LC1, X1)

Fischer-Lette (Marie) See: *MP Box

Henriques (Robert)
Peace and progress, an international song, adopted by the Universal peace Union, originated in Copenhagen by M. F. Bajer... Music by R. Henriques, with overture and finale by Holstein. English words by P. H. Peckover. Danish words by F. Bajer. German words by M. Fischer-Lette. Philadelphia; W. H. Boner & Co. cop. 1891. 3 pp. 8°.

Music Div.

Das Fischer maedel von Helgoland [operetta]

See

Vogel, Max,
Das Fischermaedel von Helgoland.

MUSIC DIV.

Der Fischer und seine Frau

*MS

Klose, Friedrich, 1862-1942.
[Ilsebill. Vocal score. German]
Ilsebill, das Märlein von dem Fischer und seiner Frau. Eine dramatische Symphonie von Friedrich Klose. Gedicht von Hugo Hoffmann... Berlin, Drei Masken Verlag [c1904] 309, [2], vi p. 35cm.

First performed in 1913 in Karlsruhe.
Notes on costume and performance, p. [310-311]
"Anhang" (6 p. at end) contains alternative music

(Continued)

NN X 11.54 t/ OC, I, II, III (LC1, X1) SL MUg, Ig, Ig, IIg,

Klose, Friedrich, 1862-1942. [Ilsebill. Vocal score. German] Ilsebill, das Märlein von dem Fischer und seiner Frau. (Card 2)

for performing the opera in two parts.

1. Operas—Vocal scores. I. Hoffmann, Hugo, 1858-1929. Ilsebill. II. Title: Ilsebill. III. Title: Der Fischer und seine Frau.

Die Fischerinnen von Procida. *MTH

Raff, Joseph Joachim, 1822–1882.
Die Fischerinnen von Procida. Tarantelle von Joachim Raff. [Op. 82, no. 12.] Für Orchester bearbeitet von Karl Müller-Berghaus. Partitur... Leipzig: J. Schuberth [ca. 1882]. Publ. pl. no. 5923. 31 p. f°.

Full score.

MUSIC DIV
JULIAN EDWARDS COLL.

1. Orchestra, (Full). 2. Mueller-Berghaus, Karl, 1829–1907, editor. 3. Title.
N. Y. P. L. May 13, 1916.

Die Fischerinnen von Procida *ZB-317

RAFF, JOACHIM, 1822-1882.
[DIE FISCHERINNEN VON PROCIDA. ARR. FOR ORCHESTRA]
Die Fischerinnen von Procida. Tarantelle von Joachim Raff. [Op. 82, no. 12] Für Orchester bearb. von Karl Müller-Berghaus. Leipzig, J. Schuberth [ca. 1882] Pl. no. 5923. 31 p. 34cm.

Microfilm.
Originally for piano, 4 hands.

(Continued)

NN R 3. 72 m/s OCs, I Igs (MUFl, MU, UM1, DC2, (OAFl) SL MUgs, Igs, 2g, Igs, LC1, X1) 1.

RAFF, JOACHIM, 1822-1882. [DIE FISCHERINNEN VON PROCIDA. ARR. FOR ORCHESTRA] Die Fischerinnen von Procida.

1. Tarantellas (Orchestra) 2. Orchestra--Arr. I. Mueller-Berghaus, Karl, 1829-1907, ed. II. Title.

Fischers, Diego, pseud.

See

Ochs, Siegfried, 1858-1929

OC OD ED OS (PC) SL A AH E G J MP MR MS (MU) MUP O F
PR R RC S SP ST T 8
form 103

DREXEL 2217.6.

Fischhof (JOSEPH), 1804-1857.
Versuch einer Geschichte des Clavierbaues. Mit besonderem Hinblicke auf die Londoner grosse Industrie-Ausstellung im Jahre 1851 . . . *Wien: J. B. Wallishausser*, 1853. 1 p.l., 142 pp. 8°.
~~In: Musical tracts.~~

(5) — Construction.

Music Div.

Fischhof, Joseph, 1804-1857.

*MEC (Beethoven)

ₗNohl, Ludwig,ₗ 1831–1885.
Die Fischhofsche Handschrift. Ein Beitrag zu Beethovens Leben. ₗLeipzig, 1879.ₗ p. ₗ313–ₗ330. 8°.

Signed: Ludwig Nohl.
Caption-title.
Excerpt: Im neuen Reich. Jahrg. 9, Bd. 1, 1879.
Binder's title: Beethoven. Collected pamphlets. v. 3, no. 2.

MUSIC DIV.

543871A. 1. Fischhof, Joseph, 1804-1857. 2. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
September 11, 1931

DREXEL 3409

Fischhof (JOSEPH), 1804-1857.
Versuch einer Geschichte des Clavierbaues. Mit besonderer Hinblicke auf die Londoner grosze Industrie-Ausstellung, 1851 . . . *Wien: J. B. Wallishausser*, 1853. 1 l., 142 pp. 8°.

Piano (History of)
Exhibitions

3409

Music Div.

Fischhof, Joseph, 1804-1857, editor.

*MYD + box

Bach, Johann Sebastian, 1685-1750.
...Orgelfuge (mit oblig.Pedal) von J.Seb. Bach. Für Clavier eingerichtet von Jos. Fischhof. [Wien:C.Haslinger,1848.] Publ. pl.no.T.H.10,503. 15 p. f°.

Caption-title.
t.-p.reads: Classische Studien für das Piano Forte. Aus Meisterwerken gewählt und zum richtigen Verständnisse mit Vortragszeichen und Fingersatz versehen. Begonnen von J.Fischhof. Fortgesetz von L.A.Zellner. Heft 3.
1.Fischhof,Joseph, 1804-1857,editor.

MUSIC DIV.

Fischetti, Domenico, 1729-1811.

Write on slip words underlined below and class mark — *MA

Engländer, Richard.
Domenico Fischetti als Buffokomponist in Dresden.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2,p. 321-352,399-422.)

Music.

form 100b [1-31-22 25m]

MUSIC DIV.

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*MSI

Fischietti, Domenico, 1729-1811.
Il mercato di Malmantile ₗin 3 attiₗ, musica del Sigr Domenico Fischietti... ₗ18th cent.ₗ 3 v. 23 x 29cm.

Manuscript.
Full score. Italian words.

First performed in 1758.
Libretto by Goldoni.

MUSIC DIV.

624371-2A. 1. ~~Operas—Full score.~~ ~~2. Manuscripts.~~ 1. Goldoni, Carlo,
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
2. Operas, Comic—Full score.
1707-1793. II. Title.
April 4, 1933

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*MEC (Dvořák)

Fischl, Viktor, *ed.*
Antonin Dvorak, his achievement, by Gerald Abraham, Mosco Carner, H. C. Colles ₗand othersₗ ... edited by Viktor Fischl. London, L. Drummond ₗ1943ₗ
297, ₗ1ₗ p. front. (port.) illus. (music) 19ᶜᵐ.
"Chronological list of Dvorak's works": p. 289–297.

1. *Dvořák, Antonín, 1841-1904.

Cards in Public Catalogue 43—13351

Library of Congress ML410.D99F5
ₗ44c1ₗ

MUSIC DIV 927.8

NCOF
+

FISCHOFF, GEORGE.
[GEORGY! LIBRETTO. ENGLISH]
Georgy! A musical. Book by Tom Mankiewicz; lyrics by Carole Bayer. [New York, Typing Service, Inc.] 1969-70. 2 v. in 1. 29cm.

Typescripts of 2 versions: "Rehearsal script," and "Final New York version," which includes additions in dialogue, and light, sound and stage shift cues.

(Continued)

NN S.71 b/ OC(1bo)I, II, IVbo, MUy, Iy, Iy, IIy, IIIy T, I, I, II, Vbo PC, I, II, III (OAF1) SL III (LC1, X1)

FISCHOFF, GEORGE. [GEORGY! LIBRETTO. ENGLISH]
Georgy! A musical. (Card 2)

Produced at Winter Garden Theater, New York, Feb. 26, 1970.

1. Musical comedies--Librettos. Georgy. I. Mankiewicz, Tom. Georgy. II. Bayer, Carole. Georgy. III. Title. IV. Mankiewicz, Tom. V. Bayer, Carole.

Fišer, Ján

*QVZ

Burlas, Ladislav.
Hudba na Slovensku v XVII. storočí. Bratislava, Vydavatel'stvo Slovenskej akadémie vied, 1954.

422 p. illus. 25 cm.

At head of title: Burlas, Fišer, Hořejš.
On p. [2]: Slovenská akadémia vied. Sekcia spoločenských vied.
Music (p. 157-[418], in modern notation): Vietorisov kódex. Cithara sanctorum. Cantus Catholici. Pestrý sborník piesní a tancov.

(Continued)

NN * R X 7.58 p/ OC (1b*) I, Ib+, II (OS)III PC, 1, 9, I, II, III SL MU, 2, 3, 4g, 5g, 6g, 7, 8, I, II, III S, 1, 9, I, II, III (LCE1, LC1, X1)

BURLAS, LADISLAV. Hudba na Slovensku v xvii. storočí. (Card 2)

1. MUSIC—SLOVAKIA 2. SLOVAKIA 3. MANUSCRIPTS, 17TH CENT.
4. INSTRUMENTAL MUSIC—COLLECTIONS, 17TH CENT.
5. HYMNS—LUTHERAN CHURCHES
6. HYMNS—CATHOLIC CHURCH, ROMAN
7. TABLATURE 8. DANCING—DANCE MUSIC
9. MUSIC—MANUSCRIPTS—HIST. AND CRIT. I. Fišer, Ján
II. Hořejš, Antonín III. Slovenská akadémia vied, Bratislava, Czechoslovakia. Sekcia spoločenských vied.

Fish, Alice Reber,

*MP + box

A memory divine, "Love, unto thee I yield my life forever." For voice and piano by Alice Reber Fish. [Poem by Arthur Caesar.] New York City: H.Flammer,Inc.[cop.1917.] Publ.pl. no.135. 5 p. f°.

Edition for high voice in D♭.

Gift of Mr.Wm.Kahn
1 card only.
Not access.

MUSIC DIV.

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*MHDC

FISH, ARNOLD.
Fundamentals of sight singing and ear training [by] Arnold Fish [and] Norman Lloyd. New York, Dodd, Mead, 1964. xvi, 232 p. diagrs., music. 24cm.

1. Sight-singing. 2. Ear training. I. Lloyd, Norman, 1909- , joint author.
NN S.64 e/ OC(1b*)I PC, 1, 2, I SL MU, 1, 1g, 2, I (LC1, X1)

Fish,Arnold,joint author

*MH

HARDY, GORDON.
Music literature; a workbook for analysis [by] Gordon Hardy and Arnold Fish. New York, Dodd, Mead, 1964. 1 v. 31cm.

Vol. 1.
"The music (complete works or movements whenever possible) is organized in large units."
CONTENTS.--1. Homophony.

1. Music--Theory, 20th cent. 2. Theory, 1901- . I. Fish, Arnold, joint author. II. Title.
NN 4.65 e/ OC(1b*)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

ZBW

Fish, Helen Dean, comp.
Four & twenty blackbirds; nursery rhymes of yesterday recalled for children of today. Collected by Helen Dean Fish; illustrated by Robert Lawson. Philadelphia ₗetc.ₗ J. B. Lippincott co. ₗc1937ₗ 1 v. illus. 27cm. (A Stokes book)

With music (unaccompanied melodies), p. 100-104.

490455B. 1. ~~Children's rhymes.~~ Nursery songs, English. I. Title.
N. Y. P. L.

MUSIC DIV.
January 25, 1950

Fish, Henry Denison.

*MS

Clark, Kenneth Sherman.
Tabasco-land; a musical comedy presented by the Triangle Club of Princeton University. Book by J. F. Macpherson & H. D. Fish, lyrics & music by Kenneth S. Clark, Russell C. Veit, & Herbert L. Dillon... ₗCincinnati,ₗ J. Church Co. ₗcop. 1906.ₗ Publ. pl. no. 15265. 95 p. f°.

Cover-title.
English words.
Vocal score.

MUSIC DIV

1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Macpherson, John Francis. 4. Fish, Henry Denison. 5. Veit, Russell Charles. 6. Dillon, Herbert Lowell. 7. Title.
N. Y. P. L.

December 3, 1917.

Fish (William) DREXEL 5819 (16)

Fantaisie, for the harp... by W. Fish... introduced his popular air, "The hunters of the Alps".. Op. 10. London: Holloway & Co., c18-?. 13pp. f°.

Harp (2)

5819

Music Div.

Fish (William) DREXEL 5819 (31)

Introduction and waltz, for the piano forte or harp... by W. Fish. Op. 11. London: Goulding... & Co., c18-?. 1 p.l., 5 pp. f°.

Piano-waltzes
Harp (2)

5819

Music Div.

Fish.

Write on slip only words underlined and classmark — Drexel 246.4

Bitard, Adolphe.
Mollusques et poissons musiciens.

(Chronique musicale. Paris,1876. v.11,p.105-112.)

Title.

form 400c [11-29-46 25m]

npo

MUSIC DIV.

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*MGD

FISHBURN, HUMMEL.
Fundamentals of music appreciation. [1.ed.] New York, Longmans, Green [1960, c1955] xv, 263 p. illus. 21cm.

1. Appreciation. 2. Music--Analysis, interpretation, appreciation.
NN R 10.62 a/ OC(1bo) PC, 2 SL MU, 1 (LC1, X1)

D-14
1153

Fisher, Aileen Lucia, 1906–
Plays about our Nation's songs; royalty-free plays, pageants, and programs dramatizing in songs and scenes the story of America growing. Boston, Plays, inc. ₗ1962ₗ
188 p. 21 cm.

1. United States--Hist.--Drama. 2. Juvenile literature--Drama, American. 3. National music--U.S.
NN * R 2.63 a/ OC PC, 1, 2 SL AH, 1 MU, 3 (LC1, X1)

*MG p.v.160
FISHER, ELLEN S.
Lessons in the elements of music. Prepared by Ellen S. Fisher. [n.p., 19—] 12 p. 20cm.
Caption-title.
Contains definitions of musical terms and suggestions for exercises.
1. Music—Instruction and study. 1.Theory, 1901- . English.
N.Y.P.L. MUSIC DIV. August 19, 1940

Fisher, Edith E King-
See
King-Fisher, Edith E
NN 3.53 OC MU LC

*MG p.v.200
Fisher, Fanny C
The Gospel in the major scale, by Fannie C. Fisher. Toronto, W. Briggs, 1913. 27 p. 19cm.
1. No subject. 1 Religion and music 2. Symbolism.
N.Y.P.L. MUSIC DIV. October 30, 1947

*MR
FISHER, GEORGE AUGUST, 1870-1941, comp.
Lyra sacra; a collection of motets, offertories, hymns for benediction, etc., for female voices. New York, J. Fischer, c1897. Pl. no. J.F.& B. 1072-3. score (79 p.) 28cm. (Fischer's edition no. 1073)
For soprano and alto voices and organ. Latin words.
1. Catholic Church, Roman. 2. Vocal duos, Sacred (Women)--Collections. I. Title.
NN X 3.60 a/ OC(lbWWA) SL MUg, lg, 2g, lg (LCl, Xl)

*MG p.v. 297
Fisher, Gladys Washburn, 1900- , comp.
A guide to Pennsylvania music; compiled under the auspices of the Pennsylvania Federation of Music Clubs. Indiana, Pa., Mimeo by Heffelfinger's Office Services [1951]
85 p. 28 cm.
List of compositions.
Bibliography: p. 83.
1. Bibliography, U.S. (Music). 2. United States--Pennsylvania--Bibl. I. Pennsylvania federation of music clubs. II. Fisher, Gladys Washburn, 1900- 3. Music--Bibl.
NN* R X 9.61 g/ OC, IIb* (LCl, Xl) (OS)I PC, 3, I SL MU, I, 2, I

Fisher, Henry, musician.
*MP (U.S.)
Root, George Frederick, 1820-1895.
[The flower queen. Piano acc.]
The new flower queen; or, The coronation of the rose. A cantata in two parts. For the use of singing classes in academies, ladies' schools, and high schools; adapted for concerts, anniversaries, or other festive occasions, and also for the social circle. By George F. Root, assisted in the preparation of the words by Frances Jane Crosby. Pianoforte accompaniment partly by Henry Fisher. Boston: O. Ditson co. [etc., etc.] c1908. 80 p. 26cm.
A new edition of his The flower queen with complete musical score.—cf. p. [2]
1. Cantatas, Secular—Keyboard acc. I. Crosby, Frances Jane, 1820-1915. II. Fisher, Henry, musician. III. Title.
N.Y.P.L. MUSIC DIV. December 18, 1939

*MHD
Fisher (Henry) 1845-
The candidate in music.
Book 1 & 2. London: J. Curwen, [1889-93]. 2 v. in 1 8°
Book 1 is ed. 4.
1. Manuals, textbooks, etc., English
2. [illegible]
3. Examinations
Music Div.

*ZB-169
Film Reproduction
FISHER, HENRY, 1845-1943.
The musical examinee. A series of 1,000 questions on all points of theory required for the various local examinations and for teachers' diplomas, with answers. Also an appendix of forty-nine papers which have been set at recent public examinations, with their full working. 2. ed. London: J. Curwen [introd. 1909] vi, 237 p. illus. (music) 23cm. (Curwen's edition, no. 5677)
Film reproduction. Negative.
1. Examinations--Gt. Br.--Examinations, questions, etc. Eng.--London. 2. Music--
NN R 2.65 a/ OC PC, 2 SL MUs, 1 (MUF1, UM1, LCls, X1)

*MGF
Fisher, Henry, 1845–
The musical profession, by Henry Fisher... London: J. Curwen & Sons [1888]. viii, 358 p. 12°.
Cards in Public Catalogue
1. Music as a profession. 2. Title.
N.Y.P.L. MUSIC DIV. December 28, 1916.

*MP box
Fisher, Howard.
... The Connemara shore. ["The morning, not so long ago."] Song. The words by Mary Marriott, the music by Howard Fisher. New York: Boosey & Co., Ltd. [,1926.] Publ. pl. no. 2833. 6 p. f°.
Low voice, in E flat.
Title. 2 cards.
MUSIC DIV.

*MP box
Fisher, Howard.
Look down dear eyes. [Sieh mich nicht an]... Boston, Boston music co. [c1909]
Song with piano accompaniment.
Words by Frida Wilhelmi.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Eyes. I. Wilhelmi, Frida.
NN R 10.54 OC SL MUg, lg (MUA)2,3,I (MUS2, LCl, Xl)

*MP box
Fisher, Howard.
... Once in a blue moon; song. The words by Emily Westrup, the music by Howard Fisher... New York: Boosey & Co., cop. 1922. Publ. pl. no. 2513. 4 p. f°.
For medium voice, in D.
KREHBIEL COLLECTION
1 card only.
Not access. MUSIC DIV

*MP box
Fisher, Howard.
Tributes. ["Berries for the lips of her."] Song. The words by Dena Tempest, the music by Howard Fisher. New York: Boosey & Co., Ltd. [,1926.] Publ. pl. no. 2806. 5 p. f°.
Low voice, in D.
Title. 2 cards.
MUSIC DIV.

Fisher, Jasper, fl. 1639.
*MP (English)
Rowley, Alec, 1892-
Vignettes; five miniature songs. London, A. Lengnick [c1948] 11 p. Pl. no. A.L. & Co. Ltd. 3596. 31cm.
With piano accompaniment.
Contents.—A shepherd boy piping (Anon.)—Pan doth play (Jasper Fisher)—The last year's leaf
(Continued)
NN** 3.54 OC, Ib SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (MUS 5, LCl, Xl)

Rowley, Alec, 1892- . Vignettes... (Card 2)
(Sir Henry Taylor)—Dainty love (William Wager)—A merry heart (Shakespeare)
1. Songs, English. 2. Song cycles. I. Fisher, Jasper, fl. 1639. II. Shakespeare, William. Songs. III. Taylor, Sir Henry, 1800-1886. IV. Wager, William, fl. 1566.

Fisher, Leonard Everett, illus.
*MFHB (U.S.) 71-64
Morris, Berenice Robinson.
American popular music: the beginning years. Illustrated by Leonard Everett Fisher. New York, F. Watts [1970]
63 p. illus. 23 cm.
Describes the influence of the varied life patterns of early America upon the development of popular and patriotic music, slave songs, ballads, etc. Covers the first days of settlement to the early 1800's.
(Continued)
NN * R 6.71 b/ OC(lb*)I PC, 1, I SL MU, 2, I (PRI 1, LCl, Xl) 2

MORRIS, BERENICE ROBINSON. American popular music... (Card 2)
1. Music--Juvenile literature. 2. Children's books (History) I. Fisher, Leonard Everett, illus.

Fisher, Mahlon Leonard.
*MP (U.S.)
Montani, Nicola Aloysius, 1880–
...White silence; for four part chorus, women's voices, with piano and harp accompaniment. Poem by Mahlon Leonard Fisher. Music by Nicola A. Montani. New York: The H. W. Gray Co., cop. 1919. 28 p. 4°.
Caption-title.
1. Choruses (Women's voices). 2. Fisher, Mahlon Leonard. 3. Title.
N.Y.P.L. November 8, 1920.

Fisher, John Abraham, 1744-1806. The court of Alexander.
NCO p.v.158
[Stevens, George Alexander] 1710–1784.
The court of Alexander. An opera, in two acts. As it is performed at the Theatre Royal in Covent-Garden ... London, T. Waller [1770] Second edition.
vii, [8]–38 p. 20cm.
Longe, F. Collection of plays. v. 37, no. 5.
Without the music (by Fisher)
1. Alexander the Great—Drama. I. Fisher, John Abraham, 1744-1806. II. Title.
Library of Congress (Over) [32b1] PR1241.L6 vol. 37 26-2214 Revised-1937

*ZB-73
Film Reproduction
FISHER, MILES MARK, 1899-
The evolution of slave songs. Chicago, 1948. iv, 350 l.
Film reproduction. Positive.
Thesis--University of Chicago.
Bibliography, l. 305-350.
1. Negro music. 2. Negroes--Music--U.S. 3. Negroes--Music--Bibl.
NN R 4.61 a/ OCs PCs, ls SL MUs, 2s, 3s (UMls, LCls, Xls)

*MO (U.S.) (Negro)
FISHER, MILES MARK, 1899-
Negro slave songs in the United States. With a foreword by Ray Allen Billington. Ithaca, Cornell university press for the American historical association [1953] xv, 223 p. 24cm.
Includes texts of the songs, without the music.
Bibliography, p. 193-213.
1. Negro songs. 2. Negroes—Music—U.S.
NN R 11.56 /B OCs PCs, ls SLs MU, 2 (MUAls, LCls, Xls)

*MFGN

Fisher, Nevin Wishard, 1900–

The history of Brethren hymnbooks; a historical, critical, and comparative study of the hymnbooks of the Church of the Brethren. With an introd. by Desmond W. Bittinger. Bridgewater, Va., Beacon Publishers, 1950.

158 p. 28 cm.

"Annotated bibliography": p. 142–145.

1. HYMNS, DENOMINATIONAL--CHURCH OF THE BRETHREN
2. HYMNS--CHURCH OF THE BRETHREN

NN * X 12.57 v/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Fisher, Nevin Wishard, 1900–

*MG p.v.321

STATLER, RUTH BEEGHLY, 1906-

Handbook on Brethren hymns [by] Ruth B. Statler and Nevin W. Fisher. Elgin, Ill., Brethren press [c1959] 93 p. 21cm.

1. Hymns--Moravian brethren. 2. Hymns, Denominational--Moravian brethren--Hist. and crit. 3. Hymn writers--U.S.
1. Fisher, Nevin Wishard, 1900-

NN R 10.64 c/3 OC(1b), I PC, 2, I SL MU, 1, 3, I (LC1, X1)

Fisher, Robert. Minnie's boys

*MP (U.S.)

GROSSMAN, LARRY.
[MINNIE'S BOYS. SELECTIONS]

Minnie's boys; vocal selections. [Book by Arthur Marx and Robert Fisher, based upon the lives of the Marx brothers. Music by Larry Grossman; lyrics by Hal Hackaday. n.p.] Sunbeam music; sole selling agent: Valando music co., c1970. 41 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 d/6 OC(1bo) I, II, III, IIg, IIIg, IVg MUA(2) I, II, III IIIbo (OAF1) SL MUg, 1g, 2g, 1g, (MUD1, LC1, X1)

GROSSMAN, LARRY. [MINNIE'S BOYS. SELECTIONS]
Minnie's boys... (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Marx, Arthur, 1921- . Minnie's boys. II. Fisher, Robert. Minnie's boys. III. Hackaday, Hal. IV. Title.

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*MYN-Amer.

Fisher, Stephen.

Concert piece; double bass solo. New York, C. F. Peters Corp. [1968]

12 p. 30 cm. (Edition Peters, no. 66165)
Duration: about 10 min.

1. Double bass.

NN* 9.68 p/W MUA(4) (LC1, X1) OC(1b*) SL MUg, 1g

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*MX-Amer.

FISHER, STEPHEN.

Music for nine instruments, 1964; new version, Feb.-March 1967. New York, MJQ music, c1967. score (32 p.) 36cm.

For clarinet, horn, bassoon, trumpet, trombone, tuba, violin, violoncello and double bass.
Duration: about 17 min.

1. Chamber music, 20th cent. --Nonets.
NN 4.70 r/L OC SL MUg, 1g MUA(4) (LC1, X1)

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*MR +box

Fisher, William Arms, 1861-
Easter morn; Bible song. Text from John XX: 1-17, music by William Arms Fisher... [Op. 6, no. 3.] Boston: O. Ditson Co. [cop. 1921.] Publ. pl. no. 74021. 9 p. f°.

For low voice, in D flat.

1 card only
Not access.

MUSIC DIV.

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*MP box

Fisher, William Arms, 1861– arr.

...Eili, eili. Arranged from the notation of M. Shalitt, by William Arms Fisher... Boston, O. Ditson co. [etc., etc., c1918]

Song with piano accompaniment.
Traditional Yiddish melody. English and Yiddish words. Translation by Gertrude Norman.
Sung by Sophie Braslau.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

Fisher, William Arms, 1861–

*MP box

Dvořák, Antonín, 1841-1904.
Goin' home, from the Largo of the symphony "From the new world," Op.95. Three-part song for women's voices. [By] Anton Dvořák. Words and adaptation by William Arms Fisher. [Boston:] O.Ditson Co., cop. 1922. Publ.pl.no. 74383. 8 p. 4°. (Ditson & Co.'s octavo ser. no.13676.)

With piano or organ acc.
"Anton Dvořák," by Wm.Arms Fisher, p.[2.]
Caption-title.

1.Fisher, William Arms, 1861-

MUSIC DIV

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*MP Box

FISHER, WILLIAM ARMS, 1861-1948.

Go to sleep. [Op. 13, no. 1] Words by Herbert Randall. Music by William Arms Fisher. Boston, O. Ditson co. [c1900]

Song with piano accompaniment.

1. Lullabies, U.S. 2. Songs, Secular—1870- 3. Lullabies.
I. Randall, Herbert.

NN R 2.56 p/W OC SL MUg, 1g (MUA) 2, 3, I (MUS 1, LC1, X1)

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*MP box

Fisher, William Arms, 1861–

...I heard a cry. Op. 18, no. 1... Boston, O. Ditson co. [etc., etc., c1916]

Song for high voice with piano accompaniment.
Words by Sara Teasdale.

———— Edition for low voice.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. June 14, 1945

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*MP box

Fisher, William Arms, 1861–

...I know not why. Op. 17, no. 3... Boston, O. Ditson co. [etc., etc., c1916]

Song with piano accompaniment.
First line: I lift mine eyes against the sky.
Words by Morris Rosenfeld.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 8, 1945

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*MP +box

Fisher, William Arms, 1861-
I wait for thee, "As those who on some lonely mountain height," Song by William Arms Fisher. [Words by Arthur T. Froggatt] Boston: O.Ditson Co. [cop.1920.] Publ.pl.no.73796. 7 p. f°.

For medium voice, in B.

1 card only.
Not access.

MUSIC DIV.

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*MO Irish

Fisher, William Arms, 1861– , editor.

Sixty Irish songs, edited by William Arms Fisher... Boston: O. Ditson Co. [1915.] Publ. pl. nos. M L—2512–2571. xii p., 1 l., 201 p., 1 pl. f°. (Musicians library.)

Edition for high voice.
"Sixty Irish songs," p. ix-xii.

SECOND COPY

Music div.

English Composers-Collections
1. Songs (Irish). 2. Folk-songs (Irish). 3. Series.
N. Y. P. L. March 23, 1916.

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*MG p.v.60

Fisher, William Arms, 1861–

Music festivals in the United States; an historical sketch, by William Arms Fisher ... [Boston] The American choral and festival alliance, inc. [°1934]

iv, 86 p. 23^{cm}.

List of first performances of American choral works: p. 84–86.

1. ~~Musical festivals. 2. Music—U. S.—Hist. & crit.~~ 3. Choral societies—U. S. 4. Choral music—U. S. 1. Festivals—U.S. 2. United States 3. Societies—U.S. 4. Choral music

Library of Congress ML37.U5F5 34-9592

———— Copy 2. Cards in Public Catalogue MUSIC DIV.

Copyright A 71133 [35d3] 780.7973

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*MP (U.S.)

Fisher, William Arms, 1861–

The music that Washington knew, with an historical sketch by William Arms Fisher. A program of authentic music, vocal and instrumental, with historical and biographical data... Boston: O. Ditson Co., Inc., [1931.] xxiv, 44 p. 4°.

"Hints for performance," p. iii.
Contents: Historical sketch: The music most directly linked to Washington. Other music that Washington heard or knew. Dance music of Washington's day. Music in commemoration of Washington. Music: HOPKINSON, FRANCIS. Washington's march (instrumental). BOYCE, WILLIAM. The liberty song (In freedom we're born); tune, Hearts of oak (chorus). Traditional air: Father and I went down to

(Continued)

MUSIC DIV.
N. Y. P. L. January 27, 1932

Fisher, William Arms, 1861– : The music that Washington knew... (Card 2)

camp (Yankee Doodle; solo and chorus). HOPKINSON, FRANCIS. My days have been so wondrous free (solo). BILLINGS, WILLIAM. Let tyrants shake their iron rod (Chester; chorus). Unknown. Washington's march at the battle of Trenton (instrumental). HANDEL. Trenton's tribute to Washington (Welcome, mighty chief, once more; trio for women's voices and full chorus. CAREY, HENRY. New York's welcome to Washington (Hail, thou auspicious day); tune, God save the king (chorus). PHILE, PHILIP. The president's march (instrumental); Hail, Columbia! (chorus). HOPKINSON, FRANCIS. Enraptured I gaze (solo). SMITH, JOHN STAFFORD. Adams and liberty (chorus). SHIELD, WILLIAM. Norah, dear Norah (from The poor soldier; solo). ARNOLD, SAMUEL. The way-worn traveller (from The mountaineers; solo and

(Continued)

N. Y. P. L. January 27, 1932

Fisher, William Arms, 1861– : The music that Washington knew... (Card 3)

duet). Air of the 17th century, The glorious name of Washington. Fifteen old-time dances. Note on the dances.

A Second Copy

5. Dancing-U.S. (with music)

JUILLIARD FOUNDATION FUND.

575435A. 1. Washington, George, 1st pres. U. S.—Songs and music. ~~2. Music—Hist.—U.S.~~ 3. Songs, National—U. S. I. Title.
N. Y. P. L. 2. United States, colonial ... 6. ... music January 27, 1932

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*MP box

Fisher, William Arms, 1861–

...My coursers are fed with the lightning... New York, G. Schirmer, c1895.

Song with piano accompaniment.
At head of title: Three Shelley songs for mezzosoprano, or baritone. Music by William Arms Fisher. [Op. 3; no...3.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 18, 1945

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*MO (U.S.)

Fisher, William Arms, 1861– , and others.

Ten negro spirituals, arranged by William Arms Fisher, Harvey B. Gaul, J. Rosamond Johnson, Charles Fonteyn Manney... Boston: O. Ditson Co., 1925. 32 p. f°.

Words with music for 1 voice with piano acc.
Contents: 1. Deep river. 2. Ev'ry time I feel the Spirit. 3. Goin' to shout. 4. I'm a rolling. 5. Little wheel a-turnin' in my heart. 6. Nobody knows the trouble I see. 7. Ride on, King Jesus. 8. Sometimes I feel like a motherless child. 9. Steal away. 10. Swing low, sweet chariot.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Negro songs. 2. Gaul, Harvey Bartlett, 1881– . 3. Johnson, John Rosamond, 1873– . 4. Manney, Charles Fonteyn, 1872– .
N. Y. P. L. October 9, 1925

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*MO (US)

Fisher, William Arms, 1861– , editor.

Seventy negro spirituals, edited by William Arms Fisher... Boston: O. Ditson Co., 1926. xxxiv, 212 p. plate, port., tables. f°. (The musicians library.)

For high voice.
Words with music for 1 voice with piano acc.
"Biographical sketches," p. xxi–xxiii.
Bibliography, p. xxxiii–xxxiv.

Cards in Public Catalogue

MUSIC DIV.

284719A. 1. Negro songs. 2. Ser.
N. Y. P. L. April 2, 1927

*MO (U.S.)

Fisher, William Arms, 1861– , editor.
Seventy negro spirituals, edited by William Arms Fisher... Boston: O. Ditson Co.[, 1926.] xxxiv, 212 p. plate, port., tables. f°. (The musicians library.)

For low voice.
Words with music for 1 voice with piano acc.
"Biographical sketches," p. [xxi-]xxiii.
Bibliography, p. [xxxiii-]xxxiv.

Cards in Public Catalogue

MUSIC DIV.

284718A. 1. Negro songs. 2. Ser.
N. Y. P. L. March 21, 1927

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*MFPB (U.S.)

Fisher, William Arms, 1861–
Notes on music in old Boston, by William Arms Fisher. Boston, Oliver Ditson company, 1918.
xvi, 46, ci-cv p. incl. front. (map) illus. (incl. ports., music) 22½cm.

(Boston) SECOND COPY

Author's autograph

1. Music—Massachusetts—Boston. 2. ~~Ditson, firm, music publishers. (1918.—Oliver Ditson company)~~ I. Title. 2. Ditson, Oliver, Company, Boston. 3. ~~Manuscripts—Autographs—Signatures~~ ... Cards in Public Catalogue 18—4252
Library of Congress ML200.8.B7F4
~~Copy 2.~~ MUSIC DIV.
Copyright A 511624 [30f1]

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*MFPB (U.S.)

Fisher, William Arms, 1861–
Notes on music in old Boston, by William Arms Fisher. Boston: O. Ditson Co., 1918. xvi, 100, ci-cv p. incl. front. illus. (incl. maps, ports.) 8°.

Cards in Public Catalogue

Music Dept

1. ~~Music, U. S.: Mass.: Boston.~~ 2. Ditson, Oliver, Company, Boston.
N. Y. P. L. April 29, 1919.

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*MRA

Fisher, William Arms, 1861–
Ye olde New-England psalm-tunes, 1620–1820. With historical sketch, biographical notes, and hints on performance, by William Arms Fisher... Boston: O. Ditson Co.[, 1930.] Publ. pl. no. 76793. xvi, 56 p. 4°.

English words; music mostly for 4 mixed voices.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
505900A. 1. Hymns. ~~Hymns—U. S.~~ 2. Psalmody. Psalms, ~~Metrical—Bibl.~~ I. Title.
N. Y. P. L. January 19, 1931

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*MFPB (U.S.)

Fisher, William Arms, 1861–
One hundred and fifty years of music publishing in the United States; an historical sketch with special reference to the pioneer publisher, Oliver Ditson company, inc., 1783–1933, by William Arms Fisher. Boston, Oliver Ditson company, inc., 1933.
xvi, 146 p. incl. front., illus. (incl. ports., map, facsims., music) 21½cm.
"A revision and extension of [the author's 'Notes on music in old Boston', published in 1918;]"—p. xvi, foot-note.
1. ~~Music~~ printing. 2. Publishers and publishing—U. S. ~~3. Music—U. S.—Hist.—Boston.~~ 4. Ditson, Oliver, Company, Boston. I. Title. ~~Music—publishing in the United States.~~ 5. Trade—U. S.
83—12380
Library of Congress ML112.F53
~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 62486 [3] 781.98097446

Fisher, William Arms, 1861- : Ring, merry bells.

*MRC p.v.2

Six Christmas carols. (1st series.)... ([By] Spence, Irving, Fisher, Clough-Leighter, and Manney.) Ed. by H. Clough-Leighter. (For voices in unison.)... Boston: O. Ditson Co.[, 1907.] Publ. pl. no. 66733. 11 p. 27cm. ([Oliver Ditson Co.'s octavo ed.] no. 11713. Christmas carols.)

With organ acc.
CONTENTS.—O little town of Bethlehem, by W. R. Spence.—Hosanna in the highest, words and music by A. Irving.—O Holy Child, harmonized by H. Clough-Leighter.—Ring, merry bells, by W. A. Fisher.—Saw you never in the twilight, by H. Clough-Leighter.—Hark! The Christmas bells are ringing, by C. F. Manney.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
661666A. 1. Christmas—Poetry, songs, hymns, etc. I. Clough-Leighter, Henry, 1874– , editor.
N. Y. P. L. September 21, 1933

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*MP box

Fisher, William Arms, 1861–
...The singer's wish... Boston, O. Ditson co. [etc., etc., c1921]

Song with piano accompaniment.
First line: I should be glad of loneliness.
At head of title: Poems by Sara Teasdale. Set to music by William Arms Fisher. Op. 18, no. ...2.

——— ——— Edition for high voice.

MUSIC DIV.
Printed for the Music Division
N. Y. P. L. June 6, 1945

Fisher, William Arms, 1861- jt. comp.

*MP (General)

Baltzell, Winton James, 1864– , and W. A. Fisher, comps.

Something to sing; first-year songs for study and recreation, with analytical notes on each song and a symposium on the characteristics of songs for first-year study by prominent American teachers of singing, compiled by W. J. Baltzell and W. A. F. ... Boston: O. Ditson Co., Inc. [etc., etc., cop. 1934] 96 p. 30½cm.

Words in original language with English translations; songs for 1 voice with piano acc.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
770604A. 1. Songs—Collections. I. Fisher, William Arms, 1861– , jt. comp. II. F., W. A.
N. Y. P. L. February 7, 1936

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*MP box

Fisher, William Arms, 1861–
...Swing low. Op. 17, no. 2... Boston, O. Ditson co. [etc., etc., c1916]

Song with piano accompaniment.
First line: O, O, swing low, swing low.
Words by Howard Weeden.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 18, 1945

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*MR † box

Fisher, William Arms, 1861-
There were shepherds abiding in the field; a Christmas song from Luke II:8-14. Music by William Arms Fisher... Boston:O.Ditson Co.[cop.1920.] Publ. pl.no.73813. 7 p. f°.

For medium voice, in E .
t.-p.illustrated.

GIFT OF MISS R.HOUSMANN
1 card only.
Not access.
MUSIC DIV.

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*MP box

Fisher, William Arms, 1861–
...Wearying for you. [Op. 17, no. 4]... Boston, O. Ditson co. [etc., etc., c1917]

Song with piano accompaniment.
First line: Jes' awearin' fo' you.
Words by Frank L. Stanton and F. R.

MUSIC DIV.
Printed for the Music Division.
N. Y. P. L. January 18, 1945

Fisher, William Arms, 1861- joint editor.

*MKD

Hamilton, Clarence Grant, 1865– , and others, editors.
The school credit piano course for the systematic training of ears, fingers and mind in piano playing and musicianship; edited by Clarence G. Hamilton... John P. Marshall... Percy Goetschius ... Will Earhart... William Arms Fisher... Year 1–5. Boston: O. Ditson Co.[, cop. 1918–22.] 20 v. in 5. illus. (incl. ports.) f°.

Each year in 4 books.
Cover-title.

Year 5 JUILLIARD FOUNDATION FUND

(Continued)

MUSIC DIV.
N. Y. P. L. October 10, 1928

Hamilton, Clarence Grant, 1865– , and others, editors: The school credit piano course... (Continued)

Year 5 called: The music students piano course.

——— ——— Teacher's manual. Year 1–5. Boston: O. Ditson Co.[, cop. 1918–22.] 4 v. in 1. 12°.

1. Piano—Methods. 2. Marshall, John Patton, 1877– , jt. editor. 3. Goetschius, Percy, 1853– , jt. editor. 4. Earhart, Will, 1871– , jt. editor. 5. Fisher, William Arms, 1861– , jt. editor. 6. Title. 7. Title: The music students piano course.
N. Y. P. L. Music Div. October 10, 1928

Fisher, William Arms, 1861– , editor.
See
A study course in music understanding.

MUSIC DIV.
N. Y. P. L. August 30, 1934

The fishermaidens.

Smart, Henry Thomas, 1813–1879.
The fishermaidens; a cantata for women's voices. Word [sic] by F. Weatherley. Music by Henry Smart... New-York: G. Schirmer [ca. 1887.] Publ. pl. no. 5053. 64 p. 4°.

At head of title: Schirmer's edition, n°. 86.
English words.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Weatherly, Frederic Edward, 1848– . 3. Title.
N. Y. P. L. May 25, 1917.

Fisherman, Michael, arranger

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[RONDO, PIANO AND ORCHESTRA, K. 382. ARR. FOR 2 PIANOS]
Concert rondo in D major, for piano and orchestra. K. 382. Edited by Michael Fisherman. New York, G. Schirmer, c1954. 23 p. 32cm.

Score: piano I-II.
"The Concert Rondo in D Major (K. 382) is a movement that Mozart composed in 1782 as a replacement for the finale of (Continued)

NN X 10. 59 c/f OC, I, II, IIIbo (OAFI) SL MUg, lg, Ig, IIg (LCl, Xl, Z2)

MOZART, WOLFGANG AMADEUS, 1756-1791. [RONDO, PIANO & ORCHESTRA, K. 382. ARR. FOR 2 PIANOS] Concert rondo in D major... (Card 2)

the early Piano Concerto in D Major (K. 175)."
Duration: 10 min.

1. Piano (2 pianos)--Arr. I. Fisherman, Michael, arranger. II. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, Piano, K. 175. III. Fisherman, Michael.

Fisherman (The), a glee. See: *MHDE

Fern (The) and the foxglove by J. R. Dürner. & The fisherman by B. Congreve. Being the glees which obtained the prizes... offered by the Tonic Sol-fa Association, 1859. London: Ward & Co., [18-] 13 pp. sq. 16°.

——— Another copy bd. with Tonic Sol-fa Association Music to be sung at ... Juvenile festival, 1860. London 1860, sq. 16°.

The fisherman and his wife

* MP (U.S.)

GRIMM, CARL HUGO, 1890-
[THE FISHERMAN AND HIS WIFE]
The fisherman and his wife [by] Hugo Grimm [and] George W. Hyde. [n.p., 195- ?] score (54 p.) 42cm.

Reproduced from ms.
Cover title.
For soprano solo, narrator and chamber ensemble.
At end: Hollywood, June 3, 1951.

(Continued)

NN 11. 65 g/p OC, I, Ib+ MUA(4)I (MUS 6, LCl, XI) (OAF I) SL MUg, lg, 2g, Ig, IIg

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GRIMM, CARL HUGO, 1890- [THE FISHERMAN AND HIS WIFE] The fisherman and his wife... (Card 2)

Duration: 19 min., 50 sec.
CONTENTS.—Prologue.—The vinegar jug.—The cottage.—The stone mansion.—King.—Pope.—Theme.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Melodrames--Instr. acc. I. Hyde, George W. II. Title.

The fisherman and the little fish

** MTA

Cherepnin, Nikolaĭ Nikolayevich, 1873–
К сказке "О рыбаке и рыбке." 6 музыкальных иллюстраций, Н. Черепнина. Op. 41. Оркестровая партитура. [For the fairy tale, "The fisherman and the little fish." 6 musical illustrations, by N. Cherepnin. Op. 41. Orchestra score.] Москва: Гос. муз. издат. Художественный отдел, 1921. Publ. pl. no. 199. 63 p. f°.

Full score.
Poem by A. S. Pushkin precedes score.

MUSIC DIV.

422433A DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonic poems. 2. Pushkin, Aleksandr Sergyeyevich, 1799–1837. 3. Title: The fisherman and the little fish.
N. Y. P. L. August 8, 1929

The fisherman's revenge

*MZ

[CH'ING TING CHU]
The fisherman's revenge; a Peking opera. [Translated by Yang Hsien-yi and Gladys Yang] Peking, Foreign languages press, 1956. 53 p. illus. 20cm.

Libretto.
Translation of Ta yü sha chia.
"A brief introduction to Peking opera" by Ma Yen-hsiang, p. 3-[8].
1. Operas--China. 2. Chinese literature--Drama--Translations into English. I. Yang, H. Y. II. Yang, Gladys, tr. III. Title. IV. Title: Ta yü sha chia.
NN R X 10.60 g/+ OC(Ib)I, II, III, IV PC, 1, II, III, IV SL M Dy, 1, Iy, IIy, IIIy, IVy O, 2, I, II, III, IV (LC1, X1; MUL 1)

The fishers [opera]

See

Simon, Anton Yulevich, 1851-
Les pauvres gens.

MUSIC DIV.

The fishes & the poet's hands

*MP
(U.S.)

REIF, PAUL, 1910-
The fishes & the poet's hands. [Text by] Frank Yerby. [New York, Seesaw music corp., 1970] 13 p. 36cm.

For voice and piano.
CONTENTS.--They say that when they burned young Shelley's
(Continued)
NN 1.71 b/zOC, I SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUD1, LC1, X1)

2

REIF, PAUL, 1910- . The fishes & the poet's hands. (Card 2)

corpse.--Now all the hungry, broken men.--You see this is ironical and light.

1. Songs, U.S. 2. Song cycles. 3. Shelley, Percy Bysshe, 1792-1822. I. Yerby, Frank, 1916- . II. Title.

Fishing—Songs, English.

*MP
(English)

Phillips (HENRY)
The true enjoyment of angling ... *London: W. Stevens,* 1843. viii, 138 (1) pp., 1 port. 8°.
Contains songs with piano accompaniment.
Contains book-plate of Thomas Westwood.

Music Div.

Fishing—Songs, English.

MYI
+

Sheringham, Hugh Tempest, 1876–1930, and J. C. Moore, editors.
The book of the fly-rod; edited by Hugh Sheringham & John C. Moore. Illustrated by George Sheringham. London: Eyre & Spottiswoode, Ltd., 1931. xv, 173 p. col'd front., illus. (incl. music), plates (part col'd). 4°.

Contributions by G. C. Pollock, H. Van Dyke, Eric Parker and others.
Music, Schubert's "Wohin" (p. 130–131), and Stanford's "The fairy lough" (p. 138–140).

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

573419A. ~~1. Fishing, Fly. I. Moore, John C., ——, jt. au. II. Sheringham, George, 1884——~~, illustrator.
N. Y. P. L.
June 27, 1932

FISHING SONGS, ENGLISH

*MO
(British)

Watson, Clyde.
Fisherman lullabies. Edited and illustrated by Wendy Watson. With music by Clyde Watson. Cleveland, World Pub. Co. [1968]
62 p. illus. (part col.) 21 x 24 cm.

For piano, with interlinear words; or voice and guitar.

1. Folk songs, British. 2. Lullabies, English. 3. Fishing songs, English. I. Watson, Wendy, illus. II. Watson, Wendy.
NN*R 8.69 w/ OC(Ib*), I, IIb* SL MUg, 1g, 2g, 3g, Ig (PRI 1, LC1, X1)

Fishing—Songs, German.

NFK

Deutscher Anglerbund.
Anglerlieder. Ein Liederbuch für deutsche Angler und Anglerinnen; hrsg. vom Deutschen Anglerbunde E. V. Berlin, 1903. xv, 228 p. incl. pl. illus. 16°.

Illustrated t.-p.

Words only.

MUSIC DIV.

225443A. 1. Songs, German—Collections. 2. Fishing—Poetry. 3. Title.
N. Y. P. L.
November 1, 1926

FISHING SONGS, U.S.--BIBL.

*RB-MVB

Henderson, Robert William, 1888-
Early American sport; a check-list of books by American and foreign authors published in America prior to 1860, including sporting songs. 2. ed., rev. and enl. New York, A. S. Barnes, 1953. xxviii, 234 p. facsims. 24cm.

Bibliography, p. xiii-xiv.
1. Sports--U.S.--Bibl. 2. Fishing songs, U.S.--Bibl. 3. Hunting songs, U.S.--Bibl.

NN**R X 9.54 OCs PC 1s SLs MUs, ~~2s~~, 3s MR, 1 *R, 1 (MUA 4s, LC1s, X1s.

FISHING SONGS, U.S.

*MP
(Sea)

Doerflinger, William Main, comp.
Shantymen and shantyboys; songs of the sailor and lumberman. New York, Macmillan, 1951. xxiii, 374 p. ports., illus. 27cm.

Music editors: Samuel P. Bayard, Hally Wood and Joseph Wood.
Bibliography, p. 363–371.

572223B. 1. Sea songs, American. 2. Lumbermen—Songs and music—U. S. 3. Lumbermen—Songs and music—Canada. 4. Sea songs, U. S. 5. Lumbermen—U. S. 6. Lumbermen—Canada. 7. Folk songs, U. S. 8. Folk songs, Canadian. 9. Ballads, U. S. 10. Fishing songs, U. S. I. Title.
NN* 2.53 OC PC, 1, 2, 3, I SL MU, 4, 5, 6, 7, 8, 9, 10, I (MUA4, LC1, Z1, X1)

Fishman, Natan L'vovich

Mus. Res.
*MNB

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SKETCHES (MOSCOW)]
Книга эскизов за 1802-1803 годы. Москва, Гос. музыкальное изд-во, 1962. 3 v. 27cm. [v.1: 22 x 29cm.]
Vol.1. is facsimile reproduction of the original; vol 2. has subtitle: Rasshifrovka; vol 3 has subtitle: Issledovaniye i rasshifrovka N.L. Fishmana.
Issued by: Gosudarstvennyĭ tzentral'nyĭ museĭ muzykal'noĭ kul'tury imeni M.I. Glinki.
Includes bibliographies.
(Continued)
NN*R 3.64 c/5OC, I, Ib* (OS)II (OAF1) SL Mug, 1, 2, 3, Ig, IIg (MUF 1, MUR1) S, I, II (LCR1, LC1, X1, Z3)

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SKETCHES (MOSCOW)]
Книга эскизов... (Card 2)

Title transliterated: Kniga eskizov.

1. Beethoven, Ludwig van. Sketches. 2. Beethoven, Ludwig van--Manuscripts. 3. Autographs (Music)--Beethoven, L. van--Facsimiles. I. Fishman, Natan L'vovich. II. Moscow (City). Gosudarstvennyi tzentral'nyi muzei muzykal'noi kul'tury.

La Fisiologia della voca cantata.

*ML

Meano, Carlo.
... La fisiologia della voca cantata; manuale per il cantante e per le scuole di canto. Prefazione di Franco Alfano. Torino: C. B. Paravia & c., [1931.] illus. 20½cm.

MUSIC DIV.

630413A. 1. Voice—Culture. 2. Singing—Study and teaching. I. Title.
N. Y. P. L.
April 11, 1933

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*MP
(English)

FISIN, JAMES, 1755-1847
The musical calender, or Vocal year, for one, two and three voices, with an accompaniment for the piano forte; with introductory symphonies expressive of the four seasons, op. 9. London, Printed by Goulding, Phipps & D'Almaine [180-?] 33 p. illus. 32cm.
1. Songs, English. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Vocal trios, Secular (Mixed)--Keyboard acc. 4. Piano. I. Title.
NN 7.61 m/S OC(Ib) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

Fisk, Margaret (Palmer), 1908-

For works written under the name of Margaret Fisk Taylor, see

Taylor, Margaret Fisk.

~~OC~~ OD ED OS (PC) SL A AH (DC) E G J MP MR MS (MU) MUP O P PCP PR R *R RC S SP ST T 8
form 198a [11-29-66 20m]

Fisk, Nicholas, illus.

*MFRB
(England)

FENBY, ERIC, 1906-
Menuhin's house of music: an impression of the Yehudi Menuhin School at Stoke d'Abernon Surrey; text by Eric Fenby, photographs by Nicholas Fisk; foreword by Yehudi Menuhin. London, Icon, 1969. 140 p. illus., (on lining papers) ports. 26cm.

1. Yehudi Menuhin school, Stoke d'Abernon, Eng. I. Fisk, Nicholas, illus. II. Title. III. Fisk, Nicholas.
NN*R 1.71 e/zOC, I, IIIb* PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Fisk jubilee singers.

See

Jubilee singers.

NN 8.56 OS PC ~~MU~~ MUP LC

Fisk university, Nashville.

*MPSB
(U.S.-Negro)

Pike, Gustavus D.
The singing campaign for ten thousand pounds; or, The jubilee singers in Great Britain. By the Rev. Gustavus D. Pike. With an appendix containing slave songs. Compiled and arranged by Theodore F. Seward. Rev. ed. New York, American missionary society, 1875.
3 p. l., [v]-xiv, 272 p., 1 l. front. (ports.) pl. 19½cm.
Music: p. 207-272.

1. Jubilee singers. 2. Negro musicians. 3. Fisk university, Nashville. 4. Negro songs. I. Seward, Theodore Frelinghuysen, 1835-1902. II. Title.
Library of Congress ML400.P6884 33—35000
MUSIC DIV
[43c1] 784.756

Fisk University, Nashville

*MO
(U.S.)

[Seward, Theodore Frelinghuysen,] 1835–1902, editor.
Jubilee songs: as sung by the Jubilee singers, of Fisk University (Nashville, Tenn.), under the auspices of the American Missionary Association... New York: Biglow & Main [cop. 1872]. 28 p. 8°.
Words with music for 1 to 4 voices.
"The music was reduced to writing by Theo. F. Seward..."—*Introduction.*

MUSIC DIV.

125036A
FORD COLLECTION.
1. Negro songs. 2. Fisk University, Nashville. 3. American Missionary Association. 4. Title.
N. Y. P. L.
February 15, 1924.

Fisk University, Nashville

*MO
(U.S.)

Work, Frederick Jerome.
New Jubilee songs as sung by the Fisk Jubilee singers of Fisk University. Collected and harmonized by Frederick J. Work. Nashville, Tenn.: Fisk University [cop. 1902]. 48 p. 8°.
Words with music for 4 voices.

MUSIC DIV.

1. Negro songs. 2. Fisk University, Nashville. 3. Title: Jubilee songs, New.
N. Y. P. L.
April 3, 1922.

Fisk university, Nashville, Tenn. Jubilee singers.

See

Jubilee singers.

NN 8.56 OS PC ~~MU~~ MUP LC

*MCL

FISK UNIVERSITY, Nashville, Tenn. Library.
Selected items from the George Gershwin memorial collection of music and musical literature founded by Carl Van Vechten. Nashville [pref. 1947] 32 p. illus., ports., facsims. 22cm.

1. Music—Bibl. 2. Libraries, College and university —U. S. —Tenn. —Nashville. I. Van Vechten, Carl 1880-
NN 2. 53 (OC)I OS PC, 1, I SL MU, 2, I (LC1, X1)

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*MG p.v. 329

FISK UNIVERSITY, Nashville, Tenn. Library.
Selected items from the George Gershwin memorial collection of music and musical literature, founded by Carl van Vechten. Nashville, Tenn. [1947] 32 p. illus., ports., facsims., music. 22cm.

1. Libraries, College and university--U.S.--Tenn.--Nashville. 2. Libraries, Music--U.S.--Tenn.--Nashville. I. Van Vechten, Carl, 1880-
NN R 8.65 1/b (OC)I OS PC, 2, I SL MU, 1, I (LC1, X1)

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*MBA

Fisk University, Nashville.- Music, School of.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 196 [iii-1-48 5c] MUSIC DIV. 1

BTH

Fiske, Christabel Forsyth, *ed.*
Vassar mediæval studies, by members of the faculty of Vassar college, ed. by Christabel Forsyth Fiske ... New Haven, Yale university press; [etc., etc.] 1923.
xii. 493, [1] p. illus. (music) plates. 24cm.
Bibliography: p. [481]-493.
CONTENTS.—Arthur in Avalon and the banshee, by Gertrude S. Loomis.—Polynesian analogues to the Celtic otherworld and fairy mistress themes, by Martha W. Beckwith.—The dry tree: symbol of death, by Rose J. Peebles.—Elements of comedy in the English and Scottish ballads, by Winifred Smith.—Homely realism in mediæval German literature, by Christabel F. Fiske.—Litigation in English society, by J. F. Baldwin.—
(Continued on next card)
23-5142
[5]
MUSIC DIV.

Fiske, Christabel Forsyth, *ed.* Vassar mediæval studies ... 1923. (Card 2)
CONTENTS—Continued.
Queen of mediæval virtues: largesse, by Marian P. Whitney.—Chaucer and Machaut's Dit de la fontaine amoureuse, by Anna T. Kitchel.—"En mon deduit a moys de may": the original of Hoccleve's "Balade to the Virgin and Christ", by Helen E. Sandison.—On the burning of books, by Louise F. Brown.—A mediæval humanist: Michael Akominatos, by Ida C. Thallon.—"The genealogy of the gods", by Cornelia C. Coulter.—Classical elements in the Gesta romanorum, by Ella Bourne.—An Italian mathematical manuscript, by Elizabeth B. Cowley.—The realism of Gothic sculpture, by O. S. Tonks.—Foretokens of the tonal principle, by G. S. Dickinson.
1. Dickinson, Clarence, 1873- 2. ~~Humor~~ Theory.
87651 A 1. ~~Civilization, Mediæval. 2. Literature, Mediæval. I. Title~~
Library of Congress CB351.F5 Music Div. 23-5142
——— Copy 2.
Copyright A 696400 [5]

Fiske, Dwight. *MP +box
...The bird, "Softly a winged thing." Song. By Dwight Fiske. Op.2... Boston: O.Ditson Co.[cop.1917.] Publ. pl.no.71996. 5 p. f°.

Edition for high voice, in D minor.

1 card only.
Not access.
Music Div.
MUSIC DIV.

Fiske, Minnie Maddern (Davey), 1865- .

*MS Amer.

Harling, W. Franke, 1887-
A light from St. Agnes; a lyric tragedy in one act. Libretto from the play by Minnie Maddern Fiske, music by W. Franke Harling. Premiere presentation Chicago Civic Opera Co... Season 1925-6 (Auditorium Theatre, Chicago)... New York: R. L. Huntzinger, Inc., 1925. 157 p. 4°.

Vocal score. English words.

MUSIC DIV.

254827A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Fiske, Minnie Maddern (Davey), 1865- . 3. Title.
N. Y. P. L. August 31, 1926

Write on slip words underlined below and class mark — *MGD

Fiske, Roger.
...Beethoven's last quartets by Roger Fiske. London: Oxford univ. press, 1940. 77 p. illus. (music.) 16½cm. ('The musical pilgrim.' [v. 38.])

CONTENTS.—Introduction.—Quartet no. 12, Op. 127 in E♭ major.—Quartet no. 13, Op. 130 in B♭ major.—Quartet no. 16, Op. 133, "Grosse Fuge."—Quartet no. 14, Op. 131 in C♯ minor.—Quartet no. 15, Op. 132 in A minor.—Quartet no. 17, Op. 135 in F major.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
124498B. 1. Beethoven, Ludwig van, 1770-1827. Quartets. I. Ser.
N. Y. P. L. August 14, 1941

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*MGD

FISKE, ROGER.
Listening to music; a guide to enjoyment. London, G.G. Harrap [c1952] 64 p. illus. (incl. music) 26cm.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation.
NN*R 10.56 d/B OC PC, 1 SL MU, 2 (LC1, X1)

** MIP

FISKE, ROGER.
Score reading. London, New York, Oxford university press [1959, c1958] 2 v. in 1. music. 26cm.

Drexel Musical Fund

1. Score reading and playing. 2. Instrumentation and orchestration. 3. Musical form. 4. Instrumentation and orchestration, 1901- 5. Form.
NN 11.60 p/ OC PC, 1, 2, 3 SL MU, 1, 4, 5 (LC1, X1)

Fiske, Roger, ed.

*MN M828 v.16

STORACE, STEPHEN, 1763-1796.
[NO SONG, NO SUPPER. FULL SCORE. ENGLISH]
No song, no supper; [a comic opera in two acts. The words by Prince Hoare] Edited by Roger Fiske. Published for the Royal Musical Association. London, Stainer and Bell, 1959. xxiv, 130 p. facsims. 33cm. (Musica Britannica, 16)

1. Operas, Comic--Vocal scores. I. Fiske, Roger, ed. II. Hoare, Prince, 1755-1834. No song, no supper. III. Title. IV. Series.
NN R X 11. 59 t/ OC, I, II (OS)IV (OAF1) MUg, Ig, IIg, IIIg, IVg (LC1, X1)

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*MRH

FISSINGER, EDWIN, ed.
Contemporary Latin motets for the liturgical service and concert. Evanston, Ill., Summy-Birchard pub. co., c1960. score (40 p.) 26cm.

For SATB.
CONTENTS.--Ad te levavi animam meam (L. Sowerby).--Laetentur coeli (J. W. Jenkins)--Scapulis suis (R. Kreutz)--Terra tremuit (J. Kačinskas)
(Continued)
NN 11.61 e//OC, IIbo SL MUg, 1g, 2g, Ig (MUS7, LC1, X1)
2

FISSINGER, EDWIN, ed. Contemporary Latin motets for the liturgical service and concert. (Card 2)

--Confirma hoc (E. Fissinger)--Postula a me (R. Woollen)--Exspectatio justorum (B. Phillips).

1. Motets--Collections. 2. Choral music, Sacred--Collections--Unacc. I. Title. II. Fissinger, Edwin.

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*MKIC

[Fissore, Robert] 1867-
Traité de lutherie ancienne. La cote du violon, par R. Dupuich [*pseud.*] ... 1. éd. Paris, R. Fissore, 1894.
cover-title, 3 p. l., 70 p. 22½cm.
CONTENTS.—École italienne.—École française.—École allemande.

1. Violin-makers. 2. Violins—Values (Ident.)
Music Dept
11-6269
Cards in Public Catalogue
Library of Congress ML802.F5

Fiston, Ignace.

See

Vitzthumb, Ignace, 1720-1816.

NN 8.55 OC ~~MU~~ LC

A fit of the blues [operetta].

See

Robillard, V.
A fit of the blues.

MUSIC DIV

Fitch, Clyde, 1865-1909 Beau Brummel.

NCOF +

Unger, Gladys, d. 1940.
Beau Brummel; an operetta in two acts. Libretto by Gladys Unger, based on Clyde Fitch's play. Lyrics by Edward Elliescu. [sic] [St. Louis, 1933] 2 v. in 1. 28cm.
At head of title in ms.: Eliscu copy.
Typewritten.
Without the music by H. Tierney.
First produced at the Municipal theatre, St. Louis, Aug. 7, 1933.

NCOF
——— ——— Notes. 22 l. 21cm.
In ms.

MUSIC DIV.
126286B. I. Drama, American. I. Fitch, Clyde, 1865-1909. Beau Brummel. II. Eliscu, Edward, 1901- . III. Title.
N. Y. P. L. November 27, 1941

Fitch, Lorraine Noel Finley.

See

Finley, Lorraine Noel.

MUSIC DIV.

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*MP (U.S.)

FITCH, THEODORE FRANK, 1900-
Anne Rutledge [for four-part women's chorus with chamber orchestra] Poem by Edgar Lee Masters. [c1946] score (33 p.) 35cm.

Reproduced from ms.

1. Choral music, Secular (Women, 4 pt.)--Instr. acc. 2. Rutledge, Ann, 1813-1835. I. Masters, Edgar Lee, 1869-1950. II. Title.
NN S X 4.61 s/P OC, I SL MU, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MUD1, LC1, X1)

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*MYL

FITCH, THEODORE FRANK, 1900-
Montana sonata, for violoncello and piano. c1960. score (41 p.) 35cm.

Reproduced from ms.

1. Violoncello and piano. I. Title.
NN S X 4.61 s/ OC SL MU, 1g, Ig MUA, 1, I (MUI1, LC1, X1)

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*MP (U.S)

FITCH, THEODORE FRANK, 1900-
Nine secular choruses. [v.p., v.d.] score (9 pieces in 1 v.) 27cm.

Binder's title.
Literary texts by Lorraine Noel Finley, Shakespeare, and W. Whitman.
CONTENTS.--Across the years (SSAA, piano)--Silent snow (SSA, piano)--Summer landscape (SSA, piano) -- A thrush in the rain (SSA,
(Continued)
NN R 9.61 e/OC, I SL MU, 1g, Ig MUA, 1, I (MUD3, LC1, X1, MUS9)
2

FITCH, THEODORE FRANK, 1900- . Nine secular choruses. (Card 2)

piano)--Robin, o Robin! (SSAA, piano)--The wind's fandango (SATB, piano)--A prelude to battle (SATB)--Seventeen seventy six (TB, TTBB)--Ship of democracy (SSAATTBB)

1. Choral music, Secular--1600- . I. Finley, Lorraine Noel.

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*MW

FITCH, THEODORE FRANK, 1900-

Sestina, for clarinet and strings. c1960. score (15 p.) 39cm.

Reproduced from ms.

1. Clarinet and string orchestra. I. Title.
NN S X 4.61 s/v OC SL MUg, 1g, Ig MUA, 1, I
(MUI1, LC1, X1)

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*MTO

FITCH, THEODORE FRANK, 1900-

Tabloid. c1959. score (56 p.) 39cm.

Reproduced from ms.
For orchestra.
MOVEMENTS.--Front page.--Editorial comment.--Flying saucers.--No calorie desserts (Woman's page)--Stock market.

1. Orchestra. I. Title.
NN S X 4.61 s/a OC SL MUg, 1g, Ig MUA, 1, I
(MUI5, LC1, X1)

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*MTO
+

FITCH, THEODORE FRANK, 1900-

Terra Nova [a tone poem for symphony orchestra (smaller version)] c1942. score (37 p.) 44cm.

1. Orchestra. I. Title.
NN S X 4.61 s/p OC SL MUg, 1g, Ig MUA1, I
(MUI1, LC1, X1)

Fitch, Theodore Frank, 1900- *MR box

Sanjuán, Pedro, 1886-
[Invocation to Oggùn; arranged]

Invocation to Oggùn; African prayer, for voice and piano [by] Pedro Sanjuan ... New York, Associated music publishers, inc. [1943]

7 p. 30½cm.

Publisher's plate no.: A. M. P. 19482.
Words in native language, with English text by T. F. Fitch.
Edition for high voice.
Originally for orchestra.

M2104.S3 I 6 High
(Continued on next card)
45-18520
[2]
MUSIC DIV.

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*MKRGM

Fitch, William D
The study of the oboe, a method for the beginner with previous instrumental experience [by] Wm. D. Fitch ... Ann Arbor, Mich., G. Wahr, 1943.

iv, 98 p. illus. (incl. music) diagrs. (1 fold.) 27 x 21cm.
"Photo-lithoprint reproduction."

1. Oboe—Methods.
CARNEGIE CORPORATION OF NEW YORK
44-25224
Library of Congress MT362.F45
[2]
MUSIC DIV.

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*MKRGM

Fitch, William D
The study of the oboe; a method for the beginner with previous instrumental experience. 3.ed. Ann Arbor, Mich., G. Wahr, 1952. 98 p. illus. 30cm.

1. Oboe—Methods, 1901-

NN**I 6.54 OC SL MO,1 (LC1, X1)

Fitchburg, Mass. Public library
Music bulletin. v. 6. extra. [Fitchburg, Mass. The Library, 1903] 1 pm. nar. 4°.

[v. 7. extra. Fitchburg, Mass. 1906.]

1. Libraries (Public) U.S.: Mass.: Fitchburg.

Music Div.

[Fitchburg, Mass. Public Library.] *MCL
Music bulletin of the Francis H. Jenks music library... [Fitchburg, Mass., 1906.] 27 p. 4°. (Bull. v. 7., extra)

3 cards only.
Not access.
No OFF. ed.

1. Jenks, Francis H., library.
2. Libraries (Public).

MUSIC DIV.

Fitelberg, Georg.
See
Fitelberg, Grzegorz, 1879-

MUSIC DIV.
N. Y. P. L. April 1, 1924.

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*MTO
+

Fitelberg, Grzegorz, 1879-1953

Rapsodja polska. Polnische Rhapsodie. Na wielką orkiestrę napisał...Gregor Fitelberg. Op. 25... Wien: Universal-Edition A. G., 1914. Publ. pl. no. U. E. 5472. 67 p. 33½cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
710785A. 1. Orchestra—Full score—1800-
N. Y. P. L. August 14, 1934

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*MTA

Fitelberg, Grzegorz, 1879-
Symphonie en Mi mineur pour grand orchestre, composée par G. Fitelberg. Op. 16. Partition... Leipzig: Breitkopf & Härtel [cop. 1904]. Publ. pl. no. Part. B. 1905. 140 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.

MUSIC DIV.
132693A
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 1, 1924.

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*MTO
+

Fitelberg, Grzegorz, 1879-

W głębi morza; obraz muzyczny w formie uwertury. In der Meerestiefe; Tongemälde in Form einer Ouvertüre. Na wielką orkiestrę napisał...Gregor Fitelberg. Op. 26... Wien: Universal-Edition A. G., 1914. Publ. pl. no. U. E. 5474. 72 p. 33½cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
710784A. 1. Orchestra—Full score—1800-
N. Y. P. L. July 5, 1934

Fitelberg, Grzegorz, 1879-1953

*MW

KARŁOWICZ, MIECZYSŁAW, 1876-1909.
[CONCERTO, VIOLIN, OP. 8]
Koncert skrzypcowy A-dur, op. 8. [Kraków] Polskie wydawnictwo muzyczne [1957] xvii, 97 p. ports. 25cm. (Biblioteka małych partytur. nr. 14)

Miniature score. Edited by Grzegorz Fitelberg.
Reproduced from conductor's score published in 1952.
Introduction, by Adam Walciński, in Polish, Russian, German, French and English.

1. Concertos (Violin). 2. Violin and orchestra.
I. Biblioteka małych partytur. II. Fitelberg, Grzegorz, 1879-1953.
NN X 11.57 e/p OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

Fitelberg, Grzegorz, 1879-1953

*MTA
+++

SZYMANOWSKI, KAROL, 1883-1937.
[SYMPHONY NO. 2]
II symfonia, op. 19. Partytura. Opracował Grzegorz Fitelberg. [Kraków] Polskie wydawn. muzyczne [1954] 149 p. 41cm.

Score: orchestra.
Duration: 35 min.
1. Symphonies. I. Fitelberg, Grzegorz, 1879-1953.
NN 5.57 d/a OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MX

FITELBERG, JERZY, 1903-1951.

Capriccio for flute, oboe, B flat clarinet, bass clarinet, trombone or bassoon [1929] New York, Omega music edition [c1948] miniature score (31 p.) 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, 2 clarinets, trombone)
NN 10.60 c/f OC SL MUg, 1g, 2g (LC1, X1)

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*MYK

FITELBERG, JERZY, 1903-1951.

Concertino da camera, for violin and piano, 1950-51. New York, Southern music pub. co. [1951?] 30 l. 36cm.

Score.
Photostatic reproduction of the composer's ms.
"Commissioned by the Serge Koussevitsky Music Foundation in the Library of Congress."
MOVEMENTS.—Toccata.—Elegy.—Rondo.

1. Violin and piano. 2. Autographs (Music)--Fitelberg, J.--Facsimiles. 3. Concertos (Violin)--Piano acc. 4. Concertos (Chamber ensemble).
NN X 2.58 e/b OC SL MUg, 1g, 2g, 3g, 4g (MUA4, LC1, X1)

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*MYK

Fitelberg, Jerzy, 1903-
[Concerto, violin, no. 1. Piano acc.]
...Concerto no. 1 for violin and orchestra. Rev. and ed. by David Grunes... New York, Omega music edition [c1948] Pl.no. O-V1000. 1 v. 31cm.

Score, violin and piano (24 p.) and violin part.
Composed 1928.
On cover: Piano reduction by the composer.

MUSIC DIV.
554564B. 1. Concertos (Violin)—Piano acc. I. Grunes, David J., ed.
N. Y. P. L. January 15, 1951

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*MTO-Amer.

Fitelberg, Jerzy, 1903-
[Concertos. String orch.]
...Konzert für Streichorchester. Concerto pour orchestre à cordes... Wien: Universal-Edition A. G.[, 1931.] Publ. pl. no. U. E. S. 47. 36 p. 30½cm. (Universal Ensemble Serie. No. 47.)

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Concertos (String Orchestra) 2. Orchestra, String—Full score—1900-
N. Y. P. L. August 31, 1934

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*MYK

Fitelberg, Jerzy, 1903-1951.
[Concerto, violin, no. 1. Arr. for violin & piano]
Concerto no. 1 [1928] for violin and orchestra. Revised and edited by David Grunes... New York, Omega music edition [c1948] 1 v. 31cm.

Score, violin and piano (24 p.) and violin part.
On cover: Piano reduction by the composer.

1. Concertos (Violin)—Piano acc. I. Grunes, David J., ed.
NN 10.53 OC, I SL MUg, 1g, Ig (LC1, X1)

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*MYL

FITELBERG, JERZY, 1903-1951.
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Konzert für Violoncello und Orchester. Klavierauszug vom Komponisten. Wien, Universal-Edition, c1932. score (54 p.) 31cm. (Universal-Edition. No. 10.395)

Duration: 23 min.

1. Concertos (Violoncello)--Piano acc.
NN 8.70 1/2 OC (OAF1) SL MUg, 1g (LC1, X1)

*MYK

Fitelberg, Jerzy, 1903–1951.
[Duo, violin & violoncello
...Duo for violin and cello... [New York, Omega music edition, c1949] Pl.no. OE 3003. 23 p. 31cm.

Score. "Facsimile of the composer's manuscript."
Composed "1934 (1948)."

MUSIC DIV.
1. Violin and violoncello. 2. Autographs (Music)—Fitelberg, J.—Facsimiles.
N. Y. P. L. April 10, 1951

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*MS

Fitelberg, Jerzy, 1903-1951.
[Henny Penny. Vocal score. English]
Henny Penny; a children's opera in one act. Music by Jerzy Fitelberg. Book by Neil Brant. Vocal score for rehearsal and performance arranged for one or two pianos and percussion by the composer. New York, E. B. Marks [c1950] Pl.no.12809. 143 p. 30cm.

1. Children's music—Operettas. I. Brant, Neil. Henny Penny. II. Title.
NN OC,I SL MU,1,I,II (MUA4,LC1,X1)

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*MTO–Amer.

Fitelberg, Jerzy, 1903–1951.
[Nocturne, orchestra]
...Nocturne for orchestra... New York, Associated music publishers [c1950] 74 p. 23cm.

Miniature score.
Duration: 15 minutes.

1. Orchestra.
NN 10.52 OC SL MU,1 (MUA4, LC1,X1)

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*MYK

FITELBERG, JERZY, 1903-1951.
Serenade for violin or viola and piano [1943] New York, Southern music pub. co. [c1954] 1 v. 31cm.

Score (16 p.) and parts for violin and viola.

1. Violin and piano. 2. Viola and piano.
NN 5.59 g/OC SL MUg, lg, 2g (MU1 1, LC1, X1)

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*MX

FITELBERG, JERZY, 1903-1951.
[SONATA, 2 VIOLINS & 2 PIANOS]
Sonate pour 2 violons et 2 pianos [1938] [1938?] 81 p. 32cm.

Score.
Photostatic reproduction of composer's ms.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (2 pianos, 2 violins). 3. Autographs (Music)--Fitelberg, J.--Facsimiles.
NN X 4.57 a/b OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

Music Div.

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*MYL

Fitelberg, Jerzy, 1903–
[Sonata, violoncello
...Sonata for unaccompanied 'cello. New York, Omega music edition [c1948] Pl.no. O-C 1000. 14 p. 31cm.

Composed "October, 1945."
"Edited and fingered by Gregor Piatigorsky."

MUSIC DIV.
1. Violoncello. I. Pyatigorski, Grigorii, 1903– , ed.
N. Y. P. L. May 7, 1951

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*MYK

Fitelberg, Jerzy, 1903–
[Sonatina, 2 violins
...Sonatina for two violins... [New York, Omega music edition, c1949] Pl.no. OE 3002. 23 p. 31cm.

Score. "Facsimile of the composer's manuscript."
Composed 1934.

MUSIC DIV.
1. Violin (2 violins). 2. Autographs (Music)—Fitelberg, J.—Facsimiles.
N. Y. P. L. April 10, 1951

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*MTA

FITELBERG, JERZY, 1903-1951.
[SYMPHONY NO.1]
Symphony no.1, for orchestra. Facsimile of the composer's manuscript. Study score. New York, E.B. Marks [c1950] score(143 p.) 31cm. (Contemporary composers series)

Duration: 24 min.

1.Symphonies. 2. Autographs (Music)--Fitelberg,J.--Facsimiles
NN 7.62 c/BOC (OAF1) SL MUg,1g,2g (LC1,X1)

Fitger, Arthur, 1840-1909: Die Hexe.

*MS

Enna, August, 1860–
[Heksen. With piano.]
Die Hexe; Oper in 3 Akten, von August Enna. Text nach Arthur Fitger's gleichnamigem Drama von Alfred Ipsen. Deutsche Uebersetzung von M. von Borch. Neue nach der Prager Aufführung bearbeitete Ausgabe... Leipzig: F. Hofmeister, cop. 1892. Publ. pl. no. 8199. ii, iv, 170 p. 32cm.

Vocal score. Danish and German.
First performed in 1892 in Copenhagen.

MUSIC DIV.
BISPHAM BEQUEST.
697068A. 1. Operas—Piano and voice. I. Fitger, Arthur, 1840–1909: Die Hexe. II. Ipsen, Alfred, 1852– : Heksen. III. Borch, Marie von, 1853–1895, translator.
N. Y. P. L. April 6, 1934

Fittelberg Gregor, arranger

*MYR

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[CONCERTSTÜCK, CLARINET & BAND. ARR. FOR CLARINET & PIANO]
Clarinet concerto with band accompaniment. Concert version with original cadenzas by Gregor Fittelberg. [Adapted for American band by Frederick Piket. New York] Omega music edition [c1949] 1 v. 31cm.

Condensed score: clarinet and piano (19 p.) and part. Originally for clarinet and band.
Duration: about 9 min.

1. Concertos (Clarinet)--Piano acc. I. Fittelberg, Gregor, arranger. II. Fittelberg, Gregor.
NN 1.58 c/L OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

Drexel 3036

[Fitton, Sarah Mary]
Conversations on harmony. By the author of "Conversations on botany"... London: Longman, Brown, Green, and Longmans, 1855. xxi, 248 p. front., illus. (music.) 23cm.

Also ascribed to Mrs. Jane Marcet.

MUSIC DIV
1. Harmony. I. Marcet, Jane (Haldimand) 1769–1858, supposed au. II. Title.
N. Y. P. L. Cards in Public Catalogue. Card reprinted December 29, 1939

Fitz (A.H.) See: P.S. 1901 Ser. 2

Penn (William H.)
Honeysuckle (The) and the bee, [song], words by A.H. Fitz, music by W.H. Penn. [Chicago: S. Bloom, cop. 1901] 3pp. f°

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*MP
(School)

FITZ, ASA, b. 1810.
The American school song book; enl. and improved. Boston, W.B. Fowle & N. Capen, 1846. close score(160 p.) 16cm.

1. School songbooks, U.S.
NN 8.69 k/OC SL MUg, 1g MUA(4) (LC1, X1)

Mus. Res. —Amer.
* MP (School)

FITZ, ASA, b. 1810.
The primary school song book, by Asa Fitz. Boston, Published by Wm. B. Fowle & N. Capen, 1844. close score (31 p.) illus. 14cm.

1. School songbooks, U.S. 2. School songbooks.
NN S 12.60 g/ OC SL MUg, 1g MUA, 2 (LC1, X1; MUR 1)

DREXEL 787*

[Fitz (Asa)] b. 1810.
The scholar's first lessons in music; designed for ... schools ... Boston: Kidder & Wright, 1839. 36 pp. 24°.

Title
Theory—Elementary works, U.S.
Catechisms

Music Div.

Fitz, Henry E.

Mus. Res.-Amer.
* MV

[MANUSCRIPT collection of band music. 1862?]
1 part. 13 x 16cm.

Manuscript, in ink.
Part for E-flat cornet I only.
On cover in ms.: 11th U.S. Infantry, 1862.
On verso of cover in ms.: Henry E. Fitz. Durham, Me.
Part for 3 additional compositions (2 fold. l.) inserted.
1. Manuscripts (Music)--Collections. 2. Civil war--U.S., 1861-1865--Instr. music. I. Fitz, Henry E.
NN S 3.62 g/ OC, I, IIbo SL MUg, lg, 2g, Ig MUA, 1, I (MUR 1, LC1, X1)

Fitz, Oskar, 1897- , ed.

* MX

Haydn, Franz Joseph, 1732–1809.
[Trios. Violin, viola & vlc. Collections
...Drei leichte Streichtrios für Violine, konzertierende Viola und Cello; herausgegeben von Oskar Fitz. Erstdruck. Kassel: Bärenreiter-Verlag [1926] 3 parts in 1 v. 29½cm. (Bärenreiter-Ausgabe 77.)

Parts only.
No. 2 is no. 8 of Trio per due violini è violoncello, and no. 3 is no. 1 of Divertimenti à tre per il pariton, viola e violoncello, in the Haydn catalogue of 1805.
Edited from a manuscript copy of 21 trios dated 1765 in the library of the Gesellschaft der Musikfreunde in Vienna. — cf. Vorwort.
Cover-title.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.
1. Chamber-music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—To 1800. I. Fitz, Oskar, 1897– , ed.
N. Y. P. L. September 8, 1937

Fitzball, Edward, 1792-1873. The bottle imp.

Drexel 4178

Rodwell, George Herbert Bonaparte, 1800–1852.
Ye bright & glitt'ring palaces. Serenade sung by Mr. Wood, in the musical romance of The bottle imp, at the Theatre Royal, English Opera House. The poetry by Edward Fitzball, the music by G. Herbert Rodwell... London: Goulding, & D'Almaine, ca. 1828. 4 p. f°. (In: Wallace, W. V., and others. [Songs with piano-forte accompaniments. n. d.] f°. no. 15.)

MUSIC DIV.
1. Operas—Selections. 2. Songs, English. 3. Fitzball, Edward, 1792–1873. 4. Title. 5. Title: The bottle imp.
N. Y. P. L. June 28, 1929

FITZBALL, EDWARD, 1792-1873.
MARITANA

* MZ

WALLACE, WILLIAM VINCENT, 1812-1865.
[MARITANA. LIBRETTO. ENGLISH]
Maritana; a grand opera in three acts, as performed by the Pyne & Harrison troupe at the Broadway theatre. The music by W. V. Wallace, the words by Edward Fitzball. New York, S. French, 1854. 22 p. 19cm.

I. Fitzball, Edward, 1792-1873. Maritana. II. Title.

NN* * 2.57 g/ OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL 1)

Fitzball, Edward, 1792-1873. The bronze horse

*MZ

RODWELL, GEORGE HERBERT BONAPARTE, 1800-1852.
[THE BRONZE HORSE. LIBRETTO. ENGLISH]
The bronze horse; an operatic drama in two acts by Edward Fitzball. The only edition correctly marked, by permission, from the prompter's book. London, J. Duncombe [183-?] 26 p. illus. 16cm. (Duncombe's edition, no. 151)

On cover: The new British theatre (Late Duncombe's). London, T. H. Lacy.

(Continued)
NN 12.63 a/OC, I, II, III (OAF2) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1)

2

RODWELL, GEORGE HERBERT BONAPARTE, 1800-1852.
[THE BRONZE HORSE. LIBRETTO. ENGLISH] The bronze horse... (Card 2)

"The music by Mr. G.H. Rodwell, with the exception of the Overture and two pieces by Auber."
The words adapted from Scribe's "Le cheval de bronze."
Prompter's copy, interleaved.
I. Auber, Daniel François Esprit, 1782-1871. Le cheval de bronze.
II. Fitzball, Edward, 1792-1873. The bronze horse. III. Scribe, Augustin Eugène, 1791-1861. Le cheval de bronze. IV. Title.

NCOF p.v.18 +

[FITZBALL, EDWARD] 1792-1873.
Diadeste, or, The veiled lady. [London? 1852?] 22 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
Without the music by Balfe.

678663A. 1. No subject. ~~I. Title.~~ 1. Librettos. Balfe, M. W. Diadeste. 2. Balfe, Michael William, 1808-1870. Diadeste.
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. June 4, 1936

NCOF p.v.18 +

[Fitzball, Edward] 1792-1873.
Don Cesar of Bazan. A drama in three acts, by Thomas Archer. [London? 1852?] 26 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
Based on the French libretto by Dumanoir and Dennery. Adapted by Thomas Archer.
Fitzball's original English title: Maritana.
Without the music by Wallace.

678663A. 1. No subject. I. Archer, Thomas, 1789?-1848. Don Cesar of Bazan. II. Dumanoir, Philippe François Pinel, 1806-1865, and A. P. Dennery. Don César de Bazan. III. Title.
N. Y. P. L. July 22, 1936

~~Ball, afterwards~~ Fitzball, Edward, 1792-1873. Lurline. *MS

Wallace, William Vincent, 1814-1865.
Lurline; grand romantic opera, written by E. Fitzball. Composed by Wm. Vincent Wallace. New York: W. Hall & Son, cop. 1859. 2 p.l., 3-310 p., front. (port.) f°.

English words.
Vocal score.

1. Operas.—Piano and voice. 2. Ball, afterwards Fitzball, Edward, 1792-1873. 3. Title.
N. Y. P. L. December 16, 1916.

~~Ball, afterwards~~ Fitzball, Edward, 1792-1873. Lurline. *MS

Wallace, William Vincent, 1814-1865.
Lurline; grand romantic opera, written by E. Fitzball. Composed by Wm. Vincent Wallace. New York: W. Hall & Son, cop. 1859. Publ. pl. no. 4444. 2 p.l., 3-300 p. f°.

With autograph of James F. Hall.
First performed in 1860.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Ball, afterwards Fitzball, Edward, 1792-1873. 3. Title.
N. Y. P. L. January 5, 1920.

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*MZ (Wallace)

Fitzball, Edward, 1792-1873.
Lurline; a grand romantic opera in three acts. Words by Edward Fitzball. Music by William Vincent Wallace. New York: W. Hall & Son, cop. 1868. 31 p. 4°.

Contains music.
Italian and English.
Libretto.

Music Div.
Cards in Public Catalogue

Librettos
1. ~~Drama (English).~~ 2. Wallace, William Vincent, 1814-65. 3. Title.
N. Y. P. L. May 28, 1920.

Fitzball, Edward, 1792-1873. DREXEL 5713.3
Lurline ... opera ... by W. Vincent Wallace. [Libretto; ... words by Edward [Ball, afterwards Fitzball ... London: Royal English Opera, 1860?] 54 pp. 8°

1. Librettos. 2. ~~Fitzball, Edward, 1792-1873. 3.~~ Wallace, William Vincent, 1814-1865.
MUSIC DIV.

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* MG p.v.57

Fitzball, Edward, 1792-1873.
The maid of honor, a grand opera, in three acts, as performed at the Theatre Royal, Drury Lane, for the first time, on Monday, December 20th, 1847. The music composed expressly for this theatre, by M. W. Balfe; the libretto by Edward Fitzball... The scenery by Messrs. Grieve and Telbin. The whole produced under the superintendence of Mr. Wilmott. London: Chappell [1847?] 38 p. 21cm.

Libretto.

Cards in Public Catalogue MUSIC DIV.

53956A. ~~1. No subject. I. Wil~~mott, fl. 19th cent. II. Title.
N. Y. P. L. 1. Librettos. 2. Balfe, Michael W. The maid of honor. March 31, 1936

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*MZ (Wallace)

Fitzball, Edward, 1792-1873. [Maritana.]
Wallace's opera Maritana, containing the original English text, and the music of all the principal airs. Boston: O. Ditson & Co. [188-?] 18 p. 4°.

Contains music.
English words.
Libretto.

GIFT OF MISS CLARA THOMAS

1. Wallace, William Vincent, 1814-65. 2 cards only Not access.
MUSIC DIV.

Fitzball, Edward, 1792-1873. Maritana

*MS

WALLACE, WILLIAM VINCENT, 1812-1865.
[MARITANA. VOCAL SCORE. ENGLISH]
Maritana. Opera in three acts, the music composed by W. Vincent Wallace. The words by Edward Fitzball. Edited by Myles B. Foster. London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes, London [193-?] [4], 284 p. 28cm. (Royal edition of operas)

"Argument," p. [4]
1. Operas—Vocal scores. I. Fitzball, Edward, 1792-1873. Maritana. II. Foster, Myles Birket, 1851-1922, ed.
NN X 5.56 a/ OC, I, II SL MUg, Ig, Ig, IIg (UI, LCI, XI, Z2)

Fitzball, Edward, 1792-1873. Maritana

*MS

WALLACE, WILLIAM VINCENT, 1812-1865.
[MARITANA. VOCAL SCORE. GERMAN]
Maritana; Oper in 3 Acten, aus dem Englischen frei übersetzt von A. J. Becher. Musik von W. Vinc. Wallace. Wien, A. Diabelli [1848] Pl. no. D. & C. no. 8683-8712. 315 p. 33cm.

Libretto by E. Fitzball; based on Don César de Bazan, by d'Ennery and Pinel Dumanoir.—Cf. Loewenberg.

(Continued)
NN R 7.69 w/ OC, I, II, III (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg
2

WALLACE, WILLIAM VINCENT, 1812-1865. [MARITANA. VOCAL SCORE. GERMAN] Maritana... (Card 2)

1. Operas--Vocal scores. I. Fitzball, Edward, 1792-1873. Maritana. II. Dennery, Adolphe Philippe, 1811-1899. Don César de Bazan. III. Dumanoir, Philippe François Pinel, 1806-1865. Don César de Bazan.

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*MZ (Wallace)

Fitzball, Edward, 1792-1873.
Maritana; a grand opera, in three acts, music by M. V. Wallace. Correctly printed from the most authentic and approved acting copy, as now performed by the Richings' English Opera Company. Philadelphia: Ledger Job Prtg. Off.; 1867. 32 p. 8°.

Libretto.
English words.

2 cards only Not access.

1 Wallace, William Vincent, 1814-65
MUSIC DIV.

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*MZ (Wallace)

Fitzball, Edward, 1792-1873.
Maritana. The music by W. V. Wallace, the words by E. Fitzball... New York: "Season" Print, 1869. 40 p. 8°.

Title begins: Parepa-Rosa grand English opera.
Libretto.
English words.

Cards in Public Catalogue
Music div.

Librettos
1. ~~Drama (English).~~ 2. Wallace, William Vincent, 1814-65. 3. Title.
N. Y. P. L. December 28, 1915.

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*MZ (Wallace)

Fitzball, Edward, 1792-1873.
...Maritana. The music by W. V. Wallace, the words by E. Fitzball... New York: G. P. Nesbitt & Co., 1873. 1 p.l., (1) vi, (1) 6-37 p. 8°.

At head of title: Clara Louise Kellogg grand English opera.
Libretto.
English words.

2 cards only Not access.

1. Wallace, William Vincent, 1814-65.
MUSIC DIV.

Fitzball, Edward, 1792-1873.
Maritana, opera in three acts, with new recitatives by T. Mattei, written by E. Fitzball — Italian version by Sigr. Zaffira. Music composed by V. Wallace... New York: F. Rullman [188-?]. 23, 6 p. 4°.

1. Librettos. 2. Wallace, Vincent, composer. 3. Mattei, Tito. 4. Zaffira. 5. Title.
N. Y. P. L. September 30, 1913.

NCO p.v.191, No. 5

Fitzball, Edward, 1792-1873.
Ninetta; or, The maid of Palaiseau: an opera in three acts, translated and altered from the French and Italian... By Henry R. Bishop. The music from Rossini's opera "La gazza ladra"... London: J. Ebers [1830]. 47 p. 8°.

Adapted from the French of L. C. Caignier and J. M. T. Baudouin. (La pie voleuse.)
Text by Edward Ball, afterwards Fitzball.
Without music.

Music Div.

1 Rossini, Gioacchino Antonio, 1792-1868.
1. ~~Drama (English).~~ 2. ~~Caignier, Louis Charles, 1762-1842. La pie voleuse.~~ 3. ~~Baudouin, Jean Marie Théodore.~~ 4. Title.
N. Y. P. L. December 2, 1921.

NCO p.v.560

[Fitzball, Edward] 1792-1873.
Peveril of the Peak; a melo-dramatic play, founded on the celebrated romance of the same name, by the author of "Waverley", &c., &c., performed at the Theatre-Royal, Edinburgh ... Edinburgh, Printed for J. L. Huie, and sold by Oliver & Boyd; [etc., etc.] 1823.
55 p. front. 18cm. ~~(In The Waverley dramas, from the novels ... London, 1845. [no. 7])~~
Half-title: Dramas from the novels, tales, &c. of the author of "Waverley". no. VI.
Fitzball's play, with several alterations and additions from the novel. cf. J. C. Dibdin's "Annals of the Edinburgh stage", p. 306.
Without the music (by James Dewar and Ware)
I. Scott, Sir Walter, bart. Peveril of the Peak. II. Dewar, James, 1793-1846. III. Ware, William Henry. IV. Title.
Library of Congress PR5327.A2R6 no. 7 29-1620
[2]

Fitzball, Edward, 1792-1873. Raymond and Agnes

*MS

Loder, Edward James, 1813-1865.
[RAYMOND AND AGNES. VOCAL SCORE. ENGLISH]
Raymond & Agnes; a grand opera in 3 acts. The libretto by Edward Fitzball. A new ed. prepared by Nicholas Temperley for the revival at the Arts Theatre, Cambridge in May 1966, with rev. text by Max Miradin. [Cambridge, Eng., Printed by E. & E. Plumridge, 1966] xii, 204 p. 26 cm.

(Continued)
NN * 7.68 l/ROC, I, II, III, Ig, IIg, IIIg, IVg (LC1, X1) Vb*, VIb* (OAF1) SL MUg, Ig,
2

LODER, EDWARD JAMES, 1813-1865. [RAYMOND AND AGNES. VOCAL SCORE. ENGLISH] Raymond & Agnes... (Card 2)

"The plot ... is derived, with many changes, from an episode in M. G. Lewis's The monk (1796)"

1. Operas--Vocal scores. I. Fitzball, Edward, 1792-1873. Raymond and Agnes. II. Temperley, Nicholas, ed. III. Miradin, Max. Raymond and Agnes. IV. Title. V. Temperley, Nicholas. VI. Miradin, Max.

~~Ball, afterwards~~ Fitzball, Edward, 1792-1873. The siege of Rochelle. *MS

Balfe, Michael William, 1808-1870.
The siege of Rochelle; opera in two acts. The music composed by Balfe, the words by E. Fitzball. Edited by J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 280 p. 4°.

First produced in 1835.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Ball, afterwards Fitzball, Edward, 1792-1873. 3. Pittman, Josiah, 1816-86, editor. 4. Title.
N. Y. P. L. April 12, 1916.

Fitzball, Edward, 1792-1873. The robber's bride. *MS

Ries, Ferdinand.
The robber's bride. A grand opera, composed by Ferdinand Ries . . . Arranged, adapted and produced [in London by] . . . W. Hawes . . . The poetry by E. F. Fitzball. [Piano and vocal score, with Eng. text.] *London: The Editor,* [1829?] v. p. f°.

MUSIC DIV.

NCO p.v.44, no.2

Fitzball, Edward, 1792-1873.

All the songs, duets, glees, trios, choruses, &c, in the new grand original opera of The siege of Rochelle. Founded on the popular work by Madame de Genlis. The music by M. W. Balfe, the poetry by Edward Fitzball. First American, from the tenth London edition. First performed at the Theatre Royal, Drury Lane, on Thursday, October 29th, 1835, and now in rehearsal at all the principal theatres in the United States. New-York: Turner & Fisher, 1838. 23 p. 24°.

Without the music.

1. Balfe, Michael William, 1808-1870. 1. Poetry, English. 2. Genlis, Stéphanie Félicité Ducrest de Saint Aubin, comtesse de, 1746-1830: Le siège de La Rochelle. 3. Title: The siege of Rochelle.
N. Y. P. L. Music Dept November 4, 1929

Fitzball, Edward, 1792-1873, tr.

*MZ

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LES DIAMANTS DE LA COURONNE. LIBRETTO. ENGLISH]
The crown-jewels; a popular opera, in three acts. As performed by the Pyne and Harrison English opera troupe. The words by Edward Fitzball. Boston, J. H. Eastburn's press, 1855. 55 p. 19cm.

Libretto by A.E. Scribe and J. H. Vernoy de Saint-Georges.

I. Fitzball, Edward, 1792-1873, tr. II. Scribe, Augustin Eugène, 1791-1861. Les diamants de la couronne. III. Saint Georges, Jules Henri Vernoy de, 1799-1875. Les diamants de la couronne.
NN 2.57 g/ OC, I, II, III (OAF 1) PC, I, II, III SL MUy, I/, IIy, IIIy (HUL 1, LC1, X1)

Fitzball, Edward, 1792-1873, DREXEL. 4289.1
David, Félicien César. translator.
Le désert, ode symphonie en trois parties, musique de F. David. [English words by E. Fitzball, Italian by M. Maggioni]. London: Cramer, Beale & Co., [18-]. 1 p.l., 37, 21, 22 pp. f°.

Bd. with: Romberg (A.) Vocal works. London, [18-]. f°.

Music Div.

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*MYL box

Fitzenhagen, Wilhelm, 1848-1890.

Drei kleine Stücke im Umfange einer Quarte, für das Violoncell mit Begleitung des Pianoforte. Componirt von Wilhelm Fitzenhagen. Op. 39... London: Augener & co. [etc., etc., ca. 1883] Publ. pl. no. 6288-6288a. 1 v. 31cm. (Augener & co's. edition. no. 7678.)

Score (19 p.): violoncello and piano. Violoncello part.
Cover-title: 3 petits morceaux.
CONTENTS.—Cavatine.—Ländler.—Tarantelle.

1. Violoncello and piano—1800-
N. Y. P. L. Music Div. August 17, 1939

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*MYD

FITZER, JACK.

Sonata for piano. [1943?] 16 p. 32cm.

Reproduced from holograph.

Ray Lev Collection.

1. Autographs (Music)--Fitzer, J.--Facsimiles. 2. Piano.
NN X 10.60 g/ OC(1b0) SL MU, 1g, 2g MUA, 1, 2 (LC1, X1)

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*MX

Fitzgerald, Bernard.

... Scherzino for four B♭ trumpets (cornets) [by] Bernard Fitzgerald ... [New York, Boston, C. Fischer, inc., 1937]

1 p. l., 5 p. and 4 pts. 27cm. (On cover: Carl Fischer edition: contest ensembles)

Caption title.
Publisher's plate no.: 28005-13.
"Sheet music edition, W1625."

HENRY HADLEY MEM. LIB.

~~1. Wind quartets (4 trumpets)~~ ~~2. Title.~~ 1. Chamber music 20th cent.—Quartets. 2. Cornets & cornets. 44-16449

Library of Congress M457.F5583 [a44c1] MUSIC DIV. 788.30813

Fitzgerald, Desmond, 1846-1926.

*MP box

Housman, Rosalie, 1890-1949.

Night. [Music by] Rosalie Housman. [Words by] Desmond Fitzgerald.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Silent we stood.

MUSIC DIV. Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Fitzgerald, Desmond, 1846-1926. II. Song index (2).
N. Y. P. L. April 17, 1951

Fitzgerald, Edward, 1809-1883.

Write on slip, class mark *MA, name, vol., page and year of magazine.

Lloyd, Llewelyn C.
Edward Fitzgerald: Musician.

(Musical times, London, 1924. 4°. v.65, p.643-645.)

form 108 [vii-23-27 25m]

MUSIC DIV.

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*KPC

Fitzgerald, Edward, 1809-1883.

A country carol, by Edward Fitzgerald. With best wishes for a merry Christmas and a happy New Year [from] Mr. & Mrs. George Arents. [New York, 1937] 3 l. mounted facsims. 25cm.

Cover-title.
Introduction signed: George and Lena Arents.
"One of four hundred copies."
Includes a facsimile of a manuscript of A country carol, and "facsimile of music for A country carol, by T. Tertius Noble".

MUSIC DIV.

223961B. ~~1. Christmas—Poetry.~~ ~~songs, hymns, etc., English.~~ ~~2. Manuscripts, English—Facsimiles.~~ ~~I. Arents, George, 1875- , ed.~~ ~~II. Arents, Lena (Richardson).~~ ed. 1. Christmas carols 2. Carols, English 3. Autographs Music Noble T.T.—Facsimiles.
N. Y. P. L. May 26, 1943

Fitzgerald, Edward, 1809-83, translator: 'Umar Khayyām. *MP (Eng.)

Bantock, Granville, 1868-

Omar Khayyám. The Rubá'iyát according to Edward Fitzgerald, set to music for 3 solo voices, chorus, and orchestra, by Granville Bantock. In 3 parts... Part / . Leipzig: Breitkopf & Härtel [cop. 1906]. Publ. pl. no. 25470. / v. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Choruses, with orchestra.—Vocal score. 2. 'Umar Khayyām: The Rubá'iyát. 3. Fitzgerald, Edward, 1809-83, translator: 'Umar Khayyām.
N. Y. P. L. June 19, 1916

Fitzgerald, Edward, 1809-1883, translator 'Umar Khāyyām.

*MP

Bantock, Granville, 1868-

...Omar Khayyám. The Rubá'iyát according to Edward Fitzgerald, set to music for 3 solo voices, chorus, and orchestra ... Deutsch nachgedichtet von Maximilian Rudolph Schenck... Klavierauszug mit Text. Part 2 Leipzig: Breitkopf & Härtel, cop. 1907. Publ. pl. no. 25470. 1 v. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch. Klavierauszüge.)

Vocal score. English and German.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. 'Umar Khayyām: The Rubáiyát. 3. Fitzgerald, Edward, 1809-1883, translator. 'Umar Khayyām. 4. Schenck, Maximilian Rudolph, 1851- , translator.
N. Y. P. L. March 10, 1925

Fitzgerald, Edward, 1809-83, translator. *MP (English)

Houseley, Henry, 1851-

Omar Khayyam; a dramatic cantata for soli, chorus and orchestra, from the text of Edward Fitzgerald, set to music by Henry Houseley... New York: The H. W. Gray Co., cop. 1917. 144 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

143591A ARTHUR MEES COLLECTION.

1. Cantatas. 2. 'Umar Khayyām: Rubaiyát. 3. Fitzgerald, Edward, 1809-83, translator.
N. Y. P. L. July 8, 1924

Fitzgerald, Francis Scott Key, 1896-1940
Fie! Fie!. Fi-fi!

*MS

GRIFFIN, DUDLEY DeMUNN.
[FIE! FIE! FI-FI! VOCAL SCORE. ENGLISH]
Fie! Fie! Fi-fi! A musical comedy in two acts presented by the Princeton university Triangle club, 1914-1915. Dialogue and characters by Walker M. Ellis, plot and lyrics by F. Scott Fitzgerald. Music by D.D. Griffin, A.L. Booth [and] P.B. Dickey. [Cincinnati] J. Church, c1914. 91 p. 31cm.

(Continued)

NN 11.56 d/ OC(1b)I, Ib, II, Ig, IIg, IIIg, IVg, Vg (MUA4, IIb, III, IIIb, IV PC, IV SL MUg, LC1, X1, Z1)

GRIFFIN, DUDLEY DeMUNN. [FIE! FIE! FI-FI! VOCAL SCORE. ENGLISH] Fie! Fie! Fi-fi! (Card 2)

1. College operas, revues, etc.--Princeton university. I. Booth, Alfred Lee. Fie! Fie! Fi-fi! II. Dickey, Paul Browning. Fie! Fie! Fi-fi! III. Ellis, Walker Mallam. Fie! Fie! Fi-fi! IV. Fitzgerald, Francis Scott Key, 1896-1940. Fie! Fie! Fi-fi! V. Princeton university. Triangle club. VI. Title.

FITZGERALD, ELLA

*MEC (Fitzgerald)

JUNGERMANN, JIMMY.
Ella Fitzgerald; ein Porträt. Wetzlar, Pegasus Verlag [1960] 48 p. illus., ports. 19cm. (Jazz Bücherei. 4)

Bibliography, p. 44.
Discography, p. 45-48.

1. Fitzgerald, Ella. I. Series.
NN R X 11.61 e/ OC(1b0) (OS)I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

FITZGERALD, ELLA--ICONOGRAPHY

*MEC ++ (Armstrong)

CHARGESHEIMER.
Armstrong, Fitzgerald. [Köln] Dumont [1961]
16 ports. (issued in portfolio). 41cm.

1. Armstrong, Louis, 1900- --Iconography. 2. Fitzgerald, Ella--Iconography.
NN 6.63 a/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MRA

Fitzgerald, James Newbery, bishop, 1837-1907, and others, editors.

Ocean Grove songs, edited by Bishop J. N. Fitzgerald... Rev. Chas. H. Yatman... Tali Esen Morgan, musical director... Ocean Grove, N. J.: Ocean Grove Assoc. [c1896] 164p. 12°.

Words with music for 4 voices.

—— —— [1900?] 62 p.

Music Div.

1. Hymns, Ocean Grove, N.J. ~~1. Hymns (Interdenominational)—Revivals.~~ 2. Yatman, Charles H., jt. editor. 3. Morgan, Tali Esen, 1858- , jt. editor. 4. Title.
N. Y. P. L. May 1, 1920.

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*MI p.v.5

Fitz-Gerald, John, musician.

Modern instrumentation (A. D. 1900.) For string, military & brass bands. Fully, but briefly explained. By John Fitz-Gerald ... London: J. Williams, Ltd.[, pref. 1900.] 45 p. illus. (music.) 16°.

2. Band — Instrumentation and composition

Cards in Public Catalogue MUSIC DIV.

352643A. 1. Instrumentation and orchestration. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 16, 1929

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*MGD

Fitzgerald, Percy Hetherington, 1834-

The operas of Gilbert and Sullivan, described by Percy Fitzgerald... Philadelphia: J. B. Lippincott Co., 1894. xv, 248 p. front., illus. (incl. ports.), pl. 12°.

MUSIC DIV.

KREHBIEL COLLECTION.

101997A. 1. Gilbert, Sir William Schwenck, 1836-1911. 2. Sullivan, Sir Arthur Seymour, 1842-1900. 3. Opera (Comic), Gt. Br.: England. 4. Title: The Savoy opera.
N. Y. P. L. October 25, 1923.

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*MEC (Sullivan)

Fitzgerald, Percy Hetherington, 1834-1925.

The Savoy opera and the Savoyards, by Percy Fitzgerald... London: Chatto & Windus, 1894. xv, 248 p. front. (port.), illus., pl. 19½cm.

MUSIC DIV.

176776B. 1. Opera, Comic—Gt. Br.—England. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Sullivan, Sir Arthur Seymour, 1842-1900. I. Title.
Cards in Public Catalogue
N. Y. P. L. August 25, 1942

Fitzgerald, Robert, 1910-

*MP (U.S.)

THORNE, FRANCIS.

Night songs, for medium voice and string quartet. Based on poems of Robert Fitzgerald. [1962?] score (25 p.) 35cm.

Reproduced from holograph.
Title from label mounted on cover.
Composed 1962.

(Continued)

NN 5.64 g/ OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4)I (MUD 1, MUS 5, LC1, X1)

THORNE, FRANCIS. Night songs... (Card 2)

Duration: about 12 min., 15 sec.
CONTENTS.—Night song.—Song after Campion.—Horace I, 25.—Before harvest.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Autographs (Music)--Thorne, F.--Facsimiles. I. Fitzgerald, Robert, 1910- .

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*MFH

Fitz-Gerald, Shafto Justin Adair, 1859-1925.
Stories of famous songs, by S. J. Adair Fitz-Gerald ... London, J. C. Nimmo; Philadelphia, J. B. Lippincott company, 1898.
xviii, 426 p. 21cm.
With bookplate of C.E. Davis.

1. Songs.—~~Hist. & crit.~~ I. Ballads.
Library of Congress — Cards in Public Catalogue — PN1381.F5 — 11—18028 — Music Div.
[41k1] — Card rev. 1941

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*MFH

Fitz-Gerald, Shafto Justin Adair, 1859-1925
Stories of famous songs, by S. J. Adair Fitz-Gerald... Philadelphia: J. B. Lippincott Co., 1901. 2 v. fronts., plates, ports. 12°.

Music div.
KREHBIEL COLLECTION.
1. Songs—~~History.~~ Hist. and crit.
N. Y. P. L. — October 25, 1923.

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*MFC

Fitz-Gerald, Shafto Justin Adair, 1859-1925.
The story of the Savoy opera in Gilbert and Sullivan days, by S. J. Adair Fitz-Gerald. With an introduction by the Rt. Hon. T. P. O'Connor, M. P. New York, D. Appleton and company, 1925.
5 p. l., xiii-xx, 239, [1] p. front., illus. (facsims.) ports. 19½cm.
$2.00
EDMUND LESTER PEARSON COLL.
Printed in Great Britain.
PURCHASED FOR THE J. S. BILLINGS MEM. COLL.
1. ~~Savoy theatre, London.~~ I. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Gilbert, Sir William Schwenck, 1836-1911. Savoy operas. 3. Opera, Comic, Gt. Br. England. Lond.
Library of Congress — Cards in Public Catalogue — ML410.S95F521 — 26-26224 — MUSIC DIV.
[28d3]

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*MFC

Fitz-Gerald, Shafto Justin Adair, 1859-1925
The story of the Savoy opera; a record of events and productions, by S. J. Adair Fitz-Gerald... With an introduction by T. P. O'Connor... London: S. Paul & Co., Ltd. [1924.] xx, 239 p. front., illus. (facsims.), plates, ports. 12°.
Plates printed on both sides.

Cards in Public Catalogue.
Music div.
150680A. 1. Sullivan, Sir Arthur Seymour, 1842-1900. 2. Gilbert, Sir William Schwenck, 1836-1911: Savoy operas. 3. Opera (Comic), Gt. Br.: England. 4. Title: The Savoy opera.
N. Y. P. L. — October 20, 1924

Fitzgerald, William Thomas, 1759?-1829

*ZB-119
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.
Lucy's smile, a favorite song; the words by William Thomas Fitz Gerald, London, R. Birchall [1810]
4 p.
Film reproduction. Negative.
Caption title.
For voice and piano.
First line: While gazing crowds with admiration trace.
1. Songs, English. I. Fitzgerald, William Thomas, 1759?-1829.
NN S 1.63 e/ OC, I SL MUg, 1g, 1 (MUD1, MUF1, MUS2, UM1, LC1, X1)

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*MV

Fitz-Gerald, Zeph.
Coolidge and Dawes for the nation's cause, by Zeph Fitz-Gerald; arranged by Joe Jordan... Chicago: Z. Fitz-Gerald [, 1924]. 16 parts. 4°.
Arranged for piano, violin I and II, viola, violoncello, double bass, clarinet, flute, cornet I and II, trombone, tenor banjo, alto saxophone I and II, tenor saxophone and drums.

Music div.
1. Jazz. Music 2. Political music, U. S. 3. Coolidge, Calvin, 30th pres. U. S. 4. Jordan, Joe. 5. Title.
N. Y. P. L. — May 8, 1925

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*MKRBL

Fitzgibbon, Henry Macaulay, 1855- , compiler.
A guide to the best flute music of all kinds. Compiled by H. Macaulay Fitzgibbon... Greystones: Privately printed, 1922. iii, 45 p. 8°.
—— —— A supplemental guide to the best flute music of all kinds. Compiled by H.Macaulay Fitzgibbon... Greystones: Privately printed, 1926. 37 p. 8°.
Laid in above.
Cards in Public Catalogue
Music div.
134334A
JUILLIARD FOUNDATION FUND.
1. Flute ~~music~~—Bibliography.
N. Y. P. L. — April 25, 1924.

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*MKRBL

Fitzgibbon, Henry Macaulay, 1855-
The pick of the flautist's library, comprising the most noteworthy compositions for the flute with accompaniment; classified and described. Compiled by H. Macaulay Fitzgibbon... Greystones: Privately printed, 1932. 11 p. 19cm.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Flute music—Bibl. I. Title.
N. Y. P. L. — July 13, 1933

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*MKRB

Fitzgibbon, Henry Macaulay, 1855-
The story of the flute, by H. Macaulay Fitzgibbon ... London, The Walter Scott publishing co., ltd.; New York, C. Scribner's sons, 1914.
xvi, 291, [1] p. front., illus., ports. 18½ x 13½cm. (Half-title: The music story series ...)
"Bibliography of the flute": p. 281-284.
—— ——2nd. edition... London:W.Reeves bookseller,ltd. [etc.,etc.,1929]

1. Flute—Hist. and crit. I. Title. II. Series. — Cards in Public Catalogue
14-3429
Library of Congress — ML935.F5 — MUSIC DIV.

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*MYL
box

Fitzenhagen, Wilhelm, 1848-1890.
...Drei kleine Stücke im Umfange einer Quarte, für das Violoncell mit Begleitung des Pianoforte. Componirt von Wilhelm Fitzenhagen. Op. 38... London: Augener & co. [etc., etc., ca. 1883] Publ. pl. no. 6287-6287a. 1 v. 31cm. (Augener & co's. edition. no. 7677.)
Score (9 p.): violoncello and piano. Violoncello part.
Cover-title: 3 petits morceaux.
CONTENTS.—Ave Maria.—Barcarole.—Mazurka.

1. Violoncello and piano—1800- — Music Div.
N. Y. P. L. — August 17, 1939

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*MEC
(Ponte)

FITZLYON, APRIL.
The libertine librettist; a biography of Mozart's librettist, Lorenzo da Ponte. London, J. Calder [1955] 292 p. illus., ports. 23cm.
Bibliography, p. 279-288.
1. Ponte, Lorenzo da, 1749-1838.
NN**R 5.56 g/ OC PC,1 SL MU,1 (LC1, X1)

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*MEC
(Viardot-García)

FITZLYON, APRIL.
The price of genius: a life of Pauline Viardot. London, J. Calder [c1964] 520 p. illus., geneal. table, ports. 22cm.
Bibliography: p. 495-505.
1. Viardot-García, Pauline, 1821-1910. I. Title.
NN R 3.65 g/ OC PC,1, I SL MU,1,I (LC1, X1)

FitzMaurice, Lucette (Aldous)
See
Aldous, Lucette.

OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MP MR MS MU MUF O P
form 168 [iii-28-68 10m]

Fitzner, Rudolf, 1868-1934, ed.

*MX
B43.F4

Beethoven, Ludwig van, 1770-1827.
[Trios. Piano, violin & vlc. (Fitzner)]
Sämmtliche Trios für Pianoforte, Violine und Violoncello, von L. van Beethoven. Nach den Stimmen des Fitzner Quartettes neu revidiert von Rudolf Fitzner. Die Klavierstimme kritisch durchgesehen und bezeichnet von Jan Brandts-Buys. Wien [etc.] "Universal-Edition" A. G. [1904] Publ. pl. no. U.E.877. 1 v.in 3. 31cm.
(Continued)
MUSIC DIV.
N. Y. P. L. — December 4, 1946

Beethoven, Ludwig van, 1770-1827. [Trios. Piano, violin & vlc. (Fitzner)] Sämmtliche Trios... (Card 2)
Score (351 p.) and parts.
CONTENTS.—Trios, Op. 1, no. 1-3, Eb maj., G maj., C min.—Trio, Op. 11, Bb maj.—Trios, Op. 70, no. 1-2, D maj., Eb maj.—Trio, Op. 97, Bb maj.—Trio, Op. posth., Bb maj.—Trio, Op. posth., Eb maj.—Variationen, Op. 44, Eb maj.—Variationen, Op. 121a, G maj.

359676B. 1. Chamber music, 19th cent. —Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Fitzner, Rudolf, 1868-1934, ed. II. Brandts-Buys, Jan, 1868-1933, ed.
N. Y. P. L. — December 4, 1946

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*ZB-246

FITZPATRICK, EDWARD JOHN.
The music conservatory in America. [Boston, Mass.] 1963. xxii, 631 l.
Microfilm (negative)
Thesis--Boston university.
Bibliography, leaves [589]-628.
1. Conservatories--U.S. 2. Music--Conservatories--U.S.
NN S 6.69 c/ OC(1bo) PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

Fitzpatrick,W.J.

CZ p.v. 279

MARKS, HUGH, 1879-
An old-timer talking; [reminiscences and stories narrated by Hugh Marks of Kilkeel (Co. Down) to W. J. Fitzpatrick] 2. ed., rev. and enl. Newcastle, Mourne Observer press, 1963. 72 p. illus.,ports. 22cm.
Includes songs (words only) and poems.
1. Kilkeel, Ireland. 2. Folk songs, Irish.
I. Fitzpatrick, W. J.
NN R 5.68 e/OC(1b+)I Ibo PC,1,I SL G,1,I (MU)2y,Iy (LC1,X1)

Fitzsimmons, Arthur W.

Write on slip only words underlined and classmark — *MA

The late Arthur W. Fitzsimmons;[articles by various authors].
(Musical opinion. London,1949. 1949,Feb.,p. 229-230. illus.)

npc
MUSIC DIV.
form 106c [vi-28-48 25m]

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*MA

FITZSIMONS, H.T., COMPANY, Chicago.
The Aeolian;...a little newspaper of big importance to those interested in music.
v. 1 - 6¹, 7 (1920 - March, 1935, Spring, 1936)

Chicago, 1930 - 36 . 21½-26cm.
v. illus. (incl. ports.)
Irregular. (v.4-5,7 complete in 1 no.each)
Ceased publication.
~~1. House organs.~~ I. Title. 1 Periodicals, ~~English~~ U.S. 2 House organs
N. Y. P. L. — Cards in Public Catalogue — MUSIC DIV. — November 5, 1934

NBF p.v.327

Fitzwilliam, Edward. 1833-1912?
Protection campaign songs and recitations. By Edward Fitzwilliam. Boston, E. Fitzwilliam, 1888.
24 p. 19½cm.
Without music.

~~1. Campaign songs, 1888 Republican.~~ I. Title.
1 Political music — U.S. 1888 (y)
Library of Congress — E700.F56 — 18-8225
Copyright 1888: 21471 — MUSIC DIV.

Mus. Res. —Amer.
*MZ

FITZWILLIAM, EDWARD, 1833-1912?
[THE QUEEN OF A DAY. LIBRETTO. ENGLISH]
The queen of a day: a comic opera, in two acts. Produced for the first time in America, by the Pyne and Harrison English opera troupe, at Niblo's garden. Libretto by J. B. Buckstone. Music by Edward Fitzwilliam. Boston, J. H. Eastburn's press, 1855. 33 p. 19cm.

Adaptation of Adam's La Reine d'un jour, with additional music by Fitzwilliam.

(Continued)

NN 4.61 a OC, I, II PC, I, II, III (MUL I, LCl, MURI, XI) (OAFI) SL MUy, Iy, IIy, IIIy 2

FITZWILLIAM, EDWARD, 1833-1912? [THE QUEEN OF A DAY. LIBRETTO. ENGLISH] The queen of a day. (Card 2)

I. Adam, Adolphe, 1803-1856. La Reine d'un jour; II. Buckstone, John Baldwin, 1802-1879. The queen of a day. III. Title.

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*MP
+ box

Fitzwilliam, Edward Francis, 1824-1857.
The minstrel's last farewell ["His song was plaintive." Words by] Mrs. Abdy. [Music by] E.F.Fitzwilliam. [n.p.,n.d.] Broadside. 4 1/2 x 6 in.

Mounted.

1.Title. 2 cards

Music Div.

DREXEL 974

Fitzwilliam Museum, Cambridge, Eng.
A catalogue [in manuscript] of ancient cathedral music in score in the Fitzwilliam museum, Cambridge. [By] E. F. Rimbault. [*Cambridge?*] 1845. 29l. sq. 12°

1. Church music — Church of England — Bibl
2. Libraries (Public) Gt. Br.: Eng: Cambridge.

DREXEL 4719

Fitzwilliam (The) music ... a collection of sacred pieces, selected from manuscripts of Italian composers in the Fitzwilliam museum ... published ... by Vincent Novello. London: J. A. Novello, [ca 1836?] 2 p.l., 324 pp. f°.

Choral and orch.score with piano reduction.

Choral music, Sacred — Collections

Music Div.

FITZWILLIAM VIRGINAL BOOK

*MKFL

Naylor, Edward Woodall, 1867–
An Elizabethan virginal book; being a critical essay on the contents of a manuscript in the Fitzwilliam museum at Cambridge, by E. W. Naylor ... London, J. M. Dent & co.; New York, E. P. Dutton & company, 1905.
xv, 220 p. col. front., pl., facsim. 20½ cm.
Imperfect: frontispiece wanting.

1. Fitzwilliam virginal book. 2. Pianoforte music—Hist. & crit. I. Cambridge, Eng. University. Fitzwilliam museum. Library. II. Title. III. Title: Virginal book.

5—20147

Library of Congress ML708.N2
[41g1]

MUSIC DIV.

FITZWILLIAM VIRGINAL BOOK

** MIB

Neudenberger, Lucia, 1904–
Die Variationstechnik der Virginalisten im Fitzwilliam virginal book... von Lucia Neudenberger... Berlin: Triltsch & Huther, 1937. 86 p. 22½cm.

Inaugural-Dissertation — Berlin, 1935.
Lebenslauf.
Pages 71-86 are "Notenbeispiele," issued in pocket.
Bibliographical footnotes.
CONTENTS.—Allgemeines über die Virginalmusik.—Die Choralvariationen der älteren Meister, Blitheman, Parsons und Tallis.—Die technischen Elemente der Virginalmusik.—Die Choralvariationen der jüngeren Virginalisten.—Die englische Liedvariation.—Die Variation in den Tanzformen der Virginalmusik.

Music Div.
DREXEL MUSICAL FUND

1. Virginal. 2. Variation (Music). 3. Cambridge university. Fitzwilliam museum. Fitzwilliam virginal book.
N. Y. P. L. August 9, 1938

FITZWILLIAM VIRGINAL BOOK

Drexel
3500

[RIMBAULT, EDWARD FRANCIS] 1816-1876.
[Manuscript notes on Queen Elizabeth's virginal book, 1839?] 63 l. front. (mounted illus.) 23cm.

Imperfect: title page wanting.
Leaves 6, 51-55 blank.

1. Fitzwilliam virginal book. 2. Autographs (Books).

NN S 9.59 g/P OC PC, I SL MU, I, 2 (LCl, XI)

FITZWILLIAM VIRGINAL BOOK Write on slip only words underlined and classmark: *MA

Seiffert, Max.
The Fitzwilliam virginal book.

(I.M.G. Zeitschrift. Leipzig, 1900. Jahrg. 1, p. 167-169)

In German.

form 1094 [vi-22-51 25m] Music div.

Fitzwilliam virginal book

* MYF

Byrd, William, 1543-1623.
Three dances from the Fitzwilliam virginal book. For pianoforte solo, by William Byrd... Arranged by Granville Bantock... London: Novello & Co., Ltd.[, 1912.] Publ. pl. no. 13263. 12 p. f°.

Contents: 1. Pavana. 2. Galiarda. 3. La volta.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Dances, English. 3. Virginal. I. Bantock, Granville, 1868– , editor. II. Fitzwilliam virginal book.
N. Y. P. L. May 3, 1936

Fitzwilliam virginal book

* MYF

Bull, John, 1563?-1628.
Album of selected pieces, by John Bull. Pianoforte solo edited by Granville Bantock... London: Novello & Co., Ltd.[, 1912.] Publ. pl. no. 13451. vi, 36 p. port. f°.

Selected, with one exception, from Fuller-Maitland and Squires's The Fitzwilliam virginal book.
Contents: 1. Præludium. 2. Dr. Bull's Juell (Jewel). 3. Hexachord (Ut, re, mi, fa, sol, la). 4. Galiardo. 5. The Spanish paven. 6. The Duke of Brunswick's alman. 7. Piper's galliard. 8. The Duchesse of Brunswick's toye. 9. A gigge. Dr. Bull's My selfe. 10. The king's hunt.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Virginal music. I. Bantock, Granville, 1868– II. Fitzwilliam virginal book.
N. Y. P. L. June 7, 1936

Fitzwilliam virginal book

* MTC

Byrd, William, 1543-1623.
...Suite, selected from the Fitzwilliam virginal book and freely transcribed for orchestra by Gordon Jacob... London, Universal edition ltd., c1939. Pl.no. U.E.ltd.no.59. 42 p. 33cm.

Full score.
Duration: 12-13 minutes.
CONTENTS.—The Earle of Oxford's marche.—Pavana.—The bells.

MUSIC DIV.

481588B. 1. Suites (Orchestra)—To 1800. I. Cambridge university. Fitzwilliam museum. Fitzwilliam virginal book. II. Jacob, Gordon, 1895– , arr. III. Title: The Earle of Oxford's marche. IV. Title: The bells.
NN

Drexel
5610

FITZWILLIAM VIRGINAL BOOK.
Extracts from Queen Elizabeth's virginal book, deposited in the Fitzwilliam museum, Cambridge. [Copied by] Edward F. Rimbault. May 20, 1839. 18 l. 30cm.

Manuscript copies of 37 compositions by Byrd, Farnaby, Morley and others.
"Index to Queen Elizabeth's virginal book, now deposited in the

(Continued)

NN S 9.59 g/P OC, I SL MUg, Ig, Ig (LCl, XI)

FITZWILLIAM VIRGINAL BOOK. Extracts from Queen Elizabeth's virginal book. (Card 2)

Fitzwilliam museum, Cambridge. Edward F. Rimbault scripsit, May, 1839" (11 l.) bound preceding the Extracts.

I. Autographs (Music)—Rimbault, E.F. I. Rimbault, Edward Francis, 1816-1876.

Fitzwilliam virginal book

* MYF

FARNABY, GILES, ca. 1560-ca. 1600.
[COLLECTION, VIRGINAL (DART)]
Seventeen pieces, newly transcribed and selected from the Fitzwilliam virginal book by Thurston Dart. London, Stainer & Bell [c1957] 16 p. 33cm.

1. Virginal. 2. Piano—To 1800. I. Dart, Thurston, 1921- , ed. ~~II. Cambridge University.~~ ~~Fitzwilliam museum.~~ II. Fitzwilliam virginal book.
NN 8.58 d/P OC, I (OS)II (OAFI) SL MUg, Ig, 2g, Ig, IIg (LCl, XI)

Fitzwilliam virginal book

* MYF

Farnaby, Giles, ca. 1560 – ca. 1600.
Album of selected pieces, by Giles Farnaby. Pianoforte solo arranged by Granville Bantock... London: Novello & Co., Ltd.[, 1912.] Publ. pl. no. 13264. 26 p. f°.

Selected from Fuller-Maitland and Squires's The Fitzwilliam virginal book.
Contents: no. 1. Praeludium. 2. Galiarda. 3. A toye. 4. Giles Farnaby's Dreame. 5. His Rest. 6. Giles Farnaby's Conceit. 7. His Humour. 8. Rosasolis. 9. Pawles wharfe. 10. Tower Hill. 11. A maske. 12. Fantasia.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Virginal music. I. Bantock, Granville, 1868– II. Fitzwilliam virginal book.
N. Y. P. L. June 7, 1936

Fitzwilliam virginal book

* MX

Farnaby, Giles, ca. 1560 – ca. 1600.
[Piano music. Arr. for fl., harp & vlc.]
Old English suite, [by] Giles Farnaby...from the Fitzwilliam Virginal book; transcribed by M. Wood Hill for flute, harp and 'cello. Boston: Riker, Brown & Wellington Inc.[, 1933.] Publ. pl. no. R. B. W. 813. 3 parts in 1 v. 31cm.

Score and 2 parts.
"Equally effective for violin, 'cello and harpsichord or pianoforte."
CONTENTS.—His dreame.—His humour.—A maske.—Pawle's wharfe.—A toye.

*MX
Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Harp—Trios. 4. Violin—Trios—Misc. 5. Harpsichord—Trios. 6. Piano—Trios—Misc. I. Cambridge University. Fitzwilliam Museum. Fitzwilliam Virginal book. II. Hill, Mabel Wood, arranger.
N. Y. P. L. October 14, 1933

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*MYF

FITZWILLIAM VIRGINAL BOOK.
The Fitzwilliam virginal book. Edited from the original manuscript, with an introd. and notes (translated into German by John Bernhoff) by J.A. Fuller-Maitland and W. Barclay Squire. New York, Dover [1963] 2 v. 29cm.

Reprint of 1899 ed.
Contains 297 compositions.

(Continued)

NN R 7.67 1/A OCs, I, II SLs MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs (LCls, XIs) [i] 2

FITZWILLIAM VIRGINAL BOOK. The Fitzwilliam virginal book. (Card 2)

Introd. and notes in English and German.

1. Virginal—Collections. 2. Piano—Collections—To 1800. 3. England, 16th cent. 4. England, 17th cent. I. Fuller-Maitland, John Alexander, 1856-1936, ed. II. Squire, William Barclay, 1855-1927, joint ed. i. Subs. for 1899 ed.

Fitzwilliam virginal book

* MYF

Halbig, Hermann, 1890– , editor.
Klaviertaenze des 16. Jahrhunderts, herausgegeben von Dr. Hermann Halbig... Stuttgart: J. G. Cotta[, pref. 1928]. Publ. pl. no. 924. 28 p. f°.

On cover: Edition Cotta. No. 924. Neue Folge... Instruktive Ausgabe.
Contains 34 dances for harpsichord from the tabulatures of: E. N. Ammerbach, Pierre Attaignant, Antonio de Cabezón, Hans Kotter (including one dance by Hans Weck), Christoph Loeffelholtz von Kolberg, August Noermiger, Jakob Paix, Bernhard Schmid, the Fitzwilliam Virginal book (including dances by John Bull and Giles

(Continued)

MUSIC DIV.

N. Y. P. L. September 20, 1932

Halbig, Hermann, 1890– , editor: Klaviertaenze des 16. Jahrhunderts... (Card 2)

Farnaby), and three anonymous tablatures in the state libraries in Berlin, Dresden and Munich.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Collections. 2. Dances—Collections, 16th cent. I. Attaignant, Pierre, fl. 1527-1554. II. Ammerbach, Elias Nicolaus, ca. 1530-1597. III. Cabezón, Antonio de, 1510-1566. IV. Kotter, Hans, ca. 1485 – ca. 1542. V. Weck, Hans, 16th cent. VI. Loeffelholtz von Kolberg, Christoph, 16th century. VII. Noermiger, August, fl. 1581-1612. VIII. Paix, Jakob, 1550 – ca. 1620. IX. Schmid, Bernhard, 1520-1592? X. Cambridge University. Fitzwilliam Museum. The Fitzwilliam Virginal book. XI. Bull, John, 1563?-1628. XII. Farnaby, Giles, ca. 1560 – ca. 1600. XIII. Title.
N. Y. P. L. September 20, 1932

Fitzwilliam virginal book

*MYR

HUNT, EDGAR HUBERT, 1909- , arr.
Elizabethan dances and ayres, for descant recorder and piano; arr. from the Fitzwilliam virginal book, Parthenia, and other contemporary sources by Edgar H. Hunt. [London, Schott, c1940] score (16 p.) and part. 1 v. 19 x 26cm. (Edition Schott 10037)

1. Flute and piano--Arr.--Collections. 2. Recorder and piano--Arr.--Collections. 3. Dances (Virginal)--Arr. for recorder and piano. I. Fitzwilliam virginal book. II. Parthenia. III. Title.
NN 2.60 t/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI1, LC1, X1)

Fitzwilliam virginal book

*MYF

Tisdall, William, *16th cent.*
[WORKS, VIRGINAL]
Complete keyboard works, newly transcribed and edited from The Fitzwilliam virginal book and The John Bull virginal book by Howard Ferguson. London, Stainer & Bell [°1958]

12 p. 33 cm. (English keyboard music)

"The titles of nos. 6 and 7 have been added by the editor ... It is by no means certain they were composed by the Tisdall who wrote the pieces from the FWVB."

(Continued)

NN 6.60 g/ OC(1b)I, III, IV (OS)II (OAF 1) SL MUg, 1g, 2g, Ig, IIIg, IVg (LC1, X1) [NSCM]

2

Tisdall, William, *16th cent.*
[WORKS, VIRGINAL]
Complete keyboard works ... [°1958] (Card 2)

CONTENTS.—Almand (FWVB, 213)—Pavana chromatica: Mrs. Katherin Tregian's Paven (FWVB, 214)—Pavana: Clement Cotton (FWVB, 219)—Pavana (FWVB, 220)—Gallarda (FWVB, 245)—Coranto (JBVB, 3)—Jig (JBVB, 4)

1. Piano--To 1800. 2. Virginal. I. Ferguson, Howard, 1908- , ed. II. English keyboard works. III. Fitzwilliam virginal book. IV. Bull, John, 1563?-1628.

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*MYF

FITZWILLIAM VIRGINAL BOOK.
Twenty-four pieces from the Fitzwilliam virginal book, transcribed and edited by Thurston Dart; a new selection of pieces, for the most part, short and not very difficult, by Richard Farnaby, Martin Peerson, Peter Philips, Edmund Hooper, Rober Johnson, and others. London, Stainer & Bell [c1958] 15 p. 33cm.

1. Virginal--Collections. 2. Piano--Collections--To 1800. I. Dart, Thurston, 1921- , ed.
NN 12.59 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

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*MYF

FITZWILLIAM VIRGINAL BOOK.
Selected pieces from the Fitzwilliam virginal-book; ed. by J. A. Fuller-Maitland & William Barclay Squire. Leipzig, Breitkopf & Härtel [ca. 1926] Pl. no. E.B. 5249-5250. 2 v. in 1. 31cm. (Edition Breitkopf)

Title in English and German.
21 compositions by Bull, Byrd, Farnaby, Peerson and others.

(Continued)

NN S 9.59 1/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

FITZWILLIAM VIRGINAL BOOK. Selected pieces from the Fitzwilliam virginal-book... (Card 2)

1. Virginal--Collections. 2. Piano--Collections--To 1800.
I. Fuller-Maitland, John Alexander, 1856-1936, ed.
II. Squire, William Barclay, 1855-1927, joint ed.

**MYF

FITZWILLIAM VIRGINAL BOOK.
Selections of keyboard pieces transcribed from the Fitzwilliam virginal manuscript and edited for the piano by Margaret Glyn. London, British and continental music agencies [c1944-45] 2 v. 31cm.

Contains compositions by Bull, Byrd, Farnaby and others.

Drexel Musical Fund

1. Virginal--Collections. 2. Piano--Collections--To 1800.
I. Glyn, Margaret Henrietta, 1865-1946.
NN R 5.61 a// OCs, Is SLs MUgs, 1gs, 2gs, Igs (LC1s, X1s)